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Founders' Day, an 85th Anniversary

Over 80 alumni returned to campus for Founders' Day this year to find out how things have changed and what has remained the same.

Something new was the McIver Conference I, sponsored and funded by the Alumni Association to inform alumni about the University today. But there was tradition in the placing of a wreath at McIver's statue, in the reading of McIver's favorite Bible passage, and in the singing of the litany, written by Josephine Hege '27 for the 50th anniversary celebration thirty-five years ago.

The first Founders' Day was observed in 1909. It was dedicated to the memory of Charles Duncan McIver, and students placed wreaths on his grave in Green Hill Cemetery not far from campus. In the following two years, wreaths were placed at the graveside by the societies, classes and the faculty, then in 1912, when the McIver statue was unveiled, the ceremony was moved to campus.

Through the years Founders' Day became Alumnae Day on campus. A special invitation was extended to alumnae, and Alumnae Secretary Clara Booth Byrd urged those who were unable to return to send tele-

grams which she read during the chapel program. Alumnae also met in small groups in their community in observance of the day.

In the early Sixties the custom of a special invitation to alumnae was discontinued. It was not resumed until this year when the first McIver Conference was planned to coincide with the convocation.

The observance of the 85th anniversary of the University's founding was special in many ways. It marked the tenth anniversary of the Chancellor's investiture. The Founders' Day address paid tribute to the past in an appreciation of the University's "co-founders." And the McIver Conference focused on the present as alumni learned about UNC-G today and its future prospects.

The true spirit of Founders' Day was not confined to the campus this October 5. It was nowhere more alive than in a small room in the Presbyterian Home in High Point. There two special alumnae, Jane Summerell '10 and Mae Lovelace Tomlinson '07, gathered to read together Dr. McIver's favorite verse and Josephine Hege's graceful litany and to remember how it really was "in the beginning."

A Man for Our Season

There have been four names and four seasons in UNC-G's history, and there has been a special man for each of them.

The leadership of James S. Ferguson during the University's greatest period of growth reminded alumni on the historic occasion of Founders' Day of other times and "the lengthened shadow" of other men who have led this institution through critical periods of change.

State Normal and Industrial College

—First, there was the "founding" season and the zealous leadership of Charles Duncan McIver. Before his untimely death in 1906, he laid the foundation both in "bricks and mortar" and in spirit as enrollment grew from 223 to 480.

North Carolina College for Women

—There was a change in name for a "building" season under the leadership of Julius I. Foust, president from 1907-1933. The college experienced a fourfold increase in students (from 450 to 1,888) and in buildings (from six to 24) and a tenfold increase in value as streets were paved and campus boundaries extended to 166 acres. The curriculum was expanded as the "normal" college designation was changed to liberal arts.

Woman's College—There was a "strengthening season" under the leadership of Walter Clinton Jackson from 1934-1950. Although growth was restricted during the Depression and through World War II, W.C.'s reputation increased as an outstanding college for liberal arts, in teacher education, and in such specialized curricula as art, music, home economics, business, and physical education. Evidence of its high standing in this period was the installation

of a Phi Beta Kappa chapter and other national honor societies and its inclusion on the approved list of the Association of American Universities.

UNC-G—The past fourteen years have brought a change in name and status and a "maturing" season under the leadership of James S. Ferguson. The College has gained full status as a comprehensive, co-educational university with a significant expansion of graduate and professional offerings at both masters and doctoral levels.

- The enrollment (approximately 10,000) has almost doubled since 1966.
- Undergraduate degrees are offered in 88 concentrations; masters degrees in 72; and doctoral degrees in 12.
- Undergraduate male students, first admitted in 1963, now comprise one-third of the student body.
- Black students, first admitted for the 1957 spring semester, now represent 7.7 per cent of the student body.
- One-third of the students are in Graduate School.
- Two-thirds of the students live off campus, many commuting to afternoon and evening classes from 11 neighboring counties.

Chancellor Ferguson addressed himself to these changes and achievements at a luncheon October 6 during the McIver Conference. "Our enrollment, which stood at 3,545 in 1962, is now 9,964 students, showing an increase of 181 per cent over the earlier date. Males constitute over 31 per cent of the total. Our programs were indeed expanded so that now the master's degree is offered almost across the board and the doctorate in twelve specializations. Two

new professional schools have been added and older ones have expanded."

He described the changing profile of the University. "Whereas undergraduates number 7,095 today, an increase of nearly 67 per cent over 1967, they constitute only 71 per cent of total enrollment now as compared to 79 per cent ten years ago. Conversely, the Graduate School accounts for almost 29 per cent of our enrollment today, up by 8.2 points over the percentage for 1967. Of course, this means that we invest a much higher proportion of our resources and talent in graduate and professional programs than we did in former years."

And other changes are evident. "Nondormitory students (not exactly the same as commuters) today make up nearly 63 per cent of our total enrollment compared to only 34 per cent ten years ago, and part-time enrollees account for 32 per cent of our head count. It is obvious that the University is meeting the needs of people in the secondary schools and in the businesses of the area for in-service study opportunities, and is responding to the desire of older adults to enroll at least part time in the University. We have a more diverse student body, blacks constituting over 8 per cent of our total enrollment while other minorities pull the overall percentage to more than 9 per cent."

Demonstrating the scale of service, he cited as an example the 1977 Commencement graduates. "This year we granted 1,352 bachelor's degrees, 509 master's and 47 doctorates, the total of 1,908 being an increase of 132 per cent over ten years ago."

Looking to the future, he acknowledged a leveling off of enrollment

"Chancellor Ferguson has grasped, perhaps more than any other individual, the importance of this period in the institution's history."

Governor Dan Moore, October 5, 1967

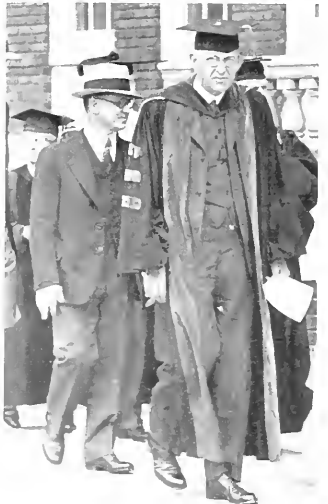
with a 2.8 per cent growth last year and 2.4 this year. "With the number of graduates of high schools in North Carolina essentially stabilized . . . and with the supply of non-traditional and older students having already been tapped, it seems unlikely that UNC-G or any other university will see substantial increase in the years immediately ahead." He predicted an 11 per cent growth by 1980, with an enrollment total of just over 11,000.

How will the University treat the basic goals of the past? He recalled the mission of the University as he had outlined it at his formal installation on Founders' Day ten years ago. "We propose to build here a university that befits the dream of a new day, an institution where the world of the mind can be explored freely, where the fresh truth finds a ready recognition and acceptance, and where the forces of knowledge may be marshalled for the benefit of mankind. Here we hope to maintain a community of learners, a place where students, faculty, and administrators recognize their common interests and the wide range of their common goals. And we seek a focus upon the individual within a social context, the development of students who join with the institution in accepting the moral obligation of knowledge and the responsibility for social betterment."

Dr. Ferguson's vision of a decade ago is a reminder of the verity that he is "the man for this season" as UNC-G grows toward its full measure as a great university.

University Leaders —

(Top left) UNC President William Friday with Chancellor James S. Ferguson.
(Top right) President Charles Duncan McIver.
(Lower left) Chancellor W. C. Jackson with UNC President Frank Porter Graham.
(Lower right) President Julius I. Foust.



A Memory of Co-Founders



Richard Bardolph
Jefferson Standard
Excellence Professor

Founders' Day speaker Richard Bardolph received a standing ovation following his address at the Founders' Day dinner Wednesday evening, October 5, in Cone Ballroom. Self-described as "one of the last living links with the first generation of teachers who presided over the classrooms of what was first called State Normal and Industrial College," he paid tribute to these "co-founders who are just as surely the makers and builders of our beloved University as were those who first drafted the plans and laid the foundations." In response to numerous requests from alumni who either heard or heard about Dr. Bardolph's speech, the first part is printed in this issue. The second portion will appear in the winter issue.

The fact is that I came to this campus as an Assistant Professor of History in 1944, just a little over thirty-three years ago. That is a third of a century but, in retrospect, is as yesterday when it is gone. And now I find myself, measured in years of service, literally the grand old man of the faculty. And when you have recovered from your surprise that so youthful a personage as I appear, could in fact be so venerable, I propose to share with you the reflections of one who has walked and talked with the matriarchs and the patriarchs. I should caution you that

what I am going to say will be intensely personal and sentimental to the point of pathos.

Submit first to a moment of demographic calculation. If, as my dictionary warrants, I may speak of the first generation of the College's faculty as spanning roughly thirty years, from 1892 to 1922, and if we may think of all those who entered the school's service as teachers during those thirty years as being the first generation, it follows that my own tenure here overlaps that of many of them. Not a few were still on the faculty in 1944, and they showed a genial hospitality to a brash young man from Chicago as he sat with them for a spell on their front porches.

Precious few of these members of the faculty's old guard had Ph.D.s or publications or other dazzling attainments that brought them to the outer world's notice. But they were precisely what we needed, and they delivered precisely what we asked of them in full measure, pressed down, shaken together, and running over. If you would see their monument, look about you. It was their steadfast vision and their industry



"Most of them, when first I came, were women, and as I recollect them through the haze of the years that have passed, I love them with a tenderness I cannot express..." Four members of that first faculty whom Dr. Bardolph knew are shown here with Alumnae Secretary Clara Booth Byrd and three alumnae of the class of 1895: first row (l-r), Dr. Anna Gove (campus physician), Dr. Dixie Lee Bryant (geology), Bessie Battle Moseley, Miss Minnie Jamison (domestic science), Mary Arrington, Miss Byrd; Top row, Miss Mary Petty (science), and Nettie Allen Deans.

and their integrity that set our brave and sturdy course, until they handed on the whole enterprise to the second generation, the faculty who came on board between 1922 and 1952.

I knew nearly all of them, for after all, I became one of them myself, at least in the last of that generation's three decades. As befitted the school's larger role, there was by then a notable growth in the scholarly sophistication of the faculty and in its off-campus repute as



well as in the breadth and depth of the learning that they imparted to their students.

I remember them well, and I regret more than I can say that I cannot find words fully suited to the tribute they deserve. Nearly all of them from the first generation, and perhaps half of them from the second are gone now: all those good people who labored so well as co-founders of our school, and who, incidentally, helped me make such a good life here in Greensboro, who so genially tolerated my shortcomings, and who rejoiced with me so sincerely when things went well. Often and often I think of them as the years begin to enfold me too. Memories wash over me like a wave. It is they who made this school and handed on the splendid university that we have today; how can we fitly honor them, and say how much we miss them? Most of them, when first I came, were women, and as I recollect them through the haze of the years that have passed, I love them with a tenderness that I cannot express.

As I recently wrote in the *Alumni News* on the occasion of the death

of one of these beloved colleagues, I have, in three and a half decades on the faculty, witnessed with mounting poignancy the unrelenting calculus of mortality. I have seen now the passing of nearly two generations of consecrated faculty women and men: a splendidly civilized breed, as sturdy in mind and character as they were refined and decent in their sensibilities, gallantly spending themselves in their noble mission, little known beyond the campus boundaries, except, of course, in the grateful remembrance of thousands of their former students whose children hear still the echoes of their voice.

Their memory follows us like a benediction. One by one they recede into the shadows. Again and again, when yet another passes on, we come together for a moment to murmur our parting tributes; and we wince as we see them begin their last journey back to some corner of North Carolina, or Wisconsin, Illinois, New Hampshire, Iowa, South Dakota, never to return to the lofty monument they built here. God bring them to a greener place than even Oxford town!

How one wishes he could call

"...there was by then a notable growth in the scholarly sophistication of the faculty and in its off-campus repute..." Chancellor W. C. Jackson presides at a meeting of the faculty in the late forties. Dr. Bardolph is visible on the third row, third from the right; Miss Jane Summerell, secretary of the faculty, is seated beside Dr. Jackson.

back some of these old friends and conduct them over the campus! How their hearts would leap to see our splendid library, to take a single example. This is yet another work of co-founders who assembled and ordered that majestic treasury of the accumulated lore and wisdom of the ages, that bulging storehouse whose gamers have been kept over the years, as they are now, by some of the University's most devoted servants.

Or, again, one thinks of the business and clerical staff, quietly keeping the whole enterprise afloat during all those years: all those fiscal officers and managers and secretaries and clerks, taking as much pride in the University as do the most dis-

tinguished professors; sitting at all those desks and bent over all typewriters, thinking (one supposes) all those economical thoughts, and meticulously tracing out and recording, like oceanographers, the fitful ebb and flow, the rising and the falling tides of receipts and disbursements. If such arcane matters as daily pass through the hands of my department's secretaries had been entrusted to *me* and others of *my* kind, the State Normal and Industrial College, instead of becoming the great university that we now have, would have foundered within thirty days of its opening. And we would never have had its first payroll.

How our departed founders and co-founders would marvel at the smooth efficiency of the Registrar's Office, the Admissions Office, the Residence and Dining Services, the Academic Computer Center, the News Bureau, the Development Office, the Veteran's Services, the Student Health Services, the Placement Office, the Financial Aid Office, to mention but a few of the ancillary operations brought into being by yet another small army of co-founders.

And how they would applaud the rich array of academic courses which the 1977-78 catalogue requires 216 pages merely to list, and which compound into a roster of undergraduate and graduate degree programs that have won the respect and admiration of the scholarly world. All of these too, of course, required yet another momentous company of co-founders, toiling in the vineyard in the heat of the day, to bring the bud to glorious flower.

One thinks too of the splendid variety of extra-classroom functions that the University brings to its own immediate constituencies, and to the city of Greensboro, to the state, and

even to the nation and the world. Who can estimate the labors of uncounted co-founders, who developed through the three generations, such luxuriant growths as the University Theatre, the programs in music and dance, the Lecture/Concert Series, the many-faceted programs radiating out of the Elliott University Center, Weatherspoon Art Gallery, the television and radio stations, the Instructional Resources and Media Centers, the athletic and recreational offerings on the campus and at Piney Lake, the Forensic Association, the Alumni Association, the Home Economics Foundation, the Excellence Fund, the Student Government Association, the campus publications, the host of honor societies and professional affiliations, the religious organizations, the service organizations, the Student Health Service, the advising system, the counseling and testing services, and the offices of adult students and continuing education? All of these resources, taken so much for granted, and many more that time forbids us to itemize, have each their separate history and each their particular co-founders. These are the nameless makers of the University whom we celebrate today.

And finally we remember the administrative officers, the chancellors and deans, the heads of schools and divisions and departments. Here also, the University's history has been singularly fortunate. I have had the good fortune to know every chancellor with the sole exception of the first, Dr. Melver, who died in 1906. I had been on the campus only a few days after my arrival in 1944 when I was ushered into the august presence of the aged and long-retired Julius Foust. He sat in his living room, by that time a frail

but still commanding eminence. It was a sweltering September day, with the temperature well in the 90s, but like old King David, he "gat no heat." There was in fact a small fire in the fireplace, and a blanket across his knees. But he transfixed me with a keen, if skeptical eye, and shared some of his wisdom with me.

Yes, I knew all of the chancellors but one, and besides them, a regiment of other administrative officers, every one of them, in his peculiar way, as truly a founder of the University as Avcock and Alderman and Melver. I wish I could say that I was always at peace with all of them, but you would never believe it, so I forbear. But I do know that they were, taking them all in all, men and women of wisdom and courage and patience and lofty purpose.

It is all too easy to lose sight of that. And I should like to say, as I offer this modest tribute, that I, for one, from my long perspective, am not unaware that much of what has been best in the University in the 85 years of its life, has come from its enlightened leadership. And I am speaking here both of those who led us in the past and those who lead us now.

Some day, when no conceivable selfish benefit could accrue to me for giving such testimony, I would like to commission a skywriter to spell it out in smoke over the campus. But that too in a matter of hours would drift away, and many would go back to imputing our campus' strength to happy chance, like the infatuated fool who ascribed a collection of sonnets to an explosion in a print shop that spilled the type all over the floor, in perfect scansion, in iambic pentameter, fourteen lines to the stave.

McIver Conference

Alumni Association President Gladys Strawn Bullard invited alumni leaders back to campus for the first McIver Conference in October to inform them about the University today. For two days alumni met with students, faculty and administrators and heard them speak. They learned about the curriculum and the honor policy, social regulations and alumni affairs. They had ample opportunity to ask questions and to get answers and perhaps to catch a vision of the UNC-G of future years.



Alumni attending the conference parked at the Hilton Inn, where they were also billeted if they remained overnight. Transportation was furnished to and from Alumni House by a University bus.

Evon Welch Dean '42, Administrative Assistant to Vice Chancellor Charlie Patterson, serves Kim Ketchum '70 of Greensboro during the Alumni House reception preceding the Founders' Day dinner Wednesday evening.



Miss Augustine LaRoche, professor emeritus of Romance Languages, was among retired faculty attending the Advocates reception Friday night. Here Betty Johnson Cheek '44 shares a moment. Katherine Cox Shaftesbury '27 is seen behind Miss LaRoche.



Elliott Center invited alumni for cake and refreshments during a conference break Thursday morning. Here Jeff Vance, president of the Elliott University Center Council, cuts the handsomely decorated cake.

Among past presidents of the Alumni Association attending was Margaret Plonk Isley '34 of Burlington, right, with Carolyn Newby Finger '41 of Kings Mountain, a new member of the Alumni Board, and Jerry Summers, UNC-G's Director of Planned Giving.



Vice Chancellor Charlie Patterson and his wife, Eleanor (back to camera) greet Betty Crawford Ervin '50 and husband Sam Ervin III, of Morganton.



A Look at New Learning

What are the questions being asked in today's classroom? That's where perhaps the greatest change of all has taken place on the UNC-G campus. At the outset of the present school year, deans and department heads were asked to describe how their disciplines have changed over the past quarter of a century. Portions of their responses are included in these pages.

Asked about the "parameters" of change in his discipline, Dr. William Lane, Head of the English Department, quipped "*Parameters* now? Blessedly, that word was not then so used. It seems inapplicable to 'English' (language and literature) that articulates man's thought and responses to experience."

But in most disciplines, if not in English, math has reshaped language and content. And at the center of this change is the computer.

