

ALUMNI NEWS
THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO





the University of North Carolina at Greensboro

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1. **Computers and the Campus:** Computers might seem of minor importance to the casual observer of the Greensboro campus because they hum, click and flash discreetly beyond the public eye. But computers today are changing higher education in the same manner they are changing civilization. Their effect on UNC-G is what much of this issue is about.
 2. **A Man-Machine Partnership** describes the work of the Office of Institutional Research, a part of the Administrative Computer Center which also serves the Registrar, Admissions, Personnel, Accounting and the Library, sharing in almost all administrative functions.
 5. **Power Tool for Learning** is the story of the Academic Computer Center which is used by faculty and students alike for an increasing number of research and learning projects.
 7. **Documents and Microforms** reports on the UNC-G library's depository of government documents and the Microform Room where a quarter of a million microtexts are stored.
 8. **Four Centuries of Women's History** surveys UNC-G's Women's Collection, one of the most outstanding in the country. Started in the early '30's before Women's Lib was a murmur, it includes priceless editions of works dating back to the 17th century.
 10. **A New Physician** is about the externship experience of Ada Fisher '70 in a small town in Wisconsin. Ada received an M.D. last spring, one of the first black alumnae to achieve this distinction.
 12. **The Placement Picture** reviews the job-hunting experience of students and alumni this past year and the Placement Office's expanding horizon.
 14. **The Brightest and Best (Part II)** is a sequel to the first installment about the Weil Fellows which appeared in the summer issue. Accomplishments of these top-ranking scholars are described from the early Forties to the present decade.
 16. **Students and the "Soaps"** explains student involvement in soap-opera-watching: why they watch and when.
 17. **Life is Diane's Love** introduces Diane Rousseau '57, heroine on the daily television series, "Love of Life." Diane's personal life parallels the role she plays on television in many respects.
 18. **"Four Hundred Time a Little . . ."** recounts Sudie Middleton Thorpe's recollection of her days as a student before the turn of the century.
 21. **Campus Scene**
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Cover Ill: Miss Alberta's Wizardry

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PHOTO BY JIM KURTZ, NEWS BUREAU

Computers and the Campus

It's called the greatest thing to hit education since Guttenberg invented moveable type. It uses words like bytes . . . batch mode . . . datasets . . . cathode ray tube . . . analogs . . . words as foreign as Chinese to an untutored ear. But faculty and students alike are plugging in because computers are where the action is on today's campus.

Ten years ago UNC-G had very limited unit record equipment in the Registrar's office. In the spring of 1967, the Computer Center was formed by Chancellor James Ferguson with Dr. Roscoe Allen as the first director. The initial computer was an IBM 1401 for administrative use and a teletype terminal, tied to an IBM 360/75 at the Triangle Universities Computation Center (TUCC) for use in academic computing. Today UNC-G's facilities have increased a thousandfold, expanding into two centers: an Administrative Computer Center in a first floor suite in Forney Building, and an Academic Computer Center in Graham and Petty Science Buildings.

The Administrative Computer Center, under the direction of Dr. Roscoe Allen, writes checks and keeps payroll records, maintains admissions, student profile and course files, prepares grades, keeps personnel records, prints out library periodical listings, stores alumni records, keeps track of student residences and accounts receivable, and makes voluminous reports for UNC-G and federal and state governmental offices. A Univac 70/45G with 262 thousand bytes of core storage, which was installed in late September, provides an upgraded system containing seven disk drives which allow 210 mil-

lion bytes (a byte is an alphabetic or numeric character of information) of on-line storage. This data is transferred between the processor and disk at the rate of 156 thousand bytes a second. Other peripheral equipment consists of two tape drives, a high speed printer which prints reports at the rate of 1,250 lines a minute and a reader which operates at the rate of 1,435 cards a minute. This system offers over four times the capability of the 70/35 which has been in use since 1970. The leading story in this issue, "A Man-Machine Partnership," examines one aspect of the Center's multifarious operations.

The Academic Computer Center, with Dr. Terry Seaks, assistant professor of economics, serving as acting director, consists of two reader-printers, connected to an IBM 370/165, and five interactive terminals, connected to a Hewlett-Packard 2000F. The Center is run in an "open shop" environment for students and faculty. An overview of how departments and schools are using the center as an educational resource is reported in "Power Tool for Learning."

The computer in less than 30 years has permeated almost every aspect of life. It has solved problems unsolvable in a feasible length of time, but it has created a big problem not easily solved: How to take advantage of the stream of information the computer spews out relentlessly.

A note to remember: the computer's only competition is a unit about the size of a grapefruit, using only one tenth of a volt of electricity, with a memory about 10,000 times as extensive as any existing electronic computer . . . the human brain, of course.

A Man-Machine Partnership

by Pam Smith '75

WHAT types of students want to attend UNC-G? What backgrounds and personality factors separate the ones who complete their education from the ones who fail to return?

Finding the answers to these and other questions concerning student recruitment and retention is the job of Dr. Don Reichard, Director of UNC-G's Office of Institutional Research (OIR). It is, however, only part of an overall goal of "getting to know ourselves better" by collecting and analyzing statistical data about students, faculty, facilities and financial resources at UNC-G.

In an attempt to learn more about UNC-G students, Dr. Reichard has been instrumental in developing a new program for collecting data from entering freshmen. The program utilizes the College Student Questionnaire (CSQ) and the Omnibus Personality Inventory (OPI), two instruments commonly used in assessing personality and attitudinal differences among the general college student population.

According to Dr. Reichard, the CSQ and OPI will show how the backgrounds and attitudes of UNC-G students compare with those of students at other colleges and universities and how they change with time. He said that such information serves three main purposes: "It makes it possible to (1) profile our student body in depth, (2) form a data bank with detailed information on UNC-G undergraduate students which may be useful in carrying out studies on student retention, and (3) interest faculty and graduate students in conducting research on the characteristics of our own student body after provisions have been made to safeguard the confidentiality of individual student responses."

Until this year, the data used to profile students has been limited to information gathered from the Admissions Office and supplemented by the Registrar. From this data, an IBM card is punched for each student listing such items as class, major, in/out state, in/out dorm, Scholastic Aptitude Test (SAT) scores, cumulative hours and quality point ratios (undergraduates only), race, age, sex and marital status.

WHEN this traditional background and student progress data are supplemented by CSQ and OPI information, Dr. Reichard said a much more detailed profile of the UNC-G student emerges. The College Student Questionnaire consists of 200 items designed to assess educational and vocational plans, activities and perceptions during secondary school, family backgrounds

and personal attitudes in several areas. In addition, nine local option items have been added by a UNC-G committee. These items elicit responses to such varied questions as who most influenced the freshman to attend UNC-G, how committed does the freshman feel toward retaining his first choice of major, to what degree was the last high school attended integrated, and how much interest was encouraged in supporting an upgraded basketball program.

The Omnibus Personality Inventory takes an even deeper look at student attitudes. It consists of 385 true-false statements which yield 14 personality scale scores for such variables as estheticism, religious orientation and social extroversion.

Both questionnaires will be administered to the same group in two to four years to determine if college life has caused certain values or attitudes to change. The results of the CSQ and OPI for this year's freshman participants should be available by the end of the semester. Since the CSQ has validity for groups but not individuals, a profile of the freshman class in general will be distributed to participants, department heads and college deans. The OPI, on the other hand, does have validity for individuals. As a result, each participant will receive a profile and interpretation of his or her scale scores from the UNC-G Counseling Center. Whenever scale scores from the CSQ or OPI are used in research projects, confidentiality of individual responses will be maintained.

Dr. Reichard believes that information from the two questionnaires, supplemented by previously existing institutional data sources, will be of most value to deans and department heads in planning recruitment programs and in keeping curriculum goals in line with student needs. He said that the additional background and data on student personality variables will help to broaden the scope of special studies. For example, the Academic Progress Committee is interested in examining the characteristics of users of the Pass/Not Pass option. Currently, information is readily available for such items as major or class, but as the CSQ and OPI are more widely used, the data can reflect such factors as student motivation and general attitudes toward the importance of grades.

Dr. Roscoe Allen, Director of the Administrative Computer Center, clears the core of the central processing unit of the Univac Series 70/45 which was installed in late September. The equipment, which has over four times the capacity of the previous 70/35, was purchased for \$91,000 from UNC Memorial Hospital. The original cost was \$1,125,120.



Dr. Don Reichard with Mrs. Patricia McArvey.



ALTHOUGH Dr. Reichard feels that the initiation of special projects, such as the CSQ and OPI, is one of the most valuable contributions his office can make to the University, in recent months, increased demands for data from federal agencies, such as the Office for Civil Rights, the Equal Employment Opportunity Commission and the United States Office of Education, have tended to emphasize the data collecting and reporting roles of OIR.

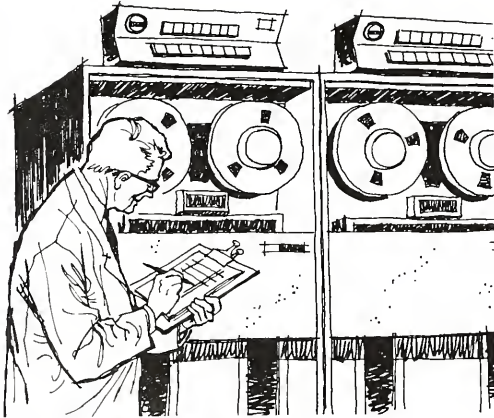
In addition to these special requests, the office annually surveys the degree to which all university facilities are utilized and coordinates the submission of 21 state and federal reports to the General Administration of the North Carolina Consolidated University and the United States Office of Education. His office is also obligated to respond to numerous requests for data from outside organizations and associations such as the Southern Association of Colleges and Schools and The College Blue Book.

Since Dr. Reichard's staff has consisted of a secretary, a graduate assistant, and two part-time undergraduates, until recently, he feels that these "heavy data reporting responsibilities" take away much of the time that could be used for special projects. In the future, he hopes that more time can be "devoted to responding to questions generated internally rather than responding to requests posed by external sources."

IN an effort to make institutional data more accessible to university personnel, the office has received \$1,000 from Alumni Annual Giving to compile the first "UNC-G Fact Book." The book, which will be widely distributed to deans, department heads, faculty and other administrative offices, will contain current university information and historical trend data with regard to enrollment, income and expenditures, facilities, degrees granted, grade distribution, admissions, student financial aid and other areas of university operations. In Dr. Reichard's opinion, the Fact Book will not only make faculty members more aware of existing information but will also give them the opportunity to suggest revised data formats which would be more helpful in meeting the specific needs of individual academic departments and administrative offices. "The book should have a 'snowball effect' in promoting interest in institutional research, self-study and planning," he said.

Partnership

The Fact Book is now a priority item for the Office of Institutional Research. Scheduled for publication in the spring, it will contain data as recent as the Fall 1975 semester. Although most of the data has already been collected, Dr. Reichard said that many of the existing reports will need to be modified in order to produce data in formats which will communicate better to various audiences. To help with the task, Patricia Parks



McArver has joined Dr. Reichard's staff as a research associate. Mrs. McArver attended UNC-G from 1965-67 before transferring to UNC-Chapel Hill where she earned a bachelor's and master's degree in journalism. Before returning to UNC-G, she served as a research assistant for the Southern Regional Educational Board (SREB) in Atlanta. Her duties in Atlanta included editing the "SREB" Fact Book on Higher Education in the South."

In addition to the Fact Book, Dr. Reichard hopes to promote interest on the part of faculty and graduate student researchers in drawing from the growing data bank on UNC-G students. As long as student confidentiality is maintained, many of the office's data sources can be used for independent research projects or for classroom instruction in research methods courses. Currently, some researchers are using programs developed by OIR in order to simplify the process of selecting samples for special studies.

OIR is also conducting several studies on student re-

ention. One (currently being implemented in all N. C. public four-year institutions) surveys all students who first entered UNC-G in the Fall 1974 semester and follows them for a five-year period. An additional study, required by HEW's Office for Civil Rights, places its emphasis on annually tracing the students' progress from class to class.

A separate OIR study is following all students first enrolled in the Fall 1972, 1973, and 1974 semesters from semester to semester or from year to year. A preliminary finding of this study is that more than 17 percent (1,531) of the students enrolled in the Fall 1974 semester were not enrolled in the spring 1975 term. Dr. Reichard explained that "given a Fall 1974 headcount of 8,759 for regular students and a Spring 1975 headcount of 8,613, it immediately appears that the Fall and Spring enrollments are not nearly as similar as imagined in the past."

The students who failed to return have been placed in one of four categories: (1) withdrawal during the fall semester, (2) academically ineligible to return, (3) graduated, or (4) withdrawal for unknown reasons. Using the student profile information, the characteristics of the four groups are now being compared to those who enrolled for both the fall and spring terms. Dr. Reichard noted that the process will be repeated in subsequent semesters. "When completed we will have an excellent profile of the characteristics of retained versus discontinuing students on an individual basis for several semesters. This in turn will help to formulate a more reliable method for making enrollment projections which has been notably lacking in the past."

Dr. Reichard has directed the Office of Institutional Research since coming to Greensboro in January 1974. At UNC-G he is not only responsible for collecting, analyzing and reporting data, but also teaches "Higher Education in the U.S." (Education 601) each spring.

Before coming to UNC-G, he served as a research associate with the Southern Regional Education Board where he authored several entries in SREB's "Issues in Higher Education" and "Financing Higher Education" series. He received his Ph.D. in higher education from Michigan State University in 1970. A native of Cleveland Heights, Ohio, he earned his A.B. degree at Miami of Ohio and his M.A. from Kent State.

Power Tool for Learning

by Joretta Ball Klepfer '63

History Professor Converse Clowse knows more about shipping in the colonial port of Charleston than the eighteenth century shippers themselves knew. In fact, by using a computer to analyze thousands of British records, he knows exactly how many barrels of rice and naval stores went to London or Barcelona or Barbados during selected years between 1717 and 1767, and he has even found errors British bookkeepers made in the shipping ledgers centuries ago.

Dr. Clowse's research is one example of the use faculty and students are making of the Academic Computer Center (ACC) which has grown into an important campus facility since its inception in October, 1973.

Originally the ACC was a subunit of the UNC-G Computer Center (now the Administrative Computer Center) with one part-time staff person and a low-speed terminal providing teleprocessing to the Triangle Universities Computation Center (TUCC) at the Research Triangle Park. Although computing is still accomplished on a long-distance basis at TUCC, the ACC now has far greater capabilities and can provide many services. The staff has grown to include a director, assistant director, and three part-time consultants who provide user service, information service, short courses, and assistance for users with either interactive or batch mode (punched cards) computing. Students experienced in computing also assist in its operation, allowing the center to extend the number of hours the facilities are available to the campus.

Early introduction to computing and the use of computers by researchers in the various disciplines provide students with a greater understanding of both the logic and techniques of research and scholarship. Additionally, an early introduction gives the student a tool for learning and application in much the same way that libraries and laboratories do. This philosophy of the place of computing in the educational process is shared by a number of departments.

The Department of Sociology was one of the first departments on campus to use the computer in undergraduate education on a regular large-scale basis. Professors William Knox and David Pratto regularly use the computer in almost all of their courses, including large sections of Introductory Sociology (Soc. 211).

In the **School of Business and Economics**, Dr. Donald Jud emphasizes the use of the computer in his economics class to facilitate learning certain statistical calculations which aid in business decision-making. He



Joretta Kenerly Klepfer '63, shown here in the Science Building's Academic Computer Center, has been associated with UNC-G's computing program since 1969. She is now manager-consultant for the Center, edits the Center's Newsletter, and teaches short courses in computing for students and faculty.

has also found that allowing students the use of the computer to simulate actual business situations enables them to draw upon concepts introduced in class and to apply them in a variety of ways, thus reinforcing the learning process. William Tullar is another member of the business faculty using the computer to allow students to apply principles learned in class to analyze market data.

The Departments of Physics and Chemistry use the interactive facilities to provide a tool for their students to use in doing laboratory and homework assignments. Nearly all of the M.S. degree students use the computer in their thesis work and many have written sophisticated computer programs for theoretical or experimental calculations. These two departments also have found the graphics terminals (TSP Plotter and 4013 Tektronix) to

Power Tool

be an exciting method of learning for the students.

In the **School of Education**, Dr. Theodore Hines, chairman of the Library Education Instructional Media program, is using the center to introduce automated search and retrieval techniques to graduates and undergraduates.

The **Department of Mathematics** faculty incorporates the computer into a large proportion of freshman through graduate level courses. Statistics and numerical mathematics courses teach students computer programming, computer logic and how the computer functions.

Dr. William Powers of the Math faculty not only makes use of the facility in his classes, but also assists with the design and statistical analysis of research projects in various departments. As Director of Statistical Consulting in the Math Department, he has worked with as many as 150 programs, generally master's theses, doctoral dissertations or faculty members doing their own research. Many of the research projects, such as that of Dr. Clowse, could not be analyzed by hand in any reasonable period of time.

The computer has proved indispensable to graduate students in developing their research for theses and dissertations.

Rose Marie Cooper Jordan, a doctoral degree candidate in the **School of Home Economics**, designed a computer program to teach child development students beginning music theory in conjunction with a study for her doctoral dissertation. She used three teaching methods on three groups of students: 1) traditional teacher-lecture discussion, 2) self-teaching, and 3) computer-assisted instruction to present students with the material on music theory. Students were then tested, and the results were analyzed to determine the effectiveness of computer instruction versus the traditional and self-taught methods. Ms. Jordan's findings were that the computer-taught students demonstrated knowledge equal to the other methods of teaching.

In the **Department of English**, Dr. Jeunonne Brewer is using computer facilities to continue studies begun for her doctoral dissertation. She is working with selected groups of narratives collected from ex-slaves in the 1930's by the WPA's Federal Writers' Project. Her special focus is specific grammatical characteristics in their speech.

A number of departments utilize the computer in teaching statistics and research methods on the graduate and advanced undergraduate levels: Education, Business and Economics, Psychology, Physical Education, Soci-

ology, Political Science and Mathematics.

The faculty of UNC-G has actively participated in developing computing for educational purposes, i.e., publishing and presenting papers, teaching local and statewide workshops and developing curriculum materials. Dr. Charles Prysby of the **Department of Political Science** participated in a special program sponsored by the American Political Science Association to create computer-based instructional packages in American Politics. Dr. Knox and Dr. Pratto collaborated on research on the educational validity of the use of computers for an article for *Social Science Information*.

In the **School of Music** Dr. Arthur Hunkins was instrumental in bringing computer music to UNC-G and to this area of the country. He worked with Barry Vercoe of MIT in transporting Music 360, a special-purpose programming language for digital sound synthesis, to TUC. The Music 360 package produces a digital tape, then converts numbers to electrical voltages. As this conversion takes place, the music can be heard through speakers or headphones; it is simultaneously recorded on studio tape. The end product is normally an audio tape (i.e., electronic music).

Music 360 allows direct use of concepts familiar to those who have worked in the traditional studio. Assuming sufficient computer programming expertise, the system can be made to produce virtually any sound and series of sound events imaginable. The only inherent limitations are in the knowledge of the programmer. Thus computer sound synthesis is a most important creative resource, both for the composer and for others, such as psychologists and acousticians, who are interested in versatile precision control in sound synthesis.

The Academic Computer Center strives to promote the use of computing facilities for educational purposes as well as research. To stimulate interest in graphics, the ACC held a contest for computer-designed art last spring. The winning entry was a picture titled "The Cathedral" by Betsy Goodling '78 who used the same technique to transform the Foust Administration Building into the graphic art that appears on the cover of this issue of *The Alumni News*.

Currently, the ACC is conducting a five-session short course to give novices an introduction to several phases of computer usage, including general computing principles, software language, P/I language, Job Control Language, the Statistical Package for Social Scientists and interactive computing.

On Documents and Microforms

by Robert F. Gaines

How many people were bitten by dogs last year in Norfolk, Virginia?

How many trees does it take to make a ton of paper?

What is the average annual income of Bechuanaland?

The answers to all of these mind-boggling questions may be found in the Government Documents Department of Jackson Library.

The United States Government publishes almost every imaginable type of document, and a depository library, like Jackson Library, receives copies of most of what is published. This "depository" system is no recent creation; it has provided hundreds of libraries across the nation with government publications since 1895. Currently, there are well over 1,100 depository libraries in the country, and the United States Government Printing Office supplies them all with millions of publications each year. Jackson Library is one such depository where the documents collection now exceeds 175,000 individual volumes with a growth rate of approximately 15,000 documents per year.

This total includes many expensive, hardbound publications such as *Congressional Record*, *United States Statutes At Large*, *United States Code*, and *Supreme Court Reports*, yet the cost of this vast and valuable resource is basically only the staffing, housing and maintenance of the collection itself.

The chief obligation of Jackson Library, as a selective depository of United States Government publications, is to make those publications available not simply to the university community but to the public as well. The Library thus performs a service which is of great benefit to any citizen in need of a government document.

The Microform Reading Room which adjoins the documents area is another service feature of the Library. A quarter of a million volumes are housed here in a room roughly measuring 16 by 50 feet. When the Library expanded into the new ten-story addition, the government documents collection and the microforms collection were moved to a single administrative area on the second floor of the original library building.

The fact that the total number of microtexts now exceeds a quarter million only hints at the importance of this huge collection. The need for more sophisticated equipment for better utilization of the microforms was apparent. The Library moved to meet the need by acquiring two Xerox Microprinters in the spring of 1974. Patrons may now make hard copy from any transparent format microform for only five cents per page. As a

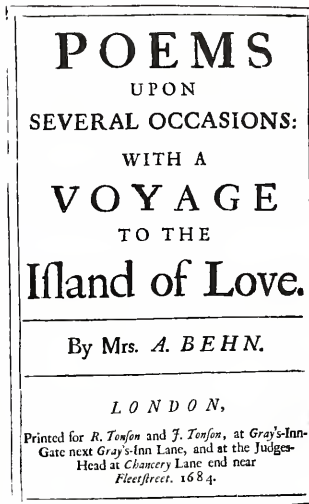
further convenience, the documents/microforms area maintains five portable microfiche readers which may be checked out overnight.

With the eventual movement of the United States Government Printing Office toward greater distribution of documents in microform, Jackson Library's microforms reading and duplication capabilities will become even more vital to the university community.



Cataloguing and the Computer: Typing, arranging and searching time is saved since Jackson Library became a charter member of SOLINET, an acronym for a computer-based network of research libraries in the Southeast. Here Library Director James Thompson is shown with Mrs. Dorothy Compton, a member of the library staff, at the SOLINET terminal. Member libraries have access to bibliographic material data possessed by other libraries in SOLINET which is tied in by computer with the Ohio Library Center.

Four Centuries of Women's History...



a brief look at the women's collection in the Jackson Library
Emilie Mills, Special Collections Librarian.

AMONG the many gems in the Jackson Library is a special collection of books, pamphlets and periodicals known as the Woman's Collection. It had modest beginnings not long after the consolidation of the three campuses of the University of North Carolina in 1932. With the hearty approval of Chancellor W. C. Jackson, head librarian Guy R. Lyle began the collection by 1937.

Since this was the woman's campus, it was a logical place to amass a group of books on all subjects relating to women. In the early years no effort was made to segregate these works in the Library, but by 1947, two years after Charles M. Adams arrived as head librarian, this decision was reversed as many older and scarce titles by and about women were discovered in the general stack

collection. What had begun as a small group of mostly 19th and 20th century books grew to over 800 volumes by the mid-1950's and today numbers over 2,000 titles dating from the 16th century.

Through gifts of books and purchases with funds from Friends of the Library (organized in 1959), the collection has grown to include works by early North Carolina women authors as well as some of the earliest treatises by advocates of women's rights and scarce pamphlets on all matters pertaining to women. In scope and quality the collection today ranks with larger, nationally known collections on the history of women. Only last year a contract was drawn with a major microfilm company to include many of the collection's titles on film along with those in the Gerritsen Collection at the University of Kansas, thus making the fine resources of both libraries on women available to many institutions.

THE GREATEST PERIOD of growth took place in 1958 when Mr. Adams arranged the purchase of a private library in England on the subject of women. The collection had belonged to Capt. Anthony M. Ludovici (1886-1971) who at one time was private secretary to the French sculptor Rodin. He was the author of more than thirty published works, many of which were concerned with women and social reform, and was also a well known translator of Nietzsche. Called the *Anthony M. Ludovici Private Library of Books and Pamphlets on Woman — her history, her physiology, female emancipation, female suffrage, feminism and sexology*, it was a main source for many of the earliest works on women in the Jackson Library today.

