

The Alumnae News

of the
North Carolina College
for Women



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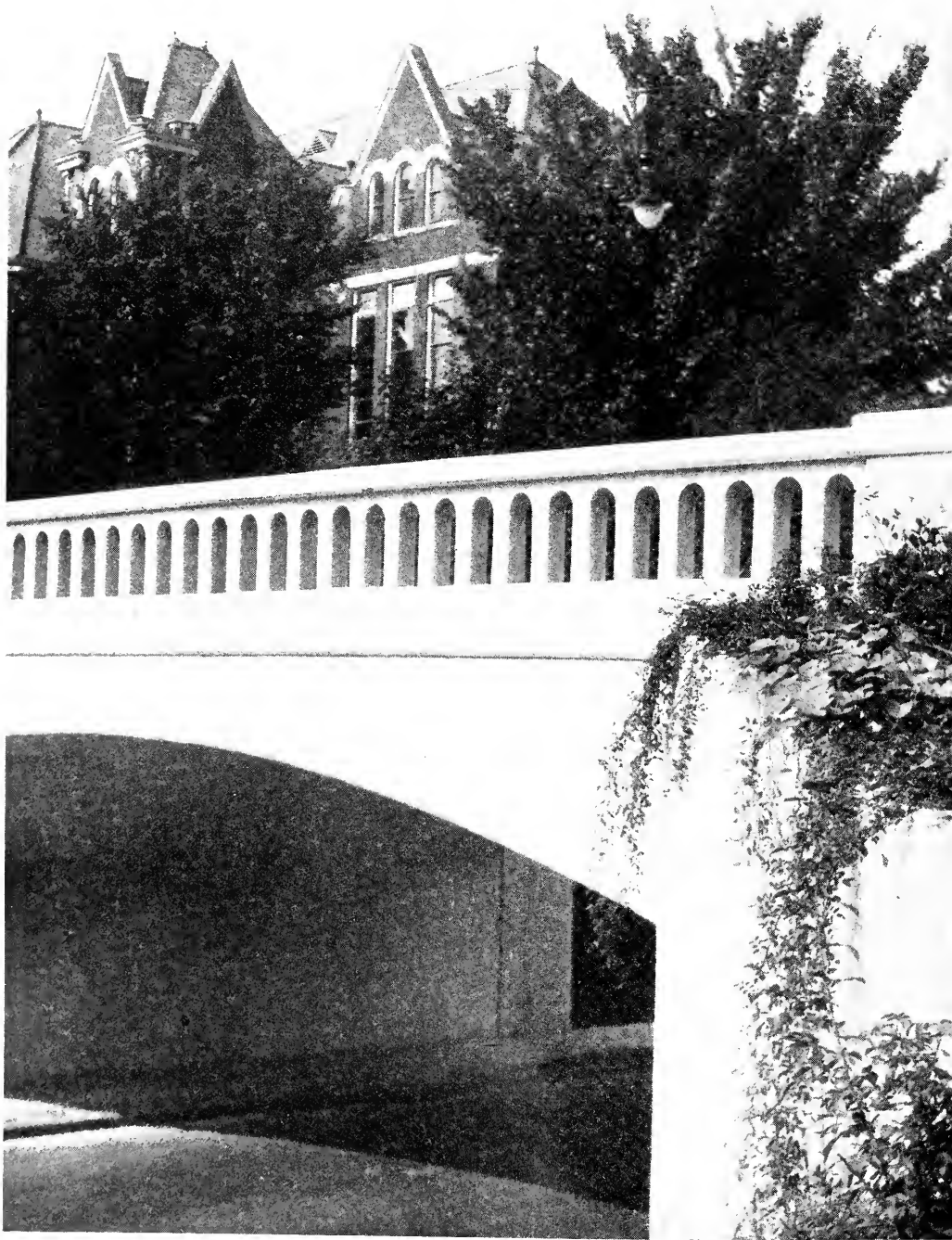
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Modern Poetry

OPENING LECTURE OF THE SEMINAR ON MODERN LITERATURE DELIVERED IN
ADELPHIAN HALL FRIDAY EVENING, NOVEMBER 21, 1930

WILLIAM C. SMITH

*Dean of the College of Liberal Arts and Sciences and Head of the
Department of English*

IN round numbers, we have in the English speaking world of today approximately one thousand writers of verse. Of the product thus presented for consideration, some—to use academic terms—is excellent, some good, some fair, and other some, perhaps amounting to more than half the annual issue, so inferior as to be unworthy a passing grade.

If we are to study poetry intelligently and profitably and know the strength and joy to be derived from it, we must, as Matthew Arnold long ago pointed out, bring to that study an intelligence that will enable us to recognize the distinction between excellent and inferior, sound and unsound or only half-sound, true and untrue or only half-true. We must have some more or less clearly defined idea of what true poetry is; some conception of its nature and essentials, its mission and value, its relation to life and thought.

It is for this reason that among the sub-topics suggested for your consideration I have listed, "What is poetry?" For those of us who would know the joy and inspiration which may come from poetry, the question is more than academic: it is vital.

In answer to my question, "Can poetry be defined?" I should answer "No." But I hasten to add that this is due not to its insignificance or lack of vital content—rather the contrary. It cannot be defined, as life cannot be defined, or truth, or beauty, because it is too comprehensive, too manifold, too varied in form, content, and appeal to be compressed within the bounds of a universally accepted definition. Poets,

men of letters, critics, rhetoricians, makers of dictionaries, representatives of every era and nationality have essayed the task in vain. The list includes—to name only a few—Aristotle, Horace, Sidney, Milton, Pope, Wordsworth, Coleridge, Shelley, Leigh Hunt, Hazlitt, Macaulay, Ruskin, Arnold, Newman, Poe, Stedman, and Amy Lowell.

Study the definitions and you will find that some of them point to *content* as the distinguishing feature of poetry, others no less emphatically to *form*; some emphasize purpose, others mood; several are positive contradictions one of the other; and no one of the long and varied list is sufficiently comprehensive and at the same time sufficiently definite to cover the full content found in our better known poetic anthologies or even the divergent material presented by so versatile an author as Tennyson or Browning. Consider moreover the Psalms of David, the songs of the Cavalier Poets, the dramas of Shakespeare and Ibsen, the dramatic monologues of Browning and Robinson and Masters, the sonnets of Wordsworth, the odes of Keats, the lyrics of Shelley, the epics of Homer, Dante, Milton, the satires and didacticisms of Pope, the melancholy despair of James Thomson, the mysticism of Emerson, Donne, Herbert; the charming society verse of Praed, Lampson, Dobson; the half a thousand pages of Browning's "Ring and the Book" or Hardy's "Dynasts," and the terse quatrains of Sara Teasdale or Emily Dickinson: who has meted out this poetic realm with a definer's span or comprehended it in a rhetorician's balance?

If, then, the definitions are sometimes contradictory and always inadequate, shall we abandon our effort to know and to feel the best; to recognize the distinction between the sound and the unsound, the true and the untrue or only half-true? Not willingly and without further effort.

This leads us to inquire, What are the characteristics of the best poetry? Let us bear in mind the object of our endeavor—not to characterize poetry as an art distinct from the kindred arts of music and painting, not to discriminate between poetry and prose or free verse and prose, but to fix in our mind a standard of measurement enabling us to recognize the difference between *true* poetry and compositions masquerading under the name but without the essential qualities.

I think we may say without fear of contradiction that poetry, if it be worthy of our consideration, will have at least three characteristics. First, it will be the utterance of a seer, a truth-teller, one gifted with penetrative vision and with resources of language adequate for the vision's presentation. Hear the voice of one such sounding across the years:

When I consider thy heavens, the work of
thy fingers, the moon and the stars, which
thou hast ordained;

What is man, that thou art mindful of him?
and the son of man, that thou visitest
him?

For thou hast made him a little lower than
the angels, and hast crowned him with
glory and honour.

There speaks the seer, contemplating
man and the heavens, and presenting
his vision in tones of fitting majesty.

Pass a thousand years and hear
Wordsworth:

A slumber did my spirit seal;

I had no human fears:

She seemed a thing that could not feel

The touch of earthly years.

* * *

She lived unknown, and few could know

When Lucy ceased to be;

But she is in her grave, and oh,

The difference to me!

The subject of contemplation here is but a rural girl and that in death. But the vision is that of the seer and the utterance one of dignity and exaltation.

Pass another hundred years. Hear a voice presenting the death of Becker, a noted criminal of the New York underworld—one verse will serve:

Becker sat in a chair and they killed him; I
don't care.

Becker sat in a chair talking to God about
his immortal soul and calling, "Jesus,
save my soul"; I don't care.

Becker hired pimps and dope-fiends to shoot
a squealing gambler at noon on a crowded
street; I don't care.

Becker told the pimps and dope-fiends he'd
keep the coppers from pinching them for
croaking Rosenthal; I don't care.

That extract appears in an anthology of poetry, and to it, as author, is attached no less a name than Sandburg.

Read the whole of it if you will. Does it suggest vision, insight, originality, beauty, quickening appeal, charm of expression? No. Any callow newspaper reporter seeking to be smart through the use of slang and profanity could do as much. But the two citations—"Lucy" and "Becker"—are they to be interpreted as evidence that Wordsworth is always a poet and Sandburg never? Far from it. It would be easy to reverse the estimates and show how Wordsworth in "Peter Bell" or "The Idiot Boy" is flatly insipid and that Sandburg in "Cool Tombs" and "Grass" has given us some of the most poignant lyric poetry of modern times. Poetry is poetry, not by virtue of being printed as such, or of having attached to it a distinguished name: it must have vision, clothed in language fitting and commensurate.

A second characteristic of poetry is this—it has interpretative power: it is the utterance of one who has insight quickened by imagination. Hear it sounding across the channel of nineteen hundred years, pointing us to unseen verities:

Consider the lilies of the field, how they grow; they toil not, neither do they spin: And yet I say unto you, that even Solomon in all his glory was not arrayed like one of these.

Wherefore, if God so clothe the grass of the field, which today is, and tomorrow is cast into the oven, Shall he not much more clothe you, O ye of little faith?

Pass yet another eighteen hundred years:

Twilight and evening bell
And after that the dark:
And may there be no sadness of farewell,
When I embark;

For tho' from out our bourne of Time and Place

The flood may bear me far,
I hope to see my Pilot face to face
When I have crost the bar.

In these two poems—the one of a thing so familiar as a wayside flower, the other a vessel putting out to sea—we have the utterance of insight: poetry that points us to beauties, relationships, meanings hitherto unseen or unappreciated.

Whatever the true poet focuses his physical, mental, and spiritual vision upon and transmits to us through the alembic of his genius, comes with new meaning, significance, and beauty. Is it so prosaic a thing as an engine dynamo, an old bell buoy, a thrumming banjo, an externally black and dirty water-carrier, or a thrice familiar text, "Lord God of Hosts, be with us yet?"—give it to Kipling and see what chords of memory he will strike, what emotions stir, what sympathies arouse, what music of spirit evoke! Is it an old bull, banished from the herd and dying, while overhead the vultures watch and wait?—let Hodgson have it, and behold it spiritualized. Is it that homely thing, the barrel organ?—let Noyes play upon it, and hear the harmonies that make a song complete. Is it a long deserted house in a lonely setting, all its former happy inmates gone to dust?—hear De la Mare in "The Listeners":

"Is there anybody there?" said the Traveller,

Knocking on the moonlit door;
And his horse in the silence champed the grasses

Of the forest's ferny floor;
And a bird flew out of the turret,
Above the Traveller's head;
And he smote upon the door again a second time;

"Is there anybody there?" he said,
But no one descended to the Traveller;
No head from the leaf-fringed sill
Leaned over and looked into his grey eyes,
Where he stood perplexed and still.

But only a host of phantom listeners
That dwelt in the lone house then
Stood listening in the quiet of the moonlight
To that voice from the world of men:
Stood thronging the faint moonbeams on the dark stair,

That goes down to the empty hall,
Harkening in an air stirred and shaken
By the lonely Traveller's call.

And he felt in his heart their strangeness,
Their stillness answering his cry,
While his horse moved, cropping the dark turf,

'Neath the starred and leafy sky;
For he suddenly smote on the door, even
Louder, and lifted his head:

"Tell them I came, and no one answered,
That I kept my word," he said.
Never the least stir made the listeners,
Though every word he spake
Fell echoing through the shadowiness of the still house

From the one man left awake:
Ay, they heard his foot upon the stirrup,
And the sound of iron on stone,
And how the silence surged softly backward,
When the plunging hoofs were gone.

Have we not here insight, vision, penetrating beyond the mere outer semblance, clothed in language harmoniously adequate?

Again, listen to Keats:

Heard melodies are sweet, but those unheard
Are sweeter; therefore ye soft pipes play on;

Not to the sensual ear, but, more endear'd,
Pipe to the spirit ditties of no tone.

* * *

Cold Pastoral!

When old age shall this generation waste,
Thou shalt remain, in midst of other woe
Than ours, a friend to men, to whom thou
say'st,

"Beauty is truth, truth beauty,"—that is all
Ye know on earth, and all ye need to
know.

Draw yet nearer to our own times—the era of world strife, when the eloquence of orators, the flaming headlines of newspapers, the roll of drums, the tramp of legions, and the martial music of innumerable bands all proclaim the primacy of war. Let Hardy point us to the eternal verities in his “Time of ‘The Breaking of Nations’”:

Only a man harrowing clods
In a slow silent walk,
With an old horse that stumbles and nods
Half asleep as they stalk.

Only thin smoke without flame
From the heaps of couch grass:
Yet this will go onward the same
Though Dynasties pass.

Yonder a maid and her wight
Come whispering by;
War’s annals will fade into night
Ere their story die.

Yes; insight, quickened by imagination, presents and interprets for us the significant and enduring in life.

Last in our sequence of characteristics, poetry is comprehensive in its appeal and application, giving utterance to an idea or mood, a hope, fear, desire, ambition which all men have had or can quickly perceive and respond to through the imagination. The glory that was Greece, the grandeur that was Rome, the abounding vitality of Elizabethan England live on in the poetry of Homer, Vergil, Shakespeare, because each succeeding generation of men finds there a revelation of humanity and of self. Therein lies the power of the Psalms and therein lies the power of Kipling. An essential characteristic of poetry therefore is that in it we find ourselves, our better selves, the selves we aspire to be. Emily Dickinson, the Amherst hermit who never ventured beyond her garden, through the poets found escape to wider realms, found herself where she aspired to be. Hear her speak in “Chartless”:

I never saw a moor,
I never saw the sea;
Yet I know how the heather looks,
And what a wave must be.

I never spoke with God,
Nor visited in Heaven;
Yet certain am I of the spot
As if the chart were given.

Thus the seer’s vision becomes our vision, and we walk with the children of light.

Such are the points of agreement. What about those at issue? What constitutes poetic subject matter? Is there a subject matter peculiar to poetry? Or to put it negatively, Are there subjects that poetry may not consider?

Here we can be brief. A study of the poets themselves will show that there is no object, thought, idea, or fancy that can present itself to the mind of men which may not be the subject of poetry. It is not the thing, but the saying, that moves us; not the matter, but the manner of presentation. It is the poet who makes the poem, not the theme. But—and here we come to the gist of the matter—it is the thing seen through the poetic imagination and emotionally realized as having some concord with humanity, that makes it poetry. A celandine, a primrose, a daisy may be to the eye of a cabbage-grower a weed, a nuisance, a pest to be chopped out of existence. For the scientist it may be an object of keen interest and value, and as such he presents it from the point of view and in the language of a scientist: the celandine, e.g., “a papaveraceous herb with yellow, umbellate flowers and acrid juice used for jaundice and for warts.” Certainly that is not poetry! But let Wordsworth have the celandine, or Burns the daisy, and through them we have a presentation that is poetry no less real, no less true because no reference is made to it as a pest in the cabbage bed or as umbellate in structure and soothing when applied to warts.

The poet’s range of subject matter is then unrestricted. But what of *Becker*? Simply this—that Sandburg was well within his rights when he chose that subject, as was Dante when choosing *Hell*, Milton *Satan*, Arnold *Judas*, Browning *Caliban*, Ibsen *Hereditary*

Disease, Masfield *Saul Kane*. These latter in their presentation give us mental and spiritual elevation, but Sandburg in his "Becker,"—sheer, unrelieved, uninspired and uninspiring ugliness!

Another example from an anthology of modern poetry may serve to indicate what poetry is *not*:

Blue undershirts,
Upon a line,
It is not necessary to say to you
Anything about it—
What they do,
What they might do . . . blue undershirts.

And here is another on the "Fly Speck"
—but why go further?

Something too much of this, since the week's wash and the fly-speck, like the poor, are ever with us; and if we must view them, we would prefer like stout Cortez, "to look at each other with a wild surmise—Silent upon a peak in Darien."

But what of the *real* New Poetry? In what sense is it *new*? In its essential characteristics? No. In its mission to delight, to solace, to inspire, to enrich our mental and spiritual lives with concepts of truth and beauty? No. Yet poetry, it is never to be forgotten, is the expression of life—an artistic and beautiful expression of life. And life is not static, but mobile, fluent, progressive; new every morning and fresh every night. The real new poetry is not a discarding of truth and beauty emotionally felt and artistically presented, but seeing, feeling, responding to these verities in twentieth century environment and in twentieth century speech and spirit. Daffodils are an embodiment of beauty. They were beautiful to the ancient Greeks, who gave us the myth of Narcissus falling in love with his own reflection mirrored in the waters. They were beautiful to Shakespeare—daffodils that come before the swallow does and "take the wings of March with beauty." They were beautiful to Her- rick, to Wordsworth; they are beautiful to Masfield, to Housman, to Gibson, to Lizette Woodworth Reese. They are

just as beautiful seen reflected in the lake at Reynolda, though compelled to vie with the more advertised charms of Prince Albert and of Camels. Had Winston a poet to sing their charms aright, pilgrims would be found, I think, glad to walk more than a mile to see them!

In seeking to ascertain how twentieth century environment, speech, and spirit are manifest in the poet's one continuous quest for truth and beauty, perhaps the topical method of study is most illuminating. Take such themes of universal and enduring interest as I have named on our reading list—Democracy, War and Patriotism, Love, Religion, Nature, and see for yourselves how contemporary poets—men of vision, interpretative insight, and comprehensive appeal—present us with fresh and renewed conceptions of truth and beauty. Is it war?—yes, but not the artificial pomp and glitter of it as Victorian England knew it in the "Charge of the Light Brigade," not the tearful sentimentality of it sung by our parents in "Just before the battle, Mother"; but war—monstrous and tragic in its wastefulness, illogical and inexplicable, grim and ghastly even in its humors; war—an anachronism in this age of enlightenment and brotherhood. See this exemplified in Kipling's "The Return"—you know the poem—I need not repeat it—how out of war's sordidness comes the making of a soul, a soul that not only refuses to be content with the outward display of vulgarity in our national life, but with strengthened faith in unseen realities sings:

If England was what England seems
An' not the England of our dreams,
But only putty, brass, an' paint,
'Ow quick we'd drop 'er! *But she ain't!*

Remember it is the soldier there speaking, not the shirker, the non-combatant, the pacifist. Likewise in Hardy's poem, "The Man He Killed":

“Had he and I but met
By some old ancient inn,
We should have sat us down to wet
Right many a nipperkin!

