

# ALUMNAE NEWS

OF THE STATE NORMAL AND INDUSTRIAL COLLEGE

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## THE MAY DAY FETE

*From Greensboro Daily News, May 19, 1912*

Nearly 3,000 people yesterday afternoon saw the students of the State Normal and Industrial College in an entertainment which for beauty and immensity has never been equaled in the southern states, the occasion being the pageant and May Day Fete. A revival as it was of the old English May Day, with the dress, customs, songs, plays and games, the affair was a complete and unmarred success and not once was there any hitch of the slightest nature by any neglectful act of the 1,000 players of the college and the training school who took part.

Every section of North Carolina contributed to yesterday's large crowd. The people began arriving Friday afternoon and every train yesterday until noon bore its quota of the crowds. They were mostly old students of the Normal and relatives of those now in school, but there were many who came drawn out of curiosity to see the wonderful production by the Normal students. At the Normal extra room was provided for the old students, and the other visitors found lodging at the hotels or with friends in the city.

The street cars were crowded up to the time of the beginning yesterday and a seven and one-half minute schedule with extra cars was hardly sufficient to transport them all to the campus on time. Long before the time of the pageant places had been secured along College Avenue.

In some respects the gathering resembled the preparations of an immense throng for a camping trip and they were supplied with some of the paraphernalia for such an outing. All who could had brought camping stools and rugs, and sofa pillows.

The day was ideal for the scenes that were presented. There was scarcely a cloud across the blue and breezes that came were refreshing. The campus and Peabody Park were brilliant in their new spring display of green. Never could there have been a more perfect day, even in the mother country, for the festive crowning of the queen of the May. Never could there have been found a more ideal setting than was found in the out of door theatres. And never could there have been a more joyous company of players than those of the Normal College and the training school. The occasion was one long to be remembered.

For five hours there was one continuous entertainment and from the beginning of the pageant until the singing of the evening hymn the attention of each one was occupied. The plays and dances had been arranged to give every spectator the opportunity of seeing each one and of moving from place to place in ample time.

Each succeeding hour of the five served to remove all thought or memory of the present age and grew better and better as the evening fast approached. The climax of this memory lapse was reached when the evening dances and songs in Curry Court



A SCENE IN "ROBIN HOOD"—MAY DAY FETE

were given, and it was with somewhat of dissatisfaction that the 3,000 realized that the golden glow of other ages had faded with the twilight for the sterner realities of the present, provided, however, with a highly cherished memory of things seen.

The happy May Day afternoon began promptly at 2:15 o'clock when the grand pageant in all of its splendor, and heralded by trumpeters, made its appearance in College Avenue.

The visitors had already begun to feel themselves in Old England, for up and down College Avenue the buildings were decorated with ancient English flags and coats of arms. When the court group, Queen Elizabeth, the Earl of Leicester, Lord Burleigh, Sir Humphrey Gilbert, Sir Philip Sidney, Shakespeare and six ladies-in-waiting, escorted by 12 guards and 40 choir boys from Westminster Abbey, took their stand in front of the Students' Building, the illusion was complete.

## THE PAGEANT

At the sound of the bugle appeared 24 heralds with Sir Walter Raleigh and his attendants. As the boy choir sang "May the Queen forever live!" and "God Save the Queen," Sir Walter led the long procession, representing every grade of English society and the best loved traditions of English speaking people, in review before Queen Elizabeth.

The symbolic representation of the four seasons were of such exquisite beauty, King Arthur and his knights were such embodiments of romance, Mother Goose and her followers, as well as the Old Woman who lived in the shoe, were such perfection in design and atmosphere, the players, the shepherds and shepherdesses, milk maids and chimney sweeps, apple women, egg women, Morris men, etc., were so true to history—the whole pageant was a thing of wonder and delight!

Four clovas and four hobby horses, to say nothing of Jack-in-the-Green, gave much amusement to the bystanders. Queen Boadicea in her chariot, followed by a group of magnificent ancient Britons, completed the line. The procession passed down College Avenue, in front of the Main building and McIver building, across Walker avenue and past the Curry building, and stopped on Curry court. Here, amid loud acclamations of "the people", the beautiful May Queen was crowned by the Lord of the May.

## BEAUTIFUL SCENES

After singing and dancing the revelers dispersed in all directions and the curious spectators followed. From 3 to 6 o'clock the Training School children sang and danced and played Old English games on Curry terrace. Their beauty and grace can not be exaggerated. Tom Thumb and his happy bride, Little Jack Horner with his pie, Little Boeep, the Fiddlers Three, Humpty Dumpty, the Rosebuds, Chrysanthemums, Snow Balls, Morris Man, Minuet Dancers, all of them will long be remembered by those who saw them and heard them sing. Many said this part of the Fete was best of all.

But the spectator had a chance between 3 and 6 o'clock to see four plays ably presented by the college girls. "Robin Hood," dramatized for the occasion by Mr. and Mrs. Robert Dick Douglas, was delightful not only on account of its literary beauty, but

because of the wonderful stage-setting in Peabody Park, the attractive costumes and the splendid acting of Robin and his men.

Nothing could have been daintier and more attractive than "The Hne and Cry after Cupid," that lovely masque which Ben Jonson wrote in honor of the nuptials of the count and countess of Haddington. Venus was beautiful, Cupid altogether charming, and all the other characters were in keeping with these. The aesthetic dances in this masque were exquisite.

In Peabody Park, just before the old Guilford courthouse pavilion, was given the ancient play of "St. George and the Dragon." As the spectator bent double with laughter over this quaint old play, he marveled at the ability of the actors and applauded "the atmosphere" of it all.

"A Midsummer Night's Dream" was a dream indeed, with its lovely forest background, its beautiful fairies, its incomparable "Bottom", and its handsome court group.

