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The Alumnae News

of the
North Carolina College
for Women



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THE ALUMNAE NEWS

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By THE ALUMNAE AND FORMER STUDENTS ASSOCIATION OF THE NORTH
CAROLINA COLLEGE FOR WOMEN
GREENSBORO, N. C.

CLARA BOOTH BYRD, *Editor*

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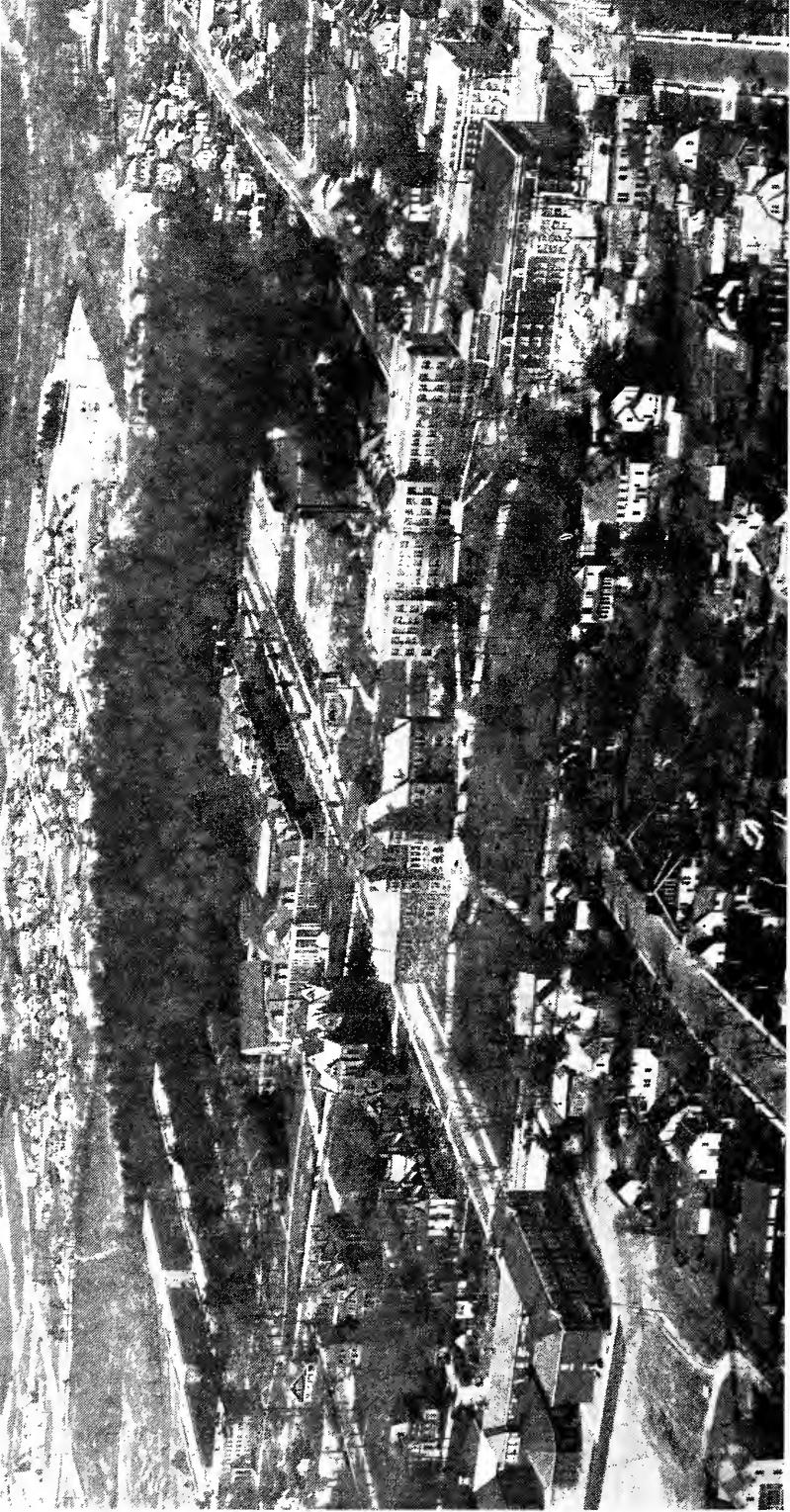
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A recent airplane view of the campus. It will be easy to locate Peabody Park in the background, and from there "walk down" College Avenue, recognizing the various buildings. The Physical Education building and the new power house are not to be seen in this picture; nor the new residence halls and the Home Economics building, now being constructed.

Some Forward Looking Steps

By ANNIE BEAM FUNDERBURK, *President of the Alumnae Association*

“Without vision the people perish”

AS the time for annual commencement draws near and brings with it an earnest and loyal body of alumnae to confer and plan together for the mutual good of their Alma Mater and the Alumnae Association, shall we take a brief survey of possible plans and hopes?

1. *Increased membership in the Alumnae Association.* The fundamental reason for the existence of our organization is to help the college do its great work in North Carolina. We can do that first of all by investing what for each of us would be individually the small sum of \$2.00, but which collectively would be a sum large enough to assure that our association will be really a power and force in the work of our college. It is a small but potent way of repaying a bit of the debt we owe.

Since membership in the Alumnae Association carries with it automatically a subscription to the Alumnae News, a publication of increasing interest and importance, the nominal sum of \$2.00 is but a small fee for the contact and pleasure derived therefrom.

Following the law of increase, as soon as the enlarged membership will justify the expense, increase the number of issues of the Alumnae News from four to six numbers a year, and then later to once a month during the college year.

2. *Investigate the Dix Plan of Class Reunions.* Each graduating class was in college with six other classes. In the Dix Plan, during a period of twenty years each class will have its reunions simultaneously with a certain number of these other classes at intervals of four or five years, five reunions within

twenty years. The central idea is to assure that within our reunions we see not only the members of our own class, but those of other classes who were in college with us.

The principle restated is that in groups of four, classes which were in college at the same time will hold their reunions together. Many alumni and alumnae organizations have adopted this system. While the plan immediately presents difficulties, it is worthy of conscientious study and investigation.

3. *Establish an Alumnae Award.*

As an aid in stimulating creative literary work among the student body and as another means of linking up alumnae activities with student activities, the Alumnae Association considers establishing an “Alumnae Award”—an annual recognition for the best piece of creative work during the scholastic year.

4. *Create an Alumnae Fund.*

An objective to which we constantly look and work is the completion of our Student-Alumnae Building. We realize more keenly than when we commenced to raise funds for this building its vital need on the campus. The phenomenal physical and numerical growth of N.C.C.W. has emphasized the increasing need for this center of student and alumnae activities—a college home that will put the *i* in college life. Toward this end, and for other projects following the completion of this “castle of the future,” the Alumnae Association is asked to consider the establishment of an Alumnae Fund. To this fund the alumna will contribute according to her means, yearly, in the same way that she contributes, for instance, to the support of her church.

This will eliminate drives and campaigns and assure that we are always engaged in raising funds for worthy projects. It will be a channel through which every alumna and non-graduate can include her alumnae association in her yearly budget, can express her loyalty to the college and her belief in its future.

"An alumnae fund avoids the ancient confusion of hit-or-miss, individual, class, and reunion giving. It substitutes class cooperation for class individualism, prevents lapses in alumnae giving, and replaces spasmodic efforts by steady annual habits."

5. *Publish an Alumnae Register.*

As soon as funds can be found to defray expenses, publish an alumnae register giving the names, both married and single, of every graduate and their present address, and also the former students of the college, and other interesting data. We believe that this would be a "source book" and "ready reference" that we would all be proud to have on our living room tables, and at the same time would bind us all together in a very tangible way. Wouldn't you like to have one?



Making New Degrees Out of Old

By CORNELIA STRONG, *Chairman Committee on Advanced Standing*

[Since 1921, when our college was admitted to the Southern Association of Colleges and Secondary Schools, an increasing number of graduates previous to that time, as well as former students, have been interested in adding the units necessary to meet the conditions of the new degree. We cannot commend too highly this desire on the part of the alumnae. May the tribe of those seeking new degrees increase! Whether you are among those who received a B.P. and wish to convert it into an A.B., or whether you have an A.B. and wish to make it a bona fide one, there are excellent opportunities to help you do this. It really takes a surprisingly small amount of time, if wisely directed, to make a new degree out of an old one. Miss Strong and her committee on advanced standing, working in cooperation with the registrar's office, has done valiant service for the alumnae along this line. Read her article, learn something about what others have done, and then if the admonition applies to you, go and do likewise! And be sure to follow directions.]

THE work of the Committee on Advanced Standing is, when viewed in one way, rather a thankless task. It presents a perfect tissue of irregularities and perplexities, calling for unlimited patience and for more good judgment than a very human and fallible committee is able to supply; and in its work the committee is conscious of a double pressure. There is, on the one hand, the push of individuals and institutions wishing more credits than we can see our way clear to grant. On the

other hand, there is the check of the eastern colleges to which our graduates may go for advanced degrees and which tend in several particulars to be less generous than we. It is out of the question to please everyone and at the same time guard the standing of the college.

But there is one aspect of the committee work which has been all along a source of real joy. This is the service which, jointly with the registrar's office, we have been able to render the alumnae. It is a joy to keep in touch with the old girls, to see the energy and courage and persistence with which many of them seek growth and recognition, and to feel that we have a small part in guiding and helping their efforts.

A few statistics, which are at least approximately correct, will show that the word "many" above is used advisedly. Something like one hundred and twenty of the former graduates (not to mention other former students) have asked to have their credits counted with a view to getting a degree under our

present standard, and nearly sixty have actually taken the degree. Practically every class from 1893 through 1918 is represented in the list. The class of 1896 is the oldest class to present members who have actually completed the work for our present day A.B. Perhaps the earliest applications came from 1898 and 1901, while to 1914 and 1918 belong the largest numbers, if one considers both the number working for the degrees and the number who have completed the work.

It has been suggested that some of the alumnae might be glad of a word relative to the red tape involved in taking the degree. The steps are these:

1. Secure from Miss Moore's office an entrance blank and have your former high school or preparatory school fill it out and return it to Miss Moore. She will then complete your entrance credits, by using some of your college work, if necessary, and will evaluate the remainder in terms of our present day hours.

2. Have official records sent in for all academic work you may have done since leaving this college. The committee will add to the credits earned here all acceptable hours done elsewhere, will arrange your work by years, and will decide on your total credits and deficiencies. When you are notified of these you will be ready to begin work intelligently.

3. Secure the advice of the committee before undertaking any course which you hope to use toward the degree. We are glad to supervise your summer school and extension courses year by year until you reach the happy conclusion and join the cap-and-gown procession.

A final word or two in reference to correspondence course and the residence requirement. The college offers no correspondence courses. It has permitted a limited amount of correspondence work to be done from other institutions in the case of a few former graduates, but it discourages such work because ex-

perience has shown that it may lead to trouble later. If the student wishes to go to an eastern college for an advanced degree, her correspondence work may be called in question. The result is that both the student and the college suffer. We note with pleasure that an increasing number are seeking higher degrees and we do not wish to be responsible for any stumbling blocks in the road.

As to the residence requirement, the college regulation is that at least forty-five out of the last sixty semester hours needed for the degree are to be done at this college, and that at least thirty of these forty-five must be done in the regular sessions of the college between September and June. In general, these thirty semester hours are to include at least twelve semester hours of the student's major—that is, not less than half of her major. Former graduates of the college, however, are considered as having already met the residence requirement. Hence if it is inconvenient for them to come during the regular session, they may complete their work in summer school and in extension classes. Students planning to attend summer schools should consult the committee as soon as summer school bulletins are out. We are glad at all times to give counsel, but in the rush incident to the opening of the summer session the quiet study of individual cases is not possible.



PRESIDENT FOUST RETURNS FROM LEAVE OF ABSENCE

IT will be good news to the alumnae to know that President Foust is again at his post, having returned to the office about April 1. During much of his absence, however, he was in frequent touch with the college, and was actually in his office several times during the latter part of his leave. The rest did him great good. He is looking well and seems possessed of all his old-time vigor. We bid him welcome among his own again.

Rhythmics

By MINNA MARGARET LAUTER, *Teacher in the School of Physical Education*

[One of the feature entertainments which is eagerly anticipated by many interested people in our college community is the dance drama given by the students of Rhythmics each spring. Usually the drama is presented deep in the heart of the park, in the outdoor theatre by the side of the 'lake.' This year it is to be given on May 5 in the new auditorium.]

FOR several years, Rhythmics at the North Carolina College for Women has been a source of wonder and mystery for those who have not taken it, and one of joy for those who have. Rhythmics is none other than the dance as it has evolved under Miss Margaret H'Doubler at the University of Wisconsin. It seeks to revive the ancient Greek conception of the dance — the dance as an independent art. In this we are copying not the dances themselves of the Greeks, but the spirit and feeling of their dance. If we are right-

fully to call the dance an art, it must conform to our accepted idea of art, which is, first of all, creative ability, the expression of the artist's emotions which evoke similar emotions in the on-looker.

The course in Rhythmics is not alone for those who are to become artists in the dance. Its aim is much more far-reaching. First of all, through a knowledge of body mechanics, to attain poise; to build up a means of satisfying and refining the emotions; and, finally, to develop taste, grace of mind as well as of body and character.

In this everyday life of ours it is distinctly nonsocial to express one's emotions, which are of necessity pent up; and often prove dangerous to mental



ease and equilibrium. The dance, which can be done at any time, in a small space, perhaps aided by the victrola, furnishes the individual with a valuable means of blowing off steam. The dancer, through a process of trial and error, finds for herself the type of emotion which brings most satisfaction when exercised. She finds that expression of the baser, selfish emotions is apt to be tiring and ineffectual, while an expression of the finer, more universal one is refreshing and inspiring, not only to herself, but to any onlooker. It is easy to see that any recreative effect is attained not by a helter-skelter, promiscuous relaxation of mind and muscle, but by a building up, through exercise, any wrongly inhibited, unused part of the body.

The wider orientation which the dance creates is a greater appreciation and knowledge of beauty, a development of personality through a process of individual selection and refinement, strengthening and deepening the finer emotions.

Very little need be said concerning the dancer in her relation to an audience, because the dance, as Miss H'Doubler has said many times, exists for the edification of the individual, not for the amusement of a group of spectators. Our Dance Drama, which is the outcome of the year's work in Rhythmics, is not for the purpose of showing off what we can do, but the best method we have found whereby those who have attained a certain amount of skill and artistic ability may share with others what they have experienced.



Seen from the Tower

Interesting Observations About Other Colleges and Universities

Western Reserve College for Women. The Alumnae Folio is the name of their new publication, which, though small, has an attractive format and interesting contents.

