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# ILLUSIONS · WORDS · PHRASES

THAT SHOULD BE KNOWN AND  
WHERE TO FIND THEM



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# Allusions Words and Phrases

That Should Be Known and  
Where to Find Them

Compiled Especially  
for  
High and Normal School Students

By

Florence M. Hopkins

Librarian

Detroit Central High School

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Second Edition, Revised and Enlarged

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Detroit  
The Conover Press  
1915

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FLORENCE M. HOPKINS



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TO THE STUDENTS  
OF THE  
DETROIT CENTRAL HIGH SCHOOL

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## Foreword

The accompanying list of over one thousand words and phrases is offered as a mere suggestion of allusions that are apt to be referred to in reading and lectures.

They are arranged especially for English courses in high schools, as a basis for training in the looking up of references and in the comparative use of dictionaries and encyclopaedias. Possibly some of the allusions themselves, and the comparative way in which they are treated in the different reference books, might occasionally serve as a topic for discussion or for a written exercise. They can be found in many different books; however, in order to emphasize five important and relatively inexpensive reference works which should be well known by every high school student, directions as to how each word may be found are given by means of the columns.

If English courses are too crowded to admit of such work in regular recitations, an appeal to the pride of the pupil to look up for himself those which he does not know might lead to the development of the habit of independent reference work, especially if accompanied with no definite requirements, but with encouragement and appreciation.

The detailed citations made to the latest editions of the two leading one-volume dictionaries, the Webster's New international, and the Funk and Wagnalls' New standard, reveal that they constitute, in pith and essence, veritable encyclopaedias, and give, in addition, many entries not found in encyclopaedias proper. A comprehensive knowledge of the marvelous condensation, the range of information, the accuracy, the characteristic method of arranging material, the special purposes and aims of these great reference books should be the heritage of every high school student. They are published at so reasonable a price that practically every school and even many individuals can have a copy of both.

Detailed citations have also been made to the New student's reference work because it is written especially for young people and is excellently adapted to meet their reference needs. Similarly, detailed citations have been made to the New international encyclopaedia, as it meets a corresponding need for more mature students, or for fuller information.

In addition, detailed citations have been made, for the classical allusions, to Gayley's Classic myths in English literature, because, with its excellent index and commentary, it practically constitutes an inexpensive classical dictionary. The commentary is especially valuable in indicating how and where the subject has been used in literature and art: it should be disregarded unless detailed information is desired.

Detailed citations have not been made to the Century dictionary because many schools cannot afford to place it in their libraries. A page is given to its description, however, and it is included in the problems comparing the dictionaries. The Cyclopaedia of names and the Atlas are especially valuable.

Webster's New international dictionary is followed when any differences occur in spelling or capitalizing.

## TYPES AND GRADING

|                 |              |                                      |
|-----------------|--------------|--------------------------------------|
| SMALL CAPITALS: | JUNIOR HIGH: | SUB-GRADED, 1-4                      |
| Roman Type:     | Senior High: | sub-graded, 1-8                      |
| <i>Italics:</i> |              | <i>Beyond High School, marked, 9</i> |

Words in the list are printed in different types in order to serve as a suggestion for grading, and to scatter the work rather evenly throughout different years. Small capitals suggest that a student in an upper grammar or junior high school grade might reasonably be expected to know or to learn the general meaning of the word or phrase so printed. Roman type suggests the same for pupils in the middle and senior high school grades. Italics indicate that the allusions are beyond the average high school course. This grading is an attempt to estimate, not necessarily the importance, but the logical order in which school work would be apt to touch upon the subject. However, to prevent all allusions of one character, mythical or Biblical, for example, from falling under one grade only, they are often assigned in rather an arbitrary way, and will serve sometimes for advanced work and sometimes for review. No hard and fast grading or selection of allusions could possibly be made. The odd pages are left blank for notes and for the addition of words met with in the course of study.

As the junior and senior courses in a high school cover a number of years, a closer grading is suggested by placing numbers in the last column. Numbers following small capitals, which represent the junior years, range from one to four, to admit of distinguishing different terms or years in the course. A number four, for example, suggests that a student would probably not know or care to know the word until late in the junior course. Similarly, words in the Roman type, which represent the senior years, are followed by numbers which range from five to eight. Words in Italics, which are estimated as beyond this grading, are followed by a nine. This numbering separates the list into nine practically equal parts. If desired, words numbered 1 could be followed through during the first term, those numbered 2, the second term etc., throughout the high school course.

Types or numbers, or both may serve in some cases, but not in others. They can easily be disregarded if not desirable.

ABBREVIATIONS AT THE HEAD OF COLUMNS MEAN  
AS FOLLOWS :

- Web.:— Webster's New international dictionary. See page 9 giving full description.
- Stand.:— Funk & Wagnalls' New standard dictionary. See page 10 giving full description.
- Inter.:— New international encyclopaedia. See page 15 giving full description.
- New S.:— New student's reference work. See page 16 giving full description.
- Gay.:— Gayley, Classic myths in English literature. See second paragraph, page 6.
- Gr.:— Grade: See page 7, "Types and Grading."

ABBREVIATIONS WITHIN THE COLUMNS MEAN  
AS FOLLOWS :

- O.:— Alphabetical order in the reference work, the same as that in the list; when necessary, the definition desired is indicated as a noun (n), or adjective (a), or by number.  
If the alphabetical order in the reference work is different from that in the list, a letter, which will be self-explanatory from its context, will indicate under what word to look.
- O:L:— Alphabetical order in lower section of Webster.
- I.:— Consult the Index of the reference work.
- I. & C.:— Index guides to added information in the commentary, and refers to Gayley's Classic myths only. Disregard the "C," or "Com," in some editions, unless detailed information is desired.
- Gaz.:— Gazetteer; Geographical names in the appendix of Webster.
- Biog.:— Biographical dictionary in the appendix of Webster. Condensed in a tabular form, giving dates and vocation only.
- Numbers:— Notes so numbered on page describing the reference work.
- E.:— Encyclopaedic; after last numbered definition, sub-arranged alphabetically.

Recent dictionaries give much information other than the mere meaning and derivation of words. Information of this nature is called encyclopaedic, and, unless it comes in regular alphabetical order, is generally placed after the last numbered definition, usually under a sub-alphabetical arrangement.

A study of the growth of Dictionaries is an interesting topic. For a good, short account of the development of English dictionaries consult Tucker, Our common speech, chapters on dictionaries and also, Evolution of English lexicography by James Murray. The article "Dictionary" or "Lexicography" in a good encyclopaedia will also repay examination. See also first page of the preface to Webster's New international dictionary.

Characteristic Arrangement of Material in  
**WEBSTER'S NEW INTERNATIONAL DICTIONARY**

G. and C. Merriam Co., Springfield, Mass. \$12.00

Divided page: Separating words and phrases that are frequently used from those less frequently looked for. In the lower section of the page appear most obsolete words, most of the abbreviations, and most of the foreign words and phrases. This divided page gains space and by placing words of minor importance below the line saves the necessity of running the eye over every detailed entry when an important word is desired. See preface p. vi. first column. When looking for a word, try the upper section first, if it is not there, try the lower section: always on the same page.

1.—In the general vocabulary appear:

- a:—Encyclopaedic articles, with many cross references: usually arranged in sub-alphabetical order after the last numbered definition, unless in regular alphabetical order.
- b:—Fictitious, Biblical, Christian, mythological and other proper names.
- c:—1. Abbreviations: 2. Foreign words and phrases (generally below the line).
- d:—1. Illustrations in connection with words: many valuable plates: 2. also classified in the appendix, thumb index, "III".
- e:—Synonyms: directly following the definitions: marked "Syn."
- f:—Reformed spelling: in lower section marked "Ref. Sp."
- g:—Key for diacritical marks; bottom of pages.
- h:—Key of abbreviations used for defining words, on page LXXIX, directly preceding the letter "A".
- i:—Etymology directly after the word, separated by brackets.

2.—In the Appendix appear:

- a:—Geographical names: separate vocabulary, beginning on page 2379, thumb index "Gaz". for Gazetteer. Very brief: gives population; cross references given to entries in the body of the book; see Arabia, London; New York. At the bottom of the left hand page signs used are explained.
- b:—Biographical names: separate vocabulary beginning on page 2487, thumb index "Biog." Very brief; tabular form; saves space and is convenient for quick reference when dates and vocation only are desired.
- c:—Signs and symbols; beginning on page 2546, thumb index "Signs."
- d:—History. In reference history edition only. 1. A separate department, contents on page 3, directly following thumb index "Hist." 2. This department also has a very valuable topical index; thumb index "Ind."
- e:—Miscellaneous; following index "Hist." 1: Lives of the Presidents of the United States, page 106; 2: History of the States of the Union, in order of admission, giving also popular names, flower, etc., page 113; 3: Chronological annals of the United States, page 124.

3.—In the front appear:

- a:—Flags, such as National, plate VI; Signal, plate VII; Yacht club, plate VIII; Official, plate I.
- b:—State seals, plates II and III:
- c:—Arms of the various nations, plate IV.
- d:—Addenda, page LXXIX; words added after the main work was completed.
- e:—History of the English language: preface, pages XXI-XXXVI.
- f:—Synopsis of words differently pronounced, page LX.

4.—In the International edition, the one just preceding the divided page edition, words only are entered in the general vocabulary. All other items included are given in separate vocabularies in the appendix.

# FUNK AND WAGNALLS' NEW STANDARD DICTIONARY

Funk and Wagnalls Co., New York. \$12.00

## 1. In the general vocabulary appear:

- a:—Encyclopaedic articles, with many cross references; usually arranged in sub-alphabetical order after the last numbered definition, unless in regular alphabetical order.
- b:—Fictitious, Biblical, Christian, mythological, and other proper names.
- c:—1. Abbreviations are usually grouped under the word "abbreviation."  
2. Frequently also entered in the general vocabulary, sometimes with cross reference. 3. Degrees are listed under the word "degree."
- d:—Illustrations; in connection with words; many valuable plates.
- e:—Synonyms directly following the definition marked "Syn."
- f:—Antonyms: directly following synonyms; marked "Ant."
- g:—Geographical names: 1. Description in vocabulary. 2. Population in appendix, page 2792.
- h:—Biographical names; exact dates indicated by giving number of month; slant; number of day.
- i:—1: Foreign phrases in common use; 2. Many foreign phrases in the appendix, thumb index, "For'n Phrs.," page 2781.

## 2.:—Many subjects are tabulated, such as:

- a:—Apples (and other fruits), varieties of;
- b:—Carpentry, terms used in;
- c:—Operas, prominent.
- d:—Architecture, styles of;
- e:—Birds;
- f:—Authors;
- g:—Partial list of tabulated forms given on page 2758.
- h:—A small superior number is used to separate nouns spelled alike but with different meanings. (See muse, for example.)

## 3.:—Special Features.

- a:—References such as "proof reading," "flags," "coat of arms," "signs," etc. are usually entered in the vocabulary in alphabetical order.
- b:—Each word is spelled twice for pronunciation. Two keys are given at top of each page: see explanation page XII section III, and page XXXVIII of dictionary.
- c:—Reformed spelling, below the current form; marked with a superior "S" or "P." See Page XII in dictionary, section II.
- d:—Exact citations are given for quotations.
- e:—Common meaning of the word is given first, obsolete and rare meanings last.
- f:—Etymologies follow definitions, instead of preceding them.
- g:—Foreign alphabets, such as Greek, Hebrew, not used in giving derivation of words.
- h:—The "Literary Digest" edition gives in the appendix, "A standard history of the world told day by day," i. e., what happened on each day from January 1st through December 31st., in ancient, medieval and modern history, arranged by years, months and days.
- i:—Disputed pronunciations, page 2763.

Characteristic Arrangement of Material in  
CENTURY DICTIONARY AND CLYCLOPEDIA  
12 Volumes  
Century Co., New York

- 1.:—In each volume of the last edition of the Century dictionary a supplement is given, thumb index "Sup." In this supplement appear new words, and new senses of words defined in the original pages. A star placed near a word in the original pages indicates that added information will be found in the supplement.
- 2.:—Volumes 1—10. a:—Encyclopaedic articles, with many cross references, including proper adjectives but not proper nouns.  
b:—Abbreviations.  
c:—Foreign words and phrases.  
d:—Illustrations in connection with words, many valuable plates.  
e:—1: Key for diacritical marks in the front of each volume.  
2: For reformed spelling see supplements.
- 3.:—Volume 11. a: Proper names; one of the best single volume reference books for proper names. See preface to this volume, second paragraph.  
b:—Encyclopaedic articles with many cross references.  
c:—Fictitious, Biblical, mythological and other proper names.  
d:—Biographical names with exact dates.  
e:—Geographical names; gives population; excludes counties in United States.  
f:—Chronological table of the chief events of history, arranged by centuries, in back of this volume.  
g:—List of rulers of different countries from earliest times to the present, in back of this volume.  
h:—Genealogical charts of rulers of the world, in back of this volume.  
i:—Chronological outline of European and American literature, in back of this volume.
- 4.:—Volume 12. a:—An excellent atlas of the world.  
b:—Historical and astronomical maps.  
c:—Modern maps.  
d:—Area and population of the principal countries and divisions of the world, preceding the index.  
e:—An exhaustive index in the back to modern maps, arranged in one alphabetical order, giving population.

## DICTIONARIES

For example, consult the word "national" in Webster's New international dictionary and glance through the many sub-topics. Notice that the sub-topics are arranged alphabetically, with the initial of the main word preceding, as "n. convention," which is sub-arranged under "c" and means national convention; "n. debt" is sub-arranged under "d," and means national debt. What does "n. salute" mean? What is the salute?

The word "music" in Funk and Wagnalls' New standard dictionary will reveal encyclopaedic information arranged in part topically, in part alphabetically. Glance through the arrangement.

Consult the word "cross" in Webster's New international dictionary. Notice that it is used in six ways; as a noun (n.), with 14 definitions; as a verb transitive (v. t.), with 13 definitions, followed by encyclopaedic information; as a verb intransitive (v. i.) with 7 definitions; as an adverb, (adv.); as a preposition, (prep.); as an adjective, (a), with 6 definitions. Under number 7 of "cross, n." how are the subsequent definitions designated? Consult the words "grip" and "order" and give a corresponding analysis.

Consult "Washington" in the Gazetteer of Webster's New international dictionary and notice that the word "Washington" is printed only once, though there are many places in the United States by that name. A dash is used to indicate the different places, thus avoiding the repetition of the word Washington. A small square indicates square miles; a star indicates capital of the state, an X indicates county-seat. (Signs and abbreviations used in the Gazetteer are explained at the bottom of each left-hand page).