Ludovici was a staunch anti-feminist and maintained that his views rendered him the true friend of woman, more so, than the feminists themselves. He was an early advocate of natural childbirth and spoke strongly against abortion and birth-control. His arguments are often murky, and one must depend upon the marginalia in his books to piece together and reconcile his views. His penciled notations add considerable interest to many of the books, most of which he reviewed for various English periodicals. The addition of the Ludovici Library has brought dimension and character to the Woman's Collection.

While the collection has passed through stages of creation (1937-1947) and building (1947-1969), the last five years have been spent strengthening holdings in both the special and general collections. Many contemporary research materials are added to reference, serials and stack

collections while early materials are added to Special Collections housing the imprints prior to 1900. It is only through memorials, gifts and Friends of the Library that special items of a rare or unusual nature are added — items which would not ordinarily be included in an open stack collection because of scarcity or expense. This year the Library has received gifts of money for the Woman's Collection from the Classes of 1923 and 1924.

In addition to the Ludovici Library, the Woman's Collection contains over fifty periodical titles, mostly from the 19th century. They include several rare 18th century magazines such as *The Lady's Magazine and Repository of Entertaining Knowledge*, published in Philadelphia (1792-1793), the first periodical in America aimed wholly at women. Among the interesting items contained therein are reviews of "New Publications" such as Boswell's *Life of Samuel Johnson*, 1791, (in Jackson Library's rare book collection), and Mary Wollstonecraft's *Vindication of the Rights of Woman*, (the first two editions were published in the same year, 1792; a second edition can be found in the Woman's Collection).

The earliest work in the collection, dated 1552, bears the Florentine imprint of the Giunta family of printers. Written by Domenico Bruni, the work is dedicated to Leonora de Medici whose father, Giovanni, was Bruni's sole patron. The title loosely translates *In defence and praise of woman*.

Other early important works include two first editions of Mary Astell, *An essay in defence of the female sex*, London, 1696, and *A farther essay relating to the female sex*, printed in the same year. The author, instructed by her uncle in Latin, French, logic, mathematics and natural philosophy, went to London in 1688 to further her studies. She later proposed a scheme for a ladies' college, an idea favorably entertained by Queen Anne, but negated by the Bishop of Salisbury so the school never came into being.

Another early title is Aphra Behn's *Poems upon several occasions*, 1684. Mrs. Behn was the first Englishwoman to live by her pen. Prolific and full of wit, she was the author of many poems, plays, novels and translations. One of her most famous works, *Oroonoko*, based in part upon personal experiences while living in Dutch Guiana, was written many years after she had lived there. It was later the basis for the play of the same title by Thomas Southerne.

An outstanding representative of the 18th century in the Woman's Collection is Mary Wollstonecraft whose *Vindication of the Rights of Woman* brought her instant

fame. In this work she maintained that if woman is not educated to become the companion of man, she will stop the progress of knowledge. Her plea was among the earliest for equality in education, and her book became a model for later advocates. Mrs. Wollstonecraft died in childbirth in 1797, the child, Mary, survived — achieving lasting fame for her work, *Frankenstein*, published in 1818 when she was twenty-one years old.

The 19th century is by far the best represented period in the collection and is especially rich in its holdings of periodical literature of France, England and America. Magazines of fashion reached their height of popularity in the 1800's as is seen in works such as *Codey's Lady's Book* which was published from 1830 to 1898. Nearly every issue of the 137 volumes contains color fashion plates illustrating the best in clothing and accessories for the American woman of the day. One of the most sought after issues of *Codey's* is the one for November 1859 containing the first paper dolls and cut-out clothing printed in colors. Evidently the Library copy was not owned by a family with children because the dolls and clothes are still intact. The issue is commonly found lacking these two pages and in a complete state is much sought by collectors.

Although most of the Woman's Collection in the Special Collections division is represented by works printed prior to 1900, there are many significant works representative of the early part of the 20th century. These include many of the pamphlets from the Ludovici Library, some of which are extremely scarce. Most of the titles from this period deal with suffrage and the anti-suffrage movements. The books by Ludovici on the subject of women, printed in the 1920's and 1930's, are also to be found here. Among the interesting titles in the pamphlet collection is Frances Power Cobbe's *Criminals, Idiots, Women and Minors*, which is a discussion of laws concerning property rights of married women. John Stuart Mill and his wife, Harriet Hardy Taylor, are also represented in the earlier pamphlets discoursing on the subject of enfranchisement. Other pamphlets deal with problems of the aged, euthanasia, birth control, pregnancy and roles of women of other nations.

Even a brief view of the collection impresses the fact that women through the centuries have played no small part in their contributions to literature and social reform. A great and distinguished body of work on dozens of subjects would be lacking were it not for those women contributors whose early appeals and efforts continue to inspire the concept of women's rights.

Diary of a Summer Extern

Presently, I am a resident in the Family Medicine Program at Highland Hospital, Rochester, NY, which is an affiliate of the University of Rochester. I understand that I am the first black UNC-G alumna to get an MD degree. In graduating from the University of Wisconsin, I was the first black woman and only the sixth black American to receive an MD degree. These are honors for which I guess I should be proud, yet I am saddened to learn that in all of the years of our school's existence, I am the first, according to Chancellor Ferguson. It would be a more glorious occasion if I were the 100th or 1,000th or 1,000,000th; but to say that I am the first bespeaks the tragedy of our educational system and its limitations on opportunities at higher levels for black people.

I cannot remember a time when I did not want to be a physician. Being at UNC-G did have some influence on this ambition though not the influence I had hoped for. When I entered I wanted to obtain a double major in English and Biology. Since my instructors and I did not agree on my interpretation of literary works nor my writing merits, I decided to forego any extensive pursuit of a career in English. I was also frustrated in my pursuit of science as well.

Academically, I had my ups and downs at UNC-G because of multiple environmental factors. At times I felt the possibility of pursuing medicine as a career was slipping from my grasp since the pre-medical adviser program was weak and offered poor positive in-put to interested students. Black students were then, as they are now, continually fighting battles inside and out of the classroom. Yet, with continued faculty support and the recommendations of Dr. Hollis J. Rogers, Dr. Anna J. Reardon, Dr. Anna F. Baecker, and Dr. Elisabeth A. Bowles, my stay at UNC-G was made easier and my entrance to medical school obtainable.

UNC-G was helpful in planning for medical school, and it had its drawbacks; but despite it all I have no regrets for it was a learning and maturing experience and good training for what was to follow. At the University of Wisconsin I had a chance to work with student government and the administration. I also wrote several booklets oriented to helping minority students succeed in medical school. Hopefully the efforts at UNC-G and U.W. were productive and worthwhile so that in the near future it will no longer be possible to be the first black this or first woman that, but rather we can be one of many trying to deliver much needed services to those in need.

Shalom, Ada M. Fisher, '70



TUESDAY, JUNE 15: There I was in Baldwin, WI, in teeming 90-degree weather ready to begin my externship. The first order of business was to meet everybody and since I am the world's worst with names, that was quite a task. How lucky that most of the staff wore name pins.

All students in the summer program had been briefed about what an extern is and does, but even after arriving on the scene I was a little confused. What could I, a first-year student, really do of that much significance?

THURSDAY, JUNE 17: My first significant task: assisting in surgery. First on the list was learning surgical scrub technique. Next it was learning to get into the surgical gown and gloves without unsterilizing myself. I kept my hands above my waist as I stood at my doctor's side.

Ada M. Fisher spent the summer following her freshman year as a medical extern in the rural town of Baldwin, WI. The following summer she was asked to share her experiences with fellow members of her school's Family Medicine Club who were about to embark on similar externships. This article is adapted from her address to the student's orientation meeting and first appeared in the magazine, "The New Physician." It is reprinted here with the editor's permission.

There's something distinctive about the operating room. After a few moments I noticed what it was — the heat of the lights, the odor of body fat and warm blood, the weight of the surgical garb. . . . I started seeing yellow lights, my head was faint and I asked to sit down. I figured that I was of more help to the patient out of the way, than sprawled over his body and out like a light. Soon, however, thanks to friendly encouragement, I was back on my feet and assisting again.

One of the problems I found with surgery is that holding retractors is a sure-fire way to cramp your fingers. Yet I enjoyed surgery for it was learning at its best. You get your fingers in and feel for yourself how things really are. Every night and day I practiced tying surgical knots on door knobs, gas jets in the office and any other thing that I could get a noose around. Gradually I graduated from coarse string to thread and finally to surgical thread. At first I was a flop — the problems were in the glove size (I wear a size 6½ and the smallest available at that moment was a 7) and with the adipose tissue. What they neglected to tell me in practicing knot-tying was that I should try dipping my surgical gloves in lard before attempting to tie knots. Picture me now with my oversize gloves and surgical thread slippery with body fat, trying to make surgical knots. A few times as you might suspect, the tips of the gloves barely escaped the noose.

One of my striking memories is of the community farmers, who would come to the doctor with fingers absent and/or mutilated beyond repair. I asked myself why a man who had sacrificed that much would want to go back to the soil. I surmised that there is something refreshing about physical labor and good clean work.

Another thing I began to learn was a perspective on professionalism. I recall one little girl who began crying hysterically as I approached to listen to her chest. I wanted to laugh, but succeeded in calming her down and finally in examining her chest. We argue a lot about the professional image concept. Even though I don't believe in what many consider that image to be, I found that patients do and, therefore, demand certain things from doctors.

THURSDAY, JULY 1: As I progressed past the second week, I assumed more of a role in the office as I gained more confidence in my capabilities. I was surprised to learn that much of what I had considered of little value in my education was worthwhile and relevant to contemporary medicine. I picked up medical journals and was surprised to find interesting articles on subjects about which I had some basic knowledge, such as the Australian

antigen. Even though I did not always understand the articles completely, it was nice to know that at least I had heard of the subject matter. Furthermore, I was able to scrutinize the validity of claims made by pharmaceutical detail men.

If much of what we learn is directly relevant to clinical medicine there are some significant areas where the correlation is annoyingly imperfect. For instance, I found it necessary to relearn a great deal of anatomy. That cadaver just isn't like the real thing. How many things just aren't where they are supposed to be? I recall one woman whose heart I was called to listen to. Of course, having listened to at least a hundred before that, I placed my stethoscope head where I felt the heart sounds should be. But if my ear canals were clean and my hearing unimpaired, that woman should have been dead; I heard nothing. However, as I moved the instrument around I noticed that as I approached the midline of her body I began to pick up the beat. You guessed it — dextrocardia.

The amount of pathology present in a small town just overwhelmed me. I took every opportunity to learn about a new disease. I had heard of herpes simplex cold sores but I was surprised by some herpes cervical lesions that I mistakenly felt were a venereal infection. I saw patients with colitis, appendicitis, hernias and other conditions requiring surgery. These words, then, were no longer just vague terms in some old big, thick, heavy book — they took on life.

The rural setting of Baldwin was a source of bafflement to me, for the word rural implies poverty in my home state of North Carolina and much of the South. But the levels of affluence I saw in rural Wisconsin were impressive. The Baldwin hospital had just added a 52-bed wing at a cost of \$800,000, which was not as amazing as the fact that the community itself had raised \$300,000 of that cost. When community people are so actively involved in efforts for the improvement of their health care, you can't help but feel some allegiance to the place and you say that this is a place worth working for and worth living in. Baldwin is this sort of place.

TUESDAY, AUGUST 10: In my last few weeks in Baldwin I felt I had become capable of doing something constructive. It was during this period that I first came face-to-face with the awesome responsibility a physician feels for patients. A man had fallen and injured himself pretty severely. My assignment was to clean his wounds and apply sterile bandages. In the morning when I came to inquire as to his health they told me he had died. The first thing that went through my mind — was it the

Diary

bandages? Of course it wasn't, but the experience taught me a valuable lesson about the responsibility of a physician.

I can also thank Baldwin for providing me the first opportunity to suture a laceration — under supervision of course, and with the patient's permission. It was a chin gash that required about seven sutures. How difficult it was to get the needle to go through the flesh. The skin was tough, but I think most of the difficulty was a fear of tearing the tissue as well as all those other insecurities that arise when you are doing something for the first time. However, I must admit that his sixth and seventh sutures were placed with a flair — and I hated to stop, despite the incessant talking of the patient, who kept saying to me, "Ada be calm, don't be nervous." This may have reassured him but it made it extremely difficult to sew the chin area, which was constantly moving.

Frustrated, I wanted to say, "If you'd shut up I'd probably do all right," but I realized that this was not a professional reaction so I kept my mouth closed and stitched away.

As the only black person in Baldwin, I was unique, but this posed no special problems or brought no special benefits. I found many people with misconceptions about Southern life and people of increased pigmentation, but hopefully we learned from each other — for that too is part of what the summer was about. Baldwin will never be forgotten for I found there a group of doctors and people of whom it can be said that though we did not always agree, we interacted, shared and tried to learn from each other.

If I were to summarize my summer externship in one word, I couldn't for there were many things which I took away from it and hopefully I left a bit of myself behind.

The Placement Picture

In spite of a national employment picture that is bleak at best, the UNC-G Placement Office had its busiest year, according to its annual report for 1974-75.

Placement Director Kay Williams reported a 41 per cent increase over the preceding fiscal year in the number registered with alumni accounting for almost half of the new registrants. The breakdown showed that 646 with BA/BS degrees and 156 with graduate degrees registered. Seniors and graduate students totaled 937, another record-breaker.

A Placement Office inquiry found that about 30 per cent of registrants found employment by May 22, 1975, and 38 per cent were still seeking a job at that time. About 28 per cent did not respond and the small remaining percentage decided to continue their education, to travel or to enter the military.

Some other statistics: the Placement Office staff mailed 2,168 notices of job opportunities to registrants and sent 3,305 placement dossiers at registrants' request.

Counseling was another area greatly expanded. The director saw 243 students and alumni in individual counseling sessions and conducted 58 group meetings on job-hunting for 419 seniors.

Not unexpectedly, requests from prospective employers came chiefly from the field of education: 2,199 from school employers (K-12) and 1,943 from colleges and universities. Business, industry and government employ-

ers numbered 464, recruiting chiefly in the fields of nursing, social service, general management, sales and accounting.

The organizations in which the majority of seniors, graduate students and alumni accepted beginning jobs were: public schools (39 per cent), higher education (11 per cent), state and local government (9 per cent), hospitals and clinics (8 per cent), and retailing (7 per cent). More than 90 per cent of North Carolina residents accepted employment in North Carolina, and 26 per cent of out-of-state registrants who reported, remained in North Carolina.

Salary range for beginning jobs in business, industry and government ranged from \$250 to \$1,000 a month (\$600 median). Employment in these areas for master's degrees students was \$400 to \$1,400 with a median of \$841 per month. (Seven MSBA Candidates ranged from \$850 to \$1,400 per month.)

Beginning public school teachers reported annual salaries of \$6,830-\$10,433 in contrast to a range of \$3,825 to \$8,430 for private school teachers. Students with graduate degrees who accepted teaching, administrative or counseling jobs fared better with a median of \$8,950, \$12,350 and \$9,250 respectively. Positions in higher education offered the following medians: instructors, \$9,200, and assistant professors, \$12,000.

The Brightest and the Best

Part II

THE WEIL FELLOWSHIP, established at North Carolina College for Women in 1924 by the late Mina Weil, was unique in many ways. It offered women an opportunity for graduate study in a day when post-baccalaureate education for females was a rarity. And there were no strings attached, the single requirement being that the recipient engage in graduate study.

Through the first two decades, as reported in the last issue of *The Alumni News*, most of the Weil Scholars fit a pattern. They selected a full-time career or marriage-and-community-leadership. The draft and Pearl Harbor were more effective than any female liberation movement in opening the closed doors of graduate schools to women scholars. As the draft drew more men from the campuses and civilian life, graduate schools designed to award their lucrative fellowships to women. And, as graduate awards became more accessible, the Chancellor's Committee, which annually selected the top ranking student for the Weil honor, decided to divide the stipend between two scholars. It was divided first in 1941, then again in 1944 (to twin sisters), in 1953, 1957, 1962, 1963, and 1975. One year (in 1960) it was divided among four students, the maximum number to receive the award in a single year.

Three Medical Weils

Since 1942, three Weil fellows have received medical degrees: Dorothy Hahn '49, Millie Pitts '58 and Susan Prince '67.

Dorothy received her M.D. from Bowman Gray School of Medicine and since 1958 has been on the staff of the Medical College of Georgia as an Instructor of Pediatrics and Assistant Director of the Polio Respiratory Center.

Millie Pitts Hancock attended Johns Hopkins where she remained for her internship and residency in pediatrics. She was a fellow in hematology at Bowman Gray until 1966 when she was appointed to the hospital staff as an instructor in pediatrics. Her husband is a surgeon.

Susan Prince Watson graduated from Duke Medical School in 1971 and began her residency at Stanford University. Following marriage to a colleague, she transferred to George Washington University Medical Center where she finished her residency in pediatrics and her subspecialty, anesthesiology for children. She passed the boards in July and joined the staff of Children's Hos-

pital in Washington where her husband is a heart surgeon with the National Institute of Health.

New Fields for Weils

Gwendolyn Y. McCormick '73, after two quarters in veterinary medicine at the College of Veterinary Medicine, University of Georgia, joined the army health professions scholarship program for the remainder of her four year study.

Page Coleman '48 pursued physical therapy, a medically-related profession, and helped to establish the first physical training center in the Far East under the auspices of World Health Organization. Page met Indian-born Harshraj Mehta while completing graduate studies at Columbia University School of Physical Therapy. Following their marriage, they moved to Bombay where she helped train physical therapists and organize the Bombay International School. After moving to New Delhi, she established the American International School, meanwhile continuing physical therapy work.

Mary Jo Rendleman Bankoff '43 attended the University of Chicago, which she remembers as "that mecca of sociologists . . . Burgess, Ogburn, Hughes, Lloyd Warner . . . the effect has been a continuing one." She took off 14 years to raise a family, then became a Girl Scout executive, first in Terre Haute, Indiana, later in Atlanta where she is assistant director of Region III.

Twin Weils

The Levis sisters, Dorothy and Katheryn '44, were the first and only twins to share the Weil fellowship. They accepted an offer of graduate assistantships at the University of Delaware where they met and married their husbands, two history instructors, who had completed undergraduate work under the same professor at the University of Pennsylvania. After marriage the closely paralleled careers of Dorothy and Katheryn took different directions.

Dorothy Levis Munroe started a family immediately although she continued to teach part time. She has been involved in education, both in the classroom and in the community as the first woman to be appointed, later elected, to the Newark Board of Education. "I like to think that while I did not go as far as I might be

The Brightest

encouraged to go today, I did play a part in stimulating our children to value education.” (One son is a Ph.D. in biochemistry. A daughter graduated from Radcliff in Chinese Studies, was a Fulbright [Rome] and a Princeton fellow, a teacher in the Middle and Far East, and now in pursuing a Ph.D. in Math.)

Katheryn Levis McCormick, who is Director of Scheduling and Space Analysis at Rutgers University, said, “The Weil started me on my post baccalaureate work which really never ended.” Katheryn earned several degrees and continued teaching except for a year in England. As treasurer for Piscataway Township, New Jersey, she helped to get the township a higher bond rating. Now in her second term on the Board of Education, she is working to obtain equality for female employees and for female students. “This is harder to obtain than a higher bond rating,” she noted.

In the Classroom

Many Weil scholars agree with Katheryn McCormick that the Weil initiated post baccalaureate work which has never ended for many. Several scholars pursued degrees in a number of areas, as did Joyce Long Ferris '56 who also received a Woodrow Wilson fellowship. The combination of grants enabled her to finish a masters in English at Cornell and another masters in theology and literature at the University of Chicago. She worked toward a Ph.D. at the University of Pittsburgh, taught at Goucher College, had two children, then returned to teaching at Montclair State College in New Jersey. “Now I’ve just returned from a six months’ sabbatical in England where I realized a longtime dream: I studied one term at Oxford.”

Dorothy Stafford Mason '57 spent two years working on a masters, then returned to UNC-G as an instructor in geography, meanwhile working toward a doctorate. Now a professor at A & T State University, she volunteered, “At least some Weil scholars grow up, get married, and have families. I married Homer Mason, managed to have a son and write my doctoral dissertation almost simultaneously, and added a daughter to our family in 1968.”

Eleanor Rigney '50 did not complete graduate studies immediately but taught school for eight years, then received an MAT from Duke and recently a Ph.D. from Emory while teaching at Brenau College in Gainesville, Georgia.

Martha Moss Yates '60 attended California State University in San Jose, remained as a member of the physical education faculty, then received a fellowship to pursue a Ph.D. at the University of Wisconsin. She returned to California to teach at California State College in Sonoma, “A liberal arts institution of 5,500 and the only one in the California system with a woman president.”

Sara Toenes '60 spent the year following graduation as a Fulbright scholar in France, saving the Weil Fellowship to attend the University of Wisconsin where she completed both masters and Ph.D. degrees. She teaches French on the Waukesha County campus of the University of Wisconsin.

Betsy Culbertson Yarrison '68 earned three degrees at the University of Wisconsin (an MA in comparative literature, an MA in French and a Ph.D. in comparative literature), then taught two years at the University of Maryland, Eastern Shore. In 1974 she and her husband moved to Washington. Betsy is teaching part time at Prince George Community College in Beltsville, Maryland, but may return to school for another doctoral degree.

Musical Fellows

Mary Ida Hodge Yost '63 completed masters and doctoral degrees at the University of Michigan and is now on the faculty as an assistant professor in music theory and literature at Eastern Michigan University in Ypsilanti.

Marcia Fountain '64 received an MM in cello from Northwestern, then a doctoral from the University of Iowa in 1971. She is in her fifth year at the University of El Paso where she teaches cello, music history and music theory and holds down the principal cello chair with the El Paso Symphony.

Ronnie Peacock Beyer '66 remained at UNC-G to work toward a masters in piano, then taught for two years before moving with her husband to Raleigh where both of their children were born. Since 1971 she has been on the Meredith College faculty. She also takes “Meredith to State” two days a week to give piano instruction which is not offered in NCSU’s regular curriculum.

Dixie Ross '61 used her Weil to study piano in New York the summer following graduation. She served as an

accompanist at the University of Texas while working toward a masters in music, and there met Bill Neill, a tenor. After marriage, they worked professionally in Essen, West Germany, then returned to New York City where Dixie is staff and rehearsal pianist at the Metropolitan Opera.

A Masters and a Machine

Rachel Newbern Pittman '45 used part of her Weil money for a portable Singer sewing machine, using the remainder of her funds to supplement the president's scholarship she received at Columbia. "I associate two things with my Weil . . . my masters and my machine," she said. Rachel finished both course and thesis work at Columbia in a record nine months and spent the Christmas holidays in New York completing the bulk of her research on the Mexican labor movement. She taught before marriage, then returned to the classroom nine years ago as a faculty member at Chowan College in Murfreesboro. (One daughter, Betsy Pittman Overton, graduated from UNC-G in 1972.)

Another scholar, Carol Brownscombe '70, after studies at Syracuse University in New York, used her Weil money to finance passage to Australia where she was an English tutor at the University of Adelaide. She returned by way of Europe, taught briefly at Lees-McRae College, then entered the University of Kentucky as a teaching assistant to work toward a Ph.D.

Louise Habicht '63 received a full fellowship at Brown which stipulated that no other scholarship could be accepted for the same period, so she used her Weil award for two summers of study. The first was spent studying French to fulfill a language requirement for her Ph.D. The second summer she studied Victorian literature in London. Now a member of the faculty of Southeastern Massachusetts University in North Dartmouth, Louise wrote, "I was recently reminded of what the Weil Scholarship meant to me when I had the pleasure of recommending one of my students for the British University Summer School which I attended in London. When I also was able to employ the student as a research assistant, I felt I was passing on at least part of the scholarship."

Gilbertine Maulden Glass '59 attended the University of North Carolina at Chapel Hill, then held a variety of teaching jobs in the various places where she has lived with her husband, a nuclear engineer, and their two

children.

Mary Upchurch Ballard '60 received a Woodrow Wilson along with the Weil. She taught English at East Mecklenburg High School and is now a part-time art student and housewife in Downers Grove.

Marion Jones Westbrook '60, after receiving a masters in English at UNC-CH, taught in New Concord, Ohio, and at NCSU and ECU before moving to Goldsboro where she is on the Wayne Community College faculty.

Mary Wilkins Eslinger '62 completed a masters in history at the University of Wisconsin, then taught at the high school and college level before joining the State Department of Public Instruction. She is a consultant in social studies, working in curriculum development.