Rollins College. The Alumni Record appears in attractive makeup, and carries a frontispiece of the artist's conception of the proposed buildings for the ideal Rollins. The Mediterranean type of architecture has been adopted. A very interesting experiment in American education is being carried on at Rollins, Winter Park, Florida. Classes have been abolished. Instead, mornings are divided into two sections which the students spend studying and conferring with their teacher in the class room. The "lesson" is the whole book, and a student may "finish" it as soon as his will and ability will permit. The afternoons are given over chiefly to laboratory work and similar types of instruction. The evenings are free to the student's own wish. Dr. Hamilton Holt, the new president and originator of the Rollins' idea, says he is in search of the really great teacher; that it is his aim to find this teacher wherever he can and bring him if possible to Rollins. He believes the teacher to be the greatest factor in education.

Vassar. With the March number, the "Vassar Quarterly" returns to its former garb of sober gray.

Smith College. The new Alumnae Register of Smith College is exceedingly good looking. The type is clear-cut and easily read; the book is easy to handle—there is no waste space; and one finds the things he is looking for in such a publication.

Rutgers University. The February number of the Alumni Monthly was devoted almost exclusively to the subject of the relation between Rutgers and the state, a setting forth of the university's budget request, and arguments for state support. Sixty years ago, Rutgers, a small private college, accepted a radically new responsibility by becoming a land grant college in New Jersey. At that time probably few connected with Rutgers foresaw the future magnitude of the undertaking as it entered upon its career of service to the state.

The University of Michigan. We congratulate Michigan women that they have not only raised one million dollars for the Michigan League Building, but that contracts have been let and construction is now going on. The

Michigan League is the women's center on the campus and will be to the women what the union is to the men. It is to contain large parlors, an assembly hall, dining room, library, cafeteria, tea room, private offices, kitchens, an auditorium for drama and music, and sleeping rooms for returning alumnae. It also has a chapel, designed to be a quiet spot for meditation and retirement as well as a place where small groups may gather for religious discussion. The whole matter is a triumph of love and loyalty and idealism.

The University of Vermont. What is said to be the first Greek play ever presented in the state of Vermont was staged Friday evening, January 13, at the University. The play, "Iphigenia Among the Taurians," was given in English, following Gilbert Murray's translation, with choruses from Gluck's opera, "Iphigenie," sung by members of the Women's Glee Club of the University. The play was put on by members of Eta Sigma Phi, the Greek society of the University, which has the ninth chapter of the society established in the country, and the first to be located east of the Ohio River.

Vanderbilt University. The establishment of the Abraham Flexner Lectureship in the Van-

derbilt University School of Medicine, made possible through the generosity of Mr. Bernard Flexner, a leading lawyer of New York City, and plans to inaugurate it during the academic year 1928-29 with some European scientist of outstanding reputation, was announced recently by Chancellor James H. Kirkland of Vanderbilt University and noted by the press throughout the country. The gift will provide an income of \$2,500 a year to be used as an honorarium. Mr. Flexner's gift carries with it the offer to provide \$5,000 for the establishment of the lectureship during 1928-29 while the arrangements for the permanent gift are being completed.

Cornell University. Construction work on a group of four residence halls for women students at Cornell is expected to be started this spring as the result of a gift of \$1,650,000 by an alumnus whose name has been withheld by request. The four new halls will form part of a larger group of residential halls for women.

One of the distinctive features of the new housing plan is the erection of small self-contained units which will maintain a residential atmosphere. While the gift just received will provide for a total of 326 women students, each unit of the group will accommodate approximately eighty students.

Review and Comment

COMMENCEMENT

Friday evening, June 1, Tree Night and Park Night.

Saturday, June 2, Alumnae Day.

Sunday, June 3, Baccalaureate Sermon and Vespers.

Monday morning, June 4, Graduating exercises.

THE activities of the 36th annual commencement begin this year on Friday evening, June 1, and conclude with the graduating exercises on Monday morning, June 4. Tree Night, followed by Park Night, are the opening events, both coming this year on Friday evening. According to the usual custom, Park Night is being planned for performance deep in the heart of Peabody Park at 9 o'clock. On Saturday morning, a general assembly meeting of the alumnae will take place in the old auditorium. At this time matters of interest

to the alumnae in general will be brought before them, the senior class will be received into membership, and committee reports will be heard. At 1 o'clock the senior class will be hostess to all their sister alumnae of the preceding Lavender and White classes at a luncheon in South Dining Hall. At the same time, all the rest of us—that is, all former students and members of the non-reunion classes—this year, the Blue and Whites, the Red and Whites, and the Green and Whites, will come together in a "class" known as the Class of 1585 (search your North Carolina history for the significance of the term!) for another luncheon in Spencer Dining Room. In the afternoon, Senior Class Day Exercises will take place on the front lawn. The alumnae are sharing their day with the seniors because Monday afternoon, the time heretofore used for Class Day,

has been eliminated from the commencement calendar. From five-thirty to eight-thirty has been set aside for individual class suppers and reunions. At eight-thirty there will be a play in the new auditorium given by the Play-Likers, complimentary to the alumnae and other visiting guests. On Sunday morning the baccalaureate sermon will be preached by Dr. Russell Stafford, pastor of Old South Church, Boston. In the evening, vesper exercises will take place in Peabody Park. On Monday morning the graduating address will be made by Senator Walter F. George, of Georgia, and at this time the seniors will be awarded their degrees.

Last year for the first time in the history of the college, graduating exercises occurred on Monday night instead of Tuesday morning. The shortened time met with universal approval. This year the program has been still further curtailed—there are no unoccupied gaps and we trust that the quickening up of events will bring a larger number of alumnae, parents, and other guests to the campus who feel that they can at least spend a week-end and who wish to see as much of the commencement festivities as possible.

CLASS REUNIONS

THIS is the regular year for the Lavender and White class reunions. In the general scheme of things, the following classes are due to meet in reunion in June: '96, '00, '04, '08, '12, '16, '20, and '24. Last year, because of the Homecoming, every class in the history of the college had a reunion, including of course all the Lavender and White classes. If they wish to carry out the regular plan this year, the alumnae office stands ready to assist in every way possible. Letters will be mimeographed free of charge, as was done last year; and other suggestions and helps about places for holding these gather-

ings, and so forth, will be gladly given upon request. We truly hope that a number of the classes will continue the unbroken thread of their reunion schedule. We hope, too, that as many of you as can will be with us on Alumnae Day, June 2nd. The class of 1927, the last class to graduate—a Red and White class, has its plans for the first reunion already well under way, in keeping with the recent custom of having the first reunion the next year out. We are looking forward to having them with us in full force in June.

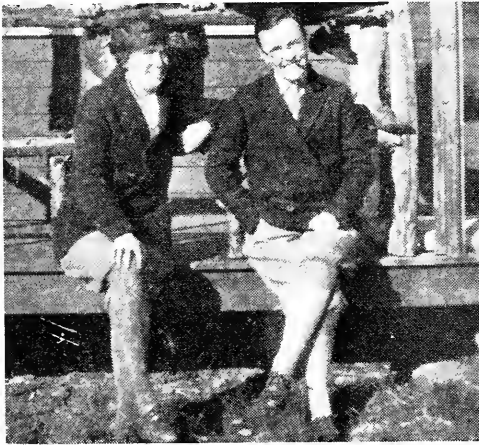
IF YOU DO NOT RECEIVE YOUR MAGAZINE

THE ALUMNAE NEWS is published four times a year, in July, November, February, and April. Every paid-up member of the association is due to receive a magazine. If you fail to receive yours, please ask yourself the questions, "Have I changed my address recently without notifying the alumnae office?" and "Have I paid my fee for this year?" Also, *be sure to write the alumnae secretary and inquire about the matter.* Your copy is always consigned to the mail, addressed to the last address we have on our records. If your address has been changed and we do not know about it, the chances are very nearly one hundred percent that your copy will never reach you. for the magazine is not forwardable as letters are. Also there is a possibility that it may go astray en route. In any event, if for any reason your News does not appear, write to the alumnae secretary. She will send you another copy and will also endeavor to locate the difficulty. Your secretary would appreciate hearing from you any way. The Alumnae News is doing its best to be an indispensable link between you and your college, and no effort on its part is left undone to see that the publication reaches your hands when you are due to receive it.

Footprints

[The Alumnae News has asked the class officers to send in pictures and stories of former students who are doing especially interesting or outstanding work in any field. However, we shall gratefully receive such material from any of our readers.]

PATTIE J. GROVES, M.D., is the way she signs her name professionally. And she is this year assistant to the resident physician at Mount Holyoke College, and assistant pro-



PATTIE J. GROVES

fessor of Hygiene and Public Health there. After her graduation in 1914, she taught a while. Then she took a degree at Duke University. After that she studied at Woman's Medical College, in Philadelphia, receiving her M.D. degree in 1926. The next year she served her internship at the Lancaster General Hospital, Lancaster, Pa. During her junior year here at the college Pattie found her place among the "superlative statistics" as the "most popular" student. You will recognize her in the picture by the "regular hair cut" and the grin! You will further recognize her in something she says in connection with the picture: "You remember my pet aversion to dresses—well, I have never gotten over it!"

ALICE VAIDEN, accompanist-coach, is the title you read alongside an attractive picture at the top of an interesting folder which announces that "after a successful coast to coast tour as accompanist and as-

sisting artist to Madame Nina Morgan, Alice Vaiden has again reopened her New York studio." Look again and you will see that it is our Alice Vaiden Williams, '17. And there you have it all in a nut shell. After graduation, Alice Vaiden taught a year or so at the college, then went to New York where she studied accompaniment with Frank La Forge. Step by step she has moved upward. We hear that it was she who taught Lawrence Tibbett his famous role in "Falstaff." Alice Vaiden made many public appearances in concert in New York and its environs, finally landing on the concert stage herself as accompanist. She has composed several songs which artists have used on their programs. And she always plays without notes. —A.D.B.

NO ONE who knew Margaret George, '18, as a college student will register surprise when told that she is engaged in theatrical work. When next you are in New York, go to the Garrick Theatre and see her play the part of the widow and prologuist in "The Taming of the Shrew in Modern Dress." Always Margaret has found it essential to her happiness to be somehow connected with "theatre." In college, and for a short period afterwards, she directed plays for various amateur groups in North Carolina



Alice Vaiden Williams

and on Lower East Side, New York City. Her first professional experience was with a touring company in "Her Own Money." Then she played stock leads at Allentown, Pa. After that came trouping with "The Cat and Canary," a summer in Chicago with "Two Fellows and a Girl," a winter on the coast with a little one-act play on the Orpheum Circuit (vaudeville), stock in Baltimore, trouping again in "The Only Way," stock in Winnepeg, Asheville, Boston and Reading, Pa., and now in New York in a rollicking comedy which does much to make Shakespeare a vivacious contemporary. She and her mother live at 2025 Broadway and take a keen and intelligent interest in the drama in all its forms.

—M.C.



MARGARET GEORGE

A GROUP OF STUDENT LEADERS

Reading left to right—Frances Gibson, editor Carolinian; Ernestine Welton, president Student Government Association; Virginia Sloan, vice-president Student Government Association; Helen Tighe, president Senior Class; Ruth Clinard, president Student Government Association, 1928-1929; Clara Guignard, vice-president Student Government Association, 1928-1929; Virginia Batte, president Dikean Society; Mary Alice Culp, president Junior Class; Evelyn McNeill, president Freshman Class; Fodie Buie, president Y.W.C.A.



STUDENT HONOR ROLL FIRST SEMESTER

These students averaged a grade of 2. Those marked thus (*) made all 1's.

Asheboro: Linnie Burkhead, Charlesanna Fox.
Asheville: Ruth Dodd, Olive Green, Martha H. Hall, Kathryn Loeffler, Elizabeth Reynolds, Ruth Reynolds, *Helen Tighe, Peggy Ann Williams.
Belhaven: Mable Topping.
Bessemer City: Ferguson Rhodes.
Biltmore: Margaret Terrell.
Burgaw: Rebecca Ward.
Cary: Martha Wright.
Catawba: Evelyn Little.
Charlotte: Frances L. Bobbitt, Sarah Chrisman, Mary

Inglis, Elizabeth Monty, Hannah Wearn.
Concord: Virginia Batte, Alda Winecuff.
Conway: Frances Freeman.
Cornelius: Louise Puckett.
Dunn: Fleeta Martin, Juanita Martin.
Durham: Kate Graham, Fae-dean Pleasants.
Edneyville: Bertha Barnwell.
Elizabeth City: Elizabeth LeRoy.
Enfield: Mattie M. Taylor.
Fayetteville: Vera Buckingham, *Twila Darden.

Gastonia: Mary Alice Culp, Nelle Gilliam, Elizabeth McCombs, Margaret McConnell, Erwin Nichols.
Gibsonville: Mary H. Walker.
Goldsboro: Margaret Lynch.
Graham: Althea Williams.
Greensboro: Ruth Abbott, Bernice Apple, Rachel Cordle, Lois Dorsett, Martha Farrar, Helen Felder, Garnett Gregory, Katherine Hardeman, Margaret Lambe, Reita Lyons, Glenn Boyd MeLeod, Dorothy Mayes,

Mildred Moore, Matilda Robinson, Viola Seurlock, Lucile Sharpe, Katharine Shenk, Elizabeth C. Smith, DeAlva Stewart, Dorothy Thompson, Wilhelmina Weiland, Mary Jane Wharton, Elizabeth A. Wilson.

Grifton: Jean Harvey.

Hallsboro: Virginia Hall.

Hamlet: Louisa Hatch, Marguerite Hagulet, Virginia Kelly.

Henderson: Clementine Brodie.

Hendersonville: Susannah Stroup, Katharine Valentine.

Hertford: Virginia Tucker.

High Point: Mary Clara Tate.

Jonesboro: Elizabeth Avent.

Kernersville: Nell Culler.

Kings Mountain: Isabel McGill, Frances Mauney.

Kinston: Sarah Chadwick, Verna Hodges.

Kipling: Ophelia Matthews.

Kittrell: *Mary Lou Fuller.

Lasker: Janice Parker.

Lexington: Aileen Aderholdt, Vera Hedrick, Mildred Lindsay.

Lillington: Belle Hockaday.

Lincolnton: Clara Guignard.

Lowell: Lacy Lee Gaston.

Lucama: Elizabeth Redding.

Manteo: Huldah Brinkley, Matilda Etheridge.

Marshallberg: Patricia Braswell.

Mayodan: Lucy Martin.

Monroe: Sara Ashcraft, Katie Gravely, Louise Parker.

Morven: Nannie Lee Griggs, Manie Robinson.

New Bern: Edith Allee, Margaret McIver, Helen Seifert.

Newton: Evelyn Mebane.

