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ALBUM OF SCANDINAVIAN PIANO MUSIC

FORTY-ONE PIECES

SELECTED, EDITED AND FINGERED BY

LOUIS OESTERLE

WITH BIOGRAPHICAL NOTES

IN TWO VOLUMES

1104. VOL. I, TWENTY-FIVE PIECES
1105. VOL. II, SIXTEEN PIECES

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SCANDINAVIAN PIANO ALBUM

BIOGRAPHICAL NOTES

BACKER-GRÖNDAHL, AGATHE, composer and pianist, was born at Holmestrand, Norway, December 1, 1847; studied successively under Lindemann and Kjernlf, Kullak, von Bülow, and Liszt; and in 1875 married the singing-teacher, O. A. Gröndahl, of Christiania. She has published op. 11, 6 Études de concert; op. 15, 3 Morceaux; op. 19, 4 Sketches; op. 20, Piano Suite in five movements; and numerous other pieces for piano, and songs.

BECHGAARD, JULIUS, a Danish composer, born at Copenhagen, December 19, 1843, studied with Gade and in the Leipzig Conservatory, and settled in his native town. His works include two operas, *Frode* and *Frau Inge*, both given at Prague in 1894; an orchestral concert-overture, songs and part songs, and piano-pieces.

ENNA, AUGUST, a well-known opera-composer, was born of poor parents at Nakskov, Denmark, May 13, 1860. Chiefly self-taught, he rose step by step through sheer native ability, and won the Ancker scholarship in 1888 with a symphony; enabled thus to study for a year in Germany, he composed an opera, *The Witch*, which was warmly received at Copenhagen in 1892. Since then he has brought out several other dramatic works, and has published many minor pieces, among them several for piano.

GRIEG, EDVARD HAGERUP, foremost of living Scandinavian composers, and a fine pianist, was born at Bergen, Norway, June 15, 1843. After a four-year course (1858–72) in the Leipzig Conservatory, he became a pupil of Gade, but instead of following in his footsteps, began a crusade (with R. Nordraak) "against the effeminate Mendelssohn-Gade Scandinavianism," founding the present "Northern School" of composition, strongly imbued with Scandinavian tonality. His shorter piano-pieces are among the most charming of their kind; many of his songs are equally popular. He has published over seventy compositions, comprising many ambitious works for orchestra, chorus and orchestra, etc. When not on tour, Bergen has been his home since 1880; latterly he has conducted the Philharmonic concerts at Christiania.

KJERULF, HALFDAN, born September 17, 1818; died at Christiania, August 11, 1868. He renounced the study of theology for music, and settled in Christiania as a music-teacher. His songs obtained great vogue through Jenny Lind, Nilsson, and Sontag; he also published much beautiful piano-music of a strongly Scandinavian cast. His compatriots honored his memory by the erection of a monument at Christiania in 1874.

NEUPERT, EDMUND, the son of a German music-teacher, was born at Christiania, April 1, 1842, and died in New York, June 22, 1888. A pupil of, and later a teacher at, Kullak's Berlin Conservatory, he became piano-instructor at the Copenhagen Conservatory, and succeeded N. Rubinstein as first teacher of piano at the Moscow Conservatory in 1881. Two years later he settled in New York as a piano-teacher, and speedily won an enviable reputation. A noteworthy pianist, he published excellent instructive pieces and fine études, besides smaller works.

NORDRAAK, RIKARD, born at Christiania, June 12, 1842, was a pupil of Kiel and Kullak at Berlin, and, on his return to Copenhagen, became the bosom-friend of the youthful Grieg. His music to Björnson's "Maria Stuart in Scotland," and "Sigurd Slembe," awakened great hopes for his future as a composer, which were cut short by his premature decease at Berlin on March 20, 1866.

OLSEN, OLE, a Norwegian composer, was born at Hammerfest, July 5, 1850, and settled in Christiania. He has written numerous works for orchestra and for piano, generally in ultra-modern style; some piano-compositions are favorably known outside of Norway.

SCHYTTE [pronounce *shüt'-te*], LUDVIG THEODOR, concert-pianist, composer and teacher, was born at Aarhus, Jütland, Denmark, April 28, 1850. A pupil successively, of Ree, Neupert, Gebauer, Gade, Taubert, and Liszt, he settled in Vienna. He is a thoroughly modern and very prolific composer, chiefly for piano, and his works have attained wide popularity. He has published over one hundred numbers.

SINDING, CHRISTIAN, born at Kongberg, Norway, January 11, 1856, studied with Reinecke in the Leipzig Conservatory; finished at Dresden, Munich, and Berlin, and settled in Christiania as an organist and teacher. Gifted writer of orchestral and chamber-music, including piano-quintets and -quartets, a piano-concerto, etc. His minor pieces are very popular.

SJÖGREN, (JOHAN GUSTAV) EMIL, was born at Stockholm, June 15, 1853; studied in the conservatory there, and thereafter with Kiel and Haupt at Berlin. Since 1890 he has been organist at the Johankirke, Stockholm. His published works for piano comprise some thirty *opera*, and belong to the modern Scandinavian school.

WINDING, AUGUST (HENDRIK), since 1891 director of the Copenhagen Conservatory, was born at Taaro, on the island of Laaland, March 24, 1835. A pupil of Reinecke, Gade, Ree, Holm, and Dreyschock, he was called by the last-named "the most excellent of my scholars till now." He is a refined pianist, and a prolific and highly-esteemed composer of piano-pieces, some forty in all.

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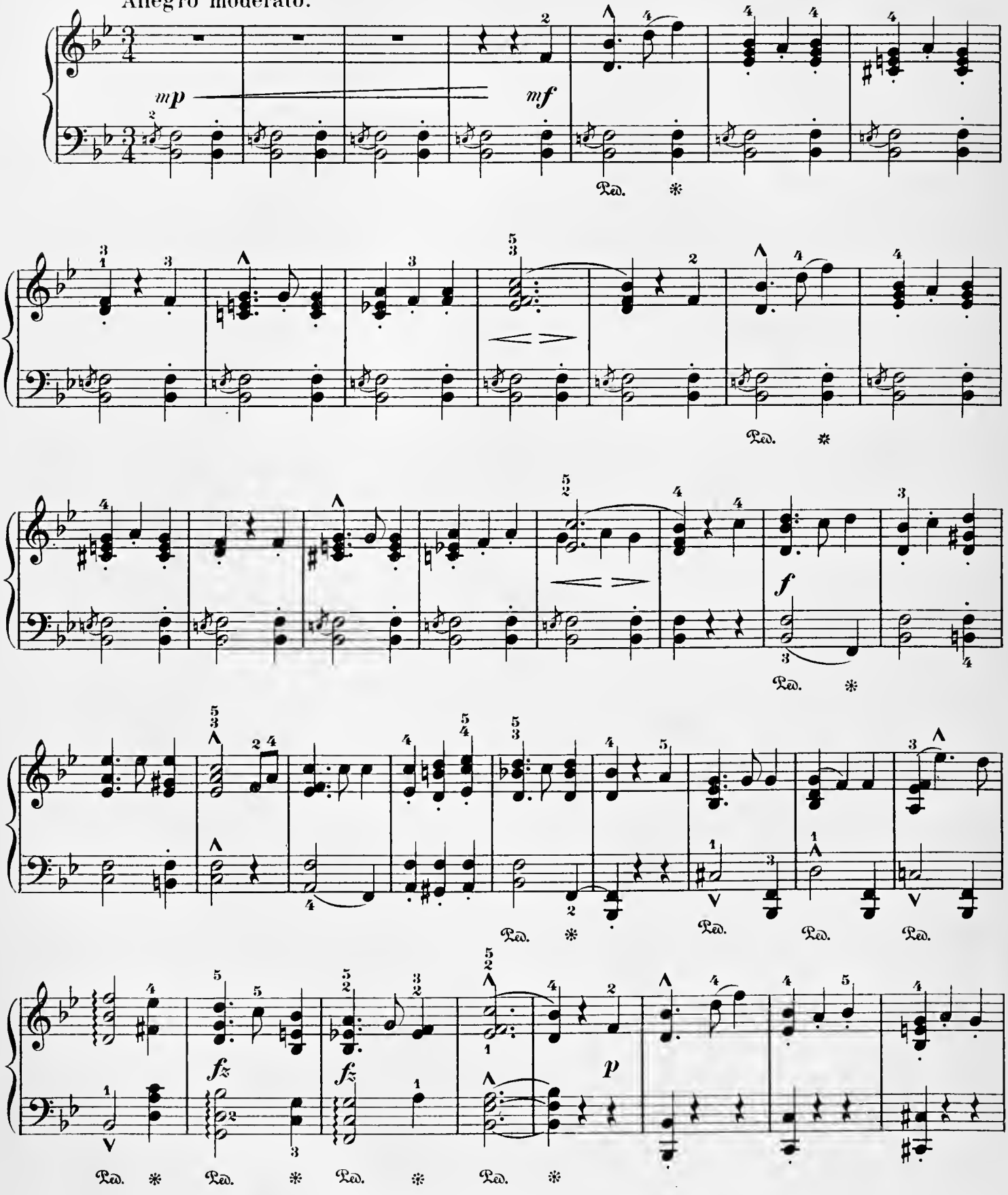
Scandinavian Dance.

LUDVIG SCHYTTE. Op. 35, № 1.

Allegro moderato.



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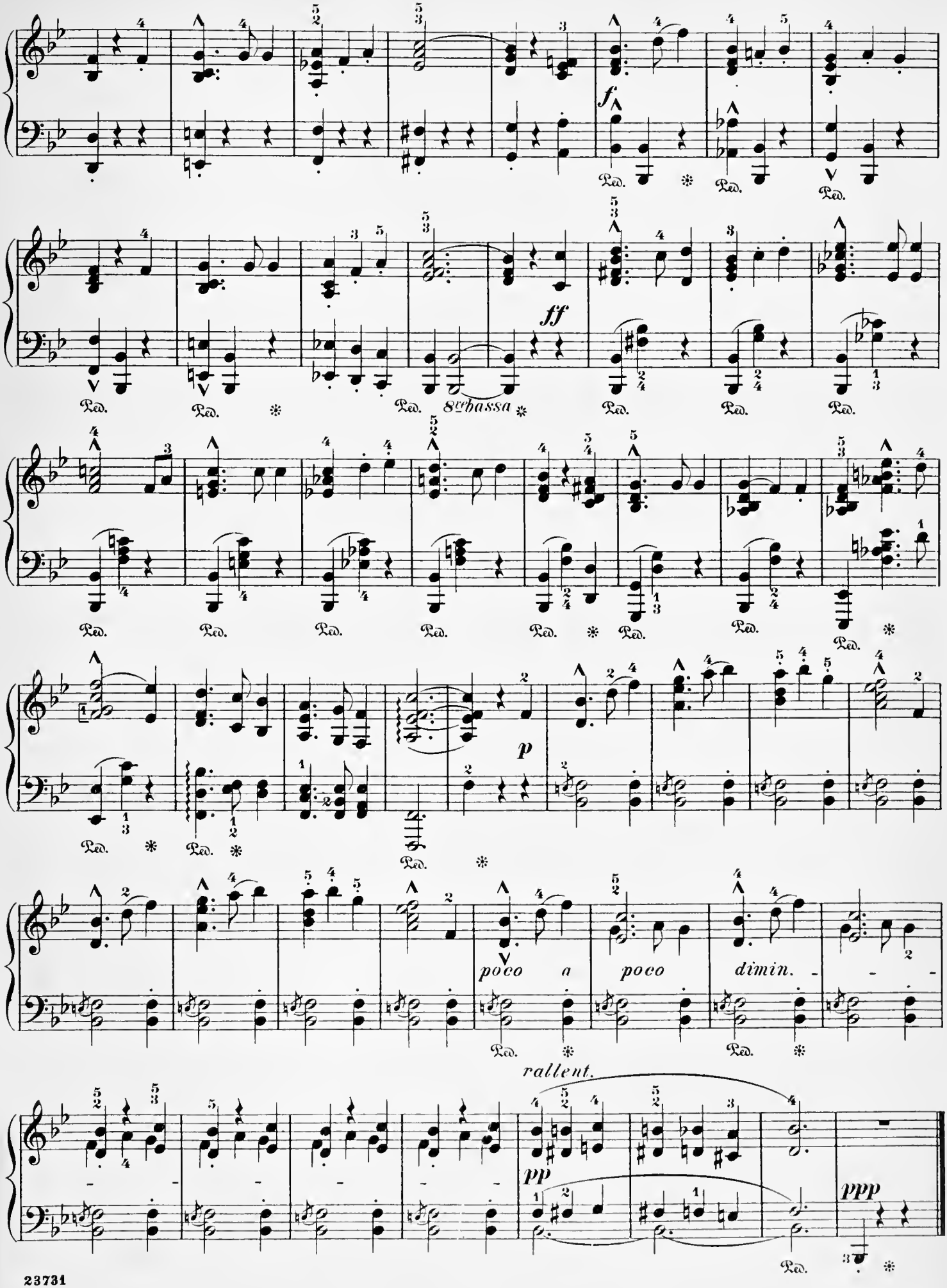
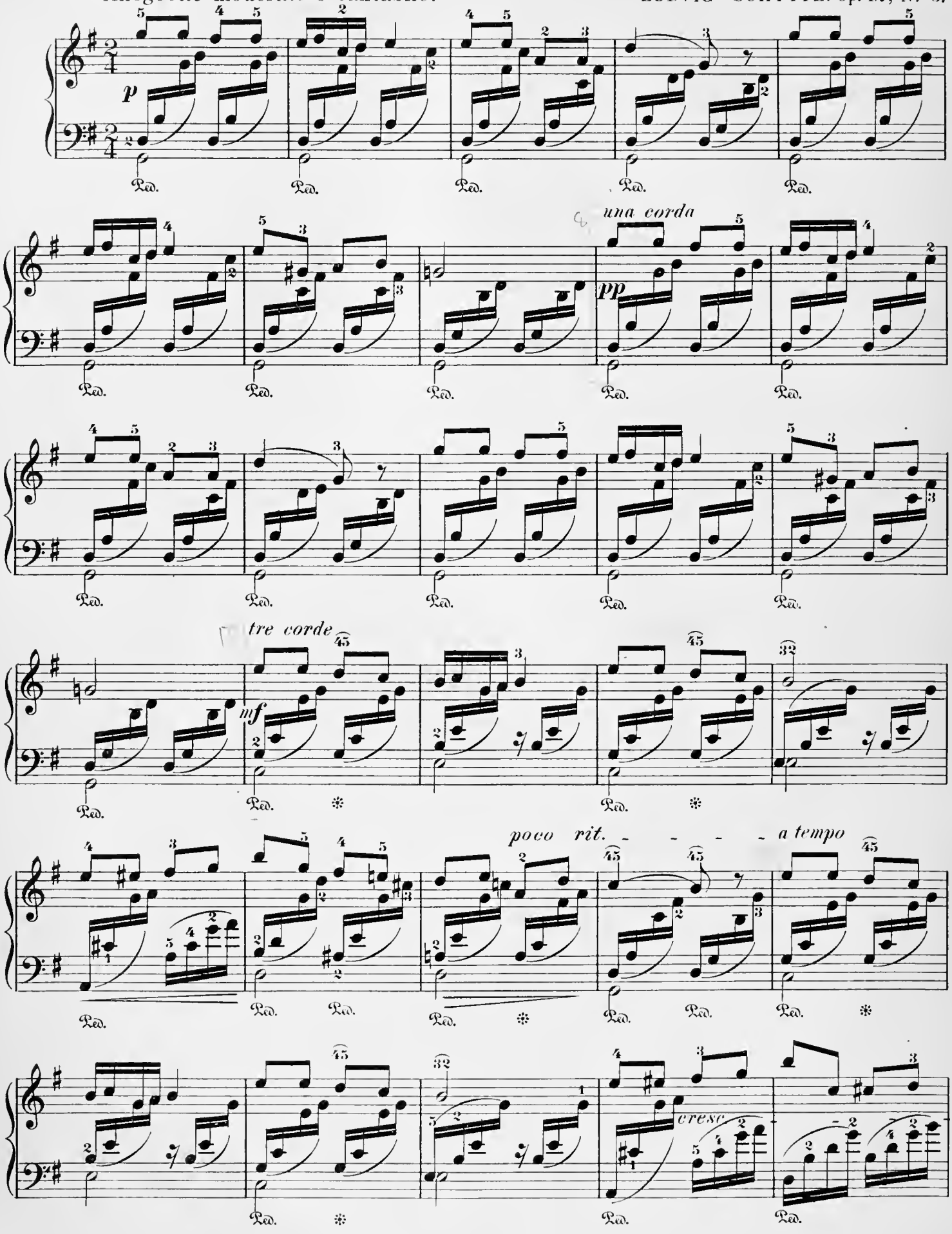

f
Ped.
ff
8va bassa
p
poco a poco dimin.
rallent.
pp
ppp

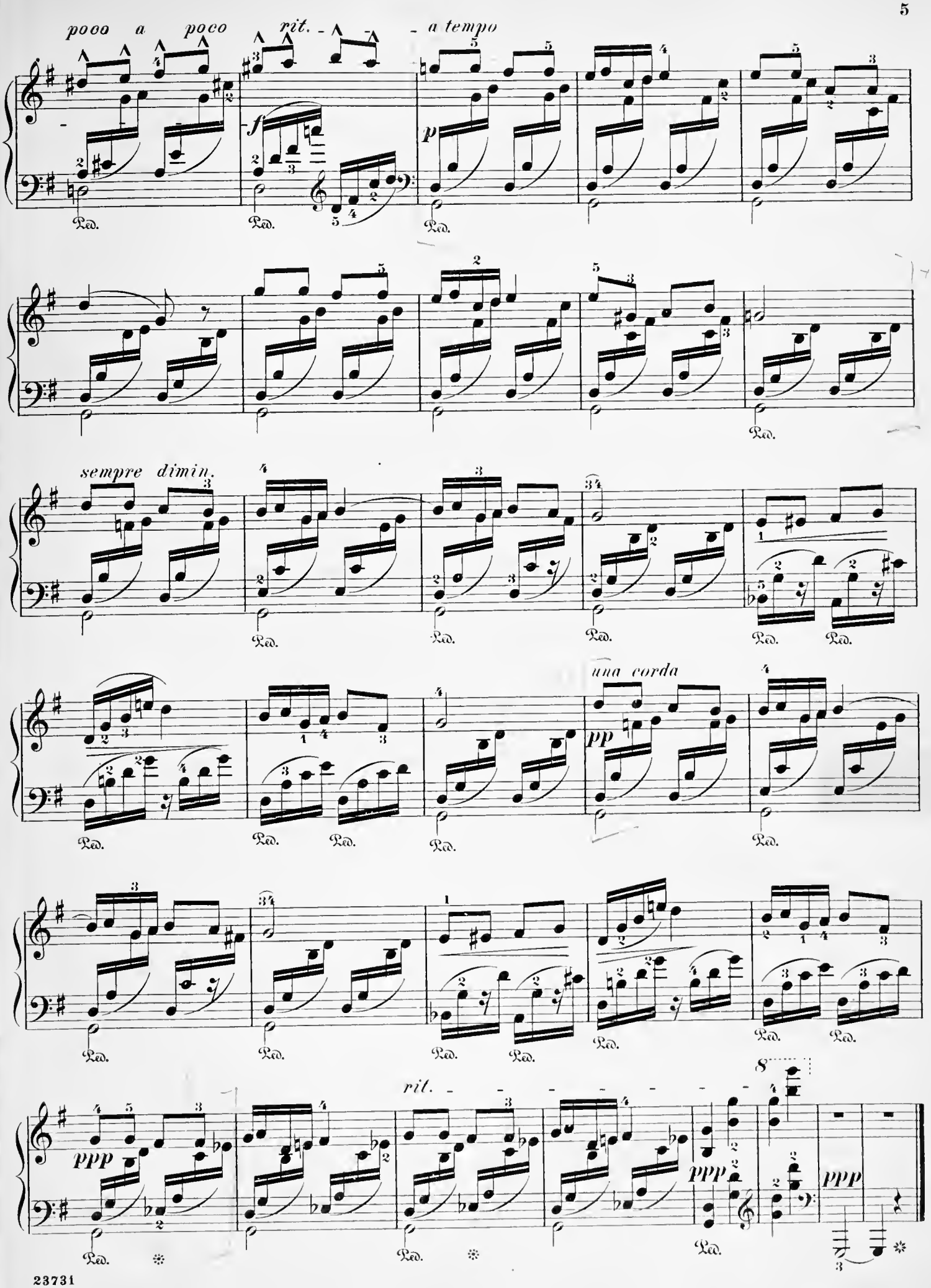
Le Soir.

(Eventide.)

Allegretto moderato e cantabile.

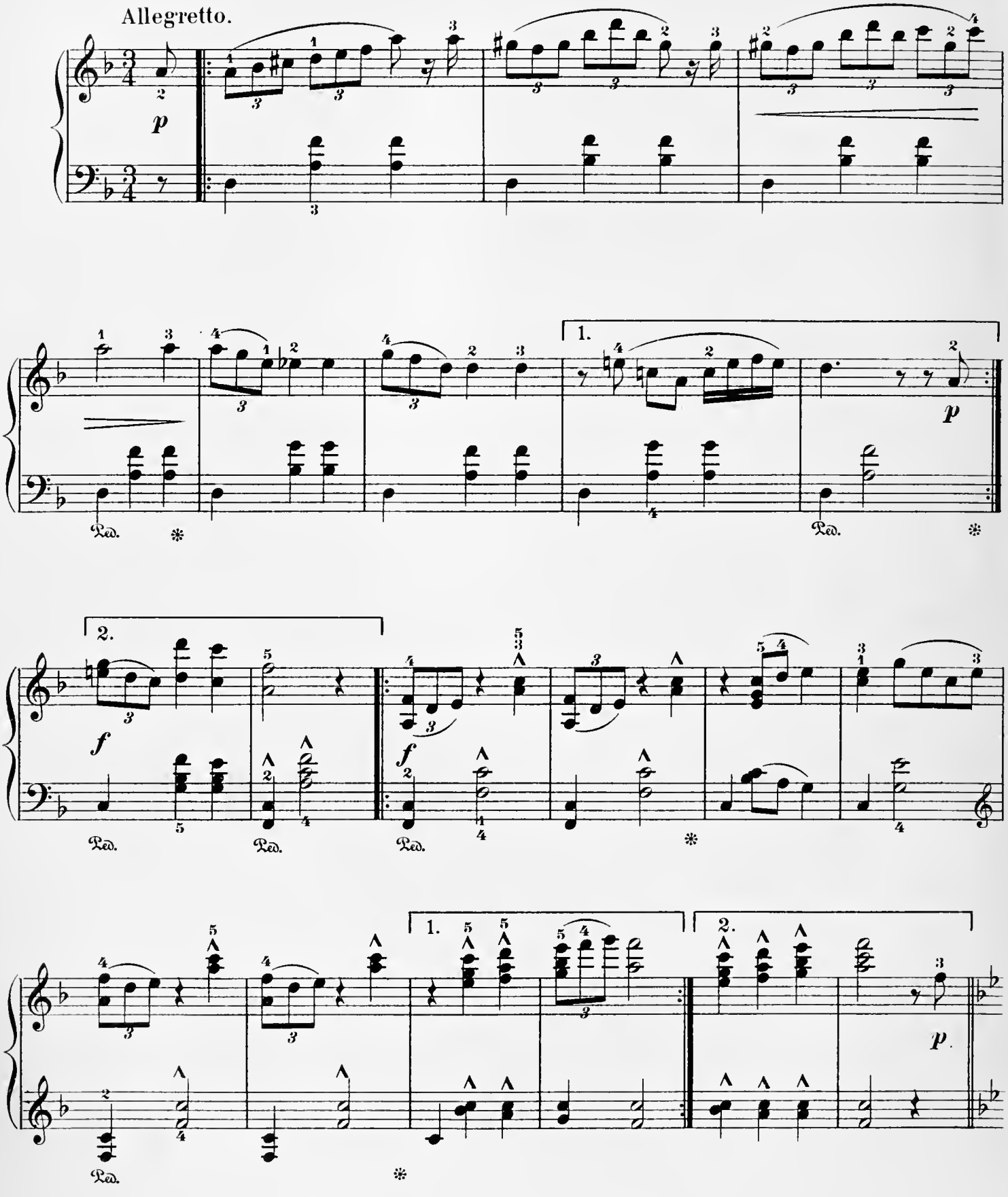
LUDVIG SCHYTTE. Op. 12, № 3.

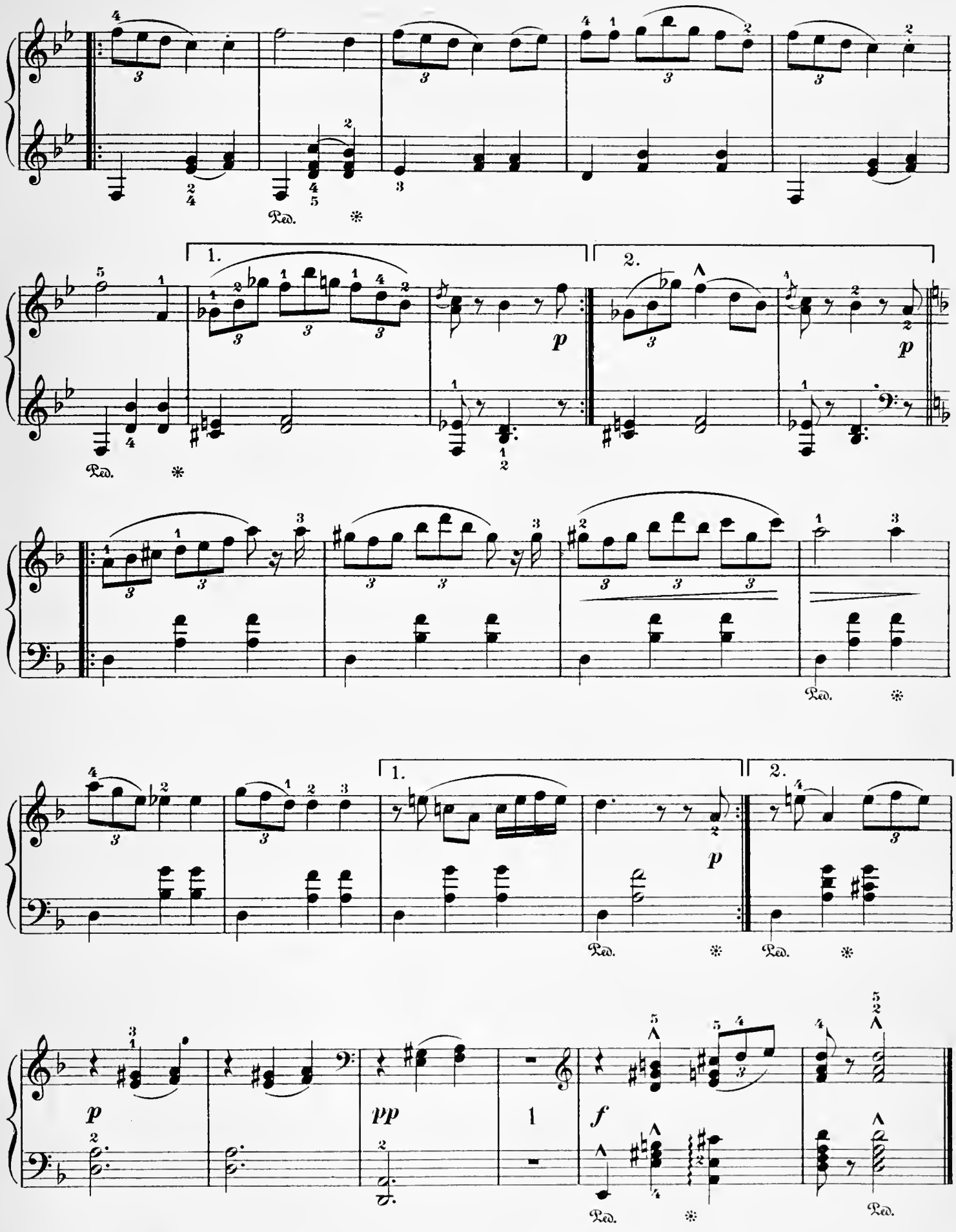



poco a poco
rit.
a tempo
f
p
Ped.
sempre dimin.
una corda
pp
ppp
8
rit.

Mazurka.

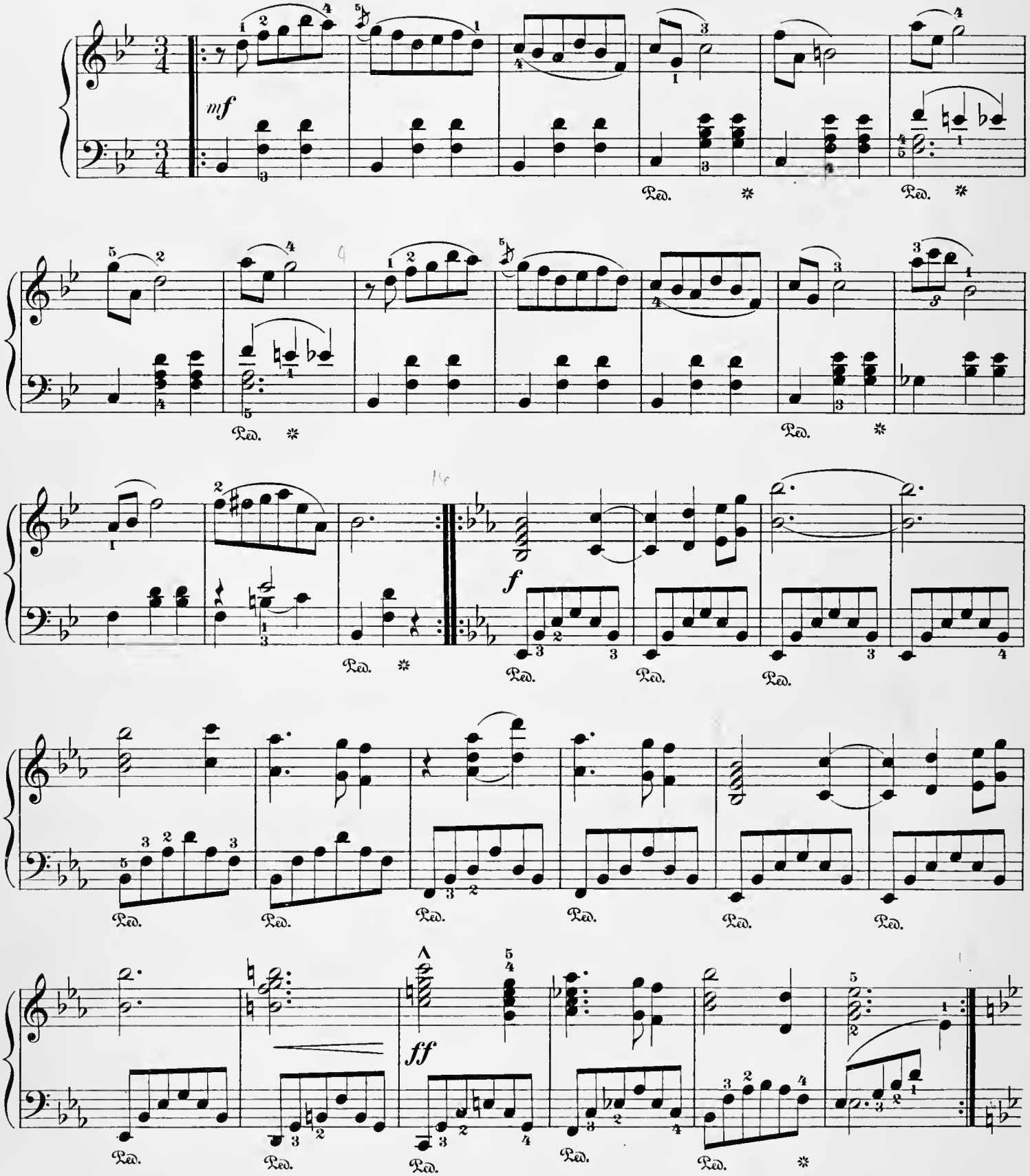
OLE OLSEN.

