

THE ALUMNAE NEWS

The Woman's College
of The University of
North Carolina

NOVEMBER • 1936



ANNA HOWARD SHAW DORMITORY

THE ALUMNAE NEWS

PUBLISHED FOUR TIMES A YEAR: JULY, NOVEMBER, FEBRUARY AND APRIL BY THE ALUMNAE AND FORMER STUDENTS ASSOCIATION OF THE WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA, GREENSBORO

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Vol. XXV

NOVEMBER, 1936

No. 2

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On Founders' Day

A Talk by MARY POTEAT

President of the Woman's College Alumnae Association

BRING YOU GREETINGS from the thousands of alumnae and former students who return in spirit to this spot today to unite with you in commemorating the founding of our College and in paying tribute to the courageous, loyal men and women who have made it the great and useful institution that it is. We are never very far away from you in thought — more often than you know our hearts beat in unison with yours. But on Founders' Day above all other days in the year, we are conscious of the pride which we feel in our heritage and of the debt of gratitude which we owe, for on this day above all other days the great personalities who have made and are still making our College, pass in review, as it were, before our inward eye.

It is of these great personalities, therefore, that I would speak briefly here today — of the great men and women like Emerson's great who in the midst of the crowd have kept with perfect sweetness the independence of solitude — for although many veins of rich ore lie hidden in the ground we call educational experience, for most alumnae it is the association with those great personalities among the faculty which has proved to be the most genuine and the most lasting of all college treasures. It is they whom we come back year after year to see; it is they whom we remember and love even when much of their courses has been forgotten; it is they who have become a part of us. It will be the same with you who sit at their feet today. Charles Kingsley's "I had a friend" may be truthfully paraphrased a million times: "I had a teacher."

Of the first of these great personalities, Dr. McIver, the founder and the first president, it is hardly my place to speak, even as president of

the Alumnae Association, while there live students of his to bear witness and to bless his name. I never saw him save through the medium of the artist in the full length portrait which used to hang in Students' Building, and which I have spent long chapel periods in contemplating when chapel speakers proved not too — too interesting! I never saw him, I say — but through the glowing words of praise and gratitude uttered by his students and through the inspired and unselfish ministry of those valiant co-workers of his whom he chose to carry on his work, I have come to think of him with something of the awe which caused Browning to ask:

*Ah, did you once see Shelley plain,
And did he stop and speak to you,
And did you speak to him again?*

As long as our College stands, let not him who prompted be forgotten!

But in the fourteen years of Dr. McIver's presidency, only the seed could be sown; it has remained to those apostles of sweetness and light among his co-workers and successors to cultivate the plant and bring it to fruition — a labor often as arduous as that of planting. For this reason not even the briefest tribute to the great personalities which have made this College may omit the name of the second president, Dr. Foust. For more than thirty years, he exercised a

genius for organization and for building which placed this institution among the leading colleges for women.

Nor would our roster be complete without the names of Mr. Forney, Miss Boddie, Miss Petty, Dr. Gove, Miss Jamison, Dr. Brown, Miss Coit, Dr. Smith, and our present beloved head, Dr. Jackson.

Many others have rendered distinguished service, though of shorter duration. Among these, our own alumnae secretary, Clara Byrd, heart and soul of our organization, is one of the strongest forces which links us alumnae to this our college home.

Quietly, diligently, faithfully, all of these great personalities have followed the gleam as truly as even the Founder did and have embedded deeply the ideals which he championed. It has been fortunate for the stability of the institution that this should have been so — that the generations should have merged and overlapped, never merely met in a sharp line of demarcation. Of such a heritage we are and should be proud. "Honor thy father and thy mother" was commanded with no more reference to a physical parent than to an intellectual and spiritual one. And the condition — not a promise: that thy days may be long upon the land which the Lord thy God giveth thee, is required no more of an individual than of an institution.



Shop Talk



In the request for appropriations for permanent improvements for this College five major needs have been set forth:

1. Renovation and remodeling of Spencer dormitory—cost \$250,000; equipment \$25,000.
2. Erection of a science building—cost \$300,000; equipment \$10,000.
3. Renovation and fireproofing of McIver Building—cost \$300,000; equipment \$10,000.
4. Erection of a new dormitory similar to Mary Foust and New Guilford—cost \$150,000; equipment \$12,000.
5. Renovation of the power plant and heating system—cost \$100,000.

Total requests amount to \$1,157,000.

All of us familiar with the cracked plastering and the generally dreary interior of Spencer will rejoice that an effort to recondition it is being made. There are twelve dormitories on the campus. But Spencer, oldest, and by far largest, houses nearly a third of the entire student body. Moreover, the long rambling structure is not fire-resistant; the three dining halls are under its roof; it is located in the center of the campus, and the fire hazard to the remainder of the plant is ever present. Even so, Spencer is one of the best loved of the dormitories. It is sometimes difficult to convince a new student that she will be happy there; it often proves equally as difficult to convince her afterwards that she would be happy anywhere else.

We can speak with conviction also of the need for a new science building, properly equipped for the teaching of modern science. The departments of biology, chemistry, physics, and psychology are now housed in McIver building, along with the departments of mathematics, English, and history. It is not fire-resistant—indeed one small fire has already taken place there; it is inadequate.

These two things, listed first, have been presented to the Budget Commis-

sion for recommendation to the 1937 Legislature for appropriations during the first year of the next biennium.

The renovation of McIver and the erection of a new dormitory have been presented for recommendation to the legislature for the second year of the biennium. The renovation of the power plant may be recommended for either year.

With these improvements, the College will be in a position to take another long stride forward. The alumnae have never failed to put their shoulders to the wheel and aid our leaders in their efforts to develop our College; they will do so again.

§ § §

In keeping with increased enrollments reported all over the country, enrollment at Woman's College this year has reached 1,793—a gain of 220 over last year, and only about 100 short of the high peak in pre-depression days. This resurgence of interest in higher education is partly due no doubt to the NYA—228 students at this college are being aided by this fund; a total of approximately 400 are helping themselves along by doing some type of work on the campus; but we also hope increased enrollment means that financial recovery is actually here; and that realization of the need for the best intellectual training has been sharpened by the experiences of these recent past years.

§ § §

As authorized by the Board of Trustees at its commencement meeting, and as further explained in the last number of the Alumnae News, the effort to finish the fund needed to complete Alumnae House in its entirety has been carried forward during these intervening weeks. Moreover, in obedience to the instructions of the Board, the major contracts for furnishings were let during the summer, in order to avoid a rising furniture market. These contracts have been gradually delivered and placed during the fall. Only \$8,000.00 additional is needed to complete the project entirely. Pending the decision of the PWA, it is not possible to state at this writing when the House will be opened for use. But individual alumnae and alumnae groups are urged to make an opportunity to come to the campus to visit the House, to see what has been done, and to put forth every effort, in accordance with

the plans which have been sent through the mails, and presented to the local groups through visits of alumnae representatives, to do their part and have a share in this beautiful thing which has been created here. Our House has already gained national recognition. Representatives from a number of the leading colleges have visited it, and their enthusiasm is no less genuine than our own. The Key Reporter, publication of Phi Beta Kappa, will carry a citation and picture of Alumnae House in a forthcoming number. But see it for yourselves!

Another Honor Comes to Dean Jackson



DEAN W. C. JACKSON

Last of the honors to be conferred upon our dean of administration, Dr. Jackson, was election to the presidency of the North Carolina College Conference. This new mantle of authority and responsibility fell upon his shoulders at the meeting of the conference held in Greensboro during October.

He is also the new vice president of the North Carolina Education Association—an election which means that he will succeed to the presidency next year. Moreover, he is serving as general chairman of the Greensboro Community Chest Campaign Fund.

Our manners, Dean Jackson, both to the elected and the electorate!

The Founders' Day Address

By DR. JULIAN S. MILLER

Editor of the *Charlotte Observer*

Delivered in Aycock Auditorium
Monday morning, October 5, 1936

THE HONORS of this hour, as deeply understood and appreciated as they are, take second place to its responsibilities. In these delicate days one stands in any forum with some degree of fear and trembling. Popular thinking is in chaotic flux. The public mind is questioning and inquisitive. And for the thirty years that I have been professionally engaged in its contacts, I have never known it to be quite so irritable and inflamed and, perhaps, so intolerant and dogmatic.

It is, therefore, with no small measure of trepidation that I have come on this occasion face to face with the simple purposes of this celebrative hour . . .

¶ The purpose to give suitable recognition to the ideals and sponsors of this institution.

¶ To call again to mind the personalities, the ideals, the courage and the heroism of its founders.

¶ To recapture, if we may, the long-range outlook and creative genius of giants who lived in the day of the old regime in North Carolina.

¶ To translate the message and meaning of their energies and enthusiasms into terms of present-day consideration.

Objectively, of course, this occasion is a flare-back. Its primary aim is to transport us into the distances that lie behind, to give chief place to memory, to history that has already been written. Such comes to us with an easy naturalness.

As instinctive as the bodily urge of hunger and thirst, as real as flesh, as tangible as touch, is our emotional sense of appreciation for those who have gone before and worthily left their trail, the imprints of their personalities, upon the pages of time and of sense.

We are in constant and unremitting debt to all who have thoughtfully and constructively gone before us . . .

¶ Who for us have builded the bridges over the deep and swollen streams.

¶ Who for us have engineered the highways of modern civilization over which we glide with incredible ease and swiftness.

¶ Who for us have wrought out reformations and introductions into new institutional creations.

¶ Who have sown that we may reap and to those who have labored and into whose labor we have freely and costlessly entered.

That soul is atrophied which is unresponsive to its debt to the pioneers and frontiersmen . . .

¶ To all stout-hearted grenadiers in the regiments of progress.

¶ To all impassioned crusaders for the social and spiritual emphases, whether in field or forest or factory or forum.

¶ To all men and women of our yesterdays who blazed the way, who sank the foundations, removed the primitive obstructions, blue-printed our institutions, faced reactionaries with an unterrified faith, and who with their uncompensated activities fashioned for us who were to follow a life far more abundant than their own.

We stand in the presence of such with veneration and with reverence. No nation will ever unworthily die that remembers its worthy dead. No institution need fear its survival which keeps in mind and honors its sacred origins.

We are dramatically reminded today of what is at once the grimmest and most glorious of facts in human experience — that there is a personally social and spiritual immortality on earth, a continuum of human energy and influence that defies the mutations of time. It is not only physically possible, but it is physically unavoidable for human life to be projected far beyond its little transient

and earthly arc. That the dead are deathless is a truth that belongs more to life at its debut than to life at its decease.

From somewhere out of the mystic universe of our sub-consciousness comes stalking, for example, in full face and force and liveliness the life and personality of Robert Fulton when the new *Queen Mary* and *Nor-mandie* are launched upon the great deep. The inventive skill and scientific acumen of the inventor of the steamboat are thus conserved unto a mechanical immortality. His is a nautical deathlessness.

And with every twist of the electric device that floods our rooms with incandescence, the face and form and presence and personality of Thomas Edison leaps out of the shadows of the yesterdays to remind us that he, too, has achieved an earthly tenure of self-perpetuation. His is an electrical immortality.

Our whole range and sweep of physical civilization is thus peopled today with the living presences of yesterday — some hand, some head, some brain, some energy that has been wrought out into some tool or design or device or invention or institution that has been laid in our laps.

And by the same token have other personalities who wrought with invisible materials and who have concreted their ideals into trends and movements and institutions that make for social, educational, cultural and spiritual progress and expansion, projected themselves. Theirs, too, is none the less a vital and continually serving immortality.

Of this nature is the prolonged and perpetuated presence and purpose and personality of those who conceived this institution, dedicated as it is and always has been to the preservation, strengthening and multiplying of those influences that make for culture and true womanliness in North Carolina. By common consent, one among these stands out, as Matterhorn among the mountains, as chiefly responsible for having turned a dream of higher education for woman in our commonwealth into an actuality. That one was Dr. Charles Duncan McIver, with whose name and labors and memory this institution is synonymous. Without attempting to add to the stature he has attained in the histories of his time and of his State, let us remark anew for the benefit of those who may not have heard, that

North Carolina will never liquidate the account held against it by the achievements of this educational statesman. He is to be measured not only by the bulk of his fruitfulness, but especially in the light of the environment against which he strove. Dr. McIver came along in a time when the sun had barely risen upon the educational ideal.

It is no unusual distinction that one should be daring and adventurous today for this enterprise. The tide is running that way. Indeed, it requires more courage to stand out today as an obstructionist than as an advocate of popular education in this generation. But in the day of these frontiersmen, popular opinion remained uninformed and unconvicted. And therefore hostile. It was the lot of the chaperones of the educational enterprise then to stand up under bitter taunts and blistering invective, to be charged with the vagaries of a wild and destructive radicalism. None in that little band of crusading spirits fought his way along with his ideal with a finer courage and a grimmer resolution than the gallant man who properly occupies the front seat in our attentions upon this occasion.

How drab seems the dramatic audacity of today's educational leaders in comparison! How ordinary and unelectric our modern offensives for this same cause when laid alongside the heroisms of the McIvers! How tiny it makes some of us feel who call ourselves the friends of this ideal and who occasionally step out upon the parapets to speak a good word for the faith that is within us when measured by this giant enthusiast and prince of the apostleship of popular education.

