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The Alumnae News

of the
North Carolina College
for Women



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North Carolina College for Women

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THE ALUMNAE NEWS

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By THE ALUMNAE AND FORMER STUDENTS ASSOCIATION OF THE NORTH
CAROLINA COLLEGE FOR WOMEN
GREENSBORO, N. C.

CLARA BOOTH BYRD, *Editor*

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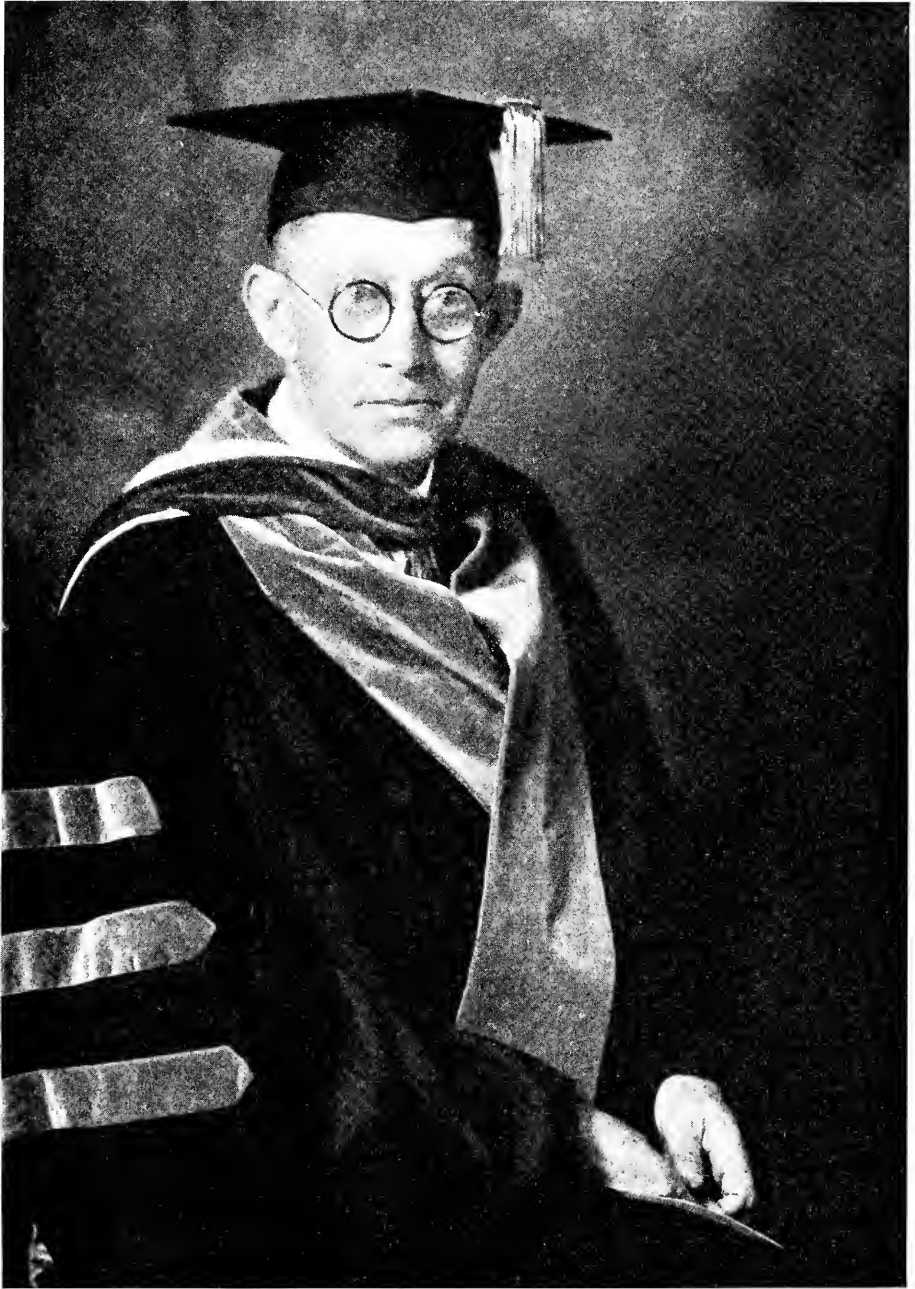
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PRESIDENT JULIUS I. FOUST

President Foust's Program for the Immediate Future of the College

Budget Request Drastically Cut by Budget Commission

IT GOES without saying that any plans for the further development of the college are dependent upon finances to support them. Our college must look to the state for this support. Since the appearance of the November number of the Alumnae News, in which President Foust's budget request for permanent improvements was set forth in detail, the legislature has convened and the budget commission has made its report and recommendations. The cause of higher education in North Carolina fared sadly at the hands of the commission. President Foust's request for improvements total \$1,132,500; the budget commission recommended \$97,500, about eight and one-half percent of the amount requested, to be used largely for remodeling Administration Building and for laying hard-surfaced roads on the campus. The Science Building, for which there is imperative need—listed indeed as the need outstanding—is entirely set aside; also any assistance to the alumnae in the erection of the Student-Alumnae Building.

We cannot say what the situation will be by the time these lines are in print, but at this writing the outlook is most discouraging, and the alumnae forces are shaping for action.

In preparing his budget request for the next two years, the president had in mind the "rounding out" of the college from the standpoint of physical equipment and curriculum, to the end that the women of North Carolina may have a well-balanced, modern college, the equal of any college for women in the

country. *If this request were granted, it would not be necessary to ask for any large sums for permanent improvements in the near future.*

For maintenance, the president requested the state to appropriate \$527,000 for the year 1929-30 and \$558,000 for the year 1930-31. The amount recommended by the commission is \$470,000 and \$479,700, respectively.

The president made it clear that the increase asked for in this fund over the two years previous is based on the expectation that we shall have next year and the year following a larger number in attendance, bringing up the enrollment to approximately two thousand students, and also on the need of establishing five new departments. In case of these two events, additional teachers will be required and the efficiency of instruction should be strengthened. As it is, the state is asking the college to receive this increase in students, at the same time providing for practically no increase in the teaching staff or efficiency of training. The unfairness of the situation is obvious.

THE NEW DEPARTMENTS

The five new departments included in President Foust's conception of a well-balanced, modern college for women are these:

1. Department of Parenthood and Child Training and Care.

It seems absurd that North Carolina provides instruction for the proper raising and care of pigs, cows, and other domestic animals, and the proper cultivation of farm products, but at no institution gives specific instruction to fathers and mothers for the proper care and training of children. Instruction in this field is urgently needed and even demanded by

the citizens of the state, and the North Carolina College for Women is the logical place for its establishment.

2. Department of Geography.

The state department of education now requires instruction in geography on the part of those young women who hope to receive the highest grade certificates for teaching certain subjects in our school. The need for this department and the teaching of the subject as a real science is also obvious.

3. Department of Commerce or Secretarial Training.

This department contemplates the absorption and development of the present business course, making it a four-year course, in which young women may be prepared to hold administrative and executive positions in the world of business. A suitable degree will be granted.

4. Department of Philosophy.

5. Department of Astronomy.

Every standard college includes in its curriculum courses in philosophy and astronomy. Perhaps no two subjects offer to the student more real mental culture and enjoyment than do these; and our young women should have the privilege of pursuing them.

PERMANENT IMPROVEMENTS

To return to the question of permanent improvements: the most urgent need of the college from the standpoint of satisfactory teaching is a **Science Building** in which all the sciences—chemistry, physics, biology, mathematics, etc., may be properly given.

As the alumnae know, these sciences are now being taught in the McIver Building—a building constructed twenty years ago, when the enrollment was very much smaller than it is now and when the teaching of the sciences in our higher institutions was by no means developed to the present standard. The planning of the laboratories and their equipment are both done along a different line today from that which maintained then. We cannot hope to hold the strong teachers who are with us at the present time nor attract to the college the best science scholars of the country unless we make our facilities conform to the conditions which exist in other leading colleges and universities. At the present time the building is greatly crowded, and it needs to be released for classrooms and offices for other subjects. Furthermore, the McIver

Building is not fireproof, and the hazard of teaching there such sciences as chemistry and physics is most obvious.

Listed second in importance are **Concrete Roads and Sidewalks.**

North Carolina is famous for its good roads. We can drive mile after mile on paved highways, through sparsely settled territory, seeing a house only at intervals. On our campus more than 4,000 people live and are taught each year, and yet we have dirt roads and sidewalks, and in bad weather make our way through mud! A member of the present general assembly recently visited the campus and said that he himself had mired down!

The third item calls for the addition of **Four Rooms and a Sun Parlor to the Anna Howard Shaw Dormitory.**

Each of the other six dormitories on the quadrangle, similar to this one in all other essential features, has a sun parlor, which adds not only to the comfort and social enjoyment of the students but also to the architectural appearance of the building. The girls who live here should have the sun parlor; and in erecting this, four bedrooms would be added.

Fourth and fifth on the list come the **Remodeling of Administration Building and Spencer Building.**

In addition to the general griminess and dilapidation of Administration Building, the electrical wiring is defective and dangerous. In this building the records of the college are housed and their loss in case of fire would be irreparable. The building was erected about thirty-seven years ago and has had practically no repairing since that time. The unsightly and unsanitary condition of Spencer is too well known to require comment.

The Removal of the Old Laundry from a central position on the campus where it has justly been described as an "eyesore," and the building of a modern plant in its place, is sixth in line.

The Remodeling of the Infirmary in keeping with more modern and scientific ideas, and funds with which to finish the **Student-Alumnae Building Fund** complete the roster of proposed permanent improvements.

The alumnae have before them now the whole picture. We can reasonably

expect at the same time that it is a picture of our own work for the next few years with reference to the development of the college. Although committees have been formed throughout the state charged with the special duty of promoting this program, let every alumna regard herself as a member of a committee at large, and by word and act, whenever and wherever possible, address herself to the task in hand as earnestly as if the responsibility for securing these things for the women of North Carolina and the people of the state rested upon her individually.

For a great state like North Carolina, heralded far and near for the spirit of progress which animates it, to call a halt, retrench and go backward—there can be no such thing as standing still—is

nothing short of criminal. We are still too poor not to spend for those things which endure, too backward not to feel compelled to move forward, too ignorant not to educate. The truth is we have only fairly well begun to advance in North Carolina. It would without question require years to recover what we shall lose if the state should submit to a policy of retrenchment at this time. And in the meantime think of the injustice done to the boys and girls of the state by our failure to make it possible for them to have the best training and equipment that can be provided for them in their battle with the future. Henry Ford recently startled the financiers of the country by saying that no wise young man ever saved money—he spent what he had on improving himself! There may be such a thing as economizing ourselves to death!



The Alumnae Conference

President Foust Asks Alumnae to Aid Him in Carrying Out His Program

ON Saturday, January 19th, an alumnae conference, composed of the board of trustees of the alumnae association, county chairmen, and class officers, assembled in the reception room of Mary Foust Hall. At this time President Foust laid before the alumnae the program outlined in another article and asked their support.

Mrs. Claude Morris, alumnae president, was the presiding officer of the meeting. In calling the conference to order, she fittingly expressed the thought uppermost in the minds of those present when she said, "Doctor Foust, we are here. Tell us what we can do."

When the president had unfolded his program to us, the meeting was thrown

open for general discussion. It was voted that a central legislative committee be appointed by Mrs. Morris to direct the work among the alumnae. The committee, named a few days later, is composed of Mrs. Morris, chairman (by request); Mrs. J. F. Spruill (Flossie Harris), Lexington, vice-chairman; Mrs. W. T. Bost (Annie Kizer), Raleigh; Annie Cherry, Roanoke Rapids; Mrs. R. O. Everett (Kathrine Robinson), Durham; Rose Kennedy, Charlotte; Mrs. B. C. Parker (Rosa Blakeney), Marshville; Helen Tighe, Carolina Home, Spray; the alumnae secretary, ex officio.

It was further decided at this meeting to organize local county legislative committees, whose duty it would be to bring pressure upon their respective senators and representatives to vote for the appropriations needed. Also, that suitable publicity explaining the pres-

ident's program should be prepared and sent to the county chairmen and the members of the conference. This material has been sent out.

Laura W. Cone reported for the Student-Alumnae Fund Committee that we have in cash in the bank \$55,669.10; that the state appropriated \$30,000 to reimburse us for our old building (the amount has not yet been paid in, however); that we have in round figures in unpaid pledges \$52,000. The proposition made to the legislature provided that the state appropriate \$150,000 for the building on condition that we raise among ourselves an equal amount, making a total of \$300,000. As will be seen, if the state should grant the amount sought, the alumnae would have to secure only about \$12,000 additional.

Other reports were made and discussed, and then the meeting adjourned. Afterwards a short board meeting was held. The conference concluded at a complimentary luncheon given in the South dining hall at one o'clock. In the afternoon, we were guests of President Foust at Grand Opera in Aycock Auditorium, the performance being "Hansel and Gretel."

Influenza conditions kept almost as many away from the meeting as attended, but we rejoiced to have present the following:

Lillie Boney Williams, Virginia Brown Douglas, Mary Mitchell Sellars, Laura Weill Cone, Branson Price Daniel, Helen Creasy Hunter, Fannie Starr Mitchell, Marjorie Craig, and Cleo Mitchell, all of Greensboro; Nettie Brogden Herring and Elizabeth Hinton Kirtrell, of Greenville; Mary Belo Moore Carlyle, Virginia Batte, Mary Lou Fuller, Mary C. Wiley, and Mabel Stamper, all of Winston-Salem; Mrs. Claude Morris and Josephine Speight Murdoch, of Salisbury; Mary Sue Beam Fonville and Harriet Brown, of Raleigh; Anne Albright and Mae Graham, of High Point; Susan Green Finch and May Shearer, of Thomasville; Jessie Whitaker Ricks, of Hanes; Bertha Sugg McCullen, of Faison; Nettie Dixon Smith, of Wentworth; Willard Powers, of Rutherfordton; Antoinette Black Alexander, of Thomasville; Katherine Tighe, of Fayetteville; Louise C. Smith, of Danville,

Va.; Auvilla Lindsay Lowe, Tempie Williams and Mildred Lindsay, of Lexington; Linnie Burkhead and Nina McDavid, of Asheboro; Helen Tighe, of Leaksville; Blanche Armfield, of Concord; Carrie McLean Taylor, of Burlington; Marie Lineberger Richardson, of Reidsville; Annie Lee Stafford Greenfield, of Kernersville; and President Foust, Miss Coit, Miss Jamison, Miriam McFadyen, Etta Spier, Marjorie Mendenhall, Martha Winfield, Jane Summerell, Katherine Sherrill, Ruth Grigg, and Clara Byrd, from the college.



WE HAVE had a week of grand opera in Aycock Auditorium! From January 14-19 ours was the privilege of hearing ten of the best known operas, including Aida, Tosca, Madam Butterfly, Rigoletto, Carmen, Tales of Hoffman. The performances were good, the attendance was good—at times indeed the house was packed. Greatest enthusiasm has been generated by the success of this initial venture in opera. We did not have Jeritza or Rethberg, or others of the great musical stars, but we did have the dainty little Japanese soprano, Hizi Koyke—could anything have been more exquisite or appealing than her interpretation of "Butterfly?" We had Myra Sharlow, lovely in voice and person as Tosca, and Henri Scott, basso. People came in large numbers from nearby towns and even from more distant places in North Carolina, and a few were here from outside the state. It was an especially great week for students and faculty, and for the citizens of Greensboro. We hear that the management lost financially, but this was no more than was expected for the first trial. We join all those music lovers who eagerly hope that grand opera will become an annual event at the college.

IT WILL be grateful news to the alumnae to hear that Mrs. Henry Weil has recently added the sum of \$6,000 to the Henry Weil Fellowship Fund, bringing the fund up to \$16,000. The income on this amount provides the Henry Weil Fellowship for graduate study, and is awarded annually to that member of the senior class who has made the highest scholastic record during her college years—although other factors are taken into consideration. The award was made first in 1924, and has furnished much impetus to scholastic achievement among our students.

JUNIORS were hostesses to the freshmen in the Adelpian and Cornelian Halls at a "little sister" party. Dancing and dainty refreshments featured the program.

"Will You Come Into My Kitchen?"

By HOPE COOLIDGE, *College Dietitian*

[One of the latest improvements in the physical plant of the college that we needed most and appreciate accordingly, is our new fireproof kitchen, so modern that "even the salads have a department all their own!" We have been told by more than one authority that ours is the best kitchen in the south. The importance of the dietary department in a college community, and its direct relationship to health and scholarship itself, is too well understood to need comment.

For several years Miss Hope Coolidge has been the directing dietitian, ably assisted by Miss Bessie Doub. Miss Coolidge is known and appreciated not only by these later generations of college students, but by returning alumnae themselves. On all occasions where alumnae luncheons, suppers, dinners, breakfasts—anything to eat—is a feature, she has been our steadfast friend. The Alumnae News asked her to tell us something about the new kitchen. The article follows.]

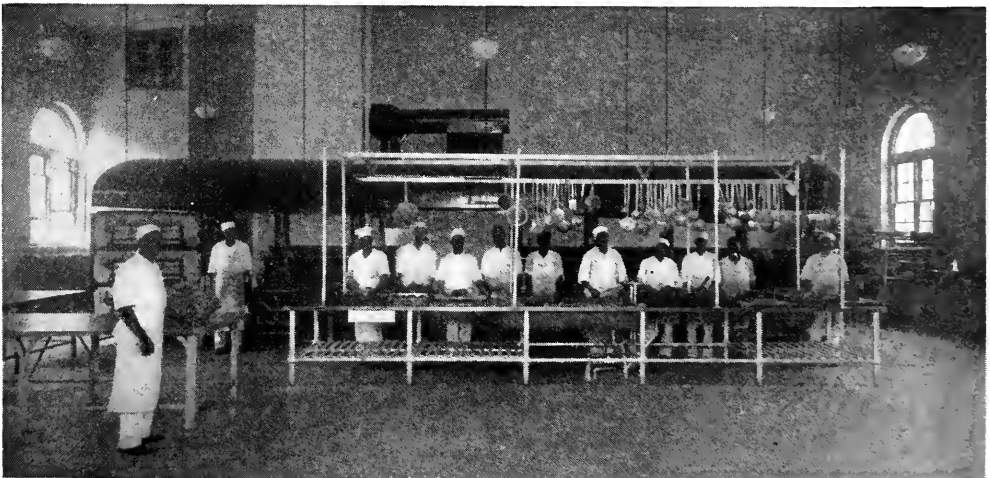
THE college dietary department is one in which there is much activity. During the present year (1928-29) more than four thousand meals are being prepared and served each day, and to accomplish this, the work of the various subdepartments must move along with regularity and precision.

The physical plant consists of three dining rooms, each seating from five to six hundred persons. Each dining room adjoins a central serving and dish-wash-

ing room. The kitchen makes a fourth wing which is also contiguous to the serving room. Two assembly halls provide space for gatherings before and after meals and a place for wraps. In the basement underneath the kitchen and dining rooms, are located the store rooms, refrigeration plant, and cold storage.

The last addition, the new kitchen, was opened in September, 1928. It was planned to meet the needs of twenty-five hundred students, and is fireproof in construction. Careful arrangement secured ample light and ventilation. The floor is of terrazzo, and the high walls are covered with cream colored tile seven feet from the floor, the upper section being plastered and painted a blending shade. The trimmings are of a very light tan. There is also a tiled depression under the steam kettles and steamer. Baking is done by electricity, and the range cooking by coke.

