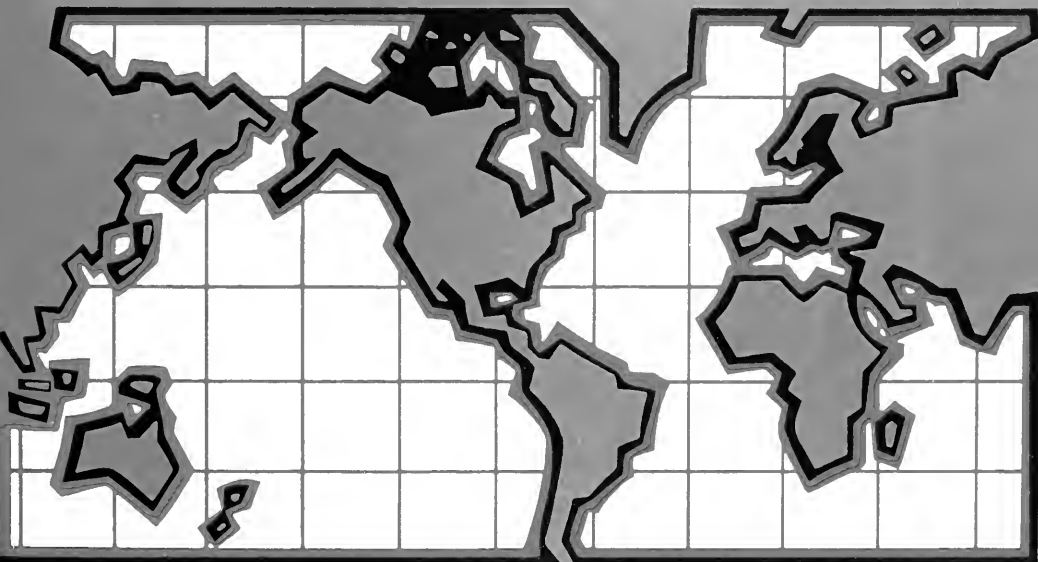

ALUMNI NEWS

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

FALL 1983



UNC-G Alumni: Very International

The Student Presses Speak

The Last Million

Endowing the Alumni Scholars Program

RSVP: Reader Survey

Alumni Career Network

Viewpoint



A Global Perspective

by Dr. Lois V. Edinger

If we listen, we can hear some voices calling loudly for a global perspective. We can hear the voices of nearly 450 million people in the world who starved during the same year that American farmers were paid to take nearly 100 million acres of cropland out of production. We can hear the voices of 160 million school-age children in twenty-three developing countries, which have a combined annual education budget equal to the cost of one new nuclear submarine. We can hear the voice of a Third World leader who said that "no quantity of atomic bombs could stem the tide of billions of human beings who someday will leave the poor southern part of the world to erupt into the relatively accessible space of the rich northern hemisphere looking for survival." Should we listen to this chorus of voices calling for an understanding of global interdependence? Many of us would answer "yes." We are reminded that we must provide more opportunities to develop cultural understanding and add to

our current efforts in international studies.

Commitment to international education and cultural understanding is an integral part of my approach to education. I believe that it is possible to teach so that students may attain a global perspective which provides for an awareness of global issues, a sensitivity to the diversity of human cultures and an understanding of global interdependence. I believe, furthermore, it is imperative that we do this. It is no longer possible for societies to live in ignorance of each other; today our contacts with other areas of the world are increasingly frequent and sometimes uncomfortably close. Rapid growth of technology and trade is eliminating the "cushioning space" that once separated localities and nations. Local concerns and individual careers are tied to global concerns. Interdependence is a reality in most of our activities.

My efforts to develop a global perspective are primarily with teachers, and especially with social studies teachers, undergraduate and graduate. Therefore, I am naturally concerned with new developments in the Guidelines for the State Social Studies Curriculum. In the early

opportunities to study Asia and Africa in their teacher preparation programs.

The plight of the teachers faced with teaching about cultures they had never studied pointed to the need for greater emphasis upon international education and cultural understanding in the colleges and universities. University professors were called upon to help prepare teachers on short notice for the new curriculum. To meet this need we made some changes in our own courses, served as consultants to public school systems and with the State Department of Public Instruction, and directed study programs abroad for teachers. I had the opportunity to direct two study projects abroad, one to Pakistan in 1973 and the other to Japan in 1976.

The opportunity afforded by those grants to live and study in another culture for seven to eight weeks proved to be a significant factor in the development of a global perspective for those teachers. Participating teachers improved their knowledge base and changed their attitudes and perspectives about other cultures. Students at the undergraduate and graduate levels also profit from study abroad programs such as exchange

Dr. Edinger is professor of social studies education and foundations in the School of Education and is a member of the UNC-G International Studies Committee. The International Studies Program seeks to provide an international dimension to all undergraduate curricula and to help prepare students for life in a global society. Dr. James Cooley is director of international studies at UNC-G. Among the program plans this year are a forum on the Triad World Trade Center, a Russia-China symposium, an international studies faculty symposium, and participation with other academic units on a Third World symposium and a marketing forum on textiles and clothing. The International Studies Student Conference will be held April 6-7, 1984, with the topic, "Authoritarianism and the Human Condition: The Continuing Dilemma."

1970s, North Carolina adopted a new social studies curriculum for grades K-12. Of particular importance was the change, in grade 7, where a new course of study on Asia, Africa, and the Pacific Isles was introduced and the recommendation for an elective at the senior high level in Eastern cultures. Teachers were generally unprepared to teach these new courses since very few of them had had

programs, internships, and semester, summer, and yearlong programs of study. The University needs to provide more opportunities to our students for this valuable experience.

The belief that international education and global perspectives are critical to our future has been addressed by numerous groups, individuals and commissions.

See Edinger, p. 32.

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VOLUME 72, NUMBER 1

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UNC ALUMNI NEWS is published quarterly by the Alumni Association of the University of North Carolina at Greensboro, 1000 Spring Garden Street, Greensboro, NC 27412. Alumni contributors to the Annual Giving Fund receive the magazine. Non-alumni may receive the magazine by contributing to the Annual Giving Fund. Second class postage paid at Greensboro, NC. USPS 015220

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UNC-G ALUMNI:
VERY INTERNATIONAL

"A few weeks after moving to Taiwan," writes **Julia Locke Sluder '60**, "I was in the beauty shop at the hotel where we were staying. An American woman rushed over to me. She didn't say anything; she just waved her hand in front of me. She'd spotted my Woman's College ring and was showing me hers. We had our own little alumni meeting right there. It was so nice to find a tie in such a far-flung part of the world."