Mary Efrid chose Duke University in 1962 to earn her Masters of Arts in English, then worked as a career counselor in the placement service at UNC-CH. She is currently teaching English in the high schools in Norfolk, Virginia, and is married to Michael C. Andrews, Ph.D., also an English teacher, at Old Dominion University.

Gloria Lebrick Keese '73 is continuing study at the University of Virginia towards a Master of Arts in History. Her husband is at work on the same degree.

A Special Choice

Many Weil Fellows, who "retired" with the advent of a family, have made important contributions to their community and University, as has Jane Linville Joyner '46 who served as president of the UNC-G Alumni Association. Jane received a master's from Columbia, taught at Queens College and in Durham schools, "then retired to look after my family. If that first maternity had taken place in the '70's rather than the '50's, I'm sure I would still be teaching," she wrote. One of her present volunteer activities is leading conversation groups with UNC-CH's foreign faculty wives. "How I wish I had the degree Columbia gives in teaching English to non-English speaking persons," she added.

Joanne McLean Fortune '51 attended the University of Iowa, then taught at the University of Missouri, was a visiting professor at Greensboro College and studied at the Sorbonne. Mother of four children, she has found time to write a book and, since moving to Charlotte, has begun work on a second.

(Continued on Page 20)

Students And The “Soaps”

by Ravonda Dalton Webster '76

When Laurie Brooks stole her sister's boyfriend, Brad Elliott (he's really a psychiatrist but does not wish for anyone to know), while Leslie was attempting to make her debut as a concert pianist, Laurie did not care that Leslie might be driven to a nervous breakdown and end up in an institution. Meanwhile, their mother, Jennifer Brooks, was falling out of love with their father and in love with his best friend, Bruce Henderson, whose son was dating the youngest Brook's daughter, Peggy, while Chris Brooks Foster was trying to pull herself together after losing her child and learning that her husband had a child in a previous relationship.

Sound confusing? Not for the hundreds of students who crowd into Elliott Center's Joyner Lounge every weekday to view *The Young and the Restless*, the most popular soap opera at UNC-G, and according to the Nielson ratings, the top-ranking “soap” in the country.

The Young and the Restless is undoubtedly front-runner, but it's only one of many that UNC-G students watch. They begin at 11:30 on a weekday morning. At that time McIver Lounge in Elliott University Center fills with students, male and female, carrying cheeseburgers, french fries, and soft drinks. Early arrivals quickly select sofas and lounge chairs, the later ones find floor space or prop against a wall. It's 11:30 a.m., the magic hour — time for the first “soap” of the day.

As the show begins, conversation dies. Faces turn expectantly toward the screen. This is the warm-up show, *Love of Life*. Someone mentions that one of the main characters, Diana Lamont (Diane Rousseau, class of 1957), attended UNC-G. “Maybe that explains the fever on this campus for soap operas. It's like it's in our blood — kind of inherited,” one student observed, and not without reason. Interest in soap operas is a sort of epidemic that has spread across the Greensboro campus.

Elliott University Center is not the only “meeting place” for fans. Any television set in residence hall serves as well. Between 11:30 a.m. and 1 p.m. the parlors and many rooms attract students who have time free from class. (Some students schedule their classes to leave this period open so they can watch the “soaps.”)

The sounds emanating from Elliott Center, as well as the residence halls, are determined by the action on the television screen. When there is sadness (i.e., the death of a favorite character or a critical illness), the viewers are quiet, some ready for tears. One student commented on the death of a character in *Search for*

Tomorrow, Dr. Toni Vincente: “When you see him every day, you become involved. He was a nice man. It was as though I really knew him — not as a fictitious character on the screen.

When the antagonist receives the treatment he or she deserves, the response is vocal (murmurs of approval or applause). One student remarked, “When Leslie finally found that Laurie was responsible for putting her in that asylum and told her off, I could not help but feel satisfaction.”

Many students are long-time soap opera fans. One who has followed the “soaps” for 17 years reported that she sometimes watches as many as eleven shows a day. Others averaged from three to five. *The Young and the Restless* is so widely viewed that anyone who misses an episode can usually confront a passer-by and ask, “What happened today?” Nine chances out of ten he receives an answer without further elaboration.

Why do students watch this particular drama? The reply was unanimous: realism. “The characters are young with problems like those any young person faces.” “The program has dealt with rape, the female identity crisis, and the idea of the ‘perfect’ American family. When Mrs. Brooks announced that she was leaving her family, the response was unreal. Her daughter, Peggy, is still suffering mentally from the experience.”

Escapism ranked second among viewers. “Going to class, studying and trying to make good grades bog me down. I need to see someone with more problems than me. Like when I saw the mafia about to murder Kathy Phillips, that quiz I just had was the last thing on my mind.”

The soap opera craze is an interesting and curious phenomenon. A member of the sociology faculty compares it to the streaking fad of two springs ago. “The difference between a fashion and fad is how long it lasts,” he explained. “We call it collective behavior. It can be dropped as quickly as it begins although you can't predict how long it will last.”

He observed that one fortunate aspect is that, although it is regarded as damaging in the beginning, as it progresses, it is accepted as a harmless fad or passing fancy. “As soon as this stage is reached — when the movement receives no objection — its popularity quickly wanes.”

Fad or fashion, the soap operas have a dedicated clientele on the UNC-G campus.

Life Is Diane's Love

Diane Rousseau, class of 1957, is a heroine on the daily television series, *Love of Life*. The title of the show is no misnomer for Diane because her activities attest to her own "love of life."

For example, she returned in early October from an African safari in Nairobi and Kenya, "one of the most thrilling experiences of my life," as she wrote her mother, Temoxema Crawford Rousseau '30, who lives in Wilkesboro. Before that there were trips to Europe, a period in California, and most important of all, a once-in-a-lifetime experience when she sailed down the Colorado River on a raft and took a trip alone into the Grand Tetons. As reported in a recent issue of *Television: Dawn to Dusk*, Diane said, "A guide gave me his horse and I went off into the wilderness for a week . . . I sat on a rock that was a billion years old, and all of my perspectives changed . . . really changed."

At the time Diane was in her eighth year of psychiatric treatment, according to the story. "Suddenly, all my years of therapy fell together," she said. In a short time she quit therapy and was ready to pursue her role as Diana Lamont in *Love of Life* with new vigor. New writers were injecting realism into the script, and as Diane's role of a small-town girl struggling to find happiness in a big city was expanded, she felt the character had a fuller dimension.

About the same time, Diane fell in love with Kirtly Barbee whom she met when they shared a glider at a riding ranch in Pennsylvania. They became engaged last Christmas, although marriage is a while away since Kirt's work as a contractor keeps him busy in Washington, D. C., and Diane is required to be in New York for her daily television show.

Diane can bring many experiences from her own life into the portrayal of the character, Diana. Born in Washington, D. C., she moved to Wilkesboro when she was ten years old and really grew up there. Having tried dancing, art and writing in high school, she decided to major in drama when she enrolled at Woman's College in 1955. She studied under Mike Casey and appeared in *Six Characters in Search of an Author*, and other productions. In her junior year she transferred to Catawba College and after graduation decided to try her luck in New York City.

For several years she faced all the disappointments of the would-be actress. It was during this period that she lost her confidence and sought psychiatric help.



Her mother, Temoxema, keeps in close contact with Diane. In fact, she paid her a visit in her New York apartment in early September just prior to Diane's departure for Africa. And Diane comes home as often as possible to visit her family, including her sister Cynthia '69, who is now a psychologist in Asheville. "Diane has so many interests," her mother said. "She's a gourmet cook. She loves to entertain." She also is an expert equestrienne, enjoys skiing, white-water canoeing and is now learning to fly.

But Temoxema believes the African trip was a highlight. "She wrote me that as she flew over the desert, she remembered her fifth grade geography. It was as though it was all there before her . . . the pyramids and the Nile." Her only disappointment was not getting off the plane in Cairo. Instead, urban guerillas boarded the plane and kept passengers in their seats under surveillance during the 45-minute wait.

It seems characteristic that Diane Rousseau, oblivious to the danger the guerillas represented, would want to touch foot on Egyptian soil, savoring the challenge of a new experience.

“400 Times a Little...”



When Sudie Middleton Thorpe '99 arrived on the State Normal campus in the third year after its founding, one of her first and closest friends was Lillie Boney '98. When Lillie married the Rev. R. Murphey Williams at the turn of the century, Sudie was a maid of honor, and 50 years later, when the Presbyterian Church of the Covenant gave a reception honoring the Williams' Golden Wedding anniversary, Sudie, was in attendance. Mary Bailey Williams Davis '33, Lillie Boney's daughter, has known “Aunt Sudie” all of her life, so it was a special privilege recently to interview the youthful nonagenarian at her home in Rocky Mount and record recollections of her days on campus.

Mary Bailey Williams Davis: Aunt Sudie, you attended State Normal from 1895 until you finished in 1899. How did your parents, as poor as they were, have the vision to send a girl to college?

Sudie Middleton Thorpe: Father had been instrumental in establishing the schools that we had in Warsaw. He helped to get a young man from Wake Forest who was the teacher and “boarded around” at different places. We had three teachers in the school. We took some in our home.

Davis: I'm sure your father was interested in his daughters, but wasn't it the general feeling that girls didn't need to be educated?

Thorpe: I don't think so. Father certainly didn't feel that way. How in the world he ever sent two of us at the same time — Sister and I. Sister graduated my first year, in '96. We both applied for scholarships. Lillie was much smarter than I and also had better training. Your mother graduated in 1893, one year before I did. Your mother and I roomed together one year. I can tell you one thing, I never was in a stronger religious influence than I was at that state college. Lillie was president of the YWCA. We had prayer meetings every day. In the spring we had it in the morning and in the fall we had it at night. We had chapel every morning and Dr. Melver always presided if he were in town.

Davis: And church attendance was encouraged, too, wasn't it?

Thorpe: Oh, I think everybody went to church.

Davis: How did you travel to church? Was the trolley in operation then?

Thorpe: We walked, I went to the Baptist Church. The Presbyterian Church was so far away.

Davis: Did the trolley run in front of the administration building, or do you remember?

Thorpe: I don't remember. I do remember muddy streets. We had stepping stones down in that red clay. They had lamps when Sister first went, because I remember hearing

how the girls had to wash the shades and change the wicks, but we had gas by the time I went. One funny thing that happened: They turned off the gas every night at 11 and one girl was going to turn hers off before 11. She reached up to do so, and just as she put her hand up, the light went out. It upset her so, she had hysterics, and we had to send for the doctor! It was ridiculous, but she was a very highstrung girl.

Davis: Did you have running water and toilet facilities in the dormitory?

Thorpe: Yes, but you had to make your arrangements as to when you were going to take a bath. I think at College was the first time I'd had a bath in a tub because we didn't have them in Warsaw. There was a set of twins enrolled — Nancy and I forget the name of the other — they were in the bath and someone knocked on the door. From within came the reply, “Nobody can't come in here. This is Nancy and me, and can't nobody else get in here!” The girls came so unprepared for college. One I remember especially was Phoebe Pegram. They took her to the gymnasium and showed her around and asked, “Reckon you can climb one of those ropes?” Phoebe's reply was, “Well, as many trees as I've clumb, you know I can climb that!”

Davis: Do you remember any of the special lectures you had?

Thorpe: Walter Hines Page and “The Forgotten Man” speech. I can't tell you much about it, but that speech stirred the country. It was wonderful. The auditorium was full. You know, it was located in the administration building at that time.

Davis: What about your friend, Mrs. Jones, who lives in High Point?

Thorpe: Carey Ogburn Jones was in our class. She is now in the Presbyterian Nursing Home. When they had the 70th reunion at UNC-G, five in her class were there, and she was one. Emma Parker Maddrey wrote wanting me to come, but I couldn't go.

(Editor's Note: Phoebe Pegram had only five days of schooling before coming to the State Normal and Industrial School. In an article in the *Alumnae News* in April 1937, she recalled the kindness of Dr. Melver, Miss Kirkland and others who enabled her to remain at the college. Later she married a civil engineer, studied osteopathy, massage, and dietetics and was an inventor. [Among her inventions was a copy-holder for a typewriter.] Her daughter, Phoebe Baughan, realized a dream Phoebe Pegram never did: she graduated in 1927 from what was then NCCW. She later married Dr. E. Scott Barr, a professor, and now lives in Tuscaloosa, AL.)

Davis: How many were in the class? Do you remember?

Thorpe: Oh yes – 39! “All the classes we outshine/Because we’re the class of ‘99.”

Davis: Did you have a class song?

Thorpe: I don’t remember the words but I remember the music. It was to the tune, “My Maryland.”

Davis: When we were clearing out Mother’s things I didn’t know what to do with her diploma. I couldn’t destroy it. I took it to the Alumni House, and it is framed as a sample of a diploma of the early years.

Thorpe: I don’t remember too much about Dr. McIver personally. They say he knew every girl who came to the campus, her county and her politics. He was a great man. The women of North Carolina owe a debt of gratitude to him.

Davis: I read that he carried a list of the girls in his pocket, and he had a visit with each girl at least once each year so that, if he saw her father, he would be able to discuss the student with him. The doctor at the college was a lady doctor, Dr. Gove. You had to be vaccinated as soon as you got there. She started to vaccinate me and I said, “Oh, Dr. Gove, I’m going to faint!” Her reply came instantly, “Well faint then!” That revived me quickly! That’s the only vaccination I ever had. And I do remember Zeke, Dr. McIver’s “man.” Dr. McIver had a whistle and when he wanted Zeke he would blow that whistle, and it sounded like “Zeke, Zeke.” It said that to me when I heard it. Zeke just did everything. He was the one that met us at the train when we came.

Davis: Did the train run all the way from Warsaw?

Thorpe: We caught it in Warsaw and changed in Goldsboro about the middle of the day – the hottest place I’ve ever seen in my life! Christmas was the only time we ever went home. Everybody came with a trunk. What we had went on the train in our trunks in the baggage car.

Davis: You didn’t have all that many clothes, did you?

Thorpe: I didn’t have but one dress that I wore every Sunday, and very little for everyday. A wool dress was my winter-time dress.

Davis: Aunt Sudie, I think the thing that you are better equipped to talk about than anybody I know is the relationship of your years at college to preparation for life, to your wonderful outlook on life today. The fact that you have kept an open mind to every development, that you have kept abreast of things is due partly to the fact that you have continued to read widely.

Thorpe: I do read, but not as widely as I would like. I’ve read three books recently: the Lawrence Welk book. Did



you see him on the TV this morning? I read Dr. Peale’s life, and Rose Holder’s book on Dr. McIver’s life. It might not appeal to a person who didn’t know the situation, but it was interesting to me because I knew him and loved him. The 13th chapter of First Corinthians was his favorite.

Davis: I remember from chapel days in college that they read that chapter on Founder’s Day. Did he read it often in chapel?

Thorpe: Very often. And he commented often about the noise we made: “400 times nothing is nothing, but 400 times a little is a great deal.”

Davis: Who are the others of the faculty you remember?

Thorpe: Well, there was Miss Boddie. She dressed beautifully. I did fairly well in Latin and mathematics and science. I think everybody had to take Latin.

Davis: Who was the English teacher?

Thorpe: Oh! Dr. Joyner! He was my love.

Davis: Here is the book you studied, and it does have a lot of notes in it.

Thorpe: I read it not long ago and enjoyed it all over again. There was another book I had that I took to Dr. Joyner and got him to write my name in it, like a little child, scared to death!

Davis: I was interested at an alumni board meeting about a year ago, we wanted the Chancellor to see our point of view on something coming up. One of the girls who had just graduated was saying, “Well, you have to confront him with it!” I couldn’t help but think that in my day, you didn’t confront the college president with anything!

Thorpe: We wouldn’t have dared think of such a thing in my time. Times have really changed.

Davis: Aunt Sudie, thank you for sharing your thoughts with us. You are a wonderful example to those of us who know you. You have meant a great deal to many people in your long rich life.

The Brightest

(Continued from Page 15)

Frances Wolfe Lillo '47, after receiving an MA in Mathematics from the University of Kansas, returned to UNC-G as a member of the math faculty, later as assistant to the Chancellor. She rejoined the University of Kansas faculty, married a colleague, who is now a professor at Purdue in West Lafayette, Indiana. They have five children.

Almost all of the Weil Fellows who replied to the *Alumni News* survey mentioned how valuable the Weil award had been in enabling them to pursue graduate studies at the university of their choice. Alice Joyner Irby '54 gave UNC-G and the Weil Fellowship credit "for pushing me beyond what I thought were my abilities at the time." Alice is now vice president for student services at Rutgers University. She previously served as Director of Admissions at UNC-G, Executive Director

for program development with the Educational Testing Service at Princeton, and consultant to former Chancellor Otis Singletary when he was Job Corps Director in Washington.

Sadye Dunn '57 also felt that receiving the Weil provided a special opportunity. Sadye received a Masters in Business Administration from Harvard-Radcliff, then returned to UNC-G as Dean of Women. Later she went to Washington with VISTA, succeeded to the associate directorship of ACTION, and since the fall of 1973 has been Director of the Office of the Secretary for Consumer Product Safety Commission.

What did the Weil award mean to her? "I can only believe that without the scholarship I might not have done the graduate work I did or I would not have done it when I did, and doing it when I did made a difference . . . a good difference for which I am grateful."

Five Decades of Weils

1924 Julia Ross Lambert (Deceased)	1945 Rachael Newbern Pittman
1925 Margaret Battle Bridgers (Deceased)	1946 Jane Linville Joyner
1926 Kate Hall Carlson	1947 Frances Wolfe Lillo
1927 Josephine Hege	1948 Page Coleman Mehta
1928 Katherine Taylor	1949 Dr. Dorothy Hahn
1929 Clara Guignard Faris	1950 Eleanor Rigney
1930 Mattie Moore Taylor	1951 Joanne McLean Fortune
1931 Jane Wharton Sockwell	1952 Glenna DeWitt Peebles
1932 Marian Anderson Owen	1953 Ann Carol Maney
1933 Katharine Moser Burks	1953 Jean Hollinger Dant
1934 Alice Armfield	1954 Alice Joyner Irby
1935 Margaret Moser (Deceased)	1955 Ann Carol Maney
1936 Christiana McFayden Campbell	1956 Joyce Long Ferris
1937 Grace Bell Gunning	1957 Dorothy Stafford Mason
1938 Gwendolyn McMullin Pleasants (Deceased)	1957 Sadye Dunn
1939 Jane Dupuy Stitt	1958 Millie Pitts Hancock
1940 Margaret Wyatte Glennon	1959 Gilbertine Maulden Glass
1941 Johanna Boet McCartney	1960 Martha Moss Yates
1941 Jane Parker Harris	1960 Sara Jane Toenes
1942 Jean Malin Reynolds	1960 Mary Moore Upechurch Ballard
1943 Mary Jo Rendleman Bankoff	1960 Marian Jones Westbrook
1944 Dorothy Lewis Munroe	1961 Dixie Ross Neill
1944 Katherine Levis McCormick	1962 Mary Vann Wilkins Eslinger
	1962 Louise Efrid Andrews
	1963 Louise Ann Habicht

1963 Mary Ida Hodge Yost
1964 Dr. Marcia T. Fountain
1965 Linda Jane Adams
1966 Rennie Peacock Beyer
1967 Susan Prince Watson
1968 Betsy Culbertson Yarrison
1969 Susan Flanagan Baysore
1970 Carol Browncombe
1971 Robert Hopkins
1972 Krista Merritt Woodall
1973 Gwendolyn Davis McCormick
1973 Gloria Anne Leebriek
1974 Rebecca Bosley
1975 Leslie Ellis
1975 Kathy Wright

Erratum: In the last issue, Clara Guignard Faris, who received the Weil Fellowship in 1929, was reported to have earned her graduate degree at Brown University. "Not so," Clara writes. She not only received a master's degree in sociology at the University of Chicago but married the son of Ellsworth Faris, chairman of the sociology Department there from 1925-39. Alumni files gave Clara's address from 1931-39 as Providence, Rhode Island, where her husband was a member of the faculty of Brown University. Our apologies for the error.

Campus Scene

Colonial Chow

Charlestonian Shrimp Creamed with Oysters in Toast Baskets, Jekyll Island Chicken Country Captain with Rice, Huguenot Apple Meringues and Aunt Fannie's Huckleberry Pie are only a few of the taste-tempters offered on the Bicentennial Menu sponsored this fall by the Home Economics Cafeteria.

On alternate Wednesdays, a luncheon menu representative of the colonial period in America, is planned by students and staff in Food Service Management. Regional recipes from North and South Carolina, Georgia, Maryland, New York, Virginia and Massachusetts are scheduled this semester.

Two alumnae, Janis Ball Holt '75 and Claudia Gill Green '75, new supervisors of the Home Economics Cafeteria, also teach the Institutional Food Service Course. The cafeteria's operation is based upon students gaining professional experience in food service through purchasing, preparation and management. Students are encouraged to suggest creative and innovative menus while expanding their skills in the culinary arts; hence, the idea for menus featuring old-time recipes.

South Carolina was represented on September 24's menu which included:

*Old South Peanut Soup
Charlestonian Shrimp Creamed
with Oysters
Palmetto Stewed Tomatoes
Carolina Rice
Missy Ravenal's Fruit Salad
Huguenot Apple Meringues
Low Country Pecan Pie
Sally Lunn Muffins
Dock Street Mint Tea*

The menu November 5 is selected from old Georgia recipes:

*Atlanta Special Nut Soup
Jekull Island Chicken Country
Captain w/Rice
Olethorpe Corn
Okefeenokce Okra
Scarlett's Green Beans
Savannah Harbour Seafood Salad
Aunty Pitty Pat's Fruit Delight
Mammy's Pecan Pie
Peach State Shortcake
Rhett's Rice Pudding*

The spring issue of *The Alumni News*, which is planned with a bicentennial focus, will present some of the most interesting recipes the home economists have discovered.

For the information of hungry readers: The cafeteria, located in the basement of Mary Frances Stone Building, is open five days a week from 11:45 a.m.-1:15 p.m.

A Laundry Dilemma

In a campus-wide referendum last spring, students voted 779 to 134 in favor of abolishing mandatory laundry fees of \$70 for females and \$96 for males. They also voted 997 to 18 in favor of making the laundry service optional.

Subsequently, the Business Office undertook a study of the laundry service and found some surprising facts. In spite of a mandatory fee charged all in-residence students, the laundry had lost approximately \$60,000 in the previous fiscal year. Furthermore, new equipment to handle the increasing volume of wash-and-wear clothing was needed to reduce rising labor costs.

For these and other reasons, the administration approved shutting down the facility, and Vice Chancellor for Business Affairs Henry Ferguson announced the closing effective August 12. Action was taken immediately to purchase addi-



tional washers and dryers and install them in residence halls as an alternative service for students' laundry needs.

Students registering fall semester were pleased initially with the savings in laundry fees, but their pleasure was short-lived. For one thing, they didn't like the ratio of washing machines to students, one to 55, a figure recommended by the Institute of Laundering and in line with ratios at UNC-G Chapel Hill and North Carolina State University at Raleigh.

Students protested to SGA President Sean O'Kane that the ratio is not adequate, that it fails to take into account the fact that students are in class during the same daytime hours which results in long waiting lines for the machines in the late afternoon and evening. According to O'Kane, some students are getting up at 6:30 a.m. to do their laundry while others wait until 1 or 2 a.m.

for a free machine.

Students also complain because some of the new dryers are not connected, and several washing machines already need repairs. (Meanwhile, the Business Office reports all dryers have been connected, and washer repairs are underway.) There are other inconveniences: less room to iron, use of the machine by off-campus students and a possible increase in theft.

O'Kane points out that most students wanted the laundry service to be optional, not eliminated. He said it was the mandatory fee to which students objected, not the service itself. His office is circulating a petition among dorm residents stating that UNC-G's alternative service is inadequate. When collected, the petitions will be given to Vice Chancellor Ferguson.

A UNC-G "Fraternity"

Until a year ago, Phi Delta Kappa, a fraternity interested in leadership for educators, admitted only men to membership. When the national board voted to admit women, the N.C. Triad Chapter followed suit, admitting six women out of 13 new members at its spring meeting in Greensboro. And it was UNC-G almost all the way. All of the women and four of the men are UNC-G alumni: Betty Felmut Lewis '56, Eliza Turner Bingham '65 (MED.), Linda Wilson McDougle '70 (MED.), Iris Davis Hunsinger '61 (MED.), Martha Fulcher Montgomery '56, Alwayne McClure '65 (MED.), Donald Stowe '66 (MED.), James Surratt '68 (MED.), Roland Buck '70 (MED.), and Philip Tate '71 (MED.)