Back to Curry Court came the thousand revelers at 6 o'clock. The spectacle was gorgeous in color and fascinating in movement. The chimney sweeps and their three accompanying ladies won loud applause for their picturesque dancing. The gaily dressed Morris dancers with their kerchiefs and jingling bells performed wonderful feats. The beautiful milkmaids with their shining pails were indescribably sweet and attractive. The May pole dancers were charming in the beautiful simplicity of their dresses and the grace of their movements. All the music furnished by the student orchestra was old, old English music, so playful, so vigorous, so rhythmical, that no visitor could keep his feet still while it was going on.

The dances over, all the gay throng joined in singing that famous round, "Summer is iemen in". They sang the "Old English" words which many of the audience could not translate, but the ever-recurring call of the cuckoo would have been intelligible in any language, and the spirit in which the fine old song was sung was a credit to the students and to their leaders. Other old English songs of a different nature followed. Just as the day was closing, at about 7 o'clock, the merriment of the revelers gave way to a glad and grateful reverence, and in the spirit of adoration all united softly in the beautiful evening hymn. All felt that no closing of the day could have been so appropriate as this sacrifice of praise to Him, who makes the return of the seasons sure.

No thoughtful visitor could fail to be impressed with the magnificent "team work" of the college students and training school children, and no one could fail to ask: "Who did all this training? Who planned and made all these costumes? Who decorated and who designed the wonderfully successful floats? Who trained these horsemen? Who worked out the millions of details that had to be worked out before such an elaborate entertainment could be given?" These and similar questions are answered in part in the beautiful and helpful guide book sold by the students. But that guide book has not enough pages to hold a truthful description of the zeal, energy, ability, enthusiasm, and usefulness of Mrs. Mary Settle

Sharpe, whom the students chose two years ago to be their director in chief. Misses Laura McAllester and Eva P. Washburn have trained all the dancers and no words of praise could exaggerate the skill and devotion with which they have done their work. The ladies of the faculty who have been indefatigable in their work of designing the costumes are too many to mention individually, but the students know and appreciate them. The chairman of the committee on floral decorations and mounts, Mrs. Lizzie McIver Weatherspoon, deserves an artist's medal. All the training school teachers deserve high praise for their good ideas and their splendid service.

R. H. McIntyre has been worth his weight in gold as master of horse. Had he not agreed to take the general oversight over all horses and teams, the Fete would have been far different and far inferior.

Next to the costuming of such a vast number of persons, the largest problem in the Fete was the music. The Old English Folk Songs are a precious legacy to all who know how to appreciate them, but the uncorrupted music is hard to find. How were the Normal College students to find and to learn such old English music as would be appropriate on May Day? How better than to write to the mother country? So thought, so done. A letter was written to a music lover in the quaint old city of Chester. When it got there the man was dead, apparently without heirs. The letter was handed to a stationer. He sent at once the book of music arranged for the Chester Pageant by J. C. Bridge. He then wrote to several musicians about the desire of these American college girls to revive the Old English May Day. The result was that straight from the best authorities in England came just the historic music that was needed. From London Guilds and from our own library of Congress came valuable suggestions about rare old English music. Thus much was gained, but still a tremendous problem remained. What were a half dozen music books among a thousand people?

Save for the patience and the energy of Charles J. Brockmann, the "Henry the Eighth" music could not have been arranged for the various Folk Dances.

Without the skill and the industry of Mrs. Grace Dyer Knight, the training school children and the choir boys could never have learned their songs.

Had it not been for the enthusiastic and unselfish leadership of Miss Ethel Lewis Harris, the Old English songs could not have been learned by the college girls.

So much for the help given by others. The fact remains that the May Day Fete was a students' entertainment. The children in the training school and the college girls gave it—gave it gladly and ably. Without their determination and steady work, voluntarily given, no faculty could have carried it through.

The editor wishes to add the fact that the May Day Fete was successful financially. Though all the committees, who planned and bought economically, helped to bring about this success, special credit should be given to the ingenuity of Mrs. Sharpe and to the faithful, efficient work of Miss Annie Petty, the business manager, who was indefatigable.

## OUR ALUMNAE

Maudie Broadway Goodwyn, '93

At this the twentieth anniversary of the organization of our Association, it seems fitting that we should review briefly its short history.

At that first meeting in May, 1893, the ten members of the class of '93, who had just received their commissions to go forth as the first representatives of our college, adopted and launched one plan that has been in continuous operation.

'93 established an Alumnae Fellowship, thus inaugurating the Alumnae Loan Fund and choosing in the very beginning the college watchword—"Service".

Recognizing that the close of college life is really only the beginning of a broader self culture, an opportunity for the development of individual talents, also that the great wealth of our state's local history and biography are just beginning to be explored, and wishing to encourage the intellectual development and research of its members, and to discover and preserve all worthy names and incidents in our state's history, we offered an annual prize of \$25.00 for the best character sketch or paper on local history by an alumna.

Our little band has gradually been augmented by new members from each succeeding class and the work of raising and establishing our Loan Fund went steadily on, but the amount that could be raised was necessarily small. Our college president, knowing well the good that could be accomplished through an organization that was enrolling among its members representative young women from every section of the state, determined that our efforts should be supplemented. In May, 1903, he announced that he had secured the promise of the General Education Board to supply one-half of an Alumnae Scholarship and Loan Fund of \$15,000 upon condition that the Alumnae Association itself raise the remaining \$7,500 in three years' time.

Our Association at this time numbered 232 young women, most of whom were teaching on small salaries in the various public schools of the state; yet they undertook to raise their required share, and in January, 1906, the entire amount had been collected, generous assistance having been given by the Association of Former Students. William Jennings Bryan and wife contributed \$500 to this Fund and the classes of 1903 and 1905 each \$200.

In November, 1906, when the Alumnae Association and the Association of Former Students met at the college to plan their tribute to the memory of its founder, it was unanimously decided that the trust memorial that could be devised for him by these two bodies would be their effort to further the realization of the ideal in behalf of which he had spent his life—the possibility of an education to every ambitious and deserving young woman in North Carolina.