Oxford: *Edith Webb.

Pilot Mountain: Evelyn Gordon.

Pinnacle: Ruth Sullivan.

Raleigh: Martha Calvert, Elizabeth Cauthen, Joyce Cooper, Annie Mae Crowder, Dorothy Evans, Katharine Fleming, Frances G. Gibson, Louise Reavis, Margaret E. Smith.

Rockingham: Frances Hampton, Sarah Hampton, Gladys Hicks.

Rocky Mount: Corrine Pitt.

Ronda: Grace Bryant.

Salisbury: Keith Feamster, Katherine Linn, Charlotte Purcell, Katherine Taylor, Rosalie Wiley.

Sanford: Rachel Lane.

Shelby: Alpha Gettys, Dorothy McKnight.

Snow Hill: Roberta Jordan.

Spencer: Mae F. Stoudermire.

Statesville: Henrie Miller.

Tarboro: Margaret Denson, Delores Pitt.

Thomasville: Aliceteen Westmoreland.

Timberland: Nannie Thornberg.

Tobaccoville: Eva Holder, Dorothy Long.

Wallace: Martha Hanchey, Gladys Rose, Mary E. Stewart.

Washington, N. C.: Frances Willis.

Waynesville: Louise Rotha.

Welcome: Blanche Raper.

Wilkesboro: Wren Duncan.

Wilmington: Louise Dannenbaum, Rosalie Jacobi.

Wilson: Mary Coon.

Windsor: Edla Best.

Wingate: Daisy Tucker.

Winston-Salem: Louise Dalton, Martha Miaslin, *Evelyn Thompson.

Yadkinville: Helen Williams.

Sevierville, Tenn.: Blanche Wade.

El Paso, Texas: Caroline Harris.

Danville, Va.: Marguerite Lea.

Portsmouth, Va.: Doris Hanvey, Ernestine Welton.

Virgilina, Va.: Edris Morrow.

Coral Gables, Fla.: Mildred L. Williams.

High Springs, Fla.: Myrtle Mae Parker.

Shelbyville, Ky.: Alice Pickett.

Current Events on the Campus

As a result of the spring elections, the following students were chosen to head up the various divisions of student activities next year:

President of Student Government, Ruth Clinard, High Point.

Vice-president, Clara Guignard, Lincolnton.

Secretary, Margaret McConnell, Gastonia.

Treasurer, Mary Jane Wharton, Greensboro.

Editor Coraddi, Garnet Gregory, Greensboro.

Editor Pine Needles, Elizabeth McCombs, Gastonia.

Editor of Carolinian, Katie Gravely.

A.A. president, Edith Neal.

Chief marshal, Sarah Brawley.

President of Senior Class, Mary Clara Tate, High Point.

One of the outstanding musical events of the year was the performance given on the evening of March 19 by the Chicago Little Symphony Orchestra, with George Dasch conducting. Previous to the main performance to an audience of more than three thousand, a special matinee was held for the school children of the city. An admission fee of only 25 cents was charged. The different instruments were explained to the children and numbers familiar and interesting to them were played.

* * *

Sponsored by the college newspaper, the Carolinian, a straw vote for president was conducted during March among the students and faculty. Al Smith proved to be the choice of 562; Hoover polled 348 votes; Reed, Walsh and others receiving a smaller vote.

Among the lecturers who have appeared among us this winter was the grand-daughter of Ulysses S. Grant, Princess Cantacuzene, the former Julia Dent Grant, of Russia and the United States. She talked most entertainingly of her early years in America as well as her life abroad, and gave many interesting sidelights upon Russian history as she had viewed it.

* * *

Junior-Senior banquet was as usual one of the most notable social functions of the year. The land of the Indian trail was the motive used throughout. As usual, during the past few years, two dining halls were used. In South Dining Hall, Sarah Brawley was toast-mistress; in Spencer, Louise Dannenbaum presided. About eight hundred guests were present.

* * *

About the middle of March, the freshmen put on a fair in the old gymnasium. They had everything—clowns, swimming matches, gypsy fortune tellers, fat ladies, sideshows for men only, others for women only, 'n everything else! The event had been foretold for two weeks by brilliant campus posters as well as in the newspapers, and when it finally took place, it was a great success. The freshmen commission chose as its objective this year the furnishing of a quiet reading room for the library; and the proceeds from the fair went into this fund.

* * *

Virginia Sloan and Mary Lou Fuller represented the college at the annual college day program sponsored by the A.A.U.W. in Charlotte early in March.

* * *

V. L. Granville, noted actor of British and continental fame, pleased a large audience in the new auditorium during March when he illustrated the world movement in the drama by selecting characters ranging from the ancient Greeks to the present time, telling something of these characters and then enacting a scene. Rapid change of costume and make-up and splendid lighting effects added much to the presentation.

* * *

Dr. A. S. Keister, professor of economics at the college, has been loaned during this semester to the State Tax Commission in Raleigh, although he is still teaching some of his classes at the college. The University of North Carolina and State College also loaned a man to the commission for the same type of work. The Tax Commission has employed these men to study in detail the tax system in North Carolina with a view to improving

it. Doctor Keister made a special study of finance while at the University of Chicago and taught a number of courses in finance there before coming to our college.

* * *

George Thompson, of the school of music, gave a series of Sunday afternoon Twilight Organ Recitals at the First Baptist Church in Greensboro during the winter. They have been much appreciated by music lovers of the city, as evidenced by the large crowds which attended. The programs centered around some theme; for instance, one program was chosen entirely from French composers; another illustrated certain of the great passages in the Bible which glorified God in nature. We shall be glad when we have an organ in our new auditorium so that recitals can be given there.

* * *

The Madrigal Club, the "Glee Club" of the campus, composed of the sophomores, juniors, and seniors of the public school music department, were heard in recital during February. The numbers consisted of folk songs from many nationalities; for instance, "For But One," a Hungarian composition, arranged by Deems Taylor. Miss Grace Van Dyke More is director.

* * *

For Valentine's Day, the new Dikeans entertained the old Dikeans, together with the student counsellors, at a masquerade party. The unique invitation was made of a succession of hearts, appropriately inscribed, and hung on the door of the president of the society, Virginia Batte. The society halls were decorated with hearts, flowers, and other valentine festoonery. The program included dances and skits. Three dozen punch cups were presented by the new girls to the society.

* * *

Dr. Howard E. Rondthaler, president of Salem College, was the vesper hour speaker the last Sunday evening in February. His subject was "Actual Sources of the Gospel."

* * *

For weeks a chorus of over fifty voices, composed of students and members of the faculty and citizens of Greensboro, has been working on a performance of Robin Hood, to be given in the auditorium on Saturday evening, April 21st. The three acts are found respectively in the market place of Nottingham, in Sherwood Forest, and in the courtyard of the sheriff's castle. The libretto is by Harry B. Smith; the music by DeKoven. Gladys Campbell, '25, of Taylorsville, and Rebecca Ogburn, '27, are among the soloists.

The outstanding event in dramatics during the year was the presentation of the "Silver Cord," by the Theatre Guild of New York City. George Gaul and Florence Eldridge played two of the leading roles. The theme is a powerful presentation of the disastrous influence of mother love when it endeavors to possess and dominate the life of the child.

* * *

The Hampton Institute quartet delighted an enthusiastic audience in the new auditorium early in March. Such old time favorites as "Little David, Play on Your Harp," "Go Down, Moses," concluding with the ever popular "Swing Low, Sweet Chariot," were rendered in a manner that deserved the warm appreciation they received.

* * *

During February the Spanish Club initiated forty new members. A schoolroom scene in Spain, with Peggy Ann Williams as teacher, was depicted. When the roll was called, it was found that many celebrities were present. Voice and piano numbers, dances and chorus work were features of the evening. For souvenirs each of the new members was presented with a tambourine.

* * *

Twenty-six new members were initiated into the Chemistry Club during February at a George Washington party. The father of his country and his wife were honor guests!

Among the clever features of the initiation was this: the new members were given directions for a scientific experiment. Their success would determine their worthiness to be members of the club. When at last the experiment was completed, it proved to be delicious refreshments, consisting of cherry smash, sandwiches, potato chips and candy.

* * *

At a mass meeting of the students in February, it was decided to try a new proctor system in the dormitories, that of having every girl in the hall to serve as proctor for a certain time, the length of time being determined by each house president, according to the number of girls in her dormitory. Under this system, the house committee will be composed of house president, house vice-president and three proctors.

* * *

Early in March, the Dikeans had their annual spring party in Spencer gymnasium. The hall was charmingly decorated after the manner of an Irish court, with St. Patrick as patron and his queen as guest of honor. Shamrocks and ivy, green and white ribbons, a white throne banked with greenery—all featured in the decorations. Following the coronation, St. Patrick and his queen led the grand march, during which much confetti and serpentine were showered upon the merry-makers.

About Books

Abraham Lincoln: The Prairie Years. By Carl Sandburg. New York. Harcourt-Brace and Company. 1926. Vol. I, 480 pp.; Vol. II, 428 pp. Price \$3.

THE life of Lincoln, by Sandburg, covers about nine hundred pages and is therefore a rather exhaustive account. It is written by one of America's most vigorous poets and has the true touch of the poet, having been aptly called the first great American epic.

But the Sandburg biography is more than the story of Lincoln's life. It presents the economic development in this country over an important period in its history. Lincoln wore home-made moccasins as a boy and calfskin shoes in his later life. The economic history of the country, however, is subsidiary to

the great story of Lincoln which is told with ease and simplicity, after the manner of a monologue. The reader feels that he is listening to someone talk about Lincoln—someone who is saturated with the folk lore of the Lincoln country and someone who knew and loved the man. And yet the book is not written from the viewpoint of the hero-worshipper. It is fair and truthful.

The chief charm of the book lies in the ability of the author to make the reader feel that he knows Lincoln personally—Lincoln, the son of Nancy Hanks; Lincoln, who believed that beyond the hardships of pioneer life there were "pastures and purple valleys

of song"; Lincoln, who lived in a log cabin, but also among the crab-apple blossoms. Scrupulously honest Abe Lincoln, the young man, a piece of drift-wood floating down the Sangamon; the lover of Ann Rutledge, the girl with the corn-silk hair; the self-educated, scouring the countryside for a book; Lincoln, the champion wrestler—tall, muscular, about whom it was said in later life, "clean as to shirts and shaves, but as to haircuts, grammar, and technicalities, not so particular." Lincoln—the adept story-teller, the husband and vivid and ambitious Mary Todd; the man of matchless self-control, who indulged neither in drinking nor gambling in an age when such was the rule; the man of deep silences, feared by no one, but understood by no one; the mature Lincoln, whose face cried out, "I laugh because if I didn't I would weep"; the stalking, elusive Lincoln, whose "range of laughter and tears was far and deep"; innately dignified Lincoln, who seemed to say, "I am nothing, but truth is everything."

This record goes no further than the time he leaves Springfield for Washington to be inaugurated president of the United States. It is destined to be a much loved book, even as Old Abe, with the texture and quaint friendliness of old handmade Bibles and old calfskin books, is loved.

ROSA BLAKENEY PARKER, '16.

Andrew Jackson: An Epic in Homespun. By Gerald W. Johnson. New York. Milton, Balch and Company. 1927. 301 pp. \$3.50.

JOHNSON'S biography of Jackson gives an exposition of probably the most colorful personality in American history. It is not an elaborate or thorough study of Jackson, but a sparkling interpretation. Jackson is portrayed as suffering from an inferiority complex, as devoid of a sense of humor, as a man of intense emotions, capable of love or hate in the extremes. His enemies he struck down. His wife he loved with intensity that caused him to

risk and endure more than he ever did at the expense of his enemies. While he was president, he said, "Fame, power, everything will I exchange if she could be restored to me for a moment." Jackson was capable of seeing an objective clearly, but incapable of seeing how to reach it; and as the author phrases it, "He simply lowered his head and charged." He could "talk like a pirate and act like a Presbyterian." Jackson, the soldier, said, "I can command a body of men in a rough way; but I am not fit to be president." Jackson, the fighter, wanted to be president only when he found that he had enemies who strongly opposed him. Anyway, he had a motto, "Neither seek or refuse office."

The author of this compelling story makes Jackson live. He presents both the charms and imperfections of his subject. His style is animated and most effective in dealing with the dramatic Jackson. The theme of the story is, according to the author, "What profit have a man of all his labour which he taketh under the sun?"

ROSA BLAKENEY PARKER, '16.

A Short Story of Women. By John Langdon-Davies. New York. The Viking Press. 1927. 382 pp. \$3.

THE humanizing of knowledge has gone one step further in the publishing of John Langdon Davies' Short History of Women which denotes three hundred and eighty-two pages explaining the why and wherefore of woman-kind, the mankind being explained incidentally.

Mr. Davies approaches the subject of his book from a biological viewpoint, and writing in a scientific and unsentimental manner, he presents the numerous aspects of inter-relationship between the sexes and shows the number of ways in which they are dependent on the economical development of the individual civilizations.

The book is a unique non-professional study of a time-worn subject and is written with much clarity and sound

logic. The last chapter, "The Future," is a prophecy, using America and Russia as the two countries in which good indications of the woman of tomorrow are to be found. He regards the present tendency toward the abolition of the family as a most important factor in changing woman's status, and sees woman's life of today an "emotional emancipation" that is gradually pushing the equality of the sexes to a closer point of contact.

BRANSON PRICE DANIEL, '22.

The Great American Band Wagon. By Charles Merz. New York. The John Day Company. 1927. 262 pp. \$3.

CHARLES MERZ, in *The Great American Band Wagon*, has taken America and in a most surprising and clever manner flashed a picture of ourselves before us. The subject matter of the book is handled in a distinctly different manner and an excellent result has appeared.

The *Band Wagon* is our life, or maybe existence. In it our favorite pastimes and customs are described with a far seeing and satiric insight. For the person who has not considered, for instance, the publicity given on murder trials, he will get a mental joy that will cause him to sit up and take notice. Many things come in for attention, such as our Sunday motor rides, bathing beauty contests, golf fanatics, college life, and various others, each being treated in a way which denotes the cleverness, good sense, sound thinking and keen humor of Mr. Merz.

The informal and reportorial style of writing used makes the book easy reading and it is well worth while, even for the busy person.

BRANSON PRICE DANIEL, '22.

The Mother. By Grazia Deledda. New York. The Macmillan Company. 239 pp. \$2.