“But ranged as infantry,
And staring face to face,
I shot at him as he at me,
And killed him in his place.

“I shot him dead because—
Because he was my foe,
Just so: my foe of course he was;
That’s clear enough; although

“He thought he’d ’list, perhaps,
Off-hand like—just as I—
Was out of work—had sold his traps—
No other reason why.

“Yes; quaint and curious war is!
You shoot a fellow down
You’d treat if met where any bar is,
Or help to half-a-crown.”

Or in this, from Gibson—and could you have conceived that anything so simple as an untasted glass of water could be so poignantly suggestive of benumbing grief?—

On the low table by the bed
Where it was set last night,
Beyond the bandaged lifeless head,
It glitters in the morning light.

And as the hours of morning pass
I cannot sleep, I cannot think,
But only gaze upon the glass
Of water that he could not drink.

Hear the voice of a woman, Winifred M. Letts, in “The Spires of Oxford”:

I saw the spires of Oxford
As I was passing by,
The gray spires of Oxford
Against a pearl-gray sky;
My heart was with the Oxford men
Who went abroad to die.

The years go fast in Oxford,
The golden years and gay;
The hoary colleges look down
On careless boys at play.
But when the bugles sounded—War!
They put their games away.

They left the peaceful river,
The cricket field, the quad,
The shaven lawns of Oxford
To seek a bloody sod.
They gave their merry youth away
For country and for God.

God rest you, happy gentlemen,
Who laid your good lives down,
Who took the khaki and the gun
Instead of cap and gown.
God bring you to a fairer place
Than even Oxford town.

If you would hear these college boys themselves, read the chastely noble sonnets of Rupert Brooke, “Blow out, you bugles, over the rich Dead” and “If I should die think only this of me,” and, for realism unadorned, the war poetry of Wilfrid Gibson. Best of all, I think, for solace and enlargement of vision, read Masefield’s “August 1914”—a veritable benediction of quiet loveliness, serenity, and spiritualized beauty.

And the universal quest—the finite reaching out for the Infinite in this age of materialism and scientific testing—has not that yearning been voiced? Yes; by Arnold, by Clough, by Gibson, by Masefield, by Robinson, by Hardy, all of them too modest to speak with finality, and too honest, too thoughtful, too profoundly sincere to present us with nebulous vapidities satisfying neither the heart nor the head. Read Masefield’s “The Seekers” and “A Creed.” Read Hardy’s “New Year’s Eve” and “Waiting Both.” Hear this from Gibson, “Beauty for Ashes,” which might well have as its title the Immortality of Beauty:

You may burn the golden glory of the gorse,
But the roots into the rocky earth run deep,
And the living bush will only glow to rarer fire of beauty
When at last beneath the mould you lie asleep.

Beauty dies not though you blast and lay it waste,
Though you turn the whole earth to a cinder-heap,
From the ashes of your factories once again the ever-living
Shall awake one April morning out of sleep.

Time does not permit me even thus inadequately to deal with other themes—love, nature, personality, children. As illustrative of the modern poet’s apos-

tolie mission, his interpretative power, his comprehensive appeal through twentieth century language and familiar imagery to high thought and endeavor, let us conclude our present survey with Kipling's "Glory of the Garden." I select this not as the loftiest specimen of modern verse, nor even as the most dynamic utterance of Kipling, but as embodying characteristics found wanting in poetry of the "fly-speak" type—characteristics which real poetry must have, however familiar its subject and homely its dress. Kipling's real theme is, of course, the building of a State—the underlying theme of Tennyson's "Idylls of the King," and thousands of years earlier yet, of man's call to partnership with Deity in the opening chapters of Genesis. It is an old theme, but the spirit of our age of democracy and cooperation throbs through it:

Our England is a garden that is full of stately views,
Of borders, beds, and shrubberies and lawns and avenues,
With statues on the terraces and peacocks strutting by;
But the Glory of the Garden lies in more than meets the eye.

For where the old thick laurels grow, along the thin red wall,
You'll find the tool- and potting-sheds which are the heart of all,
The cold-frames and the hot-houses, the dung-pits and the tanks,
The rollers, carts, and drain-pipes, with the barrows and the planks.

And there you'll see the gardeners, the men and 'prentice boys,
Told off to do as they are bid and do it without noise;
For, except when seeds are planted and we shout to scare the birds,
The Glory of the Garden it abideth not in words.

And some can pot begonias and some can bud a rose,
And some are hardly fit to trust with anything that grows;
But they can roll and trim the lawns and sift the sand and loam,
For the Glory of the Garden occupieth all who come.

Our England is a garden, and such gardens are not made
By singing "Oh, how beautiful!" and sitting in the shade,
While better men than we go out and start their working lives
At grubbing weeds from gravel-paths with broken dinner-knives.

There's not a pair of legs so thin, there's not a head so thick,
There's not a hand so weak and white, nor yet a heart so sick,
But it can find some needful job that's crying to be done,
For the Glory of the Garden glorifieth every one.

Then seek your job with thankfulness and work till further orders,
If it's only netting strawberries or killing slugs on borders;
And when your back stops aching and your hands begin to harden,
You will find yourself a partner in the Glory of the Garden.

Oh, Adam was a gardener, and God who made him sees
That half a proper gardener's work is done upon his knees.
So when your work is finished, you can wash your hands and pray
For the Glory of the Garden that it may not pass away!
And the Glory of the Garden it shall never pass away!

May it be so, my friends, and thanks be to the poets, old and new, the seers, the singers of vision and insight, who amid the discords, the perplexities, the burdens of this unintelligible world, point us to truth and beauty—that was and is and shall never pass away!



IF you knew how welcome a letter, a clipping, or a marked newspaper about yourself is at the alumnae office, you would set aside that innate modesty which is a part of true culture and sit right down and write! You have no idea how many people will be interested in you, your family, your job, your various activities and achievements—in everything that pertains to you. If you get married, or get married again; if you get a good job, or lose a good job, no matter what it is, you'll find appreciation and sympathy in abundance among our readers. This publication fails in its most important function if it fails to keep our alumnae in touch with one another.

Making Better Provision for Child Life in America

The White House Conference

By HATTIE S. PARROTT

State Supervisor of Elementary Instruction

[For months before the meeting of the White House Conference, educational leaders all over the country were at work in committee groups, gathering materials and assembling facts for the consideration of the great assemblage. Miss Parrott was a member of the committee on the School Child, of which Dr. Thomas Wood, Teachers College, was chairman. She devoted her attention especially to the problems of the rural child. In fact, she was one of three hundred people who worked under the direction of the central executive committee in bringing together the findings which provided the basis for the final report—the report out of which came The Children's Charter. The Alumnae News asked Miss Parrott to give to its readers what she considered to be the outstanding results of the conference. In giving them, she includes the Children's Charter, and for this we are sure that all of us are especially grateful.]

EVIDENCE of presidential concern for the proper care and protection of children was again shown by the third White House Conference, held in Washington last November 19 to 22, called by a president of the United States to study the needs of the children of the nation, in order to insure their health and happiness.

In calling the White House Conference on Child Welfare and Protection, President Hoover brought together representatives of diverse groups interested in every phase of child welfare, and coming from all sections of the country. More than three thousand delegates and visitors were in attendance. Twelve hundred of these were members of committees appointed a year and a half ago to gather the material and assemble the facts which were presented at the meetings. By this method of organization and distribution of effort, powerful and influential forces were brought into working cooperation on a gigantic scale—for the achievement of a common end.

But however important the work of the numerous committees, however in-

teresting the reports and discussions, nothing overshadowed the contribution made by the President himself in the opening address of the conference. Indeed, the President's address was the outstanding feature of the entire program of four days. The extent of its potential influence can hardly be estimated. No one who heard the message



HATTIE S. PARROTT

could doubt that back of it all was a man's love and understanding of children, and a great desire to make better provision for child life in America. This quotation will bear testimony to the conclusion:

We approach all problems of childhood with affection. Theirs is the province of joy and good humor. They are the most wholesome part of the race; the sweetest, for they are fresher from the hands of God. Whimsical, ingenious, mischievous, we live a life of apprehension as to what their opinion may

be of us; a life of defense against their terrifying energy; we put them to bed with a sense of relief and a lingering of devotion. We envy them the freshness of adventure and discovery of life; we mourn over the disappointments they will meet.

According to the committee reports, the problem of making better provision for child life may be divided into three phases: first, the protection and stimulation to proper growth and development of the normal child; second, aid to the physically defective and handicapped child; third, the problems of the delinquent child. One of the committees reported statistics which give decided emphasis to the whole question—namely, that of 45,000,000 children in the United States more than 10,000,000 are handicapped thus:

Improperly nourished	6,000,000
Defective speech	1,000,000
Weak or damaged hearts	1,000,000
Behavior problems	675,000
Mentally retarded	450,000
Tubercular	382,000
Impaired hearing	342,000
Totally deaf	18,000
Crippled	300,000
Partially blind	50,000
Totally blind	14,000
Delinquent	200,000
Dependent	500,000

Although these findings present a distressing situation, there is every reason to believe that a study of them, together with the future work of the conference, will do much to bring about improvement.

It was significant of real leadership that although the President recited the above figures rather sadly, he was yet optimistic, and expressed great faith in the ultimate solution of the problem. "That we be not discouraged," he said, "let us bear in mind that there are 35,000,000 reasonably normal, cheerful human electrons, radiating joy and mischief and hope and faith. Their faces are turned toward the light—theirs is the life of great adventure. These are the vivid, romping, everyday children, our own and our neighbor's, with all their strongly marked differences—and

the more differences the better. The more they charge us with their separate problems the more we know they are vitally and humanly alive. From what we know of foreign countries, I am convinced we have a right to assume that we have a larger proportion of happy, normal children than any other country in the world. And also, on the bright side . . . we have 1,500,000 specially gifted children. There lies the future leadership of the Nation if we devote ourselves to their guidance."

We can never think of the White House Conference on Child Health and Protection as a thing of the past. It is a living, vital element in American thought today; it has already laid the foundation for a greatly enriched education, and will influence the plans and programs for improving child life in this country for many years to come.

The most significant results of the White House Conference may be summed up, I think, in three statements: first, the findings and detailed reports of the various committees at work for over a year are available to thousands of men and women charged with the responsibility of child care and protection; second, a continuation committee has been established to provide regional conferences for the study and interpretation of these reports; and, third, a brief summary of the entire conference has been issued in the form of The Children's Charter, which may serve both as guide in formulating programs, and a criteria for judging the total situation regarding child life.

THE CHILDREN'S CHARTER

President Hoover's White House Conference on Child Health and Protection, recognizing the rights of the child as the first rights of citizenship, pledges itself to these aims for the children of America:

1. For every child spiritual and moral training to help him to stand firm under the pressure of life.
2. For every child understanding and the guarding of his personality as his most precious right.

3. For every child a home and that love and security which a home provides; and for that child who must receive foster care, the nearest substitute for his own home.

4. For every child full preparation for his birth, his mother receiving prenatal, natal, and postnatal care; and the establishment of such protective measures as will make child-bearing safer.

5. For every child health protection from birth through adolescence, including: periodical health examinations and, where needed, care of specialists and hospital treatment; regular dental examination and care of the teeth; protective and preventive measures against communicable diseases; the insuring of pure food, pure milk, and pure water.

6. For every child from birth through adolescence, promotion of health, including health instruction and a health program, wholesome physical and mental recreation, with teachers and leaders adequately trained.

7. For every child a dwelling place safe, sanitary, and wholesome, with reasonable provisions for privacy, free from conditions which tend to thwart his development; and a home environment harmonious and enriching.

8. For every child a school which is safe from hazards, sanitary, properly equipped, lighted, and ventilated. For younger children nursery schools and kindergartens to supplement home care.

9. For every child a community which recognizes and plans for his needs, protects him against physical dangers, moral hazards, and disease; provides him with safe and wholesome places for play and recreation; and makes provision for his cultural and social needs.

10. For every child an education which, through the discovery and development of his individual abilities, prepares him for life; and through training and vocational guidance prepares him for a living which will yield him the maximum of satisfaction.

11. For every child such teaching and training as will prepare him for successful parenthood, homemaking, and the rights of citizenship; and, for parents, supplementary training to fit them to deal wisely with the problems of parenthood.

12. For every child education for safety and protection against accidents to which modern conditions subject him—those to which he is directly exposed and those which, through loss or maiming of his parents, affect him indirectly.

13. For every child who is blind, deaf, crippled, or otherwise handicapped physically,

and for the child who is mentally handicapped, such measures as will early discover and diagnose his handicap, provide care and treatment, and so train him that he may become an asset to society rather than a liability. Expenses of these services should be borne publicly where they cannot be privately met.

14. For every child who is in conflict with society the right to be dealt with intelligently as society's charge, not society's outcast; with the home, the school, the church, the court and the institution when needed, shaped to return him whenever possible to the normal stream of life.

15. For every child the right to grow up in a family with an adequate standard of living and the security of a stable income as the surest safeguard against social handicaps.

16. For every child protection against labor that stunts growth, either physical or mental, that limits education, that deprives children of the right of comradeship, of play, and of joy.

17. For every rural child as satisfactory schooling and health services as for the city child, and an extension to rural families of social, recreational, and cultural facilities.

18. To supplement the home and the school in the training of youth, and to return to them those interests of which modern life tends to cheat children, every stimulation and encouragement should be given to the extension and development of the voluntary youth organizations.

19. To make everywhere available these minimum protections of the health and welfare of children, there should be a district, county, or community organization for health, education, and welfare, with full-time officials, coordinating with a state-wide program which will be responsive to a nation-wide service of general information, statistics, and scientific research. This should include:

(a) Trained, full-time public health officials, with public health nurses, sanitary inspection, and laboratory workers.

(b) Available hospital beds.

(c) Full-time public welfare service for the relief, aid, and guidance of children in special need due to poverty, misfortune, or behavior difficulties, and for the protection of children from abuse, neglect, exploitation, or moral hazard.

* * *

For every child these rights, regardless of race, or color, or situation, wherever he may live under the protection of the American flag.

Comment and Review

THE PROPOSED CONSOLIDATION OF THREE STATE INSTITUTIONS

At this time there is pending before the General Assembly a bill which has as its object the consolidation of the University of North Carolina, The North Carolina State College of Agriculture and Engineering, and The North Carolina College for Women, and the creation in their place of The University of North Carolina. A brief summary of the act is here given:

Section 1. That the University of North Carolina, the North Carolina State College of Agriculture and Engineering, and the North Carolina College for Women are hereby consolidated and merged into a new institution, hereafter to be known as "The University of North Carolina."

Section 2. Refers to the A. & E. College.

Section 3. That the North Carolina College for Women shall from and after the ratification of this act be conducted and operated as a part of The University of North Carolina, herein created. It shall be located at Greensboro, North Carolina, and shall be known as the College for Women of The University of North Carolina.

Section 4. The board of trustees of the newly established University shall have conferred upon it all the powers, privileges, and authority possessed by the trustees of the University as it now exists, and in addition, succeed to all the rights, privileges, and obligations which now devolve upon the University, State College, and the North Carolina College for Women.

Section 5. All members of the present boards of trustees of the three institutions shall continue to serve the new University as a consolidated board until January 1, 1933.

The general assembly of 1933 shall elect a new board of trustees, to the number of 100, to succeed the consolidated board.

Until August 1, 1932, the executive committees of the consolidated board shall be composed of the present executive committee of the three institutions.

Section 6. Within sixty days after the ratification of the act, the Governor shall appoint a commission to work out the plans for the consolidation of the component parts of the new University.

The Commission shall be composed of nine members—the presidents of the three institutions, or a member of the faculty designated by the president, and six members appointed by the Governor from the state at large.

Section 7. It shall be the duty of the Commission to devise the way to bring about unification of control, and coordination of the general educational program.

Sections 8-9-10. The Commission shall begin its work as soon as possible and complete it not later than July 1, 1932. It may employ educational experts to assist.

Within ten days after receiving the report, the Governor shall submit it to the consolidated executive committee, and then to the consolidated board.

(Note: The present board of trustees of the University numbers 100; of State College, 75; of North Carolina College for Women, 11.)

Pending actual consummation of the merger, the three institutions shall continue to operate as at present, but governed by the consolidated board.

Sections 11-12-13-14. Refer to degrees, gifts, endowments, and repeal of laws.

It is evident that details of the proposed merger and the issues involved are not set forth in the bill to any great extent; that there is little actual information upon which to base an intelligent judgment in the matter.

Numerous questions have naturally arisen. What would be the advantages in such a consolidation to the individual institutions? to the cause of higher education in general in North Carolina? In other words, why merge? Have such consolidations taken place in other states? If so, why? How were they accomplished? What have been the results? If there are unnecessary overlappings in the educational programs of the three institutions, what are they? how can they best be removed? What position in the triangle would the North Carolina College for Women occupy? Is there danger that it would become merely a feeder for the other units? and

its resurgent spirit of endeavor and achievement be destroyed? What would be the status of women, both as students and as members of the faculty, in the new order of things?

Did the proposition originate, and is it being furthered largely, as an economy measure? If so, it is open to question from many angles. Saving in actual dollars and cents could easily be achieved by lopping off here and eliminating there; but would the result so cheapen and debase the standards of higher education in North Carolina which have been wrought out of the struggle and devotion of long years, that in the end the state's treasury would be impoverished far more than it had been relieved? Not to mention at all the chief consideration—impoverishing the lives of our people and arresting their best development. The value of the plant of the North Carolina College for Women appears on the books of its treasurer as \$6,500,000. In the name of economy alone, the plant should be kept at capacity service.

Or—and this is a vital aspect of the situation—in the event of consolidation, would the functions of the three institutions be so well defined and their fields of activity so well differentiated that each as an integral part of a sentient whole would receive a new impetus to go forward? If our leaders of higher education in North Carolina are convinced that the proposed merger would insure the continued progress of the three institutions and at the same time heighten their united service to the people of the state, the measure could justly command the undivided support of all concerned.

It is only to be expected that the women of the state should ask these questions. Be it remembered that it was a hundred years after the founding of the state university for young men before any provision was made by the state for the higher education of its young women. But at the same time that we are asking the foregoing questions,

we should also ask another, What would be the result if the institutions should not merge?

If the act pending should be ratified, doubtless the commission provided therein would address itself to a study of these and many other aspects of the situation. Doubtless also it would concern itself with the number of members which the leading universities now have on their boards of control. It would likely find that these boards are small in size, for obvious reasons of greater ease in reaching decisions, and freedom from outside entanglements. The present board of the North Carolina College for Women numbers 11; the board of the University of North Carolina, 100; that of State College, 75. We should expect that provision would be made to insure that our college receives its rightful measure of consideration in the final deliberations, in view of so much disparity between the size of its governing board and those of the other institutions.