I am told that when visitors to the European gallery in which reposes the statue of Apollo come into the presence of this model of the perfect human specimen, they immediately begin to straighten their shoulders, and brush the specks from their clothes, and feel their hats and hair, and otherwise put their fingers on possible defects in their own makeup. So likewise it is with us who come into the remembered presence of this educational cavalier. We are at once instinctively conscious of our inferiority, of our faults as citizens, of our weakness as advocates of the educational procedure, of our imperfections in the basic loyalties.

But the high call of this hour would not have been answered, nor

the most made of this distinguished occasion, nor the proper honors poured upon the Founders of this institution were we to pass on with a mere rhapsody. Our excursions into sacred and inspiring yesterdays are of unimportant benefit unless they bring back with them comprehension and conviction and courage to come and to keep in touch with present realities and with future possibilities. Admiration that merely burns itself out in noisy rapture without leaving a long-time deposit of enlightenment and of inspiration is of little merit. Modern problems are not solved by referring them to the hallowed shrines. Legacies that lie in our laps as unearned increments are to be measured only and finally in the light of the use to which they are applied. What more than a transient emotional value attaches to the backward look unless we can catch a signal that will guide us into a more rational present and a more wise and achieving future?

I pause, therefore, at this point in perplexity for a road to take in order to attempt some answer to the inquiry as to the long-range and more immutable meaning of this occasion. For our own tempest-tossed day, what would the Founding Fathers advise? Specifically, in the midst of rather dread-inspiring realisms of which Dr. McIver never dreamed, but which are flooding us at every area of life and experience and thought, where would he stand, and what would be his intelligent counsel?

I think I ran upon a phrase from, perhaps, his best biography which seems to coagulate into a single understandable term the full range and sweep of his purpose and ideal and philosophy of life. It is this: "*He made vital the conception of the spirit of a wholesome democracy.*" We can at least lay down the premise this morning that our nation and our world have been caught up within a whirlwind of confusion and controversy and misunderstandings and revolutions and war-makings and chaos precisely at this point — at the point of making vital and real and practical and serviceable the spirit of a wholesome democracy.

Manifestly, there was in the mind of this scholar and statesman and educational genius more than a single cell in the democracy's body. There was a wholesome democracy and an unsafe and unsalutary democracy: there were true and there were false

democracies: there were genuine and there were sham democracies. The choice in his estimation to be made by the future was not a choice as between democracy and despotism, nor a decision between democracy and some one of several forms of tyranny: not a selection between democracy and dictatorship — between democracy and Fascism nor democracy and Communism. But the supreme choice confronting the intelligence of America and of the world was that between good and bad democracy.

Such I conceive and contend to be the critical decision that lies ahead of the American republic. Once we can clear the wilderness of the underbrush and strip away all of the shallow and superficial artifices of the political demagogues and the economic demons, we will find that question flinging itself with an imperial challenge into our faces—the question of whether we are willing to experiment with a wholesome democracy or remain content with an unregenerate species of democracy. Upon the answer rests the social and economic contours of the world into which this institution is releasing its thousands of graduates, and I submit, with equal importance, that the ultimate choice as to this matter rests also upon their capacity to choose on the basis of what has been acquired within this institution.

The least important approach that can be made to this issue is that of the political. The political liberties with which we commonly associate the term of democracy are, after all, but a means to a given and far more vital end. These, to be sure, are a commonplace — the right of suffrage, the unopposed opportunity of the citizen to voice his personal preferences upon issues of civil government.

It is something to challenge interest that political democracy the world over continues in dramatic drift away from seats and sciences of government. Twenty years ago it was about to sweep the world. Dynasties and despotisms centuries in age were a-tremble in the presence of this new passion for political self-government. But today only Great Britain and France and the United States are the major nationalities clinging to this ship of state; and France holds on by a precarious thread. And even the two other nations which continue to hold fast to the democratic political instinct and liberties have devel-

oped a growing skepticism of the whole philosophy. Alarming instabilities have developed both in England and in America.

We make irreparable blunder if we complacently delude ourselves that democracy in America has within it the seed of a defiant immortality. A glance at the political arena today into which strange and uncomely gods have been brought and wild whims and vicious vagaries are being emphasized reveals the peril to be knocking at our immediate door. Lord Bryce was far nearer on his feet than we had supposed when toward the end of his life, he ventured the judgment that there were few countries in which the political freedom we associate with democracy seemed secure for the twentieth century. He asked: "When the spiritual oxygen which has kept alive this attachment to liberty and self-government in the minds of the people becomes exhausted, will not the full flame burn low and eventually flicker out?" That oxygen which he had in mind was the breath of tradition and sentimental attachments to the political implementations of a sacred past.

It may become exhausted in America: indeed, it *is* becoming exhausted. Democracy has died before in the annals of its experiments. It died in Greece and it died in Rome and it has died in Russia and in Italy and in Germany, and it may be dying in England and in America, where the noblest of all its experimentation has taken place. Indeed, it will die in America and it ought to die, and the sooner the better, if so it be that the democracy which thus hangs in precarious balance is unwholesome and inefficient and ineffective to minister to the major ends of human destiny. May it not be after all that such accounts for the restlessness that rages today in this republic?

Young America so largely represented here this morning and everywhere so vocal and militant and protestant, is not so much concerned with the political interpretations nor political favors which democracy confers. What these vast and mighty regiments are seeking is a democracy or some political philosophy of government that will open up for them social and economic liberties to full throttle. To give them the ballot and call it the final investment for them in democracy is to give them a stone when they are asking for bread.

Wholesome democracy conveys to them the right unabridged and unimpinged upon at any point to take their instructed, carefully trained and disciplined lives and personalities and energies and aspirations out into a free and unopposed market and there to sell for what the best will bring. America does not offer, much less guarantee, to any life, young or old, in full spread of power or in declining years and value, that type of a wholesome democracy.

There are social and economic Bourbons in this republic as real, as fleshly, as stubborn and as brutal in the castles of their splendor as those royalists of France who fought to the death to keep their unholy hands upon the social and economic controls of their empire.

I join with glad elation the panegyrics of praise which the defenders of our vaunted Democratic Americanism has achieved in material and physical splendours; that under this system of government to which this nation has been committed since the hour of its birth, the system of free competitive enterprise and political liberty for every citizen who comes of age, America with seven per cent of the world's population has created half of all the wealth of the whole world.

But the apologists of this vaunted and traditional democracy in America have been backed into a corner by the evidences of its failure to function in the crisis of recent emergencies. Its defenders, frightened and tongue-tied by these gross failures and inefficiencies, are timid in the presence of the popular idea that the surest escape from the lumbering and blundering processes of our democratic procedure is to heed the call of the sirens who beckon us into the abundant life of this totalitarian state.

How vital it is to America to preserve its traditional and fundamental basis of individuality in our mass-life lies clearly upon the pages of all human history. The whole conscious history of man insists that the best nation is that nation with the best individuals; and, the best individuals are those individuals who stand on their own feet, who are given free play for their innate capabilities, who are encouraged into the development of their peculiar resources, who leap out from the big crowd of the common-place and the mediocre and become the path-finders, the pioneers,

the thinkers, the inventors, the organizers, the scientists, the trail-blazers to lead the leveled masses into higher reaches of achievement and personal independence and happiness.

Under the climate of free play of one's individual faculties, unimpaired by political restriction, farm lads have gone from cabin doors into the presidency of the republic. Water boys on railroads have become presidents of great transportation systems. Runners in banks have blossomed out into the nation's most distinguished financial executives. Clerks in obscure offices have fruited into life insurance presidents.

But there is nothing wholesome nor meritorious about a democracy, whatever may be its other creditable points, that builds up bread lines in every community because of a dislocated economic structure and feeds, when the storm breaks, 20,000,000 of its 127,000,000, a sixth of its citizens, out of a Federal spoon, or else they die.

There is nothing wholesome about democracy that inflicts upon more than sixty per cent of the family-units in its society the necessity of living below the margin of a decent existence.

There is nothing wholesome about a democracy that will greet the trained and efficient and prepared graduates of the colleges of liberal arts or the technical sciences with a negative shake of the head when they walk out, with their credentials of fitness for effectual usefulness, and laconically remarks to them that it has no profitable place for their services.

All of this is no more nor less than to say that there is no wholesome democracy which, whatever else it may bequeath, does not primarily minister to and serve to accommodate the higher and richer interests of HUMAN WELFARE. This is the inner essence and heart-throb of a vital and permanent democracy. All else are husks of a heartless formalism.

America has now come of age. No longer can it refer its disorders to the improprieties of its adolescence. It has become now mature and stabilized. No longer can it offer the illimitable social and economic freedoms which an unapproached and unexploited frontier provides. The adventurous spirit of a grown-up nation must find its field upon ground that has now become more or less fixed and com-

(Continued on page 12)



The Family Tree

EDITH RUSSELL

Class of 1919

Edith Russell is the "Russell" in the firm of Harrington-Russell Festivals, Asheville. Another important incident is the fact that the "Harrington" of



EDITH RUSSELL

"We have done nine Rhododendron Festivals during the last nine Junes"

the firm is her husband. After an association in business of more than nine years, they were married a year and a half ago.

In her unique profession, Miss Russell has written and directed the most important historical pageants staged in the South for the past nine years. Among them may be listed the Wilmington Bi-Centennial; Greenville, South Carolina, Centennial; State of Oklahoma George Washington Bi-Centennial; State of Georgia Bi-Centennial at Atlanta and Macon; Greene County, Tennessee, Sesqui-Centennial; the 350th Anniversary of the first Sir Walter Raleigh Expedition; Augusta, Georgia, Bi-Centennial; Johnson City, Tennessee, Pageant of Progress; the Annual Rhododendron Festival, Asheville, since its organization in 1928.

The Harrington-Russell firm, with its assisting staff of technicians, dance and music specialists, is this year directing the program of pageantry

for the North Carolina Education Association. This means that it is handling the six district pageants, and that it will be in charge of the state-wide pageant to be held next spring, when three thousand school children from all sections of the State will take part.

For five of the first six years she was out of college, Edith was supervisor of dramatics in the Raleigh schools. She organized there the first high school Little Theatre in North Carolina, and one of the first in the South. Later she studied at Inter-Theatre Arts, Inc., New York City, receiving its diploma. For one year she directed the Town Theatre in Savannah, Georgia. For two or three years she was director of the Workshop Theatre in Asheville. It was she, be it remembered, who wrote the Park Night ceremonies, a pageant given annually on our own commencement program until last commencement.

KATHERINE GRANTHAM

Class of 1926

Katherine Grantham admits that, of all things mundane, she is a "fashion expert" now — that is, over United Press radio. She bothers around the fashion salons a good deal. But she also writes about "women in the news." And that's better. Another third of her job is Hollywood gossip. Which has its compensations. The block goes to radio stations everywhere. But we're still waiting our chance to read the novel she is probably storing up to write.

MARJORIE MENDENHALL

Class of 1920

The summer number of the *Yale Review* carried a fascinating article, "Recollections of Southern Plantation Life," edited and prepared for publication by Marjorie Mendenhall from

the hitherto unpublished manuscript left by Henry W. Ravenel, of South Carolina, and now in the possession of Professor W. C. Coker. In her illuminating introduction, Miss Mendenhall writes: "These recollections go back to the childhood and youth of the author. * * * They were set down in February, 1876, to describe a portion of the old life that was patently gone — the life of the negro slaves. * * * The life of the negroes — their customs, habits, and superstitions — is here presented with the acuteness of observation which made Henry W. Ravenel the leading American mycologist of his day." For an evening's reading of unadulterated pleasure, or for something new and fresh for parallel reading with your history or English classes — here's something that will meet the requirements.

KATHARINE TIGHE

Class of 1927

Ever hear of teaching French through marionette shows? That's what Katharine Tighe started out to do with her classes in French in the Asheville High School. Said she, "We'll go back behind the irregular verbs and the vocabularies to the life of the people." So she gathered a group of students around her, and together they wrote their little plays in French, based on life in France. Then they made, in miniature, the string-controlled puppets, the stage, the scenery, the costumes. Her students learned the parts and spoke the lines in French behind the stage with true dramatic fire.

But Katharine and her charges didn't stop there. They have given more elaborate shows in their native English, among them "Hansel and Gretel," "Epaminondas," and an original puppet play, "Children of Other Lands."

Miss Tighe received her M.A. degree in French from Columbia University in 1933.

WILHELMINA WEILAND

Class of 1928

Hunting around for a first-class personnel director, Meyer's Department Store spotted Wilhelmina Weiland, slender, blond, efficient, chic, and brought her back home to Greensboro a few months ago.

Here at Meyer's, Wilhelmina keeps

a staff of two hundred and fifty people blithely on their toes. She came via R. H. Macy & Company, New York City, where she was a member of the staff for the past eight years.

In the fall after her graduation, Wilhelmina became connected with the Macy Company. Within a few months she was made assistant manager of the export division. Soon thereafter she was advanced to its managership, and three years ago, to the supervision of the entire personal shopping department.

While in college, Wilhelmina was a leading member of Play-Likers, and during her senior year served as business manager of the organization.