Academic Computer Center—"Twenty-five years ago, the first prototypes of the electronic computer were just beginning to do useful work," says Dr. T. W. Hildebrandt, Director of the Academic Computer Center. "The Academic Computer Center, which was not even a gleam in the eye 25 years ago, is now an essential part of the campus environment."

From registration to graduation, from checking out library books to checking out scientific data, the computer is indispensable as academic disciplines have expanded their horizons while constantly returning to examine the roots of their understanding. There is a tendency to quantify all information—even wisdom—but this is matched by an equal desire to turn computer printouts into blueprints for a more humane world where the individual

can creatively and leisurely cultivate his or her garden.

Psychology—In this new age of education, the age-old questions remain, especially when it comes to the puzzles of human behavior. "The discipline of psychology is still pursuing many of the evasive questions asked 25 years ago," says Dr. Robert Eason, Head of the Psychology Department. "And all of these questions center about laws governing consciousness and behavior."

Here, too, language and content are changing. New terms have emerged which express new approaches. For example, *neuropsychology*, the study of the neural basis of behavior, is sharing the disciplinary stage with behavioral and cognitive psychology.

Philosophy—One marked change is the spirit of optimism over the possibilities of answers. Even the professional doubters share this spirit. According to Philosophy Head Arnold Levison, "A generation ago, scientific-minded philosophers were skeptical about the possibility of answering age-old questions concerning the general features of reality; the nature, limits and conditions of knowledge; and the basis of value-judgments in morals, politics and the arts. This skepticism no longer prevails, and recent philosophical work has rekindled public interest in these areas."

Biology—The fires of optimism have never died down at the Biology Department. Department Head Bruce M. Eberhart says a modern biology test would "amaze" the student of 25 years ago. "The horizons of biology have expanded greatly, but it is also true that the various special-

ties have become so refined that a scholar can spend his whole life studying one aspect of a very small problem with ease."

These "small mosaic fields fit into a much larger picture" and have produced tremendous change:

- In understanding DNA, the building blocks of each living individual, biology is almost capable of "genetic engineering."
- Understanding in the basic biological control of cells may solve the problem of cancer in the next 25 years.
- Biological technology has sparked a "green revolution" in rice and wheat production that may head off the political and social revolutions of a starving planet.
- "Psychobiology" and "sociobiology" are making advances in understanding the human brain and its behavior.

Sociology—In the social sciences, human behavior is readily translated into numbers via the computer. "Over the past 25 years," says Dr. Alvin Scaff, Head of the Sociology Department, "sociology has grown fourfold. Though the youngest of the behavioral sciences, it has become a leader in developing scientific sampling, survey techniques, and applied mathematics for the analysis of social data." He describes the persistent questions as population growth and distribution, changing life styles, persistent ethnicity, evolving sex roles, bureaucracy, and family and social networks. "Sociology has contributed to a growing awareness that the behavior of mass society is not explained by individual differences but by forces and structures and conflicts found in the society."

"The Academic Computer Center . . . not even a gleam in the eye 25 years ago, is now an essential part of the campus environment. . ."

Home Economics — These social changes have taken the woman out of the home, altering the direction of another discipline, Home Economics. Dean Naomi Albanese observes that in a complex, highly organized, service-oriented society, "neither the processes of human development nor the problems of family life are seen to be one-dimensional, as they once were. The faculty of the School has become increasingly involved in generating new knowledge about the interface of family with organized society and in disseminating existing knowledge at those points in society where it will count the most in improving human welfare."

Religious Studies—An old discipline new to campus is Religious Studies, which typifies the interdisciplinary approach that has influenced many departments. "In the past 25 years," reflects Department Head Warren Ashby, "the increasing acceptance of the academic study of religion has been a significant development in American higher education, altering the nature of religious study." Based upon the recognition that religion appears in all cultures, this discipline examines phenomena in their diversity, with particular emphasis upon the meaning of the 'sacred' and 'profane' in human existence.

Political Science — This same interdisciplinary approach is evident in the relatively new discipline, Political Science. Department Head David Olson notes a growing similarity to sociology over the past 25 years, "and more recently, our subfields have borrowed concepts and methods from psychology and economics. Our subject matter is impossibly broad, anything relating to govern-

ment, politics and power. As a result, we are both eclectic and absorptive."

Russian Studies—Interdepartmental disciplines have arisen, especially in the languages, notes Dr. Joachim Baer, who heads the Russian Studies Program. "While building on a thorough training in the Russian language, Russian Studies provide undergraduates with an opportunity to familiarize themselves with Russian culture and history, past and present, through courses in Russian literature, history, political science, and economics."

German — German, too, is breaking out of its traditional concentration on speaking and reading a language. "Among teachers of German, oral/aural methods have gained and then lost somewhat in prestige," says Dr. Robert P. Newton, Head of the Department of German and Russian. "Currently there is a revived interest in 'German Studies' as an area of instruction, introducing students to German culture, history and society apart from the study of language."

Physical Education — Physical Education, viewed today as the study of human movement, has expanded beyond a limited sports-athletics point of view to embrace both the arts and the sciences. Furthermore, says Physical Education Coordinator Elizabeth Umstead, "the acquisition of sports skills is less sex-oriented and more accessible and attractive to all skill levels."

Physical Education is distinguishing itself in health studies also, according to Dr. Ray Vincent, with health education "emerging in the past 25 years to play a significant

preventive role in the national health care delivery system."

Dance — Dance Department Head Lois Andreasen finds a more serious approach today to dance as an art. "Educators are asking questions about the nature of dance and its role in society as an art form and as an educational field of study." The result is "an amazing expansion in dance research, therapy, criticism and related fields."

Nursing — A wide range of health care needs are being met through the School of Nursing, a new discipline on campus. "Nursing is the only profession whose origins placed it outside the educational system," says Dean Eloise Lewis. The past 25 years have seen the development of strong nursing programs in the universities, replacing the early training schools developed by hospitals.

At UNC-G, the program includes a strong concentration in both the liberal arts and the sciences. "The UNC-G graduate," she explains, "is an educated person capable of self-direction, of self-fulfillment and self-evaluation, who can think critically and make the nursing judgments expected in order to provide quality health care."

Student Development — This desire to help students develop into multi-dimensional members of society runs through all the disciplines. In fact, there is unity in recognizing the need to appreciate both the individual and society, the sciences and the humanities, work and leisure.

Cliff Lowery, Dean of Student Development, stands at the crossroads of these many dimensions in his Elliott Center office where he plans the cultural and entertainment events

of the campus. "The question of change in the area of student development is twofold," he says. "On the one hand, the focus has always been on involving students in outside-class activities to supplement and enrich the educational experience; on the other hand, the students have undergone constant change over the last 25 years. Our continuing challenge is how to guide them in making intelligent choices concerning the use of leisure time and the acquisition of lifetime recreational skills which will benefit their vocational pursuits."

Communications and Theatre—Some departments which did not exist 25 years ago have grown dramatically, such as Communications and Theatre. Established in 1954 as the Department of Drama, it has grown from eight majors in 1956 to almost 500 today, according to Department Head John Lee Jellicorse, Jr.

"Organized internally into four divisions, it is the largest communication arts department in the state and one of the largest in the southeast," he says. "The Speech and Hearing Clinic serves 5,000 patients per year; seven different theatre production programs reach an audience of over 100,000; and the debate team finished fifth in national varsity competition last year."

Music — The School of Music has also seen a proliferation of degree programs, especially on the graduate level, and performing opportunities, says Dean Lawrence Hart. "Several important changes occurred in the study of music during the Sixties. Since the arrival of male students, special emphasis has been given to instrumental organizations so that the 400 music majors may now choose two orchestras, two bands,

five choruses, jazz ensembles and various chamber groups."

Business and Economics — For the School of Business and Economics, "the most dramatic change of the past quarter century is that we now exist," says Dean David Shelton. Programs in business teacher education go far back in UNC-G history, and work in economics has been available here for decades, "but the creation of a fully-rounded program for the many students interested in business and economic affairs is a phenomenon of the past decade. Faculties and course offerings in these areas are stronger than they have ever been, and graduate study through the master's degree is now available in these disciplines."

Accounting, Finance, Marketing, Management, Distributive Education, Insurance, Electronic Data Processing, Quantitative Methods, and Office Administration have expanded greatly to serve over 1,600 majors (about 16 per cent of the student body). A \$5 million School of Business and Economics is scheduled for completion by the summer of 1979.

Career Planning — If the language of the computer has changed the language of the disciplines, the principles of business and economics have helped redefine the goal of a college education: to acquire "marketable" skills. In fact, so much responsibility is placed on the students to "sell" *themselves* in the job market, the Placement Office has changed its name to the Career Planning and Placement Center. According to director Richard K. Harwood, "The change in name reflects new directions philosophically and functionally which the center has initiated and continues to de-

velop. Rather than functioning as an employment agency, the center is actively involved in assisting students and alumni in early career planning and in identifying, developing and implementing their 'marketable' skills."

Education — In the School of Education, this educational goal and the methods for attaining it are undergoing review. "It is becoming increasingly clear that with new technological developments, all members of society are faced with new and complex tasks of learning," says Dr. David Reilly, Dean of the School of Education.

"Changes in social patterns, increased social mobility, increased knowledge about child and adult development, as well as family interaction patterns have compounded these new learning tasks."

Education is reviewing its primary task of educating children, "but at the same time it is anticipating new roles in providing all members of society with opportunities to increase their knowledge and skills to deal with social change."

Chemistry — Perhaps the real challenge facing the professors and students is the "information explosion," as described by Dr. Walter Puterbaugh, Head of the Chemistry Department. Undergraduate students are expected to comprehend theories which only graduate students understood 25 years ago, and textbooks are twice the size. "Furthermore, I believe the students of today, if they were given a test of the type given 25 years ago, would think it was a very soft touch indeed. I suppose this is one of the prices which must be paid for our advanced civilization. 'Of those to whom much is given, much is also asked.'"

The Textbook Tangle

by Jim Clark

One of the student rites of passage into each new semester is a visit to the campus bookstore. There, they wrestle down crowded aisles to grab the last copy of a required text or to search for a secondhand bargain bearing last year's graffiti. Lines are long, and eyes roll skyward as the register spits out its tab.

Textbooks are big business. The Sixties saw a four-fold increase in textbook sales; by 1975, annual expenditures exceeded half a billion dollars. The Sixties also spawned the "paperback revolution" which released a flood of innovative works in low-priced editions. But the landmark change was the introduction of the "book team" approach to textbook publishing involving market researchers, artists and writers working together to produce the "managed" book.

Few professors approve of this new approach, and many object to the editorial "tutoring" to which they are subjected. When Dr. David Mitchell (Sociology) co-authored an introductory sociology text, he said, "We had consultants who told us what subjects they wanted and advised us according to what the market was like. Also, we were told to keep it simple."

Most professors resent such direct input. "I wouldn't be willing to do a text on that basis," said Dr. David MacKenzie (History), "because I don't think publishers know very much about my field." MacKenzie recently co-authored *A History of Russia and the Soviet Union*, a 689-page volume which includes many of his own photographs taken during visits to the Soviet Union. One unusual aspect of the text is a list of problems concerning the material presented. "We hope the problems will suggest to students



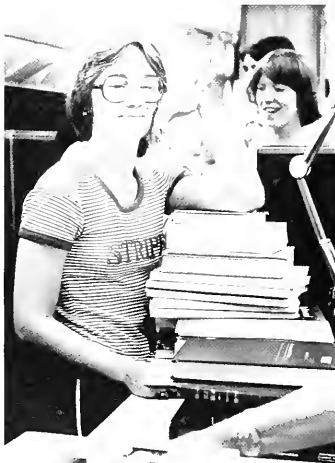
that history is, in part; a matter of interpretation and not just facts. The problems point out that different conclusions can be drawn from the same material."

This concern that students become aware of new ideas in their full complexity is the source of much resistance to editorial "tutoring," according to Dr. Dale Brubaker (Education), author or editor of 13 texts. He feels that current publishing trends restrict the printing of innovative material. A year ago, he sent the manuscript of *Creative Leadership in Elementary Schools* to five big-name companies, none of whom would look at it because it was not suitable to be published as a \$15 hardback. "I ended up publishing it with a smaller company where profits are virtually non-existent."

Brubaker predicts many professors turning to vanity presses as an alternative way to publish their

new ideas. For one thing, this might save time. "Right now it takes a minimum of three years to get a textbook from the writer's head to the bookstore — and five to ten years is more like it." Although the vanity press has been low-prestige because the author pays publishing costs, it does give the author complete control over material. "Now with the 'managed' textbook, I would look pretty carefully at vanity press publications. Some might have the most original stuff in them. We're going to have to evaluate the book itself."

That's exactly what Dr. David Olson, Chairman of the Political Science Department, believes in doing. "Take it, you can have it!" said Olson, pushing a thick textbook across his desk. The book is a "managed" introductory political science text. Its pages shimmer with four-color photographs and illustrations. American politics is sum-



marized in a one-page, teleticolor pinball machine (a game of luck and skill) — complete with instructions on how to play the political game.

Olson is not totally critical of the textbook innovations. "I just don't like a basic text in my introductory courses," he said. "I pull together my own 'textbook' from available paperbacks, then provide the framework to the course." Olson agrees that the big introductory texts — marketed and sold much like breakfast cereals — are big business, but he predicts a movement toward greater use of paperbacks.

However, he feels that some aspects of the "book-team" and the "managed" book are healthy, that some professors might need a little "tutoring." "There is a fine art of writing simple, straightforward prose which a lot of well-trained people don't have." He also appreciates the publishing expertise that beautifully reproduces documents and charts in the pages of his text. "Graphic arts is a complement to my words, not a restriction."

Some professors express fear that editorial and artistic assistance will diminish the value of textbook writing in the university's "publish or perish" rewards system. Olson laughs. "I have never known a time when textbook writing was highly valued. A textbook is a reworking of information available. Our real function in the university is to work at the *cutting edge of ignorance* — to try to develop new evidence, new information, new knowledge. Now *that's* research."

So why does a professor spend years writing a textbook? Olson gives two reasons. "Money and to fulfill a *need* for a textbook. As we work with students, we see gaps in the instructional arsenal."

Dr. David Purpel (Education) says one reward of writing a textbook is the national recognition that comes when the book is used on other campuses. "There's a lot more recognition in an introductory text that reaches 20,000 people than an esoteric, innovative book reaching 127 people — and a lot more money."

But Purpel, a textbook editor for McCutchan Publishing Company, says the days of the big, introductory text may be numbered. "There's a trend away from these because of the proliferation of paperbacks and because it's very hard to make one professor happy with *one* textbook."

Ironically, the heavy reliance of new textbooks on graphics and four-color photography may contribute to the introductory text's demise. "Textbooks are becoming increasingly visual," he observed. "This is true certainly in undergraduate textbooks and will probably come to graduate texts later. I think it's a response to television. We are a more visual people." In fact, there is an even more visual replacement for the printed textbook: textbooks on videotape. "Actually, right now they aren't textbooks so much as lectures — 'Carl Rogers Speaks,' for example. Reading cassettes are common, too. You put on half an hour of Rogers which is presumably easier than reading him."

Dr. Purpel noted that he never used textbooks until he came to UNC-G. "Teaching graduate school where 95% of the students commute, I can't assign different articles in different journals because students are seldom at the library." So, for good or bad, he says, this leaves the textbook, whose future at UNC-G seems assured as the campus becomes increasingly an urban commuter education center.



Alumni in the Swing

Golfer Carol Mann '62 put down her putter and picked up a microphone to join NBC-TV in coverage of the Ladies' Professional Golfing Association (LPGA) championship at North Myrtle Beach last summer.

It was an anguishing decision. Third on the all-time money list for women's golf, Carol has never won the championship, but her passion for the game and her desire to share it with others pulled her from the green to the screen. "I feel that golf is much more than the one dimension the 'box' (television) shows. There's so much inside a player and that's the stuff I'd like to bring out."

Golf, she says, brought out the best in her. "I'm not too unhappy with Old Carol. The alternative was to be surrounded by kids and I almost did that (got married) when I was in college."

The golfing world is not unhappy with Carol either. After beginning her collegiate competition on campus, she has gone on to become a professional champion, president of the LPGA, director of the Carol Mann Golf Schools for *Golf* magazine, and, according to the June issue of *American Home*, one of "The New Beautiful People."

How does she do it all? Simple, she says, "My being needs fresh challenges."

A rising star is the way sports observers describe Dot Germain '74 MSPE. But to her mentor, Ellen Griffin '40, Dot is the "quiet tiger."

A golfer for 23 of her 30 years, Dot had avoided the professional tour until meeting Ellen, a certified LPGA instructor who was then on the UNC-G faculty. "I lacked confidence in my game and the traveling scared me," she confesses. Ellen supplied confidence and helped her reconstruct her game.

Dot's first tour in 1974 was marred by inexperience and mononucleosis. But last year she began baring her claws, playing a full 25-tournament schedule to finish 53rd on the earnings list with \$11,845. Halfway through the 1977 tour, she has moved up to 40th place while pushing her strokes-per-round down from over 76 to below the 75 mark.

"I'm still experiencing my share of setbacks," she says. "But I feel enough at home that I can get over the mental and emotional ups and downs without running back to Ellen every other week. All it usually takes is a phone call to get me back on an even keel."



Alumni and Admissions

The first Alumni Admissions workshop, funded by Alumni Annual Giving gifts, was held on campus in September. It is part of a new program in recruitment, which has been developed jointly by the Alumni Association and the Office of Admissions for fuller utilization of alumni in the recruitment of students.

Ten alumni went back to school in September to learn about UNC-G and the changes that have taken place since their days on campus. Most of them were recent graduates, over half of them from outside the state.

The curriculum was today's campus; its purpose was to acquaint alumni with the academic program and student life to help them fulfill their role as admissions representatives in their community. No grades were given, but the consensus was that the Admissions Office earned an A for effort in its first alumni-admissions venture.

"I learned more about the University in those two days than I had in the two years I was on campus," John Dubel '72 said. John, who is an account executive with Northwestern Factors in North Wilkesboro, transferred to UNC-G to earn an undergraduate degree in the School of Business and Economics.

Karen Davis Hoppe '74, who is a legislative aid to Indiana Congressman Danforth Quayle, also commended the program, "and especially Laura Auman who deserves a lot of credit for pulling it together."

