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*of the North Carolina College
for Women*



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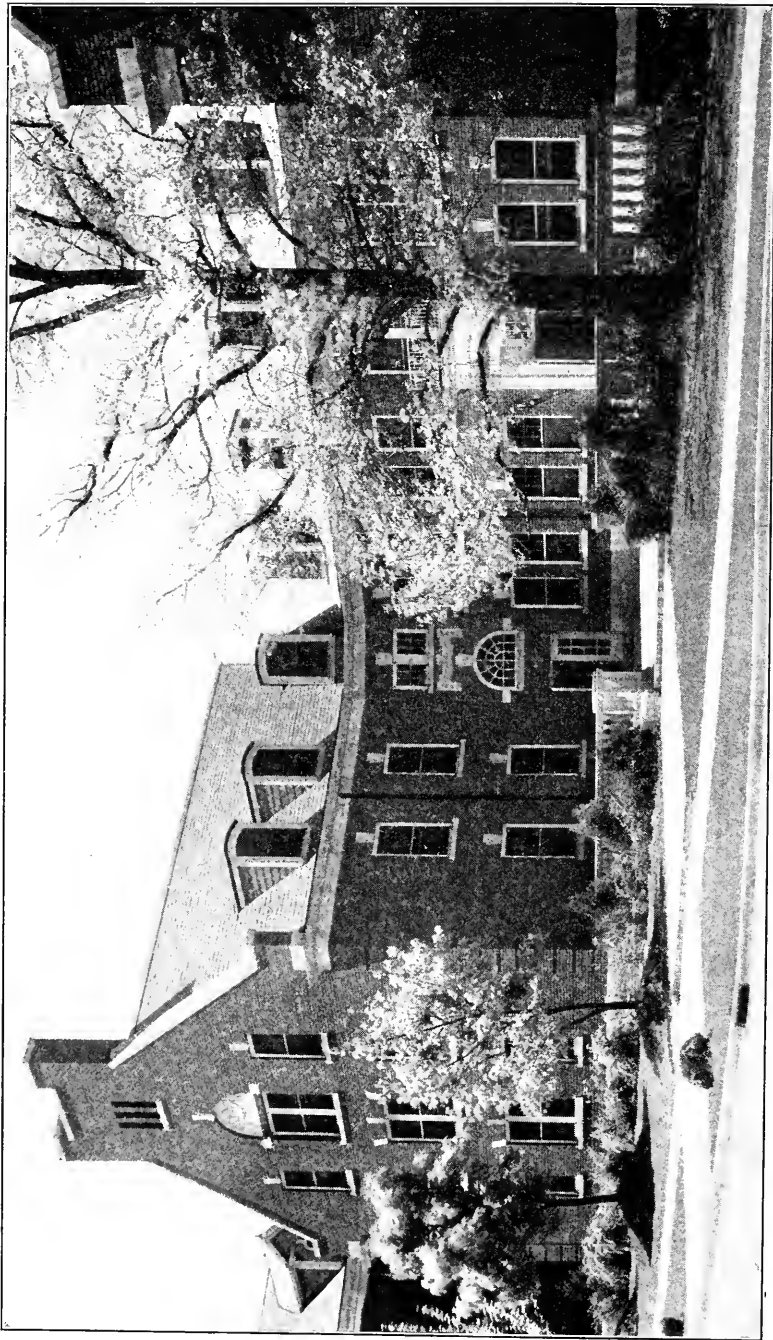
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GUILFORD HALL

"I sing the first green leaf upon the bough"

A Message to North Carolina College Daughters

By ANNIE MOORE CHERRY 1912
President of the Alumnae Association

UPON the principle of the equal right of every individual to "life, liberty and the pursuit of happiness," this government of ours was founded. This conception of the right of the individual to equality of opportunity is unique and fundamental to our whole scheme of national life. To preserve this principle inviolate and to train each individual for such efficiency—civic, economic, moral, political—as his capacity makes possible, is the primary function of education in this great democracy which we call America.

Recognition of the value of the work of our public schools by great leaders has not been lacking. Almost one hundred and fifty years ago, the immortal Washington in his Farewell Address gave to the American people this capstone to national happiness: "Promote, then, as an object of primary importance, institutions for the general diffusion of knowledge. In proportion as the structure of a government gives force to public opinion, it is essential that public opinion should be enlightened. The best means of forming a manly, virtuous, and happy people will be formed in the right education of youth. Without this foundation, every other means, in my opinion, must fail . . . Knowledge is in every country the surest basis of public happiness . . ."

Without doubt, public education is the greatest investment of a democracy. The highest service that can be rendered the present generation is to help it in the attainment of a civilization that is higher than its inheritance. Only thus can the human race be lifted. Only thus can civilization move forward. Recently President Hoover, known the world

around as the friend of childhood, declared: "The progress of the race is upon the marching feet of healthy, instructed children" and that "if we were to suppress our educational system for a single generation, the equipment would decay, the most of our people would die of starvation, and intellectually and spiritually we would slip back four thousand years in human progress." All of us will agree that when the youth of a nation are unfit, all other wealth becomes a menace. Consequently, whoever labors to help children to better things is adding to the most vital resources of humanity.

And now as we face our most difficult economic crisis, the public schools of the country are the nation's greatest assurance that the losses it is suffering will be confined to the present, and that its human resources will be conserved as the basis for tomorrow's prosperity. The widespread demand for economy must not weaken our bulwark of safety. The schools must be saved from the breakdown with which they are threatened. Quoting from the Philadelphia Record, January 17, 1932: "Whatever may be the exigencies, whatever may be the reasons for drastic reductions in appropriations, one thing must not happen. There must be no curtailment of educational facilities. The school systems for the education of our children in every state must be kept up to 100 per cent efficiency. A state can afford to lose time on the construction of a road, a bridge, or a building, and by speeding up construction at a later time possibly catch up; but education must be continuous. Time lost in preparing our children to take their places in the world cannot be

made up. There are only certain years in which the great majority of them can attend school and during that period it is the solemn duty of every state to provide full and complete education."

During the past decade, North Carolina has made great progress in the development of her childhood. Each year has marked just another milepost in the splendid march of progress which our state has made in the interest and welfare of her most precious asset—her youth. Today, there are more children asking a whole loaf of us than at any time in all our history. Shall we rejoice over this fact as an evidence of growth and abounding health and labor that each succeeding generation may have life more abundant than the preceding one, or shall we slip back into the lethargy of a long sleep and dream away the time that calls loudly for our most wide-awake and energetic action?

In the phenomenal advancement of your state, you have had a large part. You have lived the motto of your college. You have preserved the spirit and teachings of its great founder and of his worthy successor. Hundreds strong you have marched in the van of that earnest, consecrated army which has gained such a signal victory over ignorance and its attendant evils.

Today we are in a period of transition between the old order and the new. Strong educational policies, strong growing teachers, and a sympathetic understanding public are necessary to prepare us to meet new dangers and greater responsibilities. As President of your State Association, I come convinced of the necessity of bringing to you a new incentive to shoulder your part in developing and maintaining a program that will help furnish every child the opportunity to "burgeon out the best that is within him." To you is given the high privilege and opportunity of holding ever before the citizens of our state the inspiring vision of equal educational opportunities and universal justice for the youth of our land and of molding

public opinion to wield a mighty influence in transforming that vision into a state-wide reality. With a shoulder to shoulder stand for these big things, you may make a definite contribution to public welfare by possessing the sentiment and the will to translate material things into terms of everlasting values.

I call you today, *now*, to catch step with the great spirit of youth and to go forward in obedience to the marching orders of the Children's Century. As true and loyal North Carolina College daughters, accept this call to service and the assurance of my faith in the certainty of your bringing to full fruition the results of labors well done. Let us, in these opening days of spring, resolve to do our full duty toward stimulating constructive thinking, toward creating and maintaining a wholesome public sentiment as to the ideals and ends of public education and toward advancing the cause of education in our own state, in our own country, and in the world. For we must, as a commonwealth, seek those things which are above, which are of the greatest value to our people and to the whole nation—a thoroughly trained and intelligent citizenship.

In the beginning, when the earth was without form and void, and all darkness was upon the face of the deep, God said, "Let there be light." A close study of the needs of children and the ways and means to secure for them maximum development is a conscientious effort to execute that high command. Let there be light! Let the white light of truth beat and blaze on the heart of us all—teachers, parents, the lay public, yea, all of us—and in its shining presence no injustice for our children will live—

The glory born of justice never dies!
Its flag is not half-masted in the skies.

The sum of \$1,000 has been voted by the board of managers, North Carolina Congress of Parents and Teachers, as a loan fund for needy students in colleges in the state this winter. Moffitte Sinclair Henderson is president of the Congress.

The Value of Creative Writing in the Schools

MARJORIE CRAIG 1919

Teacher of English, Greensboro High School

"IF I HAD but two loaves of bread," said Mahomet, "I would sell one of them and buy white hyacinths to feed my soul."

No more can we, his twentieth-century successors, live by bread alone. The poetry of life, the immortal white flower of beauty, is worth—and exacts—a fair price. Not entirely in bread or gold can the fee ever be paid, but in a long and intimate acquaintance with the substance of poetry and its forms.

The poetry of life is a broad realm of the spirit including so many facets of beauty, truth, and strength, that it is never wholly encompassed in words. Poetry that has been put into words is like the spectrum with its outer fringe of colors that the eye cannot see, like the universe with its limbo of unexplored space.

But even poetry that has been translated into words remains an unknown realm for too many people. Too often the name poetry suggests some artifice of words to cloud the true significance of an idea. To those whose acquaintance with poetry is slight or superimposed, it is often a thing of meaningless mental gymnastics. To others with greater and more sympathetic comprehension, it is the distilled essence of generations of living. Any system of culture, therefore, and any program of education, that does not enlarge the people's acquaintance with poetry is neglecting a precious resource.

Poetry, a part of that "fit inheritance of generations and nations" that Thoreau found in books, calls for constant and loving transmission to its inheritors. Nor should that process of transmission

be delayed too long. The hearing and reading of poetry should be an early experience for every child, for it takes away the strangeness from the poems that the schools later teach, and it sometimes gives an impulse to self-expression in verse that will come with greater difficulty after the childish imagination is less resilient.

Not every child has within him the ability or the impulse to express himself in the poetic terms of his own age, but it is now generally conceded that more have the ability than have a chance to develop it. More adequate provision should be made, therefore, for the searching out and encouraging of those whose inheritance is poetry.

Retaining the old and accepted aim of appreciation, and adding the newer aim of frequent and spontaneous self-expression, the teachers of English in the high schools of today are carrying on the interesting work being done in the lower grades; and more and more in the next few years will the colleges be called upon for advanced courses in creative writing.

One of the most interesting experiments in poetry-writing anywhere in the country was that of Hughes Mearns at the Lincoln School of Columbia University. It lent encouragement to similar attempts all over the land. Many towns in our own state have their groups of young writers, of which towns Greensboro may be said to be a typical example. The Greensboro Public Schools encourage creative writing through all grades. If, in spite of this, no genius has emerged, there is at least being assembled a growing audience for all great poets of the past, present, and future.

If, in the following verses quoted there appears little of genuine poetry, try this: measure the spiritual development of each child who wrote the lines recorded here against that same child's life without its attempts at self-expression, and see which is the richer.

A first-grader looking at rain remarks:

Rain soldiers, rain soldiers,
Bounce up and down!

A twelve-year-old girl, drawing on the Bible for her material, writes in ballad form a new version of the destruction of Sennacherib. One of her stanzas ends with the lines—

But hark to the widows of Asher;
Hark to their terrible tears.

In another poem of hers comes this line:

I saw the scarce-perceptible slow sway of
swishing trees.

Beauty, the perennial preoccupation of poets, finds various interpretations.

Let me dream,
For dreams are beauty,

exclaims one youthful singer. Another, with an autumnal interpretation, remarks:

For beauty is a burning leaf
That's falling to the ground.

A sudden overwhelming consciousness of the abundance of beauty and the briefness of life leads her to cry out—

There is so much to catch as years go by!

Another time, thinking on the marching beauty of the night, she concludes:

. . . beauty is not heralded
With trumpet and with song,
But silently, so silently
She comes and goes.

One boy, who particularly likes the sonnet form, writes a sonnet on "Smoke," which he pictures as disappearing—

. . . into some secret place
Where go, no doubt, all other subtle
things,
Such as a smile from out a lovely face,
A child's shrill laughter which no longer
rings

From youthful haunts; the half-forgotten
smells

Of withered flowers; the healthy tang
that fills

The air at dawn; the peals from mellow
bells.

A deft bit of characterization is accomplished in the following lines by a girl of fourteen, who is watching the pageant of humanity go past her:

Into a hospital goes a woman
Bearing flowers.

On her face is a self-righteous look.

Her features are calm and capable.

Capable! That's it! *Capable!*

This woman feels she is doing her duty.

The flowers she carries are roses.

The florist chose them for her.

I know he did.

She would have chosen zinnias—

They are so practical.

But I am glad she has the roses.

And perhaps, after the woman has gone,

The sweet aroma of her flowers will
drown out

The smug atmosphere she left behind.

A boy who speaks cynically of the conceit of men who "manufacture halos for each other," touches sympathetically upon the carpenter, Eric, who has a family to feed, and whose poem is—

Smothered and buried beneath a pile of
shingles

And two-by-fours and joists and rafters.

And no one ever knew

That Eric had a poem in his heart.

It is in order that there may be fewer smothered and buried poems that schools of today are placing emphasis on fuller opportunities for creative expression. This is true in spite of the fact that Witter Bynner philosophically phrases in his poem "Grass-Tops":

And what is so nameless as beauty,
Which poets, who give it a name,

Are only unnamings forever,

Content, though it go, that it came.

