

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

ALUMNAE NEWS

PROPERTY OF THE
LIBRARY

FEB 3 1964

UNIVERSITY OF NORTH CAROLINA
AT GREENSBORO

CS
N'86a
v.52
no.2

VOLUME FIFTY-TWO / NUMBER TWO

JANUARY 1964

THE EDITOR THINKS

VERA LARGENT

THIS NUMBER of the *ALUMNAE NEWS* with its emphasis on the Fine Arts was planned in October, after the first issue went to press. Little did the Editor guess the tragedy that would befall our country before this January issue was completed. But it may now be offered as a poignant memorial to the memory of President John F. Kennedy, who, as he said, if he had not become a politician would certainly have been a writer; and who, with Mrs. Kennedy, did more than any preceding president to encourage men and women of the Arts. Arthur M. Schlesinger, Jr., in the December 14 issue of the *Saturday Evening Post*, said "He was the most civilized President we have had since Jefferson, and his wife made the White House the most civilized house in America." We recall that he noted the opening of the National Repertory Theatre here by his telegram praising it for its cooperation with the University in bringing the best of theatre to those who will be the leaders of tomorrow.

"A nation reveals itself by the men it honors," he said. And, as the Freedom Awards list was announced, after his death but planned and a number of the names added personally by him, this "civilian honors list" indeed honored

the nation by including among the thirty-one on the original list ten of the leading representatives of the Fine Arts. At Amherst College at ceremonies honoring Robert Frost, he said:

When power leads men toward arrogance, poetry reminds him of his limitations. When power narrows the area of man's concern, poetry cleanses. For art establishes the basic human truths which must serve as the touchstones of our judgment. . . . I see little of more importance to the future of our country and our civilization than full recognition of the place of the artist. If art is to nourish the roots of our culture, society must set the artist free to follow his vision wherever it takes him.*

And so we offer this Fine Arts issue of the *ALUMNAE NEWS* as a memorial to our late President and trust that it will be read thoughtfully and critically not only by those already interested in the Arts, but also, and perhaps with special care, by those who are better informed in other areas.

*All quotations from President Kennedy were taken from the December 7 (1963) issue of the *Saturday Review*.

The Nativity, directed by KATHRYN ENGLAND, presented last December, consisted of seven episodes from the fifteenth century Wakefield Cycle of English mystery and miracle plays. This production utilized fifteenth century Christmas carols and is an illustration of the frequent collaboration of music and dance with the drama.



ALUMNAE NEWS

January 1964
 Volume Fifty-Two
 Number Two

ALUMNAE ASSOCIATION
Officers
 Jane (Linville) Joyner '46
 President
 Susannah (Thomas) Watson '39
 First Vice-President
 Mary (Shue) Johnson '59
 Second Vice-President
 Billie (Upchurch) Miller '44
 Recording Secretary

Board of Trustees
 Doris (Huffines) Bernhardt '52
 Susan (Green) Finch '18
 Nellie (Bugg) Gardner '51
 Helen (Lichtenfels) Gumpert '33
 Emily Herring '61
 Adelaide (Fortune) Holderness '34
 Elizabeth (Yates) King '36
 Neill McLeod '57
 Dorothy (Davis) Moyer '63
 Martha (Kirkland) Walston '43

Executive Secretary
 Barbara Parrish '48

EDITORIAL BOARD
 Elizabeth (Yates) King '38
 Chairman
 Adelaide (Fortune) Holderness '34
 Board of Trustees
 Elizabeth Barineau '36
 Alumnae
 Sue (Baxter) Leonard '53
 Alumnae
 Lou Anne Smith, M. F. A. '61
 Faculty and Alumnae
 Laura Anderson, Associate Professor of Biology
 Faculty
 Phyllis Snyder '64
 Students
 Jane Joyner, *Ex-officio*
 Barbara Parrish, *Ex-officio*
 Vera Largent, *Ex-officio*

EDITORIAL STAFF
 Vera Largent, *Editor*
 Carroll Hilliard, *Class Notes*
 Judith May, *Circulation*

The Alumnae News is published in October, January, April and July by the Alumnae Association of the University of North Carolina at Greensboro. Alumnae contributors to the Annual Giving Fund receive the magazine. Non-alumnae may receive the magazine by contributing to the Annual Giving Fund or by subscription: \$2.00 per year; single copies 50 cents. Second class postage paid at Greensboro, North Carolina. Member of the American Alumni Council.

- Inside Cover
- 1 Title Page
- 2 HEARD MELODIES—AND THOSE UNHEARD
*Amy Charles
 Elizabeth Cowling*
- 4 Drama at the University of North Carolina
Herman Middleton
- 6 Creativity Through Music
Lee Rigby
- 8 Writing Program
Robert Watson
- 8 Dreams
Anne Eddy Daughtridge '61
- 9 Living with a Ladies' Magazine
Joyce Posson Winston '48
- 12 The Dancer's World
Virginia Moowmaw
- 14 Art is Always Contemporary
Gilbert F. Carpenter
- 16 The National Repertory Theatre
Herman Middleton
- 18 New Scholarships in Fine Arts
George W. Homer
- 20 The Alumnae Lectures
James S. Ferguson
- 21 In Memoriam—John F. Kennedy
- 22 Annual Giving—An Interim Report
Emily Harris Preyer '39
- 22 Matching Gift Programs
Barbara Parrish '48
- 23 etc.
- 24 Founders' Day
- 24 IN MEMORIAM
- 25 NOW on campus
- 26 Alumnae Bookshelf
- 31 NEWS NOTES

Inside Back Cover *THE NATIVITY*
 Back Cover *Matching Gift Programs*

Cover. They Ride Horses by James Tucker, Curator and Instructor of Art. This pen and ink drawing is owned by Mrs. Archibald Cannon, Greensboro, North Carolina.

Picture Credits: Mr. A. A. Wilkinson and Mrs. Pat Alspaugh of the NEWS BUREAU supplied the pictures on pages 2, 6, 7, 18, 24.
 The photographs in the Repertory Theatre section were by Van Williams and are used with the permission of the National Repertory Theatre. Mr. Love's photograph is by Fabian Bachtrach.

HEARD MELODIES—

OF THE MANY WAYS in which the values of a society may be determined, one of the most telling is the use it makes of its leisure—whether it invests its time or lets it slip by mindlessly, whether it plays an active or a passive role—but above all else, what kind of activity claims its attention. Americans today, with generous amounts of time at their disposal beyond what their ancestors could ever have imagined, with an unprecedented wealth of choice, devote varying portions of time, encouragement, and financial support to what, for want of a more satisfactory term, we generally call the creative arts. The extent of their interest varies as much as their motivation: the public adulation accorded figures like Arthur Miller, Ezio Pinza, or Van Cliburn for reasons other than their accomplishment in their respective fields is no more evidence of genuine appreciation of the arts than is the support given a concert series or an art gallery for reasons of civic pride or social aspirations. Unless we understand the values to be found in the arts, the arts cannot assume their rightful place in American life.

TO DETERMINE THE PLACE of the arts in the life of man, particularly in American life in the twentieth century, it is necessary first to understand the influences which have affected the development of American cultural habits and attitudes. American settlers, by and large, came from middle-class backgrounds which would not have encouraged their interest in the arts even had they remained at home; and in the new country, both physical distance from established artistic endeavor and the struggle for mere existence generally proved insurmountable barriers. Of necessity, practicality and material values prevailed; the demand for shelter determined their architecture; the record of events was their literature; and the sound of their own

voices praising God for his mercies in the midst of this hard new life provided their music. Even when settlements developed into towns, communication with the home countries improved, and the conditions of daily life no longer demanded their total concentrated effort, what creative endeavor there was tended to emulate European models rather than to strike off in new directions befitting a new culture: Johann Friedrich Peter's string quintets (written in Salem in 1789) echo Mozart; Franklin readily acknowledges his imitation of Addison; Benjamin West, though the Cherokees taught him to mix his colors, went to London to study painting and remained there for the rest of his life. Emerson's celebrated address of 1837, *The American Scholar*, may have encouraged American writers to develop a new, American tradition; but the other arts remained bound by ties of imitation, distrust resulting from ignorance, moral opprobrium (particularly toward drama and dance), and, above all, the continuing emphasis on practical ends and material rewards.

This essentially pragmatic attitude, serviceable as it may sometimes have been, takes no cognizance of the value of the intangible. Men accustomed to working toward immediate and tangible ends do not readily concede that it is the spirit which giveth life, and their insistence on the practical and the utilitarian continues to hamper the development of the arts, which deal essentially with the abstract and the intangible. Even the liberal arts, which embody the heart of the humanistic tradition, have been hard put to establish their value in the popular mind, though the world of educated men has seldom questioned their value; and with the creative arts, whose place in American life has been less certainly established, the problem has been far more complex.

DANCE, MUSIC, ART, DRAMA, AND WRITING — the arts represented in the Arts Forum on this campus during the past twenty years—are alike in that each involves both a technique that can be perceived through the eyes or the ears and also an aesthetic core of which the layman knows nothing. Baffled by his encounter with Bartok or Klec, Eliot or Brecht, perhaps angered by his failure to understand them in his own terms, he turns back to what he *can* understand, things he can measure and assess, immediate results, practical values. What he fails to understand is that each of these arts speaks in its own language and that without even a rudimentary knowledge of this language, he cannot understand what an artist has tried to create. Without even a traveler's phrase-book of the language, he is bound to remain a cultural vagrant—and to feel safer with the familiar world of tangible values, scornfully dismissing the arts as matter either beneath or above him.



AMY CHARLES

DR. AMY CHARLES is Associate Professor of English, whose special field is Seventeenth Century English literature, and MISS ELIZABETH COWLING is Associate Professor of Music, who is a violoncellist and musicologist.

AND THOSE UNHEARD

AMY CHARLES

ELIZABETH COWLING

Yet the arts are means of communication, each with its own symbolic language, each providing insight into some aspect of human life: music into human emotions—not a particular emotion of a particular composer at the time he is writing a particular composition, but insight into the basic contours of the emotions; dance into the gestures of movement; art into the form our senses make of space; drama into human character; poetry into modes of thought. From each art one gains a kind of insight, an immediate and untranslatable experience, that can be gained in no other way. Knowledge of this kind deepens the meaning of life, gives one a greater sense of the significance of life—or, as Stravinsky has said, provides a sense of order in life.

Each of these arts also employs specialized techniques, and in the past the necessity for developing the requisite techniques usually resulted in keeping the arts separate from regular collegiate programs based on the arts and sciences. At one end of the scale one could find the genteel maiden lady giving lessons in sketching or water-colors or elocution, the neighborhood piano teacher, the Saturday afternoon dancing class—all for the benefit of unwilling youngsters of varying degrees of talent; at the other, the specialized academy or conservatory offering courses concentrated on the techniques of painting or music, dance or drama—all with emphasis on performance or production. Although they varied in the excellence of their results, all shared the emphasis on technique, the applied; and few did anything to further the understanding of the aesthetic core that informed their being and lay behind the end result of performance or production—of what could be seen or heard. In developing the techniques required in his art, the artist sometimes pursued his immediate goal as pragmatically as the layman to whom the arts conveyed nothing. Thus the very technique which is the supreme means of conveying the meaning of the art could become the means of isolating it.

And yet the arts undeniably form an indispensable part of the larger fabric of life. The academies and the conservatories might provide for those who would *do*—paint, sing, dance, write, act—but they did nothing to foster a general understanding of their rationale (sometimes not even among their students) or to develop a receptive audience for those whom they were training.

PERHAPS THE SIGNIFICANT DIFFERENCE between programs of this sort and the programs now offered on our campus lies in the word *training*. The conservatories and the academies trained—and trained for a specialized purpose; a college or a university proposes not to train, but to educate. Only when both the artist and the audience share an understanding of the aesthetic ideal, the technique, and the broader cultural framework in which both exist can the artist convey his art effectively.

Both artist and audience are necessary, the artist to do and the audience to create an atmosphere in which he can do. Programs now offered on the Greensboro campus train the artist in his art within the broader framework of the

tradition of our culture. (These programs are represented in the five articles which follow.) At the same time, the student who is not majoring in one of these arts has the opportunity to become acquainted with them through courses in technique or appreciation, as well as through art exhibits, recitals, poetry readings, films, dance concerts, and theatrical productions. In addition to programs and exhibits presented by students and faculty, nationally known artists, writers, dancers, actors, and musicians appear on campus frequently under the auspices of the university or of the community. The practice of having artists in residence has operated in these five fields in various ways, from workshops lasting several days to residence of a semester or a year. The opportunity for the student to develop both technique and appreciation exists; and within the atmosphere of the university both those who will create and perform and those who will become the audience for creators and performers develop their understanding and learn to respect the contribution that each makes.

SINCE THE INFLUENCE OF THE ARTS is as intangible as the arts themselves, no objective proof can be offered to establish that these programs accomplish what it is hoped they will accomplish. To attempt to prove their success in terms of the positions held by alumnae or the number of books they write or the number of concerts they present is to return to immediate and measurable ends, in effect, to the utilitarian. The only real measure of the influence of the arts on this campus in the lives of those who are a part of it is the extent to which each life becomes more significant, more deeply perceived, and, ultimately, the extent to which each of these lives contributes to the place of the arts in American life.



ELIZABETH COWLING

Drama at the University of North Carolina at Greensboro

THE STUDENT DRAMA ORGANIZATION on the University of North Carolina at Greensboro campus is the Masqueraders. Its origins lie with those of this institution. W. Raymond Taylor, who was brought to the North Carolina College for Women by President J. I. Foust in 1921 to develop an organized program in drama, found the Masqueraders to be the most flourishing of several play producing organizations. The institution has changed names twice, faculty members have come and gone, many generations of students have studied drama and seen productions, but after forty years The Masqueraders still represents the continuing tradition of play production here.

The Masqueraders, which consists of all drama interested students, and the Department of Drama-Speech, which consists of the drama faculty and staff, have formed The Theatre of the University of North Carolina at Greensboro, and successor of The Playlikers, in order to produce four series of plays: major, laboratory, experimental, and television. This year the major series consists of the following plays: Shakespeare's *A Midsummer Night's Dream*, seven plays from the Wakefield cycle of Miracle and Mystery plays which we have titled *The Nativity*, and the première production of Mary Senate George's *One Dilemma*, *Deviled Please*. Miss George is a senior English major in the creative writing sequence whose exceptional playwriting talent was found by the Department of Drama-Speech in one of its playwriting classes.

The laboratory series which is entirely student produced has ten one act plays scheduled for production including scripts of O'Neill, Saroyan, Yeats, and E. P. Conkle. Any student at the University may apply to produce a play.

HERMAN MIDDLETON

The experimental series grows out of a special drama seminar offered each spring with enrollment limited to senior drama-speech majors in the drama sequence. Recent productions have included Jean Genet's *The Maids*, and Jean Paul Sartre's *No Exit*.

The television series is an outgrowth of the television production course. Its most ambitious production to date is a full length version of Henrik Ibsen's *Hedda Gabler*.

In addition to its four series, The Theatre joins other organizations in producing two others. The opera series results from a cooperative effort begun with the School of Music in 1957 with performances of Britten's *Riders to the Sea*. This year's selection is Bizet's *Carmen*. The children's series began in 1962 and is co-sponsored with the Greensboro Junior League, in co-operation with the Greensboro and Guilford County school systems. Three plays performed by adults are presented for children each year. This year to form the bill a New York production of a musical, *Young Abe Lincoln*, joins the Junior League's *Alice in Wonderland* and The Theatre's *The Land of the Dragon*.

The Theatre of the University frequently tours. One of its children's plays—1,000 miles, thirteen performances—travels throughout North Carolina each spring. Recent major productions touring in North Carolina were *The Boy Friend*, and *A Midsummer Night's Dream*. Twice during the last five years it has been selected through national competition by the overseas tours committee of the American Educational Theatre Association to travel under joint sponsorship of USO and the United States Department of Defense. It was the first University Theatre in the South to be selected for this program. In 1959 during a nine weeks period Clare Boothe's comedy, *The Women*, was performed for United States servicemen in Japan, South Korea, Okinawa, The Philippines, and Hawaii. In 1962 during a seven weeks period the musical comedy, *The Pajama Game*, was seen by servicemen in Greenland, Labrador, Newfoundland, and Iceland. The companies flew a total of approximately 36,000 miles.

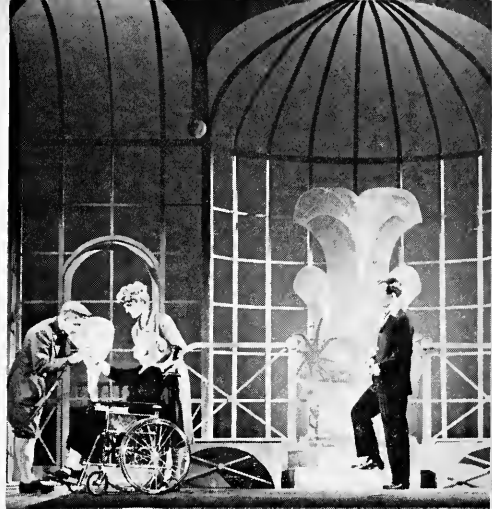


Peter Quince in Shakespeare's *A Midsummer Night's Dream* is the latest role played by w. c. "MUTI" BURTON during his 33 years of regular appearances with the Playlikers and its successor, The Theatre of UNC-G.

THE REASONS FOR THIS DRAMATIC ACTIVITY are twofold: to give students studying drama in the Department of Drama-Speech the variety of experiences needed in order to prepare them for professional careers in recreational dramatics, community theatre, and commercial theatre; to give students and others the opportunity to see all kinds of plays in competent productions. For the last ten years the Department has offered a major in drama leading to the B. A. degree. This year the major became the drama-speech major with three sequences: drama, general speech, and speech correction. While those in the drama sequence take the major responsibilities within the Theatre, all University students are welcome to participate and over 200 do each year. For the last five years attendance at live performances of The Theatre of the University has exceeded 30,000 annually, not including audiences of the overseas tours.

A major factor in the building of North Carolina audiences and the financial resources of The Theatre in order to make financial aid to drama students available and to make special theatre projects such as the overseas tours possible, was the forming of the Angels of the Theatre under the chairmanship of Mrs. L. Richardson Preyer in 1960. By long standing tradition those persons who encourage theatrical activities through special financial assistance as well as attendance at plays have been called "Angels."

Since all student artists need opportunities to observe mature artists at work, The Theatre sponsors guest productions. This is the least successful of its activities, because of the expense and the unavailability of professional productions of suitable plays. Past guest productions have included Tyrone Power and Fay Emerson in Shaw's *Back to Methuselah* and Martin Gable and Raymond Massey in *The Rivalry*. This phase of The Theatre's program received great impetus this year with the two weeks in-residence period climaxed by five performances of the National Repertory Theatre.



Anouilh's "Ring Round the Moon," directed by MANNARE FRENCH, was produced by the Theatre in 1960, three years before the National Repertory Theatre brought its production to the campus

WHAT ABOUT THE FUTURE? Rising enrollments will bring about the necessity of increasing the size of all The Theatre's series. Space and equipment problems will be aided with the opening of the new Aycocock instructional wing for drama-speech in the fall of 1965. Currently being designed by J. Hyatt Hammond Associates with the added services of George Izenour, internationally known theatre consultant and developer of revolutionary stage lighting and rigging systems, it will be a model of efficiency. But, that is another long narrative. It is sufficient to say here, the future which all of us have had a hand in bringing does look bright!

DR. HERMAN MIDDLETON is head of the Department of Drama and Speech.

The musical comedy, *The Pajama Game*, directed by HERMAN MIDDLETON, which toured 13,000 miles in Greenland, Labrador, Newfoundland, and Iceland in 1962 for the Department of Defense, is the second production of The Theatre to go overseas.





THE UNIVERSITY CHOIR, pictured in its Christmas Concert, is led by DR. RICHARD COX.

CREATIVITY

EXCELLENCE IN PERFORMANCE has been the keynote of the program in the School of Music of the University of North Carolina at Greensboro ever since its creation in 1921. In order to reach and maintain this goal, the School has assembled a distinguished faculty which encourages its students, through frequent recitals and concerts, to develop initiative and high ideals in creative musical activity. Over sixty public performances were presented by the School in the 1962-63 season alone, and the projected series this year will exceed seventy-five in number. In addition to faculty, student and visiting artists recitals, the School assists in the sponsoring of the Greensboro Civic Music concerts, the Greensboro Chamber Music series, the Greensboro Symphony Orchestra and the Greensboro Little Orchestra programs. Last year the University in cooperation with a number of these community organizations, brought to the campus distinguished artists from all over the world including such outstanding performers and performing groups as the Minneapolis Symphony Orchestra, the Goldovsky Opera, Ruggiero Ricci, violinist; Heinz Wunderlich, organist; Cesare Valletti, tenor; John Browning, pianist; the Fine Arts Quartet; the Trio di Bolzano; and the New York String Sextet among others. During the past thirty years virtually every outstanding musician in the concert world has appeared on the campus of the University. Thus the School of Music serves as an important cultural center for the entire State and is an integral part of the community life of Greensboro.

AMONG the recently appointed faculty members of the School of Music is the world-famous pianist, DANIEL ERICOURT. Mr. Ericourt's long and distinguished career has included recitals in all the major capitals of the world, numerous coast to coast tours in the United States, and concerto performances with all the leading orchestras. Considered one of the world's greatest interpreters of the music of Debussy, he recently recorded the entire piano music of Debussy and presented three all-Debussy recitals at New York's Town Hall. MR. WILLIAM ALTON, also of the piano faculty, was the 1961 winner of the National Young Artists Competition and has subsequently performed extensively throughout the United States. He is currently in Europe studying under a Fulbright Grant. Among the significant appointments to the music faculty is MR. PAUL HICKFANG who, in addition to numerous solo recitals, has toured with the Goldovsky Opera Company. He will join the association again this year for its West Coast presentation of Rossini's *Barber of Seville*. MR. JOHN MEACHAM, flute soloist with the Chicago Little Symphony, DR. GORDON WILSON, outstanding young organist, and MR. M. T. COUSINS, well-known composer and conductor, have also been added to the faculty this year.

Sister Angelica by Puccini, was shown twice this year, first in the Summer and again in the Fall. It was under the direction of MR. PAUL HICKFANG.



THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

THROUGH MUSIC

LEE RIGSBY

SCHOOL OF MUSIC STUDENTS won first place in every division of the North Carolina Federated Music Clubs competitions for 1962. These included the areas of piano, organ, voice and strings. Two of the students further received first place in the regional contests. Miss Mary Ida Hodge, senior organ major, was named outstanding music major of the year by the Mu Phi Epsilon National Music Sorority. She was also recipient of a Woodrow Wilson Fellowship and is presently pursuing graduate study in organ under Dr. Marilyn Mason at the University of Michigan.

The University Opera Theater, formed last year under the direction of Mr. Paul Hickfang, presented two full scale productions during 1962-63. These included Mozart's beloved comic opera, *The Marriage of Figaro* and Puccini's beautiful and tragic *Sister Angelica*. The ambitious undertaking this season will be Bizet's *Carmen*, the world's most popular opera to be given on Feb. 21-22.

Last year the University Chorale, under the direction of DR. RICHARD COX, was guest performing group at the Regional Convention of the Music Educators National Conference and presented Bach's *Magnificat* with the Greensboro Symphony Orchestra in its November concert. Other vocal and instrumental ensembles in the School of Music include the University Sinfonia, the University Band, the University String Quartet, the University Choir and the University Glee Club. All these organizations are highly active, presenting both on and off campus concerts.



THE SINFONIA led by MR. GEORGE DICKIESON, is shown in a Sunday concert in the intimate atmosphere of the Weatherspoon Art Gallery, where an art exhibition is being shown concurrently.



THE SCHOOL OF MUSIC, a member of the National Association of Schools of Music, offers the professional Bachelor of Music degree in Applied Music, Theory-Composition, Liturgical Music, and Music Education; the Bachelor of Arts in Applied Music; the Master of Music in Applied Music and the Master of Education in Music Education.

The School serves as the administrative office for the North Carolina Music Educators Conference and is host to the annual Fall Conference and the Annual Spring Contest-Festival which brings some 1600 student musicians to the campus from all over North Carolina. Its summer activities include the Annual Piano Institute and the Annual String Institute. This summer two more programs will be initiated, an Opera Workshop and the Southeastern Regional String Workshop. In the spring the Regional Convention of the Music Teachers National Association will be held on the campus. Artists, lecturers, and performing groups of national prominence will assemble for a concentrated four-day series of outstanding presentations.

The School of Music of the University of North Carolina at Greensboro is dedicated to the fulfillment of its responsibility as a part of a great state university: to train young musicians for careers in performance or teaching; to present outstanding recitals and concerts as a part of the campus, community and state cultural life, and to promote music as an indispensable part of the world of scholarship and learning.

DR. LEE RIGSBY is Dean of the School of Music.

THE WRITING PROGRAM

ROBERT WATSON

DREAMS

In the still, grey hours
Before the storm,
Water-caverns burned
Into shadow —
As if grass-fires scorched
The mid-day dusk
In soundless flames.
Dried, dead things
Spattered the beach —
Victor or victim of some long-since game
That was only a game.

Sea-birds tumbled in crests
Over the tide:
Bird-shadow against wind-shadow
Until there was only the sea
Mirroring the sea.

Once
From some childless child-play,
I remember
They said there would be another deep wind
And blood-witched moon
Where the old ships would break
The sea at full tide.

And then to watch
Day after day
For the wind and tide
That would die into dusk-shadows
At mid-day —
To watch for the phantom ships
And sun-bleached pirate crew
Pacing in endless noon-dusk:
Ships and men buried now
In fading pictures above the neat fireplaces
Of dead widows,
Who bore children —
Who aged before the same fire
That mirrored the same shadow
Against the wall
Year after year —
Not old or young or anything,
Just a shadow against the wall

But now
The wind meets the dusk
In shafts of dark,
And I know the ships will come
In silent bird-shadows;
I know the ships will come.

ANNE EDDY DAUGHTRIDGE '61

THE BEST EVIDENCE of the vitality of the Writing Program offered by the Department of English is the poems and articles appearing on these pages. The poem "Dreams" by Anne Eddy Daughtridge was the winner of the one hundred dollar Fanny Fay Wood Prize given last Spring by the Academy of American Poets. Joyce Posson Winston has been very successful in the field of journalism. The long-range effectiveness of the program may be seen in recent books published by former students in both the undergraduate and graduate writing courses. Three of these books—*Wilderness of Ladies* by Elcanor Ross Taylor, *The Growing Season* by Jan Cox Speas, and *Seasons of God* by Edythe Latham—are reviewed on other pages of this issue of *ALUMNAE NEWS*.

The writing program began in 1938 with the arrival of Allen Tate, the poet and critic, and Carolyn Gordon, the novelist. Preceding the inauguration of this formal program, John Crowe Ransom had taught writing courses in the summer of 1935; and one of those mentioned above, Edythe Latham, got her start under him. Since that time Hiram Haydn, Robie Macauley, and Lettie Rogers have taught writing here. At present, Randall Jarrell, Peter Taylor, and Robert Watson conduct writing classes.

ANNUAL WRITING FORUM

This spring the *Coraddi* magazine will sponsor the twenty-first Annual Writing forum, which will be held March 17-20. Guest lecturers will be Robert Lowell, the Pulitzer Prize winning poet, and Elizabeth Hardwick, the distinguished fiction writer and essayist. They will join other writers in a series of poetry readings, lectures, a panel discussion of student work, and conferences with individual students. Alumnae are invited.

DR. ROBERT WATSON, Associate Professor of English, is himself a productive writer but also a teacher of Creative Writing.

Living with a Ladies' Magazine

or with 6,500,000 readers

JOYCE POSSON WINSTON '48

During the past eleven years, I've heard from many distant friends and acquaintances who have seen my name on the Ladies' Home Journal "masthead" and have wanted to know what "living with a ladies' magazine is really like." Some have even given me their own impressions—flattering and otherwise. A friend who now lives in the Far West once wrote that she always imagined me "walking along a narrow street in Philadelphia, in fur topped boots and a huge muff, leading a small white poodle on an elegant leash." Another old schoolmate, whom I hadn't seen in ten years and who positively loathed wearing hats, came to meet me for lunch one day wearing a most overpowering flowery confection on her head and explaining nervously that it seemed to be the only thing to wear with a Journal editor. (I was disgracefully hatless.) Other friends, considerably less impressed by the glossy pages and the beauty and fashion sections of the Journal, simply assumed that I had remained pretty much myself (whatever that was eleven years ago!), but had lost all truly literary or scholarly aspirations in succumbing to the lure of a superficial women's magazine world.