How did the idea of an Alumni-Admissions Workshop develop? "For over eight decades the graduates of this institution have sent their children here," Admissions Director Robert Hites explained. "They have generously supported their Alma Mater in every way. Recognizing the value of this kind of a recruitment program, our office devised a

formal program whereby they could be brought up to date on university affairs and more thoroughly represent us."

Chancellor James Ferguson approved of the idea and allocated \$4,000 of 1977 Annual Giving funds for this purpose. The Alumni Office, working with the Office of Admissions, helped to formulate the program, and Laura Auman '72, MEd '74, of the admissions staff recruited university-wide support in arranging the activity.

Ten alumni accepted the invitation and arrived on campus Friday, September 9. The initial evening was chiefly for pleasure. Following a social hour, Chancellor Ferguson was host and spoke briefly at a dinner in Alumni House. Entertainment was provided by the Kaleidoscope Mime Troupe, and selections from musical comedies were presented by the School of Music and the Department of Communications and Theatre.

The Saturday session began immediately following the 8 a.m. breakfast. Vice Chancellor for Student Affairs James Allen gave a student overview, followed by presentations by the directors of Career Planning and Placement, Student Aid, Student Development and Programs, Counseling and Testing Center, Residence Life and Student Services. Representatives of the academic schools and the College of Arts and Sciences discussed changes in their disciplines. Dr. Herbert Wells, Assistant Vice Chancellor for Academic Affairs, concluded with an academic overview, and Dr. Robert Hites described the admissions picture for the current academic year.

"Entrance requirements have not changed in the past ten years," Dr. Hites told the group, "but certain programs have. Some have been expanded, a few deleted and many new ones added. There are new buildings, too, and increasing



Admissions Director Robert Hites with Ida Smyer of New York City and John Dubel of North Wilkesboro.

numbers of students to be challenged and to challenge. And we felt alumni who will serve as our representatives should be informed."

The workshop may become an annual affair. Meanwhile, the admissions office will remain in contact with the alumni participants, providing them with current information and answering questions as they occur. "We feel this unique program will provide the University with representatives continuously active in geographic areas far removed from campus," Dr. Hites said. "It will permit graduates to have an impact on the future of higher education by permitting them to continue to be involved although their student days are over."

Alumni who were the first workshop participants were: Elizabeth Ann Pope Nalwasky '71, Libby Deese '76, Judith Nell Wood '75, Mary Johnson Cook '72, Ida Smyer '64, Frances Kauffman Dash '55, Jane Bradshaw Bass '65, John Dubel, Jr. '72, Karen Davis Hoppe '74, and Emily Jane Williams '73.



Campus Scene

Living Sculpture

A choreography assignment had Caryn McHose "tied in knots" this fall. The MFA dance student from Ridgefield, Connecticut, was searching for a dance focus when she came upon Virginia Budny's porcelain knots in the Weatherspoon Gallery.

"The knots had an inner tension," said Caryn, "but with a soft quality. They were self-contained—nothing extraneous. I decided to incorporate these qualities in my dance."

Her performance in the Coleman Dance Studio was filmed by WFMY-TV and followed by a discussion at the Weatherspoon with Virginia Budny '70 MFA, an assistant professor of art.

Budny described how she made the massive knots with sheets of clay encased in cheesecloth and rolled out like pie crust. There is an "improvisational" quality to the process, she said, for the artist never knows how the folds will fall. "Every artist wants to surprise himself," she said. "Every artist wants to get outside himself."

Caryn shared this surprise when she saw the sculpture and felt the dance come together in her mind. "It was so exciting. A synthesizing—a real exchange between the visual and the movement arts."

UNC-G Marathoners

He may not lead the pack, but Dr. David MacKenzie (History) runs a good race. Just short of his fiftieth birthday, Dr. MacKenzie, along with Dr. Larry Wilder (Home Economics), joined almost 3,000 runners in the 51st Boston Marathon. He didn't win, nor did he break his personal record, but he crossed the finish line a victor.

"For most of us the competition is less significant than mastering the

course and the elements, ignoring one's aches and pains and completing the race," he said.

This was his first Boston Marathon, but he has competed in regional marathons for the last year. Dr. Wilder, 34, has been competing in marathons for two years.

Dr. MacKenzie normally runs 10-12 miles a day, but training for the 26-mile marathon demands special preparation. "Three days before the race, I shift to what is called 'carbohydrate loading,' eating high quantities of sweets, potatoes and starches to store up energy for the long run."

During the Boston Marathon, spectators held out ice cubes and orange slices to the weary runners. At Wellesley, hundreds of college girls shouted encouragement, but later the huge crowd became irritating, he admitted. The runners had to pick their way over orange peels and paper cups while dodging children. Once past "Heartbreak Hill," he knew he would finish—but not his best time. The last miles down Beacon Street "were torturous and confusing because of the terrific din from the crowd." During the final mile he was aware only of the finish line which "looked like the promised land."

After checking his time — three



Faculty runners Larry Wilder (left) and David MacKenzie.



Dr. Richard Current (left) with Wisconsin Governor Martin Schreiber.

hours, 25 minutes, he joined other runners in the "recovery zone" set up in the Prudential Center. "Emaciated bodies lay on the floor or on the benches in utter exhaustion," he recalled. "One shivered uncontrollably. It reminded me of pictures taken in Nazi concentration camps!"

After two bowls of beef stew, rolls and Gatorade, he left for home. Slow-moving runners, encouraged by the crowd, still crossed the finish line, although officials had long since packed up and left.

"I'm looking forward to turning 50," he laughed. "Then I will be in a higher age category and maybe I can win some races."

"The Group"

Ten girls from third floor Weil had their seventh consecutive reunion last summer in Chesterfield, S. C. "The Group" has now grown to a total of 29, including spouses and children, and all but two of the 29 attended. Members, who gathered from several states, were: Anne Edwards Fuller, Libby Alexander Putnam, Susan Banks Burdine, Caroline Cuthbertson Howerton (husband Steve is also an alumnus), Barbara Hargett Garrison, Cynthia Overcash, Revonda Owen Clark, Polly A. Palmer, Sandy Sanders Mortimer, all class

of '70, and Cheryl Morris Eckstam '71.

Wisconsin Opus

Dr. Richard Current (left), Distinguished Professor of History, presented an inscribed copy of *Wisconsin: A History* to Wisconsin Governor Martin J. Schreiber (right) at August ceremonies in Madison.

The volume is the latest in a 51-volume state histories series, funded by the National Endowment for the Humanities and directed by the American Association for State and Local History and W. W. Norton and Co. publishers.

Dr. Current is no stranger to Wisconsin which he describes as dairyman and brewer to the nation and birthplace of the country's circuses and Progressive politics. He received his doctorate in history at the University of Wisconsin, where he taught in 1947 and in 1960-1966. He maintains a summer home there and has published three other books on Wisconsin history.

Hemingway Critiqued

Impatient critics were ready to "write off" Hemingway several times in his sporadic career, according to Dr. Robert O. Stephens (English) author

of *Ernest Hemingway: The Critical Reception*, which was published earlier this year.

After earning considerable praise for his first two novels, *The Sun Also Rises* (1926) and *A Farewell to Arms* (1929), Hemingway's career was marked by long, unproductive periods.

He regained critical favor in 1940 with *For Whom the Bell Tolls*. "They called it a major recovery," comments Stephens. "And it probably would have earned Hemingway the Pulitzer Prize but the chairman of the Pulitzer committee at that time thought the book was too dirty."

He did win the Pulitzer for his 1952 work, *The Old Man and the Sea*, and received the Nobel Prize in 1954. "They probably gave Hemingway the Nobel Prize at that point because he had been in two airplane crashes and since the Nobel goes only to living authors, they thought they had better go ahead and give it to Hemingway before he got himself killed," said Stephens.

"The main criticism of his work was that he was not as ambitious in his later years."

Dr. Stephens' earlier book, *Hemingway's Non-Fiction: The Public Voice*, was published in 1968.

Art on Paper

Although the 1977 Art on Paper Show won't open until November 13, Weatherspoon Curator James Tucker has been busy since August lining up this year's exhibit. His search with Gilbert Carpenter, Gallery Director, has encompassed New York and other art centers across the nation.

But the local artist has not been overlooked. For the second success-

ive year, the show will include work by Greensboro and Guilford County artists. At least ten alumni artists are represented in this 13th annual show, including: Janet Newsome Abbott '69, Bulent Bediz '70, Raymond Berry '75 MFA, Mary Ader Bonkemeyer '42, Virginia Budny '70 MFA, Marianne Bell Curley '66, George Keck '75, Sue Kody Seagraves '76 MFA, Lucy Spencer '76 MFA, and Richard Tuck '73.



The Ladners with Carter-autographed pillowcase.

a.m.-5 p.m. Tuesday-Saturday and 2-6 p.m. Sunday; the Gallery is closed Monday.

A Cowling Honor

Alumni House was filled with music and music-lovers Friday evening, September 30, when the School of Music and the UNC-G Musical Arts Guild honored Dr. Elizabeth Cowling, professor emeritus of music.

The program, under the direction of Dr. Richard Cox, director of choral activities, featured the Chamber Singers, accompanied by musicians playing the viola de gamba, harpsichord, cornetto, krum horn and re-

cord.

The selections reflected Betty Cowling's special interest in Renaissance and Baroque music, an interest which led her to organize the Collegium Musicum, an ensemble devoted to the study and performance of early music, while a member of the School of Music faculty.

A Carter Night

Dr. Ben Ladner (Religious Studies), wife Carolyn and son David spent the night with the President in July—and they have his autographed pillowcase to prove it.

It all took place in Yazoo City, Mississippi, where President Carter conducted a nationally televised "town meeting."

When the Ladners learned he planned to stay with Carolyn's parents, the Owen Coopers, who were long-time Carter friends, the Ladners decided to make a filial visit themselves. It turned out to be a memorable stay indeed.

Dr. Ladner, who admits to being normally skeptical of public figures "because of PR-hyp jobs," expected Carter "probably wasn't going to be quite as he was advertised." But he was in for a surprise. "The thing that strikes you immediately is the interior quality of the man. He real-



Art on Paper entry by Lucy Spencer '76 MFA.

Art on Paper is Weatherspoon's biggest show of the year. Over \$5,000 in purchases will be made from the exhibition for the Dillard Collection of the Gallery.

Limited to works done on or composed of paper, the show is sponsored by Dillard Paper Co. of Greensboro, which has contributed \$15,000 for this show and a total of \$162,000 over the last 13 years.

Art on Paper will open with a reception, Sunday, November 13, 3-5 p.m., and will run through December 18. Gallery hours are 10



Betty Cowling with Jane Harris Armfield '60, a former president of the UNC-G Musical Arts Guild.

ly does have a deep-rooted integrity as a human being," he said. "He conveys a real sense of aliveness, alertness and sensitivity that you don't get through the media, and when he looks at you and talks to you, there is an almost magnetic presence that you feel."

Carolyn's mother had put a Spanish Bible by the President's bed because she understood he liked to read the Bible in Spanish. That night, after the President had spent two hours talking with the Coopers and the Ladners, Mrs. Cooper asked if he would be willing to read a passage from the Bible. He chose the thirteenth chapter of First Corinthians and, after reading it in Spanish, he interpreted each verse.

The next morning Carter arose at his usual 5:30, made his bed and departed. A huge presidential limousine pulled up, preceded by "a little Ford Galaxy," recalled Ladner. "All the secret service men got in the limousine and he got in the Ford Galaxy and off they went."



Miss Byrd with Doris Betts.

Town Meeting

As surely as October comes, the Historical Book Club convenes its Town Meeting on Books on the Greensboro College campus. This year there were many UNC-G associations connected with the 30th annual meeting on Tuesday, October 11.

First, there was the first-time presentation in Greensboro of the Sir Walter Raleigh Award, presented annually for a distinguished work of fiction by a North Carolina writer. The trophy is customarily presented during Culture Week in Raleigh, but the occasion was moved to Greensboro in conjunction with the book club's 30th anniversary and as a way of recognizing Clara Booth Byrd '13, former Alumnae Secretary. President Margaret A. Pope Hites '69 recognized Miss Byrd "through whose vision and tireless efforts" the Sir Walter Raleigh Award was established in 1952. Miss Byrd, who is honorary president for life, helped to found the Historical Book Club and served as its president for 18 years.

Another UNC-G alumna, Sylvia Wilkinson '62, won the Sir Walter Raleigh Award for her latest novel, *Shadow on the Mountain*, but she was in California and unable to attend. Doris Waugh Betts '54, a three-time Sir Walter winner, made the presentation to Sylvia's mother, Mrs. Tom Wilkinson, and her sister, Margo, who received it in Sylvia's behalf.

Another recent Wilkinson honor was a Guggenheim Fellowship which was one reason Sylvia was in Palo Alto, California, rather than Greensboro on Town Meeting night. The Guggenheim is her fifth writing grant, and a fifth book will probably result, if the past serves as an example. She won a creative writing fellowship at Hollins College where

she began her first novel, *Moss on the North Side*, finished it on a Eugene Saxton Trust grant, then immediately landed a Wallace Stegner Creative Writing Fellowship at Sanford where work on another novel began. The latest, *Shadow of the Mountain*, was written on a National Endowment of the Arts fellowship.

For Special Services



Elizabeth Fulmore retired from service September 30 after 29 years with the University and the Alumni House. Although she officially retired on Friday, she was back on duty Tuesday to help with the first McIver Conference, Founders' Day and the Advocates Party, all of which were scheduled the first week in October.

Alumni Association President Gladys Strawn Bullard presented a framed portrait of the Alumni House with a check from the Alumni Association during the Alumni board's fall meeting on October 7. Previously, the University community had

contributed to a gift in recognition of her many services, "such as breakfast feeding hundreds of university guests, mixing gallons of punch and coffee, serving hundreds of sandwiches and cookies."

As Alumni Director Barbara Parrish observed, "She has been a positive public relations force with our many publics . . . she can never really be replaced."

Speech in Time

"Most inadequate and often non-existent" is the way Dr. Ethel Glenn (Speech) describes speech training in North Carolina public schools.

Dr. Glenn, past president of the North Carolina Speech Communication Association, has worked with the State Board of Education for four years to correct this deficiency. In August, the board adopted a resolution urging that all high school students be given an opportunity to take at least one semester in speech communication fundamentals. The resolution also suggests further study on requiring elementary education students to undergo speech communication training before certification.

There are tangible benefits to be derived from early training in speech communication, she says. "Studies have shown that a youngster who has a full range of communication experiences before coming to school will learn to read better," she stated. "But if a child has not had these experiences at home, then the early grade teachers should provide them in the classroom."

Such training also helps students to reason logically and broadens vocabularies, besides lessening the terror of public speaking. "Many times students will say to me, 'I



PHOTO BY ART DONSKY '78

know what I mean, but I don't know how to say it.' I always reply, 'If you really know what you mean, we'll grope around until we find a way to say it.' And that, I think, is the idea of speech communication—to turn vague meaning into reality."

This summer Dr. Glenn conducted a nine-day session on techniques of speech communication for 30 elementary teachers, and in September she held five one-day sessions.

But she says there are problems to be overcome before speech communication courses are widespread. "The big problem is money," she said, with a sigh. "I have yet to meet a principal who opposed the concept of speech training. They just don't have the money."

There may also be reluctance from teachers unfamiliar with such training. "We are not too far removed from the idea that a quiet classroom is one in which the most learning is being done," yet, increased emphasis on speech communication would not lead to the other extreme—a noisy, uncontrolled classroom. "One important part of oral communication is developing listening skills. In order for someone to speak, there must be another person to listen for the speaking to be effective, and almost no teachers give instruction in listening skills."

Paper Panache

Students in Jim Callucci's design class have a solution to the heavy expense of home furnishings: Make everything out of cardboard. *Everything*—sofas, chandeliers, a stereo (complete with tape deck), a grandfather clock, even a baby grand piano.

The complete living room exhibit, which filled the second floor lobby of Elliott Center in early October, evoked considerable interest from budget-minded students.

Callucci, a design instructor on the art faculty, placed only two restrictions on his 34 students: the furniture had to be made out of cardboard or paper and everything had to be functional. Their tools were a mat knife, a straight edge, a pot of glue or a spool of tape.

"It was supposed to be a practical application of design and form, basically how to build things," he said. "They got to pick their pieces of furniture and were told to reproduce them in minute detail."

A minimum of 40 hours was spent on each piece. "A lot of midnight oil was burned working out problems like how to get hinges to work with nothing but glue," he said. And then, of course, there were those midnight cardboard runs to the neighborhood trashpile.

Stanback Scholarship — Friends and family members have established a scholarship fund in memory of Betty Anne Ragland Stanback '46 ('70M) who died April 29. The income from the fund will be awarded annually to a student selected with primary emphasis on academic excellence. Special consideration will be given to Rowan County applicants. Betty Anne served as president of the UNC-G Alumni Association, chairman of the Alumni Annual Giving Council, and was vice chairman of the UNC-G Board of Trustees at the time of her death. Alumni wishing to contribute may send gifts to the Development Office, addressed to the Betty Anne Stanback Scholarship Fund.

Labor of Love — Hermene Wartlich Eichhorn '26, choirmaster-organist at Holy Trinity for many years, gave an eloquent tribute to Wade R. Brown, when a bronze plaque was dedicated in his memory as Holy Trinity's former choirmaster on September 11. She recognized the great contribution of Dr. Brown as "inspired teacher, leader in music, choirmaster . . ." and Dean of the UNC-G School of Music for almost 40 years. Hermene drew especially from her recollections which were vividly recorded in a dialogue with Olive Chandley Crawford '25 in the fall 1975 issue of the "Alumni News."

Deaths

FACULTY

Amelia C. M. Altvater

Amelia Caroline Miller Altvater, 81, of Greensboro died June 17. She was the wife of the late Dr. Mark Altvater who was the head of the School of Music from 1936 to 1952. Mrs. Altvater is survived by her sons, H. Mark, university engineer at UNC-C, and Hugh '52 MFA, daughters-in-law Anne Johnson Altvater '45 and Mary Johnson Altvater '45.

George Carroll Rice

George Carroll Rice, 87, mother of the late Dr. M. E. Rice, an associate physician at the Student Health Center until his death in 1971, died July 1. Her daughter-in-law, Matilde M. Rice, is a member of School of Nursing faculty. Survivors include grandson, David '73. Memorial contributions may be made to the UNC-G Faculty Fund.