Dr. Albert Thiel, of the Department of Botany, contributes an article to the December number of the *Botanical Gazette*, giving a detailed anatomical study of the egg plant.

The Spirit of North Carolina College for Women by Night

ELISABETH MURPHY 1928

IN SEEKING the origin of any great work many contributing forces are always left unheralded, simply because unselfish zeal ever seeks obscurity. Hence it can perhaps never be truly said who really originated the night school idea in North Carolina, although Dr. J. Y. Joyner, who strove so valiantly in 1914 for the cause, would undoubtedly be considered one of the principal moving spirits. All the unflinching endeavors, beset as they were by cruel obstacles, will never be recorded; yet no one will question the prominent part also played by Charles D. McIver, Edwin A. Alderman, P. P. Claxton, and Julius I. Foust. At different periods, they concentrated their sincerest energies on the establishment and development of a college for women; but though their great hearts held this college for women close, room was still left for all humanity. Brave pioneers that they were, they wanted education not only for the unemancipated woman but for all others—for the illiterate man and the young child as well. These leaders and their associates inculcated their ideals of generous service so firmly in the hearts of the young women who were their students that their own spirits through them today permeate the whole state.

These North Carolina College women are leaders in all public endeavors—none the less so in the night school project. I would never belittle the part played by any one in this work, but I would laud the important position North Carolina College holds in it, for if the unchronicled history of the noble work done so far were recorded, the names of North Carolina College women would be conspicuously numerous. The entire story

of the courageous fight made by such alumnae as Elizabeth Kelly on the western boundary of the state, Mrs. Claude Morris in the central part, and many others in the east and elsewhere should be told; but my province is supposed to be limited to Rowan County with its typical, though we consider quite superior, example of night school work.

In 1917 the state legislature appropriated \$25,000 annually to carry on the fight against illiteracy in the state. This action resulting after three years of discouraging effort. In 1919 another forward step was taken when night school work was made a part of the public school system of the state. The crusaders felt that they were gaining strength, and shortly afterwards moonlight schools were first held in Salisbury, where the idea had been accepted with interest from its origin.

In 1923 the Woman's Club of Salisbury, under the chairmanship of Mrs. Claude Morris, sponsored its first real night school. Mrs. Morris and Nena DeBerry, both North Carolina College alumnae, though extremely busy women, carefully and minutely worked out a program of action. Their object was to emancipate the illiterate—to teach every one who wanted to learn. These brave women had to overcome the ignorant suspicion and pride of their prospective pupils; they had to invent means of teaching minds that had become hardened in the casing of ignorance; and their methods all had to come from their own tactful, resourceful heads, for there were no textbooks nor guide books—everything resulted from prayerful inspiration and hard work.

Discouraged though they often were,

their reward is now being reaped. These distrustful, sullen people who came to scoff have almost invariably remained to learn. Since the school was inaugurated, from a hundred to two hundred and fifty pupils have registered yearly, under a corps of teachers most of whom are North Carolina College alumnae. Last year there were seven North Carolina College teachers, three from other women's colleges, and two—probably our best teachers—were husbands of North Carolina College women. The North Carolina College people included Mrs. Claude Morris '00, director, Mrs. Francis Murdoch, Jessie Lawrence, Nannie Tate '27, Rosalie Wiley '28, Emily Rideoute '28, and Elisabeth Murphy '28. For twenty-five nights we had two-hour sessions, during which we taught a little bit of everything. Tired and dejected, our night school students would come in—middle-aged mill workers, shop hands and their wives, and a smattering of younger boys and girls. But even before the classroom doors were closed behind them, their shoulders would straighten and a gleam of determination would brighten their eyes.

The usual ambition of the absolute beginner was to learn to write his name and to read the newspapers and the Bible. That the ambition of beginners of past years had been achieved and with the achievement new desire had grown, was shown by the personnel of the higher classes. These were composed largely of our one-time beginners. In these higher classes, the "three R's" were expanded by health talks, brief cooking lectures for the women, history and geography, and a great deal of philosophy. There was one class composed of young mill workers who wanted only textile arithmetic. The emphasis always was placed on their personal direction toward a better and happier citizenship. Many learned to make budgets and are living by them.

Our motto for the session, "Know your town, know your county, know your state," produced much that pleased us.

But I was most delighted by one man who came to me after the session closed and said, "You know, you asked us all to vote at election time. Well, I didn't, because I never had voted and I didn't see that it would help me any to; but since you talked so much about what a fine state we live in, if you think it would do any one any good, I'll vote next time." His was the spirit of many of them. They came to night school feeling underprivileged, helpless to change the fate that had been meted out to them; but they left it with a new interest in life, a zest for bettering themselves, and in every case determination that their children should have an education.

THE NORTH CAROLINA RADIO SCHOOL

UNDER the direction of an advisory committee composed of Governor O. Max Gardner, Superintendent A. T. Allen, and Miss Hattie S. Parrott, the State Department of Education has announced the third unit of the North Carolina Radio School, running from February 1 to April 7. During this period from 11:30 to 12 o'clock on Monday, Tuesday, Wednesday, and Thursday morning you may hear over the Raleigh Station WPTF brief lectures by authoritative men and women on such subjects as Current Events, Geography and Travel, History, Health and Physical Education, Recreational Reading, Music, Home Economics, Correct English, Art. On this radio faculty the names of several of our alumnae appear: Juanita McDougald, Mary T. Peacock Douglas, Anne Holdford, Daphne Carraway, Mary Hyman.

The purpose of the Radio School is primarily to offer a program of instruction which will enrich and supplement regular classroom work. But the service is not limited to the schools alone. Letters from home listeners show that parents and citizens are taking advantage of this opportunity to keep in touch with the work of the public schools.

"As I Went Skipping Along"

MARY GWYNN 1916

(And this is what she saw)

WE LANDED in Liverpool in June and went immediately to Edinburgh, and just as immediately—felt at home. There were soft rolling hills, intriguing paths among the hawthorn hedges, houses fitting into the landscape as if they had always been there, inviting travelers to come in and pass the time of day. When one guest asked for the key to her room in the hotel where we stopped in Edinburgh, the clerk replied, "There are no keys, madame. The doors are left unlocked in this hotel and everything is safe!" (And this did not sound so much like home!)

Next — picturesque Holland, with its flat levels of country, windmills, dikes, canals, and numberless bicycles. The population of Holland we were told by one guide is about 8,000,000, and there are between two and three million bicycles in the country. Both old and young ride them.

Then we stepped over next door to Germany. Here of course we adored Cologne with its great cathedral, and Heidelberg with its ancient university. We could almost imagine that we saw hundreds of students from all over the world and heard the stirring chorus, amidst the conviviality of beerdrinking in the gardens! One of the most curious things in Heidelberg is the church divided half in two by Napoleon to please both Roman Catholic and Protestant groups. The church is still in use.

Switzerland, just around the corner, is in some sections very similar to our own Blue Ridge Mountains. In others, one holds his breath, entranced by the majesty of the snowcapped heights and glacier-bound horizons. Here is a coun-

try so beautiful in its landscape and a people so free in spirit that one wished more lands breathed such an atmosphere. Apparently one finds here little extreme wealth or extreme poverty but every one with enough for comfortable living.

And then we turned South to Italy—history, art, literature, and all the Roman culture; to Venice—city built on many islands, with the famed canals and gondolas; to Florence, home of painters, sculptors, writers, artists of all kinds (when crossing the Ponte Vecchio one would not have been at all surprised to see the Brownings or Michael Angelo or any of the others riding along in one of the old-fashioned carriages!); to Rome, stronghold of the Caesars, of Mussolini, and the Roman Catholic Church; to sunny Naples—overlooking the blue Mediterranean, with watchful Vesuvius just across the bay; to calm Sorrento; to the enchanting isle of Capri which has lured many people from Tiberius down to the present time: one *feels* so much in Italy.

Like the bear the children sing about, we went over the mountains to see gay Páree!—a hustling, bustling city where the ends of the earth meet. Here beauty overflows: the stained glass windows of Sainte Chapelle; the paintings in the Pantheon of Genevieve, the patron saint of Paris: the Madeleine; the Louvre; Notre Dame, and a thousand things more.

Turning the corner we came upon Spain—country of ancient charm, changing beauty: just at present a little uncertain of herself—uncertain not because of the passing of the monarchy, for every one in Spain will tell you the people wanted the change, but because

of the swiftness with which the republic came, before even the leaders were ready for it or expected it. One wonders whether the leaders are strong and wise enough to manage the new state so rather suddenly descended upon their shoulders. The Spanish are an easy going people, who love children more than any other people I have ever seen. Everywhere we went with our two little nephews nothing was too much trouble if the children could be made comfortable and happy.

Of course we had to make a call in Belgium—tiny Belgium; and we stayed here a good while. Belgium is no larger than the state of Connecticut, with its mixture of French and Flemish people, speaking two languages—Flemish in the north and French in the south. How I loved this little country!—perhaps partly because I stayed long enough to learn to know the people; perhaps because so many of them love America and long to visit it; perhaps because they go bravely on enjoying life the best they can with no hope in the near future of financial improvement. Their exchange is low—35 francs to the dollar; whereas with the French franc the ratio is 25 to one of our dollars. Their money would not go very far in the United States, England, or Switzerland, or any other country where the exchange is higher. So many of the college girls at camp this summer were eager to come to our country for at least one year of study, but with economic conditions as they are now there is little hope for them to do it. Even those who in similar position would be considered people of means here could not afford to come.

During the time I was in Belgium I spent seven weeks at the National Y.W. C.A. camp which is located in the Ardennes, the very southern part, and the section of Belgium which is sometimes called "Little Switzerland" because of its beauty, and its somewhat mountainous scenery. There you find the river Meuse flowing past rugged hills covered with

evergreens, beech, and oak. There you ride or walk along roads bordered with evergreens and the very showy sorbier tree with its bright red berries. There you tramp for miles through the forests which have been carefully planted and which are owned not by individuals but by the village.

My whole experience at the camp was delightful—learning to know the people of another country, watching them learn English much more quickly than I learned French, and telling them about my own country; they never tired of listening and asking questions. Some of the girls at camp, especially those from Antwerp, an international seaport, could speak three languages—English, French, and German or Flemish, and often they could take dictation in four or five. Many of them were attending night school to learn English and Spanish.

The rest of the time I spent with friends visiting Liège, which was a powerful independent city up to a rather recent date; Brussels, the capital, and Bruges, now called "La Ville Morte." One friend when I first arrived asked, "Have you been to Bruges?" When I replied negatively she said, "You have not seen Belgium if you have not seen Bruges."

So after camp was over, to Bruges we hied, and visited what to me is one of the most fascinating places in Europe. There is not time to tell you about it now; but when you go to Europe be sure to see this leading city of the Spanish period—with its deserted canals (except for the tourists), the graceful swans, its age-old redroofed houses, its historic belfry, its old women making lace, and its citizens—descended from ancient guild families—quietly going about their simple daily tasks.

And then we skipped home!

With the opening of the second semester, a number of new students entered, bringing the total up to 1710 for the year.

About Books

Beyond the Sublime Porte: the Grand Seraglio of Stambul. By Barnette Miller, F.R.G.S. With an introduction by Halidé Edib. New Haven: Yale University Press, 1931. xxv, 281 pp. \$5.00.

*A. M. Arnett, Professor of History
North Carolina College for Women*

There is always a charm that hovers over the scenes of departed glory. Add to this the beauty that is Constantinople as approached from the sea—"the gleaming domes and minarets of the great mosques which crown the hilltops in high relief above a myriad of lesser domes and minarets." Then picture in the foreground the point of the peninsula "which cleaves its way like the prow of a ship between the Sea of Marmora and the Golden Horn into the swirling waters of the Bosphorus." On this enchanted strip of earth, where East and West have met, lies the once "Forbidden City . . . the old palace which was the abode of the Turkish sultans and the seat of their imperial rule—the Sublime Porte itself." Here, then, were glory—and beauty—and power. Here, also, were notoriety and secrecy, mirth and sorrow, sacredness and sin. Here were blended the history, traditions, cultures of ancient empires, medieval transitions, and the splendor of the early modern Sultanate. Here lay "the Sick Man of Europe," to settle whose estate Christian princes so often broke their swords. And now, after more than four centuries of seclusion that piqued the world's curiosity as to what lay behind its impregnable walls, the Grand Seraglio lies open—a historic museum of surpassing interest.

Among the first outsiders ever permitted to enter and examine this sanctum sanctorum was Dr. Barnette Miller, an alumna of North Carolina College for Women and the author of this illuminating account of a gorgeous (and wicked) institution that has passed

away. Dr. Miller was in Constantinople making a study of this subject when the triumphant Young Turks, having liberated the women of the Harem, were persuaded to open the House of Felicity to a group of interested students, including herself. This was in 1912. Instead of rushing into print with a half-baked account, as many would have done, she continued her research until the present volume with its carefully checked facts and ample documentation was ready to meet the test of historical scholarship.