FRANCES ESHELMAN

Class of 1931

The next time you buy a copy of *Collier's*, it would undoubtedly interest you to know that Frances Eshelman is now a member of the



FRANCES ESHELMAN

"I keep my finger in three pies"

staff, in the editorial department, having gone to this post from her work as assistant editor of *Progressive Education*. She is also teaching classes in journalism, creative writing, and advertising at the North Jersey College, three evenings a week. "I enjoy all my work, and am thus able to keep my fingers in three pies — editorial, educational, and business." Frances did graduate work in the School of Journalism at Columbia University.

MARIAN ANDERSON

Class of 1932

Marian Anderson made her debut in Havana last summer as piano soloist with the Havana Philharmonic Orchestra. She played the first audition in Cuba of the Mozart A Major

Concerto. According to the *Havana Post*, a salvo of applause greeted her performance — so much so that "she sat down once more at the piano and offered as encore Bach's Organ Fugue, arranged for the piano by Olga Samaroff."

For the past four years, Marian has been studying piano and allied subjects in New York City. At the end of her first year of study, she played in auditions given by the Juilliard Graduate School for aspirants to fellowships, was awarded one, and entered that school in the fall of 1933. Marian has retained her fellowship and in addition she was last year made an assistant teacher in the school. Still holding these two posts, she is again this year working away at the Juilliard.

M. CILICIA OGDEN

Class of 1932

Abstract Tunes is the title of a new volume of poetry published by Fortune's, New York. The name of the author is M. Cilicia Ogden — none other than our Millie Ogden '32. Within the attractive covers of the misty little blue-gray volume, fifty-six poems appear. Newness of style, originality of subject matter — if indeed such there be in any realm — characterize the pieces. Moreover, they are rich in allusion and suggestion, as though one caught a wandering whiff of cigarette smoke on front campus, and thought instead of long evenings in Monte Carlo, or an ode from Horace. At times the lines are so arresting that one half turns to query, "What was that you said?"

Millie — M. Cilicia — slight, indefatigable, has published a book of poems; she who was so good at acting in Play-Likers that she made the Masqueraders; so good in dancing, that she became business manager of Orchesis; so good in writing, that she was elected to the *Carolynian* staff and made business manager of *Coraddi*; to say nothing of being a member of Quill Club; so all-around good that she was class prophet, member of the French Club, the Athletic Association, Journalism Club, Education Club, and got on the Honor Roll.

H A T S

You wore the brown today.

I love you so.

*A French woman once created styles
As revenge upon woman kind.*

*Barnum knew the public
Liked to be fooled.
The black with short brim
Smart, quite smart.
It catches the top
Of the right eyebrow.
Love changes with bats.
Nature is fascinatingly perverse.
In bird land
Airy land of birds
The male wears the brightest top.
What a vital difference
Two bats make.
I do not like the brown.*

DAISY YOUNG

Class of 1933

As principal and assistant superintendent of Samarcand Manor, North Carolina training school for delinquent girls, Daisy Young is filling an



DAISY YOUNG

"Working all together, it has been possible..."

important place. Associated with her are four other alumnae of Woman's College: Wilna Shinn '33, Margaret Stallings '33, Estelle Denton '33, and Reva Mitchell '32. Working all together, it has been possible for them to organize a vocational school for the girls who have reached their limit in academic school, and for whom this training will be most beneficial when they return to take their places in their respective communities. The courses offered in Vocational School are: cooking, for which Wilna Shinn is responsible; sewing, for which Estelle Denton is responsible; charm (beauty culture), homemaking, arts and crafts, laundering, physical education, for which Margaret Stallings is responsible; gardening, character education, and ungraded classwork.

The girls are carefully studied by the classification committee of the institution and placed in the advanced, intermediate, or elementary classes of

the school (vocational). These classes consist of a more or less homogeneous grouping according to the academic and social levels attained by the girl.

The theory work is taught in regular classrooms. The laboratories in which the classes do their practical work are: for cooking, the kitchens in which the food for the family is prepared; for sewing, the sewing room in which clothes for the family are made; for homemaking, the cottages in which the family live; for gardening, the gardens in which the vegetables for the family are grown; for laundering, the laundry in which the clothes for the family are laundered weekly; for arts and crafts, the classroom in which the family learns to make gifts and things which will be helpful in redecorating the homes; for charm (beauty culture), the beauty parlor in which the girls are taught to care for themselves.

At the same time the girl is taking her cooking classwork she is assigned as a cook in one of the various kitchens where she does her practical or laboratory work. The same is true with the other courses.

Besides vocational school "we have academic school in which grades from four to eight are taught. This school is run as is a regular public school in which the straight curriculum is followed. The girls in academic school are those who are capable of continuing through the grades and who are most likely to continue in public schools when they return to their communities."

Reva Mitchell is the budget officer to whom they go for their wants.

HAPPY LANDING —

EVELYN CAVILLEER

Class of 1936

Straight to the very heart of the great Methodist Church went Evelyn Cavileer, when she accepted a post on the editorial staff of the General



EVELYN CAVILLEER

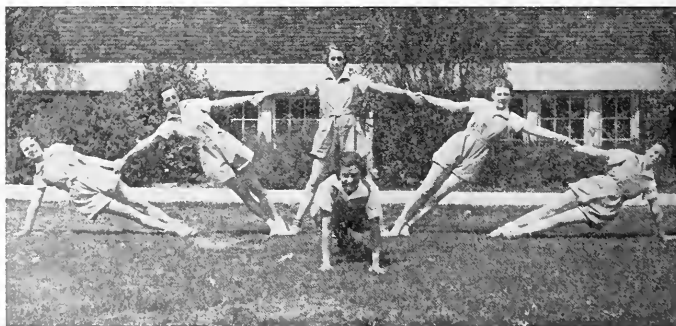
"It's a lot of fun living ahead of the season"

Board of Christian Education of the Methodist Episcopal Church, South, Nashville. Assuming her new duties the first of last July, she admits the change in status from ingenue graduate to responsible young business woman and editor. Moreover, she likes it. She finds editing for the Methodist Church even more thrilling than editing the *College Handbook*; or doing the literary honors for *Pine Needles*; or managing the college newspaper, *The Carolinian*; or representing her class on *Covaddi*, the college magazine; or even — and we think even Miss Gullede would be willing —

getting out the Methodist student monthly publication, *The Eye*. People on the campus who knew Miss Cavileer in these capacities, who knew also her outstanding work as president of the Wesley Foundation; who knew her winsome personality, thought it a natural and happy consummation to her four years in college, that she should be chosen for the work she is now doing with the publication forces of the Methodist Church.

The department with which she is connected puts out sixteen publications each month. Seven of these come under Miss Cavileer's jurisdiction. It is her responsibility to read, select, and prepare manuscripts for the printer; edit copy and read proof; make up the pages; select type and pictures for the finished magazine. ("No more afternoon naps while the dear professor lectures — but tell it not"!) Each periodical must be completed several months in advance. Back in the summer, while many of us were seeking surcease from our 102 degrees, she was reading and writing stories of the Christ Child's birth, deciding what should be done about the Santa Claus question, selecting Christmas carols and pictures. But "it's a lot of fun," says Evelyn, "living ahead of the season."

This is the kind of work she wanted to do — writing, organizing, for the Church. How stimulating, how inspiring, to think as she sits at her desk — a new editor — that out there thousands and thousands of young people will be influenced by the words she writes and the job she is doing!



"Books That Have Influenced Me"

The symposium we publish here, contributed by four distinguished members of the faculty, is in the nature of an experiment, a venture in alumnae reading service, with promise of successors.

We at the Woman's College Library, believe there is something to be said for the cosmic scheme that makes any one really wanting something such that he is willing to

ming over with color and delight," "sudden unexpected cups of tea," "pansies' faces and the house by moonlight," dear friends ("I want them *here now at once*, before next Christmas — radiant beings — bursting open my door"), charwomen and



A CORNER OF THE READING ROOM
THE LIBRARY

find ways and means to get it himself, but between just sitting back in an attitude of willingness when called upon for book advice and making an effort to find out what you want and then trying to furnish reading helps — we choose the latter. Therefore, if you are interested, we shall follow this by a similar symposium with alumnae as contributors. Later we should like to use the space given to us by your editor for reading lists on single subjects or groups of related subjects; these, like the symposium, to consist of only a few titles, with brief comments on each. Reading lists on the *Appreciation of Art and Painting*, *Modern Poetry*, *Child Psychology*, or *Recent Biography* come first to mind and they have proved popular elsewhere. What do you think about it? It is an experiment and we shall not hesitate to bury it if you are not interested. It would be helpful if any who are interested would convey to us their opinions.

We begin then with a contribution from the faculty. The symposium is self-explanatory. The book comments are in this instance, in their own way, brief studies in bookish autobiography and should be of lively interest to all of us. We thank the faculty and we hope that these informal comments or "peaks" in their reading life will afford you as much pleasure as they have us.

GUY R. LYLE, LIBRARIAN, WOMAN'S COLLEGE LIBRARY.

Miss Jane Summerell, Associate Professor of English:

"I'm always wanting to put a blessing on what I see." In these letters^{*} Katherine Mansfield has her wish realized. "A lovely wild day bring-

^{*}The Letters of Katherine Mansfield, edited by J. Middleton Murry.

titled ladies, street-musicians and poets — upon them all she puts the touch of grateful ecstasy, of tender benediction. This spirit is interfused with a high courage, courage to meet anything — poverty, loneliness, illness — and with an insistent, a passionate devotion to essential truth in living and in writing. "Lord, make me crystal clear for Thy light to shine through." To meet such a person in the frank intimacy which letters can give is to have an adventure in understanding.

Miss Caroline B. Schoch, Professor of German:

A book that fascinates me ever anew, and one which, at its first reading may be enjoyed merely as another version of the fantastic Faust book of the sixteenth century is Goethe's *Faust*. The first reading of this work has a tantalizing after effect in that it calls for more intimate and repeated study, each time furnishing new avenues of thought and revealing the amazing versatility of its author.

Rich indeed is the work that invites one to lose one's self in another! Such is the character of Goethe's *Faust*, for it cannot be fully appreciated without an intimate familiarity with the author himself, being, as it

is, a reflection of Goethe's own artistic and ethical development from his early youth to his old age. And so, I have an urge to delve into another great work, one which gives "a historical description of the development of a genius," namely, Goethe's *Poetry and Truth*. Like the great masterpiece it pulsates with the Faustian idea: to strive with an unswerving will for inner enlightenment. But, being the poet's memoirs only through his twenty-sixth year, a thorough clarification of his *Faust* further calls for a complete biography of the poet. Hence, Bielschowsky's *Life of Goethe* (to mention only one good one), rounded out by Eckermann's *Conversations with Goethe*, that veritable "treasure box of pointed remarks, deep thoughts and intellectual reflections," have been my constant guides in the interpretation of Goethe and his *Faust*.

Such companions as these have converted many a leisure hour which might have been dull and heavy lead into precious illuminating gold. They have become a part of me, and even though some disaster should deprive me of the physical possession of them, they would still be mine.

Miss Cornelia Strong, Professor of Mathematics:

When I can steal time for reading, my usual choice is biography. And while it would be too much to say that any recent biographies have really influenced my life, yet three stand out in my thought. May I share these with you?

Those who remember from their own childhood the puzzling ways of grown-ups and who seek help in understanding children today, will love Margaret Deland's *If This Be I*. It tells with simplicity, humor, and depth of insight and with the literary charm to be expected from Mrs. Deland, how childhood experiences put significance for her into such abstract terms as nature, gossip, honor. *The Life of Dwight Morrow* by Harold Nicolson is harder to read, but it helped me to realize the meaning of diplomacy according to the best American tradition. Also, it shows a side of the American capitalist which senate investigations make us likely to forget. The third book, *An Astronomer's Life*, by Edwin Brant Frost, long director of the Yerkes Observatory, I like best of all. It is a very satisfying picture of a consistent char-

acter, consistent even through years of blindness in its whimsical humor, its keen and loving observation of nature, its New England thrift and sense of duty, its dignity and serenity. The book is one of the few which I care to re-read.

Dr. B. B. Kendrick, Chairman of Department of History and Political Science:

Those who would gain for themselves an adequate understanding of the current social, economic, and political scene in these United States

must begin with the historical background. In presenting this background some histories are bad, some fair to middling, and a few are excellent. Of the last sort I regard *The Rise of American Civilization* by Charles and Mary Beard as best. In viewpoint it is neither radical nor conservative, but liberal and progressive. In style it is neither high-brow nor low-brow, but is straightforward, forthright and simple enough for comprehension by any person of reasonably good intelligence and education. In attitude toward the country's past, it neither muckrakes nor glori-

fies but tells the truth as the authors see it. The truth they see whole and steadily.