ALUMNI

1899 — Alice Carey Ogburn Jones, 97, died July 28 in the Presbyterian Home in High Point. A member of the Wesley Memorial United Methodist Church, she was born in Vance County and taught school in High Point. The first woman member of the High Point Board of Education, she was also a charter member of the High Point Garden Club and an organizer of the first YWCA in High Point.

'05 — Rena Bridgman Lupton, 94, died July 5 at the Methodist Retirement Home in Durham. She was the subject of an interview in the winter '77 issue of the "Alumni News" in which her influence on her husband and five children was noted. All of them received graduate degrees in a variety of fields, including medicine, law and the ministry.

'14 — Moffitt Sinclair Henderson, who received the Alumni Service Award in 1973 for her "great skill in organization and ability to instill in others her own faith and courage," died June 21 in Salisbury at the age of 83. Noteworthy among her achievements in education, literature and history was her contribution in 1933 as president of the NC Congress of Parents and Teachers, joining Dr. Frank Graham and other education-minded Tar Heels in opposing a ten percent tax cut in school appropriations. At her instigation, over

4,000 parents marched on Raleigh to voice their protest. As a result, the General Assembly enacted an eight-months state-supported school law and increased taxes to keep schools open. Moffitt Henderson taught in the public school system, at Lenoir Rhyne College and on the UNC-G campus. Author of a historical novel, "A Long Day For November," she received the Thomas Wolfe Award for Literature from the Western NC Historical Society for her work. She was an active Presbyterian, serving her church on the local, presbytery and synod levels.

'14 — Mattie McKinney Ewing died recently in Rockingham.

'20 — Sybil Barrington Corbett of Houston, Tx., is deceased.

'20 — Lois D. Coley Rogers who had lived in Charlotte, is deceased.

'20 — Grace Genevieve Frazier of Asheville died July 9. A former faculty member at Queens College in Charlotte, Perkins College in Fla., and Wake Forest, Kannapolis and Reidsville High Schools, she was a member of the National Retired Teachers Association, Delta Kappa Gamma honorary society and First Baptist Church.

'20 — Elizabeth Vera Idol, 91, died July 17 in Presbyterian Home, High Point. A former professor of English at High Point College from its founding in 1924, she had degrees from Columbia and had attended Oxford Univ., Peabody College and UNC-CH. The author of several books, poems and magazine articles, she received an honorary doctorate from HPC in 1974. She was a member of the Wesley Mem. United Meth. Church NCEA, National Council of Teachers of English, AAUP, AAUW, Delta Kappa Gamma and the DAR. Survivors include Verta Idol Coe '13.

'20 — Vennie Templeton, 97, who died July 5 had taught school in Burlington, New Bern and Barium Springs.

'22 — Frances Singleton Lassing, everlasting president of the class of 1922, died in December of 1976.

'24 — Susie Roberts Bragdon died July 20 in Pittsburgh, Pa., where she moved last year to live with her daughter. For many years she was a professor at the Univ. of New York in Plattsburg.

'26 — Margaret Vann Copeland Britton is deceased.

'27 — Eleanor Hatcher Skinner is deceased.

'27 — Linda Stacy Bradley, Rocky Mount, is deceased.

'27 — Lillian Temple Baucom is deceased.

'28 — Pearle Hege Murphy died June 9. After a teaching career of over 40 years,

she retired from the Germantown school system. A charter member of the Wesley Mem. United Meth. Church, she taught SS and was active in many other church activities.

'28 — Nevelyn Martin Jackson, 70, died June 16. A retired teacher, she taught 35 years in Greensboro city schools and was a member of Starmount Presbyterian Church.

'28 — Dorothy Schwab Congleton of Raleigh died in March. Among survivors is her daughter, Kay Congleton Hedgpepeth '58.

'29 — Jeanette Belle Hockaday died June 22 in Lillington. A retired teacher in the Lillington, Angier and Anderson Creek schools, she also taught at Moss Hill, Robinville and the Oxford Orphanage in Oxford. The holder of a master's degree from UNC-CH, she was a high school supervisor prior to retirement. An active member of the Lillington Pres. Church, she was the first deaconess of the Fayetteville Presbytery. Survivors include her sister, Kathryn Hockaday Mitchiner, '24.

'32 — Esther Godley Everett is deceased.

'32 — Louise McKinney Lear of Southport died March 24.

'33 — Fay Setzer Pharr, 80, died May 24 in Iredell Memorial Hospital, Statesville. A graduate of Mitchell College and UNC-C, she was a retired schoolteacher. She was the sister of Josephine Setzer Cornelius '24.

'36 — Dorothy "Queenie" Poole Naveaux died June 29 at the Hillcrest Nursing Home for diabetics in Charlotte, following years of failing health. Dorothy held jobs as a buyer trainee in retail and as an industrial sec. in N.C., before moving to Louisville, KY, where she was well known for her work as program dir. for the Market St. Neighborhood House, a settlement house for disadvantaged families. She directed neighborhood improvement contests, music appreciation grps., and other projects to ease racial tensions and help poor families in the community. She and her husband, who survives, moved to Charlotte in 1970.

'37 — Hilda Dowdy Chapman died Feb. 14, 1976.

'38 — Lois Lowder Foy died of a heart attack last November.

'41 — Janice Abernathy Ranum '41 died May 12, 1977 in Boulder City, Nev., according to information received from her husband, O. W. Ranum.

'41 — Nancy York Upson, 54, died May 22 in Greensboro's Wesley Long Hospital. She was a member of the Greensboro Junior League, the Wesley Long Auxiliary, the Legal Auxiliary, and president of the Wednesday Lecture Club. She is

A Portrait First — *Frances White Rood '27* helped launch her artist-husband's career by sitting on a stove. That was the only available place to pose in the small New York apartment where she was painted in 1932. Frances was working for J. Walter Thompson's agency in New York City when she met Henry. Her portrait, shown at left, brought commissions to do half a dozen portraits in North Carolina and influenced their decision to move to Greensboro. Today, over 450 Rood portraits of governors, college presidents, and others may be found from China to London, but his first (of Frances) remains a favorite.



survived by her husband and five children; she was the sister-in-law of Betty Miller York '47.

'46 — Frances McCollum Miller died July 16. A native of Madison, she was past president of the United Daughters of the Confederacy and a member of the Daughters of the American Revolution. '52 — Barbara Tobias Swartzberg, 46, died June 7 in N.C. Baptist Hosp., Winston-Salem. A lifelong resident of High Point and member of B'nai Israel Synagogue, she also attended UNC-CH and High Point College.

'61 — Joan Darling Spoon (MEd), 44, died June 16 after two years of failing health. A native of Alamance county, she taught in Burlington schools for 18 years. She was a member of Delta Kappa Gamma.

'67 — Thomas Molyneux (MFA), a member of the University of Delaware English faculty since 1967, was found dead May 18 at his Wilmington home. A Harvard graduate, he had published numerous short stories and articles in southern literary publications and was in the process of revising the first draft of his first novel. He is survived by his wife and two sons.

'33 — Dorothy Sellars Brawley whose husband died June 12.

'36 — Elizabeth James Barrett whose mother died July 7.

'37 — Eloise Efland Watson, India Efland Weber '40, Stella Efland Roulhac '44 and Flora Efland Cheshire '47, whose father died June 11.

'38 — Florence Kinette Childress whose mother died May 28; Mildred Marshburn whose sister died June 22; and Mary Alice Perkins Moody whose husband died May 5.

'39 — Frances Fentress Chappell whose father died May 6.

'42 — Mary Katherine DeBoe Murray whose father died July 26; and Ellen Southerland Willis and Eleanor Southerland Powell, also Pattie Sue Southerland Newlin '45, in the death of their mother, Mary Cogdell Southerland.

'43 — Jean Scott Suttles whose father died June 6.

'44 — Frances Alberty Barham whose husband died June 27.

'45 — Betsey Dillard Gomer in the death of her sister July 24.

'47 — Rachel Stacy Smothers, Barbara Stacy Moore '53, Sara Stacy McDonald '50, whose father died May 1; he was the brother of Bessie Stacy Blount '19.

'50 — Joanne Brantley Craft whose mother-in-law died July 26.

'53 — Jane Cragan Cowell in the loss of her son, Russell "Skip" Cowell, a freshman at UNC-Chapel Hill.

'54 — Janet Price McFadden whose father died May 27; he was the father-in-law of Velma Rodgers Price '55.

'55 — Terry Gauden Battle whose mother died June 25; Carol B. Smith Owens in the death of her mother on July 10; and Theo Strum (MEd) whose father died July 14.

'56 — Janet Loops Stuart whose father died July 2.

'60 — Nancy Latham Baldrce whose father died May 23.

'61 — Lucile Smoak Cooper (MEd) whose husband died June 4.

'65 — Amy Myers Rudd (MEd) whose mother died July 2.

'66 — Pat Bakutes whose mother died March 26; Lynn Coppley Berry whose mother died July 31; and Rita Bungegarner Kenion whose father died June 4.

'67 — Carol Aspden Taylor whose father died May 23.

'68 — Barbara Breithaupt Blair (MEd) whose mother-in-law died July 15.

'71 — Sandra Maynard Byrd whose father died July 26; and Betty Uzzle whose mother died May 15.

'72 — Jeannette Hackett Gann whose father died June 2; and Juanita Spoon whose father died May 17.

Class Notes



The following information was received by the Alumni Office before August 1, 1977. Information received prior to November 1, 1977, will appear in the Winter issue.

Class of '19

NEXT REUNION IN 1979

Special recognition was given to Alma Rightstill Pinnix for her 11 years of service on the Greensboro Beautiful, Inc. committee and to Louise "Stilise" Reynolds '42 who received a residential award for outstanding lawn and garden display at the committee's annual champagne awards program in May.

Class of '24

NEXT REUNION IN 1979

Several alumnae were on hand when the class of 1927 at Greensboro's Pomona High School (now Lindley JHS) held its 50th reunion in April. Rena Cole Parks '24, Salisbury, was among the faculty members who attended; Mary Sikes Mercedes '32 came from Tampa, FL; and Mary Pinnix Gamble '32 was on the committee which contacted living members of the class.

Sympathy

The Alumni Association expresses sympathy to:

'18 — Belle Bullock Ivie whose husband died July 27.

'19 — Elizabeth Hinton Kittrell whose husband died April 23; he was father of Frances Kittrell Fritchman '46 and Elizabeth Kittrell Proctor '48 and the father-in-law of Betty Gaines Kittrell '46.

'21 — Juanita Kearns Lanier and Hazel (Kearns) Boggs '28, whose brother and sister-in-law were killed in a traffic accident May 20.

'22 — Olive Chandley Crawford whose grandson, Lawrence Craig Crawford, was killed June 8 in an industrial accident in Greensboro. He was a student at UNC-G.

'24 — Helen Murchison Tucker whose husband died July 16.

'27 — Irene Stone Lineberry whose husband died July 21; he was the brother of Ida Lineberry Culbreth '33.

'28 — Frances Gibson McNeill, whose husband, Warren Carson McNeill, died in February.

'32 — Grace Lindsay whose mother died May 4 at the age of 100.



A Bell Affair — When cultural attache Holley Mack Bell received the first decoration awarded an American diplomat in 25 years, by the Ecuadoran government, he gave wife Clara Bond Bell '47 much of the credit. She arranged a Bicentennial celebration, featuring a re-enactment of the Edenton Tea Party, and entertained cultural groups, helping to establish an excellent relationship during their Quito residence. The Bells stopped by campus in July to pre-register freshman daughter C.B., before going to a new assignment (public affairs officer) in the Dominican Republic. Here Clara looks on with U.S. Ambassador Richard Bloomfield while Chief of Protocol Gabela adjusts the "Orden Nacional al Merita" (Comendador).

A recent trip to So. England brought together two members of the class of 1924. Sarah Hamilton Matheson and Ruth Wilkins Haigler were among the 18 members of a group guided through spring-time England by Sarah's sister.

Class of '25

NEXT REUNION IN 1980

Estelle Mitchell and Louise Smith '27, retired teachers, attended Greensboro Sr. HS's class of 1937 40th reunion in May. Mary Lindsay Whitley '41, class pres., was chmn. of the reunion.

Florence Trundle Egerton has a new address: 120-B-6 Washington St., Leesburg, Va. 22075.

Class of '27

NEXT REUNION IN 1979

Emma Somers Nicholson has a new address: 127 Longwood Dr., Lexington, SC 29072.

Class of '28

NEXT REUNION IN 1978

Susie Sharp, chief justice of the N.C. Supreme Court, served on Pres. Carter's nine-member select committee to find a new FBI director.

Class of '29

NEXT REUNION IN 1979

Ruth Clinard, who traveled to Scandinavia in June, was just about accustomed to nights (11pm to 3am) in that northern clime when it was time to return to Greensboro and adjust to EDS Time and her work as co-head of corporate season ticket sales for the Eastern Music Festival.

Class of '30

NEXT REUNION IN 1980

Because of her interest in The Citadel and its traditions, Margaret McConnell Holt

donated to The Citadel Development Foundation part of the proceeds from the sale of signed and numbered reproductions of her watercolor "Lesene Gates." The gates are a pedestrian portal with sword motif window grills made by iron-smith Christopher Werner in the 1800's and brought to The Citadel in 1955. Margaret has held 22 one-artist shows including UNICEF (UN) and the annual II-States Piedmont Painting and Sculpture Exhibition at the Mint Museum in Charlotte.

Class of '32

NEXT REUNION IN 1982

Rose Goodwin McAllister is a guide at the Botanical Garden in Chapel Hill, identifying birds and plants for visitors.

Carolina Home Gardener, written by Chris Price Florance and illustrated by daughter Kaye '64, won a design and production excellence award from the Association of American University Presses in June. The award is one of 25 given to university press titles for the year.

Estelle Shaw Winchester was named Woman of the Year by the Nat Greene Chapter of the ABWA. The award is based on achievement in business, education, participation in the association, and in community activities.

Vellie Suggs Eagle is a docent at Blandwood, the Gov. Morehead home that is being restored in Greensboro. Blandwood was known as the Keeley Institute during her college years.

Class of '33

NEXT REUNION IN 1978

Jean Freeman retired from her post with the School of Library Science at UNC-CH last summer. During her 36 year tenure at Chapel Hill, she held nearly every post that exists in the UNC-CH library Science School: executive secretary, lecturer, admissions and financial aid, placement officer, and posts in general administration fields and with alumni affairs, which she remembers as being among her favorites. As School of Lib. Sc. asst. dean from 1960-72 when the school underwent a series of four short-term deans, she was cited for her effectiveness during that period by Edward Holley, current dean. The school outgrew the top west wing of Wilson Library in

1970 as the number of students grew from 30 to more than 150. Jean, who lives with sister Kathryn '29 in the family home in Chapel Hill, plans to catch up on reading and do some traveling too.

Class of '34

NEXT REUNION IN 1979

Hannah Boylan Hetzer moved to Wilmington in April. Her new address is 3301 Bragg Dr., Wilmington, NC 28401. . . . Adelaide Fortune Holderness of Greensboro has been appointed to the bd. of trustees of Blue Cross/Blue Shield of N.C., replacing Dr. Juanita Kreps who resigned when she became U.S. Sec. of Commerce.

Class of '35

NEXT REUNION IN 1980

Mebane Holoman Burgwyn has been elected to the East Car. Univ. Board of Trustees.

Class of '36

NEXT REUNION IN 1981

Mary Lewis Rucker Edmunds chaired the committee for the Blandwood Anniversary Ball in Greensboro. The ball boasted the music of Peter Duchin and dancing under a large party tent on the Blandwood grounds, former home of Governor Morehead. Proceeds will be used in preservation efforts at Blandwood.

Kate Dunn Barrow has enjoyed the benefits of her husband's early retirement since May when Harold Barrow stepped down as phys ed prof. at Wake Forest U. An article in the Wake Forest Magazine recorded his observation that at 62 he has reached the metallic age: "silver in his hair, gold in his teeth and lead in his pants." His varied accomplishments included collaboration with UNC-G's Rosemary McGee in devising a NC Fitness Test for the State Dept. of Public Instruction and in writing a textbook on physical education measurement adopted by some 200 U.S. colleges.

All admissions, employment and promotion decisions at UNC-G are made without regard to race, color, sex, national origin or handicap.

Mobile Missionaries — *Jean Anthony Middleton '39 began a unique "camper ministry" in Chile last year. Through Lottie Moon offerings, a 14-foot camper was purchased for her and her husband to drive into small towns and rural areas to work with weak churches. They teach study courses, preach, visit and perform the general work of a pastor, showing members what a New Testament church can do. Often they hold services nightly with three meetings during the day. A house in Concepcion is home base until July 1978 when they will return to the United States for a four-month furlough.*

Due Credit — *Laura Bateman Lawrence '38, who recently stepped down from a two-year term as president of the Southern Baptist Ministers' Wives, considers her years at Woman's College as an important factor in her commitment to church work. A chief influence, she told a newspaper interviewer, was BSU secretary, Cleo Mitchell '24. When Cleo resigned to take graduate studies at Yale, Laura became BSU secretary, later marrying John Lawrence, who is now in his 13th year as pastor of Raleigh's Forest Hill church. WC also had an influence on Cleo, later the wife of Edwin Espy, who served as general secretary of the National Council of Churches until his recent retirement.*

Class of '38

NEXT REUNION IN 1978

Mary Boney Sheats is chmn. of the Bible and Religion Dept. at Agnes Scott College. In May, Leelah Nell Masters and 26 other national winners were flown to Washington to receive awards for savings bonds promotion. They were guests at film previews, cocktails and luncheons in their honor. Returning home, another honor—this one a surprise—awaited her. A welcoming committee from the Piedmont Ad Federation presented her with a bouquet of flowers and the American Advertising Federation's Silver Medal, given for significant contribution to the fields of public relations, communications or advertising. The award isn't usually presented in airports, but the group's annual meeting had taken place while Leelah Nell was being feted in D.C.; hence the delay in the presentation. Until her early retirement, Leelah Nell was corporate associate director of public relations for Cone Mills and editor of the company newspaper.

Mary Elizabeth Phillips retired from teaching at Greensboro's Grimsley High School.

of waterways in the Piedmont area. She attended a recent meeting of the N.C. Trails Assoc. where participants were asked to focus energies on needs for water, water supplies and how to keep them available. . . . **Nannie Lee Worthington Manning** has been promoted to asst. Math. prof. at ECU.