In the first chapter, entitled "A Forbidden City," she describes the general plan of the Grand Seraglio and tells how she came to be permitted to study it. A house of many mansions, it was indeed "the nearest earthly counterpart of the Celestial City as described in the Revelation of St. John the Divine." This residence of the sultans, their numerous wives and concubines, their maid servants and eunuchs, was "both a fortified stronghold and a cloistered retreat." Around the entire "City" ran an Outer Wall about thirty-five feet high and twelve feet thick which "bristled with towers, turrets, and guards." Then there were Inner Walls that inclosed the more strictly private quarters. Altogether there were four separate courts. The first was a service court and was necessarily semi-public. The second included the Hall of the Divan, or Imperial Council Chamber. It also was open on occasions to those of the outside world who had business therein. "Securely entrenched beyond the third gate, the Gate of Felicity, was the House of Felicity, or private household of the sultan . . ." This, along with the third and fourth courts, included such sacred precincts as the Pavilion of the Holy Mantle. Aside from the sultans no men except eunuchs were permitted in these quarters. Even the boys of the royal house-

hold were shut out from the House of Felicity when they reached the age of twelve or fourteen. And during the four centuries of its royal occupancy few are the outsiders who have ever claimed to have seen the inside of these innermost courts. Once in a long while a curious traveler claims to have succeeded by artifice in penetrating at least a portion of the Holy of Holies.

In later chapters, Dr. Miller describes the various parts of the palace. Numerous illustrations and diagrams add much to the vividness of her account.

In the chapter on "The Founding of the Palace" she demonstrates convincingly that, contrary to former beliefs, the Seraglio was founded by Muhammad II, who conquered Constantinople in 1453, and that throughout its later growth, reparation, and restoration it followed the plan of its founder. There were changes of mood and variety of detail, but the original plan remained.

To the curious mind, no doubt, the most interesting chapters will be those on "The House of Felicity" and "The Royal Harem." But probably the most significant is the one on "The Palace School." "A great military school of state, primarily secular in purpose and essentially so in character, it is without prototype in Islam; . . . while in the comprehensiveness of its curriculum and in the length and severity of the training which it afforded, it appears to be equally without parallel in the general history of education." Here were trained the slave pages who were later to become the high officials of army and state. One-fifth of all prisoners of war became the property of the sultan, and these were usually attached to the palace service. Most of them were taken from the neighboring Christian nations. While some became menials, the more likely youths were selected for the Palace School and ultimately for high places in the imperial service. It was thought that such slaves would be grateful for the opportunities thus afforded them, would have an undying loyalty for the

master who had spared them and trusted them with positions of honor and power; hence that they would be more dependable than native Turks. And for centuries it seems to have worked that way. If there were not enough prisoners of war for the purpose, youths were drafted from the Christian states under Turkish rule. In the sixteenth century the average number thus drafted was about three thousand a year. The boys entered the school when about ten or twelve years old and were kept for seven years under rigid training and discipline. The brief description of the Palace School which appears in this chapter is later to be enlarged by the author into a book on that subject.

Another interesting question that Dr. Miller raises and answers in what seems to be the logical way is that of the origin of the term "Sublime Porte" and how it came to be applied to the Turkish Government. This has long been a matter of historical controversy. She takes the view that the Porte was originally the gate of the Seraglio at which it was long customary to issue decrees and dispense justice. Thus the government itself became synonymous with the entrance to the palace. This explains the title, *Beyond the Sublime Porte*.

[Editor's note: *Beyond the Sublime Porte* is the first of a trilogy being written by Dr. Miller on the palace of the Turkish Sultans, the other two volumes to bear the titles of *The Grand Seraglio of Stambul* and *The History of the Palace School*.]

Released: A Book of Verse. By Anne Blackwell Payne. University of North Carolina Press. 1930. \$1.50.

The slender volume of less than a hundred pages, which bears the title *Released*, is a notable contribution to the literary output in North Carolina, more especially because its author is a native of the state, and because good verse within our borders has been rather meager. Almost without exception Miss Payne uses the traditional verse forms, and without any particular freshness. Her work borders on the didactic; her

vocabulary is too abstract; her rhythms often prosaic, and her rhymes too obvious. But on the whole the content is good and abounds in lines of exact and beautiful imagery. She often strikes a religious note, fine and sincere.

"Unfinished" is one of the loveliest of her lyrics:

There are things more beautiful un-
finished:

A slender, curving, adolescent moon;
Days that are still, immaculate with
dawning;

A vagrant wisp of tune:

Small faces still untouched, like pristine
sketches;

A green enticing path; some gallant
quest:

Love that is inarticulate and breathless,
And hushed and unconfessed.

"After Snow" is notable for its striking imagery —

The street lies folded in pale composure

Straight and still like a lady dead.

"A Candle's Beauty" is lovely, and rather delightful:

There is a lady
Who never wears pink,
Is scornful of ruffles,
But able to think.

You'd never believe it,
But on her top shelf
There's a rose and a robin,
A moon and an elf.

There are many exquisite lines in the verses of less merit. In "Wind-Bells" she tells of the gardens in Japan —

Where blue wistaria is hung,
As dim and delicate as dreams.

The sonnets have about the same degree of merit as the poems classified as lyrics and light verse. There are several that outrank the title poem. The last half of "A Maple Tree to Autumn Winds" is particularly beautiful:

Loose my crimson sleeves;
The amber shawl—the scarf of yellow
lace.

Hold your wild breath, and run with
them between

Your boisterous fingers, down a shadowy
stair;

And find some fragrant closet more serene
Than my tumultuous boughs, and lay them
there

In lustrous heaps. Be gentle, winds, and
fleet,

Before they fall in rags about my feet.

"As Drifted Dust" is a good sonnet and so is "Resolutions for April." "To Any Mountain" closes with the very good couplet:

But silence broods and loveliness must
fall

On anything that dares to grow so tall.

And this is exceptional, for too often the author's last lines are weak.

This little volume does not rank with the best contemporary lyrics—say those of Sara Teasdale or Edna St. Vincent Millay; but it is good verse—at times excellent verse.

ROSA Blakeney PARKER '16.

FACULTY-SENIOR PARTY

The annual Faculty-Senior event proved to be a surprise birthday party for President Foust this year. It has been a custom of many years' standing for the members of the senior class to entertain the faculty, and for the members of the faculty to entertain the seniors. This year, because of the need for counting brownies to the very last copper, the two groups decided to entertain each other on the same evening and kill the proverbial two birds with one stone! And then the date of the President's birthday somehow figured in the arrangements and when he arrived that evening for dinner in South Dining Hall, he found seated at the head table members of his own family, including Sarah Power Armstrong, his granddaughter. The place cards, under the general title of "The Private Life of Julius of Alamance," proved to be a series of episodes in the life of the President, beginning with "I decide to see the world at the tender age of two," and ending with "A thrilling episode of college days." Florence Barefoot '32 was the artist who executed the idea. A five-course dinner was served. Helen Comer, president of the senior class, presided. Miss Boddie made the guests welcome; a student orchestra played. The President was presented with a three-tier birthday cake, baked by the Home Economics seniors, and triumphantly borne in by two students dressed as chefs. Janice Hooke as class mascot preceded with the knife on a yellow and white cushion.

LISTENING-IN

The newest loan fund at the college has been named the **Laura H. Coit** ('96) Loan Fund, the appropriateness of the title being so obvious as to require no comment. Although there is ever pressing need for more funds to lend deserving applicants, this particular movement grew directly out of an effort to help a few students who were trying to earn their board and room by living in private homes and doing housework, and who were finding the load too heavy to carry. In an endeavor to solve their problem, Miss Killingsworth called together the presidents of the societies; the president of the legislative board of the Y. W. C. A., and the chairman of the college social committee. The result was that these organizations decided to reduce as much as they could the amount in their budgets usually spent for social purposes and to pool the sum thus saved in a loan fund to be immediately available. The plan was presented at a student mass meeting and received instant approval. Other ways of increasing the fund were also suggested. Boxes were placed in near-by drug stores and the students asked to contribute the price of a drink. Alumnae who had been the beneficiaries of a loan from the college in the past and who had repaid the amount were given an opportunity to help. The largest single contribution — \$300 — was made by the Y. W. C. A. All told, the fund has now reached a total of about \$700, and is being continually increased.



Luda Clinard Wrenn, a student in Mr. Forney's department during the year 1901-1902, has recently been appointed to membership on the Committee of Five Hundred of the Southeastern Economic Council, the purpose of which is to work out a constructive program

for rehabilitating the southern economic structure. Hugh McRae, Wilmington capitalist and business leader, is president of the Council, and the appointment was conveyed to Mrs. Wrenn by him. The Committee of Five Hundred represents every economic interest of the South; the membership is equally divided between the states, and includes men and women of recognized business and civic leadership. For many years Mrs. Wrenn has been associated with her husband in the management and development of the High Point Furniture Company, and at the same time she has been effectively active in all community enterprises.



M. J. Wrenn, whose wife is **Luda Clinard** '01-'02, has been awarded the silver loving cup given by the City of High Point in recognition of its citizen who during the year 1931 rendered the greatest unselfish service to his community. For nearly half a century Mr. Wrenn has been a successful manufacturer of furniture in High Point and a public spirited leader whose benefactions have included numerous deserving institutions. The presentation was made at a public mass meeting, on behalf of the community "which has turned and will continue to turn" to him in crises, confident of his cooperation and support to the limit of his resources. In his brief response, Mr. Wrenn said, "What I appreciate most is to know that I have been among my friends and have been appreciated by them."



E. B. Jeffress, whose wife is **Louise Bond Adams** '03-'06, is highway commissioner for the State of North Carolina, having received his appointment from Governor Gardner at the close of the last legislature. Mr. Jeffress was

LISTENING-IN

a member of the house of representatives in the 1931 general assembly, was previously mayor of Greensboro, and is president of the Greensboro News Company, publishers of the Greensboro Daily News.

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Pictures of **Lucile Pugh**, born in Martin County, North Carolina, for the past twenty-three years a lawyer in New York City, illustrate half a page in a December issue of the magazine section of the Philadelphia Inquirer. To fight in man's arena, Miss Pugh says that "a woman must act like a man, think like a man, and even dress like a man." Such has been her slogan—but only during office hours. Witness the close-cropped bob, the man's shirt with soft collar and four-in-hand, the vest (but a short skirt), and the gold watch chain spanning her vest front! After office hours there is a return to femininity—gowns decollete very, trains, rouge, all the delicate alluring perfumes, and even such things as a trailing peacock feather fan! And one should see her at a costume ball! Miss Pugh slid through the college by way of Mr. Forney's department into a law office in Washington, N. C. She was very young—and different! It dawned on her one day that she had to be a lawyer herself and give—not take—dictation! She went to New York University where she first begun to carry out her success principles; and today, after a long and varied experience, she specializes on divorces!

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Moffitte Sinclair Henderson, a student at North Carolina College for the years 1910-1912, is the new president of the North Carolina Congress of Parents and Teachers, having been elected to the two-year term at the annual convention held in Wilmington last fall. Previous

to her election Mrs. Henderson had done notable work as third vice president in charge of Child Welfare Magazine. Her home is in Hickory, where she is active in church, club, and social life.

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Loretta Carrol Bailey, who was a student at North Carolina College during the year 1926-27, afterwards marrying Mr. Bailey, an instructor in English at the University of North Carolina, has produced in collaboration with her husband a play in five dramatic scenes, called "Strike Song." The drama is based upon a study of the conflicts involved in the industrialization of the South, with special inspiration drawn from the recent strikes in Marion, Gastonia, and Danville. The play was presented in December by the Carolina Playmakers in the Playmakers Theater, Chapel Hill. It is understood that both New York and London producers have shown an interest in the production, but that the work has been turned down in New York because it was not partisan enough. The authors, however, have presented the side of labor and of capital impartially and refuse to deviate from the truth as they have seen it. They say they have been at work on the play for three years.

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A wading pool in Independence Park, Charlotte, near Central High School where **Lillian Arhelger '29** taught, has been erected by the school children and citizens of the city in memory of Lillian, who fell to her death last June while saving a child from drowning. Last summer she was with a group of girls at a camp near Blowing Rock. While on a sight-seeing hike to Glen Bernie Falls, one of the little girls waded too near the brink and started slipping. In saving the child, Lillian lost her own

balance and fell to her death. A member of the Park Commission in Charlotte, and the father of one of the children Lillian taught, in making a contribution for his daughter said, "This is one of the greatest movements ever started in Charlotte. Miss Arhelger's life and death show the class of teachers we have in our schools."

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Thelma Gaskins '29, soprano, remembered vividly not only for her lovely voice but for her generous use of it during her college years, was winner of the Dixie district finals in the fifth national Atwater Kent radio audition held last fall, and was also winner of second place for girls in the national contest which followed in New York on December 13, over an N. B. C. hook-up. In each contest Thelma sang "Indian Bell Song" from Delibes opera, *Lakme*. Her award entitles her to three thousand dollars in cash and one year's tuition in a conservatory or with a private in-

structor. Since graduating, Thelma has been teaching primary work in Winter Park, Florida, and is there this year.

Mrs. Franklin D. Roosevelt gave three lectures at college during November, her topics being, "The Necessary Equipment for a College Woman to Enter the Business World," "Opportunities for Women in the Business World," "Ways and Means of Getting in Touch with these Larger Opportunities." The first lady of New York is a person of many interests. She is officially connected with a furniture manufacturing firm and a New York city day school for girls; she writes magazine articles, lectures, is connected actively with various clubs and organizations, has five children, and is a grandmother to boot. One has an idea that affairs of state and society would be rather deftly handled if chance and circumstance should decree her the first lady of the nation.