THE MOTHER, written by Grazia Deledda, Italian novelist, who has just been awarded the Nobel Prize in Literature—the second woman ever to

receive the award, is a problem story: the eternal question of how far mother-love should control the destiny of the child. The book can be read at almost a sitting, and the action takes place within two days' time. The mother, a peasant servant woman, has made almost inhuman sacrifices to educate her one son as a priest—the dream of Italian mothers of her class for their sons. Under her influence the boy took the vows before he was really old enough to understand their full meaning, to know how much he was renouncing. Among other things, a priest may not marry. After seven years, years in which he has lived in a halo of adoration from his mother and his little flock, he meets the woman. The agony and anguish of the three—mother, son, and the woman—are set forth with much the same power, simplicity, and inevitableness of a Greek tragedy. We can well understand the statement that it was undoubtedly this book which attracted the Nobel Committee to Madame Deledda.

That Man Heine. By Lewis Browne. New York. The Macmillan Company. 420 pp. \$3.

SOME acclaim Heine as the greatest lyric poet of all times; others, perhaps more properly, second only to the divine Goethe. Certain it is that the story of his fiery conflicts with himself, his parents, and his environment; his mercurial shifting from one university to another; his habit of violently taking sides; his mad attacks upon relatives and friends, the church, the government, ending finally in exile; accompanied always by the murmur of his wild and dissolute life, and yet with the flame of his genius rising higher and higher, until all Europe was ablaze with the glory of it—all these things make a story that for sheer fascination is equaled by few. Heine's whole life was pitched on extremes. Life for him was like a storm at sea, with only the North Star of his genius burning steadily and unwearily. And there is nothing in his-

tory more heroic than his death. One wonders that the man who could strike down his intimate friends with cutting sarcasm could also write this poem, one of the most perfect love lyrics ever penned:

Oh fair, and sweet and holy,
As dew at morning tide,
I gaze on thee and yearnings
Sad in my bosom hide;
I feel that fain I'd be laying
My hand upon thy hair,
Praying that God may keep thee,
So holy, sweet and fair!

Tristram. By Edwin Arlington Robinson. New York. The Macmillan Company. 210 pp. \$1.50.

FOR sheer beauty and simplicity, poignancy of feeling and perfection of construction, Arlington's version of *Tristram* perhaps surpasses any long narrative love poem yet written by an

American poet. It can never hold the place in our affections that Evangeline and Miles Standish do, for instance, because they are "bone of our bone and flesh of our flesh." But the old story of *Tristram and Isolt*, the theme of poets and musicians since the twelfth century, does not suffer in this, its latest treatment. The motif we get early in the story.

"He will come back," she said,
"And I shall wait. If he should not come back,
I shall have been but one poor woman more
Whose punishment for being born a woman
Was to believe and wait. You are my King,
My father, and of all men everywhere,
Save one, you are the world of men to me
When I say this of him you must believe me,
As I believe his eyes. He will come back;
And what comes then, I leave to him, and
God."

The Letter Box

[Clara Lee Hyatt, '26, spent three months last summer studying and travelling in Europe, especially in Spain. A major in romance languages while in college, she has been teaching in those subjects since graduation. The *Alumnae News* asked her to share with the other alumnae some of her experiences while abroad and she has done so in the interesting narrative which follows.]

Burnsville, N. C.

Dear Alma Mater: "Tempus sho' does fugit," as one old Latin teacher of mine used to say. It's almost impossible to realize that two years have passed and our little sisters are graduating.

In that time nothing unusual has happened aside from the fact that last summer Evelyn Harris, of the Class of '27, and I traveled a while in Europe, spending most of the time in Spain. We had experiences, both tragic and comic, such as you would expect two unsophisticated girls to have. We started out, knowing no one and clinging to each other. However, after we became acquainted with the members of our party, who were either from the North or West, we no longer felt forlorn, tho' they delighted in our "you all" and failure to pronounce our "r's." Aside from the usual dose of seasickness, we had a delightful voyage across.

There's so much I'd love to tell, not write, but since space and time are limited, I'll try

to give you some idea of our pilgrimage through Spain. First we crossed the Pyrenees Mountains into the Basque Provinces where the primitive, peculiar people in the fastnesses of the hills have retained their own dress and customs through the ages. They speak the old Iberian language, which is an impossible sounding tongue, and not even the native Spaniards are able to understand it. The first town we visited of importance was San Sebastian, a beautiful city on the Bay of Biscay. It has a crescent-shaped beach and is the resort for the royalty of Europe. The scenery of the section, with both mountains and sea, was indescribably lovely.

At Madrid we attended the summer session at the University, where students representing almost every country in the world, were present. Here we had an opportunity to "use" our Spanish and become acquainted with the customs of that city. It is a cosmopolitan place and the women dress very stylishly, though more conservatively than Americans. They wear black a great deal, since they mourn for any relative, however distant, who happens to die. Many have bobbed hair. The streets are kept clean and beggars are not allowed to roam about. Cafés, as in most European towns, are on the sidewalks. The people are very courteous and willing to help one who has difficulty

with the language. The men enjoy "echando flores," throwing bouquets, we would call it, to American girls as they pass along the streets, but since they are usually flattering and never insulting, we didn't mind. The hours of course seemed queer. Lunch was at two-thirty or three; then they had the usual siesta. Shops and business establishments of any sort were closed for this. Dinner is at 9:30 or 10:00 and theatres are open till the wee small hours of the morning.

Our stay at Madrid was punctuated by attending a "bull fight," to which the Queen herself and two Infantas came; and by visits to points of interest, such as Segovia and Toledo. The latter was at one time the capital and is still the center of the church. It is surrounded by stone walls built ages ago and there are buildings of Arabic architecture that date back to the fourth century. The cathedral here is one of the most elaborate and famous in Spain; the beauty of the interior is awe-inspiring. There are literally fortunes wrapped up in these churches while hundreds of people are destitute! On the dress of one virgin there were eighty thousand pearls, and we had a glimpse at the treasure room which seems to contain jeweled vestments, precious stones and gems sufficient to clothe and educate the multitudes!

Then we traveled to Southern Spain. The beauty of architecture excels that of Madrid, owing to the influences of former Moorish rule. Seville and Cordoba are the typical Spanish towns you've read about, where the Senoritas wear long mantillas and high combs, and the "novios" or lovers stand on the outside of balconied windows at night to woo them. The "Alhambra," one of the wonders of Moorish architecture, even more than fulfilled our expectations. It is a magic group of palaces, a veritable fairyland. The walls of the exterior are of red sun dried brick, and the interior is covered with a delicate stucco work, ceilings inlaid with gold, ivory, and mother of pearl arranged in mosaics. It's another one of the things I can't describe. The country as a whole is picturesque, fascinating, and teeming with legends and superstitions of the Middle Ages. Although it is backward, progress is being felt throughout and a general effort is being made to efface illiteracy.

I've raved far too long, but just let me say that N.C.C.W. has grown all the dearer in the past two years, and I'm eagerly looking forward to commencement.

Best wishes,
CLARA LEE HYATT, '26.

[We are glad to publish the following letter from Pearl Wyche, director of welfare work for the Proximity, White Oak, and Revolution Mills in Greensboro, and commend it to your thoughtful reading. The high percentage of adult illiteracy in North Carolina described here should bring a sense of shame to us all. We trust that the state will make the necessary appropriations for blotting out this condition that the leaders in the movement are requesting.]

Greensboro, N. C.

Dr. E. C. Branson, of the University of North Carolina, in an article on "The Forgotten Women," says that according to the census of 1920 there are more than forty-four thousand white women twenty-one years of age and over in North Carolina who are illiterate—more than any other state in the Union! Bad isn't it? There are probably as many illiterate men. How long are we going to let this condition continue?

Is not the Alumnae Association of the North Carolina College for Women large enough and strong enough and influential enough to blot out illiteracy in North Carolina? Could the Alumnae Association find a better objective?

This might be a good way to begin: Get all the information available on the subject, discuss it at alumnae meeting and take it up with every county association.

The schools that are conducted for such people are not spoken of as "schools for illiterates," but are called "opportunity schools" or "community schools."

Every one who has not been beyond the third grade is considered illiterate.

Mrs. Elizabeth Morriss, of Asheville, has done a wonderful work in Buncombe County, and has practically blotted out illiteracy in that county.

The women's clubs of the United States are undertaking to blot out illiteracy in one county in each state in the union by 1930. Mrs. Claude Morris, of Salisbury, one of our alumnae, is behind the movement in Rowan County.

Mrs. Elizabeth Morriss has for several years conducted a class at the Asheville Normal Summer School to train teachers in the best methods of working with illiterates. The books she has written on the subject are considered fine.

Miss Wil Lon Gray, of South Carolina, has done a great work for adult illiterates in that state.

Why could not Guilford County Alumnae Association sent next summer to Asheville two teachers to study under Mrs. Morriss preparatory for work in this county September, 1928? I do not see why Guilford County and other counties in the state should not do this, do you?

Would anything be more in keeping with the spirit of the founder of our college?

Yours sincerely,
PEARL WYCHE, '03.

[Mary E. Lazenby, of Washington City, carries on her letterhead the interesting inscription, "Research and Translations." But the thing which especially intrigued the Alumnae News was the appearance of her picture in a recent issue of the "Washington Post," with another title, that of chairman of the Parks and Zoning Committee of the Woman's City Club. Washington is famous for its beautiful trees. And since Washington is our national capital, and therefore belongs to every citizen in the United States, we are sure that our readers will be interested in knowing something from the letter which follows, about what one of our own alumnae is doing to preserve the beauty of that city.]

Washington, D. C.

It is a pleasure to tell you briefly about the undertakings of my Parks Committee of the Women's City Club, since it involves our bit for *your city*, Washington. You know that residents of the capital, more than half a million in number, have no vote, but are governed by a Federal Commission and legislated for by Congress. So we are in the hands of such congressmen as the states are pleased to send us, and these usually are busy with their home constituents, and care nothing about us.

We have concentrated on two points: first, to keep ugly developments away from the park system; and secondly, to try to rescue the really splendid city tree system from the decadence into which it has fallen within the last ten years.

I think we may have been a little helpful in keeping a large apartment house from going up alongside Rock Creek Parkway, near the Connecticut Avenue bridge, by calling public attention to the proposal. In its place there is now planned a large national church, which will be in keeping with the aesthetic designs of the Public Parks Office. We have also recently been active in defeating an attempt to re-zone to second commercial, for the erection of warehouses, a tract which is designed for future park land.

Our main efforts, however, have been directed to the tree system, which is about the best thing Washington has to show, aside from federal buildings. But, in spite of increasing appropriations by Congress, rising from \$60,000 in 1920 to \$90,000 in 1928, there are fewer trees on the streets today than there were in 1920. We had a hearing before the Senate Committee on appropriations last week, and are hopeful that something constructive may result.

MARY E. LAZENBY.

[For two years after her graduation in 1924 Elizabeth Simkins was on the staff of the library at the college. Last year she studied at Columbia University, receiving her B.S. degree in Library Service in June. She is this year connected with the library at Swarthmore College, where Mr. Shaw, formerly librarian at this college, is librarian.]

Swarthmore, Pa.

I am here at Swarthmore College as head of the Periodical Department of the Library, and am liking my work very much. The college itself is near Philadelphia, so beside the advantages of a college town, we have the advantage of a large city.

One very interesting thing about Swarthmore College is the Honors work done here. Some of the Juniors and Seniors do not have regular classes, but instead write a paper each week and also have a conference with the professors of their major subjects about once a week, at which time the paper is discussed. At this conference also readings which may be of use to the student are suggested. Then the student studies just as much or as little as he wishes. At the end of the Senior year an examination is given by some person from another college and if the student passes that, he is eligible to graduate. The system is similar to that used at Oxford, and also resembles the German system.

Swarthmore is a co-educational institution, having about two hundred and fifty girls and the same number of boys. There are six fraternities and six sororities, which are called "girls' fraternities." We are adding new buildings all the time. Sometime soon we are to have a new auditorium, which makes me think of N.C.C.W when I was there. The ground is already broken for the building of the Bartol Foundation, which is a part of the Franklin Institute. It is for graduate students in scientific research. We are quite proud of this. While Swarthmore is a Friends' college, only about one-fourth of the students are Friends.

My best regards to all the folks I know at North Carolina College.

Sincerely yours,

ELIZABETH SIMKINS, '24.

Affairs of the Local Clubs and Associations

FORSYTH COUNTY ALUMNAE ASSOCIATION

ORGANIZATION MEETING ONE: On the evening of March 9, at seven-thirty o'clock alumnae and guests gathered for dinner in the private dining room of the Robert E. Lee Hotel in Winston-Salem. Among the number were several husbands of the alumnae. The tables presented a truly festive appearance, with artistically arranged greenery, bowls of spring flowers, and many tall yellow candles burning in silver holders. At each plate attractive favors were also placed.

Elizabeth Pollard Jerome (Mrs. W. G.) presided. The invocation was made by Miss Mary Hinshaw. It was followed by one verse of Carolina and the College Song, led by Margaret McConnell, '30, with Virginia Pendleton at the piano, and sung with spirit and with zeal. Mrs. Jerome spoke the words of welcome and hoped we would all "enjoy our dinner!"

At the conclusion of the four courses, Margaret McConnell played two selections on the violin, and then the presiding officer presented the alumnae secretary, Clara B. Byrd, who spoke briefly, bringing greetings from the campus, and urging the necessity for close relationship between the college and its alumnae. Thelma Gaskins, a student from the college, sang two solos. Mrs. Jerome next presented Mr. W. G. Jerome, who cleverly introduced the chief speaker of the evening, Dr. W. C. Jackson, vice-president of the college. Mr. Jackson spoke on the Modern Spirit of Inquiry, prefacing his speech with an interpretation of some of the aims and purposes of the college and asking the assistance of the alumnae in carrying them out. He declared that four of the outstanding results of the spirit of inquiry during the past few centuries are: change in mental attitude, integration of life, spread of democracy, and decline of authoritarianism.

At the conclusion of his inspiring message, we sang together a song in tribute to Dr. Foust, who could not be with us.

A short business session followed, during which Mary Belo Moore presented the following report of the nominating committee, which was adopted: Chairman, Ione Mebane Mann; vice-chairman, Mary Wiley; secretary, Flora Britt Holbrook; treasurer, Reba Foust Bynum.

As the last echo of "Auld Lang Syne" died away the meeting adjourned into a social half hour, during which greetings and reminiscences flew "thick and fast."

MECKLENBURG COUNTY ASSOCIATION

MEETING THREE: On Tuesday evening January 24, our association met at the Charlotte Hotel, the special feature of this occasion being the presence of Miss Martha Winfield, of the department of English at the college, who talked on Contemporary Drama. It would be expressing it mildly to say that we enjoyed Miss Winfield, and her clever and penetrating interpretation of the plays she selected.

A business meeting preceded the talk, and a social half hour, during which tea was served, followed. We planned a series of small parties to take place in the homes of members, and discussed also our annual dinner meeting to be held sometime during the spring.

