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5



LIST OF BOOK-PLATES
ENGRAVED ON COPPER
BY MR. EDWIN DAVIS FRENCH

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FROM

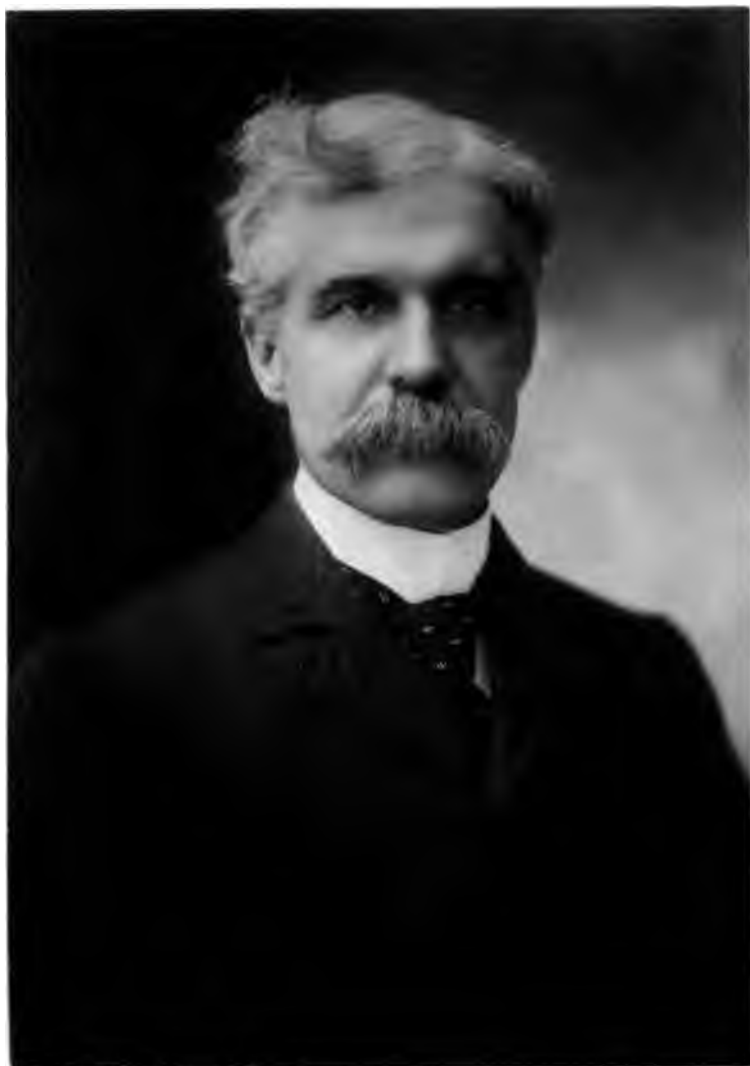
Charles H. Taylor

Boston





ONE HUNDRED AND TWENTY COPIES OF THIS LIST OF BOOK-PLATES WERE PRINTED AT THE MARION PRESS, JAMAICA, QUEENSBOROUGH, NEW YORK, IN MARCH, 1899. THIS COPY IS NO. 58.



EDWIN DAVIS FRENCH.



LIST OF BOOK-PLATES
ENGRAVED ON COPPER
BY MR. EDWIN DAVIS FRENCH

CLEVELAND, OHIO
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Gift of
Charles H. Taylor
Boston

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NOTE.

HE owners of Plates Nos. 45, 49, and 51 prefer that their names shall not be disclosed. Plates Nos. 101 and 124, while practically completed, are still in the hands of the engraver.

That piece of burlesque heraldry, with its mystifying motto, U · SEPE · ARS · SO · AP, produced as a joke in an idle moment, as well as the copy of the Samuel Vaughan book-plate, engraved as a study of the so-called "Chippendale" style,—to which fictitious and impossible arms and the name "Timothy Jones" were added and the name afterward erased,—although of interest to collectors, are not a part of Mr. French's serious work, and he has always protested against their being placed in any list of his book-plates.

Subscribers will receive in January, 1900, a list of such plates as may have been engraved by Mr. French during the present year.

Cleveland, March 15, 1899.

ILLUSTRATIONS.