JUNIOR-FRESHMAN WEDDING

From left to right: Alice Reid, junior; Lorena Fairbanks, freshman; Elizabeth Zeigler, junior; Josephine Hefren, freshman; Mary Parrish, junior; Laura Herring, freshman; Louise Ward, junior; Ruth Walker, freshman; Allene Charles (the preacher), junior; Lucy Mayfield, junior (substitute for the groom, Ruth Cobb, junior); Elizabeth Battison (bride), freshman; Teeny Welton '28, matron of honor; Constance Heritage, junior; Nancy Hardison, freshman; Frances Smith, freshman; Margaret Morris, junior; Sterling Martin, freshman; Ruth Barton, junior; Elizabeth Langford, junior; Mary Lambe, freshman; Miss Jamison, the bride's mother; Allene Fluker and Mary Alice Hutchison, freshmen (flower girl and train-bearer respectively).

The Class of 1931

The Class of 1931, like "Omnia Gallia," is divided into three parts. This is Part two — Where and What!

Ruth Abbott, teaching history, English, and dramatics, consolidated school, Vanceboro.

Mabel Aderholt, advanced study in German, Johns Hopkins University, Baltimore, Md.

Sara Anderson, at home, Statesville.

Bernice Apple, domestic science and kitchen supervisor, Samareand.

Thora Armstrong, at home, Jamestown.

Edith Biddix, studying library science, University of North Carolina, Chapel Hill.

Kate Boger, training at the North Carolina School for the Deaf, Morganton, and teaching physiology and current events in the junior class.

Frances Brisendine, connected with family service, Greensboro.

Frances Rebecca Brown, third grade and music throughout all the grades, Guilford.

Alice Virginia Chatfield, now Mrs. F. B. Thomasson, Miami, Fla.

Eliza Cowper, deputy clerk superior court, Gates County, Gatesville.

Evelyn Cummings, post-graduate work in social case work, Smith College, Northampton, Mass.

Willie Davis, taking a business course, High Point.

Eugenia DeLaney, now Mrs. H. Bryce Parker, 1337 West 4th Street, Winston-Salem.

Mae Eaker, Library, North Carolina College (fall).

Frances Faison, substitute work in the Faison High School, Faison.

Nell Forrest, bookkeeper for Forrest and Forrest, Efland.

Elneita Foscue, student technician, Minneapolis General Hospital, Minneapolis, Minn.

Julia Fowler, at home, Statesville.

Marie Elise Frisard, third, fourth and fifth grades, Chesterfield.

Margaret Gribble, third and fourth grades, Huntersville.

Myrtis Harris, substitute teaching, high school, Macon.

Sara Henry, clerk in secretary's office, North Carolina College.

Helen Hight, fifth grade, Greensboro.

Ruth Hopkins, studying physiotherapy, Walter Reed Hospital, Washington, D. C.

Marguerite Huguélet, at home, Hamlet.

Jane Ermina Johnson, in charge of advertising and soliciting, Amherst Farms Dairy, Inc., Williamsville, N. Y.

Edith Kimsey, now Mrs. C. D. Whisnant, geography and physical education, Junior High, Wadesboro.

Emma Gertrude King, second grade and music through the seventh grade, Westfield.

Dorothy Kiser, Cramerton.

Gertrude Kiser, geography in grades four, six, and seven, Gastonia.

Mary Kiser, third grade, Greensboro.

Lucille Knight, Baptist Student Secretary, Meredith College, Raleigh.

Ethel Leonard, first grade, Concord, Route 2.

N. Elizabeth Lewis, French and Spanish, high school, Leaksville.

Penelope Lewis, fourth and fifth grades, Woodleaf.

Jane Lynch, third grade, Wilmington.

Jewel McBane, home economics, biology, and spelling, high school, Fayetteville.

Margaret McCormick, 1604 K. Street, N. W., Washington, D. C.

Grayce McCracken, first grade, Huntersville.

Anne Gordon McDowell, now Mrs. James J. Goulden, Jr., 546½ W. College Avenue, Tallahassee, Fla.

Hazel McEachern, running Tiny Tot Shop, Wilmington; now Mrs. Claude Lee Ebird—married January 28, 1932.

Isabel McFadyen, clerical assistant to Hoke County Superintendent of Schools, Raeford.

Martha McGee, fourth grade, Charlotte.

Mary Byrd McGowan, librarian and one class in general science, Greer, S. C.

Mary MacKesson, first and second grades, Route 10, Charlotte.

Cornelia McKimmon, history and English, high school, Franklin.

Elizabeth McLaughlin, counsellor work, Samareand.

Margaret McManus, at home, Albemarle.

Evelyn McNeill, graduate work William and Mary School of Social Work, Richmond, Va.

Ruth Markham, technician in the Clinical Microscopy Laboratory at Duke Hospital (temporary position), Durham.

Annie Laurie Martin, now Mrs. George Copeland, Jr., S. W. Star Route, Ness City, Kan.

Fleeta Martin, English and French, high school, Liberty.

Mildred Masten, taking a course in hospital dietetics, Fifth Avenue Hospital, New York City.

Kathryn Mauer, at home, Linden, N. J.
Arbutus Meadows, Samareand.

Lorene Meares, geography, health and spelling in fifth, sixth, and seventh grades, Huntersville, Route 1.

Martha Medcalf, visitor in training with the Association for Improving the Conditions of the Poor, doing family case work, and taking courses at the New York School of Social Work, New York.

Edith Meigs, public school music, high school, Asheboro.

Mary Mellon, French and English, high school, Hiddenite.

Jessie Middleton, fourth grade, Currituck.

Mary Mills, at home, Mooresville.

Mary Frances Misenheimer, home economics and biology, high school, Stanfield.

Mary W. Mitchell, at home, New Bern.

Marie L. Molitor, at home, Swedesboro, N. J.

Elizabeth Monty, completed business course; now working for Jefferson Standard Life Insurance Company, Charlotte.

Rosa Coit Moore, fourth and fifth grades, Rocky Mount Mills School, Rocky Mount.

Sally Mooring, supervision of a kitchen and dining room in cottage, Samareand.

Elizabeth Morgan, mathematics and French, high school, Alexander.

Katharine Morgan, science and physical education, grade 7, High Point.

Edris Morrow, domestic science, Samareand.

Virginia Motte, at home, Charlotte.

Edna P. Mullen, Eure.

Inez Murray, Huntersville.

Ermine Neal, taking the training to teach in the North Carolina School for Deaf, Morganton.

Pearle E. Neville, seventh grade, Enfield.

Olive Newell, studying education, dramatics, and organ, University of North Carolina, Chapel Hill.

Mary K. Newton, physical education, Daventport College, Lenoir.

Mary Steele Norwood, second grade, Kanapolis.

Elizabeth Parham, home economics, high school, Cerro Gordo.

Mary Welsh Parker, assistant in chemistry, North Carolina College.

Zelma Gray Parker, Latin, French, and English, high school, Selma.

Irene Patterson, sixth grade, Burlington, Route 1.

Nancy Leonora Patterson, librarian, Gastonia High School Library, Gastonia.

Lola Payne, departmental work in fifth sixth, and seventh grades, Collettsville.

Frances Peele, second grade, Route 4, Charlotte.

Mary Fowle Perry, history, high school, Clifton.

Mildred Person, French and Latin, high school, Lillington.

Helen Petrie, English, geography, health, and spelling in sixth and seventh grades, Whitnel.

Mary Petrie, home economics, high school, Lincolnton.

Alice Pickett, demonstration agent for the Georgia Public Service Company, Atlanta, Ga.

Evelyn Pollard, English and history, high school, Seagrove.

Kathryn Porter, English, high school, Barnardsville.

Lola Proffitt, first, second, and third grades, Goshen.

Mildred Propst, second grade, Concord.

Frances Pully, at home, Kinston.

Charlotte Purcell, English, Bethany High School, Summerfield.



THE SMOKING REGULATIONS

"HOW are the new smoking regulations working out at the college?" is a question which alumnae and friends have been asking all along these past few weeks.

Student leaders frankly answer that they are working out well; that smoking does not seem to be on the increase; that infringements of the rules are no more frequent than formerly, and that student sentiment is backing up the new legislation. Going up and down the halls in the dormitories, one scarcely ever notices the odor of smoke at all—certainly no more than previously.

A little flurry of new recruits joined the ranks of the smokers in the beginning, but not nearly so many as might have been expected. Then the idea began to gain ground that perhaps superintendents would favor the non-smoker in employing teachers—perhaps smoking was not so good where jobs were concerned! Along with that, it was learned that loans could not be secured by smokers from the college loan funds, because obviously the college must lend to those whose chances of employment are best, in order that the funds may be more promptly repaid for lending again. A

good many of those who had signed up to smoke withdrew their names. Out of a total enrolment of 1710, only about 300 students have definitely registered to smoke. During the first two months of the new regime, only about a dozen smoking cases have come before the student government board. The penalty is restriction to the campus for four weeks.

Perhaps the biggest change in the total situation is simply this—that agitation about the matter has largely ceased, that smoking off campus in the nearby drug stores has been almost eliminated, that those who really wish to smoke may now do it openly, and that the student body on the whole feels satisfied that the best thing has been done in the matter.

Last fall President Foust promised the students at the Camp Conference that he would present to the Board of Directors of the College any petition they wished to make with reference to smoking. Their request reached him rather late in the fall, but during the Christmas holidays the Board met and authorized the President to make such modifications in the regulations then existing as he might deem wise. On January 5, President Foust addressed a letter to the legislative board of the Student Government Association, in which he said that if all the students would cooperate, he was willing to try the experiment for the balance of this scholastic year and permit them to smoke on these conditions:

1. A student may smoke in her own room and at no other place, provided she has registered her intention with the counselor in charge and also with the house president. This is done in order that the counselor may determine whether or not smoking is objectionable to the roommate of the student concerned, and in order that the student government president may know the actual situation in the dormitory.

2. The intention to smoke in the room of the student must also be indicated to the president of the college, in order that he may know those students who smoke, and if necessary confer with the parents about the matter.

3. Smoking will not be permitted at any place other than in the student's room, and will not be permitted among a large group assembled in the room, it being understood

that the student will smoke alone in her room or with her roommate, if she smokes, and thus not make the room congested and unsanitary by the assembling of a large number.

4. The counselor will report to the housekeeper the rooms in which smoking is permitted, in order that the housekeeper may properly look after the housekeeping and the proper sanitation of the rooms.

5. Any student who damages the furniture by smoking will be expected to pay for the damage, the cost to be estimated by the housekeeper or some one named by the president of the college. Of course it is understood that the judicial board will deal with any offender who violates the regulations adopted with reference to smoking.

The President made it clear that from the standpoint of good health, he did not personally endorse smoking among young people, either boys or girls, that he had taken this action to meet a situation which already existed, and that he sincerely hoped the granting of the privilege would not increase smoking at the College.



Miss Amelia Earhart came to Greensboro, via autogiro, early in November, did some stunt flying at the airport, and later chatted in charming and informal manner to several hundred women at King Cotton Hotel, among whom were members of the student body and faculty. Miss Earhart is a member of the Board of Directors of the Institute of Women's Professional Relations, and while in the city was the guest of Mrs. Chase Going Woodhouse, director of the Institute.

CLASS REUNIONS

Under our new Dix modified plan of class reunions, the following classes are due to return to the campus in June:

1894, 1895, 1896, 1897:

1907 (25th):

1913, 1914, 1915, 1916:

1922 (10th):

1930:

1931.

Affairs of the Local Clubs and Associations

HIGH POINT ASSOCIATION

With President Foust as chief speaker, High Point alumnae gathered for a dinner meeting on the evening of November 19, in the dining room of the First Presbyterian Church. Genevieve Moore, chairman, presided, and presented the program. The tables were beautifully appointed, bowls of yellow autumn leaf menu cards adding much to their general festive attractiveness. After we had enjoyed the delicious dinner, which had been prepared and served under the direction of Ruth *Taplin* Bacon, Miss Moore presented first the alumnae secretary, our "Big Sister" from home, who in a brief message issued a "Thanksgiving Proclamation" of her own in behalf of our college. Miss Edythe Schneider, soprano, accompanied by Miss Sue Kyle Southwick, teachers of voice and piano, respectively, in the school of music at the college, sang two lovely numbers. Carlotta Barnes '26, teacher of public school music, made the group realize that they could still sing college songs with spirit and with zeal! Then came President Foust's excellent address. In presenting him, Genevieve paid feeling tribute to the great work which he is accomplishing in North Carolina, and expressed the unbounded confidence which the daughters of the college have in him as he still moves forward.

President Foust used as his subject, "The Liberal Arts College." He traced its history from the days of Socrates, showed the momentous changes in the thinking of the world as illustrated in the changed emphasis in the courses of study. More attention is being focussed today upon people themselves than ever before. He believes, therefore, that the humanities will have a place of increasing importance in the curriculum. His message was one of great inspiration to his hearers—we wished we might hear it all over again.

Marjorie Craig '19, who teaches English in Greensboro High School, was also a special guest. She had been asked to talk about her work in creative writing with the high school boys and girls. This she did in a way interesting and stimulating. But the group had real enthusiasm for the poems she read—the work of the boys and girls themselves.

Miss Killingsworth, student counsellor in charge of upper-classmen at college, was also present and upon the request of the chairman spoke a word of greeting.

Somewhere in the midst of the appropriate remarks of the toastmistress, the talks, and the music, every one present was asked to stand and give her name. A business feature was

also included, the minutes of the last meeting being read, and new officers elected as follows: Mary *Green* Matthews, chairman; Rurita *Biggs* Shelton, vice chairman; Frances *Welch* Criddlebaugh, secretary-treasurer.