Whatever I succumbed to, I loved it. And this article is written very much in the past tense for two reasons: because I no longer live with the Journal (but instead with a psychiatrist husband, to whom I was married in August); and because, due to staff changes and the relocation of the magazine's offices, the life I knew there is gone. That life and my life were bound together just long enough.

Oddly enough, it all began with a letter. I had arrived in Philadelphia on an October day in 1952 with one hundred dollars, two suitcases, a portable typewriter, a scrapbook filled with "literary" wares, and what now seems to me an incredibly simple-minded plan. I had decided to work for the *Ladies' Home Journal*. So I checked into the YMCA, which in Philadelphia hospitably welcomes young women as well as men, and cheerfully pecked out that first letter.

"Hello there," I greeted the Managing Editor of the Journal. "Here I am. Will you see me?" After adding a description of my burning, unquenchable desire to join her staff, I mailed the letter, spent a day wandering through Philadelphia's quaint old streets, and waited for the answer I was sure would come. And come it did. I'm afraid I shall never know whether the editor was moved more by compassion or by curiosity to see exactly what would come through her door, but three days later I had been hired as the *Journal's* next-to-youngest Philadelphia editor. Three years later, as Reader Editor, I was doing little else than writing letters.

What I had actually started with my brief note of application was the process of making myself part of an Institution. Of an Establishment. Of a small world in itself. For the *Ladies' Home Journal* was not just any women's magazine. Instead, it had been, for seventy years, "the magazine women believe in," a veritable Bible for the young and not-so-young wife and mother. The *Journal* had been the first magazine (in 1904) to pass the one million mark in circulation; the first to change its cover every month; the first to introduce color printing. Its editors had pioneered in discussing sex openly, in printing the word "cancer"; and its list of distinguished contributors (in spite of an ill-deserved reputation for "fluff" fiction) was endless: Isak Dinesen, Rumer Godden, John Marquand, Pearl Buck, Robert Frost, Marianne Moore, were only a handful of the hundreds of writers and poets whose work could still be found on *Journal* pages.

My own desire to join the staff, however, was as much sentimental as it was journalistically ambitious. Like millions of other little girls, I had cut out pictures from the

Ladies' Home Journal, had memorized poems and bits of philosophy from its pages, had worn smocked dresses made from *Journal* patterns, and had most probably been disciplined or not disciplined according to the advice of *Ladies' Home Journal* sages. (Dr. Spock wasn't on the scene in those dark ages of the 30's, but there was always some expert who *knew*.) Crusader that it was, the *Journal* had a personal, homey quality, too. No matter what you needed—a diet, a color scheme for your kitchen, or the courage to smack your youngest child—you could turn to this fat, slick, reassuring magazine and expect to find an answer.

THE LADIES' HOME JOURNAL had been founded in Philadelphia and was still printed there. Its main offices—as were those of its “sister” publications, *The Saturday Evening Post*, *Holiday*, and *Jack and Jill*—were housed in the classic, marble-pillared Curtis Publishing Company on Independence Square. In addition, there was a “workshop” high up in Rockefeller Center in New York City, where the *Journal's* food, fashion, beauty and homemaking experts tested recipes and tried out all of the other products to be presented on the magazine's pages. The two offices were tied together by phones and a messenger service.

The staff of the *Journal* was huge. And as every regular reader of the 30's, 40's and 50's knew, there were two people at the top: Bruce and Beatrice Blackmar Gould, the Editors-in-Chief. A young Iowa couple when they took over the *Journal* in 1935, they soon became to the magazine world what Lunt and Fontaine have been to the theatre; and they brought to it a gaiety and elegance and non-domestic worldliness which revolutionized journalism for women. The Goulds were unique, just as their magazines were unique; and although they ruled over the *Journal* with a hard-working authority which sometimes seemed more royal than democratic, they left no question in any staff member's mind as to what their standards were. (No reader would ever have guessed, either, that both Mr. and Mrs. Gould were also rather shy.)

When I was ushered into Bruce Gould's office for the first time, I saw only a tall, dignified man with a white moustache, who was sitting behind a massive desk at one end of the room, while an oil painting filled the entire wall at the other. Mrs. Gould's office, feminine with chintz and shades of lavender, was on the other side of a connecting door. I sat down in a huge red chair (from which no one could rise gracefully) and found myself staring at two framed letters, one of which as I remember it, referred to Mr. Gould as a nincompoop. But then our interview began, and if the questions were tests, I surely flunked them all. It would have made Mr. Gould happy, for example, if I had said that *Anna Karenina* was my favorite novel; but I reported that I had no favorite, that I liked all sorts of books for different reasons. And when he asked me why I wasn't married, I simply laughed. (It was fortunate, I learned later, that I didn't cry. Mr. Gould couldn't bear the sight of a woman's tears, and every woman on his staff wept in his office at least once. He paled at the thought of it.)

Such personal questions might have seemed outrageous in most business interviews, but the *Journal* was not an ordinary business. And although Mr. Gould had no eagerness to train any young editor only to lose her to matrimony, he had no special need for a man-hater, either. What

he really wanted and could seldom find, I suspect, was a combination of Cinderella (whose story was the perfect romance, he once suggested) and a realistic, down-to-earth woman of the world. I think he hired me just because I didn't seem scared of him. (I was too excited to have enough sense to be.)

So I joined the *Journal* world and went to work reading fiction and article manuscripts. The first book which landed on my desk was by a well-known but overly prolific writer, and I thought it was terrible. I said as much on the comment slip which accompanied every manuscript, and no sword fell upon me. I then believed the No. One rule: to give my own opinion. The other editors, I soon found, were as varied in age and in personality as our readers had to be. The youngest, one year out of college, had enclosed her application letter with a short story which the Goulds had immediately bought and published; another was a cultivated widow who had never held a job before; a third had recently covered a murder trial as a newspaper reporter. Each of us had been chosen as a *Journal* editor for her individual point of view; and we were all encouraged to disagree with one another. Even so, the tough career woman so often pictured in fiction would not have been happy at the *Journal*.

Manners, graciousness, discipline were too important for really harsh competition to exist. We were *ladies*; and since the Goulds read and edited every word which went into the magazine, all important approval came from them.

With two offices, Mr. and Mrs. Gould traveled a great deal between the two sides of their “family,” and those of us in Philadelphia felt somewhat like “country cousins” to the New Yorkers. Though we knew better, we insisted that the New York ladies led a continual party life: champagne breakfasts with Helena Rubinstein; lunch at “21” with Rex Harrison; front row center tickets to the theatre every night. It had also been verified (by editors and messengers who rode back and forth on the train) that the New York editors wore their hats in the office *all day*; they drank coffee at their desks (a luxury forbidden to Philadelphia editors, who couldn't take a chance on spilling even one drop of cream and sugar on an author's supreme effort); they could be completely made over in the Beauty Department just for the asking. In contrast, we Philadelphians *slaved* over manuscripts; there would have been no art work without us; and we put the magazine together. As poor compensation, we had to punch a time clock (because the subscription clerks did), and we wore hats only on Thursdays when Mrs. Gould was with us and when one or more of us might be invited to lunch.

In actuality, the party life of the New York editors was most often confined to the *Journal* kitchens, where marvelous concoctions were prepared but were tested and tested and usually eaten by someone else. The stylish dress, too, was a necessity because the Workshop was open to visitors at all times, and one never knew when a kindly lady from Omaha or Cincinnati might be leaning over one's shoulder. In Philadelphia, where visitors seldom progressed beyond our magnificent glass mosaic in the lobby, we could be more relaxed, and we also had a special *camaraderie* with Mr. Gould. Away from the faster pace and bustle of New York, at least two of his three days in Philadelphia were fairly quiet. On the third, when Mrs. Gould joined him for a marathon day of conferences and decisions, there was an

air of excitement—if not near hysteria—which kept us pounding our typewriters, rewriting captions (or even complete articles) and yes, running up and down the halls.

For no matter where one worked for the *Journal*—and many of our editors were constantly traveling on assignment—there was excitement, a kind of “glamor.” Since the magazine served as a miniature forum, with its various departments covering all areas of a woman’s life, we were in contact with all sorts of people all over the world. Few of us were sophisticated enough to accept this casually. (I had one young assistant who occasionally answered the Goulds’ phones at lunch time and completely lost control of herself when a polite Britisher announced that he was the Duke of Windsor. “Oh reeeeeeally?!” she squealed with delight.) All of us didn’t, unfortunately, go to Paris for fashion previews, or interview Prince Philip, or count the jewels of the world’s richest women, or have tea with Mrs. Roosevelt—but some of us did. And even for the newest assistant or secretary, there was always the unexpected. You never knew when Cary Grant might call one of his writer friends and leave a message with you.

During my first few years at the *Journal*, I continued to read manuscripts, sometimes cutting and editing them before they went into print. I wrote story captions and voted on cover photographs and combed through thousands of submissions from unknown writers in the hope of discovering a “*Journal* First.” But my real job began when Mr. Gould told me that I would, at least temporarily, replace the ailing “Reader” or “Letters” editor.

I was to edit the monthly letters column, “Our Readers Write Us,” which meant choosing a cross section of letters from the thousands we received every month; and I was to supervise the answering of other mail. Since the Goulds considered the entire *Journal* to be “a letter to our readers,” they were intensely interested in how these readers responded to them. Every letter, friendly or otherwise, was answered personally. And the “personally” was now going to be me.

My first days with the mail were not my easiest. I readily admit. I stayed at the typewriter until midnight typing the same letters over and over again, trying to achieve an informality for which no writing course had prepared me. Finally, tired and discouraged, I picked up a letter from an irate reader who had twice ordered a dress pattern and had twice received house plans. “Well, dear friend,” I wrote back, enclosing the right plan, “obviously there is an idiot in the works somewhere.” By return mail, the reader thanked me for restoring her faith in the humanity of large companies; and from that day on, perhaps, I really became the “Letters Editor.”

To help me in this undertaking, I had five “Staff Correspondents,” all college graduates, and a secretary. We all became Great Authorities on just about everything. We sent out tear sheets of recipes, of stories or articles which had appeared as many as fifty years earlier; we garnered information on every conceivable subject. The Correspondents also wrote friendly letters to thousands of readers who suggested their families for the *Journal*’s “How America Lives” series; and they nicely acknowledged the thank you notes of ladies who found a particular story or poem appealing. I read every letter which came in and every letter which

went out, and spent the rest of my time answering “problem” mail.

The problems were assorted. (So assorted, in fact, that for a brief period, we ran a “Bring Us Your Problems” column. It began to sound like “Dear Abby” and was finally dropped.) *Journal* readers not only asked us for help in finding part-time jobs or begged for news about living conditions in Labrador, but they also asked us to settle family disputes. (“My mother insists upon singing at my wedding,” one desperate bride wrote.) Or, when they didn’t write us about themselves, they wrote us about us. The majority of these letters were warm, approving, affectionate; but they were sometimes accusing, too. In one week’s mail, I might discover that the *Journal* was overly religious, obviously agnostic, Communistic, Reactionary, over-sexed and strait-laced. Now and then, there were threats to cancel, and one of the greatest satisfactions was to win such a reader back.

Few of the problem letters could be dismissed with a light touch. I had been answering mail for only a few weeks, for example, when an obviously intelligent woman sent us a description of herself and her situation and demanded to know why she shouldn’t kill herself. (So I told her why I wouldn’t do it, checked my answer with a psychiatrist, and was sleepless until a reassuring telegram came.) Requests for marriage counselors and for other kinds of professional help came in every day. And frequently we would be called upon just to be friends. “My sister is going to have a serious heart operation in Philadelphia,” a reader in the Middle West wrote, “and she’ll be all alone. Won’t you go to see her?” (So three of us did, carrying Spring flowers.) A sixteen year old girl in a wheel chair would ask for advice in getting started on a writing career; an elderly gentleman would ask us to recommend “the very nicest perfume” for his wife. Then, to make any working day complete, there might be a letter from a child who wanted a diet for two horned toads. (They don’t do well in captivity.)

(Continued on Page 30)



JOYCE POSSON WINSTON '48

THE DANCER'S WORLD

VIRGINIA MOOMAW

THE DANCER'S WORLD is becoming a popular title. It was used for a film and a book. But the Dancer's World of our school is a very special one. Geographically, it is a wide world and it is a world made up of individuals of many talents who have made many contributions to the art of dance. It is a very busy world and for that reason it is difficult to maintain close contact with all of our graduates. Some are dancing, some are teaching, others are choreographing, or notating, or writing, or accompanying; and some have even turned to, or are combining other fields of activity with the dance. Many are making homes and rearing families, sometimes continuing their careers, sometimes working with community organizations in dance or in other arts media.

ALUMNAE WHO TEACH and dance may be found almost anywhere in the world: some have traveled far away; some have remained close to their Alma Mater. "Way down under," Lolita Dinoso Carter '56 is dancing and teaching in New Zealand; while, when last heard from, Bess Brothers Dietrick '48 was leaving with her missionary husband for Africa. To the North of us, Canada is a home and teaching center for at least one, Barbara Trospen Braithwaits '54. Alikie Krisma came from Finland and returned there. Several have taught in England and Germany. Helen Fortenberry Rodrigues '55 is now in Brazil; she has also taught in Holland. Another graduate is in the Special Services in Japan. Trinidad Talag went back to the Philippines and then returned to do doctoral work at Maryland; she is now teaching in Massachusetts. Almost every state in the United States has at least one teacher. There are many in California and New York; they have taught from Washington to Massachusetts, Maine to Florida, and Texas to New

Hampshire and Florida to Oregon. In North Carolina, they are teaching or have taught in the public schools and recreation centers at East Carolina, Western Carolina, Duke, Chapel Hill, Meredith, Peace, Greensboro College, Queens College, Bennett, Wake Forest and probably others.

Stage lights have shown on other Alumnae. One of our performing artists, Phoebe Baughan Barr '27 danced with the Denishawn Company and toured the world. She has written and taught since then. One of her former students is Walter Terry, Dance Critic for the *New York Herald Tribune*, who dedicated his first book on the dance to her. Claudia Moore Read '34 danced with the Humphrey Weidman Company and now teaches at Mary Washington College of the University of Virginia. Andora Hodgkin Eveleth '45 danced with Sophia Maslow's Company and in addition to performing, she now is also teaching at Columbia University. Mildred Olson, M.F.A. '52, toured Europe with a dance company; Jill Johnston danced with Joe Gifford. Jean Pyatt '49 now dances with West Coast companies and just made her television debut with her own choreography and company; she also teaches at Los Angeles State College. Jean Minnis Smith Treadway '55 kept the dances of *Unto These Hills* up to performance peak for almost ten years. Now she is choreographing *The King and I* for a community theater and is chairman of the Committee on Higher Education and a trustee of a newly formed college in Bay City, Michigan; and she has three lively, beautiful children. A year from now several names may be added to this performing list—things look promising.

Like many dancers or teachers, our people have made many contributions to writing. Jill Johnson has written for national magazines. Jean Pyatt has written a book, *A Pocket Guide of Dance Activities*, and she has also written for na-



tional magazines. Bettie Jane Owen Wooten '46 has been Editor of all publications for the National Section on Dance for four years. (This is an organization of dance teachers in schools and universities.) Before this she was editor for three years of "Spotlight on Dance", a column which appears in the *Journal of Health, Physical Education and Recreation* each month. She has written a number of articles for national magazines and for British publications and has edited two booklets, *Focus on Dance*, Vol. II and III.

FOR A NUMBER OF OUR GRADUATES there is inevitably a relationship among the arts. The Spring of 1963 student literary magazine of the Illinois Institute of Technology had a cover photograph of a sculpture entitled *Figure for Two* made by Bettie Jane Wooten, which had won the University of Chicago Award. She has also held several shows with others and recently had a one-man show of her sculpture in Evanston, Illinois. In the accompanying photograph is her *Advanced Dancer*. Genevieve Oswald Johnson '43, who graduated with a major in music, went to the New York Public Library as a musicologist in 1947. There she found a very small dance collection and took it over to make an outstanding collection of materials of great value to dance. In 1956, when she was awarded the Capzio Dance Award, John Martin, noted critic of the *New York Times*, wrote in the accompanying citation, "Under her [it has become] possibly the largest, probably the most authoritative, and certainly the liveliest center of information and research in its field." We are grateful to her for her consultative help to our school library, and for the gift of several books. Evelyn Hurwitz Lohoefer '42 has just released her first album of *Music for Modern Dance* and is considered to be a top authority on dance accompaniment. She is currently on the staff of Connecticut College School of the Dance and Mount Vernon Seminary and Junior College. Joyce Hitchcock '61 seems to be another promising accompanist and composer for dance. In her first year, she played in the studios of the June Taylor Dancers and in those of Martha Graham. Amantine Dunlap Gro-



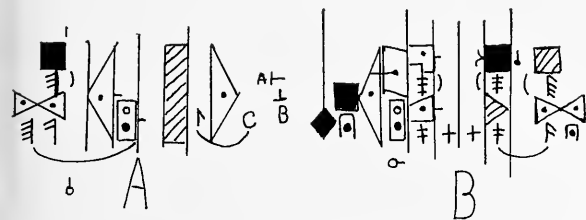
The Advanced Dancer, sculptured in aluminum (lost wax casting) by BETTIE JANE WOOTEN '46, is owned by Mrs. D. J. Peacher of Evanston, Illinois.

song '44 was an art major at Woman's College but did graduate work in dance and went on to a career in teaching dance at the University of Texas, Skidmore, and Bennett College. Helen Mamber Levine '50 also was an art major who earned her M.F.A. in dance at Woman's College and now has a Kindergarten of Fine Arts in Greensboro.

THE DANCE CURRICULUM for undergraduates of this University today includes a major in Dance as a performing art and one in the teaching of dance. The dance student studies dance of many kinds, history of dance, choreography for theater and for television, and dance notation. The teacher's curriculum leads to a certificate and includes a study of anatomy, physiology and kinesiology. The performing curriculum has required work in painting, acting and music instead of in the sciences. Both curricula provide as many performing opportunities as possible.

The Master of Fine Arts in dance is the most popular degree among the graduate dance students as it requires

(Continued on Page 30)



Art Is Always Contemporary

GILBERT F. CARPENTER

The superb new facilities that will soon be built for the Art Department will, in a geographical sense, put Weatherspoon Gallery at the center of the department. The gallery will be between the Art History lecture rooms and a grandly enlarged series of studios adapted to the teaching of painting, printmaking, design, textiles, sculpture, and ceramics.

One part of the department will be full of words and talk; the other will wall off all the sounds of making things—from the drag of chalk or brush on canvas to the whirling roar of the bronze furnace. The gallery is that comparatively passive center where we quit working on the work in one way or another. Here the piece of sculpture or the painting is itself rather than a thing being made with tools or torn apart with words.

The Weatherspoon collection is a contemporary collection; the traveling exhibits it shows are largely contemporary. There are a variety of reasons for this. It is certainly important that a studio arts program remote from a metropolitan center dispel its provincialism by bringing to the students that new art against which their own work must eventually be measured. Less obvious than this, but more important is the fact that art is always contemporary.

No work of art was ever in the beginning an historical object. An historical object can not be made as such. An object can only enter history by locking itself into the hour of its first exposure. This is the life of art. An awareness of this disciplines history and inhabits the studio. For the public, and especially the alumna, the gallery is the department. It is here that new art is first injected into our evolving history to become a part of history.



The "Art" in ART DEPARTMENT changes in its look from decade to decade. Since in art it is the look that counts, the Department changes. Alumnae who graduated ten years ago would find a few of the same people, but almost everything else would be different—the building, the courses and appearance of the work done by students and faculty.

In Art History courses the old masters are almost the same; the old cracked slide may even be the same slide. But the old masters look different. The traditional descriptions and interpretations of these works are constantly enriched or modified by the insights made available by contemporary experience. Van Gogh does not seem so "mad" since the madness of the early '40's. His violence moves closer to poetic exuberance when reviewed from this side of the angry writers and artists of the '50's.

But while the look of art changes, the "feel" of the studio is comparatively unchanging. Delacroix could paint in a modern studio with modern materials with hardly a word of explanation, but what would Pasteur do now in a microbiologist's laboratory? Paint with brushes on canvas, board, or wall—these things come out a pre-history only slightly modified. The studio has a certain purposeful clutter or messiness that marks any situation in which things are made. There is also a certain mental preoccupation common to the broom factory and the artist's studio. Attention is focused on a pattern or sequence of actions. The individual's concentration closes out the rest of the environment. This is part of what we mean by the "feel" of a studio.

It is the look and not the studio feel of art that the public experiences. Therefore art seems to change more for the public than it does for the artist. The artist rather characteristically thinks of his own work as existing in relation to some earlier work in a son-to-father sense. The relationship can be complicated. It can be based echo, amplification, counterpoint, or denial. In any event it measures a present point of view against a past one. It is in this way that art can be said to "give expression to its times." Art that echoes the past causes few problems for the public. This is, of course, the most passive of the possible relationships. But as amplification, counterpoint, or denial of some part of the past, the dependence of the work on the past is clear to the artist, but not immediately clear to the public. The public is apt to assume that this work is odd-ball, wild, or irresponsible. It's relevance is not immediately apparent in its look.

WEATHERSPOON GALLERY, nested between Art History and studio art, is an ideal place for the public, especially our alumnae, to meet these new works as they enter history. One can stay here long enough to become accustomed to the look. Only then can the works, dialogue with the past break through. An essential kernel of the modern situation is exposed here. It is for our area a vital and quiet focal point of visual arts. You are invited to use it liberally.

DR. GILBERT CARPENTER is Head of the Department of Art, coming to the University in the Fall of 1963.



THE NATIONAL

REPERTORY

THE NATIONAL REPERTORY THEATRE was in residence at the University of North Carolina at Greensboro October 3 through 15. Its members taught classes, met students formally and informally, held their final technical and dress rehearsals under the observation of drama-speech majors, and gave five performances of three plays on October 10, 11, 12, 13, 15, which were seen by a total of almost 10,000.

Why? Because the University and the producers of the National Repertory Theatre believe that students being educated as the theatre artists of tomorrow, and students being educated in appreciation of theatre as an art form, must see the finest plays performed by the finest players if their imaginations are to be awakened, their hearts touched, and their lives influenced by some of the noblest thoughts of man. "Drama may be the thing done but theatre is doing," says British critic Richard Southern. The essence of the art resides in the living player. Since professional productions of the plays of Sophocles, Shakespeare, and Chekhov are not usually available, universities are beginning to develop their own resident professional companies. The University of Michigan and the University of California at Los Angeles have resident companies of professional actors. The University of Minnesota has a working relationship with the new Guthrie Theatre at Minneapolis. The University of North Carolina at Greensboro joined its three sisters in offering fine productions of fine plays to its students through its relationship with the National Repertory Theatre. How-

ever, it went further than the other institutions, because it had a full production company of forty artists in residence: actors, producers, directors, designers, and technicians aided by a full complement of scenery, lighting equipment, and costumes. This was the first time in our nation for such a project.

Because of its uniqueness, Chancellor Otis A. Singletary characterized it as an "artistic experiment." At a state-wide press conference he pointed out the significant opportunity for this University to have such a company in residence, lecturing in the mornings, rehearsing in the afternoons and evenings, and above all, performing plays of significance: Anton Chekhov's *The Seagull*, Arthur Miller's *The Crucible*, and Jean Anouilh's *Ring Round the Moon*. The last two had been given in recent years by the Theatre of Woman's College.

Heading a distinguished acting company of twenty were stars Eva Le Gallienne, Farley Granger, Anne Meacham, and special guest star, the British actor, Denholm Elliott. Heading a distinguished production company of twenty were the producers, Frances Ann Dougherty, a North Carolinian, and Michael Dewell; the directors, Eva Le Gallienne, who directed *The Seagull*, and Jack Sydow, who directed *The Crucible*, and *Ring Round the Moon*; and, the designers, Peter Larkin for scenery, Tharon Musser for lighting, and Alvin Colt for costumes. Mr. Larkin's Broadway productions include *Teahouse of the August Moon*, *No Time for Ser-*



ANNE MEACHAM and FARLEY GRANGER are shown in a scene from Chekhov's *The Seagull*, translated from the Russian by MISS Le GALLIENNE and also directed by her. She directed one, and acted in two of the three plays, while FARLEY GRANGER had leading roles in all three plays.

THEATRE

HERMAN MIDDLETON

geants, and currently *Marathon '33* starring Julie Harris. He has received two Antoinette Perry Awards for distinguished Broadway design. Miss Musser has twenty-six Broadway productions to her credit including *Marathon '33* and the new Meredith Wilson hit musical, *Here's Love*. Mr. Colt holds an Antoinette Perry Award for distinguished contribution to American Theatre costuming. He is currently represented on Broadway by *Here's Love*.

The company's impact was felt at all levels of campus life. The entire acting company attended the regular Tuesday afternoon Elliott Hall faculty-student tea in order to meet students socially. Members of the company taught classes in the Departments of Art, Drama-Speech, English, Sociology, and in the Schools of Home Economics and Music, using such topics as "Characterizations from the Poetry of Robert Frost," "Designing Costumes versus Clothes," "Sociological Aspects of 'The Crucible'", "Communication on TV, Film, and Stage," and "Lighting for Repertory." Drama-Speech majors assisted the full professional staff backstage during the three day period when the productions were set up on the Aycock Auditorium stage, observed technical and dress rehearsals, and talked with actors about their problems of interpretation and production personnel about problems of scenery, properties, lighting, costumes. Of course, the company's impact was sharpest during the performance period. Many students attended all five performances. The general public came by the thousands to attend performances with organized groups, sponsored by arts councils, other universities and colleges, and schools, coming from distances within a 100 mile radius of Greensboro.

Local critics in Greensboro and Winston-Salem favorably reviewed the three productions, as have critics in Louisville, Detroit, Philadelphia, and Washington. Henry T. Murdock writing in *The Philadelphia Inquirer* made a typical comment: "In her dual capacity of dedicated disciple of the repertory ideal and Chekhov's foremost emissary in America, Eva Le Gallienne accomplished both missions in glowing manner Monday night at the Locust as she led the National Repertory Theatre in *The Seagull*."

The late President John F. Kennedy noted the opening at the University in Greensboro, and he sent a letter to the producers which was received opening night. He said, "The National Repertory Theatre Foundation is one of a significant group of undertakings which promises to give the American theatre new distinction . . . I am particularly pleased with efforts of the National Repertory Theatre to bring theatre as a vital and moving experiences to universities and student bodies, thus assuring future generations that the theatre will continue to enrich their understanding of man and his destiny."

The producers wish the company could be in residence at other universities. They, and we, wish it could have been in residence at our University for a longer period. The two



SUSAN PETERS, EVA Le GALLIENNE, FARLEY GRANGER in *Ring Round the Moon* by Anonilh. Photograph used by permission of National Repertory Theatre. On page 5 note the photograph of the same scene as done several years ago by Woman's College Theatre.

reasons for these difficulties are not unusual: finances and facilities. Repertory production of the quality of this company is tremendously expensive. The plays as they opened in Greensboro are currently being presented coast-to-coast on a thirty-six week tour of major cities, and they will be performed with the same casts and in the same manner in New York City next May. Few universities have theatres capable of housing so large a resident repertory company which travels with such elaborate productions.

The Theatre and the Lecture-Entertainment Series of the University brought the National Repertory Theatre to the campus. Here's hoping this initial success will be followed by other such engagements.

THE LOVE

GEORGE W. HAMER



MRS. J. SPENCER LOVE is standing before the portrait of Cornelia Phillips Spencer, which is hung in South Spencer Hall. The mother of Mr. Love as a girl also participated in the "ringing of the bell" in Old South which celebrated the opening of University at Chapel Hill after the Civil War, but of her we had no photograph.

THE TRUSTEES of the Martha Spencer Love Foundation at a meeting in mid-October approved a plan to establish at the University in Greensboro a program that will eventually provide 16 scholarships annually in the amount of \$500 each. These scholarships will be known as "The Spencer Love Scholarships in Fine Arts" and are given in memory of the late Mr. J. Spencer Love who was the founder, President and Chairman of the Board of Burlington Industries.