We could wish that the proposed commission might first make a thorough study and survey of the situation, and upon the findings thereof base its recommendation in the matter. We should then understand more clearly what we are considering.

President Foust's Letter to the Alumnae

Wishing to ascertain the attitude of the alumnae of the college toward the proposed consolidation, President Foust on February 18 addressed this letter to them:

You have doubtless read something about the proposed consolidation of your college with the University of North Carolina and State College. I sincerely wish I could meet you all and talk over this matter and in this way get your views about the consolidation. As this is not possible, the only thing I can do is to write you, a procedure which is always unsatisfactory in any delicate situation.

I enclose herewith a summary of the proposed bill, which gives you the essential facts about the consolidation.

In my experience as president of your college I have never before felt so keenly the need of your advice and sympathetic cooperation as I do at the present time, because so much is involved in this consolidation. This college belongs to the women of the state, especially to the alumnae and the students. I shall appreciate it very much if you will write me fully about this important matter of merging your college with the University and with the State College of Agriculture and Engineering, because it may help me in the position I take with reference to the proposed change. I am willing to make any fight and any sacrifice to serve the women of North Carolina, who have always shown me, personally and officially, every possible consideration. If you have anything to say, as I have already indicated, I shall be very glad indeed to hear from you.

In view of this letter, the Alumnae News feels that it would be out of place to express an opinion here with regard to unification. But we hope that many of the alumnae will reply to the President's letter promptly and give him their best judgment in the matter, whatever that may be.

THE COMMITTEE ON APPROPRIATIONS MAKES ITS RECOMMENDATION

ON the evening of February 18, word reached the campus from President Foust in Raleigh that the appropriations committee had recommended that our college be granted for support and maintenance for the next two years the sum of \$450,000 a year. The good news was announced to the students at that time at mass meeting in Aycock, and spread quickly to the crew at work in the alumnae office, and over the campus. There was rejoicing. This means that the appropriations committee recommends an increase of \$123,000 over what the Budget Commission had previously recommended. Moreover, the sum represents a slightly greater amount than the President requested in the first instance. Let us remember, however, that the recommendation of the committee must pass both the house and the senate favor-

ably before it becomes law. However, we do feel that a great advantage has been gained in this action, and we look with confidence toward the final outcome.

President Foust's Request of the Legislature

In his original request to the Budget Commission for support and maintenance for the next biennium, President Foust asked that the sum of \$440,365 be appropriated for the year 1931-32, and \$445,505 for the year 1932-33. This represented a modest increase of upwards of \$60,000 a year over the amount we are receiving this present year, 1930-31. Moreover, the fund for maintenance and support which the college is receiving this year is only 80 per cent of the amount appropriated by the last legislature, since a 20 per cent cut went into effect at the beginning of this fiscal year. But this does not tell the whole story of reduced income, for a horizontal cut had been made during the year 1929-30.

Something akin to consternation was felt when the report of the Budget Commission was made public and it was learned that instead of recommending the small increase which the President had requested, it had recommended a further cut of about 14 per cent below the amount being received this year. In this emergency, President Foust, Mrs. Tomlinson, president of the alumnae association, and the alumnae secretary, addressed a letter to the alumnae at large, asking them to do all in their power by wire, by letter, and by personal interview to influence the members of the appropriations committee to make the appropriation for support and maintenance the same for the next two years that it is this year. Such action would still leave in force the 20 per cent cut and more.

Extracts from the letter voice the situation:

As you know, the appropriation made for the support and maintenance of the college for this present year, 1930-1931, was cut 20 per cent. This meant that the college had to

be reorganized, with a loss of about twenty-five members of the faculty, and the official and teaching load readjusted and redistributed. We accepted the cut and went about the necessary reorganization with courage and a willingness to do all that we possibly could to help meet the economic situation existing in the state.

The Budget Commission is now recommending that the amount we are receiving this year be still further cut—about 14 per cent additional—for the next two years! This would total a reduction of at least 34 per cent from what we have been normally receiving, the official and teaching load remaining practically the same. To require the college to reorganize still further—twice in one year—could not do otherwise than constitute a very serious situation for it.

The Budget Commission recommends that the appropriation which the president of the college is requesting for three departments in particular—Medical, Library, Student Welfare and Personnel—be cut practically in half. These departments are vital to the life of the college. They cannot possibly operate with any degree of efficiency on the amount recommended by the commission.

The additional proposed cut of 14 per cent mentioned above amounts to \$51,000, a relatively small sum from the standpoint of the state, but a drastic elimination in a budget already handicapped.

We are therefore asking you to write or wire today to the chairman of either of the appropriation committees, or any members whom you may know personally, urging them to vote that the appropriation for the support and maintenance of the North Carolina College for Women for the next two years be made the same as it is for the present year—1930-1931.

In response to our request, telegrams and letters literally swarmed into Raleigh. And personal interviews made lively the week-ends spent at home by members of the appropriations committee.

May we express here our sincerest thanks to the alumnae for the fine work they have done for their college in this emergency.

The Request for Permanent Improvement

The President's request for permanent improvements totalled \$490,000, and included these items:

Science Building (with equipment),	
for the departments of chemistry,	
physics, and biology	\$345,000
Repair of Spencer Building	140,000
Greenhouse for biology department .	2,000
Equipment for marine laboratory ..	3,000

The budget commission recommended nothing with reference to this request.

THE PROPOSED TEN PER CENT CUT IN SALARIES

AMONG the bills sponsored by Governor Gardner and introduced in the legislature early in the session, was a recommendation to reduce the salaries of all state employees 10 per cent. This would include, of course, salaries of public school teachers as well as teachers in the state colleges and the university. An avalanche of protest, with which the readers of the News are already familiar, was launched against the proposition from many sources.

At a dinner meeting of our own faculty which took place in South Dining Hall, January 22, President Foust voiced his own vigorous opposition to the cut. At the conclusion of his talk it was voted by the faculty that he appoint a committee to set in motion efforts to defeat the proposal. Whereupon, Dr. W. C. Jackson, chairman, Miss Mary Petty, Miss Ruth Fitzgerald, Dr. A. S. Keister, and Mr. C. E. Teague were named. In a statement later given to the press, Dr. Jackson said in part:

We are in such hearty accord with many of Governor Gardner's recommendations that it is with regret that we are forced to express opposition to this measure. His recommendations concerning the 10 per cent cut in salaries and related salary limitations in the budget are unsound and unwise, in our opinion. The major objection to these measures is the irreparable damage they will do to the whole educational program of the state. Through the magnificent and heroic work of our political, educational, and other leaders, together with the workers in the ranks, North Carolina has gone far in its educational work in the past thirty years. It has much farther to go. The passage of these measures will not merely check this progress: it will set

the clock back for years. This is poor statesmanship. The state can ill afford to lose its intellectual and social gains. It is not necessary to do so. To penalize the educational and social progress of the state for economic errors is not playing the game fair.

In addition to the damage it will do to education, these measures are uneconomic and discriminatory. These are sufficient reasons why it should not pass. The men and women who have given all the years of their lives—all of them bad years economically for them—will not be expected to submit supinely to the enactment of such a law.

THE SEMINAR ON MODERN LITERATURE

OUR third week-end Seminar brought back to the campus more than two hundred alumnae. We came to sit again at the feet of our teachers of English, and with them to study intensively through a period of five lectures and discussions the general subject of "Modern Literature." Our alumnae president, May Lovelace Tomlinson, presided at all the meetings, radiating her usual charming friendliness, as she dispatched presidential duties. Our own Dr. W. C. Smith, near to the heart of many a daughter of the college, directed the program and presented the members of his department.

We followed in the large the same plan that proved to be so acceptable last year, assembling first for dinner together in South Dining Hall, on Friday evening, November 21. Here Dr. Foust spoke briefly, for as Mrs. Tomlinson said, the alumnae feel that no meeting of theirs is ever properly begun until we have heard from the President himself. And as usual he pushed the occasion off to a happy start.

Our classroom this evening, and throughout the Seminar, was Adelphian Hall. It was filled chiefly with daughters of the college themselves; but in addition we had present a number of sons-in-law, who added solid comfort to the scene! Here Dr. Smith gave the first lecture, using as his subject, "Modern English Poetry." The address is pub-

lished elsewhere in this number of the News, but no mere reading of the printed page can possibly convey the spell of sheer beauty that the speaker created when to the word was added the voice.

As a bit of a variant in this evening's program, a very pleasing variant, too, Genevieve Moore, '16, and Miss Marion Burgess, High Point, sang as a duet Miss Moore's composition, "Carolina, North Carolina!" which she has dedicated to North Carolina College.

The following morning was the morning of the second day, Saturday. Miss Martha Winfield resumed the series, speaking on "The Modern Drama." As we know, she is an alumna of the college, and so her chief pleased us very much when in introducing her he remarked that she had been a part of the English Department for a long while, "and the best part of it, too"! Mr. Leonard B. Hurley followed, with a comprehensive survey and an enlightening interpretation of "The Modern Novel." We plied him with questions. And then we went to lunch. In the afternoon, Mr. A. C. Hall continued the discussion with a talk on "Modern American Poetry," concluding—against our will be it said—in time for tea across the way in Cornelian Hall. Here Jane Summerell, Katherine Sherrill, and Teeny Welton were in charge.

The Seminar series was brought to a close with an open meeting on Saturday evening in Ayecock Auditorium. At this time Dr. Stanley T. Williams, of Yale University, spoke on "Old Traditions and New Books," leaving with his audience a final but not least delightful impression of our conference on Modern Literature.

It seems to the Alumnae News that this simple recital is sufficient to indicate the interest of the alumnae in the question of a continuing intellectual relationship between them and their college. All told, nearly nine hundred alumnae have returned for the three conferences already conducted. About

twelve hundred reading lists have been sent out in connection with them. How stimulating the conferences have been, how many books have been actually read, we have no way of knowing. But if the attendance, plus expressed interest, plus requests for more Seminars "like the ones we have had" are an index, we can feel assured that the work thus begun is meeting a real need among the alumnae.

The Next Seminar

For reasons obvious to the alumnae themselves, a spring Seminar has not been planned for this year. But other such conferences are on the schedule, and we are looking forward to the next Seminars next year.

DICKENS'S TALE OF TWO CITIES —EDITED BY EVELINA O. WIGGINS

Dickens's Tale of Two Cities. Edited by Evelina Oakley Wiggins, Lynchburg, Va. Boston: D. C. Heath and Company, 1930. pp. 392.

Every teacher of English literature, the novice in particular, will find in Miss Wiggins's edition of a *Tale of Two Cities* most valuable aid in getting students to enjoy and to appreciate thoroughly this historical novel. Lesson helps, designed especially for teachers of high school students, make this edition most commendable. These helps take the form of comments, suggestions, and questions by chapters, thought questions on the novel as a whole, review tests, projects of various kinds, scenes for dramatizations, topics for oral and written reports, and supplementary reading lists. The general make-up of the book, the striking color, the excellent illustrations, and the clear print add to its attractiveness.

ANNE KREIMEIER,
Supervisor of English,
Curry High School, College.

[Editor's note: Miss Wiggins is an alumna of the college and is head of the department of English, E. C. Glass High School, Lynchburg.]

NEW MEMBERS OF THE FACULTY

THE new members of the faculty who came to us this year are to be found in eleven departments of the college. It is a pleasure to introduce them here to the readers of the News, even though briefly and without benefit of television! Nevertheless, we hope that many of the alumnae may come to know personally, and see face to face these recent additions to our college family.

Mr. J. Bryan Allin came from the University of Toledo to be assistant professor in the Department of Romance Languages. He teaches classes in French and German. His A.B. and M.A. degrees were taken at Minnesota and Harvard, respectively.

Miss Jessie LeGrand, A.B. North Carolina College, '29, M.A. Columbia University, '30, is also a member of this department, teaching French to freshmen.

Miss Marjorie Bonitz, B.S.P.E. North Carolina College, '27, joined the staff of the School of Physical Education after spending two years as director of physical education for girls in the Charlotte High School.

Miss Dorothy Davis is also an instructor in the School of Physical Education. Her A.B. degree is from Western College, her M.A. from the University of Wisconsin.

Mrs. Ruth Sims Norton is supervising teacher of physical education in Curry Training School. She is a graduate of Columbia University, and was formerly connected with the Dalton Schools, Inc.

Miss Elsa R. Berner, B.S. Columbia University, is instructor in Library Science. She was formerly librarian in one of the high schools in Denver.

Mrs. Minnie M. Hussey, A.B. North Carolina College, '30, is connected with the library, as instructor in Library Science and librarian at Curry. She is a graduate of Meredith College, a former teacher of English there, and more recently, dean of students at North China Union Language School.

Miss Charlotte Newton, head of the circulation department and also instructor in the Department of Library Science, is a graduate of Agnes Scott College, with an M.A. from the University of Illinois. She became an instructor in the university's library school, and was later head of the catalog department of the University of Florida.

The new head of the Hygiene Department is Dr. Victoria Carlsson, who came to us from the Department of Household Arts Education, Teachers College, Columbia University. She holds all three degrees from Columbia. Dr. Carlsson is the author of numerous publications in her field.

Miss Florence M. Chitester, A.B. and A.M. University of Pittsburg, is an additional instructor in the Department of Psychology, coming here from her work as instructor in Highland Park Junior College and psychologist in the high school clinic.

Miss Vivian Farlowe, A.B. Western Maryland College, M.A. University of Virginia, is assistant in General Biology.

Miss Catherine Lieneman, A.B. University of Nebraska, M.S. Washington University, is instructor in Botany.

Miss Carlotta Barnes, B.S.M. North Carolina College, '26, M.A. Columbia University, '30, is instructor of public school music in the Department of Music. She is much in demand as a leader of group singing. After graduating from this college she was supervisor of music in the schools of Rowan County.

Miss Edythe D. Schneider, a graduate of Bush Conservatory, Chicago, has charge of the work in voice. She is a lyric soprano.

Mrs. Madeleine B. Street, formerly head of the Department of Home Economics, High Point College, is instructor in that department here. She is a graduate of William and Mary.

Mr. C. E. Teague is the new Director of Extension, coming to us from the superintendency of the Lee County and Sanford City Schools. He is a graduate of the University of North Carolina, and has done graduate work at Columbia and the University of California.

Miss Ernestine Welton, A.B. North Carolina College '28, is Student Counselor. She studied at Western Reserve after graduation, and was last year case worker with the Children's Home Society of Virginia.



INTERIOR OF AYCOCK AUDITORIUM

LISTENING-IN

All along echoes come to us about the fine effort **Bulus Bagby Swift**, '99, is putting forth in behalf of the working child in North Carolina. Her interest in the working child extends over a long period of time. But this year she is chairman of the child welfare committee of the League of Women Voters, and in that capacity has made many speeches to various types of organizations in furtherance of the committee's four-point program:

Remove the exemption which permits children under 16 who have completed the fourth grade to work longer than 8 hours a day and 48 hours a week.

Prohibit the employment of children under 16 in dangerous occupations, such as working around exposed electric wires.

Require that children between 14 and 16 complete the sixth grade before they leave school for work.

Prohibit the employment of children under 18 for night work.



Mary Louise Lowe has been "Around the World" since she was a student at the college a few years ago, if we are to believe the big black letters in the newspapers announcing one of her best-known vaudeville acts. She may have done it "Via Television," one of her latest offerings! The real truth is, the Keith circuit, and other producers, have sent her all the way from the Hippodrome in New York around the United States, and into Canada, featuring her performances. Beginning her work as an understudy in a company of Russian dancers, she finally reached stardom in a separate act of her own. Now she has her own company, Lowe and Sargent, if you please. Last fall Miss Lowe spent a vacation with her parents in Greensboro, but is back now in New York, rehearsing.



Mr. Frank R. McNinch, husband of **Huldah Groome**, '13, was recently con-

firmed by the United States Senate as a member of the Federal Power Commission, following his appointment by President Hoover. Newspapers commented that Mr. McNinch was in no sense an applicant for a federal position, and responded to the president's request for his services after much reluctance. Mr. and Mrs. McNinch live in Charlotte.



We heard with satisfaction that **Elsie Riddick** had been invited by President Hoover to be a member of the White House Conference on Child Welfare and Protection. She accepted the invitation, representing the League of Women Voters, of which she is president. But Miss Riddick has other entitlements. By way of a job, she is assistant clerk of the Corporation Commission of North Carolina. By way of more honors, she is honorary president of the State Federation of Business and Professional Women's Clubs, and this organization has established the **Elsie G. Riddick Loan Fund**, which assists worthy students to go to college. She is a member of the Women's Legislative Council, and is in frequent demand as a speaker on subjects of civic interest.



The friends of **Norma Stewart Perry** who were favored in receiving her Christmas booklet with its "photograph of a painting I did of our first baby Christmas in Paris," are delighted with the remembrance. Mrs. Perry has been living in Paris for several years, doing work as an interpreter, and also studying painting. Recently the family (the biggest half of which is the two beautiful little boys!) came back to Asheville, where they will make their home for a while.

LISTENING-IN

Welcome home to **Euline Smith**, '17, after five years in Korea! She arrived in Hamlet the middle of last September, the high point of destination after having gone around the world to get there! Before sailing, her mother and sister joined her in Korea and all three of them circled the globe together. Euline arrived in Korea August 23, 1925. She had received her M.A. from Scarritt College the previous June. The missionary post at Holston Compound is the scene of her work. Now she is studying at Scarritt for three months, looking toward her return in August of this year.



Lieutenant-Governor **R. T. Fountain** is the husband of **Susan Rankin**, '15. Their home is in Rocky Mount.



North Carolina College is also represented in the governor's cabinet by Attorney-General **Dennis G. Brummitt**, whose wife is **Kate Hays Fleming**. They live in Oxford.

We hear the names of both Mr. Fountain and Mr. Brummitt mentioned in connection with the succeeding governorship.



We extend congratulations to all concerned, including of course **Clara Guignard**, '30, herself, on her selection by the Hoover Committee to do research work on social trends. Dr. Ogburn, of Chicago University, who is Clara's immediate chief, is heading the research, under the direction of Dr. Steiner, of Tulane. Miss Guignard's work is being concentrated on changes in Chicago's play during the past thirty years. She is continuing at Chicago University

this year, doing part time study along with the job.



Dr. Mary Stuart MacDougald, head of the Department of Biology, Agnes Scott College, has conducted some interesting experiments in changing the shape of microscopic animals by exposing them to ultra-violet radiation. Ultra-violet rays have become well known because of their extensive use in human therapeutics, but Dr. MacDougald chose for her study one of the simplest animals, a tiny single celled creature. The *New York Telegram*, commenting upon the experiments, says:

Exposure to the radiations for periods ranging from five seconds to two minutes produced profound changes in these creatures, which are normally shaped somewhat like oval discs.

The modifications were of various types; some affected the internal structure of the cell, while other changes were external. In the latter type of modification there were changes in shape to elongated and "tailed" specimens, to double monsters, and to the formation of "chains" of several animals fused together. Some of these modifications were only temporary, while others persisted through forty generations.