	<small>FACING PAGE</small>
Portrait of Mr. Edwin Davis French . . .	title
Book-plate of Paul Lemperly	on title
Book-plate of Samuel Smith Sherwood . . .	9
Book-plate of Henry Rogers Winthrop . . .	16
Book-plate of Arnold Wood	24
Mr. French's Studio at Saranac Lake, N. Y.	32

The impressions of the above Book-plates are from
the original coppers.



	22	
Hiram Edmund Deats.		1894.
	23	
Edwin B. Holden.		1894.
	24	
Edwin B. Holden.		1894.
The smaller plate, with open book.		
	25	
Alice C. Holden.		1894.
	26	
Edwin R. Holden.		1894.
	27	
John Page Woodbury.		(1894.)
	28	
[Dr.] Richard B. Coutant.		1894.
	29	
James J. Goodwin.		1894.
	30	
[Rev.] Francis Goodwin.		1894.

	31	
[Rev.] Beverley Warner, M. A.		1894.
	32	
Jonathan Godfrey.		1894.
	33	
Charles Conover Kalbfleisch.		1894.
	34	
Henry Sherburne Rowe.		(1894.)
	35	
Emily Hoe Lawrence.		1894.
	36	
James Hale Bates.		1894.
	37	
Richard Southcote Mansergh.		1895.
(a) Without frame and signature.		
(b) With frame and signature.		
A few proofs were taken before insertion of name, thus making a third variety.		
	38	
Louis I. Haber.		1894.

L. B. L[öwenstein]. 39 1895.

40

Library of the Metropolitan Museum of Art,
New York City. 1895.

(a) The Cruger Mansion.
(b) The new Building. Of plate "b" there are two varieties;
those printed in brown specify "Purchased," and those in black,
"Presented by."

E. D. Church. 41 1895.

A. C. Bernheim. 42 1895.

A. C. Bakewell. 43 (1895.)

Charles B. Alexander. 44 1895.

45

46

James William Ellsworth. 1895.

by Edwin Davis French.

15

Beverly Chew. 47 1895.

Henry H. Vail. 48 1895.

49

M. Taylor Pyne. 50 1895.
Plate No. 107 was subsequently substituted for this.

51

Henry A. Sherwin. 52 1895.

Samuel F. Barger. 53 1895.

Maria Gerard Messenger. 54 1895.

55

William Frederick Havemeyer. (1895.)
Designed by Thomas Tryon.

56

Theo. L. DeVinne. (1895.)
 Designed by G. F. Babb.

57

Osborne { Thomas Mott (1895.)
 { Agnes Devens

58

Frank Evans Marshall. 1895.

59

Champaign Public Library. *This book was purchased by the Julia F. Burnham Memorial Fund.*
 (1895.)

60

Ex Libris Biltmoris. 1895.
 Designed by the owner, Mr. George W. Vanderbilt.

61

E. H[olden]. (1895.)

62

The Club of Odd Volumes. 1895.

63

Percy Rivington Pyne. 1895.
 Same as No. 50. See also under No. 107.



No. 120.



64
J. King Goodrich. (1895.)

65
William Lanman Bull. 1895.

66
Micajah Pratt Clough. 1896.

67
The Association of the Bar of the City of
New York. *The Library of Charles H. Wood-*
bury, a former member of this Association, was
given to it by his widow, and this book forms part
thereof. 1895. (1896.)

68
V. E. M. (1896.)

69
Ex Libris Biltmoris. (1896.)
Like No. 60, but smaller.

70
Tracy Dows. (1896.)

71

Sovereign. (1896.)

Designed by Thomas Tryon for the library on board Mr. M. C. D. Borden's Yacht *Sovereign*. The owner objecting to the "Crown," Mr. Tryon designed a second plate, slightly differing in some details, and in which an Eagle was substituted for the Crown. The first, or "Crown," plate exists only in proof state, and is one of the rarest of the plates engraved by Mr. French.

During the recent war, the yacht *Sovereign* was purchased by the United States Government and renamed the *Scorpion*.

72

The Edward Tompkins McLaughlin Memorial Prize in English Composition.
Founded A. D. Mccccxciv. (*Yale University*.) 1896.

73

[Dr.] Christian Archibald Herter. 1896.

74

A. J. Morgan. 1896.

A few proofs were taken before altering an unsatisfactory portrait of Thackeray.

75

Howard Willets. (1896.)

