


ALBUM

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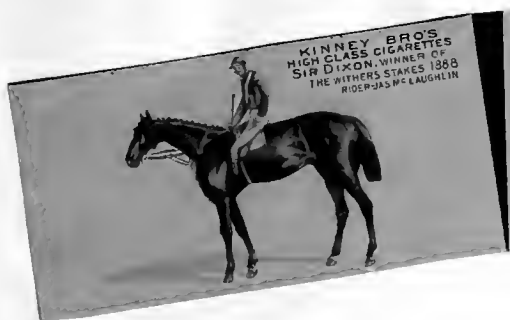
JOHN A. SEAVERNS



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KINNEY BROS
HIGH CLASS CIGARETTES
SIR DIXON, WINNER OF
THE WITHERS STAKES 1888
RIDER-JAS Mc LAUGHLIN



KINNEY BROS
HIGH CLASS CIGARETTES
TERRA COTTA, WINNER OF
THE BAY RIDGE HANDICAP 1888
RIDER-JAS Mc LAUGHLIN



KINNEY BROS
HIGH CLASS CIGARETTES
THE BARD, WINNER OF
THE BROOKLYN HANDICAP 1888
RIDER W HAYWARD



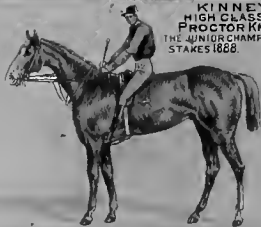
KINNEY BROS
HIGH CLASS CIGARETTES
MERRY HAMPTON OERBY WINNER 1887
RIDER JOHN WATTS



KINNEY BROS
HIGH CLASS CIGARETTES
BERDGO WAKER OF THE ECLIPSE
STAKES SANDOWN PARK 1886.
RIDER-YCAMMON



KINNEY BROS
HIGH CLASS CIGARETTES
DRY MONDPOLE, WINNER OF
THE BROOKLYN HANDICAP 1887.
RIDER - A. MCCARTY JR.



KINNEY BROS
HIGH CLASS CIGARETTES
PROCTOR KNOTT, WINNER OF
THE JUNIOR CHAMPION AND FUTUREITY
STAKES 1888. RIDER - S. BARNES.



KINNEY BROS
HIGH CLASS CIGARETTES
KINGSTON, WINNER OF THE
EXETER STAKES 1888
RIDER - JAS. Mc LAUGHLIN

KINNEY BROS
HIGH CLASS CIGARETTES
ROBERT THE DEVIL
GRAND PRICE OF PARIS WINNER 1880
RIDER - E. ROSSITER.



KINNEY BROS
HIGH CLASS CIGARETTES
BLAIR ATHOL DERBY WINNER 1864
RIDER - J. SNOWDEN.



KINNEY BROS
HIGH CLASS CIGARETTES
PRETENDER DERBY WINNER 1869
RIDER - J. OSBORNE.





KINNEY BROS
HIGH CLASS CIGARETTES
EMPEROR OF NORFOLK
WINNER OF THE AMERICAN DERBY 1888
RIDER - ISAAC MURPHY



KINNEY BROS
HIGH CLASS CIGARETTES
TROUBADOUR, WINNER OF
THE SUBURBAN 1886
RIDER - W J FITZPATRICK



KINNEY BROS
HIGH CLASS CIGARETTES
PAROLE
WINNER OF THE MONMOUTH CUP 1878
RIDER - W W FLANN



KINNEY BROS
HIGH CLASS CIGARETTES
SILVIO, DERBY WINNER 1877
RIDER - F. ARCHER



KINNEY BROS
HIGH CLASS CIGARETTES
TRISTAN WINNER OF THE GOLD CUP AND
THE HARDWICK STAKES AT ASCOT 1883
RIDER - GEO. FORBHAM



KINNEY BROS.
HIGH CLASS CIGARETTES
LEONATUS,
WINNER OF THE KENTUCKY DERBY
1884
RIDER W. DONOHUE



KINNEY BROS.
HIGH CLASS CIGARETTES
TREMONT, WINNER OF
THE JUNIOR CHAMPION 1886
RIDER JAS McLAUGHLIN



KINNEY BROS.
HIGH CLASS CIGARETTES
THORA, WINNER OF
THE MONMOUTH OAKS 1881
RIDER W. DONOHUE

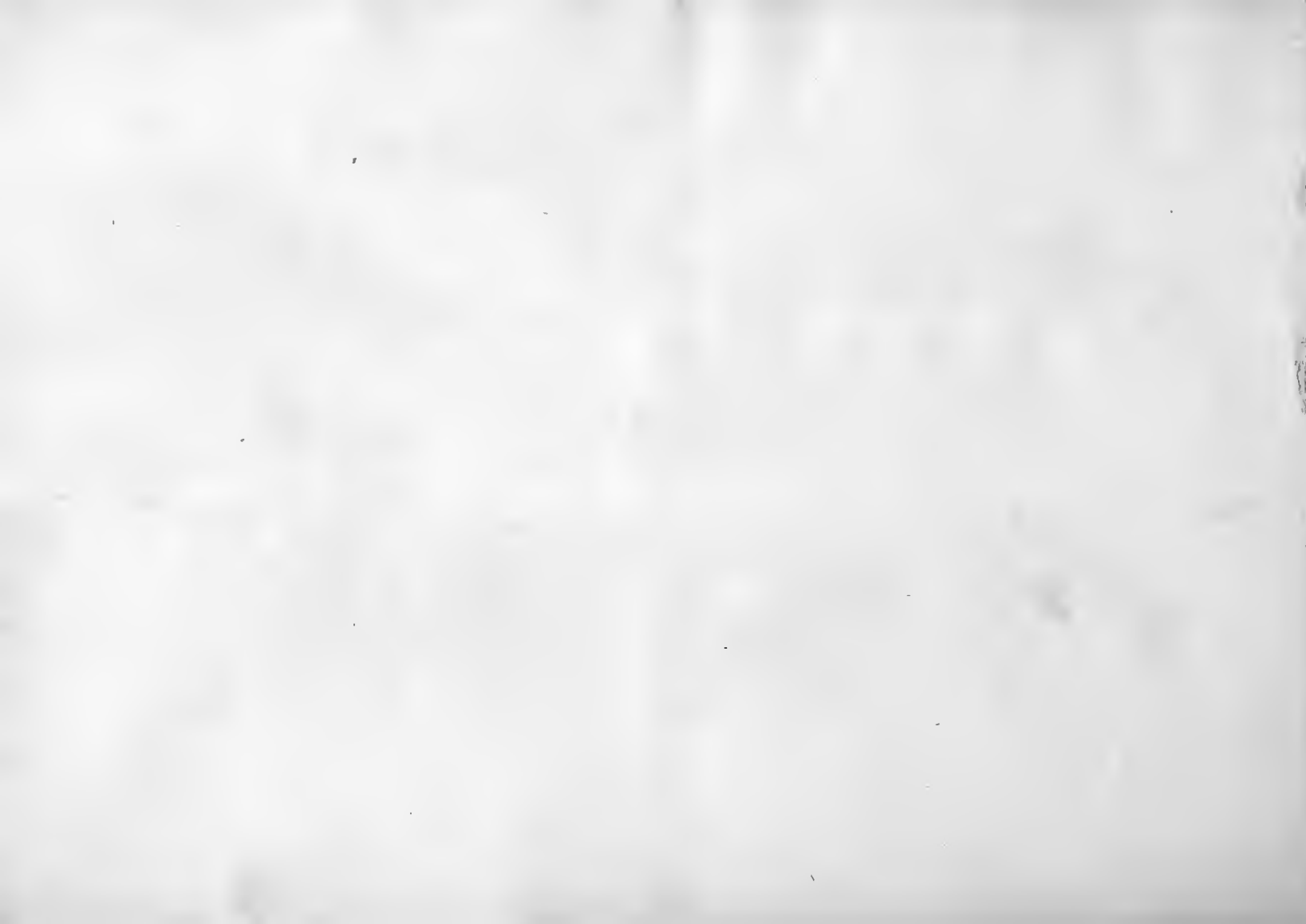


KINNEY BROS.
HIGH CLASS CIGARETTES
ELKWOOD, W. MAREH OF
THE SUBURBAN 1886
RIDER W. MARTIN



KINNEY BROS.
HIGH CLASS CIGARETTES
HANOVER, WINNER OF
THE LORILLARD STAKES 1887
RIDER JAS McLAUGHLIN







PROCTOR KNOTT,

Winner of The Junior Champion and Fidelity Stakes 1888. Ridden by J. Barnes.