UNC-G alumni seem to be in every nook and cranny of this shrinking planet; we've become scattered across the globe to live in lands nearby and far away. We've settled in and returned to countries around the earth. The list of alumni residences reads like the index of a world atlas: Australia, Austria, Bahamas, Brazil, Canada, . . . to Zambia. And wherever our baggage has landed, we've unpacked a piece of UNC-G that we always take with us.

Alumni News sent "hello, are you still there?" letters to all the alumni we know about who live beyond U.S. borders. Sixty wrote us back with their stories.

They live in foreign countries for a variety of reasons. Some, like **Jun Tashiro '82** of Japan, **Judi Doull McCarthy '76** of New Zealand, **Ajit**

Damon Gunewardene '82 of Sri Lanka, and **John Roberts '83** of the Bahamas, have returned to their homelands following their UNC-G educations. Others, like **Sherrin Wood '69** of the Canary Islands, **Annie Lula Marine Wilson '26** of Tasmania, Australia, **Page Coleman Mehta '48** of Bombay, India, "**Babs**" **Howell Defalco '53** of Mississauga, Ontario, **Helen Sanford Wilhelm '46** of Switzerland, and **Cynthia Brown Hodkinson '68** of Coventry, England, married natives of foreign lands and settled in the homelands of their spouses. How did they meet? Mrs. Wilson's marriage was a result of a shipboard romance; Mrs. Wilhelm married a Swiss whom she met in Mexico. **Nancy Kendall Wailes '49** married a British subject, lives in Zambia, and will retire to Scotland next year.

Some alumni settled abroad because of career connections. **Anne Rothgeb-Peschek '54** earned a music degree from UNC-G and is now music coordinator, choir director, and voice teacher at the Institute of European Studies in Vienna, Austria. Her career as an opera singer has taken her on tours throughout the U.S., Western Europe, and the Near and Far East. **George Ferger '67** went

to graduate school and now teaches at Vanier College in Montreal. **Gail Hoefle Campbell '82** is a drama teacher and assistant head of wardrobe at Citadel Theatre, Edmonton, Alberta. She is married to **Daniel Campbell '71**, who is on the design faculty at the University of Alberta. **James Hardin Wheeler '75** earned a BA in art from UNC-G, then sought and landed an appointment as sculpture foundry craftsman for Art Works Studio Ltd. in Auckland, New Zealand.

A number of overseas alumni are American missionaries or church servants. **Bess Brothers Dietrick '48** is a Presbyterian missionary in Korea. **Betty Carr Pulkingham '49** is a member of the Community of Celebration, an Anglican religious order. She resides in the United Kingdom, where she is director of research and development for Celebration Services International Ltd. **Tanya Sue Wrenn '68**, now Sister Mary Ambrose S.P.B., is an enclosed nun in England. **Maurine Tate Perryman '44** is a missionary teacher/administrator at the Baptist School in Ajloun, Jordan. **Nancy Benson '54** is a field representative in Mali, West Africa, for the American Friends Service Committee. **Sanford T. Marcus '76**



Julia Locke Sluder '60 Taiwan



Anne Rothgeb-Peschek '54 Austria



Nancy Benson '54 Mali



Meera Rao Patankar '72 India & Zambia



S. Jotikasthira '69 Thailand



J. Jotikasthira '70 Thailand



Maurine Tate Perryman '44 Jordan



is a rabbi and principal of Temple Israel's Religious School in Nepean, Ontario.

The U.S. government is responsible for the foreign addresses of other alumni. **Alice Klemm** '71 is a teacher in the Department of Defense Dependent Schools in Germany, as is **Lisa Thomas Spainhour** '78. The husband of **Estelle Rose Rubenstein** '49 is a labor counselor for the State Department at the U.S. Embassy in Mexico City. **Cynthia Ruth Howard** '74 is serving in the U.S. Army in Berlin. **Jean Fuller Reavis** '58 married a U.S. Air Force officer stationed in Germany. **Sue Nichols Lefes** '54 is married to the head of the U.S. Agency for International Development in Sierra Leone. **Anne Kidder Totten** '78 is living in the Marshall Islands, where her husband is in military service.

Foreign students who return to their homelands after graduation told *Alumni News* that a UNC-G education has helped them both in their careers and in their professional lives. Writes **Keisuke Miyata** '79 from Japan: "Seeing Americans' behavior in everyday life has given me a new perspective to understand Americans and Japanese." **Suebsthira Jotikasthira** '69, who works for

Mobil Oil in Bangkok, writes: "My degree adds prestige. This belief that those who get a degree from abroad are better than the average. I think the experience I gained while studying at UNC-G is the most valuable of my life." His wife, **Kesinee Jotikasthira** '70 reiterates: "The people of Thailand recognize and respect the people who earn degrees abroad. This has been more meaningful to me since I am teaching at the University here." For **Meera Rao Patankar** '72, education at UNC-G "gave me an opportunity to make friends with many people and to learn to appreciate different viewpoints." Meera is a native of India but lives now in Central Africa, where she is conducting research in community nutrition at the University of Zambia. Her thoughts are echoed by **Sardar Samir Khan** '82 of Pakistan, who says: "Experiences at UNC-G have taught me to appreciate different values and ideas." **Hiromi Kobayashi** '68 of Japan writes: "The kind of help and support that were extended to me — even though I was a total stranger — taught me to do the same for others; I repay the generous people at UNC-G indirectly."

Many credit UNC-G with offering

academic programs that have been professional assets. **Anne Turnbull** '71 received an MEd in physical education that she describes as "admired by the profession." She is associate professor of physical education and associate coordinator of intercollegiate athletics at Queen's University, Kingston, Ontario. **Bess Brothers Dietrick** '48 likewise praised her BSPE degree: "After graduation, I was made aware of the excellent education received at the University as I had opportunity to work with and observe others in my field who were trained and educated elsewhere. From 1958 until 1973 I taught physical education here in Korea to various age groups, always with the realization that the training received was a blessing to me as well as to others whom I taught."