HELEN ANDERSON, *President.*

NEW YORK ALUMNAE CLUB

ON SUNDAY, MARCH 11, we had a most delightful meeting of the N.C.C.W alumnae living in and around New York. We gathered together about seven p.m., in one of the club rooms of International House, Columbia University, with our charming president, Mrs. Theresa Williams O'Kelley, presiding. For business, both president and secretary tried vainly to resign their positions, with the result that both were re-elected to their respective offices for another year! As we sat about informally, a buffet supper was served while each one told briefly of what she (or he!) had been doing since graduation. A goodly number are married and following the general but assuredly not uninteresting role of wife and mother. One of the unmarried girls remarked, "Don't mothers have exciting times!" To which I personally could vividly testify! Some of those who especially entertained us were:

1. Margaret George, who told us of her work on the stage. At present she is playing in "The Taming of the Shrew," at the Garrick Theatre in New York—a performance of Shakespeare in modern dress.

2. Juanita McDougald, whose work lies in the field of education and who is a teacher training instructor. She is spending the year studying at Columbia.

3. Alice Sawyer, who is on the central staff of a cooperative group of cafeterias. Alice is food-cost expert.

4. Theresa Williams O'Kelley, who is assistant buyer in the millinery department of Lord & Taylor. We told her if her own pretty chapeau was an example of her buying, we were all coming in to select our spring millinery!

5. Mildred Harrington Lynch, who is on the editorial staff of the American Magazine. We did enjoy hearing of some of the interesting experiences real literary folk have with "would-be" authors and poets.

6. Doctor Gudger, ever faithful and loyal member, whose vital work at the Museum of Natural History all alumnae are acquainted with.

7. We were more than pleased to have with us also Mr. John Terry, brother of Bessie Terry, '14, who told us of some of the many North Carolina men who have come to New York and "made good" in various fields; such men as George Gordon Battle, lawyer; Dr. James B. Murphy, cancer specialist; Paul Green, playwright; and many, many others in business, the ministry, education, and so on.

8. Miss Alice Bivins was present and entertained us with several songs.

The tone of the entire evening made us wish we could meet more often. Those present were: Margaret George, Alice Sawyer, Martha Faison, Gladys Murrill Werner, Mary Stearns Deck, Carey Batchelor, Margaret Heinsberger, Carolina Price, Kathleen Windley Grant, Mildred Harrington Lynch, Evelyn Hodges Glenn, Martha B. Hall, Okla Dees Hendley, Martha Hamilton, Annie Crouch Ford, Alice Bivins, Josephine Moore Wells, Miss Buckner, Mary Moore Deaton, French Boyd, Elizabeth Seawell, Mary Bynum, Doctor Gudger, Mr. John Terry, Theresa Williams O'Kelley, Nellie Paschal Metcalf, Mr. O'Kelley, Mr. Metcalf.

NELLIE PASCHAL METCALF, *Secretary*.

ROANOKE RAPIDS-ROSEMARY (HALIFAX COUNTY) CLUB

MEETING THREE: Our December meeting was held at the home of Lizzie Dalton King, with Elizabeth Smith Lehman presiding. The college song was sung, and the minutes of the last meeting read and approved. The committee on social service reported that the money was in hand for the needy family to whom we were playing Santa Claus, and the chairman then appointed committees to purchase the clothes, toys, and other gifts, and to carry them to the family on Christmas Eve. Material for making tarletan stockings was brought out and we sewed until enough stockings had been made to hold all the sweets. A number of other business matters was also discussed.

The program committee then took charge, and we were delightfully entertained with games and contests. Our hostess invited us into the dining room, where the table was artistically decorated in Christmas colors, the centerpiece being a lovely little Christmas tree, and the favors Santa Claus boxes filled with nuts. Refreshments, delicious to the taste and pleasing to the eye, were also served.

Meeting four: Mildred Taylor was hostess to our club in January. There were thirteen present, which we considered very lucky, for two of them were new members who had never attended before. Elizabeth Lehman presided and the business was dispatched with speed and efficiency.

The program committee again took charge, and again contests were the vogue, during which some of us were convinced that we were not keeping up with the times. As much as we enjoyed the entertainment feature, we were not loath to give up when our hostess called us to the dining room where a delicious salad course was served.

Meeting five: On the third Tuesday in February we gathered at the home of Mrs. A. L. Clark. On account of other social activities in town, our number was not large as usual. However, the meeting was a most pleasant one. Mrs. Lehman, the chairman, presided. After singing the college song, regular business was brought up. She appointed a committee to collect alumnae dues and send in so that another of our objectives for the year might be accomplished.

The ways and means committee reported an effort to secure a glee club to give a performance to help make our \$50.00 pledge for the Alumnae Building Fund.

The entertainment committee then took charge and again tried our thinking powers with contests.

Delicious refreshments were served and the meeting adjourned until March.

BESS SICELOFF, *Reporter*.

THOMASVILLE (DAVIDSON COUNTY) ASSOCIATION

MEETING TWO: In line with our objective to make our college thoroughly and truthfully known in our county, we decided to entertain the senior high school girls at a buffet supper and to invite our secretary and a group of students from the college to be with us at that time. Accordingly, at five o'clock, on February 7, we assembled together with our guests at the Community House in Thomasville. Nannie Earle Green presided, and called the gathering to order. Then Antoinette Black Alexander welcomed us all in a most happy speech. The first number on the program was a violin solo by Margaret McConnell, president

of the sophomore class at the college. Virginia Pendleton, also from the college, accompanied. Then an original skit entitled "Mary Jane Comes to N. C." was staged by other college students: Helen Tighe, president of the senior class; Frances Gibson, editor of the Carolinian; Katherine Taylor, president of the Cornelian Society; Katherine Hardeman, president of the Atlantic Association; and Muriel Wolff, who played the "title role." Thelma Gaskins, another of the college group, gave two vocal selections and responded to the persistent encore. Then the alumnae secretary was presented by the presiding officer. She chose as her subject "College Trademarks." With Susan Green Finch at the piano, we sang with spirit and with zeal our college song.

The buffet supper was not the least acceptable feature on the program, and during its progress a basket of English walnuts was passed. When cracked they were found to contain the cleverly worded "fortunes" of those present. This provoked much merriment.

We greatly appreciated the presence of the senior high school girls, as well as the guests from the college, and we parted feeling that our meeting had been a real success. The committee in charge of the occasion was composed of Nannie Earle Green, Susan Green Finch, and Antoinette Black Alexander. They were assisted by other alumnae, including Jewel Sink, Beulah Foster and Mae Shearer. Mae Shearer was elected president for the coming year.

WAKE COUNTY ASSOCIATION

MEEETING FOUR: We held our regular meeting at the Y.W.C.A. Monday evening, January 16, at 8 o'clock. This was one of the most enjoyable meetings of the winter, as Miss Davis, from Peace Institute, made a very interesting talk, giving us sidelights on her stay in the Far East.

One of the most informational parts of her talk was the reading of extracts from a letter which she had received from the wife of the American Consul in Nanking, China. The letter contained a detailed story of the attack on the American Consulate, and their miraculous escape from the city, having everything they left behind them in their beautiful American building destroyed.

Plans were also made for the banquet which will be given in honor of the visiting teachers at the State Education Association in March.

At the close of the program, delicious refreshments were served by the social committee.

Meeting five: We gathered on Monday evening, March 12, with Carrie Belle Ross at the Y.W.C.A. in Raleigh to perfect plans for the N.C.C.W. dinner during the meeting of the North Carolina Education Association.

Special Dinner: It has become an annual custom for our association to sponsor the arrangements for an alumnae dinner during the state-wide meeting of the Education Association held in Raleigh. This year we assembled on Wednesday, March 23, at 6:30 o'clock, in the dining hall of the First Presbyterian Church. Across one end of the room was placed a long table at which the presiding officer and special guests were seated; in front many smaller round tables had been arranged. All were tastefully decorated with bowls of jonquils and yellow flowers and softly lighted by yellow candles.

Mrs. Mildred Barrington Poole was master of ceremonies. After we had taken our places, Florence Winstead led us in singing the college song and "Ain't It Good Tonight to be in Carolina," and Mrs. Poole spoke the words of welcome. Between courses the chairman presented first vice-president W. C. Jackson, from the college, who brought a message from the campus; next Mr. W. H. Livers, business manager and director of extension, gave a brief survey of the college "off the campus"; and finally the alumnae secretary, who spoke briefly of some outstanding ideas in alumnae work.

Next the chairman presented Mrs. T. Wingate Andrews, wife of the president of the Education Association, known in alumnae circles as "Eleanor Watson," who made a happy little speech. And finally, the new chairman of the Wake County Association, Mrs. Moser, was introduced and gave us greeting.

The time was all too short. But still it is always a happy occasion for us to have the little while together, "just us ourselves," between "sundown and dark" as it were, hurried though it be; and we feel better for the experience.



Among the Alumnae

CLASS OF 1893

Mrs. Rebecca Freeman Lamont writes from Siloam, N. C., where she is teaching this year. She was among those present during our summer session last year and says that she, her sister, and her niece spent a delightful six weeks in their cozy home in "Little Guilford."

CLASS OF 1895

Etta Spier, Class Secretary

Maria Loftin was among us at the Homecoming last June. She is teaching this year at her home in Warsaw.

CLASS OF 1896

Mary Lazenby, remembered by her classmates for her brilliant mind, as well as other fine qualities, is a member of the parks and zoning committee of the Woman's City Club, of Washington City, where she lives. A recent Sunday issue of the Washington Post carries an excellent picture of her.

CLASS OF 1902

Bob Douglas, Jr., son of Virginia Brown Douglas, was recently nominated by the Boy Scouts of Greensboro as the city's candidate for the forthcoming Martin-Johnson expedition to Africa, upon which two American boy scouts will be honor guests of George Palmer Putman, publisher, his son David, also a boy scout, and of the Martin-Johnsons, who will represent the American Museum of Natural History upon this expedition. Young Douglas is an eagle scout with gold palms. He has also had to prepare an article of between five hundred and a thousand words, telling why he wishes to make the trip to Africa. These articles will be part of the qualifications whereby the successful candidates will be selected. Physical fitness, as attested by a physician, high standing in scholastic attainment, evidence of journalistic ability, samples of compositions and articles published during the past year, and sketches showing ability as illustrator are all parts of the application. Then there must be evidence of the candidate's courage, initiative, resourcefulness and general scout-like conduct as shown in scout and school record.

CLASS OF 1904

By Eugenia Harris Holt

May Stewart (Mrs. Glenn Brown) is living in Panama, where her husband, a major in the United States Army, is stationed. She says

that her life is too roving to settle down to any serious work, but that in their different stations she has usually been able to join a music club. She has lately resumed piano study under a good teacher in the Canal Zone; has also taken Spanish lessons and done much horseback riding. She has two sons.

Mary Jones is in the West, still doing Red Cross work in the Veterans Bureau Hospital. Her last address was Kerrville, Texas. At the time of writing, she was expecting to be called out any day on disaster relief in the Mississippi delta. She has crossed the Atlantic a dozen times, and is called "mother" by hundreds of soldiers in camps and hospitals.

Maude Hoyle Ogburn (Mrs. N. S.) writes enthusiastically and interestingly from Japan. She has a six-year-old son, Lanier.

Millie Archer (Mrs. T. D. Ravenel), Green Pond, S. C., has recently sold her rice plantation in South Carolina to northern duck hunters. She is not teaching for the first time in years. All her sons and daughters are "off at school."

Mattie Dallas Williams (Mrs. L. E. Scogins) lives at Louisburg. She has two grown sons, and one younger one—the joy of her days!

Florence Ledbetter has been spending the year attending the School of Religious Education in Hartford, Conn. She is preparing to be director of young people's work in a church, and is hoping to receive her M.A. degree in Religious Education this coming June.

Elizabeth Rawls (Mrs. W. J. Strickler) lives in Roanoke, Va. She is state chairman of the Virginia W.C.T.U. and is doing a great work in that capacity.

Charlotte Ireland (Mrs. Wm. I. Thompson), Faison, has two fine sons and a charming young daughter. Her husband is a farmer and merchant. After her marriage in 1911, Charlotte taught for two years in the Faison high school. She finds time to be active in church organizations, the woman's club and parent-teacher association, but her major interests are found in her home. We missed her greatly at the reunion last June.

Kate Barden (Mrs. S. G. Winstead), Roxboro, is our champion class mother. She has eight sons and daughters. We know they are wise like their mother, especially in Latin. Kate is active in many church and community organizations—the Woman's Missionary Society, superintendent of junior work in church for twenty years, member of Woman's Club, Research Club, Study Club, Parent-Teacher Association, Civics Club and U.D.C.

Edna McCubbins Rouzer is a model mother and home maker in Salisbury.

Anna Killian (Mrs. A. J. Barwick) is still a "live wire" in Raleigh. She is especially interested in club work. She works and plays with her interesting family. One son is a senior at Chapel Hill, and one daughter a senior in the Raleigh high school.

The Alumnae Secretary gratefully acknowledges (and accepts!) Eugenia Harris' (Mrs. Earl Holt) invitation to "come out" to Oak Ridge, some seventeen miles from Greensboro. She promises "real Chinese tea and sandwiches" any afternoon! They recently had four pounds of Chinese tea sent in. One kind contains chrysanthemum, narcissus, and rose petals. Recently her two sons had genuine cases of measles, and after running up and down with orange juice, lemonade, and ice water for two weeks, Eugenia is prepared to believe that children's sicknesses leave scars on the mothers! Eugenia is much interested in the new Oak Ridge Woman's Club as well as everything else affecting her church, community and the famous Oak Ridge Institute. She is a member of the public school board. We see her in Greensboro right often, but not often enough!

CLASS OF 1907

Mary Exum, Class Secretary

We have news of Agnes Blake now on the Pacific Coast. Her address is 674 29th Street, San Pedro, California.

Willie Spainhour Greer and her husband, Professor I. G. Greer, of the Appalachian Training School, at Boone, have for several years been engaged in the collection and preservation of North Carolina folk lore, and have already collected hundreds of songs and ballads that have been sung in the mountains for generations but never gathered together in permanent form. A recent feature article in the Greensboro News quotes Professor Greer as follows:

"As long as the mountains remain isolated the danger of losing the songs was very small, for mountain people sang them by their firesides every night, and they were handed down by word of mouth from one generation to the next like the Norse sages. Children learned them almost unconsciously from their parents and taught them to their own children in the same way. But with the coming of highways and the opening of the mountains, the younger generations prefer going to the movies or on automobile rides to sitting before the fireplace and listening to their elders sing the old folk songs. If the songs are not collected now while the old singers are still living, therefore, they may soon be lost.