J. B.



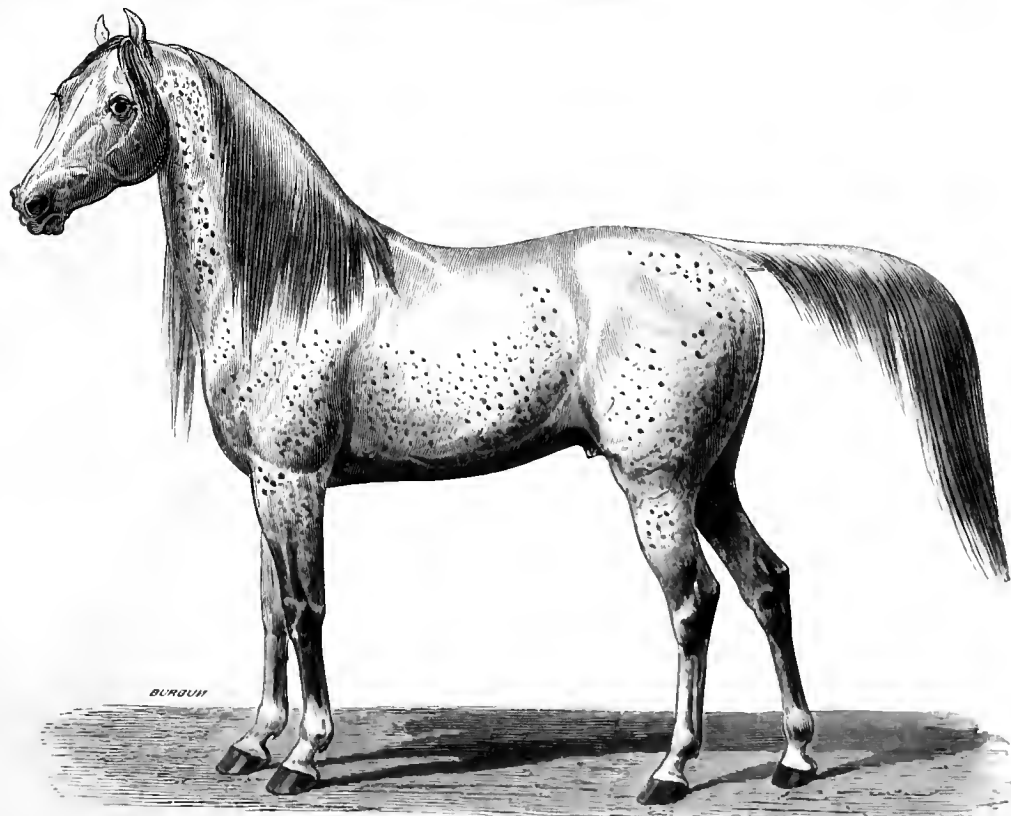


IROQUOIS,

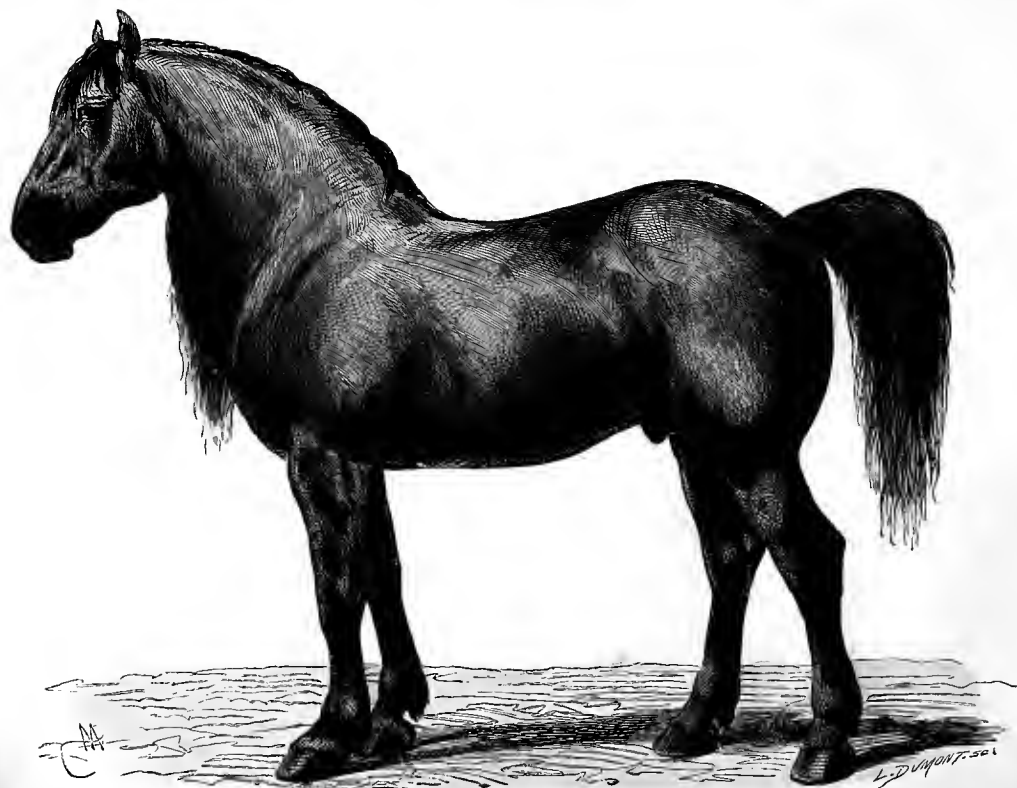
Derby Winner 1881. Painted by F. Archer.



2. Anglais. (Pur sang.)



1. Asiatique. (Arabe.)



9. Boulonnais. (Gros trait.)



15. Barbe.



14. Cheval de Tarbes.



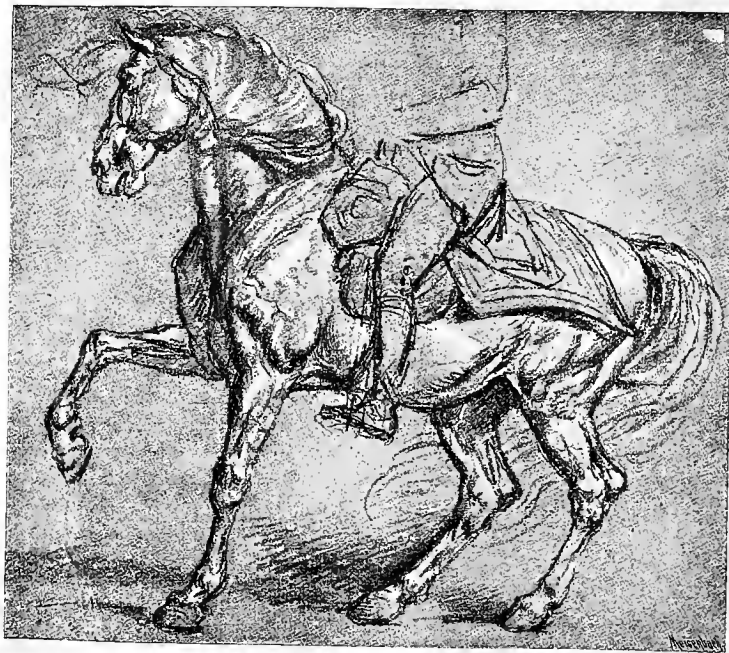
7. Normand. (Anglo-Normand.)