The work of these organizations becoming identical, at the following commencement they merged themselves under the name of the Alumnae Association, and undertook to raise the sum of \$50,000 to be known as the McIver Loan Fund.

For this purpose two field secretaries were sent out during the summer of 1907 to or-



ganize county alumnae associations. Twenty-five counties were organized. At the next meeting it was decided to appoint a field secretary who could devote her entire time to the work. Miss Spier was chosen, and up to the present time 68 counties have been visited, and 58 counties organized, resulting in pledges of \$22,280, and collections of \$6,443.

Through these county associations we have banded together more than 4,000 young women in every quarter of North Carolina.

The completion of this fund and organization of county associations is the paramount aim before us. Money raised by these associations is available for students from their respective counties as soon as collections are made. These funds are kept in constant rotation.

Prior to 1902 no records were kept of the amount of assistance given by these funds.

Since that time a total of 423 loans have been made to girls who could not have come to college without this aid. The largest number aided in any one year being 64.

The chief event of interest in 1909 was a special act of the legislature incorporating our Association.

1910 is memorable in the history of our college by the institution of the observance of Founder's Day.

A committee to collect and preserve on file biographical sketches of our deceased alumnae was appointed.

The alumnae feeling that the citizens of the state at large are not so thoroughly acquainted as they should be with their college for women, felt that they should keep such facts before the people as should give them a just pride in the college, and an intelligent knowledge of her accomplishments and needs. To this end a central committee was appointed, which attempted to establish sub-committees in each county to make a special effort to keep news of public interest concerning the college in the county papers as well as in the state papers.

The publication of the Alumnae News was begun in 1912.

Our Students' Building, costing \$60,000, owes its being largely to the efforts of our loyal alumnae.

Of our 534 graduates, nine-tenths have entered the teaching profession; about 50 have chosen the profession of trained nurse and are ministering to the sick from New England to Panama; some are merchants; some are in Y. W. C. A. work; some are stenographers; one is a chemist; one has charge of a hospital in China; many have chairs in women's colleges; a few are on the stage; many are happy wives and mothers, serving the state by rearing children who shall be better citizens for the patriotism and broader culture which is their heritage through our college.

Into more than 30 states of the union have our alumnae gone forth as workers.

Not only in our own state and nation have our alumnae wrought nobly for religious, moral, social, and intellectual uplift, but in China, Chili, Cuba, Africa, Brazil, Korea, Turkey, Mexico, Argentine, and India, are faithful lives being spent in the highest form of service. A new vision of home education, opportunity is given to our far away sisters. Thus we see the spirit and meaning of our

college through her faithful alumnae belting this world of ours.

I know of no other college in our state that has done so much in a direct way for the world-wide uplift of womanhood and the home as ours in her 14 missionaries on the foreign field, and 14 others in preparation—28 in twenty years, who received their inspiration within our college walls. Eight student volunteers are still at home. Quoting the words of my predecessor, "This college through her alumnae, has shown herself approved, a workman that needeth not to be ashamed, and the harvest which the state is to reap from her investment here is only just begun."

Through her 4560 matriculates, two-thirds of whom have become teachers, "going into all parts of North Carolina afire with zeal and love for the state and her people, teaching lessons of patriotism and right living to more than 200,000 North Carolina school children, our college is no small factor in its influence on our present public school system."

Almost identical with the beginning of our college, a mighty force began to be felt in all North Carolina educational circles. Three great souls, whose souls were knit together as the souls of brothers, banded themselves together to work for one common end—the universal education of our state.

The educational policy of our state was revolutionized under the leadership of this our great educational trio, Charles Duncan McIver, Charles Brantley Aycock, and James Yarkin Joyner.

Two of these great souls are gone, and shall not we who knew and loved them all, and felt the wonderful influence of their personality, rally round him, who alone is left, so valiantly striving to fulfill their great vision, and in every way possible uphold his hands, and help to realize his ideals?

Some years ago, Dr. Egbert Smith said to the graduating class, "I do not know what each one of you will be, but I know what each one of you ought to be. Every one of you ought to be an agitator and a reformer."

Great things have been done in our state educationally in the last two decades.

Of these advances we are justly proud, but when we look at the other side of the picture our pride turns to humiliation; for there we see our loved old North State standing only third from the bottom of the list in the sisterhood of states educationally, only two others having a shorter rural school term than ours, while as a nation our country gives to its boys and girls twice as many school days annually as we do ours.

In 1910 North Carolina had 137,956 white children of school age not enrolled in any school.

Is there not a broad field for us here? Could we not change public sentiment in our respective communities? Not in a day it is true, but it is the perpetual dripping that eventually wears away the granite.

And the men we send as representatives to our legislature—could we not agitate, agitate, agitate, so that when the question of public education comes up, they will be ready intelligently to enact measures that would advance our public school system?

Might we not make our Association one of

the prime factors in the general public educational system of our state?

Our county associations can do much in this line. Could we not find some school in each county with whose teachers we might co-operate in an effort to develop a model rural school?

When Ambassador Bryce visited our state a few years ago, he said, "I know there is not any part of the United States where there is so large, a so predominantly pure Anglo-Saxon element in the population as there is in the State of North Carolina. I have heard some people maintain that there is no part of the world, either in the United States itself, or in the British government, where there is a population so entirely of the Anglo-Saxon stock as there is here in North Carolina."

Our founder had great faith in this old North State. He believed her capable of developing into one of the greatest states in the union.

It takes great men and great women to make a great state. Charles B. Aycock said on one occasion, "It is the business of our schools to find our splendid children and develop them into great leaders. We must educate everybody in our respective neighborhoods in order that we may have the benefit of competition and appreciation. You may educate your son and daughter to the fullest extent possible, giving to them the learning of all the world, and after their education put them into a community where there are no other educated people, and they will fail to grow and develop as they would if they had lived in a community where there was general culture. The man who stands easily head and shoulders above his neighbors will never be very tall. If he is to surpass his neighbors and become really great, he must have neighbors who are themselves almost great. He can never work out of himself the best there is in him until he is forced to do so by competition with others almost or quite as strong as he."