Notice that the largest place by the name of Washington is described first, which, in this case, is, of course, the State of Washington. Next, the counties are given, sub-arranged in an alphabetical order of the states in which they are located. Following the counties, the cities, towns, and villages are given, with corresponding sub-arrangement of the states in which they are located. A similar plan of sub-alphabating is used in the Standard dictionary.

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## PROBLEMS COMPARING THE THREE LEADING DICTIONARIES

- 1.:—Which dictionary has an excellent exhaustive index to historical events, and in which edition? Page 9: 2: d: 2.
- 2.:—What sign is used in giving the derivation of a word in the Standard (See end of "Key to Abbreviations," page XXXVII, in dictionary.) (The Century uses a similar sign). Does the Webster use this sign?
- 3.:—Where will you find population in the Standard? Page 10: 1: g: 2. In the Century? Page 11: 3: e and 4: e. In the Webster? Page 9: 2: a.
- 4.:—Name an advantage of the divided page in Webster's dictionary. Page 9: 1st note. See also preface to dictionary Page VI, 1st column, "Division of page."
- 5.:—Where are abbreviations entered in the Standard? Page 10: 1: c: 1, 2, 3. In the Webster? Page 9: 1: c. In the Century? Page 11: 2: b.
- 6.:—Which dictionary has an excellent atlas in a separate volume, with exhaustive index in one alphabet? Page 11: 4: a and e.



- 7.:—Which dictionary most emphasizes the tabular arrangement of subjects? Page 10: 2: a—g.
- 8.:—In what order is encyclopaedic information usually entered in dictionaries? Page 7: abbreviation, E and following note.
- 9.:—Which dictionary gives extremely full citations for all quotations? Page 10: 3: d.
- 10.:—If you want to know what terms are used in carpentry, for example, which dictionary would you use? Page 10: 2: b. (see also g.)
- 11.:—How does the Standard indicate the month and day of a year upon which a certain event occurred? Page 10: 1: h.
- 12.:—If you wish to find the reformed spelling for “philosophy,” which dictionary would you use? Page 10: 3: c. In which dictionary would you find “alfabet” entered as reformed spelling in alphabetical order? Page 9: 1: f and page 11: 2: e: 2.
- 13.:—Which dictionary gives signs used in writing and printing, most completely, and where are they entered? Page 9: 2: c.
- 14.:—Which dictionary gives the greatest number of, and the fullest information regarding, proper names and where are they entered? Page 11: 3: a.
- 15.:—Which dictionary gives two diacritical markings for the pronunciation of each word? Page 10: 3: b.
- 16.:—What sign precedes foreign words in Webster? (See bottom of left hand pages.) Do the other dictionaries give this designation?
- 17.:—How, in the last edition of the Century, is attention called to the fact that added information may be found in the supplement? Page 11: 1.
- 18.:—Which dictionary gives biography in a kind of tabular form in a separate alphabet, mentioning only vocation and dates? Give an advantage and a disadvantage in this arrangement. Page 9: 2: b.
- 19.:—To illustrate 18, find the dates of the life of King John the Great of Portugal in both the Webster and the Standard dictionaries.
- 20.:—After the word “valise,” for example, in Webster, the number 277 appears. To what does it refer? (See bottom of right hand page, last line).
- 21.:—Which dictionary gives etymology after the definition? Page 10: 3: f.
- 22.:—Consult the word “Adams” in the Standard. Are persons or places entered first? What is the sub-arrangement of each?
- 23.:—Which dictionary gives the common meaning of a word first? Page 10: 3: e.
- 24.:—Which dictionary does not use foreign alphabets for foreign words? (Such as Greek, Hebrew, etc.) Page 10: 3: g.
- 25.:—Look under the word “Ramazan” in the lower section of Webster, and name the cross reference.
- 26.:—Find easily and readily, by means of the alphabetical sub-arrangement by states, the number of square miles in Monroe County, Michigan, in both the Standard and the Webster dictionaries. Do they agree? Describe fully the sub-arrangement.
- 27.:—Consult the Table of Abbreviations page LXXIX just before the letter “A” in Webster’s dictionary, and determine what the following abbreviations mean:

|         |       |          |
|---------|-------|----------|
| a.      | fr.   | p. a.    |
| adv.    | MHG.  | perf.    |
| b.      | LL.   | Ref. Sp. |
| com.    | n.    | Sci.     |
| colloq. | Naut. | Syn.     |

- 28.:—How are obsolete words marked in the Standard? (See top of odd pages). In the Century? (See page preceding first word in any volume). In Webster? (See abbreviation "Obs." page LXXIX.)  
 What does obsolete variant mean, and how is it marked in Webster? Page LXXX, and bottom of left hand pages.
- 29.:—Which dictionary includes antonyms? Page 10: 1: f.
- 30.:—Which dictionary gives a chronological outline of English and American literature, and where? Page 11: 3: i.
- 31.:—Compare the treatment of some prefix, "sub," for example, in the different dictionaries.
- 32.:—Which dictionary does not give counties in the United States? Page 11: 3: e.
- 33.:—Which dictionary gives a "day by day" history of the world, and in what edition? Page 10: 3: h.
- 34.:—Which dictionary gives a valuable history of the English language in the preface? Page 9: 3: e.
- 35.:—About how many words are there in Webster's New international dictionary? (See Preface to dictionary, page VI, "Increase of Vocabulary.")  
 Note—The publishers state that it cost practically \$400,000 to produce this edition. About how much, therefore, has it cost them per word to collect and arrange this vast amount of information?
- 36.:—How does the Standard separate nouns spelled alike but with different meanings? Page 10: 2: h; Does the Webster use a corresponding plan? Does the Century?

Characteristic Arrangement of Material in  
**NEW INTERNATIONAL ENCYCLOPEDIA**

Second Edition.      24 Volumes

Dodd, Mead, and Co., New York. \$5.00 per Volume.

- 1.:—Excellent for general use; scholarly, yet lucid, in its treatment of subjects; includes, in addition to the general encyclopaedic articles:
- 2.:—Prominent fictitious names.
- 3.:—Titles of prominent books.
- 4.:—General allusions; political nicknames; prominent paintings and many other entries.
- 5.:—Year book, keeping the encyclopaedia up to date; arranged alphabetically.
- 6.:—Good bibliography, at the end of articles, thus forming a guide to the best books, monographs, and articles on the subject.
- 7.:—Course of study suggesting an outline for self direction in looking for information when the general topic only is known; gives under important subjects guides to articles in the encyclopaedia which bear on them. Separate volume entitled, "Courses of Reading and Study." (See Table of Contents.)
- 8.:—Under the word "Abbreviation" are given prominent abbreviations.
- 9.:—In this, as in most encyclopaedias, material is arranged in one alphabetical order, with topical, or chronological, or alphabetical sub-arrangements. The following illustrates the arrangement of sub-topics for countries, taken directly from the article under Spain.

|             |                |                             |
|-------------|----------------|-----------------------------|
| Topography  | Manufactures   | Colonies                    |
| Hydrography | Commerce.      | Education                   |
| Climate     | Transportation | Religion                    |
| Flora       | Banking        | Money, Weights and Measures |
| Fauna       | Finance        | Population                  |
| Geology     | Government     | History                     |
| Agriculture | Defense        | Bibliography                |

Consult the articles, "Architecture" and "Drama" in any large encyclopaedia and name the first and last sub-topics.

When a proper name applies to a person, to a place, and to a topic, as "Monroe," for example, the New international gives places first, persons second, and topics third. All reference books, however, do not follow this order. Consult the word "Jefferson" or "Jackson" in any good encyclopaedia and give the plan on which the sub-entries are made, naming the encyclopaedia consulted.

A study of the growth of encyclopaedias is an interesting topic. The first edition of the Britannica, for example, was issued in 1776 in three volumes. It would well repay one to read, at least in part, the preface of some good encyclopaedia, or the article under "Diderot," or the article under "Encyclopaedia."

Characteristic Arrangement of Material in  
NEW STUDENT'S REFERENCE WORK

6 Volumes

F. E. Compton and Co., Chicago.    \$21.75.

- 1.:—A much needed reference work written and arranged to meet the requirements of elementary and high school pupils; accurate in its information, but brief and simple in its treatment; all proper names pronounced. Special attention is given to myths, and legends, and historical stories, which are frequently referred to in literature.
- 2.:—Simple bibliographies indicating the standard books to be consulted for further study of the subject are given in connection with important articles.
- 3.:—a:—Volume V contains lesson outlines which form an excellent basis for rapid review and self directed study. Important topics are tabulated; contents, page 2216.  
b:—Following the outlines, beginning on page 2297, is a series of classified questions which furnish students a means of self-direction in determining the most important points to be noted on a subject.  
c:—Full analytical index.
- 4.:—Volume VI entitled the "How and why library," is written in an unusually attractive style, primarily for children in the lower grades, and might be called science in simple terms. It shows how simply and directly scientific truths can be expressed. Special departments in this volume deal with the "How and why of etiquette"; "Boy scouts;" "Common things;" "The Story of life" (Evolution), and other topics.
- 5.:—History charts present important facts in history in a diagrammatic form, similar to maps for geography. (Following the word "History," page 878.)
- 6.:—Abbreviations in common use are given under the word, "Abbreviation."

Reference books are clearing houses of knowledge. They are libraries in miniature, focusing into a single book information scattered through a thousand volumes. The ordinary reader knows but little of them, and realizes but slightly the great help they would be to him in his daily reading and daily living. *Kroeger: Reference books: W. E. Jordan.*

I have long known how much books of reference fail of all the good they might accomplish simply from ignorance of them or inability to use them intelligently. *Kroeger: Reference books: Justin Winsor.*

The ability to use reference books repeatedly and with the minimum loss of time is one of the chief evidences of scholarly equipment, and pupils should early be trained in this most important part of their education. *James Chalmers.*

Knowing how to consult books for information is often of more value than the facts themselves. How to use books is of prime importance in education: hence the value of reference books, and the importance of careful and systematic training in their use. *National Educational Association: Report for 1890.*

The difference between an educated person and one not educated is, that the first one knows how to find what he wants and the other does not. *E. E. Hale: How to do it.*

The spirit of self-help is the root of all genuine growth in the individual; and exhibited in the lives of many, it constitutes the source of national vigor and health. Help from without is often enfeebling in its effect, but help from within invariably invigorates. *Samuel Smiles: Self-help.*

AN ALPHABETICAL LIST OF OVER ONE THOUSAND  
ALLUSIONS WORDS AND PHRASES  
IN COMMON USE IN THE LANGUAGE AND WHERE TO FIND THEM

| Allusion Word or Phrase                   | Web.<br>p. 9 | Stand.<br>p. 10 | Inter.<br>p. 15 | New S.<br>p. 16 | Gay. Gr.<br>p. 6 p. 7 |
|---|--------------|-----------------|-----------------|-----------------|-----------------------|
| <i>Abbey, Edwin</i>                       | Biog         | o               | o               | o               | 9                     |
| Abbotsford                                | Gaz          | o:l             | o               | o               | 5                     |
| ACHILLES                                  | o            | o               | o               | o               | I&C 3                 |
| ACROPOLIS                                 | o            | o               | o               | I               | 3                     |
| ad astra per aspera<br>State motto—Kansas | o:l          | I:i:2           |                 |                 | 5                     |
| Addams, Jane                              | Biog         | o               | o               | o               | 7                     |
| AD INFINITUM                              | o:l          | o               |                 |                 | 3                     |
| Adonis                                    | o:l          | o:l             | o:l             | o               | I&C 6                 |
| Æneas (Æneid)                             | o            | o               | o               | o               | I&C 5                 |
| Æolus                                     | o:a          | o:l             | o:l             | o               | I&C 1                 |
| Æschylus                                  | Biog         | o               | o               | o               | I&C 5                 |
| Æsculapius                                | o:Rom:r      | o               | o               | o               | I&C 9                 |
| ÆSOP                                      | Biog         | o               | o               | o               | 1                     |
| AGAMEMNON                                 | o            | o               | o:l             | o               | I&C 4                 |
| Agassiz, Louis J. (Association)           | Biog         | o               | o               | o               | 5                     |
| Agrarian law                              | o:a:l        | o:a:E           | o               |                 | 8                     |

## NOTES AND ADDED ALLUSIONS

For explanation of abbreviations see page 8; types and grading, page 7.

| Allusion Word or Phrase           | Web.<br>p. 9 | Stand.<br>p. 10 | Inter.<br>p. 15 | New S.<br>p. 16 | Gay. Cr.<br>p. 6 p. 7 |
|-----------------------------------|--------------|-----------------|-----------------|-----------------|-----------------------|
| Agricultural Experiment Stations  |              |                 | o               | o               | 9                     |
| Ajax                              | o:l          | o:l             | o               | o               | I&C 6                 |
| <i>A. L. A.</i>                   | o:l          | o               |                 |                 | 9                     |
| A LA MODE                         | o:l          | o               |                 |                 | 1                     |
| ALADDIN'S LAMP                    | o            | o               | o               | o               | 2                     |
| <i>Alcestis (Admetus)</i>         | o            | o               | o               | o               | I&C 9                 |
| Alcott, Amos Bronson              | Biog         | o               | o               | o               | 6                     |
| ALEXANDER THE GREAT               | Biog         | o:2             | o               | o               | 2                     |
| Alexandrian library               | o:E          | o               | o               | o               | 5                     |
| ALFRED THE GREAT                  | Biog         | o:2             | o               | o               | 2                     |
| ALHAMBRA                          | o            | o               | o               | o               | 3                     |
| ALI BABA AND THE FORTY<br>THIEVES | o            | o               | o               |                 | 3                     |
| ALMA MATER                        | o            | o               | o               |                 | 2                     |
| <i>Alma-Tadema, Lawrence Sir</i>  | Biog         | o               | o               | o               | 9                     |
| ALPHA AND OMEGA                   | o: E         | o               | o               |                 | 2                     |
| alphabets, chief foreign          | o            | o               |                 |                 | 8                     |
| Amazon                            | o:l          | o               | o               | o               | I&C 5                 |
| A. M. OR (M. A.)                  | o:l          | M&I:C:3         | 8               | 6               | 1                     |
| Amos                              | o: a&b       | o: 2            | o               | o               | 5                     |
| Amundsen, Roald                   | Biog         | o               | o&5             | o               | 9                     |
| Anabasis                          | o:l          | o               | o               |                 | 7                     |