Chancellor Singletary in expressing the gratitude of the University said, "We are grateful to Mrs. J. Spencer Love and the Trustees of the Foundation for establishing these scholarships in the Fine Arts. They are an appropriate memorial to one who gave so generously to further educational causes."

THE INTEREST IN EDUCATION which Mr. Love so effectively translated into action on behalf of the University of North Carolina at Greensboro and Chapel Hill, Davidson College and Harvard University was a part of his heritage. His maternal grandmother, Mrs. Cornelia Phillips Spencer, lived in Chapel Hill after the death of her husband and was a courageous and outspoken friend of the University. Through the newspapers and personal correspondence she was a prime mover in securing action by the Assembly on March 20, 1875 to reopen the doors of the University. Residence halls on the Greensboro and Chapel Hill campuses of the University now bear Mrs. Spencer's name in recognition to her life-long devotion to the cause of education.

Both of Mr. Love's parents were educators. His mother, the former Julia Spencer, taught art at Peace Institute in Raleigh before marrying a young professor of mathematics, James Lee Love. At the time Mr. Love was on the University Faculty in Chapel Hill. He later accepted a professorship at Harvard University and it was in Cambridge, Massachusetts, that their son J. Spencer Love was born.

Mr. Love was educated at Harvard University. He completed his undergraduate work in three years and then attended the Harvard Graduate School of Business Administration. He served with distinction during World War I and then returned to North Carolina to begin his textile career in a plant founded by his paternal grandfather. Within a matter of months Mr. Love acquired controlling interest in the plant and then sold it. He moved to Burlington, and built a textile plant

SCHOLARSHIPS IN FINE ARTS

and started a new corporation which in a period of 40 years grew into the largest textile empire in the world.

Throughout the years devoted to the time-consuming task of directing a corporation made up of 126 plants and 65,000 employees in 18 states and 9 foreign countries. Mr. Love never lost sight of the great contribution that higher education makes to the well-being of the world. He found time to share his financial and administrative genius by serving on the Board of Trustees of the University of North Carolina and Davidson College and as a member of the Visiting Committee of the Harvard Graduate school of Business Administration. He established the Burlington Aid to Education Program which provides scholarships and grants for institutions of higher learning as well as loans for employees and their children who need financial assistance in order to complete their education. He also established the Burlington Industries Foundation which over the years has contributed large sums to educational, cultural, religious, scientific and health causes.

Mrs. Love, the former Martha Eskridge, of Shelby, North Carolina, was keenly interested in the great work her husband was doing through philanthropy and joined with him to establish the Martha and Spencer Love Foundation. In this way they were able to share the joy that comes to those who have a part in building for tomorrow.

THE SPECIAL INTEREST that Mr. and Mrs. Love have had in the University at Greensboro has been expressed in many ways. One of the fields of major interest has been the School of Home Economics. Mr. Love helped to launch the Home Economics Foundation with a generous gift and served for many years as an invaluable member of the Board of Directors. In more recent years, Mrs. Love joined her husband in establishing the Burlington Industries Distinguished Professorship in Textiles with a grant from the Martha and Spencer Love Foundation.

Four Spencer Love Scholars in the Fine Arts will be selected to enter the University next fall. They will be followed by four more talented students each year until there are sixteen in attendance at all times. These young people will be a continuing tribute to one whose life was an example of service in the finest tradition.

MR. GEORGE W. HAMER is Director of Development at the University.



MR. J. SPENCER LOVE

ALUMNAE LECTURES

JAMES S. FERGUSON



DR. BELL WILEY

THE ALUMNAE LECTURE Series will be inaugurated at the University of North Carolina at Greensboro on February 25, 1963, when Bell Irvin Wiley, Candler Professor of History at Emory University, speaks on the topic, "The Memorable War."

This lecture series, established with funds provided by the Alumnae Association from its Annual Giving Campaign, is designed to bring to the University in Greensboro noted scholars in the humanities, social sciences, and natural sciences. It is a noteworthy example of the Association's contribution to the total educational effort of the University. Plans call for a schedule that will enable alumnae to return to the campus to attend the lectures, thus making the undertaking a part of the institution's program of continuing education.

PROFESSOR WILEY, a native of Tennessee, is a recognized authority in Civil War history. Among his best known works are: *The Life of Johnny Reb*; *The Life of Billy Yank*; *The Plain People of the Confederacy*; *The Road to Appomattox*; and *Southern Negroes, 1861-1865*. Bruce Catton, Pulitzer Prize winning author, has said of the Emory University historian: "Bell Wiley probably knows the Civil War soldier better than any man alive . . . Among the flood of books now pouring from the presses, two that will live after most have been forgotten are his *Life of Johnny Reb and Life of Billy Yank*." A forthcoming Wiley publication, scheduled for release during the Fall of 1964, is entitled: *Embattled Confederates: An Illustrated History of Southerners at War*. His articles and book reviews have appeared in such periodicals as the *American Historical Review*, *Journal of Southern History*, *New York Times*, and *Saturday Review*. He is a past president of the Southern Historical Association.

The Atlanta author's appearance in Greensboro comes at a time when the nation is observing the hundredth anniversary of the War for Southern Independence. Professor Wiley is himself a member of the National Civil War Centennial Commission.

Dr. Wiley secured his undergraduate schooling as Asbury College and did his master's work at the University of Kentucky. He holds the Ph. D. degree from Yale University and honorary doctorates from three institutions. Before going to Emory he served on the faculties of Asbury, Mississippi Southern College, the University of Mississippi, and Louisiana State University.

Professor Wiley's Greensboro lecture is scheduled in Elliott Hall and will begin at 8:00 p. m. During his stay on the campus the visiting lecturer will also speak to Honors Students and to a group composed of history faculty members and graduate students.

IT IS THE PLAN of the faculty committee in charge of the Alumnae Lecture Series to have at least three visiting speakers each year, invitations being distributed equally among humanists, natural scientists, and social scientists. Occasionally scholars from the three different areas will be brought together in one program in order to stress the interaction and mutual interdependence of the disciplines.

The necessity for securing commitments well in advance has caused the 1963-1964 schedule to vary from the overall projection for the lectures. Only two programs have been arranged. The second lecture in the series, to come during the month of April, will deal with art history and criticism. Details of the program will be announced at a later date.

It is expected that Alumnae Association support will enable the University to secure speakers of nation-wide and even world-wide renown. European scholars will be included among the lecturers invited to the campus.

DR. JAMES S. FERGUSON is Dean of the Graduate School and Chairman of the Committee on the Alumnae Lectures.

STUDENTS' MEMORIAL SERVICE

for

JOHN FITZGERALD KENNEDY

In tribute to the memory of our late President, John Fitzgerald Kennedy, we here attempt to express our deep sorrow for his death.

Prelude—Brahms' *Requiem*

Selected Hymns played by Connie Hughes

Invocation—PSALM 46 read by Margaret Kirkman

Psalm 23—FRANZ Schubert

Members of the University Choral

Directed by Gray Riley

"The Gift Outright"—Robert Frost read by Anne Prince

Read at the January, 1961

Inauguration of President Kennedy

IN MEMORIAM

Charlotte Vestal

It is meet and right that we should gather to acknowledge publicly the deep grief and sense of loss that each one of us feels. That is a moment when history seems to have stopped. It is not yesterday, but it is not tomorrow. The disbelief is now painful belief, the anger is spent in sorrow. John Fitzgerald Kennedy was a man to whom the whole world looked. He symbolized a hope for peace, and a hope for the freedom of a world rule of law. John Fitzgerald Kennedy was a man to whom this country looked. He was its president, its friend, its servant. His beliefs symbolized the best hopes for a strong, free America. John Fitzgerald Kennedy was a man to whom we as students must look. He challenged our minds and hearts. He offered leadership and support for the painful crises of a nation suffering and changing under the realization that equality must be real. He exemplified the wisdom acquired through learning. He worked for the education of us all.

We must not feel futile and empty. We must feel profound grief and sorrow. We must recognize that to us he has left an ideal of courage, service, and participation.

For us time has seemed to stop. The brutal, fast-paced modern world in which we have come thus far has not stopped, and we must not let it leave us behind. Rather let us gather ourselves for new learning, new challenges, encouraged by the memory of this great man. We cannot let John Fitzgerald Kennedy die in vain.

Prayer

Dr. Warren Ashby

Benediction—*O God Our Help in Ages Past*

Postlude—*Be Thou My Vision* played by Connie Hughes

This service was entirely planned and carried out with the greatest of dignity by the students. Though the night was Sunday (November 24), Elliott Hall was filled beyond its limits with silent and solemn-faced young women and young men. Anne Prince is the President of Student Government. Charlotte Vestal, Vice-President, is the daughter of Margaret F. Shelton, Class of 1931; and Margaret Kirkman, President of the Inter-Faith Council, is the daughter of Eugenia Kearns '41.

Emily Harris Preyer '39

IN KEEPING WITH PLANS made by the Alumnae Annual Giving Council at the July meeting, the Personal Visitation part of the 1963-64 Annual Giving Program got under way October 15 on schedule. The objective was to organize twenty areas, but this goal was exceeded by fourteen. A total of twenty-seven areas within the state participated in this phase of the program and seven out-of-state areas were organized.

• There were more than 300 alumnae who gave generously of their time and effort as members of area committees. They worked with the following Area Chairmen:

North Carolina Areas: ASHEBORO — Billie Upchurch Miller '44; ASHEVILLE — Frances Bryant Ausband '44, Agnes Bowen Johnson '43; BURLINGTON — Evelyn Shepherd Apple '39; CHAPEL HILL — Frances Fulcher Phillips '51; CONCORD — Phyllis Crooks Coltrane '43; DURHAM — Elizabeth Reeves Lyon '38; FAYETTEVILLE — Ethel Fleishman Vatz '31; GASTONIA — Sadie Moyle Suggs '21; GOLDSBORO — Susan Borden '27; GREENSBORO — Annie Laurie Turbeville Adams '39; GREENVILLE — Elizabeth Lewis Mims '31; HIGH POINT AND JAMESTOWN — Reaville Austin Gray '35; JACKSONVILLE — Ruth Venters Mills '33; KINSTON — Imma Johnson Randall '39; LENOIR — Laura Abernethy Townsend '37; MORGANTON — Mildred Davis Greene '28; NEW BERN — Frances Hammond Noble '42; RALEIGH — Virginia Hassell Grier '29, Mary Elizabeth Purvis Finlator '39; ROANOKE RAPIDS — Rozelle Royal Wicks '53; ROCKY MOUNT — Miriam Knowles Minges '46; SALISBURY — Betty Anne Ragland Stanback '46; SHELBY — Betsy Hall Roberts Schenck '43; STATESVILLE — Virginia Morgan Dysard '33; WILMINGTON — Janet Weill Bluententhal '12,

Ann Flack Boseman '51; WILSON — Martha Barnes Kirkland Walston '43; WINSTON-SALEM — Katie Gravely Ramm '29.

Out-of-State Areas: ALEXANDRIA, Va. — Frankie-Joe Mann Torpy '30; COLUMBIA, S. C. — Patsy Hollyday Hedrick '48; GREENVILLE, S. C. — Janie Earle Brame Roberson '32; NEWPORT NEWS, VA. — Elizabeth Roper Reynolds '30; RICHMOND, VA. — Elizabeth Lowdermilk Atkins '33; SPARTANBURG, S. C. — Frances Fountain Shaw '44; WASHINGTON, D. C.—Nell Morrison Vinson '47.

The able leadership of our Area Chairmen and the enthusiastic work of their committee members have been combined to produce what promises to be another successful campaign. We are indebted to them for their unselfish service and we are grateful to the 1037 alumnae who have made contributions to Annual Giving since July 1.

• It was impossible to reach every alumna through personal visitation even in the areas which were organized. The number of alumnae agreeing to serve on an area committee determined the number that could be visited. As more areas are organized and the size of area committees is increased more alumnae will be visited. However, all alumnae who did not participate in the Personal Visitation part of Annual Giving will receive Class Agent letters which are scheduled for mailing the latter part of February.

• May 1964 be a wonderful year in every way for all of you, and thank you each one for the unselfish work and time you have given to our Association and our Alma Mater in the past year.

Alumnae Business

MATCHING GIFT PROGRAMS

DOLLAR FOR DOLLAR your gift to Alma Mater can be matched if the company for which you [or your husband] work is listed on the back cover of this magazine. An increasing number of firms have joined this roster, maintaining "matching gift" programs as part of their over-all programs of support of education.

• Although programs differ from company to company, the idea behind matching gifts is . . . simple . . . When you make a contribution, you fill in a short form provided by your employer, who matches your gift by sending an equal amount to your college, university or school.

• You are the reason for these matching gift programs. Your employer is offering support to your Alma Mater in recognition of the contribution you [or your husband] as an educated person, are making to your company.

• If your company does not, as yet, have a matching gift program as part of its effort to aid education, possibly it would consider establishing one. If this is the case, bring

this list to your employer's attention. Not infrequently, a company wants to help education but has not yet decided how to do so. Matching gifts may well fit within your firm's plan to establish or increase its program of corporate aid to education.*

• A number of our alumnae are already aware of this program and have acted accordingly. One representative letter received recently says:

I have just received the October issue of the ALUMNAE NEWS and have almost devoured it from cover to cover. I am amazed and delighted with the many changes and projections for the future.

My four years at "W.C." were one of the most precious gifts my parents ever gave me. I only regret that I live too far away to actively participate in the alumnae activities. So I am perhaps more grateful than most for the ALUMNAE NEWS. Recently it has come to my attention that the brokerage firm, Kidder, Peabody & Co., with whom my hus-

band is associated, would match gifts of their employees to a college of their choice. Therefore I am enclosing a check for \$50.00 to the Alumnae Giving Fund for 1964. You may expect to receive a similar check from the Kidder, Peabody Foundation in the near future.

You may be sure of my continued interest in the work of the Alumnae Association and the University of North Carolina at Greensboro.

● BE SURE TO LOOK AT BACK COVER

*The material to this point was taken from a LEAFLET published by the American Alumni Council. Full reference can be found on back cover.

Alumnae Business

etc.

Barbara Parrish '48

● The Greensboro CHAPTER'S whopping success in this fall's "deal for scholars" unquestionably deserves lead-off position in any discussion about "Alumnae Miscellany," which includes chapter activities. Five hundred and fifty dollars which was the profit from the Card Carnival benefit has been added to the chapter's scholarship fund to be expended in 1964-65 to aid selected Greensboro students.

Sharing the lead with Greensboro is a NEW chapter. The alumnae in Kingsport, Tennessee, have organized themselves, complete with constitution. Helen (Russell) Caines '55 has been the ring-leader in the organizing . . . and in September, while advanced planning was going on, she had her fourth child (another girl . . . all girls!), and she was involved in selling her house and beginning to build a new one. Helen was "rewarded" for her activity on behalf of the chapter by being elected chairman. "Marty" (Wyche) Cochrane '47 is the group's first secretary.

Both Alamance County and Atlanta, Georgia, had back-to-school parties in honor of the entering freshmen from their areas. And since school started, Beaufort County has had a to-do for the students from there who are interested in coming to the University at Greensboro next fall. Student welfare has prompted an assortment of scholarship-fund activity: Forsyth and Mecklenburg counties have been selling (for a profit!) "W.C." heirlooms — everything from sweatshirts to coffee mugs; Forsyth has had a bridge benefit, too; Columbia, South Carolina, has had a White Elephant Sale. And before spring the Atlanta folks will be having a bridge-and-casta benefit.

Two chapter meetings this fall were billed as "Ladies' Night Out" affairs: both Pitt and Randolph counties had bridge and game parties in lieu of speaker-type meetings. The chapters in Atlanta, Central New York State, Philadel-

phia, and Greater Washington (D.C.) and in Alamance, Wilson, Forsyth, and Wake Counties have met since September's beginning. And the Jacksonville, Florida, chapter has had a revival, spurred on by an exclusive film made just for it by Ellen Griffin of the Department of Physical Education.

As the variety and frequency indicate, chapters keep the Alumnae Office hopping. As you who live in chapter areas know, we send mailers about chapter meetings to EVERYONE . . . it's a part of our service which we and Chapter Officers EVERYWHERE hope will pay off more in '64.

● By the time of this magazine we had planned to list the names of the myriad of alumnae who serve on the myriad of COMMITTEES which are vital to the functioning of the Alumnae Association. A person has been selected for each of the committee positions, BUT in many cases, here in late December when this is being written, the selected have not yet been told of their selection. We have not been able to get out the myriad of appointment letters involved. We were reluctant to write to ask for committee service too close to the holiday season. We sensed that everyone was reluctant to say "YES" to anyone except Santa Claus. First-off in the New Year, and by the time that this magazine is mailed, we hope to have all of the appointment letters on their way. In April we'll publish a completed committee list.

In the meantime, though, since it has been functioning, we know and want to announce the Nominating Committee personnel.

Eloise (Taylor) Robinson '36 of Greensboro is serving as chairman of the group, and working with her are: Jean (Bain) Nance '44 of Lexington; Sue Underhill '30, Eleanor (Vanneman) Benson '26, Mary Louise (Ahern) Reese '53, and Martha Lineberger '58, all of Greensboro; Mary Ann (Hoover) Satterfield '60 and Martha (McRae) Alsup '37 of Win-

ston-Salem; Agnes (Bowen) Johnson '43 of Asheville; Eleanor (Skeels) Snell '50 of Fayetteville; Betty Lou (Howser) Surratt '44 of Charlotte; Henriette (Manget) Neal '45 of Asheville; Margaret (Holt) Roberts '47 of Raleigh; and Betty (Wilson) Bollinger '47 of High Point.

The Nominating Committee "functioned" in late November and early December so that a slate of candidates for offices for the 1965-66 term would be ready for presentation at the Midwinter Meeting on January 18.

● It bears repeating: the dates for Commencement and REUNION WEEKEND are May 29, 30, and 31.

We must admit that May 30th is not the best day for class reunions in 1964 . . . it will be Primary Election Day. BUT we had no choice in the matter. Blame the University's calendaring committee if you must blame something, and begin making your plans EARLY to vote and come or to come and get home in time to vote.

● A heretofore unthought-of function on the campus has taken on significant public relations proportions since September: PARKING TICKET FIXING. In response to increasingly loud comments (to put them mildly) about the parking problems rampant on the campus, parking-by-permit was initiated this fall. The system has worked pretty well except for off-campus guests who are permit-less.

Visitors may get temporary permits at the Information Desk in the lobby of the Administration Building. And we in the Alumnae Office try to keep a few on hand, as well.

If, however, you are a guest on the campus and you don't have a temporary permit and you get a parking ticket, don't get excited and consider us inhospitable . . . please. It's just a part of "the system." Just bring the parking ticket to the Alumnae Office, and we'll get it "fixed" for you.



FOUNDER'S DAY

WHILE this past October 5 did not include a formal Founders' Day service because it fell on a Saturday which called many students from the campus and because it followed immediately the three days of the Harriett Elliott Lectures, the Alumnae Association, students, and Administration paid honor to Dr. McIver, Dr. Foust, and Dr. Jackson,

as illustrated by the picture above. Percy Donnell represented the Service group as wreaths were placed at the graves of the Founders, while Barbara Parrish, Chancellor Otis Singletary, and Anne Prince, President of Student Government, also participated in the ceremonies.

IN MEMORIAM

Zadie B. Henderson 1896X	Ella Battle 1908	Esther Lech (Epstein) Shirley 1926
Lillie (Franklin) McGehee 1896X	Brightsey Savage 1908X	Mary W. (Jones) Monk 1928X
Sadie (Hirshinger) Coles 1897X	Elizabeth (Boddie) Corbett 1909X	Caroline (Tull) Bell 1929C
Nannie (McDonald) Grey 1898X	Bessie H. (Griffin) Bullock 1910X	Berta (Howard) Smith 1929
Nannie Burnett 1900X	Alice Belle (Kiger) Hatch 1911X	Helen (Hodges) Jones 1930
Katie McIver Buie 1900X	Mary Robertson Clark 1913X	Nell (Binkley) Meroney 1931X
Mamie E. Hinshaw 1900X	Lillian M. (Edgerton) Grady 1913X	Brownie (Taylor) Chappell 1932
Sallie Sue (Ellis) Peebles 1901X	Corinne Morrison 1916X	Cora (Collier) Spicer 1933
Nora (McLawhorn) Hart 1902X	Mary Flossie (Harris) Spruill 1917	Margaret Tillett 1935
Emma Lovings 1903X	Emily B. (Young) Ashford 1918X	Rachel Connor 1936C
Elama (Walker) Simpson 1902X	Catherine Cole (Boyd) Browne 1921C	Rosa (Baer) Weinstein 1940
Emma (Carson) Spaugh 1903X	Amy Bell (Graham) Sutton 1921	Barbara (Wyche) Phylar 1942
Tempe Dameron 1904	Lillian (Davis) Covington 1923	Ruth Lyon Andrews 1944X
Grace (Smith) Forbis 1904X	Ruth Verona Moose 1923C	Martha (Taylor) Dunn 1944X
Annie M. (Beddard) Long 1906X	Elcanor Kornegay 1925	Rosemary Faudel 1944X
Margaret (Merrimon) Ferguson 1907X	Margaret Rowlett 1925	Marilyn Alice Jordan 1956X

NOW on campus

FACULTY BUSINESS AND BUSYNESS

Dr. James F. Wilson will join the Department of Biology as Professor beginning with the second semester. Coming to us from Hartnell College, Salinas, California, he has had some sixteen years of teaching experience and has done extensive and varied research and published in National journals. He now has a book in press, *Transplantation of Nuclei in Neurospora Crassa*.

Dr. Eugenia Hunter, Past President of the Association for Childhood Education International and Professor of Education, is one of a group of ten, representing four national scholarly associations, who, in attendance at the Convention of the National Council of Teachers of English, proposed the initiation of an inquiry into the ability of "Johnny" to listen and to speak effectively. (The controversy of several years ago as to whether Johnny can read and, if not, why not, is of course, still raging.) The Council of Teachers of English decided, in cooperation with the other three groups represented, to publish a comprehensive bulletin on "Children and Oral Language" which would present the findings of the inquiry urged by Dr. Hunter and the group of ten mentioned above. She also served as panelist at the Convention.

The National Science Foundation has granted \$19,000 to Dr. Martin Roeder of the Biology Department for a two-year investigation of the effect of iron and other materials on the growth of fishes. Dr. Roeder will be assisted in this study by his wife (Rachel Haralson '57).

Dr. Bruce Eberhart, a genetic biologist and head of the Biology Department at UNC-G, has been given a research grant to investigate the nature and function of the genes in fungi that control the conversion of cellulose into sugar. The research could point to a way of unlocking the vast amounts of sugar in grass and other plants, make it available for human consumption, and contribute toward easing the world's food problems.

Mr. Mauricio Charpenel, teacher of Spanish in the Department of Romance Languages, has recently had a short story published in *El Nacional*, one of Mexico City's best known newspapers. An experienced journalist as well as authority on Nineteenth Century Mexican literature, Mr. Charpenel has previously published a book of short stories and a play; he is now working on a second book of short stories.

Dr. John Beeler, enthusiast, authority, and frequent writer on medieval military history, has recently written an article, "Towards a Re-evaluation of Medieval English Generalship", which is published in the current *Journal of British Studies*. This recognition of an American's work is a real honor to the University.

Dr. Robert Watson (A Paper Horse. Atheneum Press, 1962) was a member of the poetry circuit last year.

Both Dr. Watson and Randall Jarrell have this Fall also given readings at the Young Men's and Young Women's Hebrew Association in New York.

Dr. Frank Porter Graham spoke in Elliott Hall on United Nations Day. This was a community project shared with the University. And he, always a loyal friend to the Woman's College and "member" of our faculty, in November spoke at Asheville at the meeting of the Southern Historical Association on the Carolina Charter Tercentenary. In his speech he strongly urged the support of civil rights legislation as a proper expression of the heritage of North Carolina, coming from a Charter written by the English philosopher, John Locke.

THE EMERITI: LIFE DOES NOT END AT RETIREMENT!

Two of our best known and much beloved professors Emeriti prove it! Miss Mildred Gould, who has since her retirement studied and practiced the art of wood carving and has contributed much through it to the almost medieval beauty of Holy Trinity Church in Greensboro, was honored as the only person invited to work with her instructor, Mr. Sidney S. Paine, on the production of the Altar Rail which was dedicated very recently. It contains figures of the twelve disciples with figures of the Archangel Gabriel and Archangel Michael on the two gates.

Miss Augustine LaRochelle, who since her retirement has studied dancing and has given a number of solo recitals, on November 9 was the winner of the Arthur Murray Gold Medal. For the test, she danced the tango with the local director of the School. The local newspaper said, "The supreme award, Gold Star, is rarely attained but it wouldn't surprise many a LaRochelle fan to see her reaching for the summit."

POTPOURRI

Last year Christian Herter was the speaker for the Harriet Elliott Lectures. It was the first year in which one lecturer for three days had been substituted for the old format of several speakers who acted as a panel for the Social Science Forum. The campus responded warily and was both informed and charmed as Mr. Herter spoke. This excerpt from the October 15 issue of the *Chicago Daily News* will please his many admirers here:

At last week's State Department briefing for newsmen, the only speaker from President Kennedy on down to receive more than perfunctory applause was Christian A. Herter. Blase newsmen accorded him an ovation The applause was all the more remarkable because Herter is not currently engaged in a glamorous job but in the slow-moving, highly technical, extremely important field of trade policy and negotiation

The Flea Market, held on November 16 and 17 by the Art Department for the benefit of the Elisabeth R. Jastrow Scholarship Fund, was a huge success, netting over \$1,000.00. The displays were "artistic"; the variety offered for sale ranged from golf clubs and original works by members of the faculty and alumnae to lighter wood for fireplaces and oil lamps. If the haggling of Paris's Flea Market was not present — because in good American fashion everything was arranged neatly and according to price, the pushing, the reaching, the "looking-over" of the prospective purchases approached Old World standards! The crowds, with their baskets and shopping bags came early and stayed late, so late on the first day that there was little left for sale on the second.

EDITOR'S NOTE

Grateful as we are for the many friendly and generous letters which came to us after the October issue, we know that you must also have had criticisms. Please do not be too polite to write them to the Editor, and, as the Editor "thought" in the October issue, she would also like suggestions; especially she would like to hear you debate some of the issues discussed in the magazine. In this issue there are certainly differing and debatable points of view expressed on the Fine Arts. Any time you write, on any relevant topic, we'll begin that "Letters to the Editor" column we long to see. To quote the New York Times, we print "all the news [or arguments, or abuse] that's fit to print."
V. L.

ALUMNAE BOOKSHELF

The Growing Season, by Jan Cox Speas (New York: William Morrow and Company, 1963.) Jan Cox Speas '45, busy housewife and active citizen of Greensboro, has studied writing at UNC-G on both the undergraduate and graduate levels. This book was her Master's thesis. Laura Wiley Lewis ('18) M. F. A. '54 is a frequent reviewer for the GREENSBORO DAILY NEWS, who also studied under Randall Jarrell:

In 1954 when Jan Cox Speas's successful first novel was published, *Bride of the Mac-Hugh*—a light historical romance—the author remarked that she was “not capable of serious writing.” Two other historical novels followed: *My Lord Montleigh* and *My Love, My Enemy*. There was a hint of her gift for realism in some of her magazine stories; now, the publication of her fourth novel, *The Growing Season*, proves her remark far too modest, for it reveals a talent for fiction with some of the flavor of Reynolds Price's prize-winning *A Long and Happy Life*—and, incidentally, it shows evidence of the inspired teaching of Randall Jarrell under whose direction the novel was written as a thesis.

Against the background of a North Carolina mill town, during a sweltering summer, Jody—stepdaughter of Gurney Dowd—leaves home rather than continue to endure the insults of her stepbrother, Marv. Along the way, she encounters Tay Brannon, who is also a victim of Marv's villainy, and joins him in flight through the growing darkness. Pursued by bloodhounds, they plod through red mud, ford a river, find shelter in the home of a Negro tobacco farmer until they are given lodging and work—processing tobacco—by the kindly Mr. Causey on whose plantation the story comes to a violent climax. The conclusion is handled with restraint, bringing with it the promise of happiness ahead.