Two new members, Sandra

Whiteside Blair and Joseph Sinclair, are UNC-G doctoral candidates. (P.S. Phi Kappa Delta President Owen Lewis is also a doctoral candidate and First Vice President Johnny Presson received his Ed.D. in educational administration last year.)

Tourism Promoter

Vickie Lynn Tunstall, junior majoring in piano, is taking a year off to travel across the country promoting tourism in North Carolina as Miss Rhododendron. Vickie, who won in competition at the Rhododendron Festival in Burnsville, was sponsored by the Greensboro Jaycees for whom she served as hostess for the Greater Greensboro Open Golf Tournament last spring. A former Miss Caldwell County, Vickie was Miss North Carolina Tobacco and second runner-up for the national title. Vickie also received a new car (Dodge Dart), a \$1,000 scholarship, a gold watch and two wardrobes to use in her national travels.

Wages for Working

Salaries for elected Student Government Association officers caused some stormy sessions of the Student Senate since last spring. In late September, the Senate refused to allocate funds for SGA officers (i.e., editor of the *Carolinian*, the *Pine Needles*, *Coraddi*, etc.) and other key personnel but did approve nearly \$10,000 in wages for student secretaries, clerical workers and business managers.

The only organizational head awarded a salary was WUAG-FM Station Manager Paul Bell who will receive \$16 per week because of the

technical nature of operating a radio station in accordance with FCC regulations (the same reason the station manager is elected by a radio staff and approved by the Senate rather than by campus-wide election).

Except for Business Manager Joyce Ramsey, all other members of Bell's staff were denied wages. As a result, Program Director Dave Paquette and Production Manager Dave Stith have resigned. Both feel their jobs require the same technical and legal knowledge as the station manager's. Meanwhile, Bell noted that he, Paquette and Stith each work between 15 and 20 hours a week at the station. On duty seven days a week, the staff is responsible for seeing that someone is at the station at all times during broadcast hours.

The only elected SGA officer who did not request a salary was *Carolinian* Editor Chuck Houska who ran for editor on a platform that the newspaper would have an all-volunteer staff. However, since taking office, Houska has changed his opinion on the probable success of a "volunteer" newspaper. "I believe we've gotten more people up here than ever before," he said, "but they're all freshmen and can't be counted on to make the paper their top priority."

Currently the *Carolinian* production staff consists of four or five people, and according to Houska, they often spend all night finishing an edition. "I don't like to see a few people do the work for all, but that's the way it is and always has been," he said. "While I can't accept a salary myself, I would like to see some form of compensation given to these people."

Summer Scholars

The awarding of the first Faculty Summer Research grants this year by the Excellence Fund, Inc., is a new example of the Fund's support for programs of "excellence," especially in faculty scholarship and research. Research projects of ten faculty members in ten different areas reflect the wide range of University research now in progress.

Biology — Dr. Robert Stavn continued a study of the lake ecosystems, particularly in evaluation of the effect that threadfin shad has on a zoo-plankton community when shad is introduced into freshwater lakes.

Chemistry — Dr. Joseph Dilts conducted experiments relating to the thermal decomposition of compounds containing metal-carbon bonds. The acquisition of a mass spectrometer this year has given the department experimental capabilities unique in the state.

English — Dr. Robert Kelly continued a study of Sir Thomas Malory's *Morte D'Arthur* in the light of 15th century historiography, particularly with reference to Malory's original editor and publisher, William Caxton. Caxton classified the work as a "history" in the volume's original preface.

History — Dr. Loren Schweninger, as part of his investigation of a 19th century black family, worked to decipher, organize and integrate into narrative form autobiographical notes which he discovered three years ago at Howard University. The family includes James Rapier, a black Congressman (1973-75), his father, uncle, and others.

Nursing — Sandra Reed's project was the development of a basic

foundation of audiovisual support materials for medical-surgical nursing to enhance academic instruction. Medical-surgical nursing was chosen for the initial project because it is basic to all other nursing specialities.

Philosophy — Dr. Jarrett Leplin conducted a critical evaluation of conventionalism and the under-determination of metrical relations in the relativity theory.

Political Science — Dr. Maurice Simon directed his research to an in-depth analysis of the extent to which growth of higher educational systems contribute to manpower and labor problems, social class tensions and student political dissent, using Poland, where he lived for two years, as a case study.

Psychology — Dr. Mary Fulcher Geis conducted experiments concerning the effect of different types of encoding strategies on human memory.

Romance Languages — Dr. Roch Smith studied Gaston Bachelard and the relationship between Bachelard, the physicist and philosopher of science, and Bachelard, the literary critic; also, the meaning of this relationship for contemporary French literary criticism.

Sociology — Dr. John Humphrey explored the relationship between homicide and suicide in North Carolina which has a high incidence of murder and assaultive behavior. His major objective was to provide a clear profile of the social, structural and demographic conditions which seem to generate murder and suicide.

A Sports Special

Field hockey is something new on the southern sports horizon, but UNC-G has already generated an

outstanding program in the sport. The Spartans' 12-1-2 record last season established them as a power in the Deep South Field Hockey Association which includes teams and clubs in North and South Carolina, Georgia, Alabama and Tennessee. This season's 3-0-2 record portends another good season.

Coach Marilyn Gibbs developed the field hockey program, and her success has been attributed to her ability to mold players from diverse backgrounds into efficient teams. About half of the players come from southern towns where field hockey has never been played. The other half comes from areas, chiefly northern cities, where prep as well as college and club competition in the sport is hot. UNC-G's 23-woman squad is fairly evenly divided between the experienced Northerners and the late-blooming Southerners.

Field hockey is a physically demanding sport which requires a lot of running and bruised shins when the wooden stick comes in contact with the legs. The players include four linemen, including a center forward and an "upper" with two wings serving as playmakers. They are backed by two "links," three backs (halfbacks), a sweeper (fullback), and a goalie.

Best in the Land

A part-time instructor at UNC-G has been named best TV investigative reporter in the United States and Canada by the Radio-TV News Directors Association International. WFMY-TV newsmen Bob Kaplitz, who teaches Television News Production (DS 392), accepted the award in Dallas, Texas,

for a three-month series of investigative reports about corruption in the High Point police department, which ultimately led to the firing of the chief of police. A \$7½ million libel suit against Kaplitz was dropped when his stories were confirmed by witnesses testifying under oath before the city council.

In a separate competition, Kaplitz' series was selected as the best investigative work in both North and South Carolina by the Radio-TV News Directors Association of the Carolinas. He had won a similar regional award for investigative reporting in 1972 for a series about Buffalo Creek.

Kaplitz' course in TV news touches on investigative reporting techniques. It is scheduled to be offered in the spring on Thursday evenings.

Honor Code Part II

Last spring the Faculty Council voted to withdraw support from the academic honor policy because of increasing violations and reluctance to enforce the academic honor policy.

Subsequently, Chancellor Ferguson appointed an ad hoc faculty-student committee, chaired by Dr. Walter Puterbaugh, to study and recommend the best ways to uphold academic integrity within the University. The committee was to report by the end of fall semester.

Meanwhile, the Chancellor with the concurrence of the executive officers of the Student Government Association and Dr. Puterbaugh, set forth some interim guidelines in a memorandum to faculty members on September 3.

The guidelines provided that faculty members should feel free

to monitor all tests and exams. Further, they should report suspected violations such as falsification, cheating, plagiarism or misuse of the library, when undergraduate students are involved, to the office of the Attorney General of the SGA or to the office of the Vice Chancellor for Student Affairs. Violations involving graduate students should be reported to the office of the Vice Chancellor for Graduate Studies. Violations reported to the Attorney General would be heard by the University Court. Those reported to the Vice Chancellors for Graduate Studies and Student Affairs would be heard by a chancellor-appointed Faculty Hearing Committee.

Faculty members were directed to inform each class of this procedure, but apparently most of them forgot. On the last day of September the Student Senate unanimously voted to withdraw support of the school's honor code and rejected the chancellor's guidelines. They objected to the faculty having the option to refer student violators to a Chancellor-appointed committee rather than the judicial system.

As it turned out, it was mostly a misunderstanding. When the full content of the memorandum was understood and it was learned that the Chancellor had the concurrence of SGA executive officers in the guidelines he had set forth, student protest subsided . . . to await Dr. Puterbaugh's report and recommendations in December.

U.N.C.-G on the Air

"Accent on Education," the University's five-minute radio program,

is being aired weekly over 45 stations in 28 communities. Produced by the News Bureau in cooperation with WUNC-TV's studio on campus, it gives listeners a close-up of various aspects of faculty research, student activities and other University developments.

Stations in the following communities carry the show: Asheboro, Burlington, Charlotte, Durham, Eden, Elkin, Fayetteville, Greensboro, Hickory, High Point, Kannapolis, Lenoir, Lexington, Mayodan, Mooresville, Mount Airy, New Bern, Raleigh, Reidsville, Rocky Mount, Roxboro, Sanford, Siler City, Southern Pines, Statesville, Winston-Salem, Yadkinville and Danville, Va.

No Soul Food Please

Dr. Roland Nelson and Dr. Lois Edinger (Education) were hosts to six visiting Japanese educators for a 13-day tour of North Carolina in early September. Most of the tour was aimed at updating the social studies curriculum in Japanese elementary and secondary schools, but emphasis during the Greensboro and UNC-G visit was on "getting to know" people and a new way of life. Arrangements were made for them to stay in private homes, to go to church and grocery-shop as well as visit public schools. They enjoyed all of their experiences with one exception, according to Dr. Nelson: a "soul food" dinner prepared by Gourmet Chef Edinger. The spare ribs, collard greens, black-eyed peas and cornbread were too heavy for the delicate Japanese palate.

Alumni Business

Barbara Parrish, Director of Alumni Affairs

Ballot Preliminary

As candidates for the office of First Vice President, Juanita Davis Andrews '48 and Katherine Cole Rorison '46 will head the Alumni Association '75/'76 ballot. Candidates will be presented, as well, for Recording Secretary and for six positions on the Alumni Board of Trustees. In mid-October the present Board will determine a ballot mailing date. Chances are that we will wait until after the first of January, when holiday postal traffic subsides, to send the ballot to active members.

Awardable Service

Is there an alumna/us in your city and/or class who has made "significant contributions to the liberal art ideal" in her/his service to the national, state, and/or local community? If so, you may nominate this acquaintance for an alumni Service Award.

The fields in which service-contributions may have been made are varied: education, scholarship, religion, government, politics, family service, the arts, medicine, recreation, journalism, et cetera. Service on UNC-G's behalf is a worthy consideration, too.

Length of service is important, of course, but never to the exclusion of "the quality" and significance of the service which has been performed.

Nominations for '76 Awards which will be presented at the annual association meeting in May must be made by the first of January. Nominating forms will be mailed upon request to the Alumni Office. Completed forms should be addressed to the Chairperson of the Alumni Service Awards Committee in care of the Alumni Office.

Report to the Providers

Alumni who contribute to the University through the Alumni Annual Giving Program are the providers of the Alumni Scholarships which are awarded annually. The program is not endowed; it is an annual expression of interest and support. The quality of scholarship which we are supporting is reflected in last semester's grade reports.

Eleven of last spring's 33 Alumni Scholars were graduated in May. Ten of them made better-than-B (3.4+) averages for the semester; two of them made all A's. The eleventh (who averaged 2.6 for the semester) was graduated with a cumulative average of 3.2.

The juniors averaged 3.7 and better; three made all A's. The sophomores averaged 3.4 and better; five made all A's. The eight freshmen averaged 3.2 and better; two made all A's.

Our faith and funds seem certainly well-placed.

Prospective Scholars

This year — for the second time — high school seniors who want to be considered for UNC-G Competitive Scholarships will need to file only one application form. (This simplified way of applying for Alumni, Katharine Smith Reynolds, Spencer Love Fine Arts, and Jefferson Standard scholarships proved mutually advantageous for last year's applicants and the University.)

Requests for the application form, which will be available after mid-October should be directed to the UNC-G Office of Student Aid. Completed applications must be returned by the first of March.

Alumni Scholarships will range

in amount from \$500 to \$1,000. The exact amount will be determined by the individual recipient's financial need. Parents' Confidential Statements are required for Alumni Scholarship consideration.

Ones and Sixes

Things are already stirring for next May's Reunion Celebration. The definite dates are established: May 7-8. Classes which end in 1 and 6 will be front-and-center in planning and celebrating. With this eight months' notice, personal planning-to-come will surely be possible. Celebration details will be filled-in during the winter and early spring. If you have suggestions about the arrangements which will be made, the committee-in-charge will appreciate hearing them.

What's Chacún?

Cancún, pronounced Kan-koon and the destination of an Alumni Tour to depart March 30, is an exotic island off the northeast tip of the Yucatan Peninsula in the Mexican Caribbean. Renowned for the remains of the great Mayan civilization, Cancún is at the center of a network of ancient cities and archeological zones which radiate from the area.

Still in early stages of development, the 14-mile coastline is powdered coral sand. The first nine holes of a PGA championship golf course are opening this fall. The saltwater lagoon is ideal for water sports and fishing. The island's duty-free status makes shopping inviting. The average temperature in late March/early April is 81 degrees.

Interested? Additional information may be obtained from the Alumni Office.

UNC-G Alumni Bazaar



Non-Member Member

02AM01 Pewter Mug **\$31.50 \$26.50**
 Imported from England. Heavy gauge pewter with authentic glass bottom. UNC-G seal.

12AM01 12-oz. Plastic Glasses **\$25.55 \$21.40**
 Durable yet disposable. Imprinted with UNC-G seal in antique gold. Case of 250.

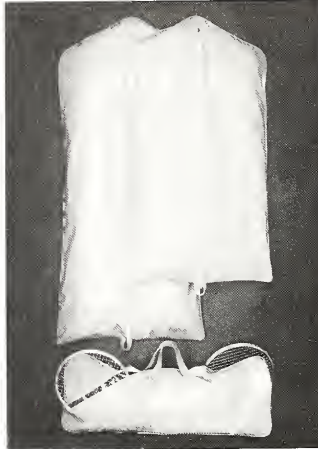


Non-Member Member

29AM02 Needlepoint Pillow Kit **\$34.00 \$28.65**
 Kit includes UNC-G seal hand-painted on No. 12 mono canvas. Persian yarn and backing fabric in UNC-G colors, needles, and instructions for complete at-home finishing. 18" x 18" square finishes as 16" x 16" pillow.

LEATHER-LOOK NAUGAHYDE

Heavy-duty Naugahyde items in gold, embroidered with UNC-G seal and "UNC-G" underneath. Each item to be personalized with a 2" high, 3-initial block letter monogram. Zippers unconditionally guaranteed. Specify monogram initials when placing order.



GARMENT BAG holds 2 or 3 dresses or suits. (62" bag holds formal apparel.) Completely lined with inside pocket. Loop at bottom slips over hanger for easy carrying.

Non-Member Member

05AM01 42" Long Garment Bag **\$40.00 \$33.50**
05AM02 50" Long Garment Bag **\$42.25 \$35.30**
05AM07 62" Long Garment Bag **\$43.05 \$36.45**

05AM03 Long Tennis Bag **\$40.00 \$33.50**

A family-size tennis bag with two concealed outside zippered compartments for rackets, plus a large inside compartment for all other tennis equipment.

ALUMNI CHAIRS

Alumni Chairs, made by S. Bent & Bros. and bearing the UNC-G seal in gold, are handsome in both traditional and modern settings. Armchairs, in a black satin lacquer finish, are available either with black arms or arms in a cherry finish. The Boston Rocker is available with black arms only.



Non-Member Member

11AM01 Armchair/Black Arms **\$114.00 \$90.50**
11AM02 Armchair/Cherry Arms **\$117.50 \$93.50**
11AM04 Boston Rocker **\$ 94.75 \$75.50**

Kindly add the appropriate shipping charge — which includes delivery — to the chair price, as follows:

\$15.00: MD, VA, WV, NC, SC, DC
\$20.00: PA, DE, NJ, OH, IN, KY, TN, AL, GA
\$30.00: CA, OR, WA, ID, NV, NM, CO, AZ, MT, WY, UT, ND, SD, NE, KS, OK, TX
\$25.00: Balance of U. S. (Not presently available in AK and HI)

When ordering chairs, please use business address and telephone number. For home delivery; that is, where there is no commercial freight-receiving facility, please add an additional \$7.50.



Active Members of the UNC-G Alumni Association (i.e., persons who contribute to the UNC-G Alumni Annual Giving Program and who receive THE ALUMNI NEWS) may order the merchandise offered here at prices lower than persons who are not members as the printed description of each item explains.

Non-Members are invited to activate their membership by contributing to UNC-G Alumni Annual Giving, sending checks to the Alumni House, UNC-G, Greensboro, NC 27412.

Quantity	Item No.	Item	Color & Size	Unit Price	Total Price

Make checks payable to UNC-G ALUMNI BAZAAR or charge to:
 check one 11

If order totals less than \$15.00 add \$1.50 handling

Name _____ \$1.50
 Street _____ N. Y. res. add tax _____
 City _____ State _____ Zip _____ TOTAL _____

Phone # _____ Is address used home or office? _____
 If shipment desired to other than above, please attach instructions

_____ Add Interbank Number for Master Charge. _____
 Expiration Date _____

Mail payment and order to:
REGASCO
95 Madison Ave.
New York, N.Y. 10016

Deaths

FACULTY

James J. Hagood, Jr.

James J. Hagood, Jr., 64, professor of education at UNC-G since 1951, died July 17 at Moses Cone Hospital, Greensboro, following a two-day illness.

A native of Andalusia, AL, and a World War II veteran, he did his undergraduate work at Piedmont College and received his MA at Peabody and MS at University of Illinois. He was a member of Pi Delta Kappa and Kappa Delta Pi. He is survived by his wife and daughter.

Lila Belle Love

Lila Belle Love, 81, professor of bacteriology for 27 years at North Carolina College for Women (now UNC-G), died June 17. She lived in Winslow, Neb., where she was a bacteriologist for the State of Nebraska for several years.

Wallace Lloyd Phillips

Wallace (Wally) Lloyd Phillips, 48, professor of education in guidance and counseling, died August 17 at Wesley Long Hospital after a brief illness.

A native of Seneca, OH, he held degrees from Findlay College and Ohio University, where he was a University Fellow. He was a member of the American Personnel and Guidance Association, a Mason, and a member of the Royal Arcana. He was on the board of directors of the Greensboro Family Life Council Association and for Children with Learning Disabilities, and past president and elder of Cross of Christ Lutheran Church.

Dorothy Schroeder

Dorothy Chynoweth Schroeder, 55, research associate in Department of Chemistry, died July 26 while at work.

A native of Macon, IL, she received her BS at the University of Missouri, her Ph.D. at the University of Wisconsin and did post-doctoral work at the University of Texas at Austin.

Dr. Schroeder came to the University as a lecturer in the Chemistry Department in 1966. She was a member of the American Chemical Society, the American Institute of Chemists and the New York Academy of Sciences. She is survived by her husband, Dr. Juell Schroeder, also a member of the UNC-G chemistry faculty.

Schroeder Memorial Fund

Friends of Dr. Dorothy Schroeder have established the Dorothy C. Schroeder Memorial Fund for Chemistry in her memory. Contributions should be made payable to UNC-G with a memo on the check "for Dorothy C. Schroeder Memorial Fund" and sent to the Development Office. The fund will be an ongoing one to which contributions may be made at any time. The principal will be used to enrich the Chemistry Department program in various ways, such as honoraria for visiting speakers, special book purchases for the library, and purchase of special research chemicals.



Clara McNeill Foust

Clara McNeill Foust '09, wife of the late Dr. Julius I. Foust, former president of UNC-G, died at Friends Homes in Greensboro on September 18.

She was born 88 years ago in Wilkes County. She once wrote: "Schools in Wilkes taught me to read and write, E. J. Forney taught me to work and enjoy it, my parents taught me to love nature, my mother and Dr. Foust taught me to love people. I'm still trying to become educated!"

Her wide interests provided one means of her continuing education. She was historian for the Weatherspoon Gallery Association and the DAR, a lifetime member of the North Carolina Society for the Preservation of Antiquities, and a member of the Greensboro Civic Music Association, the North Carolina Symphony, Friends of the Library, both on campus and in Greensboro, the Greensboro Preservation Society and the Piedmont Bird Club. She also helped organize and promote the UNC-G Organ Fund.

Publication of her memoir, *Horse and Buggy Days in the State of Wilkes*, which she wrote and illustrated, brought her pleasure, especially in the letters from friends expressing their enjoyment.

She liked helping others. One of the activities she enjoyed most was helping in the rose garden of the W. Raymond Taylors. One of her last requests was that no flowers be sent except for "a small spray of mixed roses from Raymond and Bertie's gardens." Her nieces, Ruth Henry '26 and Sara Henry Smith '31, fulfilled her request.

Memorials may be made to the Julius I. Foust Scholarship Fund.

ALUMNI

'97 — Ada Allen Blair, 99, died June 13 at Montgomery Memorial Hospital, Troy. She donated the land for the hospital and also for Montgomery Technical Institute.

'97 — Nan Wood Causey, 98, died at the Presbyterian Home in High Point August 25. There are no immediate survivors.

'01 — Mary Cecil Sink, 94, died June 21 at her home in Lexington. A lifetime steward of First United Methodist Church and a member of the Robert E. Lee Chapel, UDC, she was owner of "The Lexington Dispatch" until last year.

'08 — Lydia Brookbank Taylor, 86, died Aug. 24 in Greensboro where she was a resident of The Friends Home. A native of Kernersville, she lived in Greensboro

for 70 years. She is survived by two daughters, Eloise Taylor Robinson '36 and Rachel Taylor Shields '35.

'11 — Pearl Fields, 86, died June 12 in Alleghany County Memorial Hospital. A member of one of Alleghany's oldest families, she taught school for a number of years and successfully operated a sizeable farm before moving to Sparta in 1964. She is survived by a sister, Clyde Fields '12 and a foster sister Joe Evelyn Brown Phipps '51.

'13 — Emma Woodward MacMillan died Aug. 18 at her home in Wilmington. She served as post librarian at Camp Lee, VA, and Fort Bragg during World War I and was chief librarian of the Wilmington Public Library for 30 years. She was a member of First Presbyterian Church and author of several books on local history.

'14 — Belle Lupton Edwards, 82, died June 18 in Wilson Memorial Hospital. A member of St. Timothy's Episcopal Church, the Woman's Club, and the Study Club, she taught school in Wilson and Belhaven until her marriage.

'20 — "The Alumni News" has received word of the death of Elsie Yarborough on May 21.

'24 — Mary Davis Faison, 71, died May 25 in Halifax Memorial Hospital, Roanoke Rapids. She received the first Master's Degree ever awarded in home economics at UNC-G in 1933. She taught in the home economics department of schools in Clayton, Fremont and St. Mary's Jr. College (MD), was a dietetics instructor at Roanoke Rapids School of Nursing and head of the home economics department at Welton High School for 20 years. Survivors include a step-daughter, Hilda Faison Pell '35 and sisters Mildred Davis Greene '28 and Justine Davis Hudson Harkness '30.

'25 — Annie Laurie Davidson Harkness, 69, died July 22 at Rowan Memorial Hospital, Salisbury. A native of Spencer, she was a member of Salisbury's First Presbyterian Church and had studied at Columbia University. Survivors include two sisters, Hazel Hudson Overton '27 and Margaret Hudson Cross '30.

'26 — Sarah Gulley Raper, 70, died Aug. 5 in Fayetteville. A native of Guilford County, she taught in the Lexington, Fort Bragg and Fayetteville schools and was cited in 1967 on retirement by the State Assn. for Speech Therapists for her efforts in speech therapy in the public schools. She was the mother of Johanna Raper Herring '60.

'26 — Mamie Tesh Farris, 71, died Sept. 4 in Greensboro's Wesley Long Hospital. A native of Rockingham County, she taught in the Mayodan, Jamieson and Joyce Chapel schools and was active in church, DAR, and garden club activities.

'27 — Frances Boney Best died August 27 at Wayne Memorial Hospital, Goldsboro, following a four-month illness. A lifelong resident of Goldsboro, she was active in First Presbyterian Church and Colonial Dames. She was the sister of Allie Boney Boney '23 and Amette Boney Edgerton '27.

'28 — Lyda Moore Green, 69, of Whiteville, died June 1 in High Point Memorial Hospital. A native of Burgaw, she taught in the Whiteville city schools for many years, having retired three years ago. Among survivors are a daughter, Sandra Green Frye '61 and sister, Ida Bell Moore '23.

'35 — Arthealia Mitchell Hollister, 61, died Sept. 8 at her home in Pinchurst.