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| Ananias and Sapphira           | o: a         | o: 1            | o               |                 | 7                     |
| ANDERSEN. HANS CHRISTIAN       | Biog         | o               | o               | o               | 2                     |
| <i>Andromeda</i>               | o:1          | o:1             | o               | o               | I&C 9                 |
| <i>Angelico, Fra Giovanni</i>  | Biog         | o               | o               | o               | 9                     |
| ANGELUS (ALSO THE PAINTING)    | o            | o               | o               |                 | 3                     |
| ANNO DOMINI                    | o            | o               |                 |                 | 1                     |
| Antaeus                        | o            | o               | o               | o               | I 5                   |
| Anthony, Susan B.              | Biog         | o               | o               | o               | 8                     |
| <i>Antigone</i>                | o            | o               | o               | o               | I&C 9                 |
| Antoninus, Marcus Aurelius     | Biog         | o               | Au              | Au              | 6                     |
| APHRODITE (VENUS)              | o:1          | o:1             | o               | o               | I&C 4                 |
| <i>Apocrypha</i>               | o:1          | o:1             | o               |                 | 9                     |
| APOLLO (PHOEBUS)               | o:1          | o:1             | o               | o               | I&C 3                 |
| Apollyon                       | o            | o               | o               |                 | 7                     |
| APOSTLE OF THE INDIANS         | o:E          | o               | o               |                 | 1                     |
| Appian way (Via Appia)         | o:E          | o               | o               | o               | 5                     |
| APPLE OF DISCORD               | o:E          | o               | o               |                 | I:D 2                 |
| APPLE OF SODOM                 | o:E          | o               | o               |                 | 3                     |
| <i>a priori</i>                | o            | o               | o               |                 | 9                     |
| apropos                        | o            | o               |                 |                 | 5                     |
| <i>Aquinas, Thomas, Saint.</i> | Biog         | o               | o               | o               | 9                     |

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| ARABIAN NIGHTS'<br>ENTERTAINMENT                       |              | O:A:E           | O               | I               |              | 4           |
| ARACHNE  | O            | O               | O               |                 | I&C          | 3           |
| ARBOR DAY  | O            | O:I:E           | O               | O               |              | 1           |
| Arcadia  | O            | O:I             | O:I             | O               | I            | 8           |
| Archimedes   | Biog         | O:2             | O:2             | O               |              | 5           |
| architecture:<br>Prominent examples of                 | P. 118-9     | O               | O               | O&I             |              | 6           |
| Ares (Mars)  | O            | O:I             | M:I             | M               | I&C          | 5           |
| ARGONAUT   | O:I          | O:I             | O               | O               | I&C          | 4           |
| ARGUS (EYED)   | O:I          | O:I             | O:I             | I               | I&C          | 2           |
| Ariadne  | O            | O               | O               | I               | I&C          | 7           |
| Aristides, The Just                                    | Biog         | O               | O               | O               |              | 6           |
| Aristophanes   | Biog         | O               | O               | O               |              | 8           |
| Aristotle  | Biog         | O               | O               | O               |              | 6           |
| ARK OF THE COVENANT                                    | O:2          | O:2             | O               | I               |              | 3           |
| Armada, Spanish (Invincible)                           | O:E          | O:E             | O               | O               |              | 5           |
| Arnold, Thomas (of Rugby)                              | Biog         | O               | O               | O               |              | 8           |
| Artful Dodger  | O:E          | O               | O               |                 |              | 7           |
| Arthur, King (Arthurian)<br>Knights of the Round Table | K:E          | O:2             | O               | O               |              | 6           |
| ARTICLES OF CONFEDERATION                              | O:N:E        | O:N:E           | O               | O               |              | 3           |
| <i>artists: fine arts: outline: select</i>             |              |                 | 7               | 3:a,b,c         |              | 9           |
| Asgard   | O            | O               | O               | I               | I            | 7           |

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| <i>Associated Press</i>               |              | P:n:l:E         | P               | O               |              | 9           |
| Atalanta                              | O            | O:l             | O:l             | O               | I&C          | 8           |
| ATHENA (MINERVA)                      | O            | O               | O               | M               | I&C          | 3           |
| Atlantis, The lost                    | O            | O               | O               | O               | I            | 7           |
| ATLAS                                 | O:l          | O:n:l:4         | O:4             | O               | I&C          | 2           |
| AUDUBON, JOHN J.<br>AUDUBON SOCIETIES | Biog         | O               | O               | O               |              | 4           |
| AUF WIEDERSEHEN                       | O:L          | I:i:2           |                 |                 |              | 4           |
| AUGEAN STABLES                        | O            | O               | O               |                 | I&C          | 4           |
| Augustine, Saint                      | Biog         | O               | O               | O               |              | 7           |
| au revoir                             | O            | O               |                 |                 |              | 5           |
| AURORA                                | O:3          | O:n:l:3         | O:6             | O               | I&C          | 3           |
| Australian ballot                     | O:a:E        | B:n:l:E         |                 | O               |              | 8           |
| <i>Avalon</i>                         | O            | O:2             | O:l             |                 |              | 9           |
| Avernus                               | O            | O               | O               | O               | I            | 6           |
| Avesta (Zend)                         | O            | O               | O               | I:Z             | I            | 8           |
| B. A.                                 | O:L          | O&l:c:3         | 8               | 6               |              | 1           |
| BAAL                                  | O:l          | O:l             | O               | O               |              | 4           |
| BABEL, TOWER OF                       | O:l          | O:l             | O               | O               |              | 3           |
| BABES IN THE WOOD<br>CHILDREN         | ch:E         | ch:E            | O               |                 |              | 1           |
| Babylonian captivity (exile)          | O:a:E        | O:a:E           | O               | O               |              | 5           |
| Bach, Johann Sebastian                | Biog         | O               | O               | O               |              | 8           |

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| Bacon, Francis                           | Biog         | o               | o               | o               |              | 6           |
| Bacon, Roger (Friar)                     | Biog         | o               | o               | o               |              | 7           |
| Baedeker, Karl                           | Biog         | o               | o               |                 |              | 5           |
| BAKER'S DOZEN                            | o:E          | o:n:l:E         | o               |                 |              | 1           |
| BALDER                                   | o            | o               | o:2             | o               | I&C          | 3           |
| Balzac, Honoré de                        | Biog         | o               | o               | o               |              | 8           |
| "BARKIS IS WILLIN"                       | o            | o               | o               |                 |              | 3           |
| Barmecide feast                          | o            | o:n:2           | o               | o               |              | 5           |
| BARTON, CLARA                            | Biog         | o               | o               | o               |              | 2           |
| Bastille                                 | o:n:3        | o:I             | o               | o               |              | 5           |
| BATTLE HYMN OF THE REPUBLIC<br>Author of |              |                 | o               | o               |              | 2           |
| BAUCIS AND PHILEMON                      | o            | o               | p:4             |                 | I            | 3           |
| Bayeux tapestry                          | o            | o               | o               | o               |              | 7           |
| <i>Bayreuth</i>                          | Gaz          | o               | o               | o               |              | 9           |
| Beatrice (Dante)                         | o:2          | o:2             | o:5             | I               |              | 7           |
| BEAUTY AND THE BEAST                     | o:E          | o:5:E           | o               |                 | I&C          | 1           |
| Becket, Thomas à                         | Biog         | o               | o               | o               |              | 6           |
| Bede, The Venerable                      | Biog         | o               | o               | o               |              | 8           |
| Beethoven, Ludwig van                    | Biog         | o               | o               | o               |              | 7           |
| BELL, ALEXANDER G.                       | Biog         | o               | o               | o               |              | 1           |
| BELL THE CAT                             | o:v:t:E      | o:v:E           | o               |                 |              | 2           |



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| Beowulf                                  | o            | o               | o               | o               | 7                     |
| Berlioz, Hector                          | Biog         | o               | o               | o               | 8                     |
| Bessemer, Henry, Sir                     | Biog         | o               | o               | o               | 6                     |
| BETHEL                                   | o:1          | o:1:3           | o:1             |                 | 4                     |
| BIRTHRIGHT FOR MESS OF<br>POTTAGE (ESAU) | o            | E:2             | E               | E               | 3                     |
| B. L. (B. LL) (LL. B.) (B. LIT.)         | o:L          | 1:c:3           | 8               |                 | 1                     |
| <i>Blackstone, William, Sir</i>          | Biog         | o               | o               | o               | 9                     |
| <i>Blake, William</i>                    | Biog         | o               | o               | o               | 9                     |
| BLUE LAWS                                | o            | o:a:E           | o               | o               | 2                     |
| Bodleian Library                         | o:L          | o               | o               | o               | 5                     |
| Bohn, Henry G. (Bohn Library)            | Biog         | o               | o               |                 | 7                     |
| BON AMI                                  | o:L          | 1:1:2           | o               |                 | 3                     |
| BONA FIDE                                | o            | o               | o               |                 | 3                     |
| BONHEUR, ROSA                            | Biog         | o               | o               | o               | 1                     |
| BOOK OF MARTYRS                          | o:n:E        | o:n:E           | o               |                 | 2                     |
| Book of the Dead                         | o:n:E        | o:n:E           | D               | I               | 8                     |
| Boreas                                   | o            | o               | o               | o               | I&C 6                 |
| Brahmanism                               | o            | o               | o               | o               | I 8                   |
| <i>Brahms, Johannes</i>                  | Biog         | o               | o               | o               | 9                     |
| <i>Breton, Jules A.</i>                  | Biog         | o               | o               |                 | 9                     |
| BRIDGE OF SIGHS                          | o:n:E        | o               | o               | o               | 8                     |

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| Bridges, Dr. Robert                   | Biog         | o               |                 |                 | 8                     |
| BRITISH MUSEUM                        |              | o:a:E           | o               | o               | 2                     |
| BROBDINGNAG                           | o            | o               | o               | o               | 3                     |
| Brook Farm                            | o            | o               | o               | 1               | 8                     |
| BRUCE, ROBERT<br>BRUCE AND THE SPIDER | Biog         | o               | o               | o               | 2                     |
| Brunhild                              | o            | o               | o               | 1               | I&C 8                 |
| BUCEPHALUS                            | o            | o:3             | o               | 1               | 1                     |
| BUCKINGHAM PALACE                     |              | o               |                 |                 | 3                     |
| BURBANK, LUTHER                       | Biog         | o               | o               | o               | 4                     |
| <i>Burne-Jones, Edward, Sir</i>       | Biog         | o               | o               | o               | 9                     |
| CADMUS                                | o            | o               | o               | o               | I&C 1                 |
| Caedmon                               | Biog         | o               | o               | o               | 7                     |
| Caliban                               | o            | o:1             | o               |                 | 6                     |
| Calvinism                             | o            | o               | o               | o               | 8                     |
| Calydonian boar hunt                  | o:E          | o:E             | o               |                 | 1 6                   |
| CALYPSO                               | o:1          | o:1             | o               | o               | I&C 4                 |
| CANAAN                                | o            | o:1&2           | o               |                 | 1                     |
| <i>Canova, Antonio</i>                | Biog         | o               | o               | o               | 9                     |
| CANTERBURY TALES                      | o:E          | o:E             | o               | 1               | 3                     |
| Capet, Hugh                           | Biog         | o               | o               | 1               | 6                     |
| CAPITOLINE HILL                       | o            | o:1             | o               | o               | 3                     |

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| Carnegie Institution          |              | O:E             | O               | O               |              | 6           |
| CARPE DIEM                    | O:L          | O&1:i:2         |                 |                 |              | 3           |
| CARTE BLANCHE                 | O:n:E        | O:n:E           | O               |                 |              | 1           |
| Caryatid                      | O            | O               | O               |                 |              | 8           |
| Cassandra                     | O:2          | O:1             | O               | O               | I&C          | 5           |
| CAVE DWELLER                  | O            | O:n:l:E         | O               | O               |              | 1           |
| Caxton, William               | O & Biog     | O               | O               | O               |              | 6           |
| Cecilia, Saint                | O            | O:2             | O               |                 |              | 7           |
| <i>Cellini, Benvenuto</i>     | Biog         | O               | O               | O               |              | 9           |
| CENTAUR                       | O:1          | O:1             | O               | O               | I&C          | 4           |
| CERBERUS                      | O:1          | O:1             | O               | O               | I&C          | 2           |
| certified check               | O:E          | O:E             | ch              |                 |              | 5           |
| Cervantes, de, Miguel         | Biog         | O               | O               | O               |              | 6           |
| <i>cestui que, use, trust</i> | O            | O               | O               |                 |              | 9           |
| chamber music                 | O            | O:n:E           | O               |                 |              | 9           |
| chamber of commerce           | O:n:E        | O:n:E           | O               |                 |              | 7           |
| Champs Élysées                | O            | O               | O               | O               |              | 8           |
| Charlemagne                   | Biog         | O               | O               | O               |              | 5           |
| Charles Martel                | Biog         | O               | O               | O               |              | 5           |
| CHARON                        | O:1          | O:1             | O               | I               | I&C          | 4           |
| CHARTER OAK                   | O            | O:n:E           | O               | I               |              | 1           |

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| Chauvin (chauvinism)                                     | o            | o               | o               |                 |              | 8           |
| CHILDREN OF ISRAEL                                       | Is:1&2       | O:E             |                 |                 |              | 1           |
| CHIMERA  | o:1          | o:2             | o               | o               | I&C          | 4           |
| CHIRON   | o            | o               | o               | I               | I&C          | 4           |
| Chivalry, Age of   | o:4&7        | O:E             | o               | o               |              | 6           |
| Chopin, Frederic F.                                      | Biog         | o               | o               | o               |              | 8           |
| CHRISTOPHER, SAINT                                       | o            | o:2             | o               | o               |              | 1           |
| Christ's Hospital  | o            | o               | o               | o               |              | 7           |
| Cicero, Marcus Tullius<br>Also orations against Catiline | Biog         | o               | o               | o               |              | 6           |
| Cid, The   | o            | o               | o               | o               |              | 7           |
| CIR  | o:L          | o&1:c:1         |                 |                 |              | 2           |
| CIRCE  | o            | o               | o               | o               | I&C          | 3           |
| Circus Maximus   | o:1          |                 | o               | I               | I            | 5           |
| Civil Service Commission<br>(examinations) (reform)      | o:E          | o:E             | o               | o               |              | 7           |
| CLEMENS, SAMUEL L.                                       | Biog         | o               | o               | o               |              | 3           |
| Cleopatra's Needle                                       | o            | o:E             | o               | I               |              | 5           |
| Clovis   | Biog         | o               | o               | o               |              | 8           |
| COAT OF MANY COLORS (Joseph)                             | J:2          | J:n:1           |                 |                 |              | 1           |
| C. O. D.   | o:L          | 1:c:1           | 8               | 6               |              | 1           |
| Coeur de Lion  | o            | o               | o               |                 |              | 6           |
| COINS USED IN DIFFERENT<br>COUNTRIES                     | o            | o               | o               | I               |              | 1           |