During her undergraduate days, Dr. MacDougald was a student at North Carolina College for a year.

CLASS REUNIONS COMMENCEMENT 1931

1898	1917
1899	1918
1900	1919
1901	1920
1906 (25-year)	1921 (10-year)
	1929 (second)
	1930 (first)

From "Patterns in the Sand"

By MEADE SEAWELL

*I was rolling my hoop
Down the blackberry path,
Down the blackberry path to the spring,
When I saw by the grove's edge
High over the sweetgums' scarlet and gold
The silver glint of a wild duck's wing.*

*But I was only a child,
Girl child, with staring eyes;
And I had a glittering hoop to roll.
Not knowing—not knowing
The winging surprise
Was wheeling a barb to catch in my soul.*

*Oh, many the groves that since I have seen
Kindle and flame,
And crackle and slowly burn down—
The broad earth having its way—
And the winding path is long that loops between
That blackberry clump
And this hill house nearer the town,
Wound up from a girlchild's play;*

*But it all has been common,
Common like night and like day,
Till now as I come to another spring
My numbed soul suddenly smarts,
Remembering—*

*Oh, dear God, when—when?
Will a silver wing wheel over my path again?*

The Class of 1930

TURNING the spotlight on the Class of 1930 is a very pleasant task. It has been only a few short months since its members stood together in Aycock Auditorium to receive the documentary evidence of their graduation from North Carolina College. Today they are to be found in three foreign countries, in fifteen states, and in fifty-eight counties in North Carolina. Reviewing their whereabouts and activities from the reports which they have sent in to the alumnae office, brings them vividly back to their friends on the campus, and we trust carries the college and their college friends as vividly out to them.

You will see that by far the majority are teaching, and teaching in the schools of North Carolina, as has been the custom of our alumnae. But they are nevertheless represented in a variety of occupations, including marriage and home-making. A number are doing further study of some type—regular university graduate work, special courses in bacteriology, business courses. There have doubtless been some changes in addresses and activities since these first reports reached us, and we are requesting here that any one who has such information send it to the alumnae office.

In this number of the News we are calling the roll of the first half of the class, the last half to be included in the next number of the magazine.

Aileen Aderholt, assistant librarian, Senior High School, Greensboro.

Nancy Adkins, teaching third grade, Belmont.

Katherine Allen, first grade, Belmont.

Douglas Alston, history and geography, high school, Charlotte.

Beverly Anders, fifth grade, Stokes.

Ruth Anderson, public school music, Tarboro.

Martha P. Archbell, Latin and French, high school, Pittsboro.

Christine Ardrey, first grade, Paw Creek.

Eula Mae Arnold, resting at home, Trinity.

Katheryn Barber, history, high school, Bethel.

Marian Hunt Barber, American history in Junior High, High Point.

Elizabeth Barnett, third grade, Gastonia.

Katherine Barrier, English and physical geography, high school, Lemon Springs.

Frances Batte, physical education, Davenport College, Lenoir.

Dorothy Baughman, student dietitian, Presbyterian Hospital, New York City.

Alberta Beam, home economics, high school, Franklin.

Garnette Beasley, French and English, high school, Powellsville.

Sarah Edna Bennett, public library work, New York City.

Susie Rogers Bizzelle, first grade, La Grange.

Mary E. Blake, welfare worker, Denim Station, Greensboro.

Alma Blanchard, second grade, Greensboro.

Frances Booker, library and sixth grade, Mebane.

Elizabeth Bottoms, third grade, Hudson.

Panthea A. Boyd, second grade, Colfax.

Juanita Boyett, first grade, Summerfield.

Ruth Brantley, history, English, and science, high school, Woodleaf.

Jessie Bridges, recreation work in the welfare department of Revolution schools, Greensboro.

Margaret Briles, at home, Thomasville.

Dorothy Brittle, at home, Burlington.

Anna Brown, dietitian and teaching high school home economics, Raleigh.

Claudia Brown, second grade, Wilmington.

Mildred Brown, first grade, Salisbury.

Margaret Bryan, at home, Newton Grove.

Grace Bryant, English, biology, and general science, high school, Hays.

Margaret Buchanan, seventh grade, Broadway.

Vera Buckingham, principal's assistant, Walkertown.

Edith Bulluck, third grade, Lexington.

Beulah O. Bureson, home economics and civics, high school, Concord.

Virginia Burt, second grade, Greensboro.

Leola Carol Butler, at home, Clinton.

Mabel Byron, English and French, high school, Louisburg.

Minnie Gordon Cahoon, married September, 1930. Now Mrs. James B. Taylor, Greensboro.

Alma Campbell, grades one to seven, Steeds.

Mildred Candler, at home, Candler.

Ruth Capel, graduate work at North Carolina College.

Emily Carr, home economics, high school, Mocksville.

Sara Dunn Chadwick, Moss Hill School, Kinston.

Charlotte Chaffin, history and English, high school, Fountain.

Sara Chrisman, home economics, high school, Charlotte.

Pauline Church, English and history, high school, Roaring River.

Elizabeth Clapp, at home, Swannanoa.

Edith M. Clark, library work in two Charlotte junior high schools, Charlotte.

Louise Cloninger, mathematics and history, high school, Thomasville.

Mary L. Cody, studying at Columbia University, New York.

Flossie K. Cogdell, public school music, Marshville.

Edrie Colwell, fifth grade, Lenoir.

Elizabeth Cowan, first grade, High Point.

Timoxena Crawford, public school music, North Wilkesboro.

Elizabeth Crews, teaching, Sanford.

Margaret Crews, second grade, Greensboro.

Nell Culler, physical education, Detroit, Michigan.

Sarah Daniel, biology, physics, and mathematics, high school, Bryson City.

Beatrice Daniels, librarian, high school, Asheboro.

Twila Mae Darden, biology, physics, general science, and commercial geography, high school, Stokes.

Evelyn Darlington, sixth grade, Elizabethtown.

Lorine Davis, physical education, junior high, Miami, Florida.

Mabel Davis, married October, 1930. Now Mrs. S. E. Liles, Greensboro.

Polly Denson, at home, Tarboro.

Mary Dewar, third grade, Harrisburg.

Margaret Dill, second grade, Greensboro.

Alice Dillard, at home, Greensboro.

Ruth Evelyn Dodd, graduate work in School of Applied Social Sciences, Western Reserve University, and part time girls' club work in the West Side Branch of the Y.W.C.A., Cleveland, Ohio.

May M. Donoho, history and French, high school, Fairview.

Elizabeth Eaton, sixth grade, Fountain.

Dorothy Edwards, sixth grade, Gastonia.

Bess Eison, at home, Gaffney, S. C.

Matilda Etheridge, English, high school, Woodland.

Matt Exum, first grade, Rich Square.

Helen E. Felder, first grade, Greensboro.

Mary Lois Ferguson, science and Latin, high school, Hendersonville.

Minnie Sue Flynn, physical education, high school and grades, Chapel Hill.

Charlesanna Fox, history and freshman English, high school, Maxton.

Lois G. Frady, second grade, Liberty.

Frances Freeman, at home, Conway.

Edna Gardner, departmental work in grades four to seven, Hudson.

Rosalyn Gardner, mathematics and French, high school, Big Stone Gap, Virginia.

Betty Gaut, taking case work training course, Alleghany County Welfare Association, Pittsburgh, Pa.

Beatrice George, third grade, High Point.

Rachael Godfrey, second grade, Unionville.

Cornelia Goff, librarian, high school, Hopewell, Va.

Donnis Gold, French and English, high school, Hickory.

Martha Jo Gorham, public school music in grades, Welcome.

Allie Graham, fourth grade, Calypso.

Edna G. Grantham, sixth grade, Charlotte.

Nancy Gray, library work in elementary schools, Charlotte.

Nina Greenlee, traveling with Triangle Producing Company, Greensboro.

Flora Griffin, sixth grade, Spring Hope.

Edna Hackney, English and French, high school, Pikeville.

Frankie Hammond, sixth grade, Hallsboro.

Frances Hampton, graduate work in sociology at the University of North Carolina, Chapel Hill.

Edith Harbour, office work for Dr. Jackson at North Carolina College, and taking business course, Greensboro.

Miriam Hardin, graduate work in kindergarten, Columbia University, New York.

Joseline Harding, English and mathematics, high school, Boonville.

Mildred E. Harper, fifth grade, Lemon Springs.

Jean Harvey, with the Literary Guild, New York City.

Charlotte Hatcher, public school music, Stanley.

Brytte Heffner, fourth grade, Burgaw.

Elizabeth Hensley, English and French, high school, Burnsville.

Louise Henson, high school home economics and manager of the school cafeteria, Sylva.

Lucile Herman, science, high school, New London.

Mary Lucile Herring, fourth grade, Snow Hill.

Irene Hester, public library, Burlington.

Mary Hester, home economics and English, high school, Warsaw.

Jean Louise Hewitt, English, history, arithmetic, geography, and science in the seventh and eighth grades, Guantanamo, Cuba.

Kathrine Hine, piano, violin, and public school music, Madison.

Gertrude Hobbs, in charge of recreation work for women, Cone Memorial Y.M.C.A., Greensboro.

Maria J. Hobbs, fifth grade, Elizabethtown.

Helen L. Hodges, ancient history and civics, high school, Wilson.

Persis Hodges, fifth grade, Wilson.

Maryon M. Hoffman, sixth grade, Gastonia.

Mabel Holland, sixth grade, Greensboro.

Estelle Honigman, 1515 N. Appleton Street, Baltimore, Md.

Margaret B. Hood, public school music, Denton.

Sophie Howie, third and fourth grades, Sanford.

Celeste Hubbard, fifth grade, Lexington.

Margaret V. Hudson, taking a business course Salisbury.

Sue Hunnicutt.

Mrs. Minnie Middleton Hussey, librarian Curry Training School, Greensboro.

Mary Jarrett, biology, physics, and general science, high school, Almond.

Lois Jennings, at home, Jennings.

Mary Caroline Jervy, student dietitian at Rhode Island Hospital, Providence, R. I., during the summer. Now at home, Tryon.

Emilie Eve Jewett, at home, Wilmington.

Florence Johnson, teaching, Gastonia.

Nell Miller Johnson, third grade, Kernersville.

Frances Johnson, second grade, High Point.
Pearl Jones, third grade, Kinston.

Roberta Jordan, librarian, high school, Greenville, S. C.

Louise Justice, assistant librarian, high school, High Point.

Mary Eugenia Kapp, graduate work in mathematics and psychology, Duke University, Durham.

Sarah Kelly, third and fourth grades, Mooresville.

Annie Lee Kendrick, fourth grade, Cramerton.

Florence Kincaid, fourth grade, Candler.

Charlotte Koonce, fifth grade, Richlands.

Mabel F. LaBarr, science, high school, Summerfield.

Minnie McIver Land, second grade, Greensboro.

Elizabeth Lassiter, librarian in public library, High Point.

Louise Leary, mathematics, high school, Edenton.

Bessie Leeson, at home, Nelson, Va.

Louise Lentz, third grade, Taylorsville.

Margaret Player Leonard, third grade, Blountstown, Florida.

Virginia LeRoy, physical education in grades, Durham.

Mary Lewis, student dietitian, Fifth Avenue Hospital, New York City.

[To be concluded in April number.]



Our Children's Children

EACH year the number of daughters of alumnae who come to North Carolina College is increasing—a delightful fact to us all, we believe. And if to certain partial alumnae eyes, something of a halo surrounds the young heads of this second generation, we know their mothers at least will forgive us! Our "Gold Star Mother" this year will have to be Annie Lee *Staley* Fox, 1900, who has three daughters here, two of whom are juniors, the other a freshman.

TWENTY SENIORS (1931)

NAME OF STUDENT	MOTHER'S NAME	ADDRESS
Mae Ballard	Banks <i>Ingram</i> Ballard, 1905-07	Morven
Frances Eshelman	Helen <i>Bonner</i> Eshelman, 1904-06	High Point
Frances Faison	Isabelle <i>Pigford</i> Faison, 1899-01	Faison
Annie Fawcett	Essie <i>Brouer</i> Fawcett, 1904-05	Mount Airy
Charlotte Hill	Ella <i>Moseley</i> Hill, 1898	Kinston
Nancy Howard	Jessie <i>Brawley</i> Howard, 1894-95	Mooresville
Lacy McAden	Mary <i>Lacy</i> McAden, 1902-03	Raleigh
Rosa Coit Moore	Kate <i>Shearin</i> Moore, 1894-97	Rocky Mount
Sallie Mooring	Lizzie <i>Mayo</i> Mooring, 1893-95	Bethel
Maud Ratledge	Mary <i>Susie Dalton</i> Ratledge, 1892-96 (dec'd)	Pleasant Garden
Evelyn Reeves	Rachel <i>Hood</i> Reeves, 1907-08	Albemarle

NAME OF STUDENT	MOTHER'S NAME	ADDRESS
Kate Robinson	Lina <i>Hendley</i> Robinson, 1903-05	Ansonville
Matilda Robinson	Jennie <i>Tatum</i> Robinson, 1899-01	Greensboro
Annie Royal Saunders	Anne <i>Hankins</i> Saunders, 1897	Wilmington
Ethel Sledge	Alice <i>Flintoff</i> Goodson, 1908	Danville, Va.
Mary Boddie Smith	Mary <i>Boddie</i> Smith, 1901-04	Chadbourn
Nancy Ellen Stoner	Fannie <i>Crawford</i> Stoner, 1898-00	Biltmore
Mabel Tate	Annie <i>Davis</i> Tate, 1894-96	High Point
Margaret Winstead	Annie <i>Harrison</i> Winstead, 1902	Wilmington
Sara Catherine Wharton	Rosa <i>Fields</i> Wharton, 1900-02	Greensboro

TWENTY-TWO JUNIORS (1932)

Mary Brandt	Emma <i>Spencer</i> Brandt, 1896-98	Florence, S. C.
Sarah Carr	Lillian <i>Grady</i> Carr, 1897-99	Burgaw
Gertrude Coward	Blanche <i>Cannon</i> Coward, 1904-06	Ayden
Mary Delamar	Helen <i>Gibble</i> Delamar, 1897-98	Raleigh
Nellie Bond Dickinson	Willie <i>Watson</i> Dickinson, 1897	Wilson
Laura Blanche Fisher	Laura <i>Hocutt</i> Fisher, 1898-99	Fayetteville
Martha Fountain	Martha <i>Brown</i> Fountain, 1899-03	Rocky Mount
Julia Adeline Fowler	Stella <i>Mundy</i> Fowler, 1907-08	Monroe
Cora Mae Fox	Annie Lee <i>Staley</i> Fox, 1900	Franklinville
Elizabeth Fox	Annie Lee <i>Staley</i> Fox, 1900	Franklinville
Martha Pickett Henderson	Swanna <i>Pickett</i> Henderson, 1904	Wilmington
Marion Vaughan Holoman	Pattie <i>Vaughan</i> White Holoman, 1907	Rich Square
Mildred Knight	Nell <i>Hendrix</i> Knight, 1901-02	Greensboro
Mary Louise McGoogan	Hattie <i>McArthur</i> McGoogan, 1897-99	St. Pauls
Robena McLean	Robena <i>Atkinson</i> McLean, 1892-93	Raleigh
Margaret Mims	Delcie L. <i>Collins</i> Mims, 1903-06	Holly Springs
Katherine Murray	Catherine <i>Shaw</i> Murray, 1893-95	Greensboro
Helen Payne	Sadie <i>Yokley</i> Payne, 1899-01	Mount Airy
Patty Richardson	Mittie <i>West</i> Richardson, 1903-04	Dover
Mary Henri Robinson	Jennie <i>Tatum</i> Robinson, 1899-01	Greensboro
Neva Gan Roper	Neva <i>Cahoon</i> Roper, 1902-04	Elizabeth City
Ruth Scholz	Ella <i>Keek's</i> Scholz, 1892-93	Macon

THIRTY-SEVEN SOPHOMORES (1933)

Elizabeth Albritton	Mattie Albritton, 1892-94	Hookerton
Elizabeth Lou Allen	Casandra <i>Ward</i> Allen, 1894-95	Rose Hill
Virginia Allen	Neita <i>Watson</i> Allen, 1902	Henderson
Eloise Cobb	Lizzie <i>Shore</i> Cobb, 1907-08	Bryson City
Ruth Cobb	Lizzie <i>Shore</i> Cobb, 1907-08	Bryson City
Catherine Elizabeth Cody	Catherine <i>Seagle</i> Cody, 1902-04	Darlington, S. C.
Isabella Cox	Eva <i>Cromartie</i> Cox, 1899-00	Clarkton
Lucy Crocker	Annie <i>Michaux</i> Crocker, 1892-96	Greensboro
Jeannette Davis	Della <i>Shore</i> Davis, 1898-99	Tobaccoville
Evelyn Ennett	Eva <i>Mattocks</i> Ennett, 1894-95	Silverdale
Ruth Gamble	Serena <i>Denny</i> Gamble, 1892-93	Summerfield
Zelda Gray	Mary <i>Hubner</i> Gray, 1896-98	Wilmington
Margaret Hammond	Margaret <i>Whitfield</i> Hammond, 1900-01	Asheboro
Claire Hartsook	Clara <i>Hendrix</i> Hartsook, 1903-04	Greensboro
Nancee Hay	Annie <i>Kime</i> Hay, 1901-03	Greensboro
Ruth Holton	Miranda <i>Spencer</i> Holton, 1900-02	New Bern
Caldwell Hoyle	Bright <i>Ogburn</i> Hoyle, 1908	Charlotte
Susan Kimball	Minnie <i>Ross</i> Kimball, 1903-07	Winston-Salem
Lucy Linn	Lucy <i>Sherrill</i> Linn, 1897-99	Salisbury
Elizabeth Lowdermilk	Bessie <i>Ingram</i> Lowdermilk, 1909-10	Mount Gilead
Catherine McIver	Catherine <i>Nash</i> McIver, 1904	Summerfield
Helen Melvin	Alda <i>Jones</i> Melvin, 1898-00	Linden
Blanche Mooring	Lizzie <i>Mayo</i> Mooring, 1893-95	Bethel
Carrie Moore Nash	Carrie <i>Moore</i> Nash, 1893-95	Goldsboro
Katherine Nowell	Ila <i>Brower</i> Nowell, 1903-04	Greensboro

NAME OF STUDENT	MOTHER'S NAME	ADDRESS
Maude Overstreet	Katherine <i>Paddison</i> Overstreet, 1906-07	Burgaw
Emma Rice	Bessie <i>Johnson Rice</i> , 1897-98	Ashboro
Edna Sockwell	Sallie <i>Fryar</i> Sockwell, 1898-01	Greensboro
Ruth Stovall	Annie <i>Baird</i> Stovall, 1894-95	Virgilina, Va.
Mary Catherine Swain	Ada <i>Tyson</i> Swain, 1893-96	Henderson
Emma Lee Tuttle	Annie <i>Ardey</i> Tuttle, 1903-06	Monroe
Dorothy Upshur	Caroline <i>Martin</i> Upshur, 1900	Sunter, S. C.
Dorothy Whitaker	Clara <i>Spencer</i> Whitaker, 1903-04	Ashboro
Lucy Mae White	Jessie <i>Faust</i> White, 1902-04	Guilford College
Alice Whitted	Alice <i>Blow</i> Whitted, 1903-05	Fayetteville
Mary Bailey Williams	Lillie <i>Boney</i> Williams, 1898	Greensboro
Katherine Winstead	Kate <i>Barden</i> Winstead, 1904	Roxboro