"The southern mountains are as rich in folk song as are the highlands of Scotland, and

many of the ballads sung here compare favorably with the old English ballads, and, in fact, they bear a close literary resemblance to those old English songs. The manners, life, and character of a mountain people that is rapidly passing are reflected in these songs, which give as nothing else can a true insight into the real southern mountaineer.

"In his researches through the mountains, Professor Greer found one obsolete instrument which harmonizes perfectly with the melodies of mountain songs. The mountaineer called it a dulcimer, but it is in reality a psaltery, because the dulcimer was the forerunner of the piano. But it was called dulcimer in the mountains, and the misnomer sticks to it. It is a sort of elongated ukulele with metal strings, which are plucked by the fingers, somewhat in the manner of banjo playing. When Professor Greer lectures on North Carolina folk lore, he sings the songs, and Mrs. Greer accompanies him on the dulcimer.

"Mrs. Greer, in fact, has written the music to nearly all the ballads that her husband has collected. If the songs are preserved, as it is hoped they will be, the world will be indebted to Professor Greer for the words and to Mrs. Greer for the music."

In February, Professor and Mrs. Greer appeared in concert in the recital hall of the music building at a meeting of the Euterpe Club. North Carolina Composers was the subject for the afternoon.

CLASS OF 1909

Mary Mitchell Sellars, Class President

Jean Booth Matheson, her husband and their small daughter spent the mid-winter weeks in Miami, Fla. While away they also enjoyed a brief but delightful visit to Havana.

Linda Shuford (Mrs. C. E. McIntosh) is now living in Chapel Hill, where her husband is assistant to the dean of education at the University. Professor McIntosh is an alumnus of the university, '11, and has had wide experience as teacher and administrator.

CLASS OF 1911

Ada Viele is again in Fayetteville, where she is doing fine work as principal of the high school. She taught in the summer session at the college last year.

CLASS OF 1912

Myrtle Greene (Mrs. R. C. Short), who has been living in Shanghai, China, where her husband was a representative of the American Tobacco Company, returned to the States about a year ago and is now living in Richmond, Va.

Jamie Bryan is again in Asheville, her home, after spending two or three years at E.C.T.C. in Greenville.

CLASS OF 1913*Verta Idol Coe, Class President*

Elizabeth Craig spent a few weeks last fall vacationing in New York, her old stamping ground. For several years Elizabeth held a secretarial position with the Rockefeller Foundation in that city. But for some time she has been doing similar work in Greensboro. Jean Craig, Elizabeth's sister, is a graduate nurse in New York, doing work in her alma mater, the Fifth Avenue hospital. Mary Craig, another sister, is in training in that hospital.

CLASS OF 1914*Iris Holt McEwen, Class President*

Lillian Hunt writes from Trudeau Sanatorium, Trudeau, N. Y., where she does half-day work in occupational therapy and rests the other half. She says she has often planned to come back to the college for a visit, but so far something has always prevented. She sends her love to all the girls whom she knows.

CLASS OF 1915*Katherine Erwin, Class President*

Hallie Beavers is again teaching in the Henderson high school.

Kate Bullard is teaching at Linwood, N. C., Route 1.

CLASS OF 1916*Annie Beam Funderburk, Class Secretary*

Janie Ipoeh is one of the busiest '16-ers. She teaches math in the Goldsboro high school, keeps house for her brother and his two daughters, teaches woman's Bible class in church and heads the girls' work in church.

Pauline Williams (Mrs. M. B. Koonce) taught public school music in Wilmington until her marriage about a year and a half ago, with the exception of one year in the Chattanooga high school. She has done study at Columbia, the Chicago Music College, the Lyceum Arts Conservatory in Chicago, and the University of California. She lives in Raleigh, where her husband is connected with the Carolina Distributing Company. They have a little son.

We hear from Alberta Monroe at Vass, where she is teaching this year.

Mary Louise Fallon (Mrs. J. H. Boyce) was a summer session student at the college last summer. She teaches at Rich Square, her home. She is much interested in P.-T.A. work and also has a Bible class in the Sunday school.

Lizzie Fuller (Mrs. Terrence Pickett) lives in a lovely bungalow in Bethesda, Md., eight miles from Washington City. Her husband is a real estate salesman, and they both work in Washington. Lizzie has a position with the government. After her graduation she taught

two years in Lenoir, and then entered government service, where she continues, commuting back and forth to her work.

We hear every now and then from Elizabeth Horton (Mrs. E. L. Thomson). She lives at Chanute Field, Ill., where her husband has been stationed for some time. She herself has an office position in the government air service. They have a little boy five years old.

Carrie Stout (Mrs. P. V. Watlington) lives in Morganton, where her husband is accountant for a hosiery mill. They have one little girl, three years old.

Eva Lucas, whose home is in Lucama, does social work with the Irving Cotton Mills in Durham. Her small niece rescued remnants of the class banner from a heap of trash. Eva framed the remnants and hung it in a place of honor!

CLASS OF 1917*Ann Daniel Boyd, Class Secretary*

Isabel Bouldin Edmunds (Mrs. T. B.) comes to Greensboro every now and then with her small daughters, and sometimes includes the college in her itinerary.

Estelle Dillon Babeock (Mrs. L. E.) has a new address, 29 Townsend Ave., Newburgh, New York.

Caroline Goforth Hogue (Mrs. R. W.) and her sister, Willard Goforth Eybers (Mrs. Eben), were visitors at the college the last of January. Caroline and her husband are spending the winter in Washington City, where Dr. Hogue has headquarters for his speaking and writing engagements. Caroline herself is doing interesting work in connection with the Peoples Legislative Service.

Willard and her husband are in the United States after seven years spent in Bloemfontein, Africa, where Dr. Eybers is professor of education in the Gray University College. Together with their two children, they are making a trip around the world chiefly by automobile. After their visit at the old home in Lenoir, and other points in the state, they drove to Washington for a stay with Caroline. From there they go north and then across the continent to the Pacific coast; thence to Japan and finally back to South Africa.

Willard's friends will remember that after her two years at the college, she spent a third at the State University and a fourth at Barnard, where she received her degree. It was a great pleasure to have these "Goforth sisters" among us again, and to realize that the years have only added to their interest and power.

CLASS OF 1918*Susan Green Finch, Class Secretary*

Ruth Wyche writes from Asheville, 65 Furman Avenue. She is teaching in the city system this year.

Eleanor Robertson is teaching in Sanford for the fifth year.

Bess Parham Becker and her husband and son have been back in the United States for some months after spending a year in Switzerland, where Dr. Becker did special work in his field. Their present address is 5647 Blackstone Ave., Chicago, Ill.

Lina Trogdon, who has been teaching art for two or three years in the schools of Savannah, Ga., has been at her home in Greensboro since the death of her mother in November. She is doing grade work in the city school system.

CLASS OF 1919

Marjorie Craig, Class President

We hear from Christine Beaman at Stan-
tonburg.

Mary Poteat received her M.A. in English at Columbia University last June, and is again teaching English at the Reynolds high school in Winston-Salem. She was chairman of the attendance committee which did such fine work recently for our Forsyth County meeting.

We quote the following from the pen of Lucy Cherry Crisp, in her column, By-Ways and Hedges, in the News and Observer:

DESERTATION OF JIM

‘‘I’m gittin mighty tahd uv dis foolin’ wid
Jim,
Dey ain’t na’y bit uv pence t’ be putt in
him;
Ur-promusin’ ’n promusin’ w’at he goan do
Ef I kin jes’ sen’ ur n’ur dollar ur two
T’ hep ’im long ’twel he gits out’n debt—
Dat’s sup’n he ain’t never been out’n yet.

Dis is go’in on fo’ yeah sence he lef,
’N fo’ dat he wuhid me near-bout t’ def
Ur-runnin’ off nights an’ leavin’ me dere
Wid all dem chilluns—he knowed twoan fair;
He knowed he had no bizziness stealin’ baccor,
too—
W’en fokes git stahed tain’t no tellin’ w’at
dey’ll do.

He ain’t got no ’seuse now fur stayin’ away;
Us-all’s paid ’im out; he kin come back any
day,
’N dat’s w’at he promus me he wuz gwine do
(’N I’uz fool urenough t’ b’lieve ’m) but now
I’se thoo.
I’m goan git me ur ’vorcement paper soon’s
I kin;
I know w’at I’m goan do—I’m goan git
maihid ergin.’’

CLASS OF 1920

Margaret Lawrence, Class President

Mary Bynum Paris is this year in New York City. Address her at 37-41 79th Street, Jackson Heights, Long Island.

Alleine Hicks taught last year in Greensboro. This year she is spending several months in New York visiting relatives.

Kathleen Strickler writes from Marye, Va., where she is teaching this year.

Mary Winn Abernethy is teaching English in the High Point high school. She goes over to Greensboro rather often, shopping and attending concerts and plays. Greensboro is a favorite meeting ground for her and Clara Brawley.

Isabel Ardrey Gray (Mrs. R. S., Jr.) is still living in Oxford.

Helen Askew is teaching in Clayton—her fourth year.

Rachel Clifford is this year in Wilmington, where she is teaching in the city system.

LaRue McLawhorn (Mrs. Obed Castelleo) is teaching science in the junior high school in Washington. Her husband is assistant state botanist with winter headquarters there and summer headquarters at Boone, N. C.

We hear from Lydia Farmer (Mrs. W. E. Thrasher) at Winston-Salem. Her address is 2237 Elizabeth Avenue.

Mary E. Haynes writes to us from Washington, D. C. Her address is 1747 18th Street, N. W.

CLASS OF 1921

Ruth Allison Morris (Mrs. John H.), who before her marriage was principal of the high school at Webster, is still living there.

Hortense Moseley Wooten and small daughter, Jessie, are located at Oteen, where her husband is a patient in the hospital. He is getting along well.

Evelyn Wilson is teaching French at Salem College. Her sister, Virginia, is teaching in Salem Academy. The two are rooming together in the Old Salem ‘‘Sisters’ House,’’ and are enjoying their quarters and their work.

Sadie Moyle (Mrs. T. Frank Suggs) is living now in Gastonia, where she is keeping house. She has two daughters, Sadie Moyle and Frances Nissell.

Mary Louise Nixon writes from Roanoke Rapids, where she is again teaching.

Evelyn Hodges Glenn was present for the Homecoming last June. Her home is in New York City, 400 W. 119th Street.

Flossie Foster, librarian in the High Point high school, is the new chairman of the School Library Section of the North Carolina Education Association.

CLASS OF 1922

Muriel Barnes, Class Secretary

Jessie Baxley writes from Clayton, N. C., where she has been teaching high school English for three years. Previous to that time, Jessie taught in Kinston.

Martha Bradley writes for several copies of "Tea Kettle Talk." She is teaching in Gastonia this year.

Rena King is in Cary, teaching.

Hulda Holloman Ellinwood is living in Chapel Hill, where her husband is a professor in the University. Hulda herself is working in the Extension Library of the University and finds it as she says "truly fascinating." She adds that she has sent quite a few bits of material to her own N.C.C.W. library with genuine interest.

Pauline Lucas writes from Louisburg, where she is teaching.

Mary John is again teaching at Laurinburg, her home.

Millie Kanipe writes from Old Fort, where her schoolroom is also in her home town.

Vera Keech is doing splendid work as rural supervisor in Jones County, with headquarters at Trenton.

Lila Ward Koonce went to teach at Hood College, Md., a few years ago, and remained there as Mrs. Peter Wood Chichester. She says "good luck and best wishes always."

This makes the fourth year that Elizabeth McCracken has taught science in the Biltmore high school. She writes that Buncombe County has established a Junior College at Biltmore in their new high school, and she is teaching one class in physics in the Junior College department. She sends best wishes to all.

Mary McDonald is now Mrs. Roy E. Leary and has moved from Candor to Edenton, in the far east.

CLASS OF 1923

Mary Sue Beam, Class Secretary

Mabel Rudisill is teaching in Gastonia.

Arminta Aderholt is Mrs. M. P. Byerly and lives in Baltimore, where her husband is a physician.

Vera Ayers is teaching in Thomasville.

Benlah Brake is teaching mathematics and science in the Battleboro high school.

Daisy Anderson is taking a course in library science at the library school in Atlanta, Ga. Her address is 82 Baker Street, N.W.

Miriam Goodwin was a recent visitor in Greensboro, coming here from her home in Morganton to address the Sunday school at Park Place Church on Sunday morning, March 18, and the congregation at West Market Church in the evening. Her subject was "Missions A Joint Responsibility." After her graduation, Miriam went to Korea, where for three years she was a missionary, teaching the children of other missionaries. Coming home for a furlough, she was last year a travelling secretary under the direction of the Mission Board of the Southern Methodist Church, with headquarters in New York City. In that

capacity she visited some 94 colleges and universities in the United States, meeting the student volunteers and stimulating their work. At Christmas she was on the staff of the National Student Volunteer Federation which met for nearly a week in Detroit and was attended by some three thousand students, where this matter of missions was studied for nearly a week.

Miriam presented forcefully and tellingly the great cause to which she is devoting her life. No one could fail to be impressed by her words with his individual responsibility for the continuance and advancement of the work. "Go, pray, give"—these are the three ways in which our obligation to missions may be discharged.

Martha Calvert, "Patsy," is a graduate student at her Alma Mater this year, doing work in public school music and education.

Matilda Lattimore is a member of the English faculty in Hamlet high school.

Eunice Mann is teaching at home this year, Lake Landing, N. C.

Margaret Murray is becoming a fixture, it looks like, at Salem Academy. She's one of those indispensable kind.

Nell Craig has recently done the popular stunt of having an operation for appendicitis. She came through this in her usual successful manner and is now back at her work with the Greensboro Daily Record.

Margaret Lane was last fall made girls' probation officer in Raleigh to work in the welfare department with Mrs. T. W. Bickett, county superintendent of welfare. Margaret taught home economics in Wendell high school for two years since her graduation. Then she attended the State University during the fall quarter of 1926, making a specialty of case work study. Both by training and natural inclination, Margaret is well adapted to this field.

Mildred Uzzell is a member of the faculty at Rosewood State Training School, Owings Mills, Md.

Malona Jordan continues her work in the Raleigh high school. Her address is 6 Cooper Apartment.

Nell Thompson is again instructing the idea how to shoot in Badin, her home town.

Margaret Williams is at her home in Wilmington. She is teaching in the city system this year.

Eugenia Gray is teaching piano in the Cary high school for the third year.

Virginia Harris writes from Enfield, where she is presiding over a schoolroom.

We hear from Mary V. Herring at the Cherokee Indian Normal, Pembroke, where she is teaching history. We should like to know more about her work there.

Mary Sue Beam has been a member of the Student Life Department at the college this year. She is assistant to Miss Jamison, in charge of Spencer dormitory, which is being used as freshman hall for the first time. Over three hundred fifty freshmen are housed there.