Susan Cochran Simonsen '79, a native Canadian, teaches homemaker training at Fraser Valley College in Chilliwack, British Columbia. She writes: "The reputation of the faculty in the School of Home Economics at UNC-G has international acclaim. As a result, professionals regard my work there as highly reputable." **Linda Matthews McKay** '62, associate professor of home economics at the University of Windsor,

Ontario, earned a BSHE from UNC-G; she has just completed a term as national vice president of the Canadian Home Economics Association. Linda writes: "UNC-G provided the framework for a meaningful professional life which I have enjoyed."

Barbara Joan Metelli '76 is an opera singer with the Stuttgart Opera, West Germany. Her BME and MIM degrees from UNC-G are well appreciated: "Any university should prepare its students for their future routes. The School of Music at UNC-G prepared me very well for the career choice I made. In comparing my education with other Americans here in Europe, I am very grateful for the professional yet friendly atmosphere I was shown at UNC-G. Also, I received my Fulbright-Hays Scholarship upon recommendation by the UNC-G Board; I can be forever grateful to UNC-G."

Although so many international alumni who wrote *Alumni News* are "well heeled," the North Carolina tar still clings. **Lillian "Nicki" Parker Truman '48** lives in Kars, Ontario, but says: "I can't shake a North Carolina accent. I find people think kindly towards people from our state; North Carolinians are loved!" **Jun Tashiro '82** of Japan enclosed a clip-

ping of an article he wrote for a Tokyo newspaper about student life in the United States. (Since we couldn't read it, Jun thoughtfully underlined the words, "The University of North Carolina at Greensboro.") He told us: "I think the article was good PR for UNC-G in Tokyo. I said people in North Carolina are so nice."

Cultural commentary from international alumni forces us to accept our membership in the world community. "I have never felt I was in a foreign country here, though I could not be farther away," writes **Annie Lula Marine Wilson '26** from Australia. **Lucille "Lu" Stephenson Bloch '57**, wife of a U.S. Foreign Service Officer in Vienna, Austria, puts it this way: "In the twenty-five years since I graduated from UNC-G, I have lived on three continents and have traveled to three others. We have lived sometimes in luxury and sometimes in danger but have, by and large, enjoyed serving our country, learning and growing in other cultures, and bringing our children up to be citizens of the world while, at the same time, to be manifestly American."

And this from **Helen Sanford Wilhelm '46** of Switzerland: "Europeans and Americans are less alike than many people might assume.

This comes out in subtle ways sometimes. For example, in the first years of my marriage, I was rather appalled at my Swiss husband's lack of knowledge of the most familiar quotations from Shakespeare, but I said nothing about it. Only much later did I discover that he was having a similar reaction to my ignorance to Goethe. It is easy to divide people into 'we' and 'they' and to criticize all that 'they' do."

International correspondence came to *Alumni News* from "Dot" **Cheney Wilson '49** of Calgary, Alberta, and **Christine Gaddy Grove '41** of Stayner, Ontario. We heard from **William R. Holden III '81** and **Seiko Michelle Dobashi '82** of Japan. Seiko works for the fourth largest advertising agency in Tokyo. We heard from **Mervyn Douglas Kemp '80**, an athletics coach at the Australian Institute of Sport, and from **William I. Turnbull '74**, who is head of physical education at Kings High School in Dunedin, New Zealand. **Ruth Rawls Muller '49** wrote from Switzerland, where her husband is managing director of sales for Firestone. **Achara Matitanaviroon '82** wrote from Thailand and gives advice to other international students: "Be friendly, sincere, patient, and hard working."

UNC-G alumni: Very international.





Alumni Career Network

Catherine Debnam '70, Susan Allen '73, Sharon Vaughn '79, and Susan Harman-Scott '75 had checked the "yes" box on the Alumni Career Network Survey after the question, "Would you speak to a student group on the UNC-G campus?" As a result, they soon found themselves as panelists in a Women in Business series co-sponsored by the Career Planning and Placement Center and Minority Affairs/Special Programs. By sharing information on their personal work experiences, they provided a valuable service to UNC-G students interested in career planning.

A merchandising major while at UNC-G, Catherine Debnam is now on the procurement staff for IBM at Research Triangle Park. She is a buyer with responsibility for purchasing motors, power supplies, electrical assemblies, and other parts for the products made by IBM. Susan Allen, an interior design major, is founder and president of the Greensboro recreation/entertainment/advertising/promotional firm Funnybusiness, "Home of the Downtown Clowns." A BS in accounting landed Sharon Vaughn a job as a departmental supervisor for the Winston-Salem CPA firm of Cannon & Company; she is now a financial analyst for RJR Tobacco Company. Susan Harman-Scott used her MFA in

English from UNC-G to become a technical writer and editor in the information processing department for Wachovia Bank and Trust in Winston-Salem. Susan is now enrolled in the law school at Wake Forest University.

The panelists agreed that cool confidence and self-assurance are traits that help women in their career pursuits. But, according to the four panelists, getting started in the right career isn't always easy.

That is why talk — and plenty of it — with persons who are already running along a career track is important to college students in making job-related decisions. The Career Planning and Placement Center (CPPC) opens channels for talk. Discussion panels like this one bring resources to campus that might not be otherwise available to UNC-G students. The Alumni Career Network addresses this need by inviting the support of our own graduates.

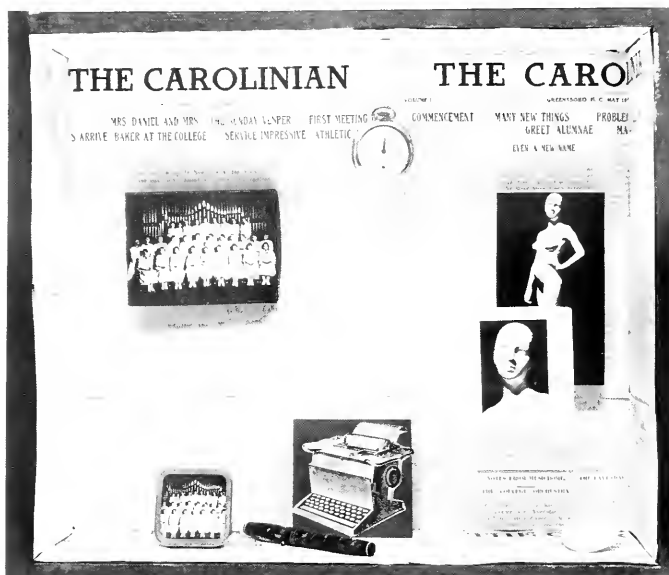
The Women in Business series is but one way in which the Alumni Career Network brings alumni expertise to career-conscious UNC-G students. Since its birth in 1981, the Alumni Career Network has built a data base of over 900 Alumni Contacts who are willing to provide information to help UNC-G students in their career development.