13. Cheval des Pyrénées. (Petite race.)



10. Suffok. (Black-Horse.)



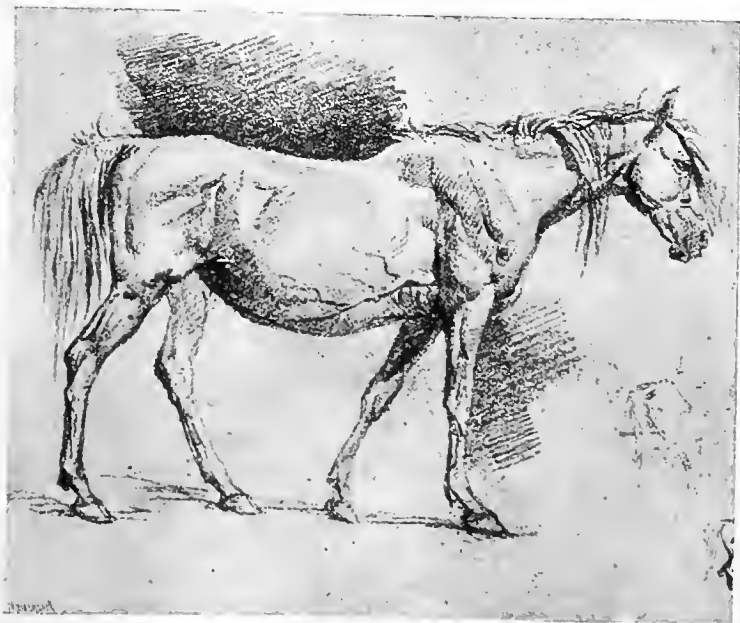
HORSE AND RIDER (GEORGE III.). JAMES WARD, R.A.



*Assyrian Soldiers
leading their Horses. From a Bas-relief
in the British Museum.*



Colleoni. Bronze Group, by Verrocchio and Leopardi.†



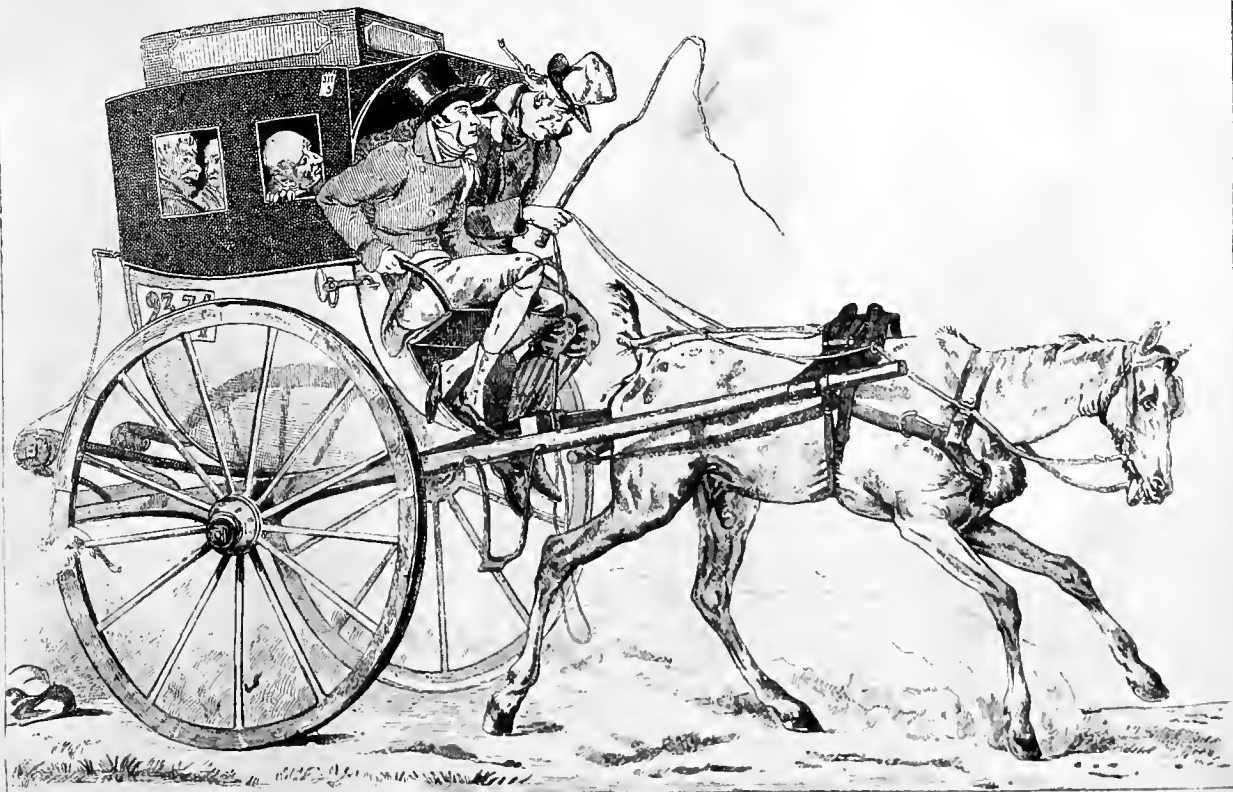
A BROOD MARE. JAMES WARD, R.A.

for information to the public.



ROMAN HORSE

Engraved by Puyplat after a lithograph by Carle Vernet



View of a Boulevard

ON THE ROAD TO SAINT CLOUD

By Carle Vernet



16. Vermet

Oh quel beau chemin!

W&S & BANQUET Tuo Sc

CARLE VERNET ON HORSEBACK
From a drawing by Horace Vernet



*Design by Flaxman for the Illustration of the Agamemnon of
Æschylus.*

Illustrated Letter.

GALLOWAY PONY RACING AT BARN ELMS.

TO THE EDITOR OF THE DAILY GRAPHIC.

BARN ELMS is a most enjoyable place—I should say even in wet weather. There is a thorough home-look about the place, which is a commodious, very comfortable, and well arranged club-house—mansion it

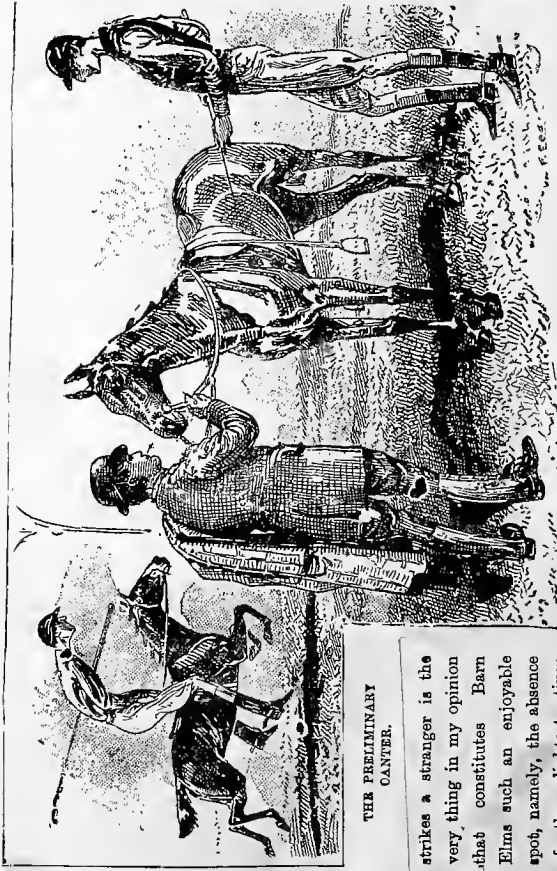


TYPICAL RIDERS.

might very aptly be called—with good stabling at the rear, without which such a veritable sporting family, as its members undoubtedly are, would be very much handicapped. The most conspicuous feature that

name my Paper as well as to pay. I noticed that even the grooms were above the ordinary mark, so carefully is the whole system managed.