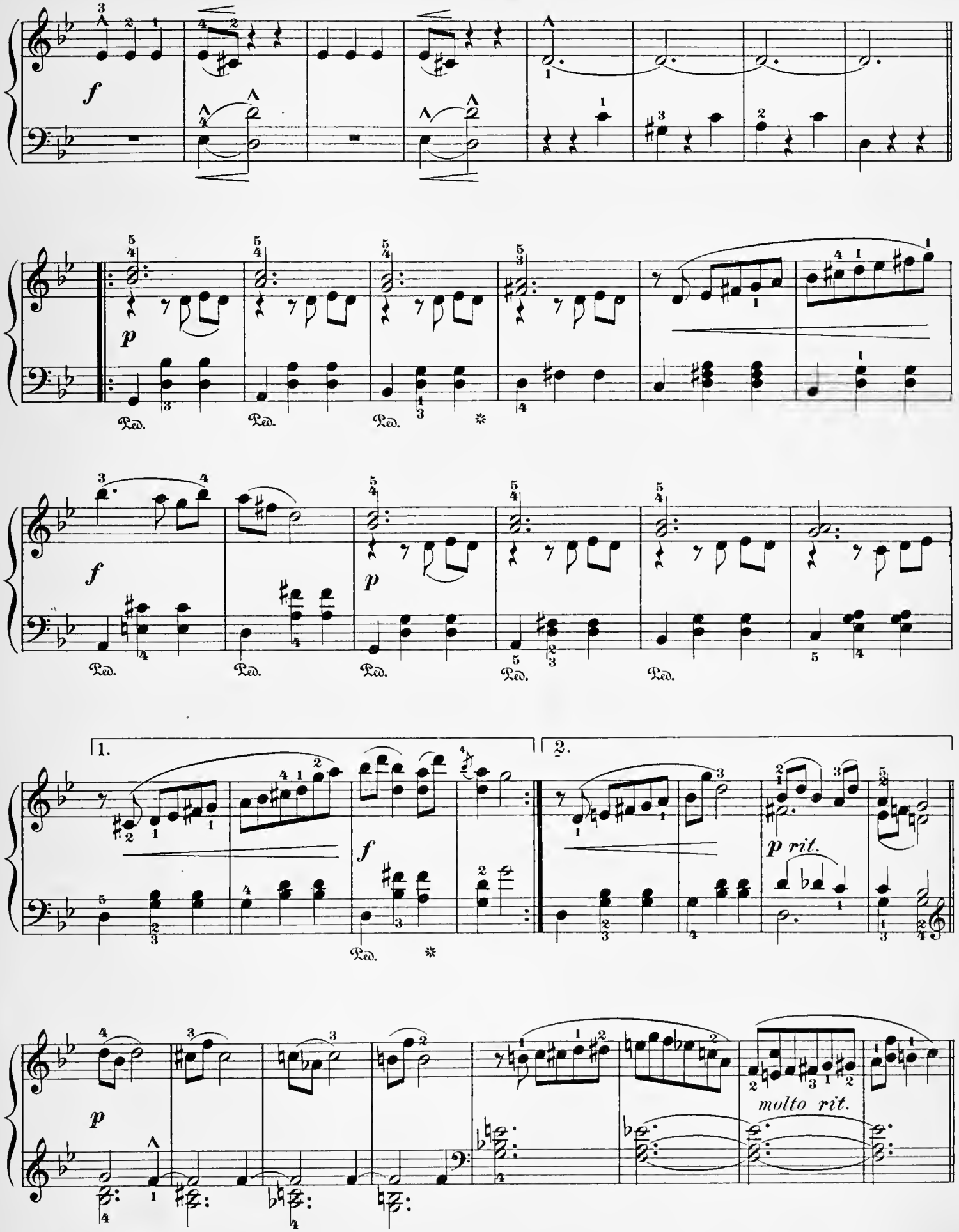


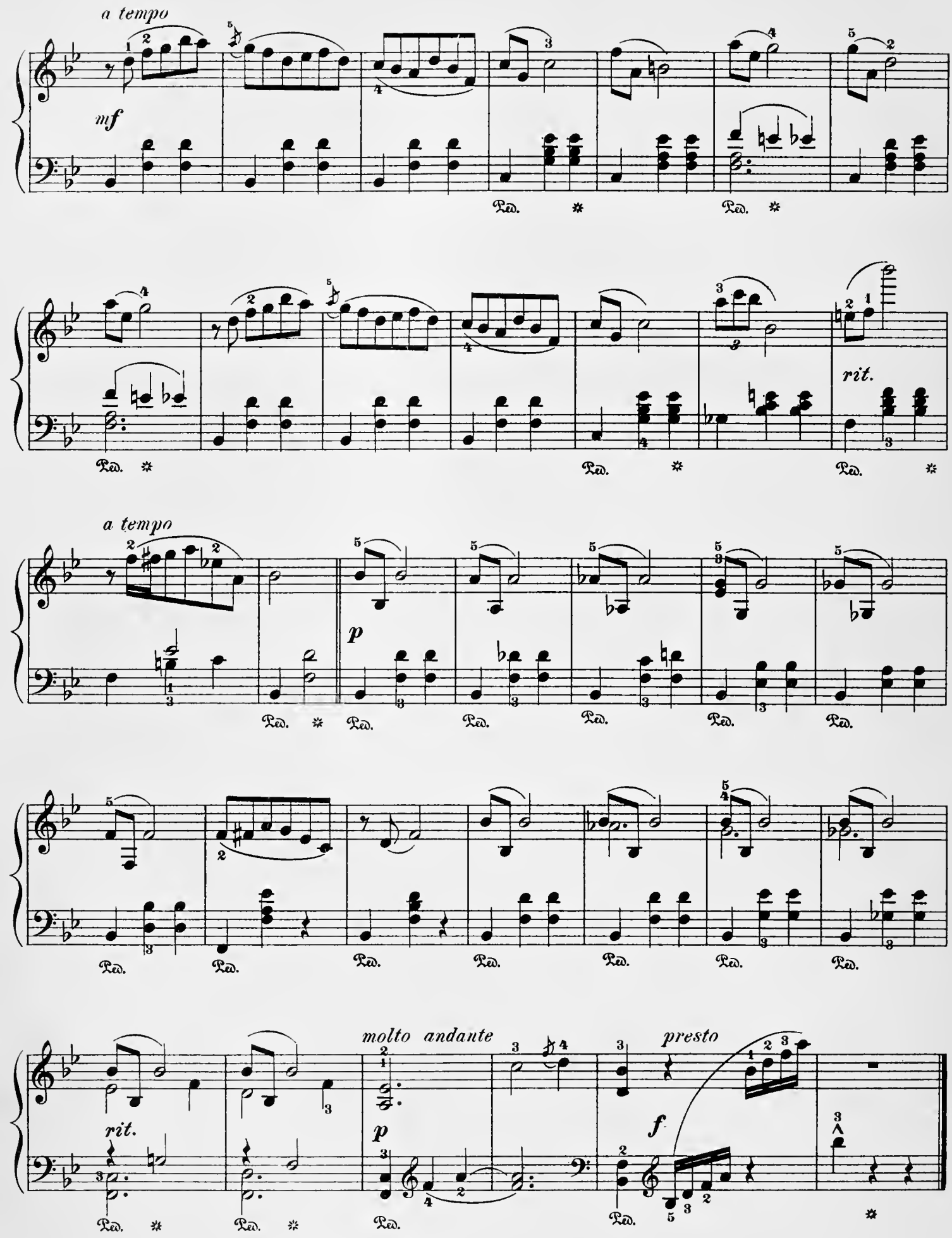

1.
2.
p
Ped.
pp
f

Valse-Caprice.

OLE OLSEN.



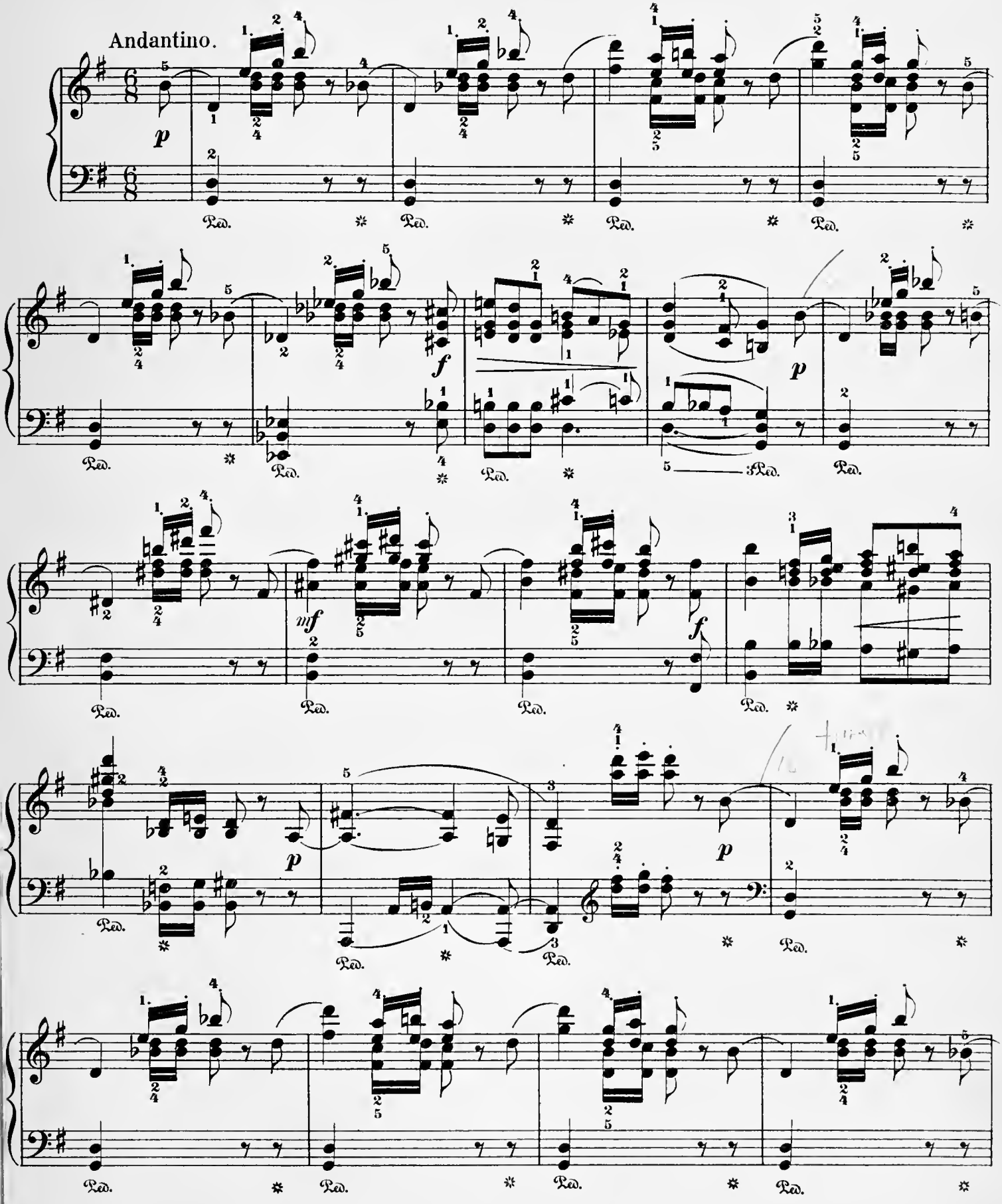

f
p
Ped.
f
p
Ped.
1.
2.
f
Ped.
p rit.
p
molto rit.


a tempo
mf
Ped.
rit.
a tempo
p
molto andante
rit.
p
presto
f

Barcarole

Edited and fingered by
Louis Oesterle.

August Enna



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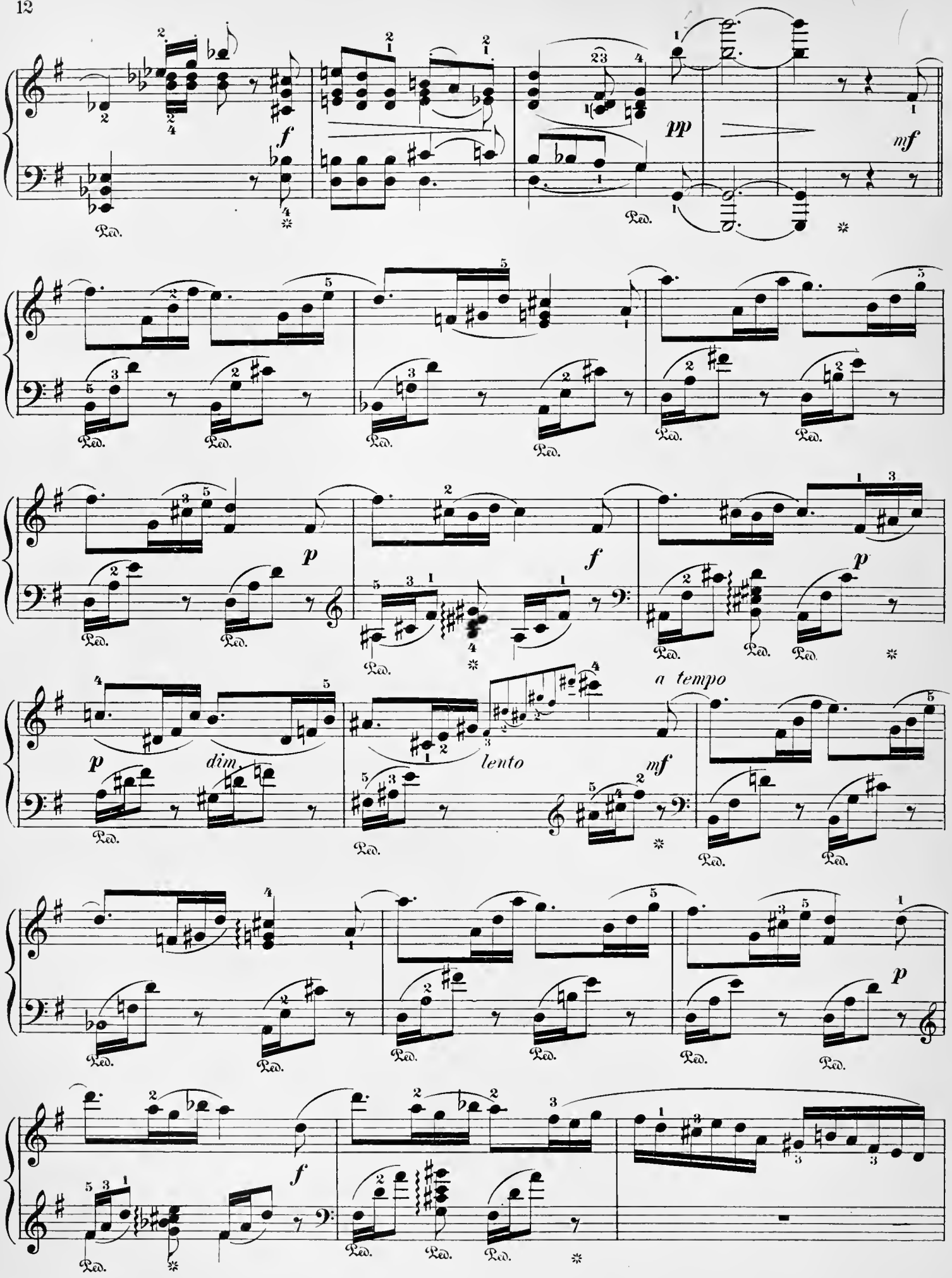
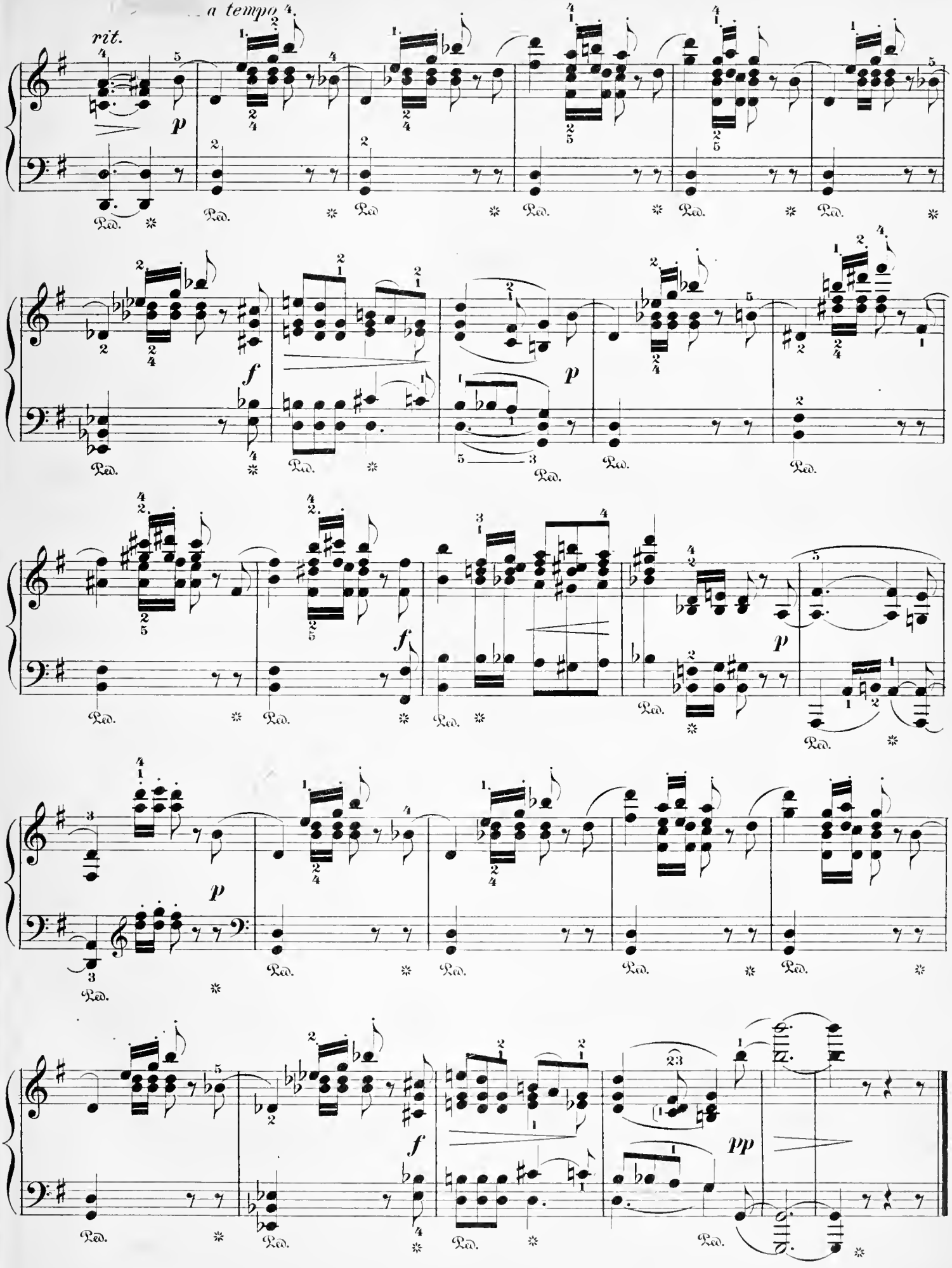

f
pp
mf
Ped.
p
dim.
lento
a tempo

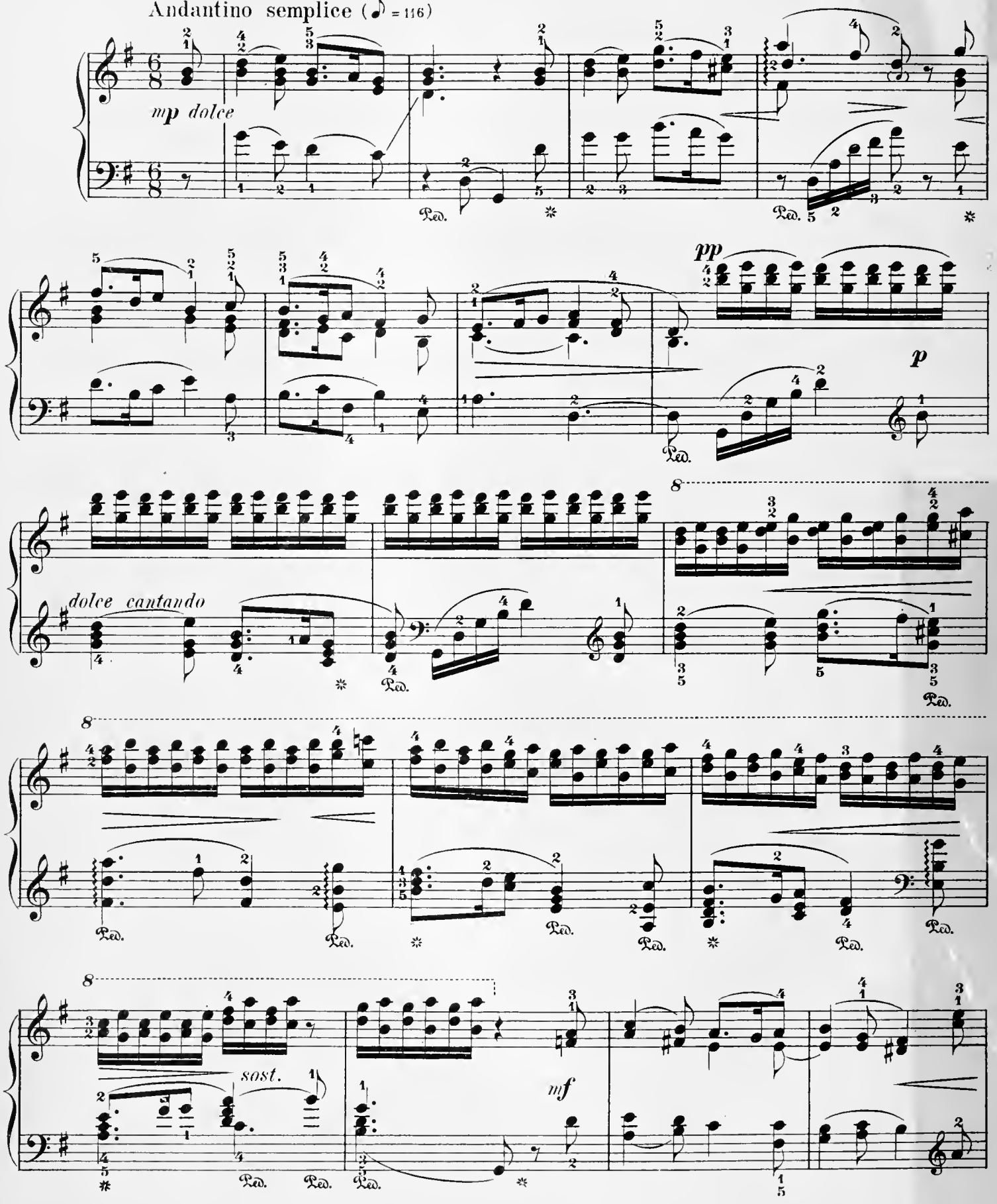

a tempo
rit.
p
Ped.
f
p
f
p
f
pp

Summer-Song

Sommervise

Edited and fingered by
Louis Oesterle

Agathe Backer-Gröndahl. Op. 45, No. 3



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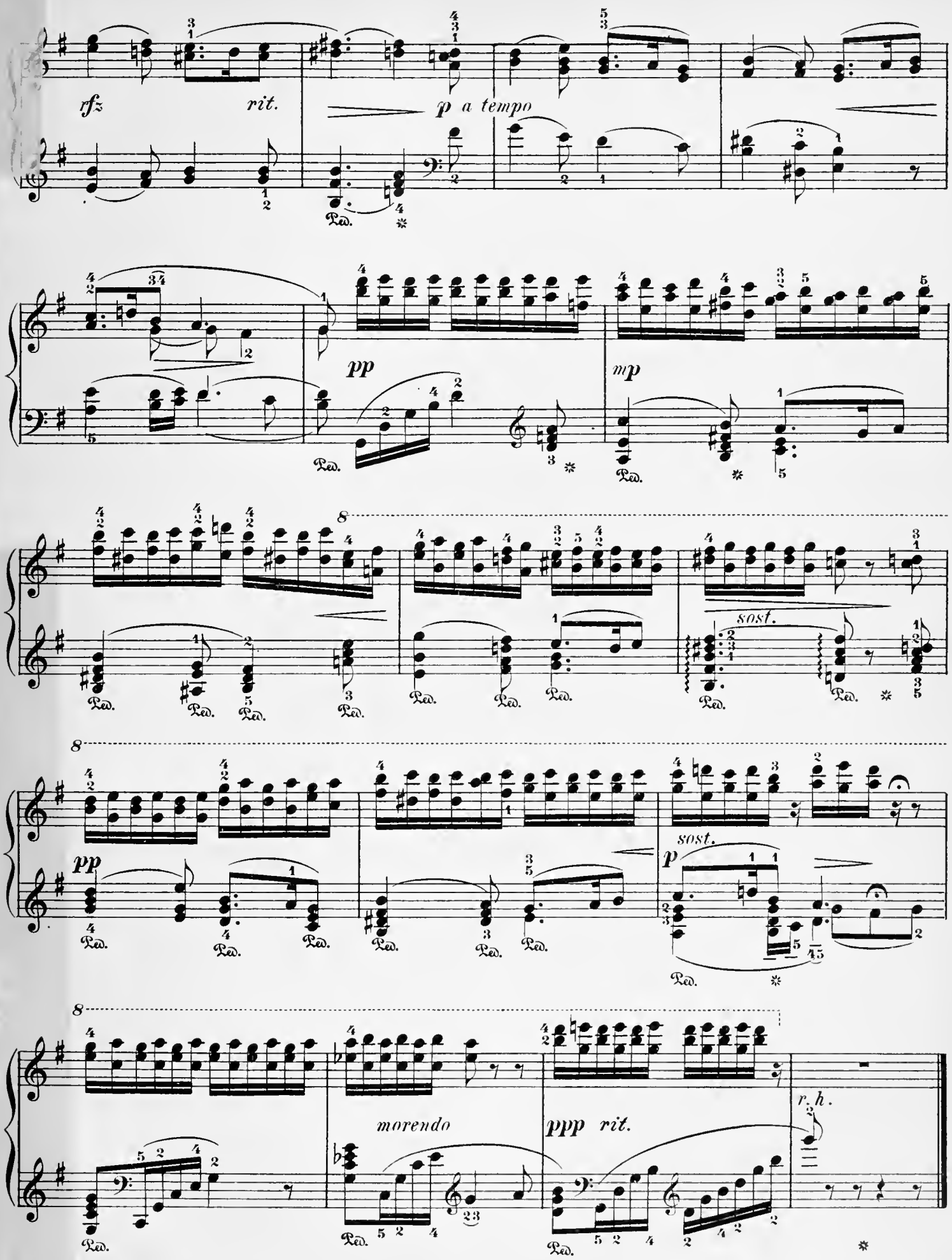
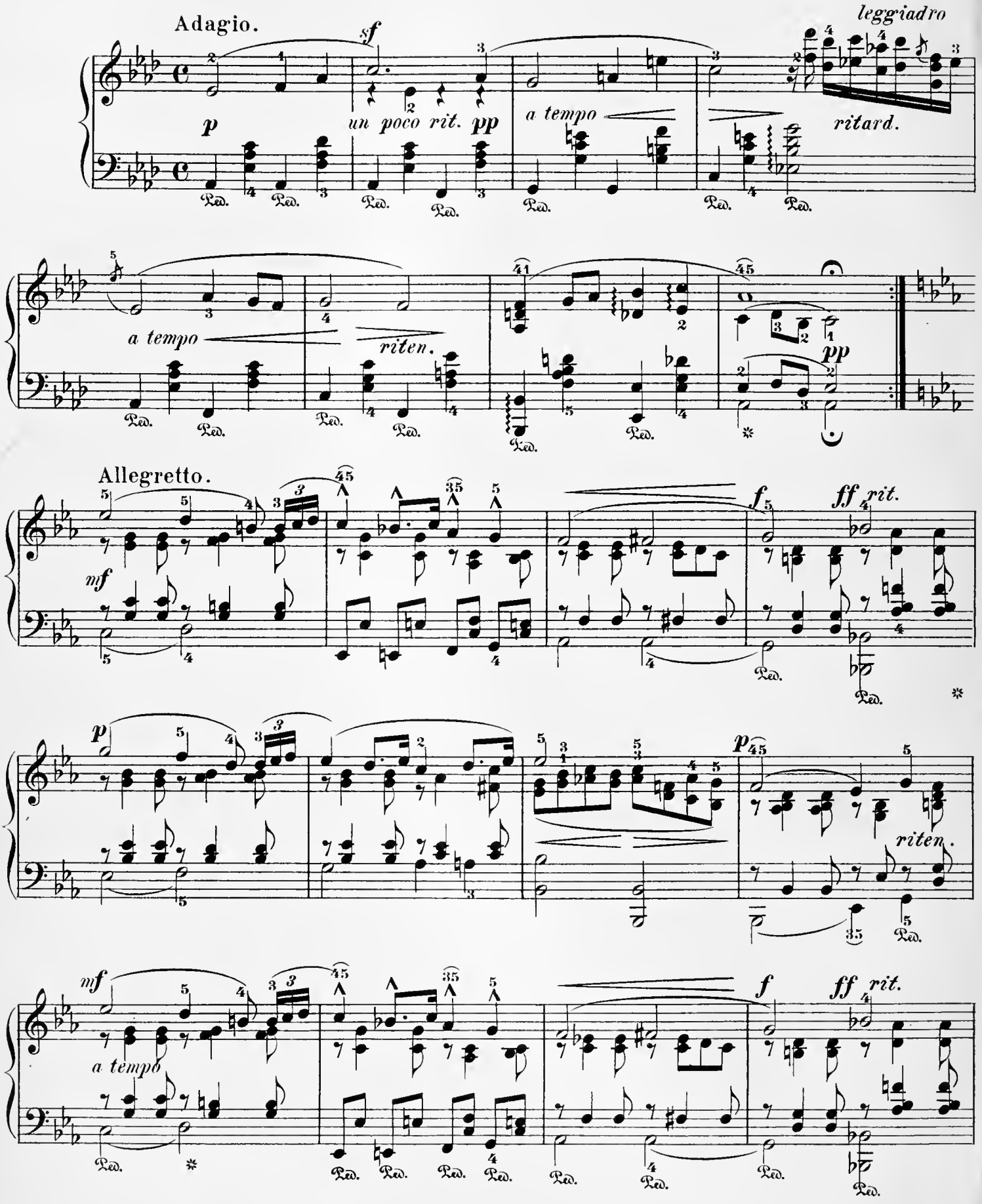

rfz
rit.
p a tempo
pp
mp
sost.
pp
sost.
p
morendo
ppp rit.
r. h.