Running like a bright thread through the novel is the homespun philosophy of an extraordinary old lady, Mrs. Hackett. She was “in the center of everything,” a self-appointed director of the community drama. She always “did what seemed the right thing to do at the moment”—even eating some of daughter Addie's lemon pie when it meant taking Pepto-Bismol all evening. It is through Mrs. Hackett, as Voice of Experience, that we get much of the background information, sometimes told with raucous mirth which seems designed to shock her daughter.

In Addie's opinion, the Company houses were “full of bugs and dirt and common

people.” “We aren't common,” Jody had said loyally. “People aren't the same, Addie. Even on the Hill, there's a difference.” It is seventeen-year-old Jody who demonstrates this difference. Mrs. Hackett's zinnias are in a sense symbolic of the people on the Hill: “. . . the muddy yard had dried hard again, and the zinnias by the porch steps had revived in the sun . . . as if they had never been flattened by a driving rain . . . Nothing uglier than old worn-out zinnias, Mrs. Hackett thought, but you had to give them credit, zinnias never gave up until you hoed them under.” With the “delicate and puny” tulips and magnolias battered to the ground, it seemed to Mrs. Hackett that the Lord “preferred a smelly old zinnia just because it was pig-headed and tough and kept blooming . . .”

In the portrayal of her characters, Jan Cox Speas reveals her ability for fresh, imaginative putting together of words and for accurate recording of dialogue—perhaps somewhat jarring to the romantic, but true to the life depicted.

May the “bonnie” author find her literary leap from Scottish Highlands to Carolina Hills rewarding. We shall continue to follow her career with pride, affection—and increased interest as she devotes her talent to interpreting the complex life of her native state.

The Seasons of God, by Edythe Latham (Garden City, New York: Doubleday and Company, Inc., 1963.) Edythe Latham (Bloch) '36 lives in New York and studied here under John Crowe Ransom. The reviewer, Elaine Penninger '48, until this year Assistant Professor of English at UNC-G, is now teaching at Westhampton College in Richmond.

Edythe Latham's second novel, like the first, is a book about a city. As *The Sounding Brass* deals with Greensboro (“Newtown”), so *The Seasons of God* deals with New York City, and succeeds better than the first in creating a sense of place through detail. Melba St. John's New York is all-inclusive: the Statue of Liberty, an old lady burned to death, immigrants, Madison Avenue, busses, subways, even several kitchen sinks, viewed in a long reminiscence by the protagonist while she is hospitalized for emotional disturbance.

In Chapter 17, Melba and her lover, Sir Robert Sibley, witness a fight:

Silent and beautiful at the bar between the two colored fellows lounging two stools apart and never saying a word . . . It hadn't been real. Only some kind of dance pantomime with Plato Farmville (a jazz pianist) pushing on the hypnotic spell with his gentle chord patterns separating into sweet chains of rns gathered in again to chords—never repeated, going on and on. It hadn't been real. It'd been worse—violence forgotten . . . Some yearning of her own had been appeased by the ugly scene.

This appeasement results in Melba's getting drunk and throwing up on Sir Robert's marlin suit in a taxi and in her blurring out “the long-strangling filament of sickening truth” which begins to spin out, for Bobby and for the reader, the story of a mysterious Spanish-speaking man. The scene is significant of the method and the content of the novel: it is in plot a combination of a mystery and a love story, with Melba as a jazzed-up version of the heart-of-gold prostitute (her love of children explains more than does her revelation about the Spanish-speaking telephone voice). The complexities of human love and hate and violence are, like the fight, played out in an ever-evolving pattern of multiple tensions: In the eternal battle of the sexes, Melba and Bobby are not only female versus male but passion versus reason (Bobby was trained in the law), creator versus interpreter (Melba is a hack writer, Bobby a great actor), American versus Briton, the avoider versus the prober, the direct versus the indirect. The novel explores the search for meaning in life, the problem of persons failing really to know each other or themselves, the prolonged effects of traumatic experiences. But though the themes are old, they are presented in contemporary idiom; witness Melba's telephone conversation with a lawyer who wonders “what you look like”:

“Pretty much of a mess,” said Melba . . . “Which my life is too . . . Just a pile of dirty dishes anywhere you look—if you know what I mean. So if my husband's in a frame of mind to make a clean sweep—well, can't you see I ought to have the broom ready to hand him?”

The novel has suspense. It creates a real environment for the characters. It touches profound problems of philosophy, psychology, and human relations. But the whole action is played out against Sir Robert's New York engagement in the title role of *Hamlet*, and it is perhaps this fact which brings to mind T. S. Eliot's comment on *Hamlet*, true for the novel as it is not for the play, I think, that the writer has an idea which cannot be successfully displayed through the objective correlatives chosen to embody it.

Activation and Behavior, by Elizabeth Duffy (New York: John Wiley and Sons, Inc., 1962.) Elizabeth (Polly) Duffy (Bridgers) '25, Professor of Psychology at UNC-G since 1937, has written extensively for professional journals, and has held a number of distinguished offices in state, sectional, and national psychological associations. Her reviewer, Dr. Key L. Barkley, for many years a member of the Psychology Department at W. C. U. N. C., is now a member of the faculty at North Carolina State College of UNC-R.

For many years, Dr. Duffy has campaigned for the substitution of operationally defined concepts in psychology for terms such as "motive," "emotion," "attitude," and "mania." She believes behavior can be described and largely explained in terms of two essential dimensions, namely, the direction which behavior takes, and the degree to which it is energized. In this book she chooses to give attention chiefly to the "energy mobilization" or level of "activation" aspect of behavior. She defines her integrating concept as follows: "The level of activation of the organism may be defined, then, as the extent of release of potential energy, stored in the tissues of the organism, as this is shown in activity or response." The purpose in writing this book was to supplement what had been done previously to make plain the place of the concept of activation in general psychology and to show how this concept may aid in gaining a better understanding of individual differences in behavior.

Measurement of the level of activation is a fundamental problem in the study of its significance in behavior. However, Dr. Duffy shows that measures of muscle tension, electrical resistance of the skin, EEG, blood pressure, metabolic rate, etc., not only give indications of the more or less specific activation in these areas as such, but either as unit measures, or in combination give a satisfactory indication of the level of activation of the organism as a whole.

One of the most striking findings regarding the influence of activation on performance is that either too little or too much activation tends to be accompanied by a decline in performance. Another way of stating this relationship is to say that the relationship between level of activation and performance is curvilinear in nature and, for the initiated, it may be represented by an inverted "U" curve.

Activation may vary from a low level, as

in sleep, to an extremely high level, as in the case of a mentally ill person in a manic state. Since an organism tends to be activated as a whole and there is a consistency in the degree to which an individual tends to be activated in general, it follows that personalities may be characterized on the basis of the consistent tendency of the person to exhibit one level of activation or another.

With respect to Dr. Duffy's hope to bring about an improvement in psychologists' concepts and descriptions of behavior, she has asked for the whole orchard, but may get only an apple. None-the-less, she has added new rungs to the ladder leading to understanding of behavior, and there has been an enormous up-swing of interest in the areas covered by the book. She probably will be proudest of the diverse, challenging, and fruitful researches which her formulations and hypotheses almost certainly will "activate" her present and future colleagues to do.

The Growing Years: 1789-1829, by Margaret L. Coit and the Editors of LIFE (Volume 3 of the LIFE History of the United States. New York: TIME, Incorporated, 1963.) Margaret Coit '51, Pulitzer Prize winning author, a prolific and versatile writer, is now writer in residence and teaches American history at Fairley-Dickinson University. Christiana McFadyen Campbell '34 has reviewed books in American history (among them Miss Coit's Mr. Baruch) for the Sydney Sunday newspapers.

The authorship of this book appears to be a joint one, from which one would assume that the book was written by Margaret Coit, but that considerable editorial initiative and discretion were exercised by the editors of LIFE. It would not be fair to assume, however, that any major changes were made in the text without Miss Coit's consent, for those who know her integrity and independence of spirit will not imagine that she would take part in a project in which censorship, however veiled or sophisticated, could be exercised. Her insistence upon the right to express her own view—the truth as she sees it—regardless of what it may cost her, was established once and for all in connection with an earlier work, her biographical study of Bernard Baruch.

The Growing Years is a popular work, in which nationalism is necessarily a pervasive theme, for the years 1789-1829 were those in which the young nation was slowly riding itself of the residue of colonialism (and

it was a large residue). It is well, therefore, that we can approach this book with some assurance that it will be free of those "vital lies" which have sometimes been held to be the cement of nationhood. A reading of the book confirms this assurance. This is not to say that Miss Coit's views are always as balanced and judicious as they are forthright and honest. She does not always examine other viewpoints, or suspend her judgment. Her failure to consider British viewpoints on the period just prior to the War of 1812 in a case in point. By contrast, Bradford Perkins in his recent notable work on the War of 1812, after examining the evidence from both American and British sources, reaches more judicious conclusions, distinguishing more carefully between facts and beliefs. Such a comparison is perhaps not entirely fair, for Miss Coit must make a broad sweep of many more years than Perkins covers in his intensive study of a brief period, and furthermore she has much less space in which to do it.

Depth and richness are to be found in the areas where her own special interests lie. For instance, the value of the original research which she did in preparation for the writing of her Pulitzer Prize-winning biography of John C. Calhoun is apparent whenever the issues of state rights or sectionalism are touched upon. With a journalist's passionate regard for freedom of the press, she lingers over such accounts as that of the Sedition Act, and we gain enriching detail.

Many another historian would envy Margaret Coit her sheer ability as a writer. She has the artist's gift for selecting vivid detail. And she shares with a noted British historian, Miss C. V. Wedgwood, the quality which so many distinguished historical scholars either lack or scorn—the ability to present history as narrative, as an absorbing story.

Structurally, the book is organized chiefly on the basis of Presidential administrations. First, Miss Coit sets the scene and recreates the atmosphere, as for example, in her description of how Washington took up the Presidency. Then she proceeds to recount the main events of the administration, weaving into the narrative succinct biographical sketches of famous statesmen, often with brief but wonderfully apt quotations from their own speeches or writings.

Following each of the basic chapters is a section chiefly consisting of pictures on a special subject. Among these, the one which the reviewer liked best is that on Monticello. These descriptive sections are not

(Continued On Page 31)

ALUMNAE BOOKSHELF

The Farm Bureau and the New Deal: A study of the making of National Farm Policy, 1933-40, by *Christiana McFadyen Campbell* (Urbana: University of Illinois Press, 1962.) *Christiana McFadyen Campbell '36, who taught in the History Department at W. C. U. N. C. for some years, now teaches at the University of Sydney, Australia, where her husband is Professor of Agricultural Economics. This book is the winner of the 1961 Agricultural History Society award. Her reviewer, Dr. Elizabeth Carol (Betty) Clutts '40, is Assistant Professor of History at UNC-G.*

The "farm problem" continues to be a persisting issue in American politics. Current programs are inevitably the out-growth of experience with earlier ones so that contributions to unraveling the complex influences on past policies are needed. In her able historical monograph *Christiana McFadyen Campbell* addresses herself to an important influence on the initiation of the New Deal agricultural program. Incorporating the findings of earlier studies on such subjects as the role of the American Farm Bureau Federation in the adoption of the concept of parity and the separation of the Farm Bureau and the Extension Service, Dr. Campbell makes her thesis the contribution of the A. F. B. F. to the success of the agricultural New Deal by creation of a degree of unity among farmers themselves.

Recognition of the great variety of agricultural commodity interests, often mutually antagonistic or competitive, reveals the difficulty of such a mission. Consideration of the degree of autonomy of state Farm Bureaus and the realization that the policies of the Federation are the result of democratic processes renders its accomplishment notable.

Moving always to widen the area of agreement between sections, A. F. B. F. President, Edward A. O'Neill, was able to develop a significant alliance between the two most powerful agricultural areas, the traditionally antagonistic cotton-growing South and the corn-producing Middle West. In the early days, too, O'Neill was able to engineer agreement with other farm organizations to obtain general acceptance of the A. A. A. by farmers.

On the other hand, the A. F. B. F. was quick to realize the advantage its association with the farm program gave it. Exploiting its position as favored adviser to the U. S. D. A. and chief sponsor of the

A. A. A., it was able to forestall the development of any competing agricultural organization while increasing its own membership and power.

This power was utilized not only to further the selfish organizational goals of self-perpetuation and domination but also to aid in the adoption of New Deal goals which were not strictly agricultural. Of the first importance was its contribution to carrying the traditionally Republican Middle West for the Democratic Roosevelt in 1936. It also gave the New Deal effective support in reciprocal trade, anti-monopoly, and labor legislation. In return, the Farm Bureau received legislative aid from the special interest groups seeking these measures.

It is in the attention to the diplomacy and political maneuvering of O'Neill among farm groups, labor leaders, and business representatives that Dr. Campbell's book makes its greatest contribution. In addition to the records of the A. F. B. F. and the U. S. D. A. she has explored the personal papers of the Farm Bureau President. Moreover, she has interviewed those, in both government and Federation, who were intimately associated with agricultural policy making. Yet, in spite of courtesies extended her by the A. F. B. F., this is not a case of special pleading for the Farm Bureau cause. It is a balanced exposition of one essential phase of the relationship between a government agency and a special interest group.

Wilderness of Ladies, by *Eleanor Ross Taylor* (New York: McDowell, Obelensky, 1960.) *Mrs. Taylor was of the writing Taylors before she married Peter Taylor, author and professor of English at UNC-G. This is her first published collection of poems. Emily Herring '61, her reviewer, worked in the field of criticism while at Woman's College and is now Instructor of English at Wake Forest.*

The twenty-eight poems by Eleanor Ross Taylor, collected in *Wilderness of Ladies* are so full of childhood and games, wit and dialect, character and place, fact and imagination, grown-up awfulness and regret that we return again and again to allow their meaning and artistry to unfold. They are poems which trouble us with their absolute honesty and incisiveness: "Long ago, something had eaten out my marrow, And I was hungry now, for years before." Poems which delight us with their narrative humor:

"One night he'd had a drop too much (my beau/Smiled gently but was not a gentleman)/Snored by the parlor fire and scorched his toe." Poems which charm us with their simple lyrics: "In Ugly Creek they dashed their toes./The Cyril Mabry cows arose/And water spiders stepped aside/To watch how little girls would wade."

In the Introduction to *Wilderness of Ladies* Randall Jarrell discusses some of the major themes or tensions of the poems, and readers, especially those who do not study poems often, will find these comments especially useful. For example, Jarrell recognizes the "dualistic" world of the poems in which the woman feels the urgency of escape from the world of family and domestic ritual. Jarrell asks, "And which, really, is the ? The demanding conscience, or the part that tries to meet—tries, even, to escape from its demands?"

One remembers the characters (always with just the name you'd want them to have) who are so real that one knows them, we feel, almost in the same way the poet does. Consider Miss Bine.

Unringed, but wed, she took a ring and
wed unwed,
A bouquet of pink hyacinths at her
waist.
Her thumping heart denied her chilling
taste
But well believed the deadly words she
said.

And so many more, especially those in the portraits from the "Family Bible" (the one of Grandmother "Swathed deep in black-Jong skirts, pointed black toes./The wind parting her many veils./The blue eyes beneath roving, veiled—" is one of the best.) And consider the title, *Wilderness of Ladies*, or the elocution teacher, Miss Hattie Yow, to know how right the names are!

This reader loves also the wonderful sense of the child's world, made all the more meaningful by the adult's recognition. So many lines in the poem are the rhymes and rhythms of the child's chants and riddles, and sometimes, hymns. Consider, "Where's my share? Cat got it./Where's cat? In the woods./Where's woods? Water squenched./Where's ox? Rope lynched, and so on.

Sometimes images are as factual and real as the many domestic chores of the housewife (we are reminded of Dickinson poems but without that too-cute quaintness of the less successful poems): there are many tea and napkins, and servings and meals, images which in some poems become terribly and blackly the awful world. And there are

(Continued On Page 31)

The Ax-Grinders: Critics of our Public Schools, by Mary Anne Raywid (New York: Macmillan, 1962.) *Mary Anne Raywid '49, after some time spent working at the headquarters of the National Education Association in Washington, is at present Assistant Professor of Education at Hofstra University. Anne Powell '51 has taught in public and private secondary schools and now holds the double position of Social Counselor and member of the English Department at UNC-G.*

The average adult is better informed or better misinformed than he has ever been before about what goes on and what should go on in American schools. This is the fact to which Miss Raywid is most sensitive. Her book does not offer happy solutions to evils in education; nor does it attempt to define or describe the evils. Instead, as the name indicates, *The Ax-Grinders* is focused directly on the critics in an attempt to identify some of the more vigorous ones—their qualifications, their methods, and their motives. The author believes that interested but not always alert citizens are being fed too much criticism which ignores or distorts the facts about our public schools. Such criticism is produced by critics whom it is sometimes difficult to classify.

The Ax-Grinders, an extension of a doctoral dissertation, is confined to a study of the critical activity directed toward public schools during the last ten years. Within this period, trends fall loosely into two groups. First, on the tail-winds of McCarthyism, came loud and sometimes violent assaults on schools, officials and textbooks, all charged with varying degrees of disloyalty. Gradually the critics have come to explore the aims of education from other viewpoints. They delve into curricula, professional requirements, and teaching methods.

Dr. Raywid considers individually several critics whose credentials appear inadequate for such responsibility. She gives many examples of faulty methods in scholarship and the use of misleading statements. Much of her effort has been to associate individual critics with organizations interested in the business of the public schools. Once having made an association, she goes on to determine, largely through inference, why they are all grinding away.

The argument of the book is based upon examination of selected national organizations, The Council for Basic Education,

discussed at length, is the best-known one. Responses to a questionnaire sent directly to these groups supplied the author with a set of biased opinions and a starting point. She quotes bulletins, pamphlets, and constitutions which they publish. Additional material comes from newspapers and magazines. Doubtless her own experiences working with the NEA and teaching at Hofstra University have sharpened her instincts. Having put together many details, Miss Raywid achieves a disquieting picture. A theme of minor, but definite, interest is that of the role played by the financing of the critics by the Foundations, etc.

The book states facts; it does not agitate wildly. Nevertheless, it is easy to understand why the author cites legal advisers in her acknowledgments.

BOOKS FOR JUVENILES

Dulcie's Whale, by Julia Montgomery Street (Indianapolis: The Bobbs-Merrill Company, Inc., 1963.) **The Fight for Union**, by Margaret L. Coit (Boston: Houghton-Mifflin Company, 1961.) *Reviewed by Mary Alford Hunter, Assistant Professor of Education at UNC-G, who is an authority on Children's Literature.*

Dulcie's Whale. Julia Montgomery Street.

It is refreshing to find a book which focuses on the Outer Banks of North Carolina. Julia Montgomery Street has preserved for young readers "a place, time, and some bits of history that have not been very much written about" in her suspense-filled story.

Dulcie's father had come to Ocracoke Island to earn enough money to rebuild his barns which had been damaged in a fire. This had been home when he was a boy. When he talked of Cape Lookout, Dulcie had envisioned it as a place of magic — stretches of golden beach strewn with driftwood, shells, and all sorts of treasures washed up by the tides. Dulcie had also envisioned real live monsters of whales. But here Dulcie found the Banks country bleak and dreadful. Excitement starts when Dulcie finds a modern-day pirate.

Julia Street's love of the Outer Banks and her appreciation of the special joys of childhood are so well communicated that this book should delight many children wherever they live. This addition to the noteworthy books for young readers is equal to her earlier books (*Drover's Gold*, *Fiddler's Fancy* and *Mocassin Tracks*) in attractiveness and interest.

Recognition of its excellence was given during Culture Week in Raleigh when the American Association of University Women presented Mrs. Street its annual award for juvenile literature.

Anthony D'Adamo has illustrated the book with pen and ink sketches that projected the charm and warmth of the story.

The Fight for Union. Margaret L. Coit.

A unique contribution to the field of American history for young readers is Margaret L. Coit's skillfully written *The Fight for Union*. With unusual impact the author has re-created a sense of the physical environment of the times and has captured the spirit of the forty years preceding the Civil War. Colorful figures—Henry Clay, John C. Calhoun, Daniel Webster, Sam Houston, Andrew Jackson, John Brown, and Abraham Lincoln — leap from these pages. Each one works in his own way to hold the Union and to shape the events leading to war.

Through her enthusiasm and her vitality, through her insight and appreciation of the personages, and through her depth of understanding of the conflicts and tensions of the era, Margaret Coit has brought to life a dramatic period of our history.

An index and photographs and reproductions of paintings and drawings make this book an excellent classroom reference. Every chapter lends itself to reading aloud.

Other titles by the author are *John C. Calhoun: American Portrait*, a Pulitzer Prize winner, and *Mr. Baruch*, winner of the National Council of Women of the United States award. She has also contributed frequently to such juvenile magazines as *The Boy's Life* and to many adult magazines, both popular and scholarly.

PRESBYTERIAN HOUSE

The new Presbyterian House, a handsome new building located on Forest Street just across from Elliott Hall, in the same location as the old house, was dedicated on November 12. It now joins the Baptist House and St. Mary's Student Center (Episcopalian) as "just off campus" centers for religious life and work for students. Among those who were recognized at the dedication services was Dr. Albert Keister, retired head of the Economics Department, who for two years had spearheaded the movement to make the house a reality.

Some of the mail did go to other editors. If a reader wanted to know why her ham paté wasn't edible, a food editor coped with her; if she wanted to use an orange and a red chair in the same room, she became the decorating editor's correspondent; and if her hair wouldn't stay in curl, the beauty editor took over. Dr. Spock and Dr. Schauflier (of "Tell Me, Doctor") also did their best to answer their mail. For hundreds of letters a month, however, there was no special expert—and the hardest part of the job in answering them was to hit a balance between playing God and giving no help at all.

In eight years, I believe that I must have personally answered at least 35,000 letters, and that's only a part of the number I read. Or didn't read. When we received 8,000 outraged comments in one week on a story about a housewife who finished her housework "in an hour," I confess that I closed my eyes after the first 2,000. But one or another of my assistants read them all.

There was really no escape from the *Journal* mail. Even if I couldn't think of an answer to a question, I couldn't forget it. So I carried letters in manila envelopes on buses and on trains; I traveled across the country to visit unwed mothers as when a story on illegitimacy stirred up protest; and I still write to several fine old ladies and to a would-be-successful poet who has even gone so far as to title a poem "Joyce." (No sale.)

I won't pretend that there wasn't more pleasure than pain in handling mail for Phyllis McGinley; that it wasn't fun to have Jean Kerr make the heroine of her "Mary, Mary" the Letters Editor of the *Ladies' Home Journal*; that I didn't enjoy the bits of correspondence with Dorothy Thompson and Admiral Rickover and even with the White House. But the real heart of my job lay in the exchange of ideas and opinions with thousands of other women.

It was an education which no amount of schooling could have given me. When we published two articles on "Cruelty in Maternity Wards," I learned more about the feelings of mothers in childbirth than many doctors could; I was brought very much down to earth about love and romance when one happily married woman after another answered our question, "Would You Marry the Same Man Again?"; and I traveled not only to Europe and to the Caribbean on my own, but all over the world with *Journal* readers who wanted to share their lives with others. I laughed often over letters, and sometimes cried, and occasionally lost my temper. (Not that a reader was ever truly impossible; she just might not be feeling gracious.)

The Goulds retired in 1961, and it was, as *TIME* Magazine put it, "the end of an era." It was not the end of my *Journal* responsibilities—I left as a Senior Editor two years later—but the best years of my life with the magazine were spent as the Reader Editor. How many pencils and typewriter ribbons and envelopes did I use? And even more important to me now that I'm a housewife: will somebody answer my letter?

JOYCE POSSON WINSTON '48 was a Senior Editor at the *Ladies' Home Journal* when she resigned in favor of marriage last August. At the time of her resignation, she was Assistant to the Editor.

choreography for the thesis. Those who wish to do a more traditional thesis work for a M.Ed. or M.S. degree. In the M.F.A. curriculum, the emphasis is upon choreography with a minor in other arts or in dance history. In the photograph below are two 1963 graduate students, Molly Dotson and Nancy Thornhill. The notation for their duct passage of movement as photographed in class is adjacent to the picture. They were roommates while here; Nancy Thornhill was in the Miss South Carolina contest; Molly Dotson was winner of the Talent and first runner up in the Miss North Carolina contest; and both are teaching in colleges this year.

THE DANCE PROGRAM has been enriched by concentrated three week courses taught by dancers-in-residence such as Merce Cunningham, Emily Frankel, Mark Ryder, and Ruth Currier. This we would like to extend into a continuous program. So this is the Dream World of the University, the vision of expanding, improving, and growing in artistic achievements. This is the dream of all the alumnae in their individual work; this is the dream of the Alma Mater for our future in dance. So our Dancer's World is a world of actual achievement and a dream world of future possibilities.

MISS VIRGINIA MOOMAW is Associate Professor of Physical Education. She has been very active, not only in teaching and performance of the dance, but she is also an authority on dance notation. She has collaborated with the Departments of Drama and Music on many productions, the most recent *The Nativity*.

LIBRARY BOOK SALES

Many of the alumnae will recall the quest and then the pride of possession resulting from the Library Book Sales of discards and other old and new books given for sale. This year was no exception as the crowd milled about. Some bought the first day, and others, by thrift or necessity, waited until the price dropped to \$1.00, \$.25, \$.10, and got or failed to get the "book I wanted most." The proceeds of this sale go to the Library itself or, if the books were given, to the Friends of the Library for special items.

Errata-October ALUMNAE NEWS

The Editor apologizes for the following errors in the October issue.

1. On inside front cover, column 2, under Editorial Board, delete "Associate" before Professor Elizabeth Barineau.
2. On page 3, line 22, delete "(1934)"; and line 24, delete "and . . . Davidson."

isolated; they contribute to an understanding and appreciation of the narrative. After all, who could understand Jefferson without being able to visualize Monticello?

Needless to say, the pictures, colored and black and white, both those in the special sections and those that are scattered throughout the text, are outstanding. Some are the old familiar ones. Others are striking Currier and Ives prints. Others are obviously contemporary cartoons and sketches, but historians wishing specific identification would have to trace them through the section at the back of the book under "picture credits."

Children, general readers, and historians will find much to fascinate them, both in the pictures and in the lively, informative writing.

Accompanying each volume of the series is a long-playing record. The reviewer was a bit irritated by the *ersatz* voice of George Washington delivering a genuinely significant portion of the Farewell Address. But the selection of songs and airs was most appealing, especially a certain haunting tune from the mountains of North Carolina.

The Editor regrets that a second volume by Miss Coit (Volume IV, *The Sweep Westward*) did not reach Dr. Campbell, hence could not be included in what was intended to be a review of the two volumes.

WILDERNESS OF LADIES

(Continued From Page 28)

images of imaginative and lyric charm.

In the old-house there was cotton,
Piled shoulder high to climb on,
Soundless and seedy—exotic,
And the floor smelled seasonround of
guano.

We walked about and about the house
at night.

Hear the frogs creak in the pasture!
(I thought

The stars made that noise when they
came out)

No! no! no! no! my dear!

But each must go to these poems and find his own favorites. When we read them over and over, they become very close to one's own memories and terrors and hopes: to read the Taylor poems is to experience some of the best and worst of being a child and a woman.

NEWS NOTES

The Editor is grateful to you who so kindly responded to her early and Barbara's later call for Class Reporters and for news. There are still some classes without reporters, and again we ask, this time for volunteers, if your class does not have a name listed at the top.

During the period intervening between the October issue and this one as a result of a number of club meetings and a number of mailings to all alumnae, this office has received a large number of reports on deceased alumnae. Since these are without additional information, we have listed all in the In Memoriam section but have written in the News Notes only on those for whom there was further information available. We ask you to check the list for accuracy and to supply us with any information you may have on any of those whose names are merely listed.

'98

Ann Strudwick Nash is living at Colonial Inn, Hillsboro.

Next reunion in 1964

'05

Mrs. Ethel Harris Kirby
160 Church Street
Henderson, N. C.

Next reunion in 1964

Emma Sharp Avery's grandson, Moulton Avery III, of Tokyo, Japan, is attending Riverside Military Academy this year. It will be grandmother's pleasure to have him at her house during all the holidays. His father, an Army major, died while on duty in Japan.