76

With the Compliments of William Loring
Andrews. (1896.)

77

Robert Sedgwick. 1896.

78

Charles H. Taylor, Jr. (1896.)
Designed by E. B. Bird.

79

Sovereign. (1896.)
Designed by Thomas Tryon. This is the "Eagle" plate. (See
under No. 71.)

80

Harriet Blair Borland. 1896.

81

Mary Emma Plummer. 1896.

82

Henry A. Sherwin. 1896.
Same as No. 52, but reduced in size.

83

The John Crerar Library, Chicago. 1896.

84

The Denver Club. (1896.)

Designed by Cora E. Sargent. A few impressions (including about six proofs on Japan) were taken before signatures of engraver and designer were erased.

85

Edwin Ruthven Lamson. 1896.

Designed by Edmund H. Garrett.

86

Maria Gerard Messenger.

Dono Hunc Librum Dedi ad 1896.

(a) With book-pile.

(b) With view of Pleasantville Library.

87

Catherine A. Bliss. 1896.

88

The Collection of Thos. Addis Emmet, M. D.

Presented by John Stewart Kennedy to the New York Public Library, Astor, Lenox, and Tilden Foundations. 1896. (1896.)

89
Adelle Webber Gray. (1897.)

90
O. A. K[ahn]. 1897.

91
Lucy Coleman Carnegie. (1897.)

92
Robert H. McCarter. 1896.

93
John Lloyd Stearns. (1897.)

94
Edith Davies Kingsbury. (1897.)
Designed by Lilian C. Westcott.

95
Julian Marshall, M dccc xc vi. (1897.)
A few proofs of this plate have as a *remarque* a portrait of Mr. French in dry-point.

96
Candidati. (1897.)
There are several electrotype variations of this plate; the only impressions from the original copper are those with the name Helen Runyon Belknap.

97
William Connell. (1897.)

98
Authors Club Library. (1897.)
Designed by George Wharton Edwards.

99
Ruth Mary Sabin. (1897.)

100
Child Memorial Library. *To Harvard University in Memory of Francis James Child, First Professor of English.* 1897.
Also a small supplementary plate—"The Gift of."

101

102
Paul Lemperly. 1897.

103
Ranney { Henry Clay. 1897.
 { Helen Burgess.

104
Edward F. Burke. 1897.

105

Mollie Cozine Lefferts. 1897.

106

Mary Minturn Hartshorne. (1897.)

Designed by Miss E. Brown.

107

M. Taylor Pyne. 1897.

Supplanting No. 50. Of this plate there is an electrotype variation with name Percy Rivington Pyne.

108

Library of Princeton University. 1897.

109

Florence de Wolfe Sampson. (1898.)

110

Abraham Goldsmith. (1898.)

111

George Allison Armour. 1898.

112

A. Dwight Stratton. (1898.)

113

[Dr.] Samuel W. Lambert. (1898.)

114

Barrett Wendell. 1898.

115

Ex Libris Medicis. (1898.)
For members of the Cushing family.

116

Vassar Alumnae Historical Association,
Mdcccxcvi. 1898.

117

Samuel Smith Sherwood. 1898.

118

The Association of the Bar of the City of
New York. *The John E. Burrill Fund.*
(1897.)

119

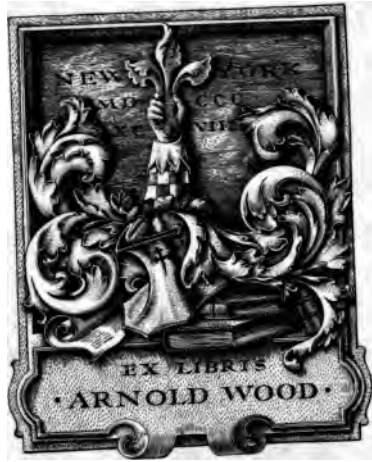
The Association of the Bar of the City of
New York. (1898.)
Same plate as No. 116, but inserted, "Gift of James C. Carter."

120

Henry Rogers Winthrop. 1898.

121

James A. Goldsmith. (1898.)



No. 130.