The grounds are of capital size and are arranged in a quite work-unlike fashion. The club pavilion answers for the grand stand, and for the weighing room, &c. Then there is the Pari-Mutuel, and last, but not least, a long shed under which the ponies stand "till called for"—*such* ponies, miniature racehorses, beautifully groomed of course and plaited. The riders can scarcely be called "jockeys" in the proper signification of the word, for not a few of them are "long" men, evidently carefully trained for the events, as their lithe limbs plainly show. Some people might dub my sketches, caricatures; they are not at all so. The idea conveyed to the mind when one sees the "correct card" is true in substance and in fact. The wonder is that the tiny animals can get along under their riders; but they do, at a clinking pace. I once saw a Polo pony race at Hurlingham, men and ponies, as in this case, beautifully dressed and trained, in which the men, when rounding the end of the course, by leaning to the rails in the swing of the pace brought their mounts down in a heap, merely by force of overbalancing. After that spill one poor fellow was carried away on a hurdle—unconscious. I hope he is alive and well. This is the only danger, and has to be risked. At Barn Elms they not only raced, but took hurdles—the ponies with eager faces evidently enjoying the fun. The details and results of different events have been duly chronicled in the sporting papers pure and simple. I am merely a "penciler".



THE PRELIMINARY QUAINTER.

strikes a stranger is the very thing in my opinion that constitutes Barn Elms such an enjoyable spot, namely, the absence of the slightest tinge of the rough element. Indeed you can only

gain entrance by the introduction of a member, or (as was my case) on payment of half a sovereign; and even then—for it is well known



GETTING ON.

that "high-charges" do not always exclude an undesirable person—I believe that the entrance fee is not taken unconditionally. I had to

(though not a betting man), and have worked out a few characteristic notes more as a souvenir of a pleasant afternoon than as a portrait-record of a recognised

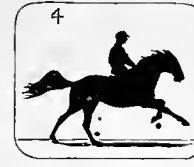
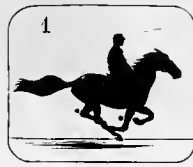


ROUND THE BEND—FULL SPEED.

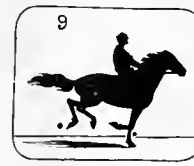
fixture, though a friend of mine, much connected with sport, recognised the men in my first sketch.

A. C. C.

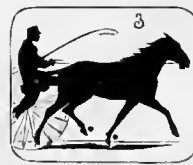




Series No. 4.—Galloping Horse.



Series No. 4 (continued from above).—Galloping Horse.



Series No. 2.—Trotting Horse (driven).†

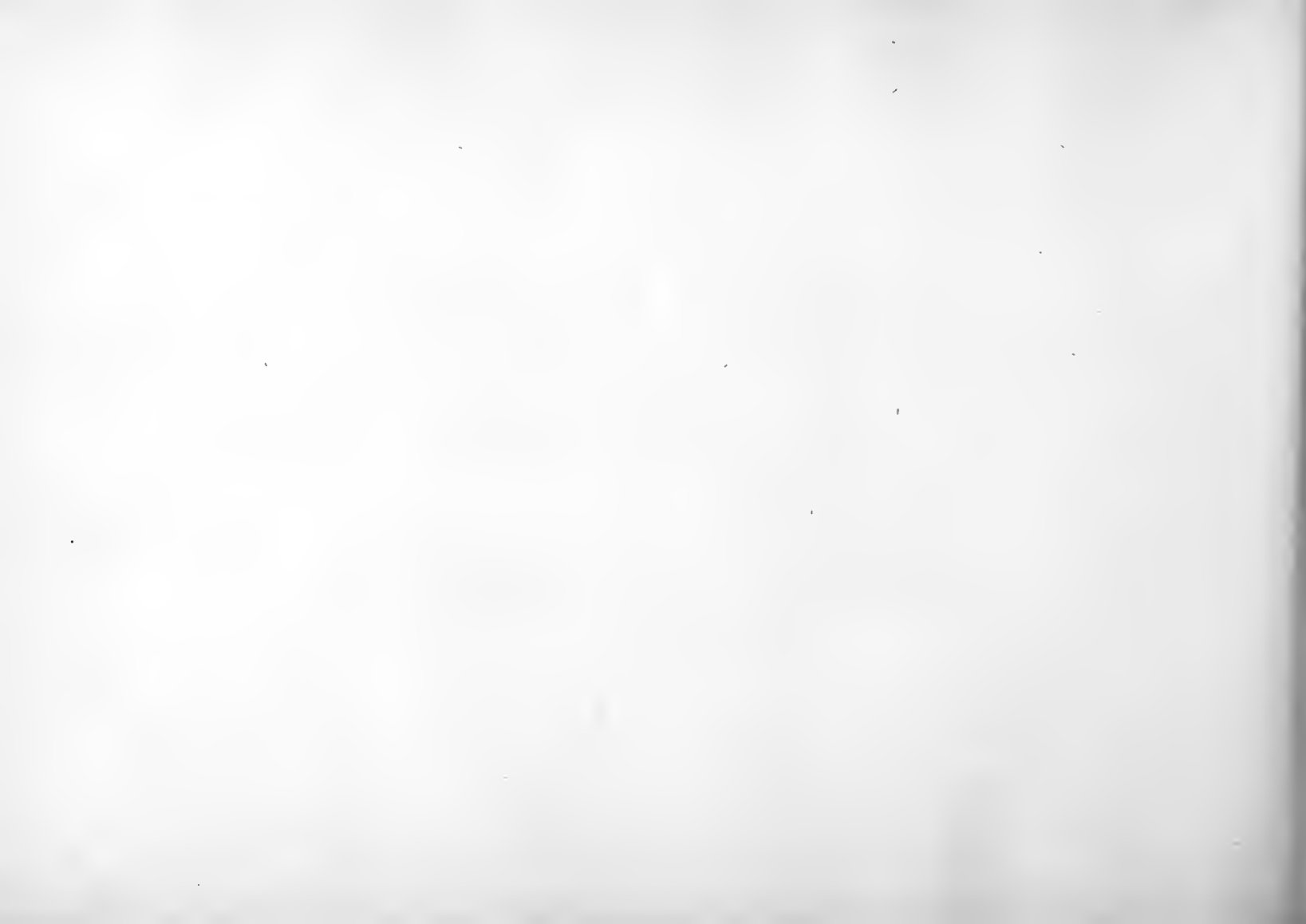


Series No. 3.—Trotting Horse (ridden).