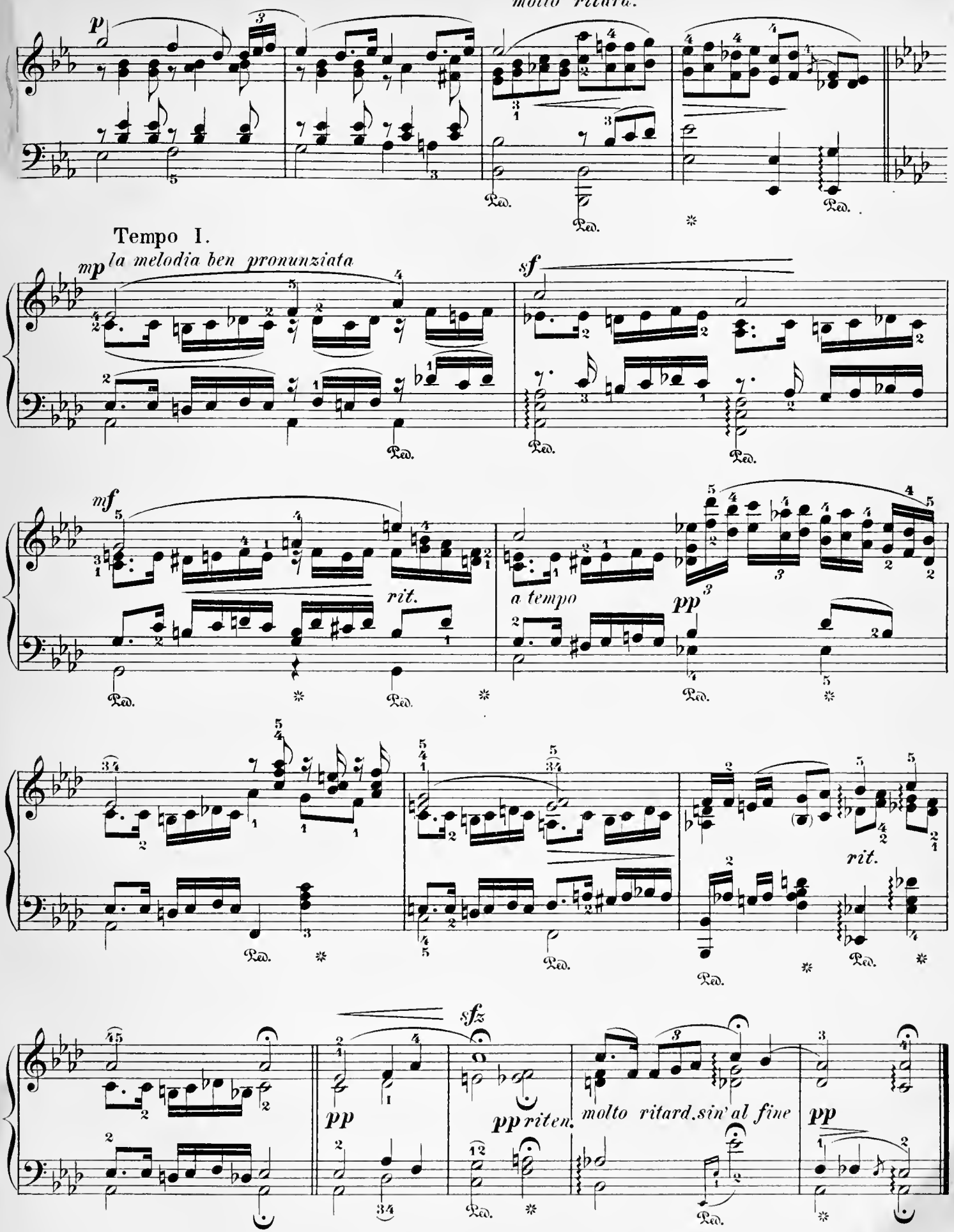
Serenade.

BREDO LASSON.
(1885)



molto ritard.

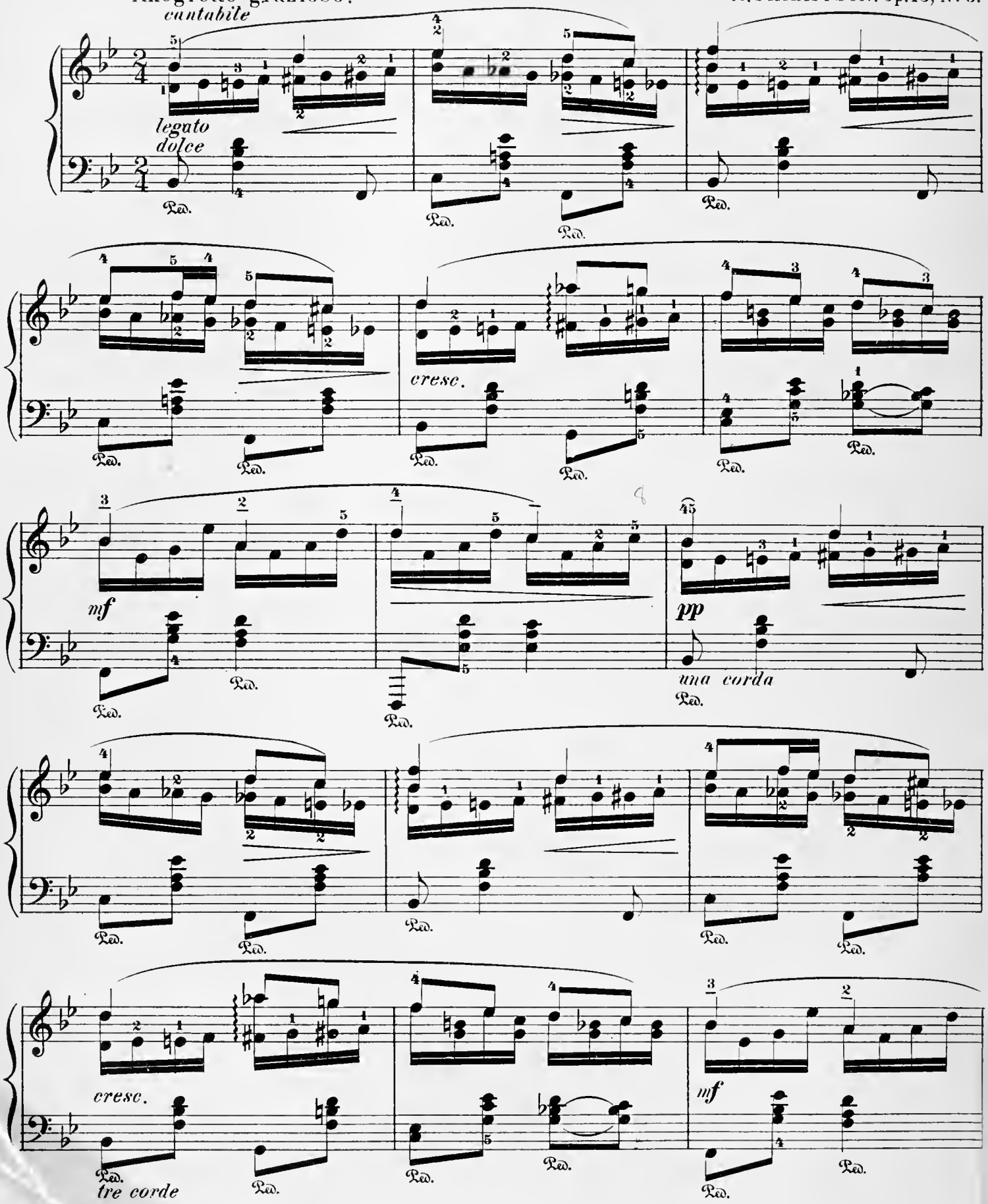
Tempo I.

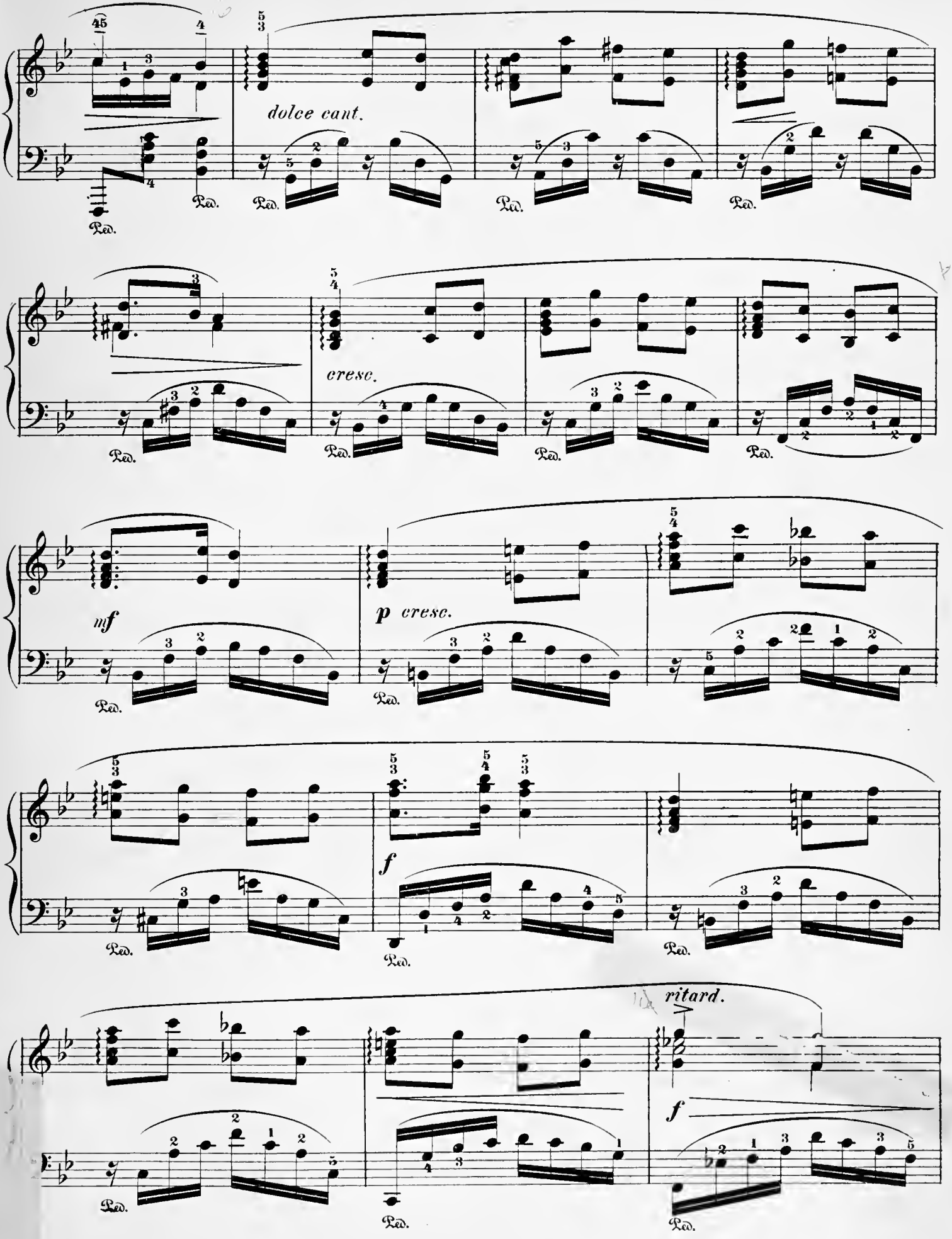


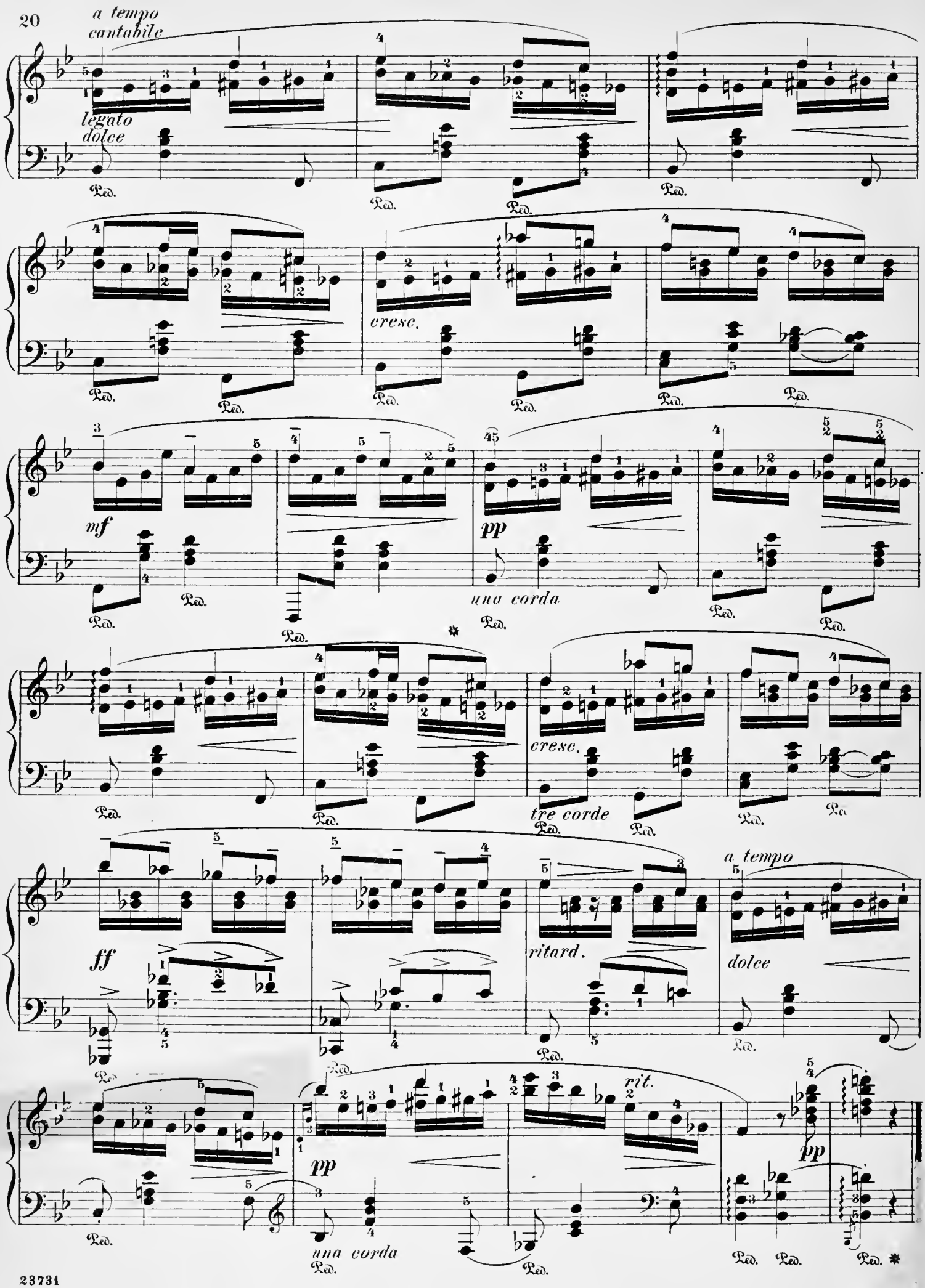
Pensée.

Allegretto grazioso.

M. PHILIPPSON. Op. 13, № 5.



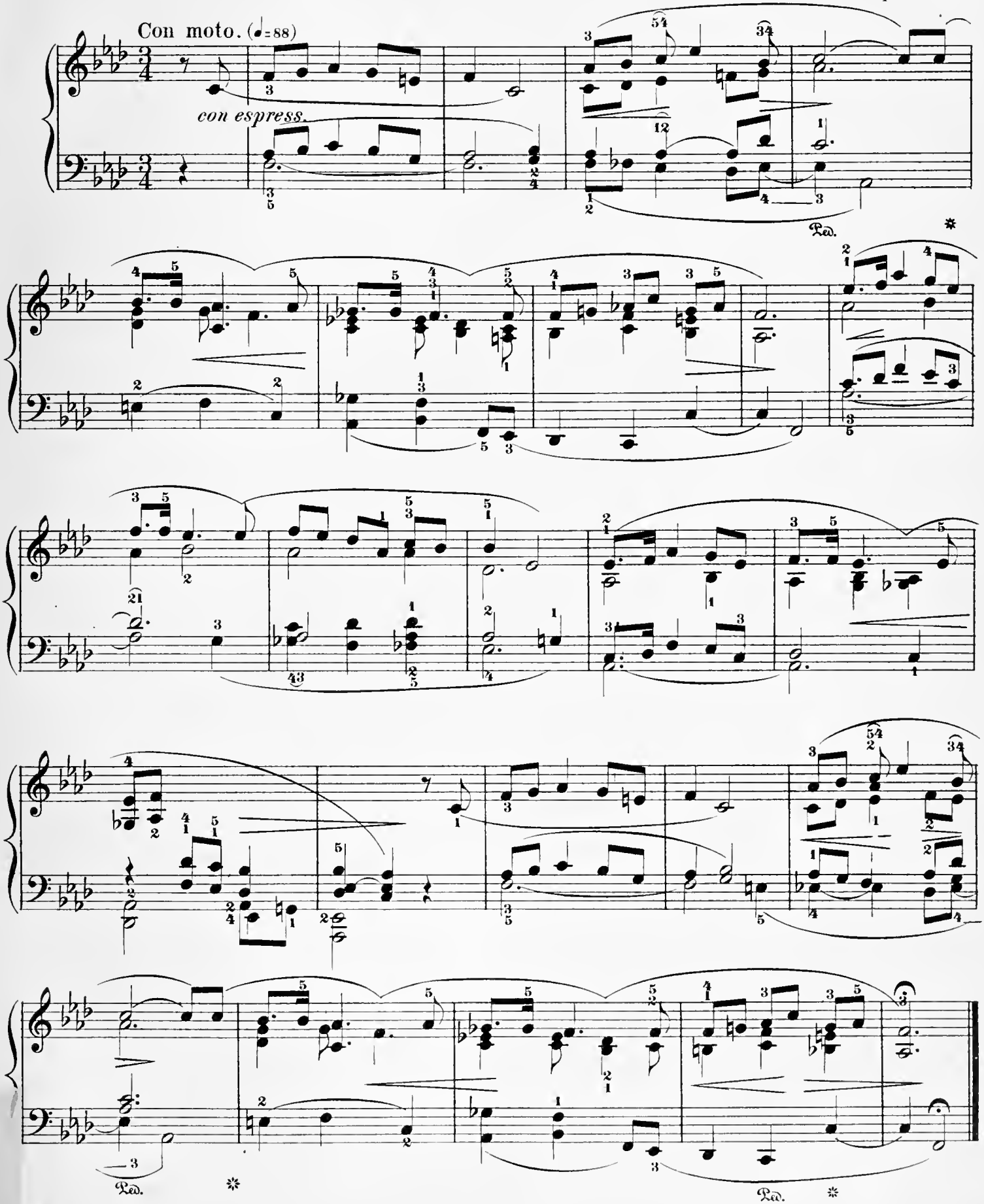

dolce cant.
cresc.
mf
p cresc.
f
ritard.
f
Ped.


a tempo
cantabile
legato
dolce
Ped.
cresc.
mf
pp
una corda
tre corde
ff
ritard.
a tempo
dolce
rit.

I folkviseton.

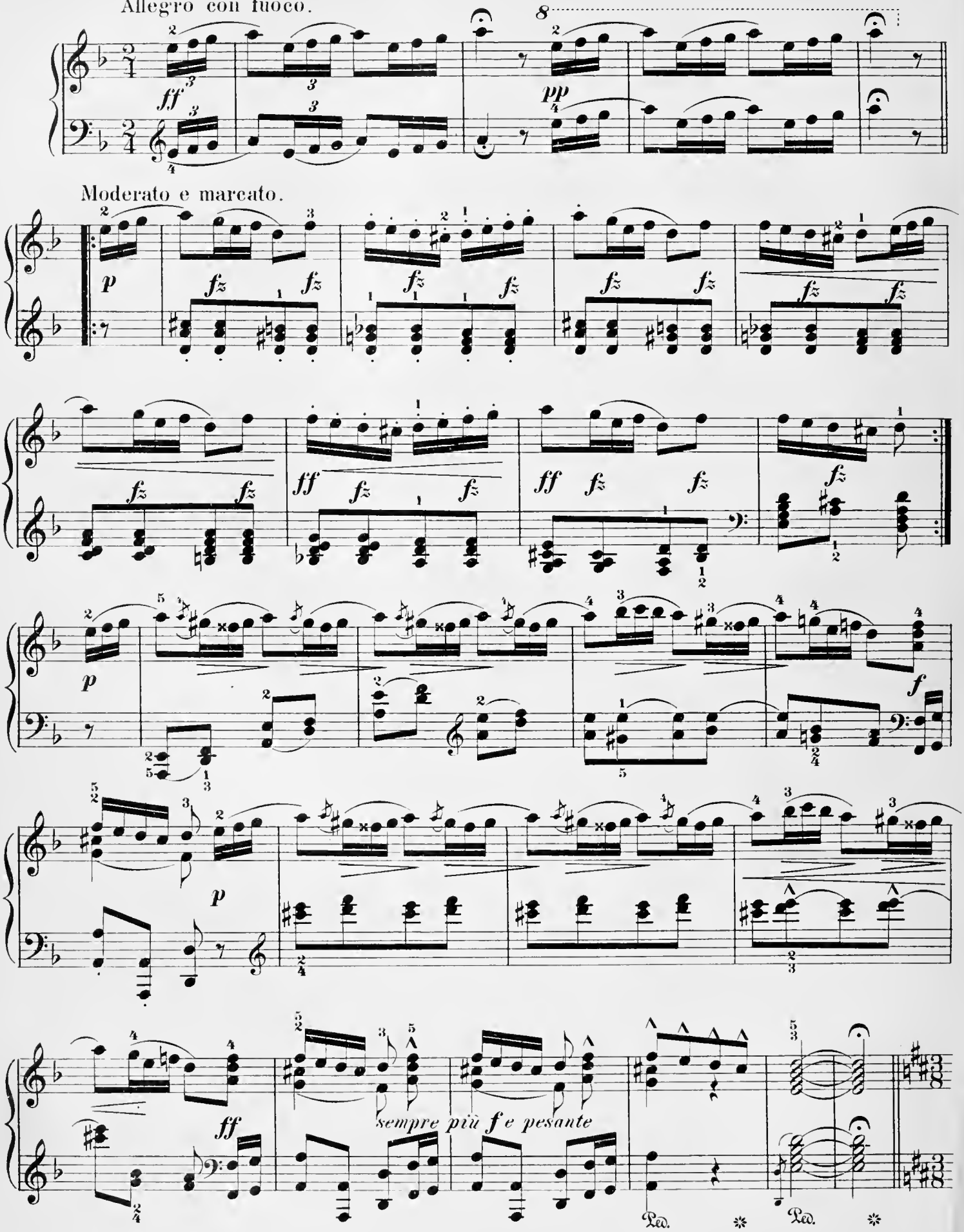
(Like a Folk-song.)

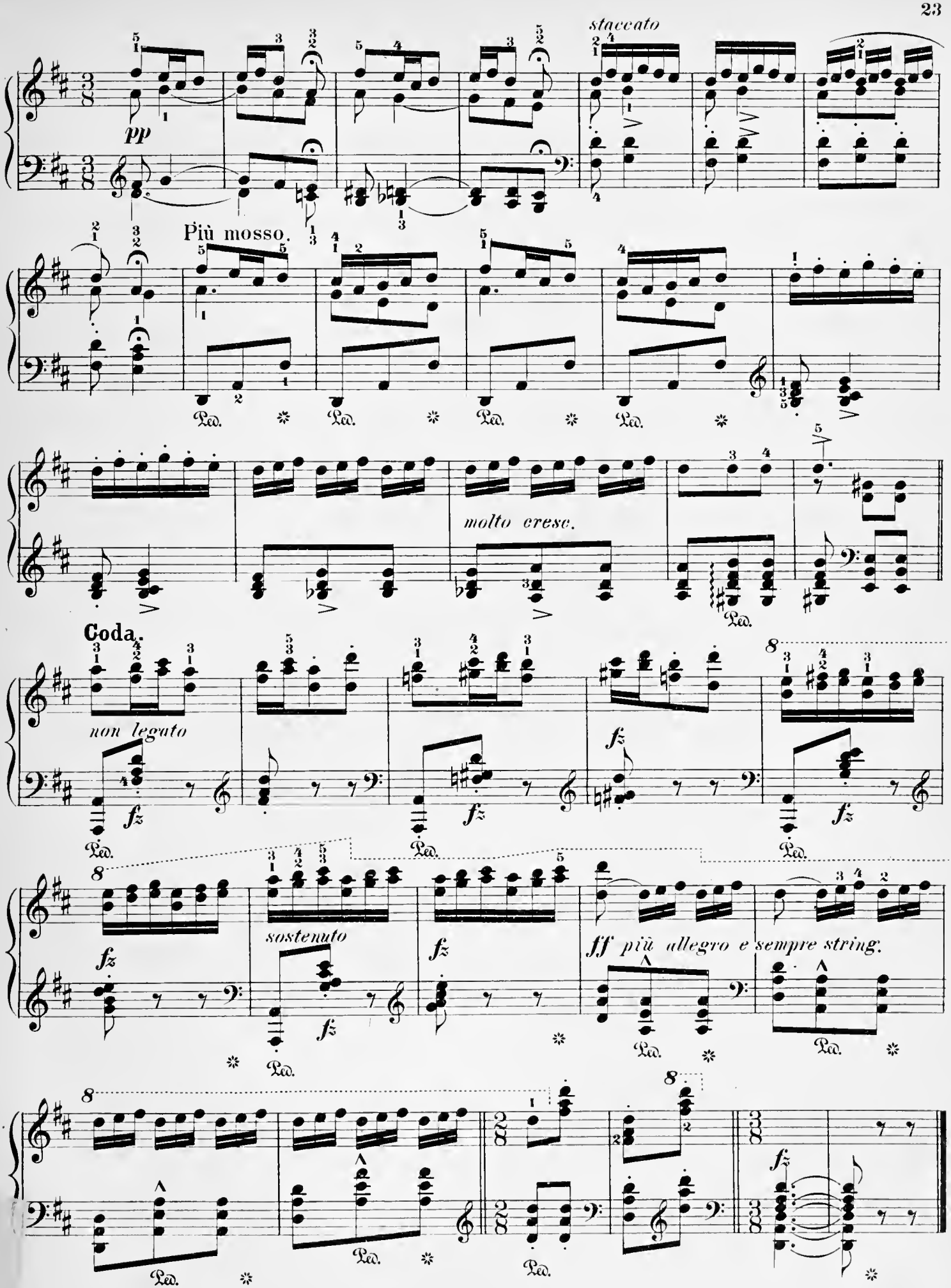
KNUT BÄCK. Op. 7, № 14.



Tanz aus Jölster.
(Dance from Jölster.)

EDVARD GRIEG. Op. 17, № 5.




staccato
pp
Più mosso.
molto cresc.
Coda.
non legato
fz
sostenuto
ff più allegro e sempre string.
Ped.

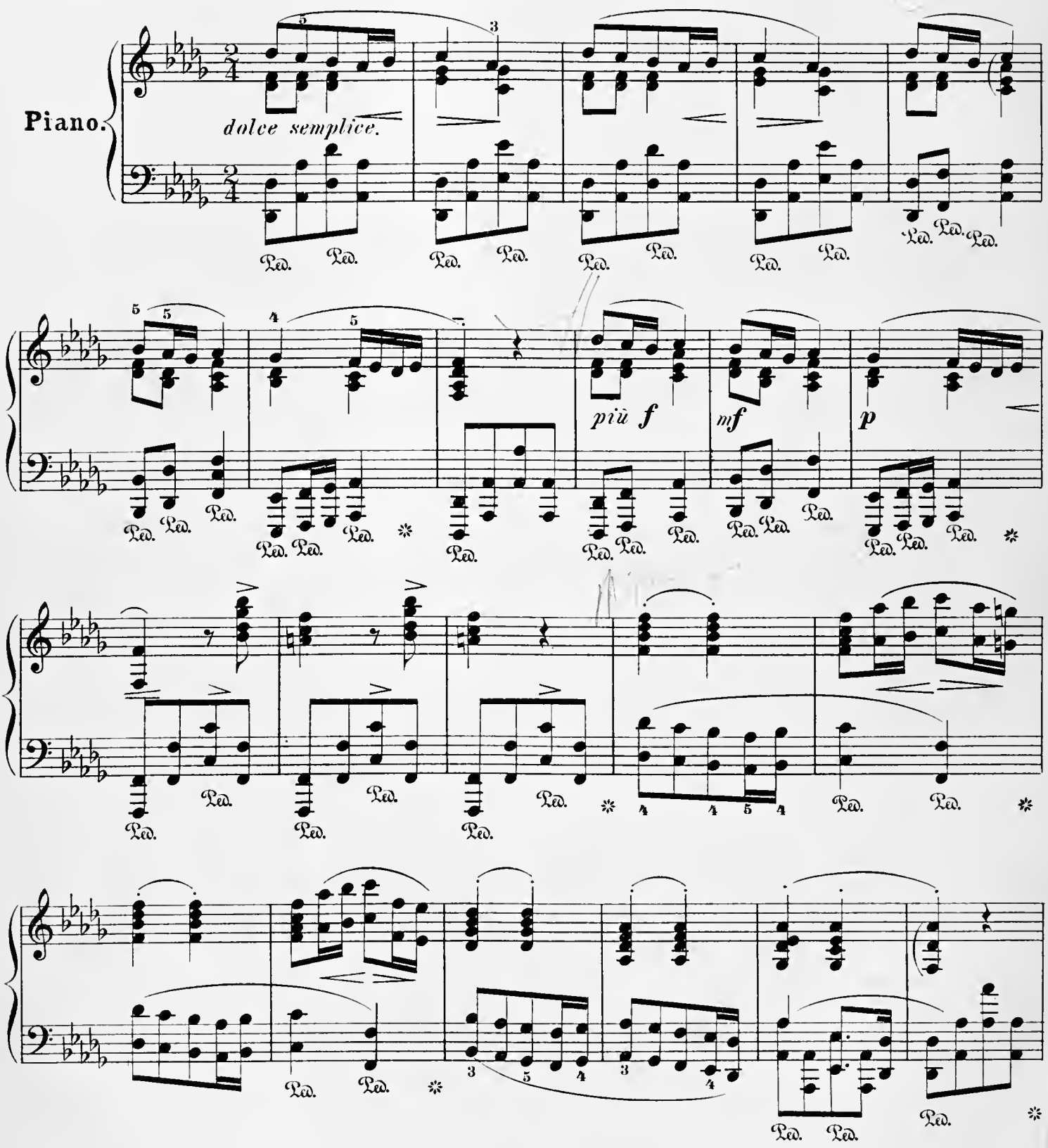
Berceuse.