TITLES REFERRED TO IN THE SYMPOSIUM

- Mansfield, Katherine. *Letters*; ed. by J. Middleton Murry. 1932, Knopf, \$3.50.
 Goethe, Johann. *Faust*, tr. by Anna Swanwick (Home Library). Burt, \$1.25; or tr. by Bayard Taylor, 1911, Houghton, \$1.08.
 Poetry & truth, rev. tr. by M. S. Smith. 1925, Harcourt, \$.85 per vol., 2v.
 Conversations of Goethe with Eckermann and Soret, tr. by John Oxenford (Everyman Library). 1931, Dutton, \$.90.
 Bielschowsky, Albert. *Life of Goethe*, tr. by W. A. Cooper. 1908, Putnam, \$12. 1v.
 Deland, Margaret. *If this be I, as I suppose it be*. 1935, Appleton-Century, \$2.00.
 Nicolson, Harold. *Dwight Morrow*. 1935, Harper, \$3.75.
 Frost, Edwin Brant. *Astronomer's life*. 1933, Houghton, \$3.50.
 Beard, Charles & Mary. *Rise of American civilization*. 1930, Macmillan, \$3.00.



THE COLLEGE LIBRARY

The Faculty Huddle

Introducing the new members of the faculty:

**** The new head of the Music Department is Dean H. Hugh Altwater—enticed away from Southwestern College, Winfield, Kansas, where he was chief of the violin department and dean of the school of fine arts. His A.B. is from the University of Michigan. His instrument is the violin—made in 1735. He plays it with authority. Mrs. Altwater is instructing in German. **** In the library, following Mr. Stone, who went to William and Mary in the fall of 1935, leaving Miss Sampson as acting librarian, Mr. Guy R. Lyle is now the big chief. The University of Alberta is his alma mater. Columbia University conferred his B.S. and M.S. in library science. "College Library Publicity" bears his name as author, as well as numerous articles in library journals. **** Over in Gove Infirmary, Dr. Maria S. Naples, assistant physician, dispenses prescriptions and wise counsel. She is a graduate of the University of Buffalo Medical School, served her internship at Good Samaritan Hospital, Lebanon, Pennsylvania, following with a year in an industrial clinic, Cleveland, Ohio.

**** Address all fan mail, invitations, gifts, and notices of promotions to my new address, 128 McIver Street. Bills, complaints of parents, and literature of like nature should be sent to my old address, Nitchwhah, Arizona.

**** Miss Harriet Naumann turned her back on the great open spaces of Purdue University, where she was an instructor in applied art, for a post as assistant professor in the department of Home Economics at Woman's College. She has an A.B. from Grinnell College, and an M.S. from Iowa State College. **** Instructor in Speech is the title of Dr. Elbert R. Moses, Jr., graduate of the University of Pittsburgh, with both an M.S. and Ph.D. from the University of Michigan. He previously served as director of drama for the city of Pittsburgh, and instructor of drama at the Pittsburgh School of Speech, and as director of the speech clinic, Falk Center, of the University of Pittsburgh Medical School. **** Teaching the French language in Curry High School,

you will find Miss Geraldine Ladd. University of Iowa is her alma mater—for both B.A. and M.A. She taught at Valparaiso University and in the Charlottesville high school.

**** This is what makes progress—man trying to satisfy woman. "But you don't never satisfy 'em," opined the wise Old Janitor, "you kin jest pacify 'em."

**** Coming from the department of zoology at Northwestern University, which conferred his doctor's degree, Dr. Lawrence H. Ritchie is this year's acquisition in the department of Biology here. **** The department of English brought into its ranks Dr. Charlotte Kohler, who did her undergraduate work at Vassar, but took her M.A. and Ph.D. at the University of Virginia.

**** Visiting lecturer on problems of education fails to mention Mark Hopkins and The Log. Four separate faculty investigations started.

**** With a Ph.D. from Cornell, an M.A. and A.B. from the University of North Carolina, where he taught for several years, Dr. Pfaff came this year to the Department of History. Mrs. Pfaff is also an instructor in History. **** Mr. Robert Skelton, B.S. Art School of the State Teachers College, Indiana, Pennsylvania, M.A. School of Practical Arts, Columbia University, is assisting his former teacher, Professor Ivy, who came to the College last year as head of the new department of Art.

**** The University of Minnesota and the Minnesota School of Business contributes Miss Neva Bendix to the commercial department as teacher of shorthand and stenotype. **** Mr. D. E. Proctor, M.A. Brown University, executive director of the Greensboro Community Chest, is also teaching classes in the department of Sociology. **** Back to Greensboro, where she taught Latin in the high school for several years, leaving this post two or three years ago for the public schools of Newman, Georgia, comes Miss Evelyn Martin, counsellor in West Dormitory. **** Hubert E. Park, instructor in physical education, is working with the high school boys at Curry.

**** Fat folks do not make good teachers, according to one university president. "A teacher should not only

be master of his subject, but also of his weight."

**** Last, but not least, we present four of our own vintage. **** Anne Fulton Carter '21 laid down her job as principal of District 1 schools in Stokes County to become counsellor in Spencer Dormitory. **** Elizabeth Hathaway '25, she of the bronze-eyred hair, who taught Rocky Mount high school girls in Home Economics, is counsellor in Kirkland. **** Mary Tyler '35, last year technician at Rainey Hospital, Burlington, is assisting in the department of Chemistry. **** Ruth Worley '35, student last year in the school of Library Science, Chapel Hill, is assistant cataloguer in the library.

Other members of the faculty who resigned to be married, to accept other posts or to remain at home:

**** Miss Cooley is teaching in Louisiana. **** Lucy Cherry Crisp '19 is director of student activities University (Illinois) Congregational Church, Champaign, Illinois. **** Miss Dennis is now with the State Department of Education. **** Adelaide Fortune '34, is now Mrs. Howard Holderness, Greensboro. **** Mrs. Gerberich is teaching French at a school in Pennsylvania. **** Mrs. Henderson is at her home in Hickory. **** Miss McLean left to accept another position. **** Miss Penny is teaching Home Economics in the Raleigh High. **** Frances White '31, is Mrs. C. D. Mauney, Atlanta, Georgia.

**** Classroom Joke to End Classroom Jokes—"Are they very strict at your college?" "Are they? Why, when a man dies in a lecture there, they prop him up until the end of the hour."

**** Miss Alexander gave a series of talks on Government this fall, with the members of the Junior League Book Club as audience. **** Dr. Arnett is the author of an article, "The Sunrise Conference," appearing in a September number of The Nation. Based on a piece of very significant material unearthed by him during the research done in connection with his book, "Claude Kitchin and the Wilson War Policies," due to come from the press of Little, Brown & Company next March. Moreover, it is the first published authenticated account of this now famous episode in the Wilson saga. **** Dr. Collings at the end of eleven years as associate physician and professor of hygiene, succeeded Dr. Gove as college physician and head of the

medical division of the department of health. Under her direction, the affairs of Gove Infirmary go smoothly on. * * * * Dr. Cook was recently appointed a member of the committee on retirement allowance of the National Education Association. * * * * At the democratic convention in Philadelphia last June, Miss Elliott was named by the North Carolina delegation as Resolutions Committee alternate, and served in that capacity. * * * * In a chapel talk in Aycock early in the fall she stressed the theme that "our major function is education, and we are deeply concerned with the individual student." * * * * Dr. Hurlley reviewed "Gone With the Wind," by Margaret Mitchell, at the October meeting of the O. Henry Study Club, and also at a November Tea Talk Hour in the library.

* * * * Visiting Lecturer fails to say at first appearance on campus quote I am Glad to Be Here Today unquote. Puzzled Committee on Lectures calls hurried meeting. Chairman declares he has nothing to say.

* * * * Mr. Painter, of the English faculty, is the new chairman of the freshman class. * * * * Miss Fairnholt is this year instructor in the Romance Language Department of the College and counsellor in Bailey. * * * * May Lattimore, of the secretarial staff, is also an assistant counsellor in Spencer. * * * * Mary Welch Parker has divided her work as assistant in the Chemistry Department with counselling in Woman's.

* * * * It is just as essential to progress in education that old ideals should die, as that new ones should be born.

A Letter from One of Our Grandsons — John Alexander

Who encloses a contribution to the
Alumnae House Fund

[But before you read John's letter, you should know something of his ancestry — especially on his mother's side! Originally, she was Vance Thompson '26, slim and dainty. Followed a year at Scarritt College as a special student. Followed four years in medical school, receiving her M.D. degree from Vanderbilt University in 1931. After that, one year as interne at Duke University Hospital. The

award of a fellowship made possible an additional year of study at the Boston Psychopathic Hospital. Another fellowship carried her to Philadelphia, where for the next two years she studied at the Institute of the Pennsylvania Hospital and at the Philadelphia Child Guidance Clinic.



JOHN ALEXANDER

In the summer of 1934 she was married to Dr. F. O. Alexander. Her record for continuous study exceeds that of any other graduate of the Woman's College. The two Doctors Alexander live in El Paso, where they are bringing up a "little doctor," the writer of this letter, who will soon be a year old.]

My dear Miss Byrd:

I am so ashamed that my ma has waited so long to write to thank you for that nice letter in April that I'm going to do it myself. My mom thinks that I'm not old enough to appreciate it, so she has put it away with my baby book so I can read it in the years to come — but if she could only understand what it means to me NOW! It was lovely of you to write and welcome me into this nice old world of ours. And if you won't tell any one I'll tell you that it was the first letter I have received from a girl; so I'm doubly proud of it.

We have just returned from a trip to the Grand Canyon. They had an auto bed for me, so that I was quite comfortable. I overheard the remark that I wasn't old enough to enjoy the beauty of the place, but really I think I was greatly impressed by the beauty and magnificent grandeur — even more than the old Indian who was accused of saying, "Golly, what a Gully!" We came back by the Meteor Crater, the Petrified Forests and the Painted Desert, so I almost feel saturated with loveliness.

The folks at this house treat me like I was an invalid. When I think it's time to get up, they seem to think otherwise and put me in a tub of water, or give me a sun bath (and the sun in Texas is hot as hell!), or give me a bottle of milk

and put me right back in bed. Another thing I don't like is that awful cod liver oil they pour down my throat every day. Guess, though, I ought to feel sorry for that poor old cod fish — he must have been an invalid like me and died, or else his oil wouldn't smell and taste so bad! I am taking your advice and insisting on a few of my rights now. Guess I should be making an impression soon, for I can boast of two teeth.

I'm asking my mom to send you a check for one dollar to apply on the Alumnae House Fund. Can't wait to see that grand place. I bet part of the money being raised for furnishings is going to purchase a baby bed, for I imagine that a lot of us grandchildren come back every year. I'm so far away that I fear I'll be too big to sleep in such a thing before I get there. I know a dollar won't buy a baby crib, but maybe it will get a rubber sheet — and somehow I feel that a baby can do without a bed — but don't believe he could get along without a rubber sheet!

My daddy says I'm starting out early — but anyway I send

Love to you,

JOHN ALEXANDER.

The Founders' Day Address

(Continued from page 5)

monplace. The frontier which for two hundred and fifty years moved ahead of our colonists and nationalists has quit moving. It has physically run aground in the Pacific ocean. It has economically positioned itself in fixed latitudes. The test of our concept of democracy now comes in the effort to readjust a political philosophy to an economic and social reality.

Such seems clearly to have been the view of the mind and the personality in whose memory this celebration is annually called. Such seems to be the manner of making vital and real and humanity-serving our time-honored conception of a wholesome democracy. Such seems to be the clear emphasis which this institution is called to make in this critical day in its instruction as to the vital values. And such seems to be the crowning end of every labor of every patriot in our "land of the free."

Notes from Local Clubs and Associations

CLEVELAND COUNTY ASSOCIATION

Meeting one. Our Association had an enthusiastic meeting on Saturday afternoon, September 26, in the Woman's Club room, Shelby. Rosalyn Nix Gilliatt, chairman, presided over the business meeting, at which time new officers were elected for the coming year: chairman, Elvira Foust Plonk, King's Mountain; vice chairman, Helen Eskridge Casstevens, Shelby; secretary-treasurer, Mitchell Williams, Kings Mountain. The feature of the afternoon was a talk by Professor W. R. Taylor, of the college faculty and Play-Likers fame. He pleased us greatly with much interesting news from the campus. Concluding the meeting, all of us talked while punch, sandwiches and cakes were served.

MITCHELL WILLIAMS,
Secretary.

ENFIELD ALUMNAE CLUB

A welcome, and twice three cheers, for Enfield, our Baby Club, which auspiciously came into being on Saturday afternoon, October 10, at the home of its sponsor, Annie Cherry, past president of the Alumnae Association, and member of the Board of Trustees of the Consolidated University. At the door of her spacious home, beautifully decorated with fall flowers, Miss Cherry received the large group of attending alumnae. Next they registered with Isabel Pierson Dickens and received a tiny yellow and white college pennant. The "Family Album," with its pictures and messages, centered the program. The college song was also sung, and a message of remembrance sent to Katie Whitley Josey, now at Sanatorium. During the business session, the following officers were elected: president, Miss Cherry; vice president, Mrs. Dickens; corresponding secretary, Susie Whitaker; treasurer, Mrs. Johnnie Burt; reporter, Selma Fleming; recording secretary, Winnie Boseman. Refreshments, especially designed for the occasion in the college colors, featured the social half-hour, and brought this initial meeting to a satisfying close.

Mary Collins sent this message to the college for Founder's Day:

"The passing of the years serve but to increase our gratitude to our college for what she meant to us during our sojourn there, and for what she continually means to us every day of our lives in inspiration, high ideals, and true values. Enfield Alumnae reaffirm today our loyalty and affection."