LEXINGTON ALUMNAE ASSOCIATION

Susan *Green* Finch was hostess to the Lexington alumnae at her home in Thomasville on the evening of February 15. Elsie Doxey, chairman, presided. In spite of the downpour of rain, the majority of our group were present: Kate F. *Kearns* Cochrane, a new member, formerly of Greensboro, Mildred Long, Aliceteen Westmoreland, Mae Shearer, Jewel Sink, Margaret Woodward, Minerva Heilig, Jean *Roddick* Gray, Mary *Bailey* Farrington, Elsie Doxey, Clara Harrison, and the hostess. The secretary reports as a matter of major importance that each member paid her local dues at this meeting! We discussed the feasibility of entertaining the senior high school girls this spring, voted to do it, and set plans in motion. We regret the loss of one member by removal—Nannie *Earle* Green, whose family has gone to Philadelphia to live.

Mildred Long, Secretary.

MECKLENBURG COUNTY ASSOCIATION

Charlotte alumnae and their guests assembled in the dining room of the Mayfair Hotel on Saturday evening, February 13, for a dinner meeting, as well as "a feast of reason and a flow of soul!" Bright *Ogburn* Hoyle presided. Rosa *Blakeney* Parker was chairman of the committee on program and arrangements. Dr. W. C. Jackson from the college spoke on George Washington. The decorations suggested Washington's Birthday and the Bicentennial, as was evidenced by the attractive silhouettes of the Father of his Country at every place. Willie May *Stratford* Shore asked the blessing. At the conclusion of the meal Mrs. Hoyle presented Clara Byrd, alumnae secretary, who brought greetings from the campus and from the alumnae at large, together with recent college news and a word of good cheer. Margaret *Berry* Street introduced Dr. Jackson, though of course he needed no introduction, paying him tribute as teacher and friend.

Dr. Jackson's address on George Washington brought vividly to his hearers not only the striking personality of the great man, but an illuminating study of his inner character. The story of Washington is always an impressive one, and it was told exceedingly well on this occasion.

The meeting, which was well attended, re-

solved itself at the close of the address into an informal social hour, when "friend again greeted friend in happy harmony of word and thought."

NASH COUNTY ASSOCIATION

Mary Arrington, Sudie Middleton Thorpe, Maud Bunn Battle, and Josie Doub Bennett were joint hostesses to the alumnae of Nash County at an afternoon tea during the holidays at the home of Miss Arrington, on Falls Road in Rocky Mount, honoring the local students of the college who were at home for the holidays. Sprays of long leaf pine and winter greens, lighted by tapers, gave the Christmas touch. Mrs. Mary Tempie Battle McDearman presided at the tea table. Adelaide Winslow and Carleton Thorpe, daughters of Nemmie Paris '08 and Sudie Middleton '99, respectively, and Maud Battle, niece of Mary Arrington '95, served the dainty refreshments and were numbered among the honor guests. Standing with the hostesses were the honorees and Ella B. McDearman '26, a member of the faculty in the Department of Chemistry at the College. The group of local students thus honored included: Reaville Austin, Ellen Alice Murchison, Nancy McDearman, Caroline Trenchholm, Mary Gregory, Elise Monroe, Carolyn Hughes, Ruth Williams, Katherine Corinth, Mary Currin, Annie Fligel, Mary Parrish, Charlotte Wilkinson, Charlotte Thorpe, Mary E. Meeks; Mary Harrison Benson, Virginia Bridgers, and Vernon Batchelor, Nashville.

NORFOLK-PORTSMOUTH CLUB

Meeting two: Janet Tatem Thompson was hostess at our November meeting, which was unusually well attended. Business matters of interest to the club constituted the program. Seated around the attractively appointed dining table during the social hour, we enjoyed our "cup 'o tea," discussed the merger, and inevitably reminisced! Come what may, North Carolina College is still our college!

Meeting three: We gathered with Marie Buys Hardison for our December meeting. Marie Richard Fluker gave an excellent talk on the *Life and Letters of Walter Hines Page*, concluding the study we have been making of this great American.

As guest of honor we were happy to have Nettie Allen Deans, beloved supervisor in the Training School in the early days of college. She brought along her college scrap book, and through it we had "moving pictures" of the campus that used to be. Items culled from the Alumnae News was another feature of the program. Our hostess served dainty refreshments, and then good-bys were said.

Meeting four: Our January meeting, held on the second day of the month, was largely social, with Ethel Wicker as hostess. We had an

excellent attendance. After an item or two of business, we went to the dining room for salad, cake and coffee. It is a great joy to come into contact with Ethel's mother—an invalid but a benediction to all. Lottie Eagle, Secretary.

ROANOKE RAPIDS-ROSEMARY ALUMNAE CLUB

On Thursday evening, November 19, Virginia Smith and Marjorie Chapman were joint hostesses to our club. We sang the college song and repeated the club ritual. Under new business we decided to organize a study group and to sell Christmas cards and tulip bulbs to raise funds for welfare work in our community. Several of our members volunteered service to the local Red Cross, which is making clothes for those needing them. Our club also went on record as favoring no further reduction in number of teachers in the local schools. Miss Cherry, president of the State Alumnae Association, read her message to the alumnae to be published in the Alumnae News. After hearing from the different committees, we adjourned to play bridge and other games, the evening being brought to a close with the serving of light refreshments by our hostess. All members of the group were present except three: Misses Annie Cherry, Viola Glover, Hazel Cobb, Gladys Cox, Thelma Garris, Marjorie Chapman, Virginia Smith, Irene Gordon; Mesdames G. F. Pappendick, D. M. Sharp, Jim Thomason, A. L. Clark, John Sales, John Ball, and Annie Louise Moore. Irene Gordon, Secretary.

WASHINGTON CITY CLUB

The December meeting of the Washington Alumnae Association was held with Anna Doggett as hostess at her home. Norma Hardy Britton, chairman, presided. We sang the college song together, and after that came the business session. "My Autobiography," in which new accounts of the circling years were given, could well have served as the title of the program. We are very proud of our lawyer, Mrs. Britton; of our poet, Mrs. Jane Groome Love, and of our nature lover, Katherine Erwin, for whom a lovely wild mountain flower has been named. Since this was our Christmas meeting, of course we had a tree, and a gift for every one. A dainty and delicious salad course was served by our hostess as the concluding feature of the evening, after which we adjourned until the third Thursday in January. Among those present were: Norma Burwell, Anna Doggett Doggett, Katherine Erwin, Gladys Jackson, Pearl Robertson, Hennie McFadyen, Jane Groome Love, Cassie Cox, Norma Hardy Britton, Elizabeth Duckett, Naomi Pate Craver, Huldah Groome McNeill, Maitland Sadler Sykes, Daisy Stephens, Sudey Mellichampe. May Stewart Brown, and Mrs. Owens. Naomi Pate Craver '16.

Among the Alumnae

Roberta *Strudwick* Chambers and her husband, Lenoir Chambers, newspaperman, now living in Norfolk, are planning to leave the first of April for three months of travel abroad. And this is how: Roberta, who used to do the society page for the Greensboro News, entered an essay contest on "Why I Use Purol Gas." It wasn't a very serious matter, so she promptly forgot all about it. Then one day came the word that she had won second prize! And the second prize was nothing less than two round trip tickets to Europe! Such good luck caused the depression to turn up the corners of its mouth in one happy home at least.

Susie Sharp, be it remembered, made a talk on the alumnae program during Freshman Week in the fall of 1930, representing law as a profession for women. At that time she was engaged in the practice of law with her father in Reidsville. Later she went to Chapel Hill as secretary of the Law School. And they do tell a Christmas story about the damozel which gives further proof of why we still recall the speech she made from Aycock platform. Susie was selling Red Cross Christmas seals for the tuberculosis fund. When the fellows went to the law office to get their mid-term grades, they found out that there was nothing doing until they had parted with a dime for ten of the pretty seals. In spite of the protests, they yielded and she is said to have amassed the sum of \$5.00 for the fund!

Elsie Doxey is still the very successful principal of Colonial Drive School in Thomsville.

Elsie Riddick has recently been made emblem chairman of the National Federation of Business and Professional Women's Clubs, an honor which carries with it membership on the national board of directors. She is also now serving a second year as president of the North Carolina League of Women Voters.

Anne Holdford, rural supervisor of schools in Wake County, brought a group of seventeen teachers to the college last fall, to observe the work in Curry Training School for a day.

Flora *Oettinger* Stern is this year chairman of the Family Service Agency in Greensboro. She is also a member of the local material relief committee.

Mary Nicholson, who lives in Greensboro, is a licensed airplane pilot. Last fall she went to Charlotte to take part in the All-Southern Aircraft Pageant, and to attend a meeting of licensed women pilots from the various Southern States.

Sophia *Hart* Wakeley, now living in a new home in South Orange, N. J., where her husband is a busy doctor, came to North Carolina last summer, and included the college in her itinerary. Come again, Sophia, and stay longer, too.

CLASS OF 1895

Etta Spier, Secretary
North Carolina College for Women

Nettie *Allen* Deans was a visitor on the campus the week-end of January 23. It was a great pleasure to have her here. She has two nieces in college, Virginia Allen, president of the junior class, and Mary Allen, a freshman.

CLASS OF 1897

Mary Faison DeVane is chairman of the Literature Department of the Goldsboro Woman's Club. As city librarian and civic leader she is contributing much to the cultural life of her city.

CLASS OF 1899

Mary Collins, Enfield, Secretary

Lucy *Coffin* Ragsdale still lives in the pretty green rambling house back from the road, Jamestown. She was hostess last fall to the local Parent-Teacher Association at the first of a series of fund-raising teas.

CLASS OF 1900

Mrs. J. T. Lowe (Auvila Lindsay), Secretary
Lexington

Eleanor *Watson* Andrews is a popular speaker in High Point. At a recent meeting of the W.O.T. Club she used as her theme Bernard Shaw. "Flowers in Literature" is another well-liked subject.

Miriam McFayden is state chairman of the Childhood Education Association, and during December was named chairman of the Guilford County branch also. The purpose of the county branch is to keep in touch with the national movement in childhood education.

CLASS OF 1901

Rosa Abbott is president of the Principals' Club in Greensboro.

CLASS OF 1902

At an impressive memorial service held in Goldsboro the last of October a bronze tablet was presented to the Jewish Temple in memory of the father of Florence Mayerberg, who for thirty-seven years served this congregation as rabbi. The inscription on the tablet reads: "To the memory of Rabbi Junius Lewis Mayerberg, 1857-1929, for 37 years rabbi of this congregation, serving it and the cause of Judaism with faithfulness and zeal. Erected by the Jews of Goldsboro, October 27, 1931."

CLASS OF 1903

Mary Taylor Moore, President
North Carolina College

Lillian Massey is vice president of the New Altrusa Club, High Point.

Annie Kizer Bost spoke at the Presbyterian Church of the Covenant in Greensboro on the first Sunday in December. She reviewed the history of social welfare work in North Carolina for the past one hundred years, and showed that progress, though slow, has been definite and certain. Today there are five divisions of work which come under the head of public welfare—the division caring for the county units, the child welfare division, the division of institutions, the work of mental health and hygiene, and the division of negro welfare. "Our greatest emphasis is on the readjustment and development of individual lives."

CLASS OF 1905

Mrs. J. R. Young (Annie McIver), Secretary
Greensboro

Emma Sharpe Avery is a teacher in the Greensboro city system. She is a member of the Education Committee of the Association of Classroom Teachers.

Inez Flow traveled five months last summer and fall, selling Compton's Pictured Encyclopedia in North Carolina. What is more, she won a prize for being fifteenth in sales records in the entire Compton organization. Inez says that speaks well for North Carolina in these trying times. We say it speaks better for Inez.

CLASS OF 1909

Mary Mitchell Sellars gave an interesting review of current events at the November meeting of the Round Table Study Club, Greensboro. She later presented a paper to the group.

Fleida Johnson appeared on the program of the Northwestern District of the North Carolina Education Association held in Winston-Salem last fall.

CLASS OF 1910

Katie Kime, 1709 Ashboro Street, Greensboro
Secretary

Mamie Griffin Scarborough is spending her second year as a member of the staff of Central State Teachers College, Mount Pleasant, Mich., in the Department of Rural Education. She says that the peculiar names and accents of so many foreigners almost bewilder the unaccustomed southern ear at first, but she is very happy in her work and surroundings. This year she is president of the rural teachers' division of the State Teachers Association. Last September she conducted institutes for the teachers in the northern part of Michigan and enjoyed the people and a chance to see the very beautiful scenery in that section. Mamie adds, however, that distance does lend enchantment, and that North Carolina and her friends here are even dearer than they used to be.

Jane Summerell gave a talk to the Round Table Study Club, Greensboro, at its November meeting, using the poetry of Emily Dickinson as her theme. She was a January chapel hour speaker in Aycock Auditorium, and is giving a series of talks on poetry to the Blue Triangle Club of the Y. W. C. A., in Greensboro.

At the inaugural dinner of President Graham last November, Laura Weill Cone was among the speakers. She is this year president of the Community Chest, Greensboro, having been elected to this post following the resignation of the former president, who was mayor of Greensboro. She is also head of the Little Gate Garden Club and of the local branch of the Needlework Guild of America.

CLASS OF 1911

Natalie Nunn is a member of the new state Committee on Religious Education of the Christian Church. She still lives in Kinston and continues her work as secretary-treasurer of the Church of Christ.

Catherine Emily Vernon is at the home of her sister in Nashville, Tenn., recovering from a recent illness. To while away the hours, Catherine says she is studying her Spanish again. The chuckle in her note, however, leads one to believe that she is "smilin' through" rather vigorously and that a letter from the classmates might call forth a very hearty response. Do write her if there's anything at all on your mind!

CLASS OF 1912

Katie N. Smith writes from her home in Goldsboro, where she is teaching fifth grade.