Labor saving devices, such as a two-barrel dough mixer, two eighty-quart



VIEW OF MAIN KITCHEN



INTERIOR OF KITCHEN — THE BAKERY

machines for mixing mayonnaise, cooking cream, and mashing potatoes, add much to the efficiency of the work. Among the other especially interesting and valuable pieces of equipment are a potato peeler which peels forty-five pounds of potatoes a minute, an electrically driven meat-slicing machine and also a bread-slicing machine, a food chopper with a capacity of chopping fifty pounds of material in five minutes, a brine ice cream freezer and a hardening room. The refrigeration plant includes a fifteen-ton ice machine for cooling the refrigeration rooms, also the drinking water for the dining rooms and for three of the nearest dormitories and ice tank. There is also a four-ton machine for the making of ice cream and operating the hardening room. Upstairs there are rooms for salad refrigeration, a small refrigerator for short orders, and a compartment for cooling garbage.

If you should follow those of us engaged in the work of the dietary department, you would find our activities centering each day around certain well defined duties:

1. Planning of meals. It is our purpose to provide well-balanced, adequate meals, to secure variety, and to

have the food wholesomely prepared and attractively served.

2. Buying of supplies. This means a careful selection from a wide variety and many grades of items. At present we purchase flour from Kansas, Minnesota, or local; meats from the west; cheese from Wisconsin; string beans and peas from Tennessee; fresh fish and oysters from many points along the Atlantic seaboard; such things as apricots, cherries, asparagus come from the Pacific coast. These items are merely illustrative.

Suggestive of the amounts consumed in 1927-28 are these figures: Bacon, 23,500 pounds; coffee, 10,000 pounds; baking powder, 1,600 pounds; sugar, 70,000 pounds; flour, 3 car loads; ham, 27,500 pounds; lard, 22,000 pounds.

Illustrative of the quantities we are using each day in 1928-29 are these amounts: Milk, 170 gallons; butter, 115 pounds; coffee, 35 pounds; bread, 250 loaves; potatoes, 5 bags.

For one meal we prepare: Pies, 330; ice cream, 110 gallons; rolls, 3,200; biscuits, 3,000.

About 250 items of food are carried regularly in our stock rooms.

3. A third activity is the actual preparation of the meals, for which about twelve cooks are employed.

4. The service of the meals and the care of the dining rooms require a separate staff and supervision.

5. Receiving and issuing daily supplies and the care of the storerooms constitute another subdepartment.

6. Employing of labor, checking of health and vaccination certificates, and issuing of the payroll is an important division of the work.

7. Care of the plant—the routine cleaning, daily repairs, replacements, and improvements constitute another group of activities.

8. The linen room. Two students are employed to make and keep linen in repair.

9. The accounting end of the department includes the checking of invoices and preparation of daily expense sheets.

10. Last in order, irregular activities such as picnics, parties of various

kinds, and special dinners, make rather frequent demands upon the dietary force.

The staff at present numbers twelve men in the kitchen, six in the bakery, fifteen in the dining rooms, five dishwashers and seven miscellaneous employees, including engineer, storeroom man and relief men.

This total service based on the weekly payroll costs seven and seven-tenths cents per person a day. Of this amount three cents per person a day is set aside for dining room service alone; in other words, it costs a cent a meal per person for the serving of meals in the dining room, care of the rooms, setting the tables, washing dishes and supervision. The per capita food allowance is forty-eight cents a day, or an average of sixteen cents a meal.



European and American Women in Business and the Professions

By ELSIE RIDDICK

[Inseparably connected with the history of business and professional women in North Carolina is the name of Elsie Riddick, an alumna of our college, assistant clerk of the Corporation Commission of North Carolina. Last year she was a member of a group of American business and professional women, who, headed by their national president, made a good will tour of seven European countries, conferring with women of similar interests in those countries. We asked Miss Riddick to "go beneath the surface" and give us conditions and make comparisons between the two general groups, as she saw them. We are glad to share her story with the readers of the News.]

SIXTY American women, chosen because they had made some definite achievement in business, vocation or profession, and representing almost every state in the Union, composed the party which made the good will tour, visiting European business and professional women. We visited seven countries: England, France, Belgium,

Holland, Germany, Switzerland, and Italy. We found the women across the sea eager to know what the American business woman is doing, and ready to join hands with us in the cause of friendship and common interests.

Through the department of commerce, conferences with business women in each country had been arranged before our departure; and having been asked by our national president to be one of a small committee to sit in these conferences, an extraordinary opportunity came to me to learn the status of business women abroad and the conditions surrounding them.

In London we found very few business women's clubs, but certainly a fine

group of business women, and they received us most graciously. This was the first time that American and British business women had ever met in conference. A committee of outstanding women conferred with us, Edith Beesly, for example, one of the few women in England to head a local branch of an insurance company, and Carolyn Haslett, an electrical engineer. Dinners and luncheons were also arranged everywhere in order that we might have opportunity to meet a large number of women. We shall never cease regretting the fact that at the last minute the plan to have the members of the selected committee lunch with Lady Astor was changed, due to the fact that she was not able to return to London at the time we were there. We found conditions very much changed by the war; we were told that approximately 250,000 women in industry were unemployed in England at that time.

Our trip to Paris was not without adventure, for twenty of our party chartered a plane and flew across the Channel, and Edith Beesly placed insurance on the entire group, gratis. It was rather pathetic to see the disappointment of one member of the party, who on account of her size and weight was refused transportation unless double fare was paid! The party landed in Paris much earlier, of course, than those crossing by boat.

The French women were no less hospitable than the British. Mme. Alphan-dery, a distinguished journalist, and lecturer for the Alliance Française, presided at a dinner. She had visited the United States right after the war, and was quite happy to have us visit her country and become acquainted with her countrywomen. We found there many who were good business women but did not know it; and we found numbers of American business women living in France. Women ran the shops, bought and sold merchandise, but in their husband's name. Married women have practically no legal status in

France—the bank account is in the name of the husband. Unmarried women are least in favor. All were much interested in the freedom and independence of women in the United States. "We envy you women," one said to me, "your freedom and independence. You have the vote and can have a word in the making of laws that affect you; but what can we do to change or better our conditions? Nothing." We did not find even one club of business women in Paris, but I was quite happy to meet with a small group to discuss with them plans for organizing. We were most fortunate while in Paris to have an opportunity to attend a Fashion Revue at Worth's. The afternoon was ours, every one giving us his time and attention, displaying wonderful materials made and used years ago, and then the dress goods of today.

The same conditions exist in Belgium as maintained among the pioneer business women in the United States—they were apologetic for being business women. Conditions since the war have forced many Belgian women into the business world, but there is a lack of that interest and pride in their work which is so characteristic of the business woman here. The group we met included lawyers, bankers, journalists, and many types of business women, but they are in business with their husbands, as are their French neighbors. However, they were interested in hearing about the accomplishments of our women. At Brussels we were entertained at a most attractive tea. I have never seen more beautiful, delicate or tasty refreshments—the patisseries were too lovely to eat, and we were served most bountifully.

In Amsterdam we found a very interesting group of wide-awake women. We were served a luncheon in the women's club, with Rosa Manus, a pioneer in women's work, an old friend of Mrs. Carrie Chapman Catt (also acquainted with our own Mrs. Josephus Daniels), presiding as chairman. We

met Pattie Field, of Colorado, the first woman to serve as American Vice-Consul. The Holland women represent many kinds of business, and have gained recognition in their special lines. Women here receive the same compensation for their work as men, but for both salaries are lower; however, living expenses are also much less. Class distinction is drawn very rigidly—the women telling us that their husbands and families partly for that reason did not want them to work.

We were delighted to have an opportunity to attend the Olympic Games, and it was our good fortune to be present the day the Queen and her daughter were there. One can imagine our pride when the orchestra played the "Star-Spangled Banner" and we saw our flag raised in honor of an American woman's victory in a swimming contest.

We had found it quite easy to understand the broken English of the women in the countries visited, and they seemed to understand most of our broken French; but when we arrived in Germany, many of us were badly handicapped by our limited knowledge of the German language. We listened to Frau Müller, President of the League of Women's Commercial and Clerical Workers, for an hour, every word spoken in German. She was not hard to understand, however, for her very heart and soul were unfolded through her expression and her gestures. The question in Germany seemed to be not whether women shall be engaged in gainful occupation, but what can they do to make a living. They have equal rights, it is true, but Germany, as other countries, lost millions of men in the war, and the German women must try to take their places and support the families. Here all groups of workers were unionized.

From Germany we went to Switzerland. There they have a Federation of Business and Professional Women. In Bern we found a delightful club; they

read our magazine and have a very attractive club house. We visited Saffa, the National Swiss Exposition, and under the guidance of Doctor Gruetter, one of the directors and a staunch feminist, we were taken through the grounds (or a part of them, for they included about five and one-half acres all told) and the buildings, all of which were devoted to women's interests. Everything was planned, organized and executed by women. We visited also one of their commercial schools where girls from thirteen to fifteen were learning to write on our American typewriters, and were writing shorthand in three languages. All of these girls were wearing white aprons.

A very interesting but short visit was made to the Secretariat of the League of Nations and the International Bureau of Labor at Geneva. Several very profitable discussions and meetings were arranged for us, to the end that we gained much valuable information.

The last country visited was Italy, and certainly one of the most interesting. We were received with outstretched hands, and were given many delightful messages to bring back to our country and people. In Florence we had the pleasure of meeting Prof. Florence Teresina Baglioni Campana, a staunch Fascist, who had a great deal to say in praise of Premier Mussolini and the work he is doing. She gave us much information about her people. We heard from her that the boys and girls are being organized just as the men and women. They have the Boy and Girl Scouts—the great idea is to train them to be of service; to look into a golden future and not back on the glory that was. Women are not enfranchised in Italy, but their ability and efficiency are recognized. Women receive the same pay as men for the same kind of work. A large majority of the teachers are women.

In Rome we were entertained at the American-Italy Club, where we met

Premier Mussolini's Chief Assistant, who gave us a message from Mussolini (he was out of the city at the time), inviting us to remain in Rome one day longer in order that he might greet us. We also met Madame Aggresti, granddaughter of the poet Dante Gabrielle Aggresti. Madame Aggresti is Secretary of the Confederation of Italian Industries, and a very noted interpreter. We were told by men and women that she could give us more information than any one else on matters pertaining to industries. A great surprise came when we were invited to a tea given by the Governor of Rome. He had recently visited New York and knows Mayor Walker. He seemed quite happy to have the opportunity to entertain us, and told us when leaving that some day he hoped to have just such a group of business women of Italy visit the United States. At a dinner we listened to Countess Loiski, who had to hurry from us to arrive in Paris in time to serve with the Committee on the Peace Pact Agreement, having been appointed by Mussolini to represent Italy.

I feel that much has been gained through my contact with these women and that great good fellowship has been created. European men were also interested—they wondered what it all meant. Such a group of women had never been on such a mission before. Much publicity was given in the way of long articles and pictures. Where women were not organized, we feel they became sufficiently interested to make plans for an organization. Each country visited told us it would have delegates at our National Convention to be held at Macinac Island in July, 1929. We left new thoughts and ideas behind us; likewise we brought them back with us.

THE second annual Song and Lantern Fest, sponsored by the Y.W.C.A., took place in the heart of Peabody Park during October. Various groups gathered in the dimly lighted forest sang in turn the folk songs and love lyrics of many different nations and races. It was a very beautiful ceremony.

DR. B. B. KENDRICK, of the department of history, reviewed "John Brown's Body" at chapel during October. He felt that the poem is one of epic proportions.



A CORNER OF OUR WINTER FLOWER GARDEN

More About Books

By ROSA BLAKENEY PARKER

John Brown's Body. By Stephen Vincent Benét. Doubleday, Doran and Company. Garden City, N. Y. 1928. 377 pp. \$2.50.

"**JOHN BROWN'S BODY**" has been described by some one as an epic of the Civil War. It is an ambitious poem, epic in scope; but for those who hope to discover in it the Great American Epic, there will be disappointment. The poem lacks unity; it fails to present a central character, a hero; it is fragmentary in construction, presenting John Brown's story, the story of the war, a southern hero and his romance, a northern hero and his realistic experiences. Be it said in praise that there is nothing in the lines to arouse sectional feeling. Lincoln, Lee, Jackson, and Grant are portrayed fairly, although one might not include in that statement his treatment of Jefferson Davis. The meter varies to suit the theme, and much of the poem is really beautiful verse. The author, like Sandburg, is a part of our scientific age, and his treatment is realistic. For example:

Out of John Brown's strong sinews the tall
skyscrapers grow,
Out of his heart the chanting buildings rise,
Rivet and girder, motor and dynamo,
Pillar of smoke by day and fire by night,
The steel-faced cities reaching at the skies,
The whole enormous and rotating cage
Hung with hard jewels of electric light.

Benét can tell a story, he can write verse, create character, make pathos and humor. He has written a good if not a great poem.

The Bridge of San Luis Rey. By Thornton Wilder. Albert and Charles Boni. New York. 1927. 235 pp. \$2.50.

"**THE BRIDGE OF SAN LUIS REY**," Pulitzer prize novel for 1927, is based on the collapse of a bridge in Peru, resulting in the death of five people who were walking across it at the time. Brother Juniper, a Franciscan

monk, makes a systematic inquiry into the lives of these individuals in order to discover the reason why they were at that moment cast into eternity. His tabulation reveals only external facts. The author goes deeper in search of their inner life. He tells their story in a manner almost matchless for beauty of style, grace of expression, and poignancy of utterance. He does not claim, however, to have solved the age-old problem of human suffering and catastrophe. He says: "And I who claim to know so much more, isn't it possible that even I have missed the very spring within the spring!" In the end the abbess, who has touched the lives of all the characters in the story, meditates that almost no one remembers the five victims; that everyone is loved for a while and forgotten, but that love is enough, for "the impulses of love return to the love that made them. There is a land of the living and a land of the dead and the bridge is love, the only survival, the only meaning." From the philosophical standpoint the book is interesting. The characters are as clearly and finely drawn as etchings, and the book grows in power on a second reading.

The author, now thirty-one years old, was born in Wisconsin, lived as a child in China, was educated for college in California, graduated from Yale, studied at the American Academy in Rome and at the Princeton graduate school. One play, "The Trumpet Shall Sound," has been produced in New York, and another novel, "The Cabala," has also appeared. It is indeed refreshing in this materialistic age to find this philosophical novel with its poetic treatment. It is worthy of the Pulitzer prize.

The Closed Garden. By Julian Green. Harper and Brothers, New York. 1928. 398 pp. \$2.50.

LOVERS of books are sure eagerly to await more contributions from the pen of Julian Green that will compare with his novel "Closed Garden," a story of provincial French life, replete with detail. The book may truly be called a classic in realism. Here the chief characters are Mesurat, the father, Germaine and Adrienne, the two daughters, whose dull, monotonous lives are vividly set forth. The father is narrow and unsympathetic. The older daughter, Germaine, is a victim of disease. Adrienne is a normal girl whose perfectly normal emotions are inhibited in the stern atmosphere in which she lives. She is in love with a man to whom she has never spoken, and when the fact is discovered by her father, the garden gate is locked and she is left with nothing to do but gaze through her window. She becomes hysterical and in her desperation gives her father a push from the head of the stairs that results in his death. Eventually she meets the object of her love only to find that he cannot love her. Her tragic life ends in madness. The only thing that saves the book from its drab realism is Adrienne, herself, the embodiment of youth itself. The book grips the reader because the author is so completely obsessed with his theme—a young girl whose craving for life is repressed to a tragic close.

Maurois, in his preface to the book, says that a novelist, "undoubtedly the best of his generation," has arisen. This is a remarkable estimate to be placed on the work of a young man only twenty-seven years old. An additional bit of interest to southern readers lies in the fact that the novelist was for a while a student at the University of Virginia. He has, however, lived most of his life in France, where he was born of American parents, and his book was written in the French language.

Strange Interlude. By Eugene O'Neill. Boni and Liveright, New York. 1928. 352 pp. \$2.50.

O'NEILL'S play, "Strange Interlude," is an innovation in modern drama. There are nine acts. Five hours are required for the performance, which is given in two installments, afternoon and evening. The characters speak their real thoughts as well as what they wish to say. An element of the novel is thus added to the drama. Nina, the leading character, may be regarded as an interesting study for the psychoanalyst in the newer psychology or merely as a selfish woman in search of her own happiness. She has lost her lover, Gordon, in the world war. Her sex and maternal instincts have been thwarted. The highly complex plot is centered around Nina and her revelations to the three men who enter her life after Gordon's death: her husband, her lover, and her fatherly friend. The problems of all life and all women are bound up in her problems. She is left in the end an old woman with only Marsden, the friend, both longing for peace and contentment. Marsden is a superb character and utters the most beautiful lines of the play. He says to Nina at the close: "So let's you and me forget the whole distressing episode, regard it as an interlude, of trial and preparation, say, in which our souls have been scraped clean of impure flesh and made worthy to bleach in peace." The play is one to be pondered over many hours after it has been read. It is not a social but a poetic drama. It is highly artistic, being a lyrical treatment of the realistic. Small wonder that it won the Pulitzer prize in drama for 1927.



"THE physical education department of North Carolina College has recognized the seeming advisability of using gym lockers, and has duly informed the students of this decision and of the fact that each of them will be required to purchase a lock for her locker. They can be bought from the Junior Shoppe for 75 cents, and two-thirds of this will be returned at the end of the year in exchange for the lock and two keys."

Poems by Jane Groome Love

[The author of the poems which appear on this page will be vividly recalled by her college friends and classmates as Ruth Groome, of the class of 1913. She may not remember it, but we sometimes called her "scrub faculty," because she assisted in the French department! And we also predicted that she would study art in Paris. After graduation, she married, and lived here and there from Boston to Spartanburg, but is now of Washington, D. C. Sometime along the way she did study art—at the Mt. Royal Institute, Baltimore, and at the Corcoran Art Gallery, Washington. But her real flair is for poetry. Her poems have appeared in *Century*, *Pictorial Review*, *Contemporary Verse*, and other journals. She says it is awfully interesting to be really "at" something.]

Here below is quite sufficient cause to be.
How vain to think that our imaginings
Could will it otherwise,
That this infinitesimal me should be so bold
As to demand a part in God's Eternities,
Because I'm privileged for a time to hold
A little of His clay. If I but mold
It well I am content to lie concealed
At last within that earth
Of which I am the yield.

JANE GROOME LOVE, in *The Century*
(September).

SPEAKS EVE

No more on Eden will I gaze with longing
eyes,
Who have known beauty of pulsating flesh,
Who have seen too perfect Paradise
With chaste unvibrant flesh;
For I have felt Creation's stir that seeks new
birth
Within a cycle of up-reaching soul,
That will have growth with each enlarging
span,
Through aeons, arc on arc, until the outflung
whole
Complete shall be, and stumbling thereon,
Man
Ascend the round again to God.

Within my breast
The swelling current of life's continuity
Has flowed at Nature's stubborn hest—
Nurse of the soul's tenuity—
Who finds herself within the rude-built frame
Through which Earth's passionate winds
enmesh
Soul's delicate fibers in a sputtering flame
Till they are smothered in a scorched flesh.