Iola Parker spent the week-end with Mary Sue in February. Iola is teaching mathematics in the Rocky Mount high school, living at home.

CLASS OF 1924

Cleo Mitchell, Class Secretary

Rena Cole is spending her third year as head of the English department in the Pomona high school, Greensboro. Recently, however, on account of a fire at Pomona, the high school was united with the central high school down town, and she was transferred there. During the year, in addition to her other activities, Rena coached two plays at Pomona, "Spreading the News" and "The Trysting Place." Both were benefit plays for the athletic association. Rena is one of our M.A.'s from the college, having taken that degree at the same time she received her A.B. The subject of her thesis was "Browning, the Dramatist."

Mary Elizabeth Davis is teaching in Clayton, not very far from Zebulon, her home.

If you want to hear from Mary Elizabeth Boyd, address her at 605 Selwyn Avenue, Myers Park, Charlotte.

Adele Alexander Strickland (Mrs. F. D.) has moved from Tate Street to 921 Carr Street, Greensboro. She has two fine boys.

Addie R. Banks (Mrs. Dewey Morris) lives in College Park, Greensboro. Her husband is in business with the Hood Industrial Bank. Addie Rhem is chairman of the Guilford County Alumnae Association.

Helen Reid is now Mrs. M. R. Pickler and lives at Belmont, N. C.

Louisa Sherwood is teaching in Goldsboro. Her address is 402 South William Street.

Lorene Templeton, whose home is at China Grove, is this year teaching in Goldsboro.

Viola Seltz studied at Columbia University last summer and is this year in charge of English and French in the Aberdeen high school.

Mary Falls Grier is again in Burlington, principal of the Fisher Street school.

Collie Garner has work in West Asheville, and is therefore not far from her home, Waynesville.

Marita Fry writes from Old Fort, where she is teaching French and general science in the high school. She says she likes the place and her work as well as the "mountain breezes."

Mary Collins Powell and Julia Ross Lambert spent a short while on the campus during March. Mary Collins was en route home from a visit to Julia at Asheboro. Mary Collins

took her Master's degree in physical education from Columbia University in 1926 and taught last year in the State Teachers College, in Harrisonburg, Va. This year she is a "lady of leisure" at her home in Tarboro. Julia has recently moved into a lovely new home.

Cleo Mitchell is Baptist Student Secretary at the college. The cottage, where activities take place, is just off the campus, on Forest Avenue.

Sarah Wall Griggs is Mrs. John W. Oden and lives in Washington, N. C.

Previous to her marriage last fall, Alice Harrold rested at her home in Waynesville and did occasional substitute work in the high school. She is now Mrs. E. G. Lee and lives in Asheville, where her husband is connected with the Texas Oil Company.

CLASS OF 1925

Mae Graham, Class Secretary

Edwina Deans is teaching in Fayetteville, not so far from Wilson, her home.

Malissa Andrews is teaching French and mathematics in the Waco high school. This is her third year there, and she says she enjoys teaching more and more all the while. The past two summers Malissa has studied at Chapel Hill, doing work towards her Master's degree.

Beatrice Davis has been spending this winter at her home, way down east at Wanchese. We think it is about time she was getting back to the highlands.

Claude Aycock has wandered to the far and sunny south—Miami, Florida, where she is a member of the faculty in the Ada Merritt junior high school.

Lela Aycock is teaching in the far east—Morehead City.

Helen Braswell writes from Timberlake where she is teaching.

Mary Bailey is still holding the fort in Thomasville, teaching double work every day; but judging from her smile, she is thriving on the job!

Margaret Bell and Ruria Biggs write from 303 Lindsay Street, High Point, N. C.

Helen Uzzell is teaching in New Bern. Her address is 101 Pollock Street.

Annie Elliott Lee, who taught last year in Shelby, is teaching this year in Charlotte, N. C. Her address is 6 Travis Avenue.

Ruth McLawhorn is this year teaching home economics in Kings Mountain.

Annie Belle Buie is staying at home this year, teaching in the Philadelphus high school, Red Springs.

Helen Clayton, whose home is in Tarboro, is teaching in Spencer.

Ilda Groves is teaching this year in Troy. Her home is at Albemarle.

Eleanor M. Kornegay is doing first grade work in the schools of Goldsboro, her home.

Anna French is teaching high school mathematics in Laurinburg.

Lola Harwood continues in her same position in the State Department of Revenue in Raleigh.

Rosalyn Nix is again teaching in Durham. Her address is 805 Watts Street.

Mary Elizabeth Morris is spending her third year teaching in Greensboro. Last summer she spent at Evanston, Ill., taking work in the school of speech at Northwestern University. She says they still remember the work of the North Carolina College in the dramatic tournament of 1924.

Vendetto Noble likes the work at Deep Run consolidated school so much that she is back again for her second year. Besides, it is her home.

Fannie Northrop sent eight of her girls to the college this year whom she taught in Lumberton. She says if they don't love it as much as she did, she'll "demote 'em" when she sees 'em! She is teaching again in Lumberton.

CLASS OF 1926

Harriet Brown, Class Secretary

Julia Blauvelt writes from Marshall, N. C., enclosing her check for alumnae dues.

Marjorie Aiken is spending her second year teaching in Badin.

Mary Elizabeth Alexander is teaching in Cramerton.

Elizabeth Pace Barnes is at her home in Wilson.

Rebecca Cameron Veasey is teaching in Windsor, where she is making her home since her marriage. In February the high school put on a three-act musical comedy, "Here Comes Arabella," and Rebecca took the part of Mrs. Waddles, a "town gossip."

Vera Rosemond is a member of the Book Club in Randleman, where she teaches. She was joint hostess to the club in January. Games and a salad course added to the pleasure of the occasion.

Frances Watson Dickinson, who studied the year after graduation at Fifth Avenue Hospital, New York City, is this year dietitian for Child's restaurant in Norfolk, Va.

Audrey Lee Brenegar is spending the year at her home in Winston-Salem. She temporarily gave up her study of art in Washington in order to be with her mother, who has been ill.

Marjorie Perkins is teaching this year at Seven Springs.

Mary McNeely has been spending the year at the library school in Atlanta, Ga., in preparation for work as librarian.

Martha Neal Deaton is teaching her second year in High Point. We see her occasionally

on the campus—especially the night of Cornelian initiation when she led the crowd through the intricate mazes of "The Laundry List" ensemble!

Mozelle Yelton is spending the year in Winston-Salem, "North Carolina's largest city!" Address her at 605 North Spruce Street.

Glady's Baker is teaching in Zebulon.

Eva Blanche Boyd lives in Washington, N. C. She is teaching this year in Aurora.

Eugenia Powell is teaching in Winterville, N. C.

Lina Tarleton Whitmire (Mrs. Homer E.) visited in North Carolina and Greensboro during September and October. She and her husband are living in an apartment which they newly furnished themselves. Her address is 15 North Newstead, Apartment 8, St. Louis, Mo.

Leta Warren is teaching in the schools of Beulaville.

Eula Belle Farmer is teaching this winter near Salisbury. She goes to her work from her home.

Lala May Fields has fifth and sixth grade work in the Alamance high school.

Mary E. Gary, whose home is in Haddonfield, N. J., is teaching this year in Franklinville, N. J.

Laura Beth Gaylor is spending her second year teaching in High Point.

Elizabeth Geiger is on the campus every week doing advanced work in organ with Mr. Thompson. She is teaching public school music in Burlington and comes over from there for her lessons.

Janie Gooch is teaching this year in Winston-Salem. Her address is 801 South Church Street.

Margaret Halyburton is having her second year's experience in teaching physical education and history in the sixth grades in the schools of Canton, her home town.

Gwendolyn Hampton is at Elm City.

Frances Harrison is doing public school music in the schools of Lincolnton.

Louise Hayward is teaching her second year at Norlina. Her subjects are eighth, ninth, and eleventh grade English, and tenth and eleventh grade French. She writes with enthusiasm about her work and school.

Nan Jeter is teaching this year at the school for the deaf in Morganton, her home town. Her class was recently delightfully entertained by Mrs. Ervin at her home on Avery Avenue.

Although Elizabeth McCarty answers to the name of "Georgia Cracker," she is teaching this year in North Carolina, at Stockville.

Dorothy Stevens writes to us from 900 W. Vance Street, Wilson.

CLASS OF 1927*Tempie Williams, Class Secretary*

Here is another "installment" of "who and where." Please send us any news items that you may have about any member of the class. Be sure to come to the first reunion on Alumnae Day, June 2nd. Great plans are in the making.

Cynthia Reeves is teaching at Scotts.
 Frances Marion Spratt, Hendersonville.
 Linda Stacey, home economics, Wendell.
 Frances Irene Stone, fourth grade, Siler City.

Juanita Stott, mathematics and biology, Spencer.

Elizabeth Stoudemire, second grade, Spencer.
 Lillian Sullivan, Pinnacle.
 Ruby Alice Sumner, Liberty.
 Nannie Tate, first grade, Salisbury.
 Margaret Taylor, French and English, high school, Canton.

Lillian Temple, first grade, Mt. Auburn Elementary School, Raleigh.

Josephine Thurston, French and English, high school, Burgaw.

Katherine Tighe, French and English, high school, Fayetteville.

Grace Tilley, English and history, high school, Corbett.

Erma Tingle, second grade, Summerfield.
 Thelma Tolar, fifth grade, Gibsonville.
 Evelyn Alleen Tyson, piano, Mebane.
 Sara Valentine, third grade, Balfour.
 Ruth Vann Vick, Greenville.

Blanche Wagner, Emma Blair School, High Point.

Lucille Walker, Latin, Wilson's Mills.
 Mamie Nell Whisnant, home economics and science, Hickory.

Pauline Whitaker, history, high school, Mt. Pleasant.

Cora B. White, Cherryville.
 Frances W. White, Windsor.
 Sue X. White, reading and spelling in grammar grades, Boonville.

Elizabeth Whiteside, French and history, high school, Rocky Point.

Jeannette Whitfield, sixth grade, Cramerton.
 Jessie W. Wicker, third grade, Burlington.
 Willie Holt (Bill) Wiley, Charlotte.
 Mildred B. Williams, second grade, Salisbury.

Tempie Williams, high school, Lexington.
 Welda Worth Williams, English in sixth and seventh grades, Gastonia.
 Anne E. Willis, public school music, Belmont.

Beverly Wilson, physical education, High Point.

Zada E. Wright, Belmont.
 Julia Anna Yancey, piano and public school music, high school, Bowling Green, Va.

Glenn Yarborough, Salemburg.
 Mabel E. Young, fourth grade, Cramerton.
 Mary E. Young, Dean of Women at High Point College, High Point.

Mary Zealy, Lexington.
 Madeline Trask, home economics, high school, Morehead City.

Evelyn Trogdon, 1111 West Market Street, Greensboro.

Mary E. Beck, 38 Brookstown Avenue, Winston-Salem.

The following are spending the year at home:

Jackie Marie Austin commenced her work as teacher in Rockwell, N. C., but soon after the opening was in a terrible automobile accident. She is now at home, recovering, but plans to resume her work in the school after Christmas.

Nannie Ben Burt, Enfield.
 Mary Susan Carroll, Wallace. She is assisting her father in his office.

Zelma Clark, Jackson Springs.
 Catharine Cox, 315 Tate Street, Greensboro. She is resting.

Pauline Crowson, Goldsboro.
 Evelyn Harris, 220 North East Street, Raleigh.

Grace A. Johnston, Box 4, Gastonia.
 Pauline Knowles, 75 St. Dunstan's Road, Asheville.

Georgia L. McCaskill, Fayetteville.
 Ora Neal, South Boston, Va.
 Dot Stamey, 227 E. Washington Street, High Point.

Margaret Stanford, Teer.
 Gertrude Tarleton, 32 Morven Street, Wadesboro.

Louise Waller, Kinston.
 The following have not been heard from:
 Katherine Disosway, Lillian Harris, Sam Johnson, Adelaide Powell, Christine Robinson, Minnie Ross, Martha Scarborough, Esther Silverman, Edna Warren, Pauline Lentz.

Special Items About the 27's

Hazel Hudson is secretary and treasurer of the music department of the Woman's Club, Salisbury.

We hear a rumor that Elizabeth Seawell and Lillian Temple have added one more item to the "things that college graduates can do." This story has it that during the summer, in order to prove that their college course had developed their muscles as well as their minds, they tackled the job of cutting logs and building a cabin in the woods near Lillian's home in Sanford. Last report was that they had "felled" twenty-five or thirty trees, and with their own hands cut the logs and made them ready for the building! It seems to us that class reunions and week-end parties will now be in order.

Tempie Williams says (spread the glad tidings to all prospective teachers, please) that there's nothing like school teaching in her young life—so far! Her children, tenth and eleventh graders, are "simply prodigies," and the joys of the life simply surpass all dreams and visions!

Evelyn Trogdon spent this winter in Fort Myers, Florida, visiting her married sister. While there she did interpretive dancing on several programs, among them, that of the Fort Myers Music Club.

Eleanor Barton returned to Greensboro, her home, in February, after receiving her M.A. degree in zoology at Columbia University. It will be recalled that Eleanor completed her work for her A.B. at the college at the close of the first semester in 1927, and then went on to Columbia for the spring term.

Evelyn Harris, of Raleigh, toured in Spain last summer, together with Clara Lee Hyatt, '26.

Mollie Parker "drops in" at the alumnae office every now and then on her visits to Greensboro. She is teaching home economics, general science, and civics in the Cleveland high school.

Louise Cline Hewitt, a graduate in the school of music, and her husband, Albert C. Hewitt, Jr., tenor, filled a number of concert engagements in North Carolina during the fall and winter, Louise appearing as pianist and her husband in the major role of soloist. Our last information was to the effect that at the conclusion of their programs, they would return to New York City to continue their work and further study. Mail addressed to them at 1355 17th Street, Hickory, N. C., will be forwarded.

Phoebe Baughan played the star role in the last performance given by the Play Likers at the college on Saturday evening, March 17, "The Enemy," by Channing Pollock. Maybe you saw her picture in the Greensboro News.

* * * *

Venetia Cox, a missionary in China for a number of years, has been on a visit home recently. For a while she was with her sister, Jeanette Cox St. Amand, '16, in Wilmington. She received orders from Bishop Roots to return to Hanchau, China.

Mrs. T. E. Browne, president of the Woman's Club, Raleigh, and her husband made a trip to Los Angeles, California, in mid-winter, attending an educational convention. Mrs. Browne visited a number of the women's clubs there and made a number of contacts with prominent club women of the state. The Raleigh club, of which she is president, has recently remodeled and enlarged its club house at an expenditure of about \$35,000.