HORSE'S HEAD IN BRONZE
National Museum of Naples

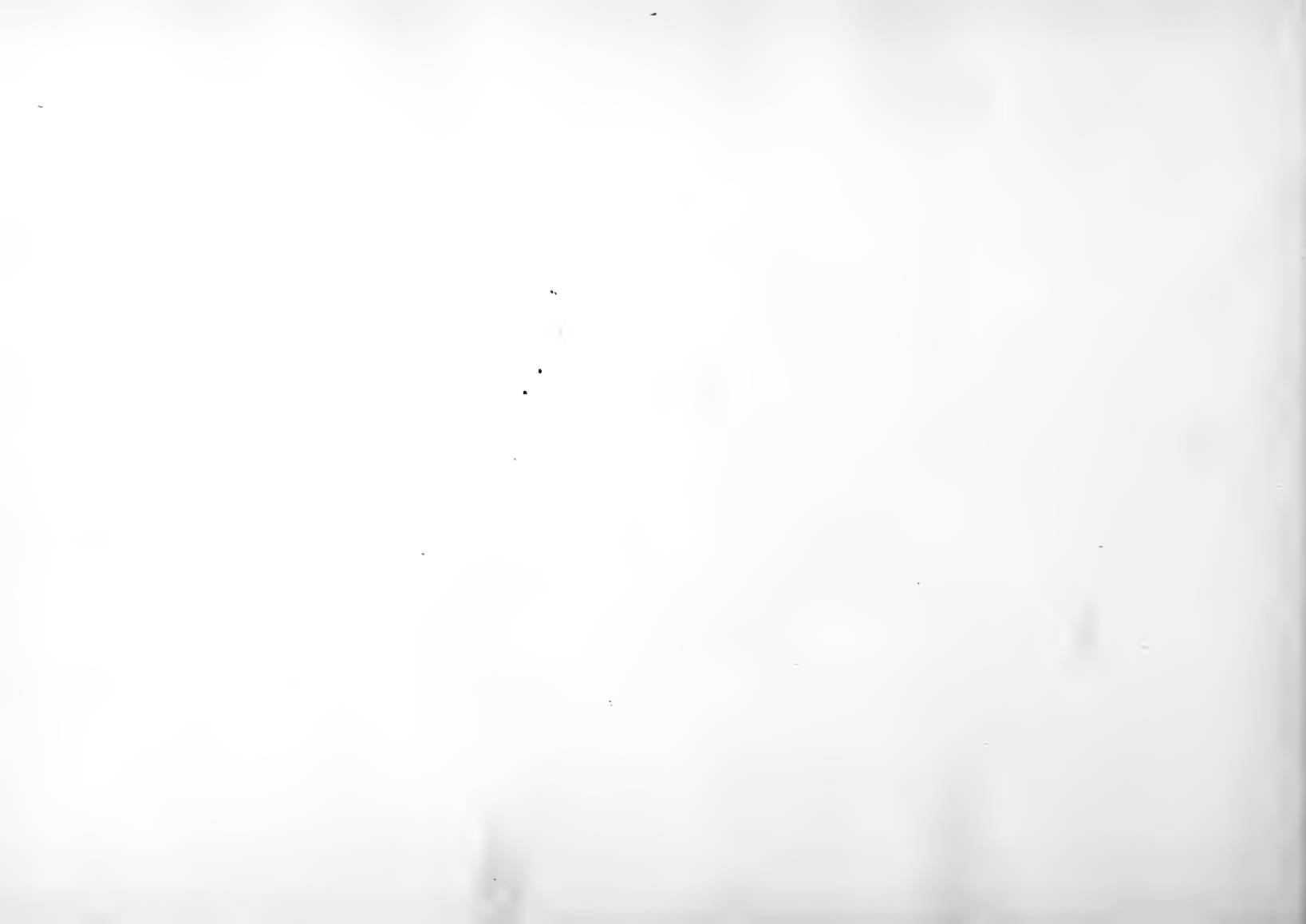










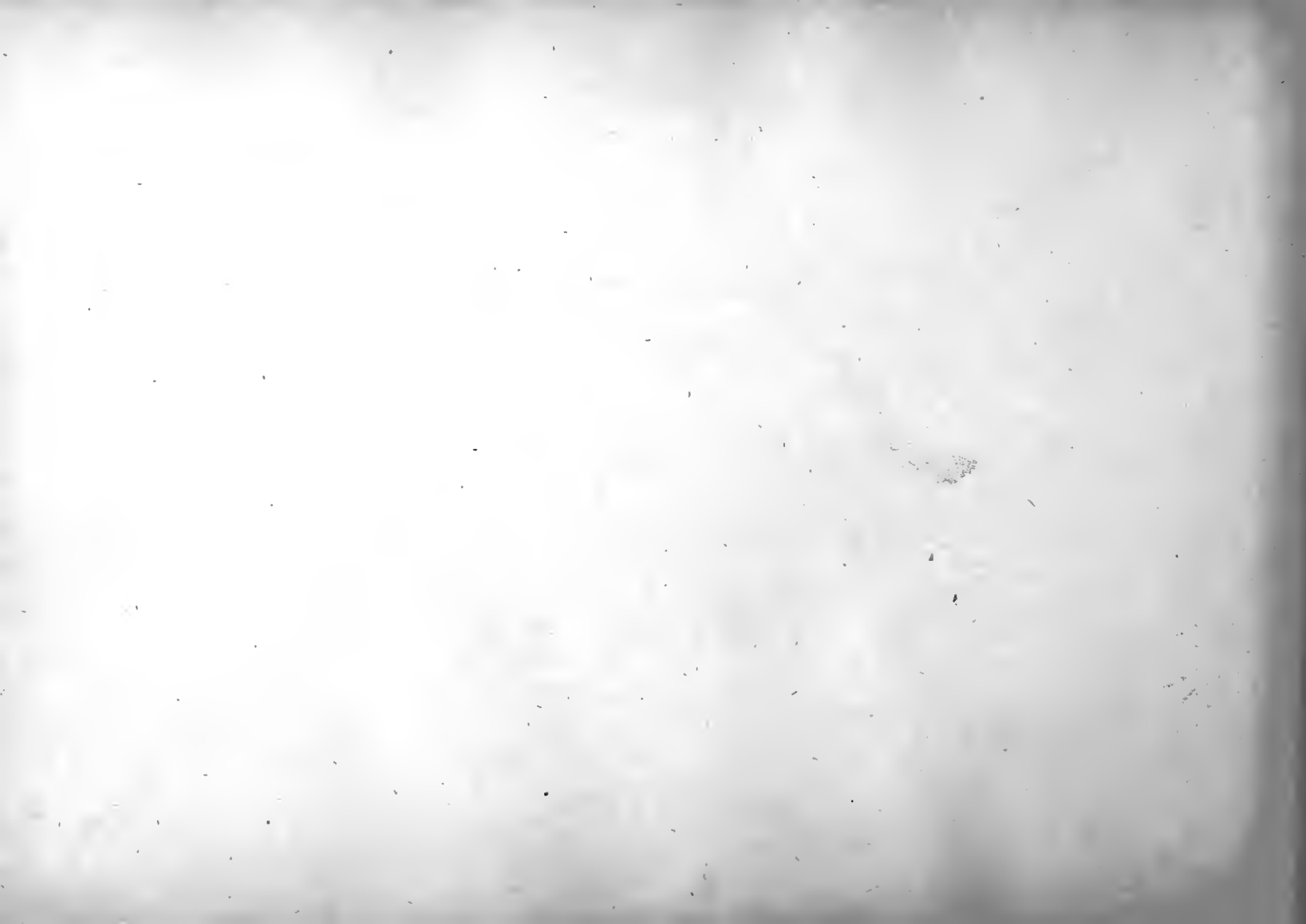




