No more on Eden will I gaze with longing
eyes,
Where each morn was perfection glorified
anew,
And there was naught of reaching, though
unwise,
And soul and body were as one, nor two:
For now I've known the enkindling touch
Of seeking lips on mine, beside
Which Paradise has no such
Sense so exquisite, though innocence has died.



Jane Groome Love with her two children, Mary Jane and Joseph Groom, whom their mother says should have been born on a ranch where they could find outlet enough for their superabundant energy.

THE EARTH-CHILD

I am an earth-child.
I will not be a slave
To an "immortal Soul," beguiled
Like an infant from truant way
Upon the promise of anticipated sweets.
I am earthly. The earth belongs to me.
What know I of the mysteries the sky
Conceals? If the Master wills I should be
Part of His Infinity, for hope thereby,
No more nor less am I. I hold that Beauty

Yet he to whom I offered half my find
Of flesh, in his timidity would fain
Have there remained in the Garden, blind
To the beauty that has within us lain
Awaiting, had I not invented that excuse
About the serpent.

Through all the years,
My daughter, shall you so confuse
Man, bound in his incognizance and fears
With subtle feint, until he comes to know
New splendour in himself, and new release,
That turning back on you shall then bestow
New bondage too, your price for his increase.
But, though his footsteps lead him on with
glorious eyes,
His gaze will backward turn anon toward
Paradise,
While you, in bonds of beauty that distress,
From pain shall weave a robe to hide your
nakedness.

JANE GROOME LOVE.
(Not before published.)

LINES

When I, grown tired
Of the rest,
Would turn
To you,

Your songs would come,
Like musk
In the dusk
To me.

I could not think that we
Should love, that you
Should woo
Me.

You were a restful hour
At evening, that glows
Like a flower
And goes
Soon.

Yet now, across the years,
Your songs come winging,
Bringing
Tears.

JANE GROOME LOVE, in *The Gammadion*.

FRONT campus was the woodland setting for a unique and lovely "Dream Fire" Y.W.C.A. vesper service, held one Sunday evening during October. As the smoke from the "dream fire" curled skyward, the strains of "Day is Dying in the West" were heard and four young women, dressed in white, gathered slowly around the embers. Each held

in her hand a sprig of balsam which represented a dream.

As explained by Mattie Query, president of the Y.W.C.A., the purpose of the service was to offer an opportunity for a representative from each campus organization to express the desire of that organization for the future. Clara Guignard, vice-president, voiced the great dream of the Student Government Association that every girl may become a responsible citizen of the college community; Virginia Hassell, president of the Adelprians, expressed the desire of the societies to promote the highest type of social life among the students; Elizabeth Moore, editor of "Coraddi," stressed the purpose of the campus publications—that of stimulating creative self-expression among the students; Elizabeth McCombs, editor of "Pine Needles," hoped to produce a book truly representative of college life; Edith Webb, for the Athletic Association, stressed the building of a strong body for the strong mind; Betty Sloan described the aim of the "Play-Likers" as being a desire to present plays which will make the students appreciate the best in dramatic art; Christie Maynard expressed the wish of the musical clubs, that of increasing music appreciation and music education; Sara Katherine Hampton expressed the motivating thought of the Y.W.C.A. as a desire to help each student find a true friend in God.

"Follow the Gleam," sung in unison, was used as the benediction.

THE "big hall," the one bounded on the east by the office of the registrar (formerly the classroom of Dean Brown) and bounded on the west by the offices of the secretary and the business manager (formerly Miss Mendenhall's classroom), and bordered on the south by the offices of the president, the treasurer, the alumnae secretary, the residence department and Miss Boddie's Latin room—well, what we started out to say is that the big hall in Administration has acquired a new name—Peacock Alley! The old rubber strip down the middle, so worn that you could get in a good deal of exercise stubbing your toe in the holes as you came hurrying to get a check cashed—well, last summer it was removed and a new floor covering, at least safe for the feet, laid in its place. Then the wainscoting was repainted. Also the walls, heretofore hoary with age and fissured with huge cracks—well the cracks were filled, and the walls painted a soft buff. It is a proud place. And the people who live along its edges are as proud as peacocks that they have such a pleasant hall on which to live.

Introducing Young Relatives!

OUR roster of granddaughters has ninety-four names enrolled on it this year! Here they are—the daughters and the granddaughters, too (remember we are speaking collegiately!) Seventeen seniors, eighteen juniors, twenty-one sophomores, twenty-seven freshmen, eleven commercials—they are. Needless to say, perhaps, they are the daughters of mothers who were students in the college in the earlier days, with one or two exceptions, previous to 1907. As the years pass, and we come into the era of the larger enrollment, we can hope to have a growing percentage of our student body composed of the descendants of alma mater herself! Ought we to be censured if we reserve a very special place in our affections for these new branches on our own family tree?



TEN OF OUR SENIOR GRANDDAUGHTERS

Left to Right: Olivia Presson, Unionville; Christine Rhyne, Mt. Holly; Margaret Bunn, Battleboro; Katherine Linn, Salisbury; Frances McGregor, Lilesville; Mary Clara Tate, High Point; Grace Exum, Snow Hill; Carolina May, Grifton; Dorcas Porch, Reading, Mass.; Elizabeth Holmes, Salisbury.

NAME OF STUDENT	MOTHER'S NAME	ADDRESS
Allen, Katherine— <i>Junior</i>	Jeannie Ellington, '96 (Mrs. R. W. Allen)	Wadesboro, N. C.
Ballard, Mae— <i>Sophomore</i>	Banks Ingram, '05-'07 (Mrs. T. J. Ballard)	Morven, N. C.
Barrier, Katherine— <i>Junior</i>	Mittie Lewis, '00 (Mrs. Wade Barrier)	Johnson City, Tenn.
Beavans, Annette— <i>Freshman</i>	Ferdie Clark, '99-'00 (Mrs. W. E. Beavans)	Enfield, N. C.

NAME OF STUDENT	MOTHER'S NAME	ADDRESS
Bizelle, Susie Rogers— <i>Sophomore</i>	Glenn Mewborne, '05-'07 (Mrs. A. C. Bizelle)	Kinston, N. C.
Brandt, Mary— <i>Freshman</i>	Emma Spencer, '96-'98 (Mrs. G. L. Brandt)	Florence, S. C.
Brown, Claudia— <i>Junior</i>	Ruth Harper, '00, deceased (Mrs. W. B. Brown)	Monroe, N. C.
Bunn, Margaret— <i>Senior</i>	Jessie Speight, '95-'98 (Mrs. J. P. Bunn)	Battleboro, N. C.
Carr, Sarah Elizabeth— <i>Freshman</i>	Lillian Grady, '97-'99 (Mrs. Alsa Carr)	Burgaw, N. C.
Coleman, Lucy Fleming— <i>Freshman</i>	Lucy Fleming, '93-'96, deceased (Mrs. J. M. Coleman)	Macon, N. C.
Cowan, Georgia— <i>Sophomore</i>	Stella Middleton, '96 (Mrs. T. N. Cowan)	Apex, N. C.
Coward, Gertrude— <i>Freshman</i>	Blanche Cannon, '04-'06 (Mrs. J. H. Coward)	Ayden, N. C.
Crews, Elizabeth— <i>Junior</i>	Margaret Hanner, '00-'01 (Mrs. C. F. Crews)	Greensboro, N. C.
Crews, Margaret— <i>Junior</i>	Margaret Hanner, '00-'01 (Mrs. C. F. Crews)	Greensboro, N. C.
Dobbins, Helen— <i>Senior</i>	Martha Gibbs, '96-'97 (Mrs. J. L. Dobbins)	Rutherfordton, N. C.
Eshelman, Frances— <i>Freshman</i>	Helen Bonner, '04-'06 (Mrs. J. A. Eshelman)	High Point, N. C.
Exum, Grace— <i>Senior</i>	Jessie Herring, '01-'02 (Mrs. J. C. Exum)	Snow Hill, N. C.
Exum, Matt— <i>Sophomore</i>	Jessie Herring, '01-'02 (Mrs. J. C. Exum)	Snow Hill, N. C.
Faison, Frances— <i>Sophomore</i>	Isabelle Pigford, '99-'01 (Mrs. F. F. Faison)	Faison, N. C.
Fountain, Martha— <i>Freshman</i>	Martha K. Brown, '99-'01 (Mrs. W. R. Fountain)	Rocky Mount, N. C.
Fox, Charlesanna— <i>Junior</i>	Elizabeth Spencer, '01-'02 (Mrs. C. M. Fox)	Asheboro, N. C.
Gardner, Rosalyn— <i>Junior</i>	Bettie Sue Jones, '00-'01 (Mrs. L. J. Gardner)	Reidsville, N. C.
Glenn, Mrs. Rebekah B.— <i>Commercial</i>	Allie Bell, '95 (Mrs. E. W. Blythe)	Brevard, N. C.
Grant, Elizabeth— <i>Sophomore</i>	Elizabeth Montgomery, '01-'03 (Mrs. L. C. Grant)	Wilmington, N. C.
Gray, Mary— <i>Commercial</i>	Elinor Murr, '07 (Mrs. E. M. Gray)	Wadesboro, N. C.
Henderson, Martha— <i>Freshman</i>	Swanna Pickett, '04 (Mrs. W. H. Henderson)	Wilmington, N. C.
High, Katherine— <i>Senior</i>	Margaret Patterson, May School, '01 (Mrs. A. B. High)	Greensboro, N. C.
High, Margaret— <i>Freshman</i>	Margaret Patterson, May School, '01 (Mrs. A. B. High)	Greensboro, N. C.
Hill, Charlotte— <i>Sophomore</i>	Ella Moseley, '98 (Mrs. R. F. Hill)	Kinston, N. C.
Hodges, Helen— <i>Junior</i>	Verna Hill, '02-'03 (Mrs. H. H. Hodges)	Kinston, N. C.
Hodges, Persis— <i>Junior</i>	Eunice Wood, '98-'00 (Mrs. R. G. Hodges)	Kinston, N. C.
Holmes, Elizabeth— <i>Senior</i>	Lucy Pannill, '03-'05 (Mrs. H. C. Holmes)	Salisbury, N. C.
Holoman, Marion Vaughn— <i>Freshman</i>	Pattie Vaughn White, '07 (Mrs. H. D. Holoman)	Rich Square, N. C.
Howard, Nancy— <i>Sophomore</i>	Jessie Brawley, '94-'95 (Mrs. H. N. Howard)	Mooresville, N. C.
Hunt, Eleanor— <i>Commercial</i>	Pattie Kirkman, '95-'98 (Mrs. J. M. Hunt)	Greensboro, N. C.

NAME OF STUDENT	MOTHER'S NAME	ADDRESS
Ingram, Claire Case— <i>Freshman</i>	Claire Case, '07 (Mrs. F. S. Ingram)	High Point, N. C.
Johnson, Virginia— <i>Commercial</i>	Eulala Blevins, '06-'07 (Mrs. W. J. Johnson)	Wilkesboro, N. C.
Jones, Elizabeth— <i>Sophomore</i>	Mary Cox, '01-'04 (Mrs. M. C. Jones)	Washington, N. C.
Kapp, Mary Eugenia— <i>Junior</i>	Lillian Sides, '98-'01 (Mrs. E. C. Kapp)	Mount Airy, N. C.
Knight, Mildred— <i>Freshman</i>	Nell Hendrix, '01-'02 (Mrs. W. P. Knight)	Greensboro, N. C.
Land, Minnie McIver— <i>Junior</i>	Bessie Johnson, '97-'98 (Mrs. J. H. Land)	Chadbourn, N. C.
Lane, Jean— <i>Freshman</i>	Flora Patterson, '99 (Mrs. W. C. Lane)	Sanford, N. C.
Lane, Rachael— <i>Junior</i>	Flora Patterson, '99 (Mrs. W. C. Lane)	Sanford, N. C.
Lee, Margaret E.— <i>Freshman</i>	Hattie O'Berry, '06 (Mrs. C. F. Lee)	Mt. Olive, N. C.
Levy, Pena— <i>Freshman</i>	Ina Weill, '03-'04 (Mrs. I. W. Levy)	Savannah, Ga.
Linn, Katherine— <i>Senior</i>	Lucy Sherrill, '97-'99 (Mrs. P. D. Linn)	Salisbury, N. C.
Lowe, Charlotte— <i>Commercial</i>	Charlotte Leonhart, '97-'99 (Mrs. M. F. Lowe)	Chadbourn, N. C.
McCullen, Susan— <i>Freshman</i>	Bertha Sugg, '01 (Mrs. O. L. McCullen)	Faison, N. C.
McGoogan, Mary Louise— <i>Freshman</i>	Hattie McArthur, '97-'99 (Mrs. L. L. McGoogan)	St. Pauls, N. C.
McGregor, Frances— <i>Senior</i>	Georgia McMurray, May School, '02 (Mrs. J. D. McGregor)	Lilesville, N. C.
McKnight, Dorothy— <i>Junior</i>	Norva Proctor, '03-'04 (Mrs. J. S. McKnight)	Shelby, N. C.
McLean, Cora— <i>Junior</i>	Robena Atkinson, '92-'93 (Mrs. C. E. McLean)	Raleigh, N. C.
McLean, Robena— <i>Freshman</i>	Robena Atkinson, '92-'93 (Mrs. C. E. McLean)	Raleigh, N. C.
Marshbourne, Rachael— <i>Freshman</i>	Lola Griffin, '98-'99 (Mrs. J. A. Marshbourne)	Rocky Mount, N. C.
May, Carolina Koonce— <i>Senior</i>	Carolina Koonce, '01-'04, deceased (Mrs. C. C. May)	Grifton, N. C.
Miller, Dorothy Pat— <i>Commercial</i>	Beulah Fields, '93-'97 (Mrs. S. B. Miller)	Greensboro, N. C.
Mims, Margaret— <i>Freshman</i>	Delsie Collins, '03-'06 (Mrs. M. E. Mims)	Holly Springs, N. C.
Moore, Elizabeth— <i>Junior</i>	Mattie Williams, '99-'00 (Mrs. B. E. Moore)	New Bern, N. C.
Moore, Rosa Coit— <i>Freshman</i>	Kate Shearin, '94-'97 (Mrs. J. E. Moore)	Rocky Mount, N. C.
Mooring, Sallie— <i>Sophomore</i>	Lizzie Mayo, '93-'94 (Mrs. L. M. Mooring)	Bethel, N. C.
Payne, Helen— <i>Freshman</i>	Sadie Yokley, '99-'01 (Mrs. T. J. Payne)	Mount Airy, N. C.
Pierce, Doris— <i>Commercial</i>	Sudie Baines, '02-'04 (Mrs. J. P. Pierce)	Spring Hope, N. C.
Porch, Dorcas— <i>Senior</i>	Kittie Dees, '94-'97 (Mrs. H. G. Porch)	Reading, Mass.
Presson, Olivia— <i>Senior</i>	Minnie Love, '03-'04, deceased (Mrs. W. B. Presson)	Unionville, N. C.
Price, Laura— <i>Commercial</i>	Caroline Scott, '99-'00 (Mrs. J. P. Price)	Winston-Salem, N. C.
Proctor, Mary Vassie— <i>Junior</i>	Marie Brooks, '03-'07 (Mrs. R. E. Proctor)	Charlotte, N. C.

NAME OF STUDENT	MOTHER'S NAME	ADDRESS
Query, Mary— <i>Commercial</i>	Fanny Orr, '00-'02 (Mrs. J. E. Query)	Newell, N. C.
Ratlidge, Maude— <i>Sophomore</i>	Mary Susie Dalton, '92-'96, deceased (Mrs. J. T. Ratlidge)	Madison, N. C.
Renfrow, Alice— <i>Junior</i>	Mozelle Keesler, '96-'97, deceased (Mrs. G. V. Renfrow)	Matthews, N. C.
Rhyne, Christine— <i>Senior</i>	Cora Rutledge, '98-'99-'01-'02 (Mrs. J. A. Rhyne)	Mt. Holly, N. C.
Richardson, Louise— <i>Freshman</i>	Louise West, '07-'10 (Mrs. W. Y. Richardson)	Greenville, N. C.
Richmond, Mildred— <i>Sophomore</i>	Emma Bradsher, '04-'05 (Mrs. J. D. K. Richmond)	Roxboro, N. C.
Robertson, Dorothy— <i>Senior</i>	Blanche Tuck, '92-'94 (Mrs. Aileen T. Robertson)	Greensboro, N. C.
Robinson, Kate— <i>Sophomore</i>	Lina Hendley, '03-'05 (Mrs. W. S. Robinson)	Ansonville, N. C.
Robinson, Matilda— <i>Sophomore</i>	Jennie Tatum, '99-'01 (Mrs. W. C. Robinson)	Greensboro, N. C.
Robinson, Mary Henri— <i>Freshman</i>	Jennie Tatum, '99-'01 (Mrs. W. C. Robinson)	Greensboro, N. C.
Roper, Neva G.— <i>Freshman</i>	Neva Cahoon, '02-'03 (Mrs. R. R. Roper)	Roper, N. C.
Saunders, Anne Royal— <i>Sophomore</i>	Anne Hankins, '97 (Mrs. M. G. Saunders)	Wilmington, N. C.
Scholz, Alice— <i>Freshman</i>	Ella Reeks, '92-'93 (Mrs. Herbert Scholz)	Macon, N. C.
Sledge, Ethel— <i>Sophomore</i>	Alice Flintoff, '08 (Mrs. L. L. Goodson)	Danville, Va.
Smith, Mary Boddie— <i>Sophomore</i>	Mary Boddie, '00-'04 (Mrs. W. F. Smith)	Chadbourn, N. C.
Stoner, Nancy— <i>Sophomore</i>	Fanny Crawford, '98-'00 (Mrs. A. O. Stoner)	Biltmore, N. C.
Stroud, Lillian— <i>Senior</i>	Maye Poole, '01-'02, deceased (Mrs. W. E. Stroud)	Goldsboro, N. C.
Tate, Mabel Davis— <i>Sophomore</i>	Annie Davis, '94-'96 (Mrs. William Tate)	High Point, N. C.
Tate, Mary Clara— <i>Senior</i>	Annie Davis, '94-'96 (Mrs. William Tate)	High Point, N. C.
Umberger, Elizabeth— <i>Junior</i>	Mrs. Sadie Baach Umberger, '17-'18	Greensboro, N. C.
Vanstory, Katherine— <i>Commercial</i>	Orie Lee, '02-'04 (Mrs. C. L. Vanstory)	Greensboro, N. C.
Warren, Amy— <i>Commercial</i>	Lena Dail, '94-'95 (Mrs. M. W. Warren)	Snow Hill, N. C.
Weaver, Louise— <i>Senior</i>	Minnie Gray, '00-'01 (Mrs. J. M. Weaver)	Asheville, N. C.
Welch, Lina James— <i>Senior</i>	Lina James, '95 (Mrs. R. H. Welch)	Hertford, N. C.
Wharton, Catherine— <i>Sophomore</i>	Rose Fields, '00-'02 (Mrs. W. L. Wharton)	Greensboro, N. C.
Windley, Chrystine— <i>Senior</i>	Pearl Mann, '05-'06 (Mrs. R. E. Windley)	Washington, N. C.
Winstead, Julia— <i>Freshman</i>	Annie Harrison, '02 (Mrs. Annie H. Winstead)	Wilmington, N. C.
Winstead, Margaret— <i>Sophomore</i>	Annie Harrison, '02 (Mrs. Annie H. Winstead)	Wilmington, N. C.