"The initiating source is the Alumni Career Network Survey," explained Len Brinkley, career counselor and coordinator of the Alumni Career Network. "Some Career Contacts will never hear directly from students because the survey information available in the Career Library sufficiently fulfills student needs to discern academic patterns and career options. However, students needing further information may request to participate in the activity the Career Contact has offered. This request is first screened."

Opportunities for alumni to participate as Alumni Contacts range from accepting telephone interviews about career options, arranging work observation visits from students, referring qualified seniors for job interviews, and offering temporary housing for out-of-town students seeking employment. But alumni respondents need not fear overcommitment; the surveys are designed such that alumni may make as great or as small a contribution to the program as personal willingness and time constraints permit.

All alumni are invited to volunteer as Career Contacts. Request information from: The Alumni Career Network, Career Planning and Placement Center, UNC-G, Greensboro, NC 27412.

Voices from the Past and Present



The Student Presses Speak

1919 was an eventful year. The Allies and Germany signed the Versailles Peace Treaty, which incorporated Woodrow Wilson's proposal for the League of Nations. Congress passed the Nineteenth Amendment, which would give women the right to vote. Two British pilots flew the first non-stop flight across the Atlantic. And on the campus of a Southern school, which would later be called the University of North Carolina at Greensboro, the three student publications were given their present names: *The Carolinian*, *Coraddi*, and *Pine Needles*.

The Carolinian

Chronicle of the Student Personality

It began when a group of UNC-G students in Professor A. C. Hall's

writing class decided to start a student newspaper. They aspired to create — as the first issue of the newspaper recounted — “a living, pulsing publication which recorded our activities at short intervals, while they were still vivid.” On May 19, 1919, the first issue — celebrating commencement — rolled off the presses with the name *The Carolinian*.

Today, that publication, which began in Professor Hall's writing class, operates on an approximate annual budget of \$50,000. Seven thousand copies of each issue are printed. David Blackwell, the 1983-84 editor of *The Carolinian*, has more than thirty-five regular staff members working for him in *The Carolinian* offices, which are filled with desks, drawing tables, a word processor, and the interminable chatter of typewriters and staff reporters. Although the newspaper is a much bigger

operation today than it was at its beginning, David's goal for *The Carolinian* is not so much different than it was for the paper's first editors. “I see us as an information outlet,” David said. “We are an eye for the students.”

The volumes of this “living, pulsing publication,” this “eye for the students,” provide a glimpse into student life, thoughts, and concerns. Over its sixty-four years, *The Carolinian* has chronicled the pulse of the student body.

In that first year of publication, the headlines and stories portray a community of students supportive of progressive movements but respectful of tradition. The student writers were attracted to the suffrage movement. They devoted one issue and numerous articles to the importance of higher education and the efforts of students to gain more public support

for universities. In the same pages, a writer reported on the recommendations of a committee “working to promote wholesome social and personal life for all students.” The committee and the reporter unreservedly urged the adoption of the idea “that every girl shall act, first, as a lady; second, as a student.”

A headline a few pages nearby describes an event that must have caused a campus stir. In joyous type it announced: “Aeroplane Soars Over the Campus.” As portrayed in *The Carolinian*, the students of 1919 seem as eager to greet the future as they were to see the “aeroplane” buzz over campus, and yet they appear unwilling to allow the past’s traditions to slip away.

Since that first year, some concerns have never vanished from the newspaper’s pages. As perennial as the homesick freshman is the letter to *The Carolinian* editor which reads — as this one from a 1969 issue of the newspaper does — “Finals are such a waste of human energy.”

But as students’ personalities and peevishness have changed, so has *The Carolinian*. Some changes are obvious. “Join the Bible Study Class,” an advertisement in bold print that bannered the lower portion of every early *Carolinian*, would not likely raise circulation today. And, if some words had the same meaning in 1919 as they do today, the 1919 headline “Gay Crowd Attends Annual College Party” would likely lower the circulation in that first year of publication, and raise some eyebrows.

Today’s *Carolinian*, however, does not just portray changes in language and student past-times. The pages of the current volume characterize the present student’s interest in both campus events and the world. Headlines about the North Carolina drinking age change from 18 to 19 have sprawled across the recent editions of *The Carolinian*. Articles and letters to the editor have bereaved the loss of campus parking spaces, and they have celebrated the wins of the University’s soccer team. Some writers have reached beyond campus borders with articles on Central America and editorials on the down-



ing of the Korean airliner.

Sixty-four years from now, when future UNC-G students look back on the 1983-84 *Carolinian*, David hopes they will see a newspaper that “portrays the achievement of the liberal arts system and depicts a well-rounded student body, with a broad view of the world and its events.” He wants it to cover, he says, “not only the meetings and convocations, but the people behind them and their motivations.” As the “eye for the students,” he says, “if we don’t do something that broadens, then we’re failing.”

The Carolinian staff — David and his writers, photographers, and layout artists — are responsible for these successes and failures. “We do everything from writing to layout,” he says. “If there’s a crooked headline or a missing ad, then we’re responsible.” As it did more than sixty-four years ago in Professor Hall’s class, *The Carolinian* begins with students and it ends with students. Generated from their own ideas, interests, and concerns, it gives a portrait of their personalities. It shows where they have been. It reveals and charts where they are.

Coraddi

Celebrating the Self’s Core

As Dawn Nubel, this year’s *Coraddi* editor, sits at her desk, she hears a timid knock at the door. Looking into the office crowded with several desks, magazine covers decorating the walls, and a sculpture of a female nude, a young woman shelters a sheaf of poems in her arms. “I have something for the mag-

azine,” she says, holding out a poem that trembles in her hands. She gives it to Dawn as if it were fragile.