(Lullaby.)

Edited and fingered by
Louis Oesterle.

H. KJERULF.

Andante.



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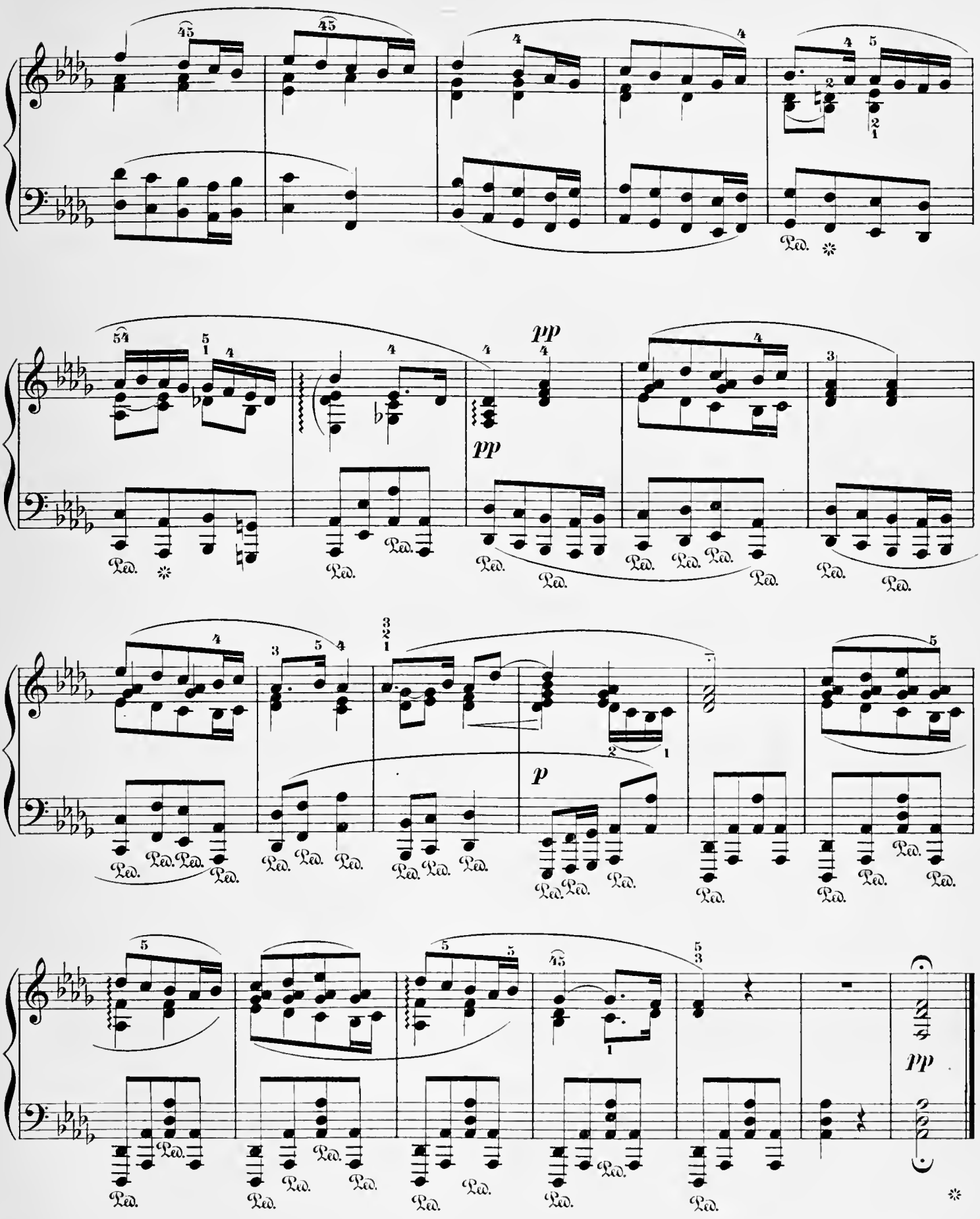
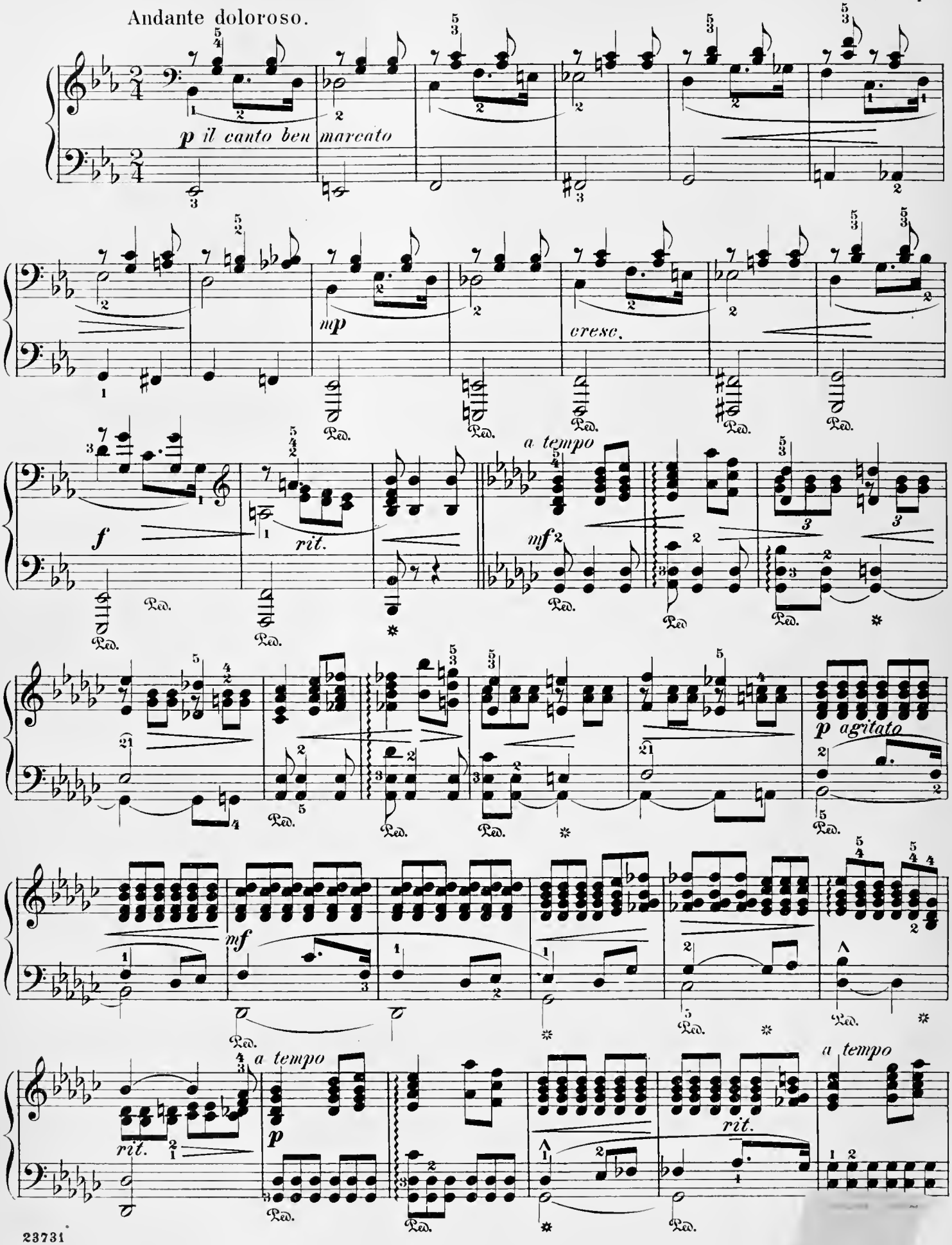
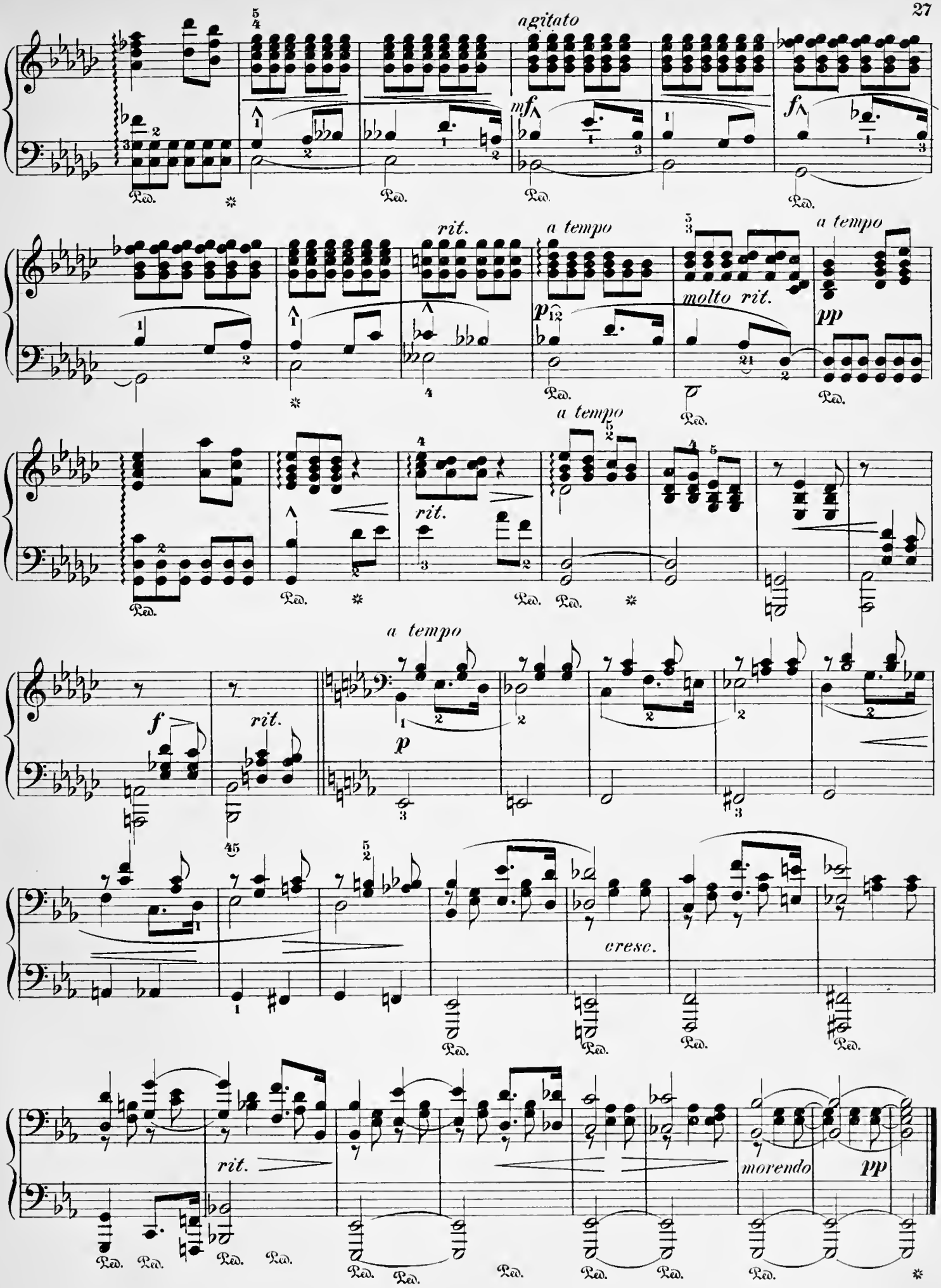

pp
pp
p
pp
Ped.

Album-leaf.

L. BIRKEDAL BARFOD, fr. Op. 7.



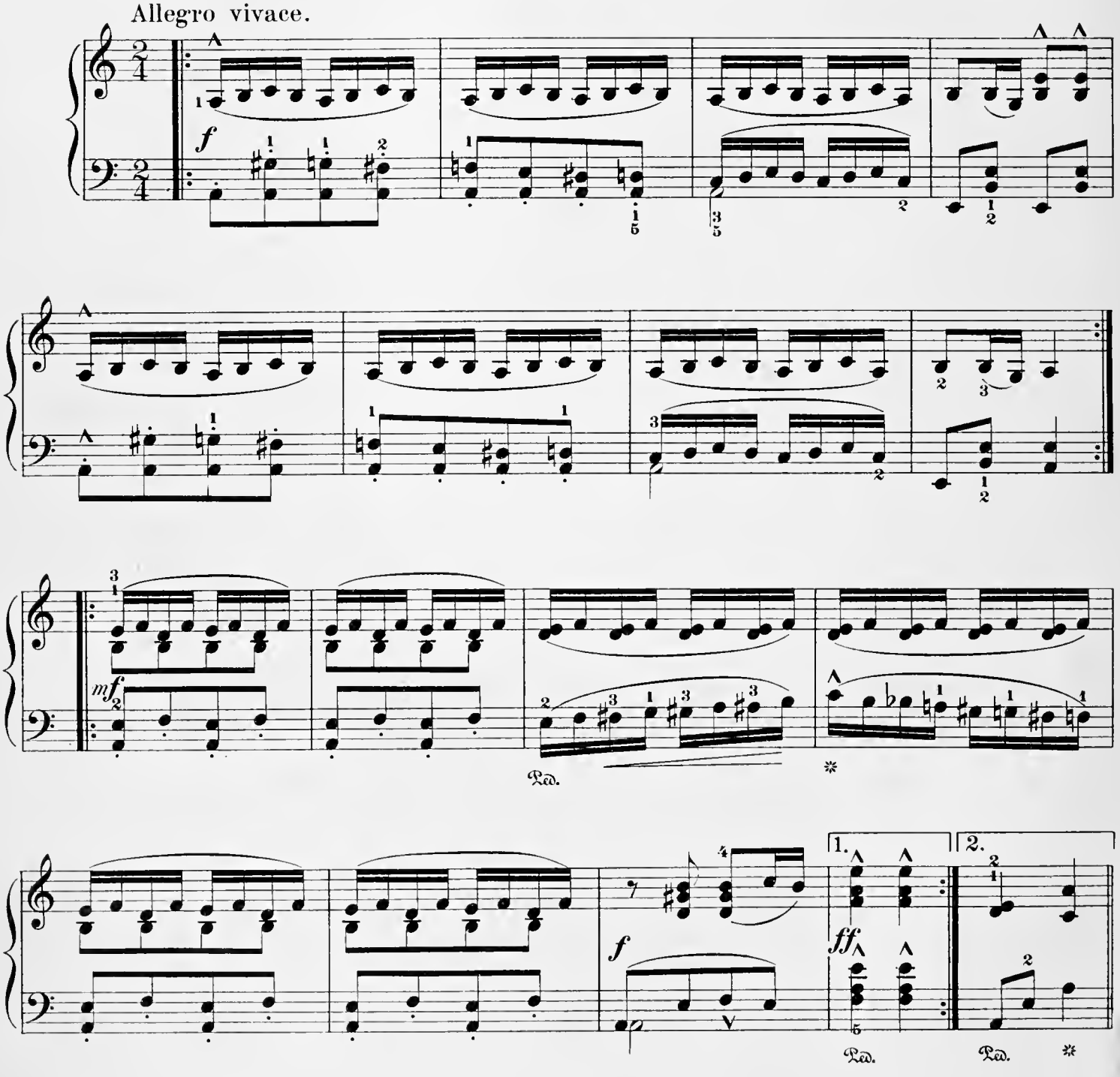

agitato
mf
f
rit.
a tempo
molto rit.
pp
a tempo
rit.
a tempo
f
rit.
p
cresc.
rit.
morendo
pp

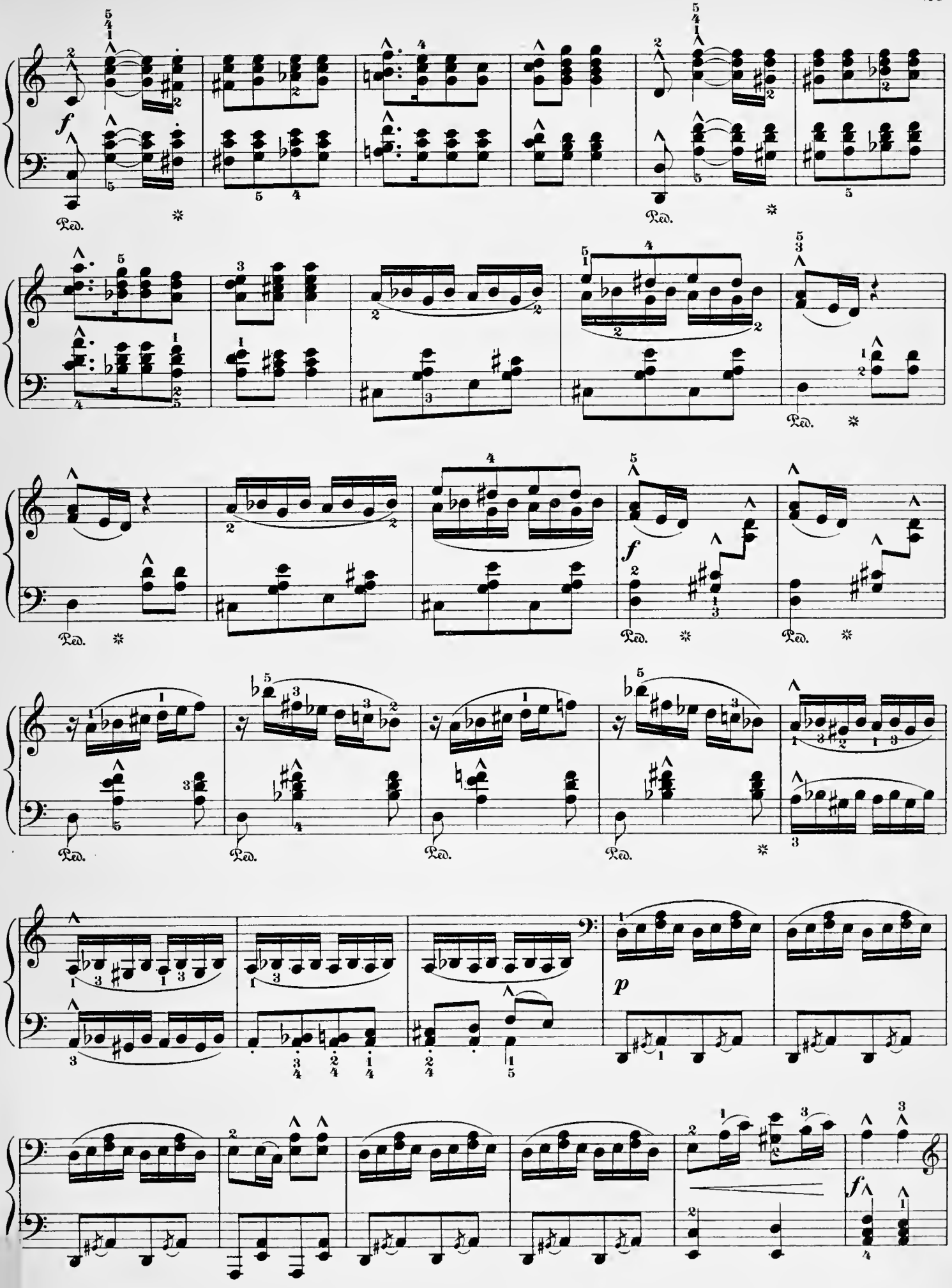
Fanitull.

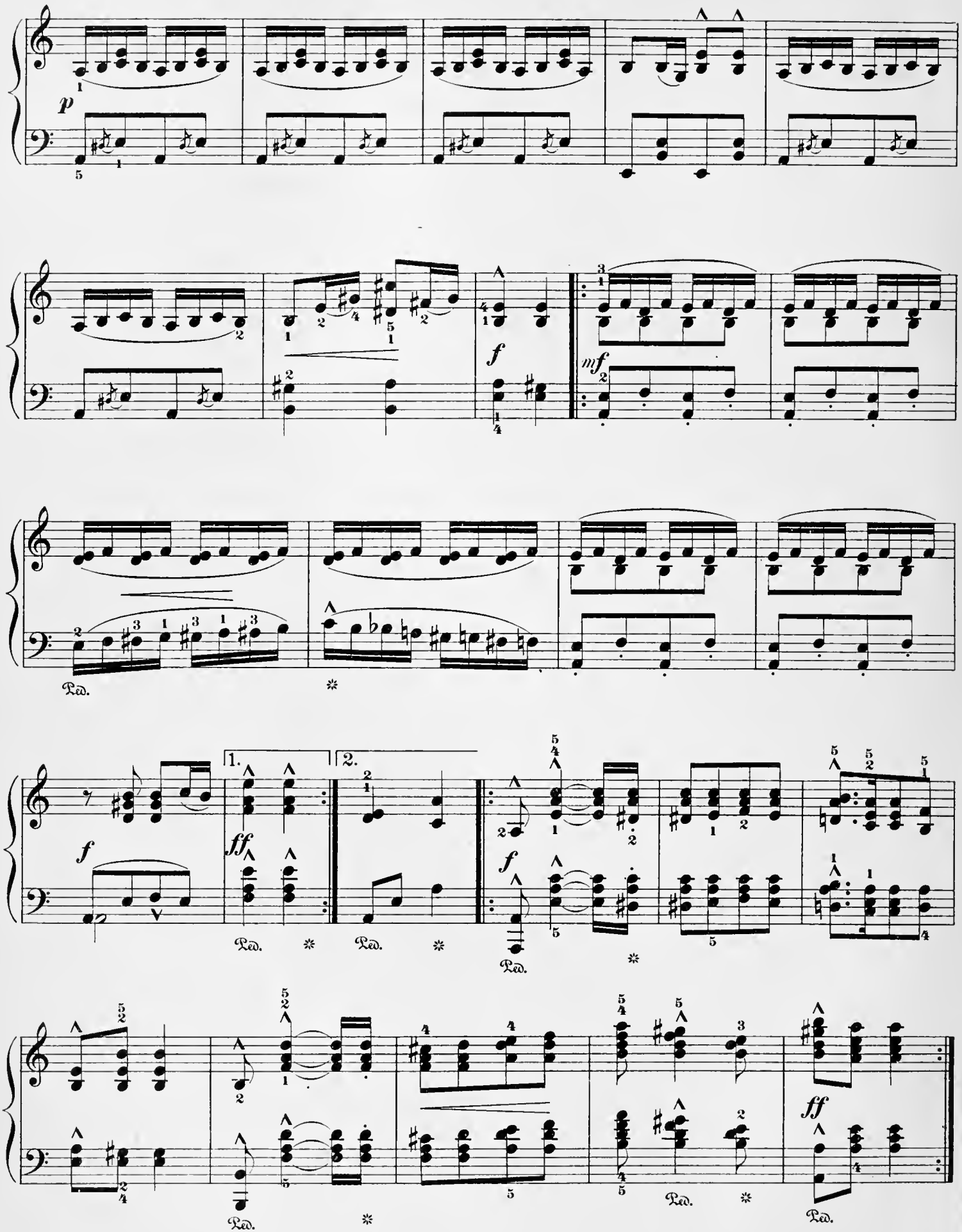
The Fanitull, according to an old Norwegian legend, is a wild, mad dance once played by the devil, which became the heritage of the village musicians. When the tune of this dance resounded at peasant weddings, its effect was such, that desperate brawls ensued, in which it not seldom happened that some bold fighter lost his life.

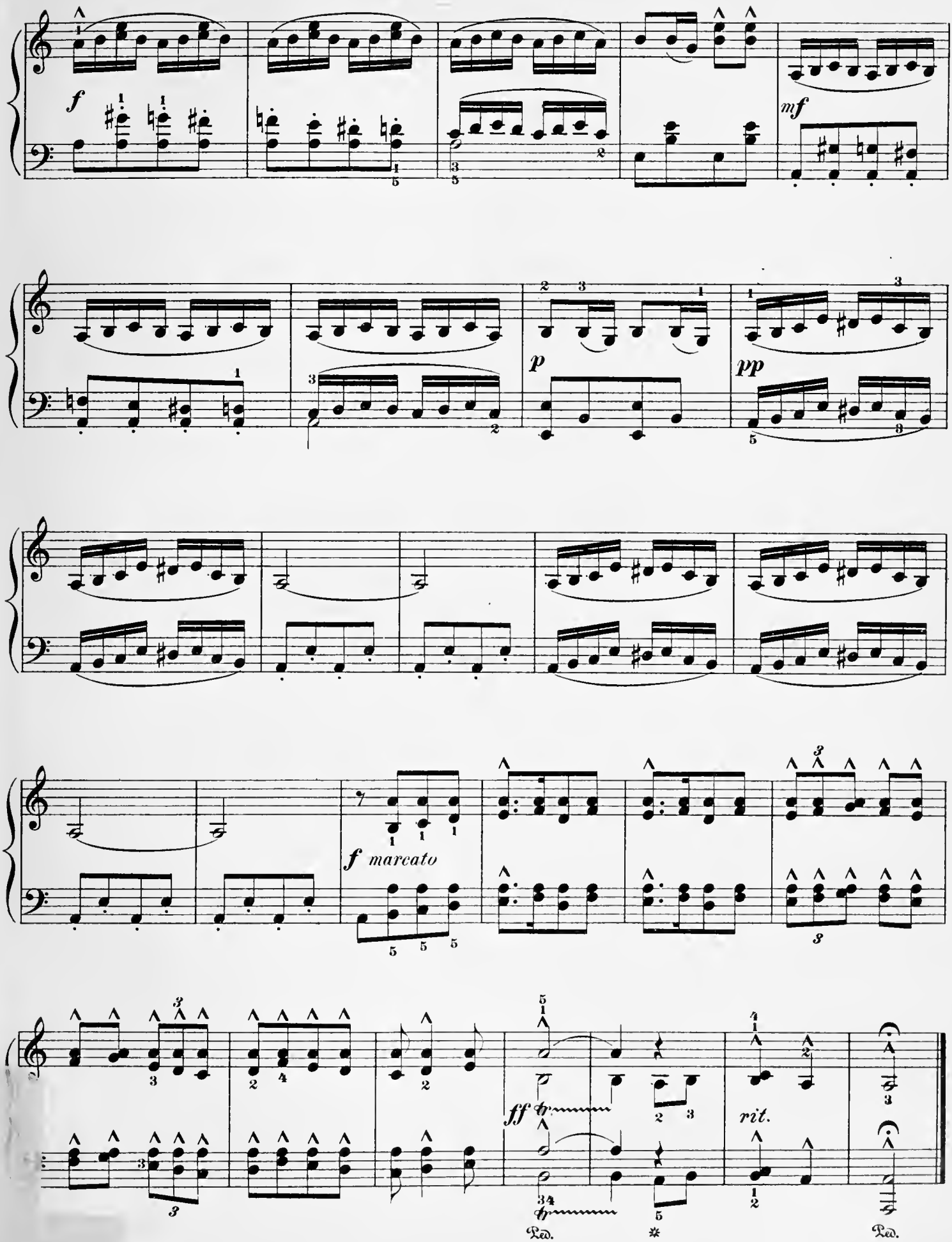
OLE OLSEN.

Allegro vivace.




f
Ped.
f
p
f

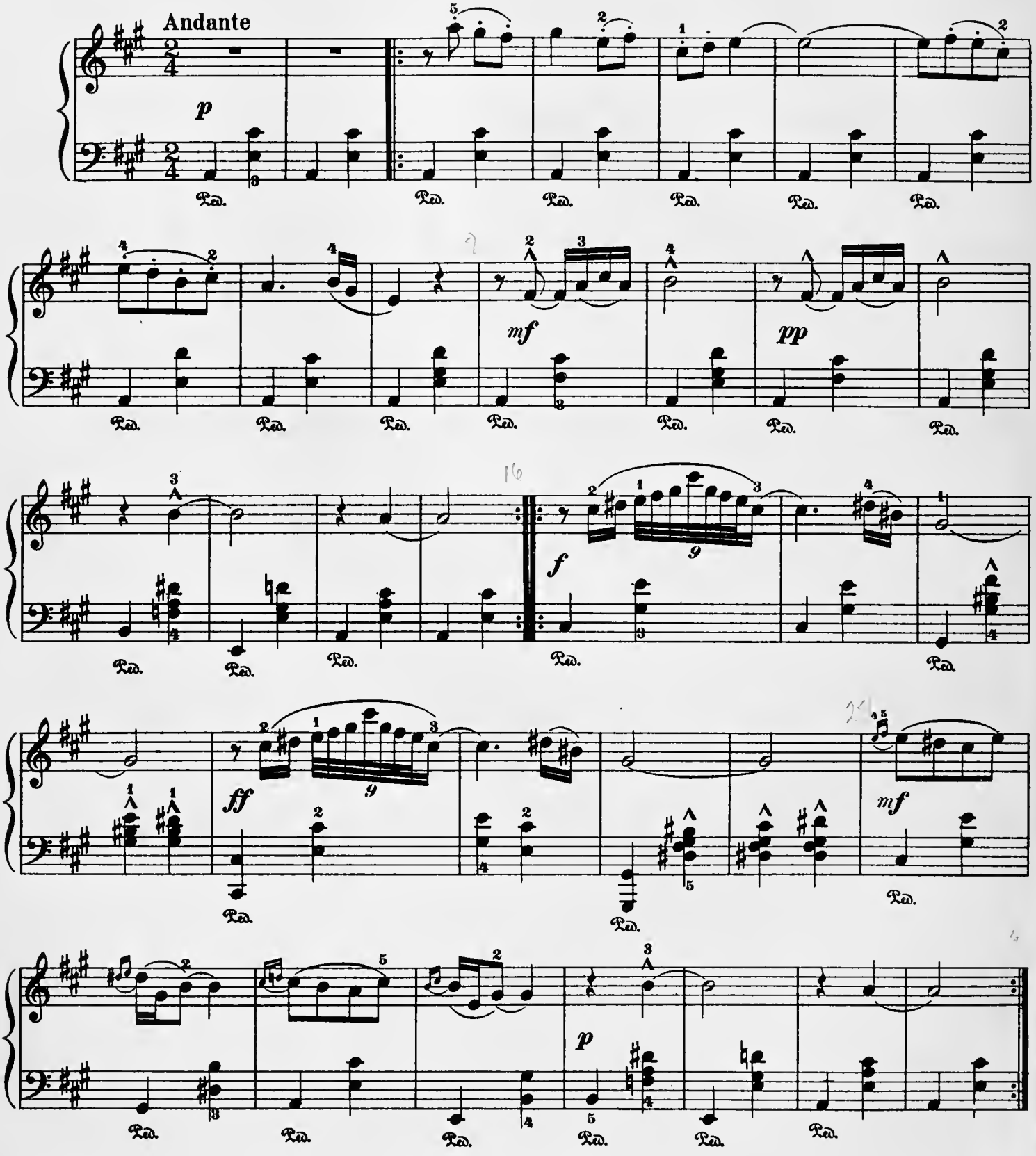

p
f
mf
1.
2.
ff
Ped.


f
mf
p
pp
f marcato
ff
rit.
Ped.
*
Ped.