The Letter Box

AROUND THE WORLD WITH WILLARD GOFORTH EYBERS

[The November number of the Alumnae News carried in the Letter Box section the first half of the story written by Mrs. Eybers about the trip around the world made last year by her and the other members of the family—her husband, and two small children, both under six. The second half, no less interesting than the first, is published following. We are sure that all those who followed the Eybers through the first part of the narration will go along with them to their journey's end with pleasure unabated. We left our travelers in a Japanese inn, in Nikko, endeavoring to "force down" a few mouthfuls of the native food to which they were so completely unaccustomed.]

Bloemfontein, South Africa.

After the food was removed, the floor was swept and the bedding brought in. This consists of thick padded comforts, one to put under and one to put over one. The under sheet is sewed to the bottom one and there is no upper sheet. The pillow is a sausage shaped arrangement filled with grain husks—naturally not conducive to sleep. The toilet arrangements are atrocious and the bath is a deep affair let into the floor, filled with almost scalding water. One is provided with a small bucket of water and soap in an anteroom, and after washing enters the bath much as we do a swimming bath, the only difference being that men and women bathe together quite naked. We did not have a bath that night! The inns and hotels usually have beautiful Japanese gardens with gold fish pools, miniature waterfalls, banks of flowers, winding paths, stone lanterns and artistic bridges.

From Nikko we went to Lake Chezeniz, one of the beauty spots in Japan, situated high in the mountains. Here a few lingering cherry trees were still in blossom. Kamakura, with its giant Buddha, 50 feet high, was the next place visited. From here we visited Enoshima where every store is filled with tiny artistic souvenirs of mother of pearl. Almost every city in Japan has its specialty, be it wood carving, bamboo work, lacquer or metal work, silk weaving or what not. By this time our observation was confirmed that the famous places in Japan are not kept up for the foreign tourist trade, because for every European one sees there are hundreds of Japanese coming and going and not a one but carries some souvenir home with him. As a people they are fond of making pilgrimages and for this reason the Girl Guide and Boy Scout movements are very popular.

About this time we saw the elusive Mt. Fuji for the first time, but only for a moment when the clouds around her summit separated. Though we were a week in the immediate vicinity and actually motored around her base we never got a perfect view of her. We are somewhat comforted to hear that many people who visit Japan never get so much as a glimpse.

Famous for its natural beauty is Miyanosita in the Hakone district. Here too is the most perfect hotel that we came across in our travels. The average tourist travelling in comfortable trains from one hotel to another where perfectly trained, perfectly mannered, artistically dressed Japanese anticipate one's every desire; where the stores are filled with lovely hand work; where one sees only enough of the mass of the people to find them picturesque, goes home thinking that everything in Japan is lovely. But if one tours from place to place through dirty, nondescript villages and towns, with roads so narrow that it requires skillful maneuvering to pass a hand cart; with no sidewalks anywhere and the dusty roads full of people as indifferent to the honk of your car as if they were deaf; houses with the inevitable shop front filled with rubbish of all kinds or smelly food-stuffs, separated from the street by a narrow gully in which runs vile water which they use for drinking, cooking and washing; when one sees things which are done in strict privacy in our civilization done openly everywhere and smells smells that are offensive; when dozens of the dirtiest little children tumble out of their doors under the wheels of your car; when in many towns one cannot turn at right angles into a street, so narrow are they; when one sees countless blind people in a day's run and men and women with harness across their chests pulling heavy loads; when one dares not touch a drop of water that has not been boiled and filtered, or eat any fresh fruit or uncooked vegetables (since they are fertilized with human manure) one realizes that there is another side to the picture. One is more tired after driving one hundred miles (and that is all one can cover in a long day as conditions prohibit a speed limit of over 10 miles per hour) than after a day's drive of 300 miles in the United States. It is never more than two or three miles between villages, but even in the country the roads wind and are hidden by

trees or are so mountainous that one can scarcely go faster. Much of the land is too steep for cultivation. That is why Japan feels the pressure of her population so acutely. It is marvelous to see how many of the hill-sides have been terraced and put under rice or tea. No matter where our car stopped we were soon surrounded by friendly, inquisitive crowds, some of the mothers going so far as to put their filthy babes, oftentimes covered with sores, on the seats.

Passing along Lake Nakone, where the imperial summer palace is situated, we came to Nagoya, the site of a famous old feudal castle; then on to Kyoto, the old capital and one of the most interesting cities. Like the other large cities, it has broad streets, western type buildings and modern conveniences, but remains essentially Japanese. Not only are the temples and shrines here among the best in Japan, but this city has also always been the artistic center of the country. One is invited to visit the many shops, or factories as they call them, to see lacquer, damascene work, china painting, brocade making, etc., in the process of making. Often tea is served. With great pride the master shows his work, and no one presses you to buy though it is seldom one can resist the lovely things.

Perhaps it is just as well to say here that in order to get the most out of such a trip one has to read constantly, for only thus are one's eyes open to many things that might otherwise pass unnoticed. Especially is this true of the ornaments on the shrines and temples, so strange to western eyes, many of which are of great historic interest. And when from pressure of time one must visit several temples a day the only way to appreciate the elaborate detail is to have one's guide book ever ready, in spite of the jokes that have been hurled at such a tourist.

Nara, another ancient city, is quite near. In addition to its temples there is a museum of valuable old relics, and here, too, about seven hundred quasi-sacred deer roam about through the streets and parks and eat from one's hand. Osaka is a great commercial center, and Kobe, one of the principal sea ports, is a splendid shopping center. Having had enough of the difficulties of motoring in Japan we left our car aboard our ship which was lying in harbor in Kobe and proceeded by boat through the lovely inland sea of Japan, dotted with thousands of islands, the Beppu, a favorite Japanese resort with but little interest to foreigners. In and around it are situated many hot sulphur springs. Here we took an express to Nagasaki, a port of historic interest. Here also thousands of Christians were once cruelly put to death. From here we sailed to Shanghai. Let me

slip in a word of advice here to any one who intends visiting the Orient, as I hope some of you may do. Do not let Cook's or any travel agency conduct you. We saw much more than their tour includes for half what they quoted us and bought many curios into the bargain.

One learns geography by bitter experience sometimes. On the Yellow Sea we were in a typhoon—may it be the last. We were all so sick that no one was able to help any one else. Though we had return tickets to Nagasaki to catch our homeward bound boat we decided to forfeit them if necessary and join it in Hong Kong instead.

Shanghai is a city unique in the world. Unfortunately there is no time here to explain its government or the part that foreign control there has played in the present revolution. It has been called more European than Chinese, but the very crooked streets, the stores full of beautiful oriental things, the beggars, the ricksha men, the quaint watercraft on the rivers, the throngs of Chinese in their national dress, all make one know that one is really in China. It is supposed to be one of the best places in the world to shop and if one's pocket book did not limit one, I don't know what would. Policemen were stationed in the international settlement, barbed wire entanglements had not been completely removed, and all the bridges were guarded by men with fixed bayonets—all evidences of the recent disturbances. One afternoon Lula Disosway came to see me and took me around in her hospital car. Unfortunately my little boy was not too well when we returned to Shanghai so I was unable to be with her more as planned.

Now came a wonderful week in Soochow with my aunt, Miss Tuttle. Thanks to her arrangements and to the fact that we could "stay put" for several days we got our most intimate contact with the East here. Soochow is about 2,000 years old and is regarded by foreigners as one of the most typical Chinese cities. Its ancient wall still stands and its great houselike gates are closed each night. It is surrounded by a large canal and is intersected by smaller ones, being called the Venice of the East. I wonder if the latter would be flattered by the comparison. The streets in Japanese towns are narrow, but here by stretching out one's arms one can touch the houses on either side. The only means of conveyance are rickshas, sedan chairs, or donkey backs. And dirt! I'd be willing to bet that there is more dirt in Soochow than in a whole American state. Nor could all the perfumes of Arabia counterbalance the smells. Everywhere in the streets food is being prepared, as many people find it cheaper to buy it prepared

than to buy fuel, etc. The canals are thick with dirt and green with vegetable matter, but the water is used for bathing, washing clothes and cooking as well as drinking. Fortunately, though they do not know why, they boil their water and drink it hot. The streets are full of mangy dogs, chickens, ducks, pigs, scores of blind people and beggars and swarms of dirty children. Though we often wandered through the streets alone we never noticed any anti-foreign feeling. Indeed nothing was more interesting to us than to see beautiful handiwork produced amid all that poverty and filth. The front room of the house is always used for whatever work the owner is engaged in.

Without one has access to some of the better class homes this is all that one sees of China. These homes are located behind the high walls that border the streets. We appreciated the opportunities we had of visiting some of the fine old gardens, of having tea with Chinese families, of seeing their homes. A Chinese garden is made up of a succession of court yards, and because grotesque rocks, stunted or bent trees, are the most revered objects in them, and because of the winding paths through artificial grottoes and over crooked bridges built above green-watered lotus ponds; because everything is so different, one has to see several before one feels their charm. The same is true of the way their houses are furnished, except, of course, their beautiful, massive carved furniture and old porcelains, of which one is immediately envious. Everything is placed in a rigid position and there is no sign of comfort. We were interested to see how many Chinese value cheap foreign ornaments. For instance they would often rather use a gaudy American teaset to their own exquisite ones. As a sign of the influx of western influence we noticed a radio set in a house where there are family vases over 600 years old. Many of the children are being dressed in foreign clothes and numbers of the young women in foreign schools have their hair shingled.

But what would you think of having macaroni cooked in soup, boiled cabbage, beans cooked with great pieces of fat back, bamboo shoots and hard-boiled eggs that had lain in brine a month before being cooked, for afternoon tea? That is a typical Chinese tea. When one has an invitation to a Chinese dinner on top of that one's "innards" begin to rebel. We had always considered a meal in a chop suey in New York a great treat, but that is toned down to suit American taste. Even the foreigners who invited us to meals felt it their duty to educate us to Chinese food until now we don't think we'd ever like to see or smell it again! Some of

the things, however, are quite tasty, which is more than we could say of Japanese food. My husband got quite proficient in the use of chop sticks, but it remains a mysterious art to me.

No visit to China is complete without a houseboat trip. It took us three hours to go six miles on the canal. This leisureliness gave us ample opportunity to see and hear the life on the canals—as well as to smell it.

There are several historic old pagodas in Soochow, most of them crumbling away in ruins and surrounded by the most repulsive of beggars, in sharp contrast to the temples of Japan which are maintained by the state. Everywhere one sees women hobbling on their bound feet, a pathetic sight. There are so many fascinating customs and characteristics I could write about, but I'm sure you are already wishing the trip would end.

Hong Kong was our next stop. There is very little of interest there though the harbor is fine and there are some interesting drives. The Chinese here seem to be of a finer type and to live better than in China proper. England's hold here and on all the other strategic positions in the east gives the student of history much food for thought.

At Saigon, in French-Indo China, we got nearest to the predicted trouble, for the city was full of cholera and plague. No passengers were allowed to go ashore, though our boat took on cargo. We were keenly disappointed, as a ship in harbor is not the most inviting of places to live, especially when the temperature is over 100.

Singapore with all its strange watercraft, its brightly dressed population, a mixture of Malays, Chinese, and Indians, with a sprinkling of all other nationalities; its Indian stores and tropical vegetation, was colorful and interesting. We drove over to Johore, one of the native states, to see a famous mosque and the Sultan's palace, passing through miles and miles of rubber and coconut plantations. There is little of the original jungle left there.

Our last port of call before reaching our own Durban was Colombo, Ceylon. Here we saw a really tropical city—customs of riotous colors, the men scarcely distinguishable from the women, both sexes wearing skirts and long hair. It looked ridiculous to see a great knot of hair worn behind and a ferocious moustache in front! There were many, too, dressed like Gunga Din "with nothing much before and rather less than 'arf of that behind.'" There were women with their noses and ears full of ornaments. There were Buddhist priests in their brilliant yellow and orange robes, worn in the manner of the Roman toga. There were religious processions in which ancient cos-

tumes, drums and paraphernalia played a part, because the day we were there was a festival day. There were quaint rush-covered bullock carts, drawn by tiny white bulls with brass tipped horns and strings of bells around their necks, reminding me of pictures in great old family Bibles. In the towns were rows of houses color-washed in the blues, roses, yellows and greens so popular in the orient, while along the country roads under the omnipresent graceful palms and tropical vegetation were the thatched houses of the agriculturists. Picturesque is too hackneyed a word to express its charm; one felt the jungle and the atmosphere of the East as one had read of it in story books. We motored up the mountains to the ancient old capital of Ceylon, seeing a number of elephants at work along the way. There are numerous cocoanut, rubber and tea plantations, but the rank vegetation so cleverly conceals them that they, too, become a part of the jungle.

On the way we visited a zoo containing all the native animals and snakes, the cobras obligingly spreading their necks for us. Near Kandy a famous botanical garden is located, where one may see all the spice-bearing and other trees, marvelous orchids and unusual tropical flowers. In the old city itself is a temple built over Buddha's tooth, supposed to be the only relic of him. Bo trees are planted all around and the natives almost tear one to pieces trying to sell necklaces made of the seed and other worthless things. This temple is entirely different in architecture and in decoration from the Buddhist temples of Japan and China. The chief curios of Ceylon are ebony (?) elephants, Indian prints and silk, and beautiful, highly ornamented brass.

Only after leaving Colombo did we realize how glad we were that the long trip was nearing an end. A journey lasting eight months, in which we covered about 33,000 miles by sea, train and car, is a nervous strain, especially when one is travelling with children, though they, I am certain, profited by the experience. It is most interesting to hear them talking of peoples and things that I had never heard of at thrice their age. As far as I am concerned, I have often said that I could make my home anywhere in the world, but now I exclude the Orient—conditions are too depressing there, and the people are so bound down by century old traditions and glorification of the past that they have not the will to improve their lot. After seeing all these other places I would just as soon live here in Bloemfontein as any place I know. I wish that some of you might visit

this country some day. I think you, too, would like it.

Best wishes to all.

WILLARD GOFORTH EYBERS.



E. H. SOTHERN, foremost American actor and famous for his Shakespearean roles, husband of the equally famous Julia Marlow, gave a dramatic recital in Aycock Auditorium before Christmas. A packed house greeted him. Interpretations were presented from "Hamlet," and "Merchant of Venice," and a very old comedy, written by his father, also a famous actor, was read from manuscript. Mr. Sothorn also reminisced at length about the stage and stage affairs. The appearance of the great actor had been awaited with more than passing interest; but his performance on this occasion did not fulfill the expectations of the audience. However, it was a great event for many, who had never seen this really great veteran of the American stage to have at long distance even some personal acquaintance with the man.

D. R. HELEN BARTON, of the mathematics department, sometime ago published a study of determinants under the title, "Generalization of Kronecker's Relation Among the Minors of a Symmetric Determinant." The thesis appeared in the "Proceedings of the National Academy of Science." Sir Thomas Muir, of Cape Town, Africa, distinguished mathematician, fellow of the Royal Society of England and recipient of many honors and prizes in connection with his research, also an authority on determinants, became interested in Dr. Barton's thesis and wrote to her for a copy of the paper. Dr. Barton is an alumna of Goucher College, and holds her Ph.D. degree from Johns Hopkins University.

A PERFORMANCE of the Barrere Little Symphony was the opening concert of the Greensboro Civic Music Association course this year. The Little Symphony is said to be the finest small orchestra in the world, and is conducted by George Barrere, internationally known flutist, officer of the French Academy, and first medalist of the Paris Conservatory. The members of the orchestra number fourteen.

D. R. VALERIA PARKER, well known for her work in Social Hygiene, delivered a series of lectures in North Carolina last fall and came to the collégè to speak to our students and confer with them.

Affairs of the Local Clubs and Associations

BURKE COUNTY ASSOCIATION

MEETING ONE: On October 4 eighteen alumnae met in Morganton honoring Founder's Day. Our guests were invited in the words of the following rhyme:

Dear N.C.C.W. alumna:

We do want to have your presence
At the Kiwanis Hall at eight.
Soon 'twill be our Founder's Day,
And we must celebrate.
Please bring along a quarter
For at parties we must eat,
Ours must be a great success
With everything complete.

We sang the college song and other favorites every one remembered. For fun, we did a clever contest, bringing out facts about the college. Goldenrod and college pennants were used for decorations; and we had yellow and white ice cream for dessert! We are planning now for a larger meeting next year.

NAN JETER, *Chairman.*

HAYWOOD COUNTY ASSOCIATION

MEETING ONE: The Community Club House was the scene of our first fall meeting, an afternoon tea, given on October 21, honoring Founder's Day. We appreciated very much the program prepared by the Roanoke Rapids-Rosemary alumnae and followed part of it at our meeting. The material not used on this occasion has been placed on file for future service.

It was unanimously voted that we endorse the plan for the re-enrollment of alumnae for continued study; also that every member send in her membership fee to the secretary. As many of our group are teachers, we agreed to sponsor a senior week in the high school, laying stress on "Why Go to College," and also to send in a list of desirable seniors to Dr. Foust.

We are interested in the Dix plan of reunions and hope it will soon be put into active operation. Haywood County has a large roll of alumnae, but most of them are away during the winter months. The Canton members have decided to hold separate meetings, for the sake of convenience. However, the new officers hope to hold a joint rally during the winter.

Officers elected for the new year are Daisy Boyd, chairman; Josceelyn McDowell, vice-chairman; Lois Harrold, secretary-treasurer.

JOCELYN McDOWELL, *Vice-Chairman.*

LEE COUNTY ASSOCIATION

HIGH enthusiasm and true college spirit, as well as an atmosphere of gaiety and happiness, marked the annual banquet of the Lee County Alumnae Association, held on Monday evening, October 8. The private dining hall of Hotel Wilrik, Sanford, was the scene of the celebration. Ruth Gunter, chairman, presided, and twenty-two of the fifty-five alumnae in the county were present.

College colors were everywhere in evidence in the decorations. Crystal bowls of yellow and white flowers, flanked by yellow candles in crystal holders, were placed at intervals on the tables. The place cards covered the centers of huge sun flowers and were inscribed with appropriate verses. Yellow caps were also provided for each guest to wear during the evening.

As the three-course menu progressed, parts of the "Golden Quest" fantasy were carried out in the program. Tempie Boddie Baringer, '16, toasted Founder's Day. Lucy Dees Davenport made a report of Founder's Day at the college; the college song was sung, an alumnae ritual read responsively, and the association objectives were discussed as follows: Re-enrollment of alumnae for continued study in the college, Mrs. Richard Howard; completion of the "Student-Alumnae Building Fund," Allene Hunt; acquainting high school girls with the college, Caroline Rankin; increased membership in the association, Mrs. J. C. Watson; the alumnae register, Lucy Dees Davenport; Dix plan of class reunions, Mrs. A. H. Campbell. The toast to the future was given by Flora Patterson Lane. The college song and the Old North State were also sung with spirit and with zeal! When the occasion had come to a close, we felt that this had been one of our happiest and most enjoyable meetings.

LEXINGTON (DAVIDSON COUNTY) ASSOCIATION

WITH Ellen Owen, chairman, attired as "Service," presiding, about thirty Lexington alumnae gathered at the banquet table in the American Legion Hut on the evening of October 9th. Bowls of fall flowers suggesting the college colors added attractiveness to the scene. Suggestions given in "The Golden Quest" program, prepared by Annie Cherry and the Roanoke Rapids alumnae, were used, though not the program entire.