Although the student editor changes yearly, almost as often as the magazine’s cover, the purpose of *Coraddi* has not wavered. Since 1919, when *Coraddi* was first called by that mysterious name that no one quite knows how to pronounce (“kor-ODD-ee,” Dawn says, derived not from the martial art, but from the first letters of the three literary societies, Cornelian, Adelpian, and Dikean), the pages of the *Coraddi* have been a place where artists and writers like the young woman with her sheaf of poems have expressed themselves and disclosed the secrets of the self’s core.

In 1919 students brought to the *Coraddi* office short stories with main characters who were usually young women — like the writers themselves. One story about a girl humiliated before her classmates begins: “Elizabeth Ray rushed in the front door like a whirlwind, threw down her books and flung herself on the couch, sobbing as if her heart would break.” The essays and editorials debated academic problems, as in “Note-taking Condoned” and its companion “Note-taking Condemned.” They contemplated “The Development of the Modern American Woman” and advocated self-improvement in “A Sermon on Values.” The contributors’ poems were about nature, faith, and the wounded and dead of World War I. “Rain,” a poem by Emeline Goforth Whisnant ’22, shows her reverence for nature:

*The rain has become a part of me
And I a part of it.
On dark, damp nights as I watch
the dying embers of the fire
The soothing song of the rain
Talks to my very soul
And I love it.*

Today, when the muse carries her candle of inspiration into the dorm room where the student writer labors over a poem or a short story, she has the same intentions as she did in 1919, but she whispers different words into the writer’s ears.

Asked what today’s themes are, Dawn clasps her hands beneath her chin and rests her elbows on the desk

where the young woman's poem remains. Because of the variety in today's *Coraddi*, trying to identify the current themes is difficult. "With each person it is so different," she says, and adds, "Many students are trying to define themselves in their society, asking the questions 'Who am I?' 'What does it mean to be young or black or a woman in America?' They are trying to define themselves within the framework of a larger group."

A poem by Byron Emerson in the 1983 spring *Coraddi* portrays this search, which is often painful and lonely, for one's elusive identity. Titled "A Night When Silence Was Important," two of its verses read:

*Some sat silent, hungry, past
departure time
wishing only to go home,
away from the chatter.
To TV and plants and Coca-cola,
killing minutes
awaiting the expected snow.*

*We depart one by one,
finding it safe,
leaving no evidence, nothing
to show a broken rule.
Only clues left for those in the
morning, to show who had
waited for the unexpected snow.*

Another theme that appears in current artwork and poetry submitted to *Coraddi*, Dawn says, is apprehension about the future. "People are worried about nuclear war and holocaust, and these thoughts and fears come through in artwork too." This uneasiness about the future is suggested in the cover of the 1982 fall issue of *Coraddi*. Binding the poems, photographs, and artwork is a cover that presents images of the nuclear age. The front shows a graphic depiction of electrons circling an atom's nucleus; the back cover shows the symbol for the Uranium-235 atom, and the inside back cover, the emblem of Future Scientists of America.

These themes — identity and the future — are just two within a vast spectrum that writers and artists treat in work submitted to *Coraddi*. Although the muse may uncover different themes today than she did in 1919, and although she may speak in a street dialect instead of a sonnet,



the writers and artists of both eras strived and are striving for the same end. Some ideas, as Dawn says, "are so abstract, you cannot talk about them in everyday language, so you write a poem. In the language of poetry or paint you can say more." Over the years writers and artists have used *Coraddi* to "say more." Their artwork and short stories have pondered the devastation of both nuclear war and ridicule before classmates.

Some works have jolted the campus, saying "more" than the administration would like. A delicate drawing of a male nude, which appeared in a 1954 edition of *Coraddi*, caused the Chancellor to censure the staff for "bad judgment and irresponsibility" and for "uninhibited realism." Indignant because of the censure, the staff and Lettie Spainhour Hamlett '05, a prominent member of the English faculty, resigned.

Many *Coraddi* artists and writers have gone on to become well-known. Lee Hall '56, the artist who drew the infamous male nude, was president of the Rhode Island School of Design and is now director of Betty Parson's Gallery in New York City. Margaret Coit Elwell '41, who was a *Coraddi* contributor and staff member, later won a Pulitzer Prize. Names of other contributors — not all UNC-G students — now invariably appear in anthologies of American literature. They include Flannery O'Connor and James Dickey. Last spring's *Coraddi* contained work by James Humphrey, whose novels *Argument for Love* and *The Relearning*, were Pulitzer Prize

finalists. That same issue also won its own claim to fame. Printing Industries of America awarded it first place in the magazine category of the 1983 Graphic Arts Competition.

But whether *Coraddi* artists and writers would become famous or they would later abandon their artwork for other careers, they have used *Coraddi* as a way to "say more." In 1919 the cover was simple and brown, the color and texture of today's grocery bag. The 1983 *Coraddi* is published on slick paper and is filled with multi-colored prints and photographs. Although the appearance, contributors, and editors have changed in those sixty-four years, its contents are still the work of students who have crossed out words and added new ones, who have stood back, squinting and turning their heads as they looked at their drawings. The *Coraddi* contains the work of students who gave a form to their experience, who discovered and celebrated the self's core, and who have come the next morning with their work in their hands to knock timidly at the office door.

Pine Needles

Pointing Beyond the Past

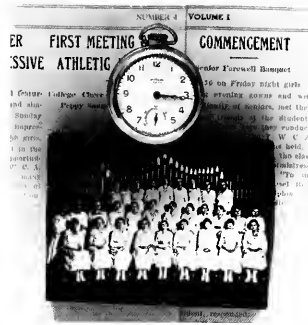
Within the covers of a yearbook, time seems to be halted. To an alumnus, its pages help recall — on some night years after graduation — his senior year in college, a time when he felt the power but could not fathom the consequences of his decisions, a year when the whole vista of his adult life had not yet opened. That year is held still, motionless, timeless. A girlfriend's eyes, without a trace of an aging wrinkle, glimmer as they did before she laughed, embarrassed by the photographer's camera. A roommate has not yet lost his hair. The professor, who died in his sleep several years ago, stands with chalk in his hand, as if still waiting for a student comment on Plato's *Republic*. Holding time still, a yearbook celebrates the past, and according to this year's *Pine Needles* editor, it can explore and illuminate the timeless issues confronted by all humans.