From Miss Cherry came the following:

"Congratulations and loving greetings to my alma mater on her forty-fourth anniversary of valiant service to North Carolina's womanhood! To each of you, faculty, students, and alumnae, I wish a fresh new year that shall bring blessings in abundance to our great common interest.

"The founders of our college built well and laid foundations which have made possible steady and continuous growth. We shall forever honor their sacred memory.

"As ambassadors in the field of honest endeavor, may your daughters everywhere strive daily to carry out the great ideals of service you have set for us and to help attain the goals of achievement worthy of our beloved college for women. Today let us make a fresh resolve to carry our banner of yellow and white to yet greater heights of usefulness and to a more distant horizon, with greater confidence in ourselves and in others, more of charity and of patience, and of understanding. Growth and service must continue to be our foundation principle. Fidelity to our trust must be our watchword; improvement of our service must be our unswerving aim."

WINNIE BOSEMAN,
Secretary.

NEW HANOVER ALUMNAE ASSOCIATION

Meeting one. On September 23, New Hanover alumnae met in Wilmington, and after singing the College Song, with Marion Floyd '35 accompanying, proceeded at once to business. With one voice, we decided to organize, not only for our own enjoyment, but to stimulate young women of our city in attending college. Officers were elected as follows: president, Jeanette Cox St. Amand; secretary-treasurer, Annie Cummings Lassiter. There was also much discussion about ways and means of secur-

ing our part of the fund needed to furnish Alumnae House. In addition, it was decided to have an alumnae supper in the near future, and to invite Dr. Jackson and our alumnae secretary, Clara Byrd, to be our guests for that evening. The meeting adjourned.

JEANETTE COX ST. AMAND,
President.

NORTHAMPTON COUNTY ASSOCIATION

Meeting one. Mrs. Gilmer Hughes, Jackson, was hostess to the Northampton Alumnae at her home in Jackson on the afternoon of September 24, with thirty members present. Mrs. R. Jennings White, chairman, presided. A committee was appointed to solicit funds from alumnae to aid in furnishing our magnificent Alumnae House, located on the site of old Guilford Hall. Seaboard alumnae invited the association to meet with them for the annual fall dinner, which will be held early in November. Rich Square alumnae requested the honor of having High School Day next spring. Upon the resignation of Mrs. White, Mrs. T. R. Everett was elected chairman for the coming year. Assisted by Mrs. Julian Morgan, Mrs. Hughes invited her guests to the dining room, where in the refreshments and decorations we saw again the gold and white of college memory.

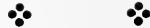
RUTH VICK EVERETT,
Chairman.

WASHINGTON CITY CLUB ASSOCIATION

Meeting one. We held our first meeting of the new season on the evening of October 15, with Charlesanna Fox. Seventeen members were present. Anna Doggett reported plans that have been made for raising a student loan fund to be presented to the college. This project is to be the major work of the club this year. The president, Frances Hampton Goodridge, told the club about having received a letter in June from Dr. Foust concerning the furnishings for the Alumnae House. New officers were elected for the coming year: president, Frances Gibson Satterfield; secretary-treasurer, Miriam Block. Following the business meeting light refreshments were served. CHARLESANNA FOX,

Retiring Secretary.

Calling All '36s!



PART I

Mary Lee Alford, teaching English and history, high school, Pilot Mountain.

Sarah Ambrose, laboratory and x-ray technician, South Boston Hospital, South Boston, Va.

Anna Atkinson, secretary, Greensboro offices, Burlington Mills.

Carmen Austin, fifth grade, West School, Gastonia.

Ida H. Bailey, second grade, Woodland.

Elizabeth Barneau, French and Latin, high school, Ellerbe. She says that fifteen of the thirty-one teachers in this school are alumnae of woman's College.

Ruth W. Barker, dental assistant, Asheville.

Louise Bell, first grade, Ray Street School, High Point.

Gladys W. Black, orchestra and English, high school, Salisbury.

Neta Blackwelder, French and Latin, high school, Mount Gilead.

Kent Blair, case work with the Mecklenburg County Department of Public Welfare, Charlotte. During the summer Kent did field work for this College, traveling to sixteen western counties.

Amelia Block, taking a secretarial course in Greensboro. Amelia went to Asheville during the summer for a house party and to attend the Rhododendron Festival. After that, she and Helen Green spent two weeks in Washington City. And after that, Dot Burger '34 joined the two of them, and they all went to Myrtle Beach for another vacation. Amelia says she wound up the summer with a visit to Helen at her home in Florence, S. C.

Martha Boger, physical education, second through sixth grades, Durham.

Margaret Booker, secretarial work in the office of Newman Machine Company, Inc., Greensboro.

Lillie Mae Bost, first grade, Rockwell. Lillie Mae says, "Teaching is fine, but I certainly miss College."

Frances Boyette, second grade, Lemon Springs.

Julia E. Brown, doing graduate study at the University of Southern California, Los Angeles. Julia is working for her M.S. degree in social work administration. Last year she served as volunteer probation officer with the Juvenile Court, Greensboro.

Margaret Ruth Brown, doing graduate study in physical therapy under Dr.

Thomas Wheeldon at the Richmond division of William and Mary College.

Elizabeth Bryan, student dietitian at Knoxville General Hospital, Knoxville. Elizabeth says: "The work I am doing here is the most interesting and fascinating that I've ever known or done. The people are lovely, and every minute has been made enjoyable for me by them. School was great, but this is greater—in other words, 'it's tops!'"

Elizabeth Buhmann, third grade, Clara Peck School, Greensboro.

Mildred Bullock, English and French, high school, Norlina.

Nan Burgin, fourth and fifth grades, Mount Gilead.

Frances Burton, French and Latin, high school, Stuart, Va.

Lucile Byrd, student in Library School of the Carnegie Institute of technology, Pittsburgh.

Edna Cameron, English, eighth and ninth grades, Four Oaks.

Geraldine Cameron, commercial subjects, Candor.

Kathleen Capps, home economics, high school, Madison.

Willie Carter, sixth grade, Old Fort. For vacation, Willie toured the mountains of western North Carolina on sight-seeing trips.

Emma Katherine Cobb, commercial subjects, Marshville.

Blanche Coley, department store work with B. Altman & Company, New York; studying designing at McDowell School. During the summer, she worked as a hat designer at Kaufman & Company, Richmond, Va.

Winifred Collett, technician at Guilford General Hospital, High Point.

Malinda Connolly was married to H. T. Gryder in August. She is teaching a private class in piano at her home, Taylorsville.

Mary Nettles Corbett, studying at the Graduate School for Nursing, Western Reserve University, Cleveland.

Louise Cox, mathematics and English, Dixon high school, Verona.

Ann Crawley, music in the grades, Monroe.

Eliza Cromartie, second grade, Gibson.

Leslie Darden, secretary in the office of the North Carolina Forest Service, Rocky Mount.

Elizabeth Dowdle, seventh grade, Kanapolis.

June Darden, sixth grade, Bethel school, Midland. June says, "Teaching is just fine, and we are having lots of fun."

Gladys L. Draper, third grade, Ellerbe.

Mildred L. Duff, student dietitian, University of Michigan Hospital, Ann Arbor.

Rachel Dunnagan, fifth grade, Yadkinville. Rachel has only sixty pupils in her grade!

Lawlos Edmundson, head of commercial department, high school, Ellerbe.

Mabel Farmer, fifth grade, Paw Creek.

Margaret Kathryn Farrior, English and French, high school, Stoneville.

Helen Taylor Floyd, third grade, Sanford. Helen says, "I am finding my work extremely interesting and I enjoy it, but I'd like to be back at school again."

Frances Foust, graduate student, University of North Carolina, Chapel Hill.

Laura Gamble, French and English, high school, Belmont.

Clara Gattis, secretary to Mr. L. B. Rogerson, assistant controller of the University of North Carolina, Chapel Hill.

Jane Gaw, public school music, Kinston. June says Woman's College is well represented in Kinston, and she enjoys meeting college friends all along.

Louise George, organist, choir director, young people's worker, Presbyterian Church, Laurinburg.

Mildred German, typewriting, State School for the Blind, Raleigh.

Naomi Gibson, fourth grade, Roper.

Kathryn Ginsberg, taking a secretarial course, Greensboro.

Mary Glenn, taking a secretarial course, Washington School for Secretaries, Washington City.

Thelma Goforth, at home St. Petersburg, Fla.

Louise Goodman, seventh grade, Graham.

Isabelle Gray, secretarial work, National Bank of Lumberton.

Floy Greene, vocational home economics, Central high school, Elizabeth City.

Helen Green, working in the Empire State Building, for the World Fair of New York.

Eleanor Greever, secretarial work in Extension Division, V. P. I., Blacksburg, Va. Eleanor says: "Now that school has opened, I enjoy watching the cadets drill. I miss good old W. C. U. N. C., and wish for all there a happy and successful year."

Betty Griesinger was married to J. Moyer Sink, the day after she graduated, at the home of her aunt, Mrs.

Henry Foust, Greensboro. She is living in Ralceigh and keeping house.

Blanche Holt Gwyn, secretary to superintendent of schools, Mount Airy. Blanche spent her vacation in New York and Washington, and did secretarial work in Graham during July and August.

Mary Olive Hackney, fifth grade, Ray Street school, High Point.

Winifred Hardison, physics, science, biology, high school, Scranton.

Lillian Hartness, first grade, Landis.

Elizabeth Harvell, dietitian and cafeteria manager, Lindley elementary school, Greensboro.

Lucille Highsmith, doing graduate work in Preschool Education, University of Iowa, Iowa City.

Carolyn Hines, at home Greensboro.

Lucille Hinton, graduate student in the School of Social Work, University of North Carolina, Chapel Hill. Lucille spent the month of July at Camp Dorker, near Winston-Salem. During June she went to Canada, visiting friends and relatives in Ontario.

Sophie Hinton, fourth grade, Southport.

Minnie Hohn, English and French, high school, Lawsonville.

Olive Holt, secretarial work, Asheville. Olive says, "I had a real longing to be going back to Woman's College yesterday when I met a friend who was on her way to school there. The business world isn't a smooth road, but I find my college training a great asset."

Lela Hooker, history and French, high school, Colfax.

Sara Howard, assistant dietitian, Sanatorium.

Frances Humphreys was married during the summer to R. S. Marshall. Her husband has a position with the United States Social Security Administration. They live at German town.

Gertrude Jones, at home Candler. She is spending a year at home before teaching.

Helen Jones, second grade, High Point. Helen spent her summer tutoring and visiting, with a vacation of two glorious weeks in New York. She made a specialty of the top notch night spots.

Grace Steele Jurney, secretarial work, High Point.



Keeping Up With the Alumnae

Dr. Gudger spent a day on the campus and in Greensboro the middle of September, visiting old friends. He has been on the staff of the American Museum of Natural History for seventeen years, and recently received another promotion in rank. His title now is Bibliographer and Associate Curator in Ichthyology. Dr. Gudger says he has a four-ply job. He keeps the Bibliography of Fishes constantly renewed in the form of a card catalogue index. A fourth volume of the Bibliography will eventually be published. He does continuous research work, mainly on the structure of fishes, particularly the abnormal

structure called teratology. He writes semi-popular articles for *Natural History* and for *Scientific Monthly*. These articles call the attention of the public in general, who would not read technical material, to the work of the Museum and its needs. He is — lastly — editor of the Bashford Dean Memorial volume. This volume is being published in memory of the man who established the department of fishes in the American Museum. Dr. Dean had intended to do this work himself, but his untimely death prevented the consummation of his plan. It is now in Dr. Gudger's hands. *American Men of Science* is the

Who's Who of scientific men. It contains about thirteen thousand names. Of these, thirteen hundred are starred as being outstanding men in special lines. Dr. Gudger's name is starred, by the vote of the zoologists of America. Congratulations to him!

Louise (Kornegay) Boney's little daughter, Janet, is a first-grader this year, in the Kenansville school. Her son, Norwood, has advanced to the seventh grade. Mrs. Boney is very active in the work of the Presbyterian Church. She teaches the beginner's class in the Sunday school, is secretary of Foreign Missions in the Auxiliary, and is chairman of District 6 of the Wilmington Presbyterian — the second term. She is also a leader in the P.-T. A., the Woman's Club, the Red Cross, and the U. D. C.

Hattie Parrott, of the State Department of Education, in cooperation with Miss Grace Van Dyke More, of Woman's College faculty, conducted for the third successive year a series of six conferences on music appreciation, designed to give direct help to grade teachers who are teaching music appreciation in the schools of the State. One of these conferences was held on October 3 in the Music Building at Woman's College.

Clora (McNeill) Foust is president of the Perennial Gardeners Club, Greensboro. She is also community representative for the Greensboro Woman's Club, and through her the

club will find out the needs and requirements of welfare projects to which assistance may be given.

1895

Etta Spier is active in the Alpha chapter of Delta Kappa Gamma, educational honor society for women and teachers. She presided at the dinner meeting held in Greensboro during September, at which time plans for the year were initiated.

1898

Florence Pannill is doing an interesting piece of work this year. For one hour on Saturday morning of each week she tells stories to a group of negro children at Carnegie Negro Library. A different group of children is being invited each week, so that they may all have some share in the program.