The chairman welcomed the group in appropriate words and as the meal progressed called for toasts to "The Past," "The Present," and "The Future." These were given by Mary Trice, Tempie Williams, and Mildred Lindsay, respectively. Certain objectives of the Alumnae Association were presented by various members. Flossie Harris Spruill discussed with enthusiasm the re-enrollment of the alumnae. Alma Hedrick Crowell talked about the need for an alumnae register. Julia Johnson advanced the claims of the Dix plan of class reunions. Sarah Gulley discussed plans for informing the high school girls more fully about the college and what it has to offer. Other matters considered were the completion of the Student-Alumnae Building.

Clara Byrd, the alumnae secretary, was present from the college. She "brought the campus to the hut" in a brief message and followed up the objectives as they had previously been presented, laying special emphasis upon the re-enrollment idea. At the conclusion of her talk, the entire group, led by the chairman, entered freely into a discussion of the various matters laid before it. A committee, with Mary Trice as chairman, was appointed to collect the membership fees which include the Alumnae News. Another committee was named to plan for a meeting with high school seniors. The group went on record as favoring the Dix plan of class reunions, and slips were passed for the signatures of those interested in re-enrollment. The reading of the club ritual, singing of the college song and "Follow the Gleam," were among the features of the evening. Another interesting feature was an impromptu report of the summer's activities, each person present introducing the one on her right, who told the "most interesting thing" she had done during vacation.

The three-course menu was prepared and served by the high school seniors, under the direction of Mary Zealy, '27.

Mildred Lindsay, '28, was elected chairman for the coming year; Julia Peacock, secretary, and Mrs. Walker Martin, treasurer. A number of committees were also appointed.

MECKLENBURG COUNTY ASSOCIATION

MEETING ONE: We met for tea on the afternoon of October 5, at the Y.W.C.A. Lillian Johnson, chairman, presided. The celebration of Founder's Day and planning the winter's activities were the objects of the meeting. We decided to have a subscription bridge on October 26. Officers elected for the year are: Chairman, Lillian Johnson; secretary, Mrs. Tom Graham; treasurer, Jessie Rankin.

PITT COUNTY ASSOCIATION

MEETING ONE: Our Founder's Day meeting was held this year in Bethel. Many expressed interest in the proposed plan for the re-enrollment of the alumnae and are looking forward to the visit of President Foust and the alumnae secretary to give us more of the details.

New officers elected for the year are: Elizabeth Hinton Kittrell, chairman; Nettie Brogden Herring, secretary.

NETTIE BROGDEN HERRING.

NORFOLK-PORTSMOUTH ALUMNAE CLUB

MEETING THREE: This meeting was held on the first Saturday in November at the home of Mrs. J. M. Kilgore with an average number present. All seemed brimming over with enthusiasm, freshly kindled at Founder's Day celebration, to go forward and be of more service to their alma mater.

Jennie Eagle, the president, read and carefully explained the objectives of the alumnae association, whereupon there was some discussion, but no action taken. The re-enrollment plan seemed to meet with the approval of many. After the meeting adjourned, we lingered awhile, enjoying a pleasant social hour during which our hostess served a delicious salad course.

Meeting four: Lottie and Jennie Eagle were hostesses at our fourth meeting held December the first at their home. Although the president had done her best to insure a full meeting, yet owing to the very inclement weather and the approaching Christmas season, the number was smaller than usual. We had as special guest the small daughter of Marie Richards Fluker.

We enjoyed the story of Founder's Day at the college, read by Marie Buys Hardison; also looking at the views of the college and campus passed around to each one. Some of us felt as if we had actually made a visit to the college. As we ran our eyes down the list of messages received and read on Founder's Day, we were very much disappointed not to find ours among them. At the close of the meeting, our hostess served a delicious salad course, coffee and mints.

Meeting five: We held our January meeting at the home of Marie Buys Hardison. Owing to the heavy downpour of rain and the influenza epidemic, just then at its peak, the attendance was so small we did not attempt any business. We did, however, enjoy visiting with one another, and the dainty refreshments served by our hostess and her daughters.

LOTTIE EAGLE, *Secretary*.

NORTHAMPTON COUNTY

MEETING ONE: This year the Seaboard alumnae acted as hostesses to the alumnae of Northampton County in honor of Founder's Day, following the custom of rotating from town to town annually. Ruth Vick Everett (Mrs. Thos. R.), '21, was chairman of the program committee and presided at the banquet, which was attended by forty guests. The "Golden Quest" fantasy, written by Annie Cherry and the Roanoke Rapids-Rosemary alumnae, formed the basis of the entertainment. Mrs. Everett made every one feel very welcome in her well spoken opening speech. Clara Craven Lambe, '10, toasted Founder's Day; Mrs. H. R. Harris, the Present Hour, and Vaughn White Holoman, '07, the Future of the College." Brief talks were made on re-enrollment in the college for continued study, by Grace Stanford Lambertson, '13; one hundred per cent membership in the association, Mildred Oakes; acquainting high school girls with our college, Mrs. R. Jennings White. Mrs. E. A. Huggins reminisced when she talked on "Interesting Experiences of my College Days."

Under the direction of Nell Kennett, '28, head of the home economics department, a delicious four-course menu consisting of grape fruit cocktail, chicken, candied yams, English peas, tomato jelly, hot rolls, butter, asparagus salad, ice cream, cake, coffee, was prepared and served. The banquet hall was beautifully decorated with yellow and white flowers and yellow and white streamers. Yellow candles in tall holders, cut flowers, and menu cards in helmet shape, composed the table decorations. Each guest was presented with a yellow paper helmet to wear during the evening.

The members of the committee responsible for the happy occasion included, in addition to Mrs. Everett, Mrs. H. R. Harris, Mrs. Mattie M. Gay, Mrs. W. J. Jones, Mrs. Julia Morgan, Mrs. A. J. Crocker, Nell Kennett, and Mildred Oakes.

RANDOLPH COUNTY ASSOCIATION

MEETING ONE: With Mrs. Charles L. Cranford as hostess, Randolph County alumnae assembled on the evening of October 5 in honor of Founder's Day. A four-course dinner was served in the attractive dining room to about twenty guests. In all the appointments and decorations, the college colors, gold and white, were effectively used.

Myrtie Scarboro Coffin, chairman, was toastmistress for the occasion, and she followed in general the program sent out by the central Founder's Day committee. Esther Ross, Linnie Burkhead, and Massa Lambert toasted the Past, Present, and Future of

the college. Mabel Wood Underwood, Cornelia Coltrane Ross, Dorothy Lewallen, Eva Cranford Fry, and Ethel Johnson led the discussions regarding the alumnae objectives.

College songs led by Ethel Johnson and Linnie Burkhead added much to our joy and helped us all slip back again into college days. Each year the interest increases in our meetings, drawing us as alumnae closer to the college and its interests.

New officers elected: Linnie Burkhead, '28, chairman; Ethel Johnson, '26, secretary.

ROWAN COUNTY ASSOCIATION

MEETING ONE: The Rowan alumnae gathered on the evening of October 4 at the home of Adelaide Van Noppen Howard, Salisbury, to celebrate Founder's Day. Sarah Virginia Heilig presided, and led us in singing the college song as the opening number. Mrs. Claude Morris, president of the general Alumnae Association, gave a short review, indicating steps in the growth of the college, and spoke enthusiastically of the plan for re-enrollment of the alumnae for continued study. Other members discussed other aims of the association for the year. Sarah Virginia Heilig, Mary T. Peacock, and Johnsie Henry reproduced the medley, "Salisbury Hits," given at the college during Freshman Week.

New officers elected for the year are: chairman, Mrs. Francis Murdoch; vice-chairman, Mrs. Frank Marsh; secretary-treasurer, Mrs. J. B. Bass, Jr.

VERA ERVIN BASS, *Secretary.*



"**S**MLIN' THROUGH," the second Play-Likers production of the year, was taken to Durham by Mr. Taylor and the cast, where a very successful performance was given in the auditorium of Duke University.

DID you know that the college numbers among its organizations a Speakers Club? It is in a sense an outgrowth of the old inter-society debates held on Thanksgiving. In this club, however, members are not limited to debates, but may present poems, plays and playlets—all those things which are involved in public speaking.

WILLIAM BEEBE, famous as scientist and explorer, gave a lecture in Aycock Auditorium last fall, showing at the same time remarkable slides of undersea life. These photographs were taken by the explorer himself, who dived to the bottom of the ocean in order to secure them. Many of them were beautifully colored and suggested a hidden world of enchantment.

Among the Alumnae

Mrs. W. H. Stuart writes to us from Red Springs, where her husband is teaching in Flora Macdonald College. They returned from China in the spring of 1927. Mrs. Stuart says it is great to be in a college atmosphere again. She and her husband take their meals in the dining room and in that way see a great deal of the students.

Lucy Brown Goodman (Mrs. Walter) is a member of the Friday Afternoon Book Club of Salisbury. She was recently hostess to the club, and was assisted in entertaining by her daughter, Virginia Goodman, '27.

In the recently devised plan of the North Carolina Federation of Business and Professional Women's Clubs, dividing the state into districts for the purpose of district conferences, DeLuke Pinkston, of Fayetteville, was made chairman of district number four.

Mrs. F. J. Murdoch, formerly Josephine Speight, is the efficient chairman of the Rowan County Alumnae Association, and is active in civic work in general. She is a member of the Salisbury Book Club, and during the holiday season was its hostess at her home on West Horan Street. The home was festive with decorations of the Christmas season. Emil Ludwig's "Goethe" and Bercovivi's "Alexander" were the two books which received the chief consideration of this particular meeting. Individual plum puddings and coffee were served as refreshments.

Mrs. Elizabeth McIver Weatherspoon directed the Thanksgiving festival, an annual event at the training school, in which all the divisions of the school of education take part.

Jessie Pugh, who has made her home in Panama for a number of years, holding a secretarial position there, returned to Greensboro before the holidays for an extended visit with her mother. Since going to Panama, Jessie has travelled rather extensively in various parts of the world.

Hattie Bunn, of Rocky Mount, is one of our loyal alumnae from whom we enjoy hearing all along.

We are interested to know that Ellen Bruton, '20-'22, of West End, N. C., graduated in nursing last spring from St. Luke's Hospital, Richmond, and during the summer months was superintendent of the clinic there.

Hilda Burnette, a student here from '24-'27, received her A.B. degree from Duke University in June, 1928, and is this year teaching science, Latin, and history at Leggett high school. Her address is Tarboro, Route 4.

June Kernodle Henderson (Mrs. J. J.) is an active member of the Graham Music Club. She was one of the hostesses at her home for the Christmas meeting. Lorena Kernodle Stratford, '16, is also a member of the club.

Sadie Howard Collins was a visitor in the alumnae office during the fall. For a number of years she has been the invaluable secretary in the office of the county and city superintendent of the Wilson County and Wilson City schools. We wish she would come oftener.

Louise Kornegay Boney (Mrs. N. B.) lives in Wallace, where she is active in club and civic movements. She is this year president of the Woman's Club.

CLASS OF 1895

Etta Spier, Secretary

Lucy Dees Davenport (Mrs. J. T.) is this year chairman of the literature department of the Sanford Woman's Club. She was recently hostess to the department at her home.

Barnette Miller, Ph.D., associate professor of history at Wellesley College, teaches as her special subject International Politics. The course is open to all seniors and juniors who have completed or are taking a full course in history, and is projected to give a general view of international conditions since the close of the Bismark period, with especial reference to the present relations of Europe, America, and Asia. She returned to her classroom last fall after a year abroad which, as someone described it, "sounds like high romance to the stay-at-homes." She spent the first semester in Egypt, the Soudan, as far south as the Blue Nile; then north to Syria, Palestine, Trans-Jordania, Irak, Angora. The second semester she was living in the American College in Constantinople and working on her book, which she has happily finished; it is a history of the Palace of the Sultans, where they have lived since the fourteenth century, and is a story approaching the Thousand and One Nights. Dr. Miller is also the author of "Leigh Hunt's Relations with Byron, Shelley, and Keats," and her articles have appeared in such publications as the Yale Review and Asia. She is a fellow of the Royal Geographical Society of England.

We are glad to hear from Laura Switzer at Tampa, Florida. She says she has been teaching in Tampa since her graduation. Her school, the Ballast Point Junior High School, is only two blocks from Tampa Bay.

CLASS OF 1897

Celestia Gill Young (Mrs. I. J.) writes from her home, Mistletoe Villa, Henderson. She sends assurance of her continued interest in the college.

CLASS OF 1899

Mary B. Collins, Secretary

Josephine Laxton is secretary for the United States Forest Service in Asheville. Incidentally, she is doing some interesting correspondence courses on the outside for intellectual pleasure and profit.

Ella Bradley spent last summer studying at Columbia University. She is still successfully teaching in Gastonia.

Berta Melvin is a member of the faculty of the North Jersey Training School for Girls, at Little Falls, New Jersey.

CLASS OF 1900

Auvila Lindsay Lowe, Secretary

Myrtie Scarboro Coffin (Mrs. W. A.), Ashboro, is a member of the Randolph Book Club, and was recently hostess to the club at her home, the subject under discussion at this meeting being "antiques."

Auvila Lindsay Lowe is very active and efficient in civic and community work. She is a member of the Club of Twelve in Lexington. At a recent meeting, featuring "Women in Education," she discussed the life work of Alice Freeman Palmer. The Alumnae News is sharing with its readers a recent letter from Mrs. Lowe:

After twelve days absence to attend the National Convention of the American Legion Auxiliary, I was much pleased to find in the North Carolina papers filed for my return, a picture of Dr. McIver issued in connection with Founder's Day.

And now about my trip. First, let me tell you a true story. A tourist opposite my section had a little boy, five years old, that he was trying to impress with sightseeing. He had travelled from New Jersey and was going to Los Angeles. When we reached Montgomery, he called the little fellow and pointed out the capitol to him. In a very matter of fact manner the boy looked and said "Umph! Humph! Same make, ain't it?"

It is the difference in make of cities I was looking for, and I found it in New Orleans and San Antonio. My hostess in New Orleans was the wife of a former department legion commander and now acting mayor, so her selections of entertainment just suited me. The plots and palms on St. Charles Street thrilled me as much as the row of elms on West Market when I first came to the "Normal," and Audubon Park, well, I'll say com-

pared favorably with the fair grounds I saw in Atlanta that year. I exercised my imagination in a little character study as I roamed the French section and revelled for a few hours in the antique shops (buying only a little French print for Mary Lindsay).

People and events vied with the interests of the city while in San Antonio. After the Legion parade, Mrs. Andworth and Mrs. Stuart, of Wisconsin, both interested in Americanism and Fidas, invited me to take lunch with them. We went to the Menger, an old hotel with patio that is a different make and more interesting than some newer larger ones. We found it had been the appointed place for the distinguished guests on that day.

Mrs. Stuart took the lead and our small party rode through Breckenridge Park (360 acres), saw the famous lily pond, sunken garden, San Jose Mission, San Houston, etc., etc. San Antonio spends a quarter of a million annually in maintenance of its parks and plazas. We found our young "dare devil" type of a driver as interesting as the sights. He appreciated our admiration of the rock work in the sunken garden because he said he put in three good months work on it. The value of the whole would have been thousands of dollars, but he said it only cost the city a few hundred because it was done by prisoners. He only smiled when we asked was he an overseer or a prisoner. He told us we could see his picture in "Wings." He was pleasant in manner and well informed.

Of course the Alamo is not the "same make." Walls are about three feet thick, great spaces and some rooms without windows, just dungeons, on the side with an assembly room the entire length of center. I felt like ghosts of Dan Crockett and the little band that made the terrific struggle with the 2,500 Mexicans for Texas liberty hovered over us. It was surely delightful to pass through the gates into the beautiful garden where myriads of colored lights swayed between the mesquite and huisache trees, shedding a soft light over the green lawn, punch tables banked with roses and a receiving party of handsomely dressed women. A group of songs was given by the Minnesota Glee Club and a Mexican stringed orchestra played throughout the evening. Daughters of the Republic of Texas were hostesses.

Among the many other splendid social events I'll just mention the commanders and national president's reception at the San Antonio Country Club to meet distinguished guests. Entrance by cards, but informal reception. We had little chats like at Dr. and Mrs. Foust's lawn party Sunday afternoon during commencement.

The convention guests were enjoyed at all times, especially Lady Edwards Spencer Churchill with her fine record of service and messages of good will. She is so much southern she says "you all," which of course is correct for the plural, but some people don't know it. Other guests were General Perishing, General Allen, General Malone, General Bowley, the Athenian, who is commander of the post of Greece, four representatives from France besides the blind Major Geo. S. Scapini and Madam Scapani. A friend was with Major Scapini, Jean de Villani, author and journalist. Major Scapini graduated with honors from Sorbonne University and mastered the English language in order to bring a message of good will to the people of the United States. There was Lord and Lady Allenby and our own Mrs. Adylin Masanley, who was elected president of Fidas at Bucharest. I am impressed with the idea that the men of Europe think a certain amount of flattery is a component of address to women.

You see in a small way there existed in the convention an international atmosphere, partly the outcome of last year in Paris. Emphasis was placed on understanding and creating good will between nations. The Legion's great peace plan, the Universal Draft, was again advocated and the multilateral peace treaty pronounced a splendid gesture for peace. Fighting for principle by use of the ballot—Vote! Vote!—was elaborated by General Pershing and echoed by many.

You must know that Mrs. L. B. Clegg, formerly of Concord, was the liaison member of the North Carolina delegation and gave us a lovely party at her home. Another place called "The Bright Shawl," named for the book, was not the same make. It was once the parental homestead of the president of the Junior League, now turned into an eating place, gift shop and retreat for artists and literati. Robert E. Lee stopped here. By the way, Mrs. Frances Parkington Keyes, of New Hampshire, author and journalist, was a guest of the convention and one of the interesting speakers at the State Dinner.

Of course there was excitement over proposed resolutions and this baby in politics was satisfied with the results.

The children are coming in and I must give out Cabell's spelling, find the mistake in Mary Lindsay's algebra and suggest an outline for Thompson's composition.

Remember that promised visit.

With love and all good wishes.

Faithfully one of yours,

AUVILA LINDSAY LOWE.

CLASS OF 1901

Rosa Abbott, principal of the Spring Street school in Greensboro, received last fall the degree of Master of Arts from Columbia University. At the same time she was awarded a Teachers College diploma in connection with the degree—a high recognition based on professional ability, character, personality, experience, and specific training. The many hundreds of young students who have received from her inspiration to learn and the right start in the learning process will hear with real joy of these honors which have come to their teacher.

CLASS OF 1902

Alma Pittman is now living in Philadelphia. She came to Greensboro during the holidays to be present at the marriage of her niece, Margaret Hartsell, '26. Miss Pittman graduated from the University of Pennsylvania Hospital in 1910 and for a number of years lived in China, where she did a combination of teaching and administrative work in connection with the Christian Hospital, Shaohsing. Previous to her return to America she wrote in reply to our inquiry: "After leaving Greensboro I was secretary of Y.W.C.A for three years, then entered University of Pennsylvania Hospital, Philadelphia, where I was in training for three years; after that, in Baptist Institute for Christian workers, Philadelphia, one year, sailing for Shaohsing, Chekiang Province, China, in October, 1912. Two years were spent in language study only; then work and language study ever since. Though I am by profession a nurse, my life on the mission field has been given to teaching, supervision, and administrative work almost fully. All my work has to be done through the Chinese language, none in English. The teaching I've done extends through a three-year course of study as outlined by the nurses' association of China. The subjects I've taught are nursing, ethics, hygiene, anatomy, obstetrics, dietetics, ophthalmic nursing, medical nursing, surgical nursing, children's nursing, and operating room technique; and the demonstration class for all treatments. Our nurses after completing the three-year course must take the examinations of the nurses' association of China and pass, before they are allowed to graduate. For three years I was N.A.C. examiner in anatomy."