Our sympathy is extended to Josie Dameron on the death of her sister, Tempe Dameron '04, in Warrenton several months ago.

Elizabeth Powell of 426 Lester Ave., Oakland, Calif., visited us during December. Her sister, Carrie Powell Smith '08, was with her. They had also been to New York City.

Next reunion in 1964

'06

Mrs. J. R. Bennett (Josie Doub)
126 S. Harris Street
Rocky Mount, N. C.

Annie M. Beddard Long died on November 22 in Sanford. She is survived by her husband, S. L. Long, two sons and two daughters, to whom the alumnae send sincere sympathy. Mrs. Long taught for many years and was very active in the Presbyterian Church.

Next reunion in 1964

'07

Mary Exum
Snow Hill, N. C.

Margaret Merrimon Ferguson, widow of Garland Ferguson, one-time Greensboro attorney and former member of the Federal Trade Commission, died in Washington on December 6. She is survived by two sisters, Mrs. William N. Craw-

ford and Mrs. Elizabeth Buchanan, both of Greensboro, one daughter, one son, and a brother. Her Greensboro friends grieve for her and her friends from the Alumnae Association extend sympathy to her family.

Following her retirement, after teaching 43 years in the Carthage High School, Eula May Blue has been working for seven years in an insurance office in her home town of Carthage. She also gives much time to her church work. This includes being secretary-treasurer of her Sunday School Bible Class, treasurer of the Presbyterian Women of the Church, and assistant-treasurer and book-keeper for the church. She attributes her love for mathematics to the teaching of Dr. Gertrude Mendenhall.

Eleanor Elliott Carroll and Belle Hampton represented the class of '07 at a delightful meeting of a group of Chapel Hill alumnae and friends of UNC-C on October 15, when Grace Mewborn Aycock '39 was hostess at her lovely home on Country Club Road in Chapel Hill. Eleanor's husband is dean emeritus of the School of Business Administration of UNC-CH. Her four children are all married and have presented her with 12 grandchildren.

Florence Gray, living at the Presbyterian Home in High Point, takes part in many activities and very much enjoys life there.

The report is that May Lovelace Tomlinson is presently walking around with "a walker" following a while of immobility brought on by a broken hip, the result of a fall.

Lulie Whitaker lives, as her family has for several hundred years, at the ancestral home near Enfield. Her past year has been spent mostly in hospitals with her sister Susie Whitaker '06X who had a serious fall and illness beginning about a year ago.

'08

Next reunion in 1964

To Virginia Townsend Hayes '08C, whose husband P. A. Hayes of Greensboro, died on November 20, we extend our sincere sympathy.

'10

Next reunion in 1964

Jane Summerell
606 Joyner Street
Greensboro, N. C.

Winnie McWhorter Cox of Mt. Olive has a granddaughter, Betsy Cox, a sophomore here at UNC-G.

Margaret John Holland writes that she had lunch last summer with Willard Powers at her interesting home in Rutherfordton. Mamie Griffin Scarborough and Bessie Coates Whitley were also there. Apparently they filled the day with discussion of the members of this class. Let's hope that the children and grandchildren were not entirely ignored!

Annette Munds Kenly writes that her twin daughters are married: Celeno to Dr. R. L. Walker, now professor of International Studies at the University of South Carolina, but slated next year to be on the staff of the National War College at Fort Leslie McNair, Washington, D. C.; and Lillian to Frederick Booth, consulting engineer in electronics in Detroit. The Walkers have two sons and one daughter. The Booths have two sons, both of whom have received bachelor's and master's degrees from Yale.

Mary Louise Brown Weber works in New York for the Louis Comfort Tiffany Foundation, which provides grants to enable talented artists to do creative work without financial pressure. She hopes that a son or daughter of 1910 will apply for a grant.

Next reunion in 1964

Mrs. Ed Cloyd (Bertha Daniel)
2224 Hillsboro St.
Raleigh, N. C.

Olivia Burbage Campbell has been chairman of the Pettigrew Regional Library since its inception in 1953. In 1961 she received a citation from the North Carolina Trustees Association as one of two outstanding trustees for the year in distinguished service to libraries. She was also secretary of the North Carolina Trustees Association for the years 1961-63.

Myrtle Johnson Hassell has a new granddaughter, Mary Nell, born last October 29. Mary Nell's mother is Mary Frances Davis Hassell '47. Myrtle says her health has not improved probably because of her "stubborn" resistance to a sinus operation.

Adelaide Morrow received a silver bowl as first place award in the non-fiction essay competition of Burlington Writers Club.

Natalie Nunn of Kinston was injured in an automobile accident during the fall. We understand she was not seriously hurt and hope that she is improving daily.



Annie Stacey Pearson was named North Carolina Grange Woman of 1963 at a State Grange convention in late October. She was selected for the honor, which is presented each year to a woman who has made an outstanding contribution to the enrichment of her community and Grange life, because of her "long standing leadership in education and group work." A teacher for 35 years in the Brodgen (Wayne County) school system and an active member of the Friends Church, she has long been active, both as

an officer and a member, of the Home Demonstration Club in her community. She has been lecturer of the Brodgen Grange for seven years, and her scrapbooks, prepared in connection with these Grange activities, have won five state and one national awards.

'12

Next reunion in 1964

Annie Moore Cherry
Enfield, N. C.

Several 1912ers in Eastern Carolina had a delightful though unexpected visit together in late October. While visiting her sister near Goldsboro, Dora Coates went to see Hazel Ruthledge Smith. After recalling their recent happy reunion at the College, they decided to get Mary Slaughter and drive out to Ivor Aycock Darden's lovely home. While there Lucy Robertson Aycock and her sister Pearl Robertson '10 of Fremont joined the group. Dora wrote: "Think of it—five 1912ers at one time on the spur of the moment! What a heart warming afternoon it was."

To Lucy Landon Lindsay whose husband died last summer we extend our sincere sympathy.

Alice Morrison Malone has moved to 10 School Street, Thomasville.



Retirement has ended Claire Hunt Rutledge's more than thirty years of association with Wayne County government. Her civic service began in 1918 during the First World War when, for two years, she was a clerk for the Eastern District Draft Board. After the war which "they thought . . . was the end of all wars," she was sent to Raleigh to help close the State Draft Board. She later served as secretary during the writing of a book on selective service, working with the late Col. John D. Langston. For 26 years she was head of the clerical department and acting superintendent of the county welfare department. In 1959 she went into semi-retirement and became a deputy sheriff. In 1962 she became secretary in the Wayne County veterans service office, a job very much like the first one which she had. Now in retirement she plans to ". . . enjoy the little things and . . . to learn to fish."

Hazel Hunt Smith's granddaughter Linda Smith is a freshman at UNC-G this year.



Back last may Mamie Boren Spence became a member of another alumni association. The Pfeiffer College Association conferred honorary membership on her. A trustee and long-time patron of Pfeiffer, Mamie's honor was bestowed with this statement: "For a warm concern, gracious spirit and thoughtfulness as a trustee who has constantly sought and found unending ways to assist the College, individual students, and the Alumni Association, this certificate of Honorary Membership in the Pfeiffer College Alumni Association is presented."

'13

Next reunion in 1964

Mrs. S. S. Coe (Verta Idol)
219 Hillcrest Dr.
High Point, N. C.

Mary Robertson Clark of Elizabethtown passed away at her home on

November 9 after suffering a sudden heart attack. After attending Woman's College, she entered nurses training at Walter Reed Hospital. She took an active part in civic, social and church work in her hometown. She is survived by her husband, four sons, six grandchildren, and several brothers and sisters, to whom we extend our sympathy.

Verta Idol Coe is again teaching elementary education and supervising student teachers at High Point College, substituting for a professor who is on leave.

'14

Next reunion in 1964

Mrs. J. H. McEwen (Iris Holt)
P. O. Box 1114
Burlington, N. C.

Sudie Landon Alford visited her sister, Lucy Landon Lindsay '12, in Winston-Salem last summer following the death of Lucy's husband.

Maud Bunn Battle's husband Kemp is still actively engaged in practicing law. Her daughter Laura has a son, Emerson Kemp Winstead (called Kemp), who was one year old last September, and needless to say a great joy. Daughter Bettie is Mrs. Irving Grossburg. Bettie and her husband are living in Switzerland this winter.

Iris Holt McEwen flew to Phoenix, Arizona, on December 1 for a rest. After eye trouble and a bad cold during the fall, she expects to return home "a new woman."

Mae McQueen McPherson flew to Houston, Texas, last fall to visit with her daughter Sue and family. Mae and her husband are busy now developing "McPherson Estates", using part of their beautiful suburban farm property. Their four daughters and 12 grandchildren join them often at the family home in Fayetteville.

Effie Newton retired on July 1 of last year after 17 years as tax computer for Cumberland County. She taught mathematics in Rocky Mount and Fayetteville High Schools for 27 years before returning to the Court House where she had worked during summer holidays during college days. She has enjoyed vacations in the mountains, at the beach, and in Wilmington since retiring.

Alice and Irene Robbins are living in their home place in Lenoir. Alice has retired from teaching. Irene is confined most of the time due to illness.

Winifred Turlington Smith of Fayetteville retired last June after teaching continuously since 1914. She was an outstanding mathematics teacher and was honored by the faculty and the community of Massey Hill High School.

Our heartfelt sympathy is extended to Fan Robertson Stewart whose sister Mary Robertson Clark '13X died on November 9. Fan takes much interest in gardening, civic and church work. For the last three year she has been helping her husband recover from a severe stroke. They have six grand children ranging in age from 15 down to four who keep things quite lively.

'15

Next reunion in 1965

Edith Haight
P. O. Box 68
Lake Junaluska, N. C.

After an eye operation which she had in early November, Bessie Wright Ragland is home from the hospital and doing nicely.

Ruth Harriss Tyson is librarian of the Carthage Elementary School Library, which won first prize in the school library division in the National Library Week Publicity Contest, as announced October 25 at the Biennial Conference of the N. C. Library Association.

Margaret Linker Wyatt has been in Rowan Memorial Hospital since May 20. She enjoys mail.

'16

Next reunion in 1966

Mrs. Kemp Funderburk (Annie Beam)
311 McIver Street
Greensboro, N. C.

A ballad-singing bear hunter is the subject of a book by Octavia Jordan Perry which was published by John F. Blair in Winston-Salem in early December. My Head's High From Prouddness is the story of Burnie Waters, a frontiersman who was born in the 1800's in what is now Wilkes County. The story is not a factual account of Waters' deeds, but it was inspired by the scant records of his life and by the stories told by Waters himself, all of which Octavia has embellished with dialect, continuity, and romance. A resident of High Point, Octavia "summers" near Sparta where she first became interested in mountain lore.

'17

Next reunion in 1967

Mrs. Frederick L. Rypins (Ruth Roth)
613 Woodland Drive
Greensboro, N. C.

Mary Flossie Harris Spruill died on December 11 in Lexington, her home. Mrs. Spruill was President of the Alumnae Association of the Woman's College, serving the years 1924-1925. She has also been a teacher in the Salisbury High School and her interest in education was shown by the fact that she organized the first P. T. A. in Lexington and that she was the first State P. T. A. president. Her vigorous sense of public responsibility is also shown by her service on the Library Board and on the Welfare Board of Davidson County. She had been the Director of Religious Education of the First Methodist Church of Lexington for the past nine years. Her survivors include three daughters, one of whom is Dorothy Spruill Haltiwanger '46, and a sister. To her family we extend deep sympathy.

Annie Hall has retired and is living at 115 N. Central Ave., Belmont.

'18

Next reunion in 1964

Mrs. W. B. Richardson, Jr. (Marie Lineberger)
524 Maple Avenue
Reidsville, N. C.

Susan Green Finch attended a Sacred Music Workshop in Pennsylvania last summer. She directs Thomasville Woman's Chorus which gives many Christmas programs for civic groups. After five years retirement as Adult Choir Director of First Baptist Church, Susan is back as interim director but hopes to be relieved soon. For several years she has mothered her niece and nephew whose parents are deceased. They are the children of Nan Earle Green '25. The nephew, James McIver Green has been recently ordained as an Episcopal Priest and is serving as assistant rector at Immanuel on the Hill, Alexandria, Va. Susan is going to New York City on the Theatre Train in February.

Kate Hunt Kirkman retired from public school teaching in June of '61, but was called back and taught the next year in another nearby county school. For the last two years she has been teaching kindergarten in Pleasant Garden and loves it. Her five children—four girls and one boy—are all married now and her grandchildren total 19.

Nell Bishop Owen and her husband have sold their home in Havelock and are spending the winter in Winter Park, Fla. The Rev. Mr. Owen is a retired Baptist minister. For the past several years he has been interim pastor for various churches and has helped in organizing several new congregations. Nell taught in the Havelock schools until her retirement last year. She also had a studio in her home and has held concerts and recitals for piano students.

Leone Blanchard Stockard spends her time between Greensboro and Morehead City. She has grandchildren and church work which claim a lot of attention, but mostly she helps husband Ben keep a watchful eye on fishing and hurricanes.

Lola Phillips Waller's son, Dr. George R. Waller, Jr., received the following write-up in the Clinton newspaper: "On July 16 George R. Waller, Jr., and his family left for Stockholm, Sweden. There, Dr. Waller will do advanced research in Enzymology with Dr. Hugo Theonell, a Nobel Laureate and with Dr. Raynar Ryhabe, an internationally recognized chemist. A post-doctoral fellowship was given to Dr. Waller by the National Institute of Health; and a one year's leave of absence was granted to him by the University of Oklahoma. . . . The family will reside in the Wemer-Gren Center in Stockholm. The three daughters will attend the English School there."

'19

Next reunion in 1964

Ezda Devine
Julian, N. C.

Clarence Winder Haley and her husband spent the major part of the summer at Wrightsville Beach, then spent three weeks in Ireland and one week in London last fall. Mr. Haley was naturally interested in Ireland, because both his Haley grandparents

came from County Cork. Clarence says they kissed the Blarney Stone and toured the ancient castles and hostelries. At Bunnratty Castle, where they enjoyed dinner and entertainment in medieval style, Mr. Haley was crowned lord of the manor for the evening.

Margaret L. Hayes lives at the Flouise Apartment, 11 S. Lake Ave., Albany 3, N. Y. She has her doctor's degree and teaches at the State University of New York Teachers' College. Twelve of the University teachers live together in this apartment building.

To Mary Gaston Hoover, whose mother, Mrs. A. F. Gaston of Belmont, died on October 7, we extend our sincere sympathy.

'20

Next reunion in 1964

To Louise Gaston Armstrong '20C, whose mother Mrs. A. F. Gaston of Belmont, died on October 7, we extend sincere sympathy.



In recognition of "her exceptional service in furthering the cause of responsible citizenship, patriotism and a greater understanding and appreciation of the American way of life," Jessie Rankin has been awarded the Valley Forge Classroom Teachers Medal by the Freedoms Foundation at Valley Forge. An American history teacher in Charlotte until her retirement at school's end last spring, Jessie is the only Charlotte-Mecklenburg teacher to be so recognized this year, and she is one of only two North Carolinians so honored by the Foundation for 1963.

To Rouss Hayes Steele, whose brother P. A. Hayes died on November 20, we extend sincere sympathy.

To Madie Beckerdite Walton, whose husband Dr. Seth T. Walton died on October 12, we extend sincere sympathy.

'21

Next reunion in 1968

Katherine Millsaps retired on December 31. She had been Alamance County home economics agent for the past 25 years.

'22

Next reunion in 1968

Anne Cantrell White thought our October issue was "handsome and had meat in it" and welcomed our new Ed. to the "Printers Ink Sorority." We were relieved she didn't accuse us of plagiarism in this News Notes section, since many of our choice items are courtesy of her popular column "Sounds and Sights" in a local daily. Anne attended the meeting of the N. C. Press Women held in Statesville in October, but main event of that month for her was momentous entry of another grandniece, Heather Boyd Rankin, daughter of her nephew John and the former Sandra Rushing '63X. Another of her nephews, Haywood Rankin, returned in September from Finland where he enjoyed a live-in-at-home venture of the American Field Service.

Mrs. Arthur H. Lathrop (Virginia Terrell)
4 Woodlink Road
Asheville, N. C.

Stella Williams Anderson's daughter, Stella Williams Anderson '58X, became the bride of Donald Marion Trapp of Atlanta, Ga., on November 3 in a ceremony in West Jefferson. The bridegroom is producer-director of WAIL-TV, the educational television station of the state of Georgia. The bride received her degree in radio, television and motion pictures from UNC-GH. She is now a free-lance feature writer and spent the past year in London.

Mary Teresa Peacock Douglas is recuperating from a broken ankle and an injured back at her home in Raleigh.

To Edith Reed Fisher, whose husband, Samuel J. Fisher of Asheville, died on September 28, we extend our heartfelt sympathy.

To Katherine Gaston, whose mother, Mrs. A. F. Gaston of Belmont, died on October 7, we extend sincere sympathy.

To Emily Cox Holland, whose father, Capt. Walter R. Cox of Greensboro, died on November 12, we extend our sincere sympathy.



Julia Montgomery Street, the author, and Dulcie's Whale, the book, were awarded the American Association of University Women's juvenile literature award for 1963. Julia's latest book was selected the outstanding one written for children by a North Carolinian during the past year. Presentation of the award was made during the State's "culture week" in December. It is timely that Dulcie's Whale is reviewed elsewhere in this issue of THE ALUMNAE NEWS.

24

Next reunion in 1967

Mrs. Waite Lambert (Julia Ross)
430 Sunset Avenue
Asheboro, N. C.

Our sympathy is extended to Margaret Blakeney Blair, whose husband died on October 26.

To Hope Clark '24X, whose sister Miss Rosamond Clark of Statesville, died on November 27, we extend sincere sympathy.

To Evelyn Hamrick Oates '24X, whose husband, James C. Oates of Greensboro, died on October 10, we extend sincere sympathy.

To Gladys Thompson Ratledge '24C, whose sister, Mrs. Thelma Thompson Kester of High Point, died on November 13, we extend sincere sympathy.

25

Next reunion in 1967

Miss Carolyn McNairy
Rt. 2, Box 77
Greensboro, N. C.

Margaret Rowlett, formerly of New York but recently from Phoenix, Arizona, died in Phoenix on November 11. A very successful teacher, painter, designer of textiles, writer and illustrator for children's books, Margaret is mourned by her many friends from the College.

Friends of Margaret Rowlett are making contributions in her memory to the Alumnae Annual Giving Fund, especially for the benefit of the Alumnae Scholars Program.

Maxine Taylor Fountain is serving as president of the Capital District of the North Carolina Federation of Music Clubs. Her daughter Marcia Taylor Fountain is a senior here at UNC-G this year. Marcia is a pupil of Miss Elizabeth Cowling and principal cellist in the UNC-G Sinfonia. She is a 1963 winner in strings in the South Atlantic Region of the National Federation of Music Clubs and recipient of the 1963-64 Euterpe Scholarship Award. She played 2 cello solos for a Greensboro Euterpe Club meeting in November. In October she performed at the Chapel Hill State Convention of N. C. Music Teachers Association. During that month she was chosen runner-up in college division state-wide student auditions held here at UNC-G. In December she played a solo in Raleigh at the seventh annual Music Day sponsored by the N. C. Federation of Music Clubs to open the State's Culture Week.

To Frances Coffey Green, whose husband, Garland O. Green of Raleigh, died on December 6, we extend our sincere sympathy.

Lorena Kelly, who has been a Methodist missionary to the Congo since 1936, is now on furlough and residing at her childhood home near Mooresville. After her graduation from Woman's College, she did work at the University of Chicago, Scarritt and Peabody Colleges and had a year of special study in Belgium.

Estelle Mitchell has been demonstration and methodology teacher for the French section of the NDEA Language Institute at Appalachian State Teachers' College during the summers of '61, '62, '63.

Audrey Ratclford Wagner paid us a visit during November. She liked the new dormitories. She was staying in town with Winnifred Dozier '24. Audrey taught until four years ago in the Charlotte-Mecklenburg schools.

26

Next reunion in 1967

Marjorie Hood
Library, UNC-G
Greensboro, N. C.

From her daughter Barbara (Mrs. John Schorrenberg) we learn that Katherine Wolff Brandon broke her leg again the end of August, this time above the knee, getting on a boat, again in Virginia. She was released from Johns Hopkins Hospital in October, her stay there prolonged by pneumonia and other complications from lying still. It is not known when she will be able to return to teaching at Lenoir Rhyne. However, we are sure her illness has been brightened by the December arrival of her first grandson, David Martin Schorrenberg.

Hermene Warlick Eichhorn's husband is serving this year as president of Greensboro Community Arts Council.

Ethel Midyett Johnston's daughter, Raye Midyette Johnston '64 of Pittsboro, was one of the 16 entrants in Greensboro's Miss Holiday Jubilee contest held in connection with the annual Christmas parade.

To May Klutz whose sister died last October we extend our sincere sympathy.

Corinne Cannady McNairy of Greensboro is serving as president of The Perusers Book Club.

To Clara Painter '26G, whose brother Gilbert H. Painter of Greensboro, died on November 20, we extend sincere sympathy.

27

Next reunion in 1967

Mrs. Archie Shaftesbury (Catherine Cox)
315 Tate Street
Greensboro, N. C.

Alma Furr is living on Route 2, Stanfield. She teaches in the Charlotte-Mecklenburg schools.

Mary Elizabeth Hunt Henley '27X is North Carolina Mother of the Year. Her "Recipe for a Carolina Christmas" appeared in the Greensboro Daily News on December 9. It was for homemade yeast bread which she invites friends to "break" with her family in their Chapel Hill home during holidays.

To Catharine Cox Shaftesbury, whose father Capt. Walter R. Cox of Greensboro, died on November 12, we extend our sincere sympathy. Catharine is serving as president of Piedmont Bird Club this year.

Juanita Stott of State College was re-elected treasurer of the N. C. Association of Collegiate Registrars and Admission Officers at the association's November meeting at the Jack Tar Hotel in Durham.

28

Next reunion in 1966

Mrs. Boydston Satterfield ("Gibby" Gibson)
2900 Nancy Creek Road, N. W.
Atlanta, Ga.

Grace Gilreath Elledge was pictured as "Woman of the Week" in the Asheville Citizen on October 7. She teaches about 150 juniors in her six English classes at Marion Senior High in Asheville. She is rated very highly by others in her profession. She stresses the written and listening arts. Her husband is principal of the high school, and their daughter Sherry, a senior, is head majorette of the band. Father and daughter are widely known as star players in "Horn in the West" at Boone each summer, and Grace plays a supporting role in this outdoor drama.

Inez Swan Hargrove is serving as program chairman for the Greensboro Civinettes Club of Hamilton Lakes. She introduced Dr. Donald W. Russell, director of graduate students in the school of education here at UNC-G, when he spoke at the club's November meeting.

To Gladys Hughes, whose mother Mrs. Luther E. Hughes of Greensboro, died on November 22, we extend sincere sympathy.

Constance Gwaltny Huntsberry is living at 375 Tenney Circle, Chapel Hill. Her husband, Brig. Gen. W. A. Huntsberry, retired last June. He is attending Law School and Constance, the School of Journalism. They have an eight year old son in the third grade.

To Elizabeth Henderson Ramsey '28X whose father, Dr. Archibald Henderson of Chapel Hill, died on December 6, we extend our sincere sympathy.

To Evelyn Gordon Ripple, whose father, I. M. Gordon of Pilot Mountain, died on December 11, we extend sincere sympathy.

Eliza Henry Vaughn may be reached at Box 755, Gastonia.

Miss Virginia Kirkpatrick
1618 Iredell Dr.
Raleigh, N. C.

Bertha Howard Smith died on November 1 after a long illness. Her husband, Mr. J. T. Smith, had passed away in 1954. Mrs. L. B. Honeycutt of Fayetteville has become a second mother to Berta's three sons and her home is theirs. Two of the three boys are in college and the youngest, Douglas, is in high school.

Emma Beamon Day has been promoted. After teaching for ten years in the elementary school in North Wilkesboro, she has returned to the high school classroom to teach General Mathematics. Her sons are both away from home now. Jerry, the older and the husband of Jo Ann Sprinkle '56 and the father of two sons, works for the Internal Revenue Service in Greensboro. David, who was married this past summer, is teaching mathematics and coaching football in Arlington, Virginia.

Clara Guiguard Faris writes that she and her husband have been for the past fifteen years in the "wonderful northwest at the strongly-developing University of Washington."

Berta Holland is a sixth grade teacher at Myrtle Underwood School in Raleigh. In 1948 she was an exchange teacher in England. She has traveled extensively in the United States, Mexico, Canada, and Europe.

Virginia Kirkpatrick is principal of Myrtle Underwood School in Raleigh. She received her M.A. degree from New York University in New York City.

Luna Lewis Lambert of Raleigh has two children. John Jr. is a freshman at Wake Forest. Frances attends Broughton High School. Luna's husband is pastor of St. John's Baptist Church. Luna is teaching at Sherwood-Bates School and is organist for St. John's.

Frances Moore Rankin and her husband live in Raleigh, where he is a dentist.

Camille Brinkley Schiffman's husband Arnold is chairman of the board of directors of Schiffman's Inc., one of Greensboro's oldest retail establishments and one of the very large family-owned jewelry stores still existing in the nation, which is observing its 70th anniversary this year.

Ronic Sheffield of Raleigh is registered representative and consultant in investment trusts. She represents Waddell and Reed, Inc., principal underwriter for United Fund.

To Myrtle '29X and Helen Tuttle '29C and Violet Tuttle Smith '29X we extend sincere sympathy on the death of their mother in late October.

Cordelia French Walke's son Ed, senior guard, was one of the standouts in Greensboro's Grimsley High School football line-up last fall.

Next reunion in 1966

To Martha Broadhurst Brooks '30X, whose husband F. A. Brooks Jr. of Greensboro, died on October 3, we extend sincere sympathy.

Edith Mitchell Brookshire's husband Stanford is serving as mayor of Charlotte. He

is president and treasurer of Engineering Sales Co. of Charlotte Inc., is a board member and past president of The Charlotte Chamber of Commerce, Charlotte Executives Club and United Community Services. He is also a board member of the Davidson College Board of Visitors, North Carolina League of Municipalities and First Union National Bank and a trustee of 11th Point College and the Methodist Home for the Aged.

Mary Pleasants Dreier and her husband visited in Greensboro after leaving their summer home in Blowing Rock and before their return to their St. Petersburg, Fla., home.

Charlesanna Fox of the Randolph County Library in Asheboro was installed as vice-president of the N. C. Adult Education Association at its annual conference in Winston-Salem during November.

Mary Lyon Herbert, teacher of the academically talented sixth grade at Joyner School in Greensboro, was one of seven new members initiated by the Alpha Chapter of the Delta Kappa Gamma Society for women educators at a program here in the Alumnae House of UNC-G during October.

A correction is in order! Minnie Melver Land Hussey does NOT live in the Shelton Apartments in Raleigh, as we reported in the last News Notes, but Minnie Middleton Hussey DOES. Following her retirement from the Library staff at Brevard College, which followed her retirement from the Library staff at the Woman's College, Minnie Hussey moved to Raleigh: Shelton Apartments 1-3, 20 Mayo Street. So far as we know, Minnie Melver Land Hussey still lives in Chadbourne, N. C.

Charlotte VanNoppen White's and her husband's business is growing by leaps and bounds. Begun as a Reading Dynamics Institute, the scope of the program has been broadened to include remedial and study reading as well as dynamics. And Charlotte, who holds advanced certification with the American Speech and Hearing Association, is once again working with speech problems. The addition of services has necessitated a change in company title to the Greensboro Reading and Speech Center. "Customers" range in age from three to seventy years. There have been additions, too, to the reading dynamics phase of the business: the Whites have extended their operation into five cities other than Greensboro (Charlotte, Chapel Hill, Durham, Rockingham, and Laurinburg), and plans are afoot to begin a program in Raleigh in 1964.

Next reunion in 1966

Mrs. Carlton Jester, Jr. (Betty Brown)
2202 W. Market Street
Greensboro, N. C.

To Katharine Morgan Kirkman, whose sister Dr. Gladys Morgan Happer of Lenoir, was fatally injured in an automobile accident on November 28, we extend our sincere sympathy.