Oeland (Barnett) Wray is now walking about as spryly as ever, after having broken her leg last May. She was on crutches the greater part of the summer. By the last of September she had "graduated" to one crutch, and was able to resume teaching with the opening of school. All of her classes were in one room, so that she didn't have to "crutch around" any. She wrote, "Now Ruth Bryan Rohde and I have at least something in common!" Oeland's daughter, Carolyn, is teaching again at Meredith College. She studied the entire summer at Chapel Hill, working for her Master's degree.

1901

Rosa Abbott spent part of her summer vacation studying at Columbia University, where she received her Master's degree several years ago. While there, she attended the convention of the National Association of Childhood Education. She is secretary

of the North Carolina branch of this organization.

1906

Meta Liles has a very interesting article in the September number of *North Carolina Education*, entitled, "Going Back to the Same Place?" The first sentence reads thus: "Re-election to the same position may or may not be a decided compliment to the new teacher." The rest is just as interesting. Meta is a member of the faculty of the Appalachian State Teachers College, Boone.

1908

Elizabeth Hyman is still critic teacher for the sixth grade at E. C. T. C. She also works at the job during the first summer session. Last summer, she went as an instructor in history on one of the college travel tours to New England and Canada. She is the new chairman of the literature department of the Greenville Woman's Club, and was recently hostess to the department at E. C. T. C. Her sister, Sue (Hyman) Bowden, lives with her in Greenville, and is incidentally taking some courses and assisting in the dean's office.

Frances Lacy is elementary supervisor for the Raleigh schools. She is a worthy successor of Miss English, well known in educational circles, who resigned to accept a position in the State of Georgia.

1911

Bertha (Daniel) Cloyd was a visitor on the college campus the last of October. Her husband is dean of students at State College.

1912

Leah Boddie had a happy and interesting vacation in Norway and Sweden, followed by a delightful motor trip in Scotland and England. There was sunshine practically all the time — something that seemed impossible for those countries. Leah is again at her post as dean of women at New Jersey College for Women.

1913

Annie (Whitley) Daniels' daughter and namesake, Annie Whitley, is a junior at Duke University. She is secretary of her class, treasurer of the Y. W. C. A., and a member of the publications board.

Kathrine (Robinson) Everett is sixth district chairman of the women's division of the state democratic party. The latter part of October democratic women in the district, comprising Durham, Orange, Alamance and Guilford Counties, met at her call in Durham to work intensively in support of the November elections.

Grace (Stanford) Lambertson, who served as acting postmaster at Rich Square, in place of her husband, following his death last spring, has been named postmaster there in her own right for a term of four years.

1914

Pauline (White) Miller, with her husband, Colonel H. S. Miller, and their son, Stanley, traveled by motor trailer from Altadena, California, last summer, arriving in Greensboro the latter part of July. The trip had taken about a month, since they traveled leisurely and saw much of the country as they came. While here they visited Martha Petty Hannah '08 and Rachel Petty Porter and their mother, and came out for an afternoon with friends on the campus. It was a great joy to have them here. They arrived home about the middle of September.

1915

Mabel (Cooper) Adams is the new chairman of the Caldwell County Alumnae Association. She is teaching English and French in the King's Creek Consolidated High School, near Lenoir. Her husband is a lawyer with his office in Lenoir.

1916

Naomi (Pate) Craver is in New Mexico for the winter, in the interest of her health. Naomi, junior, who was a student at Woman's College for the past two years, is with her.

1917

Caroline (Goforth) Hogue is making her college friends proud of her work as president of the Washington City Chapter of the American Association of University Women.

Flossie (Harris) Spruill's oldest of three daughters, Margaret, is president of the senior class of the Lexington High School.

Norma Styron is instructor in the College of Medicine at New York University in the department of bac-

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teriology. In addition to teaching, she does research work. After two years of resident study at the University of Chicago, Norma received her M.A. degree from that university in 1929. She has also accumulated credits toward her Ph.D. Norma has done research work on rheumatic fever, influenza, gonorrhoea, and dental problems. Dr. W. H. Park, director of the Bureau of Laboratories of the New York Department of Health, and also director of the laboratories at N. Y. U., is the famous physician with whom her work is done, and she is a member of his staff, not only at the University, but at the Department of Health.

1918

Sue Ramsey (Johnston) Ferguson had Vic Mial as her guest at Taylorsville last summer.

Jobs, husbands, and children were the paramount topics of conversation at our reunion last commencement. Kate Hunt has five children, while Margaret Matthews Raiford and Leone Blanchard Stockard each boast of four. With everybody talking at the same time about junior's new tooth or Johnny's excellent report card, or Mary's first party dress, Vic Mial declared that there were many compensations for being an old maid. She was the only unmarried one present and said that after seeing and hearing the rest of us, she preferred to stay that way! Time has certainly been kind to Vic. She shows that she never walked the floor with the colic at two a. m., or dispensed "dinks of water" around midnight.

Linda Trogdon was unable to attend commencement, but returned to North Carolina during the summer. She has an excellent position in Savannah, Georgia, where she teaches art in one of the high schools. She has her own apartment, is an active member of the American Association of University Women, and looks happy and prosperous.

Bessie Brandt (Brown) Denny's husband is mayor of Gastonia.

Belle (Bullock) Ivie has recently moved to New York City, where her husband has been transferred by Marshall Field. Her friends rejoice in this promotion.

Martha (Blakeney) Hodges has recently had several interesting trips to Mexico, Porto Rica and other places. Her husband has been highly success-

ful with the Marshall Field interests. A few months ago the newspapers carried a story of his promotion and called it "Home Town Boy Makes Good." The October number of *Fortune*, one of the highest class and highest price publications in the world, carried an extensive story of Marshall Field. Among the pictures of the chief executives appeared that of Luther Hodges, now in charge of the entire production division.

Eliza Collins reported that she was sorry she had "no husband, children or sparkling career to report." But the 1918ers know that things will sparkle wherever Eliza goes. She is teaching in Wilmington, her home town, and helping with all community interests.

Inabelle Coleman is publicity secretary for the Southern Baptist Foreign Mission Board. She has recently returned from a trip to Japan.

Ellen Boney's daughter, the first class baby, graduated from Wallace High School this spring. When we read her letter we all felt like joining in the chorus of "Darling, I am growing old, Silver threads among the gold."

Mildred Ellis has been teaching in New York City for several years. Her one ambition is to acquire leisure.

Winnie (Leach) Duncan lives in California. She has her first baby and reports that her Ph.D. has to wait while she pursues the activities of "seventeen pounds of worming, squirming, growing infant."

Would that we could tell of all the fine things the others are doing—working for school supplements; promoting all sorts of community interests; doing P.-T. A. and church work; and what will you? Truly Dr. McIver said, "Educate a woman and you educate a nation."

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1922

Agnes (Cannady) Cashwell and her husband had a two-weeks trip to Bermuda in October. As a rating representative of the firm by which Mr. Cashwell is employed, the trip was delightfully "on the house." Agnes said it was a new experience to stay in a hotel where there were no elevators or telephones, and to ride in carriages, because no cars or trains are allowed on the islands. Summer

and winter, Bermuda has become one of the garden spots of the world.

Grace (Forney) Mackie and her two charming sons spent several weeks in Greensboro last summer. Part of the time they were at Edna Forney's new country place near Greensboro, where the children gloried in the out-of-doors.

Elizabeth (Lindsay) Shaw is chairman of the Greensboro Junior League Book Club. This year the club is having a series of lectures on government and current affairs, drama, poetry, and music, with an expert leader for each subject.

1923

Born to Mr. and Mrs. E. M. Anderson (Stella Williams '23), a daughter, Stella Williams, August 1, Leaksville.

(Lizzie) Eleanor Whitley, now Mrs. W. E. Dill, writes from Ridley Park, Pennsylvania. She has a son aged six and a half—a first-grader in school. He loves school, and his mother says he is so wide awake and live that it keeps her stepping to keep pace with him.

1924

Ruth Campbell is this year a member of the faculty of Huntingdon College, Montgomery, Alabama—a school for girls under the auspices of the Methodist Church. She spent last year studying at the University of North Carolina, Chapel Hill, and was awarded her M.A. degree in romance language during the summer. At Huntingdon, she is teaching Spanish and serving as a student counselor.

1925

Neill (Seawell) Briggs' son, Hermon B., Jr., is now all of twenty-two months old, and is all boy, his fond mother claims.

Mary Eliason is this year teaching English at Campbell College. She received her M.A. degree in English

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from the University at Chapel Hill in 1927, and since that time has very nearly finished the work for her Ph.D. in that subject. She is now finishing her dissertation, and goes to Chapel Hill from time to time working towards its completion.

Lorna (David) Thigpen and her husband, both of whom have been associated for several years with the Storrs, Connecticut, Experiment Station, sailed from New York in September for a year of study in Europe.

1926

Sarah (Franklin) Brisker, Washington City, spent two months abroad this summer. She visited in Scotland, England, Holland, Belgium, France, Germany, Switzerland, and Italy, returning home by way of the Mediterranean, and stopping off a day each to touch Yugoslavia, Greece, Sicily, Naples, Algiers, Gibraltar, Lisbon and the Azores. Certain things familiar to the eyes of the tourist stand out most vividly in her memory — Westminster Abbey, seen for the first time; Vollendam; the Alps of course, and the many beautiful cathedrals throughout Europe. Italy also offers much to the visitor. Everywhere she turned she met American people, and had to conclude that they are the best travelled people in the world. Sarah says she did her fall shopping in London and Paris, and while she is enjoying her purchases, still there is no place like America for buying clothes. She acquired a new appreciation of American food also, missing as she did the great variety of fruits and vegetables always available here, and finding the continental breakfast of bread, butter, and coffee not altogether sufficient. "I shall never be little ham and eggs again."

Ellen (Stone) Scott and her family are now living in Greensboro, after

following the wandering life of a civil engineer for several years. There are three children — Leona, the oldest is now a first-grader in Curry School, Woman's College.

1927

Born to Mr. and Mrs. R. V. Goodman (Willie Meta Brown '27), a son, John Cameron, October 5, Salisbury.

Eleanor Barton has a new job this year — teaching science at Ferry Hall, a school for girls, in Lake Forest, Illinois. For several years Eleanor was a member of the faculty of Edgewood Park Junior College.

Willie Meta (Brown) Goodman's sister, Dorothy, is a freshman at Woman's College this year.

Lloyd Merrimon was hostess the latter part of September at a Brunswick stew - barbecue supper at Oak Ridge, honoring a group of friends.

1928

Virginia Marsh is now Mrs. Adrian Morris, and lives in Raleigh.

Elizabeth (Wolff) Parsons is this year a "full-time" housekeeper, after having combined housekeeping with teaching for the past three years. Her home is at Ellerbe.

Wilmer (Kuck) Borden reviewed "Gone With the Wind" for the *Thomas Ruffin* Chapter of the U. D. C. at its fall meeting, Goldsboro.

Rachel Cordle is the author of an interesting article entitled, "A Unit of Work in World History," published in the October issue of *North Carolina Education*.

Eugenia (Sessoms) Spruill was married last summer, and spent her honeymoon in Canada and the New England States. "Now that I have a new and attractive home to keep, I am doing that instead of teaching. I enjoyed teaching though, and this letter makes me homesick for dear N. C. C. W." Eugenia taught for five years in Wilmington, then she returned to her home, where she taught for the next three years, previous to her marriage.

Maxine Westphal was recently elected business manager of the Fayetteville Little Theatre. She is a teacher of French in the high school.

1929

Born to Mr. and Mrs. G. M. Graham (Virginia Cameron '29) a son,

Larry Gregson, June 18, Lee Memorial Hospital, Sanford.

Bertha Barnwell went to San Francisco last summer, and is now a student in the California School of Design. She is studying creative costume design. The course also includes French finishing, color study, and merchandising. Her instructors are all French, and the school has for its director one of the most famous designers on the Pacific Coast. Bertha says she has never before been connected with anything which required so much hard study, but it is all so fascinating she is thoroughly happy. She expects to graduate next spring. Bertha was connected with the Jefferson Standard Life Insurance Company, and later with the business office of the Greensboro Daily News from the time of her graduation until she entered upon this new and vastly different field of work. She says she had a grand trip across the continent. Among other things — she stopped in Reno; but breakfast was her only purpose there! She saw all the usual sights in journeying through the Rockies and across the great plains, including of course a climb to the top of Pike's Peak. She immensely enjoyed Salt Lake City, where she heard two unforgettable organ recitals at the Mormon Tabernacle. "No trip across could be complete without a swim, or rather a float, in the Salt Lake itself, and that is another sensation I shall long remember." Bertha has a sister, Ruth, a freshman at Woman's College this year. She sends her best greetings to all the '29ers.

Ella Burton Hutchinson is spending her second year in New York, teaching the third grade in one of the schools in Scarsdale.

Luna Lewis studied for the second summer in New York, working toward a master's degree in music education. She also had private piano lessons with Guy Maier. It was good to have her back on the campus the last of October, attending the music conference.

Helen McBee attended the national Republican Convention held in Cleveland last June. She returned home by way of Niagara Falls, New York City, Philadelphia, Washington, the Shenandoah Valley and the Blue Ridge Mountains of North Carolina. She is again teaching English and coaching plays in the high school at Bakersville, which is fortunate in having a

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Ronie Sheffield is assistant state director of recreation for the WPA, with headquarters in Raleigh.