CLASS OF 1903

Mary Taylor Moore, President

Lillian Massey, who is a member of the firm of the Continental Furniture Company, High Point, holding the title of secretary and

assistant treasurer, demonstrated during the campaign her accuracy as a political observer in addition to her ability as a business woman. The High Point Enterprise offered four prizes to be awarded to those persons who most accurately guessed how the electoral vote would finally be cast in the various states. Five hundred people contested. But when the guesses had all been tabulated and checked after the election, it was found that Lillian had guessed the outcome more nearly than anyone else. She was therefore presented with the first prize of twenty-five dollars. She missed the exact standing of the votes by 31, giving Governor Smith all the states he carried except Massachusetts and Rhode Island, and also giving him West Virginia which he lost.

A recent letter from Ida Hankins, Songdo, Korea, brings the good news that she is planning to arrive in the United States in October, 1929. She expects to visit China, Egypt, India, Palestine, and a few other countries before reaching the United States. We extend now a very urgent invitation to her to start early enough on her long journeyings to arrive here for Founder's Day, October 5, so that more of her college friends may have an opportunity to welcome her home.

CLASS OF 1904

Eugenia Harris Holt, Secretary

Millie Archer Ravenel (Mrs. T. D.) spent part of the summer in Saratoga, N. Y., and in Montreal, Canada. Her daughter, Frances, spent three months travelling in Europe.

May Stewart Brown (Mrs. Glenn) visited Greensboro, her old home, during the summer, after having spent some time with her sisters, who live in Paris. She and Major Brown are back again now in Panama, their home.

CLASS OF 1905

Annie McIver Young, Secretary

Elizabeth Powell is teaching primary work in Oakland, California, in the school where students for Mills College, one of our well known colleges for women, are trained. Elizabeth says she lives about five miles from the University of California, and that she would be delighted to have a visit from any of our alumnae who attend the summer session there. Oakland is just across the bay from San Francisco.

Mary Davis Sewell (Mrs. Jeff) is the chairman of the Union County Alumnae Association. She still lives in Monroe.

Mary Wills McCulloch is in the midst of her eighth year as principal of Proximity school, Greensboro. She and her crew of assistants are enjoying their splendid new build-

ing on Summit Avenue Extension, just recently completed. An eighth grade has been added and a junior high school is being materialized for next year. Before the holidays Mary was hostess at a three-course dinner at her home, the honorees being her assisting teachers and the welfare workers connected with the school. Covers were laid for thirty, the guests finding their places from cards attached to tiny Christmas baskets. Interesting contests, with prizes, featured the evening's entertainment, and not the least, a Christmas tree, bearing gifts for all. Several of our alumnae were among the group: Margaret Thornton Trogdon, '25, and Julia Phillips, '25, music supervisors; Clara Brawley, '22, teacher of English; Elizabeth Scarborough, '27, health and physical education; Mary Blake, home economics; Sarah McCulloch; Pearl Wyeche, '03, head of the welfare work in all the mill communities; and Florence Stewart.

CLASS OF 1906

Josie Doub Bennett, President

Margaret Horsfield is back again at her post in the University of Kentucky, after a sabbatical year spent in Europe, mostly in France, with four months in Italy.

Josie Doub Bennett visited the college during Grand Opera week in January and enjoyed the campus and the operas.

Martha Winfield is professor of English at her alma mater, two of her major courses being given in Chaucer and Shakespeare. Previous to the appearance of E. H. Sothern in dramatic recital last fall, she talked delightfully to the students at chapel hour about the great actor—undoubtedly the most famous interpreter of Shakespeare the stage has ever known. Miss Winfield took as the basis of her talk the actor's autobiography, "The Melancholy Tale of 'Me'," a most charming book. She first referred to the pleasing character of Mr. Sothern, "whom everybody loves." Then she read several extracts from the book—some dealing with "Me's" childhood, others with his youth and later manhood. One of the most interesting of these stories told of "Me's" inquiries about love and the answers he received. Another described the time when "Me" found that joy was not obtained so much by winning a race as from the ability to win and from seeing others win sometimes. Still another related the incident which convinced "Me" of the importance of clothes.

CLASS OF 1907

Mary Hyman, President
Mary Exum, Secretary

Marjorie Kennedy (Mrs. E. E. White) still takes great interest in the work of the Parent-Teacher Association. She is parliamentarian

of the North Carolina Congress, and attended the state convention in Raleigh last fall.

Elizabeth Howell writes occasionally from West Palm Beach, Fla., where she makes her home much of the time.

Mary Hyman says that Anne Holdford and Ruth Gunter, '14, members of the state textbook commission, together with the other members of the commission, are the first people she has ever known completely to satisfy all the people of the sovereign state, including the taxpayers! We congratulate all concerned!

Vaughan White Holoman was a visitor on the campus during the fall. Her daughter, Marion, is a very attractive Freshman and a good student.

CLASS OF 1908

Edna Forney, Secretary

We hear occasionally from Nettie Brogdon Herring (Mrs. Luther), at Greenville—among other things that she is a champion golf player in those parts!

CLASS OF 1911

Myrtle Johnston Hassell, President
May Vickery Faucette, Secretary

We are happy that Antoinette Black Alexander (Mrs. M. O.) is still a resident of Tarehelia. Last fall her husband, who is pastor of the First Baptist Church, Thomasville, received a call from the Memorial Baptist Church, Bluefield, Va., but his work with his Thomasville church has been so outstanding that they would not hear of his leaving.

CLASS OF 1912

Leah Boddie, dean of women at New Jersey College for Women, has recently been elected president of the New Jersey Association of Deans and Advisers. She spent the holidays at her home in Durham.

Norma Burwell is teaching in Washington City. Her address is The La Salle, Connecticut Avenue and L Streets, N.W.

Louise Lucas is teaching in Asheville. For several summers she has studied at Peabody Teachers College, in Nashville.

Hattie Burch writes from her home in Roxboro. She is much interested in the large group of young women from her county who are students at the college.

Clyde Fields is principal of Davie Avenue elementary school.

Ara Jordan Tate (Mrs. C. S.) writes from Littleton, N. C. She says that her activities at present consist of making a home for five children and keeping them in school.

Emma Vickery McFarland (Mrs. C. L.) lives in Rutherfordton. She says she is teach-

ing in Central High School for the fourth year. She has four daughters, all of whom are in school this year in preparation for future North Carolina College alumnae!

CLASS OF 1913

Verta Idol Coe, President

Ivey Paylor is spending her third year in High Point as principal of the Johnson Street school. She says she is thoroughly enjoying a lovely new building with ideal grounds. The possibilities in the situation are very challenging to her.

Hazel Black Farrior (Mrs. N. P.) is the wife of a Presbyterian minister. They are now doing home mission work in West Virginia.

CLASS OF 1914

Iris Holt McEwen, President
Effie Newton, Secretary

Ruth Gunter is president of the Pierian Book Club, of Sanford, a recent meeting over which she presided having the historical novel as its theme.

It is good to hear from Annie May Woodside at Southport, N. C.

Sallie Boddie is still doing her usual fine type of work as teacher of home economics in the West Durham schools. She is also dietitian and supervisor of the lunch room.

We frequently hear good things about the fine work Eliza Moore is doing as a laboratory technician in Richmond, Va., and of the confidence the physicians of the city have in her skill. Her address is 606 Professional Building.

Elizabeth Hall is teaching again in Belmont, her home.

CLASS OF 1915

Katherine Erwin, President

Edith Haight writes from Laramie, Wyoming, where she is this year head of the department of physical education for women in the University of Wyoming. Last year she was in the far west—Spokane, Washington, a teacher of physical education in the high school. An article appearing last fall in a Spokane paper has this to say with reference to Edith and some of the ideas she holds with reference to her work: "School children here are dancing their way through physical education and literature courses at the same time. They do it by dancing to the rhythm of the recited poems of Vachel Lindsay, Coleridge and others, both ancient and modern, whose verse is particularly metrical as well as sonorous. Lindsay has personally supervised the work of many of the little dancers as they interpreted his 'poem games.' Miss Edith C. Haight, for some time assistant

director of physical education at Lewis and Clark High school here, has a theory that children can learn to appreciate the rhythm of poetry and its aesthetic values while they are dancing for exercise. Their minds become aware of dithyrambs, iambic pentameters and the symbolism and worth of poetry, while their bodies are becoming strong and graceful, she says. Many others aside from school children are interested in the poem games here."

Ruth Albright Taylor (Mrs. John L.) is still living in San Fernando, California, Route 1.

We have a happy letter from Roselle Ditmore McIntosh (Mrs. J. W.) enclosing snapshots of the family, including the two daughters, Mary Elizabeth and Marion. The older daughter sails along in the fourth grade and is taking art in addition on the outside. Baby Marion is beginning to walk and talk and "manage" the household generally. The two little girls can truly be described as "dimpled darlings."

Margaret Linker is doing an excellent piece of work in the Davidson County rural supervision of schools, a post she has held for several years.

Hallie Beavers is again teaching in the high school in Henderson. We wish she would write us more about herself.

Gertrude Carraway was among the press representatives who accompanied Governor Smith and his party on the special train which took them through North Carolina during October. She wrote charmingly of the trip in a special story for the Greensboro Daily News. Mrs. Charles Dana Gibson, wife of the famous artist and the original "Gibson Girl," was a member of the group. During the holidays Gertrude was hostess to her bridge club, the Christmas colors being predominant in the decorations.

CLASS OF 1916

Annie Spainhour Walker, President

Annie Beam Funderburk, Secretary

Claire Henley Atkisson (Mrs. Carol) is again teaching piano classes in the Guilford College schools.

Elizabeth Craddock Chadborn writes that she spent six weeks at Columbia University last summer and is now primary supervisor in the city schools of Albuquerque, New Mexico. The city has eight graded schools, two junior highs and one high school.

We sometimes hear indirectly from Naomi Poole Lyday (Mrs. Chas. E.), who is living in Gastonia.

Jeanette Cox St. Amand (Mrs. A. T.) writes from Wilmington, where she is still living.

Eva Lucas is doing community work for the Erwin Cotton Mills. She is director of the woman's department at the Erwin auditorium.

Jessie Groome Phillips is living now at Ronda, N. C., where her husband is a physician.

Mary Bobbitt Powell Brantley (Mrs. W. T. H.) is again teaching social science in the Raleigh high school. Her husband served his internship last year with the hospital division of the Medical College of Virginia and is now located at Bethel, N. C., doing a general practice in medicine.

CLASS OF 1917

Ann Daniel Boyd, Secretary

Flossie Harris Spruill (Mrs. J. F.) lives in Lexington in a lovely new home. She has three interesting young daughters, Margaret, Dorothy, and Helen. Flossie is active in club and civic movements, both city and state-wide, to all of which she brings fine ability and leadership. She is this year serving on the library board of the new Davidson county-wide library.

May Meador has recently been elected chairman of the social science section of the Northwestern division of the North Carolina Education Association, the meeting being held in Winston-Salem. For a change, May is teaching high school freshmen this year instead of seniors. She said they became intensely interested in the presidential candidates and the issues of the campaign, and were really great fun. By way of her trusted Ford she had a delightful seven days' trip last summer through the Shenandoah Valley, stopping at Natural Bridge, Washington and Lee University, Harper's Ferry, Gettysburg Battlefield, Washington, Mount Vernon, and other historical points.

Martha Biggers spent part of last summer studying at the college. She is again head of the music department at Mars Hill College. She writes with real enthusiasm about Nell Bishop Owen's little daughter, Nelle Deane Owen.

Dorothy Hunt Merritt (Mrs. E. S.) says that she and her family have given up their roaming habits, at least for a while, and are permanently located in Hickory, where her husband is engaged in the practice of law. Dorothy says, however, that they sometimes grow homesick for the bamboos, palm trees, and other tropical attractions that they enjoyed during their years in the Philippines.

Bess Whitson has wandered away to the Canal Zone. She says she is having a wonderful experience teaching in the Balboa school, one well worth trying.

CLASS OF 1918

Marie Lineberger Richardson, President
Susan Green Finch, Secretary

Laura Linn Wiley Lewis (Mrs. Ralph) is a member of the Greensboro Junior League and sometimes writes the Junior League Chat column in the Greensboro Daily News. A recent article by her tells the story of puppet plays, the production of which the league has planned to undertake in the near future.

Laura Sumner is spending the winter studying at the University of North Carolina. Laura received her M.A. degree from Smith College a few years ago, and has since been a member of the faculty of the Greensboro high. This year she says she is "just studying."

Can you realize that Gladys Murrill Werner (Mrs. C. A.) has children old enough to go to school? Well, she has—three of them: Charles, Jr., Jean, and Lee. Gladys says she feels almost like a grandmother! But she has one little daughter, Katherine, now about two years old, whom Gladys is planning to bring to the next 1918 reunion. They are now living in their new home which Gladys admits is so modern and pretty that she enjoys cleaning it! We pass the recipe along to all the other 1918-ers—if you don't enjoy housecleaning see what "modern" and "pretty" will do!

Carrie Cranford supplied in the high school at Trinity early in the fall, but later accepted a position in Spartanburg with the Fidelity Life Insurance Company.

Susan Green Finch (Mrs. Charles F.) entertained with a four-course dinner party at their home in Thomasville on the occasion of the visit of President Foust and Miss Byrd to the Thomasville alumnae the last of November.

CLASS OF 1919

Marjorie Craig, President

Adelaide Van Noppen Howard (Mrs. George), recently presented the program for the Travelers' Club in Salisbury. Her topic was "The Restoration and the Eighteenth Century," and she read from Mrs. Aphra Behn's "Orinoco," Defoe's "The Apparition of Mrs. Veal," and the "Lingering Expectations of an Heir," by Dr. Samuel Johnson. She has two fine sons, George and Donnell.

Millie Pearson's letters still bear the postmark of Avon Park, Florida. She says that they were in the path of the storm early last fall, but were not so badly damaged as were some other places.

Mary D. Johnson writes that she is still teaching history in the Maury High School in Norfolk.

Ezda Deviney is spending the year at the University of North Carolina, "just studying." For several years she has been teaching in the Florida State College for Women, and we are happy to have her back in Tarhelia again.

Marie Hodges Buffum (Mrs. J. S.) is living now in Millersburg, Pa. She had an interesting trip last summer seeing certain parts of "America first."

Aline Reid Cooper (Mrs. T. D.) lives in Burlington. She was recently hostess to the Mentor Book Club, the program for the occasion centering around Eugene O'Neill. Iris Holt McEwen, '14, prepared one of the papers read.

Alma Rightsell Pinnix (Mrs. Hugh) lives in Gastonia. She has a baby daughter, Julia Lou, who was ring bearer at the recent wedding of her mother's sister, the ring being tied by a ribbon to Julia Lou's tiny wrist.

Clarence Winder Haley (Mrs. Alvin) and Laura Linn W. Lewis, '18, were joint hostesses last fall at an informal tea given at the home of Clarence in Irving Park, Greensboro, honoring Roberta Strudwick Chambers (Mrs. Lenoir), who had recently married. Mrs. Charles D. McIver poured tea at a table centered by a silver bowl of red dahlias. Maggie Staton Howell Yates, '17, and Margaret Thornton Trogdon, '25, also assisted the hostesses in receiving.

CLASS OF 1920

Natalie Coffey, President
Marjorie Craig, Secretary

A lovely portrait of Mary Foust Armstrong, the gift of her husband, has recently been hung over the mantel in the reception room of the new residence hall named in her honor. The piece is tinted and handsomely framed.

Lela Wade Phillips (Mrs. C. W.) and her husband entertained the members of the high school faculty last fall at an oyster roast. The spot chosen for the festive occasion was located on the High Point road near Sedgefield. Mr. Phillips is this year acting superintendent of the Greensboro city schools.

We have an interesting letter from Mabel Boysworth Moore (Mrs. C. E.), Tallahassee, Florida, where she has been living since her marriage. Her husband is professor of sociology at the Florida State College for Women. After graduating from the college, Mabel taught high school history for two or three years, then attended the University of North Carolina which awarded her an M.A. degree in 1925. She later became the executive secretary of the Social Science Research Institute at the University of Virginia. Mabel

says that the fame of our alumnae work has reached Florida and she very proudly explains about it when opportunity comes.

At a recent meeting of the young voters' club at the college, Marjorie Mendenhall was the speaker, having as her subject "Some Phases of Intolerance." At the December meeting of the O. Henry Study Club in Greensboro, featuring North Carolina music, Marjorie sang two numbers, one of them being "A Ballad of Colleen," written by Alice Vaiden Williams, '17.

Jessie Rankin is still teaching in Central High School, Charlotte. Several years ago she organized the Student Council there, and has been faculty director ever since.

Rachel Clifford's address is Carolina apartments, Wilmington, N. C. We wish she would put us on her list for a "long letter, with all the news!" We need to "catch up" again.

Mary Winn Abernethy is teaching in the mathematics department of the High Point High School. It is pleasant to have her near the college.

We are glad to have Mary Bynum Paris in Greensboro this year. She is teaching American history and sociology in the high school, coming here from the Rockingham high school. She is living with D. Wooten in the Dixie Apartments.

CLASS OF 1921

Rosa Oliver is still librarian at Marshall College, Huntington, West Virginia.

Vera Paschal Sykes (Mrs. Fred) has again wandered northward, though not so far as Canada—Stafford Springs, Conn. Aren't we ever going to hear from her again?

Gladys Wells Ringer (Mrs. W. R.) says that her family has purchased a new home and are thoroughly enjoying its privacy and freedom after living for two and a half years in a "double." Her address is 2209 N. Talbott Street, Indianapolis, Ind.

Aline G. Saunders is teaching this year in the charming new Fieldston Ethical Culture School in New York City. She says she is finding it a most inspiring experience to be a part of that remarkable institution with its superbly equipped plant. Her address is 3630 Oxford Avenue, Riverdale, New York.

Mary Weaver Allison visited her old home in Waynesville during August, carrying with her her small daughter.

Mary Ellen Herring is teaching French and Latin in Chadbourn.

CLASS OF 1922

Frances Singleton Lassing, President
Murriel Barnes, Secretary

Myrtle Warren was a visitor in Greensboro during the holidays, the guest of Miss Grace Van Dyke More, of the music faculty of the college. Miss More entertained informally for her while here. Myrtle is still connected with the city schools of Gastonia as primary music supervisor. She directs the work in seven schools and says she has so many children that the old lady in the shoe wasn't a circumstance at all! But her work is challenging, she loves it!

Helen Creasy Hunter (Mrs. Ernest) complimented jointly her mother, Mrs. Gertrude Bagby Creasy, '94, and Roberta Strudwick Chambers (Mrs. Lenoir), a recent bride, at a bridge party at her home in Sunset Hills, during October.