"Let us then be up and doing—

Still achieving, still pursuing,"

and so fulfill the message of our beloved Dr. McIver: "Live more abundantly through more abundant service, striving hopefully for the larger things of life."

"The chief factors of any civilization are its homes and its primary schools. Homes and primary schools are made by women rather than by men. No state which will once educate its mothers need have any fear about future illiteracy."—McIver.

## IN MEMORIAM

Josie Darden passed away April 10th, 1912, in the Kinston hospital after an operation for appendicitis. She was in college from 1904 to 1908, and was a beloved daughter of the institution.

Marion and Lora Little were killed in the collapse of a building in Wadesboro, March 20th. They were students in the college from 1903 to 1905. The faculty and the alumnae wish to express their deep sorrow at their sad death and to extend their sympathy.

## ALUMNAE NEWS

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GREENSBORO, N. C., JUNE, 1912

## COMMENCEMENT

The commencement of 1912 at the State Normal College will long be remembered with delight by those who were fortunate enough to attend it. The gods gave just the right kind of weather—neither hot nor cold, nor rainy. More alumnae than ever before in the history of the college returned to gladden the heart of their alma mater. And then the commencement in itself was one of unusual interest and pleasure.

For it began with the wonderfully beautiful May Day Fete of which you may find an account on the first page of the News. Just here we wish to say that the alumnae can not find words strong enough to express their appreciation of the May Day Fete, which far surpassed their "wildest dreams", and their commendation of the masterful work of Mrs. Sharpe and the other members of the faculty who assisted her, and their admiration of the beautiful way in which the students performed every part of the program. The pageant, the players, the dancers and finally the evening hymn thrilled the thousands of spectators with joy, but the hearts of the alumnae were throbbing with an additional joy—the joy that came from seeing their alma mater undertake a big thing and carry it through faultlessly! And our regret is that the alumnae who were absent cannot realize the vastness and the beauty of our May Day Fete, though we talk about it for the next decade.

Before eleven o'clock on Sunday more people than could possibly be seated were seeking admission to the auditorium to hear the annual sermon. The services were opened by singing, "Oh Worship the King, all Glorious Above". After prayer by the Rev. S. M. Rankin and a responsive reading of Psalm 104, the chorus sang, "Trust in the Lord". A part of the eleventh chapter of Hebrews was read as the lesson for the day—a record of faith heroes—and the chorus sang, "Lift up thine eyes unto the hills whence cometh thine help". The congregation after singing, "In the Cross of Christ I Glory", listened to a beautiful, powerful sermon on faith by the Rev. H. D. C. Machlachlan, of Richmond, Va. He left as a motto for the graduating class the Latin word "Adsum," I am here. His concluding sentence was, "When opportunity comes, say Adsum; when duty calls, say Adsum; when the world craves your help; when the world claims your services, when God asks for your heart, say Adsum; and when at last the summons comes from the far land and you

trim your sails to glide across the bar, may you be able to say yet once again, Adsum."

Sunday evening the Y. W. C. A. sermon was delivered in Peabody Park by the Rev. J. D. Paxton, of Lynchburg, Va. Dr. Paxton chose as his text, "Thou shalt love the Lord thy God with all thy mind." "Mind love," said he, "is somewhat different from heart love, for the heart sometimes loves with reason, sometimes without. The mind is capable of knowledge. To know a person is to understand him; and to know and to understand a person enable us to appreciate, to love, to serve him." Therefore he begged the students to seek to know God as he is revealed in his word, in nature, in all their studies, in order that they might the better love and serve Him. At this service the students repeated the evening hymn with which the May Day Fete was closed.

Monday morning, as usual, was given to the alumnae. From ten to eleven o'clock an informal social meeting was held in the Cornelian Society hall. At eleven the business meeting was called to order by the president, Annie Martin McIver, '05, who presided over the meeting with charming dignity and grace. The president introduced the speaker of the day, Maude Broadway Goodwin, '93, thus: "There are many reasons why Mrs. Goodwin should be our speaker today, but if there were not, Mrs. Goodwin would be reason enough in herself." Mrs. Goodwin delivered an interesting address, a synopsis of which is given in this number of the News. A nominating committee consisting of Em Austin, Fodie Baie Kenyon, and Mary Jarman, brought in the following names: For president, Annie Martin McIver, '05; for vice-president, Hester Struthers; for new members of the board, Nettie Allen, '95, Laura Weill, '10, and Lelia White, '11; for auditing committee, Hattie Berry, '97, Minnie McIver Brown, and Julia Dameron, '98. The committee's report was accepted and the nominees unanimously elected. The question of changing the annual fee was then discussed, and the decision was that the fee shall remain one dollar since we hope thereby to have more members. At this phase of the meeting President Foust was asked to speak to the alumnae. After welcoming the alumnae, he discussed the McIver Loan Fund. He said that we must raise this fund and that we can raise it if we only have faith. Then he talked of the approaching summer session—especially of homemakers' week, and what it may accomplish for the women of the state. At twelve o'clock the Seniors were ushered into the hall and made members of the Association. In her address of welcome the president called upon the class of 1912 to help the alumnae stand for high, genuine scholarship.

May the editor also ask that we alumnae keep our minds and our hearts open for the higher things that produce rich minds and noble characters? It seems to us that there is probably danger just now in North Carolina of devoting our energies too much to the practical, material side of education. The father too often places his son for an education where he can be fitted most quickly to make money rather than where he can be trained to solve the intellectual and spiritual problems of life. Too many mothers feel that their daughters should be taught

to cook and sew so that they can minister to the physical well being of their families rather than to become acquainted with the great spirits of earth, the great poets who can set their souls on fire, who can develop within them great minds and great souls which will forever bless all with whom they associate. Are we in danger of forgetting the true aim of education, or do we feel that we can attain that aim when a great part of the child's and the youth's time is devoted to industrial subjects? This is a time, in our opinion, when the alumnae are needed, yea, needed sorely, to keep the pendulum from swinging from the purely cultural to the purely industrial, and we trust the alumnae will prove faithful in the fight.