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| COLOSSEUM                           | o            | o               | o               | o               | 2                     |
| COLOSSUS OF RHODES                  | o:E          | o:l             |                 | o               | 3                     |
| committee of the whole              | o:E          | o:E             |                 |                 | 8                     |
| Common-wealth.<br>(English history) | o:3:a        | o:E             | o               |                 | 6                     |
| <i>Comte, Auguste</i>               | Biog         | o               | o&I             | o               | 9                     |
| CONFEDERATE STATES                  | o:a:E:2      | o:a:E           | o               | o               | 1                     |
| Confucius (Confucianism)            | o&Biog       | o               | o               | o               | 5                     |
| CONSCIENCE MONEY                    | o            | o:E             |                 |                 | 3                     |
| constellations (prominent)          | o:2          | o               | o               | 1               | 5                     |
| Consumers' league                   |              |                 | o               | o               | 6                     |
| Copernican system                   | o            | o:E             | o               | o               | 8                     |
| copyright                           | o:n          | o               | o               | o               | 5                     |
| <i>Corneille, Pierre</i>            | Biog         | o               | o               | o               | 9                     |
| CORONATION STONE (CHAIR)            | o            | o               | o               |                 | 4                     |
| Corot, Jean Baptiste                | Biog         | o               | o               | o               | 7                     |
| Correggio, da Antonio, Allegri      | Biog         | o               | o               | o               | 7                     |
| correspondence school               | o:E          | s:n:l:E         | o               | o               | 6                     |
| Cortes (Legislation: Spain)         | leg          | o               | o               | 1               | 6                     |
| CORTEZ, HERNANDO                    | Biog         | o               | o               | o               | 2                     |
| coup d'etat                         | o:E          | o:n:l:E         | o               |                 | 5                     |
| Covent Garden                       | o            | o               | o               |                 | 6                     |

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| Cox, Kenyon                    | Biog         | o               | o               | o               | 8                     |
| <i>Critique of Pure Reason</i> | o:1          | o:3             | o               |                 | 9                     |
| CROCODILE TEARS                | o            | o:E             | o               |                 | 1                     |
| Cromwell, Oliver               | Biog         | o               | o               | o               | 5                     |
| CRONUS (SATURN)                | o            | o               | o               | s:1             | I&C 4                 |
| Cruikshank, George             | Biog         | o               | o               | o               | 8                     |
| Crusades (also Children's)     | o:n:1        | o:n:1           | o               | o               | 6                     |
| cum laude                      | o            | 1i:2            |                 |                 | 6                     |
| CUPID (EROS.)                  | o:1          | o               | o:1             | o               | I&C 2                 |
| CURFEW                         | o:1          | o:1             | o               | 1               | 1                     |
| CURIE, MARIE                   | Biog         | o               | o               | o               | 4                     |
| Cuvier, Georges                | Biog         | o               | o               | o               | 8                     |
| CYCLOPS                        | o:1          | o:1&2           | o               | 1               | 1 3                   |
| Cyrus the Great                | Biog         | o               | o               | o               | 5                     |
| Daedalus                       | o            | o               | o:1             | o               | I&C 8                 |
| DAGUERRE, LOUIS                | Biog         | o               | o               | 1               | 1                     |
| DAMOCLES, SWORD OF             | o            | o               | o               | o               | 3                     |
| DAMON AND PYTHIAS              | o:2          | o               | o               | o               | 3                     |
| DANIEL                         | o:2&3        | o:2:2&3         | o:1&2           | o               | 1                     |
| Dante, Alighieri               | Biog         | o               | o               | o               | 6                     |
| DAN TO BEERSHEBA               | o:E          |                 |                 |                 | 2                     |

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| DAPHNE                  | o:1          | o:1             | o:1             | o               | I&C 1                 |
| DARIUS I                | Biog         | o               | o               | o               | 4                     |
| DARK CONTINENT          | o:a:E        | o:a:E           | o               |                 | 1                     |
| dark horse              | o:a:E        | o:a:E           | o               |                 | 7                     |
| DARWIN, CHARLES         | Biog         | o               | o               | o               | 3                     |
| DAVID AND JONATHAN      | o:2          |                 |                 |                 | 2                     |
| D. D.                   | o:L          | I:c:3           | 8               | 6               | 1                     |
| DEAD LETTER OFFICE      | o:a:E:c      | o:a:E           | o               | o               | 1                     |
| Deborah                 | o:L:2        | o:3             | o               | o               | 5                     |
| Decalogue               | o            | o               | o               | o               | 6                     |
| de facto                | o            | o               | o               |                 | 8                     |
| Dei gratia              | o:L          | I:i:2           | o               |                 | 7                     |
| <i>de jure</i>          | o            | o               |                 |                 | 9                     |
| DELECTABLE MOUNTAINS    | o:E          | o               | o               |                 | 3                     |
| DELPHIC ORACLE          | o:E          | o               | o               | o               | I&C 4                 |
| Demeter (Ceres)         | o            | o               | o               | c               | I&C 8                 |
| Demosthenic             | o            | o               | o               | o               | 6                     |
| Deo volente (or D. V.)  | o:L          | o               | 8               | 6               | 5                     |
| de profundis            | o:l&2        | o               | o               |                 | 7                     |
| <i>Descartes, Rene</i>  | Biog         | o               | o               | o               | 9                     |
| Deucalion               | o            | o               | o               | o               | I&C 7                 |

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|-----------------------------------|--------------|-----------------|-----------------|-----------------|--------------|-------------|
| DIANA                             | o:2          | o:2             | o:1             | o               | I&C          | 4           |
| <i>Diderot, Denis</i>             | Biog         | o               | o               | o               |              | 9           |
| Dido                              | o:1          | o:2             | o               | o               | I&C          | 5           |
| DIOGENES                          | o            | o               | o               | o               |              | 2           |
| DIONYSUS (BACCHUS)                | o            | o               | B               | B               | I&C          | 4           |
| Disraeli, Benjamin                | Biog         | o               | o               | o               |              | 7           |
| DITAT DEUS<br>STATE MOTTO—ARIZONA | o:L          | ii:2            |                 |                 |              | 3           |
| Divina Commedia                   | o            | o               | o               | I               |              | 6           |
| DIVINE RIGHT                      | o:a:E        | o:a:E           | o               |                 |              | 4           |
| Domesday Book                     | o            | o               | o               | o               |              | 7           |
| Dominican                         | o            | o               | o               | o               |              | 6           |
| <i>Donatello</i>                  | o            | o               | o               | o               |              | 9           |
| Don Quixote                       | o            | o               | o               | o               |              | 5           |
| Dorcas Society                    | o:2          | s:E             |                 | o:3             |              | 7           |
| Dotheboys Hall                    | o:L          | o               | o               |                 |              | 7           |
| DRAMATIS PERSONAE                 | o            | o               |                 |                 |              | 2           |
| DRUIDS                            | o:1          | o:n:l:l         | o               | o               |              | 1           |
| Dumas, Alexandre                  | Biog         | o               | o               | o               |              | 8           |
| <i>Dupré, Jules</i>               | Biog         | o               | o               |                 |              | 9           |
| Durendal, Sword of                | o            | o               |                 |                 |              | 5           |
| Dürer, Albrecht                   | Biog         | o               | o               | o               |              | 8           |



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| ECCE HOMO                          | o            | o               | o:1             |                 |              | 4           |
| Eddas                              | o            | o               | o               | o               | I&C          | 6           |
| Edict of Nantes                    | o:E          | o:E             | o               | o               |              | 5           |
| EDISON, THOMAS                     | Biog         | o               | o               | o               |              | 1           |
| <i>education: outline: select.</i> |              |                 | 7               | 3:a             |              | 9           |
| EDWARDS, JONATHAN                  | Biog         | o               | o               | o               |              | 2           |
| <i>Electra</i>                     | o:1:a        | o               | o               | 1               | I&C          | 9           |
| Elgin marbles                      | o            | o:E             | o               | o               | I&C          | 6           |
| ELIJAH                             | o:L          | o:2             | o               | o               |              | 3           |
| ELIXIR OF LIFE (VITAE)             | o:1          | o:2:2           |                 |                 |              | 4           |
| Elizabethan (Age)                  | o            | o:1             | o               | 1               |              | 7           |
| ELLIS ISLAND                       | Gaz          | o               | o               |                 |              | 1           |
| ELYSIUM                            | o:1          | o:1             | o               | 1               | I&C          | 4           |
| emeritus                           | o            | o               | o               |                 |              | 8           |
| EMERSON, RALPH W.                  | Biog         | o               | o               | o               |              | 1           |
| <i>Émile</i>                       | o:L          | o:3             | o               |                 |              | 9           |
| employer's liability               | o:L          | L:E             | o               |                 |              | 8           |
| Endymion                           | o            | o               | o               | o               | I&C          | 7           |
| EN MASSE                           | o:L          | 1:i:2           |                 |                 |              | 2           |
| ENNUI                              | o:n.         | o:n.            |                 |                 |              | 3           |
| Epictetian                         | o            | o               | o               | o               |              | 8           |

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|--|--------------|-----------------|-----------------|-----------------|-----------------------|
| Epicureanism                                   | 0            | 0:1             | 0               | 0               | 8                     |
| e pluribus unum<br>Motto—United States         | 0:L          | 0               | 0               |                 | 6                     |
| Erechtheum                                     | 0            | 0               | 0               |                 | 8                     |
| Erinyes (Furies)                               | 0            | 0               | 0               | F               | I&C 8                 |
| erlking  | 0            | 0               | 0               | 0               | 6                     |
| ESPERANTO                                      | 0            | 0               | 0               | 0               | 3                     |
| ESPRIT DE CORPS                                | 0:E          | 0               |                 |                 | 3                     |
| ESSE QUAM VIDERI<br>State motto—North Carolina | 0:L          | 1:i:2           |                 |                 | 2                     |
| ET CETERA                                      | 0            | 0               |                 |                 | 1                     |
| et seq. (sq.) (sqq.)                           | 0:L          | 0&I:C:1         | 8               | 6               | 7                     |
| Euclid, of Alexandria.                         | 0&Biog       | 0               | 0               | 0               | 6                     |
| Euripides                                      | Biog         | 0               | 0               | 0               | 7                     |
| EUROPA   | 0:1          | 0               | 0               |                 | I&C 2                 |
| Eurydice                                       | 0            | 0               | 0               |                 | I&C 7                 |
| Excalibur                                      | 0            | 0               | 0               | 0               | 5                     |
| ex cathedra                                    | 0            | 1: i:2          | 0               |                 | 8                     |
| EXCELSIOR<br>State motto—New York              | 0:a:E        |                 | 0               |                 | 3                     |
| EX LIBRIS                                      | 0            | 0               |                 |                 | 1                     |
| EXODUS   | 0:1&2        | 0:1             | 0               |                 | 2                     |
| EX OFFICIO                                     | 0            | 0               |                 |                 | 4                     |
| EX POST FACTO                                  | 0            | 0               | 0               |                 | 4                     |

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| <i>Eyck, Van, Hubert and Jan</i>      | Biog         | o               | o               | o               | 9                     |
| Ezekiel                               | o:2:a&b      | o:2             | o               | o               | 6                     |
| Ezra                                  | o:2          | o:1&2           | o               | o               | 5                     |
| <i>Fabian Society</i>                 | o:a:3        | o:a:E           | o               |                 | 9                     |
| Faerie Queen                          | o            | o               | o               |                 | 7                     |
| Fagin                                 | o            | o               | o               |                 | 7                     |
| FANEUIL HALL                          | o            | o               | o               | o               | 1                     |
| Farnese Bull                          | o            | o:E             | o               |                 | 8                     |
| Fata Morgana                          | o:1          | o               | o               |                 | 5                     |
| FATE (THREE)                          | o:n:4        | o:5             | o               | o               | I&C 4                 |
| Father of Angling                     | o:E          | o:E             | o               |                 | 8                     |
| Father of English Poetry              | o:E          | o:E             | o               |                 | 6                     |
| Faust, Johnn, Dr.                     | o            | o               | o               | o               | 7                     |
| <i>Fénelon</i>                        | Biog         | o               | o               | o               | 9                     |
| Feudal system                         | o:E          | o:E             | o               | o               | 6                     |
| <i>Fichte, Johann</i>                 | Biog         | o               | o               | o               | 9                     |
| fidei defensor                        | o:L          | i:i:2           | o               |                 | 7                     |
| FIELD OF THE CLOTH OF GOLD            | o:n:E        | o:n:l:E         | o               |                 | 4                     |
| <i>Firdausi</i>                       | Biog         | o               | o               | o               | 9                     |
| FLESH POTS OF EGYPT                   | o            |                 |                 |                 | 2                     |
| FLOWERS, NATIONAL: SYMBOLIC<br>STATE: | 2:e:2        | o:p947          | o               |                 | 1                     |

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| Flying Dutchman               | O:E          | O:E             | 0               |                 | 7                     |
| f. o. b.                      | O:L          | O&L:c:l         | 8               | 6               | 5                     |
| Franciscans                   | 0            | 0               | 0               | 0               | 6                     |
| Francis of Assisi             | Biog         | 0               | 0               | 0               | 6                     |
| Frederick I. Barbarossa       | Biog         | 0               | 0               | 0               | 7                     |
| <i>French, Daniel Chester</i> | Biog         | 0               | 0               |                 | 9                     |
| French Revolution             | O:a:E        | R:E             | 0               | 0               | 5                     |
| Frigga                        | 0            | 0               | 0               | I               | I&C 6                 |
| Froebel, Friedrich W.         | Biog         | 0               | 0               | 0               | 8                     |
| <i>Froissart, Jean</i>        | Biog         | 0               | 0               | 0               | 9                     |
| F. R. S.                      | O:L          | 0               | 8               | 6               | 2                     |
| FULTON, ROBERT                | Biog         | 0               | 0               | 0               | 1                     |
| Gainsborough, Thomas          | Biog         | 0               | 0               | 0               | 7                     |
| GALAHAD, SIR                  | 0            | 0               | 0               | 0               | 4                     |
| Galileo                       | Biog         | 0               | 0               | 0               | 8                     |
| Gamp, Mrs. Sairey             | 0            | 0               | 0               |                 | 5                     |
| GANYMEDE                      | o:l          | o:l             | 0               | 0               | I&C 3                 |
| Garibaldi, Giuseppe           | Biog         | 0               | 0               | 0               | 6                     |
| GARRICK, DAVID                | Biog         | 0               | 0               | 0               | 2                     |
| GARRISON, WILLIAM L.          | Biog         | 0               | 0               | 0               | 0 3                   |
| GAUTAMA (BUDDHA)              | B&Biog       | O&B             | 0               | 0               | 4                     |