Martha Bradley was among the colony of North Carolina College alumnae who studied last summer at Columbia University. She is teaching home economics in the Piedmont Junior High School, in Charlotte.

Kate Mitchell Barringer (Mrs. Van) sends us a June rose—that she always enjoys the News and wouldn't miss having it for anything! Such words will constitute a "June rose" whenever they arrive!

Marie Bonitz Darrin (Mrs. A. F.) writes from Jackson Heights, Long Island, N. Y., where she has been living since her marriage. She mentions two other alumnae who are also living there—Theresa Williams O'Kelly and Evelyn Hodges Glenn.

Mildred Burch McGill (Mrs. M. W.) writes that Augusta Sapp Stough, '23, is her next door neighbor in Davidson and that her daughter, Helen Louise, and Augusta's son, "Tush, Jr.," are inseparable. Mildred has a little son also, John Anderson, II, born last May 12. We wish the two mothers would bring their three "hopefuls" up to the college and let's have a baby show in the big hall of Administration Building!

Marie Davenport is now in New York City, where she is feature organist at the Tremont Theatre. She is also sponsor for the New York Rotary Club.

Ruth Higgins is teaching in Laurinburg. We hear that she sometimes goes up to Carolina to the football classics.

Ruby Hodgkin Parnell (Mrs. C. J.) lives in Greensboro—one of the busiest persons we know. She has two babies, a husband and a house, but she is also manager of the cafeteria at the Caldwell School, teaches three classes a week in home economics and is taking some extension courses for the benefit of her certificate. Good wishes and good luck.

CLASS OF 1923

Mary Sue Beam Fonville, Secretary

It will be recalled that Mae Sitison died on July 5, 1927, after a long illness. A recent letter to the alumnae office from her mother, Mrs. J. C. Sitison, and her sister, Mrs. Shelton Moore, of Edenton, described the joy with which Mae received the red roses sent by the class and its last reunion a short while before her death. Her mother and sister wish the class to know something of Mae's appreciation of their thoughtfulness. She was too ill to reply and they did not at that time know to whom to write. She had all along hoped to be able to attend the reunion and see her classmates again. Mrs. Sitison and Mrs. Moore would greatly appreciate hearing from any members of the class, for they feel almost personally acquainted with the '23's from hearing Mae talk of them.

Florence Kirkman Hickson (Mrs. W. H.) has recently gone to make her home in Washington City, where her husband is an accountant. She was honoree at several social events previous to leaving Greensboro, among them a charming bridge party at the Sedgefield tea room. Here Florence was presented with a cold meat fork in the pattern of her wedding silver.

Mae Shearer, who is teacher of home economics in the Thomasville schools, recently gave an interesting talk to the Parent-Teacher Association of Colonial Avenue school, her subject being "School Lunches."

Carrie Brittain is this year studying at Columbia University in New York.

As a result of the suggestion made by Susie West Mendenhall, of Burlington, the most attractive of the folios made by Greensboro children in the Santa's sack contest, sponsored by the Greensboro Daily News, were distributed to the children in the hospitals and sanatoriums and public homes of the city. Doubtless many childish hearts were cheered during the holiday season by this bit of thoughtfulness.

Florrie Wilson Sherill (Mrs. R. A.) is living in Lenoir, where she is doing secretarial work in a furniture manufacturing plant.

Ida Belle Moore is again teaching math. in the Greensboro High School. She spent the summer studying at Columbia University.

Oleta Norman is teaching in Asheville, coming there from Florida, where she taught for some time. She studied at the University of Chicago last summer.

Bertha Drew Harris (Mrs. H. H.) has been principal of Falls of Neuse school since her graduation. She started work on her master's degree at Wake Forest last summer.

Gertrude Durham is teaching social science in the Knoxville high school. She studied last summer at the University of Tennessee.

Helene Hudnell is again in Greensboro, teaching second grade in the Spring Street school.

CLASS OF 1924

Ethel Royal Kesler, President

Cleo Mitchell, Secretary

Sarah Hamilton spent the years 1926-1928 studying religious education at the Presbyterian Assembly's Training School in Richmond, where she graduated last May. She is now in Durant Okla., a teacher of Bible and moral science in the Oklahoma Presbyterian College. She is finding her work very delightful.

Jewel Sumner is teacher of home economics in the Liberty high school. Early last fall her first year classes gave an afternoon tea in honor of the mothers and teachers in the school. The home economics rooms were artistically decorated, an entertaining program was given by the students, and delicious refreshments served. Later Jewel brought her entire class to the college for a visit to the new home economics building and a special visit to the class in house furnishing. Another feature of the trip was a visit to Morrison-Neese Furniture Company, where the students were especially interested in the period designs in bungalow furnishings. They were asked to furnish the bungalow on this floor—the first high school to be accorded such an honor. We regret that Jewel has been obliged to give up her work recently on account of her health.

Marita Frye is this year teaching seventh grade at her home, Route 4, Hickory, N. C.

Beulah McKenzie made a visit to New York early last summer and later attended summer session at Northwestern University, Evanston, Ill.

Ruth Cordle was another visitor to New York during the summer of 1928.

We hear that Helen Anderson is hostess in a tea room in New York, going there last fall, after teaching in the Charlotte high school since her graduation. Will some one write us "more about her."

Jimmie Blanchard is teaching in Raleigh this year. She spent part of her vacation visiting friends in Maine, Canada, and New York.

Sarah Canter is beginning her second year teaching home economics in the Woodrow Wilson junior high school, Danville. She is enjoying being in her home again after so many years away, and her work is interesting, too.

Estelle Cockerham spent the years 1926-1928 at the Baptist W.M.U. Training School, Louisville, where she received the B.M.I. degree last June. She is now church secretary in the First Baptist Church, Lexington.

Rena Cole attended summer school last summer at the University of Georgia, Athens. This year finds her back at her post as teacher of English in the Greensboro high school. Her address is 512 Guilford Avenue.

Annie Royal Coleman is spending her second year teaching public school music in the Durham city schools.

Mary Grier writes that there is a regular colony of North Carolina College alumnae teaching in Burlington, some of whom are in the Fisher school where she presides as principal. She very thoughtfully remarks that she and Mac Taylor hope the alumnae office don't grow weary getting their same names every year! (Note: We don't—we have faith in the future and always hope for the best!)

Addie Rhem Banks Morris (Mrs. Dewey) is chairman of the committee in charge of selling tickets for the Greensboro Little Theatre, a new community movement, of which Kate Hall, '26, is the director.

CLASS OF 1925

Polly Duffy Baker, President
Mae Graham, Secretary

Margaret Bridgers is this year a member of our colony of New York alumnae. She is studying at the New York School of Social Work in preparation for the post of visiting teacher. The field work which is a part of her training is given through the Charity Organization Society, Child Guidance Clinic and the public schools. The district in which her itinerary has been included boasts twenty-three different nationalities, and her experiences there are almost as varied. After receiving her M.A. degree at the State University, Margaret taught for two years in the Greensboro system, just previous to going to New York last fall.

Ethel Crew is this year at the University of Wisconsin, registered as a first-year law student. Ethel received her M.A. degree from the State University in 1926, and taught history for two years in Chowan College, Murfreesboro. We wish her the best of luck in her new adventure.

Goldie Harris went to Europe last summer for a short period of travel. From there she journeyed to Cambridge, England, to study. Her address is 2 Maid's Causway.

Sarah Hunt Ferguson (Mrs. George A.) lives in Leaksville. She was recently hostess at several social events in honor of her house guests.

Clara Baity is teaching second grade in the Gastonia city schools.

We hear from Esther Baughn at Littleton, where she is teaching this year. She writes that Elizabeth Dilday married Mr. W. J. Early in January, 1928, and that Mr. Early is superintendent of the Littleton schools.

Katherine Buie is again teaching English and Latin at her home in Franklinville. She spent six weeks last summer in Washington and Baltimore.

Sue Canter studied library science last year at the Carnegie Library School in Atlanta, and accepted a position in the Atlanta library in July. She is very happy in her new work.

Beatrice Davis is teaching English and French in the Swan Quarter schools. She studied at the college during the summer.

Maude Goodwin is teaching English in the Dunn high school. She finds her work fascinating.

Clyde Hunter is spending the winter at home, teaching sixth grade in the Enfield graded school.

Elizabeth Johnson spent a pleasant summer studying at Columbia University and of course "seeing New York!"

Address Elsie Warren, now Mrs. Hal T. Macon, in care of State Highway Commission, Raleigh, N. C.

CLASS OF 1926

Georgia Kirkpatrick, President
Harriet Brown, Secretary

Ethel Watson spent two years in graduate study at Wellesley College after her graduation here, receiving a certificate in hygiene and physical education last June. She is this year an instructor in the department of physical education at Randolph-Macon College.

Hermene Warlick Eichhorn (Mrs. Geo. C.) writes an interesting Sunday column for the Greensboro Daily News entitled, "Music Notes." Things relating to music, both local and at large, find their way into her paragraphs.

Katherine Sherrill was one of the chaperones when the Play-Likers went to Durham in November to give their production "Smilin' Through" in the auditorium of Duke University. The performance was preceded by a banquet in honor of the visiting troupe.

Mildred Little Hendrix (Mrs. James P.) is spending her time this year between Philadelphia, where her husband is a medical student at the University of Pennsylvania, and New York, where she is receiving advanced instruction in piano. Her husband has recently been elected president of the junior class, of which he is a member.

Elizabeth Gaskins Froelich (Mrs. Jacob) has been much complimented since her marriage, a very delightful occasion being the putting tournament on the Sedgefield golf course, followed by an informal luncheon in the Sedgefield Inn. Covers were laid for twenty-three. Elizabeth lives in High Point, where she taught previous to her marriage.

Nolie McDonald is this year teaching sixth and seventh grades in the Montrose consolidated school, Timberland.

Mary Thornburg studied library science last summer at the University of North Carolina and is this year school librarian at Gibson. Her sister, Nannie Thornberg, '28, is also teaching there.

Eudora Younginer is serving her third year as teacher of mathematics in the High Point system.

Louise Carter spent last summer travelling abroad and is again assisting her father in his office in Wallace.

Martha Neal Deaton spent several weeks visiting friends in New York last summer. Elizabeth Gaskins, '26, and Virginia Ashlin accompanied her. Martha is again teaching first grade in High Point. Elizabeth has married.

Janie Gooch is teaching in the Winston-Salem school system. Her address is 655 N. Spring Street.

Caroline Zoeller is in Durham, teaching physical education in the northside school and "enjoying it immensely." To the quoted remark Olive Brown, '28, also teaching physical education in Durham, secretly and irreverently, added, "'Taint so!" Now, Olive, we believe 'tis, regardless!

Annie Lee Champion says she likes to teach. She is succeeding well with her work in Apex.

Mary Nelle Connor is presiding over a classroom near Charlotte and living at home on Derita Road.

Since the beginning of last August Thetis Shepherd has been teaching business training in a branch of the Draughon Business College recently located at Mountain Park Institute, Mountain Park, N. C. Thetis is so much pleased with her new work that we are quoting what she says about it: "This is an unusually interesting field, one that I think some of my old classmates would enjoy if they should tire of high school teaching. I tried that for two years, taking a business course during the summer months at Draughon's. I find the new work more satisfying because I can see more results accomplished by my efforts. The type of students I have is another source of pleasure to me, the larger number being high school graduates. Mountain Park Institute is doing great work

among the mountain boys and girls of Surry and surrounding counties. N.C.C.W. seems farther away from me than at any time since I left in '26. What is the news? Hurry and send out the Alumnae News for I am eager to hear what everyone else is doing."

Mary Elizabeth Alexander is teaching her third year at Cramerton and still finds it charming.

Ophelia Sue Barker writes from Concord. She has been doing home demonstration work in Cabarrus County since her graduation.

Carlotta Barnes is supervisor of music in Rowan County. Her headquarters are in China Grove.

Blanche Boyd is living at her home in Washington this winter, but teaches French and history in a high school six miles away.

Eva Call is spending her second year in Brevard as teacher of public school music in the primary and elementary schools; also the high school. She finds her job very much to her liking, and the community likewise.

Rebecca Cameron Veasey (Mrs. M. M.) is teaching home economics in the high school at Windsor, where she lives. She also has one class in English.

Cora Clark writes to us from Granite Quarry, where she is teaching this year.

Elizabeth Cowan has a very interesting position in Baltimore as secretary of the University Baptist Church and director of young people's work there.

Kate Hall, this year director of the Greensboro Little Theatre, wrote the pageant, "The Harvest," which was staged at the Carolina Theatre during November for the benefit of the Community Chest. The work of the various agencies which participate in the funds of the chest was portrayed in effective pageantry to a crowded house in an hour's time. Phoebe Baughan, '27, was in charge of production, and Rebecca Ogburn, '27, played the central role of the goddess of plenty.

CLASS OF 1927

Susan Borden, President
Katherine Tighe, Vice-President
Tempie Williams, Secretary

Marjorie Cartland, who is spending the year in New York, came to Greensboro during the holidays for a visit with her parents. Marjorie, Frances White, '27, and Carrie Brittain, '23, are keeping house together in New York.

Alice Cranmer, who has been connected with the High Point Board of Public Welfare since her graduation, has recently been made acting secretary of the board, following the resignation of the executive head. We wish for her the highest measure of success with her increased responsibilities.

Elsie Crew is studying this year at the State University, working for her master's degree. She was pledged to the Chi Omega Sorority.

Edna Coats is an interested worker for the Girl Reserves, and is faculty advisor for the Strongheart Triangle of Caldwell School, Greensboro, where she is teaching this year.

Louise Gilbert is another Girl Reserve leader. She has charge of the Sarah Booth Triangle of Glendale school, Greensboro, where she is a member of the faculty.

Lucy H. Wellons, who spent last year studying in the Carnegie Library School, Atlanta, receiving her degree of B.A. in library science last June, is this year organizer for the Kentucky Library Commission, with headquarters at Frankfort, Ky. She says she is quite in love with her work and with Kentucky.

Rebekah Smith is teaching this year in Leaksville. She says that she and Pauline Whitaker spent part of last summer "touring" Atlantic City, Niagara Falls, and Toronto!

Mary Elizabeth Smith Nolin (Mrs. G. A.) is "seeing America first" and first hand. Her husband's work keeps them hopping from one place to the other—from Pennsylvania to Massachusetts to Canada and then off again! We want to hear all the latest achievements of the small daughter who we know is the most wonderful baby in the world.

Helen Dry is another '27-er who "saw America" during vacation. She is teaching again near Burlington.

Helen Benson is teaching home economics at Albemarle Normal Industrial Institute, of which Katie Pridgen, '17, is the efficient principal. Helen managed the alumnae banquet held in the dining room of the institute in honor of Founder's Day.

Ruth Linney is spending the winter at her home, Roaring River. She admits that she has been chiefly engaged in shocking the conservative bootleggers of the "State of Wilkes" with her radical (?) opinions. She has been doing a good deal of writing for the county papers.

Helen Clark writes from Eufola where she is spending her second year teaching history and English in the Celeste Henkel High School. We should like to "look in" on her some day, in response to her much appreciated invitation.

Elizabeth McGwigan is spending her second year studying at the New England Conservatory of Music in Boston. She expects to graduate next June.

Mary Susan Carroll, Wallace, made a visit to New York early in the fall.

Myrtle Brock is again teaching history and science in the Maysville high school. During the summer she motor-toured and camped for five weeks through North Carolina, Tennessee, Kentucky, Ohio, Indiana, Michigan, Chicago, New York, Toronto, New Jersey, Pennsylvania, Maryland, District of Columbia and Virginia. A real "swing around the circle!" It was a most interesting thing to do, Myrtle says.

Martha Cannady is teaching second grade in Dunn, her home town, "plus keeping house for my dad."

Madeline Copeland is again studying at Duke University, doing graduate work for her M.A.

Mary Frances Craven is living in Raleigh. She is secretary for Dr. Fred Morrison, of the North Carolina Tax Commission.

Daisy Jane Cuthbertson is teaching a special class in the Charlotte city schools. She finds it a most interesting piece of work and believes this phase of teaching has great possibilities. Miss Cuthbertson has completed all the requirements for her M.A. degree, which she expects to have conferred next commencement.

Eliza Doby is doing second grade work in the Asheville city schools.

Eba Gatling is teaching home economics her second year in the Rich Square high school.

Margaret Gilbert graduated last June from the Carnegie Library School, Atlanta, and a month later took up her work in Cossitt Library, Memphis, Tenn., as assistant in the circulation department.

Clara Gill is teaching her second year in Southport. She writes that Cornelia Powell, '28, is also there with her, and that they are both having a pleasant time.

Martha G. Hall, who graduated from Columbia University last June, is this year assistant cataloger in the Goucher College Library, Baltimore.

Viola Cowan gave up her work in Salisbury and is staying at her home in Rutherfordton, where she is this year teaching first grade.

Elizabeth Howland is teaching in Middleburg, but receives her mail at Henderson, her home.

Julia E. Johnson is very happy in her work as teacher of public school music in the Lexington schools. This is her second year there.

Christie Adams is teaching first grade in Salisbury. We wish she would tell us more about herself.

Gladys Bullock writes from Bahama.

Agnes Coxe is again teaching in the home economics department of the college. She

spent last summer studying at Columbia University.

Catherine Cox is at her home on Tate Street in Greensboro. She lives near enough to alma mater to be a frequent attendant at lectures and concerts.

Elizabeth Gade Dock is again head of the home economics department in the Burgaw high school. She likes her work and the community.

We hear from Helen Land occasionally at Raleigh. After graduation she "started life" as a newspaper woman on the Raleigh Times. We think it is time she was writing us about some of her "experiences"—we wonder whether they are more exciting than the "even tenor" (?) of the schoolroom?

Welda Worth Williams, the class "Georgia Cracker," is still standing by her Tar Heel job. She is teaching for the second year in the Gastonia schools—thirty-six fourth graders, and says she feels very much at home! We hope to make her a permanent North Carolinian.

CLASS OF 1928

Teeny Welton, President

Frances Gibson Satterfield, Secretary

We are giving here information concerning a second division of the class and will continue the "story" in later numbers of the News. Please send any changes of address or interesting items about the members of the class to the alumnae office at the college. The names of those teaching, with subject or grade and place:

Dailey Priscilla Barker, Catawba County, Farm Life school, Newton.

Martha Fletcher Biggs, home economics, Lumberton.

Norma Ray Black, State School for the Blind, Raleigh.

Iredell Brinn, public school music, Kipling.

Olive Brown, physical education, Edgemont school, Durham.

Linnie Burkhead, piano, Asheboro.

Alice A Burt, Biscoe.

Virginia Butler, physical education at Chatham Hall, Chatham, Va.

Blanche Collins, public school music and piano, Sylva.

Mary Coon, first grade, Winstead school, Wilson.

Hazel R. Dickinson, physical education, School for the Deaf, Morganton.

Mildred Doub, Oakboro.

Ruth Edwards, supervisor of public school music in three schools in Wake County, Garner.

Lilly Gilly, Spray.

Rosalie Goldstein, 2142 St. James Place, Philadelphia, Pa.

Katherine Hardeman, physical education, specializing in dancing and swimming, Woman's College of Alabama, Montgomery, Ala.

Ruth Dixon Henley, biology, High Point College, High Point.

Verna Hodges is Mrs. Mitchell Wooten, 619 W. 113th St., New York City.

Margaret Hoyle, home economics, Pollocksville High School, Pollocksville.