A Working Degree — Dorothy Stanfield Lambeth '51 puts her home economics degree to use every day but not as a teacher. She "retired" after only four years in the classroom to be a full-time "farm wife." She gets up at 5:30 a.m., cooks lunch for 17, helps work the tobacco, sometimes drives a two-ton truckload of tobacco to Reidsville to the farmers' co-op her husband helped to organize. At night she cans and freezes to fill two freezers with food from the garden. Mechanization has brought changes. They can grow 100 acres now instead of the 30 acres previously planted. "Farming is hard but rewarding," she says. "We never get sick, and farm life is good for the children."

'46 — Jane (Cherry) Thomason Preslar died May 4 at N. C. Memorial Hospital, Chapel Hill. Among survivors is a sister, Katherine Thomason Moore '39.

'47 — Margaret Holt Roberts died August 29 in Charlotte. She was active in alumni activities, having served as a member of the Alumni Association's Nominating Committee and as co-chairman of the AAG campaign in Wake Co. in 1969. She is survived by her husband and two children.

'49 — Martha Garris Atkinson, 47, and her husband died Aug. 16 in an apparent murder-suicide at their home in Siler City. She received her masters from UNC-CH. She is survived by her mother and sister, Lula Garris Hinson '51.

'50 — Lora Foust Howell (MA), 76, of Vickery Chapel Community, died June 10. She was a retired teacher at Union Hill School where she taught for 15 years. She was the mother of Henrietta Howell Andrews '55.

'51 — Warren W. Omohundro (MED), 67, died July 29 at his home in Greensboro. A retired teacher, he was a graduate of Wake Forest University and the recipient of four grants from the National Science Foundation. He was a member of the Engineer's Club and an Odd Fellow. He was the brother of Mary Omohundro McDonald '33.

'51 — Annie Clay "Sater" Ryder, 44, civic leader and former probation officer of Marion Co. Juvenile Court, died June 17 in Indiana University Hospital. She was president of the Auxiliary to the Children's Bureau and the Child Guidance Clinic, and a board member of many community associations including Junior League, County Mental Health Assn., Child Welfare League, and the Juvenile Court Bipartisan Committee.

'52 — Minnie Maness Scott (MED), 75, of Rt. 1, Bear Creek, died June 2 in N. C. Memorial Hospital. She taught for 48 years, the last 25 years in the Chatham Co. school system.

'59 — Ola Lynne Pyatte Bernhardt, 38, of Juneau, AK, died Aug. 18 in Duke Hospital after a four-month illness. A native of Morganton and former Lenoir resident, she was also a graduate of the University of Juno and taught school in Juneau. She is survived by her husband and one son.

'59 — Janet Lee Rice died at her home in Pompano Beach, FL, in August according to information received by the Alumni News Office.

'67 — Marianne Elizabeth Johnson died August 9 in Charleston, SC. She taught at Dilworth Elementary School, Charlotte, where she was a member of St. Marks Lutheran Church.

'75 — Ellen Jane Hickman was killed in an automobile accident July 9 in West Virginia.

Class Notes

The following information was received by the Alumni Office before Aug. 1, 1975. Information received prior to Nov. 1, 1975, will appear in the Fall issue.

Class of '05

NEXT REUNION IN 1976

Bessie Heath Daniel was named "Citizen of the Year" by Roxboro Exchange Club in Apr. "Miss Bessie," as she's affectionately known in Person Co., feels "like I belong to Person County." She loves its heritage and is its authoritative, if not its official, historian. She taught public school for many yrs. and for the past 17 yrs., since retirement after 23 yrs. with the Person Co. Ext. Service, has had a weekly farm-oriented radio show.

Class of '15

NEXT REUNION IN 1980

Ruth Harris Tyson is active in the Carthage Garden Club which is undertaking the restoration of the Tyson kitchen which was built in 1842. The main house was recently torn down, but plans are to make the kitchen into an information center or museum. . . . Gay Holman Spivey moved into the Friends Home, Guilford College, in June.

Emeriti Honor

Recognition of the long years of service given by Dr. Julia Heil Heinlein, retired associate professor of psychology, in the American Association of University Women was made recently when the Greensboro branch of AAUW named an international fellowship grant in her honor. Dr. Heinlein, who lives at 926 New Garden Rd., Apt. 3, Greensboro 27410, has been associated with AAUW since 1929, first in Lincoln, NB, then Tallahassee, FL, and since 1952 in Greensboro.

Hildah Mann Jones counts attendance at the 60th reunion of her class as a high light of the year. Of the 30 living members of the class, 16 attended. "I loved commencement. It was grand — everyone was so happy and pretty." Another high light was the birth of a second great grandchild in Feb.

Class of '17

NEXT REUNION IN 1976

Two concerts were presented in Greensboro in June in memory of the late Ruth Roth Rypins: one by the Eastern Philharmonic Orchestra at Guilford C. and one by the Eastern Music Festival "pops" orchestra in Greensboro's Fisher Park.

Class of '18

NEXT REUNION IN 1976

Ruth Wyche has moved to 3420 Shamrock Dr., The Methodist Home, Charlotte 28215.

Class of '20

NEXT REUNION IN 1978

The Saxapahaw home of Katherine McLean Jordan was among those on the annual Burlington house tour to benefit the American Cancer Soc. . . . Ruth Martin Cross has provided an update on family statistics after 55 years of marriage: two sons, nine grandchildren and four great grandchildren. . . . Elizabeth McLean Moffett has a change in mailing address only: 101 Walnut St., Toccoa, GA 30577.

Class of '21

NEXT REUNION IN 1976

May 18 was Mary Stearns Deck Day in Pelham, NY, when townspeople honored her on retirement after more than 40 yrs. of pub. sch. kindergarten teaching. She ruled out a testimonial dinner or a "purse" for travel, but approved the citizens committee's proposal for a benefit cocktail party to create a scholarship fund. Recipient is to be a graduating sr. from Pelham HS who had attended Mrs. Deck's Hutchinson Sch. She had three weeks in England in June and a late July visit



Jane-of-all-Trades — Jane Bledsoe Davidson '51, new president of the N. C. Extension Agents Assn., claims her education began after graduation. She's learned to cane chairs, antique and pickle furniture, hang wallpaper, paint china, do copper tooling . . . all in order to teach her home extension groups. She recently won a national award for her first Consumerama which drew thousands of people to Benton Convention Center in Winston-Salem to learn what's new and how to use it. In September she directed a Bicentennial Festival where home extension members demonstrated the making of cheese, sauerkraut, butter, hominy, biscuits, molasses, and other homemaking arts.

with daughter Jean Deck Symmes '46 of Greensboro who was in Pelham for the festivities. As a retirement gift to herself, Mary Deck bought a piano!

Class of '23

NEXT REUNION IN 1978

Lillie Kearns Michael now lives at 2345 Pelican Dr., Sarasota, FL 33577. Summer plans included a visit with her daughter in Oklahoma.

Class of '24

NEXT REUNION IN 1979

Claytor Cardwell Hansen has moved to Apt. 221, Friends Homes, 925 New Garden Rd., Greensboro 27410.

Sarah Hamilton Matheson, pres. of the Alachua Co. (FL) Historical Soc., helped to host the Florida Historical Soc.'s spring meeting. Her home in Gainesville was open for tours. Called Matheson House, it dates back to 1867 and is listed on the National Register of historical places. She opened her summer home at Montreat in June before leaving for a three-week tour of the British Isles where she attended the American Institute at St. Andrews, Scotland, returning to Montreat in time for family reunions in August.

Class of '25

NEXT REUNION IN 1980

Winnie Barwick Debnam, who retired from teaching in Florida in 1973, now lives in Snow Hill, NC. . . . Clyde Hunter is enjoying retirement and especially contact with Wilson (NC) members of her class: Julia Franck Crater, Lela Aycock and Lorna Thigpen. . . . Kate Hyder moved in Aug. to her retirement home on the Rocks-Arch Bridge Rd., Bethleham, CT.

Estelle Mitchell is planning a trip to South America in Oct. . . . Katie Seals Currie, who attended her 50th class reunion in May, writes "Isn't it wonderful to be alive after 50 years!" . . . Hazel (Jerry) Shepherd Shannonhouse has been elected to the Vestry Women of St. Peter's Episc. Ch., Charlotte.

Hazel Simpson Bigger and husband Dick (who has retired after 21 yrs. on NY's Wall St.) now live in Charlotte. They spent a yr. restoring his birthplace near York (SC) "which was lots of fun and even more work." . . . Maxine Taylor

Fountain is "up to my ears" in publicizing N.C. music (composition and performers) thru the Bicentennial Music Projects of the Nat'l Fed. of Music Clubs. . . . Lorna Thigpen enjoys retirement and stays busy, but "at my convenience!"

Class of '29

NEXT REUNION IN 1979

Luna Bradford Parker had reason for much rejoicing in May: the arrival of her first grandchild — a robust eight-pound boy! . . . When Greensboro High's Class of 1925 held its 50th class reunion at Greensboro City Club in May, Garnett Gregory Chapman of Ft. Lauderdale, FL, was present along with Edith Neal Frazier '29 who was active in contacting the 127 members of the class. Among former teachers attending were Lela Wade Phillips '20, Rep. Charlie Phillips and Ida Bell Moore '23.

Alice Jackson Wicker and Mose Kiser (Honorary '68) were named Woman and Man of the Year by Greensboro Beautiful, Inc., at its May awards and recognition mtg. A landscape critic and flower show judge, and incoming president of the Garden Club of N.C., Alice was recognized for her more than 10 yrs. work with Anniversary Garden. Mose Kiser, "a pillar in Greensboro beautification history," has given continued support of beautification efforts. . . . Mabel Pearson Skipper lives at 1309 Baltic Ave., Virginia Beach 23451.

Yancey Bequest

Roxannah Yancey '29, who died in Edwards, GA, April 21, 1974, bequeathed to UNC-G the sum of \$5,000 to establish a student loan fund in memory of her sister, Julia Yancey. Julia was principal of a school in their hometown of Roxboro when she died at the age of 27. Income from the fund will be used to provide financial assistance to one or more deserving students from Person County to enable them to complete their senior studies.

Class of '30

NEXT REUNION IN 1980

Ruth Anderson Hodgkin has retired after teaching public sch. music for 23 yrs, but remains active in church music. . . . "Jeb" Bridgers Foster has lived in Greensboro since graduation. She stays busy with club work and has just completed her fifth

semester taking courses in art history. "My family is more interested in my exam grades than I am!" . . . Polly Denson Ruffin retired last year after 20 years teaching at Tarboro SHS.

Ruth Dodd Morgan operates a pewter shop in Dillsboro (NC). . . . Charlesanna Fox has been co. librarian, Randolph Pub. Lib., since 1949 (412 Sunset Ave., Asheboro 27203). She writes that Nina Greenlee '30 has retired from the US State Dept. and lives in Marion. . . . Irene Hester has enjoyed two nice trips since retirement — to Hawaii and New England and Canada.

Celeste Hubbard is retired and lives at Sycamore St., Clinton. . . . Lois Jean Jennings, who retired from teaching in 1968, manages a family business (country store) in Iredell Co. She has traveled extensively and her most interesting trip was a 37-day round-the-world tour in 1970. . . . Mary Lyon Herbert retired from teaching last yr.

Mildred Starr Lawrence stays "busier than I've ever been since I retired four years ago." She is serving a second term as pres. of Upsilon Chap., Delta Kappa Gamma, "dabbles" in oil paints, teaches a S.S. class. A trip to the Holy Land and England was on tap for Sept. . . . Margaret Scott Hairy has returned to NC upon retirement and finds it challenging to keep up with five married children and nine grandchildren. . . . Evelyn Starr Thomas, now retired from teaching, has two daughters who are alumnae: Nancy Thomas Blythe '62 who lives in Charlotte and Mary Jane Thomas Badenburb '69 who lives in Universal City, TX.

Aline Todd has retired after 42½ yrs. teaching in NC schools. . . . Sue Underhill is retired and lives in Southern Pines. . . . Rachel White presented sketches of some of history's famous women at the April luncheon mtg. of the Sir Richard Grenville Chap., Colonial Dames, in Dunn. Among new officers installed was Wanda Hubbard Matthews, second vp.

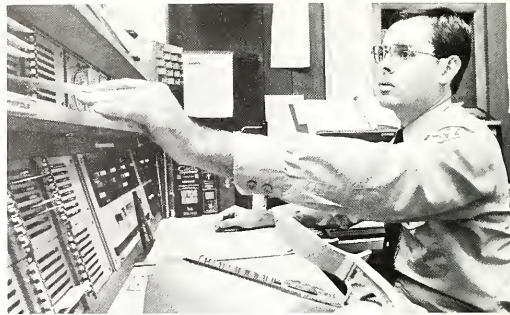
Genevieve Whitehead Matthews is asst. church organist in Bessemer City. . . . Annette Woolard Grey and husband Hall have had several out-of-country trips recently: to Hawaii, Aruba, Nassau, Grand Bahamas, and Mexico City. Annette was on campus for her class reunion in May as was her former roommate, Mabel Moore Beeson '30.

Class of '31

NEXT REUNION IN 1976

Mary MacKesson Tebbens, spec. ed. teacher at Mullberry Sch., Statesville, retired in June (224 Harrell St.)

Deputy Prefers Drama — *Tom Schumaker '70 is upset by the false image of the police presented by many TV shows, especially glorified violence, and Tom should know. He's a radio dispatcher for the Guilford County Sheriff's Department. His degree was in Drama and Speech with emphasis in set design and lighting, but full-time employment in Greensboro in his major is hard to find. Meanwhile, his present job offers new dimensions in meeting many different types of people and learning to stay cool in a critical situation "... like when you get a shooting and an armed robbery." His interest in drama is confined to community theatre at present, but he'd like to start his own theatre some day.*



Annie Lee Singletary, past pres. of UNC-G Alumni Assn., retired in May after serving with the "Winston-Salem Journal-Sentinel" since 1951, nine yrs. as women's editor of the "Sentinel."

trip abroad — to Germany, Switzerland and Austria. . . . **Halfie Sykes Bacelli**, dir. of library and media services for Guilford Co. schs., retired July 1 after 39 yrs. in the library field, 23 with the county system.

Atlanta and Chapel Hill, and won awards at the NY Nat'l Show, NC State Fair and NC Watercolor Soc. Exhibit.

Class of '32

NEXT REUNION IN 1977

Lois Lathan Hill has retired from teaching and lives at 2771 Bluefield Blvd. S.W., Roanoke, VA 24015. . . . **Sarah Poole West** retired in May after 23 yrs. with the Chapel Hill-Carrboro school system, 13 as principal of Glenwood Elem. Sch. . . . **Estelle Shaw Winchester** is pres. of Ant Greene Chap., ABWA, Greensboro.

Class of '33

NEXT REUNION IN 1978

Susan Lorene Beatty was honored at a luncheon in June by the Belmont Central School faculty and staff upon her retirement. She has taught fifth grade for 41 yrs. in the Gaston Co. system, 31 of which were at Central.

Among retirees from the Greensboro Pub. Sch. system in May were **Kate Harrison Wharton**, Geneva Weaver Clark '34, **Sarah Boyles Kenerly** '36, and **Norma Melvin Bundy** '60 (MEd). . . . **Helen Thayer Bowling**, librarian at Broadview Middle Sch., Burlington, retired in May after 30 yrs. in N.C. pub. schs., 22 of which were with the Burlington schs.

Class of '34

NEXT REUNION IN 1979

Adelaide Fortune Holderness was elected in May by the state legislature to an eight-yr. term on the UNC Board of Governors to represent the women's and minority race categories.

Melva Massey Hartsell retired in May after teaching 34 yrs. at Kannapolis' Woodrow Wilson Elem. Sch. Her hobby is traveling and she has visited all 48 of the continental states and Hawaii. For the past 10 yrs. she and her husband have vacationed with the same couple, and this yr. she is excited about a first

Class of '35

NEXT REUNION IN 1980

Charlotte Porter Barney was elected secretary and **Margaret Pope Hites** (MA '69) treasurer of Historical Book Club of N. C. at its annual mtg. in Hillsborough in Apr. . . . **Mercer Reeves Hubbard** and husband, a Methodist minister for 37 yrs. and pastor of Duke Memorial Meth. Ch., Durham, have retired to their farm at Hackberry on the outskirts of Pittsboro. . . . The Arts Council's June exhibit at Wilson Memorial Hosp. featured works by **Virginia Thompson Graves**.

Class of '36

NEXT REUNION IN 1976

MARRIAGE:

Josephine Tomlinson Dayvault to **Clarence Edward Bailes**.

Class of '37

NEXT REUNION IN 1977

Cladys Lowery Hinson, 6th grade teacher, has been named Teacher of the Year by the Wingate Elem. Sch. faculty. . . . **Mary Witherspoon Brown**, whose husband died last year, has moved to 710-A Constitution Dr., Durham 27705.

MARRIAGE:

Margaret Haigler Gerring to **E. Grant Byerly**.

Class of '38

NEXT REUNION IN 1978

Mildren Mashburn received an honorary life membership in the Greensboro Council of Garden Clubs at its 45th annual mtg. in May. . . . **Elizabeth Reeves Lyon**, Durham artist, was honored at a reception prior to the May opening of an exhibition of her paintings at Art Gallery Originals, Durham. She has had one-man shows in

Class of '39

NEXT REUNION IN 1979

Marguirette George Johnson, counselor at Kings Mt. HS is included in "Who's Who of American Women" for 1974-75. . . . **Evelyn Shepherd Apple**, a member of Burlington Woman's Club, was recipient of the Bryant Citizenship Award at the N.C. Fed. of Women's Clubs' 73rd convention in Pinchurst in Apr.

Class of '40

NEXT REUNION IN 1980

Mary Cecile Higgins Bridges was one of three to be awarded the Bronze Distinguished Service Medallion by the Greensboro Heart Assn. at its annual mtg. in May. She was described "as one of the pillars of the assn. since its creation in 1949." She was also recipient of a Gold Medallion Distinguished Service Award from the N.C. Heart Assn. . . . **Barbara Hunt Brunt** is a housewife in Temple Terrace, FL (522-C Richlyn St. 33617).

Louise Meroney Chatfield, member of the NC State Trails Advisory Committee, is active in efforts to make an existing 18-mi. hiking trail from Hanging Rock State Park to Pilot Mt. State Park the first trail in the NC Trails System. Once walked by Saura Indians, the trail winds through gaps and mountains, including Sauratown Mt., most prominent geological barrier between the two parks. . . . **Evelyn Smith Staby** has a new address: 47 Indian Harbor Dr., Greenwich, CT 06830.

Class of '41

NEXT REUNION IN 1976

Tommie Gandy's daughter **Constance**, a UNC-G sr., was initiated into Pi Kappa Lambda, nat'l music honor soc., last spring. (800 Silverleaf Pl., Raleigh 27609).

Class of '42

NEXT REUNION IN 1977

Martha Medford Dixon is with the welfare dept. in Americus, GA (907 Haucock

Admission to, employment by, and promotion in The University of North Carolina and all of its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, religion, sex, or national origin.

A Doctoral "First" — Seymour G. Hall '75, who received a doctorate in textiles in May, is the first person to earn a Ph.D. from UNC-G while holding down a full-time job in business and industry. Married and the father of two, he declares the combination not too difficult. "You have to be highly motivated and plan your work and work your plan." His research (removing dispersed dyes from streams receiving textile manufacturing wastes) tied in with his responsibilities as research and development section manager for Cone Mills and may benefit the entire textile industry.

Reading Promoter — The town of Janesville, WI, is benefiting from the foresight and determination of Ruth Gill French '49. It started when Ruth, who is national president of the National Affiliation for Literary Advance, initiated an "each-one-teach-one" reading program under auspices of the Janesville Literary Council. The Council now has 55 active tutors, some 125 workers. When it was learned that the U. S. Office of Education would award grants for federal right-to-read academies, the Council put together a presentation, and Janesville was selected as an academy site and model for the state of Wisconsin. She is the daughter of Rebecca Ogburn Gill '27.

Dr., 31709). . . . Maude Middleton is an extension home economist for Guilford Co.

UNC-G alumnae were well represented at the Greensboro Council of Garden Clubs Decorators' Show House in the spring. Catherine Paris Chandler of Neese-Shoffner (Burlington-High Point) "did" the dining room; Sandra Smith Cowart '66, Blandwood Interiors (Greensboro), the breakfast room and butler's pantry; Rita George Rountree '66, Guilford Galleries (Greensboro), the girl's bedroom; and Peggy Welch Lambeth '57, Indoor Landscaping (Greensboro), the back stoop.

Eloise Winborne Keefe, coordinator of office occupations at Dudley HS, is president of the N.C. Vocational Assn. for 1975-76.

highest honor, the John J. Parker Memorial Award. . . . Victoria Devoe Taylor is a doctoral candidate (520 W. 122nd St., Apt. 23, NYC 10027). . . . Kathryn Eskey was named corresponding sec. at Greensboro Civic Music Assn.'s annual spring mtg. Gerry Bonkemeyer Darden '37, Margaret Tyson Marsh '38 and Cliff Lowery '70 (MEd) were elected board members.

"E. D." Taylor Kennedy, home furnishing and interior design editor for Greensboro "Daily News" is devoting full time to being a wife-mother-grandmother. Before "retiring," she was honored by her co-workers on her last official day (April 30) at dinner at Jefferson Club. . . . Edna Tice White, who has been with the Anson Co. Register of Deeds office for 25 yrs., has been appointed Asst. Register of Deeds to fill out the unexpired term of her sister who resigned.

Traditionally Sung in North Carolina," a collection of songs, ballads and hymns drawn from her NC heritage. This past summer she taught courses in ballads and elem. music at Mars Hill C., and while on leave of absence from teaching is doing workshops and concerts in traditional music and working on her psaltery. . . . Lorna Pearce Lanning is an associate with Northwest Realty & Ins. Co., Greensboro's newest real estate and insurance co. of which husband Earl is pres.

Of the Tar Heel artists who exhibited in a special invitational section at the 1st Annual N.C. Competition held by Green Hill Art Gallery, Greensboro, six were UNC-G alumna: Mildred Taylor Stanley '48, Raiford '52 (MFA), Maud F. Gatewood '54, Anne Kesler Shields '59 (MFA), Susan Moore '63 (MFA), and Keith Lambert '71 (MFA). . . . Marietta Thompson Wright and Cindy Boyd '74, amateur archaeologists, participated in a "dig" seeking to uncover some of the old Richard Mendenhall grist mill on the banks of High Point City Lake. They joined students from High Point C., UNC-G and Catawba C. in the dig supervised by the High Point Museum.

Class of '43

NEXT REUNION IN 1978

Mary Tyson Alexander is teaching architectural rendering part time in a community college. She is also a licensed property and casualty ins. agent.

Class of '47

NEXT REUNION IN 1977

Ether Bagwell Mathews was cello-deep in recitals beginning April 24 with daughter Marsha's junior recital at Peabody Conservatory (Baltimore), then son Michael's recital in Alumni House, later in Hickory where he played for the N.C. Federation of Music Clubs' convention, and finally in Winston-Salem where he is a special student at the School of the Arts.

A May "picnic on the grounds" for students of Greensboro's Melver Sch. for trainable children was in memory of the late Juliet Johannessen Tuck, principal of the school from 1969 to 1974. . . . Katharine Medlock Belt lives at 7021 Meadow Lane, Chevy Chase, MD.

June Osborne Smitherman and husband chaperoned the Oak Ridge, TN, hs band on a 17-day tour of the British Isles in June. Their twins, Lynn and Kent, members of the band, will attend U. of TN this fall. . . . While on vacation this summer Elizabeth Rogers Covington ran into pro Marge Burns '46 on a golf course at Myrtle Beach. She writes that Dot Fugh Benton '47 recently lost her father. Note new address: 614 West Chatham St., Apex 27502.

Class of '44

NEXT REUNION IN 1979

Rebecca Herring Glover lives at 3955 Walnut St., Lumberton 28358. . . . Two of the three Lewis daughters were on hand when a lectern was dedicated in memory of their father in June at the Carolina mtg. of Blue Goose (inter'l underwriters organization) in Greensboro. Daphne Lewis Rudolph, program dir. for Tucson, AZ, area Girl Scouts, was unable to be here, but Dacia Lewis King of Columbia (SC) '47 and Dora Lewis Levitan '47, assoc. prof. of music at Wright State U. (Dayton, OH), shared in the dedication.

Myrle Lutterloh Swicegood is south central district home ec. agent with the N.C. Agricultural Ext. Service. She holds a masters in sociology from NCSU and a PhD in family relations and child dev. from UNC-G.