Flora Oettinger Stern has recently been elected by the Greensboro City Council a member of the board of education of the Greater Greensboro School District. She is one of the two women members serving on this board.

MARRIAGES

Elizabeth Frances Bernard, '92-'94, of Asheville, to Eugene Gilmer Hester, Saturday, June 4, 1927, at the home of the bride's sister in Aiken, S. C. At home, 4 Chiles Avenue, Kenilworth Park, Asheville.

Ellen Guion, '13-'15, of Washington, D. C., formerly of New Bern, to Enoch Simmons, September 5, 1927, in an Episcopal church, Washington, D. C., where the bride has been holding a position.

Margaret Blythe, '17, to James Alexander Poteat, January 21, at the home of the bride's parents, Brevard. The living and dining rooms were thrown ensemble and effectively decorated with palms, ferns, ivy, and other greenery, among which long white tapers glowed. Preceding the entrance of the bridal party, an elaborate musical program was rendered, including piano numbers, three voice numbers, "Perfect Day," "At Dawning," and "Believe Me If All Those Endearing Young Charms;" two selections on the violin, "Sweetest Story," and "O Sole Mio;" and two vocal duets, "I Love You Truly," and "Among My Souvenirs." The bride's attendants were two junior maids of honor, wearing rose and lavender georgette, respectively, and carrying bouquets of roses, and her small niece as ring-bearer. The bride's gown was fashioned of white chiffon, with silver trimming, and she carried a shower bouquet of roses and valley lilies. Following the ceremony, a buffet supper was served. Since her graduation, Margaret has taught in several schools in the state. She is the oldest daughter of Allie Bell Blythe, '95. Her husband is connected with the State Highway Commission, being senior resident engineer, with headquarters in Marion. At home Marion.

Lula Stowe, '18-'19, to Roger M. Grier, March 8, First Presbyterian Church, Gastonia. After the honeymoon, spent in New York, the bride and groom are at home in Gastonia, where Mr. Grier is a cotton broker.

Jessie Walker Hoyle, '19-'21, to Rudolph Samuel Matthews, February 4, Shelby. At home Chapel Hill, where Mr. Matthews is a member of the language department of the University.

Virginia Terrell, '23, to Albert Henry Lathrop, on the afternoon of Saturday, March 3, in the historic old Calvary Episcopal Church among the mountains at Fletcher. The quaint church was beautifully arranged in Easter lilies, palms, ferns, and lighted with many

cathedral candles. The wedding music was composed of organ numbers, the wedding march from Lohengrin as the processional, Massenet's "Elegie," softly rendered as the marriage service was spoken, and Mendelssohn's march for the recessional; and one vocal number, "The Sweetest Story Ever Told," preceding the ceremony. Virginia Wood, '23, was maid of honor, and the only attendant. She wore an old-fashioned costume of light blue taffeta, made basque effect, with long sleeves and bouffant skirt. Her hat was a poke bonnet made of pink silk and decorated with silver ribbons. Her bouquet was composed of garden flowers. The bride was given in marriage by her brother, Benjamin Park Terrell, of Raleigh. She wore her mother's gown of old fashioned white silk, basque waist, with lace trimmings, and skirt long and full, lengthening into a train at the back. Her tulle veil falling beyond the train, was arranged cap fashion around the forehead, and held in place with a band of orange blossoms. Completing the costume, the bride wore her mother's white kid slippers and carried a bouquet of white rosebuds, white hyacinths, and pink sweet peas, showered with satin ribbons. Immediately after the ceremony, Mr. and Mrs. Lathrop left by motor for a short wedding trip through the mountains. The bride's going away suit was made of blue homespun with grey accessories. Mary Sue Beam, '23, and Miriam Goodwin, '23, were present at the wedding. During her college days, honors were heaped upon Virginia, and her activities on the campus were but a forecast of her subsequent career. She was a member of Tau Pi Delta, at that time the honor and scholarship society on the campus; on the "Pine Needles" staff; reporter for the Carolinian; member of the Senate; member of the Y.W.C.A. Cabinet; member of the Quill Club, and the International Relations Club; editor of the Carolinian, class prophet, and finally president of the Student Government Association. She was also made the new president of her out going class. After leaving college she spent a year abroad doing newspaper work, writing for several London papers and serving on the staff of the Paris edition of the New York Herald. Returning to the United States she was connected with the New York Evening Post. Returning to North Carolina she has been connected with the Raleigh Times, the Raleigh News and Observer and the Greensboro Daily News. For the past year and more she has been living in Asheville where she has been a feature writer for the Asheville Citizen, and will continue in that capacity. Mr. Lathrop is an alumnus of Case School of Applied Science in Cleveland, Ohio. He has lived in Asheville for the last three years and is connected with the Phoenix

Utility Company which is constructing the Carolina Power and Light Company dam over the Pigeon river. At home Waterville, Tenn.

Alice May Harrold, '24, to Early Gaither Lee, November 16, at the home of the bride's parents, Waynesville. The ceremony was performed in the living room which had been beautifully decorated with ferns, chrysanthemums, and candles. Lois Harrold was maid of honor. The bride was becomingly gowned in a going-away costume of russet satin crepe, with accessories to match. Her arm bouquet was made of white roses and valley lilies. Immediately following the wedding service a reception was held. After her graduation from college, Alice taught history in the high schools of Sylva and Forest City. Last fall previous to her marriage she did substitute work in the Waynesville high. The groom is an alumnus of Wake Forest, and is assistant manager of the Texas Company, Asheville.

Margaret I. Giddens, '25-'26, to Orrie Frank Dumas, September 11, Goldsboro. At home Goldsboro, where the groom is connected with the Gulf Refining Company.

Mildred Hilton Long, '25-'27, of Thomasville, to Samuel M. Black, January 4, at the parsonage of West End Methodist Church, Greensboro. At home High Point, where the bridegroom is in business.

Elizabeth Hall Morton, '25-'27, of Sao Paulo, Brazil, to Marion J. Murray, of St. Pauls, N. C., October 14, in the Village Church, Charlotte Courthouse, Va. The bride was given in marriage by her uncle. She wore a wedding gown of white satin, with a veil of illusion, caught with orange blossoms, and carried a bouquet of bride's roses and valley lilies. The ceremony was followed by a wedding breakfast at the home of the bride's aunt. The bride is a graduate of the Assembly's Training School in Richmond, and the groom an alumnus of the Union Theological Seminary, of Richmond. At home Wilmington, where the bridegroom is associate pastor of the First Presbyterian Church.

Eva Rush Cranford, '26-'27, to Ervin Cecil Frye, January 12, Pittsboro. At home Asheville, where the bridegroom is connected with Reaves' Pharmacy.

Mary Anne McIntyre, '27, to Samuel Preston Douglas, January 30, at the home of the bride's parents, Maxton. The home was lovely with a profusion of cut flowers and potted plants, huge baskets of lilies and candelabras holding lighted tapers. The bride was gowned in a going away costume of blue, with hat and accessories to match. Her bouquet was made of bride's roses and valley lilies. She was attended by a dame of honor, a maid of honor and a ring bearer. Immediately after the ceremony, the party left for an extended

trip through Florida and Cuba. At home Greensboro, where the groom is an engineer accountant for the Southern railway.

Ida Leona Wagner, '27-'28, to W. Wray Ward, February 4, Lexington, N. C. The bride is a student at the college, living in town. The groom is attending the University at Chapel Hill. Both expect to finish their year's work, after which they will be at home in High Point.

Anne Wharton Rudd, '21-'22, to George Donald Hammersla, of Hagerstown, Md., at the home of the bride's parents, Pleasant Garden. The home was artistically decorated for the occasion with ferns and Easter lilies. The bride wore a going away suit. Since leaving college she has been connected with the Cone Export and Commission Co., of Greensboro. After a motor trip to New York and other northern points Mr. and Mrs. Hammersla are at home 840 Park Avenue, Greensboro, where the groom is connected with the Corley Co.

Alma Elizabeth Matthews, '26, to H. R. Howell, January 11, Seaboard. At home Seaboard.

BIRTHS

To Dr. and Mrs. J. A. Keiger (Ethel Bolinger, '13), a son, James A., Jr., March 13, Wesley Long Hospital, Greensboro. Previous to her marriage, Ethel was our efficient alumnae secretary. We welcome her son and assure him in the beginning of the good wishes of our alumnae family.

To Mr. and Mrs. R. O. Everett (Kathrine Robinson, '13), a son, Robinson O. Everett, March 18, Durham. Kathrine was last year our most efficient "Homecoming" president of the general alumnae association, and the news of the arrival of her son will be received with genuine interest by all the alumnae. He starts life with our love and good wishes.

To Dr. and Mrs. Charles E. Lyday (Naomi Poole, '16), Gastonia, a son, December 26, 1927.

To Mr. and Mrs. Marvin Burke Koonce (Pauline J. Williams, '16), a son, Marvin Burke, Jr., January 19, Raleigh, N. C. They recently built a new home which they moved into in December.

To Mr. and Mrs. B. G. Stall (Harriet Lee Horton, '17), a daughter, Ann Stall, January 8, Johnston-Willis Hospital, Richmond, Va.

To Dr. and Mrs. B. L. Frink (Sudie Rhodes, '22), a daughter, Sadie Katherine, February 26, Asheville.

To Mr. and Mrs. T. W. Alexander (Mavis Goodman, '23), Salisbury, a son, Thomas Watkins, Jr., August 30, 1927, Caldwell Hospital, Lenoir.

To Mr. and Mrs. C. A. Holland (Emily Cox, '23), a son, Curtis Avent, Jr., on January 15, 1928.

To Mr. and Mrs. Arthur David Mackie (Grace Evelyn Forney, '22), of Jersey City, N. J., a son, David Forney Mackie, March 26, Wesley Long Hospital, Greensboro. Mrs. Mackie is the youngest daughter of "our" Mr. and Mrs. E. J. Forney.

To Mr. and Mrs. P. V. Watlington (Carrie Stout, '16), of Morganton, a second daughter, during February.

To Mr. and Mrs. L. H. Allison (Mary Sue Weaver, '21), Franklinton, a daughter, Sarah Long, on February 11. Her mother thinks she will be ready for college in 1944, and from present indications believes she will make a good student and a loyal daughter! We extend her a welcome right now.

ENGAGEMENTS

Mr. and Mrs. Richard B. Boren have announced the engagement of their daughter, Mary LaVerne Boren, '24-'25, to George C. Hampton, the wedding to take place in April. Mr. Hampton is an alumnus of the State University and a member of the law firm of Hampton and Shuping, Greensboro.

Mr. and Mrs. W. C. Feimster, of Newton, have recently announced the engagement and approaching marriage of their daughter, Margaret Yount, '25, to Merrick W. Hellyar, of New Britton, Conn. Since graduating Margaret has studied at the Curry School of Expression in Boston, taken special courses at Columbia University, New England Conservatory of Music, and traveled in Europe. Mr. Hellyar is an alumnus of the University of Pennsylvania, where he was a member of the S.E.A. fraternity. He is in business in New Britton.

NECROLOGY

The alumnae at large take this simple means of expressing to Miss Boddie our very great sympathy in the passing of her sister at Lillington, on March 1. The following note from her needs no further explanation:

Dear Alumnae: True to my heart's image of you, standing with sympathetic hearts and hands ever ready to succor the needy and to comfort those in distress, you have remembered me in my sorrow. I love you and I thank you.

Yours most cordially,

VIOLA BODDIE.

In memoriam:

Nettie Burlison, '06-'10, who died in a hospital in Asheville, her home, on September 20, following an illness of more than a month.

Naomi Greene, '27, at the home of her sister, Myrtle Greene Short, '14, Richmond, Va., on February 18, following a critical illness of only twenty-four hours. Last fall she wrote to the alumnae office that she was staying at home to "rest up," but that with visiting and

helping keep house her time was very happily occupied. She had been ill of diabetes, but had apparently about recovered, and had gone for a short visit to her sister. She was a good student and fine personality, full of promise. A Dikean, member of the Chemistry and Education Clubs, and a proctor. We extend to her bereaved family and to her classmates our heartfelt sympathy.

We extend deepest sympathy:

To Miriam McFadyen, in the death of her sister in Charlotte about the middle of March.

To Florence Mayerberg, '02, in the death of her father, Rabbi Julius Mayerberg, January 19, Goldsboro.

To Genevieve Jennings Hammer, '03, in the death of her mother in Greensboro on March 19.

To Evelyn Royal Coward (Mrs. W. N.), '04, in the death of her husband, on January 27, at their home in Cullowhee. Mr. Coward was business manager of the Cullowhee State Normal and president of the Tuckaseege bank. There are two daughters, eleven and nine.

To Lucille Kennett Bagley, '07-'10, in the death of her eight-year-old son, Jack, during February, at their home in Kathwood, S. C.

To Mary Strudwick Berry (Mrs. John), '07, and to Harriet M. Berry, in the death of their little daughter and niece, Harriet Berry, aged

four, on March 16, at the home of her parents, at the Country Club, Greensboro.

To Janie Lee Hart Hurst, '11-'13, in the death of her husband, Joseph H. Hurst, on February 17, at the Martin Memorial Hospital, Mount Airy. Mr. Hurst was superintendent of the city schools there. There are two sons and a daughter.

To May Green, '12, in the death of her sister, Annie Green Eaton, '07-'10, of Cana, following an operation in Winston-Salem. Two children are left, Billy, aged nine, and John, about four.

To Vonnie McLean Hipps, '15, in the death of her seven-year-old daughter, Sarah McLean, on February 5, at Mission Hospital, Asheville. Two brothers and one sister survive, in addition to the parents.

To Gladys Avery Tillett (Mrs. C. W., Jr.), '15, and to the entire family, in the death of her sister, Edith Avery Noble, '15, on January 31, in the Tucker Sanatorium, Richmond. In addition to her husband, three little girls survive their mother.

To Maude Bagwell Steele, '16, Asheville, in the passing of her mother on January 9.

To Inabelle Coleman, '18, and Annie Royal Coleman, '24, in the sudden death of their father, during March, at his home in Lyons, following apoplexy.

To Marion Gorham Carr, '26, and Mary Elizabeth Gorham, '28, in the death of their brother in February.

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- I. THE COLLEGE OF LIBERAL ARTS AND SCIENCES, *which is composed of:*
 - (1) The Faculty of Languages
 - (2) The Faculty of Mathematics and Science
 - (3) The Faculty of the Social Sciences
 - (4) Department of Health
 - (a) Medicine
 - (b) Hygiene
 - (c) Physical Education
 - II. THE SCHOOL OF EDUCATION
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-

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The first semester begins in September, the second semester in February, and the summer term in June.

For catalogue and other information, address
JULIUS I. FOUST, *President*
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