Serenade

Edited and fingered by
Louis Oesterle

Ole Olsen



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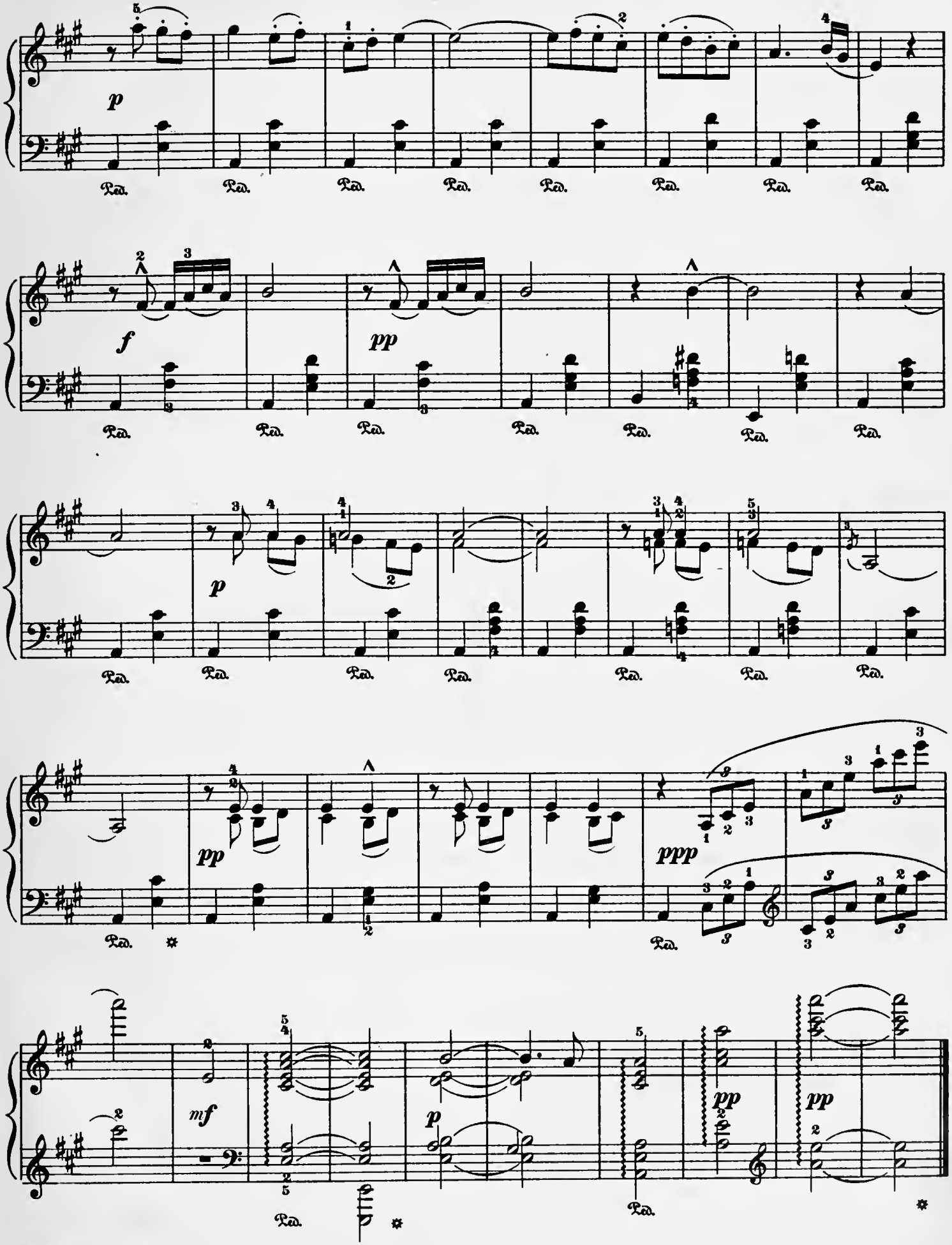
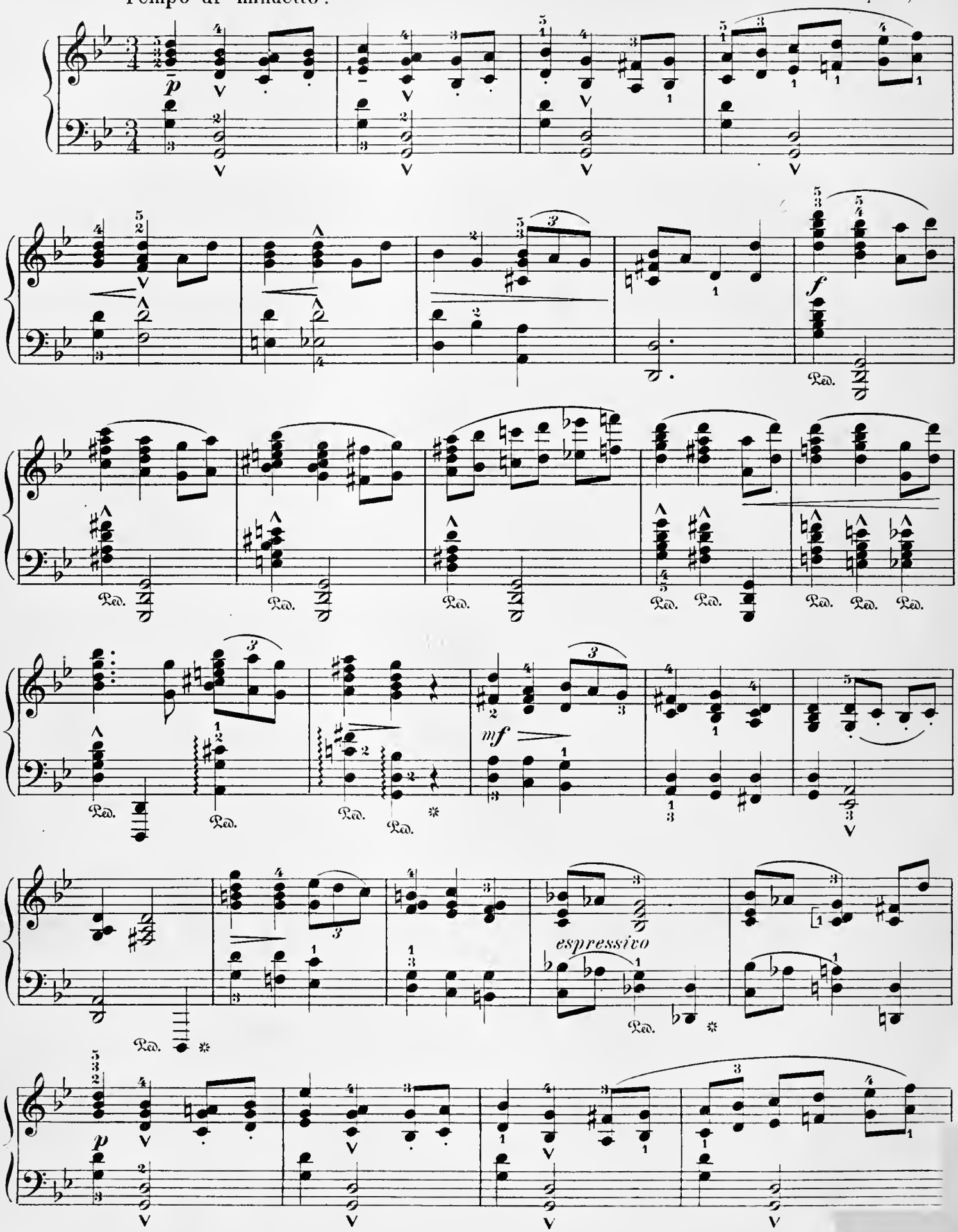
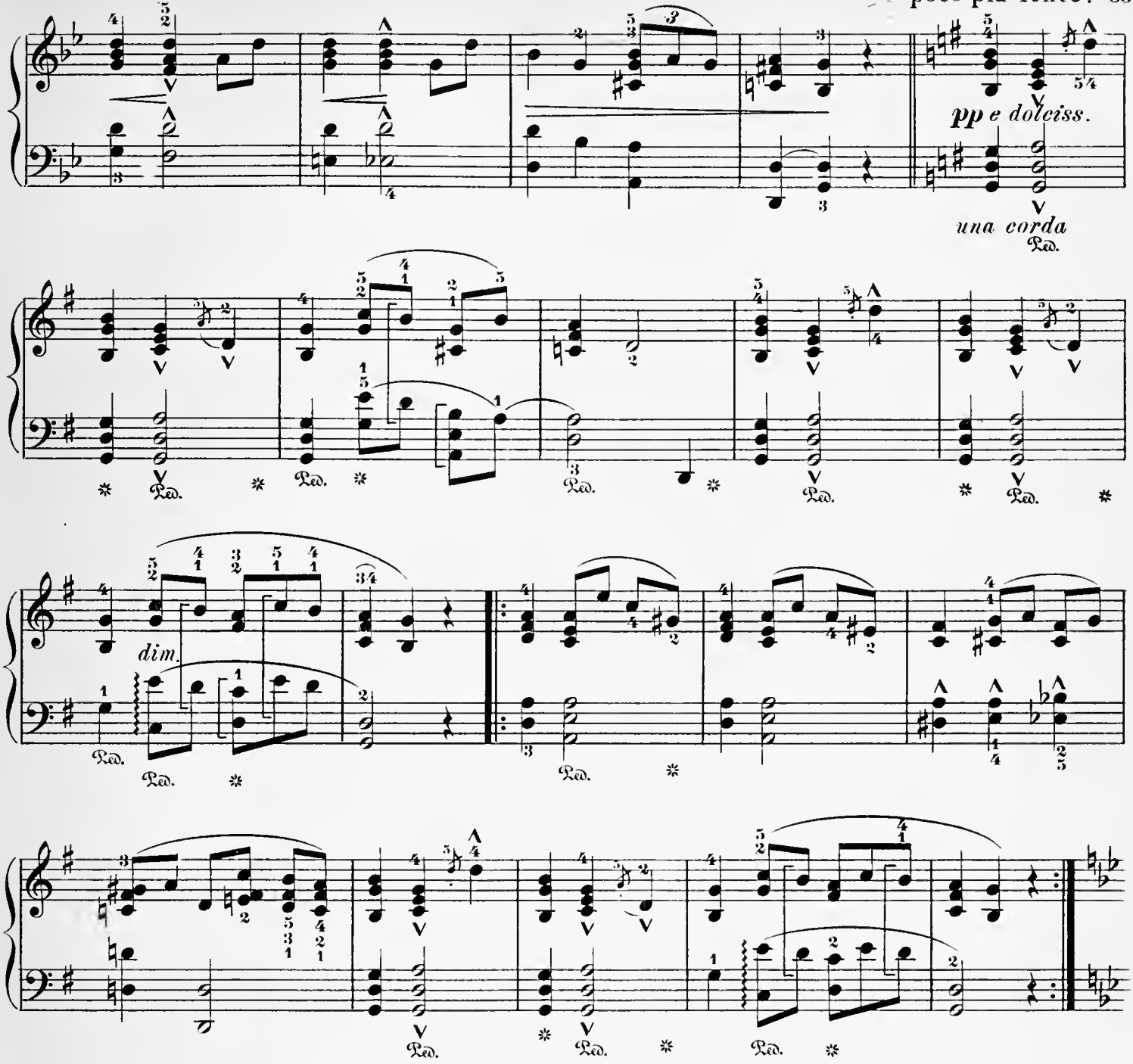

p
Ped.
f
pp
p
pp
ppp
mf
p
pp
pp

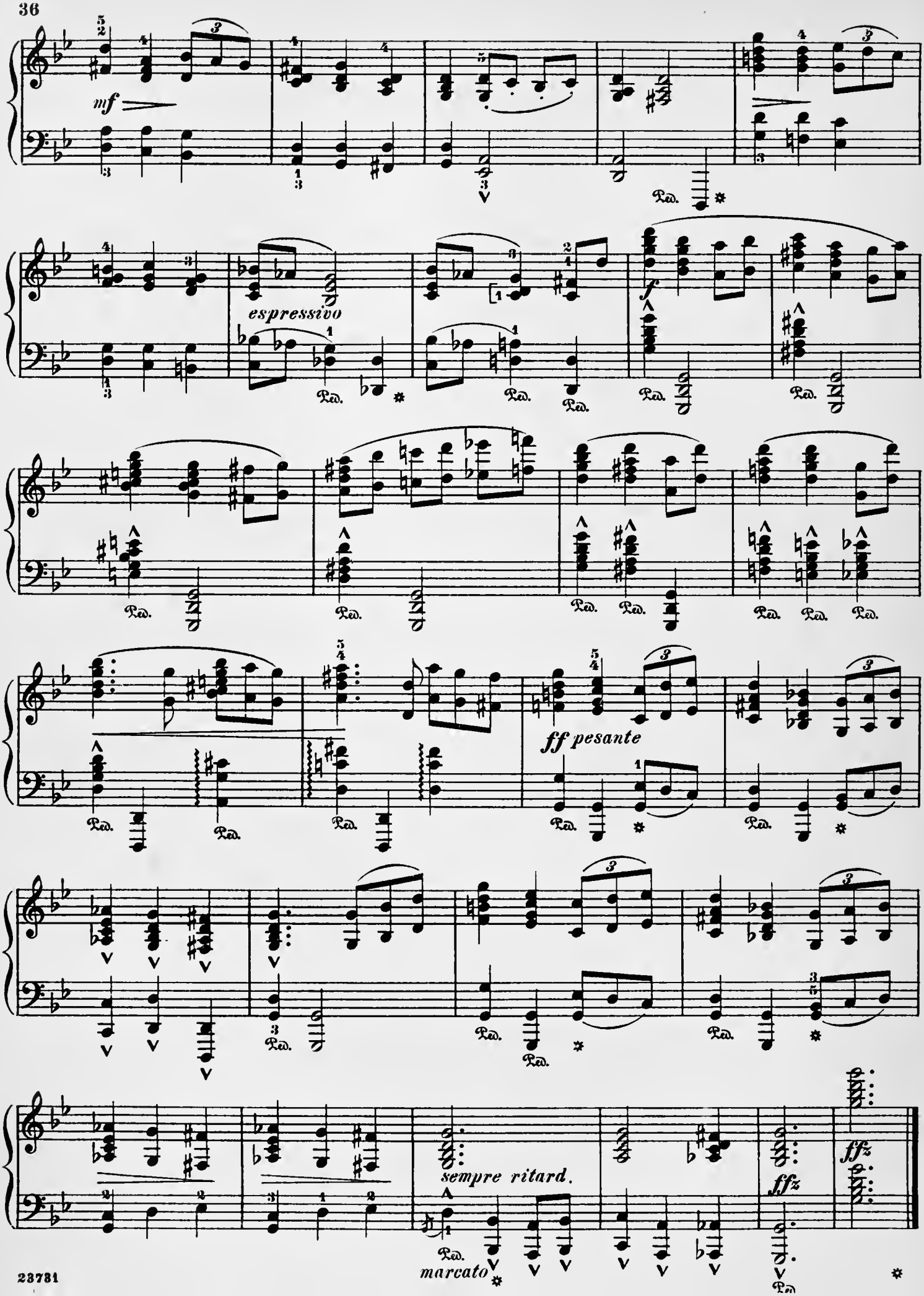
Impromptu.

Tempo di minuetto.

LUDVIG SCHYTTE. Op. 18, No 1.



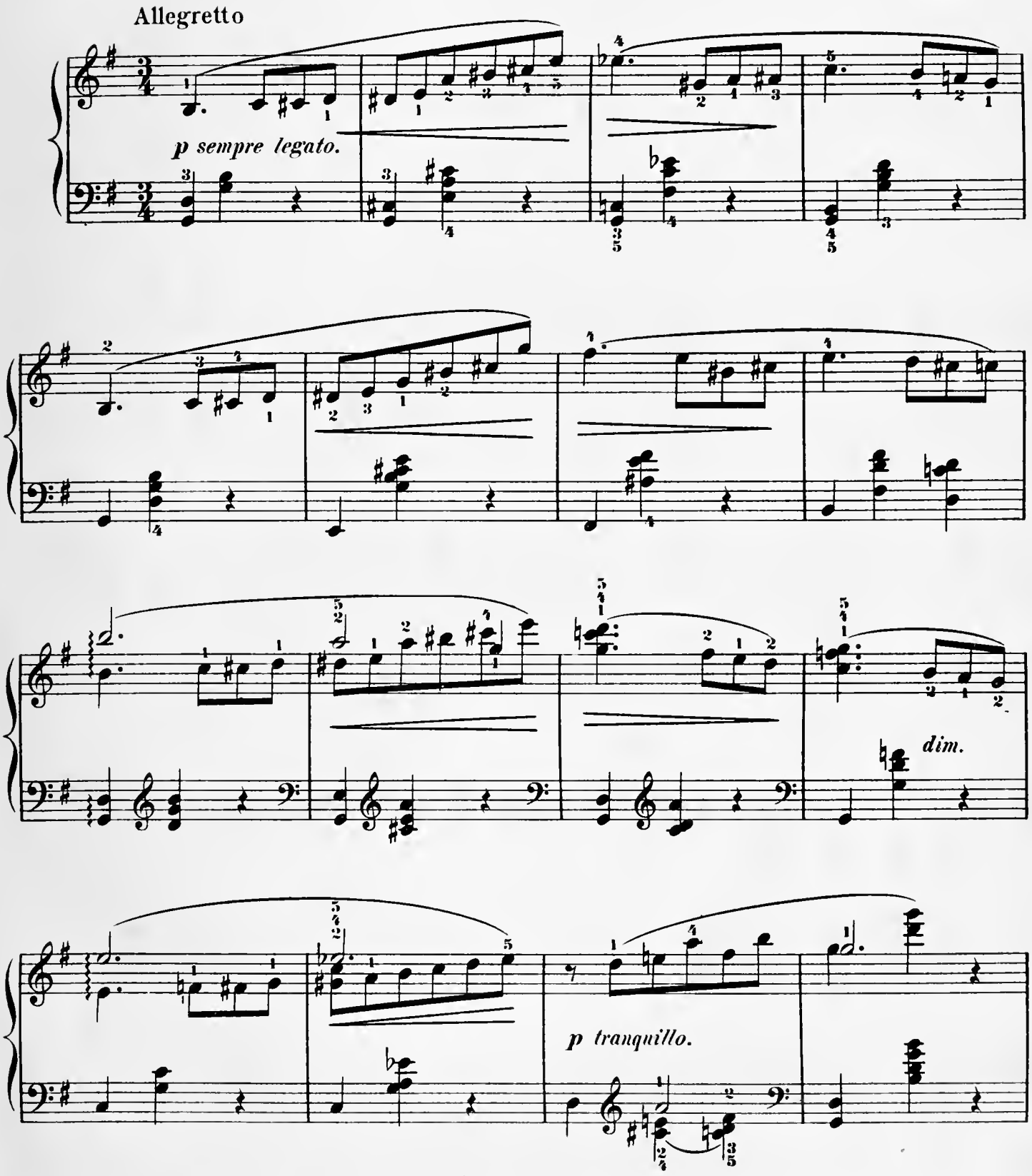

pp e dolciss.
una corda
Ped.
dim.
Tempo I.


mf
espressivo
f
ff pesante
sempre ritard.
ffz
marcato

Valse Caprice

Fantasiestück No.2

EDMUND NEUPERT



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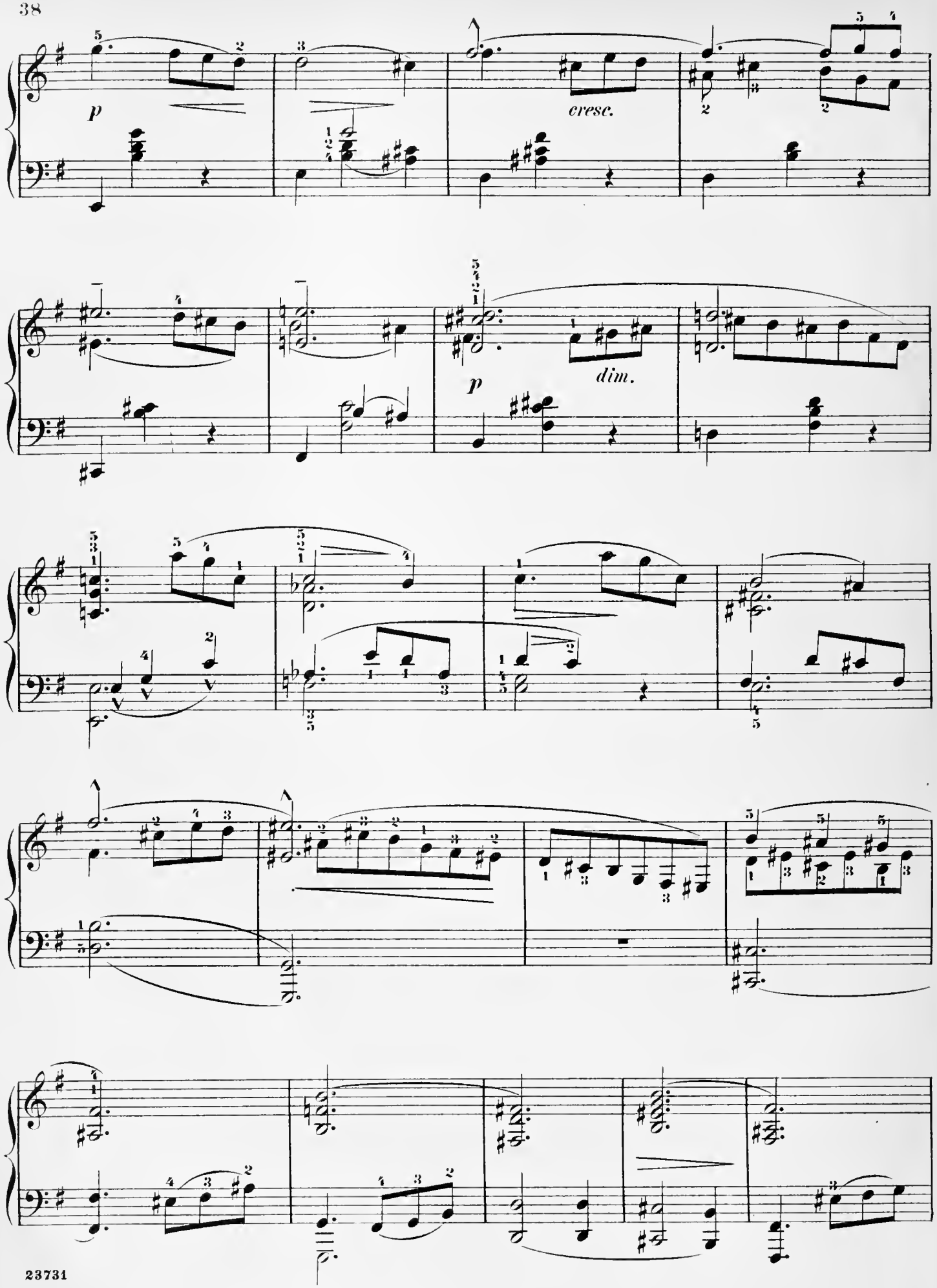
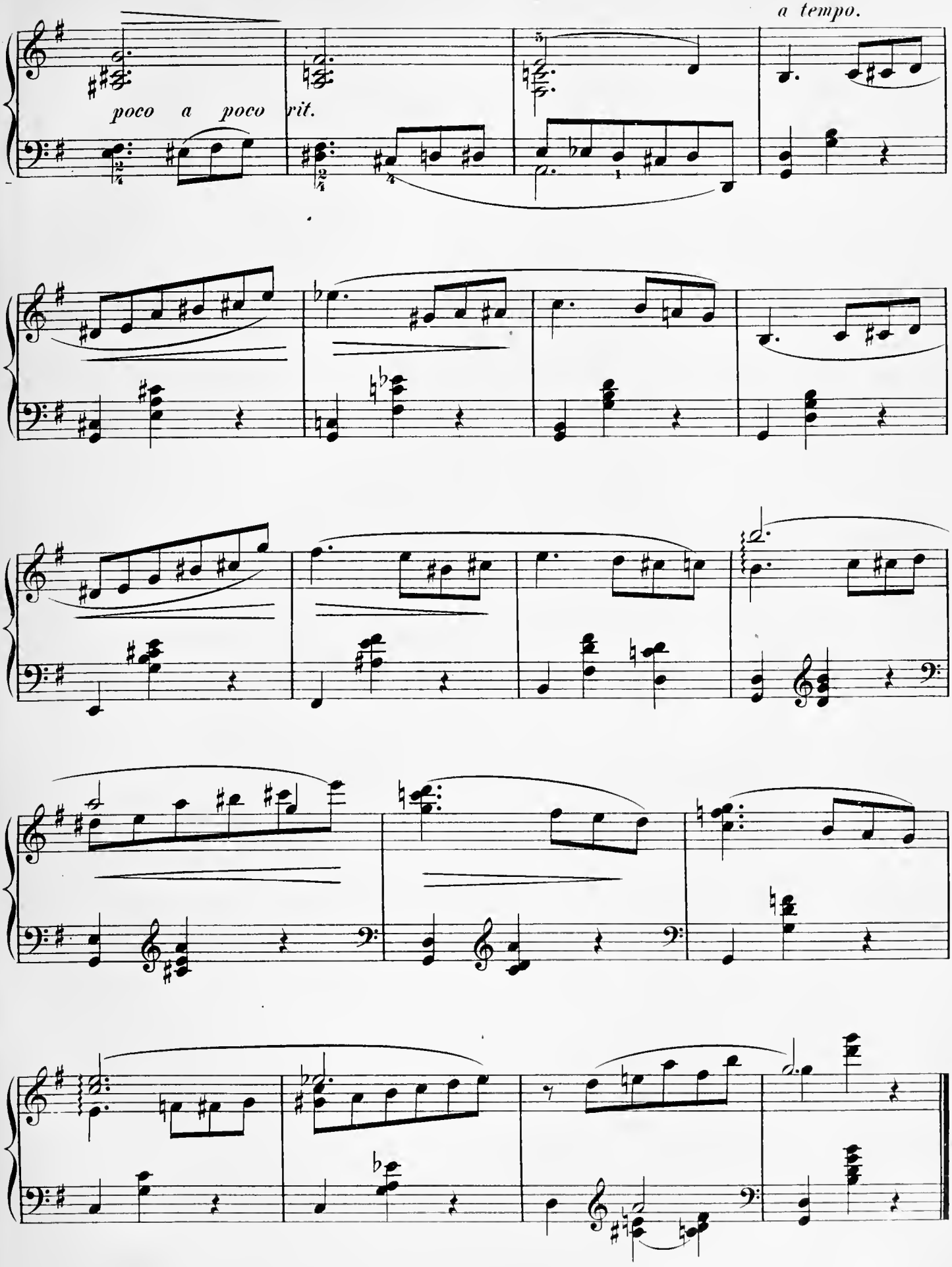
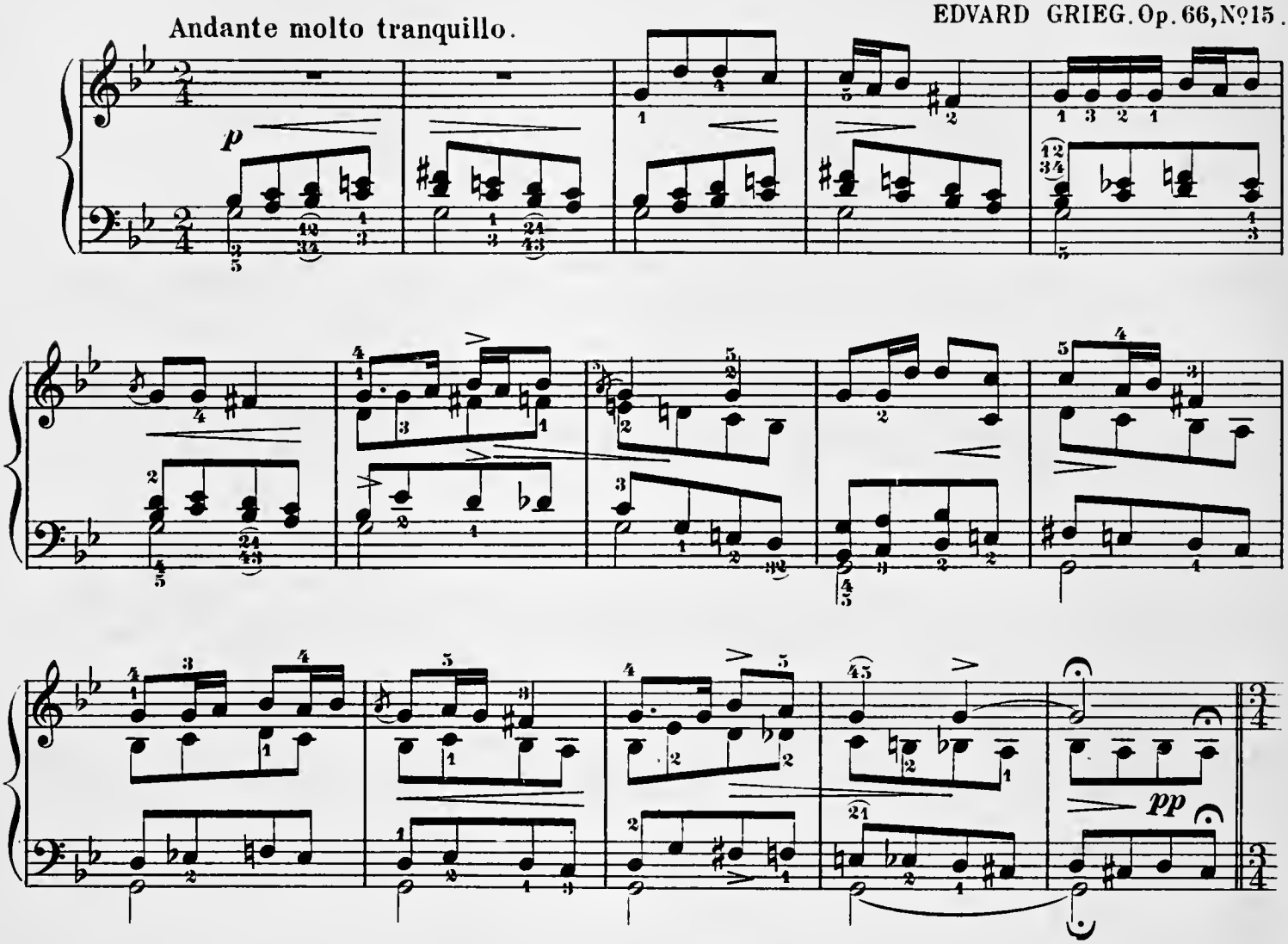

p
cresc.
dim.
p

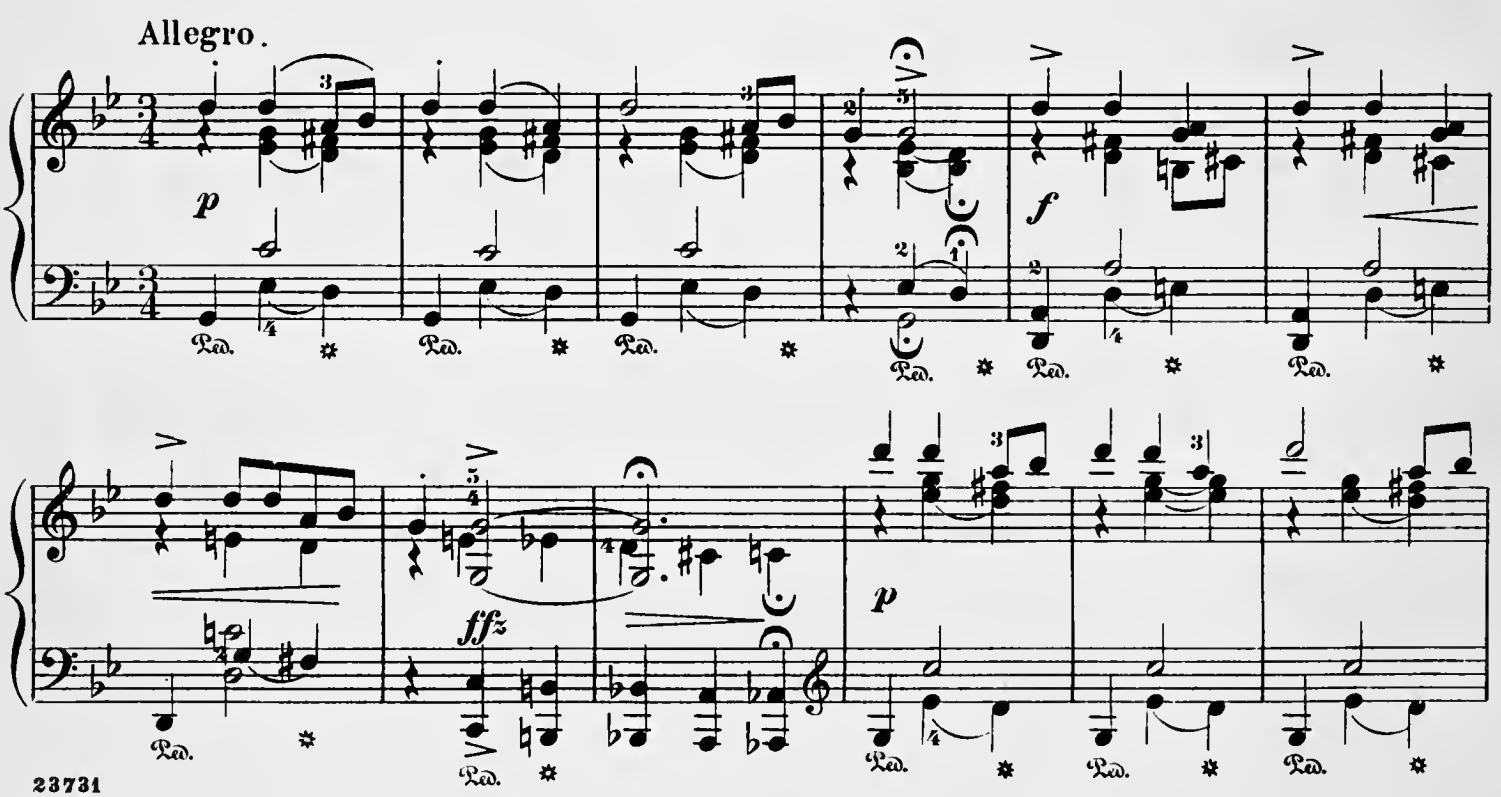

a tempo.
poco a poco rit.