1919 was the first year the Univer-

sity yearbook's cover had the new title *Pine Needles*. Because of the war, the students made scrapbooks in which they pasted pictures of the seniors and wrote character sketches. The University archives does not have a copy of those 1919 scrapbooks, but probably they were not unlike the 1917 yearbooks, which appeared under the title *The Carolinian*. They contained photographs of young women students, their hair carefully brushed and combed, their wistful eyes gazing into a mysterious haze of distance. In the 1917 books, the seniors' handprints are pressed below their photographs, and character sketches, such as this one of Hattie Lee Horton Stall, immortalize their personalities: "Here is a woman who smiles and smiles and knows not how to be a villain. She always has a way of putting herself whole-heartedly into what she does whether it be seconding a motion or originating and furthering a plan for the destruction of rats;" or this one of Mary Fisher: "Diligence in all things, especially the performance of her duties in 'gym.' She has not labored in vain, for she stands now as [a model] for correct posture." The last pages of the book chronicle the students' lives with lighter items. They identify "the coolest headed" and "the most indifferent" among the class members, and they include want ads, such as the one that reads: "To Let: To anyone desiring the means of becoming hilarious, I will loan my laugh for a fair consideration — Florine Boone." Looking at Florine's photograph, one can almost imagine her careless laughter still bellowing and echoing in the dormitory hallways.

Since that first time the yearbook was called *Pine Needles*, sixty-four years have passed, and books — filled with faces, handprints, character descriptions — have attempted the ambitious task that the name yearbook signifies, binding three hundred sixty-five days between its covers.

To Jordan Montgomery, the editor of the 1984 *Pine Needles*, those books can be more than a time-stopping machine, a machine that stays ten years on the shelf until one night



when it is removed and swept of its dust, it evokes with the flick of the pages a passionate nostalgia and a yearning for the good old days. To him, a yearbook can be a tool for understanding human nature, and he hopes to create such a tool in the book he edits.

"The focus of this year's book," he says, "will not be on making a record, but on studying relationships and issues that develop anytime you throw 10,000 people together into sharing and learning. I don't think this study will just reflect something in the past, but something that happens continuously, things that people are encountering their whole lives."

One issue that will probably be treated in the yearbook is the relationship between the sexes, an issue in which Jordan feels the UNC-G community has a special insight. After getting discharged from the service where he bought his first camera, Jordan came to UNC-G and worked in all the student publications before being elected the yearbook editor. While working on these publications, one topic that never failed to arise in conversation around the typewriters was how the history of the University as a woman's college affects women and men on the campus today. Although he hasn't made any definite content plans for the yearbook, Jordan hopes to use interviews, essays, and photographs to explore this issue.

"We'll study, for example, how males and females relate with each other, and with the University's past identity as a woman's college. Does the UNC-G male feel like he's going

to a woman's college? Do the women feel they are limited or supported by the University's history as a woman's college? Or do men and women feel it's an issue at all? We'll examine these questions, which relate specifically to the identity of UNC-G.

"But, in a more general sense," Jordan says, "we'll also be looking at how people see themselves and the opposite sex, how they view the concept of learning together. This study is not limited to the University, but it's a study of things people are encountering their whole lives."

By focusing on issues like the relationship between the sexes at UNC-G, Jordan feels he will create a book that examines important issues on the University's campus in the year 1984, but also a tool that has applications beyond students of 1984, and even beyond the University. "Hopefully, the book will contain a message that is not limited to 1984 students at UNC-G," he says. "We're looking to create a valuable tool rather than something that will be put on the shelf and taken off every few years."

These goals embody high aspirations for a book which, when it was first called *Pine Needles*, was a scrapbook of faces and character sketches. Jordan and his staff of writers and photographers will have an approximate budget of \$20,000 that he hopes will be supplemented with \$10,000 in ad sales to accomplish these goals. The final product will be vastly different from the 1919 scrapbooks. Someone who buys the 1984 yearbook will get a 400-page book of essays and photographs, including thirty-two pages of color pictures. To a University student sixty-four years hence, this book will offer, Jordan hopes, both the echoes of laughter of a present-day Florine Boone and the resounding tones of human experience. — *Joseph A. Gainer MFA '82*

Subscriptions to *The Carolinian* and *Coraddi* are available at \$10 and \$6, respectively. The 1984 *Pine Needles* may be ordered for \$12.

Send a check with order to the desired publication at the following address:

Elliott University Center
University of North Carolina-Greensboro
Greensboro, NC 27412

Of Matters Social and Domestic

by Dr. Richard Bardolph

No single theme more pervasively or persistently dominates accounts of the early years of the College than do the allegedly rigorous rules that constrained campus life. At worst, these fading recollections depict a stifling atmosphere in which the institution's authorities are represented as an iron Madonna smothering her charges in her gothic embrace. At best, they describe a well-meaning paternalism (occasionally resented by the girls, but eventually, perhaps several years after graduation, appreciated as somehow good for them) superintended by fussy busy-bodies, whose toplofty, if somewhat misguided, Victorian perspectives on training up the young were already going out of fashion at the time — except in provincial North Carolina.

One senses, too, on contemporary evidence, that the College's subsequent reputation for oppressive mothering would have surprised its immediate objects in the first decade or two — it simply does not appear in the record — and that in fact the restiveness evoked by the oversolicitous rules was fabricated largely in the imagination of later student generations (beginning, I should say, about 1920) who were judging second and third-hand reports in the context of their own social environment. The late 1920s were, of course, a far cry from the 1890s.

It is, besides, instructive to call to mind the social/cultural/religious milieu in which the founders of the institution set about creating the appropriate campus atmosphere. To begin with, this was still the day of

“be good, sweet maid, and let who will be clever”; and however, Dr. McIver and his associates may have privately deplored prevailing pieties on the point, they had to move with the greatest circumspection on the new campus, so hardly wrung from a skeptical (and, as yet, war-impooverished) commonwealth, and so relentlessly scrutinized by ill-wishing critics for missteps and shortcomings.

Though now largely forgotten, there was also strong sectarian hostility prompted in part by the fear that we would be building here a goddess college, remorselessly stealing its students' hearts away from their religious allegiance. Back of that also lay disquieting expectations that the Normal would confront the existing church-related colleges with formidable competition, to say nothing of those (including some Populists who had participated in the movement to establish the College in the first place) who feared that the College would stray from its intended function as a people's normal and industrial institute — into the liberal arts and, *mirabile dictu*, even such effete fripperies as music and the fine arts, instead of sticking close to the work of turning out practitioners of the practical arts, and especially competently trained teachers for North Carolina's common schools.