Margaret Wilson Miller is keeping house this winter in El Paso, with a whole world revolving about the young son, Charles Albert, Jr., who arrived last October. We hope she will bring him to see us at college.

CLASS OF 1913

Mrs. S. S. Coe (Verta Idol), President
High Point

Verta Idol Coe is a member of the Tea and Topic Club in High Point, and was hostess to the group at her pretty home in Emerywood last fall. This club is this year concentrating on modern drama.

Hazel Black Farrison and her family are spending this winter in Clermont, Fla.

Lillian Crisp Laurence says the biggest thing that has happened in her life for many months was the arrival of her little daughter, Evelyn Gorham, in December, 1930. Last fall she brought all the family by the college for a little visit one day—her husband, who is Presbyterian minister at Vass, her bright son, and the lovely baby.

Ione Grogan was on the program of the Northwestern District meeting of the North Carolina Education Association held in Winston-Salem last fall. With Ione presiding, nineteen teachers of mathematics in North Carolina College, Greensboro College, and the junior and senior high schools of Greensboro held a dinner meeting in Greensboro last fall, for the purpose of professional discussion and fellowship. The growing demand for mathematical training was the general theme of conversation.

CLASS OF 1914

Mrs. J. H. McEwen (Iris Holt), Burlington
President

A center of delightful hospitality is the handsome new home of Willie May Stratford Shore in Charlotte. The charming white house, colonial in general type, is situated in the midst of three acres of landscaped grounds, including a tennis court. There is even a vegetable garden, Willie May's own particular hobby, with everything planted in it good to eat! And a woodsy plot for chickens, with nearly a hundred little fryers coming along. Sonny, aged ten, and the three younger children, Harriet Ann, Clarence, and Baby Lelia, are enjoying the freedom and the beauty of the place as much as their father and mother. For several years Willie May and the children have gone to the mountains for the summer, but this year there is no call at all!

Ruth Hampton Shuping accompanied her husband, C. LeRoy Shuping, to Raleigh for the civic dinner given in honor of U. S. Senator J. W. Bailey last fall. Mr. Shuping is chairman of the North Carolina Victory Campaign Committee, whose duty it is to raise the funds to be used in the approaching Democratic campaign.

CLASS OF 1915

Katherine Erwin, 1104 M. Street, N.W.,
Washington, D. C., President

Anne Albright is the first president of the recently organized Altrusa Club, High Point. She is still dean of girls in the high school.

Ethel Wells Moore says she is busy keeping house in Reidsville and "raising" three youngsters! Incidentally, she says she teaches Sunday in the Beginners Department of the Baptist Church; and then quite irrelevantly adds, "after all my biology and high school teacher training!"

Helen Hunt Parham lives in Oxford, where she is homemaking. She has a little girl, "five years old and several inches too tall for her age." Helen says she teaches a class of junior girls in Sunday school, and recently they wanted to know if she hadn't taught school once, because she makes them write so much! We wish she would come to see us and bring the daughter with her.

Ernestine Cherry, Nina Garner '14, and Emily Young are all active members of Front Street Methodist Episcopal Philathea Class, Burlington, of which Florine Robertson is president. And they are all teachers in the Burlington schools.

CLASS OF 1916

Mrs. Kemp Funderburk (Annie Beam), Monroe
Secretary

A letter from Frances Summerell '16, student counselor at college, and Pansy McConnell '32, president of Student Government Association, was sent to every alumnae who had received a loan and repaid it, asking her to contribute something to a new loan fund named the Laura H. Coit Loan Fund. The letter reads in part:

"Some of our most promising students are having to face the problem of leaving school on account of a lack of finances and still others highly recommended by their local schools, are, for the same reason, unable to come to college. For this reason our student body is attempting to raise a loan fund which may aid materially in meeting this situation. Methods such as the cutting of regular scheduled college social activities, the elimination of drug store drinks and picture shows, are being sponsored by the students.

"The idea occurred to some of us that our former students who have been benefited by a loan from the college in days gone by who have already paid that money back might be willing to contribute to this fund. We realize that the college was most generous to us in lending us the money and that in so doing a distinctly generous favor was conferred upon us. We were loaned the money *without interest and without security*. That constitutes an obligation that we can never repay, but we believe that the plan of our contributing to a loan fund here will be at least a small acknowledgment of our gratitude. If we give no more than a dollar each, it will be a great help."

According to the Gardenmakers themselves, probably the outstanding program of the club

this season was the one arranged by Claire *Henley* Atkisson on the subject of "Flowers and Music." Taking up songs, both old and new, grand opera, light opera, and piano music, Mrs. Atkisson and her assistants illustrated with actual piano and voice numbers. For instance, "Flower Song" from Gounod's *Faust* illustrated grand opera. Ruth *Hampton* Shuping '14, Blossom *Hudnell* Thomas '24, Beatrice *Schwab* Weill, Lena *Kernodle* McDuffie '21, are also members of the group.

Mary Hunter is still in Chapel Hill, teaching commercial work in private classes.

Flossie *Stout* Shaw has one daughter, Sarah *Priseilla*, now nearly two years old.

Rosa *Blakeney* Parker was hostess at luncheon at her home in Charlotte on February 13, her guests being, in addition to her husband and self, Dr. Jackson and Clara Byrd from the college, Mrs. Annie Bickett Ashcraft, Miss Mary Owen Graham, Jay *Melver* Hester, Willie May *Stratford* Shore, Rachel Clifford, and Margaret *Berry* Street.

CLASS OF 1917

Juanita McDougald is doing health work for the State Department of Education this year. She is a member of the Governor's Council on Unemployment and Relief, with the counties of Davie, Iredell, Alexander, Caldwell, and Avery under her special care.

Last summer Anne Hall helped run a tea house and gift shop called Ivy Hill, near Brevard. She said they were busy as bees, had a good time, and made a few shekels besides! She is again teaching home economics in Peace Junior College.

Thessa *Jimeson* Sparks, her husband, and daughter Doris made a trip last fall to the Black Hills of South Dakota, returning via the Bad Lands. They are living in North Carolina for a while.

CLASS OF 1918

Mrs. Charles F. Finch (Susan Green), Thomasville
Secretary

Martha *Blakeney* Hodges, Leaksville, had a marvelous trip to Europe last summer in company with her husband. Both of them attended the International Rotary meeting in Vienna. That ought to be 'nuff said. To hear Martha relate some of the thrilling details is a pleasure we wish every 1918-er could have.

Lula Disosway has come and gone again! Home on a visit of a year or more from her work in St. Elizabeth's Hospital, Shanghai, she sailed back again late last summer. A letter dated November 4, 1931, is filled with her old time enthusiasm for her work and interest in friends here at home. She says, "Give my special love to all the 1918's!" Lula says she arrived in Shanghai just in time for the hot

season. She did not melt away, however, and kept the extra pounds she gained while at home.

Inabelle Coleman was a speaker for the Y. W. C. A. Athletic Club at a meeting last fall. She urged an optimistic attitude and less talk about depression.

Susan *Green* Finch was hostess at a tea given as a farewell courtesy to her sister-in-law, Nannie Earle Green '25, who moved with her family to Philadelphia last fall.

Laura Linn *Wiley* Lewis was hostess to the Tuesday Study Club, Greensboro, of which she is a member at a fall meeting. At that time Maggie Staton Howell Yates '17 read a paper on Eugene Field and Annie Simpson Pierson Stratford '17 gave an estimate of Walt Whitman.

CLASS OF 1919

Lucy Crisp read from her own dialect poems at a meeting of the Writers' Club of Greensboro College last fall. She has given readings to various groups the past year.

Rebecca *Cushing* Robertson sends greetings to her college friends from Montreal.

Carey Heath is teaching in Raleigh—business English and arithmetic in high school.

Belle *Mitchell* Brown and her husband traveled to Europe last summer. While away they attended a Youth Conference in Prague, Czechoslovakia.

Millie Pearson is seeing Florida from her own car windows this winter. She is again teaching English and Latin in Avon Park High School. (Incidentally, she and her roommate have been keeping house, pending the return of the owners.) Millie is president of the Business and Professional Women's Club, and also teacher of a Sunday school class. We can well understand why they won't give her up in Florida.

CLASS OF 1921

Mrs. Laurie Ellis (Reid Parker), Winterville
Secretary

Virginia *Davis* Perry is an active member of the Greensboro Junior League. She attended the regional meeting of the Association of Junior Leagues of America held in Chattanooga last fall.

Edna *Evans* Bell has been keeping house in Wilmington since her marriage last October. Previous to that time she was home demonstration agent in Pasquotank County.

Flossie Foster is assistant professor in the School of Library Science, College of William and Mary, Williamsburg, Va. She spent last year taking her degree in Library Service at Columbia University.

Lula Martin *McIver* Scott is director of the Greensboro Community Relief Center with headquarters at the Y. W. C. A. Hut. She is also a member of the committee which has charge of the plans for the Jackson Day Dinner.

CLASS OF 1922

Mrs. Chas. C. Erwin (Muriel Barnes), Forest City
Secretary

May McArn's husband, Dr. J. L. Ashby, Mount Airy, is president-elect of the second district dental society of North Carolina.

Marie Bonitz Darrin was a visitor in Greensboro and on the campus early in January. She lives in New York City. Her husband is an architect.

Clara Brawley Latham says she is taking care of a husband—"and that's a job!" She adds that Athleen Turnage is teaching English in Sanford High School and that Vera Keech is back in Hertford as rural supervisor in Perquimans County.

Kate Mitchell Barringer says her chief occupation is keeping house, and her chief interest her young son, Van Junior, who demands attention twenty-four hours a day.

CLASS OF 1923

Mrs. N. G. Fonville (Mary Sue Beam)
106½ Ashe Street, Raleigh, Secretary

Nell Craig is the new president of the Blue Triangle League of the Y. W. C. A., Greensboro. She is also active in the Business and Professional Women's Club, the Altrusa Club, and various social and civic groups in Greensboro.

Daisy Anderson is librarian in State Teachers College, East Radford, Va.

Alma Kerr Blount is doing graduate work this year in French and English at the University of North Carolina.

Alberta Thompson is still teaching music in the Badin public schools.

Ida Cardwell is this year teaching a third grade in Panama, Canal Zone.

Emily Cox Holland says she is raising boys and chickens in her back yard in Greensboro, and would welcome any of her college friends any time!

CLASS OF 1924

Cleo Mitchell, 510 Forest Street, Greensboro
Secretary

Elizabeth Hunter Lange has a lovely son, Billy, born in October, 1930. His grandmother in Greensboro, Carrie Mullins '93, went out for a visit about the time of his arrival and helped to get him all properly started!

Daisy Stephens is at her home in Roxboro after having spent more than a year working in the Census Bureau, Washington City, on a temporary civil service appointment. She has successfully passed the permanent civil service examination, however, and hopes for a permanent post. Daisy says she loved Washington—the cultural and diplomatic life, the capitol, the White House, Congress, the parks, Arlington, and Mount Vernon. All these and many things more made a continuous fascinating panorama.

Jimmie Blanchard spent last summer in New York, but is this year again teaching in Aycock school, Greensboro.

Sara Canter heads the work in home economics in the Danville High School.

Mary Louise Carr was married in December, 1930, to M. A. Morrison, and is homemaking in Barbeston, Ohio.

Estelle Cockerham has been living in Shelbyville, Ky., for the past three years, doing work as church secretary.

CLASS OF 1925

Mae Graham, 406 Jones Street, High Point
Secretary

Annie Laurie Hudson and Margaret Hudson '30 were bridesmaid and maid of honor respectively at the wedding of their sister in Salisbury last fall.

Dorothy Allen Duncan has two children, Martha Moore, aged 3½, and John N., Jr., aged a year. They live in Raleigh.

Malissa Andrews Moss has resumed teaching this year, having departmental work in the intermediate grades in Waco.

Glennie Aycock is now Mrs. Alton B. Ballance and lives in Fremont.

Katherine Buie is teacher of English in Thomasville High.

Willa Campbell, Albemarle, says, "Teaching home ec and makin' 'em love it!"

Mozelle Jackson Underwood is teaching music one day in the week at Colfax. The other days she has just one pupil—Ruth Annabel, now about a year and a half old.

CLASS OF 1926

Georgia Kirkpatrick, 116 St. Mary's Street,
Raleigh, President
Harriet Brown, Secretary

Elizabeth Rollins (now Mrs. Paul Grady Wallace), Durham, writes interestingly from an experience of five years as newspaper woman, homemaker, and mother of two charming little girls, Betsy Rollins, aged three, and Suzanne, aged two. She says, "As you may know, I didn't go to college with the intention of teaching after graduating, so my father took me into his newspaper office where I looked after the foreign advertising until my marriage in July, 1927, at Roxboro. About a year and a half later my first little girl arrived, and then Suzanne came along. So my life has been very full and busy, looking after two babies. After all, one could hardly have found a more interesting job, watching them grow and seeing them learn new things every day. I've been back to the college a few times since I left, and when my children are a little larger, I hope I can come back to summer school, just to keep abreast of things, and to live over, maybe, the happy days I spent there! I enjoy the Alumnae News so much that I'm enclosing two dollars to renew my membership."

Katharyne Freeman and Katherine Price '26 were hostesses to the college library staff at dinner at the Greensboro Country Club last fall. They are both members of the library force.

Ruth Blair Ader is very much enjoying her work as teacher of second grade in New Brunswick, N. J.

Elizabeth Ashby is Mrs. Carlyle Boyles. She lives at Mount Airy.

Ruby Ashe is Mrs. E. C. Brown—she was married in 1928—and lives in San Pedro, Cal. Until this year, which finds her housekeeping, she taught high school science.