Class of '49

NEXT REUNION IN 1979

Eye-Anne Allen Eichhorn, teaching asst. in School of Music, and Sam Marion '73, grad. stu., were among the 18 new members initiated into Tau Chap. of Pi Kappa Lambda, nat'l music honor soc. at UNC-G in May. . . . Edward N. Rodman, husband of Nancy Ford Rodman, was installed as pres. of the NC Bar Assn. at its 77th annual mtg. at Asheville in July. Ralph Stockton, husband of Frances Bowles Stockton '50 was named pres.-elect. . . . Mary Mason Langdon lives at 3055 San Gabriel, Brookfield, WI 53005.

Class of '50

NEXT REUNION IN 1980

"Jayne" McAdams Diange and husband Joe both teach PE in Massapequa Park, NJ (221 Franklin St., 08736). It's reported that both sons are following in parental footsteps, one with a football scholarship. . . . Eleanor Rigney, dean of student affairs at Brenau C., was selected Outstanding Woman Faculty member for 1975 by the Brenau Fellowship Assn.

Class of '45

NEXT REUNION IN 1980

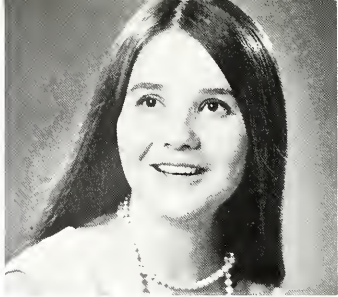
J. Dickson Phillips, Jr., prof. of law at UNC-CH and husband of Evelyn Butler Phillips, has received the NC Bar Assn.'s

Class of '48

NEXT REUNION IN 1978

Betty Nance Smith has a new release from Folk-Legacy Records, Inc., "Songs

Honors for Roxie — *Roxie Nicholson Hobson '74, coordinator of Women's Studies at UNC-G, was one of six women selected from throughout the United States to address the Institute on Pluralism and Group Identity in New York City in July. Roxie, who was the only speaker from the South, reviewed "The Southern Perspective on the Woman's Movement and ERA." Another summer honor was a Duke University Institute of Politics fellowship, one of 20 awarded on the basis of outstanding political and community leadership by the Mary Reynolds Babcock Foundation.*



Alma Sabiston Peacock is peacock-proud over daughter Anna's recent ballet accomplishments. Anna, who studied dance at UNC-G, was one of 22 chosen from a group of 60 who applied at Radio City Music Hall. She dances four shows a day six days a week in New York's most famous theatre.

four sr. and eight jhs to benefit the John Barnes Chance-M. Thomas Cousins scholarship fund in May. **Sammy Doyle '69**, choral dir. at Page, and **Alan Putnam '74** at Smith, were among those conducting the vocal groups. . . **Carolyn O'Brien Wood** joined the Mount Airy "News" staff in Apr. as general news reporter with special emphasis on the Pilot Mountain area and assists in the social news dept. She lives on Gordon Ct., Pilot Mountain, with husband Troy and three sons (19, 15, and 8).

mayor of Benson, is a member of the Johnston Co. Advisory Bd., and sec. of the Benson Recreation Civic Ctr. Hobbies include boating and travel related to business interests in Canada.

Robert E. Chilton (MED) has been named Supt. of the Mount Airy city schs. . . **Jimmie Council White** is dir., Office of Counseling Services, Rhode Island C. (4 University Ave., Providence 02906). . . **Peggy Crow Barham** is a volunteer tutor in learning disabilities in Raleigh.

Barbara Elliott Serral lives in Greeneville, TN, "small but cosmopolitan, in the mountains and a great place to live and raise a family." Her husband, vp in charge of Far Eastern affairs for Austin Co., travels the Far East selling tobacco. . . **Ruth Griffin Williams** is a part-time instr. at Surry Community C. . . **Lillian Harding Korthover** teaches kindergarten in Charlotte while working on a masters in guidance and counseling at UNC-C. . . **Carol Humphrey Boycroft** lives in Shal- lott where she teaches kindergarten and is a grad. stu. at ECU.

Both Jenkins DeVane is a grad. stu. (counseling) at UNC-C. . . **Alice Joyner Thompson** lives at 1636 Cavendish Ct., Charlotte 28211. . . **Joan Kearns Clod-felter** teaches 1st grade in Lexington and is organist for Grace Episcopal Ch. . . **Louise Kiser Miller** moved to Columbia, SC, in June (204 Northlake Rd., 29204).

Barbara Linzy Bell, free-lance writer, broadcaster, producer of commentaries for radio, and most recently adv. dir. of Greensboro's Four Seasons Mall, is now "at home for a brief interval after working for years." . . . **Doris MacPhail Hall** is a day care ctr. director-teacher (1604 Pebble Dr., Greensboro 27410). . . **Mary Lib. McMill Miller** teaches kindergarten at High Point's Wesley Memorial Meth. Ch. (115 Sagemood Dr., Jamestown 27282). . . **Jane McKeithan Purcell** is chmn. of Soc. Services Bd., Scotland Co.

Vivian Miller Dula is a private piano teacher in Burlington. . . **Marie Moore Summers** enjoys her part-time work as a potter in her home studio in Chapel Hill. . . **Martha Neal Capps** is with the Air Weather Service in computer programming, Asheville. . . **Jeanne Nos-trandt**, a member of the Eng. faculty at UNC-CH, was an AAUW Fellow for 1974-75 and completed work on her Ph.D. at Chapel Hill in Aug. (103 Northampton Plaza, Chapel Hill 27514).

Jo Okey Phillips teaches nursery sch. at St. Pauls Epis. Ch. and furniture re-furnishing at Forsyth Tech., Winston-Salem. . . **Mary Floyce Price Sigmon** is head of the home ec. dept. at Greensboro's Grimsley HS. . . **Maria Richardson Bliss** is Minister of Ed. at Asheville's First United Meth. Ch. . . **Ellen Shef-**

Class of '51

NEXT REUNION IN 1976

William R. Edwards (MSBA) is supt. of The Children's Home, Winston-Salem. . . **Irene DeLancey Hill** (MED), retired teacher, was presented a Community Leaders and Noteworthy Americans Award in June by the American Biographical Institute for outstanding service to her community and state.

Betty Lynch Bowman (MED., Ed.D) has been appointed principal of Broadview Middle Sch., Burlington. . . **Gladys Sealy Britt** is dir. of instructional services for Robeson Co. schs.

Class of '54

NEXT REUNION IN 1979

Janet Cook is a Field Dir. of the Girl Scout Council of Coastal Carolina with offices located in Goldsboro. . . **Irene Ensure Wooten Byrd** (MED) was given a retirement "roasting" by 200 friends associated with her at Union Cross Elem. Sch. and Glenn JHS, marking the end of 36 yrs. teaching. She will live in Morgan-ton with her new husband.

Alice Joyner Irby is a member of an Episcopal Church task force in NJ, concerned with the ordination of women. "Studying that subject in view of the history of the Episcopal Church and the priesthood is time consuming and absolutely fascinating. My particular assign-ment is to write position papers with respect to the image of women in bib-lical literature, theology and in present day societal behavior." She also serves as chairperson of the New Jersey Educational Computer Network board, a cooperative venture among public and private insti-tutions of higher education. And these are extra-curricular. Her real job is vice president for student services at Rutgers University.

Earlene Vestal Ward is pres. of Ashe-boro Commercial College, now classified a jr. college of business, the first and only bs. college granted this status by the Bd. of Governors of UNC in N.C. **Emily Stone Redding '57** is head of Coun-seling Services and chmn. of the psy-chology dept.

Class of '52

NEXT REUNION IN 1977

Betty Bullard, a specialist in social studies with the N.C. Dept. of Pub. Instr., Ra-leigh, received the Dr. of Education de-gree from Duke U. in May. . . **Frances Fowler Stearns** lives at 11 Carriage Hill La., Poughkeepsie, NY 12603.

Class of '53

NEXT REUNION IN 1978

Sarah Ann Butts Sasser, a member of the UNC-G alumni board, was recently elected a member of the Board of Directors of Peoples Nat'l Bank, Smithfield. . . **Susie Black**, daughter of **Jo Ann Fuller Black** added another win to her impressive re-cord during the Greensboro Hardcourt ten-nis tournament in May. In six yrs. lost of competitive play, the Page hs sr. never lost a match while claiming two consecutive state hs singles titles. She has set her eyes on playing at UNC-CII.

Herbert Hazelman (MED) conducted Greensboro's Grimsley HS Symphony Band in a joint concert with singers from

Class of '55

NEXT REUNION IN 1980

Sarah Allen Thomas lives at 2202 Druid Lane, Dalton, GA 30720. . . **Blair Alston Joyner** teaches jhs in Salisbury. . . **Lois Barefoot Hood**, whose husband Whitley is

In Greensboro Residence — *Pauline White Dobson '52 has her family under one Greensboro roof again, including UNC-G student-daughter Ellen, shown here playing the piano. They spent the past four years in Ukarumpa, New Guinea, doing volunteer work for the Wycliffe Bible Translators. Roger Dobson was one of seven pilots who flew support at the Ukarumpa air base. The initial move required rigorous preparation for all of them, including study at the University of Oklahoma and several months becoming acclimated to tropical living in the jungles of Southern Mexico. They're glad to be back for a year's furlough although the pace of life seems faster than ever.*



field Newbold is sec. of the Democratic Party in Scotland Co., and sec. to Bd. of Trustees of UNC-Wilmington.

Carolyn Sprinkle Sisk lives at 140 Staffordshire Ct., Winston-Salem 27104 where husband Gordon is with McLean Trucking Co. . . . **June Stowe** is with the Employment Security Com. of NC, Gastonia. . . . **Ellen Strawbridge Yarborough** is a crafts and recreation psychiatric therapist. High light of last yr. was a bus-by-night/tour-by-day trip she and her two younger children took which included hiking all the way into the Grand Canyon, seeing the whales in the Pacific, and visiting with **Mary Timmons Lofquist '55**, who with her family is happily adjusted to the wide-open vistas of Tucson.

Marty Washam is art director for Shottwell, Craven & Varner, ad. agency, Charlotte (3837 Annlin Ave., 28209). . . . **Iola "Siste"** Shanon Wells owns and operates a book store in Benson. . . . **Nancy Wright Phipps** is a part-time guide at Historic Bethabara Park, Winston-Salem.

Class of '56

NEXT REUNION IN 1976

Emma Sue Neal Hopper, dir. of Rockingham Co. Employment Security Commission, had good news in her second quarter report which noted unemployment had dropped from 20% to 6% in June.

Class of '57

NEXT REUNION IN 1977

Sarah Burns Holder is a teacher in Sanford (417 N. Moore St., 27330). . . . **Ann Fitzhugh Stubbs** lives at 301 Lee Blvd., Savannah 31405). . . . **Martha Hoyt Jefferies** teaches in Wilmington, NC (2906 Park Ave., 28401). . . . **Karen Martin Yost**, Bethlehem artist and co-founder of the Hickory Art League, displayed 16 paintings, collages and mixed media work at NCNB, Hickory, in May.

Class of '58

NEXT REUNION IN 1978

Elizabeth Uzzle Meldau of Raleigh is chmn. of the 15-co. Northwestern Dist. of the NC Agri. Ext. Serv. A county home ec. ext. agent and dist. supervisor for 17

yrs., she is the first woman to hold a dist. chairmanship in NC. . . . **Katherine "Kack"** White Raiford's husband Philip was killed in an automobile accident in July. (411 Rustic Ridge Rd., Cary). He was the son of **Margaret Matthews Raiford '18**. . . . **Jean Wood Todd (MED)**, member of the Bs. Dept. staff at Gaston C. and board member of Altrusa International, directed a leadership workshop in May in Rocky Mount.

Class of '59

NEXT REUNION IN 1979

Ann Duke Sanders, Dir. of the East Albemarle Regional Lib., is author of a series of articles on rare books which appeared in March in the Elizabeth City "Advance." She reminisced about the days in the late fifties when she worked as a student asst. in the UNC-G library and first came into contact with the "rare and valuable" books which were kept in "The Cage."

Janet Stauffer Burnham was guest soloist with the Salisbury Symphony at its annual "Pops" concert in May. She has appeared in several outdoor dramas including "The Common Glory," Williamsburg, and "Honey in the Rock," Beckley, WV, and had the lead role in several Broadway musicals. At Brevard Music Camp she was both student and counselor, and taught voice in Salisbury, but at present "music is a hobby." She is now sec. to Dir. of Adm. at Catawba.

Henrietta Swayne Franklin is chairperson of Greensboro's Family Life Council's Com. on Single Living.

Class of '60

NEXT REUNION IN 1980

Jane Harris Armfield, an elder of Greensboro's First Presbyterian Ch., has been chosen moderator-in-nomination by NC Synod of the Pres. Ch. of the US, the first time a woman has been selected in the synod and the second time in the church.

Carolyn Heafner, lyric soprano, appeared with the Lake George Opera, Glen Falls, NY, this summer. She has performed with the Sante Fe Opera, the Metropolitan Opera Studio, and the Bremen (West Germany) Opera Co. Next season she will be guest soloist with the NC Symphony. . . . **Virginia Uzzle Kitzmiller** is principal of Glenwood Elem. Sch., Chapel Hill.

Class of '61

NEXT REUNION IN 1976

Jane Graham Smith and husband Doug own and operate Georgia Fresh Egg Farms, Flowery Branch, GA 30542. . . . **Emily Herring Wilson** taught a course in methods of teaching reading and writing poetry at Winston-Salem's Reynolds House in June. The course carried one unit of credit toward certificate renewal. . . . **Linda Lee Cowan** teaches 2nd grade in Wadesboro and is on the staff of Christie Real Estate & Dev. Co. She lives at 711 West Ave. with daughter Misty.

Lois Ray Springer, social worker for Stanley Co. Dept. of Soc. Services who specializes in foster care of children, has been elected chmn. of the South Cen. Dist. of NC Soc. Services Assn. . . . **Heather Ross Miller**, novelist and poet, has been invited to join the National Society of Literature and the Arts in recognition of her achievements in literature. Author of four books of fiction and two of poetry, Heather lives in Baden and currently teaches at Stanley Technical Institute.

Class of '62

NEXT REUNION IN 1977

Elizabeth Harrington Zavitz is a homemaker but plans to resume nursing next yr. (Rt. 9, Box 211 N, Charlotte 28208). . . . **Carol Mann** achieved her 36th career victory with a one-shot win at the \$65,000 LPGA tournament at Columbus, OH, in July. She smashed one LPGA record by making seven consecutive birdies and matched the tour mark of 29 set four yrs. ago. . . . **Elaine Moseley Handley** is with the Gaston Co. Council on Aging in Gastonia (Rt. 3, Box 684, Lincoln Ct., Lincolnton 28092).

Brenda Roberts MacDonald's front lawn on Lake Brant Rd., Greensboro, is turned into a Peanuts comic strip every holiday. The novel idea began on Halloween two yrs. ago when husband Ed used three wooden Peanut cutouts. But the scenes have become more and more complex with the "Twelve Days of Christmas" scene adding up to a total of 72 cutouts. Their red, barn-style house is known as the Snoopy House because of the Snoopy cutout in a dormer window. Ed has big plans for a Bicentennial scene next July but refuses to give away details.

MARRIAGE:

Mary Allen Covington to John Parks Todd, Jr.



Korean Memory — *Liz Young '73 returned to the U. S. in September with indelible memories of the warm, friendly people she met during her two Peace Corps years in Korea. Especially remembered are her 15-year-old students, their friendliness and their pride in the American names she assigned them. Liz lived with a Korean family in a village where she learned to like the hot spicy food and homemade ginger wine. She adjusted well to such inconveniences as inadequate heat, no TV or movies, and little variety in nourishment (meat once a week, vegetables only in season due to lack of refrigeration). Some day she hopes to return!*

Class of '63

NEXT REUNION IN 1978

Frances Alexander Killian has a new son, Frank Andreas, born Jan. 3, and a new address: 17 Ingleswood Rd., Asheville 28504. . . . Cathy Moore Clegg (MSHE), rising pres. of Guilford Co. Home Ec. Club, participated in May in a TV panel discussion on "The Impact of TV on the Family" during the annual mtg. of Family Life Council of Greater Greensboro. Dr. Dennis Orthmer, family sociologist at UNC-G, was also a participant.

Mary Neely Poff (MS) is a sales rep. with Moore Realty, High Point. . . . Helen Pierce Miller (MED, PhD '72) is coordinator of High Point's Extended-Day School, special night classes for former school dropouts.

Class of '64

NEXT REUNION IN 1979

Willie Daniel Currin (MED) is director of school food services for the Burlington City system. . . . Sarah Hair Shipman is a realtor-associate with Cox & Murphy, Inc., Greensboro.

Alice Scott Armfield (MED), principal of the Millis Rd. Elem. Sch. near Jamestown, was elected "principal of the year" by principals of the Guilford Co. sch. system, the first to be awarded that honor. . . . Ann Yarbrough, Home Econ. Ext. Agent for Montgomery Co., since 1970, was featured in April in the Troy "Montgomery Herald" in the first of a series introducing Ext. Service personnel.

Class of '65

NEXT REUNION IN 1980

Barbara Davis Lambert went to school two days a week last spring with two-year-old daughter Nell. It's all part of UNC-G's program for two-year-olds. While Nell and 23 others of her age group were busy with their activities, the mothers met in their own class discussing the growth and development of children. . . . A. Sylvia Eidam exhibited paintings and drawings at Elliott U. Ctr. Gallery in June.

Anne Hazard Montgomery is a nurse in Reidsville (Rt. 1, Box 30, 27320). . . . Ray McNeely (MM), member of the Lenoir Rhyne C. faculty and a doctoral candidate in music ed., was soloist when the UNC-G Summer Session Chorus and Chamber Orchestra presented Haydn's

"Lord Nelson Mass" in June. . . . Marie Meredith Watkins is a buyer administrator at Davidson's in Atlanta (115-P Piny Point Lane, 30339).

MARRIAGE:

Doris Jean Phillips to Wesley Thaddeus Adams III.

Class of '66

NEXT REUNION IN 1976

Dr. Carolyn Black Ferree, promoted in July to asst. prof. of radiology at Bowman Gray Sch. of Medicine, is chmn. of the radio-therapy com. of the Acute Leukemia Group B, and the med. ctr.'s rep. in the Middle Atlantic Neutron Therapy Assn. . . . Nancy Clark Fogarty is pres.-elect of the Alumni Assn. of the Sch. of Library Science at UNC-CH. . . . Sandy Hopper Forman again was producer-director of the Greater Greensboro Merchants Assn.'s annual Fall Fashion Concert IX in Sept.

May Gordon Latham Kellenberger (Honorary LIID) was presented Greensboro Altruism Club's Community Arts Award in May. In her honor five pictures were presented to Greensboro Pub. Lib. for the club's Community Art Treasures rental collection and four books added to the library circulation. . . . Marion Purcell Whadley, a member of Brevard C. music dept. since 1966, was presented in recital in April by the college's Fine Arts Div. . . . Kent R. Richardson (MED), guidance counselor at Eden's Morehead Is. and husband of Judy Powell Richardson '71, was named 1975 "Eden News" Father-of-the-Year (114 Madison St.).

Margaret Schmidt Welborn (MS '72) was married to Travis W. Honeycutt June 28 and lives at 4411 Darventry Ct., Charlotte 28211. . . . Nancy Smith Whitton has a new address: #7 Married Student Housing, Plymouth State C., Plymouth, NH 03264. . . . Linda Young Elkins is head of the Order Dept. of U. of Ga. Libraries.

MARRIAGE:

Mary Marleigh Boyer to Stanley Jackson Williams.

BORN TO:

Becky Kasuboski Cook and Alex, a daughter, Susan Elizabeth, April 4.

Class of '67

NEXT REUNION IN 1977

Shirley Aldridge Todd is a sales mgr. for Xerox Corp.'s information systems group

branch, Orlando, FL (184 Tollgate Trail, Longwood, FL). . . . Jo Ann Bonnet Sullivan lives at 341 Brooksboro Dr., Webster, NY 14580. . . . Gayle Campbell McCorkle and husband Philip, asst. dir. of Butterworth Hosp., Grand Rapids, have moved to 7209 Walnut St., Jenison, MI 49428. . . . Carolyn Nelson of the N.C. State Sch. of Design faculty, designed the 12 x 18 symbol which was painted on a S. Elm St. building as part of Old Greensborough's Fun Fourth Festival. . . . Claire Parrish Wright lives at 693 San Bruno Ave., Apt. #3, Brisbane, CA 94005.

Mike Parrish (MA), drama and theater workshop teacher at Greensboro's Grimsley HS, and 21 of his students, have transformed a classroom into an intimate studio theater with 90 seats on three sides of the rug "stage." "The only things we spent money for were nails and twine," he said. Everything else was borrowed, donated or salvaged. First performance was Apr. 28. . . . Shelby Rice Sperr is a psychologist at Veterans' Hosp., Augusta, GA (719 Gary Dr.). . . . Barbara Swicegood Lowder received a MED. in Elem. Ed. from UNC-G in May (3100 Flanders Ct., High Point 27260).

Frances Trivette Payet has moved to Delaware with husband Bob, Chip (3½) and Meg (1½) (2310 Patwyn Rd., Wilmington, DE 19810). . . . Charles Wyrick, Jr. (MFA), dir. of the Delaware Museum of Art, was a judge at Greensboro's Green Hill Art Gallery competition in June. He is the husband of Constance Hooper Wyrick '64 and son of Edythe Ellis Wyrick '35.

MARRIAGES:

Judith Kay Brandt to William Robert Watson.

Elizabeth Anna Cokerham to William McNeal Nicholson, Jr.
Linda Kay Nunn to George M. Nishinaka.

Class of '68

NEXT REUNION IN 1978

Rebecca Dawson of Snow Hill HS was named 1975 Maryland Scholastic Journalism Teacher and Newspaper Adviser of the Year by the "Baltimore Sunpapers." This is the first time a school and its adviser outside the metropolitan area of Washington, DC, and Baltimore have been so honored. . . . Ann Eatman Bourne had an exciting spring. On March 1 she and Sam became parents of a daughter, Jennifer Lane, and on June 6 he received his Dr. of Ministry degree from Lexington Theological Sem. She is working toward a masters in Human Dev. & Family Relations at U. of KY. . . . Amy Eldridge Hyman is a 1975 recipient of the UNC School

Teaching by Art — When an educational exhibit was prepared for the Greensboro Council of Garden Clubs offices, Frances Nowlan Love '29 came to the rescue with a series of 26 paintings showing the color, size and texture of poisonous plants. It turned out to be only the beginning. Teachers wanted to use the series in classrooms, so Frances made slides and wrote an accompanying narrative. She may take the program to Duke since the Poison Control Center is interested. She's learned a lot about lethal plants: rhubarb makes delicious pie but the leaf is fatal; cherries are good to eat but the twigs and foliage are deadly; the "almond" nut inside the peach pit contains cyanide.



of Social Work's Annie Kizer Bost Award. The award honors the late Mrs. Bost (O3, LL.D. '42), for 14 yrs. commissioner of NC State Dept. of Pub. Welfare. Amy has worked with the Wake Co. Dept. of Soc. Services and with the Dorothea Dix Child Psychiatry Unit. She lives in Raleigh with husband David, prof. of economics at NCSU.

Criselle Cholson Woodward lives at 6109 Buffalo Rd., #8, Raleigh 27604. . . . **Martha Houck Faw**, out-going pres. of the NC Jaycettes, was honored at a tea in Albemarle in June. . . . **Evelyn Howell Stephenson** is a counselor in adult services with Johnston Co. Mental Health Ctr. She works primarily with people over 55 and with area rest homes. . . . **Becky Joyner Tallon** is enjoying being a wife and mother to Alex who was born last Oct. (210 Evergreen Dr., Columbia, TN 38401).

Carroll Mode Beckham, an Agriculture Ext. Homemakr, was named Young Careerist for 1975-76 by Union Co. BPW Club in April. . . . **Andrea Plummer Brown** has been head librarian at St. Mary's C., Raleigh, since July 1974. Working with her is Sara Gardner Seagle '33. . . . **Janice Renn Richardson** has a new address: 1115 Yorkshire Dr., Cary 27511, and a new addition to her family: David Justin, born March 11. . . . **Martha Staton Cuthbertson** received a MSIE in Housing and Management from UNC-G in May (Rt. 7, Box 424A, Monroe 28110).

Kathryn Stripling Byer, WCU faculty member, read from her poetry at a reading sponsored in May by the WCU English Club and Faculty Colloquium. Her work will appear in a forthcoming anthology, "Contemporary N.C. Poetry."