These misgivings even took the form, in the first decade, of a thinly disguised movement to have the expansive and visionary president replaced by someone more plainly committed to common sense. There was, in short, a large and diverse con-

stituency to be appeased, soothed, reassured, mollified, wooed, persuaded — and *enrolled*: legislators, trustees, clergymen, taxpayers, parents, prospective students, the education lobby, and the press, both secular and sectarian. How does one make policy to satisfy all of these while he is himself teetering vertiginously on a high wire, as the voices from the crowd below come up in a confused roar?

Even so, the yellowing archives that go back to the school's beginnings do not sustain the charge that entering students were pitched into a swamp of rules from which they emerged, four years later, either cowed or rebellious, or somewhere in between. One simply looks in vain for a printed code of behavior before 1914-15 — and then it was one drafted principally by the students themselves and their new “self-government association.”

There were, to be sure, certain commonsense rules to preserve law and order, to channelize certain routines, and, more especially, to adjust students to college life with a minimum of confusion, strain, and homesickness. One is reminded of Eric Fromm's *Escape from Freedom*. These girls were, after all, democracy's children, summoned from the hillside and gathered from the glen — typically one or two from each county in 1892-93, and three or four ten years later — from farms and small towns. Few had ever been fifty miles from home, and fewer still away from home and parents for more than a few days running. Of the 223 in the first year, for example, 95

were defraying a major part of their own expenses; 53 (nearly a fourth) reported on the entering questionnaire that their fathers were not living; and if we may assume that the mortality rate among mothers was at least as high, it must be concluded that not less than a third of the girls, following the 1890 life expectancy tables, had already lost one parent or both. Nearly half reported that their fathers were farmers, and except for a small representation from the professions, the rest came from homes presided over by small merchants, clerks, mechanics, and unskilled and semi-skilled workers.

Such rules and expectations as the College imposed on the girls in the interest of their comfort and development were communicated informally, not as a book to be thrown at the hapless transgressor. The system operated (perhaps with just a touch of espionage) through the firm but jovial president, sitting in his office or standing at the rostrum in the assembly exercises. He gave the Word; when misconduct reached his ear he called the offender into his office where the problem was threshed out, and a private agreement was made between McIver and the penitent that unless the offense persisted (in which case the erring student would probably be shipped), the trespass would be remembered no more. Assisting the president in his constabulary duties was the college physician and, of course, until 1914, the Lady Principal. In addition, counsel and discipline proceeded from the female faculty members, several of whom lived in the dormitories, and most of whom frequently ate with students at their particular tables in the dining hall, where the pedagogues could set the tone of the conversation and give practical lessons in table manners and the rudiments of gracious living. And, finally (though much of this evolution came later) dormitory matrons — spiritual ancestors of the later residence hall counselors, who were eventually assisted by student-elected house presidents — came to be a part of the supervisory and disciplinary apparatus.

Much has been written — and vast-



Sue May Kirkland, the Lady Principal until her death in 1914, was the school's matriarch of manners.

ly more conveyed in animated conversation — about Sue May Kirkland, the first, and in fact the only Lady Principal, whose death in 1914 ended an era in the history of student life on the campus, and gave place to a new discipline. She ruled in regal splendor from her office — at first in Brick Dormitory and later in her strategically located command post in Spencer — granting and withholding permissions, rebuking the errant, lifting up the fallen, scrutinizing the dress and manners (and even the grammar and the telephone techniques) of her charges, and coping with the maverick. One thinks of Louis IX, dispensing justice under the oaks.

Surviving witnesses tell us that she seemed to be everywhere; when the girls were not under her direct observation she apparently had other sources. Although eyewitness testimony shrinks from going so far as to speak of a network of intelligence, she seems, at least occasionally, to have lent, with a faintly deprecating gesture and with becoming reluctance, a not unresponsive ear to informers. A few may have thought her a bit fatuous, but she was immensely respected and the very embodiment of everything that was respectable: the right person in the right place at the right time. The very first annual catalog lists her prominently in the roster of faculty and staff, giving her the designation of “Habits and Manners.” The next four catalogs call her “Referee in Matters Social and Domestic.” And then from 1898 until her death in 1914 her title was

“Lady Principal.” Her successor, Emma King, was carried on the organizational charts as Lady Principal for only one year, while the role was being revised, and then to describe her function more precisely for a new era she is listed as “Director of Dormitories.” The year also marked the inauguration of a fully realized plan of student self-government, and a code of rules now at last began to appear, in the College’s twenty-second year.

Much the best sources for reconstructing the campus’ social climate and the disciplines that influenced it are the annual student handbooks, and the school’s annual catalogs. We propose in the next few articles to comb these files in an effort to recreate campus life in the Normal’s first decades. For the remainder of this particular piece we have space only to scrutinize the first two catalogs: those for 1892-93 (published at the end of the first school year) and 1893-94.

Even at that early date, the liberating note was struck. In a section headed “Social Life” (it ran for several years in successive catalogs), the school’s authorities declared that “With regard to the social management of the dormitories, we consider it essential that the young ladies should have every privilege that is consistent with social life.” Shopping, visiting, and receiving friends was to be “encouraged,” though “no night is to be passed out of the dormitories without written permission from parents or guardian. It is also our desire to make opportunities for the young ladies to mingle and accustom themselves to the requirements of cultural society.” Predictably, it was specified that “visits from gentlemen must be restricted to holiday occasions and those stated times when the young ladies will announce that they are ‘At Home’ to their friends generally.”

An accompanying section on “Discipline” flatly announces that “the general policy in regard to discipline has been to trust the students and appeal to their honor and pride and to their interest in the success of the Institution.” As the first campus year ended, the faculty

proudly proclaimed that the young women had fully vindicated their confidence and that "whatever regulations we have made in regard to conduct and study hours have been the results of consultation with the students and of a practically unanimous vote in their favor. . . . By vote they fixed the hour at 10:15 for retiring at night;" and it was stipulated that they could do their studying in the Assembly Hall (in the Main Building), where each had a desk, or in their private rooms. "The object of such rules as existed is to throw responsibility upon the students, and to make them, as nearly as practicable, a self-governing body," the catalog went on. "The experiment has worked well so far, and, in many ways, the plan has advantages over the system of management based on rules and restraints made solely by those in authority."