122
Twentieth Century Club. (1898.)
Designed by Mrs. Evelyn Rumsey Carey.

123
Frederick W. Van Wagenen. (1898.)

124

125
Jennings Stockton Cox. (1898.)

126
E. P. Williams. (1898.)

127
Katherine Cecil Sanford Thorne. (1898.)

128
Florence Coleman Nimick. (1898.)

129
James Edmund Scripps. (1898.)
After a drawing by Albert Kahn embodying the owner's suggestions.

130
Arnold Wood. (1898.)

131

[Dr.] Charles L. Dana. (1898.)

Designed by A. Kay Womrath; slightly changed according to owner's wishes.

132

Eva Snow Smith Prescott. 1898.

133

Sidney Ernest Bradshaw. 1898.

by Edwin Davis French.

27

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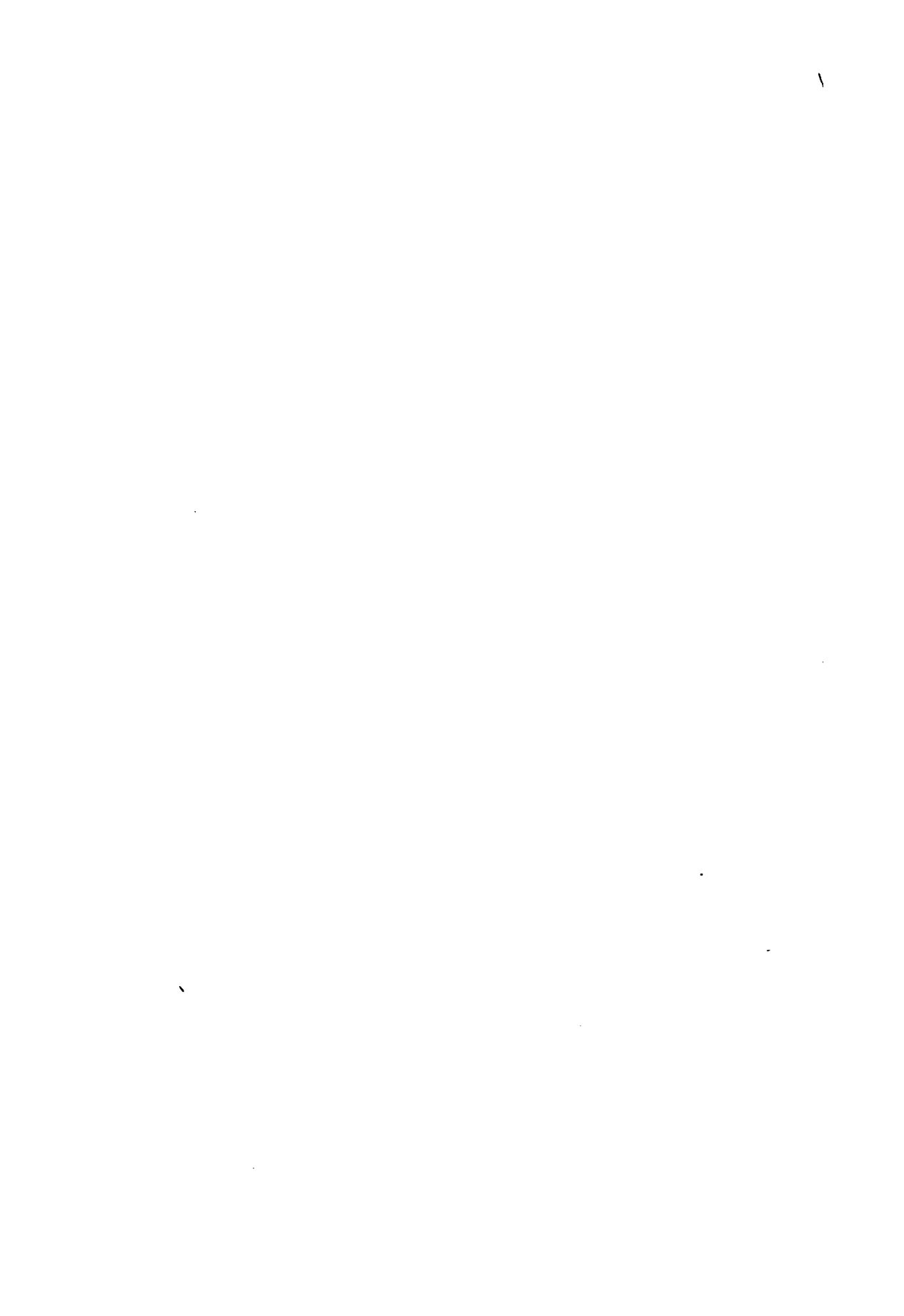
--

by Edwin Davis French.