James E. Surratt (MEd) is supt. of Goldsboro City Schs. . . . **Catherine Taylor Whichard** teaches home ec. in Washington, NC (P.O. Box 1052, 27889). . . . **Jane Worz Gabrielson** is president of the Orlando Jaycee Wives for 1975-76. She and husband Scott, a lawyer, are proud parents of another daughter, Jennifer Jane, born Sept. 11, 1974.

MARRIAGES:

Criselle Cooper Cholson to Bobby Ray Woodward.
Pansy Yvonne McGee to Hugh MacRae Morton, Jr.
Elaine Waller to James Prock.

Class of '69

NEXT REUNION IN 1979

Annette Cox Smith, grad. stu. and teaching asst. in the UNC-CH Dept. of His-

tory, was awarded the National Soc. of Colonial Dames of America Regional Scholarship in May. She completed preliminary examinations for the PhD last fall and is working on her dissertation, "Flight from Politics: A Cultural History of the New York Schools." Husband Michael is a grad. stu. at UNC-G. (Rt. 1, Pleasant Garden 27213). . . . **Virginia Hunter Disk** lives at 3626-A Duane Ct., Savannah, GA 31404. . . . **Barbara Lee Phillips** is an adm. research asst. at Columbia Teacher's C., NYC (41 Dell Glen Ave., Lodi, NJ 07644).

Sandra Martin Taylor has moved to Shallotte where husband Joe is mgr. of Bank of N.C. (Box 644, Shallotte 28459). . . . **Alice O. McCollum**, attorney, is co-director of Legal Aid Soc., Dayton, OH. She holds a law degree from U. of Cincinnati C. of Law, and is a member of the Ohio and Michigan state bars. . . . **Ellen Murray Meisinger**, who married Lonnie Dean Meisinger Jan. 10, is on the art faculty at Oklahoma State U. (1524 W. 4th, Stillwater, OK 74074). . . . **Janet Newsome Abbott (MFA '75)** is a painter in Greensboro (202-B Ashland Dr., 27403).

Betsy Switt Oakley is president of the Eastern Music Festival Auxiliary, Greensboro. . . . **Sandra Walker** and pianist Melvin Brown, who were married in May in New York City, took their honeymoon money to buy a baby grand piano for their New York apartment. They were separated part of the summer while Melvin kept engagements in Italy and Sandra appeared in the states (I Sherman Square, Apt. 29E, New York, NY 10025).

MARRIAGES:

Annette Williams Davis to James Lee Norton, Jr.
Virginia Lee Hunter to John Anthony Disk.
Fonda Jean Lefler to William Robert Hilburn.

Class of '70

NEXT REUNION IN 1980

Kathy Adams Couch, who received her Master of Statistics at NCSU in Dec., is with their research office (809 Havenwood Ct., Raleigh 27609). . . . **Lilly Alexander Putnam** teaches music in the Salisbury City sch. system, a music and dramatics course at Rowan Technical Inst., and is children's choir dir. at Milford Hills Meth. Ch. (1304 Edgedale Dr., Salisbury). . . . **Ellen Ballard McDonald** is assoc. home ec. ext. agent for Guilford Co. (1715 Dublin Dr., Greensboro 27408). . . . **Susan Banks Burdine** is moving to Charleston

(SC) in Aug. where husband Dewey will serve a yr.'s residency in hospital pharmacy.

Laura Baxter Langley teaches 9th grade health and P.E. (5025 Oleander Dr., Wilmington 28401). . . . **Kathy Boessler Bishop** teaches learning disabilities in Roanoke, VA. She has been a head teacher for Title I gov't pre-school program for past three summers and has taught non-readers in adult basic education. Is presently a part-time grad. stu. at Va. Tech. . . . **Gwen Boyd** is a 3rd yr. med. stu. at UNC-CH (600 Greensboro St., Apt. 45, Carrboro 27510). . . . **Cyndy Champion** is an actuarial tech. with Aetna Ins. Co. and a grad. stu. at U. of Hartford (22 Williams St., Manchester, CT 06040).

Sara Heath Collins Lee, who was married to Rufus M. Lee III in Sept. 1970, is an adm. med. sec. at UNC Med. Sch. (Rt. 7, Box 149, Durham 27707). . . . **Betsy Crawford Downs** is a lingerie designer and asst. to the head of the design dept. of Shadowline, Inc. Hobbies include gardening and softball (713 8th St. NW, Hickory 28601). . . . **Patricia Crowell Lahr (MEd)** is dir. of federal programs for Cabarrus Co. schs. . . . **Frances Curry Nettles** directs a kindergarten and teaches 1st grade.

Caroline Cuthbertson Howerton teaches music in Randolph Co. schs. Husband Steve '70 is supervisor trainee with Mumford, Inc., Mac-jik Market Stores Div. (219 Hermitage Rd., Greensboro 27403). . . . **Florence E. Daniels** teaches phys. ed. at Hayelock (NC) HS where she coaches volleyball, basketball and track. . . . **Judy Dunn Young** is an interviewer with the N.C. Employment Security Com. (2011-B Blumont Dr., Greensboro 27408). . . . **Anne Edwards Fuller** lives at 1124 Forestdale Dr., Salisbury 28144, with husband Stephen and two daughters (8 mo. and 2½ yrs).

Lewis C. Franklin (MEd), principal of Haw River Elem. Sch., was awarded the Ed.D. in Educational Adm. at UNC-C in May. . . . **Kitty Garland Moore** teaches math at Greensboro's Page HS. . . . **Jacqueline Goard** is a layout artist and printer for an in-plant print shop for a mfg.'s rep. sales company, Virginia Beach (3165 Tyre Neck Rd., Chesapeake, VA 23321). . . . **Barbara Hargett Garrison** is lab dir. of Byerly Hospital, Hartsview, SC. Summer plans included a trip to England. (114 Wilson St., Chesterfield 29709).

Gayle T. Hawley, teacher at Greensboro's Smith HS, received the MSBE degree, at UNC-G's May commencement. . . . **Mary Catherine Hargrove Debnam** is a buyer for IBM-Research Triangle (604 Forge Rd., Durham 27707). . . . **Claudia Higgins Whitaker** received her



A Coaching Challenge — Kay Yow '74 (M.Ed.) enjoys a challenge. In five years she developed a women's athletic program at Elon College which produced nationally recognized basketball and volleyball teams. Now she's been named Coordinator of Women's Athletics and head basketball and volleyball coach at N.C. State. "The exciting thing is getting in on the ground floor of a growing situation," Kay says. "Women's athletics at State haven't been pursued in any depth at all. But now they're making the biggest move of any school in the state." Kay will be coping with the same headaches that plague men's athletics: building varsity programs, recruiting and scholarship awards.

Master of Music from Cincinnati C-Conservatory in 1972 and has sung with the Cincinnati Summer Opera and Cincinnati Symphony Orchestra. She is soprano soloist at Greensboro's West Market St. United Meth. Ch. . . . Joy Hilder is a tutor for GEIMS (Greater Educational Motivation Serv.) in Charlotte. Kathy Apple '74 and Bridgette Roderick '75 have been staff tutors for summer session (2208 Arnold Dr., Charlotte 28205).

Judy Hitchcock Branson lives at 225-A Wallace Rd., Nashville, TN 37211, where husband Ed is on the staff of the Dept. of Biochemistry, Vanderbilt U. . . . Barbara Horlacher Brown, who married Wayne L. Brown in Oct. 1971, lives at 2526 Tower Ct., Charlotte; they have a two-yr. old son, David. . . . Christie Johnson Atkinson is speech, language and hearing clinician with New Hanover Co. schs. (129 Mark Twain Dr., Wilmington 28401). . . . Catherine "Kathy" Kruchen teaches 9th gr. at Mendenhall jhs while completing her masters in counseling at UNC-G (712 Mayflower Dr., Greensboro 27403).

Charles Knight is with Carolina By-Products Co. quality control lab (3110 Farmington Dr., Greensboro 27407). Owen, Richmond. . . . "Polly" Perkins Lunsden's vacation plans included a white water rafting trip to Pennsylvania this summer and a week in Mexico City this fall. She is working toward a masters in education (med. tech.) — one course at a time (616 Severn Dr., Virginia Beach 23455). . . . Susan McCallum Rudisill is a social worker with Catawba Co. Dept. of Social Services, and a part-time grad. stu. at Appalachian State U.

John Charles Moore is a grad. stu. at UNC-G (1700 Walker Ave., Greensboro 27403). . . . Cynthia Overcash enjoys the fringe benefits as a flight attendant for Delta Air Lines. She has been to the Orient, Australia, Egypt, East Africa, and Europe (535 N. Michigan Ave., Apt. 1611, Chicago 60611). Sandy Sanders Mortimer, an inflight supervisor also with Delta, has flown to six European countries and looks forward to "seeing as many places as possible." (425 Harding Dr., Glendale Heights, IL 60137). . . . Revonda Owen Clark lives at 80 North Main St., Apt. 2, Canton 28716, where husband Danny is with Champion Papers Inc. . . . Jennifer Owens Murray works in the acctg. office of a Charlotte trucking firm (5221 Allen Rd. E., 28213).

Polly Anna Palmer is librarian at Haywood Tech. Inst. (115 Pisgah Dr., Canton 28716). . . . David Lester Pegge (MM '75) is choral dir. and instr. in music. . . . High Point C. (710-D Milton St., Greensboro 27403). . . . Linda Rollins Hodieme is

doing her best to spread an appreciation for macrame by exhibiting in area arts and crafts shows and teaching children's classes (including batik and handweaving) and adult seminars for the Greensboro Arts and Crafts Assn. . . . Sylvan R. Routh has been named principal of Grays Chapel School (Randolph Co.) where he has taught since 1957.

Laura Sexton Brearley is a clerical worker in Greensboro (33G Quail Hollow Rd., 27410). . . . Tom Schumaker, husband of Mary Ellen Lay Schumaker '72, eyes his job as radio dispatcher with the Guilford Co. sheriff's dept. as temporary. He wants to be in the theater and hopes this job will enable him "to have the resources to establish a theater for the benefit of promising talent." . . . Donna Shaw has moved back to Asheville after four yrs. in Texas. She is a bank teller with plans to teach this fall. . . . Janie D. Shipley, Alexander Co. Dir. of Catawba Valley Lung Assn., and Young Career Woman for 1975 from the co., was winner of District II competition in April in Hickory and participated in the state BPW competition in June.

Martha Taylor Bradshaw, teacher at Thompson Elem. Sch., Jacksonville, was initiated into Delta Kappa Gamma in June. She will complete her masters at ECU this fall (805 Edgewood Dr., Jacksonville 28540). . . . Wanda Thomas Aheron is an interviewer with N.C. Employment Security Com. (2406 Denver Dr., Greensboro 27406). . . . Fleta Windell, phys ed. teacher in Charlotte-Mecklenburg schs., was chosen Outstanding Young Careerist for 1974 by Charlotte BPW Club.

MARRIAGES:

Angela Faye Alexander to William Dorsett Seawell, Jr.
Hilda Clarine Davis to Gregory Allen Leveto.

Margaret Rose Gunn to John Norwood Raines.

Class of '71

NEXT REUNION IN 1976

"Sandy" Bell Teasley is Pension Fund Adm. with Colonial Ins. Co., Columbia, SC (1405 Old Manor Rd., 29210). . . . Consuelo Berkman Cooke did charcoal portraits at the Art Show at the spring Azalea Festival in Wilmington. She teaches art (children) at the Community Arts Ctr., was a 1st place winner in the Fourth of July Art Show in drawing and sculpture and third place in painting. . . . Mavis Ellen Coe (MEd. '75) is a speech pathologist with Yadkin Co. schs. (Rt. 2,

Box 357, Dobson 27017). . . . Judy Collins Wryick, 27, youngest claims deputy in the NC Employment Security Commission, is the 4th woman to hold that position in NC (4622-B Mercury Dr., Greensboro).

Carole Crutchfield, member of Greensboro's Page HS faculty, was a discussion leader at the annual summer conference of the NC English Teachers Assn. held at UNC-G. . . . Wanda Gibson Dulos is in Korea where her serviceman husband is stationed, but planned to return to the states in Sept. . . . Mary Glendinning Elam has relocated her interior design business, Mary Elam Design, Inc., at 211 State St. in Greensboro. . . . Susan Hanna Finch is asst. buyer for Maas Bros. Stores, Tampa (5700 Mariner, 801 E., 33609).

Winnika Lawson, training supervisor in Personnel Dept. of NCNB, Charlotte, was selected Young Careerist for 1975 by Amity BPW Club. . . . Marcia Ann Murphey is an ensign in USN (Room 309 BOQ, 504 NAB, Coronado, San Diego, CA 92155). . . . Carol Lee Saffioti completed requirements for the Ph.D. in English at Princeton in June and will be teaching at U. of Wisconsin this fall (Humanities Div., U. of Wisconsin — Parkside, Kenosha, WI 52140). . . . Susan Wilson Allen (MED), a counselor with the Baltimore Co. schs., has been listed in the 1974 edition of "Outstanding Young Women of America."

Susan Wooden Chowning and Richard W. Chowning '74 have a new son, Brent William, born Nov. 15, 1974, and a new address: 297 Kenlock Dr., Lexington, KY 40503. . . . Ardis Ada Williams (MSHE) received a Ph.D. in clothing and textiles from UNC-G in May (1036-NW 25th St., Corvallis, OR 97330).

MARRIAGES:

Ethel Beaman Allen to Larry James Ragland.

Beverly Marguerite Armstrong to Dr. Carl Patterson Norman.

Letitia Lark Bollin to Thomas Futch.
Glenda Faye Carter to Franklin Andrews Davis.

Maria Nita Chandler to William Bernard Dunphy.

Thomas Blair Clark, Jr. (MA) to Jamie Leigh Parrott.

Susan Adella Hanna to Gordon Lee Finch, Jr.

Randall Allyn Hayes to Christopher Allen Dumm.

Brenda Signora Horton to Willard Everett Jones.

Rosalyn Ruth Isaacs to Kearney Hill Andrews.

Brenda Gayle Jackson to Lt. Stuart Allan Roth.

Victoria Lynn Larrick to Rex William Marshall.

Obstacles Obviated — Nancy Hope Willis '48 keeps up with recent literature, movies, TV, sports news, and community and church work. The fact that she has been blind for 12 years has not been a deterrent to her varied activities. Her home is a gathering place for neighborhood youths who come to talk and to hear the cassette tapes of books she receives from the Library of Congress. She is currently working to get local theatre managers to let blind persons into movies for reduced rates. She is also on her church's deacon selection committee, is program chairman for the Greensboro Council of Garden Clubs and even serves as a judge in rose shows.



Linda Jo-Ann Owen to Joseph Wilson Hart.

Janice Elaine Sechrist to James Cletus Brown.

Martha Ann Taylor to Randall Bentley Eisenberg '73.

Class of '72

NEXT REUNION IN 1977

Richard Aldridge is vp of personnel and training for Wyson & Miles, Greensboro. . . . James D. Arthur is with Drexel Furniture, Morganton (442 Old Shelby Rd., 28655). He is married to Terry Arney Arthur '73. . . . Delores Brewer Tucker (MED) lives at 1918 W. Front St., Burlington 27215. . . . Sara Ewing Lawrence lives at 1421 Brentwood St., High Point 27260.

Jim Ann Howard Berger, known professionally as Kim Ann Howard, is teaching art to young people of Sampson Co. at The Small House, Kinston. She recently won first place in drawing, oil and graphic art in Dunn's Bicentennial art show. Her oil portrait was Best in Show. . . . Helen Johnson Clark (MED) is principal of the Marvin B. Smith Elem. Sch., Burlington. . . . Thomas Grady Conally (MS) has joined the staff of Carolina Biological Supply Co., Burlington, as head of the media and reagents dept. . . . Mary Lance Hayes gets her mail at P.O. Box 352, Salemburg, NC 28385.

Charles W. Lowry (MED), chmn. of Bs. Adm. of Technical Inst. of Alamance, shared the Instr. of the Year Award at TIA with another member of the bs. adm. staff. . . . Linda Maney Barnett is a control officer of Wachovia Bank & Trust Co., Winston-Salem. . . . Doctor Webb McCulloch (MED) judged First Nat'l Bank of Catawba Co.'s Eighth Annual Art Show in June.

Claudia McFadden Beatty is a clinic dietitian at Duke U. Med. Ctr. (411 Jefferson St., Raleigh 27605). . . . Brenda L. Puckett is a PE teacher in Jacksonville, FL (301 Caravan Trail, Outrigger Apts., #189, 32216). . . . Philip Rapp (MED.) has been named principal of North Davidson HS where he has been a guidance counselor for eight yrs. . . . Robert W. Rollins, Jr. is an agent with Reidsville Ins. & Realty Co.; he is the husband of Beverly Lowdermilk Rollins '72, a med. tech. at Annie Penn Memorial Hosp. . . . Laurie Schifando Guy is asst. treasurer at Queens C., Charlotte.

Peggy Shaw Teague and husband David get a lot of credit for the success of the Dairy Open House held in June on the Mack Ivey farm by Guilford Co.

Young Farmers and Ranchers. David was chmn. of the planning com., but Peggy was his right hand gal. Last Dec. she represented N.C. at the national Young Farmers and Ranchers Discussion Meet in New Orleans. . . . Jim Stratford, Greensboro "Daily News" staff photographer, won three awards in May for his photographs at the 26th Annual Short Course in News Photography sponsored by the Carolinas Press Photographers Assn. . . . Doris Tweten Hammer lives at Rt. 3, Box 306, Stoneville 27048.

MARRIAGES:

Barbara Jean Ayers to Adelpho Thomas Best, Jr.

Janice Carolyn Brafford to Capt. William James Hardy.

Laura Jane Craver to Richard Wayne Smith.

Susan Gail Hunt to Robert Dick Douglas III.

Carolyn Jeanne Johnson to John Thomas Gossett.

Elizabeth Lynn May to Daniel Curtis Dellinger.

Rebecca Jean Mollman to Michael Lewis Everett.

Donna Gale Scott to Van Clark Brown.

Yickie Lynn Talley to Christopher Allen Davis.

Class of '73

NEXT REUNION IN 1978

Elvira Ballesteros de Gibson is a dietitian (U.S.A.H., 246-60-4255, APO San Francisco, CA 96343). . . . Dare Bradley Nicholson has "retired" from nursing at Duke Med. Ctr. and is now a housewife at 711 Horton Rd., Durham 27704. . . . Jane L. Butler co-authored an article on nutrition education in the nation's public schools which was published in a recent issue of the "Journal of Nutrition Education." . . . Betty Byrd Powers received her MSBE degree at commencement in May.

Margaret "Tina" Byrd has a new address and a new job: she is div. sales mgr. for Belk, Hanes Mall, and lives at 3826 N. Constitution Club Rd., Salem Square Apts., Winston-Salem. . . . Catherine Chaney Carlton is a grad. stu. in pub. health at UNC-CH (34 Fidelity Ct., Carrboro 27510). . . . Mary Gail Conner (MSHE '75) is a sales rep. for Deering Milkline, New York (26 Orchard Farm Rd., Port Washington, NY 11050). . . . Deborah Sue Cooper is a grad. stu. at Wake Forest U. (Rt. 3, Clemmons 27012).

Nancy Cottingham Bobbitt is a med. technologist at Mercy Hosp., Charlotte (6310 Farmingdale Dr., 28212). . . . Janice Greeson Pierce is a kindergarten

teacher with the McDowell Co. schs. (222 Westwood Apt., Marion 28752). . . . Russell Hellekson, organist at Trinity Moravian, Winston-Salem, gave a recital in Lumberton in Apr. He plans to attend Sou. Meth. U. to work on a Masters in Sacred Music. . . . Elizabeth Korb LeFebvre, a photographer, teaches private and clinic classes in the LaMaze method of childbirth at New Hanover Mem. Hosp., Wilmington (3939 Market St., 28401).

Owen Bishop, former asst. dir. of UNC-G News Bureau, and husband of Cynthia Leonard Bishop (PhD.), has been named assoc. editor and advertising mgr. of "Carolina Country," a publication of the NC Electric Membership Corp. . . . Ernest Samuel Marion, teaching asst. at UNC-G and part-time instr. at Rockingham Com. C., appeared in a piano concert at Davidson Co. Com. C. in Mar. . . . Carole Marschall Madan is back on campus working on the School of Education staff while husband Rajeeve (MBA '74) is employed by a Greensboro CPA firm. Rajeeve will "sit for" his CPA in November. Carole and Rajeeve were married June 28, 1974, after four years of dating while both were UNC-G students. . . . Cynthia N. Moore, librarian at Greensboro Public Lib., received a MED. in Elem. Ed. from UNC-G in May (502 Overlook Dr., Greensboro 27403).

Cathy Ozment, acting dir. of adm. at Guilford Co., was named outstanding administrator by the Urban Center of Guilford College at Awards Night ceremonies May 3. . . . Patricia Ann Price is with Saks Fifth Avenue (151 E. 36th St., NYC 10016). . . . Patrick Charles Quinn is a psychiatric asst. at Central Georgia Reg. Hosp., Milledgeville, GA (220 E. Baldwin St., 31061). . . . Joyce Sanders Bass is a teacher in Reidsville (603 E. Morehead St., 27320).

Reginald Teague (MED), recently named principal of Haw Creek Elem. Sch. (Buncombe Co.), completed work for his doctorate in June at U. of TN. . . . Barbara Tucker Arnold (MED) is supervisor-director of testing and pupil personnel services for Randolph Co. Schs. . . . Mary Tunnell Gaddy is an asst. home ec. agent (P.O. Box 139, Morven 28119).

MARRIAGES:

Diane Dare Bradley to John Hancock Nicholson III.

Cathlene Marie Brennan to Joseph Allen Herring.

Catherine Phillips Chaney to Dana Alan Carlton.

Charles Barry Edgerton to Deborah Lynn Anderson.

Winifred Cheryl East (MED '75) to Bruce George Delmhorst Kozak (MA '74).

Sandra Lee Epperson (MFA) to Patton Allen Jobe.

Young Minister — *Edith Hambricht, recently nominated for ordination as a minister in the Presbyterian Church, is already engaged in the specialized ministry of Pastoral Counseling. Edith received the Master of Theology in Pastoral Care and Counseling from Boston University where she was president of the Theological Students Association. Last year she participated in a Presbyterian polity course and in a field seminar at Harvard Divinity School, working with patients at McLean Mental Hospital, Belmont, Mass. She spent the summer as a member of a medical team in the Alcoholic Rehabilitation Ward at McLean which is a teaching hospital affiliated with Harvard Medical School.*

Artist-Administrator — *Dr. Lee Hall '56 will team artistic talent with administrative ability in her new position as president of Rhode Island School of Design. Besides being an exhibiting painter, Lee has a strong background in college administration, most recently as Dean of Visual Arts at the State University of New York College in Purchase. Art Critic Elaine de Kooning in the catalogue for Lee's recent exhibition at Betty Parsons Gallery in New York described Lee as "a painter deeply immersed in her work . . . a nimble conversationalist, gourmet cook, bird watcher, scholar, ecologist, writer, gardener, professor and Zen-driver."*

Clara Fordham Fowler to Charles Berry Golden.

Sara Frances Hall to Robert Jones Dunningan II.

Janice Elaine Hovis to William Franklyn Guldgee.

Delores Marie Jones to John Patrick Quinn.

Mary Kathryn Lea to Daniel Wayne Thomas.

Gloria Anne Leebrick to Larry Bennett Keesee.

Susan Liles to Miles M. Friedman.

Margaret King McKeithan to John Charles Lovett.

Sandra Jean Tapp to Joseph Michael Tromba.

Jane Barksdale Vaughan (MED) to John Paul Teer.

Joyce Ann Wiles to Bruce Alan Gantner.

Amy Annell Wynns to John R. Carroll.

Rebecca Cynthia Young to Bernard Lania Herman.

Davidson Co. (Silver Valley Community, Denton). . . . Ann Honeycutt Haynes, a nurse, lives at 10932 Fairchester Dr., Fairfax, VA 22030. . . . Donald R. Moore is stationed at Keesler Hosp. with the USAF (Ft. Bayou Apts., Apt. 188, Ocean Springs, MS 39564).