THIRTY-TWO FRESHMEN (1934)

Sara Elizabeth Beal	Mary <i>Detwiler</i> Beal, 1899-01	Gastonia
Kathleen Beasley	Fannie <i>Gray</i> Beasley, 1909-10	Bentonville
Janet Belvin	Nettie <i>Beverly</i> Belvin, 1905	Durham
Frances Benson	Lula <i>Ward</i> Benson, 1899-01	Nashville
Cleone Boyd	Ina <i>Hobbs</i> Boyd, 1897-98	Mooreville
Marjory Deal	Selma <i>Staton</i> Deal, 1899-02	Hamilton
Louise Ford	Cora <i>Staunton</i> Ford	Franklinton
Laura Fort	Mittie <i>Fisher</i> Fort, 1905-06	Clinton
Adelaide Fortune	Edna <i>Wooton</i> Fortune, 1902-03	Greensboro
Dorothy Fox	Annie Lee <i>Staley</i> Fox, 1900	Franklinville
Mary Burton High	Margaret <i>Patterson</i> High	Greensboro
Nancy Liles	Nannie <i>Poland</i> Liles, 1898-00	Wilson Mills
Kathleen Lindsay	Daisy <i>Massey</i> Lindsay, 1898-02	Durham
Douglas Long	Douglas <i>Hendrix</i> Long, 1905-06	Greensboro
Nancy McDearman	Mary <i>Battle</i> McDearman, 1893-95	Rocky Mount
Sara McDearman	Hortense <i>Cowan</i> McDearman, 1904-05	Durham
Flora Margaret McGoogan	Hattie <i>McArthur</i> McGoogan, 1897-99	St. Pauls
Ursula Gary Marshall	Helen <i>Daniel</i> Marshall, 1898-01	Wilson
Agnes Martin	Mable <i>Conner</i> Martin, 1907-08	Rich Square
Martha Dixon Meroney	Lula <i>Dixon</i> Meroney, 1910	Greensboro
Catherine Marrow	Juliet <i>Cox</i> Marrow, 1894-95	Tarboro
Jessie Taylor Newby	Lizzie B. <i>Stokes</i> Newby, 1905	Hertford
Lou Dillard Nissen	Cora <i>Pannill</i> Nissen, 1902-03	Winston-Salem
Thelma Rothrock	Viola <i>Scales</i> Rothrock, 1907-08	Walnut Cove
Margaret Sherrill	Madge <i>Little</i> Sherrill, 1897	Arden
Elizabeth Sockwell	Sallie <i>Fryar</i> Sockwell, 1898-01	Greensboro
Olive Spence	Sabra <i>Brogden</i> Spence, 1908-11	Goldsboro
Frances Swift	Bulus <i>Bagby</i> Swift, 1899	Greensboro
Faye Tadlock	Pearl <i>Tarkenton</i> Tadlock, 1902-04	Woodard
Annie Cole Thomas	Charlotte <i>Cole</i> Thomas, 1905-06	Rockingham
Frances Weddington	Loula <i>Craven</i> Weddington, 1908	Concord
Marjorie Whitaker	Clara <i>Spencer</i> Whitaker, 1903-04	Ashboro

SIX COMMERCIALS

Lucy Fleming Coleman	Lucy <i>Fleming</i> Coleman, 1893-96 (dec'd)	Macon
Helen Pollock Cox	Catherine <i>Pace</i> Cox, 1902	Kinston
Mollie Harrison	Frances <i>Fry</i> Harrison, 1909-10	Greensboro
Helen Knight	Nell <i>Hendrix</i> Knight, 1901-02	Greensboro
Margaret Lowe	Charlotte <i>Leonhart</i> Lowe, 1897-98	Chadbourn
Julia Winstead	Annie <i>Harrison</i> Winstead, 1902	Wilmington

Up and Down the Avenue

THE CAMPUS LEADERS had their mid-year reunion early in February at the Jefferson Club, near Greensboro. The group left the college about five o'clock, had dinner together at the club, and went immediately into a discussion of questions which intimately affect campus life. The invitation to the meeting, sent by Miss Lillian Killingsworth, counsellor in charge of upperclassmen, stated that "we shall have supper, and after that a discussion meeting during which we shall take stock of what we have done during the fall semester and make our plans and fix our aims for the second." The group of campus leaders is composed of the officers of student organizations, editors of publications, other student officials, and several members of the faculty. The student counsellors are the advisers of the group. In the fall of 1929 the campus leaders met together for the first time at Camp Yonahalasse. For a week before the opening of school they "lived apart from the world of things" and concentrated their thought and energy upon one thing: how to make college life better. In 1930 the group, with a changed personnel, of course, gathered at Camp Silver Pines, in Alleghany County, for another week of delightful association, and attention to questions of campus policy and purpose. Swimming and boating on the beautiful lake, hiking in the hills, bridge, dancing and games of all kinds (not to mention the arrival of the daily mail!) filled in the time between working and sleeping hours. The bunks were comfortable, the food, under the supervision of Miss Doub, all that could be desired. Here in this veritable "Forest of Arden"—for Silver Pines is a spot of real beauty—one found an ideal atmosphere for frank and friendly discussion of problems which were vital to college life as a whole. President Foust was the adviser in chief. Among other things, the constitution of the Student Government Association was revised; the honor system for chapel attendance was agreed upon; the present plan in force with reference to the Y.W.C.A. and to the four societies, evolved. These were some of the most important matters taken up. We have no doubt that as a by-product many friendships were lastingly cemented at Silver Pines. But above all, we believe there was a further solidifying in the right direction of that very elusive but most powerful thing, college spirit. If that be true, the purpose of the camp conference was achieved.

MR. CHARLES H. STONE, college librarian, attended the sixth biennial conference of the Southern Library Association held in Tampa last November, and made two reports as his contribution to the program. The first was a discussion of the survey on library training in the South made by Miss Sarah C. N. Bogle. The second was a report on the status of the southern library training agencies. The point of most interest to alumnae, however, is this—that in her survey, Miss Bogle named our department of library science as one of the six training agencies in the South which she considered strategic and which she felt should be continued and developed.

PINE NEEDLES, college annual, will be dedicated this year to Dr. Anna M. Gove, known to all alumnae, most of whom in some capacity she has helped through their college years. Mable Tate, '30, a granddaughter of the college, is editor this year, and Marion Holloman, '31, another granddaughter, is picture editor.

THE CAROLINIAN, college weekly, sponsored a Christmas Cheer Fund before the holidays. About sixty-five dollars was collected—a rather satisfactory amount considering it was the first project of the kind to be forwarded on the campus. Students and faculty members were requested to give to the fund the price of Christmas cards which they would otherwise send to one another on the campus—no solicitations were made. With the fund, groceries and articles of clothing were bought and distributed to worthy families.

DURING JANUARY Dr. W. C. Jackson gave a lecture before the class in the administration of justice of the University of North Carolina Law School. He discussed the work of the North Carolina Interracial Commission, of which he is chairman. He is also chairman of the Southern Commission on Interracial Relations.

MISS NETTIE SUE TILLET, of the department of English, addressed the Winthrop Daughters at their December meeting, using as her subject, "Contemporary Southern Poets."

RONNY JOHANSSON, Swedish dancer, made two appearances at the college in December—the first in a lecture recital at chapel, in which she illustrated the dance as a form of exercise; the second, a regular dance recital in Aycock Auditorium in the evening. She was very pleasing to her audience, especially in the numbers which required the bouffant costumes, which were more suited to her size.

MRS. CHASE GOING WOODHOUSE, director of vocational guidance and director of the Institute of Women's Professional Relations, is the author of three recent magazine articles. "Managing the Money in Successful Families" appears in the January number of the *Journal of Home Economics*; "The Demand for College Trained Women in the United States," in the January number of the *Journal of the American Association of University Women*; "Character Development in Children of Successful Families" is the title of a third paper which was published in *Religious Education*, December, 1930. The first and last articles were based on data collected for a study to determine the factors in family life which make for success, sponsored by the Bureau of Home Economics, Washington, D. C., and the Child Development and Parental Education Committee of the American Home Economics Association.

MRS. ADA DAVIS, of the department of sociology, gave a talk in chapel early in December, describing and interpreting the White House Conference on "Child Health and Protection." Mrs. Davis was one of the delegates to the conference from our college.

THE FEBRUARY NUMBER of *Coraddi*, college literary magazine, represents the work of alumnae, and appears in a smart cover of gold and white. Poems, stories, book reviews, and general articles—with the heavy emphasis on poems—represent the work of Jane Groome Love, Lucy Cherry Crisp, Marjorie Craig, Ruth Linney, Marjorie Vanneman, Annie Lee Blauvelt, Ceceile Lindau, Jean Hewitt, Mattie-Moore Taylor, and Edith Harbour. Catherine Harris, '31, is editor of *Coraddi*.

AT A FALL MEETING of the faculty science club, Miss Cora Strong, of the department of mathematics, gave a paper entitled, "The Foundations of Mathematics." Dr. Helen Barton, head of the department, treated the subject of "Numbers" in her thesis.

THE DUKE UNIVERSITY MUSICAL CLUB, composed of a glee club, a symphony orchestra, a jazz orchestra, and a quartet, received a warm welcome in Aycock Auditorium last December.

THE PLAY-LIKERS presented Clanning Pollock's play, "The Fool," as a first performance late in November. It was the opinion of some who saw the play that it represented the best work yet done by the dramatic organization. In February, Phillip Barry's comedy, "Holiday," proved itself to be a most delightful vehicle for student presentation. The third play on the schedule is "Berkeley Square," a three-act drama written by John L. Balderston.

HONORS FOR DRAWING THE FULLEST HOUSE of the year so far go to Sir Hubert Wilkins, explorer, who returned several months ago from his fourth antarctic expedition. "Plying to the End of the Earth" was the subject of his lecture, in which he recounted his personal experiences in many a thrilling flight by air and by sea. He illustrated his story with moving pictures.

THE CAROLINIAN, week of November 22, did itself proud in issuing an "historical supplement" of two full pages, honoring the birthday of President Foust. The supplement contained well written articles describing college life and customs of the early years in contrast to those of today, and stories recounting the growth and development of various departments. Not the least interesting feature is the series of college scenes, depicting "then" and "now." Betty Brown, '31, of Greensboro, is editor of *The Carolinian*.

THE BOTANISTS initiated thirty-nine new members into their club this year. The program of initiation followed a gypsy trail, albeit the scene was laid on the third floor of McIver.

PROBABLY NO ARTIST ever captured the hearts of a college audience more completely than did Roland Hayes, world famous negro tenor, in his November recital in Aycock. His selections were faultlessly chosen, his diction in the foreign languages, especially in the German numbers, was almost beyond reproach, and his stage presence all that could be desired. Indeed, so completely did the man efface himself that the listener felt as if he were almost enfolded by the very soul of music itself. Hayes gave himself in the end to the spirituals. He sang them with reverence, with complete understanding, with fervor. To hear Roland Hayes sing a program at his best is a great experience.

DUSOLINA GIANNINI, soprano, singing in Aycock Auditorium last November, gave one of the most delightful concerts yet heard on the Civic Music Association program. She was a pupil of Sembrich herself, and this great soprano named the young singer for the opportunity which made her famous.

RUTH BRYAN OWEN, congresswoman from Florida, gave two lectures at the college during November. She is a fluent speaker; and not the least delightful factor in her addresses is the element of personal experience and observation which she weaves into them.

WE RECORD here thanks to Katherine Sherrill, '26, secretary to the residence de-

partment and part-time student counselor, for compiling for the News the list of granddaughters whose names appear in the article entitled, "The Second Generation."

NORTH CAROLINA COLLEGE is the third largest college for women. This information is gleaned from the last annual survey made by Dean Raymond Walters, of Swarthmore College, on attendance at colleges and universities. Hunter College, New York City, is first, with an enrollment of 4614; Smith, second, with 1986; our college, third, with 1704. Florida State College for Women, Wellesley, Texas State College for Women, Mississippi State College for Women, Georgia State College for Women, Vassar, and Mount Holyoke follow in order.



DO YOU REMEMBER — ARCHERY IN 1930?

HAIL TO THE TEAM!

Reading from left to right: Frances Batte, now teaching physical education in Davenport College; Gertrude Hobbs, in charge of recreation for women in the Cone Memorial, Greensboro; Virginia LeRoy, teaching physical education in the grades, Durham city schools; Mildred Walker, teaching primary work, Lexington, Ky.; Margaret Whitehurst, teaching physical education and citizenship in the high school, McMechan, W. Va.

Affairs of the Local Clubs and Associations

ATLANTA (GA.) CLUB

MEETING TWO: Eunice Kirkpatrick Rankin (Mrs. Jos.) was hostess to our club in November. The rain descended, and the floods came, but still nine were present! Bessie Tays Donaldson (Mrs. Henry) presided. Mrs. S. L. Taylor gave several readings—plantation stories from "His Defence."

Meeting three: One of the happiest meetings our club has had was that which centered around a luncheon given at the Henry Grady Hotel, on December 4, honoring President Foust, who was attending a conference in Atlanta. It was a great joy to have him among us and to hear him talk. He brought us a message full of interest about our alma mater, and inspiring to us to hear. Mrs. Henry Donaldson presided over the occasion.

Meeting four: Our group assembled on January 9 at the home of Lizzie Roddick Edgerton (Mrs. M. T.). We heard a very interesting talk by Mrs. Richard Battle, and received one new member, Mrs. Brannon.

FLORENCE SMITH CANNON, *Secretary*.

BUNCOMBE COUNTY ASSOCIATION

WITH the senior girls of the Asheville High School and their mothers as our specially invited guests, the Buncombe Alumnae Association gathered for a delightful meeting in the Y.W.C.A., Saturday afternoon, January 17. Virginia Terrell Lathrop presided. The program featured a talk by Mrs. Chase Going Woodhouse, vocational director at the college, who came to meet with us on this occasion. Mrs. Woodhouse discussed the work which her department is trying to do with students on the campus, and mentioned the three avenues toward which training there is largely directed—the home, the community, and business. She stated that she and her staff are making a very careful study of each student as an individual, in order to ascertain just what she is, what her inclinations are, and for what she is best adapted, that they may guide her into the occupation for which she is best suited. She also described the work of the Institute of Women's Professional Relations. This is a research organization financed by private individuals. Its object is to find out and compile data on occupations which women might follow. Several bulletins have already been published, giving the results of investigations made by the institute in this field.

Various matters of interest to the local association were discussed during the business meeting. Refreshments were served to the group which numbered about one hundred.

FORSYTH COUNTY ASSOCIATION

FEATURING a Christmas party in the cafeteria of the R. J. Reynolds High School, with a central Christmas tree surrounded by smaller ones, and gala decorations of red and green, alumnae in Winston-Salem held their first meeting of the year on the evening of December 4. About seventy were present to enjoy the festive occasion. Mrs. E. E. Kirkham, a graduate of the University of London, who is now living in Forsyth County, made an interesting talk on "Christmas in England," relating many of the quaint customs of Old England, as well as describing interesting new ones which prevail now. Another outstanding feature of the program was the presentation of an Old English Mummies Play by a cast of seven alumnae—just as it was done many years ago, when the mummies went from house to house, giving their play in each household during the Christmas season. A program of Christmas music, consisting of quartets, piano solos, violin solos, and carols sung by the entire group, added greatly to the enjoyment and the spirit of the evening. Mary Lou Fuller gave an excellent report of the Seminar recently held at the college on Modern Literature.

Chairmen in charge of the various committees were: Evelyn Gordon Ripple, refreshments; Elizabeth Pollard Jerome, decorations; Virginia Batte, entertainment; Dora Ruth Parks, constitution; Winnie Murphy, nominating. Mary Lou Fuller served as temporary chairman of the organization. During the business meeting the following officers were elected: chairman, Mary Lou Fuller; vice-chairman, Reba Foust Bynum; secretary-treasurer, Thelma Adams Gudger.

THELMA GUDGER, *Secretary*.

RICHMOND ALUMNAE CLUB

THE Richmond (Va.) Alumnae Club met at the home of Lala King More (Mrs. D. A.) in October for a social gathering. Those present were Hattie Lee Horton Stall, Nina Belle Horton Avery, Louise Farber Shrove, Essie Bugg Bryce, Aline Parker Witt, Hilda Weil Wallerstein, Miss Winslow.

HILDA WEIL WALLERSTEIN, *Secretary*.

ROANOKE RAPIDS-ROSEMARY CLUB

At our January meeting, Lizzie Dalton King and Reba Rhea were joint hostesses at Mrs. King's home. Annie Cherry, chairman, called the meeting to order and presided. In order to feel properly started we sang our college song and used the club ritual. Viola Glover called the roll and read the minutes of the last meeting. We enjoyed very much the reports of our committees. The welfare committee told us about playing Santa Claus to a needy family. The membership committee had visited an alumna who had recently come into the community. The scrapbook committee reported success in compiling club news. The ways and means committee discussed plans for raising money to keep up the share of building and loan which our club has taken out.

After the business meeting, we adjourned to enjoy a social hour, playing games, during which a delicious salad course was served.

The club records with great regret the loss of one of its most active members by death—Sallie Glover who was taken ill in December, and died soon after reaching the hospital in Rocky Mount.

IRENE GORDON, *Reporter.*

ROWAN COUNTY ASSOCIATION

WILLIE Meta Brown Goodman (Mrs. R. V.) was hostess to Rowan alumnae at our annual meeting last October 2. In keeping with the "Live-at-Home" idea, we used the program suggested by Mrs. T. Wingate Andrews and her committee. As with most alumnae meetings, we began with the college song, and felt again the spirit of comradeship unfold us. Mrs. J. B. Marsh, accompanied by

Lloyd Merrimon, '26, sang Mrs. S. H. Wiley's lovely song, "My Creed," and then Miss Merrimon also rendered a group of piano numbers. Anne Tharp Reynolds, '26, was our speaker, using for her subject, "The Present Status of Literature in North Carolina." We admitted ourselves greatly enlightened. We enjoyed very much hearing a report of the spring Seminar on Child Psychology. After the program came the business meeting. The minutes of the secretary, Ruth Barringer, were read and approved. These new officers were elected: chairman, Mary Dunham; vice-chairman, Christie Adams; secretary-treasurer, Rosalie Wiley. The new secretary was instructed to send Founder's Day greetings. During the social hour, alumnae songs were sung, and refreshments in college colors of gold and white were served.

ROSALIE WILEY, *Secretary.*

 Paradox

By PEGGY ANN WILLIAMS, 1931

So long

Have I fought an heroic battle

Against losing you

That the battle

Has become the thing I love;

And you, identified

With the foe.