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| GELLERT                                 | o:l          | o               |                 |                 |               | 1           |
| <i>genre painters</i>                   | o:2          | o               | o               |                 |               | 9           |
| geological ages                         | o:p.904      | o:p.1024        | o               | o               |               | 5           |
| GEORGE, SAINT AND THE DRAGON            | o:e          | o:n:2:e         | o               | o               |               | 2           |
| <i>Ghiberti, Lorenzo (Bronze gates)</i> | Biog         | o               | o               | o               |               | 9           |
| GIANT DESPAIR                           | o            | o:n:e           | o               |                 |               | 3           |
| Gibbon, Edward                          | Biog         | o               | o               | o               |               | 7           |
| GIDEON                                  | o:l          | o:2             | o               | o               |               | 2           |
| <i>Giotto di Bondone</i>                | Biog         | o               | o               | o               |               | 9           |
| GLADIATOR (CONTESTS)                    | o:l          | o               | o               | o               |               | 4           |
| GLORIA IN EXCELSIS                      | o:i:a        | o               | o               |                 |               | 3           |
| Goethe, von, Johann W.                  | Biog         | o               | o               | o               |               | 6           |
| GOLDEN FLEECE                           | o:e          | f:n:e           | o               | o               | i&c           | 2           |
| GOLIATH                                 | o:l          | o:n:2           | o               | i               |               | 1           |
| GOOD SAMARITAN                          | o:a:e        | s:3             |                 |                 |               | 1           |
| Gordian knot                            | o:a:e        | o:e             | o               | o               | i             | 5           |
| GORGON                                  | o:n:i        | o:l&2           | o               | o               | i&c           | 2           |
| GOSHEN, LAND OF                         | o:l          | o:l             | o               |                 |               | 1           |
| Goth (Ostrogoths-Visigoths)             | o:l          | o               | o               | o               |               | 6           |
| <i>Gotterdammerung</i>                  | o:l          | o               | o               | o               |               | 9           |
| <i>Gounod, Charles F.</i>               | Biog         | o               | o               | o               |               | 9           |

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| Government<br>Commission form of |              | O:E             | C               |                 |              | 7           |
| GRACCHUS (GRACCHI)               | Biog         | O               | O               | O               |              | 4           |
| Grail, Holy                      | O            | O:N:1           | O               | O               |              | 5           |
| grandfather clause               | O            | C:E             |                 |                 |              | 7           |
| great schism                     | O:A:E        | S:E             |                 |                 |              | 8           |
| GREY, JANE, LADY                 | Biog         | O               | O               | O               |              | 4           |
| <i>Grieg, Edvard H.</i>          | Biog         | O               | O               |                 |              | 9           |
| Grimm Brothers                   | Biog         | O               | O               | O               |              | 7           |
| <i>Grote, George</i>             | Biog         | O               | O               | O               |              | 9           |
| Grub street                      | O            | O               |                 |                 |              | 6           |
| Grundy, Mrs.                     | O            | O               | O               |                 |              | 5           |
| <i>Guido Reni</i>                | Biog         | O               | O               | O               |              | 9           |
| <i>Guizot, François</i>          | Biog         | O               | O               | O               |              | 9           |
| GULF STREAM                      | O            | O:E             | O               | O               |              | 1           |
| Gunpowder Plot                   | O            | P:N:1:E         | O               | O               |              | 6           |
| GUTENBERG, JOHANNES              | Biog         | O               | O               | O               |              | 2           |
| HABAKKUK                         | O            | O               | O               | O               |              | 2           |
| <i>habeas corpus</i>             | O            | O               | O               | O               |              | 9           |
| HADES                            | O:1          | O               | O               | I               | I&C          | 1           |
| <i>Hafiz</i>                     | Biog         | O               | O               | O               |              | 9           |
| HAGGAI                           | O            | O               | O               |                 |              | 3           |

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| HALL OF FAME FOR AMERICANS                    |               | F : N : E       | o               | o               |              | 2           |
| Hammurabi Code                                | C : N : E     | o               | o               |                 |              | 6           |
| HAMPTON INSTITUTE                             |               | o : 7           | o               | o               |              | 3           |
| Handel, George                                | Biog          | o               | o               | o               |              | 7           |
| HANDWRITING ON THE WALL<br>BELSHAZZAR'S FEAST | o : 2         | o : E           | B               |                 |              | 3           |
| HANGING GARDENS OF BABYLON                    | o : p : a : E | o : p : a : E   | o               |                 |              | 2           |
| HANNIBAL                                      | Biog          | o : 2           | o               | o               |              | 3           |
| Hanseatic League                              | Hanse : 3     | o : E           | o               | o               |              | 6           |
| Harpy   | o : 1         | o : 2           | o               | o               | I & C        | 5           |
| HARRIS, JOEL CHANDLER                         | Biog          | o               | o               | o               |              | 1           |
| HATCHET, BURY THE                             | B : V         | o : E           |                 |                 |              | 1           |
| Haydn, Franz Joseph                           | Biog          | o               | o               | o               |              | 6           |
| HEBE  | o : 1         | o : 1           | o               | o               | I & C        | 2           |
| Hecate  | o             | o : 1           |                 |                 |              | 5           |
| HECTOR  | o : 1         | o : 2           | o               | o               | I & C        | 3           |
| <i>Hegel, George W.</i>                       | Biog          | o               | o               | o               |              | 9           |
| hegira  | o             | o               | o               | o               |              | 7           |
| Heine, Heinrich                               | Biog          | o               | o               | o               |              | 8           |
| HELEN OF TROY                                 | o : E         |                 | o               | o               | I & C        | 3           |
| Helicon                                       | o : 1         | o : 1           | o : 1           | o               | I & C        | 8           |
| Hephaestus (Vulcan)                           | o             | o               | v : 1           | v               | I & C        | 8           |

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|---------------------------------|--------------|-----------------|-----------------|-----------------|-------------------|------------|
| HERA (JUNO)                     | o            | o               | o               | o               | J&C               | 4          |
| <i>Herbart, Johann F.</i>       | Biog         | o               | o               | o               |                   | 9          |
| HERCULES, LABORS OF             | o:1          | o:2             | o               | o               | I&C               | 2          |
| HERMES (MERCURY)                | o            | o:1             | M:1             | M:1             | I&C               | 2          |
| Hero and Leander                | o            | o:n:1:2         | o               | o               | I&C               | 5          |
| HERODOTUS                       | Biog         | o               | o               | o               |                   | 4          |
| Hesiod                          | Biog&o       | o               | o               | o               | I&C               | 8          |
| HESPERIDES, GARDEN OF           | o:a&b        | o               | o               | o               | I&C               | 2          |
| Hildebrand (Gregory VII)        | Biog         | o               | o               | g               |                   | 6          |
| <i>history: outline: select</i> |              |                 | 7               | 3:a             |                   | 9          |
| Hittites                        | o            | o               | o               | I               |                   | 6          |
| HOLIDAY, LEGAL                  | o:n:3        | o:n:3           | o               |                 |                   | 1          |
| Holy Roman Empire               | R:E          | E:n:E           | o               |                 |                   | 6          |
| HOMER, QUINTUS                  | Biog         | o:n:4:2         | o               | o               | I&C               | 2          |
| home rule                       | o            | o:n:1:E         |                 |                 |                   | 7          |
| HORACE                          | Biog         | o:2             | o               | o               | I&C               | 4          |
| HORSE POWER                     | o            | o               | o               |                 |                   | 1          |
| HOSEA                           | o:2:a&b      | o:2             | o               | o               |                   | 4          |
| Houyhnhnm                       | o            | o               | o               |                 |                   | 5          |
| HOWE, ELIAS                     | Biog         | o               | o               | o               |                   | 3          |
| Hugo, Victor                    | Biog         | o               | o               | o               |                   | 6          |



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|---------------------------------------|--------------|-----------------|-----------------|-----------------|--------------|-------------|
| Huguenot                              | o            | o               | o               | o               |              | 5           |
| HULL HOUSE                            |              |                 | o               | i               |              | 3           |
| Hun                                   | o:l          | o               | o               | o               |              | 5           |
| HYDRA                                 | o:l          | o:n:2:1         | o:2             |                 | I&C          | 1           |
| <i>Hypatia</i>                        | Biog         | o               | o               | o               |              | 9           |
| ib. (ibid)                            | o:l          | o&l:c:1         | o               | 8               | 6            | 5           |
| Iberian                               | o:n:1&2      | o               | o               |                 |              | 5           |
| <i>Ibsen, Henrik</i>                  | Biog         | o               | o               | o               |              | 9           |
| IDES OF MARCH                         |              | o               | o               |                 |              | 4           |
| ID EST (I.E.)                         | o:l          | o&l:c:1         | 8               |                 |              | 1           |
| ILIAD                                 | o:l          | o:l             | o               | i               | I&C          | 2           |
| Index Expurgatorius                   | o:n:6        | o:4:n:1         | o               |                 |              | 7           |
| Industrial Revolution                 | o:e          | R:n:1           | o               |                 |              | 8           |
| initiative, referendum and recall     |              | o:e             | R               | o               |              | 8           |
| Inst.                                 | o:l          | o&l:c:1         |                 |                 |              | 5           |
| in statu quo                          | o:l          | l:i:2           |                 |                 |              | 7           |
| <i>Interstate Commerce Commission</i> | o:e          | o:e             | o               | o               |              | 9           |
| Iphigenia                             | o:l          | o               | o               | o               | I&C          | 5           |
| ipso facto                            | o            | o               |                 |                 |              | 6           |
| ipso jure                             | o            | o               |                 |                 |              | 6           |
| ISAIAH                                | o:2:a&b      | o:2&3           | o               | o               |              | 1           |

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|---|--------------|-----------------|-----------------|-----------------|-----------------------|
| Isis  | o:l          | o:l             | o               | o               | 8                     |
| <i>Israels, Josef</i>                           | Biog         | o               | o               |                 | 9                     |
| <i>James, Williams</i>                          | Biog         | o               | o               | o               | 9                     |
| JANUS (FACED)                                   | o:l          | o:l             | o               | o               | I&C 3                 |
| JASON   | o:l          | o:l             | o               | o               | I&C 3                 |
| Jekyll, Dr. and Mr. Hyde                        | o            | o               | o:l             | I:Dr.           | 7                     |
| Jenner, Edward                                  | Biog         | o               | o               | o               | 8                     |
| Jephthah's daughter                             | o:l          | o:2             | o               | o               | 6                     |
| Jeremiah  | o:2          | o:2             | o               | o               | 5                     |
| Jeroboam  | o:l:l        | o:l             | o               |                 | 7                     |
| <i>Jew of Malta</i>                             |              | o               | o               |                 | 9                     |
| Johnson, Samuel<br>Boswell's life of            | Biog         | o               | o               | o               | 7                     |
| Josephus  | Biog         | o               | o               | o               | 8                     |
| JUGGERNAUT                                      | o:l          | o:n:l           | o               | o               | 4                     |
| Justinian Code                                  | o            | c:n:l:e         | o               | o               | 7                     |
| justicia omnibus,<br>Motto—District of Columbia | o:l          | l:i:2           |                 |                 | 6                     |
| JUVENILE COURTS                                 |              |                 | o               | o               | 2                     |
| <i>Kant, Immanuel</i>                           | Biog         | o               | o               | o               | 9                     |
| <i>karma</i>                                    | o:a          | o               | o               |                 | 9                     |
| Karnak  | Gaz          | o               | o               | 1               | 5                     |
| KELLER, HELEN                                   | Biog         |                 | o               | o               | 1                     |

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|--------------------------------|--------------|-----------------|-----------------|-----------------|--------------|-------------|
| KENILWORTH CASTLE              | Gaz          | o:l             | o               | o               |              | 4           |
| <i>Kent, James</i>             | Biog         | o               | o               |                 |              | 9           |
| Kepler, Johannes               | Biog         | o               | o               | o               |              | 8           |
| Kilkenny cats                  | o            | o:E             | o               |                 |              | 5           |
| Koch, Robert                   | Biog         | o               |                 |                 |              | 8           |
| KORAN                          | o            | o               | o               | o               |              | 4           |
| LACONIC SPEECH                 | o:a:2        | o:a:l           |                 |                 |              | 3           |
| <i>La Farge, John</i>          | Biog         | o               | o               | o               |              | 9           |
| LA FONTAINE, DE JEAN           | Biog         | o               | o               | o               |              | 3           |
| laissez faire                  | o            | o               | o               |                 |              | 7           |
| Lake poets (school)            | o            | o:l:n           | s               |                 |              | 8           |
| Lamentations                   | o:2          | o:2             | o               |                 |              | 5           |
| Landseer, Edwin H., Sir        | Biog         | o               | o               | o               |              | 7           |
| Lanier, Sidney                 | Biog         | o               | o               | o               |              | 8           |
| LAOCOÖN                        | o            | o               | o               | o               | I&C          | 4           |
| Laotse (Taoism)                | Biog&T       | o&T             | o               | T               |              | 8           |
| <i>lares and penates</i>       | P            | P               | o               | o               | I            | 9           |
| <i>Larousse, Pierre</i>        | Biog         | o               | o               |                 |              | 9           |
| laws of the Medes and Persians | o:E          | o:E             |                 |                 |              | 5           |
| LEATHERSTOCKING TALES          | o            | o               | o               | o               |              | 3           |
| LECLAIRE, EDME JEAN            |              | o               | o               | o               |              | 3           |

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|--|--------------|-----------------|-----------------|-----------------|--------------|-------------|
| LEGION OF HONOR                              | O:E          | O:E             | O               | O               |              | 2           |
| Lessing, Gotthold                            | Biog         | O               | O               | O               |              | 7           |
| LETHE  | O:1          | O:1:2           | O               | O               | I&C          | 2           |
| letter of credit                             | O:E:b        | C:n:E           |                 |                 |              | 5           |
| leviathan                                    | O            | O:1             | O               |                 |              | 6           |
| LEVITICUS                                    | O            | O               | O               |                 |              | 4           |
| LIBERTY; ENLIGHTENING THE<br>WORLD,          | O:E          | O:E             | O               | I               |              | 1           |
| LIBERTY BELL                                 | O            | B:n:1:E         | O               | I               |              | 1           |
| libraries, (prominent ones)                  |              |                 | O               | I               |              | 7           |
| LIBRARY OF CONGRESS                          |              |                 | O               | O               |              | 3           |
| Lilliputian                                  | O            | O               | O               | I               |              | 5           |
| Linnaeus Carolus                             | Biog         | O               | O               | O               |              | 8           |
| LION AND THE UNICORN<br>BRITISH COAT OF ARMS | 3:c          | Coat            | Coat            |                 |              | 2           |
| LION OF LUCERNE                              | O:E          | Lu:2:E          | O               | I               |              | 4           |
| Liszt, Franz                                 | Biog         | O               | O               | O               |              | 6           |
| <i>literature, outline: select.</i>          |              |                 | 7               | 3:a             |              | 9           |
| Livy, (Livius, Titus)                        | Biog         | O               | O               | O               |              | 6           |
| LL. D.                                       | O:L          | O&1:c:3         | 8               | 6               |              | 2           |
| local option                                 | O:a:E        | O:a:E           | O               |                 |              | 7           |
| Lohengrin                                    | O            | O               | O               | O               |              | 7           |
| Loki   | O            | O               | O               | I               | I            | 5           |