Louise Ballard is this year teaching English in the Gibsonville High, having transferred to this place from McLeansville, where she had taught since graduation. She writes that last August she and Ruby May visited Clarkie Pierce Barnhardt in her new home at Acme.

Emily Cate is director of physical education in Howard College, Birmingham.

Anne Crouch Ford is librarian for the Montclair, N. J., Public Library.

Aylene Edwards is chairman of the Rutherfordton Junior Woman's Club and second vice chairman of the Woman's Club. Last summer she had a happy visit by motor to New York and other interesting cities.

Mary Nisbet was married in August, 1930, to Dr. C. D. Wheeler. They live in Salisbury, where Mary still teaches first grade.

CLASS OF 1927

Mrs. E. W. Franklin (Tempie Williams), Burlington Secretary

Katherine Gregory Richards and her husband spent several weeks with her family and friends in Greensboro last fall, on vacation from a year in South America, where Dr. Richards is employed as geologist for the Gulf Oil Company. Early in December they sailed from New York on the S.S. Caracas on their return to Maracaibo, Venezuela, to which point Dr. Richards has been transferred. On their trip north they visited in Ohio, and were joined there for a few days by Garnett Gregory '29, who has been teaching physical education in Detroit, Mich., since her graduation.

Agnes Coxe, together with two friends, was hostess at tea during October, at Winburne Court, where she lives in Greensboro. Agnes is still a member of the college faculty, teaching clothing in the Department of Home Economics. This year she is also conducting a class in sewing in connection with the Greensboro Emergency Relief Committee.

Bevie Wilson is this year director of physical and health education in Calhoun County, Ala., with headquarters at Anniston.

Helen Benson was married to Mr. T. E. Harrell, Jr., in June, 1930. They live at Hertford,

where Helen is teaching home economics in the county high school.

Marjorie Bonitz Burns says she is keeping house and learning how to burn her fingers!

Mallie Boyles White has a baby daughter, Mildred Boyles, now about ten months old. They live in Charlotte.

Annie Cline Barnhardt is program chairman of the literature department of the North Wilkesboro Woman's Club.

Gladys Bullock is teaching math in Bahama High. She had a pleasant motor trip through the Valley of Virginia to Washington last summer.

Edna Coates King has a son, born last May and named for his father. They live at Chapel Hill.

Mary Frances Craven Stephens is secretary to the Dean of the School of Commerce, Chapel Hill. She has a small daughter, Lois Craven, about two and a half years old.

Elizabeth G. Doek is teaching home economics in the Mount Holly Junior and Senior High.

Mary Dunham is teaching fifth grade in Salisbury. Last summer she studied at the University of Illinois, Urbana.

Verna Lentz conducted the sacred concert class tour of Nazareth Orphanage last summer. She visited fifty-seven Reformed churches in the state with the class.

Rebecca Ogburn Gill is a member of the New York Opera Comique, Inc., and sings in a quartet at Central Presbyterian Church, New York, and First Methodist Church, Mount Vernon.

CLASS OF 1928

Teeny Welton, North Carolina College, President
Mrs. Boydston Satterfield (Frances Gibson)
3418 91st Street, Apt. C22, Jackson Heights,
New York, Secretary

Teeny Welton is spending her second year as student counselor at North Carolina College. She is active in A. A. U. W. work and early in the fall became a member of the Greensboro Junior Woman's Club.

Sara Ashcraft is librarian in the Wilmington High School.

Martha Biggs is teaching home economics in Davenport College.

Eva Bowden had an interesting summer selling encyclopedias. This winter she is staying at home and taking some extension courses from the University of North Carolina.

Vivian Kearns is still seed analyst in the Bureau of Agriculture in Washington. She came to Greensboro last fall to attend the wedding of Lucile Sharpe, a classmate and co-worker in Washington.

Evelyn Virginia Butler received her M.A. in physical education from Columbia University last summer. She is staying at home in Reidsville this year.

Faye Caveness is principal of the school at Coleridge. This is her fourth year there.

Mary Lois Clary was married last May to Henry E. Whitener, and is this year homemaking in Huntersville.

Hazel Dickinson is physiotherapist of the Ann J. Kellogg School, Battle Creek, Mich.

Thelma Garriss is teaching second grade in Roanoke Rapids. She says she is very much enjoying the Alumnae Club there.

Lilly Gilly was married in February, 1930, to Frank Young, and they are now living in New York City. Lilly says she is doing newspaper features as a free lancer, but is sticking to her job as a governess for "keeps."

CLASS OF 1929

Virginia Kirkpatrick, 206 Jefferson Apts.,

Charlotte, President

Era Linker, 87 Meadow Street, Concord, Secretary

Frances Moore was hostess at five tables of bridge at her home in Greensboro last fall, honoring her week-end house guests. Among her guests were Mary McNairy '24, Margaret McNairy '25, Lillian Moore '25, Julia and Dorothy McNairy '27, Carolyn McNairy '29. Frances has charge of the cafeterias in the Raleigh school system.

Ella Burton Hutchinson, who is teaching in High Point, had a part in a benefit play, "See Naples and Die," which the American Business Club of High Point staged in that city last fall.

Edith Alle, now Mrs. W. M. K. Bender, is teaching math in the Wilmington High School.

Emma Parks Beaman was married last May to C. G. Day. They live in North Wilkesboro. Emma Parks says she is housekeeping and doing substitute work in the schools.

Doretta Bost is teaching English in Cabarrus High School.

Frances S. Brown Cooper has a daughter, Josephine Cooper, born last August. The family lives in Pittsburgh.

Sarah Brown is technician at Saratoga County Laboratory, Saratoga Springs, N. Y.

Elizabeth Hanaman is this year teaching violin in the Greensboro city schools. She also plays all along for public meetings and social gatherings.

Hilda Burton Fountain says that she and her husband flew from Washington to Raleigh in two hours and ten minutes last summer, and that they enjoyed the experience. While in New York last June, she ran across Frances Hampton '30 in the Metropolitan Museum. During the summer she also met here and there Meta Kellogg '31, Evelyn McNeill '31, Frances Batte '30, Geneva Phillips '30, Elizabeth Reynolds ex-'30, Mattie Query '29, Dot Robertson Pederson '29, Jane Windley Player '29, and Teeny Welton '28.

Frances Mauney is this year teaching home economics in the Marshville High School. Last summer she did post-graduate work in her field at the University of Tennessee, and found the courses challenging.

Betty L. Moore is assistant principal and teacher of English at Rougemont.

Ruth Norcum has a job in Macy's department store, New York City.

Virginia O'Shaughnessy has been doing clerical work with an advertising agency in New York since graduating from college.

Nellie Blair Sheffield is spending her third year as teacher of English and French in the Wallburg High School.

Margaret E. Smith is teaching home economics in a George Reed School, Ahoskie. She has seventy families represented in her community classes, and needless to add, her "spare time" is filled with visiting.

Mary Little Steele is at her home in Rockingham, working on a family history. It is interesting but tedious work, and requires voluminous correspondence.

CLASS OF 1930

Betty Sloan, 17 East 9th Street, New York

President

Edith Webb, Spencer Hall, Chapel Hill, Secretary

Mary Cody spent last year doing graduate work in English at Columbia University. She received her M.A. degree in June, and is this year teaching in Marion, Ark.

Roslyn Southerland is directing a mixed glee club and a mixed orchestra in the Badin High School, in addition to teaching public school music. She plans to enter the glee club in the State Music Contest this spring.

Robert Jordan is this year in charge of school library work in the Greenville (S. C.) public library.

Irene Stephenson is librarian in the Badin High School, and incidentally a faculty adviser of Badin Live Wire, the high school newspaper. A fall issue of the publication gave an interesting account of the observation of Children's Book Week by the school, and an appreciation of certain improvements in the library—both under her direction. She is also faculty adviser of the Journalistic Club, a new organization this year.

Charlotte Van Noppen substituted for her mother at the November meeting of the Euterpe Club in Greensboro, reading an essay on Autumn, the musical program having as its theme, "Autumn in Music."

Helen Felder is the very enthusiastic program chairman of the Greensboro Junior Woman's Club, one of the most enjoyable offerings being the club's own talent program given the last of November. A toy rhythmic band, composed of small children and trained by Helen herself, was an interesting feature. The small

conductor was Council Tucker, Jr., a nephew of Daisy Dell *Gay* Tucker '28. Among other things which the junior club has done is to put on a one-act play, "The Stranger," with Ceceile Lindau '30, directing and taking a leading part.

Mrs. Minnie M. Hussey, member of the library staff at the college, made a delightful talk to the Woman's Missionary Society of the First Baptist Church at its November meeting, using as her subject, "Children I Knew in China." Before coming to the college to study library science, Mrs. Hussey lived for a number of years in China as the wife of a missionary, and saw active service herself in the teaching field. In connection with her story of Chinese children, she showed various styles of garments worn by different castes.

Flossie Cogdell is teaching public school music in the Marshville schools.

Mattie-Moore Taylor writes:

"I'm still publicity secretary for the Community Union, but now on a part-time basis. My attentions are divided between 'stenoggin' mornings, working with the Community Union afternoons, and trying to catch up on extension courses nights. Of course all this isn't a fulfillment of earlier aspirations—but one should be grateful for a living wage in these times, shouldn't she?

"Conditions in Madison are not nearly so bad from an economic standpoint as in other towns of this size. The University and the state capitol give us a stabilization which would be lacking in a town that depends for its income on industry and the like. So far there have been no salary cuts for state and university employees, but one seems to be impending. The legislature has been in session for the last eight weeks, and, while no bill has been passed as yet, enactment is expected any day. Relief has been the chief bone of contention with the Progressives and Conservatives, up until last week, totally unable to get together on a bill. The Assembly would pass a bill which the Senate would promptly reject. In its turn, the Assembly voted down every substitute proposed by the upper house. This 'playing politics' has evoked severe criticism from newspapers and the general public, and at last I believe that the factions will compromise and pass a measure. Governor LaFollette, too, has been subject to a great deal of censure since many persons believe that his uncompromising stand has evoked the wrath of many of the old-time politicians and that these old-timers are out to give the young upstart a lesson. The fact that LaFollette has to stand for re-election next fall—Wisconsin elects her governor for two years only—doesn't make the problem any easier to understand. To the observer it's most interesting to watch.

"It's regrettable that North Carolina has had to pare appropriations for her educational institutions—but perhaps it is inevitable. The danger is that our colleges will be permanently hampered in loss of splendid teachers, greatly reduced personnel, and lack of other facilities essential to progressive educational development. I should especially hate to see teaching staffs so reduced that the student has no contact with her professors. To my way of thinking, a college like N. C. C. (I hope the same is true of many Southern institutions) has a big advantage in offering more *personalized* training. I feel that the student is treated as an individual—that every senior class is not merely the standardized output of a year—that there is more recognition of personal differences there than in a university like Wisconsin which gives one the impression of going in for mass educational production.

"Do remember—I'm as much interested in the college as though I had not been away from the state almost two years, and should greatly appreciate getting the news."



Necrology

In Memoriam

Emily *McDonald* Timberlake '93-'96, who died November 23, Annie Penn Memorial Hospital, Reidsville, following a short illness. As court reporter she was for many years a familiar figure in the courtrooms of Rockingham, Surry, and Caswell counties. Until about five years ago she and her husband made their home in Greensboro, when they moved to Reidsville. Her husband passed away a few months ago. In addition to her professional and home life, she was interested in the work of her church, having been teacher of a young women's Bible class at the time of her passing.

Frances Hodges, class of 1903, died January 29, at the home of her sister in Greensboro, following a relapse from a serious operation about a year previous. Miss Hodges taught for a short while after her graduation, and then entered the school for nurses of the University of Pennsylvania, from which institution she graduated in due time. For a long while she made her home in Philadelphia, where she was superintendent of Chestnut Hill Hospital for several years. The whole life of Frances Hodges was one of sincere and generous service.

We extend deepest sympathy:

To Lillie *Boney* Williams '98 and her husband, Rev. R. Murphy Williams, Greensboro, and to the entire family, in the passing of their fine young son and brother, Livingston, a senior

in Greensboro High School, following an illness of about six months.

To Alethea *Hancock* Browne, in the passing of her small daughter, Jean, December 27, Rocky Mount.

To Olivia *Cox* Rouse '17, whose father died last November in Winterville.

To Maude Bundy '23, in the loss of her dear mother last August.

To Irma Lee Sadler '24, in the passing of her mother in Florida, the middle of February, following a long illness.

To Mozelle *Jackson* Underwood '25, in the passing of her father late in the fall of 1931. He was a contractor, and had done work for the college.

To Martha Neal Deaton '26, whose father died in the fall of 1931.

To Elizabeth *Kollins* Wallace '26, in the sudden death of her father last June.

To Alene Clayton Holderby '27, in the loss of her father last August, and in the passing of her mother six months before, the last of January, 1931.

To Georgia McCaskill '27, in the death of her mother during the holidays from accidental drowning.

To Verna *Hodges* Wooten '28, in the death of her father on January 26 in Kinston.

Marriages

Julia Rankin '12-'13 to Peter Bert Swanson, November 14, Washington, D. C. At home there.

Rosa Belle *West* Jones '13-'17 to Thomas Frank Butner, January 16, Charlotte. At home Mount Airy.

Edua Evans '21 to Edgar Lee Bell, Saturday, October 31. At the time of her marriage she was home demonstration agent in Pasquotank County, where she had done eminently successful work for several years. At home Wilmington.