Victory would crush you,

I want not a captive!

Go!

(This poem has recently been selected to appear in "The New Anthology of College Verse," to be published in the late spring by Harper & Brothers.)

 Among the Alumnae

WE HEAR that Fannie Sue Donnell Ashcraft (Mrs. Lee) is conducting a kindergarten in her own home at Wadesboro. She is chairman of the Anson County Alumnae Association.

Minerva Jenkins Dorsett (Mrs. Dewey) is now living in Raleigh. Her husband represents industry on the workmen's compensation law, which went into effect in 1929, having received his appointment from Governor Gardner. They have two sons. The older is seven years old and in the second grade, and

his teacher is none other than Lila Bell, '21. The second son, little Joseph Jenkins, is just past his first birthday, which he celebrated on December 7.

Joy Amick is now doing public health work in Greensboro, in connection with Central Junior High and Simpson Street School. She had her training at Stewart Circle, Richmond, and her experience includes nursing service with the Rockefeller Foundation, New York, and superintendency of the operating room in hospitals in Knoxville and Roanoke. Joy

has also done camp work in summer, and this year is president of the Blue Triangle Club of the Greensboro. Y.W.C.A.

Blanche Younts is stenographer for the Marietta Paint Company, High Point. While on an excursion to Charleston last summer with members of her family, she visited the oldest museum in the United States, and enjoyed other interesting contacts with the picturesque scenes and romantic traditions of this picturesque old city.

Lizzie Stewart is president of the Book Review Club, Greensboro.

Etta Mendenhall Burke (Mrs. J. W.) has done splendid work in the Parent-Teacher Associations in Guilford County, not only as lay member, but as president of the county federation. She is also chairman of the research committee of the Greensboro Business and Professional Women's Club. Her husband was elected last fall as a member of the Guilford County Board of Commissioners.

Myrtle Ellen LaBarr is editor of the Tar Heel Woman, new publication of the State Federation of Business and Professional Women's Clubs.

Nell Jones was married about two years ago to Robert Clarke McCarthy. They are now in St. George, Bermuda, where Mr. McCarthy is director of an orchestra in the St. George Hotel. R. C. Junior is about a year old. Sometimes in Bermuda, sometimes in Florida, and sometimes in Boston—Nell has some chance at least to satisfy her love for travel.

Cora Belle Ives was elected register of deeds of Johnston County last fall, the first woman to be elected to public office in that county on the Democratic ticket.

Rena Bingham Lassiter (Mrs. T. J.) is editor of the Smith Herald—work she has done for about ten years.

Luma Smith McLeod served as register of deeds in Johnston County for two years, 1928-30, having been elected on the Republican ticket.

Willard Goforth Eybers (Mrs. Eben) writes from Bloemfontein, South Africa, that they have about won the pure milk campaign in which she was so much interested. Her husband has also been very busy, working in behalf of the teachers of the province. They are paid by the province, and since the depression set in, the provinces have reduced their salaries. Dr. Eybers is one of the leaders in the fight for the restoration of the scale of payment. He is employed under the

union government and is not affected by the ruling, so that he is able to take part in the struggle without any charge of personal interest. Women have recently been granted the vote in Africa, but Willard fears they are going to join the parties of their husbands and fathers without thinking first of the issues involved. She finds that very few women are willing to join a nonpolitical organization such as our League of Women Voters. Willard writes of her garden, full of iris, poppies, anemones, daisies, and other lovely things. She says it is not large, but every inch is under cultivation and almost every conceivable shrub and flower, and over twenty fruit trees, are growing in it.

Mary Trice, secretary of the Merchants Association in Lexington and chairman of the Alumnae Association there, brought a car full of Lexington people to attend the Saturday evening lecture of the Seminar last fall.

CLASS OF 1893

Carrie Mullins Hunter is an interested member of the Reviewers Club of Greensboro. In November she was hostess to the group, and later presented a paper on the program.

CLASS OF 1894

Sudie Israel Wolfe (Mrs. Harry), who lives in Beverly, N. J., lost her oldest brother by death about a year ago. Death occurred at his home in Hartford, Conn. With his wife, she accompanied the body to Durham. Later on in the summer Mrs. Wolfe returned to Durham to spend some time with her sister-in-law, and on a visit to Smithfield, saw Helen Parker Fields and Gertrude Parker Thompson, both college friends and neighbors in Asheville. She says she is glad she was a student at college in the early years, when the members of the faculty "knew us by name," when they personally taught us by word and example to help others. "I hope we of the early days have done our best to exemplify the precepts of our alma mater."

CLASS OF 1895

Etta Spier, North Carolina College, Secretary

Bessie Battle Moseley (Mrs. C. W.) is the new president of the Woman's Missionary Society of the First Baptist Church, Greensboro. The society is composed of sixteen circles and is a very efficient organization.

Etta Spier is this year president of the Greensboro Council of Jewish Women. Under her direction an interesting monthly program is being carried out, centering around religion, education, civic and social service, and world peace.

CLASS OF 1898**Class Reunion — Commencement 1931**

Evelina Wiggins can now add "editor" to the title of "teacher" which she already possesses. She is assisting the D. C. Heath Company, publishers, in editing their Golden Key Series—English Classics. "The Tale of Two Cities," reviewed elsewhere in these pages, is the last book edited by her. The plans which she presents were actually tried out in the classroom before being included in the book, and were placed there with three objectives in mind—to bridge the gap between the twentieth century life of the pupil and the sometimes old-world atmosphere of the classics; to provide genuinely helpful suggestions and projects for the teacher; to select illustrations effective in reproducing the locale and the spirit of the classic.

CLASS OF 1899

Mary Collins, Enfield, Secretary

Class Reunion — Commencement 1931

Ella Bradley is teaching mathematics in the high school, Gastonia, her home town.

Jennie Eagle teaches in the elementary grades of the James Madison School, Norfolk. She says that she renewed her acquaintance with a number of North Carolina College alumnae during her vacation at Virginia Beach last summer.

Lottie Eagle does coaching and private tutoring and takes care of the apartment which she and her sister occupy in Norfolk. Together, as president and secretary, they do a great deal for the Norfolk Alumnae Club.

Bessie Moody says she has "quit the business" of school teaching, and is having a good time watching the school bus go by, as she lies abed of a morning! She is living in Milton, Fla.

CLASS OF 1900

Mrs. J. T. Lowe (Auvila Lindsay), Lexington
Secretary

Class Reunion — Commencement 1931

Miriam MacFadyen is conducting a teacher training class at the First Presbyterian Church, Greensboro. A recent church bulletin carried the thanks of the church for her fine work.

Leila Judson Tuttle, dean of women in Soochow University, China, is spending this year in North Carolina on furlough. She is making numerous addresses on mission subjects, both in this state and out of it.

Mittie P. Lewis Barrier (Mrs. Wade) attended the last general convention of the United Daughters of the Confederacy which met in Asheville. She represented Tennessee and was presented to the convention on the historical night.

CLASS OF 1901**Class Reunion — Commencement 1931**

Rosa Abbott (also '25) is this year principal of McIver School, Greensboro, having been transferred to this post after a number of years of successful service in the same capacity at Spring Street School. The Parent-Teacher Association has extended to her several social courtesies and other expressions of appreciation in her new work.

CLASS OF 1902

All her friends know what an appeal the out-of-doors makes to Virginia Brown Douglas—horseback-riding and gardening both coming in as "favorite diversions." Recently she made a talk on birds to the Friend-o'-Garden Club, Greensboro. She described the birds which are most common locally, explained how to observe bird life, how to entice them to one's grounds, what and how to feed them, and other interesting things. She herself is a member of the Greensboro Garden Club. At a December meeting of the Friday Book Club, she reviewed Judge Robert Winston's recent biography of Jefferson Davis.

CLASS OF 1903

Mary Taylor Moore, North Carolina College
President

Mary Taylor Moore attended the tenth annual meeting of the North Carolina College Conference which met at Washington Duke Hotel, Durham, last October. She is president of the Friday Book Club, Greensboro. The group is studying the Modern Movement in Literature, including also a program on music and science.

CLASS OF 1905

Mrs. James R. Young (Annie McIver), Greensboro
Secretary

Ruth Fitzgerald is this year giving a series of five talks to the Simpson Street Parent-Teacher Association. The general theme being used is Child Study.

Mary E. Coffey is teaching Latin and ancient history in Boone High School. She writes that she is pleasantly situated and is also enjoying life in the mountains. Mary spent last year studying at the college, and carried away with her a brand new degree.

Grace Tomlinson Eagles is now Mrs. Fred Flowers, Wilson.

CLASS OF 1906

Mrs. J. R. Bennett (Josie Doub), 126 Harris Street
Rocky Mount, President

Twenty-five-year Class Reunion, Commencement 1931

CLASS OF 1907

Mary Exum, Snow Hill, Secretary

Iola White Thompson (Mrs. L. K.) has a son in college this year. The other child, a daughter, Margaret, is a senior in the Greensboro High School.

Marjorie Kennedy White (Mrs. E. E.) was a speaker at the annual convention of the North Carolina Congress of Parents and Teachers held in High Point last November. She also presided at one of the round table discussions. Besides her extensive interest in parent-teacher work, Marjorie is active in both church and club. At the fall meeting of the Round Table Club she gave a talk on American sculptors, in which she presented the story of the Borglum brothers, out of which came a discussion and review of Stone Mountain.

Mary Strudwick Berry was one of the speakers for the Wednesday Afternoon Book Club during November. In her part of the program she considered the new biography, as illustrated by Emil Ludwig, Lytton-Strachey, and Phillip Guedalla.

CLASS OF 1908

Edna Forney, North Carolina College, Secretary

Mattie Williams is church hostess at the First Presbyterian Church in Greensboro, a position she has held with real success for several years.

CLASS OF 1909

Mary Mitchell Sellars (Mrs. E. M.) gave an interesting talk on Portrait Painting at an early December meeting of the Round Table Study Club, Greensboro. John Singer Sargent, Mary Cassett, and Cecilia Beaux were the three portraitists to which she gave the major part of her attention.

CLASS OF 1910

Katie Kime, 1709 Asheboro Street, Greensboro
Secretary

Laura Weill Cone (Mrs. Julius) accompanied by her husband, sailed from New York the latter part of January for a southern cruise which took them to Panama, Cuba, and points on the South American coast. At a meeting of the Friday Afternoon Book Club during the fall, she gave a talk on the work of the Theatre Guild, using as a basis for her discussion Walter P. Eaton's book, "Ten Years of the Theatre Guild." Laura is also actively interested in the work of the Parent-Teacher Association, the garden clubs, and other organizations of Greensboro.

Mamie Griffin Scarborough spent last summer at Peabody College, winning her M.A. degree in Elementary Education. This year

she is teaching at Central Teachers College, Mount Pleasant, Mich. We regret to have her so far away from us, but we count the State of Michigan our beneficiary!

Marion Stevens Hood's husband is serving his second term in the state legislature, representing Wayne County in the house. They have three fine sons.

CLASS OF 1911

Mrs. L. E. Hassell (Myrtle Johnston), Roper
President

Antoinette Black Alexander (Mrs. M. O.) has an interesting group of five children, and since she is the wife of a busy minister, many demands are made on her time for church, club and community activities. She encloses her alumnae fee, together with her assurance that she is interested in everything that affects the growth and development of the college.

Marea Jordan Yount (Mrs. M. E.) and her husband entertained the Graham Kiwanis Club at their home at its Christmas meeting. Mr. Yount is president of the club.

CLASS OF 1912

Margaret Johnson Evans (Mrs. H. J.) has a small daughter, Ann Elizabeth, now about a year and a half old.

CLASS OF 1913

Mrs. S. S. Coe (Verta Idol), Emorywood
High Point, President

Since her marriage on December 24, Louise Crawford Johnson is continuing to live at home in Goldsboro with her mother, continuing her same job. Her husband is employed at the Durham Hosiery Mills, but spends the week-ends with her.

Ethel Bollinger Keiger (Mrs. J. A.) is this year joint president of the literature department of the Greensboro Woman's Club. "Contemporary North Carolina Literature" is the subject being studied—the novel, biography, drama, and poetry—as it is being written by living authors coming under the survey and analysis of competent lecturers. The meetings have been uniformly successful. Ethel also heads the Guilford County Alumnae Association this year.

CLASS OF 1914

Mrs. J. H. McEwen (Iris Holt), 504 Webb Avenue
Burlington, President

Nina Garner is teaching again in Burlington. She is secretary of the Maple Avenue Parent-Teacher Association.

Ruth Hampton Shuping has recently been elected president of the Greensboro Federa-

tion of Garden Clubs. She is also president of the Garden Makers, one of the member clubs, and heads the city Federation of Parent-Teacher Associations.

CLASS OF 1915

Katherine A. Erwin, 1104 M. St., N.W.
Washington, D. C., President

Louise Whitley Rice (Mrs. A. J.) gave a tea at her home in Badin during November, honoring Emmie Brown, who had recently been married to Dr. D. B. Moore.

Catherine Ervin writes from Richmond, where she is secretary to her brother-in-law, Dr. Hall, who is director of Westbrook Sanatorium. Catherine lives with her sister, Laura Ervin Hall.

CLASS OF 1916

Mrs. Kemp Funderburk (Annie Beam)
603 S. Church Street, Monroe, Secretary

As president of the Greensboro Euterpe Club, Claire Henley Atkisson (Mrs. Carol) was toastmistress at the banquet given by the organization last fall at the Greensboro Club, and headed the receiving line. She was also hostess to the Round Table Study Club at her home at its first regular meeting of the year.

We hear that Mary Dorrity is teaching at Star this year, after having sold "My Bookhouse" for several years.

Octavia Jordan Perry is an interested member of the Canterbury Friday Afternoon Club of High Point, and at one of the fall meetings read a paper on "Leading Playwrights in England—Originators of the New Movement." This group, which is studying drama, also follows the novel plan of reading aloud a given play, the parts being "taken" by various members.

CLASS OF 1917

Mrs. L. M. Boyd (Ann Daniel), 112 E. Steele Street
Salisbury, Secretary

Class Reunion — Commencement 1931

Ann Daniel Boyd has three children, Margaret Jane and Louis, Jr., who are in the fourth and second grade, respectively, and a little boy, fifteen months old—"all boy," his mother testifies! Ann says that with home-making, parent-teacher work (she is president of her local association), and church interests, the days go by like lightning! Euline Smith, home from Korea, recently spent several days with her in Salisbury.

CLASS OF 1918

Mrs. Charles Finch (Susan Green), Thomasville
Secretary

Class Reunion — Commencement 1931

Laura Linn Wiley Lewis (Mrs. Ralph) gave a program on the recent American short

story for the Tuesday Study Club in December, concluding her talk by reading a story of her own composition, entitled "Cabins and Cupboards."

Elizabeth Craddock Chadbourn (Mrs. A. S.) is elementary supervisor in the city schools of Albuquerque, New Mexico, where she has been living for a number of years. Last summer she gave two courses at the University of New Mexico. Elizabeth has nearly completed work for her master's degree. Her nine-year-old daughter is a fifth-grader now.

CLASS OF 1919

Mrs. J. H. Thompson (Mary Bradley), Secretary

Class Reunion — Commencement 1931

Clarence Winder Haley (Mrs. Alvin) is a very active member of the Greensboro Junior League, and was chairman of the Puppeteers, which gave several performances last fall under her direction.

Aline Reid Cooper (Mrs. T. D.) recently gave a talk to the Mentor Club in Burlington, of which she is a member. Her subject was recent "Happenings in Foreign Politics."

CLASS OF 1920

Marjorie Mendenhall, Winthrop College,
Rock Hill, S. C., Secretary

Class Reunion — Commencement 1931

Rouss Hayes Steele (Mrs. Hobart) is president of the Mentor Book Club, Burlington. She recently read a paper to the club on "Child Psychology."

Nannie M. Tilley is this year teaching in Western Carolina Teachers College, Cullowhee, and is finding her life and work there very pleasant.

Marjorie Mendenhall spent the holidays at her home in Greensboro. She finds Winthrop an interesting place to be and her students—juniors and seniors—interesting to teach. She lives in a teachers house.

CLASS OF 1921

Mrs. Laurie Ellis (Reid Parker)
R.F.D., Winterville, Secretary

Ten-Year Class Reunion—Commencement 1931

Katherine Millsaps was transferred this year from Scotland County to Edgecombe as home demonstration agent. Her girls who are enrolled in the nine 4-H clubs are studying foods as their main work. They are learning first how to select the foods needed in the diet, and are then checking themselves at home to see whether the essential things are included in their diet each day.

Virginia Davis Perry (Mrs. Robert) is an active member of the Junior League in Greensboro. She is chairman of the Ways and Means Committee.

Ruth Winslow Womack (Mrs. Abe) gave an interesting paper on "Meet the Germans" at a November meeting of the Art and Travel Club, Reidsville. She presented a picture of pre-war Germany.

Aline Saunders is teaching chemistry in Converse College, after having taught the sciences for several years in New York City.

CLASS OF 1922

Mrs. Chas. C. Erwin (Murriel Barnes), Forest City
Secretary

Marie Bonitz Darrin (Mrs. A. F.) is doing fascinating work now in New York City—personal shopping for people outside New York. She knows where to go to find the prettiest and smartest things that can be purchased for the amount one wishes to spend, and as all of us know, Marie brings to the job really discriminating taste. She has had wonderful success in pleasing her customers, finding the very thing they wanted, and is enthusiastic about the work. Personal shopping service adds nothing to the cost of purchases—the stores bear that—and it may easily save the customer a lot, especially in quality and satisfaction. Marie is associated with a personal shopper of long-established reputation, and so far as we know, is the first member of our class and the first alumna to enter this field.

Hazel Worsley is teaching piano in Rocky Mount. She is on the committee which chose the music for piano solo contestants in the State High School Contest this spring.

Myrtle Warren has been seriously ill ever since last fall, but we hear she is steadily improving now.

CLASS OF 1923

Mrs. Newton G. Fonville (Mary Sue Beam)
106½ Ashe Street, Raleigh, Secretary

At a December luncheon meeting of the Peptimist Club, Greensboro, Nell Craig made a talk on "The New South," tracing the developments and changes in agriculture, in education, in literature, in racial understanding, and other characteristics of the South.

Julia Montgomery Street (Mrs. C. A.) has two children—Carol, five, and Claudius, nearly two and a half. Their home is in Winston-Salem, where Dr. Street is a physician.

Margaret Murray wrote last fall that Salem Academy, where she teaches, had just moved from its old home, erected in 1802, into a group of three new buildings, perfectly furnished and equipped. "Teachers no longer have to stand in line for the bath tub," she says, "but each has a private bath of her own. Come see us!"

Eula Jennings teaches home economics in the Trenton High School.

Florence Kirkman Hickson (Mrs. W. H.) is working in the agricultural department of the Census Bureau, Washington City. She says she has seen several North Carolina College alumnae and they look good to her! Mr. Hickson is an accountant.

Ann Little Masemore is teacher of fourth grade in Gastonia—work she has done for four years.