After the reception of the Seniors, a rising vote of thanks was extended by the alumnae to Mrs. Sharpe and the other members of the faculty and to the students for the excellent May Day Fete. The Association then adjourned, and the faculty and the alumnae formed in line and went to the dining hall, where a luncheon was served by the Juniors. When they were seated, the students sang their college song. After the first course Lucy Glenn Hobgood sang beautifully "Sunset", by Dudley Buck; Mrs. Sharpe and Miss Jamison sang "Come and Search for Violets". This song from the old Blue Book, sung by Mrs. Sharpe and Miss Jamison brought tears to the eyes of many of the alumnae. At the close of the luncheon the Seniors sang their class song. On account of the large number of the alumnae present, the time of the luncheon was filled with delightful reminiscences, and faculty and alumnae left the dining hall with the feeling that the reunion of 1912 was the pleasantest one in their experience.

One delightful feature of the commencement occasion was the "English Tea", which was served by the class of 1912 on Monday afternoon on the campus in front of the Administration Building. This tea was served to all of the commencement guests, the faculty and entire student body. No spot on the campus is more beautiful than the slope and depression in front of the Administration Building, directly in front of Mrs. McIver's porch, from five to seven o'clock, on a summer afternoon, and it was here that the Seniors assembled to receive their guests. Wafers and tea were served and all present found the occasion very delightful. It was especially enjoyed by the faculty, as affording an opportunity to meet the alumnae and former students and especially the parents of the members of the Senior Class. This was one of the most pleasing of the social gatherings of the commencement, if one may draw her conclusions from the peals of laughter, the jolly voices, the college songs, class songs and old time melodies that floated forth.

On Monday evening an enjoyable concert was given by the students of the music department. After the concert, punch was served in the society halls to the guests as they were leaving.

By 10:30 o'clock Tuesday the auditorium was crowded with people who had assembled for the closing exercises of commencement. After the students, the alumnae, the faculty and the Seniors had marched into the hall, the chorus, under Mrs. Knight's direction,



sang delicately and expressively, "Sweet May". Next the Rev. W. E. Abernethy, pastor of Spring Garden Methodist Church, led in prayer. Then Dr. Foust presented the speaker of the day, Dr. Willbur F. Tillet, of Vanderbilt University, who delivered a scholarly address on "A Nation's Greatest Asset." He asserted that the cultured moral manhood and womanhood of a state are its most precious asset, and that this asset may be obtained by the state's giving that kind of education which not only pours knowledge into the head and imparts information to the mind, but also creates a love of service, stirs the soul by giving it a vision of the world's many and great needs; for it is the stirred soul that does things and only that soul which is itself stirred can arouse the souls of others. In conclusion, in speaking of the great work that the State Normal College is doing for North Carolina, he said: "For it has not only trained women for service, but the record of the graduates who have gone out from its halls shows that it has also inspired a large number of these graduates to a life of noble and self sacrificing service for the state which they have abundant reasons for honoring and loving. And lastly, if the Christ-inspired teachers in its faculty, and the Christ-inspired ideals of womanly character pervading its student body, entitle a college to be called a Christian institution of learning—as indeed they do—then may it be truly claimed that this college has a place among the positively Christian institutions of learning that are preparing our Southland to take an ever increasing part in making this American nation to be not only commercially and politically great, but also, and even more, intellectually and morally great."

The Constitutions of the United States and of North Carolina were then presented to the Senior Class by Judge J. D. Murphy, of Asheville, who said: "Be it yours to increase economic efficiency, to train the head, the hand, and the heart, to train them for social service, to stir the consciences of men, to stir the manhood of this great old commonwealth of ours."

Following the presentation of the constitutions the Rev. E. K. McLarty, pastor of West Market Church, presented the Seniors with Bibles. Then President Foust had the pleasure of addressing the largest class in the history of the college. He commended the Seniors for the manner in which they had conducted themselves throughout their college course, awarded their degrees and sent forth the fifty young women to do their share in the educational work of our state.

## WELCOME TO 1912

Annie Martin McIver, '05

Class of 1912, we welcome you as sisters among us. We want you; we need you; stay near us; work with us; help us! Help us to use every effort, every influence to further the well being of our college and its daughters. And, for the well being of our college now (as I see it)—we need to use our talents, our energies, not so much for developing the college materially, as for helping her grow intellectually and spiritually. When a pioneer Daniel Boone first finds the promise of a home in the backwoods, neces-

sarily and naturally his labor and thought are concentrated on heaving his logs and daubing them together. In other words, the primitive man houses himself. Then, if it is within his soul, the bigger life grows.

Our pioneer stage has passed—we have housed ourselves, and well too. Now let the bigger life grow. Let us use our influence toward perfecting our courses of study; let the Alumnae Association stand for genuine scholarship above everything!

And you, class of 1912, your attitude, your words, have more weight with the present student body than the attitude or the words of any of us. Use your influence, use your everything to help these girls to stock their minds, to stock their souls, with every good thing that they can mine from this place. Keep them from taking the easy road, tricking themselves into believing their work.

And outside of college, in our home places let us stand, and stand firmly for scholarship. As teachers we want good buildings—yes. As real teachers we want genuinely good teaching more, a thousand times more (and not depreciating the good buildings)—but Socrates taught—where?

Again, class of 1912, we welcome you. Help us hold the standard of the genuine, high, high before our younger sisters and high before ourselves.

## COLLEGE NOTES

March 23rd. Mr. Lindley in his generosity made glad the heart of every Normal College girl by sending a large quantity of beautiful roses and carnations for the college dining hall. There were enough flowers to furnish a lovely centerpiece for each of fifty odd tables. Only college students can fully realize how hungry the girls are for flowers and how much pleasure this gift from Mr. Lindley produced.