31



MR. FRENCH'S STUDIO AT SARANAC LAKE, N. Y.



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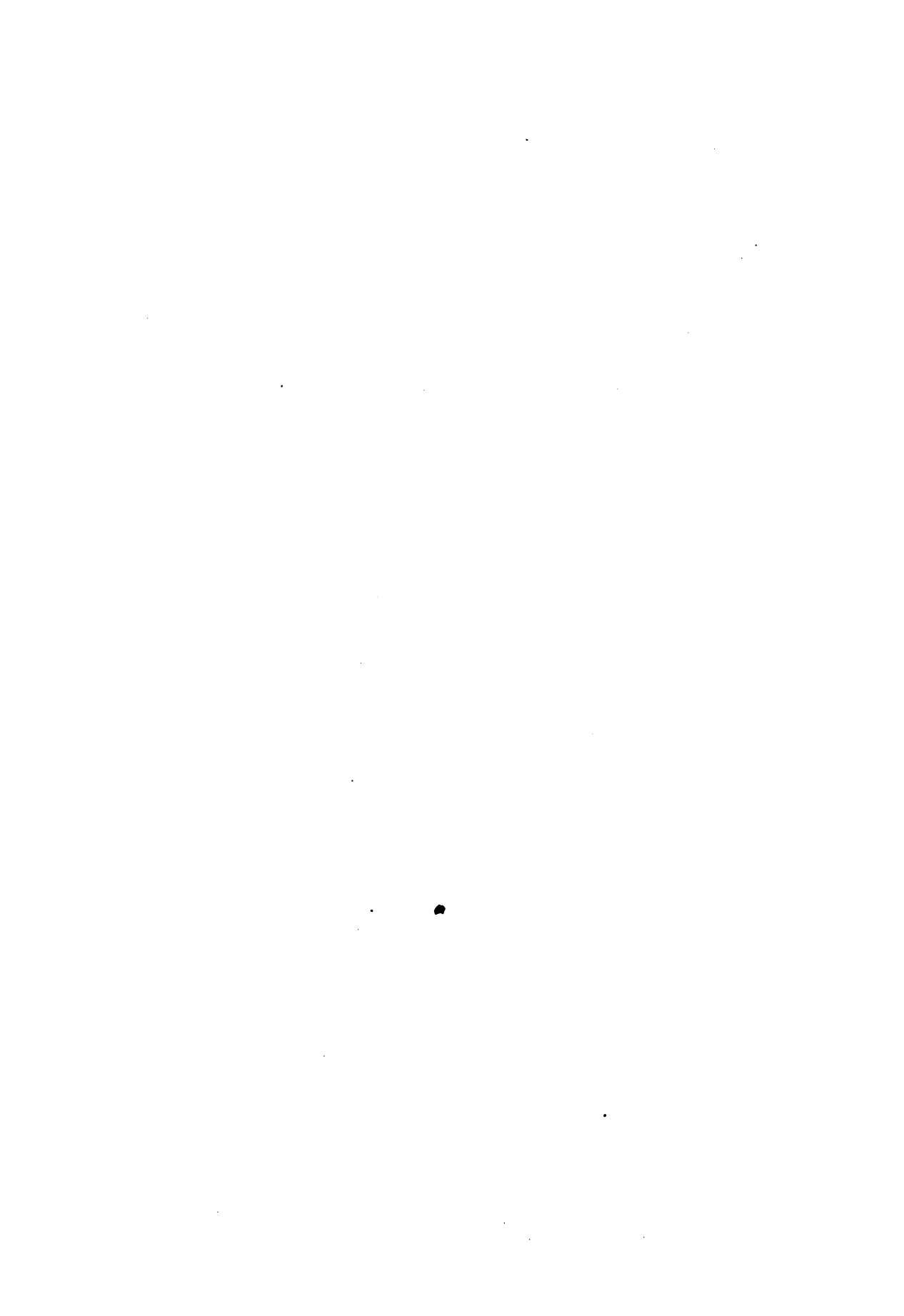
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