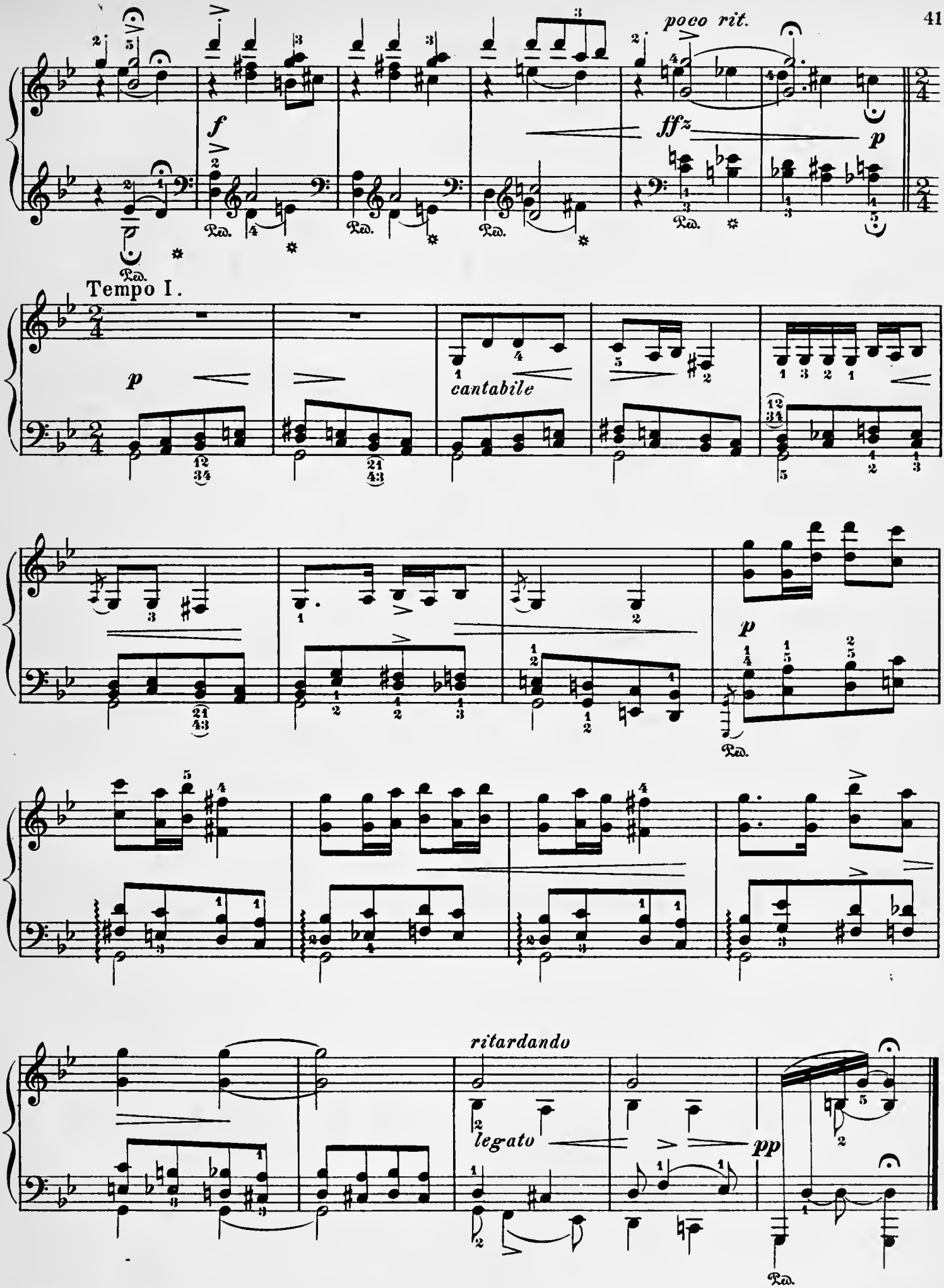
Bådnlåt.

(Cradle-song.)

EDVARD GRIEG. Op. 66, №15.



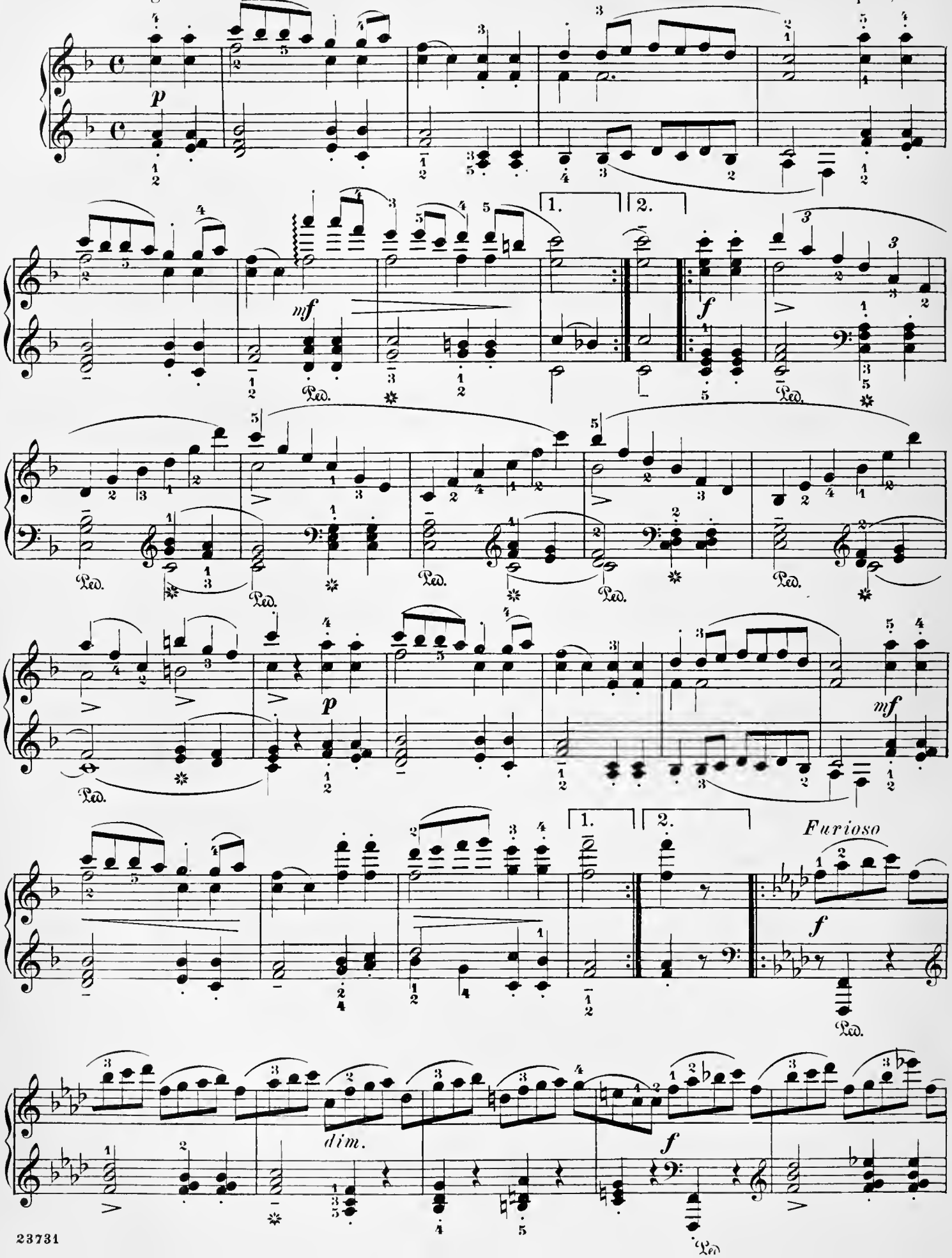


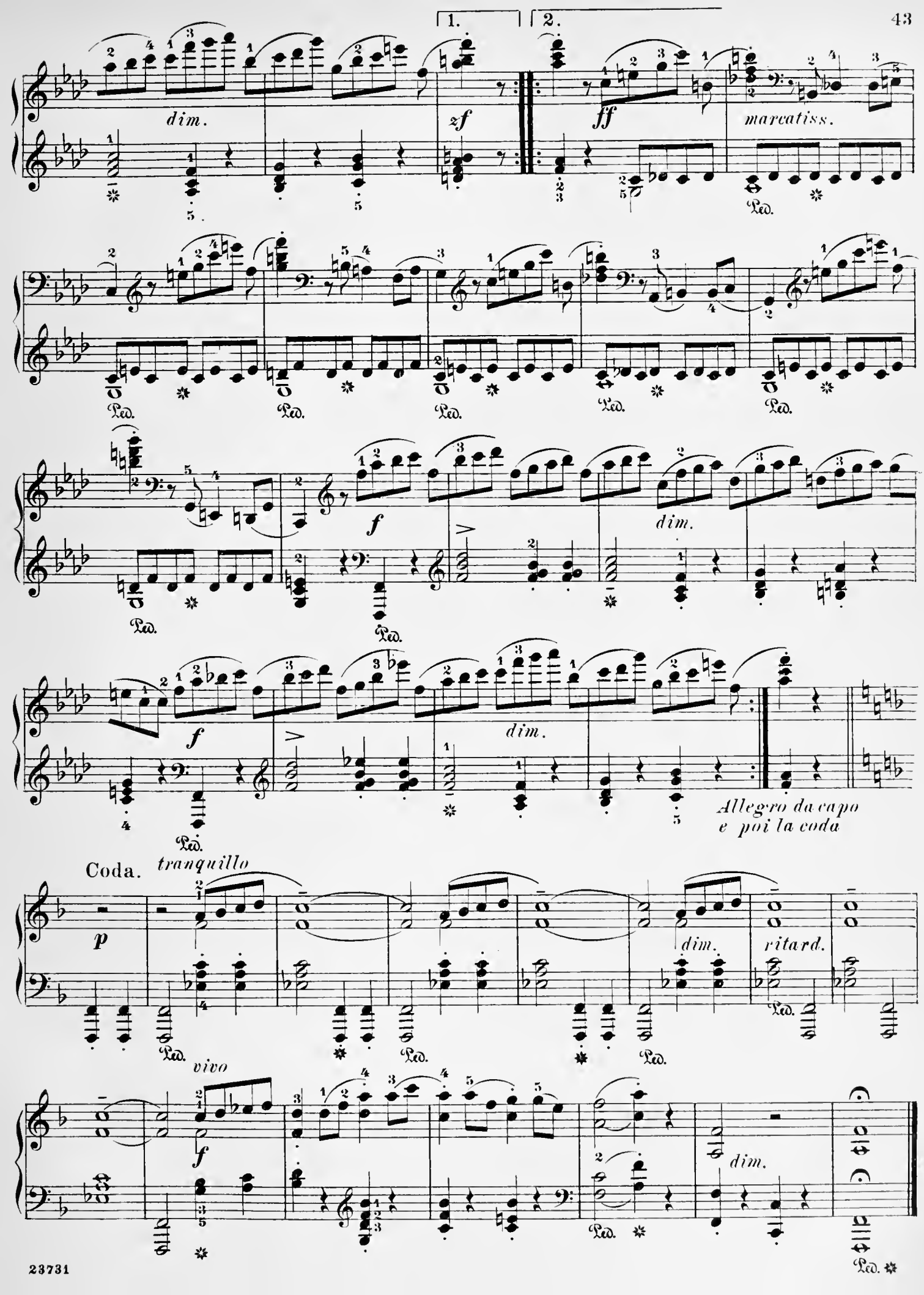

poco rit.
f
fffz
p
Ped.
Tempo I.
p
cantabile
p
ritardando
legato
pp

À la Gavotte.

Allegro vivace.

RICHARD ANDERSSON. Op. 14, No. 5.



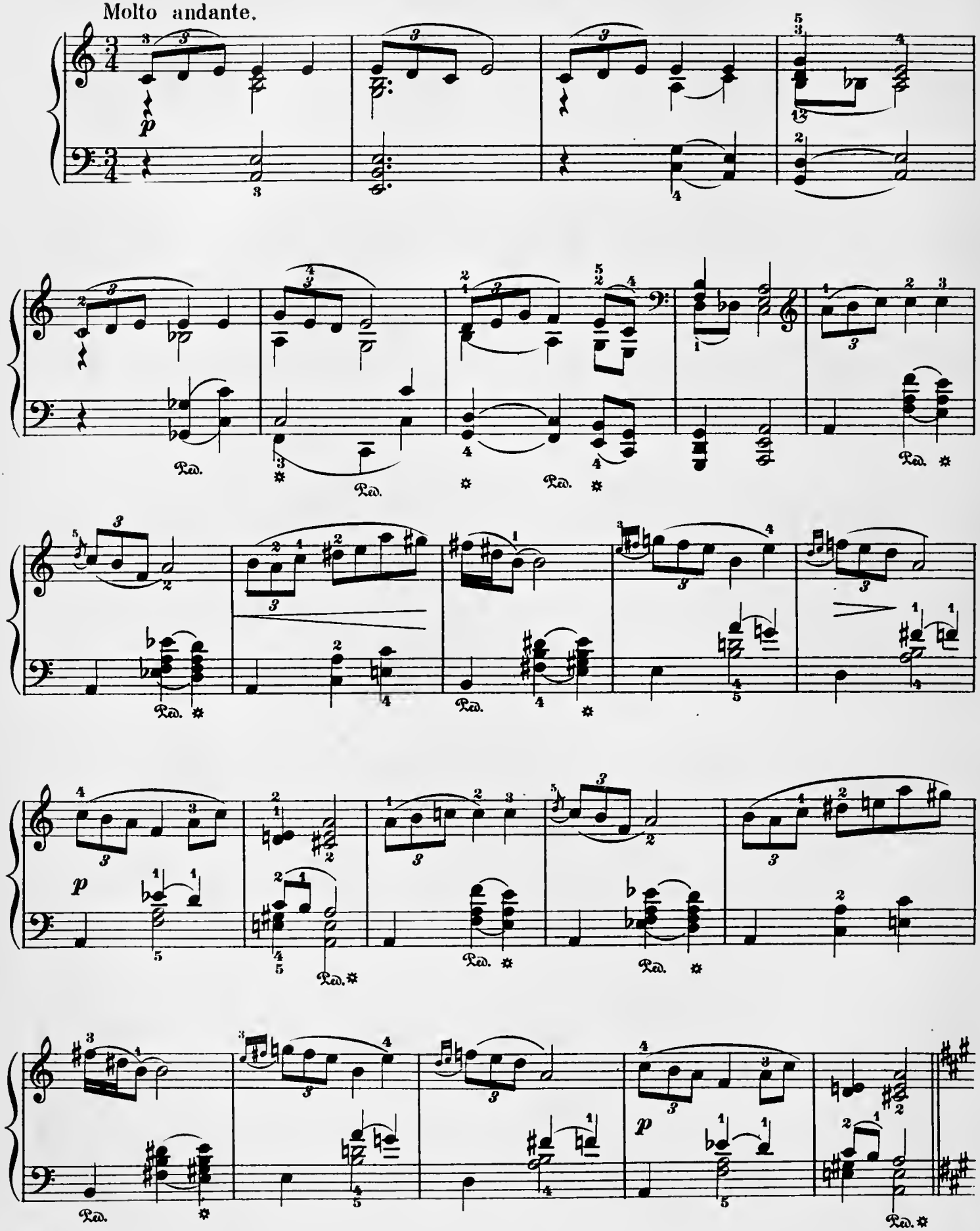

1.
2.
dim.
zf
ff
marcatiss.
Ped.
f
dim.
Allegro da capo
e poi la coda
Coda.
tranquillo
p
dim.
ritard.
vivo
f
dim.

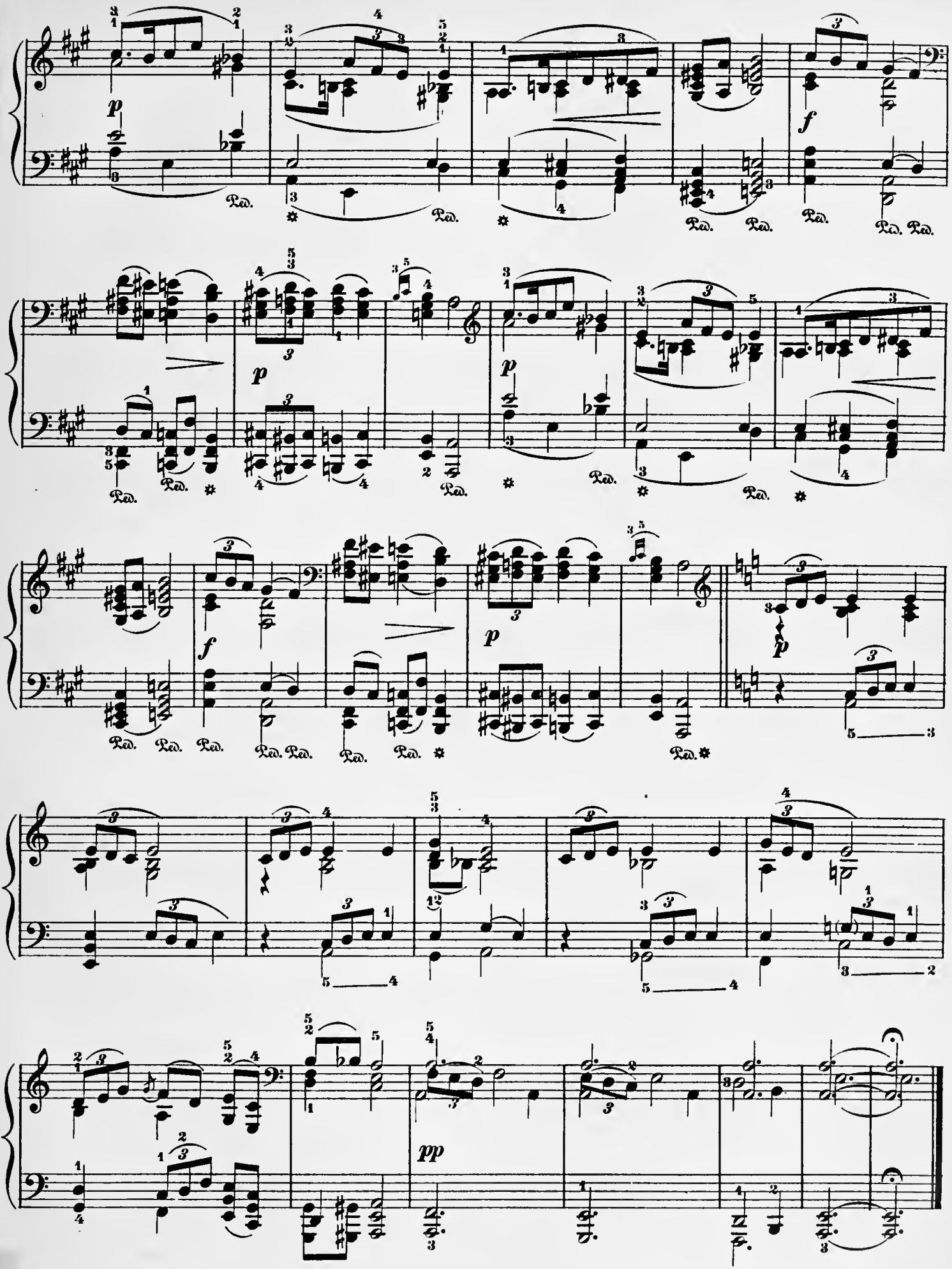
Sagn.

(Legend.)

OLE OLSEN.

Molto andante.



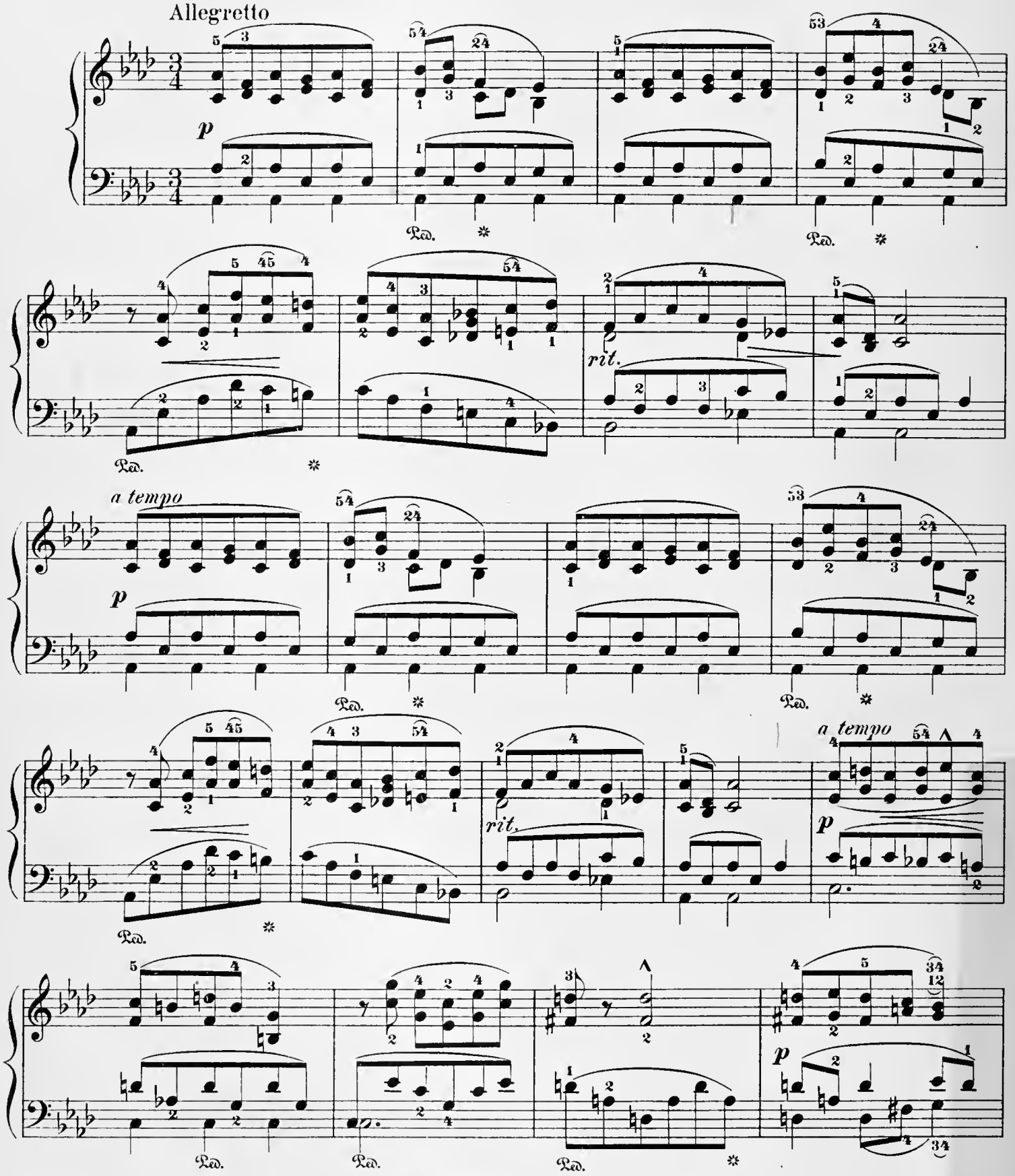

p
Ped.
f
pp

Berceuse

(Cradle-song)