April 12. The Central Carolina Rural High Schools held their annual meet during the afternoon and evening at the State Normal College. During the afternoon the boys vied with each other in athletic feats. The college girls enjoyed especially the quarter of a mile dash and the pole vaulting. The boys and the girls engaged in a declamation and recitation contest in our auditorium during the evening. We hope they will hold the meeting with us again next year.

April 15th. At seven o'clock in the evening the college girls dressed in white placed themselves in double line along College Avenue, beginning at Mrs. McIver's residence. Before long, seven hundred men with uncovered heads began to march between the lines of white while the girls gave the chatanqua salute and sang the Old North State. These seven hundred men went to the college dining hall, where the "Men and Religion Forward Movement" had served a luncheon which, on account of its size, its interest, and the fact that it was composed almost entirely of Greensboro citizens, has a unique place in the history of the city.

April 19th. The entire day was devoted to athletics. First here was a drill from representatives of all classes; then the students

engaged in the high jump, the ball throw, the relay race, a hockey game and a game of baseball. The victorious baseball team played the faculty team in the afternoon. During this game interest ran high. The faculty won with the modest score of 9 to 7. From the baseball field every one went eagerly to the Guilford Court House Pavilion in Peabody Park, where a picnic supper was served.

April 22nd. The college was honored during the afternoon by a visit from ex-President Roosevelt. The students, clad in white, awaited in our auditorium the arrival of ex-President Roosevelt, accompanied by Mr. Dixon, and a good many prominent citizens of North Carolina. Mr. Dixon introduced Col. Roosevelt, who made the students a talk on education. He congratulated the college upon having its industrial department, but he also made a plea for the cultural side of education. He feels that a soul is missing a part of its heritage unless it is at home with the great writers of earth and can journey with them through lands and woods and fields. He expressed a great desire for some poetic soul among the students who could picture for the world the glory, the beauty of the dogwood blossoms through which he had just passed in his journey from Asheville.

May 1st. Miss Mendenhall entertained her Junior mathematics class and her mathematics faculty by giving them a delightful drive to the home of Miss Ragsdale, which is ten miles from Greensboro. While the party was at Miss Ragsdale's, a delicious picnic supper was served on the porch. The world was especially beautiful just then, for the woods were full of blossoming dogwood, Judas tree, and other flowers. As the crowd came home about twilight over the bitulithic road from Jamestown to Greensboro each one realized how fortunate she was to be connected as student or as teacher with Miss Mendenhall. On reaching the Green Cottage, Miss Mendenhall served ice cream, and the girls, hastening away to prepare their work for Monday, determined to elect Mathematics again next year.

May 15th. In spite of a heavy rain, the faculty and the students left Greensboro on a special train early in the morning to be present at the unveiling of the McIver statue at Raleigh. The program was an enjoyable one. Dr. C. Alphonso Smith delivered an interesting address. Dr. Joyner was at his best (which says a good deal). During the unveiling of the statue by Lula Martin McIver the Normal girls sang the Old North State. After the exercises the students were entertained at luncheon by the Chamber of Commerce, the Merchants' Association and the Federated Woman's Club. During the afternoon the girls visited the library, the museum, the capitol and the mansion.

May 27th. Eugenia Harris, '04, who has been a member of the music faculty of the State Normal College, was married to Mr. Earle P. Holt, of Oak Ridge, at nine o'clock in the evening in the First Presbyterian Church of Greensboro. Mr. Holt is a member of the faculty of Oak Ridge Institute, and they will be at home in Oak Ridge after a few weeks.

## CLASS OF 1912

May 4th was gala night for the class of 1912. A special dinner was served for the class, and the rest of the students dressed in white stood while the Seniors marched into the dining hall. During the dinner, the class history was read by Margaret Wilson, and the poem given by Margaret Cobb. Kate Styron had charge of the statistics, which were given in the form of a quotation suitable to each Senior on the front leaf of the dainty place card. Each girl's prophecy was foretold by Nettie Fleming on the back leaf of the place card. Instead of the regulation Will and Testament, the following toasts were given: To the College, Ethel Skinner; to the Juniors, Lucy Robertson; to the Sophomores, Reba Foust; to the Freshmen, Lucile Elliott; to the Second Preparatory students, Fay Davenport; to the First Preparatory students, Margaret Johnson. Since the May Day Fete prevented the class of 1912 from having the regular class day exercises, they used this occasion to give the students their history, prophecy, and will and testament, and it was a jolly good time for the students.

On May 9th Dr. and Mrs. Foust entertained the Seniors. They were first taken on a car ride over the city and then given a delightful reception at the residence of the president. During the evening a spirited Shakespearean contest was engaged in. At a late hour the Seniors reluctantly returned to their dormitory with much gratitude to Dr. and Mrs. Foust for a most pleasant evening.

On May 13th the Seniors enjoyed a delightful evening with Mr. and Mrs. Matheson, who received the class in their beautiful home on Mendenhall Street.

## ALUMNAE NOTES

## CLASSES

Bertha Marvin Lee, '93, worked so faithfully and effectively in helping to give the May Day Fete that her classmates may justly feel proud of their representative at the college, and of the fact that the class of '93 did its part in producing the wonderfully beautiful fete.

Virginia Taylor Griffith, '94, taught for two years after her graduation and then was married. She writes: "With my husband and little daughter, I am living the simple life in the quiet country village of Menola."

Lina James Welch, '95, writes from Hartford, N. C.: "For the past fourteen years I have been fulfilling our class prophecy by practicing law. That is, I have been making laws and seeing that they are obeyed, until now, I have one man, three boys and three girls under such perfect control that I challenge any of you to present more law abiding subjects than mine—old maids' imaginary children not excepted. My! the good reports from so many of you at one time is enough to turn my silver locks to golden. And my walk over the college campus (through the News) would have been perfectly delightful if Pattie Carter had only been with me and I had not gotten lost so many times after leaving the Administration Building."

Maude Coble McIntosh, '96, is living with her mother in Laurinburg.