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|-------------------------|--------------|-----------------|-----------------|-----------------|-----------------------|
| Lorelei                 | o            | o               | o               | o               | 6                     |
| LOTUS-EATER             | o:1          | o:1             | o               | o               | 4                     |
| LOUISIANA PURCHASE      | o            | P:n:E           |                 | o               | 1                     |
| LOUVRE                  | o            | o:1             | o               | o               | 3                     |
| <i>Lusiad</i>           |              | o               | o               | I               | 9                     |
| LUTHER, MARTIN          | Biog         | o               | o               | o               | 2                     |
| Luxembourg Palace       | o:L          | o               | o               | o               | 5                     |
| Lycurgus                | Biog         | o               | o:1             | o               | 7                     |
| Lyell, Charles, Sir.    | Biog         | o               | o               | o               | 8                     |
| Lyon, Mary              | Biog         | o               | o               | o               | 5                     |
| <i>Mabinogion</i>       | o            | o               | o               |                 | 9                     |
| Maccabees               | o            | o               | o               | o               | 8                     |
| McCormick, Cyrus H.     | Biog         | o               | o               | o               | 6                     |
| <i>Machiavellian</i>    | o            | o               | o               | o               | 9                     |
| MAGI                    | o            | o:1             | o               | o               | 2                     |
| Magna Charta (Carta)    | o:1          | o:1             | o               | o               | 6                     |
| <i>Mahabharata</i>      | o            | o               | o               | I               | I&C 9                 |
| Maid of Orleans         | o:E          | o               | o               | I               | 5                     |
| MALACHI                 | o:2&3        | o:2             | o               |                 | 4                     |
| Malaprop, Mrs.          | o            | o               | o               |                 | 6                     |
| Malory, Thomas, Sir     | Biog         | o               | o               | o               | 7                     |

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|-----------------------------|--------------|-----------------|-----------------|-----------------|---------------|------------|
| MAMMOTH CAVE                | Gaz          | o:l             | o               | o               |               | 1          |
| Manchu dynasty              | o:l          | o               | o               |                 |               | 8          |
| Mandeville, John, Sir.      | Biog         | o               | o               | I               |               | 7          |
| MANNA                       | o:l          | o               | o               |                 |               | 2          |
| MAN, RACES OF               |              | o:p.1502        | o               | R               |               | 3          |
| MAN OF BLOOD AND IRON       | o:E          | o:E             | o               |                 |               | 4          |
| MAN OF DESTINY              | o:E          | o:E             | o               |                 |               | 4          |
| MARATHON, BATTLE OF         | Gaz&o        | o:l             | o               | o               |               | 2          |
| MARCONI, GUGLIELMO          | Biog         | o               | o               | o               |               | 3          |
| Marie Antoinette            | Biog         | o               | o               | o               |               | 5          |
| Marlowe, Christopher        | Biog         | o               | o               | o               |               | 8          |
| MARSEILLAISE                | o:n          | o               | o               | o               |               | 4          |
| <i>Marx, Karl</i>           | Biog         | o               | o               | o               |               | 9          |
| Mary Stuart, Queen of Scots | Biog         | o               | o               | o               |               | 5          |
| MASON AND DIXON'S LINE      | o            | L:n:l:E         | o               | o               |               | 2          |
| MECCA                       | o            | o               | o               | o               |               | 3          |
| <i>Medea</i>                | o            | o:l             | o:l&2           | I               | I&C           | 9          |
| Medici Family (Medicean)    | o            | o               | o               | o               |               | 8          |
| MEDUSA                      | o:l          | o:l             | o:l:G           | o               | I&C           | 3          |
| Meistersinger               | o            | o               | o               | o               |               | 6          |
| <i>Melchers, Gari</i>       | Biog         |                 | o               | o               |               | 9          |

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|-------------------------------|--------------|-----------------|-----------------|-----------------|-----------------------|
| Memnon, colossus of           | o:2          | o:2             | o               | o               | I 7                   |
| Mencius                       | Biog         | o               | o               |                 | 6                     |
| Mendelssohn, Bartholdy, Felix | Biog         | o               | o               | o               | 5                     |
| MEPHISTOPHELES                | o            | o               | o               | o               | 4                     |
| Merlin                        | o            | o:2             | o:1             | o               | 7                     |
| <i>Metamorphosis (Ovid)</i>   | o:1          | o               | o               | o               | 9                     |
| METHUSELAH                    | o:L          | o               | o               |                 | 4                     |
| METRIC SYSTEM                 | o:E          | o:E             | o               | o               | 3                     |
| Micah                         | o:2          | o:2             | o               |                 | 6                     |
| MICAWBER, MR. WILKINS         | o            | o               | o               |                 | 4                     |
| Michael                       | o:2          | o:2             | o:1             |                 | 5                     |
| MICHAELMAS                    | o            | o               | o               |                 | 4                     |
| MICHELANGELO, BUONARROTI      | Biog.        | o               | o               | I               | 3                     |
| MIDAS                         | o:1          | o:1             | o:1             | o               | I&C 1                 |
| MILKY WAY                     | o:E          | o:E             | o               | o               | 1                     |
| MILLET, JEAN FRANCOIS         | Biog.        | o               | o               | o               | 3                     |
| Minotaur                      | o            | o               | o               | o               | I&C 5                 |
| MINUTE MAN                    | o            | o:n:E           | o               | o               | 1                     |
| mirabile dictu                | o:L          | i:i:2           |                 |                 | 6                     |
| Miserere                      | o:1&2        | o:1             | o               |                 | 7                     |
| missing link                  | o:b          | o               |                 |                 | 8                     |

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|--|--------------|-----------------|-----------------|-----------------|-----------------------|
| MISSISSIPPI BUBBLE (SCHEME)                    | o:e          | o               | o               | i               | 3                     |
| MISSOURI COMPROMISE                            | o:e          | c:n:e           | o               | o               | 2                     |
| <i>Mitchell, Marie</i>                         | Biog         | o               |                 | o               | 9                     |
| MOABITE STONE                                  | o:a:e        | o:e             | o               |                 | 2                     |
| MODUS OPERANDI                                 | o:l          | o:e             |                 |                 | 4                     |
| Mohammed                                       | Biog         | o               | o               | o               | 5                     |
| Moliere, Jean Baptiste                         | Biog         | o               | o               | o               | 8                     |
| MOLLY MAGUIRE                                  | o            | o               |                 |                 | 1                     |
| MONA LISA                                      | o:l          | o               |                 |                 | 3                     |
| Monroe Doctrine                                | o            | d:e             | o               | o               | 7                     |
| Montezuma                                      | Biog         | o               | o               | o               | 8                     |
| Moor   | o:n:2        | o:n:3:1         | o:pl            | o:pl            | 6                     |
| MORPHEUS                                       | o            | o               | o               | o               | I&C 1                 |
| MORSE ALPHABET                                 | o            | o:3:e           |                 |                 | 2                     |
| MOSES  | o:l:2        | o:Bib           | o               | o               | 2                     |
| MOTHER GOOSE                                   | o            | o               | o               | o               | 1                     |
| MOUND BUILDER                                  | o            | o:n:l:e         | o               | o               | 1                     |
| mountains prominent in literature and painting |              |                 |                 |                 |                       |
| Ararat   | Gaz          | o               | o               | i               | 8                     |
| Blanc (Mont.)                                  | Gaz          | o               | o               | m               | 8                     |
| Carmel   | Gaz          | o               | o               | o               | 8                     |



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|--|--------------|-----------------|-----------------|-----------------|--------------|-------------|
| Fujiyama   | Gaz          | o               | o               | o               |              | 8           |
| Jungfrau   | Gaz          | o               | o               | o               |              | 8           |
| Olives   | Gaz          | o               | o               | o               |              | 8           |
| Olympus  | Gaz          | o               | o               | 1               |              | 8           |
| Sinai  | Gaz          | o               | o               | 1               |              | 8           |
| MOUSE TOWER  | o:L          | o               | o               | 1               |              | 1           |
| Mozart, Wolfgang A.                                | Biog         | o               | o               | o               |              | 7           |
| MS. (MSS.)   | o:L          | o&1:c:1         | 8               | 6               |              | 1           |
| <i>Muller, Frederich Max</i>                       | Biog         | o               | o               | o               |              | 9           |
| Munchausen, Baron                                  | o            | o               | o               | o               |              | 7           |
| Murillo, Bartolome                                 | Biog         | o               | o               | o               |              | 6           |
| MUSE   | o:n:1        | o:n:1:1&2       | o:pl.           | o               | 1&c          | 3           |
| <i>musicians: outline: select<br/>Composers</i>    |              | c               | 7               | 1&3:a           |              | 9           |
| Myron  | Biog         | o               | o               |                 |              | 8           |
| NAHUN  | o:2:a&b      | o               | o               | o               |              | 4           |
| NARCISSUS AND ECHO                                 | o:3          | o:2             | o               | E:1             | 1&c          | 8           |
| NATIONAL AIRS (HYMNS)                              |              | o               | o               |                 |              | 2           |
| <i>National Education Association<br/>N. E. A.</i> |              | o               | o               | o               |              | 9           |
| NATIONAL PARKS                                     | P:4          | o:E             |                 | o               |              | 2           |
| NEBUCHADREZZAR                                     | o:L          | o               | o               | o               |              | 3           |
| nebular hypothesis                                 | o:E          | o:E             | o               | o               |              | 8           |

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|--|--------------|-----------------|-----------------|-----------------|--------------|-------------|
| <i>ne exeat</i>                            | o            | o               | o               |                 |              | 9           |
| NEHEMIAH                                   | o:2:a&b      | o:3             | o               | o               |              | 4           |
| NELSON, HORATIO                            | Biog         | o               | o               | o               |              | 4           |
| NEMESIS                                    | o            | o               | o               | o               | I&C          | 3           |
| NEWTON, ISAAC, SIR                         | Biog         | o               | o               | o               |              | 2           |
| Nibelungenlied                             | o            | o               | o               | o               | I&C          | 3           |
| <i>Niebuhr, Berthold G.</i>                | Biog         | o               | o               | o               |              | 9           |
| Nike                                       | o            | o               | o               |                 | I            | 6           |
| NIL SINE NUMINE<br>State motto—Colorado    | o:L          | i:i:2           |                 |                 |              | 3           |
| NIMROD                                     | o:1          | o:1&2           | o               |                 | I            | 4           |
| Nineveh                                    | Gaz          | o:1             | o               | o               |              | 7           |
| NIOBE                                      | o:1          | o:1             | o               | o               | I&C          | 4           |
| Nirvana                                    | o            | o:1             | o               | I               | I            | 8           |
| Nobel prizes (Nobel, Alfred)               | o            | o               | o               | o               |              | 8           |
| noblesse oblige                            | o:L          | o               |                 |                 |              | 7           |
| <i>nolle prosequi</i>                      | o            | o               |                 |                 |              | 9           |
| nom de plume                               | o:E          | o:E             |                 |                 |              | 5           |
| Norman Conquest<br>Normans—English history | o:a:E        | c:E             | o               | I               |              | 6           |
| NOTARY PUBLIC                              | o:2          | o:1             | o               |                 |              | 4           |
| Notre Dame                                 | o            | o               | o               | I               |              | 5           |
| NUNC DIMITTIS                              | o:1&2        | o               | o               |                 |              | 3           |

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|--------------------------|--------------|-----------------|-----------------|-----------------|-----------------------|---|
| Obadiah                  | o:2          | o:2&3           | o               |                 |                       | 6 |
| OBERAMMERGAU             | Gaz          | o               | o               | o               |                       | 2 |
| ODIN                     | o            | o:1             | o               | o               | I&C                   | 4 |
| ODYSSEUS (ULYSSES)       | o:1          | u:2             | o               | u               | I&C                   | 3 |
| <i>Œdipus</i>            | o            | o               | o               | o               | I&C                   | 9 |
| O. K.                    | o            | o               | o               |                 |                       | 1 |
| OLD SOUTH CHURCH         | o:E          | o               |                 | o               |                       | 1 |
| OLYMPUS (OLYMPIAN GAMES) | o            | o:1             | o               | o               | I&C                   | 3 |
| Omar Khayyam             | Biog         | o               | o               | o               |                       | 8 |
| <i>op. cit.</i>          | o:L          | o               |                 |                 |                       | 9 |
| OPEN SESAME              | o:vi:E       | o               | o               |                 |                       | 4 |
| opera (selected list)    |              | o               | o               |                 |                       | 6 |
| ordeal, trial by         | o:n:1        | o:2             | o               |                 |                       | 7 |
| ORDINANCE OF 1787        | o:E          | o:E             | o               | o               |                       | 3 |
| <i>Orestes</i>           | o:2          | o               | o               | o               | I&C                   | 9 |
| Ormazd                   | o            | o               | o               | I               | I                     | 8 |
| ORPHEUS                  | o:1          | o:1             | o               | o               | I&C                   | 4 |
| Osiris                   | o            | o               | o               | o               | I                     | 7 |
| Othello                  | o            | o               | o               | o               |                       | 5 |
| Otto I, the Great (Otho) | Biog         | o               | o               | Otho            |                       | 5 |
| PALATINE HILL            | o:1          | o:n:E           | o               | o               |                       | 3 |

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|---|--------------|-----------------|-----------------|-----------------|--------------|-------------|
| PALE, BEYOND THE                            | o:n:e        |                 |                 |                 |              | 4           |
| PAN   | o            | o:n:4           | o               | o               | I&C          | 2           |
| PANDORA                                     | o:1          | o:1             | o               | o               | I&C          | 1           |
| Panza, Sancho                               | o            | o               | 8               | 1:8             |              | 6           |
| Paradise Lost                               |              | o               | o               | o               |              | 5           |
| PARIS, SON OF PRIAM                         | o:1          | o:n:2:1         | o:9             | o:2             | I&C          | 3           |
| Parkman, Francis                            | Biog         | o               | o               | o               |              | 8           |
| PARNASSUS                                   | o:1          | o:1             | o               | o               | I&C          | 2           |
| Parsifal                                    | o            | o               | o               |                 |              | 7           |
| PARTHENON                                   | o            | o               | o               | o               | I&C          | 2           |
| PARTINGTON, MRS.                            | o            | o               | o               | 1               |              | 4           |
| Pasteur, Louis                              | Biog         | o               | o               | o               |              | 8           |
| PATRICK, SAINT                              | Biog         | o               | o               | o               |              | 1           |
| pax vobiscum                                | o:l          | 1:1:2           |                 |                 |              | 6           |
| Peabody, George<br>Peabody Educational Fund | Biog         | o               | o               | o               |              | 5           |
| Pecksnif (Pecksniffian)                     | o            | o               | o               |                 |              | 7           |
| <i>Peer Gynt</i>                            | o            | o               | o               |                 |              | 9           |
| PEGASUS                                     | o:1          | o:1:1           | o               | o               | I&C          | 2           |
| PENELOPE                                    | o:2          | o               | o               | 1               | I&C          | 2           |
| Pentateuch                                  | o            | o               | o               | o               |              | 6           |
| Pepys, Samuel (Diary)                       | Biog         | o               | o               | o               |              | 8           |