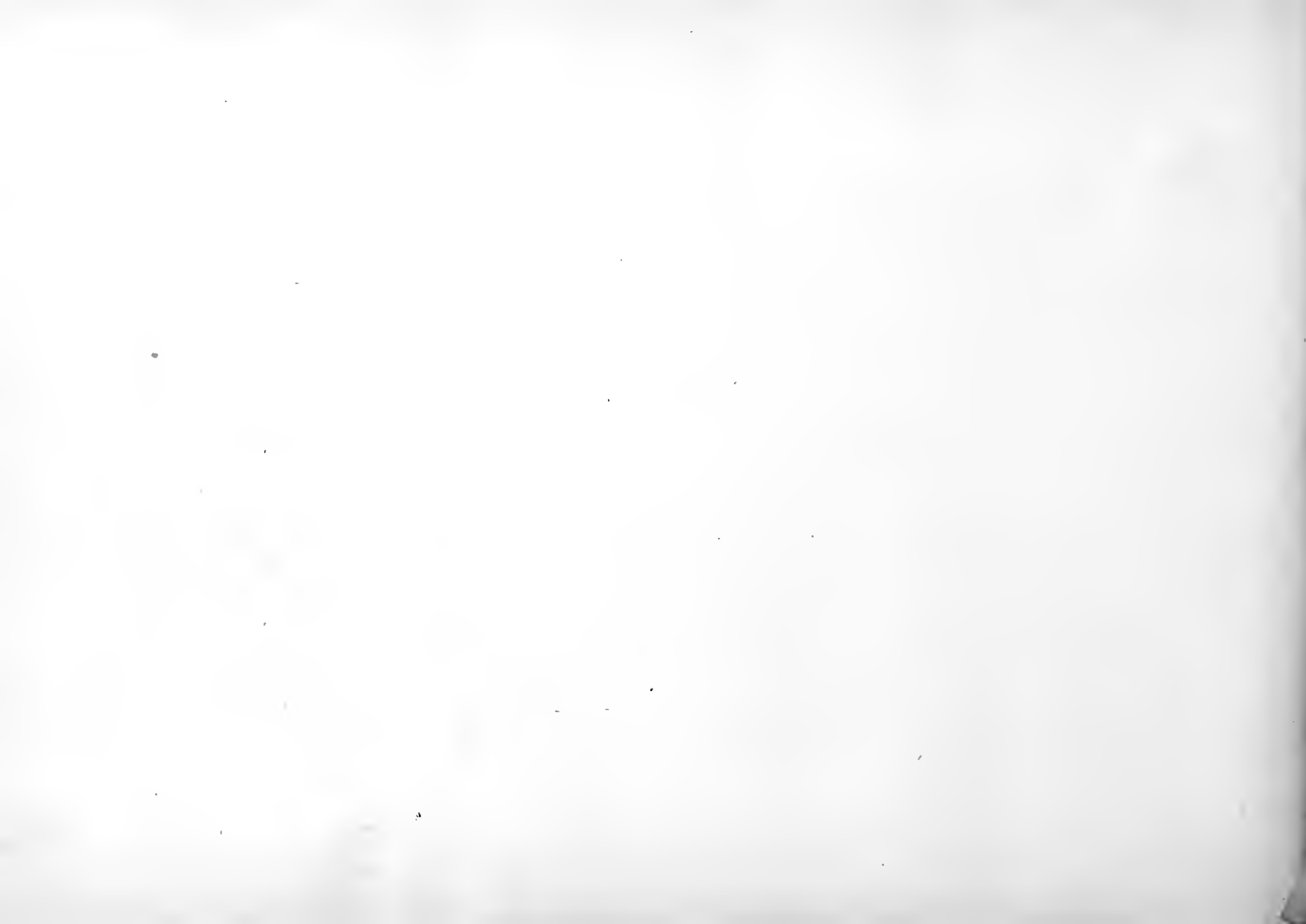


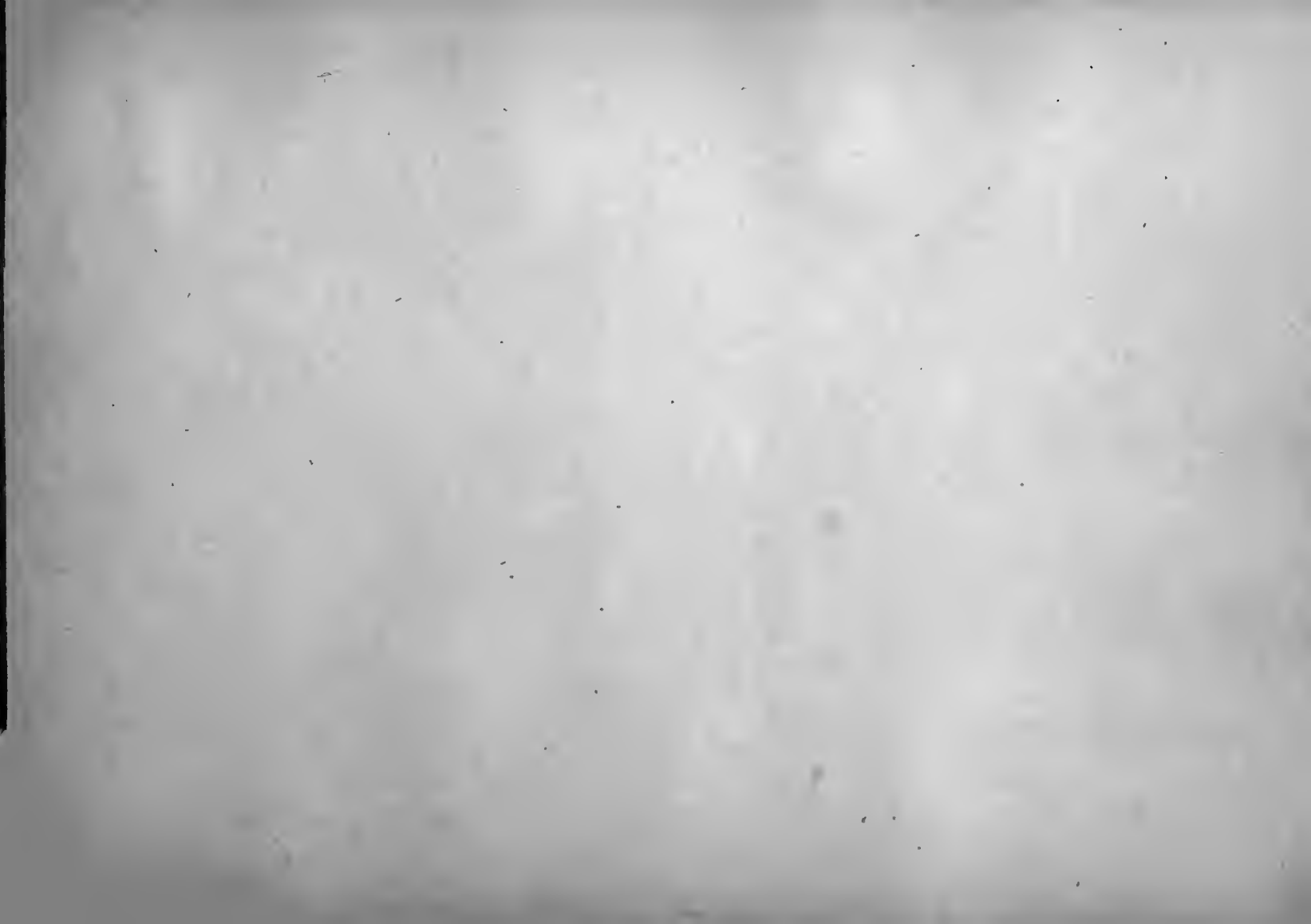