Sara Harper '23 to Vance Jerome, November 14, First Presbyterian Church, Raleigh. The simple ceremony was followed by an informal wedding breakfast for relatives and out-of-town guests at the home of the bride's parents. Glenn Yarborough '27 rendered a group of organ numbers previous to the entrance of the wedding party. Sara was costumed in beige, with brown trimming and brown accessories, and wore a shoulder spray of orchids, roses, and valley lilies. Since graduating from college, Sara studied at Columbia University, taught, and did commercial advertising for some time. The bridegroom is an alumnus of the University of North Carolina and business manager of the Greensboro News Company, publishers of the Greensboro Daily News. At home Greensboro.

Ann Tharp Reynolds '23 to George Birdwell Clifford, on the evening of November 24, at the home of the bride's parents, Salisbury, with relatives and a few close friends in attendance. Immediately afterwards a wedding reception was tendered the bride and bridegroom, who later in the evening left for a wedding trip to Florida. Since graduation, Ann Tharp has been a successful teacher in the Salisbury High School, and previous to her marriage was head of the English department. The bridegroom is a graduate of the University of Texas. He is now engaged in Business in Houston. At home there.

Stella Williams '23 to Edward Moore Anderson, September 11, Calvary Episcopal Church, Fletcher. The quaint mountain church, which is known as the "Westminster of the South," was artistically decorated with early autumn flowers. Previous to her marriage the bride was connected with Efrid's Department Store, Charlotte, as advertising manager and publicity director. The bridegroom was engaged in automobile club and newspaper work in the same city. He is now advertising manager of the Elizabeth City Daily Advance. At home Elizabeth City.

Dora Goldstein '23-'24 to Philip Needle, January 12, Murphy Hotel, Richmond. After a bridal trip to points north Mr. and Mrs. Needle are at home in Forrest Park, Baltimore.

Jean Ledbetter '24 to Harvey Turner Coley, November 26, Methodist Church, Rutherford College. Since her graduation Jean has taught English in high schools in North Carolina.

Nellie Isabel Stewart '24 to Edward Vance Nichols, Saturday evening, October 10, at the home of the bride's parents, near Greensboro. Only the immediate families and a small group of close friends were present. Nellie wore the traditional bridal costume of ivory satin with veil. Agnes Stewart '29 was maid of honor. A musical program of appropriate numbers preceded the appearance of the wedding group. For several years Nellie has been a member of the Greensboro Junior High School faculty teaching mathematics. At home Greensboro.

Aline Jones '24-'26 to Bruce Owens, October 17, First Presbyterian Church, High Point. The bridegroom is connected with the Texas Oil Company of Norfolk. At home Ocean View, Va.

Mary Burton '24-'28 to C. E. Shelton, September 26, Episcopal Church, Roanoke, Va. Mr. Shelton is connected with the advertising department of the Greensboro News-Record. At home Greensboro.

Polly Fulford '25-'26 to D. Edward Hudgins, on the evening of December 26, St. Paul's Episcopal Church, Greenville. Only members of the family and intimate friends were present for the wedding service. Eva Hodges '23

played the wedding music. After the ceremony the bridal party were guests at a buffet supper. For a year Polly was assistant in the office of the alumnae secretary at North Carolina College, giving up the work to move to Colorado with her family. She left many friends on the campus who wish her "Bon Voyage" and are happy to have her back in Greensboro again. Mr. Hudgins is a graduate of the University of North Carolina, and spent two years studying law in Oxford as a Cecil Rhodes scholar. He has recently come to Greensboro as a member of the law firm of Brooks, Parker and Smith.

Mary Lenore Stone '25 to Gaither Calvin Lassiter, November 25, Baptist Church, Petersburg, Va. Since graduation Lenore has taught public school music and piano in the schools of North Carolina. Mr. Lassiter is a graduate of State College and is now in the banking business in Spring Hope. At home Spring Hope.

Helen Green Braswell '25 to Jake Campbell Jones, February 13, South Boston, Va. The home of both bride and bridegroom is Roxboro. Helen is continuing her work as teacher of science in the Richlands High School.

Ellen Nash '25 to Claude Edward Bishop, high noon, Saturday, January 30, Saint Stephen's Episcopal Church, Goldsboro, with close relatives and friends in attendance. An appropriate program of voice and organ numbers preceded the speaking of the vows. Since graduating from college Ellen has taught in the Salisbury schools. The bridegroom is southern representative for the Carbonic Chemical and Color Company, New York, with headquarters in Greensboro. At home there.

Mavis Deans '25-'26 to Irving Clinton Brower, February 6, Greensboro. The wedding ceremony took place at five o'clock in the evening, in the home of friends, with only close relatives and friends present. A program of piano and voice numbers preceded the entrance of the bridal pair, who were unattended. The bride wore a travel costume of navy blue wool, with blouse of tan crepe, and accessories of blue. Previous to her marriage Mavis was secretary to the city attorney of Greensboro. Mr. Brower is a graduate of the School of Engineering of Cornell University and a member of Phi Delta Theta. At the present time he is city manager of Greensboro, having come to this position from similar posts in Lima, Ohio, and Pontiac, Mich. Edwina Deans '25 is a sister of the bride. After a wedding journey to Florida, at home Greensboro.

Dorothy Allen '26-'27 to Dr. Charles Raymond Whitehead, October 13, at the home of the bride's parents, Coleridge. The bridegroom

is a graduate of the University of North Carolina and a member of Phi Delta Chi Fraternity. He is secretary-treasurer and manager of the Ramseur Pharmacy. At home Ramseur.

Frances Wilson White '27 to Henry Rood, Jr., December 31, Little Church Around the Corner, New York.

Louise Glenn Yarborough '27 to Millard Whitfield Warren, November 7, Durham. Since graduation Glenn has been teaching piano for several years in a private studio in Raleigh.

Elizabeth McDuffie '27-'29 to Watkins Glenn Hunt, January 23, Emporia, Va. At home Wilson, N. C.

Sarah Lucile Sharpe '28 to Samuel Harry Hassall, November 12, at the home of the bride's parents, Greensboro. The simple but impressive wedding service took place before an improvised altar in the living room, with Dr. Charles E. Maddry, whose wife is Emma Parker '99, officiating. Vivian Kearns '28 was among the bride's friends who came from Washington City for the event. Following her graduation from college Lucile taught school, pending an appointment as seed analyst with the Department of Agriculture in Washington City. For the past two or three years she has been a seed analyst in Washington City and in Columbia, Mo. The bridegroom is a graduate of State College, and was connected with the City of Greensboro until a short time ago when he went to Nashville with the engineering branch of the War Department.

Annie Elizabeth Stokes '28 to Thomas L. Jessup, during the Christmas holidays. The bride was teaching in Hertford at the time. Mr. Jessup is a business man. At home Hertford.

Frances Lillian Gibson '28-'30 to D. Boyd Humphrey, January 6, at the home of the bride's parents, Gibson. At home Lumberton.

Edla Best '29 to Theodore R. Shaw, December 31, Church of the Holy Innocents, Henderson. Since her graduation Edla has been teaching in Burlington. The bridegroom is a druggist. At home Burlington.

Katharyn Brown '29 to Ralph E. Hodgkin, December, 1931, at the home of the bride's parents, China Grove. Katharyn spent the year after graduation doing post-graduate work in organ at college, receiving her degree in organ that June. The next year she was director of public school music in Chapel Hill, and last summer and fall studied special organ in New York City. The bridegroom is well identified with the musical life of Greensboro as a tenor, and is connected in business with McDonald Service Stores, Inc. At home Greensboro.

Violettemae LaBarr '29 to George Kendrick Hasty.

Marjorie Anne Vanneman '29 to Paul L. Welch, May 30, Danville, Va. After her graduation Marjorie took a secretarial course, and

has been engaged in that type of work. Mr. Welch is connected with the Jefferson Cigar Store, Greensboro. At home Greensboro.

Mary Berton High '29-'31 to Thomas Campbell Darst, Jr., December 12, West Market Street Methodist Church, Greensboro. Among the wedding attendants were Katharine High '29, Adelaide Fortune '34 and Rachel Lipscomb '33. The lovely young bride was honored at a round of pre-nuptial courtesies, among them being a luncheon at the Greensboro Country Club, with Anne Cantrell White '23 as hostess; a bridge party, with Susan Gregory '34 as hostess, and a buffet supper with Mary Henri Robinson '32 as hostess. The bridegroom is associated with the North Carolina Corporation, investment auxiliary of the North Carolina Bank and Trust Company. He is the son of Bishop Thomas Campbell Darst, bishop of the Episcopal Diocese of Eastern North Carolina, who performed the ceremony. At home Greensboro.

Bennette Gaston '30-'31 to William Walter Rapp, January 10, at the home of a sister of the bride, Charlotte. Immediate relatives and a few close friends were the invited guests. The bridegroom is connected with the First National Bank, Thomasville. At home there.

Louise Leary '30 to William Dorsey Welch, Jr., June 10, at the home of the bride's parents, Edenton. Martha Jo Gorham '30 was pianist. Louise Gorham '31 was the only attendant. The bride was beautifully gowned in flesh embroidered chiffon with flesh picture hat and shoes to match, and long ivory gloves. Her arm bouquet was of bride's roses and lilies of the valley. A reception was given after the wedding by the bride's parents. For travel the bride wore black and white with matching accessories. Mr. Welch is a graduate of the University of North Carolina, and is now connected with the Morehead City Drug Store in Morehead City.

Mary Elizabeth Ratledge '31 to Cyrus Donald McCrary, November 14, First Presbyterian Church, Thomasville. Following a summer spent in Europe, Mary begun work as teacher of public schol music in Advance. Mr. McCrary is an alumnus of Oak Ridge Institute and Davidson College, and is a member of Kappa Sigma Fraternity. He is connected with his father in the Lexington Perpetual Building and Loan Association. At home Lexington.

Manie Robinson '31 to Charles C. Rodeffer, one minute after midnight—New Year's Eve, in the pastor's study, First Presbyterian Church, Lubbock, Texas. The bride wore an early spring model of blue flat crepe, with eleanese straw hat and all accessories in harmonizing blue, and wore a shoulder corsage of pink roses, narcissi, and lavender sweet peas. Manie graduated from college with high scho-

lastic honors, and for several months has been laboratory technician for the Lubbock Clinic. The bridegroom holds his bachelor's, master's, and doctor's degrees from the University of Virginia, and is a professor in the mathematics department of the Texas Technological College, Lubbock. After the wedding the bride and bridegroom were given a reception in their own new home by the doctors for whom Manie works. She describes it as the "most adorable little five-room brick house, with pretty furniture, 'n everything—even a big frigidaire." She is continuing her work.

Mary Maddox Raysor '31 to Howard Maxwell Hayes, April 5, 1930. At home 705 Magnolia Street, Greensboro.

Sue G. Trenholm '31 to James Cuthrell Gardner, February 12, Ginter Park Presbyterian Church, Richmond. Only members of the immediate families were present for the wedding service. The bridegroom is an alumnus of State College, and is connected with the Rocky Mount branch of Southern Dairies Company. After a bridal trip north, they are at home in Rocky Mount.

Births

To Rabbi and Mrs. Fred I. Rypins (Ruth Roth '17), a daughter, Frances Natalie, November 16, Sternberger Children's Hospital, Greensboro.

To Mr. and Mrs. H. D. Squires (Inah Kirkman '26), a daughter, Mary Eugenia, January 1, 1932. In addition to being a New Year baby, she is also the very first Squires grandchild!

To Mr. and Mrs. R. R. Fountain (Hilda Burton '29), a son, Robert R. Jr., January 25, Norfolk, Va.

To Mr. and Mrs. Eben Eybers (Willard Goforth), a daughter, Gwendolyn Tuttle, October 7.

To Mr. and Mrs. C. H. Benson (Eleanor Vanneman '26), a daughter, Nancy Dudley, January 31, Sternberger Children's Hospital, Greensboro.

Born to Mr. and Mrs. DeWitt Deviney (Mary E. Ferguson '25-'26), a daughter, Mary Jane, January 22, Wesley Long Hospital, Greensboro.

Born to Mr. and Mrs. H. H. Miller (Virginia Melchor '26-'28), a son, Henry H. Jr., January 22, Fairfax Apartments, Greensboro.

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GREENSBORO, N. C.

HONOR ROLL

THE Honor Roll for the first semester contained 146 names: 35 seniors, 33 juniors, 35 sophomores, 42 freshmen, and 1 graduate student (Ruth Campbell '24 is back at the college for an extra year of study). The Honor Roll this year is composed of the highest ranking 12 per cent of the senior and junior classes, the highest 10 per cent of the sophomore class, and the highest 8 per cent of the freshman class. In many cases, naturally, students gained the coveted recognition by a fraction of a point's lead over another student's record—reminding one of the fabled yacht which won the race by the width of the paint on its prow! Every student on the Roll, however, averaged a grade higher than B (heretofore every student who averaged a B made the roll). Fourteen made A on every subject: Elizabeth Hoffman, Mount Holly; Evelyn Howell, Oxford; Mary E. Lewis, Norfolk; Rebecca Rhodes, Bessemer City—seniors; Margaret Bane, Reidsville; Elizabeth Langford, Gastonia; Pauline Moser, Lewisville—juniors; Alice Armfield, Concord; Virginia Gayle, Richmond; Helen Klontz, Marion; Lucile McLemore, Smithfield—sophomores; Margaret Moser, Kate Wilkins, both of Greensboro—freshmen, and Ruth Campbell '24, Greensboro.

Honoring this group, the college received at tea in Students Building on Saturday afternoon, February 27, members of the faculty, parents, and close friends being the invited guests.

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For catalogue and other information, address
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