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|------------------------------------|--------------|-----------------|-----------------|-----------------|-----------------------|
| Periclean age (Pericles)           | o&Biog       | o               | o               | o               | 5                     |
| perpetual calendar                 | o:E          | c:n:E           |                 |                 | 5                     |
| PER SE                             | o:L          | o               |                 |                 | 4                     |
| PERSEPHONE                         | o            | o               | o               |                 | I 3                   |
| PERSEUS                            | o:l          | o:l             | o:l             | o               | I&C 3                 |
| <i>Pestalozzi, Johann H.</i>       | Biog         | o               | o               | o               | 9                     |
| Peter the Great                    | Biog         | o:2:3           | o               | o               | 7                     |
| Peter the Hermit                   | Biog         | o:2:6           | o               | o               | 6                     |
| Petrarch                           | Biog         | o               | o               | o               | 7                     |
| PHAETHON                           | o:l          | o               | o:l             | o               | I&C 1                 |
| PHARAOH                            | o:l          | o               | o               | o               | 4                     |
| Pharisee                           | o:l          | o               | o               | o               | 5                     |
| PH. D.                             | o:L          | o&l:c:3         | 8               | 6               | 4                     |
| Phi Beta Kappa                     | o:L          | o               | o               | o               | 6                     |
| Phidias                            | Biog         | o               | o               | o               | I&C 5                 |
| philippic                          | o:l&2        | o:n:l           | o               | I               | 7                     |
| PHILOSOPHERS' STONE                | o            | o:E             | o               |                 | 1                     |
| <i>philosophy: outline: select</i> |              |                 | 7               |                 | 9                     |
| PICKWICK, MR.<br>PICKWICKIAN SENSE | o            | o               | o               | o               | 4                     |
| Pierian Spring                     | o            | o:E             |                 |                 | 5                     |
| <i>Pindar</i>                      | Biog         | o:n:2           | o               | o               | I&C 9                 |

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| PISA, LEANING TOWER OF             | L:E          | o:2             | o               | o               | 2                     |
| PLAGUES OF EGYPT                   |              | o:E             | o               |                 | 1                     |
| Plantagenet                        | o            | o               | o               | o               | 7                     |
| PLEBS (PLEBIAN)                    | o:l          | o               | o               |                 | 4                     |
| Pleiades                           | o:l&2        | o:2             | o               | o               | I&C 5                 |
| Plutarch (Lives)                   | Biog         | o               | o               | o               | 6                     |
| PLUTO                              | o            | o:l             | o               | o               | I&C 2                 |
| poet laureate                      | o:l&2        | L:n:l           | L               | L               | 8                     |
| POETS' CORNER                      | o            | o:E             | o               | I               | 4                     |
| <i>Polybius</i>                    | Biog         | o               |                 |                 | 9                     |
| Polyphemus                         | o            | o:3             | o               | o               | I&C 8                 |
| Poole, William F.<br>Poole's Index | Biog         | o               | o               |                 | 7                     |
| POOR RICHARD'S ALMANAC             | o:s:l        | o:a:e           | o               | A               | 3                     |
| POSEIDON (NEPTUNE)                 | o            | o               | o               | o               | I&C 4                 |
| Praxiteles                         | Biog         | o               | o               | o               | I&C 8                 |
| <i>Pre Raphaelite</i>              | o:n:a        | o:n:l           | o               | o               | 9                     |
| PRIAM                              | o            | o               | o               | o               | I&C 3                 |
| Priestley, Joseph                  | Biog         | o               | o               | I               | 5                     |
| PRINCE OF WALES                    | o:E          | o               | w               | o               | 1                     |
| PRO AND CON                        | o:adv:E      | o:n             |                 |                 | 1                     |
| Procrustes (Procrustean bed)       | o            | o               | o               |                 | I 7                   |

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| PRODIGAL SON                     |              | O:a:E           |                 |                 |              | 1           |
| PROMETHEUS                       | O            | O:l             | O               | O               | I&C          | 2           |
| PROMISED LAND                    | L:n:E        | L:n:l:E         |                 |                 |              | 2           |
| proof reader's marks             | 2:c          | O               | O               | O               |              | 8           |
| PRO PATRIA                       | O:L          | i:i:2           |                 |                 |              | 3           |
| PROPER NAME PREFIXES             |              |                 |                 |                 |              |             |
| Fitz                             | O            | O               |                 |                 |              |             |
| Mac                              | O:L          | O               |                 |                 |              |             |
| O'                               | O            | O               |                 |                 |              |             |
| PRO RATA                         | O            | O               |                 |                 |              | 3           |
| protection and free trade        | O:4          | O:3             | O               | O               |              | 6           |
| PRO TEM                          | O:L          | O               | 8               | 6               |              | 3           |
| Proteus                          | O:l          | O:l             | O               | O               | I&C          | 6           |
| P. S.                            | O:L          | O&l:C:l         | 8               | 6               |              | 1           |
| PSYCHE                           | O:l          | O:l             | O               | O               | I&C          | 4           |
| <i>Ptolemaic theory (system)</i> | O:E          | O:E             | O               | O               |              | 9           |
| Punic Wars                       | O:a:E        | O:a:E           | O               | O               |              | 5           |
| PYGMALION AND GALATEA            | g:b          | O:l             | O               | O               | I&C          | 4           |
| Pygmy                            | O:l          | pi:n:3          | O               |                 | I&C          | 5           |
| Pyramus and Thisbe               | O            | O               | O               | O               | I&C          | 6           |
| Pythagoras                       | Biog         | O               | O               | O               | I&C          | 7           |

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| Q. E. D.                          | O:L          | O&I:C:1         | 8               | 6               |               | 7           |
| Q. E. F.                          | O:L          | O&I:C:1         | 8               | 6               |               | 8           |
| QUAKER POET                       |              | O:E:2           | O               |                 |               | 1           |
| quasi                             | O            | O               |                 |                 |               | 5           |
| QUEEN OF SHEBA                    |              | O               | S               |                 |               | 1           |
| QUEEN OF THE ADRIATIC             | O:N:E        | O:N:E           | O               |                 |               | 4           |
| <i>qui tam</i>                    | O            | O               | O               |                 |               | 9           |
| qui vive                          | O            | O               |                 |                 |               | 6           |
| q. v. (quod vide)                 | O:L          | O&I:C:1         | 8               | 6               |               | 5           |
| RAISON D'ETRE                     | O:L          | O               |                 |                 |               | 3           |
| <i>Ramayana</i>                   | O            | O               | O               | O               | I&C           | 9           |
| RAMESES II.                       | Biog         | O               | O               | O               |               | 3           |
| Raphael, Sanzio                   | Biog         | O               | O               | O               |               | 6           |
| RED CROSS SOCIETY                 | O:d          | C:N:1:E         | O               | O               |               | 1           |
| RED-LETTER DAY                    | O            | O:E             |                 |                 |               | 1           |
| Reformation                       | O:a          | O:2             | O               | O               |               | 7           |
| Rehoboam                          | O:L:1        | O               | O               | I               |               | 5           |
| Reign of Terror                   | O:N:E        | T:N:E           | O               | I               |               | 6           |
| <i>religion: outline: select.</i> |              |                 | 7               |                 |               | 9           |
| Rembrandt                         | Biog         | O               | O               | O               |               | 7           |
| Renaissance                       | O:1          | O:N:2           | O               |                 |               | 6           |



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| REPUBLIC, GEORGE JUNIOR      |              | o:l:e           | g               | g               |               | 4           |
| Restoration                  | o:e:a        | o:2             | o:2             |                 |               | 7           |
| REYNARD THE FOX              | o            | o               | o               | o               |               | 1           |
| Reynolds, Joshua, Sir        | Biog         | o               | o               | o               |               | 6           |
| R. F. D.                     | o:l          | o&l:c:l         |                 |                 |               | 1           |
| Rhodes scholarship           |              | o:2:e           | o               | o               |               | 8           |
| RIALTO                       | o:l          | o:l             | o               |                 |               | 3           |
| <i>Richelieu, Cardinal</i>   | Biog         | o               | o               | o               |               | 9           |
| <i>Ring and the Book</i>     |              |                 | o               |                 |               | 9           |
| Ring of the Nibelung         | o:n:e        | n:e             | o               |                 | i             | 8           |
| Robbia della, Luca           | o&Biog       | o               | o               | o               |               | 7           |
| Robespierre de Maximilien    | Biog         | o               | o               | o               |               | 6           |
| ROBIN HOOD                   | o            | o               | h               | h               |               | 1           |
| ROB PETER TO PAY PAUL        | o:v:i:e      | o:v:i:e         |                 |                 |               | 1           |
| Roland, Song of (Chanson de) | o:2          | o:e             | o               | o               |               | 5           |
| ROMULUS                      | o            | o:l             | o               | o               | i             | 3           |
| ROSETTA STONE                | o            | o               | o               | o               |               | 4           |
| <i>Rossini, Gioachino</i>    | Biog         | o               | o               | o               |               | 9           |
| ROTTEN ROW                   | o            | o:l             | o:l             |                 |               | 2           |
| <i>Rousseau, Jean J.</i>     | Biog         | o               | o               | o               |               | 9           |
| Royal Society (of London)    |              | s:e             | o               |                 |               | 6           |

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| ROYAL TOUCH                                     | O:A:E        | T:N:E           |                 |                 |              | 3           |
| R. S. V. P.                                     | O:L          | O&1:C:1         | 8               | 6               |              | 2           |
| Rubens, Peter Paul                              | Biog         | o               | o               | o               |              | 6           |
| RUBICON, CROSS THE                              | o            | o               | o               | o               |              | 4           |
| Rubinstein, Anton G.                            | Biog         | o               | o               | o               |              | 5           |
| Rush, Benjamin                                  | Biog         | o               | o               | o               |              | 5           |
| RUTH THE MOABITNESS                             | O:2          | O:2&3           | o               | o               |              | 1           |
| sabbatical year                                 | O:E          | O:E             | o               |                 |              | 6           |
| SACKCLOTH AND ASHES                             | o            | O:E             |                 |                 |              | 1           |
| Saint Gaudens, Augustus                         | Biog         | o               | o               | o               |              | 7           |
| <i>Saint-Saens, Charles C.</i>                  | Biog         | o               | o               | o               |              | 9           |
| Saladin   | Biog         | o               | o               | o               |              | 5           |
| SAMSON  | O:2          | O:2             | o               | o               |              | 1           |
| Sanskrit  | o            | o               | o               |                 |              | 8           |
| SANS PEUR ET SANS REPROCHE<br>Motto—Sir Galahad | O:L          | I:i:2           |                 |                 |              | 4           |
| sans souci                                      | O:L:1&2      | o               | o               |                 |              | 5           |
| Sappho  | Biog         | O:n:2           | o               | o               | I&C          | 7           |
| Saracen   | o            | o               | o               | o               |              | 5           |
| Sargent, John S.                                | Biog         | o               | o               | o               |              | 8           |
| Sartor Resartus                                 | O:L          | o               | o               |                 |              | 6           |
| SAUL, KING                                      | O:2:a        | O:3:2           | o               | o               |              | 2           |

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| <i>Savonarola, Girolamo</i>                 | Biog         | o               | o               | o               |              | 9           |
| Scala Santa                                 | o            | o               | o               |                 |              | 7           |
| SCAPEGOAT                                   | o            | o:l             |                 |                 |              | 2           |
| Schiller, Johann C.                         | Biog         | o               | o               | o               |              | 7           |
| Schubert, Franz                             | Biog         | o               | o               | o               |              | 7           |
| Schumann, Robert                            | Biog         | o               | o               | o               |              | 8           |
| Scourge of God                              | o:n:e        | o:n:e           | o               |                 |              | 5           |
| SCYLLA AND CHARYBDIS                        | o:l          | o               | o               | o               | I&C          | 4           |
| Seneca, Lucius                              | Biog         | o               | o               | o               | I            | 6           |
| <i>Septuagint</i>                           | o            | o:l             | o               | I               |              | 9           |
| SEQ. SQ. SQQ.                               | o:l          | o&l:c:l         | 8               | 6               |              | 2           |
| SERMON ON THE MOUNT                         | o:e          | o:n:e           |                 |                 |              | 1           |
| <i>Seven against Thebes</i>                 | o:n:e        | o:a:e           | o               |                 | I            | 9           |
| Seven Champions of Christendom              | o:a:e        | o:a:e           |                 |                 |              | 8           |
| SEVEN SLEEPERS                              | o:a:e        | o:a:e           | o               | o               |              | 4           |
| SEVEN WONDERS OF THE WORLD                  | o:a:e        | o:a:e           | o               | o               |              | 2           |
| Shaw, Robert G. (monument)                  |              |                 | o               |                 |              | 8           |
| SHIBBOLETH                                  | o            | o               | o               | o               |              | 2           |
| Sibylline Books                             | o:e          | o:2             | o               | o               | I&C          | 8           |
| Sick man of Europe                          | o:e          | m:n:e           |                 |                 |              | 6           |
| SIC SEMPER TYRANNIS<br>State motto—Virginia | o:l          | l:l:2           |                 |                 |              | 4           |