Miriam Goodwin is spending her second year as assistant dean of women at East Carolina Teachers College, Greenville.

Thelma Harper is technician for Park View Hospital, Rocky Mount, a position she has held for nearly three years. She did similar work for five years for the health department of Rocky Mount.

Maude Bundy is teaching social science in Central Park School, Winston-Salem. She likes the job.

Helen Chandley Chalmers (Mrs. D. M.) has a daughter, Jane, born last June. She lives in Charlottesville, where her husband is pastor of a Presbyterian church.

Octavia Clegg Waters (Mrs. G. L.), living in Kyoto, Japan, says that her small son, now nearly nine months old, is bright-eyed (like his mother!) and blue-eyed like his dad. The young man sends his best wishes to all the other little sons and daughters whose mothers belong to the Class of 1923!

Arminta Aderholt Byerly (Mrs. M. Paul) is the wife of a busy doctor in Baltimore. Arminta says she enjoyed teaching for two weeks in a Bible school last summer. She and her husband went to Canada on their vacation.

Daisy Anderson is librarian in the junior high school, Knoxville. Last summer she taught library science in Alabama College, and the summer before she worked with the Louisiana Library Commission in Baton Rouge.

Vera Ayers is teaching English in the grammar grades, Rockingham, and is also librarian of the grammar school.

Bertha Drew Harris is teaching again this year as she has done almost continuously since her graduation.

CLASS OF 1924

Cleo Mitchell, 510 Forest Street, Greensboro
Secretary

Mary Brannock Blauch (Mrs. L. E.) is spending this year at Chicago University, working toward her M.A. degree. Her husband, Dr. Blauch, of the department of Education, is studying also.

Ruth Cordle worked in the Census Bureau in Washington last summer. She is teaching French in Henderson High School this winter.

Aveline Ashworth is this year teaching high school English in Mooresville.

Elizabeth Brooks teaches high school French in Albemarle. She says she and Rachel Scarborough studied and played in New York last summer.

Rachel Scarborough received her M.A. degree from Columbia last summer.

Estelle Cockerham is secretary of the First Baptist Church in Shelbyville, Ky. She is also superintendent of Young People's Activities.

Rena Cole had a great summer in Europe in 1930. She sailed from Hoboken aboard the *Valendam* on the night of June 6, and visited England, Scotland, Holland, Belgium, Germany, Austria, Czecho-Slovakia, Switzerland, Italy, France, and Monaco (Monte Carlo), returning on the *Rotterdam* the middle of August. Rena is again teaching English in the Senior High School, Greensboro.

Winifred Dosier is back at her same post in Harmony, teaching English and history in high school.

Nell Folger Glenn (Mrs. Bailey) has a son, Bailey Junior, who is now nearly two years old. They live in Mount Airy.

Marita Frye wrote from her home in Hickory last fall. At that time she was driving twenty miles back and forth to Morganton each day, where she was teaching a small but interesting group of children—a part of the "ungraded" sixth. Her principal is Nell Matheson, a sister of Molly Matheson, Boren, '23.

Nancy Wright is spending the year at Pratt Institute, Brooklyn, studying library science. She sends best wishes to us all.

Annie Lee Yates is in Tallahassee, Fla., teaching.

Lena Smith is now Mrs. William Hal Farrell, of Graham. She was married last August 15.

CLASS OF 1925

Mae Graham, 406 Jones Street, High Point
Secretary

Lisbeth Parrott is editor of *Public Welfare Progress*, a bulletin published each month by the State Board of Charities and Public Welfare and distributed among interested persons.

Alice Burton was married on August 9 to Mr. William Vaughan Harris, an attorney in Salisbury. They are living there and she is teaching first grade. She attended first summer session at Peabody College last year.

Beatrice Davis is teaching for the third year in Swan Quarter high school. She attended Columbia University last summer.

Katherine Harkey is teacher of the first grade at a school near Greensboro.

Lola Harwood finds her work in the state department of revenue still appealing—she is still in her same post.

Clara Kale has third grade work in Mount Holly, her home town.

Ruth Mason teaches English in the fifth and sixth grades of Proximity School, Greensboro.

Congratulations to Estelle Mitchell—another alumna to receive her M.A. degree from Columbia last summer. Estelle is again teaching French in Senior High School, Greensboro.

Evelyn Pope has interesting and challenging work as superintendent of Public Welfare in Iredell County. We know she is meeting her great responsibilities well.

Lois Rankin says she has never left the fourth grade since her graduation. She taught it for two years in Shelby, and at her home in Gastonia ever since.

Margaret Rowlett writes from New York. She lives in the city, but teaches first grade at Fox Meadow School, Scarsdale, a lovely suburb.

Maxine Taylor spent last summer in a very delightful way—directing vacation church schools for the Methodist Protestant denomination in North Carolina. In July she taught two courses herself in the Young People's Conference held by that church in High Point.

Mattie Erma Edwards is studying this year at Radcliffe College, after having taught two years at Vassar College. She received her M.A. degree from the University of North Carolina.

Pauline Tarleton Ellis (Mrs. Leon) was an interested worker in the Greensboro Community Chest campaign last fall. She made second place among the women in the contest to exceed individual quotas and won a dress as a prize.

CLASS OF 1926

Georgia Kirkpatrick, 116 St. Mary's Street, Raleigh
President

Harriet Brown, Washington, Secretary

Hermene Warlick Eichhorn (Mrs. G. C.) concluded in December a series of lectures on musical subjects which she gave during the fall at luncheon meetings of the Idlewise Club, Greensboro. "Modern Music and Musicians" was the subject of the last talk.

Edith Powell is now Mrs. H. V. Rose, and lives in Smithfield. After her graduation from college, Edith became home demonstration agent in Carteret County, with headquarters in Beaufort, and continued in this work until her marriage last September. During the fall she taught clothing for several weeks in the department of Home Economics at the college, while a member of the faculty was recovering from an operation. Her husband is an alumnus of Wake Forest and a world war veteran. He was superintendent of public

welfare in Johnston County for six years, but is now serving his second term as clerk of the superior court, having been re-elected to office last fall. Edith said they had a simple wedding ceremony at her home.

Evelyn Boyd is doing fourth grade work in the Lexington schools.

Elsie Brame is teacher of English and history in the high school at Pleasant Garden.

Rebecca Cameron Veasey (Mrs. M. M.) and her husband spent part of the summer in Tipton, Ga., where her husband was a federal tobacco grader during the tobacco season. He has also done the same work in Washington, N. C. Rebecca is teaching home economics and science in the high school at Windsor. She likes that, but she is also "crazy" about keeping house.

Ophelia Barker is doing fine work as home demonstration agent in Dorchester County, South Carolina. Last year she was chairman of a "better homes" campaign in that county, and out of more than seven thousand similar campaigns carried on in the United States, her work was one of fifty-seven to receive honorable mention. Home demonstration work is little more than two years old in Dorchester County, and already Ophelia has ten women's clubs, ten 4-H girls' clubs, with additional ones in the planning.

Louise Ballard, in the spirit of a real teacher, says she thinks her children are exceptional! She likes her work in McLeansville so well that she has taught there every year since graduation. Her home is in Greensboro.

Annie Lee Champion is spending her second year as supervisor of music in the schools of Alexandria, La. The population of the town is about thirty thousand, and about twenty-five hundred children are in the public schools. Several parochial schools of the city also have large enrollments. Annie Lee comes back to North Carolina for her vacations.

Lolita Cox writes to us from Morganton, where she is director of physical education for the North Carolina School for the Deaf.

Marie Cox Matheson (Mrs. Ross) continues her work as home demonstration agent in Alexander County. She and her husband live at Taylorsville.

Christina Curtis Looper (Mrs. T. L.) says that all the troubles in Gastonia haven't yet driven her away; and she thinks it a fine place in which to live. There are many North Carolina College alumnae living there, and she enjoys seeing them all along.

Miss Matilda Morlock, formerly teacher of public school music at the college, but now teaching the same subject at State Teachers College, West Chester, Pa., spent the holidays on the campus with friends. It will be

remembered that Miss Morlock took a degree with this class while here.

CLASS OF 1927

Mrs. E. W. Franklin (Tempie Williams)
8431 Germantown Ave., Chestnut Hill, Pa.
Secretary

Phoebe Baughan is now a Denishawn dancer. Her address is 204 West 59th Street, New York. At the time she wrote last fall, she had just returned to New York after a short tour. Phoebe is continuing her study under Margareta Wallman, formerly of the Wogwam School of the Dance in Berlin, now connected with Denishawn.

Mary Beck is teaching fourth grade in Winston-Salem.

Evelyn Brock is living in the Armstrong Apartments, Gastonia, where she is teacher of fifth grade work.

Myrtle Brock is teaching history in the high school, Spencer.

Viola Cowan did graduate study at Peabody last summer. She is teaching first grade this year at Rutherfordton.

Jeanette Crowder is teaching home economics and biology at Elm City.

Daisy Jane Cuthbertson has special classes in the D. H. Hill School, Charlotte.

Helen Fleming hied away to the mountains of Western North Carolina after studying at the State University for six weeks last summer. She is back again at her home in China Grove, teaching first grade.

Ola Fleming was also a student at the University last summer. She is teaching high school English in China Grove.

Martha G. Hall is assistant cataloger in Goucher College Library, Baltimore, a post she has held for two or three years.

Wilsie Jobe Maness teaches fifth grade in Troy, and very much enjoys her work. Her home address is 1704 Friendly Road, Greensboro.

Julia Johnston had a delightful summer of 1930 in Europe. She is teaching public school music in Lincolnton.

Kittie Jones Caveness (Mrs. C. F.) is this year teaching seventh grade in Franklinville.

Verna Lentz writes to us from Gold Hill, where she is teaching music in the consolidated school at Mount Pleasant.

Jennie Dunn Ligon is moving right ahead with her work for her master's degree at Peabody. Last summer she presented the outline for her thesis, the subject being, "History of the Lace Industry in the United States through 1930." Jennie Dunn has finished her second summer quarter of study at Peabody, and if work on her thesis progresses fast enough this winter she hopes to receive her degree next summer. She is teaching home economics, general science, and chem-

istry in the Exmore (Va.) High School. In addition she is carrying an extension course from William and Mary on the unit method of teaching.

Ruth Linney, Roaring River, writes that she is still on the farm, still writing news for the county papers, features for the Sunday dailies, particularly the Winston Journal-Sentinel, and book reviews for the Charlotte News. She interests us very much in her story about the square dances given in her own home—"The Tilly Place," principally "Old Virginia Reel" and "Green Corn." Incidentally Ruth admits that the stalwart bootleggers are no more adept at "breaking up the mash" at the distillery, nor at hauling the beverage which made Hunting Creek famous, than they are at obeying the summons to "shuck yo' corn!"—even though the corn is human and without any superfluity of shuck! When Blanche Younts, '25-'26, went up from the city of High Point to visit her last spring, Ruth said they edified and regaled her with a square dance!

Nelle Morris Dotson (Mrs. C. F.) has a son, Charles F. Junior, now nearly a year old. Their home is in Hendersonville.

Rebecca Ogburn is living at the Studio Club in New York. She is doing a variety of things—teaching private students, studying with Edith Griffing, soloist in Christ Episcopal Church, Brooklyn, and member of the Little Theatre Opera Company.

Louise Ragland is assistant librarian at the Danville Public Library.

Jeanette Whitfield writes about the interesting trip she had by motor last summer. She travelled up through the States into Canada, stopping at all important places. The rest and relaxation fitted her wonderfully for her new work as principal of the Orange Grove consolidated school in Orange County. She is also teaching social science. This is her first experience in her home county.

Annie Davis Melvin is a member of the committee which selected the music to be used by mixed choruses and glee clubs of Class C in the State High School Music Contest to be held on the campus during April. She is teaching public school music in Lenoir.

Catherine Cox is serving on the membership committee of the Junior Woman's Club, Greensboro.

Anne McIntyre is Mrs. S. P. Douglas, Danville. She is keeping house and doing substitute teaching in the city schools. Anne says she misses being near the college campus as she was last year, but has met a number of North Carolina College alumnae in her new home.

CLASS OF 1928

Teeny Welton, North Carolina College, President
Mrs. Boydston Satterfield (Frances Gibson)
3433 90th St., Jackson Heights, New York
Secretary

Mary Moore Coon is this year librarian at Charles L. Coon High School, Wilson.

Rachel Cordle writes from Madison where she is teaching history in high school. Last summer she studied at Chapel Hill for six weeks.

Hazel Dickinson is this year studying physical therapy in the medical school of the University of Michigan. Her address is Mosher Jordan Hall, Ann Arbor.

Fannie Dunlap spent the summer touring in Europe. She said it was a fascinating experience, but "America first" is her motto henceforth! While in Paris she visited Mile. Jeanne Calmon and learned first-hand a good deal about French customs.

Annabel Ardrey is teacher of the sixth grade, Huntersville.

Celeste Armfield writes from a place of most romantic sound—Isle of Pines, Cuba. This is her second year, teaching in a private American school. She is enthusiastic about the work.

Evelyn Bangert is dietitian at Montefiore Hospital, Gun Hill Road, New York.

Dailey Barker writes from Ellenboro, where she has charge of home economics in high school.

Iredell Brinn is now Mrs. Thad H. Pope, Lillington.

Fodie Buie is teaching again in her home town, Red Springs. Her subjects are English and geography, in Philadelphus High School.

Alice Burt was transferred from second grade to high school work this year. She has classes in English and French. She says high school work is vastly different from primary, but quite as interesting.

Norma Ray Black writes from Washington City, where she is studying, seeing Washington, and recovering from a broken arm. At the time she wrote, before Christmas, she was hoping for a permanent job there.

Lucille Boone is teaching third grade in the Clara J. Peck School, Greensboro. Last summer she spent two months traveling in Europe. She visited England, France, Germany, Switzerland, Holland, Belgium, and Austria.

Louise Yelverton Eagles is coaching plays this year, and remains in one place only about ten days. Send mail to her at Fountain.

Alpha Gettys is teaching sixth grade at Marion Street School, Shelby.

Mary Huffines has a job which keeps her on it for ten months in the year. She is teaching home economics in the Cary High School—one of eighteen schools where home projects

are taught in addition to regular home economics work.

Laura Jack is teaching English and history in the high school at Saluda.

Geneva McCachern is teaching and directing public school music in four Meeklenburg County schools, going to this position from that of teacher of public school music in Canton.

Elberta Smith has wonderful memories of a wonderful summer, which included commencement at West Point, a visit in New York, and a trip to the Great Lakes, Toronto, Niagara Falls, Atlantic City, and Washington. She is back for the third year at Bethel High School, teaching general science there.

Mary Louise McDearman had charge of the round table discussion at the conference of library workers held in Warrenton during November. The program centered around the citizens library movement and several leading men and women of the state spoke.

Winnie Murphy's recent letter to the alumnae secretary had a wonderfully effective introductory paragraph: "I failed to enclose a check for alumnae dues in my last letter—but here it is now! I've been reading Alumnae News, and a warm glow of college spirit pervades my room after the renewal of so many associations with *ye olde gang!*" And the rest of it was interesting, too.

Lucille Sharpe, who lived in Washington City for a year as seed analyst in the United States Department of Agriculture, was transferred last November to a government office in Columbia, Mo. Her home is in Greensboro.

Ernestine Welton, student counselor at college this year, spoke to the girls in chapel at Guilford College during November on the subject of social welfare.

Alda Brown Winecoff writes from Valhalla, N. Y., where she is doing medical social work in the Grasslands Hospital, twenty-five miles from New York City. She says she greatly likes the job, and since her mother has an apartment in the city, she goes in often and has a chance to enjoy the theatres. During her first two years in New York, Alda Brown worked part time and attended school part time.

"Gibbie" Satterfield says she is doing a little free lance writing for a chain trade journal, "Chain Store Age." Mary Lou Fuller, Minnie Walker, Martha Fletcher Biggs, and Honey Tighe all had dinner with her one evening last summer while they were studying at Columbia. They had a great time reminiscing. And of course Gibbie's small daughter came in for her share of admiration!

Patty Webb is the editor of "Live Y-ers," publication of the Business Girls' Club of the Greensboro Y.W.

CLASS OF 1929

Virginia Kirkpatrick, 311 A. Guthry Apt., Charlotte
President
Era Linker, 87 Meadow Street, Concord, Secretary

Second Class Reunion — Commencement 1931

Kathryn Brown, who is teaching music this year in Chapel Hill, is a member of the committee which selected the music to be used for vocal solos in the State High School Music Contest. She was organist at the First Presbyterian Church, Greensboro, while Mr. Thompson was having his vacation at Christmas. She is teaching public school music in Chapel Hill.

Dorothy Long, says, "I must tell you how much I enjoyed and how much I profited by the Alumnae Seminar on Modern Literature. If they are all that good, I'll be coming again!" Dorothy says she is working harder than last year even, but she has an interesting group of children and is enjoying teaching them. Her address is Winston-Salem, Route 3.

Edith Allee is Mrs. W. M. K. Bender, and lives in Wilmington.

Emma Beaman started the year teaching general science, biology, algebra and geometry, and was courageous enough to say she was enjoying it, even though hoping for assistance.

Elizabeth Blake is teaching piano at West End.

Edith Causey writes from Saxapahaw, where she is teaching courses in French and biology in high school.

Margaret Causey attended summer session at the college last summer. She is teaching sixth grade near Liberty, her home.

Corinne Cook is very much interested in the Junior Woman's Club, Greensboro. She is again teaching first grade in the Van Lindley School, Greensboro.

Katie E. Cutting is principal of the school at Hanes. Last summer she studied at Columbia University, working toward her master's degree in elementary education.

Louise Dannenbaum Falk (Mrs. Herbert) lives in Greensboro. She is taking courses in psychology and education at college.

Betty Ehringhaus is spending this winter at her home in Norfolk.

Katharine Fleming writes from Columbiana, Ala., where she has a two-fold job—assistant county superintendent of child welfare in Shelby County and instructor in sociology at Alabama College in Montevallo.

Gertrude Grimsley received her M.A. degree last June from North Carolina College, majoring in biology. She is now listed in the Naturalist's Directory for the United States and Canada. This year Gertrude is teaching third grade in Chadbourn.

Grace Hankins is spending her first year as assistant in physical education at Alabama College for Women, Montgomery.

Ona Helms writes with enthusiasm of her work in the White Oak Schools, Greensboro. "My second year seems greater than my first—I simply love my job!" She is teaching public school music.

Mae Johnson is teaching English and French in a high school near Goldsboro.

Mamie Clyde Langley is Mrs. Leon Griffin. She is teaching English in the high school, Battleboro.

Luna Lewis visited at college the last week in January. Last summer she broadcast a piano recital from Richmond, and later from Raleigh. She is spending the winter at home, teaching a bit privately, visiting friends, and putting on pounds! During the holidays Luna had a glorious motor trip to Florida with Carlotta Barnes and her parents.

CLASS OF 1930

Betty Sloan, 72 University Place, New York

President

Edith Webb, Spencer Hall, Chapel Hill, Secretary

First Class Reunion — Commencement 1931

Helen Felder is secretary of the Junior Woman's Club of Greensboro.