1930

Katherine Barrier was at Chapel Hill last year, studying for her M.A. degree in sociology and social work. She is back again this winter for part of the year, and is planning to enter welfare work when her studies have been completed. Katherine's home is in Johnson City, Tenn.

Helen Felder studied at Duke University again last summer. She has nearly completed the work for her M.A. degree in education.

Frances (Hampton) Goodridge and her husband enjoyed a two weeks' vacation last summer at Emerald Lake, Connecticut.

Mabel Holland is the new president of the Peptimist Club of the Greensboro Y. W. C. A. She is also president of the Y. W. C. A. inter-club council. She gave up school teaching two or three years ago, and is now connected with WBLG, Greensboro radio station.

Phyllis (Penn) Kohler, whose husband is secretary to the American legation at Athens, Greece, came back to the States the latter part of the summer for a visit. She spent a while with her mother in Greensboro, her old home.

Dorothy (Edwards) Summerow, Gastonia, has been honored by election to membership in the North Carolina Poetry Society. Her poems are all along finding their way to publication.

Edith (Webb) Williams and her husband are both studying at Cornell University for the second winter, working toward their Ph.D. Edith will take hers in sociology. Last summer she spent in Washington City, in connection with a research project carried on under the direction of Dr. Woofter, one of her former professors.

1931

Margaret Hanna is this year in New York City, teaching high school French and taking courses in physical education. She went to New York from her work as teacher of French and dancing at Chatham Hall.

Evelyn Hart started work last summer for her M.A. degree in history at Columbia University. She served as

secretary-treasurer of the North Carolina Club, and was re-elected for 1937.

Kay Mauer has added Simons to her name — she was married at her home in Linden, N. J., on June 20. She continues her work with the Association for Improving the Conditions of the Poor, one of the most powerful social welfare organizations in the world.

Mary Fowle Perry and Annie Lee Singletery are two other members of the class who studied in New York at Columbia last summer.

Verna Tolleson is librarian at the Blue Ridge School for Boys, Hendersonville.

Eloise Ward is the new chairman of District Three in the North Carolina Federation of Business and Professional Women's Clubs. She also serves as program chairman for the Thomasville club.

1932

Helen (Frye) Shuford and her new husband stopped in Greensboro this summer, on their return from their wedding trip, for a visit with Margaret Neal, who was maid of honor in their wedding.

Laura Stewart was a student at Columbia University last summer.

1933

Caldwell Hoyle came to Greensboro early in October to attend the wedding of Ruth Barton. Caldwell is again teaching in the Rockingham schools.

Lizzie Adams (Powers) Miller visited Edna Miller in Morganton last summer. Among those who assisted Edna in receiving at tea for her guest were Miriam Goodwin '23, Louise (Goodwin) Rankin '16, and Nan Jeter '26.

Margaret Wilder is the new dietitian in charge of the tea room at Meyer's Department Store, Greensboro. The year after her graduation, Margaret studied dietetics at the Peter Brent Brigham Hospital in Boston, completing the course for graduate dietitians. For several months previous to coming to Greensboro, she was dietitian at the Boston Memorial Hospital.

1934

Dean Babcock received her B.S. degree in Library Science from McGill

University last June. During the summer, she was married to D. B. Thomas, a teacher at State College, and they are now living in Raleigh.

Sarah Burton Clegg went over to Winston-Salem during the summer for a visit with Mary Nading.

Anne Coogan is this year a member of the library staff of Bryn Mawr College. Since graduation, she has done a variety of work — tutoring, assisting her father in his dental office, working in the public library at Bryn Mawr — all of which rolled into one more than met the requirements of a full-time job. Alice Armfield recently went up from Washington, where she had gone on a trip with her brother, for a short visit with Anne.

Susan Gregory has a new job this winter — personnel director and advertising manager at Guggenheim's, a department store in Lynchburg. For the last two years she has taught English in the Gastonia High School.

Catherine (Taylor) Hodges is this year living at Guilford College, where her husband is a new member of the faculty.

Mary Elizabeth Keister received her M.A. degree in Child Development from the University of Chicago last July 17. She is back again this winter, teaching in the Nursery School of the University of Chicago. Mary Elizabeth was a student there for the past two years, on a fellowship.

Margaret Kernodle is reporter and feature writer for the Greensboro Daily News. Articles bearing her signature appear from time to time in its pages, and they are invariably characterized by freshness and liveliness of style.

Barbara Lincoln is this year doing social service work in Baltimore. She visited a few hours on the campus last summer, motoring here from her

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home at Tryon, where she had gone from her two years of study at the University of Pittsburgh. From Greensboro she went on with Sarah Boger for a visit in Concord.

Bernice Love is teaching in the High Point high school again this year. She studied at Columbia University during the summer.

Rachel Lipscomb is spending another winter in New York City.

Lois McClure has a job with the American Can Company, Chicago. She says she does everything from typing service men's reports to taking dictation and writing personal letters from any one of six men who may be needing the service of a stenographer at that particular minute. "However," quoth Lois, "I would not trade with any school teacher in the country — maybe!"

Priscilla Mullen is this year head of the Department of Health and Physical Education at Gunston Hall, Washington City.

Hallie Sykes, who received her degree in Library Science from Chapel Hill last June, is this year librarian in the Concord High School.

Ruth Thompson is teaching a third grade in the Monticello public school.

Marjorie Whitaker visited her cousin, Charlesanna Fox '30, in Washington City last October, and was there for the Alumnae Club meeting. She and Helen Cornwell '34 were on their way to the Carolina-New York University football game.

1935

Born to Mr. and Mrs. R. L. Caviness (Mary Lamb '35) a son, Robert Lee, Jr., August 28, at the Baptist Hospital, Winston-Salem.

Born to Mr. and Mrs. Willis J. Physioc (Helen Hoffman '35), a son, Willis Johnson Physioc III, November 5, Stamford, Connecticut.

Mildred Conklin studied last year at the Carnegie Institute of Technology, Pittsburgh, and is this year a member of the library staff of Pennsylvania State College.

Helen Dugan received her M.A. in history from Chicago University in August, after having spent the previous year studying there. This winter she is back in North Carolina, teaching in the Kannapolis schools.

Martha Spruill Everett is another member of the class who is a member of the Kannapolis school faculty. She is librarian. Martha Spruill studied at Columbia University last year, and was awarded her degree in library science.

Matilda Geiger is supervisor of music in the Kannapolis city schools. Back on the campus they still remember how beautifully she sang on many occasions.

Loraine Gray, Asheville, spent the summer in New York City, studying at Columbia University. Going and coming, she stopped in Greensboro for a short visit with Margaret Kernodle and Jane Griffith. On the way down, she also stopped in Baltimore to see Barbara Lincoln and Margaret Moore. She is teaching again at Colfax.

Frances Kernodle is this year a member of the staff of the Medical Center, New York, as assistant dietitian, having assumed her new duties last July. At the same time she is continuing her work for her Master's degree in home economics at Columbia University — a course of study she began last year in connection with her work as a fellowship student in the dietetics department of Presbyterian Hospital.

Susanne Ketchum went to New Haven, Connecticut, the latter part of September, where she entered Yale University to work for a Master's degree in Fine Arts. She is specializing

in acting and play-writing. Last year she was assistant to Mr. Taylor at Woman's College.

Margaret Moser is teaching history in the High Point junior high. An M.A. degree in history was conferred upon her last August at Chicago University, at the close of a year of study there.

Mildred Talley is teaching in Aulander.

Our class almost has a corner on Kannapolis! Behold Martha Glenn Tyson presiding over the third grade in Centerview elementary school.

NECROLOGY

IN MEMORIAM

Maude Moore Steele '34, was accidentally killed in an automobile accident which occurred near Asheville on July 17. Since her graduation, she had taught in the Rockingham High School, making for herself a warm place in the affections of her students and fellow teachers.

WE EXTEND DEEPEST SYMPATHY

To Pearl Wyche '03, in the death of her sister, Mary Lewis Wyche, August 22, at her home near Henderson.

To Mary Tennent '13, in the death of her mother in Asheville the latter part of September.

To Ruth Heilig McQuage '20, Sarah Virginia Heilig Stevens '24, and Johnnie Heilig Brown '26, in the death of their father in October, in Salisbury.

To Katie Whitley Josey '22, in the sudden death of her husband, Mr. N. B. Josey, Jr., from a heart attack, March 19, 1936.

To Lelia Stuart '35, Mary Emma Stuart Hawes '30, and Martha Stuart Powell '28, in the death of their father during August.

To Dorothy Edwards Summerow '30, in the death of her father on June 6 in Wilmington following a long illness.

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MARRIED



HATTIE GRIFFIN '08, to Dr. Alfred G. Grunwell, September 3, at the summer home of the bride's father, Black Mountain. The bridegroom is a retired surgeon in the United States Navy. At home Punta Gorda, Florida.

MARY LOUISE BROWN '10, to Frederick T. Weber, July 6, Conway, S. C. Since leaving North Carolina, where she was a successful teacher in the schools of the State, Mary Louise has lived in New York City, where she is connected with the new business department of the Corn Exchange Bank & Trust Company. Mr. Weber is an artist, with a studio in New York City. He has lived extensively abroad, has exhibited his paintings, sculpture and etchings both in this country and abroad, and has served as president of the Society of American Etchers. At home New York City.

JANE ELIZABETH PEARCE '23, to William Andrew Geoghegan, September 26, at the home of the bride in Franklinton. For several years, Janie taught French in Stratford College, Danville, Virginia. The bridegroom is engaged in business in Danville. At home there.

MAE SHEAFER '23, to Van Bernard Stringfield, August 29, at the home of the bride's parents, Lenoir. Since her graduation, Mae has done advanced study at Columbia University, and for several years has been a successful teacher of Home Economics in the Thomasville High School. She is continuing her work this year. The bridegroom, brother of Lamar String-

field, is a graduate of Wake Forest College, and is connected in business with the Boles Hosiery Company, High Point. At home Thomasville.

WILLA ESTELLE CAMPBELL '25, to William Kenneth Whitesell, in a morning ceremony, August 1, Buffalo Presbyterian Church, near Sanford. Last year Willa taught Home Economics at Mitchell College. The bridegroom is a graduate of State College, Raleigh, and for the past several years has been head of the manual training department of the High Point City Schools. At home there.

HELEN KATHRYN CLAYTON '25, to John A. Craft, July 15, at the home the bride's mother, near Tarboro. For the past few years, Helen has taught Home Economics in the Goldsboro High School. The bridegroom is an alumnus of Purdue and Indiana Universities, and is a member of Sigma Nu fraternity. At home Charlottesville, Indiana.

MARGARET BATTLE '26, to Edward Urban Lewis, July 23, at the home of the bride's parents, near Tarboro. For the past few years, Margaret has taught in the elementary grades of the Rocky Mount schools. The bridegroom is a graduate of State College, Raleigh, where he was a member of Phi Psi and Lambda Chi Alpha fraternities. He holds a position with W. B. Lea Tobacco Company. At home Pelham, Georgia.

CORINNE CANNADY '26, to N. Dalton McNairy, August 29, in an afternoon ceremony at the First Baptist Church, Greensboro. Agnes (Cannady) Cashwell '22, sister of the bride, rendered the organ music. Martha Cannady '27, another sister, was maid of honor. Julia McNairy '27 and Henrietta Currin '39 were bridesmaids. For the past several years, Corinne has been Girls' Commissioner of the Juvenile Court, Greensboro. Among her numerous civic activities, she is a member of the advisory committee of the Greensboro Art Center, served as president of the Greensboro Altrusa Club for two years, and last year was vice president of the General Alumnae Association of the Woman's College. The bridegroom is a graduate of Duke University, and practices law in Greensboro. He is a member of the County and State Bar Associations, and a member of Phi Delta Theta fraternity and of Sigma Nu Phi, legal order. At home Greensboro.

MEREDITH McCULLERS '26, to George W. Lane, Jr., July 21, Mount Zion Methodist Church, near Garner. Since her graduation, Meredith has taught Home Economics in the high schools of Pinetops and Gibson. The bridegroom, an alumnus of Duke University, is engaged in business in Fountain. At home there.

EUGENIA SALOME POWELL '26, to Donald Hayes Conley, August 16, at nine in the morning, at the Christian Church, Grifton. Eugenia has for several years taught elementary work in the Winterville schools. The bridegroom is a graduate of Duke University, where he was elected to Phi Beta Kappa. He is superintendent of the Pitt county schools. At home Greenville.

MARY EVELYN DUNHAM '27, to John L. Fort, August 15, in St. John's Lutheran Church, Salisbury. Since graduation, Mary Evelyn has taught in the Salisbury city schools. The bridegroom is a graduate of State College, Raleigh, and is head of Fort & Company, advertising agency, Charlotte. At home there.

ELIZABETH ALEXANDER WILSON '28, to John Yancey Kerr, at half past ten in the morning, July 2, historic Buffalo Presbyterian Church, near Greensboro. Lloyd Merrimon '26, played the wedding music. For the past few years, Elizabeth has taught first grade in the Wiley School, Salisbury. The bridegroom is employed in the general accounting office of the United States Government in Washington, D. C. At home there. Among the out-of-town guests attending the wedding were: Mary Jane (Wharton) Thayer '31, New York; Sara Christian '30, Charlotte; and Jackie (Austin) Plyler '27, Salisbury.