To Mande Ratledge Oaks for her poem "Earthbound" was presented the Sir Walter Raleigh certificate and award of \$25 at the fourteenth annual Poetry Day Celebration in Asheville in mid-October. The poetry competition, along with book competition,

are conducted by the North Carolina Poetry Council, Inc., and presentation of awards, of which the Sir Walter Raleigh is highest in poetry, is the highlight of the annual program.

Netta Robertson Patterson has moved from Washington to Randolph A.F.B., Texas, (P. O. Box 574). Her husband is Assistant Command Chaplain for the Air Training Command at Randolph Base.

To Cora Lee Cox Sikes, whose father Capt. Walter R. Cox of Greensboro, died on November 12, we extend our sincere sympathy.

Mary Jane Wharton Soekwell's daughter is Sweetheart of Davidson College's Sigma Alpha Epsilon chapter. A senior at Duke University, Ann was honoree at the chapter's annual faculty tea and reception in October.

If everything went according to schedule, Evelyn Pollard York and her husband have moved to 245 Beachland Drive, N.E. in Atlanta. She is teaching in the Atlanta school system, and Mr. York is on the Georgia Tech faculty.

Next reunion in 1965

Brownie Taylor Chappell died on November 14 in Beaufort, S. C.

She is survived by a daughter, two sons, one sister and one brother to whom we extend sincere sympathy. For several years she taught at Elise Academy at Robbins, N. C.; and she was active in D. A. R., Eastern Star, and in the First Baptist Church of Beaufort.

Cora Fox Craven is teaching third grade in the Asheboro schools and enjoying her granddaughter who is around a year old.

Vellie Suggs Eagle attended the Southeast Regional Classroom Teacher Association conference in White Sulphur Springs, W. Va., during October. She serves as a district president.

Marion Holoman and her husband Dr. Floyd Fowler, live in Akron, Ohio. They have two children. The older one is married and doing graduate work in psychology at the University of Michigan. The younger boy is a freshman at Hudson Preparatory School.

Next reunion in 1965

Mrs. Harold J. Smith (Mildred Brunt)
1305 Westmoreland Road
Falls Church, Va.

Although she has never really lived on a farm, Margaret Hood Caldwell is Master of the North Carolina State Grange, an organization devoted exclusively to the improvement of the welfare of rural people. She was elected to the post at the Grange's state convention in October, seventeen years after a similar triumph in 1946 when she served for two years as Master. In the meantime her husband, Harry, served as State Master from 1947 until 1961, and before that, from

1937 until 1946. Margaret says that it was not simply an inclination to work with her dedicated husband which led her into Grange work; it was, in addition, a love for rural people and a concern for their lot in life which motivated her to plunge into the Grange so wholeheartedly. Her first assignment was that of superintendent of juvenile activities; later she was director of public relations and information. She has twice served as a delegate to the International Federation of Agricultural Producers, the first time in Rome and more recently in Dublin, Ireland. Margaret's recent honor in being elected to the State Grange's highest position was preceded by two notable honors: in 1945 she was named Woman of the Year by The Progressive Farmer magazine and in 1957 she was awarded an honorary degree of Doctor of Laws by the Woman's College.

To Ruby Temple Cooper, whose husband Frank S. Cooper of Greensboro, died on December 11, we extend our sincere sympathy.

When Elizabeth Langford Davenport stood up to speak to the Rotary Club in Binghamton, N. Y., in late September, the club's choral group broke into song . . . *The Woman's College Song*. As she began to speak, her picture from the '33 PINE NEEDLES was flashed on a screen and the blurb from the annual about her campus activities was read. Thinking that the "riot" was over, she began again to speak, only to be interrupted by the chorus' rendition of the third verse of *The College Song*. Although completely unnerved by all the to-do, Lib finally delivered her speech, and she subsequently found out that the Rotarians in far-off Binghamton had been "in cahoots" with Mr. W. C. Phillips, Greensboro Rotarian and Public Relations Director Emeritus at the College.

Valera Jackson Shuford is home economics teacher in the Mt. Airy high school. During November she was in Northern Surry Hospital with a broken knee cap. We hope she is improving.

Margaret Watson Trahan was on campus during November visiting her niece, Ann Miller, a sophomore in Moore Hall. During last year Margaret visited Arline Fonville Irvine in Nashville, Tenn.; Virginia Dalton Brown in Birmingham, Ala.; then went home to find Doris Shuler Lester and husband George visiting at her home. Fay Dellinger Crossley and husband Carl also were her guests in September after depositing their daughter Jean here at UNC-G for her senior year.

'34

Next reunion in 1965

Mrs. S. C. Isley (Margaret Plonk)
1117 Aycock St.
Burlington, N. C.

Anne Coogan Catlin, librarian at Juniata College in Huntingdon, Pennsylvania, says she is officially installed in a big, beautiful, well-lighted new library building on the campus. On September 19 "library moving day" was held. Over 900 people carried 60,000 volumes in slightly over four hours

moving time. The band was playing and forty door prizes and food made it a fun time.

Gladys Neal Douglas stays busy looking after her family. She has a son who is attending UNC-CH. Daughter Anne is attending Randolph-Macon. Fifteen-year-old Beth is in high school in Greensboro. Anne is one of 20 girls to be presented in June at the Greensboro Debutante Ball. With all of this Gladys manages to find time for responsible community service in Gray Ladies.

Sally Clegg Graves has a son Wylie, Jr., who is 14 years old, and a daughter Sarah, who is 17 years old. Sally is working at the Library at UNC-G.

Reaville Austin Gray came over from High Point and paid us a visit, when she was on campus to visit her daughter Betsy, a sophomore.

Katherine Bonitz Hunken and husband Walter of Darien, Conn., were in Greensboro during November to attend the Cavalier Club reunion and celebrate their 25th wedding anniversary. Their daughters, Marjorie, a high school senior, and Marie Lynn, a graduate assistant at William and Mary, and Kathy's sister, Marie Bonitz Darrin '22 of New York City accompanied them. We do not know if Kathy's other sister, Margie Bonitz Burns '27 of Asheville, was able to join them. While doing Gray Lady duty at Randolph County Hospital, she had fallen and broken her foot.

To Louisa Cox Isler, whose father, Capt. Walter R. Cox of Greensboro, died on November 12, we extend sincere sympathy. Louisa's husband, Harrison, retired from the Air Force in December of '61 as Lieutenant Colonel. He entered Davidson College and received his degree in June of '63 and is now teaching high school courses at Mt. Pleasant. They have two boys. One is a senior at State College; the other attends an electronics school in Birmingham. Louisa's home address is 1100 Broadmoor Dr., Charlotte. She teaches third grade at N. Belmont School.

Ruth Thompson Lambeth has three children. The oldest, a son, was married this past summer. Her husband, Odell, of Greensboro's Lambeth-Troxler Funeral Home, was host at a conference of members of the Order of the Golden Rule this fall.

Mae Hunt Smith's daughter Sandra is a junior at Stetson University. She is an organ major.

Margaret Young Wall, principal of Cone School, was pictured in a Greensboro newspaper when her school set up its fire safety program.

Lilla Bell Winstead stays busy with her young son and daughter and many civic duties.

'35

Next reunion in 1965

Margaret Tillett of Durham died on November 22 after a long illness. Her immediate survivors are her stepmother and a sister. She was Head of Circulation Department of the Woman's College Library at Duke University. Her devoted aunt, Miss Nettie Sue Tillett of Chapel Hill, was for many years a member of the English Department; and another aunt, Miss Laura Tillett, is retired from teaching at Queens College

in Charlotte. Sincere sympathy goes to the aunts, and her sister, as well as her step-mother.

Maxine Allen successfully defended her State BPAA All-Star bowling title in Charlotte during November and will be in Dallas, Tex., for the national event this month.

McBane Holoman Burgwyn is completely absorbed in her work as Director of Guidance Services in the Northampton County Schools. She returned to college and got a master's degree in order to qualify for her position and is enjoying helping the young people in her rural area. Her children are pretty well scattered over the state. Son Johnny (with Weyerhaeuser Inc.), his wife and little girl are in Plymouth. Daughter Jo (Mrs. Dan Pratt) is in Greensboro. Henry is a freshman at Carolina, and Steve a junior at Asheville School.

To Mary Coppedge Douglas, whose father-in-law Martin F. Douglas of Greensboro, died on November 10, we extend our sincere sympathy.

Edith Aycock Evans has moved to 140 Ingalls Rd., Ft. Monroe, Va.

To Gertrude Hatcher Parker, whose son, 20 year old Alexander M. Parker, Jr., of Raleigh, was fatally injured in an automobile accident on November 26, we extend our heartfelt sympathy. Gertrude also lost her brother-in-law, Charles J. Parker of Raleigh, on December 5.

To Lee Ona Hughes Phillips, whose mother Mrs. Luther E. Hughes of Greensboro, died on November 22, we extend sincere sympathy.

Alice Taylor Stanley was installed this fall as president of Guilford Chapter, United Daughters of the Confederacy.

Frances McCrary Younits was in Greensboro during November for the fiftieth wedding anniversary celebration of her parents.

'36

Next reunion in 1964

Rachel Connor, Commercial, of Shelby died in August in Dallas, Texas. No further information is available. We extend sincere sympathy to her family.

To Wilma Farlow Ephland, whose infant granddaughter died in mid-October, we extend sincere sympathy.

Mary Bebe Knight Holt has moved to 817 N. W. 38th St., Oklahoma City, Okla.

Elizabeth Yates King's son Winburne was co-captain of Greensboro's Page High School football team last fall and a leader in its grid success.



In November Ophelia Wilson Needham was awarded the Distinguished Service Award by the North Carolina Farm Bureau. The co-operator with her husband of a 329-acre dairy farm in Alamance County and the mother of three children, Ophelia is treasurer and a director of the Alamance Farm Bureau and is a member of the State Bureau's Women's Committee and the Dairy Advisory Committee.

Betty Griesinger Sink is a grandmother. Older daughter Bettina had a baby boy in August. Betty gained a new son-in-law dur

ing the summer, too: daughter Peggy '62 was married to David William Fitzpatrick.
To Helen Kirk Surraft, whose mother Mrs. Bertha Gertrude Kirk of Greensboro, died on December 3, we extend our sincere sympathy.

37

Next reunion in 1969

Mrs. H. W. Capps (Judy Ullrich)
The Thunderbird Motor Lodge
Box 983, Virginia Beach, Va.

Geraldine Spinks Alligood of Fayetteville has two youngsters, a son and a daughter. Gerry teaches school, tutors, and is most active in church work.

Judy Ullrich Capps writes that her daughter Susan, 24, is working in New York and loves it; and that son John, 22, is a senior in college and hopes to go on to Cornell or Michigan State to specialize in hotel management. He has a lovely wife and a beautiful eight month old daughter, Monet, who has made the Capps very happy grandparents. Judy's husband Hoyt had a heart attack last summer but is mending nicely. In the meantime Judy has found herself co-managing The Thunderbird Motor Lodge at Virginia Beach and may be found taking reservations, being hostess in the dining room, making beds or fixing hors d'oeuvres.

Mary Nunn Drumheller of Birmingham, Ala., has three children. Her husband is with the U. S. Forestry Service.

Hortense Jones Ham wrote a Halloween fable, "Miranda's Broom," which was published in *The Greensboro Record* on October 30.

To Lucy Neal Brooks Harrell '37C, whose brother F. A. Brooks Jr. of Greensboro, died on October 3, we extend sincere sympathy.

38

Next reunion in 1969

Mrs. S. J. Keker (Lucy Spinks)
3203 Rolling Road
Chevy Chase, Md.

Nell Dedmon Alexander has moved to 1527 Providence Rd., Charlotte.

To Jessie Douglas Berry, whose father Martin F. Douglas of Greensboro, died on November 10, we extend our sincere sympathy. Jessie's husband, John V. (Jack) Berry, has been appointed a director of the Better Business Bureau of Greensboro.

Georgia Arnett Bond's mother, Mrs. Ethel Stephens Arnett of Greensboro, is winner of the 1963 Mayflower Award, which was presented to her in Raleigh on December 6, for her book, *William Swain, Fighting Editor*, a biography of O. Henry's grandfather. Many alumnae will remember Dr. Arnett, professor of history at the Woman's College for many years. He too was an author of note.

To Marguerite Brower Hargrave, whose mother Mrs. Flossie Craven Brower of Siler City, died on December 3, we extend sincere sympathy.

Lelah Nell Masters attended the October meeting of the North Carolina Press Women in Statesville.

To Martha Loflin Whaley, whose husband Hubert G. Whaley Sr. of Greensboro, died on October 27, we extend our heartfelt sympathy.

39

Next reunion in 1964

Mrs. L. Richardson Preyer (Emily Harris)
605 Sunset Drive
Greensboro, N. C.

Gladys Strawn Bullard was panel moderator during the N. C. Democratic Women's annual convention in Raleigh in October.

To Trudy Rainey Creede, whose sister, brother-in-law, and nephew were killed in an automobile accident in Minnesota on Labor Day, we extend sincere sympathy.

Dr. Mary Frances Gyles has moved to 129 Cockenoe Ave., Babylon, N. Y.

Doris Hutchinson attended the meeting of supervisors and directors of instruction in public school which was held in Pinehurst this fall. She is secretary of the group which is a division of the N. C. Education Association.

To Vera Rackley Jenkins, whose husband, Arthur C. Jenkins of Fayetteville, died on December 10, we extend heartfelt sympathy.

Louise W. Sharp, LCDR, NC, USN, is attached to the U. S. Naval Hospital, NMMC, Bldg. 11, Washington, D. C., 20014.

Dot Tyson Warren tied for second place in the Marge Burns ('46) Tournament at Starmount Country Club, Greensboro, in November. Posting an 83, Dot won second in a sudden-death play-off, winning the first hole with a par.

40

Next reunion in 1965

Ellen Griffin
Dept. of Physical Education, UNC-G
Greensboro, N. C.

Rosa Baer Weinstein of Charlotte was tragically killed in an automobile accident this Fall. To her family we extend sincere sympathy.

Mary Ellington Cuthrell lives at 1206 West St., Whiteville. She teaches foreign languages.

Margaret Kennette Davis is a new grandmother. Frank Shaw Doty, Jr., arrived September 23. Mama is Sylvia Davis Doty '65X. Margaret's son Gary is now a big eighth grader. Her husband is with R. C. I. in Charlotte, where they live at 1647 Jameston Dr.

Ellen Griffin, UNC-G Associate Professor of physical education, was a participant in the sixteenth annual North Carolina Association of Health, Physical Education and Recreation Convention held in High Point in December.

Rebecca Hollowell Hamrick of Shelby is included in the third edition of *Who's Who of American Women*. She teaches senior English at Shelby High School. For a number of years she has been a leader in AAUW and is currently in her third year as secretary of the N. C. Division of the Association. Her talents extend into music and painting and she has taught art classes for camp and club groups.

Emma Avery Jeffress is serving as president of the Greensboro Reviewers Club. Her husband Carl is president of the board of Wesley Long Hospital and a director of the Better Business Bureau.

Helen Howerton Lineberry's husband, Albert S. Lineberry of Greensboro, president of Hanes and Lineberry Funeral Service, has been elected president of the Better Business Bureau and re-elected president of

the General Greene Boy Scout Council. He is also a representative to the National Boy Scout Council.

Bernice Clein Shapiro's husband was installed as Rabbi of Temple Israel of Minneapolis last fall. He is also on the faculty of the Center for Continuation Study at the University of Minnesota. They have two children, Susan and Steven.

41

Next reunion in 1966

Mrs. Thomas Brafford, Jr. (Elizabeth Patten)
1412 Hathaway Road
Raleigh, N. C.

To Nancy Brewster Blumstock, whose husband died last August 28, we extend our sincere sympathy. Nancy lives at 124 Ardmore Rd., Berkeley 7, Calif.

Ruth Hall Bunch has moved to 734 Biddle Rd., Glen Burnie, Md.

Guyla Dail Clark has moved to 1833 Colgate Dr., Fayetteville, where she teaches.

Mary Elizabeth Houston Cromartie has resigned as vice-chairman of North Carolina's Democratic party. She had held the party's number two spot since 1960. She was considered by many as the most active vice chairman in the party's history. Under her leadership, Democratic women's organizations have increased from only one active club in 1960 to 82 this year.

Rita Dubois of Rochester, N. Y., is with the R. T. French Co., food concern. Rita was a hostess in Chicago for her company, when food editors were entertained and instructed in the latest in instant sauces last fall. Rita received her master's here at UNC-G in '46.

To Sara Harrison Evatt, whose husband Frances Hartson (Spec) Evatt of Greensboro, died on October 20, we extend our sincere sympathy.

Trena Lockhart Finn helped make costumes for the Greensboro Civic Ballet production of "The Nutcracker Ballet" performed on December 21 in Aycock Auditorium.



For the first time in its history, the North Carolina Democratic party has a woman for its secretary. She is

Helen Saunders Folger. A resident of Sparta and the wife of a lawyer, she has been vice-chairman of the Alleghany County Democratic Executive Committee and regional coordinator of Democratic Women's activities for fifteen counties in Western North Carolina.

There are three children in Nancy White Kerch's household this winter. In addition to daughter Kathy, a junior in high school, and son Steve, a ninth grader, there is Marianne Akermark, who has come to this country from Helsinki, Finland, for her senior year in high school. Sponsored by the American Field Service, Marianne is attending Sweetwater High School in National City, California.

Virginia Lee Rebalco is scheduled to receive her master's degree in social work at the spring convocation of Florida State University.

Our sincere sympathy is extended to Wilma Harvey Richardson, whose father, Dr. W. W. Harvey, Sr., of Greensboro, died on October 12.

To Emma Hughes White '41X, whose mother Mrs. Luther E. Hughes of Greens-

boro. died on November 22, we extend sincere sympathy.

'42

Next reunion in 1967

Mrs. M. Samuel Hayworth (Sue Murchison)
1331 Sunset
Rocky Mount, N. C.

Barbara Wyche Plyler died recently in Charlotte. To her family the Alumnae Association and members of her class extend sincere sympathy.

Carolyn Ballow Bilyeu was elected vice president of the N. C. Kindergarten Association at the association's 10th annual convention in Montreat in October. Carolyn is a teacher in the weekday kindergarten at Starnount Presbyterian Church in Greensboro.

Ruby Lee Anderson Cloninger and her husband came over from Newton to see Ruby Lee's father, Clarence Earl Anderson, president of W. I. Anderson & Co., crowned Boss of the Year by Greensboro Charter Chapter of American Business Women's Association at Sedgfield Country Club on the night of October 29.

Carolyn Wheatly Davidson says her son Paul will enroll at UNC-CH next September and this will give her a good excuse to return to N. C. often.

To Peggy Douglas '42X, whose father Martin F. Douglas of Greensboro, died on November 10, we extend our sincere sympathy.

Laura Brown Quinn welcomed a child and a grandchild last year. Her sixth child, Patrick Daniel, arrived November 1. In June her elder daughter, who with her Air Force husband has been in Texas for a year, also gave birth to a son. Uncle and nephew will be getting well acquainted soon, since the Texas family is heading east.

Louise Stirewalt Reynold's husband, Rufus W. Reynolds, Greensboro attorney, discussed some of the legal aspects of willing eyes at the Eye Bank Workshop on November 24 here in Greensboro.

For six weeks (late September until early November) Eleanor Southerland and two friends (one of them being Harriette Lefler '61) toured Europe. Eleanor is now back in Bogota, Colombia, South America, where she has been working for several years.

'43

Next reunion in 1965

Mrs. L. D. Coltrane, III (Phyllis Crooks)
87 Edgewood Avenue
Concord, N. C.

Flora Belle Bright was married to William Childs Baer on October 12 in Baltimore, Md., where the bride teaches in the public school system. She received her master's degree from the University of Virginia. Mr. Baer is accountant with the Baltimore and Ohio Railroad.

Sara Mauds Hamrick Broadway was active in the White Cane drive conducted by the Ld. Lions of the Hamilton Lakes Lions Club of Greensboro. With a stuffed lion on her shoulder she fastened White Cane emblems on contributors.

Anne Watkins Kozik has moved to 24 Chetwyn Rd., Paoli, Pa. She has two children.

Julia Pepper Smyth's husband, the Rev. Thomas J. C. Smyth of Rocky Mount, has accepted a call to serve as rector of Holy Trinity Episcopal Church in Greensboro. A native of Belfast, North Ireland, Rev. Mr. Smyth moved with his parents to Syracuse, N. Y., when he was 13 months old. He received his bachelor of arts degree from Elon College and his divinity degree from the School of Theology at the University of the South in Sewanee, Tenn. The Smyths have two sons, William, 16, a student at the Virginia Episcopal School in Lynchburg, and Thomas, 13, a junior high school student.

Marguerite Laughridge Stem's husband, Thad Stem of Oxford, was presented the Carolina Charter Tercentenary Commission's poetry award of \$500 at the December 6 meeting in Raleigh. He collaborated with Sam Ragan of Raleigh on a poem, "In The Beginning," a moving recital of hardships and triumphs of early colonial settlers.

To Mary Lois Gordon Thomas, whose father I. M. Gordon of Pilot Mountain, died on December 11, we extend sincere sympathy.

Betsy Saunders Turvene's husband is representative to The Asia Foundation. They may be reached at P. O. Box 921, Kuala Lumpur, Malaysia. They have two sons, David and Edward.

Van Wyck Webb of Raleigh, husband of Anna Tomlinson, was elected secretary-treasurer of the N. C. Association of Insurance Agents at its convention in Pinehurst in October.

Jeanne Love Wiley has moved to 1909 Knollton Rd., Timonium, Md., 21093.

'44

Next reunion in 1965

Mrs. A. W. Thomas, Jr. (Betty Dorton)
96 Glendale Avenue
Concord, N. C.

Mrs. J. H. Evans (Scott Tyree)
1408 Lafayette Street
Rocky Mount, N. C.

Mrs. Walter West, III (Nancy Kirby)
3352 Willow Oak Road
Charlotte, N. C.

Betty Green Johnson Cheek has moved to 201 Country Club Drive, Greensboro.

Nancy Ledbetter Dumb and husband John have a butterfly of a son, John Lewis, born June 30, who is well attended by his sisters, Louise (6) and Nan (4).

Margaret Simpson Fancette came up with a brand new idea that no one had had before. It was to make card table covers of burlap. So she and a Burlingtonian friend have a shop, Jo-Mar, opened for business in November. They went to New York City and got orders from four leading merchandisers.

Suzanne Walker Glenn and family of Hartford, Conn., visited in Charlotte in July, after traveling through Canada, where they viewed the eclipse and Niagara Falls. She works part-time in a Hartford library. She says her life is full of surprises, because husband Chuck has interior remodeling of their home as his hobby. He thinks nothing of moving walls and radiators.

Julie Hanks Johnson says that she and her husband Bob and their 16 year-old son Randy moved to Paris last fall, when Bob was named assistant director of European Sales for Deere and Company (farm

machinery manufacturer). "It is very exciting as well as maddening at times to live here—setting up a menage with everything electric hooked up to transformers, fuses blowing, and the inability to understand 'French as she is spoke' make life complicated. I have found a companion-interpreter-cook though, who went to college in the U. S. and is writing a psychological novel in her sparetime, and she is a boon. Now I want to find a job to keep me interested and busy."

May March had the distinction of having several of her paintings in the Carolina Artists Exhibit held at the Mint Museum in Charlotte last spring. One of them was a vibrant self-portrait done in reds and greens.

Maurine Perryman is back on campus working on her master's degree in English. For five years she had been missionary for the Southern Baptist Board in the village of Ajloun in North Jordan. She is better preparing herself, so that she may return to her position as English teacher and high school supervisor in the elementary and girls' high school there.

Engenia Cox Pratt writes, "On September 12th we were on campus to enroll our older daughter, Perry ('67). Miss Cunningham greeted her as her counselor. We moved Perry into the same dorm I had lived in twenty-two years before. It seemed as if time had been standing still! I am curious, is Perry the first daughter of the class of '44 to return to campus?" Yes, and a big Welcome To The First Forty-Four Daughter! In a future issue Editor Largent plans to publish an article on the returning "war-babies."

Hal March Scheffler has been the moving force behind the library which now exists in the school attended by the young Schefflers. She spends many hours weekly doing all manner of library tasks. She even takes this volunteer work home with her, her husband testifies, in the form of books to be bound. Her elder son wants to be a ball player; her younger a Marine.

Arline Steinacher recently played the leading role in *The Corn Is Green* which was presented at the Mint Museum in Charlotte.

Anna Fae Townsend writes that all four Townsends are busy this year studying. Ann is eight and in the fourth grade; seventh-grader Lee likes everything from football to dancing, and both children literally live on their ponies. Their attorney father, Harold is studying navigation for his commercial pilot's license; and Anna herself is teaching North Carolina history in a Roanoke Rapids school and working toward her master's in education from the University of Virginia.

"Just a little note for you, especially to say, that someone mighty sweet and new moved in with us to stay." He is Roger Lanac and belongs to Julia Wolff Waedemon and her husband. Their other children are Sandra, Ron, and Mark.

'45

Next reunion in 1964

Mrs. Conley Mitchell (Betty Lou Sloan)
121 Cascade St
Morganton, N. C.

Dorothy Arnett Dixon's mother, Mrs. Ethel Stephens Arnett of Greensboro, 1st winner of the 1963 Mayflower Award, which was presented to her in Raleigh on December 6, for her book, *William Swaim, Fight*

ing Editor, a biography of O. Henry's grandfather.

To **Peggy Mullen Easterling**, whose father Thomas Lee Mullen of Huntersville, died on October 1, we extend our sincere sympathy.

Sarah Hodgkin Echerd has moved to 101 Brookfoust Dr., Greenville, S. C.

Dorothy Grigg has moved to #3, Shelton Apts., Raleigh.

Eleanor Dare Taylor Kennedy attended the October meeting of the North Carolina Press Women in Statesville. She is vice-president of the organization.

To **Sarah Armstrong Landry**, whose grandmother, Mrs. Mary Margaret Powers Armstrong of Greensboro, died on November 25, we extend our sincere sympathy.

Nancy Cox Lee has moved to 914 S. 3rd St., Smithfield. She works for her husband, Dr. William G. Lee. They have three little girls.

Betty Lou Sloan Mitchell is teaching a first grade class at the School for the Deaf in Morganton besides caring for two boys—ages 14 and 12.

Henriette Manget Neal and husband John presented **Emily Harris Preyer '39** with a cute 18" tall donkey with a legend on each side. One read, "Preyer for Governor," and the other "Em For First Lady." Henriette and her husband combined their artistic talents and came up with this gift for Emily when she spoke before the Democratic Women of Randolph County in Asheboro last fall.

Since October 14 **Carol Van Sickle** has been a member of the public relations staff of The Continental Insurance Companies in New York. Association with organizations in the capital stock insurance field is "old hat" to her. For a time after her graduation she was an editorial assistant for the Association of Casualty and Surety Companies, and since 1952 she has been associated with the National Board of Fire Underwriters, engaged in the preparation and distribution of educational literature, material for radio and television broadcast, and motion pictures.

Betsy Modlin Snyder's husband, Franklin A. Snyder, a member of the legal staff of Burlington Industries, has been appointed to head the solicitor training phase of the 1964 United Fund of Greater Greensboro. The Snyders are living at 3509 Henderson Rd., Greensboro, 27410. They have three children, Cecelia, 9; Franklin, 6, and Louise, 3.

'46

Next reunion in 1964

Mrs. Robert L. Cowan, Jr. (Betty Jane Sarritt)
4003 Ponce de Leon Ave.
Jacksonville, Fla.

Flora Elizabeth Currie and **Lewood McCallum Jr.** were married on October 14 in Maxton. A graduate of Rowland High School, the bridegroom attended Presbyterian Junior College and State College. He is associated with his father in farming. The couple is living in Rowland.

Louise Johnson Goodnight has been re-appointed by Gov. Sanford to the State Board of Public Welfare. Her new term expires April 1, 1969. The Goodnights have two sons and two daughters.

To **Dorothy Spruill Haltiwanger**, whose mother **Flossie Harris Spruill '17**, died on December 10, we extend sincere sympathy.

Martha Hamby Ross has moved back to North Carolina. Her address: 2205 Tyson St., Raleigh.