Edited and fingered by
Louis Oesterle

OLE OLSEN



23731

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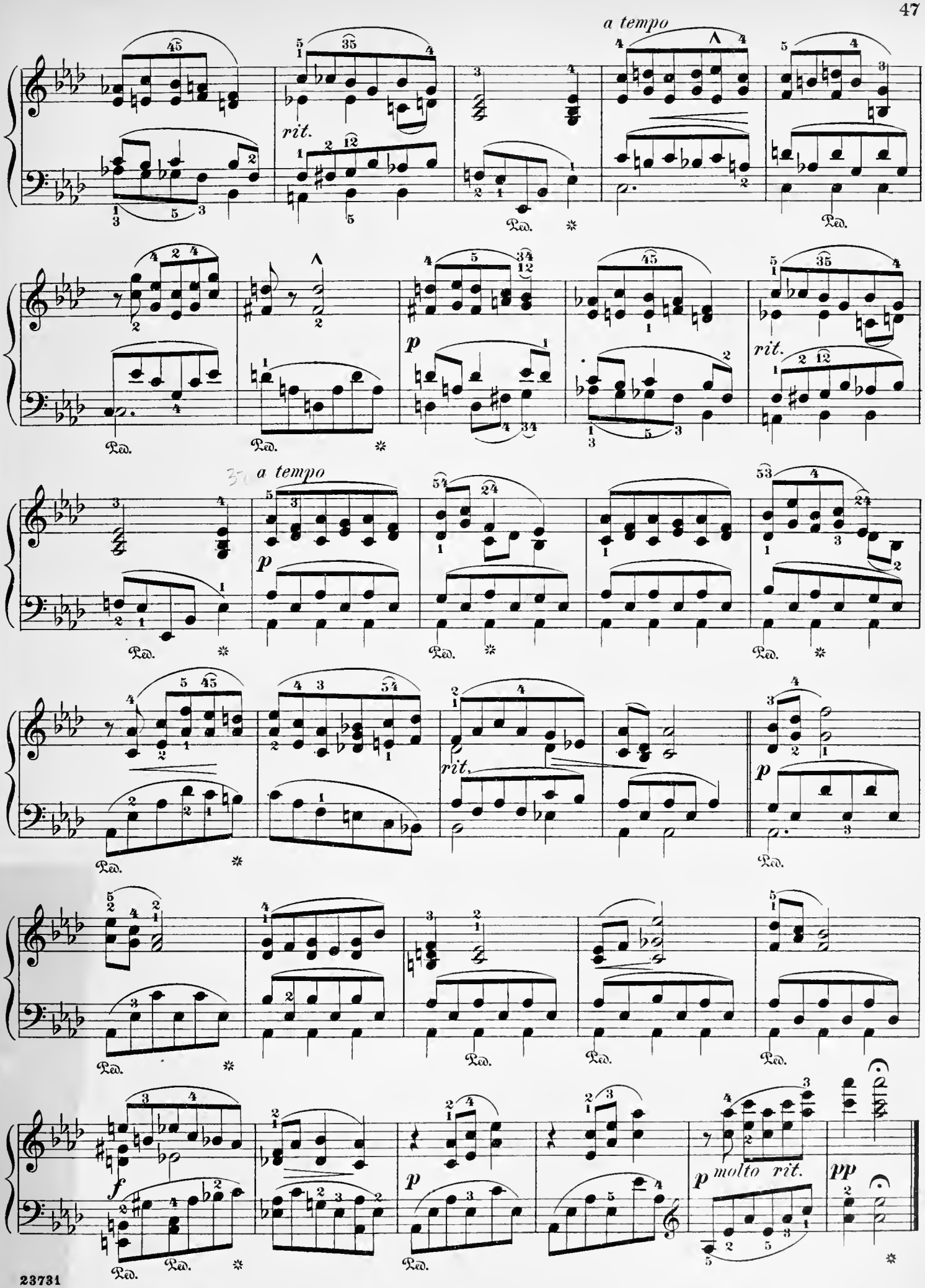
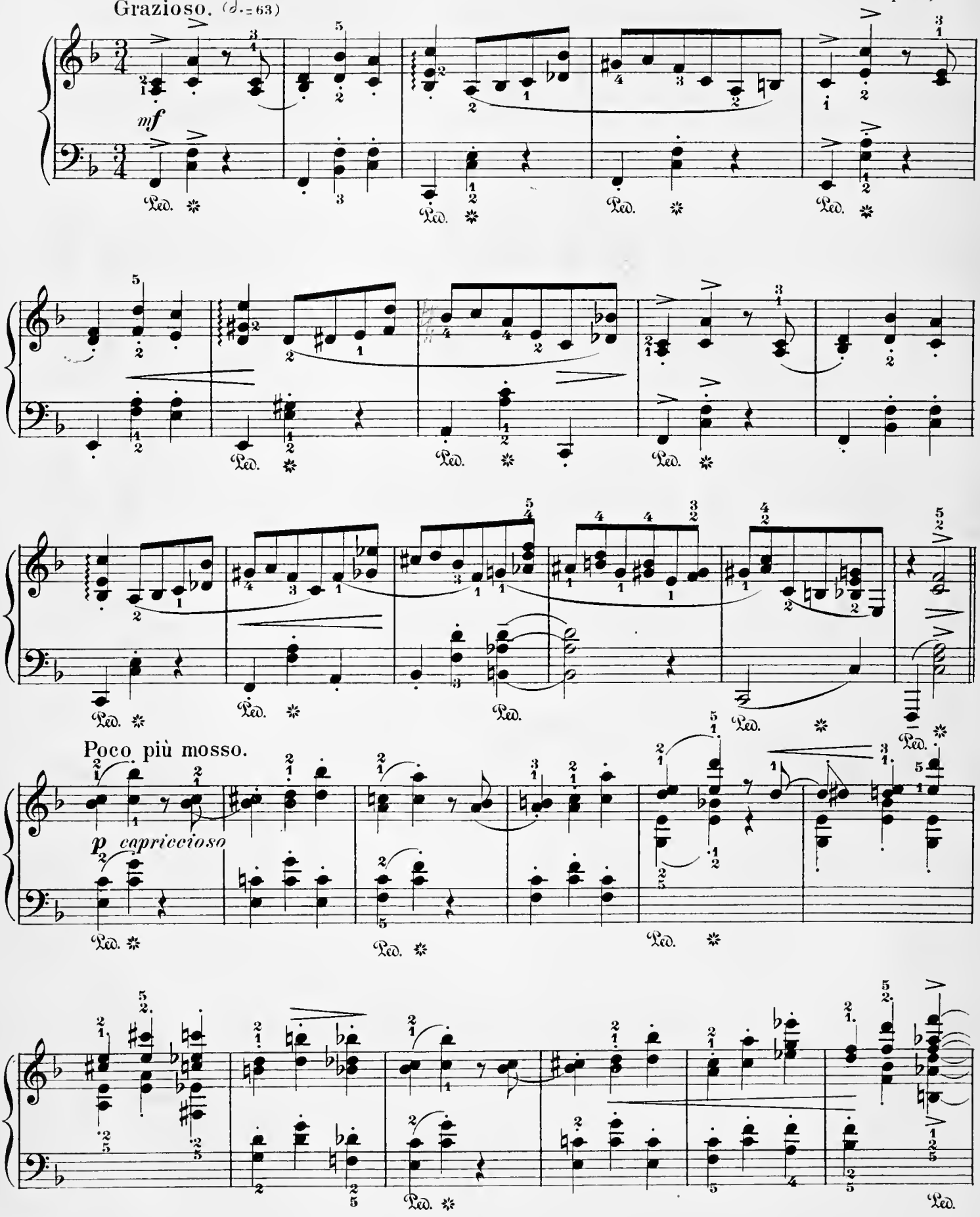
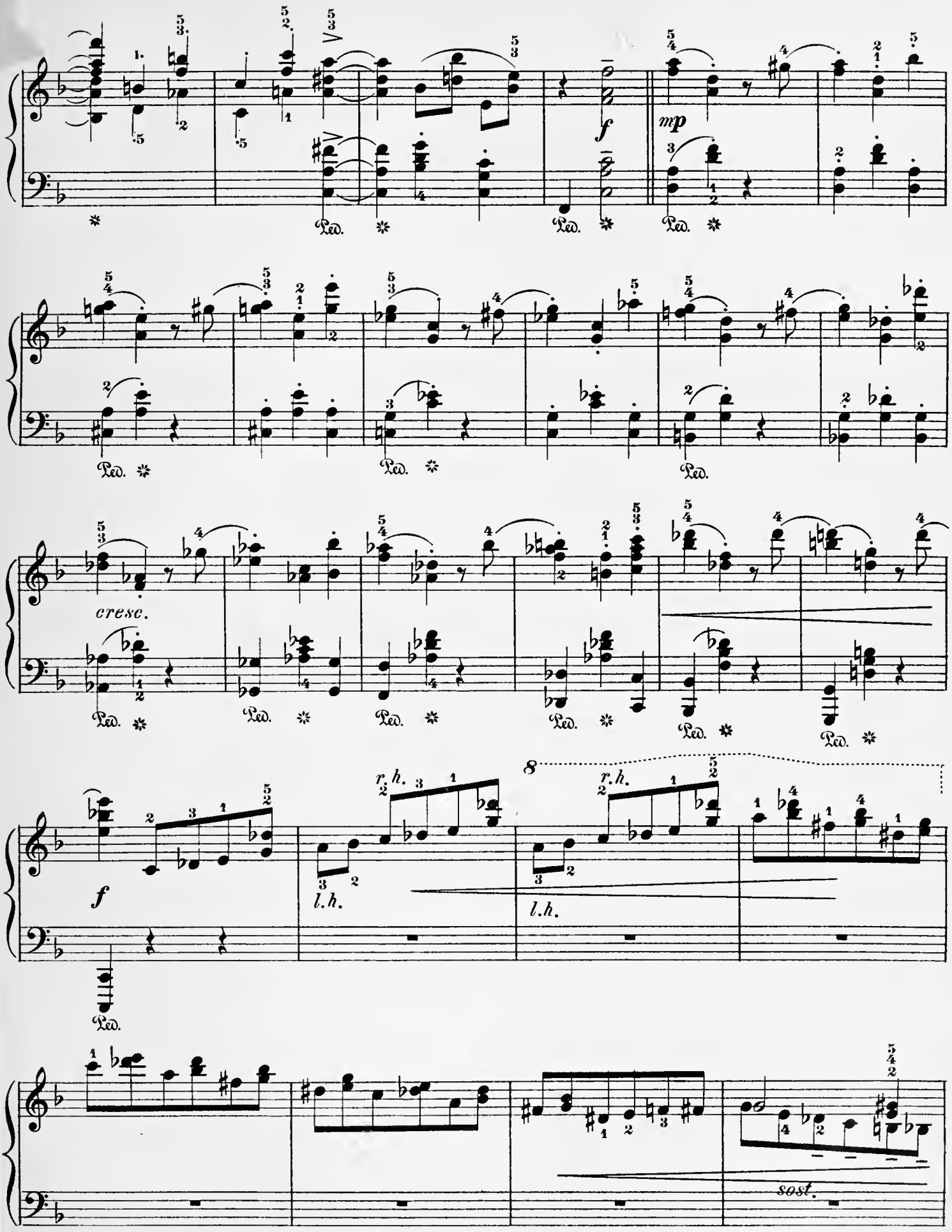

a tempo
rit.
Ped.
p
a tempo
molto rit.
pp
f

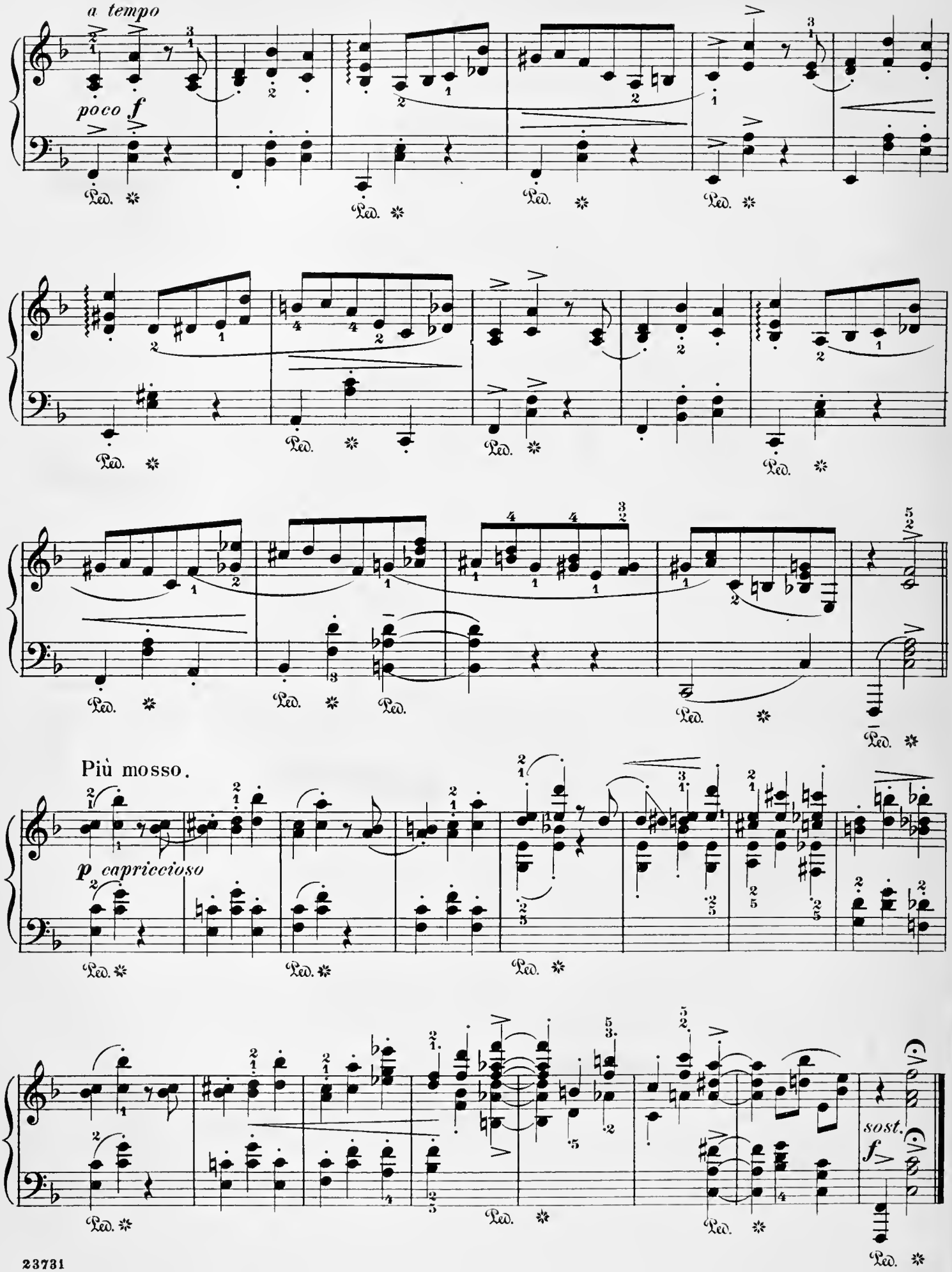
Vals.

(Waltz.)

AGATHE BACKER-GRÖNDAHL. Op. 36, No 3.




mp
f
cresc.
f
r. h.
l. h.
r. h.
l. h.
8
sost.

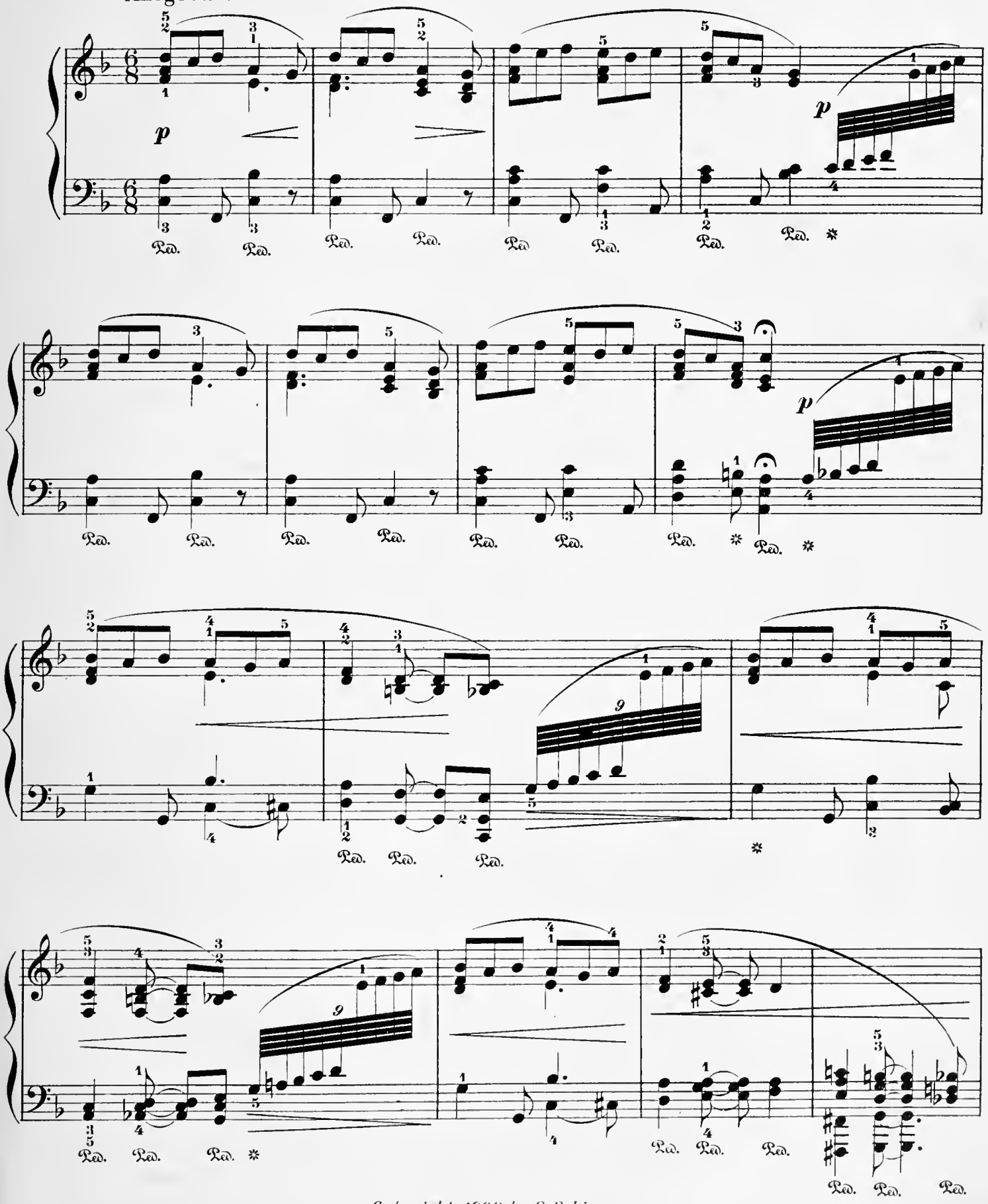

a tempo
poco f
Più mosso.
p capriccioso
sost.
f

Characteristic Piece.

Edited and fingered by
Louis Oesterle.

CHRISTIAN SINDING. Op. 24, № 4.

Allegretto.



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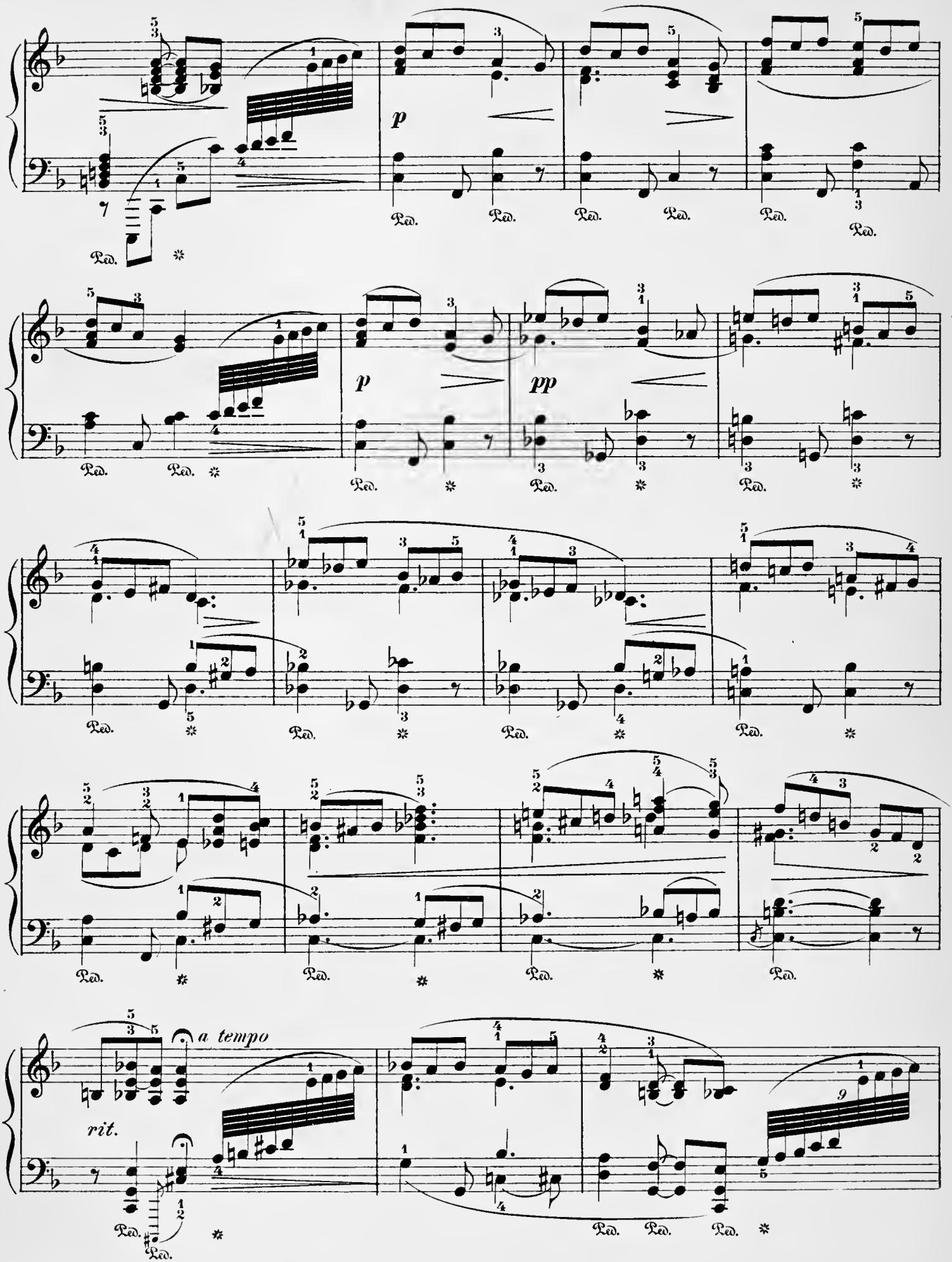
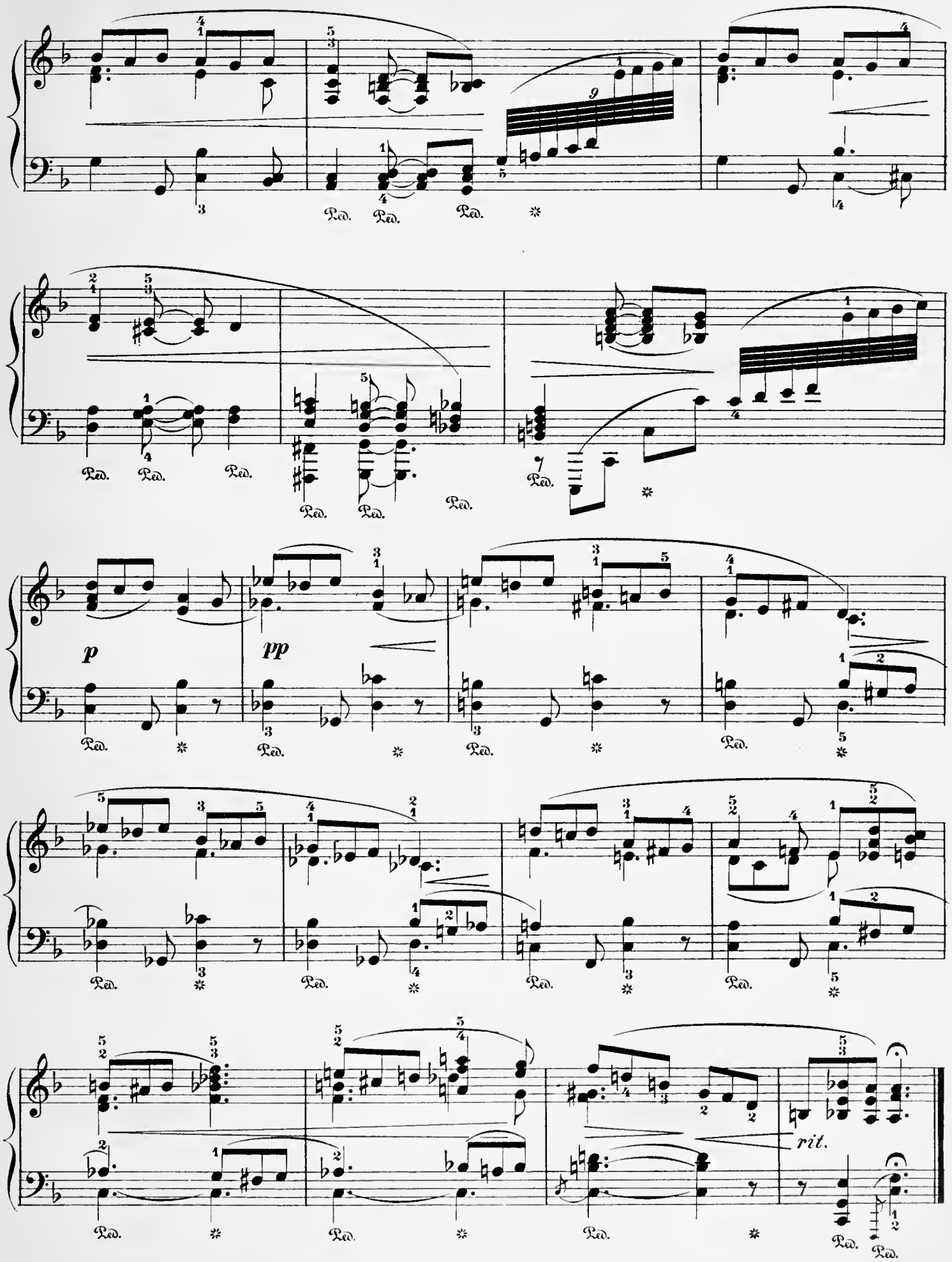
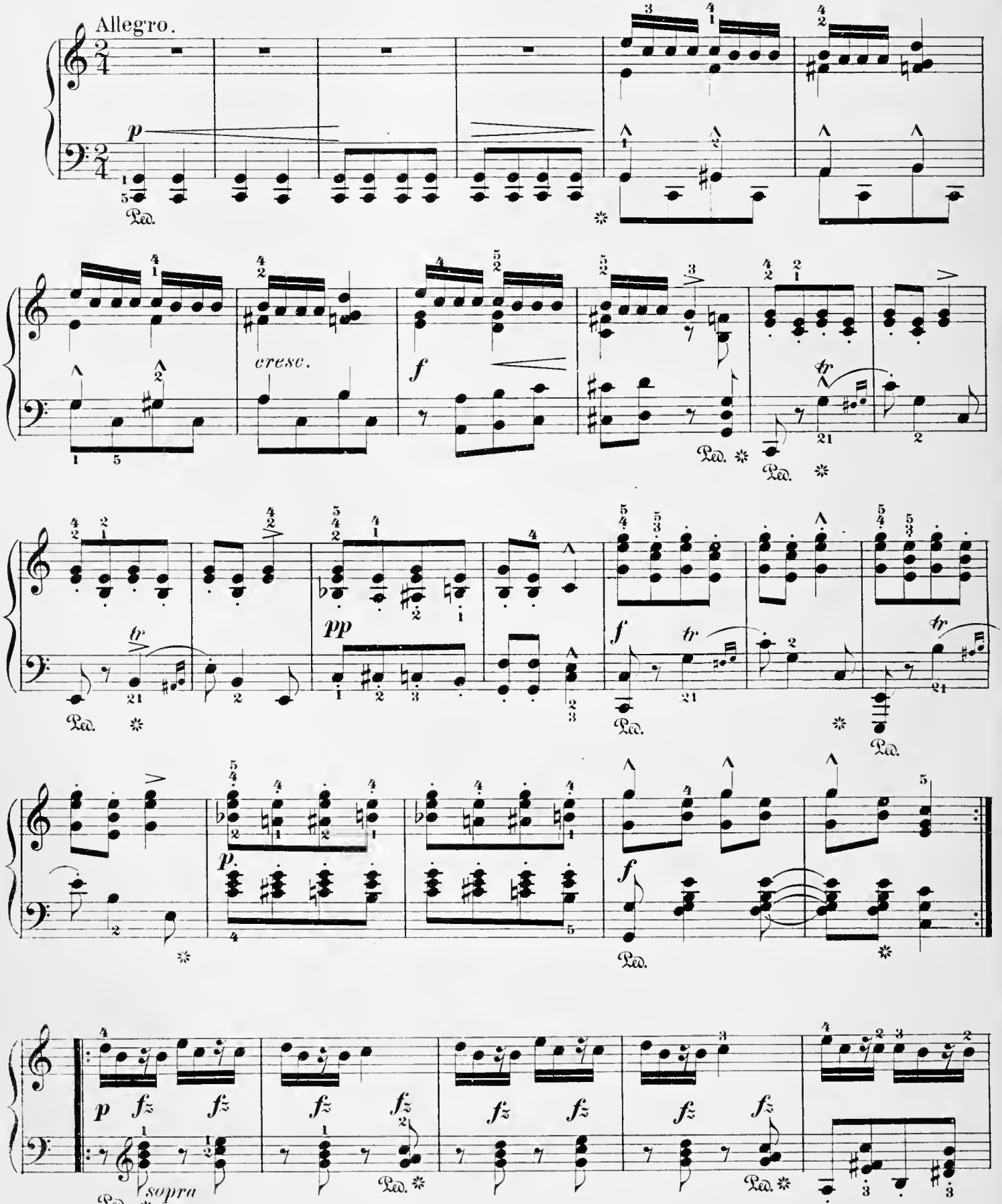

p
Ped.
p
pp
a tempo
rit.

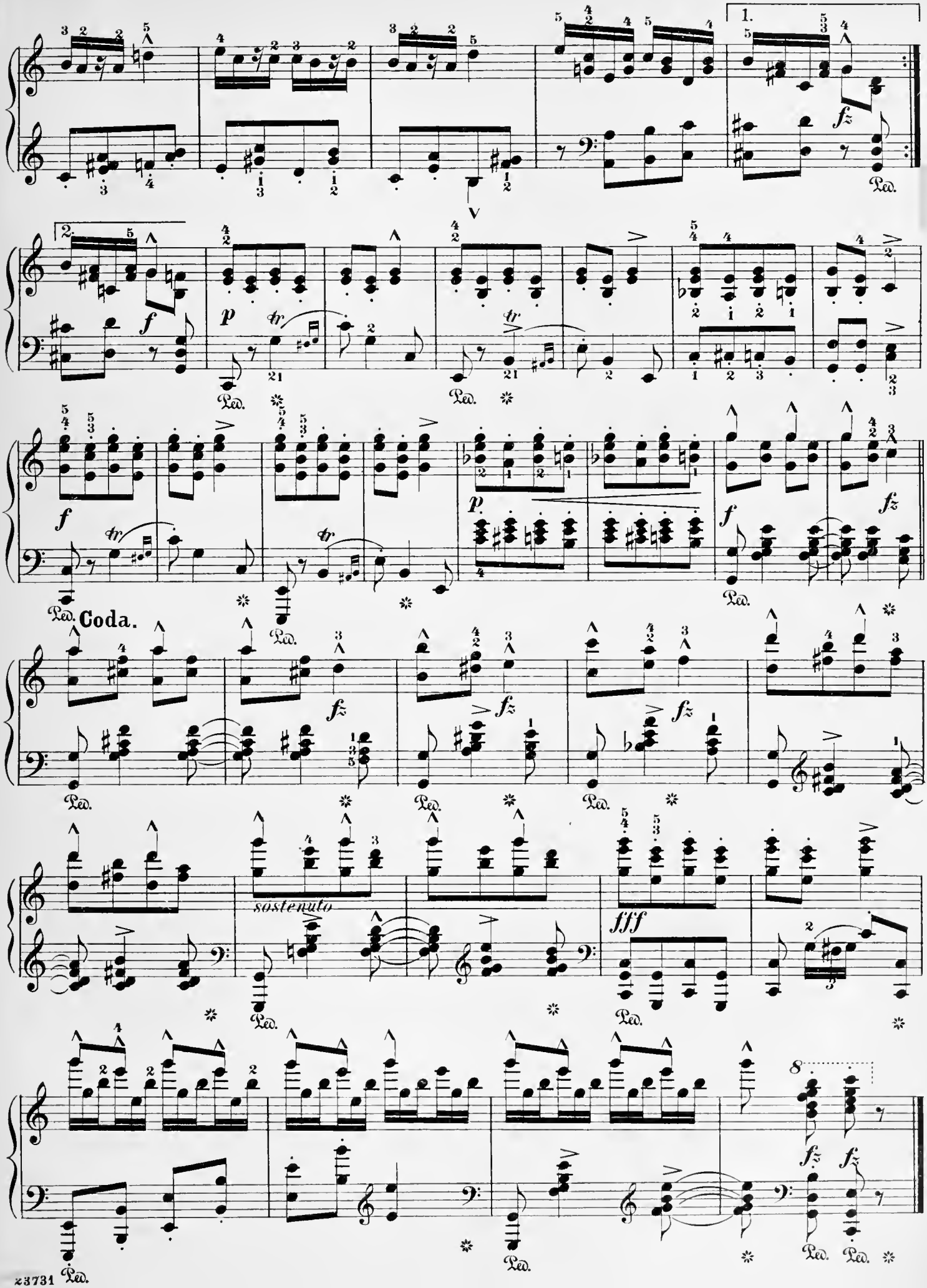

Ped.
p
pp
rit.

Stabbe-Laaten.

(Humoristic Dance.)

EDVARD GRIEG. Op. 17, №18.




Coda.
sostenuto

Crescendo.

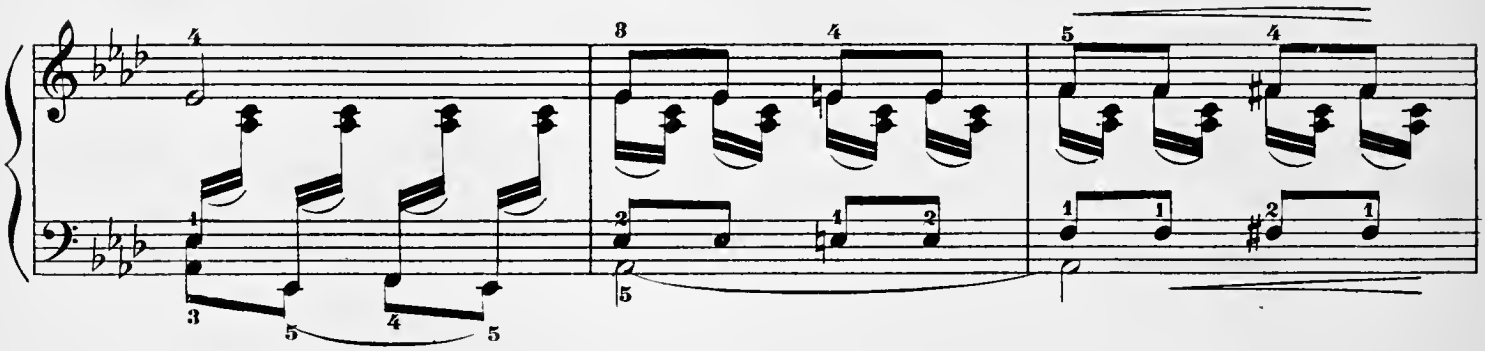
Revised and fingered by
Wm Scharfenberg.