Mary Lyon and Margaret Crews are members of the welfare and civics committee. During November, Mary gave a tea at her home on North Cedar Street, in honor of a visiting friend.

Edith Harbour contributed a sketch, "Mountains," to the *Agora*, new literary publication which made its first appearance last fall at Chapel Hill.

Kate Smith is teaching music in a private class at her home in Asheboro, and also teaches the same subject at Balfour consolidated school, about three miles from her home. She drives to and from school and likes the arrangement and enjoys the work immensely.

Betty Sloan is studying at the New York School of Social Service and doing case work in addition. She has a course in Labor, another in Analysis of the Family Case Work Method, and a third in Psychiatry. The combination of the practical with the theoretical creates a situation which Betty finds extremely interesting and challenging. She has something of a racial cross-section among her "families," since Italians, Negroes, Austrians, and Porto Ricans are represented in her group. Betty philosophizes that it must be a rare world to let her "of so little experience advise these people as to the ways of securing greatest satisfaction in life, but somehow they appreciate it, and I certainly do."

Jean Harvey (address her in care of The Literary Guild of America, 55 Fifth Avenue,

New York) says that going to New York, trying to get a job, and finally succeeding has been the great adventure of her long life! She worked for a while in a department store—ladies' neckwear, if you please. This she refers to as "quite my strangest interlude." But the Literary Guild, which finally appreciated her, she finds "interesting." Jean says she meets North Carolina College alumnae often—Fadcan Pleasants, DeAlva Stewart, May Crouse Merritt, Eleanor Barton, Freda Landon, Rosali Jacobi, and Cecile Lindau being among them.

In Memoriam

Flora Patterson (Mrs. W. C. Lane), of the class of 1899, passed away during January. Her home was in Sanford, and since 1925 she had been librarian of the local library. She was a leader in the work of the Red Cross, devoted to the best interests of church, school, and community—she is greatly missed.

Vera Klutz (Mrs. C. S. Benton), who was a student at the college for three years, 1911-14, died November 9, as the result of a grade crossing accident in Salisbury. She was an efficient and well-loved member of the Spencer school faculty.

We extend deepest sympathy:

To Carey Ogburn Jones, '99, in the death of her husband, Mr. W. C. Jones, October 31, in High Point. At the time of his passing, Mr. Jones was Democratic candidate for the house of representatives. For a number of years we had served ably as a member of the Guilford County Board of Commissioners. His leadership and influence were always on the side of progress and of humanity.

To Margaret Pierce Orme, '99, whose husband was killed in an automobile accident in Washington City, their home, on November 24. The body was brought to Warsaw, the old home, for burial.

To Mary Boddie Smith, Leah Boddie, '12, Sallie Boddie Patterson, '14, and Tempie Boddie Barringer, '16, in the passing of their mother the last of December.

To Marion Stevens Hood, '10, in the passing away of her mother the middle of last October, in Goldsboro. Mrs. Stevens was living with Marion at the time.

To Laura Weill Cone (Mrs. Julius), '10, in the passing of her mother early in January, following a short illness in Wilmington.

To Josie Causey, '20, in the passing of her mother, November 24, Greensboro.

To Mary Spruill Sawyer, Plymouth, whose husband was killed in an automobile accident, February 4.

To Willie Meta Brown Goodman, '27, Mildred Brown, '30, and Johnnie Heilig Brown, '26, in the death of their mother during August in Asheville, following ill health of several years' duration. She was also a sister of Bessie Cauble Reardon, '09. Willie Meta Brown, now Mrs. R. V. Goodman, was recalled from her wedding journey to attend her mother's funeral. Our heartfelt sympathy is with them all.

To Annie Edwards Nesbitt (Mrs. W. J.), '28, whose father died suddenly last July.

To Mamie Leeper Burnett, '19, Tarboro, in the death of her husband last November, from pneumonia.

Marriages

Emmie A. Brown, '12-'16, to Dr. Donald Bain Moore, October 17, at the home of the bride's parents Albemarle. Emmie was dressed in a becoming travelling costume of brown, trimmed in caracul, with all accessories matching. The bridegroom is a surgeon, a graduate of the University of North Carolina and the Medical College of Richmond. He is superintendent of the hospital in Badin.

Louise Crawford, '13, to G. C. Johnson, noon, December 24, Baptist parsonage, Goldsboro. After a wedding trip to Richmond, Washington, and New York, they returned to Goldsboro, and are at home there.

Sue Mary Fountain, '17, to E. Bruce Gunter, November 26, Rockingham. Mary has taught most successfully in the schools of the state since her graduation. At home Hamlet.

Thelma Stafford MacKaughan, '17-'18, to Joseph Hall Robinson, October 18, First Presbyterian Church, Danville. For several years the bride has been secretary to the principal of the Danville High School. The bridegroom is an alumnus of the University of Virginia. He formerly represented the American Tobacco Company in China, but is now connected with the Travelers Insurance Company, with headquarters in Richmond. At home Danville.

Elizabeth Boyd, '18-'20, to Jasper Benjamin Hicks, November 30, Holy Innocents Episcopal Church, Henderson. The bride was gowned in ivory satin, and carried the rose point lace handkerchief which her mother used at her wedding. A program of appropriate music numbers was rendered in connection with the ceremony. The bridegroom is a graduate of the University of North Carolina and a

member of the Henderson bar, being junior partner in the law firm of Pittman, Bridgers and Hlicks.

Janet Harriss, '19, to A. V. Goldier, summer of 1930. Last year Janet taught French in the Girls' High School, Atlanta. Her husband is a professor of romance languages at Davidson College. At home Davidson.

Blanche Wilhelm, '19, to S. N. Hunter. At home Derita.

Frances Ethel Boyte, '20, to Samuel Walker Brown, September 6, 1930, Monroe, N. C. At home 208 Hawthorne Lane, Charlotte.

Nell Love Bailes, '21-'22, to G. C. McManns, during October, Salisbury. For several years the bride has been secretary to the department of public instruction of Stanly County. The bridegroom is a sportsman well known in both Carolinas. He is also head of the Motor Service Company in Albemarle, where he and his bride are at home.

Jean Roddick, '23, to Fred Grey, the latter part of October. Jean has taught primary work in the schools of Badin and Thomasville since her graduation. At home Thomasville.

Inez Hamilton, '23-'24, to Howard Hammett, at the home of the bride's mother, Concord. After a motor trip to Florida, Mr. and Mrs. Hammett are at home in Charlotte, where the bridegroom is connected with the Western Electric Company.

Winifred McCannless, '23-'25, to Richard W. Barber, December 20, St. Luke's Lutheran Church, Bear Poplar. The bride was at one time a member of the high school faculty of Mt. Ulla. Her husband is engaged in business there, where they are at home.

Annie Leora Long, '23-'26, to Robert Kenneth Jewell, October 18, Central Methodist Church, Concord. Previous to her marriage the bride held a position with the Universal Credit Company, Charlotte. At home, Wadesboro, where Mr. Jewell is connected with the State Highway Commission.

Berta Coltrane, '24, to Dr. T. W. McBane, early in December. Previous to her marriage Berta was instructor of teacher training at Whiteville. Dr. McBane is a practising physician in Chatham County. At home Pittsboro.

Sarah Louise Cowan, '24, to Oscar L. Richardson, December 6, First Methodist Church, Rutherfordton. Viola Cowan, '27, was maid of honor. The bride wore a handsome gown of duchess satin, made princess style. The veil of white delusion was held in place by a band of orange blossoms. Since her graduation Sara Louise has taught English in the high schools of Monroe and Shelby. The bridegroom is a graduate of Duke University, and a licensed attorney, and is clerk of the court in Union County. At home Monroe.

Kathryn Hockady, '24, to James Jackson Mitchiner, November 27, Lillington. At home Garner, N. C.

Rebecca C. Graham, '24-'26, to Charles Sprague Forsyth, the last of December, in Washington City.

Gladys Hinson, '24-'25, to Joseph M. Harris, September 20, at the home of the bride's parents, Sanford. After a motor trip to several northern cities, Mr. and Mrs. Harris returned to Chapel Hill to make their home, where the bridegroom holds an important position with the Duke Power Company.

Mary Young Weisinger, '24-'25, to Maurice Daughtridge, Jr., November 19, Church of the Good Shepherd, Rocky Mount. Margaret Fountain, small daughter of Susan Rankin Fountain, '15, was one of the flower girls. The bride was charming in a Lanvin model of ivory satin, with court train. The veil of rose point lace had been worn by the bridegroom's mother at her own wedding. The bridegroom is an alumnus of State College and is connected with the Rocky Mount branch of the North Carolina Bank and Trust Company. At home Rocky Mount.

Marion Budd Williams, '25, to McCulloch Brodgen Wilson, last June. At home 1606 Chestnut Street, Wilmington.

Helen Fulton, '25-'26, to S. Gilmer Sparger, November 26, Christ's Episcopal Church, Walnut Cove. Elizabeth Fulton Van Noppen, '23, was organist for the occasion, playing the wedding music and accompanying the numbers of the vested choir. Anne Fulton Carter, '21, was matron of honor. The bridegroom is an alumnus of Duke University, and is engaged in the practice of law at Walnut Cove.

Gertrude M. Shepard, '25, to Marvin B. Smith, Jr., June, 1930. Gertrude taught in Burlington for four years; last year in Petersburg, Va. At home Burlington.

Marian Jenkins, '25-'26, to Joseph Martin Carstarphen, Jr., November 26, in the home of her uncle, Tarboro. A program of appropriate wedding music was rendered previous to the ceremony. Immediately afterwards a wedding breakfast was served to guests. After a honeymoon spent in Richmond and Washington the bride and bridegroom are at home in Tarboro. Mr. Carstarphen is connected with the local branch of the North Carolina Bank and Trust Company.

Gladys Irene Taylor, '25-'26, to Donald Vann Holliday, October 25, Louisburg. Effie Taylor, '26, was maid of honor. At home Washington City.

Donna Marie Cooper, '26, to Odell Black. At home 261 Fair Street, Kingston, N. Y.

Ruby Bost, '26-'27, to Harvey Caudle, October 11, Concord. After their wedding journey north, they are at home in Charlotte, where Mr. Caudle is connected with the National Dry Cleaning Company.

Mattie Seawell, '26-'27, to the Rev. Oscar Smith, during October, at the home of the bride's parents, Chinquapin. The bridegroom, a Baptist minister, is an alumnus of Southern Baptist Seminary, Louisville. At home Camden, Tenn.

Mary Tilley, '26-'27, to Lacy Donnell Wharton, Jr., November 1, at the home of the bride's mother, Greensboro. The bride wore a dress of jungle green crepe, with touches of eggshell, with accessories to match. Her shoulder corsage was of sweetheart roses. The bridegroom is an alumnus of Davidson College, and did graduate work at Harvard University. He is on the editorial staff of the *Outlook* and *Independent*, having severed his connection with the New York Herald Tribune to join these publications. At home New York City.

Liza Witherspoon, '26-'27, to Dr. George Britain Walton, December 12, Winston-Salem. The bride was dressed in a travel suit of brown cloth, with accessories to match. The bridegroom is a graduate of the University of Georgia and of the medical school of Tulane University, and is associated with Watts Hospital, Durham. At home Durham.

Marie Foscue, '27, to Dr. Malcolm Henderson Rourk December 31. After her graduation Marie took special training as a laboratory technician, and at the time of her marriage was connected with James Walker Memorial Hospital, Wilmington. Dr. Rourk is a graduate of the University of North Carolina and of the medical school of the University of Minnesota. At home Wilmington.

Katharine Coles Gregory, '27, to Dr. Edward Franklin Richards, at nine o'clock in the evening, November 1, Holy Trinity Church, Greensboro. The small chapel, filled with guests, was tastefully decorated with white chrysanthemums, palms and ferns, and the wedding service was carried out with simple ceremony. Hermene Warlick Eichhorn, '26, organist, and the vested church choir rendered an appropriate program of music, including "Voice that Breathed O'er Eden" as the processional, and the "Bridal Chorus" from "Lohengrin" for the entrance of the bridal party. Katharine was gowned in ivory satin, with long sleeves and train. The veil of Brussels lace was set from the face cap fashion and fell the length of the train. Her shower bouquet was white roses and valley lilies. At the conclusion of the service, the parents of the bride gave a re-

ception at their home honoring the wedded pair. Here Dorothy Miller, '29, and Nellie Irvin, '26, assisted with the serving. Later in the evening Dr. and Mrs. Richards left by train for New York for a visit of several days before going to South America to make their home. The year after graduation, Katharine studied at Johns Hopkins University, majoring in romance languages, and the following year spent several months at the Sorbonne, Paris, returning in early spring to complete the winter and summer at Hopkins. Last summer she received her M.A. degree. Last year she was a member of the French faculty at North Carolina College. Her wedding was preceded by a continuous series of social events given in her honor by many friends. Katharine was an active member of the Greensboro Junior League. Dr. Richards is a geologist with the Gulf Oil Company, and is now located in Venezuela. He holds both a bachelor's and a doctor's degree from Johns Hopkins. Their address is Apartado 35, Ciudad Bolivar, Venezuela, S. A.

Madeleine Kellum, '27, to George Dudley Humphrey, at her home in Wilmington, June 10, 1930. Since graduation Madeleine has been teaching in the New Hanover High School, Wilmington. At home 842 Yorkshire Road, Atlanta, Ga.

Andrina McIntyre, '27, to Creswell Micon, last summer, in New York. At home 205 East 78th Street. Andrina spent two years studying in the school of fine arts, Yale University. Last year she taught in New Haven and is continuing her work there this year.

Mary Zealy, '27, to James E. Bryon, during the holidays, in Goldsboro. Since graduation and until her marriage, Mary was head of the department of home economics in the Lexington High School, a post which she filled with much success.

Josephine Hill, '27-'29, to James Carrigan, Jr., November 15, at the home of the bride's parents, Burlington. Margaret McConnell, '30, and Mary Jane Wharton, '31, were in the wedding party. Josephine wore a costume of brown velvet and gold and carried a shower bouquet of Talisman roses. Immediately following the ceremony, a reception was tendered the wedding group and guests. After a motor trip to Florida, Mr. and Mrs. Carrigan are at home in Burlington, where the

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bridegroom is associated with his father in the mill supply business.

Alice Mae Craig, '28, to Robert D. Potter, July 12, 1930, Little Church Around the Corner, New York. After graduating, Alice Mae went to New York to take special courses in bacteriology with Dr. Park. She is now associated with the Department of Health, New York City. Her husband is a teaching fellow in physics at New York University.

Frances Landreth, '28, to Carl V. Cox, January 10, in the pastor's study, West Market Methodist Church, Greensboro. Frances wore a spring model of navy blue, with blouse and accessories of beige. Since her graduation she has been a member of the city school faculty of Gastonia. Her husband is connected with the Standard Oil Company as supervisor of the New Bern district. At home New Bern.

Lula Mae Simpson, '28, to the Rev. Lee Foy Tuttle, November 12, at the home of the bride's parents, Greensboro. A program of voice and piano numbers preceded the speaking of the vows. Lula Mae wore a becoming two-piece suit of brown chiffon velvet, with accessories in harmonizing tones of brown, and a shoulder corsage of Sunburst roses and valley lilies. For travel she added a pony coat with collar of fox. Lula Mae taught in the Ruffin school. The bridegroom is an alumnus of Duke University, and a member of Lambda Chi Alpha fraternity. He is now director of religious education at Wesley Memorial Methodist Church, High Point, coming to this work from the superintendency of Wesley Bible Classes for Western North Carolina Conference, with headquarters at Lexington. Sally Smith, '28, was present for the wedding.

Mary Boger, '28-'29, to Arthur B. Hord, October 1, Concord. The bridegroom is an alumnus of Wake Forest. At home King's Mountain.

Mary Lynn Hennis, '29-'30, to Rossie Dillard George, September 13, at the home of the bride's parents, Mount Airy. The bride was dressed for travel in brown crepe, with

a coat of lapin and all accessories to match. After a wedding trip made to northern points, Mr. and Mrs. George are at home in Winston-Salem, where he is secretary-treasurer of the Workman's Building and Loan Association.

Mary Louise Patterson, '29-'30, to Daniel Elmond Stewart, October 18, First Baptist Church, Greensboro. The program of organ and voice numbers included a number of bridal favorites. The bride was gowned in satin, cut after the fitted princess mode, with court train, and veil of Brussels lace. For the motor trip north, the bride changed to a travel dress of tan crepe, with which she wore a brown cloth coat and brown accessories. The bridegroom is an alumnus of State College, and is connected with the Carolina Power and Light Company, Raleigh. At home there.

Births

Born to Mr. and Mrs. Jesse S. Green (Nannie Earle, '25), a daughter, Margaret Earle, November, 1930, Thomasville.

To Mr. and Mrs. J. F. Butler (Ina Mae LeRoy, '24), a daughter, Ann Thomas, June 24, 1930, New York City.

To Mr. and Mrs. W. D. Underwood (Mozelle Jackson, '25), a daughter, Ruth Annabel, October 11, Greensboro.

Born to Mr. and Mrs. J. F. Williams (Josecelyn McDowell, '22), Point Pleasant, N. J., a daughter, Josecelyn Wadley, January 23, Ann May Hospital, Spring Lake, N. J.

To Mr. and Mrs. W. C. Jackson, Jr. (Helen Clapp, '27), a son Walter Clinton, III, November 15, Sternberger Children's Hospital, Greensboro.

To Mr. and Mrs. T. M. Starr (Mary Hines), a son, James Franklin, January 15, Greensboro.

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COMING EVENTS

THE TWELFTH ANNUAL STATE HIGH SCHOOL MUSIC CONTEST will take place at North Carolina College Thursday and Friday, April 23 and 24. It will be preceded by district elimination contests on April 10 and 11. The High School Music Contest has developed to influential proportions since its beginning in 1920. That year, fourteen students appeared on the campus from as many schools, in a contest of piano playing. By 1928, the spread of public school music in the state had been so rapid and so extensive that 54 schools were represented. The next year it was necessary to introduce district elimination contests and allow only winners to enter the final meet. Last year, the second year of the district plan, 2367 students from 73 schools appeared in the state contest. The influence of this venture in creating and promoting in North Carolina a knowledge of good music and appreciation for it, can hardly be estimated.

THE SUMMER SCHOOL FOR 1931 will be divided into two terms of six weeks each. The first session begins June 10 and closes July 18; the second, July 21 and closes August 28. The courses are being planned to meet the needs of principals and supervisors; primary, intermediate, upper - elementary, high school, and rural teachers; college students interested in the requirements of state certification or in additional credits; teachers of special subjects—home economics, penmanship, music, physical education, fine and industrial arts, kindergarten; those who wish to pursue special cultural subjects; those interested in graduate work. Numerous opportunities will be offered for observation in the demonstration school—an especially appealing feature. In the summer school of 1930, 1000 students were in attendance, representing 92 counties in North Carolina and 15 states in the union.

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