Grace Smallbones Bunting, '97, brought much pleasure to her friends by returning this year to commencement.

Minnie Huffman Reddish, '98, after teaching several years, married and since that time has been a most excellent minister's wife. She and her husband have recently moved from Gastonia to Wadesboro where he is in charge of the First Baptist Church.

Oeland Barnett Wray, '98, announces the birth of her son, Joe Suttle, Jr., on May 18th. She will be busy training her son for the university as well as her daughter for the Normal.

Mary B. Collins, '99, has taught nine years since graduation, but is now spending the time at home with her father and her mother.

Eleanor Watson, '00, who has taught in Salisbury since she left college, writes: "I wish I could send a bit of interesting news for publication in the News, but all I have done is to conjugate the verb to teach in all its tenses (I am afraid the children would add moods also), and to parse the noun literature."

Lelia Judson Tuttle, '00, sends the following letter from McTyeire School, Shanghai, China: "The Alumnae News came a few days ago and never did so small a bundle contain so much interesting news as did that. I read it through and smiled—smiled to see so many dear faces in the halls of memory; I read it and wondered at the strange new things and people that were trying to find a place near memory's hall; I read it and wept to think of the great minds and souls that I knew there and that are there now—in name and influence.

"I have met many men and women and some that the world calls great since I left the Normal in 1900, but never have any of them made me look back on my alma mater with the feeling that those men and women who taught me then were of inferior quality. I am proud and grateful to be a daughter of the State Normal College of North Carolina, and I'm trying to serve my age as Dr. McIver never tired of telling us to serve.

"Shanghai, the oriental metropolis, offers varied opportunities for service to people of every nation and tongue, but I teach, for the most part, only English, American and Chinese. I teach English and History to as bright and as hopeful a group of young girls as ever gathered at an American school. They are dears! I also am lady manager of the Literary Society, but I shall send you a catalogue of our school so that you may see more clearly what we are doing. Of course, I have religious duties outside of school work, consisting of meetings and Sunday school classes."

Frances Womble, '01, teaches Latin in the Greensboro High School.

Mary Horne Bridgers, '02, has made a success of primary work in the Tarboro Graded Schools.

Lucille Foust, '03, is teaching in Clarksville, Tenn. She, in speaking of the receipt of the Alumnae News, says: "It is good

to hear of the girls and what they are doing, even though one has passed out of their lives. Some good day I am coming back just to hear the girls sing "Carolina". I haven't heard it in six years."

Elizabeth Rawls Strickler and Evelyn Royall, of the class of '04, gladdened us with their presence during commencement.

Eight representatives of the class of '05 attended commencement this year. These are, Bessie Crowell, Sadie Davis Gray, Mary Jarman, Mary Kennedy, Frances Nicholson, Claud Poindexter, Edna Reinhardt, and Lelia Styron.

Janet Austin, '06, was married on March 14th to Mr. John Randolph Chmbliss. They are at home in Florence, S. C.

Mamie Toler, '07, has studied this winter at Teachers' College, Columbia University. She writes very interestingly of her college work and of the many advantages of New York City.

Delha Austin, '08, taught at Burlington this year. She expects to study during this summer at Columbia University, N. Y.

Bessie Ives, '08, has been a very successful teacher in the Asheville High School for the past four years.

Nettie Dixon, '09, Lmla Dixon, '10, and Mamie Griffin, '10, taught at Murphy this year.

Antoinette Black, '11, reports a very happy year's work with the children of one of the first grades of Wilmington. Eighteen of her classmates joined her at the college for commencement this year.

## FORMER STUDENTS

Eulalie Elliott Reid, '92-'93, lives in Forest City, N. C. She has three children, a daughter thirteen years old, a son six, and a baby girl.

Blanche Ferguson, '93-'95, of Kendall, N. C., is now working as a trained nurse in Ancon Hospital, Ancon, Canal Zone.

Hattie Arrington, '96-'97, is secretary for Supt. J. Y. Joyner. We were glad to hear her return to commencement this year.

Annie Chesnut Stuart, '00-'04, writes from Hangchow, China: "My life here is a very busy and a very happy one. Between studying the language, keeping house, helping to entertain the visitors who come, both foreign and Chinese, visiting in the homes and teaching the women, helping my husband with his accounts and correspondence, I find little time for letter writing."

Havens Carroll, '03-'05, writes: "I am still at the Oxford Orphanage, teaching the eighth and ninth grades. This is my seventh year in this work, and it gets more and more fascinating as the years go by."

Laura Koonce Sutton, '06-'08, of Richlands, N. C., says: "I have been almost homesick since I have heard and read so much about the May Day for which the college is planning. I would give anything to be there, but my baby is too small to leave or to carry with much pleasure. I know there have been wonderful changes in the college in just the few years since I was there."



## A LETTER FROM CALIFORNIA

*Dear Girls:* What shall I tell you of this beautiful "land of the setting sun"? There are so many things I know would interest you—but I shall tell you of the two towns in which I have taught.

The town I taught in last year is one of the most beautiful spots I know. It is in the fruit growing section and the prune and cherry orchards were beautiful. The miles and miles of grape vines were wonderful to me, and so different from any I had ever seen. The vines are stubby little bushes and not at all like our vines. But to see the immense vineyards, when the grapes are ripe, is a sight well worth seeing, and reminds me much of what I have read of Southern France. And another joy of this country is the orange groves. I can't tell you of the sweetness of them, but as I looked out from my window at school, on the beautiful groves, I longed for all my friends to see this country.

We had some frost, but it did not kill even the roses and we gathered strawberries from our garden on New Year's Day. There are many things I could tell you of this land of roses, but I must tell you of the town in which I am teaching now. Carrie and I are both teaching here.