Class of '43

NEXT REUNION IN 1978

Ruby Leftwich Robertson, a media specialist at Greensboro's Peck School, retired this year.

Class of '41

NEXT REUNION IN 1981

The Terpsichore Cotillion's first woman president in its 26 year history is **Frances Cooke Neal**.

Andree Dodson Anthony was elected a director of the N.C. Chap. of Special Libraries Assn. in May at a workshop/bs. session. **Cora Paul Bomar**, a member of UNC-G's Ed. faculty, was elected second vice president.

Shearon Harris, chmn. and chief exec. officer of Carolina Power & Light Co., and husband of **Helen Morgan Harris**, has been elected vice chmn. of the Board of Directors of the U.S. Chamber of Commerce. . . .

Class of '44

NEXT REUNION IN 1979

Bonnie Angelo Levy, Washington correspondent for "Time," was commencement speaker at UNC-Charlotte May 7. She gave some insights into "Carterized" Washington from her vantage point as "Time" Magazine correspondent. Her view of the man from Plains: "He brings to the White House a combination of traits we have not seen before in a President: He is a manager and a moralist."

Anne Carter Freeze was co-chairman in charge of the spring members-only luncheon of the Historical Book Club of N.C. in High Point. **Betty Johnson Check** handled bus arrangements for Greensboro members.

Class of '39

NEXT REUNION IN 1979

Katherine Grier Hightorhorne is chairman of the Roanoke Island Hist. Assoc.'s membership campaign for Iredell Co. A ruling elder of the Presby. church in Statesville, Katherine has served on the Presby. Home Board in High Point for nine years.

Class of '40

NEXT REUNION IN 1980

Katherine Brown Eaves, math teacher at Central Cabarrus HS since 1966, has been named "Teacher of the Year" by the Cabarrus Co. Unit of Classroom Teachers. **Midgie Huneycutt Lowdermilk '61** was a nominee from Bethel Sch., Charlotte, where she teaches first grade. Named to the Guilford College Board of Visitors were **Helen Howerton Lineberry** and **Eleanor Dare Taylor Kennedy '45**.

Conservationist **Louise Meroney Chatfield** has expanded projects of the Appalachian Trail Club to include protection

Class of '42

NEXT REUNION IN 1977

Ethel Boyd Fincher has been named director of the N.C. Women's Prison, Raleigh.

Lou Hardy Frye has a new career as vice pres. and treasurer of J. L. Frye Co., a family-owned store in Robbins, where her husband is mayor. She does some buying, but most of her work is in the financial side of the business. She is chairman of the Moore Co. Bd. of Education, of which she has been a member for 15 years, and is a deaconess at **Elis Presbyterian Church**.

When the Lou-Celia Chapter of the ABWA voted for Boss of the Year, **Anne F. Parham** came out tops in the polling. Anne, assistant to the Guilford Co. Manager, wears a second hat as the clerk to the board of county commissioners.

School board members **Evon Welch Dean** and **Nancy Jo Ross '63**, were among over 100 who attended a special workshop by specialists from Dade Co. schools in Fla. who explained their successful volunteer program for school systems. The delegation from Fla. was sponsored by the PTA and Bd. of Ed. in an attempt to formalize a volunteer system for the schools and develop programs and resources.

Class of '46

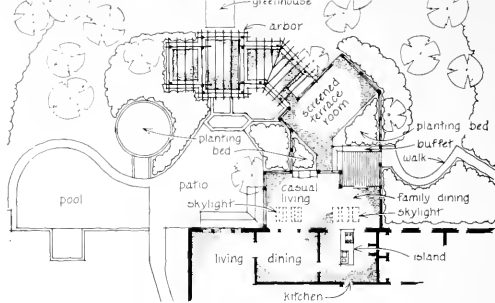
NEXT REUNION IN 1981

It was a busy summer for **Marge Burns**. In addition to teaching duties, Marge served as hostess for the teaching division of the Ladies Professional Golf Assoc. during a championship at Bay Tree in North Myrtle Beach, SC. Marge is the pres. of the LPGA's seven-state SE Section. UNC-G was well represented at Bay Tree. With Marge helping to "call the shots", **Dot Germain '74 MSFE** was "playing the shots" out on the course—and no doubt remembering the good advice of her mentor, teaching professional **Ellen Griffin '40**.

Virginia Gravely McGrath, a member of the ECU math dept. since 1963, is among 450 faculty members of U.S. colleges and universities appointed for a six-year term as a Danforth Associate. The Danforth program, designed to strengthen efforts to humanize the educational process, is unique in that it includes Associates' spouses as full participants in program activities. She is a member of the Community Involvement Council of the Washington (N.C.) Chamber of Commerce.

Betsy Ivey Sawyer admitted to being a bit preoccupied Commencement Week-

"Half Garden/Half House" — Wyndall Mason Henderson '50 has wrapped a garden around her Walterboro, S. C., home, bringing the outdoors in. The unique result was reported in the March issue of "Southern Living". With the help of a landscape architect, Wyndall expanded her kitchen-living room-terrace, weaving through dogwoods, camellias and pines, to the greenhouse. Lattice-work walls, roofed in places, frame the arbors. Interior spaces have a screened roof over several "pocket" planting beds. Confessing that the house plan is a little complicated, Wyndall advises guests not to try to remember where they are "... just sit by the fire, listen to the rain and enjoy. . . ."



end. Competing with the excitement of receiving an Alumni Service Award was the anticipation of the arrival of her first grandchild who was scheduled for an appearance about the same time. Showing a sense of timing rare in one so young, little Kate arrived Monday after all the campus doings.

Helena Williams Allen, asst. prof. of health and phy. ed. at Meredith C., was honored at a Founders' Day banquet in Feb. in recognition of 25 years of service.

School of Art. (2705 East 3rd Street, Greenville, NC 27834).

Odell Smith (MA), past grand president of Alpha Delta Kappa, and chairman of the International Teacher Education Scholarship Bd., served as a workshop leader at the sorority's 24th annual N.C. state convention in April in Greensboro.

Class of '52

NEXT REUNION IN 1982

Laura Bradfield Edwards is a lab. technician. (579 Fon Du Lac Drive in Stone Mountain, Ga. 30088).

Robert McCluskey, husband of Naomi Hanna McCluskey, has retired after 44 years as pastor of Greensboro's Christ Wesleyan Church.

Martha Maynard Bruton is a teacher in Hickory. (1306 21st Ave, NE, 28601). . . . Virginia McFarland Goldstein is area consultant for school food service operations in NC public schools. (Pine Knoll Shores, Rt. 1, Morehead City, NC 28557).

Betsy Myrick has been elected vice president of Wachovia Bank and Trust Co., Raleigh. Since joining Wachovia in 1952, she has served in many positions and was appointed retail banking mgr. for the Raleigh office in April 1977. She is on the Bd. of Dir. of the N.C. Bankers Assn. (Women's Div.) and a member of the Wake Co. chapter of A.I.B. She lives at 2918 Ridge Rd., Raleigh 27612.

Martha L. Smith is Dir. of College Resources at Endicott College, a two-year college for women in Beverly, MA.

Class of '53

NEXT REUNION IN 1978

Frances Harman Burwell received the first annual Layman's Classroom Teacher's Award of \$1,000 from Rutherford County's school system. As a teacher for 23 years, the citation noted that she fulfilled the seven award requirements which included "exceptional skill and dedication to the art of teaching and the respect of students, co-workers and parents."

Class of '54

NEXT REUNION IN 1979

Lacy Ballard (MEd) was awarded one of the highest distinctions in Rotary by the Thomasville Rotary Club in Feb. Sec-

treas. of the club for 16 years, he has a 29-year perfect attendance record. He recently retired after serving ten years as Assoc. Dean of Adult Ed. at Davidson Com. C.

Billie Jean Simpson, presented her program, "Things that Make Me Happy," for the Lenoir Jr. Woman's Club last summer. Talented Billie, a free lance home economist, has appeared on radio and television stations throughout the southeast. Taking time away from her new interior design business in Charlotte, she has been taping new TV appearances and getting her home ready for Matthew's Tour of Homes. As Mrs. North Carolina in 1959, she placed fourth in the Mrs. America finals.

Earlene Vestal Ward, president of Ashboro Col., has been elected president of the Southeastern Bus. Col. Assn. She is also pres. of the N. C. Assn. of Bs. Colleges and of Ashmore Col., Thomasville.

Class of '55

NEXT REUNION IN 1980

Zora Daniel Bunin held a one woman show of animal portraits, "Zora's Zoo Characters," this spring at the Planter's National Bank in Greensboro.

Class of '57

NEXT REUNION IN 1977

Ann Allmond Smith, who returned to campus for her 20th reunion in May, was married in March to George F. Ragan Jr., a Northwestern bank executive in Thomasville.

Lisa Ann Prago, daughter of Annah Buff Prago, was awarded a J. Spencer Love Scholar (Music) in the Fine Arts at UNC-C. The award, worth \$500 annually, is renewable for four years.

Johnsie Sugg Avent, who has been associated with her husband in Aventura Real Estate in Wilmington for nine years, has been named franchiser for Century 21, national real estate company. (3926 Market St., Wilmington 28401).

Charlotte West (MEd), dir. of women's athletics at Sou. Ill. Univ. at Carbondale, is president-elect of the Assn. of Intercollegiate Athletics for Women. She has served as commissioner of national championship competition for the AIAW, coordinating competition among 840 colleges and universities. She received a doctorate from the U. of Wis.-Madison in 1969 and in 1974 was named Honor Fel-

Class of '47

NEXT REUNION IN 1977

The Eastern Music Festival brought Norma Lee Eskey Bisha back to Greensboro from her home in Saskatchewan, Canada. Norma's husband is cellist with the Eastern Philharmonic and her 15-year-old son, Bernard, is cellist with the Eastern Symphony Orchestra.

Elizabeth Reaves Leonard (Bett) Thacker was named Volunteer of the Year by the Knoxville YWCA. She is asst. dir. of International House at the U. of TN.

Class of '49

NEXT REUNION IN 1979

The recital performance by cellist John L. Mathews and Deborah Overton at UNC-G recently was rated "outstanding", but Esther Bagwell Mathews had even more reason than that for pride in her talented son. The performance was John's way of saying thanks to local folks who had financed his trip to Kansas last spring to play for the convention of the Nat'l. Federation of Music Clubs.

Geri Broughton Gertispear is home ec. agent for Haywood Co. Husband Walter manages a lodge in Maggie Valley which they purchased in May; they live in Waynesville.

Among alumnae elected officers of the Greensboro Symphony Society at its 17th annual meeting in May were Joy Culbreth Morrison, first vp; Barbara Sternberger Cone '50, sec.; and Emily Bundy Cone '48, bd. member.

Class of '51

NEXT REUNION IN 1981

Dr. Betty E. Petteway is a full prof. and Dir. of Grad. Studies in Art at ECU

Food for Thought — *Malcontents, who declare that school food is universally bad, usually end up eating their words after sampling the fare offered in 13 school cafeterias under the supervision of Elizabeth Parker McPherson '51. Lib, who has directed Caswell County's school food services for a dozen years, has seen the percentage of student diners increase dramatically. The reason is twofold: variety (diet menus and sandwiches complement the standard fare) and service ("Each student is treated as if he were a customer in the finest restaurant"). Lib is SE Regional Director of the American School Food Service Association.*

For Children's Sake — *There are no cure-alls for child abuse, as Margaret Maynard Austin '40 has learned in her job as Supervisor of Protective Services for Guilford County's Department of Social Services. But there are ways to help, especially through family counseling, mixed with old-fashioned TLC (tender loving care). Margaret has found that abuse flares up seasonally, often following early spring and fall job layoffs, and that incarceration of parents does not help, only adds to frustrations. Unfortunately, emotional hurts linger long after a child's cuts and bruises have disappeared, a problem of greatest concern in her work.*

low of the Ill. Assn. for HPER. She was chairperson of the Affiliated Board of Officiating and the national association of women's sports officials, and is a member of the advisory council for athletic adm. program at St. John's U., New York.

two-year-old group. Adair's appointment was announced at a kick-off luncheon at the Governor's Mansion. Carolyn Williford Cobb has been elected pres. and Helga Hutten Howell '65, vp, of the N.C. Dental Aux.

she was named "Boss of the Year" by the Nat. Greene Chapter of American Business Women.

Betty Ward Cone has been appointed by Gov. Hunt to the Board of Trustees at NC A & T State Univ. in Greensboro.

Class of '59

NEXT REUNION IN 1979

Faye Baines Rouse was named "Volunteer of the Year" at Little River School, her son's school in Durham Co. Volunteerism is her "profession." She also works in her three-year-old daughter's kindergarten, the city library, church library, and the Durham children's museum.

Mackey Bane Jeffries (MFA) is new curator for exhibitions for the SE Center for Contemporary Art, Winston-Salem.

Kate Baucom Garner, (MSHE) exec. dir. of the Family Life Council of Greater Greensboro since 1971, has been named sect. of the National Council on Family Relations and will be installed at the annual meeting in October in California. Kate has resigned her position at the FLC for a post as instructor in human development at the Bowman Gray School of Medicine in Winston-Salem.

Gay Triplett Cass has been appointed by the Sou. Province Bd. of the Moravian Church to a four-woman committee to formulate plans for the 1979 International conference of Moravian women in Bethlehem, PA.

Jo Anne Weber Alexander, a member of the Mitchell Com. Col. faculty, was soprano soloist with the Salisbury Symphony and a 260-member chorus which performed Handel's "Messiah" on the Catawba campus in March.

Class of '61

NEXT REUNION IN 1981

Ann Brandon Burke is an associate home ec. agent with the Guilford Agr. Ctr.

Ruth Lucas Latham (MED), retiring principal at Greenboro's Archer Elem. Sch., received, a book, "Archer's Children's Corner," which was dedicated to her. More than 450 students, teachers and parents were involved in the creative writing project.

Margaret (Maggie) Jones Bagwell is doing library work part time in Columbia, SC, (500 Valmore Drive 29210). Adair Phifer Crute has been tapped by the NC Museum of History Assoc. to head a month-long membership drive for the

Class of '62

NEXT REUNION IN 1982

Sarah Cooke Smith, Dir. of Exceptional Child Services for Guilford County Schools, is working on a doctorate in educational administration at UNC-G. It was Irene Herring McIver Day in June when Greensboro's General Green Sch. dedicated a nature trail in her honor. The plaque read: Irene McIver Nature Trail Founded 1972 with grateful appreciation from the many children who have and will benefit from your outdoor classroom." A teacher for 30 years, she has been honored for her work in environmental education and was chosen county, state, regional and national Environmental Conservation Teacher of the Year in the Allis Chalmers Awards program. During her last year in the classroom she initiated over 15 beautification projects.

Mary Ann Pardue Sonet is an interior designer in New York City.

Class of '63

NEXT REUNION IN 1978

Betty Jo Clary is a Phys. Ed. Instructor at Campbell College, Buies Creek, NC (27506).

In conjunction with her duties as curator of education for the Greensboro Historical Museum, Gayle Hicks Fripp attended a two-day seminar on museums in Washington, DC.

Linda Rose Jessup Daniels received her masters degree in primary ed. from ASU this spring. (211 Foxcroft Drive, W-5, NC 27103).

Class of '64

NEXT REUNION IN 1979

Patricia Barry is PE and Athletics Super. for the Montgomery Co. Pub. Schs., Rockville, MD (92 Anna Court, Gaithersburg, MD 20760).

Alice Scott Armfield (MED) has been nominated for the Principal of the Year Award by the NCAE. Earlier this year

Class of '65

NEXT REUNION IN 1980

Shelby Archer Von Canon, who joined Snelling & Snelling, High Point, in 1973, received the professional designation, Certified Employment Consultant, from the National Employment Assn. in Washington in Feb. Her field is technical placements in the furniture and engineering occupations.

Janice Baucom appeared in The Community Theatre of Greensboro's production of "A View From the Bridge" in May.

Elaine Bell McCoy was installed as recording secretary, and Jean Meyer Stewart '66, corresponding secretary, of the Greensboro United Day Care Services in June. Aurelia Chaney Mazyck ('75 PhD) was elected a director for a three-year term.

Bonnie Caviness Carswell, supervisor of programs for special populations for Greensboro Parks and Recreation Dept., headed Camp Joy, a camp for autistic, deaf, retarded and blind persons, for the ninth year this summer.

Colaratura soprano Terry Weaver Coffield, (MM), was in Rome for her sixth summer of study with world famous musician, Luigi Ricci. A friend of the composers Mascagni, Puccini and Respighi, Ricci has coached leading singers over the years, including Anna Moffo and Leontyne Price.

Linda Dell Shope and husband Henry take Amelia Margaret (4) and Ben (nine mos.), along when they go backpacking and camping. Little Ben went on his first camping trip when he was five weeks old and loved it! (Box 463, Franklin, NC 28734).

June Kirby Aloï, now June Kirby Jones, has moved to Tallahassee, FL, where she and her husband are with the Florida State Government Career Service System. Their latest hobby is a 1965 Cabriolet Porsche which has been restored to its original condition (1625-53 Centerville Rd. 32503).

Eliza Turner Bingham (MED), recently retired reading specialist, was honored at Eliza Bingham Day at Jonesboro School. That night at a dinner meeting of the N.C. Council of the International Reading Association, she was given the group's



commendation for distinguished service. Retirement with Col. Bingham will mean more time at "Binghaven" in Long Beach, NC.

Class of '66

NEXT REUNION IN 1981

Linda Atkinson Jones completed requirements for a graduate program in kindergarten endorsement before moving with her Air Force husband to Wright Patterson AFB in Ohio. The Alumni Assoc. extends sympathy to Linda in the death of her father last year. (588 Plumwood Dr. Dayton 45433).

Rhyan (9), Regan (7), and Dannie (5) are following in the footsteps of mom Sandy Hopper Forman. They made their first TV commercial wearing active-age sportswear, and were "good enough" to sport to keep their warm-up suits and sporty sneakers.

Doris Jackson Johnson is teaching in Plymouth, NC. (214 Ransom Drive 27062).

Gertrude (Kay) Johnson McCall (MEd) concluded her teaching career at Greensboro's Mendenhall School. . . . Edith Lane is operating out of a new home base with the Associates Corporation of North America as Compensation and Insurance Mgr. (9807 Dalecrest, Apt. No. 2016, Dallas, TX. 75220). . . . Robert A. Newton (MEd) has been promoted to asst. sup't. for personnel by the Greensboro Board of Education.