Susan Parrish Newitt, who teaches in Swarthmore, PA, received a M.Ed. in Elem. Ed. from UNC-G in May (C-102 La Maison, Apt. 219, Sugaratown Rd., Strafford, PA 19087). . . . Susan Parrish O'Connor lives at 4108-F Cross Creek Ct., Raleigh 27607. . . . Ruthann Pearce Nauftus lives at 3505-H N. Church St., Greensboro 27405. . . . Kay Reeves Skalchunes is dist. mgr. for Jonna's Inc., ladies ready to wear (Rt. 2, Longmeadow Dr., Clemmons 27012). . . . Janet Smith Doolittle lives at Apt. C-1, Terrace View Apts., Collinsville, VA 24078.

Mary Frances Sink, daughter of Marilob Barwick Sink '44, and Jeff Miller, former UNC-G student, were married in Sept. They live at 174-11 Brittain Dr. in Tallahassee, FL 32304. Jeff works for the state of Florida, and Mary Frances is a graduate student in clinical psychology at Florida State University.

Robbie Tillotson (MFA) received the Burlington Industries "Best in Show" award of \$500 for a work entitled "Scared to Enter" in competition sponsored by Greensboro's Green Hill Art Gallery's First Annual NC Competition. There were 358 artists competing with 764 entries. . . . William Ivan Turnbull (MSPE) lives at 18 City Road, Dunedin, New Zealand.

Shannon Waldo Hughes lives at 2500 Netherwood Dr., Greensboro 27408. . . . Wendy L. Whittemore is a dorm counselor and coach at Moravian Academy, Bethlehem, PA (Joy Lane, Groton, MA 01450). . . . Sarah Wood has joined the interior design staff of Monnett Carpets & Draperies, Greensboro.

MARRIAGES:
Patsy Vincent Archer to John Michael Ageon.
Nancy Jane Batten to John Clyde Ellis, Jr. ('73 MA).
Barbara Lee Bostain to James Clifton Collins.
Susan Elaine Britt to Frank Hunter Wyche.
Barbara Diane Brown to Eugene Whitman Pearce.
Lois Elizabeth Butner to Douglas Garland Geringer '72.
Beverly Ann Cockerham to David Edward Riley III.
Ava Lynnette Conklin to Don Evan Miller.
Milly Vernon Conrad to James Lewis Tharrington.
Julia Murrow Crater to Kenneth Allison Stevens.

Rachel Marie Dennis to John Malcolm Blakeney.

Sheila Susan Farrell to Mukesh Amarshi Shretta.

Audrey Lynn Ferguson to John Thomas Brake.

Mary Emily Friday to Frank Leslie Hodges III.

Myra Anne Harrill to Robert Wade Rackley.

Wanda Faye Harrill to Robert Jeffrey Sweatt.

Ann Lewis Hartzog to Harris Mitchell Newber, Jr.

Susan Claire Hayworth to Thomas Gray Ayers.

Mary Ellen Hinson to Wade William Mills, Jr.

Ann Elizabeth Honeycutt to Gregory T. Haynes.

Alice Augusta Julian to Elbert Gordon Crawford, Jr.

Patricia Lynn Korngay to Ronald Alan Friedland '73.

Marsha Lynette Long to Fred Earl Phifer.

Deborah Ann Maness to Jerry Cason Stalls.

Kathy Ann McCaskill to Rodney Dean Derrick.

Dawn Marie McDonald to Michael Jay Sitsbee.

Margaret Jane McIntyre to William Wallace Taylor.

Rolanda Leigh Nelson to James Joseph Koniczny.

Suzanne Cooper Peace to Robert Lee Fathauer.

Carolyn Byrd Price to Peter Markham Tucker.

Susan Lois Rogers to Larry Ray Newton.

Ann Marie Rutledge to Marion Snell Sellers.

Mary Shaw Sams to Richard Waverly Kennington.

V. Leanne Frank to David Cletus Swaim, Jr. (MS).

Deborah Arch Smith to William Arch Spaug, Jr.

Penny Grietje Swart to Ector Reid Ledbetter.

Loretta Gail Tucker to James Russell Pfluger.

Wanda Denise Wiley to Curtis Lee Thomas.

Barbara Lynn Wilson to William Mauney Herndon, Jr.

Thelma June Wooten to Rick David Hayes.

Class of '74

NEXT REUNION IN 1979

Of the five exhibitors at the April art show at Rockingham Com. C., three were UNC-G alumni: Patsy Allen McBrayer exhibited wall hangings woven with natural articles such as pebbles worn smooth by moving water, bird feathers and tree bark; Fred Culler, photography student at Randolph Tech., exhibited pictures of the Outer Banks of NC; and George Wilkins '75 displayed iron sculpture (all larger than life size) and pottery. . . . Joyce Angell Spinner lives at 4672 Walford Rd., Apt. 212, Warrensville Heights, OH 44128. . . . Lynn Barker, piano-organ-voice teacher at Galaxie III School of Music, Taylorsville, is a member of a rock musical group "Harry Dean and the Galaxies" and has performed professionally with his own group "The Lynn Barker Trio." . . . Thomas J. Blair is asst. to the director of Winston-Salem's Retail Merchant's Assn.

Carolyn Burt Fisher is with the Durham Tech. Inst. learning lab (46 Parkwood Manor, Revere Rd., 27707). . . . Karen Davis is with Burford & Robinson ad agency in Richmond (1542-E Clarkson Rd., 23224). . . . Nancy Davis Bïbro lives at Hidden Lake Apts., #112, 202 N. Swing Rd., Greensboro 27409. . . . Pamela Nelle Davis lives at Rt. 2, Box 246, Nero 28761.

Kathy Ellis Madry is a public health nurse with Guilford Co. (NC) Health Dept. . . . Audrey Ferguson Brake lives at 5120-H Ft. Sumter Rd., Raleigh 27606. . . . Doug Flick is finance officer for

Class of '75

NEXT REUNION IN 1980

Barry Bell (MFA) appeared in Greensboro's Barn Dinner Theatre June produc-



For Business and Pleasure — *Helen Bewley Ashby '54 (MS) "took" to weaving right from the start when she enrolled for a course at the United Arts Council five years ago. Now she has gained a reputation, a clientele and a dedication to the craft that took her last summer to Dalarna, Sweden, for a three-week course in decorative weaving. "Swedish weaving is more traditional than American," Helen observed. "I learned the old techniques and how to adapt them to modern designs." A travel dividend was the international weaving show held biannually in Lausanne where she gained inspiration from today's master weavers.*

tion of "Out of the Frying Pan". . . . At least 15 members of the Class of '75 are working in North Carolina hospitals. They are Elizabeth Anne Bender, Nita Louise Bradley, Diane Irene Brannon, Paula Bumgarner Gilbert, Sandra Cox Harrison, Deborah Charlene Crater, Judith Swain Greenholz, Diana Jeanne Hall, and Rebecca Deane Jackson, who are nurses at Greensboro's Moses H. Cone Memorial Hospital; Marcia Leola Brafford, Janet Kimberly Dale, Darlene Hodges Osborne and Jacqueline Dewise Lyon who are nurses at Duke University Medical Center, Durham; and Kathy Nell Brown, Lee Karen Cardwell, and Caroline Haynes Woosley who are nurses at Forsyth Memorial Hospital, Winston-Salem.

Anne Maxwell Bryant is a grad. stu. at UNC-G. . . . Jane Burden Green was named Future Bs. Teacher of NC at the Phi Beta Lambda State Leadership Conf. in June and represented the state in national competition in Miami Beach. . . . Donald Carter, husband of Cynthia Brumfield Carter '75 is athletic dir. of the Southern Pines Recreation Dept.

Leigh Ann Huffman has a new address: 3909-G Westgate Apts., Wintergarden Lane, Greensboro 27407). . . . Marcell Huffman Crawford has been appointed teacher for Rockingham Co.'s homebound students. . . . Jane McLeod was instructor for a five-week modern dance and exercise class at Greensboro's Central YMCA in June. . . . Margaret McCotta Hawes was crowned Miss North Carolina Fourth of July by the Southport Jaycees. She is a residential assistant at UNC-CH where she is a grad. stu.

Victoria Lynn Henderson, a member of the Franklin Holder Dance Co. and soloist with Greensboro Civic Ballet, was a contestant in the Miss North Carolina Rhododendron pageant in June. . . . A. Lynn Lackrow (MFA), designer and tech. dir. at High Point Co., conducted a two-day workshop for the Trojan Playmakers of Alleghany HS in Feb. He was tech. dir. for the past two yrs. of "The Lost Colony," directed and designed "From This Day Forward" at Valdese, and directed the HPC Tower Players' production of "The Lion in Winter" in Apr. . . . Michael C. Landreth received a \$3,000 University Fellowship from the U. of Illinois at Urbana-Champaign for the 1975-76 academic yr. A Greek and Latin major, he is studying archaeology in Greece this summer. . . . Hugh A. Moran, Jr. (MEd) has been appointed dean of students at Florida Sou. C., Lakeland.

John A. Neal (MSBA), an accountant with Robertson, Neal & Co., directors, has been elected to the bd. of directors of the American Diabetes Assn., NC Affiliate, Inc. . . . David Peerbolte (MFA)

was set designer for UNC-G's Summer Repertory Theatre's production "Lion in Winter" in June; Jane Walton D'Auray '56 portrayed Eleanor of Aquitaine, King Henry's wife. . . . Susan Schrest, a Campus Intern with Inter-Varsity Christian Fellowship, an interdenominational student movement, was on the summer staff of an Inter-Varsity training project in Lookout Mountain, TN. . . . When UNC-G's Summer Repertory Theatre presented the comic opera, "The Mikado," in June, Cynthia Teague, lyric coloratura soprano, played the lead role of Yum-Yum; David Peerbolte (MFA) designed the sets.

Phyllis Terry McCormick receives mail at Rt. I, Box 203, Keeling, VA 24566. . . . Christine Walls White is an on-campus social worker at Mills Home, Thomasville. . . . Judith Nell Wood was named Outstanding Teacher of the Year by UNC-G's Dept. of Bs. and Distributive Ed. in May.

MARRIAGES:

Wanda Faye Alley to Harley Green Whitely, Jr.
Carol Leigh Alston to Rodney Lane Leonard, Jr.

Laura Locke Armfield to Charles Leroy Tucker III.

Vickie Lynn Atkinson to James Edward Strickland, Jr.

Patricia Ann Benson to Gary David Cecil.

Laura Gilchrist Muse Blair to Henry Richard Spivey.

Marilyn Elaine Boggs to Robert Merrill Hunter.

Patsy Lee Bowman to Mark Bradford Mottsinger.

Cynthia Louise Brumfield to Donald Patrick Carter.

Nancy Elizabeth Buffal to Raymond Holland Creedmore, Jr.

Susan Katherine Carter to James Ray Barner.

Susan Elizabeth Chilton to Charles Lee Hutchens.

Marilyn Jimmette Cogdell to Lt. James Donald Chapman.

Teresa Faye Cumbo to Michael Joe Brown.

Deborah Ann Daniel to Joseph Harry Bryan.

Marva Lynne Drum to Dwin Elven Caldwell.

Susan Jean Eckstine to Ricky Guy Riddle.

Priscilla Joyce Edwards to Louis Thompson Hill, Jr.
Kathy Evans Satterfield to William David Perryman II.
Janet Lynn Gardner to George Ivan Roberts, Jr.
Louise Serena George to Dr. Edward Allison Ramsey.

Sena Rebecca Gregory to Randy Leon Hinson.

Sallie Leonard Griffin to Neill Allen McDonald.

Marcia Karen Hedgecock to Richard Carlton Reich.

Cathy Lyn Holcomb to Ricky Alexander Wagoner.

Betty Joan Hudecek to Harold Dowdy Green.

Terry Lucille James to Lonnie Weldon Evans II.

Albert Khanlarian to Cynthia Catherine Jones.

Sara Rebecca Kooz to Joseph Barry Lee.

Amy Nell King to Lynn Everett Laycock.

Karen Little to Russell Edward Livingston.

Cynthia Evans McCree to Lewis Summer Thorp III.

Luann Joy McDowell to Kenneth Emanuel Aronhime.

Alice Ruth Miller to Benjamin Reddick Ricks.

Joyce Ann Mouberry to Freddie Wayne Blevins.

Sandra Kaye Murray to Mark Stephen O'Neil.

Pamela Mae Parrish to Norman Kennedy Gay.

Sheila Anne Penninger to Alfred Monroe Brown, Jr.

Nancy Claire Perkins to Richard Murdock Wilkie.

Margaret Ellen Pickett to Sidney Bryan Jeffreys, Jr. '71 (MEd).

Timothy Rowc Piper to Belle Purvis Hudson.

Jennifer Sue Pons to Daniel Alexander Boggs.

Carol Ann Rankin to Larry Wayne Putnam '73.

Sharon Eugenia Reeves to David Glenn Butler.

Karen Lea Rettie to Cader Wesley Olive.

Jacquelyn Allen Smith to Edward Paul McNamara.

Linda Montez Sparks to Joseph John Francese, Jr.

Karen Elizabeth Stroud to John Whitfield Dryc.
Laura Dale Thompson to Larry W. Handy.
Janet Lee Tippett to Glenn Roland Knight.
Katrina Kern Weaver to Ralph Stephen Ross.
Louise Highsmith Wilkerson to Gene Thomas Wells, Jr.
Martha Shearer Williams to Thomas Edison Meece, Jr.
Nikki Anne Wysor to Lt. John Gregory Rice.
Sarah Helen Zimmermann to Lane Ronald Baldree.

A Nostalgic Note

Emily Herring Wilson's second book of poetry, "Balancing on Stones," has just been published by the Jackpine Press in Winston-Salem. The collection of 49 poems explores the balance achieved in relationships and in ritual and celebrates joy, truth and pain.

In the following paragraphs, Emily muses on some of the relationships and rituals of Woman's College during her years on campus from 1957-61.



This morning as I think about my years at Woman's College (always W.C. to me), I feel as if I am looking down a long telescope of memory in which everything looks like never-never land, in technicolor, romantic, but distant. I will just set down some of the things which are going in and out of mind.

When I arrived on campus a hot September day in 1957 I was scared to death; this was my first long trip away from home, and Columbus, Georgia, seemed a long way off. I looked around at all the cars and parents and freshmen unloading in the Quad, and I wondered if I would ever find my niche. That year and for the next three years, the Quad always seemed a kind of magical place. I moved into Hinshaw Hall with a roommate from home (Elinor Punt Brandt Winn), and we met our House President, Marcia Wofford, and her assistant, Betty Motley Sartin. They were at once our heroes and our friends;

that first year nothing seemed as glorious to me as having Marcia and Mot to show the way. Freshman year we observed rather strict regulations (Lights Out, Closed Study), which at times we took pleasure in breaking, but which I don't think I ever seriously questioned. I was not then any sort of rebel. I remember House Meetings in which we crowded into the parlor, in our new shortie pajamas and robes, and the meetings lasted forever. I remember with pleasure speakers like Dr. Celeste Ulrich, who came to Hinshaw to talk about traditions and people at the college.

Rat Day was our first adventure, and I was hauled into Rat Court at the end of the day; my punishment was to tell my assistant HP, Mot, what I disliked about her and her authority over me, but I did so with a great sense of play. In fact, I rather enjoyed being a Rat, something which now seems ludicrous and impossible. I remember Mass Meetings in Aycock, walking over in the rain (I still have a physical sense of the campus), hearing Dr. Frank Graham, and in an evening concert, The Kingston Trio, at the zenith of their popularity. I was excited by the speakers who came for the Harriet Elliott Social Science Forum (and the interest generated by Miss Vera Largent) and the Arts Festival — Robert Lowell and Randall Jarrell recalling their days together at Kenyon, wrapped up in a blanket, in somebody's attic.

I remember the charm of the small Soda Shop, next to Elliott Hall, and the delicious brownies which started my day — and me on my way to Curry where I student-taught my senior year (under the guidance of Dr. Elisabeth Bowles). Because I was interested in student government (SGA), most of my activities were centered in Elliott Hall.

I remember pre-school-conference for SGA leaders and dedicating the legislature room to Miss Louise Alexander; one night in the heat of battle in Legislature, we called up Miss Alex to ask how one legislated a new political party, and she answered, "My dear, political parties aren't legislated; they spring up out of the earth."

I remember as a sophomore going with some of my classmates to the off-campus home of Miss Jane Summerell, who had

retired from the English Department; after coffee and cake (and we could smoke cigarettes!) we left happy, forgetting what protest had driven us to her door.

I remember Founder's Day and my last one when it was held in front of the new Melver Building; Mrs. Virginia Terrell Lathrop was the speaker, and I was mesmerized — here was the best example of a Woman's College alumna

Dr. W. W. Pierson was Acting Chancellor, as quiet and gentlemanly a man as I'd ever met, with absolute confidence in students. He had given us complete freedom to represent ourselves at the annual State Student Legislature in Raleigh, often a scene of controversy; at SSL I remember the beautiful presence of Sudie Duncan, a thoughtful, courageous student who stands out in my memory as the kind of student who would have been an outstanding voice during the more recent "protest era." I remember a mock presidential election my senior year when we borrowed voting machines from the city and elected John F. Kennedy over Richard Nixon — I'm still proud of that! And we sat up in the parlor of Weil-Winfield glued to the Kennedy-Nixon television debate!

I remember learning the true meaning of a "liberal" arts education from Dean Katherine Taylor, whom I first met at a supper at the B.S.U. House near campus, and whom I last remember at graduation when she waited, as always, calm, dignified, and intelligent, for the procession to carry her through yet another era.

Memories crowd in now — picking daisies for the Daisy Chain, freshman pranks (water fights, sealing bath tub plugs), campaigns for student offices, movies Sunday night in Elliott Hall, a demand in the dining hall for more cookies (led by Carol Mann, now President of LPGA), studying on the top floor of the library, songs, Piney Lake, classes with Bridgers, Bush, Painter, Bardolph, Smith, Brannon, Ashby. All of this seemed to me, at the time, miraculously innocent and lovely; in retrospect, it feels the same. It was a certain time and place, never to be repeated. I couldn't go back of course, couldn't be that trusting and enthusiastic, and would find the place changed. But from 1957-1961, Woman's College was, for me, a lot of fun. In some way I hope it always will be.

Miss Alberta's Wizardy with Pine Needles



Miss Alberta Monroe '16 was back at UNC-G Founder's Day weekend to teach the craft she learned on campus sixty years ago.

She brought with her a pile of pine needles, the long-leaf kind that grow near her West End home in the Sandhills of North Carolina. To the fascination of students and townspeople alike, she twisted, turned and pierced the needles into the beginnings of placemats, coasters, pincushion holders, even handbags and a hat.

How did she become interested in pine needle basketry? It was in 1915 when she was a student at State Normal and Industrial College. "It started so accidentally," she recalled. "I had a free hour and Mr. Hammel (W.C.A. Hammel) introduced a new course in the Manual Arts Department called Pine Needle Basketry. He had a passion for making use of our natural resources, and he liked art."

Miss Monroe believes the craft originated during the Civil War in West Point, Georgia, when Mrs. M. J. McAdee needed hats for her family. While looking for a native product to use, she saw a bale of pine needles that had been brought to cover the potato beds. She experimented with the long slender needles, sewed them with cotton thread, and the first pine needle hat resulted. She forgot about the needles until years later when she entertained her grandchildren with a demonstration. Eventually, she taught a class at the Summer School of the South at the University of Tennessee.

In much the same way, Miss Alberta was interested in the craft, forgot about it during her 34 years of teaching school, then revived it when she retired. She was asked to teach it at Samarcand Girls' School, for a

home demonstration district meeting, then at Sandhills Community College, and its popularity continued to spread. A full-page feature in a Fayetteville newspaper brought her to the attention of the UNC-G Alumni Association, and she was invited to participate in the Folk Festival of arts and crafts sponsored in conjunction with Founder's Day.

The beauty of Miss Albertas' craft is in its naturalness, but she warns that pine needles are not just picked up in a forest by the handful. "You must be selective. The longer the better, and they must not be broken or twisted. Autumn is the best time to pick them up. . . ." Then they are washed to remove the soot and spread on a paper to dry.

Part of Miss Alberta's fame lies in the special stitch she uses. As she explains, "Most mountain craftshops use the wrap stitch. Once they start the spiral, they just wrap the thread around the bundle of pine needles and pull the needle through the previous round. I use the adapted Indian stitch which is wrapped around the bundle twice, then crossed over in front of the bundle, forming a knot. It makes it stronger and adds a pretty touch too."

She had some of the works of her students on display but none for sale. "I don't have time to make any to sell," she replied when one girl asked to buy a basket.

How does she get ideas for designs? "Mr. Hammel used to say, 'Pick up the things at hand and let your imagination run away, and that's the way to do it.'"

No one thinks of age when talking with Miss Alberta, and it's obvious that she doesn't either. She's too busy teaching, and there are too many people wanting to learn.



Miss Marjorie Hood
Library

Rap Line

Dear Rap Line:

I am one of many out-of-state alumni who does not express an opinion very often. The "Alumni News" is always a welcome piece of mail and is read immediately. I was sorry to read in the last issue that the Sympathy column is to be discontinued. I wish you could find space to keep it in. For "older" grads, our class news grows shorter each year, and we often find more news in the sympathy column these days than in any other place . . . regrettably.
Class of 1954

This was one of 16 notes and letters asking that the Sympathy column be retained. Numerous phone calls also were received, all expressing distress that the column was to be omitted. In view of this response, the Editorial Committee, which met on October 5, unanimously voted to keep the column as a regular feature of the magazine. Sympathies will be included in all subsequent issues.

Q. Last spring I was interested in reading about the Summer Center which helped students find summer jobs. Was it successful and will it be offered again?

A. It was successful from the standpoint of student interest, according to Placement Director Kay Williams. In its short period of operation last spring, 344 students visited the Center one or more times, and employers listed 233 summer job opportunities with the Center. Also, five employers visited the campus to interview some 50 students about summer employment. Just how many jobs resulted from the Center contact is not known, but plans are to follow up next fall to see just how many students found employment.

Alumni who have knowledge of summer job openings are again asked to contact Mrs. Williams

in the UNC-G Placement Office with information about such opportunities.

Q. I read that a concert of North Carolina music is to be presented at Kennedy Center for the Performing Arts in Washington on December 1. Is UNC-G involved?

A. Yes, in several respects. Dr. Lawrence Hart (Music), Dr. Arthur Hunkins (Music) and Dr. Lois Andreason (Dance), all of the UNC-G faculty, are members of the North Carolina Planning Committee making arrangements. And the University Chorale, under the direction of Dr. Richard Cox, will perform with the North Carolina School of the Arts orchestra. The Kennedy Center concert, which will be given at 5:30 on December 1, also will be presented on November 24 in the Salem College Auditorium, Winston-Salem, and at 3:00 p.m. on November 30 at Meredith College in Raleigh. Much of the program is Christmas music and will be included in the Chorale's annual Christmas Concert on the afternoon of December 7 and the evening of December 8 in Cone Ballroom on campus. Works by an alumna (Hermene Warlich Eichhorn), a faculty member (Dr. Arthur Hunkins) and a former faculty member (Dr. Jack Jarrett), will be presented; also compositions by Frank Tirro, of the Duke Music Faculty and Guilford-born Eugene Simpson of the music faculty at Glassboro State College, Glassboro, NJ.

Q. How long will it be before Aycok Auditorium is renovated? It seems years since I heard a concert in my favorite auditorium.

A. It has been years . . . two to be exact, but contracts now have been awarded to Marvin Wright and Co., Inc., as general contractor and to Monarch Sprinkler Co., Crutchfield Plumbing and Heating

Co., and Starr Electric Co., with renovation to get underway in mid-October. Vice Chancellor Henry Ferguson reported that total low base bids come to about \$736,837. "We are approximately \$77,000 under the \$815,000 allocation. It's a welcome change to have one come in under the allocation." Certain items, such as remodeling the lobby, ticket office, and rest rooms, which were deleted for fear of lack of funds, may be added.

Q. I understand that Elliott Center is flooded with requests from student organizations for meeting room reservations. Are there any plans for expanding the facilities?

A. A 13-room house, recently acquired by the University at 520 Sterling Street, has become a multi-purpose satellite for the student center. All of the rooms on the first floor may be reserved by any campus organization for meetings, conferences or just fun. A comfortable living room, complete with fireplace, has already become the permanent gathering place for several service organizations.

Upstairs, the union is sponsoring an arts and craft center complete with supervised courses in needlepoint, cross stitch and Christmas decorating. The craft center, which is under the management of Jon Green, offers courses which are open to students, faculty and staff for a nominal materials charge. In addition, a variety of special lectures, displays and workshops have been planned.

If you are bicentennially involved, write and tell us about it. The "Alumni News" will feature alumni engaged in Bicentennial activities in the spring 1976 issue, so let us hear from you. The response to our request in the summer issue was good but there's still time to report on your activities.