You could easily imagine you were in Italy, for the people are mostly foreigners. They speak the Italian language, although they are not from Italy itself but from an island near there. You will know how few Americans there are when I tell you that in my room of sixty pupils I have only three Americans. Imagine my task at the beginning of the term, when not one of these "little citizens" could speak or understand a word of the English language! I taught mostly by signs for the first month. But it's wonderful the progress they make. I am sure I would never learn half so rapidly if I were set in the midst of a strange people. Most of the little ones in my room now read very nicely and understand and speak English fairly well. I still have a few who can't tell me what they want or understand me—still they can read. I wish you might each one spend a day with me and hear the many funny things they say and their amusing way of expressing themselves.

And now let me extend you each and every one a most cordial invitation to the "Fair in 1915," and to our home at 426 Lester Avenue, Oakland, which is just across the bay from San Francisco. We hope to see many of you at that time. Please look us up then or any time you come to California.

Elizabeth Powell, '05.

## SMITH COLLEGE ACTIVITIES

*Janet Weil, '08-'10*

### PART II

The S. C. A. C. W., which is our abbreviated form for Smith College Association for Christian Work, covers a large field of student activities. The following committees will give some idea of the breadth and diversity of the association work. These are the Missionary Department, the Membership Committee, Committees on Religious Services, Bible Study, People's Institute, Social

Committee, Consumer's League, Self-help Bureau, College Settlement Association, Extension Committee, Student Volunteer, Finance. I quote from a Student's Handbook which was presented to the Freshmen by the S. C. A. C. W.: "The Extension Committee has charge of the distribution of old clothes, the organization of Sunday school classes, the writing of letters to invalids, visiting patients in Dickinson Hospital and any case of great need among the people of the city." "The People's Institute, a settlement carried on by the people of Northampton, is situated in the center of the city. Here classes in reading, writing, drawing, spelling, sewing, etc., are taught by volunteers of the three upper classes of the college." "The Self-help Bureau or the Student's Exchange acts as a medium between those wishing work done and those wishing to do it. Sewing, playing for dances, waiting on table, stenography, theme and music copying and similar employments may be arranged with the General Secretary." The primary object of the Smith College Consumer's League is to interest the students in the National League and to give them an opportunity to take part in its activities while they are in college and after they graduate. The aim of the Chapter of College Settlement "is to interest the students in the work done by the College Settlement Association, and to contribute to the general support of the same. Meetings are held during the year at which workers in the settlements speak. A summer home at Mt. Ivy for fresh air children is maintained by the college girls."

The college publications are the Smith College Monthly, the Smith College Weekly, work done by the Press Board, and the Senior Class Book. The Monthly contains the usual essay, story, sketch and poetry combination. Plenty of local color is furnished by the "About College" department. Then there is an editorial, an exchange, and an alumnae department. The calendar for the following month is always published. The Weekly lays no claim to literary rank. Its purpose is to keep the student posted on the every day happenings. A public opinion department, which is open to any contributions, has proved an excellent medium for the discussion of various burning issues. The editorial board is composed from the three upper classes. The Press Board is a board of girls who collect all the news around college. This is the news to which the Press has recourse. The members of the Press Board also act as reporters for the Weekly. The Class Book is a Senior Book published by a board of Seniors.

Athletics, too, receives its full share of attention. There is a recreation field known as the Allen Field, which is only a few minutes walk from the campus. Here, in the fall and spring, Wednesday and Saturday afternoons particularly, the field is full of girls enjoying games of basket ball, hockey, cricket, volley-ball, archery, croquet, clock golf and tennis. In the late spring one afternoon is given to contests in out-door sports. There is a small club house on the field which has dressing rooms, parlors and tea rooms. Paradise, a mill pond, is just opposite the campus; this of course, affords rowing and canoeing. In winter there is

skating and hockey on the pond. There are two gymnasiums for regular gymnastic work. In one of these is a swimming tank. There is an annual gymnastic drill in the spring. Three inter-class basket ball games are played in the winter. These, as all winter basket-ball games, are played in the Gymnasium. Two of them are between the Freshmen and Sophomores and the other between the Juniors and Seniors.

There are several musical organizations. The glee club, besides furnishing music at several college functions, has one big concert in the spring. The mandolin and banjo clubs also take part in the spring concert. There is a good college orchestra. And there is a regular college choir who are present at each morning chapel exercise, and every Sunday at vesper.

Dramatics are also given their share of time. Senior dramas are those of most ambitious pretensions. Only Seniors take part. The production is usually a Shakesperian play and is given just before commencement. The college is divided, alphabetically, into four dramatic divisions. Each division gives a play during the year. The individual houses often give short plays of about half an hour in length.

Besides these special organizations and the meetings which they require, there are various purely social functions that take place. Freshman Frolic is the reception of welcome which the Council offers yearly to the new comers. The Sophomore Reception is a dance which is given in honor of the election of the Freshman officers. Junior Frolic is a party of Juniors only. Usually some general idea is carried out, to which the several groups of students contribute. Last year the frolic was a representation of Coney Island. Each house or combination of houses, represented some phase of the amusement city. Junior Promenade is about the biggest social event in College. There is a garden party, a dance and the following day is a holiday for Juniors. Junior Prom., the Glee Club Concert and the morning exercises on Rally Day are the only events to which men are invited. Rally Day is on George Washington's birthday. There are appropriate exercises in the morning in the College Auditorium, the John M. Greene Hall, all the classes appearing in their colors. After these exercises there is a song contest in the Gymnasium. In the afternoon there is a basket-ball game between the Sophomores and Freshmen. There are various receptions and dances given by individual houses or combinations of houses. Then, of course, there are the usual lectures scattered throughout the year. There is usually a course of musical concerts which are given every year under the auspices of the musical department.

It is clearly seen that one must pick and choose among these many activities. But they are so many and so diverse that any ordinary person cannot help being interested in some of them. By limiting the number of the clubs to which one girl may belong, by insisting on a certain academic standing, and by excluding Freshmen from most of the activities which require extra time, the various organizations do not interfere too greatly with college work. And the broadening effect is thought to more than make up for the amount of time they require.

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sion is acres of land."—Charles D. McTeer.