Margaret Redman Wagner, who is working with the Div. of Health Services, lives in Winston-Salem. (Apt. 2, Ziglar Rd., Rt. 7 27105). . . . Brenda Kay Stephenson Abbott teaches in Willow Springs. . . . Shirley Wheeler Whelton teaches in Morehead City.

BORN TO:

Lynn Peterson Crane and James, a daughter, Jennifer Lynn, May 23.

Class of '67

NEXT REUNION IN 1982

Myra Comer Atkins was named as "Girl of the Year" by the Beta Sigma Phi after a year as the chapter pres., but she and husband Mike might prefer the title given to Jamie Suzanne, their second daughter, born Mar. 26.

Mary Egerton Albright, an RN and one of two Lamaze instructors in Greensboro was recently featured in an article in the "Greensboro News-Record" on different childbirth methods.

Mike Parrish, drama teacher at Greensboro's Grimsley HS, co-directed a city-wide summer stock company which gave credit for high school students. Three productions were planned this season.

Elizabeth Stewart Devin supervises speech and hearing at Murdock Center in Butner. (Apt. 21-C Seven Oaks Rd., Durham 27704).

Ginger Trier Booker was named sec. for the Greensboro Agency Transportation Express (Gate), a local transit system for the elderly and handicapped. Begun during the summer, the system will run in Greensboro and rural Guilford. Plans are to add a 35-passenger bus to the station wagon and seven specially equipped vans already in service.

Lawrence Reynolds (MFA) served as program director of the U. of Va.'s SW Regional Center Creative Writing Workshop last summer. His stories have appeared in numerous reviews and magazines and several are listed in "Distinctive American Short Stories."

Class of '68

NEXT REUNION IN 1978

Annette Ayers chairs the social studies dept. at J. Sam Gentry Middle School in Mt. Airy, NC. (Box 41, Rt. 2, Pinnacle, NC 27043).

Barbara Briethaupt (MEd) conducted a workshop entitled "Music for Early Childhood" on campus in July. Barbara is chairman of UNC-G's undergraduate music education.

Paintings by Ralph Calhoun (MEd) were on exhibit in June at the Main Gallery of the High Point Theatre and Exhibition Ctr. in conjunction with the Folger Shakespeare Museum Festival.

Carolyn Dupree Davis, who received her MA from Appalachian State U. in '73, is a guidance counselor for the Wake Co. schs. . . . Frank Feeney (MEd), principal at East Elem. Sch., Statesville, chaired the March of Dimes 1977 Super Walk in Apr.

Joseph Craig Greene (MFA) exhibited at the McDowell Arts & Crafts show in March. He has held several one-man shows across the state and received a purchase award in the N. C. Artists Exhibition at the N. C. Museum of Art.

Capt. Marcia Holder Fortson has been awarded the U.S. Air Force Commendation Medal for "meritorious performance of duties" while stationed at Hickman AFB in Hawaii. Now stationed at Beale AFB in CA, Marcia is an exec. officer with a Strategic Air Command unit, (Box 3995, Beale AFB, CA. 95903).

R for Success — The recent promotion of Diane Hendricks Boyland '67 to vice president of Greensboro's Home Federal Savings and Loan Association was not a happenstance. "You WORK to put yourself in the right place at the right time," Diane says . . . even if it requires working 60-hour weeks. Her 4-year rise from management trainee to vp was reported in the September issue of "AHEA Newsletter." The article noted the benefits her home economics background afforded, especially in planning and organization. She also finds her civic involvement an asset (Chamber of Commerce, United Way). "Visibility in a community is an important factor in how people see you and your capabilities," she advises.

Marilyn Marks Chapman has been named asst. vp. at Bankers Trust, assigned to loan administration for the bank's Piedmont region in Greenville, SC. . . . Douglas Meredith has been promoted to audit officer by CNB Corp., Greensboro. Dr. C. Michael Smith, MA, Winthrop College instructor, is one of nine SC judges appointed for the 1977 Nat'l. Council of Teachers of English Achievement Awards in Writing Program.

Terry Smith Halbert, grad. student at Colo. St. U. in Ft. Collins, sang the title role in "Sweet Betsy from Pike" at CSU this summer. The light opera, composed by Mark Bucci, is set in western US during the gold rush days. . . . Dr. Jim Surratt (MEd) assumed his second school superintendency when he became head of the Burlington school system (8,200 students). Dr. Surratt was Goldsboro school sup't. for two years. Also, as president of the NC Society for Autistic Children, he received a donation of over \$14,000 from a benefit arranged by country western star Crash Craddock. Conway Twitty, Joe Caldwell and Charlie Justice joined others in the celebrity softball game that may become an annual event in sponsoring the Triad Home for Autistic Children in Greensboro.

Jane Ann Ward Hughes is a Clinical Psychologist and husband Ronald Hughes '70, is a research psychologist for the Air Force in Tempe, Az. (2124 East Carson Drive 85282).

BORN TO:

Bonnie Simmons Brewer and Bobby, a son, March 23; Barbara Watry Thomas and Steve, a daughter, May 17.

Class of '69

NEXT REUNION IN 1979

Barbara Britton was director of "Little Red Riding Wolf" (a roll's eye view of Little Red Riding Hood), presented in May by the Greensboro Children's Theatre. . . . Elizabeth Eppes Danforth teaches in Charlotte.

Ginger Gerard Mickey was program chm. for a "wedding review" held in June by the Women's Fellowship of Greensboro's First Moravian Church. About half of the two dozen bridal outfits were modeled by the "bride," but in many cases daughters substituted for moms. Nancy McDonnell Newton '59 ('66 MEd) was among those modeling their own wedding finery.

Anna Hodgkin Gray, chm. of the Randolph Co. Area Mental Health Bd. of Directors, has a new address: Rt. 1, Box



Elderhostel 1977 — Edna Livingston Kinlaw '32 was one of the 90 senior citizens who participated during the summer in UNC-G's Elderhostel program. "And it was what I wanted most . . . challenging classes and interesting interpersonal contacts," Edna reported. Here she is shown luncheoning with fellow students in the Spartan Room during her week on campus. In August, she joined daughter Eileen Kinlaw Cappel '71 of Santa Clara, CA., on an alumni tour to Paris, Chateau, Zurich and Thun, rounding out a full summer for the retired Laurinburg schoolteacher.

132, Ramseur, 27316. Son Lee was a page in Gov. Hunt's office this summer.

Francine Milam Graham has moved to Kennesaw, GA, where husband Allan is mgr. of Personal Lines Underwriting in Atlanta (3772 Butterfield Dr. 30144). . . . **Dan Pearce** (MED), who teaches in Elizabeth City State U's art dept., exhibited 10 of his oil and acrylics in Ridley U's Center on the ECSU campus.

Margaret Pope Hites (MA), research assoc. in UNC's Sch. of Ed., was elected in May to a two-year term as president of the Historical Book Club of N.C. Charlotte Porter Barney '35, is vp. . . . **Gertrude Reed Fremont** (MS) is head of the Nursing Education Dept. at Bob Jones U., Greenville, SC. . . . **Rev. John Robinson, Jr.**, whose ministry for the past four years has been in visiting groups in Washington through his church's pilgrimage hostel program, has joined the staff of Pembroke State U. as Presby. campus minister.

Judith Self Johnson is Home Ec. agent for Anson Co. . . . **Barbara Smith** (EED), professor of health and physical education at Longwood College in Farmville, Va., will head Region II of the Assoc. of Intercollegiate Athletics for Women.

Louise Bee Stevenson (MFA '77) is darkness supervisor for the Museum of Early Southern Decorative Arts, Winston-Salem. . . . **Mary Tarlton** and **Sandy Hartsell** Prete were two of four English teachers at E. Guil. HS who participated in a program to aid students with below average reading and writing skills. The pilot project was made possible through a grant from the State Dept. of Public Instruction.

Class of '70

NEXT REUNION IN 1980

Bulent Bediz was one of the artists represented in an exhibition, "The Drawing Invitational," presented by the SE Center for Contemporary Art.

Jackie Bridges Upton and **Jag** held the high bid for a weekend at Sugar Mountain and **Betsy Sutt Oakley** '69 and **Ben**, for a stint at conducting, when the Eastern Music Festival held a May picnic and auction to benefit their scholarship fund. **Gwendolyn** (GWD) **McNeill Boyd**, who received her MEd from Chapel Hill last spring, is interning at Charlotte Mem. Hosp. . . . **Gayle Brookbank** (MED) is pres. of the High Point unit of NCAE.

Segrid Ellis is an adm. asst. for NCNB, Greensboro. . . . **William K. Lee, Jr.** has

joined the "Asheboro Courier-Tribune" news dept. as its managing editor. (Rt. 6, Asheboro, NC 27203).

Hilda Davis Leveto has been promoted to district mgr-operator by Indiana Bell Tel. in Indianapolis, Ind. . . . **Cliff Lowery** (MED) has been named chairman of the Adm. Committee of the reorganized Gateways group in Greensboro.

Lila Moore joined the staff of the Eastern Music Festival as Dir. of Publicity for the six-week season of concerts held annually at Guilford College in Greensboro. Lila, who has been working for a Saskatchewan, Can. newspaper as desk editor, enrolled in UNC-G's MFA program in writing in Aug.

Polly Perkins Lumsden was elected pres. of the Va. Soc. for Med. Technology. Earlier this year Polly and her husband joined 50 other skiers on the slopes around the Matterhorn in Zermatt, Switzerland. (616 Severn Dr. Virginia Beach, VA 23455).

Nancy Sheppard Craven MED was named "Teacher of the Year" by the Assoc. of Classroom Teachers in Thomasville, where she has been teaching for the past 18 years.

Wanda Thomas Ahern is new president of the Gate City BPWC in Greensboro, where she is supervisor of the Unemployment and Insur. Dept. of the Employ. Sec. Comm. . . . **Reba Faye Thorpe** has been a home economist with Lee County for four years. (309 Green Street, Sanford, NC 27330).

BORN TO:

Kate Avery Hall and **Bobby**, a son, **Robert Avery**.

Class of '71

NEXT REUNION IN 1981

Dorothy Alston (EdD) has been promoted to full prof. at NC A & T State Univ. in the dept. of health, physical education and recreation. . . . After teaching language arts in high schools, **Carole Crutchfield** has begun a new career as a realtor-associate with Century 21 Fairway Realtors in Greensboro.

Pam Cutright (MSHE), clothing specialist with A & T State U., presented a program "Sewing for Today's Needs," at the County Extension Service's Clothing Clinic in March. . . . **Mary Clendenning Elam** has been named to the board of Dir. for the Carolinas Chapter of the Am. Soc. of Int. Designers.

Mary Hoyle, a psychologist with the Greensboro schools and former instructor

in the UNC-G Sch. of Education, has been appointed dir. of psychological services by the Greensboro Bd. of Ed. . . . **Carolyn Lackey** is on the Food Sci. Dept. faculty of Michigan State U.

Winiak Lawson, training supervisor with NCNB, Charlotte, has been promoted to asst. vp. . . . **Alice Estelle McDaniel Thomas**, who was married to Hubert Auston Fuser, Jr. in Oct., lives at 102 Michael Dr., Castle Hayne, NC 28429. . . . **Roger N. Schecter** (MA) has been elected president of the NC Chapter of the American Institute of Planners.

Dr. Elliott B. Stewart (MA), pastor of Trinity Baptist Church, near High Point, received the doctor of ministries degree from Southeastern Sem. in May. . . . **Elliott J. White** who received his pilot's wings from the U.S. Air Force, is stationed at Dyess AFB in Texas for flying duty. . . . **Sandra Whitfield** is a buyer for Thalhimer's, Winston-Salem.

BORN TO:

Myra June Canady West and **Don**, a son, **Donald Richard** on May 31.

Class of '72

NEXT REUNION IN 1982

Taking High Point College to the AIAW National Small College Tournament for the last two years wasn't the only highlight in the year for **Jennifer Alley**, MSPE. Beginning this fall, Jennifer will be the first full-time coach for women's basketball at UNC-CH.

Cathy Bufflop Peerless, who teaches art in Sheffield, Conn. and ceramics at Hartford Art School (U. of Hartford), recently exhibited her work as a partial fulfillment of the requirements for a master's from the U. of Hartford. . . . **Robert W. Donaldson, Jr.**, (MSBA) has been promoted to vp by NCNB Mortgage Co, where he is residential mgr. of the company's Asset Management Dept.

John Dubel, Jr., who received the MBA degree from Wake Forest's Babcock School of Business, is credit manager for Northwestern Factors, North Wilkesboro. **Kay Flecner Adkins**, junior financial analyst with RJR Foods, Inc., Winston-Salem since 1973, has been promoted to intermediate analyst.

Linda Gibson McGuire, who moved to Russellville, AL, in Jan. when husband Frank was promoted by Blue Bell, Inc., is a grad. stu. (social work and counseling) at the U. of AL (Rt. 2, Box 22, 35653).

Elissa Goldberg Josephson has switched locations but not employment. The former public relations director for the North

Painting the Town — Old Greensborough has a lot more color these days, thanks to artist Sheila Vincent Williams '59. When she and her husband recently acquired a building in the restoration area which had housed the elegant Hennessee Restaurant (circa 1907), they were disturbed by the gaping holes which once framed graceful windows. Sheila began painting pictures of mischievous boys, curious cats and pleasant old ladies on plywood to cover the holes. "I plan to make it look as if there are eight apartments upstairs with people living in them," Sheila says. The Williams also own the Mantelworks, a popular Old Greensborough restaurant.

From College to Curator — During the years Dr. Irene Bolick '29 headed Coker College's biology department, she received numerous awards as a distinguished professor. In retirement, recognition has continued to come her way through work as volunteer curator with Hickory's Creative Museum for Youth. Her four years of service were recognized recently by the museum's sponsor, the Hickory Service League, which awarded an honorary membership. Irene spends five days a week at the museum and still finds time for tutoring, work with the bloodmobile and hospital and for courses at Catawba Valley Technical Institute.

Carolina Symphony has assumed that position with the Hololuth Symphony. 1000 Bishop St., Suite 303, 96813.

Judy Hellen Cassell and husband Kenn, who became parents Mar. 19 with the birth of Jennifer, took in the national Jaycee convention in Seattle in June. Judy works in the computer center for the city of Greensboro.

Connie Hess (MEd), who teaches art at Turrentine Middle Sch., Burlington, exhibited oils and watercolors in March at Gallery H. . . . Jule Carr Holland III, recently ordained into the priesthood of the Episcopal Church, has accepted a call at the Grace Episcopal Church in Newark, NJ.

Pamela Ivis Hunter has been selected as official rep. of the Child Development Consortium (CDA). She is a PhD candidate at WV State University. . . . Brenda Kay Overcash works for the Child Support Enforcement office in Charlotte. (1515-7 Delane Avenue, 28211).

Susan Ruzicka is going to Columbus College, in Columbus, GA, as Asst. Prof. in charge of Therapeutic Recreation Curricula. Jim Stratford, "Greensboro Daily News" photographer, was awarded the 1976 Landmark Award in June for consistent excellence in photography for the fifth consecutive year. The awards are presented annually by Landmark Communications, Inc., parent company of the "News". . . . Carol Ann Vandenburg Mapes lives in Glen Rock, NJ, where husband Harold opened dental offices June 1. They have a one-yr.-old daughter, Jennifer.

Clinical Competence. . . Artists Rebecca Fagg (Greensboro), Rebecca Hillner '72 (Johnson City, TN), and Sarah Hillner '72 (Greensboro) were sponsored by the High Point Arts Council in a joint exhibit in Feb. at the High Point Theatre and Exhibition Ctr.

Russell Ernest Hellekson and Mabel Ann Peele are candidates for the Degree of Master of Sacred Music from Perkins' School of Theology. . . . Suzanne Hodge, married last year to Carl Gordon King, Jr., is a Personnel Analyst for the city of Charlotte. (7130 Talltree Lane, 28214).

Supplying the growing need for paralegal professionals is the goal of Cecelia Ruth Lentini in her work on the admissions staff of the Inst. for Paralegal Training in Philadelphia. Cecelia, whose mom is Joyce Miller Lentini, '45, is at 235 South 17th Street 19103. . . . There is a new address for Linda Lundy who recently married John Diggs: 110 8th Street, Lake City Tn. 37769).

Donald McCurdy, husband of Elizabeth Woltz McCurdy '72, received a med. degree at UNC-CH in May. They moved to New Orleans in June where he has begun a four-year program of study leading to a degree in ophthalmology. . . . Junetta Pell (MEd) has been appointed Home Ec. ext. agent for Jackson Co. For 11 years she was an ext. agent for the Cherokee Indian Reservation and was named a N.C. Outstanding Home Agent with less than 10 years service in 1975.

Paula Rose has been awarded a house officer appointment at the U. of Penn. hospital, Philadelphia, where she will train in anesthesia. She received the M.D. degree at Wake Forest U.'s commencement in May. . . . Sally Shoak Glen (MEd) is the Dir. of Training for UNC-C's Infant Care Project (109-G Village Lane 27409).

Ellen Smith, a May UNC-CH med. sch. grad., was honored with membership in Alpha Omega Alpha med. fraternity, and also received the Amer. Med. Women's Assn. award for academic achievement. She served as Wake Co. Hosp. intern before beginning training in Ob/Gyn at Bexar Co. Hosp., San Antonio, TX, in July.

Kathy Smith Wikle (MFA) is an instr. in the Mars Hill C. P.E. Dept. . . . Linda Dianne Smith is a Vocational Rehab. Counselor. (Box 37, Rt. 2, Pink Hill, NC 28572).

News reporter Stan Swofford (MA) has been awarded a citation of distinction by the United Church of Christ for continuing coverage of the Wilmington 10, a group of North Carolinians imprisoned in connection with a 1971 civil disorder in Wilmington. Among those convicted and imprisoned after the disorders was a field worker for the United Church of Christ.

Class of '74

NEXT REUNION IN 1979

Patricia Allison Feimster, who received a master's degree in Special Education from NCSU in 1976, is a school teacher. (Box 299-B, Rt. 2, Asheboro, NC 27203). . . . Melania Blackley, who has been with NCNB since 1974, has been promoted to mgr. of their Graham-Hopelake branch. When Jeanette (Jenny) Blue Barnes, a phys. ed. teacher for an Aberdeen elem. school, needs advice on sports equipment, she consults her 'resident expert', husband Ronald, who is ass't. mgr. of a sporting goods store. (302 Maple Ave., Aberdeen, NC 28315).