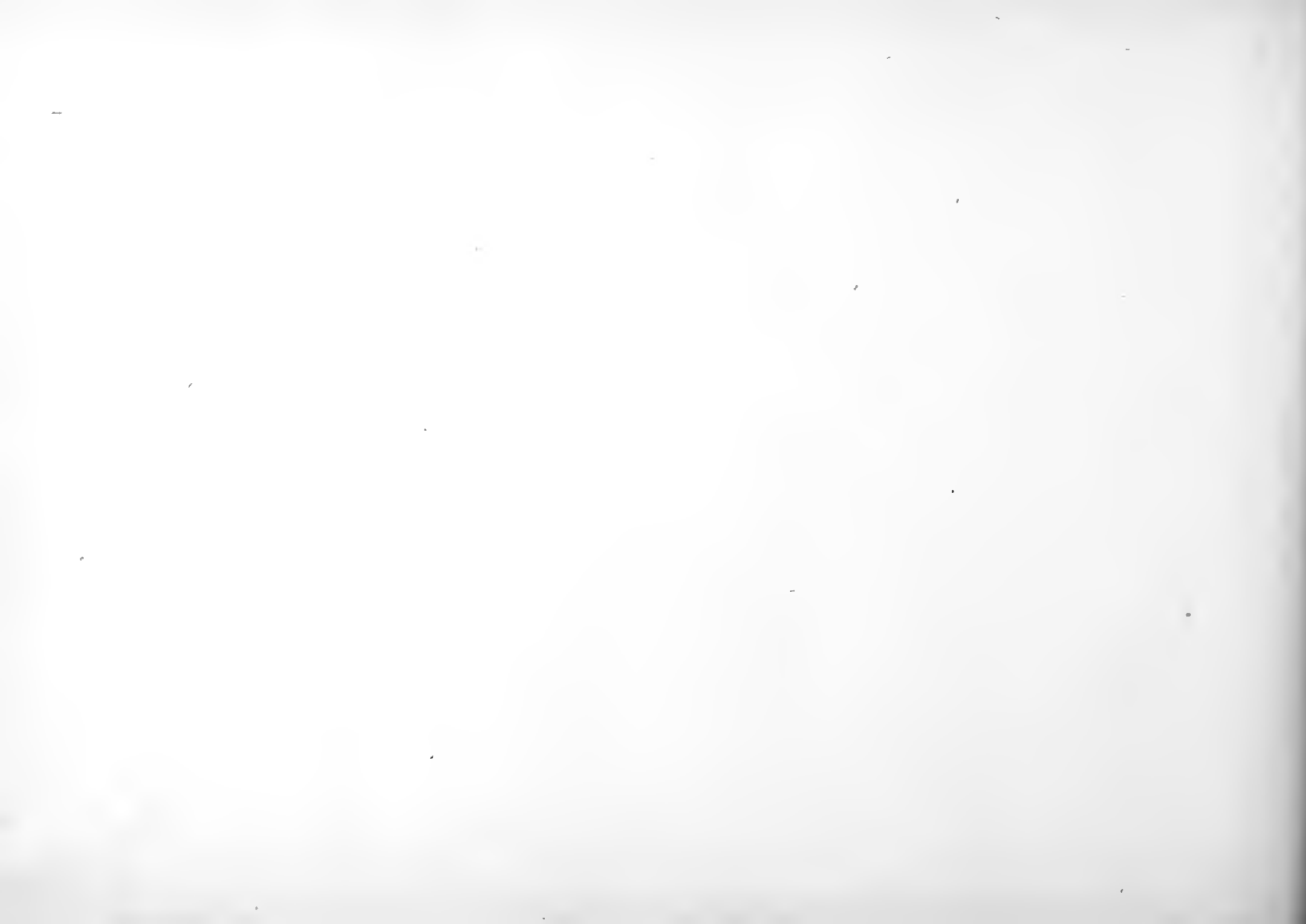




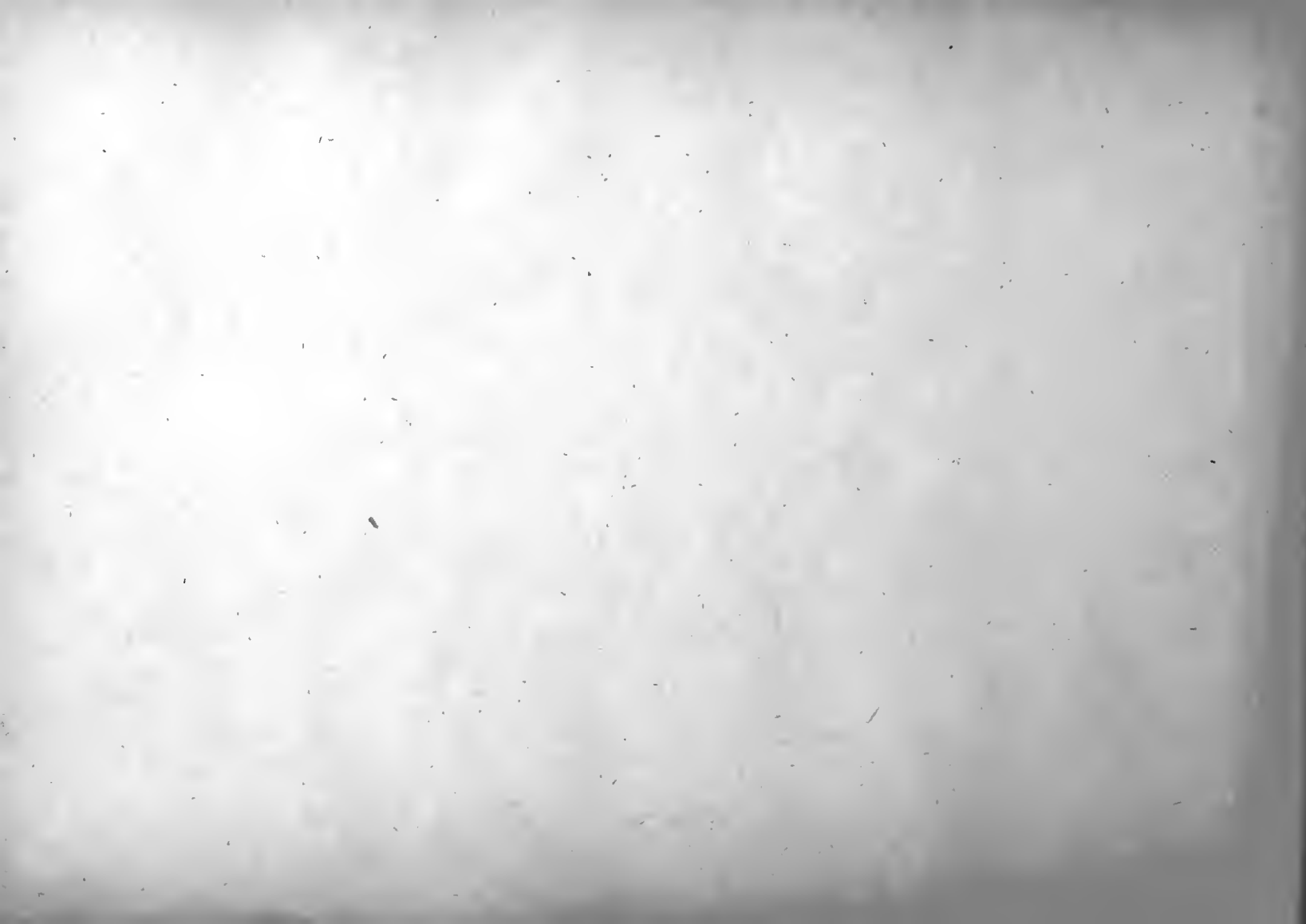






















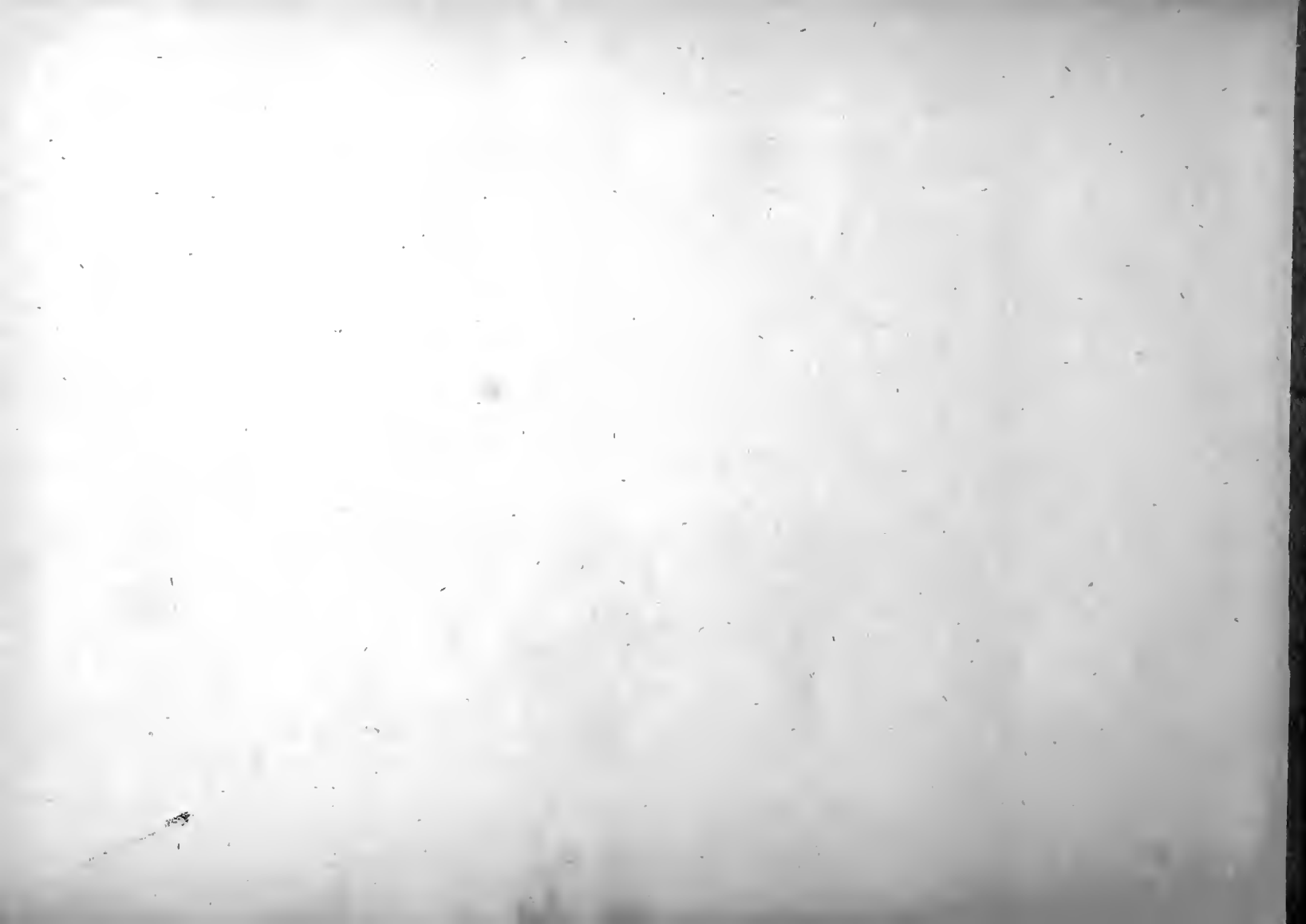