GLADYS CHASE '29, to P. C. Colatta, May 10, in the Higgins Memorial Methodist Church, Burnsville. For the past few years, Gladys has taught English in the high schools of Micaville and Burnsville. The bride-

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groom is a graduate of State College, Raleigh, and is at present chemist for the Feldspar Milling Company, Mica-ville. At home Burnsville.

MARGARET DUCKWORTH '29 to Dr. Aubrey Lemar Palmer, June 29, at the home of the bride's parents, Morganton. Margaret has taught primary work in the schools of Gastonia and Morganton. Dr. Palmer is a graduate of the Northern Illinois School of Optometry, Chicago, and practices his profession in Morganton. At home there.

FRANCES MAUNEY '29, to Lawrence L. Lohr. Frances taught Home Economics after her graduation, but for the past two years has been supervisor of Home Economics under the supervision of the State Department of Education, Raleigh. The bridegroom is an alumnus of Lenoir-Rhyne College, Hickory, and of the University of North Carolina at Chapel Hill. He is connected in business with the Holt Publishing Company. At home Charlotte.

MARJORIE SKINNER '29, to Dr. William Earle Overcash in an evening ceremony, August 8, Blackwell Memorial Baptist Church, Elizabeth City. For the past few years Marjorie has taught in the schools of Southern Pines. The bridegroom is an alumnus of the University of North Carolina and received his medical degree at the University of Pennsylvania. He is now medical director of Pine Crest Manor, Southern Pines. At home there.

MILDRED BROWN '30, to George Jordan Albright, Jr., May 29, at the home of the bride's sister, Willie Meta Brown Goodman '27, Salisbury. Since graduation, Mildred has taught in the schools of Salisbury and High Point. The bridegroom is an alumnus of State College, Raleigh, and a member of Delta Sigma Phi fraternity. He is at present lieutenant in the United States Army Reserves in connection with the CCC work. At home Atlanta, Georgia.

PAULINE CHURCH '30, to Edwin Milbourn DeShazo, September 26, at

the home of the bride's parents, Roaring River. For several years Pauline taught English in the high school at Roaring River. The bridegroom is an alumnus of State College, Raleigh, and is a member of Delta Sigma Phi fraternity. He is connected in business with the firm of Leon Ellis, contractor, Greensboro. At home there.

HELEN HODGES '30, to Kenneth Raynor Jones II, August 10, Presbyterian Church, Chapel Hill. For the past two years Helen has been office secretary at the University Y. M. C. A., Chapel Hill, at the same time doing graduate work in government. Previous to that time, she taught Civics and English in the high schools of Wilson and Rockingham. The bridegroom is an alumnus of Fishburne Military Academy, and of the University of North Carolina. He is now in business in New Bern. At home there.

KATE SMITH '30, to Lloyd William Baird, October 23, at the home of the bride's parents, Asheboro. After graduation, Kate taught music in the Balfour Consolidated School near Asheboro, and privately at her home. The bridegroom is connected with the McCrary Hosiery Mills. At home Asheboro.

EUNICE TEMPLE '30, to Joseph Pratt Kirkpatrick, June 29, at the home of the bride's parents, Selma. Since graduation, Eunice has taught home economics in the Garner high school. The bridegroom is an alumnus of the University of North Carolina, and is now associated with the Atlantic Beach Hotel, Morehead City.

MARION WALTERS '30, to Hay Watson Smith, Jr., in an afternoon ceremony, September 8, at the bride's apartment, New York City. For the past two years, Marion has been in the New York office of Vick Chemical Company. The bridegroom is an alumnus of Washington and Lee University. He is a member of Sigma Alpha Epsilon fraternity, and of Phi Beta Kappa. He is connected with the Vick Chemical Company in New York. At home there.

ANNIE BLACK WILLIAMS '30, to Augustus Dial Abercrombie, July 18, in an evening ceremony at the home of the bride's mother, Fayetteville. For the past two years, Annie Black was dean of girls and teacher in the Fayetteville high school. The bridegroom

is a graduate of Presbyterian College, and is superintendent of schools at Mountville, South Carolina. At home there.

ROSA COIT MOORE '31, to Reuben Dennis Moore, September 1, at Ruffin. The bridegroom is a graduate of the University of North Carolina. At home Ruffin.

RACHEL BRADSHAW '32, to Benjamin T. Brown, September 1, at the home of the bride's parents, Roxboro. For the past year, Rachel has been a member of the faculty of the Roxboro city schools. The bridegroom is an alumnus of the Citadel, and is now connected with Collins & Aikman Corporation, Roxboro. At home there.

NANCY B. HOWARD '32, to Benjamin Davis, March 21, Clarksville, Virginia. At the time of her marriage, Nancy was librarian at the Hugh Morson High School, Raleigh. The bridegroom is a graduate of Cumberland University, and a member of Lambda Chi Alpha fraternity. He is now connected with the Commercial Credit Company. At home Raleigh.

ALICE D. JAMES '32, to Fred Whitman Crews, July 3, at the home of the bride's parents, Mount Pleasant. Last year Alice taught Home Economics in the Norwood High School. The bridegroom is an alumnus of State College, Raleigh, and is now connected in business with the Soil Conservation Service. At home Salisbury.

MARGARET BORDEN LEE '32, to William Carlton Henderson, September 1, First Presbyterian Church, Lincolnton. The bridegroom is a graduate of Swarthmore College, and is a member of Phi Delta Theta and Pi Delta Epsilon fraternities. He is now southern sales manager for the Boger and Crawford Spinning Mills, Lincolnton and Philadelphia. At home Lincolnton.

ALEINE LYERLY '32, to Ragland Collins Kirchin, August 1, in an evening ceremony at the Christian Church, Granite Quarry. For the past few years, Aleine has taught in the Granite Quarry schools. The bridegroom is an alumnus of State College and of Catawba College. He now holds a position with the Rustin Furniture Store in Salisbury. At home there.

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MARY ELIZABETH MEEKS '32, to William Depsey Bryan, Jr., October 28, Rocky Mount. Since graduation, Mary Elizabeth taught English and French in the Leggett School, near Rocky Mount. The bridegroom is an alumnus of the University of North Carolina.

IRIS NELSON '32, to James Cofield Cooke, August 13, at the Methodist Church, Grifton. Bet Nelson '35 was maid of honor. Last year Iris was librarian at the Calvin H. Wiley School, Winston-Salem. The bridegroom is treasurer of the Standard Fertilizer Company, of Williamston. At home there.

CLARA LOUISE THOMPSON '32, to Edwin Kenneth Carr, June 20, at the residence of the bride's parents, Haw River. Clara Louise received her degree from Elon College in 1933, and for the past two years taught Home Economics in the Graham city schools. Her husband in an alumnus of the University of North Carolina, and is connected in business with Harper's Furniture Company, Lenoir. At home there.

HELEN WILKIE '32, to Clinton Edward Bunch, September 17, at the home of the bride's parents, Elizabeth City. For two years after her graduation, Helen taught physical education in the junior high school, High Point, relinquishing that work for a business position. Mr. Bunch is associated in the furniture business in Elizabeth City. At home there.

MARGARET BANE '33, to Samuel A. Kushner, in an afternoon ceremony, August 23, at Temple Emanuel, Greensboro. Margaret is a member of the Reidsville public school faculty. The bridegroom practices law in Danville. At home Reidsville.

RUTH BARTON '33, to Charles Franklin Knott, September 3, at the home of the bride's parents, Hamilton Lakes, Greensboro. The year after graduation, Ruth took an advanced course in dietetics at the University of Pennsylvania, Philadelphia, and during the year previous to her marriage was dietitian at the Guilford County Sanatorium. The bridegroom is an alumnus of State College, Raleigh, and is a member of Sigma Phi Epsilon fraternity. He is associated in business with George F. Hackney, architect, Durham. At home there.

MORJORIE FIELD '33, to John Edwin Foil, July 5, at the home of the bride's uncle, Greensboro. Since graduation, Marjorie has taught Home Economics in the Summerfield High School. The bridegroom is a graduate of State College, Raleigh, and is instructor of agriculture at Wentworth High School. At home there.

ARLINE FONVILLE '33, to Walter Cooper Irvine, July 30, at the home of the bride, Burlington. At the time of her marriage Arline was connected with the story paper division of the Methodist Episcopal Publishing House in Nashville, Tennessee. During her college days, she was editor of *Coraddi*, and in her senior year, won the cash prize of \$25.00 offered by the Guilford County Alumnae Associa-

tion for the best work done in the college magazine that year. Her husband is a graduate of the University of Illinois, and is a member of the engineering department of the Tennessee State highway department. At home Nashville.

LOUISE HUNTER '33, to James Alan Stenhouse, October 9, at the home of the bride's parents near Newells. For the past year Louise has been in the accounting department of the Southern Bell Telephone Company, Charlotte. The bridegroom is a graduate of Georgia School of Technology, and is associated with M. R. Marsh, architect. At home Charlotte.

MARGARET LEAKE '33, to John J. Eichhorn. For sometime Margaret has been secretary to the president of the



Security National Bank, Greensboro. The bridegroom is special agent for the Provident Mutual Life Insurance Company. At home Greensboro.

SARA ELIZABETH WILSON '33, to William Taylor Amos, August 19, at the home of the bride's parents, Leaksville. Since graduation, Elizabeth has taught first grade in the Leaksville schools. The bridegroom is connected in business with O'Mansky's Department Store in Leaksville. At home there.

DEAN BABCOCK '34, to D. Boyd Thomas, September 4, at the home of the bride's parents, Asheville. The past year, Dean studied at McGill University, Montreal, Canada. The bridegroom graduated from State College, Raleigh, and also received his M.S. degree from that institution. He is now a member of the State College faculty. At home Raleigh.

EMILY BOGER '34, to Robert Glenn Richards, June 30, in an afternoon ceremony at the home of the bride's parents, Albemarle. Since graduation, Emily has taught first grade in the schools of Albemarle. The bridegroom is a graduate of Appalachian State Teachers College, Boone, and for the past few years has been connected with S. Q. Myers & Sons, hotel owners. He is at present manager of Hotel Albemarle. At home there.

ROSELYN DOBBINS '34, to James Wallace, July 11, at the home of the bride's sister, Elkin. Last year, Roselyn taught French and English in the high school at Hiddenite. The bridegroom is an alumnus of State College, Raleigh, and at present is associated

with the Soil Conservation office in High Point. At home there.

JULIA GOLD CLARK '34, to William Eugene Armstrong, August 15, Centenary Methodist Church, Winston-Salem. The bridegroom is an alumnus of Belmont Abbey and the University of North Carolina, and is connected with the State Soil Conservation department. At home High Point.

PEARL QUACKENBUSH '34, to William J. Barker, Jr., July 17, Anniston, Alabama. Since graduation, Pearl has taught Physical Education and Biology in the Cannon High School, Kannapolis. The bridegroom is an alumnus of State College, Raleigh, and at present holds a position in the Mississippi State forestry department. At home Holly Springs, Mississippi.

JANET BELVIN '34, to Alex E. Ashe, July 10, Durham. The first year after graduation, Janet taught a second grade in the Greensboro schools. Last year she had similar work in a consolidated school at her home, near Durham.

MARY ESPY BRAWLEY '34, to Walter Mahaffey, September 12, Lenoir. Mr. Mahaffey is connected in business with the Mooresville Cotton Mills. At home there.

HILDA FAISON '35, to Arthur Francis Pell, July 4, All Saints Episcopal Church, Roanoke Rapids. At home Elizabeth City.

RUTH LANG '35, to William Howard Gardner, July 27. Ruth taught last year at Vass.

RUTH WHALEY, Com. '35, to Wilbur Groome, September 2, First Pres-

byterian Church, Greensboro. At home High Point.

MALINDA BELLE CONNOLLY '36, to Howard Taft Gryder, August 20, in a sunset ceremony at the home of the bride's mother, Taylorsville. Frances Penn Burton '36, was maid of honor. The bridegroom is a graduate of State College, Raleigh, and since his graduation has been agricultural teacher in Taylorsville High School. At home there.

ELOISE TAYLOR '36, to Richard Hill Robinson, in an afternoon ceremony, August 30, at the First Presbyterian Church, Greensboro. Anna Atkinson '36, played the wedding music. The bridegroom is an alumnus of State College, Raleigh, and is now in business in Raleigh. Eloise was a very popular bride-elect, and among those who entertained for her were Betty Brown Jester '31, Kathryn Ginsberg '36, Elythe Latham '36, Lyn Nell McLennan '36. Bridge parties, luncheons, dinners, garden suppers were among the festivities planned.

VIRGINIA HARDIN '36, to Z. P. Long, August 16, Danville, Virginia. The bridegroom is an alumnus of the University of North Carolina, Chapel Hill, and is employed in the office of the Maurice Mills, Thomasville. At home there.

IRENE RICH '38, to Leslie Marion Murphy, July 25, at the home of the bride's parents, Brooklyn, New York. The bridegroom is connected in business with the Dillard Paper Company, Greensboro. At home there. Irene is continuing her work in the junior class at Woman's College.

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