James Costa is a tennis pro in Perrysburg, OH. . . . Claudia Crane Lawson hopes to continue teaching in Newport News, Va., where her husband has a new pastorate (510 Logan Place, Apt. 10, 23601). . . . Karen Ann (Kay) Davidson is teaching health and phys. ed at St. Mary's Catholic School in Laurel, Md. (6924 Standish Drive, Hyattsville, Md. 20784).

Virginia Fay Downs has received a master's in religious education from the Southport Baptist Theological Seminary. . . . Carol Fisher Carter is a teacher in Davidson county's school system. (713 Harrington Street, Thomasville, NC 27360).

A letter from Ruby Ruffy reports she received a master's in folk studies from West Ky. Univ., then spent six months in Europe. Her adventures: "picking grapes for 5 weeks in S. France, an Arab merchant offered my traveling companion 10 camels for me, visited several friends and spent Christmas with a candlelit tree and a Danish family."

Everett J. Gallimore is a cost accountant in Burlington, (2607 White Oak Lane 27215). . . . Zeno Dixon Greenwood is a grad. student in physics at the University of So. Cal., Columbia. Carol Groover has joined the staff of the "Reidsville Review" as writer/photographer. She is presently working toward a certificate in photojournalism at Guilford Tech. Inst. . . . Karen Grottle is a systems analyst in Shelby.

Emily Hoffman Hinshaw, an interior designer, lives at 1946-D Spring Garden Street, Greensboro 27403. William Hudson, debate coach at Ledford SHS, Lexington, received the Chester C. Coker Outstanding Coach Award at the annual Smoky Mountain Forensics Invitational Tournament in Gatlinburg, TN, in March. Earlier in the year, he was similarly honored at the Trinity Invitational.

Judith Huffman Fulbright, grad. stu. in the Dept. of Housing and Management in UNC-C's Sch. of Home Ec., conducted a

Class of '73

NEXT REUNION IN 1978

Alice Alexander Skinner is a RN in Matthews. . . . Patricia Anderson Sapinhour is an art teacher in Winston-Salem. (4870-9A Thales Rd., 27104). Christy Bateman Martin lives at Route 5, Box 126, Rocky Mount 27801. . . . Carolyn Clayton Shipley is working part time while husband, Michael, completes his residency at Duke Hospital (2005 WaWa Avenue, Durham 27707).

Connie Cole, art teacher at Mt. Airy SHS, held her students' interest by allowing them to daub and splash colors on her little red Pinto. Connie first tried the idea while working at a parks and recreation job in Va. Its success crossed the border with the latest "paint-in" by her current students.

Pat Croom Rhodes is a speech pathologist with Rehabilitation Associates, Inc., Asheville. She holds an MA from Memphis State U. and a Certificate of



Exchange Visitor — Pat Clappse Emma '69 took summer leave from her French-teaching duties in the Romance Languages Department to participate in Greensboro's Sister City Program in Montbelliard, France. It was a wonderful experience, according to Pat. "I was graciously received by my family, the Miehle Wagners. They even provided me with a car". She was invited into French homes for meals and was taken on frequent excursions to see monuments and other sights of the countryside. An unexpected dividend of her summer abroad was learning to operate a computer, part of her responsibility at Entrepris Albert Cochery where she was an "exchange" employee.

survey in May of residents of 400 single family homes in Greensboro about attitudes toward housing and their commitment to single family dwellings.

Rev. Lonnie M. Kendall, who received the MD (Languages) from Southeastern Theological Seminary, is serving the St. John's United Meth. Church, parish in Hickory. . . . L. Pat Lane (MISBA), CPA, is mgr. of vessel accounting in R. J. Reynolds' controller's dept. (430 Friar Tuck Rd., W-S, NC 27104). . . . Guy H. Lillian, III (MFA) and Martha Barney Blackwelder '74 are interviewers with the L.A. Dept. of Employment Security.

Wanda Maynor Carter is studying nuclear medical technology at Queen's College in Charlotte. (4915-11 Central Ave., Charlotte, NC 28205). . . . Melissa Anne Parker teaches phys. ed. in Atlanta. . . . Joan Goldstein Pearlman has been elected a member of the board of directors of the Community Theatre of Greensboro.

Penni Pound Foust is teaching seventh grade science in Danville, Va. (208 Melrose Drive, 24541). . . . Judy Rountree has been appointed instructor in the Dept. of Food, Nutrition and Institutional Management at the University of Ala. (608 Williamsburg East Apts., 3301 Loop Road, Tuscaloosa, AL 35401).

Craig Spradley made his directing debut with The Act Company at Greensboro's Carolina Theatre, with a production of Harold Pinter's "Old Times." Craig's interpretation of the surrealistic play included the use of selected slides and performances by his talented classmates, Brenda Lundsford and Michael Lilly. Director, actors and the new approach won rave reviews. But it was all good old-fashioned Neil Simon fun when the Barn Dinner Theatre produced "The Star-Spangled Girl" with Craig Spradley in a lead role, later in the summer. Wendy Whittemore is working toward a master's in Counseling at Indiana U.

ALUMNI CPAs

The following alumni have passed the CPA exam given May 4-6 by the State Board of Certified Public Accountant Examiners, according to a recent announcement from that group:

Class of 1974: Rebecca Shelton Benson, Greensboro; and Wayne Odell Pike, Greensboro.

Class of 1975: David Glen Butler, Raleigh.

Class of 1976: David Lee Schwenke, Greensboro.

Class of '75

NEXT REUNION IN 1980

Karen Allen Reed (MFA) exhibited at Gallery B at the Ilyph Point Exhibition Ctr. in May, showing clay pots and figures and representational drawings. She also taught drawing for children for the Ilyph Point Arts Council's spring session.

Debbie Beatty has been promoted and transferred to the home offices of Dial Financial Corp. in Des Moines, Ia.

There was a new twist to the Barn Dinner Theatre's preview performance of "The Owl and the Pussycat," starring Barry Bell. It was a non-smoker's evening, sponsored by the Piedmont Lung Association. Supporters hope the "non-smoking only" will become a regular monthly happening.

David Carrow's sculpture exhibited at Haverford College, Philadelphia, in April, was primarily large non-objective steel constructions completed in the past two years while teaching art at Davidson Community College. . . . Larry Causey, USAF veteran, has been named veteran's service officer for Guilford Co. . . . Kathy Ann Clayton is a P.E. instr. in Timberlake, NC.

Kathy Helms, a vocational guidance counselor in Statesville schools, was named Young Careerist by the Statesville BPW Club in March. . . . Hugh Moran, Jr., is Dean of Students at Florida Southern U.; wife Frances Welsh Moran '77 (MA) is a pre-sch. director. . . . Michael O'Doherty, who received his masters in Dec. from Catholic U., is with the Peace Corps in Jamaica. . . . Patrick J. O'Doherty has been appointed as a savings and loan examiner with the Federal Home Loan Bank Board for the Greensboro area. (1831 Villa Drive 27403).

Ellen Peebles Thrower has received a scholarship/assistantship at Ga. State Univ. in Atlanta, to work toward a Ph.D. in Business Administration with a concentration in insurance and real estate. During the summer she completed work on her MBA at UNC-C. . . . Rebecca Small Clummons was appointed educational coordinator for Alamance Co. Hospital in Feb. . . . Jan Ward Cheek of Liberty is offering tap and ballet classes to Randolph Co. youth on a continuing basis via the sponsorship of the Co. YMCA.

Frances Watson is Program Publicity Director for the Richmond—Metropolitan area YWCAs. . . . LaVonne Waugh (BSBT '76) is a vocational evaluator trainee for the Forsyth Co. Sheltered Workshop, Winston-Salem. . . . Alice

Anne Yates Elliott received a master's in religious education from the Southern Baptist Theological Seminary.

BORN TO:

Joy McDowell Aronhime and Kenneth, a daughter, April 25.

Class of '76

NEXT REUNION IN 1981

Charles M. Aaron spent July and August in Oxford, England, as one of 38 law students in an exchange program sponsored by the U. of Okla. Law Center. His new address in Houston, (6300 W. Bellfort, No. 833, 77035). . . . Thomas W. Austin, Jr. (MA), has joined Doubleday Publishing Co. of New York City as sales rep. for North Carolina.

June Karen Carver teaches at Foust Elem. Sch., Greensboro. . . . Vera Leigh Crooke has been elected treasurer of the Bowman Gray Sch. of Med.'s Student Med. Soc. which provides programs of a social, athletic and academic nature for students. Sharon Lynn Dail, who is working on an MBA at East Carolina U., was elected sec.-treas. of GBA (Graduates in Bs. Adm.) spring.

Jan Martin Dettler, Alamance Co. artist in residence, conducted a weaving workshop for high school students in Maiden. . . . As part of the continuing edu. program of Isothermal Community College, Paula Ferrell taught a six-week 18-hour

Second Degrees

This year's graduates include the following who added a second undergraduate degree to their original diploma: Barbara Thomas Hughes '56, received a BS from the Drama/Speech Dept. in Deaf Education; Jane House Easter '72 BSHE, received a BSN and will now be at NC Mem. Hosp. in Chapel Hill; Mike Calder '75 BA, received a BSN and will do graduate work in Public Health Nursing at Chapel Hill or Alabama; and David Lamb and Debra Hardie Felts, who both received BA degrees in 1976, have added the BSBT degree to their diplomas. Receiving the BSMT degree were Carol Moyer '74 BS, Geraldine Becker, Shelia Lynn Bullard, Carolyn Wall Troxler, and Nancy Beth Warriner, all of whom received BA's in 1976.

Lab Laurels — *Dr. Margaret M. Stewart '48, biology professor at State University of New York at Albany, was recently named a Distinguished Teaching Professor by the SUNY Board of Trustees. The award, which carries a promotion to a rank above full professor, recognizes her superior teaching both in the laboratory and in the field, where her enthusiasm for her subject has inspired many students to pursue biology careers. Margaret carries her crusade for environmental awareness into the classroom through a popular new course she devised, "People and Resources in Economic Perspective."*



course for homeowners in interior decorating.

Lynne Fox Newton is a grad. stu. (audiology and deaf ed.) at UNC-CH. . . . **Valerie Goins (MA)** is director of the Extended Day Sch. in Shelby, a high school diploma program designed for young people 16-19 who left school before graduating. . . . **Ginger Jerinigan**, an interior designer with Homemakers Furniture and Interiors of Fayetteville and a member of ASID, was featured speaker in April at one of a series of decorating courses offered by the Harnett Co. Ext. Serv.

Steve Kincaid is a sales rep. in Greensboro. . . . **Susan Merrell Gross** is a house parent for Greensboro Youth Care Services. . . . **Neilsa Mesimore Warren** is a RN in Greensboro.

Brad Packard was instructor in March for a creative mime movement workshop in Morgantown, co-sponsored by the Burke Arts Council and the Burke Co. Rec. & Parks Dept. . . . **Cynthia Pierce (MED)** is a copywriter for the creative services dept. of WGHP-TV, High Point.

Hazel Routh Madden, MED, finished her teaching duties at Greensboro's Blufford School, then joined her husband at their new lakeside home in Sanford, FL. . . . **Phil Rubenstein** appeared in May in New York's New Dramatists' workshop staging of "The Mute Who Sang," financed by grants from the N.Y. State Council on the Arts and the National Endowment for the Arts. . . . **Ronald Sharpe**, a reading tutor in Greensboro's public schools, recently had an exhibition of his painting at the Fredell Public Library.

Toni Turner, who was married in Sept. to Daniel Massey, is with the Stanley Co. schools business dept. . . . **Joe L. Whitsnart (MFA)**, part time instructor at Guilford Tech. Inst., was one of four video artists whose work was chosen for display at the New Orleans Art Museum's 1977 Artists' Biennial exhibit. . . . **Pam Whitaker Craven** is a law student at UNC-CH.

Class of '77

NEXT REUNION IN 1982

Lois Lowder Bates is an accountant with Thomasville Furniture Industries in Thomasville. . . . **Bonnie Becker** spent an exciting summer as the production stage mgr. for the Parkway Playhouse in Burnsville. . . . **Jo Ellen Bradley Stewart (MED)** is a reading specialist at Jones Sch., Greensboro. . . . **Betsy L. Brankley** is a nurse at the Wake Med.

Center in Raleigh.

The role of Eleanor Dare, a principle character in Paul Green's outdoor drama "The Lost Colony," was portrayed this summer by Barbara Jean Bridgers; Cecilia J. Tenser was a dancer in the Manteo production.

Gary Brown (PhD) is director of the Meth. Counseling Center in Charlotte. . . . **Sandra Brown** is a speech therapist with the Cumberland Co. Bd. of Ed., Fayetteville. . . . **Catherine Boyer** is an accountant for C.B. City, Greensboro. . . . **Peggy Connolly** is buyer for ladies lingerie (sportswear) at Rolane's, Greensboro. . . . **Shelia Cothren Price** is a staff nurse at Cone Hosp. in Greensboro. (1325 E. Cone Blvd. 27405).

Lee Davis Fernandez is an interior designer in Greensboro. . . . **Katie Grays Dorsett (EdD)**, is the vice chairman of the reorganized Gateways group in Greensboro. . . . **Roxanne Eckerd Taylor** is with the Rockingham Co. Dept. of Soc. Services. . . . **Jeffrey Hall** teaches at Edgewood Christian Sch., Winston-Salem. . . . **Colleen Henderson** is a dietetic intern in Cincinnati.

Sheila Faye Hill is a grad. stu. (speech path. & audiology) at UNC-G. . . . **Clara Holt Cooper** is dist. Coordinator of Libraries in Moncks Corner, S.C. (P. O. Box 82, 29461). . . . **Mirian Jones Harrison** teaches kindergarten in Greensboro. . . . **Martha Henderson Wood** is working toward a doctorate in Home Economics at UNC-G. . . . **Debbie Keaton** teaches biology at Newton/Conover HS (P. O. Box 395, Drexel 28619).

Frances Renee Kincaid, who is continuing voice study with Charles Lynam in UNC-G's graduate school, received an honorable mention in the district Metropolitan Opera auditions. . . . **Connie Kleiderer Watson** is dir. of a church day care ctr. in Asheboro. . . . **Alison Barbara Koprovski (MFA)** teaches dance part time at Greensboro's YMCA and Mickey Garrett Studios.

Karen Sue Nall, recently married to Norman Allen Monroe, is a staff nurse at Moore Memorial Hosp. in Pinehurst. **Carolyn Nolen Spence** is a designer with Health Design Studio in Greensboro (1415 Spry St. 27405). . . . **Susan Hayes Nunn** is working on a graduate degree in Mathematics at NCSU. **James Benjamin Pearson** is a mgr. trainee at Best Products in Greensboro (1809-D Sherwood St. 27403).

Jeffrey M. Penley will do grad. work at NCSU in Ergonomics in their psychology dept. . . . **Jenny Lee Phibbs**, recently married to Jasper Glenn Loftin, Jr., is a staff nurse at Rex Hosp. in Raleigh. (213 Luft Lane, Apt. 105, Raleigh 27609). **Debra Darlene Pooree** will work toward an MA degree in Psychology at UNC-G

this fall (4790 High Point Rd., Kernersville 27284).

Elizabeth Henry Power is working towards an MSW at U. of Ga. . . . **Karen Leigh Priest** is in the Physician Assistant Program at Bowman Gray Med. School, Winston-Salem. **John Fugh** is an accountant with March One, Inc., Greensboro.

Karen Richardson is an acctg. trainee with Union Carbide, Asheboro. . . . **Leslie Biggins** is a staff nurse at Baptist Hosp. in W-S. . . . **Jimmy Rivenbark** is in med. school at Chapel Hill.

Personalized instruction is no problem for Linda Robertson and classmates in ECU Med School's freshman class. There are 52 instructors on the Med. School faculty and 29 members of the entering class. (1761 Shore Rd., Rural Hall 27045). **Bryan E. Robinson (PhD)** has developed a child development game for parents, teachers and students of young children. The game, "Mandala", simulates the development of children through late childhood.

Debbie Robison is a dental receptionist in Chapel Hill. . . . **Carol Rogers** is a med. stu. at UNC-CH. . . . **Julia Rogers** is a nurse at NC Mem. Hosp. in Chapel Hill. . . . **Bruce Roscoe** is working toward his doctorate in child dev. at UNC-G.

Kathy Krueker (MS) teaches at Santa Rita HS, Tucson, AZ. . . . **Kathryn (Kate) Kurfrist Olsson** is a field controller trainee in Charlotte. . . . **Lillian Long Morgan (MED)** is teaching third grade in Salisbury (Box 678-C, Rt. 4, 28144). . . . **Martha Love** teaches music in Pilot Mountain. . . . **Marsha McCoy** is in the acctg. payable dept. of Text Industries, Greensboro. . . . **Jane McKinney** is teaching Music in 5 elem. schools and 1 jr. high in New Hanover Co. (2241 Wrightsville Avenue-Apt. C, Wilmington, NC 28401). . . .

Karen Melvin is an interior design consultant with Belk's Cross Creek Mall, Fayetteville. . . . **Susan Millard** is one of three speech therapists in Rockingham Co. **Betty Anne Mincey**, was commissioned in July as a foreign mission journeyman by the Southern Baptist Churches. Following six weeks of special training at Meredith College she was assigned as a secondary math teacher in Ologbosere High School in Nigeria where she will work for two years with a career missionary.

Cheryl Winona Royster is attending grad. school in speech science at the Queens College of CUNY in Flushing, NY. . . . **Sharon Runion** is an asst. agent in Monroe. . . . **Jim Russell (MED)** teaches in Asheboro. . . . **Edith Sarra** is doing grad. work in Asian Studies in Kobe, Japan, under the aegis of the U. of Ill. . . . **Martha Schrum** is speech therapist in Elizabethtown. . . . **Mary Alice Seals** is working on a masters of



Vapors, Vamps and Vogue — *That's the title of a new musical variety show by Rose Marie Cooper '76 Ph.D., which premiered at New York University September 29. Here Rose Marie (seated) models a costume from the show with Terry Weaver Cofield '65 and Claudia Higgins Whitaker '70, members of the cast who provide music and commentary. June Foster Mohler '76 Ph.D. (kneeling), an associate professor at NYU, helped to arrange the NYU performance and recruited several of her students as models. Excerpts from the show were presented in Greensboro at the Euterpe Study group's October meeting with past presidents serving as models.*

church music at So. Bapt. Theol. Sem.