Bennie Lowe Stedman has really raised the roof at her house at 3702 Kirby Drive in Greensboro. Her family outgrew the original bungalow, so it has been remodeled into a two story colonial complete with a gracious upstairs balcony supported by wrought iron columns. Bennie was her own interior designer. She made rugs for the dining room and den, sewed the draperies, bedspreads and slipcovers, upholstered a loveseat and chair, refinished old chests and wooden boxes, and used a filip of color throughout that made the whole entrancing.

To **Billy Cherry Wilson** whose father-in-law died during November we extend our heartfelt sympathy.

Virginia Ford Zenke has recorded "A Victorian Christmas—Annie and Willie's Prayer," a story Virginia's mother had told her when she was a child and one she has each year been telling her own daughter, Ginia. A few months ago she taped the eight-minute story to have a few recordings for friends on her Christmas list, but the manufacturer wouldn't press just a few of them. Virginia found herself with cartons full, so record shops came to her aid and stocked them. Her name doesn't appear on the record. The narration is attributed to "Virginia Hawthorne," her grandmother's name.

'47

Next reunion in 1964

Mrs. Charles H. Smith (Bootsie Webb)
3337 Habersham Rd., N.W.
Atlanta 5, Ga.

Dorothy Gray Aucona lives at 1061 Devon Rd., Jenkintown, Pa. She has four children.

Martha Sandlin Brown may be reached at Box 921, Bryson City, N. C.

Barbara Barrett Dragone '47X has lived an interesting and exciting life for the past two years, though she now says, "Wherever we may be next year, I'm hoping that it will be a place to stay for at least thirty years!" Beginning with September of 1961 she, her husband, and her two sons, David and Mark, lived in Italy while **Lindy** taught English at the University of Palermo and Padua, and the **Cannizaro Scientific Institute**. He was awarded his **Laurea** in Letters in March of 1963. **Barbara** returned home to await the birthday of her first daughter, **Lisa**, on June 27 of last year. **Lindy** is now teaching at American International College and setting up a foreign language program for the city schools of New Britain. Address: 2 Neclaus Road, Enfield, Conn.

Patricia McBrieu Dudley has moved to 41 Park Ave., Apt. 15-B, New York 16, N. Y.

Little Miss **Mary Nell Hassell** arrived last October 29. Mother is **Mary Frances Davis Hassell**.

Juanita Cox Hedrick has moved to Inwood Rd., Route 4, Box 98-A, Asheboro.

Jean Glenn Hornig's husband, **W. Walter Hornig** of Greensboro, is executive vice president of General Metals here. The "young" company and its subsidiaries employ about 150 people. Flexibility is the key to the firm's operations. "Whatever somebody needs, if it's made of metal, we make it," he says.

Sara Layton McGee is living at 1103 Sourwood Circle, Chapel Hill. She came to see us in October. She is attending UNC-CH to get her master's in library science and had come on an official visit to our library. Her husband is Dr. John S. McGee, professor of economics at Duke University for the last year. Prior to this he and the family lived in Madrid, Spain, where he did some research in economics under Guggenheim and Fulbright fellowships. They have two daughters: Elizabeth, 13, and Susan, 7.

Mary Elizabeth Van Dyke has organized the Van Dyke Development Company at 1025 Madison Ave., Greensboro, 27401.

Helen Kolman Weiss has moved to 67 Nancy Ave., Pittsfield, Mass.

Ena Edwards White lives at 1001 Alfonso Ave., Coral Gables, Fla. She is doing some substitute teaching.

'48

Next reunion in 1964

Mrs. H. H. Strandberg, Jr. (Betsy Bulluck)
P. O. Box 1335
Rocky Mount, N. C.

Our files (not us) got mixed-up somehow, and we've most made **Nancy Ridenhour Boon** into a Virginian. Truth is, she's at 1482 Vancouver Dr., Tucker, GEORGIA.

Patsy Smith Bowles lives at 610 Darby Ave., Kinston. She is employed in the personnel department of E. I. DuPont de Nemours.

Mary Evelyn Childers Easley has a new daughter, born December 11.

Nancy Souther Merritt and husband **John** (staunch alumnus of UNC-CH) took their tots, **Blaine** and **Bynum**, to see the Duke-Carolina football game. To what avail? Both rooted for Duke!

Elaine Penninger, assistant professor of English at Westhampton College, Richmond, writes that the college is in the midst of the Southern Association Self-Study, so that committees and questionnaires are consuming both her days and nights.

Jean Ferguson Porterfield has two children now. Her second son was born on November 12.

Allene Parks Smallwood's husband, **Irwin Smallwood**, associate sports editor of the Greensboro Daily News, was a principal winner in the 1963 national golf writing competitions conducted by the Golf Writers Association of America. He won the news writing contest for the second consecutive year. He got top prize this time for his graphic reporting of defending champion **Jack Nicklaus'** failure to qualify for the last 36 holes of the National Open. He received a cash prize of \$250 in the contest which was sponsored by the MacGregor division of Brunswick Sports.

'49

Next reunion in 1968

Eve-Anne Allen Eichhorn was soloist for the University Choral of UNC-C at its combined concert with the Greensboro Orchestra during November in Aycock.

To **Bernice Sharpe Haynes**, whose mother **Mrs. Annie Mullis Sharpe** of Harmony, died on November 13, we extend our sincere sympathy.

Mary Louise Mason Langdon is living in Switzerland at the present but expects to move to Madrid soon.

Jane Perry Marshall's address is 1507 Baysdale Lane, Richmond 29, Va.

Anna Kirkman Smilie has moved to 316 Parkway Dr., Mt. Lebanon, Pittsburgh 28, Pa.

Howard and Anne Wall Thomas's paintings were exhibited at the Greenville Art Center during November. Anne also had some work on display in the "North Carolina Printmakers" exhibit in Weatherspoon Gallery at UNC-G during November.

Betsy Umstead writes that she still enjoys living in Boston and that she is studying part-time at Harvard. This semester she is taking *The History of Science in America*, which is taught by Donald Fleming, who wrote *William Welch and The Rise of Modern Medicine*.

'50

Next reunion in 1968

Nancy Porter
Dept. of Physical Education, UNC-C
Greensboro, N. C.

Janet Large and Major F. W. Best, Jr., have a new address: 313 Park St., N. E., Vienna, Va.

Alice Boehret was named as a director of the North Carolina State Nurses Association at the organization's annual meeting in October.

Jo Anne Brantley Craft's husband, W. H. Craft of Greensboro, has been elected secretary of the Better Business Bureau. He is also serving as president of the Greensboro Tuberculosis Association.

To Janice Jarrard '50X, whose father Charlie Cleveland Jarrard of Greensboro, died on November 4, we extend sincere sympathy.

Anne Varner Scarborough has one child, Allen, a big fourth grader. Last summer the family enjoyed a trip to Niagara Falls, Quebec, New York City, and Washington.

To Elizabeth Norman Thiel, whose mother-in-law Mrs. Blanche Anetta Thiel of Greensboro, died on October 23, we extend our sincere sympathy. Elizabeth has a new address: 5007 Battery Lane, Bethesda, Md.

'51

Next reunion in 1968

Lonise Burgess is studying part-time and in summer school at the University of Wisconsin-Milwaukee, working on a master's degree in education. Her address in Milwaukee, Wisconsin, is 7123 West Hampton Avenue.

To Janet Drennen, whose father died in August, we expressed belated sympathy. Janet has moved back to Carneys Point, New Jersey (31 Fenwick Drive), and she's commuting each day to Wilmington, Delaware.

Daisy Loud Fryc and husband Bill came east last summer and visited his folks in Salisbury. While there Daisys had a wonderful reunion with Fran Leathers Quinn '50, Audie McKeithan Williams '50, and Carlene Cathey Hlovis at Fran's home in Gastonia. Keith Alan (born last February 21) has joined the following little Frycs: Dale, 5, Diane, 6, and Kevin, 5, at their Fort Worth, Texas home.

LaVern Sykes is admissions supervisor at University of South Florida, Tampa. She lives at 9512 55th St., Temple Terrace, Fla.

'52

Next reunion in 1967

Mrs. Don Gallamore (Scotty Kent)
2233 Wensley Road
Charlotte 9, N. C.

Peggy Johnston Alspaugh's husband, Thomas A. Alspaugh of Greensboro, won the Water Pollution Control Federation's Industrial Wastes Medal at the 36th annual meeting during October in Seattle, Wash. He and two other engineers won for a full-scale, pilot plant construction, and full-treatment facilities at Cone Mills Corp.

Millie Newitt Hogoboom writes that she "devoured" our last issue from cover to cover and was amazed and delighted with the many changes and projections for the future on campus. She said her four years here were "one of the most precious gifts" her parents ever gave her.

Nancy Smith Hooke has moved to 174 Clover Lane, Princeton, N. J.

Caroline McLean McAdams has moved from Efland to 307 E. Jackson St., Mebane.

To Wanna Faye Laws Murphy, whose mother Mrs. Blanche Epps Laws of Thomasville, died on November 1, we extend sincere sympathy.

Mary Fisher Nantz has a new address: 7649 Martone Rd., Norfolk, Va., 23518.

Ann Pollard's works were shown in the N. C. Artists Annual Exhibition which opened in Raleigh on December 4 in the Museum of Art.

Gloria Ann Monk Smith had a special Christmas present, a new son, born December 6.

Marian Elizabeth Adams Smith, as a representative from the Junior League, is member of the board of directors of the Greensboro Pixie Playhouse.

Jean Stevens Stockton's husband, the Rev. Thomas B. Stockton, pastor of the First Methodist Church of Reidsville, is president of the Greensboro District Methodist Ministers Association.

'53

Next reunion in 1967

Miss Lydia Moody
Durham Rd.
Chapel Hill, N. C.

Sally Beaver Buckner is as busy as her maiden name denotes she should be. She's the mother of three, a part-time teacher and member of several civic organizations in Goldsboro.

Lonise Beverly Bullock has moved to 99A Twining Dr., Sherman, Texas, 28601.

Betty Jane Thompson Crow has two children, Kenneth, 4, and Katherine Anne, 2. Betty Jane is the current president of the local community club in Greer, S. C.

Betty Barnes Elliott has moved to 400 W. Main St., Forest City.

Marion Kimmelstiel Goldberg has moved to 60 Reiff Mill Rd., Amherst, Pa.

Lois Peters is now Mrs. Durward J. Markle. She and her husband live in New York City, where he is editor of "House Organ of United Cerebral Palsy." Lois is assistant to the Dean of Students at New Jersey State College.

Sue Martin Mayer writes from her home in West Point, N. Y., about the reunion: "Now you know there isn't another group in the world that could have gotten ten years older and still be just as silly as ever.

How I love each and everyone. That trip was simply priceless."

Lydia Moody is taking a sabbatical from high school teaching, since she thinks Dr. Conant stepped on her mental toes in his new book, and is reading, reading, reading for political science courses at UNC-CH.

Mary Farmer Ray takes care of her husband and young daughter and also works as Home Economics Extension Agent in Buncombe County.

Helen Hawfield Stephens writes from Venezuela that she and her husband will be back in the states in June, perhaps to stay.

Ann Woodall Wilkinson's husband is chief resident at N. C. Memorial Hospital in Chapel Hill. They are both looking forward to his "turning pro" next year.

'54

Next reunion in 1964

Mrs. Paul Bierstedt (Phyllis Franklin)
201 Sharpless Dr.
McDaniel Heights, Wilmington 3, Del.

Phyllis Franklin Bierstedt stays busy keeping school clothes spic and span for Karen, 7, and Janie, 5. She predicts when Becky (now 3) starts her ABC's that she will teach them all to iron.

Dora Lee Wiley Brown writes that she and her family are living near Tokyo, Japan. Her husband is teaching in an American Dependent School. They have a baby daughter, Lee Ann, who was born this past October.

Maud Gatewood had some work on display in the "North Carolina Printmakers" exhibit in Weatherspoon Gallery at UNC-G during November.

Jo Ann Wier Harned won second place for the most beautifully dressed doll in the Greensboro Junior Woman's Club contest.

Lois Turner and Gettys Nunn Harris were married on September 28 in Rock Hill, S. C. Mr. Harris graduated from Clemson College with a degree in textile chemistry. He served two years with the Army Intelligence as a lieutenant. He is now chemist in charge of physical testing at Magnolia Finishing Plant in Blacksburg, S. C. The couple will live in the Cherokee Apts., Gaffney, S. C.

Patricia Pinyan LaBella appeared on November 3 as first guest artist with the newly formed UNC-C Sinfonia. The local newspaper's music critic had this to say about her performance: "The soprano's voice was projected with a poignant majesty, and her phrasing was artistically achieved."

Lillian Phillips McKeel is living at 1133 Center Lane, State College, Pa. Her husband is doing graduate work at Penn State.

Yoko Ishikawa Murai '54X writes that she has passed the national examination to become an official licensed guide of Tokyo where she lives. Besides her role as mother Yoko is also tutoring students in English. She was the second exchange student brought to the College by the student body through their purse drive; Hildur von Harnmerstein '50 of Germany was the first, but Yoko was the first Japanese student to come here after the war. She is married to a journalist and when our Theatre Group went to Japan with The Women several years ago, she entertained the whole cast by taking them to a Japanese beatnik place and otherwise acting as a charming hostess

Lucy Check Peterson is teaching first grade at J. C. Roe School in Wilmington. Barbara Cornelius Phillips has a new son, born on November 19 in Greensboro where the Phillips are "at home" at 2003 Blumount Drive.

A daughter was born to Rebecca Mason Rudissell on December 15. The Rudissells live at 2209 Atlanta Street in Greensboro. Mildred Warren Salyer has moved to 3131 Yukon Rd., Richmond 35, Va.

Doris Brooks Whitesides's husband is pastor of the First Presbyterian Church in Sylva. They have two sons.

joins sisters Lynn, 5; Carol, 4, and Wendy, 3.

'56

Next reunion in 1966

Mrs. Alton Glenn Ross (Fran Turner)
34 Hamilton Road
Chapel Hill, N. C.

Ruth Geiger Andrews has a new son, born December 1. The Andrewses (Archib C., Jr.) live at 708 Cannon Road in Greensboro.

Edith Foster Baxter has a new Baltimore address: 201 Blenheim Rd.

Romaine Barnes Campell lives at 2506 Nation Ave., Durham. She has two daughters. One is two years old; and one is just about a month old.

Diana Blevins Culbreth has moved to 1227 Fairway Dr., Duncedin, Fla.

Elizabeth Doughton is living at 1337 Hilton St., Apt. 204, Norfolk 18, Va. She is probation officer for juvenile court.

Dure Jo Gillikin is studying at N. Y. U. and lives at 380 Riverside Dr., Apt. 3C, New York 25.

Judy Rosenstock Hyman's husband, Jerry B. Hyman of Greensboro, as official of Brant Homes Inc., has been named president of Home Builders Association.

Barbara Friedman Leibowitz's third child, born on September 24, is a girl who has been named Ilene Merle. In addition to the new daughter, the family has a new address: 8106 Camellia Road, Norfolk, Virginia 23518.

Carolyn Home and James Duncan McCoughan were married on October 18 in Fayetteville, where the bride has been employed for the past two years at Worth Business College. The bridegroom is a graduate of State College. He is engaged in farming.

Bonnaleta Coxwell Malone is living at 2650 Sickle Rd., Indianapolis, Ind., 46219.

Mary Ann Baum Marger wrote that she has moved to 1901 80th St., N., St. Petersburg, Fla., 33710.

Nancy Stafford Settemyre has a baby daughter who was born November 10.

Eleanor Martin Winfrey's address is 1276 11th St., N. W., Hickory. She has four children, Peter IV is 6; Bill, 5; Frances, almost 3, and Walter, 1.

'57

Next reunion in 1967

Peggy Burke has assumed duties as home economics agent for Cabarrus County.

Marjory Ann Cooper has joined the Vocational Education staff of the N. C. Department of Public Instruction in Raleigh as a supervisor in home economics. She traveled in Europe last summer.

Mary Hargrove Craven of Greensboro working with a group of Jayettes has been making special gowns worn by workers in the Children's Home nursery as part of her volunteer work with the Volunteer Bureau of Community Center.

Betty Amis Gallop has moved to 1300 Wythe Lane, Virginia Beach Va., 23451.

Anne Gordon has moved to Apt. J-5, Raleigh Apts., Raleigh.

Patricia Cramer Hudson is now living at 4717 Thoroughgood Dr., Virginia Beach, Va., 23455.

Martlia Anne Morgan Rowe has moved to Rt. 1, Lugoff, S. C.

The National Science Foundation has awarded a grant of \$19,000 to Dr. Martin Roeder of the Biology Department of UNC-G for a two year investigation of the effect of iron and other minerals on the growth of fishes. His wife, Rachel Haralson Roeder, has been working with him for several years on a problem concerned with the appearance and possible prevention of hereditary cancer in fishes.

Barbara Johnson Smart has a new daughter: Rebekah Jane Smart, who was born on September 25. The Smarts seem to be permanently settled at 107 Johnson Street in Brevard, where husband John is an attorney and partner in the firm of Ramsey, Hill, and Smart.

Susan Durham Spence has gone west. She and husband Ronald are living at 2230 Latham Street, Apt. 92 in Mountain View, California. Susan received a master's degree from the University of Virginia just twelve days before the birth of their daughter, Fay Frances. Ron is now employed as a scientist with Lockheed Missiles and Space Co. of California.

Irene Abernethy Strasser writes that she and her husband have moved into their new home at 64 Rivocean Drive, Ormond Beach, Fla. "For the first time in many years we have enough room for everything," she says. Irene has taken a leave of absence from her Junior High School teaching job.

Putsy Williamson Wardlaw wins heartiest congratulations on the birth of her first child, a daughter, last fall.

Sylvia Ann Harrell Woolard '57C and husband Raymond announce the birth of a son, Harrell Judson, on October 6 in West Palm Beach, Fla. Sylvia's husband is employed by Riggers and Erectors International, and the family has moved to Arecibo, Puerto Rico.

'58

Next reunion in 1968

Lois Privette Bogg's address is Box 374, Jonesville. She has two sons. Chet Lee is 4 years old, and David Spencer is seven months.

Lou Anne Brunley Hicks is living at 298 N. Edgemont Ave., Gastonia, 28052. She spent four years in Germany while her husband was in the armed forces. She studied organ while there and had a junior choir in American Protestant Church, Bonn. Her first son was born in Wiesbaden in 1960. Her second son was born last April 3 in Gastonia.

Julia George Jennings was awarded a master of education degree by Pennsylvania State University at exercises on September 1.

To Frances Noe Johnson, whose father died on December 11, we extend sincere sympathy. Frances is living at 516 College Street in Columbus, Mississippi.

Valerie Housinger Kirkpatrick has let us hear about her busy year in the Philippines. Last New Year holidays she and family toured Hong Kong for five days. In March new baby Becky arrived to join Darrow, Jr. In October Valerie spent 11 days in Japan and by next October expects to be back in the States.

Celia Mae Mullen became the bride of Ernest Wendell Payne of Thomasville in a ceremony in Durham on November 17. They are living at 112 Salem St., Thomasville. The bride is employed as an interior decorator by Cashion's in Greensboro,

'55

Next reunion in 1965

Mrs. H. G. Strader (Helen Haynes)
104 Woodhaven Drive
Lexington, N. C.

Susan Fleming Alem and her husband Felmi are at home at 250 East 39th Street, Apartment 14-B, New York 16, N. Y., after traveling in Europe and the Middle East during September and October. We note the address especially because, during their absence, the Post Office decided that the Alems had moved and left no forwarding address.

Clara Ramsey Bennett has a new son, born November 27.

Mary Herring Bryant moved to 532 S. Aurora St., Easton, Md., last August. She's enjoying "small town living at its best" on the Eastern Shore.

Helen Russell Caines has a new daughter and fourth girl, Cynthia Ellen, born September 8. She joins Bridget, 5; Patricia, 4; and Karen, 2. "Looks like Jim and I will be helping the college right along!" says Helen.

Ida Jane Johnson is living at 700 Rockspring Rd., High Point.

Martha Keys Jones has returned from Alaska to Washington, D. C., but is not permanently established.

Sheila Smith Kimbro has moved from Georgia to 612 Vernon St., Pensacola, Fla. To Frances Green Magill, whose father, Garland O. Green of Raleigh, died on December 6, we extend our sincere sympathy.

Jean Ingram Martin's address is P. O. Box 513, Wrightsville Beach, 27480. She is a home economics teacher in New Hanover High School. Her husband is deceased, and she has a little son, Mitchell.

To Helen McDonald Mohan, whose mother Mrs. Helen Street McDonald of Carthage, died during October, we extend sincere sympathy.

Marion Duckworth Satterfield's husband Neil is attending the School of Social Work of the University of Tennessee, and so the family has moved from the Atlanta area to 425 33rd Avenue South, Nashville 12, Tennessee.

Julie Sanders is living at 1510 Parkwood, Greensboro, 27403.

Jane Higgins Van Hoven has been hired as a naturalist at the Junior Museum in Greensboro. In addition to her regular duties she will act as chairman of the Science Roundtable Committee.

Kay Beatty Wagstaff's address is 228 Woodrow Ave., High Point, 27262.

Robert W. Wakefield, Jr., who arrived last September 26, is fourth baby but FIRST BOY for Gaye Stewart and Robert Wakefield of Wilmington, Delaware. He

where she is a member of the Junior Woman's Club. The bridegroom attended Ashmore Business College and served four years in the Navy. He is office manager of Chair City Supply Co., Thomasville, where he is a member of the Junior Chamber of Commerce.

Elizabeth Oden is now Mrs. W. A. Current, #20 Grier Apts., Kendrick Dr., Gastonia.

Katherine White Raiford writes that Phil has been promoted and they are relocated at 2328 Carolina Ave., Lakeland, Fla., Little Phil at three years and Beth at 10 months are thriving and impish.

Mary Reece Sherrill is living at 3018 Hidalgo Dr., Orlando, Fla. Her husband, Capt. Dan Sherrill, is in the Air Force. They have three boys: Kirk, Darrin and Ty.

Sydney Whitener Stancil has moved to Rt. 4, 103 Havenhurst Dr., Taylors, S. C.

Elmora Calloway Wilson has a new son: Michael Bradley, who was born on October 29 in Charlotte where the family lives at 4440 Holbrook Street.

Next reunion in 1964

'59

Miss Peggy Anne Duncan
802 Devon Pl.
Alexandria, Va.

Carol Boykin is now Mrs. Duane T. Adkinson of Wilson.

June Peterson Benson is assistant instructor at Western Carolina College.

Beverly Betha lives at 235 Beechwood Ave. E., Dayton 5, Ohio.

Jo Ann Curlee Bowman made an excellent talk at the Capital District meeting of the North Carolina Federation of Music Clubs held in Fayetteville last October 5. Jo Ann received the master of music degree from the University of Michigan and taught two years at a girls school in Maryland. She now lives in Sanford and is a member of the Sanford Music Club.

Mary Ann Carothers Boykin has moved to 3109 Broadway, Apt. 13, Houston, Texas, 77017.

Virginia Bass Bradsher's first child, born on November 30, is a boy. He is "at home" at 1701 Independence Road in Greensboro.

Marriage vows were exchanged by Ruth Evelyn Bryan and Robert Norman Henderson on October 16 in Madeira Beach, Fla. The couple is living at 2022 19th Ave. W., Bradenton, Fla. The bride is teaching in Mirror Lake Junior High School in St. Petersburg. The bridegroom is a graduate of Wittenburg University, where he was a member of Phi Gamma Delta fraternity. He is Bureau Chief for the St. Petersburg Times in Bradenton.

Marion Krider Carlton has moved to 108 Bridget Court, San Antonio, Texas, 78236.

Kathleen Shelton Chandley has moved to 2565 Pineview Dr., Decatur, Ga.

Peggy Duncan is employed as Associate Editor of Civic Education Service Publications, Washington, D. C.

Betsy Paramore Fidalgo has moved from Montana to 1650-B Fifth St., Blythville A.B., Arkansas, 72317.

New address for "De Ann" Welch Hanna: 2250 Curr. Dr., Greensboro, 27406.

Elizabeth Hines Harrison is living at 547 Cheryl Rd., Charlotte, 28207.

Peggy S. Hinson became the bride of Ralph Hinson, a Mason of Henderson on November 14 in Chapel Hill. The bride is a public school teacher in Henderson, where

the couple will live. The bridegroom is a graduate of UNC-CH, where he was a member of the Glee Club. He is now associated with Republic Powdered Medals.

Jacqueline Miller House has moved from Winston-Salem to 1404 1/2 Princess St., Wilmington.

Joyce Blankenbecler Jennings has moved to 700 Tabin Dr., Florence, S. C.

To Phoebe McDonald Kirkman '59X, whose mother Mrs. Helen Street McDonald of Carthage, died during October, we extend sincere sympathy.

Congratulation to Terry Garrison Lashley on the birth of a daughter on November 27.

Christine McNeill is a research chemist with the Food and Drug Administration in Washington, D. C.

Margaret Martin is teaching in the Cincinnati school system. She recently had one of her paintings selected to appear in the Ohio Exhibit.

Many best wishes to the new daughter of Barbara Harris Miller.

Nancy Ephland Oliver may be reached at Box 706, Rock Hill, S. C.

Nancy Hunnicutt Perrin has been in the throes of kitchen remodeling at her home in Thetford Center, Vermont. Her husband, Ned Perrin, was formerly a member of the English faculty at UNC-G.

Ann Sloan is new member of the Thalian Spinners Cotillion of Greensboro.

Mary Lou Smith was married to George R. Buck on September 7. They are living at 569-A Wakefield Dr., Charlotte 9.

Harolyn Sparks flew to Zurich, Switzerland in November. She has a job in the laboratory of the medical clinic at the University of Zurich. She'll be on leave of absence from UNC-CH medical school where she has been working in pathology in the field of blood coagulation. Language will pose no problem, since others in the Swiss laboratory speak English, but Harolyn expects to attend night classes to learn German. She also intends to travel every free minute she has and definitely expects to learn to ski.

Mary Louise Coleman Transon is working for the Welfare Department in Greensboro. She has a son called "Trip."

To Billie Jo Wall, whose father William C. Wall of Greensboro, died on December 1, we extend our sincere sympathy.

Sue Dudley Weant has a baby girl "Meg," who was born last summer.

'60

Next reunion in 1965

Mrs. Gary R. Smiley (Sandy Margolis)
5 Lanark Road, Glen Lennox
Chapel Hill, N. C.

Mrs. J. E. Satterfield (Mary Ann Hoover)
440 Stratfield Ct.
Winston-Salem, N. C.

Nancy James Adams has been named home economics agent for Alamance County. Her husband is a chemist at Burlington Industries in Cralham, where they make their home at 706 Sycamore St.

Ann Weeks Bonitz's husband, John Bonitz Jr. of Greensboro, was program chairman for the N. C. Region, Sports Car Club of America, which sponsored tests of driving skill at the gymkhana held in conjunction with the International Auto Show at the Greensboro Coliseum in November. Jean Spruill Bounner has a new baby boy,

Frederick Charles, about four months old now. Our good wishes to both of them. Jean lives at 3018 Leonard St., Raleigh.

Carol Broyles visited the campus during September. She is Flight Jet Hostess with United Air Lines. She lives at 538 Lakeside S., Apt. 304, Seattle, Washington, 98144.

Julia Sherrill Butler is teaching at Central High School, Fayetteville, where she lives at 3710 Berger Drive.

Marilyn Colby completed her master's in physical education last summer at Indiana University and is teaching at Harpur College, Binghamton, N. Y., where she lives at 214 Prospect St.

Peggy Coleman came by to visit in December. She's district advisor for Girl Scouts and lives at 2365 Ardmore Terrace, Apt. B, Winston-Salem.

Carol Sue Culp Crews has a daughter we have not welcomed. Natalie Suzanne was born January 10, 1963. Prospective member of class of about 1985, right? Husband Nat is with the sales department of McLean Trucking Company in Winston-Salem.

Sylvia Ann Johnson Criner reaches first grade in Raleigh, where she lives at 2404 Greenway Terrace.

To Betty Dohm Crutchfield '60C, whose father Herman August Dohm of Greensboro, died on November 9, we extend our sincere sympathy.