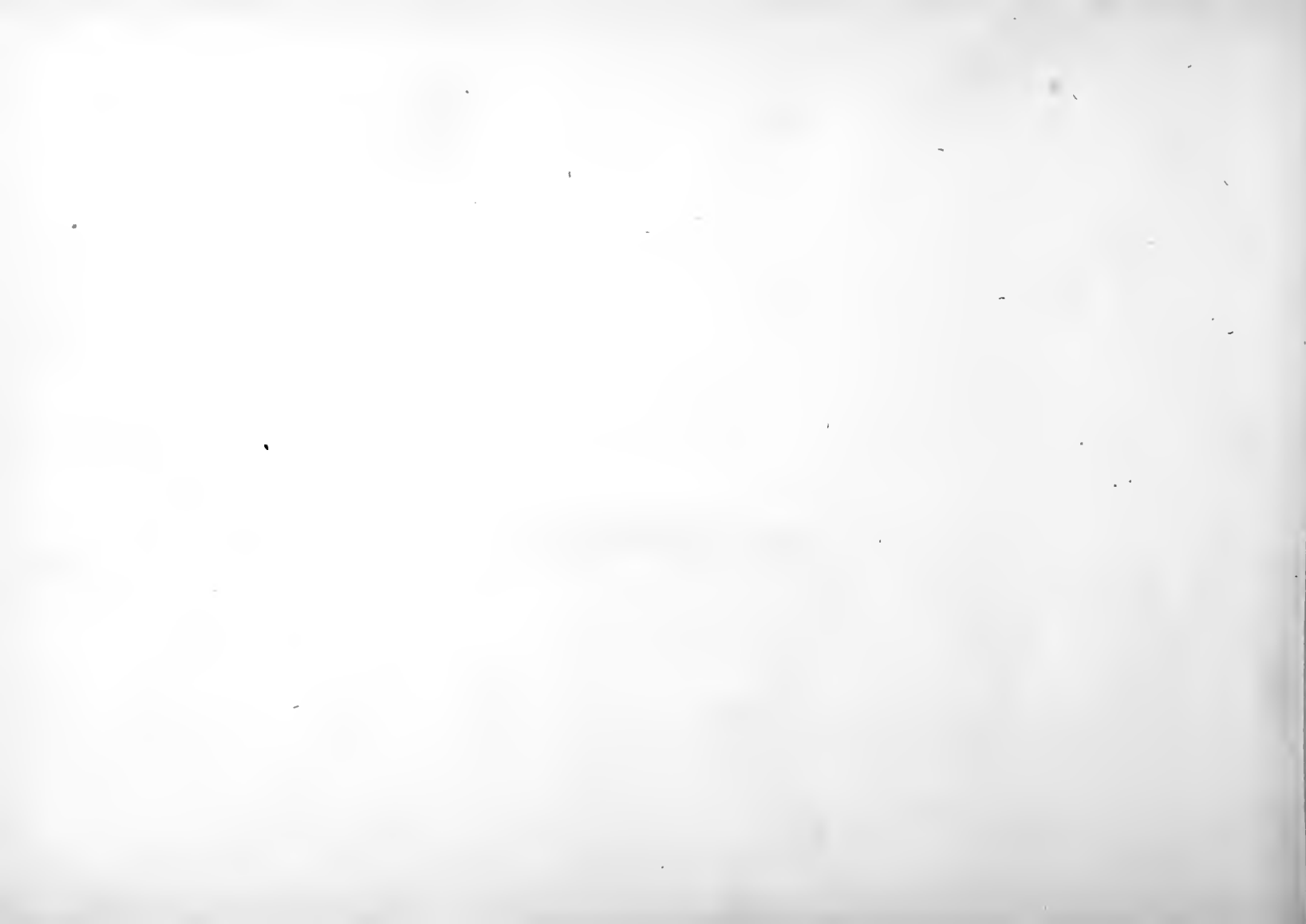
















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