Mary Huffines, home economics, Cary high school, Cary.

Nell Johnson, Johns Hopkins Hospital, Baltimore, Md.

Gertrude Jones, Cliffside.

Helen Justice, public school music, Stanley.

Hazel Kearns, supervisor of physical education, Kinston.

Nell Kennett, home economics, Seaboard.

Johnnie Levy, Tarboro.

Geneva McCachern, supervisor public school music, Canton.

Nina McDavid, piano, Fairmont.

Theresa Marks, Weldon.

Ruth E. Owen, fifth grade, Lexington.

Florence M. Parkin, science, Lilesville high school, Lilesville.

Lydia Percival, department work in sixth and seventh grades, Spencer.

Margaret Elizabeth Pierce, English and French, Atlantic.

Corinne Pitt, 243 Rose St., Rocky Mount.

Fadean Pleasants, teaching in Durham, her home.

Frances Poole, seventh grade, Lumberton.

Rosa Richardson Pope, 211 N. James St., Goldsboro.

Katharine L. Porter, care Teacherage, Erwin.

Cornelia Powell, home economics, Southport.

Sadie B. Proctor, second grade, Rocky Mount.

Martha Louise Reavis, fourth grade, Gastonia.

Estelle Reece, English and French, Ellenboro high school, Ellenboro.

Helen Reinhardt, home economics, Cleveland.

Annie Richardson, 604 S. Boylan Ave., Raleigh.

Emily Ridecotte, care Teacherage, Erwin.

Evelyn Wooten Roberts, English, Mebane high school, Mebane.

Phylis Bryant Rogers, second grade, China Grove.

Louise Rotha, chemistry and biology, Kinston.

Florence Rutherford, head of the Latin department, Burlington high school, Burlington.

Naomi Schell, care Girl's School, Kokura, Japan.

Dorothy Schwab, English and French, Franklin.

Viola Scurlock, Troy.

Eugenia Sessoms, French, Spanish and general science, Wilmington.

Lucile Sharpe, fourth grade, Linwood.

Louise Shepherd, French and English, B. F. Grady high school, Seven Springs.

Agnes Simons, first grade, Pikeville.

Lula Mae Simpson, French and English, Ruffin.

Virginia H. Sloan, home economics, Maxton.

Elberta Smith, science, Bethel high school, Cabarrus.

M. Louise Smith, first grade, Monroe.

Mary Marion Smith, fifth grade, Socastee.

Sally Smith, mathematics and history, Ruffin.

Eva Spruill, fourth grade, Newport.

Anne Elizabeth Stokes, Hertford.

Thelma Stone, seventh grade, Cary.

Beulah Stout, English and history, Newland high school, Elizabeth City.

Melba Stroupe, high school history, Jonesboro.

NECROLOGY

In memoriam:

Annie Staley Fox, '00, who died at her home in Franklinville on November 4, following a stroke of paralysis. To her husband, Dr. T. I. Fox, her two sons and four daughters we extend deepest sympathy.

Gordon Thomson, '18, who died on January 5, in the Emergency Hospital, Washington City, two years to a day after the death of her father in Salisbury. Her body was brought to Salisbury for interment.

Nannie W. Smith, '19-'20, of Windsor, who was killed in an automobile accident, summer of 1928.

Vera Woodburn, who passed away October 19, at the Clinic Hospital, Greensboro, following an illness of several months. She was a business woman, and held a responsible post with the Carolina Steel and Iron Company.

We extend deepest sympathy:

To May Gay Britt, '10-'13, in the death of her mother, Mrs. Hattie Slocumb Gay, on November 13, Raleigh. She had served state departments for many years in various capacities. She was executive secretary in Governor Bickett's office during his term.

To Rosa Blakeney Parker, '16, of Marshville; to Martha Blakeney Hodges, '18, Spray; to Margaret Blakeney Blair, Wallace; to Alice Blakeney Williams, Sanatorium; in the death of their father, November 30.

To Gladys Sims Smith, '24, in the death of her father, Rev. A. H. Sims, Kings Mountain, on August 29. He was a retired Baptist minister.

To Virginia Sloan, '28, and Betty Sloan, '29, in the death of their father, November 28, at his home in Franklin.

To Elmer Carson in the death of her father on October 22.

ENGAGEMENTS

Mabel Stamper, '22, to Harold M. Hallenbeck, of Irvington-on-Hudson, N. Y. The wedding will take place in July. For several years Mabel has been supervisor of rural schools in Forsyth County. She is at the present time a member of the board of trustees of the Alumnae Association.

MARRIAGES

Mona Elizabeth Gaither, '14-'15, to Olin Wilson Hunter, November 3, at the home of Miss Sudie Byerly, Buena Vista, Winston-Salem. Ruth Gaither McLeod, '15, of Rockingham, sister of the bride, was matron of honor and hostess at luncheon for the bridal party. For the past three years the bride has been office secretary for the health department of Forsyth County.

Bertie Hope Craig, '18, to Pinkney Andrew Smith, November 10, Gastonia, N. C. After graduation from college, the bride taught successfully in the high schools of Lillington and Gastonia. She then studied a year at the library school of the New York Public Library and in the fall of 1924 organized the H. Leslie Pery Memorial Library in Henderson and became its first librarian—a position she held until her marriage. In addition to the busy demands of her work, Bertie found time for outside interests as well. She was president of the Henderson Business and Professional Women's Club, chairman of the Vance County Alumnae Association, treasurer of the North Carolina Library Association and active in the Henderson Woman's Club. A summer in Europe and a trip "seeing America first," were on her travel itinerary. We also regret to lose her from the board of trustees of the general Alumnae Association. A host of good wishes from her alma mater and college friends are with her in her new home. At home, Amarillo, Texas.

Luna Kearns, '18-'19, to Harry L. Hames, August 4, at the home of the bride's mother on Adams Street, Greensboro. Only relatives and a few intimate friends were present. At home, 111 Adams Street, Greensboro.

Pennie Mae Harrell, '25-'26, to Ernest Stillman, June 20, First Baptist Church, Edenton. At home, Norfolk, Va.

Marguerite B. LeRoy, '17-'19, to Willis Ephraim Leigh, December 1, First Baptist Church, Elizabeth City, N. C.

Annie Lee Stafford, '19, to Kenneth Greenfield, November 8, in the Moravian Church, Kernersville. The bride's wedding gown was ivory satin with princess lace, and her tulle veil was held in place by orange blossoms. Bride roses, showered with lilies of the valley, formed her bouquet. Annie Lee was a much beloved member of her class, having been its senior president. After graduation she taught in the schools of North Carolina. But in 1924 she went to Nicaragua, where she did outstanding work as principal of the Moravian junior high school in Bluefields. Her husband is an alumnus of State College, and is engaged in business in Kernersville. After a wedding trip to Chicago, Mr. and Mrs. Greenfield are at home in Kernersville.

Wilyjon Medlock, '20, to Richard Barnes Kennan, December 22, New York City. During her college days Wilyjon was a popular member of her class. Since graduation she taught in North Carolina, but for the past few years has been living in New York City. In the fall of 1926 she received her master's degree in science from Columbia University; in the spring of 1928, her M.A. degree was awarded. She has done considerable work as an assistant in the department of chemistry at Columbia, studying at the same time. At home Bancroft Hall, Columbia University, New York City.

Paulette Rogers, '21-'22, to George C. Haltom, July 31, First Methodist Church, Burlington. Among the wedding attendants were Pauline White, '25, Grace Moore Maynard. Maxine Taylor, '25, played the wedding music. The bride has been bursar of High Point College for the past three years and is continuing her work there. Her husband is a realtor in High Point.

Edith Earle Cunningham, '22, to Burton Charles Boesser, December 22, Washington, D. C.

Mae Bellamy, '22-'24, to Thornton P. Woodall, October 29, Methodist Protestant Church, Enfield. After a honeymoon spent in the western part of North Carolina, the bride and groom are at home in High Point.

Margaret Elsie Pickard, '22-'24, to Richard Freeman Griswold, December 22, at the rectory of St. Benedict's Church, Greensboro. There were no attendants. The bride was gowned in a costume of gray crepe, with touches of blue. For travel she added a gray sport coat with fox trimmings. The groom is a graduate of the University of North Carolina, and is connected in business with the Vick Chemical Company. After a wedding journey taken by motor to Washington City

and other places of interest, the pair are at home in Greensboro, 414 Hillside Drive.

Mabel Tate, '22-'23, to Linwood E. Smith, November 21, at the home of the bride's parents, Lexington. The living room where the wedding service took place was appropriately decorated with baskets of white chrysanthemums and brides roses and lighted with candles. The wedding music included "Love's Old Sweet Song," "Because I Love You, Dear," and "O, Promise Me." The bridal chorus from Lohengrin was used as the processional; "To a Wild Rose," was rendered during the ceremony, and Mendelssohn's wedding march was played as the recessional. The bride was attired in brown transparent velvet combined with georgette, and wore a corsage of white bride roses and valley lilies. Previous to her marriage the bride held a position with the Lexington Ice and Coal Company. Her husband is a business man in Washington, N. C., where they are at home.

Lillian Estelle Jones, '23-'24, to W. T. Carter, September 30, at the home of the bride's mother, Greensboro. Mrs. Carter holds a secretarial position with the Pilot Life Insurance Company, and her husband, an alumnus of the University of North Carolina, is connected with the Jefferson Standard. After a wedding journey to northern cities, they are at home in Greensboro.

Josephine Setzer, '24, to Keith Cornelius, December 25, at the home of the bride's mother, near Statesville. Following the ceremony, the bridal party was served a Christmas dinner in the dining room, and at its conclusion the bride and groom left by motor for Miami and other southern points of interest. Since graduation Josephine has taught with success in the High Point city school system. Her husband is a graduate of Davidson College, and is connected with the railway mail service. At home Salisbury.

Gladys Sims, '24, to Kenneth Royster Smith, August 10, at the home of the bride's parents, King Mountain, N. C. The bride's father, Rev. A. H. Sims, performed the ceremony in the presence of members of the immediate families. The bride's costume was an early fall beige ensemble, worn with a handsome fox scarf and accessories in harmonizing tones. Her bridal flowers were orchids combined with sunburst roses and valley lilies. During her undergraduate days, Gladys won a wide circle of friends and was honored by them in many ways. She was president of the Dikean Society, vice-president of the Y.W.C.A., proctor, vice-house president, member of inter-society committee, and active in various campus clubs. Since her graduation she studied a summer at Columbia University, and taught high school history in Kings

Mountain and in Raleigh. Her husband is an alumnus of Washington and Lee University and a member of Kappa Sigma fraternity. He is engaged in the insurance business, being special representative for the Rochester American and the Massachusetts Fire and Marine. Their wedding journey was made to New York and other northern points. At home Woman's Club Apartments, Raleigh, N. C.

Verna Elizabeth Welborn, '24-'25, to Dr. George H. Sumner, November 28, at the home of the bride's mother, High Point. The entire lower floor of the home was beautiful in its decorations of palms, ferns, roses, chrysanthemums and other cut flowers. In the living room where the vows were spoken, an altar of palms and ferns was flanked on either side by tall candelabra, and floor vases filled with chrysanthemums, roses and pompons. Two voice numbers, "Believe Me, if all Those Endearing Young Charms," and "At Dawning," were rendered preceding the ceremony and "To a Wild Rose" was softly played as the service was read. The wedding march from Lohengrin was used as the processional, and as the first chords were struck, the maid of honor entered. After her came the dainty ring-bearer, followed by the bride, who was given in marriage by her father. The bride's costume was fashioned of navy blue velvet, worn with a closely fitting hat of gold sequins and accessories to match. She carried a shower bouquet of bride's roses, valley lilies and orchids. The groom is an alumnus of Guilford College, of the University of North Carolina, and of Tulane University. He is county health physician of Randolph County and prominent in the civic and social life of Asheboro. An informal reception followed the wedding. Among those present for the occasion were Fannie Sumner, Laura Sumner,

'18, of Franklinville, and Elizabeth Scott, '27. At home, Asheboro, N. C.

Ruria Biggs, '25, to Arthur L. Shelton, December 20, Red Springs. At home 200 Rowland Park, High Point.

Annie Belle Baue, '25, to William Daniel Reynolds, January 2, Red Springs, N. C.

Ida Virginia Groves, '25, to Martin Augustus Boger, Jr., December 22, Albemarle, N. C.

Lucy Tate, '25, to Woodson B. Jones, last June, in Waynesville. The groom is an alumnus of Weaver College and of Emory and Henry. He is a civil engineer. At home, Waynesville.

Anna Higgs Griffith, '25-'27, to Robert A. Holloman, Jr., the last of December, at the home of the bride's parents, Ahoskie. The bride was becomingly gowned in brown chiffon, with hat and accessories to match. The groom is an alumnus of Oak Ridge Institute. At home, Ahoskie.

Charlotte Watkins, '25-'27, to Dr. James Edward Cooper, November 11, Wilmington. The bride taught in North Carolina before her marriage. Her husband is an alumnus of State College, Raleigh, and is now superintendent of the Kraft Cheese Company, West Jefferson, where the couple are at home.

Ruby Ashe, '26, to Edgar C. Brown, September 24, Franklin, N. C. At home, Whittier. Ruby is teaching in the Whittier high school.

Ellen Baldwin, '26, to W. Linwood Taylor, July 17. At home Nashville, N. C., R.F.D. 3. Ellen says she is not teaching; that she is living in a three-room bungalow and keeping house for a better half!

Margaret Hartsell, '26, to Lindsay Bryan Kester, December 28, at the home of the bride's parents, Greensboro. The wedding service was very simple, only members of the family and a few intimate friends being

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present. Since her graduation, Margaret has been an instructor in public school music in the schools of Winston-Salem and organist for the Christian Church of that city. Her husband is a business man, junior partner of the Kester Machine Company, of Winston-Salem. Among those attending the wedding were: Miss Alma Pittman, '02, of Philadelphia, aunt of the bride, and Mary Alice Fowler, '26. After a honeymoon spent in Florida, Mr. and Mrs. Kester are at home in Winston-Salem.

Martha J. Bryant, '27, to Wayne M. Farmer, June 3, 1928. At home, Marshall, N. C.

Anne Reid, '27, to Ben V. Ratchford, December 24, at the home of the bride's parents, Rutherfordton. The home was appropriately decorated throughout in green and white. Branched candelabra with tall white tapers were arranged before the double window in the living room, and here the ceremony took place. The wedding music was rendered by Ruth Edwards, '28, and Helen Justice, '28. Claire Reid was maid of honor. Since her graduation, Anne has taught in the city schools of Greenville, S. C. Her husband is an alumnus of Davidson College, and Duke and Cornell Universities, and is a member of the faculty of Duke. At home, Durham, N. C.

Zada Wright, '27, to Bradshaw A. Fair, October 16, Gastonia, N. C. At home, 247 E. Second Street, Jacksonville, Fla.

Helen Douglas, '27-'28, to Charles Barnam, January 5, at the home of the bride's parents, Kinston, N. C. The groom is an alumnus of Virginia Military Institute. After a bridal trip to New York Mr. and Mrs. Barnam are at home Brantley Apartments, Goldsboro.

Ruth Howard, '28, of Oxford, to I. B. Newton, December 24, Hotel White, Stovall, N. C. Ruth is teaching mathematics in Stovall, and her husband is prominently connected with the tobacco interests of Oxford. After a motor trip through the valley of Virginia and contiguous places, the couple are at home at Hotel White, Stovall.

Edith Earle Cunningham, '22, to Burton Charles Boesser, December 22, St. Margaret's Episcopal Church, Washington, D. C. Only a few close friends were present to witness the impressive ring ceremony. For several years Edith has been the successful principal of the Hanes school, and under her leadership the school has made great progress. Mr. Boesser holds a responsible connection with the Hires Turner Glass Company, of Washington. He is an alumnus of Baltimore City College, and studied architecture at the Montreal Technical College. After a honeymoon spent in Washington City, the bride returned to Hanes and resumed her work there.

Verna Hodges, '28, to Mitchell Wooten, October 17, Queen Street Methodist Church,

Kinston, N. C. The wedding of "the sweet musician" with the young architect was planned in a most novel and delightful manner. Verna invited her guests to an informal reception at her home, honoring another bride and bridegroom-elect. Among those in the receiving line were Ruth Brooks, Annie Davis Melvin, Nelle Jones, and Helen Hodges. The home was beautifully decorated for the occasion, the glow from many dimly shaded lights bringing into soft relief clusters of roses and asters. Attention was centered in the dining room where a color note of white was evidenced in roses, cosmos, and lighted tapers. Here the table was centered with a birthday and wedding cake, commemorating both the natal and wedding day of the bride, twenty-two lighted candles gracing the artistic centerpiece. Suspended above was a mammoth white wedding bell, tied with tulle and orange blossoms. A shower of miniature bells, when drawn by the guests, disclosed the secret, for the end of the ribbon held a tiny scroll bearing the inscription, "Verna-Mitch," Methodist Church, immediately.

Previously, guests had registered in the library in a hand-painted bride's book and here a pretty ice course, molded in wedding symbols, was served, together with cake and French candies.

The church was lighted with cathedral candles, and decorated with a simple arrangement of palms and greenery. A program of wedding music preceded the ceremony, culminating in the "Bridal Chorus" from Lohengrin. The bride was given in marriage by her father. There were no attendants. She wore an imported white robe, beaded in crystal, and carried an arm bouquet of bride's roses and valley lilies, daintily showered.

After the ceremony, the pair left by train for New York, the bride's travelling costume being a two-piece ensemble in brown tones, fur-trimmed, and worn with harmonizing accessories.

Verna is known among her classmates and college friends for many lovely graces of personality, as well as for her outstanding ability as a student in the school of music. We shall all be wishing to hear her play again. Her husband is associated with Arthur C. Holden, architect, New York City. He is an alumnus of Georgia Tech, Atlanta, and continued his studies in architecture abroad. He is a member of Kappa Sigma fraternity.

At home 619 W. 113th Street, New York City.

BIRTHS

To Mr. and Mrs. John Rogers Alford (Susan Landon, '14), a son, John Rogers, Jr., August 1, Baylor Hospital, Dallas, Texas. The family is now living in Henderson, Texas.

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To Mr. and Mrs. M. C. Faucette (Sidney Dowty, '17), a son, Gene, December 14, Brown Summit, N. C.

To Mr. and Mrs. L. A. Mayo (Amy Overton, '19), a son, Louis Allen, Jr., Watts Hospital, Durham, N. C.

December 1, 1928. Weight 8 lbs. The baby's name is William Wooten Peters. And the happy parents to whom the baby came are Mr. and Mrs. R. B. Peters, Jr. (Mary W. Wooten, '19), Tarboro.

To Mr. and Mrs. Everett Jordan (Katherine McLean, '20), a daughter, Rose Anne. Their home is at Saxapahaw.

To Mr. and Mrs. Abe Womack (Ruth Winslow, '21), a second child, during the summer of 1928.

To Mr. and Mrs. W. B. Stone (Mary Mills), a son, September 15, Dobson, N. C.

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SHERWOOD ANDERSON, the redoubtable, lectured in Aycock Auditorium on November 16, his subject being "The Creative Impulse." He wore a blue shirt with blue collar, and a baggy grey suit. He read his speech; stopped abruptly and much before we expected him to stop. What he said was really worth hearing, and we would have been disappointed had he not been "otherwise!"

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