Annette Heiserman Davis lives at 2621 Palisade Ave., Apt. 16-K, New York 63.

Mary Rose Sullivan Doyle is living at 205 Sheldon Dr., Raleigh.

Bennie Marie Fort became the bride of Jeffrey Wayne Weavil of Liberty on November 2 in Greensboro, where the couple is living on the Summer School Road. The bride is employed at Cone Hospital as a medical technologist. The bridegroom received his bachelor of science degree in agricultural education from State College, where he joined Kappa Phi Kappa, educational fraternity, and Alpha Zeta, agriculture fraternity. He served in Texas and Alaska as a first lieutenant in the Air Force. He is now employed as a sales representative for Allis-Chalmers Manufacturing Co.

Shirley Smith Gee and her little son Milton Carlyle III flew into New York from Germany in December. Her little foreign car came by ship, and she and a friend drove into Greensboro, where she will be visiting on and off with her parents-in-law, until her husband receives his army discharge and returns to the states around March.

Patricia Queen Gilliam has moved to 2632 5th Way, N.W., Birmingham, Ala., 35215.

Barbara Ann Southerland Griset, husband Bruce, and eight month old son Bruce, Jr. have moved into a new home at 500 Harpe St., Sheffield Gardens, Winston-Salem.

Margaret Hambricht and Linda Smith are living in Apt. 7, Carolina Inn, Chape Hill. They represented N. C. Memorial Hospital at the American Dietetic Association's national convention in Philadelphia last October.

Marie Cardwell Harrill has a son, Jame Albert III, born July 2, who is new play mate for her first child, Bert.

Nancy Dwigigns Harris is living at 1400 Maywood Rd., Richmond 28. She is teaching.

Anne Craig Howell writes that husband Jon received his master's degree in applied mathematics and is associated with Duk Endowment. They are living at 103 Sharon-Amity Rd., Charlotte, 28211.

June Butler Hudson's husband, Vernon has been named manager of the Greensboro office of Brown & Bigelow, a nation-

advertising firm. Vernon has been associated with the First Union National Bank in Greensboro.

Louise Templin Kelling has moved to 1429 W. Maple, Kalamazoo, Mich.

Tommie Ann Lancaster is back in the states after spending a year teaching in Germany. She is now teaching seventh and ninth grades at Philo Junior High in Winston-Salem.

Elizabeth Wildman McKeithen and husband Ward became proud parents of a girl, Elizabeth Ashley, on November 16. In January they expect to be transferred by the Army to Oklahoma.

Ruth Dorsett is now Mrs. William McLean III and has moved to 136½ Debardeleben St., Auburn, Ala. She is teaching at Columbus, Ga., which is right across the border.

Betty Smith Matthews is living in Fuquay Springs, where she teaches music in a studio in her home.

Sarah Fisher Pearlman, her husband, Freddie (3), and Julia (about 5 months) are enjoying their new home at 2505 Overbrook Dr., Greensboro.

Elaine Elden Sandman, husband Arthur (who graduated from UNC-CH Law School in June), and sons Michael and Barry have moved to Adelphi, Md., where they live at 1818 Metzert Rd., Apt. 15. Arthur works in nearby Washington.

Barbara Lavine Schneider and husband Bob have moved to 1816 Metzert Rd., Adelphi, Md.

Camille Simpson is living at 829 Goodwin St., Jacksonville, Fla.

Donna Oliver Smith has left school work behind and this year is full time housewife in a new home on Georgia Avenue in Monroe. Her husband is practicing law with his father.

Betsy Karsmak Stokes and husband Lee moved to 102-D Williamsburg Ct., Colonial Village, Winston-Salem in July. Lee is with the accounting department of Security Life and Trust Company. Betsy is teaching eighth grade at Philo Junior High.

Phyllis Phelps Toler is living at 528 Smallwood Dr., Rocky Mount.

Alpha Jean Whitley Townsend lives at 8508 Parkwood Dr., Greensboro.

To Sydna Hall Tripp, whose father-in-law William David Tripp of Greensboro, died on November 17, we extend our sympathy.

Linda Flynn Tugman and husband Stuart have moved from Littleton, Mass., to 5457 Dwyne Ave., Charlotte. They spent the summer in Chapel Hill, where Stuart attended summer sessions.

Ann Dearsley Vernon has brought our display in the "North Carolina Printmakers' Exhibit in Waterspoon Gallery at UNC-C during November.

Barbara Thornton Wagner and husband Nick are proud parents of a new daughter, Susan Meredith, born October 11. They are enjoying their new home at 386 Tyler Run Rd., York, Pa.

Sally McCotter Watson was soprano soloist for the presentation of "The Messiah" in New Bern during December. She is director of high school music in the Craven County Schools and with her husband and son, makes her home on Route 2, New Bern.

Nancy Owen White's new address is 2425 Queen Street, Winston-Salem. Gene is employed by the Winston-Salem Journal and Sentinel.

'61

Next reunion in 1966

Emily Herring
Dept. of English
Wake Forest College
Winston-Salem, N. C.

Elva Wood Bonnin has moved to 1034 Broadway, Apt. 3, New Orleans, 70118.

Shirley Jo Chandler lives at Route 1, Box 82, Weaverville, 28787. She is teaching mathematics and science at Enka High School, Enka.

Allie Colvard married Everett Burner Solomon, Jr., on November 17 in North Wilkesboro, where the couple will live at 510 Sixth St. The bridegroom is a graduate of State College and is employed by Holly Farms Industries.

Nancy Moore Creech's husband is assistant director of admissions at Wake Forest College. They have a son, Joseph Durward Creech III, 14 months old.

Sudie Duncan is back at UNC-CH working toward the Ph. D. in history. She received her master's there in '62, and taught last year in the history department at Lenoir Rhyne.

Polly Elliott has moved from Maryland to 2020 N. Atlantic Ave., Cocoa Beach, Fla.

Rachel Louise Estes Etchinson is living on Route 1, Siler City.

Cynthia Fowler was married to Marvin Lee Barnes of Rocky Mount on November 30 in Durham. The bridegroom graduated from Duke, where he joined Phi Kappa Sigma Fraternity. He served three years in the Marine Corps and is employed by Barnes Tin Shop in Rocky Mount, where the couple will live at 1417 Hill St.

Barbara Little is now Mrs. Karl Gottesman. Her husband is professor of German at the University of Delaware. They live at 1002 Madison St., Wilmington.

Dorothy Marie Luck Gabel is living at 8380 S. W. 42nd St., Miami 55, Fla.

"We've had it! ... And it's a BOY!" So proclaimed an announcement from Constance Garentton Hackney about the arrival of Kenneth Ross Hackney ("Ken") on September 12.

Nancy Claudia Haynes was married to Marshall Edward Gross on Oct. 5 in Asheville, where the couple is living and the bridegroom is employed by Cooper D. Cass Co. He served in the Army and attended State College.

Judith Inez Hussey was married to Dr. Richard Frederick Potthoff of Chapel Hill and Urbana, Ill., on November 30 in Asheville. The couple will live in Chapel Hill, where the bridegroom is a research associate in the department of statistics at UNC-CH. He is a graduate of Swarthmore College. He received his doctorate in mathematical studies from UNC-CH.

For six weeks (late September until early November) Harriette Lefler and two friends (one of them being Eleanor Southerland '42) toured Europe. Harriette is a sportswear designer for Austin Knitting Mills in Albemarle, and for part of the trip she mixed business with pleasure by contacting the European businesses with which her firm deals.

Sarah Long has moved to Charlotte. Her address: 410 Poindexter Dr.

Mary Gilbert Lovings, whose address is 3512 Hubbard Road, Dodge Park Apt. 303, Landover, Md., is teaching ninth grade English and is head of the English department at Bel Air Junior High, Bowie, Md.

Midgie Huneycutt Lowdermilk may be

reached at Box 875, Rockwell.

To Candace Lydia McDonald, whose mother Mrs. Helen Street McDonald of Carthage, died during October, we extend sincere sympathy.

Robert and Emily Leigh McLean are the proud parents of Robert Mark, who was born on October 17. The McLeans live at 907 West Cedar Street in Florence, S. C.

Carol Christopher Maus is teaching at Goucher this year. Her husband has a dental practice in Baltimore. They have one son, Christopher.

Heather Ross Miller has a son, Kirk Alexander, born September 20. Her daughter Melissa was three years old on September 25. Heather won first prize in a competition sponsored by a Chapel Hill magazine. A long narrative, "Riverside Wife," is being published in *METRUS*, a Raleigh magazine. Also her poems have been published in the *Raleigh News and Observer*.

Sue Moffitt is conducting a charm school for junior and senior high school girls in Canton.

Marta Nahikian is living at Saxony House, 518 S. Mendenhall St., Greensboro. She is employed by N. C. National Bank as secretary to the assistant vice-president.

Sally Robinson is working on her master's degree this year at Springfield College in Massachusetts. She has visited Peggy Richardson, who is teaching for the third year at Mt. Holyoke.

Mildred Avery Toumaras has a new son, Lambros John, born last October 29.

Maureen Turner Vandiver is living in Chapel Hill, while husband Roy goes to medical school. They have a young son.

'62

Next reunion in 1967

Mrs. Johnny Lee Smith (Sarah Cooke)
Route 3, Box 160
Greensboro, N. C.

Nancy Allen is teaching 5th grade at France Lacy School in Raleigh.

Judy Amick is teaching in Falls Church, Va.

Marsha Heath Bumpass and John Clark Slane of High Point were married on November 1 in Sedgfield. Mr. Slane is president of Slaine Hosiery Mill, High Point, where the couple will live at Hillcrest Manor Apts., Lexington Ave. He is a graduate of Duke University and served two years in the Navy.

Cornelia Coltrane is a graduate student in social work at UNC-C and is living at 404 W. Bessemer Ave.

Nancy Stillwell Cooke is teaching fourth grade in Odenton, Md. She has a daughter, Christy.

Linda Pultz Dennis has a new address: 3210 S. 28th St., Apt. 201, Alexandria, Va. Her husband is managing two shoe stores.

Priscilla McGee Dollar of the Home Economics Department of Graham High School is offering a course to boys. Ten young men are participating in a wide range of activities including woodworking (most popular), cooking (and they want the doors closed), sewing, and etiquette.

Mary Louise Eford Edwards lives at 128C Purefoy Rd., Chapel Hill. She is employed by Wachovia Bank in Durham.

Sally Ware Featherstone is living in Oklahoma City. Her husband Mike is in the service. They have a daughter, Cathy.

Gail Polk Green has moved to 2374 Ida-

vere Rd., S. W., Roanoke, Va.
Judy Hartsook is living at 275 Regents Hill, Pullman, Washington. She is a graduate student.

Betty Louise Kennedy and John Chamberlain Lawson were married in Washington, D. C., on August 31 of last year. They are living at 219 S. St., Alexandria, Va. The bridegroom graduated from Yale University. He is doing post-graduate work at George Washington University and is employed by International Telephone and Telegraph Co. The bride is employed by the Governmental Affairs Institute.

Phyllis Garriss Kennedy is teaching in Fayetteville.

Corina Ann McCall has moved to 207 Starling Court, Birdneck Point, Virginia Beach, Va.

Elaine Moseley Mansfield is working for the dairy council in Raleigh.

Nancy Catherine Meadows became the bride of Henry Clay Taylor, III, on November 28 in the Danforth Chapel, State College, where the bridegroom is a student in the school of design. The couple is living at 130 Cox Ave., Raleigh.

Carolyn Merritt is teaching in Fayetteville.

Martha Alice Miles became the bride of William Eugene Miller of Chevy Chase, Md., on December 14 in Washington, D. C. Mr. Miller is a graduate of Duke University and has a master's degree from Columbia University. He is associated with his father in the furniture business.

Louise Norwood is teaching history at Piedmont High in Monroe, where she lives at 11 Washington St.

Hannah White O'Hanlon is living at 714 Poplar St., Carboro. She is working at Memorial Hospital, Chapel Hill.

Nina Elizabeth Overton's address is Box 694, Wrightsville Beach. She is teaching Spanish in New Hanover High School, and is adviser for the Spanish Club and the cheerleaders.

Cynthia Shirley is now Mrs. Ronald C. Shock. She has left her job with Abraham & Straus in New York and is working at The American Savings and Loan Institute in Chicago. The couple is living in Apt. 7, King Arthur Apts., Bldg. 25, Northlake, Ill.

Louise "Bib" Harley is now Mrs. Freddie Siedki. She is teaching in High Point.

Karen Spangler is teaching in Rockingham.

Edna Staton Stallings is working at State College.

Ann Johnson Willson is working at State College.

Beverly Wright is working as a commercial artist in Washington.

Frances Dee Brown was married to William Howard Gray, Jr., of Raleigh on November 30 in Burlington. The bridegroom was graduated with a degree in civil engineering from State College, where he joined Pi Kappa Alpha Fraternity. He is employed by Peden Steel Co. in Raleigh, where the couple is living at 2426 Wade Ave. The bride had been teaching history in Knightdale. Her students chartered a bus in order to attend the wedding as special guests.

Luisa Burillo may be reached at Box 7577, Panama, Republic of Panama. She is working as a translator for the Foreign Broadcast Information Service in the canal zone.

Judith Clodfelter Canady has a new address: 1910 S. Cobb Dr., Apt. 3D, Marietta, Ga.

Beth Clinkscales' address: 2826 Monument Ave., Richmond 21, Va.

Nancy McLeod Coggins has moved to 114 Winthrop Dr., Danville, Va.

Carole Harris Connor lives at 211 N. Buncombe St., Greer, S. C. She works in Patient Relations, Greenville General Hospital.

Donna Denning has moved to 5188 Livingston Terrace, #202 Northbridge Apts., Oxon Hill, Md.

Carol Duncan has moved to 97 Peachtree Park Dr., N. E., Apt. D-7, Atlanta 9, Ga.

Ida Lou Edwards is working in the Department of Defense at Ft. Meade, Md. She lives at 13009 Mistletoe Spring Rd., Laurel, Md.

Jean Evans and Sandra Ashford visited with us on December 16. Jean had just returned from a trip to the Far East. The occasion was the marriage of her brother, an Episcopalian minister, in Hong Kong. She also toured Saigon, Tokyo, and Honolulu. She had come to N. C. to be bridesmaid in Sandra's wedding, since she was the one who introduced the couple last summer.

Nancy Ferrell, a graduate student in music here at UNC-C this year, teaches at Curry High School and appears frequently on local TV programs, especially as a guest of Miss Carroll Stoker on "Second Breakfast." In October Nancy gave a program of piano pieces for the local Perusers Book Club.

Betty Gail Fuller, a graduate assistant, lives at 212 Kenan Dorm, UNC-CH, Chapel Hill.

Carolyn Vaughn Gilbert has moved a-ready. She and Jerry are living in Apartment P-7, MOQ, NAVSUBASE, New London, Groton, Connecticut.

Mildred Blakey Greeson's first child was born in the U. S. Naval Hospital in Quantico, Virginia, where father Lt. Robert is stationed with the Marines, but "it's" a girl, Suzanne Michelle, who arrived on November 12.

Peggy Moore Hall has a new daughter born December 9.

Day Heusser is teaching a fourth grade in Charlotte and living at 201 Cimarron Apts., 3126 Park Road, Charlotte 28209.

Suzanne Humphrey is one of 12 new members of Thalian Spinners Cotillion in Greensboro.

Linda Keller Jacobson is now living at 4200 W. Franklin St., Richmond, Va.

Nancy Sue Jones is a social worker in the Norfolk Social Service Bureau, Norfolk, Va.

Dorothy Keller is apartment-mate of Wilma Patrick at 1309-B Walker Ave., Greensboro, 27403.

Emily Kelly is teaching senior English,

dramatics, and journalism in Monroe, where she lives at 1103 N. Franklin St.

Linda Annette Lyles became the bride of Lt. (j. g.) Paul Blihen Austin of the Navy and Hamden, Conn., on Thanksgiving Day in Roanoke Rapids. Lt. Austin, a graduate of Pennsylvania Military College, was a member of Theta Chi fraternity and Pershing Rifles. The couple is living in Virginia Beach, Va., where the bride is teaching, and her husband, a pilot, is stationed at Oceana Naval Air Station.

Rebekah McBane's address is Box 1809, 28 McAlister Dr., New Orleans, La., 70118.

Elizabeth Wyche is now Mrs. J. Lano McCullough and lives at 261 Congressional Lane, Rockville, Md.

Susan Meacham of Lynwood Dr., Charlotte, is training to be a buyer with Belk's Buying Service.

Virginia Umbrang Mims, a member of the fifth graduating class of the department of nursing education of UNC-C, was honored at commencement exercises on October 6 in Elliott Hall. She was chosen the outstanding member of her class by the nursing student body and faculty. She received a nurse's pin mounted on a gold circle.

Jean Newland is third grade teacher at Lake Lucia Elementary School, Jacksonville, Fla., where she lives at 7104 Merrill Rd. She is art and testing coordinator for the school and is on the faculty advisory committee.

Tempie Outlaw's address is 2826 Monument Ave., Apt. 1, Richmond 21, Va.

Monta Ethel Owings was married to Talcott Wait Avera of Columbia, S. C., on October 26 in Winston-Salem. The bridegroom was graduated last June with a degree in chemistry from Duke, where he joined Theta Chi Fraternity and was secretary-treasurer of Alpha Phi Omega, a service fraternity. He is employed as an analytical chemist by Allied Chemical Corp. in Columbia, where the couple is living at Apt. 3C2, Myron Manor.

To Edith Parker, whose brother, 20 year old Alexander M. Parker, Jr., of Raleigh, was fatally injured in an automobile accident on November 26, and whose uncle, Charles J. Parker of Raleigh, died on December 5, we extend our sincere sympathy.

Wilma Patrick has moved to 1309-B Walker Ave., Greensboro, 27403.

Emily Chalk Peacock has a new mailing address: Box N-50, Mary Street, Topeka, Kansas.

Daisy Peterson is systems engineer with IBM and lives at 1419-D Eastcrest Drive, Charlotte.

Nancy Josephine Ross and Joseph Ronald Smith were married on October 26 in Pleasant Garden. The bridegroom attended State College for three years and is a member of the Coast Guard Reserve. He is employed by Mechanical Specialty Co. in Greensboro, where the couple is living at 115 Cypress St. The bride teaches home economics in Pleasant Garden, Alamance and Nathaniel Greene Schools.

Ann Smith has a new address in Highland Falls, N. Y., where she is teaching. It is 28 Ondaora Park, Apt. 4.

Nancy Cobb Smith has moved to 1201 MacDonald Rd., Virginia Beach, Va.

Carol Self Williams has moved to Oakton, Va., (twelve miles from Washington, D. C.). Her husband, formerly at UNC-C as producer-director of In-School Television now works in that capacity for the educational television station in Arlington. They have one son, Stephen.

'63

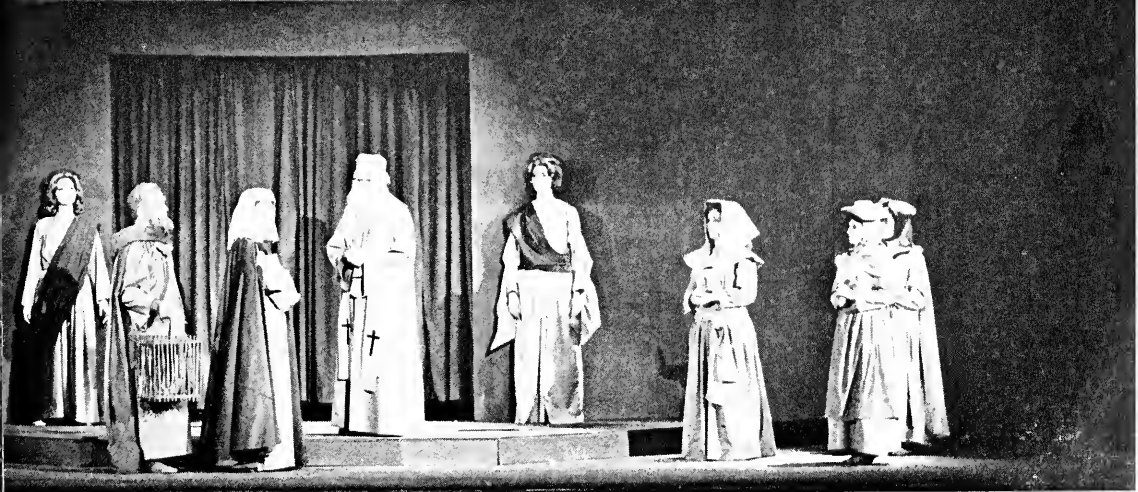
Next reunion in 1968

Miss Carole Slaughter
1225 Ideal Way
Charlotte 3, N. C.

Sandra Ashford married Ensign John H. Sterne on December 21 in Red Springs. They are living in Athens, Ga.

John Coats Blankinship, after finishing her first semester school, returned to Clinton, N. C., and a substitute teaching position at Laurens (S. C.) High School.

Shirley Brown, who received her A. B. degree in history in 1963, has returned to UNC-C and is working toward a bachelor's degree in music (voice) this year. Her address: 511 Stillberg St., Greensboro.



Matching Gift Programs

- Abbott Laboratories
Aeroglide Corp.
Aetna Life Affiliated Companies
Air Products and Chemicals, Inc.
Allegheny Ludlum Steel Corp.
Aluminum Co. of America
American Brake Shoe Co.
American Express Co.
American & Foreign Power Co., Inc.
American Home Products Corp.
American Potash & Chemical Corp.
American Sugar Refining Co.
Armstrong Cork Co.
Athos Steel and Aluminum, Inc.
Atlas Chemical Industries, Inc.
Atlas Rigging and Supply Co.
Bank of New York
Berks County Trust Co.
Bloch Brothers Tobacco Co.
Boston Manufacturers Mutual Ins. Co.
Bristol Myers Co.
Brown and Root Inc.
Burlington Industries
Cahot Corp., Mass.
Campbell Soup Co.
Canadian Gen. Electric Co., Ltd.
The Carborundum Co.
Carpenter Steel Co.
Carter Products, Inc., N. Y.
Cerro Corp.
Chase Manhattan Bank
Chemical Bank N. Y. Trust Co.
Chicopee Manufacturing Corp.
Cleveland Electric Illuminating Co.
Clevite Corp.
James B. Clow & Sons, Inc.
Columbian Carbon Co.
Combustion Engineering
Conn. General Life Ins. Co.
Conn. Light and Power Co.
Conn. Mutual Life Ins. Co.
Consumers Power Co.
The Continental Ins. Cos.
Continental Oil Co.
Cook Foundation, Conn.
Copley Newspapers
Corn Products Co.
Corning Glass Works Co.
Crouse-Hinds Co.
Deering Milliken, Inc.
Diamond Alkali Co.
Diamond Crystal Salt Co.
Dow Chemical Co.
Dow Corning Corp.
Draper Corp.
Wilbur B. Driver Co.
Easton Car and Construction
Ebasco Services, Inc.
Electric Bond and Share Co.
Esso Education Foundation
Ex-Cell-O Corp.
Fafnir Bearing Co.
Ferro Corp.
First Nat. Bank of Hawaii
Firemen's Mutual Ins. Co.
Ford Motor Co.
Ford Motor Co. of Canada, Ltd.
Forty-Eight Insulations, Inc.
- E. & J. Gallo Winery
General Atronics Corp.
General Electric Co.
General Foods Corp.
General Foods Limited
General Mills, Inc.
General Public Utilities Corp.
Georgia-Pacific Corp.
M. A. Gesner of Illinois, Inc.
Gibbs & Hill, Inc.
Ginn and Co.
Glidden Co., Ohio
B. F. Goodrich Co.
W. T. Grant Co.
Gulf Oil Corp.
Gulf States Utilities Co.
Harris-Intertype Corp.
Harsco Corp.
Hawaiian Telephone Co.
Hercules Powder Co.
Hewlett-Packard Co.
Hill Acme Co., Ohio
Hooker Chemical Corp.
J. M. Huber Corp.
Hughes Aircraft Co.
Husman Refrigerator Co.
Insurance Co. of North America
International Bus. Machines Corp.
International Tel. & Tel. Corp.
Jefferson Mills, Inc.
Jewel Tea Co.
Johnson & Higgins
Johnson & Johnson
S. C. Johnson & Son, Inc.
Jones & Laughlin Steel Corp.
Kaiser Steel Corp.
Kern County Land Co.
Walter Kidde & Co.
Walter Kidde Constructors
Kidder, Peabody & Co.
Kimberly-Clark Corp.
Kingsbury Machine Tool Corp.
Richard C. Knight Ins. Agency, Inc.
H. Kohnstamm & Co., Inc.
Lehigh Portland Cement Co.
P. Lorillard Co.
Lubrizol Corp.
Lummus Co.
Lustra Plastics Corp.
Mallinckrodt Chemical Works
P. R. Mallory & Co., Inc.
Manufacturers Hanover Trust Co.
Marine Midland Trust Co. of N. Y.
Matlens Surgical Instruments Co.
Maytag Co.
McCormick & Co., Inc.
McGraw-Hill Publishing Co.
Medusa Portland Cement Co.
Mellon Nat. Bank and Trust Co.
Merk & Co., Inc.
M & T Chemicals, Inc.
Middlesex Mutual Assurance Co.
Midland-Ross Corp.
Miehle-Goss-Dexter, Inc.
Monticello Life Ins. Co.
Morgan Engineering Co.
Mutual Boiler and Machinery Ins. Co.
Mutual of Omaha-United of Omaha
- National Cash Register Co.
National Distillers and Chemical Corp.
National Lead Co.
Natural Gas Pipeline Co. of America
New England Gas/Electric Assoc. System.
New England Merchants Nat. Bank
New England Mutual Life Ins. Co.
New York Trap Rock Corp.
Northrop Corp.
Norton Co., Mass.
John Nuveen & Co.
Oklahoma Gas & Electric Co.
Olin Mathieson Chemical Corp.
Ortho Pharmaceutical Corp.
Owens-Corning Fiberglas Corp.
Pennsalt Chemicals Corp.
Pennsylvania Power & Light Co.
Penton Publishing Co.
Personal Products Corp.
Petro-Tex Chemicals Corp.
Phelps Dodge Corp.
Pillsbury Co., Minn.
Pimey-Bowes, Inc.
Pittsburgh Nat. Bank
Pittsburgh Plate Glass Co.
Preformed Line Products Co.
Putnam Management Co., Inc.
Quaker Chemical Corp.
Ralston Purina Co.
The Paul Revere Life Ins. Co.
R. J. Reynolds Tobacco Co.
Riegel Textile Corp.
Rockwell Manufacturing Co.
Rockwell-Standard Corp.
Rust Engineering Co.
Schering Corp.
Scott Paper Co.
Joseph E. Seagram & Sons, Inc.
Sealright-Oswego Falls Corp.
Security Nat. Bank of Long Island
Selby, Battersby & Co.
Seton Leather Co.
Shamrock Oil and Gas Corp.
Sharon Steel Corp.
Simmons Co., N. Y.
Simonds Saw and Steel Co.
Sinclair Oil Corp.
Singer Co.
Smith Kline & French Laboratories
Smith-Lee Co., Inc., N. Y.
Spencer Chemical Co.
Sperry & Hutchinson Co.
Spruce Falls Power and Paper Co., Ltd.
Stackpole Carbon Co.
Staufler Chemical Co.
J. P. Stevens & Co., Inc.
Stevens Candy Kitchens, Inc.
W. H. Sweney & Co.
Tektronix, Inc.
Tennessee Gas Transmission Co.
Textroo Inc.
J. T. Thorpe Co.
Towers, Perrin, Forster & Crosby, Inc.
Towmotor Corp.
Travelers Insurance Companies
Turner Construction Co.
United Clay Mines Corp.
United Illuminating Co.
United States Trust Co. of N. Y.
U. S. Borax
Varian Associates
Victaulic Co. of America
Warner Brothers Co., Conn.
Watkins-Johnson Co.
Charles J. Webb Sons Co., Inc.
Western Publishing Co.
Westinghouse Air Brake Co.
Whirlpool Corp.
John Wiley & Sons, Inc.
Williams & Co., Penn.
Wolverine Shoe and Tanning Corp.
Worcester Pressed Steel Co.
Worthington Corp.
Wyandotte Chemicals Corp.
Xerox Corporation
Young & Rubicam, Inc.