Ann Sennewald is a furniture showroom mgr. in Alexandria, VA. . . . Diane Morse Shank is a marketing consultant, (110 Stauffer Drive, Naperville, Ill 60540). Terrie Shenigo is an asst. dir. of design in New York. . . . Sandra Lynn (Sandy) Sikes is in the Med. Lab. Tech. program at Pitt Co. Mem. Hosp. in Greenville. Jeanne T. Sinkins, NC Central University law student, worked as a legal intern in NC Dept. of Justice during the summer. Katherine E. (Kap) Sink is in the Lib. Sc. program at UNC-G. . . . Frances Smotherly is asst. designer for Guilford Garnment Mfg. Co. . . . Jane Brice Sorenson is in UNC-G's BSMT program at Moses Cone Hosp. . . . William (Bill) Jackson Sparks, who is working on an MBA at UNC-G, is a bank mgr. for First Citizen's Bank and Trust in Winston-Salem, (6101 Bobybrook Drive, Clemmons, NC 27012).

Karen Ann Spillman is a maternity nurse at Forsyth Memorial in Winston-Salem, (3115 Old Salisbury Rd. 27107). . . . Janet (Jan) Starr Powell is in the master's program at UNC-G in Early Childhood Education. . . . Pamela Hope Steele is a staff nurse at Baptist Hospital in Winston-Salem. . . . Ellen Still is an assistant home ec. extension agent for McDowell Co. Sara Stuart is an actress with Westside Dinner Theatre, Machipongo, VA. . . . Patti A. Summers is a staff nurse at Moses Cone Mem. Hosp. in Greensboro. . . . Carol Lynn Sweeney has been awarded a scholarship for graduate study in Voice at Cincinnati College Conservatory.

When the NC Assoc. of Intercol. Athletics for Women sponsored the second annual Women's Softball Championship, UNC-G's Spartans claimed the laurels. Three members of the class of '77 became members of the All-State team; Betsy Jo Thompson, Cathy Burke, and Nancy Frank were joined by three UNC-G underclassmen on the 18-member slate.

Lela Thompson Bishop is an elem. art teacher in Kannapolis (302 E. 1st St. 28101). . . . Carol Marcella Vaughan (M1) teaches music at a camp lab. sch., Cullowhee. . . . Virginia Veno Battle is a teacher at Summit Sch., Winston-Salem. . . . Bill Wayt is a sales and marketing rep. with Carolina Steel Corp., Greensboro. . . . Melanie Wood is staff mgr. for Proctor & Gamble, Greenville. . . . Jeff Woodward is engaged in farming in McLeansville. . . . Roy Young is a grad. stu. (social work) at UNC-CH.

BORN TO:

Rose Marie Clement Mallard and F. Allen, a son, Andrew Allen, in April (Box 144-D4, Rt. 3, Carthage, NC 28327).

- Weddings -

'56 — Betty Rogers Gibbs to Billy McKethan.

'59 — Carole Scott Frutchey to Vance Henry Tyson, Jr.

'67 — Barbara Frances Smith to Thomas Bateman Clark; and Judith Ellen Wright to James R. Stout.

'68 — Mary Vincent Compton (MED) to Lawrence Charles Sellin.

'70 — Trudy Wheelless to James Martin.

'71 — Mary Jane Hickerson to James Arnold McKinney, Jr.; Doris Elaine Knotts (MED), to David Surgeon, Jr.; Franklin Kenyon Maree (MED) to Elizabeth Mebane Goodwin '77; and Kathleen Lenora Ross to Robert Parks Alexander.

'72 — Virginia Gald Apple to Hayne Preston Griffin, Jr.; Barbara Diane Baily to Sidney Craig Fenton; Laura Livingston Croom to John Craig Fite; Judy Gray Lambeth (MED) to William Ausband Hill; Sarah Morris Williams to Hugh Andrew Gramley; Renita Arden Simpson to Robert Purcell Barton; and Linda Faye Swicegood to John Kelly Leonard.

'73 — Thomas Dewitt Lewis to Naomi Joyce Booker; Deborah Arlen Liles to Joseph Keith Gough; Lynda Olive and Edward Luther Batey; Frances Gray Ravenel to William Hugh Patton, III; Catharine Johnson Ray to Gerald Ray Dudeck; and Steven Forest Underwood to Melanie Ann Johnson, '75.

'74 — Rodger Dennis Aydelette to Melody Sue Raynor; Anne Kizer Bost to John Harold Gnthmiller; Aileen Gail Caviness to Jay Allen Carroll; David Craig Coley to Mary Kenna Peters; Karen Ann (Kay) Davidson to Gary William Sommers; Peter Howard Eller to Wanda Rose Cummings; Carol Bruce Graham to Eugene Francis Streng, James Franklin Hamilton, Jr. to Linda Carol Latham; Mary Elizabeth Hepler to Robert Lee Gardner; Patricia Anne Hutchins to Robert Thomas Wirtel; Janice Ann LaMar to Carey Jackson Davis; Sharon Ann Lindner to Paul C. Newton, III; and Susan Mildred McIlhenny to Roger Andrew Peterson.

Also, Cynthia Caroline Shore to Fredric Thomas Hahn; Julie Marie Sorenson to James Clester Porter; Anna Beth Swain to Archie Stephen White; Lee Griswold Watts to David Barringer Wright; Mary Sylvia West to William Hilton Schmidt; Janet Gail Wike to Al Dennis Smith; Kathryn Leigh Winstead to the Rev. Sherwood Tony Johnson; and Sarah Elizabeth Wood to Edward N. Dix.

'75 — Cynthia Jean Berkley to William

Louis Mangum '75; Sarah Jo Bevell to William Barry Mayberry; Celia Elaine Brewer to David Bruce Cook; Kathy Nell Brown to Carson Thomas Hazlip, Jr.; Jeanne Elizabeth Bryan to Richard Henry Shore; Frances Ann Clark to Kerr Craige Ramsay; Alice Kathryn Couturier to John Dale Brown; Delores Dyke Page to Marion Gaddings Follin, III; Mary Katherine "Kathy" Helms to William Mac Sills; Greta Karen Houek to Cecil Warren Moretz, Jr.; and Doris McNeill Johnston to Robert Glenn Spell.

Also, Karen Anita Marion to Brady Wilson Mullinax, Jr.; Sara Elizabeth Wilson Maynard to Dennis James Franken; Margaret Deloris Miller to Clark Emanuel Poston; Margaret Elaine Moore to George Edward Rusher III; Peggy Anne Sain and David Edwin Markle; Cathy Diane Shirley wed Carlie Benton Matthews, Jeanne Louise Smith to George Leemon Batten, Jr.; and Ginny Hope Willis to Daniel Scott Hunt.

'76 — Richard David Ball to Linda Anne Lyon; Pamela Jane Boyle to Paul Rodney Rumble; Debra Sue Burselson to Larry Edward Robbins; James W. Culp, Jr. to Pamela Pope Powell '77; Steve Thomas Hall to Linda Sue Crowell '77; Donna Lynn Hobson to Don Rummel; Virginia Carol Jernigan to William Lindsey Ragsdale; and Diane Terry Jones to Rex Hundley Crews.

Also, Sherry Dawn Key to John Miller Hood, Jr. '77; Stephen Douglas Kincaid to Susan Arlene Hare; Karen Margaret Kolb to John Durburrow Blair; James Lephoe Longworth, Jr. to Rose Lester Stevens; Randy Mac Clendenin to Suzanne Kristina McAnulty '77; Martha Jane Marshall, (MED), to Wayne Guy Weatherman; Billie Jo McCorkle to Thomas F. Jones; and Alice Leona Morris to William Roe Lenhard, Jr.

Also, Virginia Ellen Nelson to Mark Anthony Griffin; Rita Carol Noonkester to David Gordon Anderson; Marilyn Louise Ricks to Walter Sharber Dooley; Brian Douglas Shaw to Lisa Ann Stump; Vickie Gae Sink to Richard Saunders Haitz '77; Jennifer Susan Smith and Jacob Thaddeus Hooks, Jr.

'77 — Donna Vann Allen to Michael Thomas Harden; Catherine Anne Cheatham to Charles Linville Senter; Teresa Ellen Donahue to Terry Wayne Trammell; Cynthia Diane Helms was married to Robert Howard Bridges '77; Marsha Lohr to David Ray York; Louisa Faye Payne to Louis Carr Allen III; Janet Leigh Robbins to Danny Ray Yount; Claudia Jean Rollins to David Michael Daly; Cheryl Winona Royster to Gerald John Branker; Cynthia Lynn Webster to Charles Harrison Parker, Jr.; and Wendy Ann Westman to Roy William Wilson.

Alumni Business / Bazaar

Barbara Parrish
Director of Alumni Affairs

Notices

To ORDER BAZAAR ITEMS, send the number of the item(s) with a check made payable to UNC-G ALUMNI BAZAAR to REGASCO, INC., P. O. Box 2484, High Point, N. C. 27261. N. C. residents should add applicable sales tax. Note that Alumni Chairs may be picked up at the Alumni House.

ALUMNI TOUR BROCHURES describing trips to Acapulco, Great Britain, Switzerland, and Bavaria have been mailed. If yours have not been received, contact the Alumni Office. Additional tours in 1975 will include Rome in April/May, Ireland in July, and London next fall.

ALUMNI SERVICE AWARDS nomination forms are available in the Alumni Office. Ann Rainey Weidman '44 is chairman of the committee which is seeking information about alumni who have made significant contributions to the liberal arts ideal in Service. Deadline for receipt of nominations is January 1.

HIGH SCHOOL SENIORS are invited to apply by March 1 for Alumni Scholarships and other competitive scholarships which are available at UNC-G. Stipends for the Alumni awards will range upward from \$500 depending on the individual recipient's financial need. Application forms are available in the Alumni Office and the Student Aid Office.

REUNION WEEKEND in 1978 will begin on May 12. Reunions are being planned for alumni whose classes end in eight and three.

Campus Watercolors

00AM04 FOUST BUILDING



00AM03 ALUMNI HOUSE



00AM02 FRESHMAN QUAD



00AM01 JACKSON LIBRARY



Watercolors of four campus scenes by Davis Gray, an associate of the College Watercolor Group, are available for purchase. Each full-color scene measures 11" x 14" and is individually rendered on the finest watercolor paper. A painting, matted and ready for framing, is \$6.50 plus \$1.00 for handling and mailing.



ALUMNI CHAIRS

11AM01 Armchair/Black Arms	\$90.50
11AM02 Armchair/Cherry Arms	\$93.50
11AM04 Boston Rocker	\$75.50

Alumni Chairs bearing the UNC-G seal in gold, are handsome in both traditional and modern settings. Armchairs, in a black satin lacquer finish, are available with either black or cherry arms. The Boston rocker is available with black arms only.

Limited quantity available for immediate pickup at the Alumni House. Chairs also may be shipped individually to other locations in the continental U.S. (see schedule of charges below).

Delivery Shipping Charges:

\$17.50:	NC, SC
\$20.00:	MD, VA, WV, DC
\$25.00:	PA, DE, NJ, OH, IN, KY, TN, AL, GA
\$35.00:	ND, SD, KS, OK, TX, NE
\$40.00:	CA, OR, WA, ID, NV, NM, CO, AZ, MT, WY, UT
\$30.00:	Balance of Continental U.S. (Except AK and HI)

Home delivery charge: Add \$12.00 to above, where there is no commercial freight receiving facility.



NEEDLEPOINT KIT

29AM02	\$28.65
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Kit includes UNC-G seal hand-painted on No. 12 mono canvas. Persian yarn and backing fabric in UNC-G colors, needles, and instructions for complete at-home finishing. 18" x 18" square finishes as 16" x 16" pillow.

Rap Line

Q. Will the Alumni Association sponsor Christmas at Chiqua-Penn again this year? I missed it last year but hear it was a lot of fun.

A. In spite of rain and cold, over 300 alumni visited Chiqua-Penn last year for the first Christmas open house under Alumni Association aegis. This year Saturday, December 10, has been officially declared Alumni Day with open house from 10 a.m.- 4 p.m. Full details will be mailed in mid-November to area alumni so those who would like to see Chiqua-Penn in holiday regalia should reserve that date.

Q. In September our newspaper carried a story that former Lt. Gov. Pat Taylor had proposed the merger of predominantly white UNC-G and predominantly black N.C. A&T University at a meeting of the UNC-G Board of Trustees. The report said that the board had taken no action, but I'm wondering if this is a future probability?

A. The facts were misrepresented in the United Press story to which you apparently refer. Mr. Taylor raised the question as to whether a merger had even been considered in view

of the Board of Governors' concern over duplication of programs and the controversy over meeting federal desegregation guidelines on UNC campuses. Chancellor Ferguson said there had been no formal discussion but that the issue had been raised.

Q. I read with concern the article, "A Student Rip-Off," in the Spring issue. Is anything new being done to curtail book thefts from the Jackson Library?

A. Yes. This fall the library is installing turnstiles to facilitate the exit door book check. Because of mounting losses, most libraries have been forced to similar measures. Each year thousands of dollars must be spent to replace mutilated and lost materials. Turnstiles, although a minor inconvenience, have proved to be a deterrent in library thefts.

Q. How are alumni selected for the Alumni Service Awards which are given at the alumni luncheon every year? May an alumna submit the name of a nominee for consideration?

A. Alumni Service Award recipients are selected by the Alumni Service Awards Committee from a list of candidates submitted by an alumnus or an alumni group. Nominees must be alumni of UNC-G who have made significant contributions in service on the national, state and/or community levels in a variety of fields. Current members of the alumni board and employees of the University are excluded from membership. Any alumnus may nominate a candidate using a Nomination Form available from the Alumni

Office. Deadline for 1978 service award recipients is January 1.

Q. I read that the UNC Board of Governors had voted to discontinue 46 teacher education programs on campuses. How will UNC-G be affected?

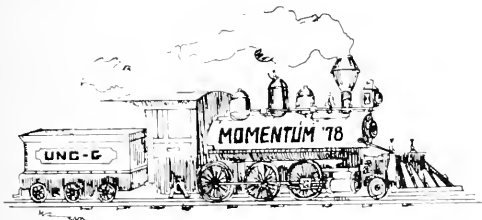
A. At UNC-G two programs were tagged for discontinuation. A rarely used master of arts program in education will be discontinued (most students pursue a master of education degree), and a bachelor level speech correction sequence will be merged into the school's speech pathology and audiology program. Ten other UNC-G programs are subject to further study. The report commended 17 other UNC-G programs, more than any other institution, for their high quality.

Q. With all of the interest in helping the handicapped student in the public schools, I am wondering if UNC-G is doing anything along this line?

A. Chancellor Ferguson has appointed Vice Chancellor Charles D. Hounshell as the official responsible for coordinating the efforts of the University in assuring that handicapped students are not subject to discrimination in any of the University programs. Mrs. Dorothy Darnell, Assistant Dean of Academic Advising, has been named to assist undergraduate students, and Dr. Gail Hennis, Assistant Vice Chancellor for Graduate Studies, will assist graduate students. UNC-G's efforts to remove physical barriers and to give academic help to handicapped students was reported in the spring issue of the *Alumni News*.

UNIVERSITY ANNUAL GIVING

GOAL — \$375,000



A New Way of Giving

Pride in UNC-G is a characteristic which alumni seem to share, and Elizabeth Langford Davenport '33 is no exception. In fact, Lib's love of Alma Mater received official recognition fifteen years ago when she was invited to address the Rotary Club of Binghamton, New York. To her surprise, a male chorus serenaded her from the stage with three verses of the college song. Simultaneously, her picture from the 1933 *Pine Needles* was flashed on a larger-than-life screen behind the podium.

(Their performance was made possible through the collaboration of a fellow Rotarian in Greensboro. He was Charles W. Phillips, former Director of Public Relations on campus, who in "retirement" served six terms in the North Carolina General Assembly.)

Although Lib has lived in Yankee country since 1934 (first in Washington, D. C., later in Binghamton), she has always paid more than lip service to her "love of Alma Mater." She was active in the central New York alumni chapter and served as class agent for the first three years of Annual Giving and again last spring. She was elected to a term on the Alumni Board and represented the University at the dedication of Harpur College (now State University of New York at Binghamton) and at the inauguration of its president.

In her community she received various service awards from the Junior League, New York State School Boards Association, Broome County Bar Association and Sertoma Club. In recognition of these various kinds of services, the Alumni Association bestowed its highest

honor, the Alumni Service Award, in 1972.

Last year Lib decided she wanted to make a meaningful gift to the University in appreciation of the work of the Alumni Association and its staff. She discussed the idea at length with Charlie Patterson, Vice Chancellor for Development, and Jerry Summers, who joined the Development staff last summer as Director of Planned Giving. The possibility of starting a Pooled Life Income Fund was suggested. Subsequently, Jerry coordinated the mechanics of launching such a Fund for gifts of \$5,000 or more. It received approval of the Board of Trustees of the Excellence Fund and



will become operative in 1978 when Lib's pledge of \$10,000 will be the first of what she and Jerry hope will become a popular way of giving to UNC-G.

What is a Pooled Life Income Fund? "It's a method of giving which allows the contributor to make

a gift to the University while reserving the right to the income from the gift for life," Jerry explains. "It has a number of advantages, the most obvious being that donors can make a substantial gift without reducing income."

It is one of a number of ways of giving which the University hopes to offer in the months ahead. And finding new directions for giving is Jerry Summers' chief responsibility. "A key part of my work is education ... informing alumni and friends of the opportunities available through planned giving which can benefit both the contributor and the University," he says.

His duties require that he work closely with alumni and friends who wish to make a bequest, a gift in trust, a gift of life insurance or a gift which will provide a lifetime income. Working in confidence with individuals is nothing new for Jerry. His previous experience in the banking industry demanded that dealings with customers be held in highest confidence. A graduate of Lenoir Rhyne, with four years of military service, Jerry was a trust officer with Wachovia in Winston-Salem, Morganton and High Point for seven years before coming to the Greensboro campus.

His enthusiasm for his new assignment is evident. "It's apparent that UNC-G has a heritage of excellence, and alumni are concerned that the University sustains that excellence in the years to come. Gifts to the future through planned giving now can help assure continuing excellence, and that is where I am able to help."