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| SIEGFRIED                              | o            | o               | o               |                 | I&C 3                 |
| <i>Simeon Stylites</i>                 | Biog         | o               | o               | Sty             | 9                     |
| Simpson, James Y. Sir                  | Biog         | o               | o               | o               | 8                     |
| SINDAD THE SAILOR                      | o            | o               | o               |                 | 1                     |
| SINE DIE                               | o            | o               |                 |                 | 4                     |
| SINE QUA NON                           | o:L          | o               |                 |                 | 4                     |
| Sistine Chapel                         | o            | o               | o               |                 | 6                     |
| Sitting Bull                           | o            | o               | o               |                 | 7                     |
| SLOUGH OF DESPOND                      | o:E          | o:n:l:E         | o               |                 | 3                     |
| <i>Smithonian Institution</i>          | o            | o               | o               | o               | 9                     |
| <i>social science: outline: select</i> |              |                 | 7               |                 | 9                     |
| SOCRATES                               | Biog         | o:l             | o               | o               | 2                     |
| SODOM AND GOMORRAH                     | o:L          | o               | o               | o               | 3                     |
| SOLON                                  | Biog         | o:l             | o               | o               | 4                     |
| Sophocles                              | Biog         | o               | o               | o               | I&C 6                 |
| S. O. S.                               | 3:D          | o&l:c:l         |                 |                 | 1                     |
| SOUR GRAPES                            | o:a:E        | G:E             |                 |                 | 1                     |
| South Sea Scheme (Bubble)              | o:a:E        | B:n:l:E         | o               | o               | 5                     |
| SPARTAN DISCIPLINE (SPARTA)            | o            | o:a:l&2         | o               | o               | 3                     |
| S. P. C. A.                            | o:L          | o&l:c:l         |                 |                 | 2                     |
| SPHINX, ALSO RIDDLE OF THE             | o:l          | o:l&2           | o               | o               | I 4                   |



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| S. P. Q. R.                   | O:L          | O&1:C:1         | 8               | 6               | 6                     |
| STAMP ACT                     | O            | O               | O               | O               | 1                     |
| STANLEY, HENRY M. SIR         | Biog         | O               | O               | O               | 3                     |
| Star Chamber                  | O            | O:1             | O               | O               | 5                     |
| STARS AND BARS                | Star:E       | O               | O               |                 | 1                     |
| State rights                  | O            | O:A:E           | O               | O               | 7                     |
| state's evidence              | O            | E:n:E           | O               |                 | 8                     |
| STOIC                         | O:1          | O:n:1           | O               | O               | 3                     |
| STONEHENGE                    | O            | O:n:1           | O               | O               | 4                     |
| Stradivarius, Antonio         | Biog         | O               | O               | O               | 5                     |
| Strauss, Richard              | Biog         | O               | O               | O               | 7                     |
| STYX, THE                     | O            | O               | O               | O               | I&C 3                 |
| sub-poena                     | O            | O:n             | O               |                 | 5                     |
| sub rosa                      | O:L          | O               |                 |                 | 5                     |
| SUMMUM BONUM—                 | O:L          | O               | O               |                 | 4                     |
| SWEATING SYSTEM<br>Sweat shop | O:E          | O               | O               | O               | 4                     |
| <i>Swedenborg, Emanuel</i>    | Biog         | O               | O               | O               | 9                     |
| SWEET SINGER OF ISRAEL        | O:A:E        | O:A:E           |                 |                 | 1                     |
| TABARD INN                    | O:L          | O               | O               |                 | 4                     |
| TABLE D' HÔTE                 | O            | O:1&2           |                 |                 | 1                     |
| Tacitus, Publius C.           | Biog         | O               | O               | O               | 5                     |

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| Taj Mahal               | o            | o               | o               | o               | 8                      |
| Tammany Hall            | o:E          | o:E             | o               | o               | 6                      |
| Tannhauser              | o            | o               | o               | o               | 8                      |
| TANTALUS                | o            | o:l             | o               | o               | I&C 2                  |
| <i>Tasso, Torquato</i>  | Biog         | o               | o               | o               | 9                      |
| TE DEUM LAUDAMUS        | o            | o               | o               |                 | 3                      |
| TELL, WILLIAM           | o            | o               | o               | o               | 4                      |
| Templars, Knights       | o:E          | o:E             | o               | o               | 8                      |
| TEMPUS FUGIT            | o:L          | l:i:2           |                 |                 | 1                      |
| TERRA FIRMA             | o:E          | o:E             |                 |                 | 1                      |
| THERMOPYLAE             | Gaz          | o               | o               | o               | 3                      |
| THESEUS                 | o            | o               | o               | o               | I&C 3                  |
| <i>Thomas à Kempis</i>  | Biog         | o:18            | o               | K               | 9                      |
| THOR                    | o            | o               | o               | o               | I&C 2                  |
| Thoreau, Henry D.       | Biog         | o               | o               | o               | 8                      |
| Thorwaldsen, Albert     | Biog         | o               | o               | o               | 7                      |
| Thucydides              | Biog         | o               | o               | o               | 8                      |
| TITAN                   | o:l          | o:2&1           | o               | o               | I&C 4                  |
| <i>Titian</i>           | Biog         | o               | o               | o               | 9                      |
| Tolstoy, Leo            | Biog         | o               | o               | o               | 8                      |
| TOMMY ATKINS            | o            | o:E             | o               |                 | 1                      |

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| tour de force                                    | o:l          | o               |                 |                 |               | 5           |
| Toussaint, F. D. (L'Overture)                    | Biog         | o               |                 |                 |               | 8           |
| TOUT ENSEMBLE                                    | o            | o               |                 |                 |               | 4           |
| TOWER OF LONDON                                  | o:n:e        | o:n:e           | o               | o               |               | 2           |
| trade-union                                      | o            | o:l             | o               | o               |               | 6           |
| <i>traveler's check</i>                          | o            | c:n:e           |                 |                 |               | 9           |
| Tristram and Isolde                              | o:2          | o               | o               | o               |               | 5           |
| TROJAN WAR                                       | o:a:e        | o:a:e           | o               | 1               | 1             | 2           |
| Tschaikowsky, Peter I.                           | Biog         | o               | o               | o               |               | 8           |
| Turner, Joseph M.                                | Biog         | o               | o               | o               |               | 8           |
| TUSKEGEE INSTITUTE                               |              | o               | o               | 1               |               | 3           |
| TWELVE TABLES                                    | o:a:e        | t:a:e           | o               |                 |               | 4           |
| type, styles of                                  | o            | o               |                 |                 |               | 7           |
| ua mau ke ea o ka aina i ka pono<br>Motto—Hawaii |              | i:i:2           |                 |                 |               | 6           |
| ULT.   | o:l          | o&l:c:l         | 8               | 6               |               | 2           |
| Una  | o:l          | o               | o               |                 |               | 7           |
| UNCLE REMUS                                      | o:l          | o:e             | r               |                 |               | 1           |
| UNDERGROUND RAILROAD                             | o:a:e:b      | r:n:e           | o               | o               |               | 2           |
| UNION JACK                                       | o            | o:n:l:e         | o               |                 |               | 1           |
| UR OF THE CHALDEES                               | o:l:n:2      | o:n:2:2         | o               | o               |               | 2           |
| Utopia   | o            | o:l&2           | o               | o               |               | 8           |

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| VALHALLA                     | o:l          | o:l             | o               | o               | I            | 4           |
| VALKYRIE                     | o:l          | o               | o               | I               | I            | 4           |
| VALLEY OF HUMILIATION        | o:E          | o:l:E           | o               |                 |              | 3           |
| Vandal                       | o:l          | o:n:l           | o               | o               |              | 5           |
| Vanity Fair                  | o            | o:E             | o               |                 |              | 7           |
| <i>Vasari Giorgio</i>        | Biog         | o               | o               | o               |              | 9           |
| VATICAN                      | o:l          | o:l             | o               | o               |              | 4           |
| Veda                         | o            | o               | o               | o               | I            | 8           |
| <i>Vedantic philosophy</i>   | o            | o               | o               |                 |              | 9           |
| Vedder, Elihu                | Biog         | o               | o               | o               |              | 8           |
| Velasquez de Silva, Diego R. | Biog         | o               | o               | o               |              | 7           |
| VENI, VIDI, VICI             | o:L          | I:i:2           | o               | o               |              | 4           |
| <i>Verdi, Giuseppe</i>       | Biog         | o               | o               | o               |              | 9           |
| Vergil, Publius V.           | Biog         | o:l             | o               | o               | I&C          | 6           |
| Versailles, Palace of        | Gaz          | o:l             | o               | o               |              | 5           |
| vestal virgin (Vesta)        | o:l          | o:n             | o               | o               | I            | 5           |
| VIA                          | o:prep.      | o:prep.         |                 |                 |              | 1           |
| VIA MEDIA                    | o            | o:E             |                 |                 |              | 1           |
| VIDE                         | o            | o:verb          |                 |                 |              | 4           |
| Vinci, da, Leonardo          | Biog         | o               | o               | o               |              | 6           |
| Vishnu                       | o            | o               | o               | o               | I            | 8           |



## NOTES AND ADDED ALLUSIONS

**For explanation of abbreviations see page 8; types and grading, page 7.**

| Allusion Word or Phrase        | Web.<br>p. 9 | Stand.<br>p. 10 | Inter.<br>p. 15 | New S.<br>p. 16 | Gay. Gr.<br>p. 6 p. 7 |
|--------------------------------|--------------|-----------------|-----------------|-----------------|-----------------------|
| viva voce                      | o            | o               |                 |                 | 7                     |
| VIVE LE ROI                    | o:l          | i:i:2           |                 |                 | 2                     |
| VIZ.                           | o:l          | o&l:c:1         |                 |                 | 1                     |
| VOLAPÜK                        | o            | o               | o               | o               | 4                     |
| VOX POPULI VOX DEI             | o:l          | i:i:2           |                 |                 | 3                     |
| VS.                            | o:l          | o:l:c:1         | 8               | 6               | 1                     |
| Vulgate                        | o:l          | o:m:1           | o               | o               | 7                     |
| Wagner, Wilhelm Richard        | Biog         | o               | o               | o               | 6                     |
| Wallace, Alfred Russel         | Biog         | o               | o               | o               | 8                     |
| WALL STREET                    | o            | o               | o               | o               | 3                     |
| WASHINGTON, BOOKER T.          | Biog         | o               | o               | o               | 1                     |
| WATERLOO (BATTLE OF)           | o            | o:3&b:n:e:o     |                 | o               | 5                     |
| Watts, George F. (Painter)     | Biog         | o               | o               | o               | 8                     |
| WATTS, ISAAC                   | Biog         | o               | o               | o               | 2                     |
| Wellington Arthur W. (Duke of) | Biog         | o               | o               | o               | 6                     |
| WESTMINSTER ABBEY              | o            | o:e             | o               | o               | 2                     |
| WHISTLER, JAMES A.             | Biog         | o               | o               | o               | 4                     |
| WHITNEY, ELI                   | Biog         | o               | o               | o               | 2                     |
| WHITTINGTON, DICK AND HIS CATO |              | o               | o               | o               | 1                     |
| WIDOW'S MITE (TO GIVE ONE'S)   | M:4          | M:2:E           |                 |                 | 1                     |
| William I, the Conqueror       | Biog         | o               | o               | o               | 5                     |

## NOTES AND ADDED ALLUSIONS

For explanation of abbreviations see page 8; types and grading, page 7.

| Allusion Word or Phrase | Web.<br>p. 9 | Stand.<br>p. 10 | Inter.<br>p. 15 | New S.<br>p. 16 | Gay. Gr.<br>p. 6 p. 7 |
|-------------------------|--------------|-----------------|-----------------|-----------------|-----------------------|
| William the Silent      | Biog         | o               | o               | o               | 5                     |
| WINDSOR CASTLE          | Gaz          | o               | o               | o               | 2                     |
| WOODEN HORSE            | O:E          | O:E:l           | o               | I               | I 1                   |

words:

(Commonly used in reference books)

|                     |       |       |   |   |   |
|---------------------|-------|-------|---|---|---|
| ADDENDUM (ADDENDA)  | o     | o     |   |   | 2 |
| ANON (ABBREVIATION) | O: L. | o     |   |   | 1 |
| anonym              | o     | o     |   |   | 5 |
| annotation          | o     | o     |   |   | 6 |
| ANTONYM             | o     | o&l:f |   |   | 3 |
| appendix            | o     | o     |   |   | 5 |
| <i>bibliography</i> | o     | o     | 6 | 2 | 9 |
| commentary          | o     | o     |   |   | 5 |
| CONCORDANCE         | o     | o     |   |   | 3 |
| CONTENTS, TABLE OF  | o     | o     |   |   | 2 |
| cross reference     | o&l:a | o&l:a |   |   | 6 |
| edition de luxe     | o     | o     |   |   | 7 |
| epitome             | o     | o     |   |   | 8 |
| ETYMOLOGY           | o&l:i | o&3:f |   |   | 4 |
| excerpt             | o     | o     |   |   | 7 |
| FACSIMILE           | o     | o     |   |   | 2 |
| fauna               | o     | o     | 9 |   | 6 |
| flora               | o     | o     | 9 |   | 6 |
| gazetteer           | o&2:a | o&l:g |   |   | 5 |
| homonym             | o     | o     |   |   | 8 |

## NOTES AND ADDED ALLUSIONS

For explanation of abbreviations see page 8; types and grading, page 7.

| Allusion Word or Phrase | Web.<br>p. 9 | Stand.<br>p. 10 | Inter.<br>p. 15 | New S.<br>p. 16 | Gay.<br>p. 6 | Gr.<br>p. 7 |
|-------------------------|--------------|-----------------|-----------------|-----------------|--------------|-------------|
| hydrography             | o            | o               | 9               |                 |              | 8           |
| <i>necrology</i>        | o            | o               | 5               |                 |              | 9           |
| <i>passim</i>           | o            | o               |                 |                 |              | 9           |
| PSUEDONYM               | o            | o               |                 |                 |              | 2           |
| SYNONYM                 | o&l:e        | o&l:e           |                 |                 |              | 1           |
| synopsis                | o            | o               |                 |                 |              | 5           |
| topography              | o            | o               |                 |                 |              | 7           |
| Worms, Diet of          | D:n:E        | o               | o               | o               |              | 6           |
| Wren, Christopher Sir   | Biog         | o               | o               | o               |              | 5           |
| Wyclif, John            | Biog         | o               | o               | o               |              | 7           |
| Xenophon                | Biog         | o               | o               | o               |              | 8           |
| Xerxes                  | Biog         | o               | o               | o               |              | 7           |
| Yahoo                   | o:l          | o:l             | o               |                 |              | 5           |
| <i>Yggdrasill</i>       | o            | o               | o               |                 | I            | 9           |
| <i>Ymir</i>             | o            | o               |                 |                 | I            | 9           |
| YUAN SHI KAI            | Biog         | o               | o               |                 |              | 4           |
| Zechariah               | o:2          | o               | o               | o               |              | 6           |
| Zeitgeist               | o            | o               |                 |                 |              | 8           |
| Zeno                    | Biog         | o               | o               | o               |              | 7           |
| ZEPHYRUS                | o            | o               |                 |                 | I&C          | 4           |
| ZEUS (JUPITER)          | o            | o:l             | o               | o               | I&C          | 3           |
| Zoroaster               | Biog         | o               | o               | o               |              | 8           |

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