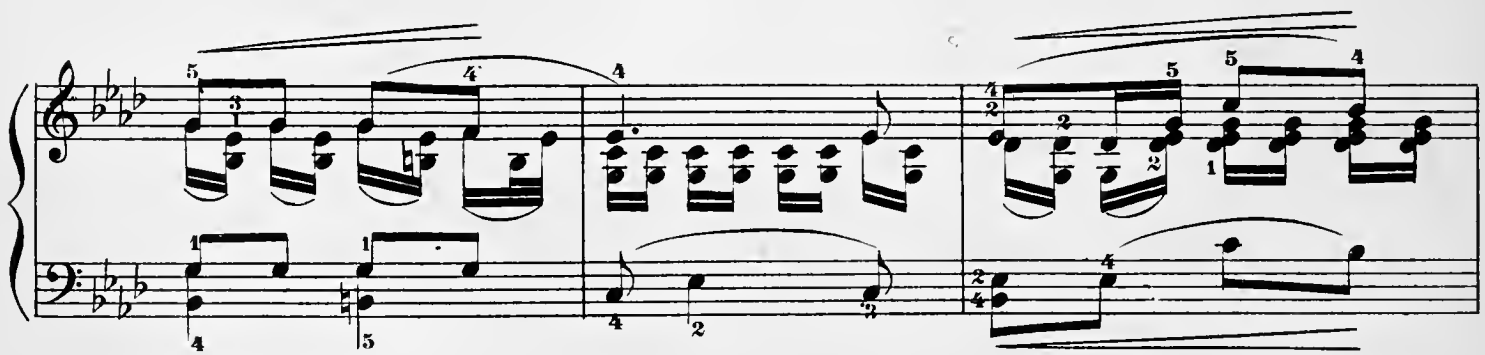
PER LASSON.

Allegretto.

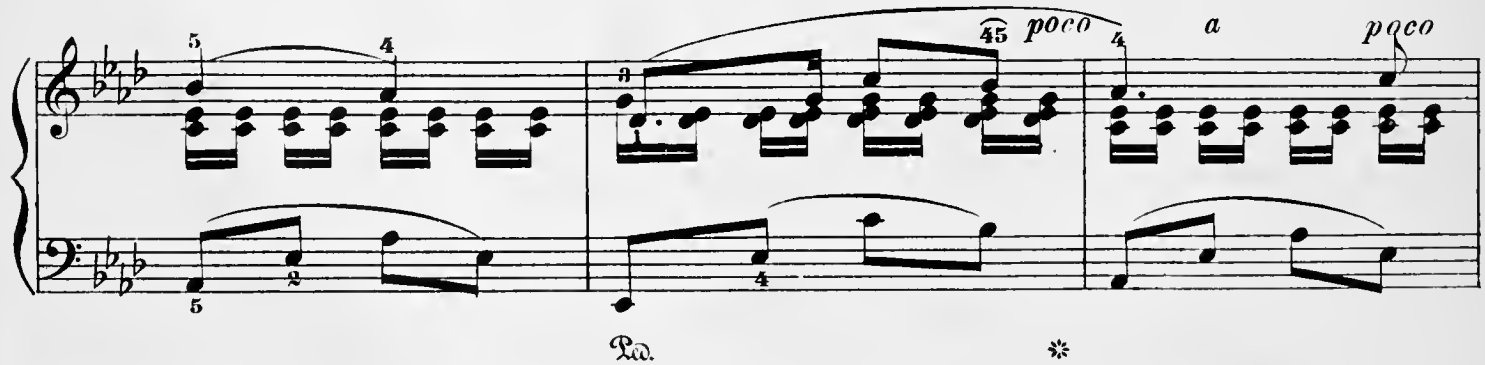
Piano.

p





Ped. ✲



poco a poco

Ped. ✲

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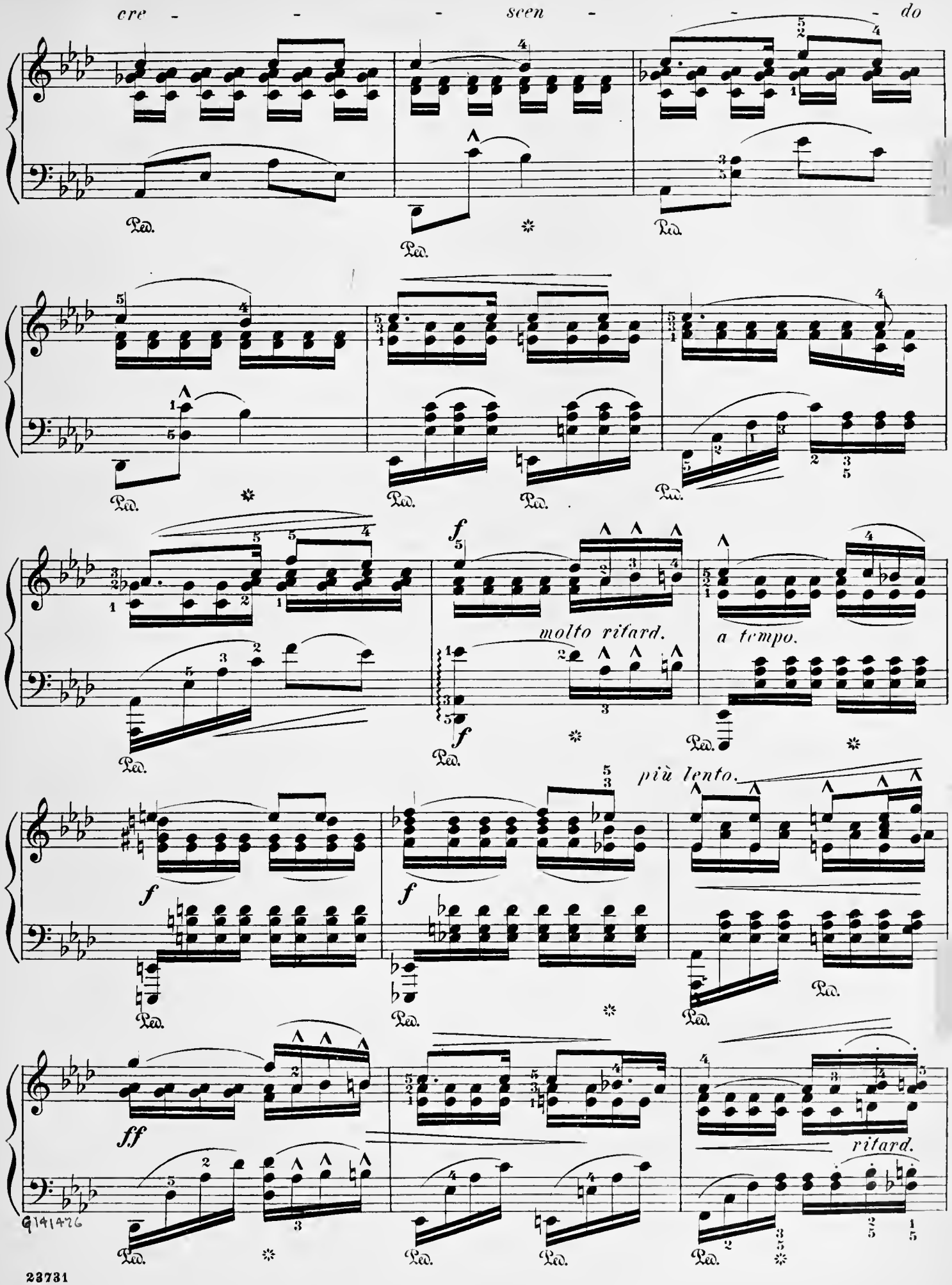
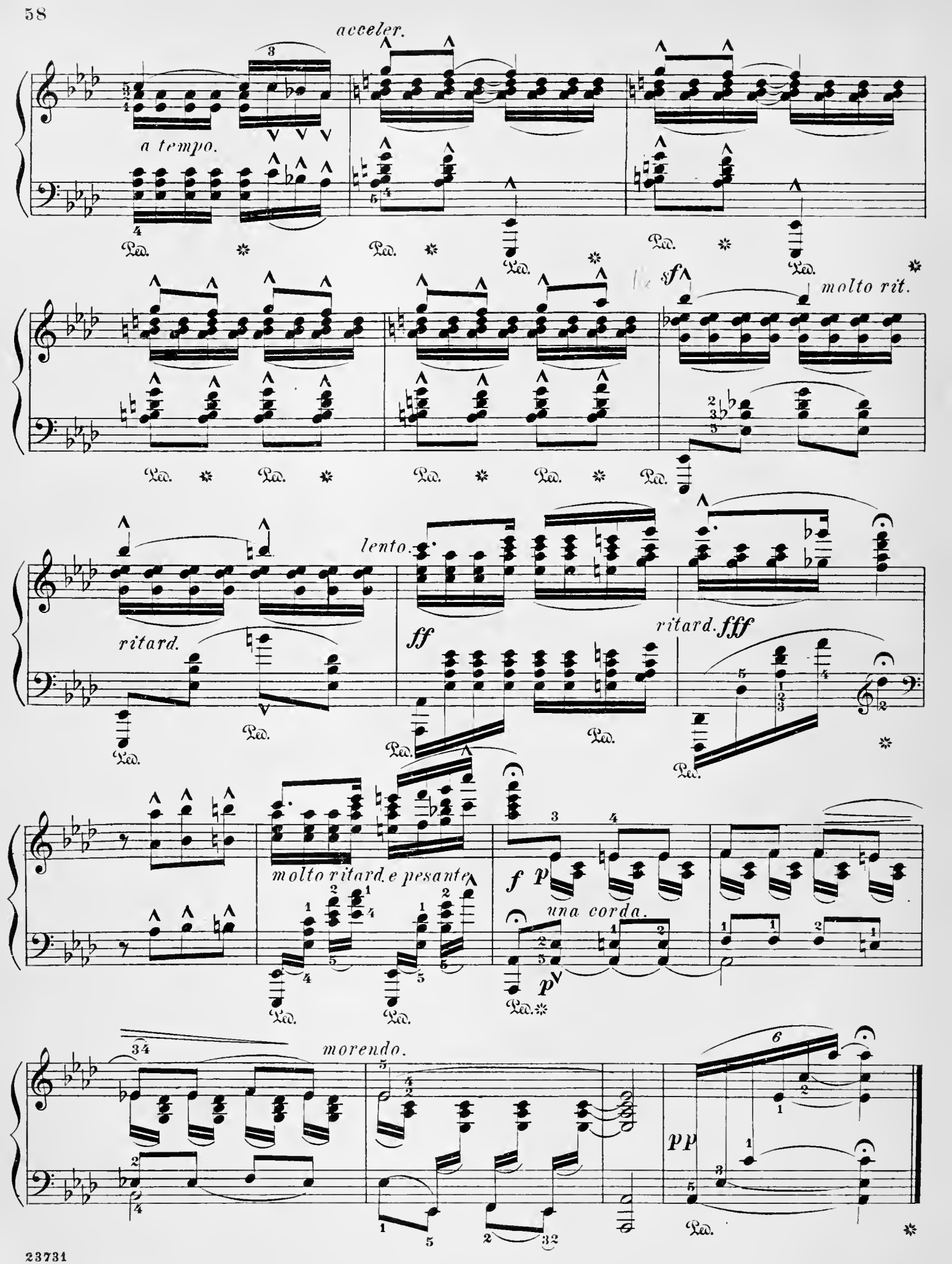

cre - - - scen - - - do
molto ritard.
a tempo.
più lento.
ritard.


acceler.
a tempo.
molto rit.
lento.
ritard.
ritard. fff
molto ritard. e pesante
una corda.
morendo.

Liebeslied.

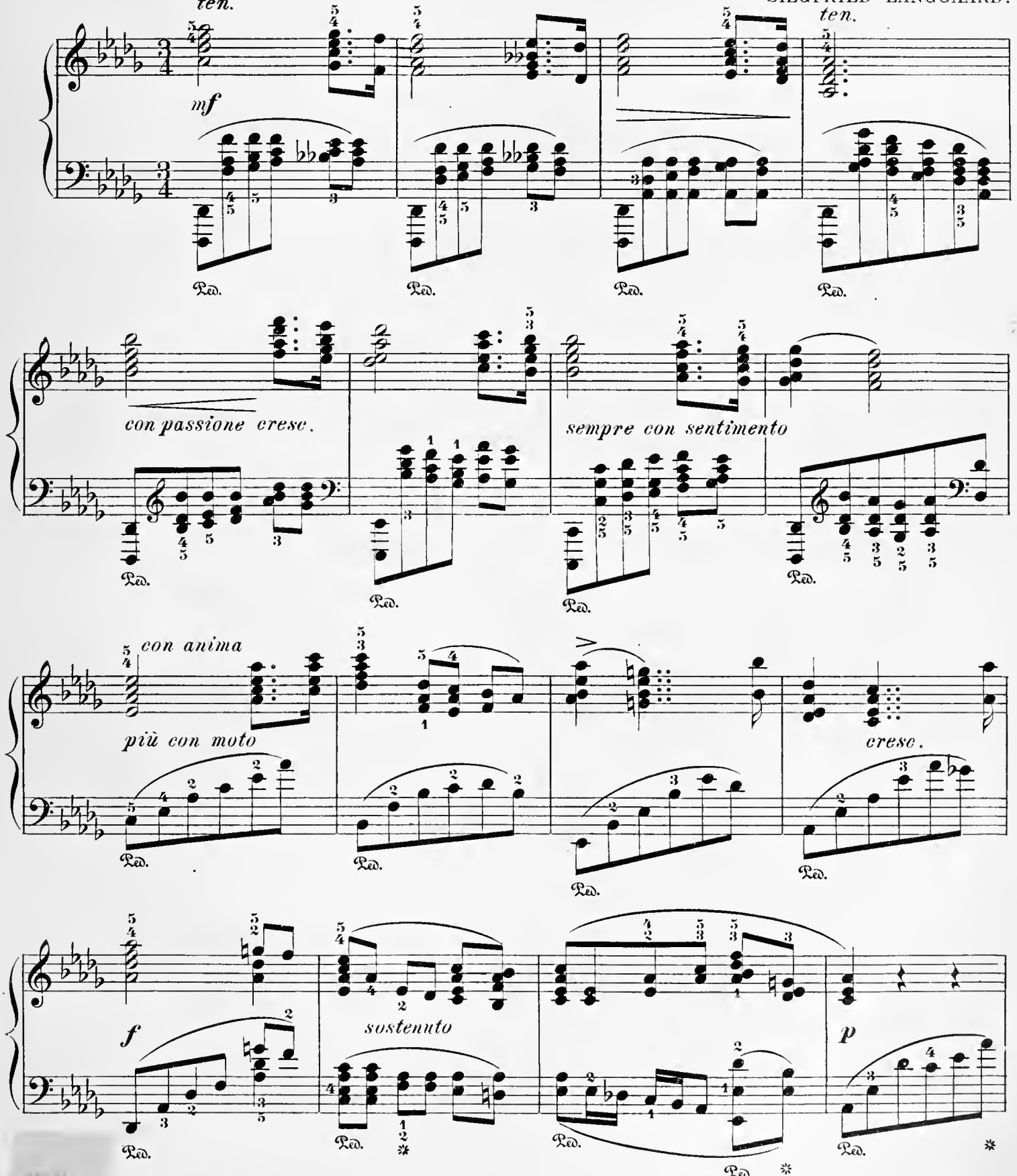
(Love-song.)

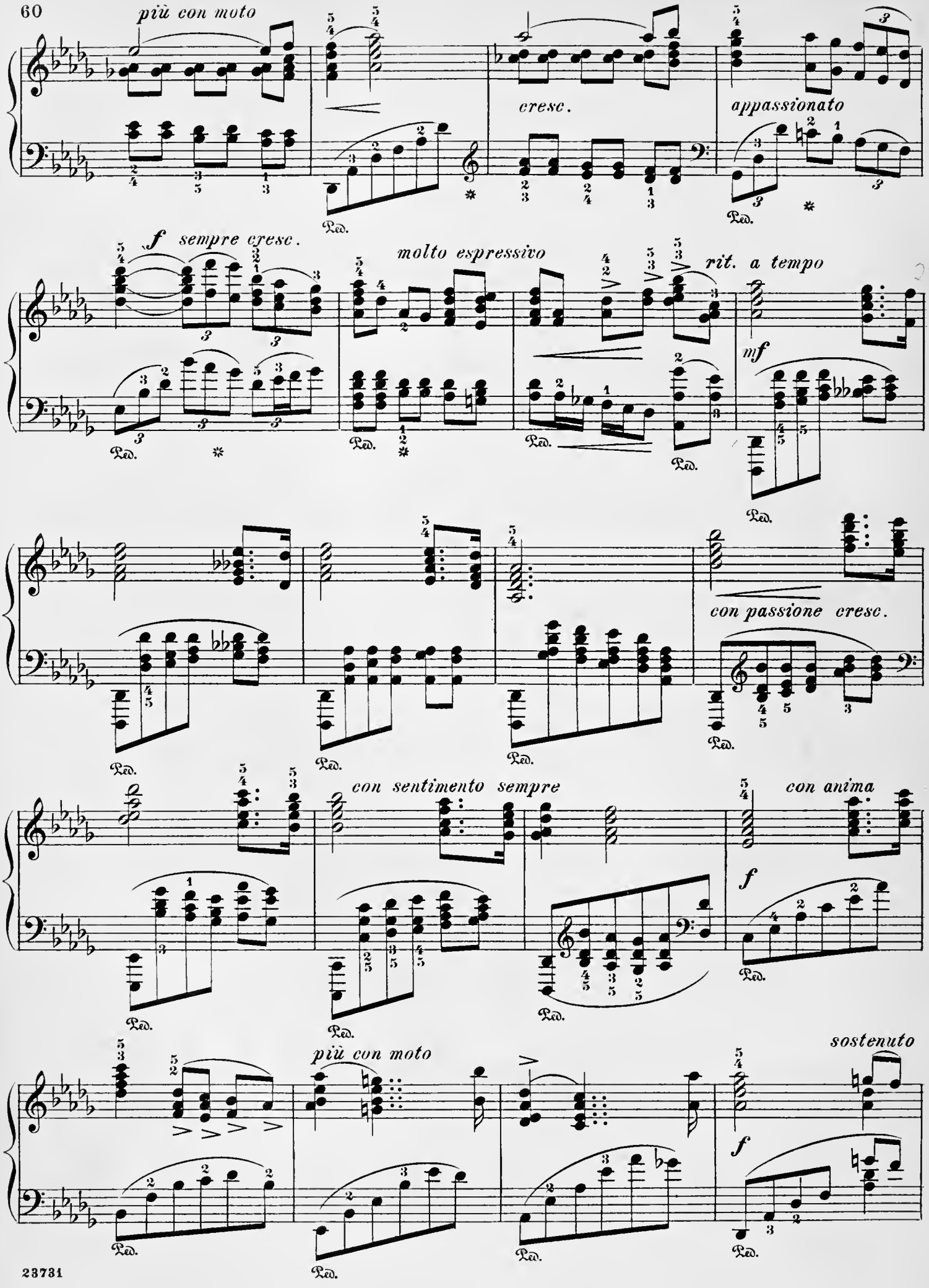
Andantino affettuoso.

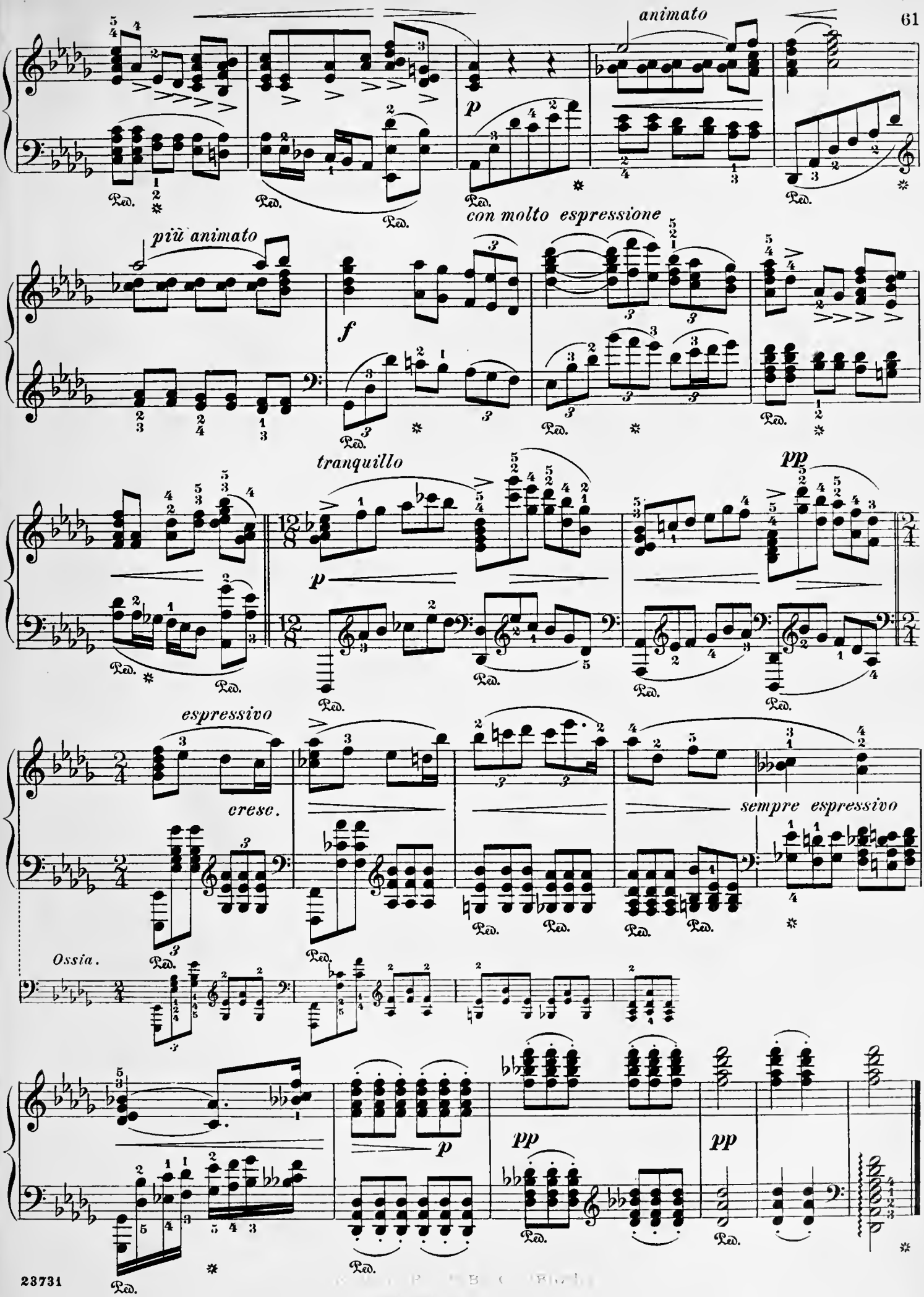
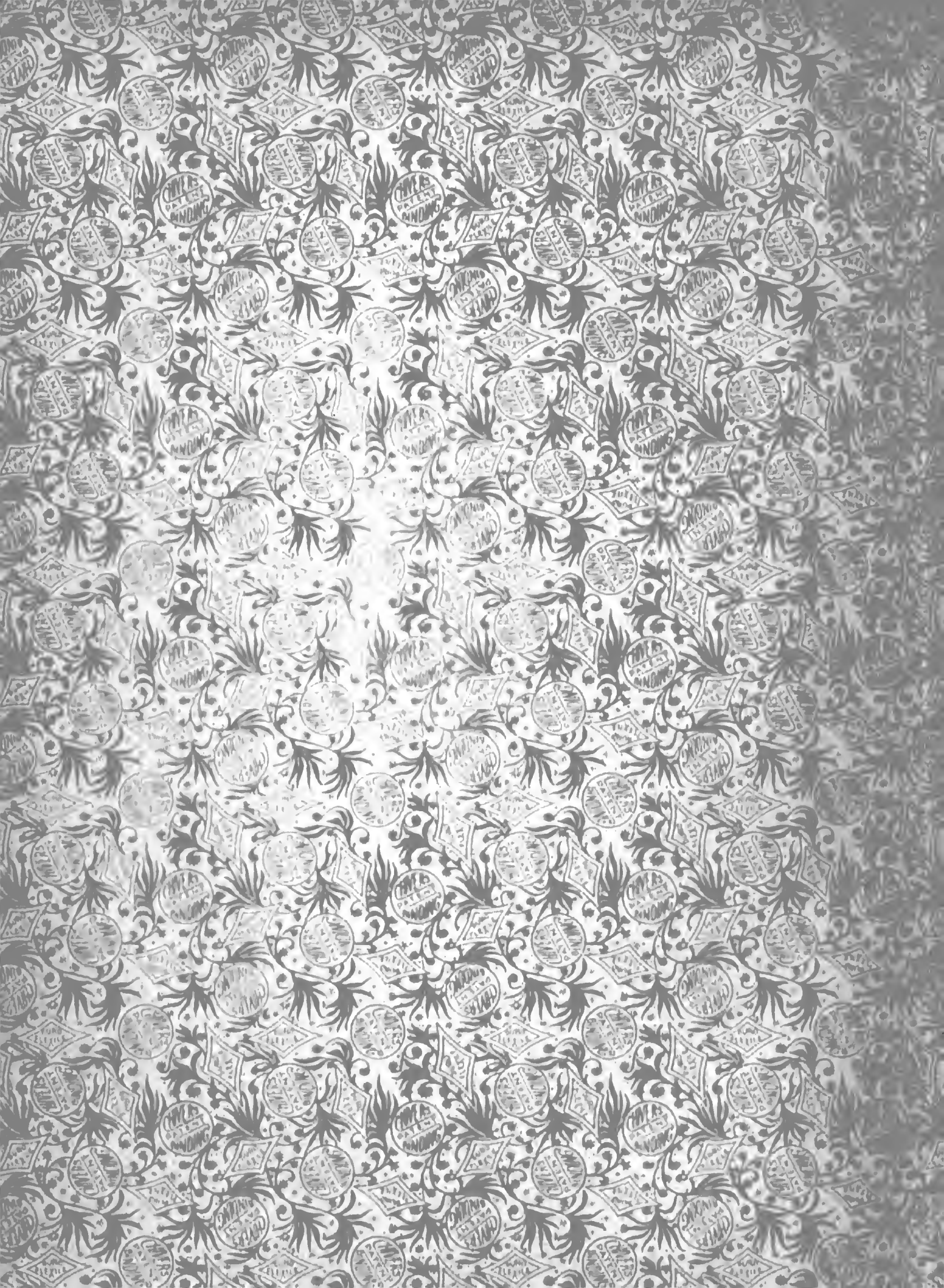
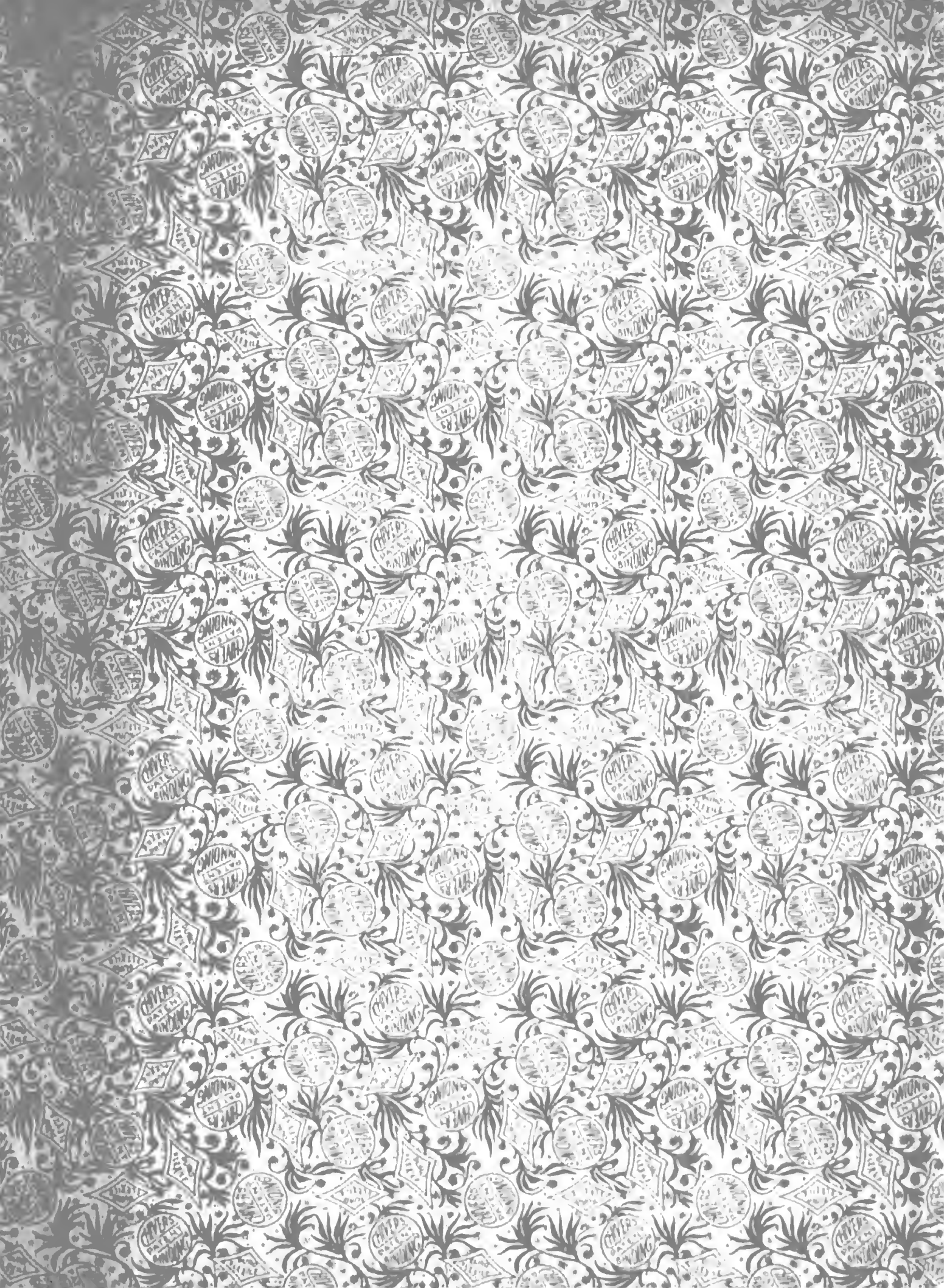
molto espressivo e con moto

ten.

SIEGFRIED LANGGAARD.




più con moto
cresc.
appassionato
f sempre cresc.
molto espressivo
rit. a tempo
mf
con passione cresc.
con sentimento sempre
con anima
f
più con moto
sostenuto
f
Ped.


animato
p
più animato
con molto espressione
f
tranquillo
pp
espressivo
cresc.
sempre espressivo
Ossia.
p
pp
pp
Ped.