As proof of the general satisfaction with the system of responsible freedom, the president proudly pointed out that of the more than one hundred girls who went home from the College's first Christmas, only two (one of whom was ill, and one of whom was to participate in the wedding of a near relative) decided to go home before the holidays began, as all were free to do upon written application from their parents. The president thought it worth mentioning also that the debt-paying habit was being cultivated by dealing directly with students and not with parents. Not a single young woman, he added, was in debt to the school at the end of the first academic year.

Only the single week of vacation at Christmas interrupted the college schedule, a circumstance that was to begin to change perceptibly after 1905 when the automobile first began to become a significant part of life.

Forthcoming articles will trace the development of the College's religious climate, the role of the YWCA, the emergence of a formal system of student government, and the institution's increasing preoccupation with the moral and cultural development of its students, both for their own and their society's well-being. For the present it is perhaps appropriate to conclude by

taking some notice of Dr. McIver's (and his associates') explicit emphasis on service and civic responsibility, a principle that was to give the campus its special character for many decades in the years of its greatest influence as conscience and tastemaker for the state, a reputation that came, perhaps, to its fullest flower in the decades of the 1930s, 1940s, and 1950s.

The 1893-94 catalog, for example, gives a description of Dr. McIver's course in civics which filled his classroom in Main to overflowing, and, as we have previously noted, often held spellbound students on into a second period, to the discomfiture of professors who taught classes in the hour immediately

resources which "besides the literary work . . . give training to students in self-control and in influencing others' thoughts, which the regular work of the institution cannot give."

Another example of practical training in social responsibility was the Woman's Education Club, organized by the students as "a cooperative philanthropic association whose aim it is to help worthy and ambitious young women who have brains and character, but who are unable to defray all the expenses of their education." The membership was made up of the Normal's students "and others whom they can induce to join." Members pledged to give \$2 a year for five years to establish interest-free loan funds for



In the school's early years, young ladies were expected to wear hats and gloves on outings. But in most matters of discipline, the policy was to "trust the students and appeal to their honor and pride."

following his. The catalog description affirmed that the school proposed to "emphasize by its course of study and every other legitimate way the dignity and duty of citizenship." And here again, the catalog went on, the ultimate beneficiary whom the Normal had in view was the children of the state who in the good society must be possessed by a love of country, a respect for just authority, and a thorough knowledge of one's rights and duties, supported by a thorough knowledge of the history of the country and its institutions.

Even the student literary associations, at that time still confined to the Adelphean and Cornelian societies, were commended by the catalog as

needy students. The group numbered 300 members in the first year (more than half of the students having enrolled in it, apparently), and it was hoped that as many as 1,000 would be members in a year or two.

The second annual catalog announced a total student enrollment of just under 400, an increase of seventy-five percent over the first year. Far from being shamed into silence by the good reports coming out of Greensboro, the institution's critics only intensified their search for flaws; their disparagements only stiffened the resolve and intensified the efforts of those charged with its future. Their triumph will be unfolded in further pieces in this series.

ON CAMPUS

300 Jahre Deutsche in Amerika

In October 1683, thirteen German families from the city of Krefeld disembarked from the sailing vessel *Concord* onto the firm soil of the New World. Led by Franz Daniel Pastorius, they founded the settlement of Germantown (now a part of Philadelphia), and opened the passage for seven million Germans who would immigrate to America over the next three centuries.

Krefeld, the silk city on the Rhine, commemorated the three hundredth anniversary of the departure of the German immigrants to the U.S. by hosting a gala celebration in June of this year. UNC-G's own Dr. Anne F. Baecker, professor emerita of German and Russian and former department head, was among the 150,000 celebrants in Krefeld promoting the strong friendship existing between the two countries.

Philadelphia, in turn, hosted a week-long, city-wide anniversary celebration in October. Dr. Baecker was there, of course. The German-American Tricentennial Celebration was highlighted with addresses by dignitaries from both countries who praised the friendly relationship, sang both national anthems, and toasted the future.

UNC-G had its own German-American Tricentennial Celebration this fall with a program sponsored by the Departments of Art, History, German and Russian and the Office of Continuing Education. A series of lectures by leading scholars explored the rich religious, political, and artistic contributions made by German immigrants and their descendants to the building of America. Con-

currently, an exhibition of works by Max Beckmann and other German artists were on view at the Weatherspoon Art Gallery.

Dr. Anne Baecker has fostered cultural relations between the United States and German-speaking peoples throughout her life. She served UNC-G as a faculty member for twenty-one years, training numerous students who later entered teaching or other professional activity, both here and in Germany.

To express their respect and gratitude, the Anne F. Baecker German Study Abroad Fund has been established by her colleagues and friends to offer aid to students wishing to participate in the Summer Study Abroad Program. The endowment fund will provide assistance to students who want the experience of travel to study German. ■

Art Center Site Selected

The southwest corner of the Tate Street/Spring Garden Street intersection has been chosen as the site for the proposed art center building, a facility that will relieve the Weatherspoon Art Gallery from cramped quarters and support art instruction. The decision was made by the Board of Trustees at its September 15th meeting and was the result of a review of alternate sites that have been under consideration for some time.

The \$5.5 million art center is one of the five high priority needs addressed by the University's Prospectus III campaign. \$3.5 million has been sought for the art center through private gifts to Prospectus III; \$2 million of that goal was pledged by the late Benjamin Cone, Sr. in October 1981. An additional \$2 million for construction will be requested from the state legislature.

Since the University does not own the entire tract selected, funding for land acquisition must also be secured from the state. The site is now the location of three small shops and a newly-constructed

convenience store.

But the additional step of acquiring new property will not cause a delay in the realization of the art center, according to Chancellor Moran and newly-elected Chairman of the Board of Trustees Charles A. Hayes. State funds cannot be requested until July 1985 when the General Assembly will next consider funding for the 1985-87 biennium.

Meanwhile, the architectural firms Leslie N. Boney of Wilmington and Mitchell/Giurgola of Philadelphia have been appointed to develop plans for the new art center. Before renderings of the physical characteristics are drawn, a new program statement will be made. One major point in question will be whether or not the gallery will continue to enjoy its close association with the art department in light of physical separation.

Mr. Hayes said that the selected site will offer the Weatherspoon Gallery greater public exposure because the new art gallery will be highly accessible to the Greensboro community. ■

Tribute to a Noble Alumnus

On August 29, a worldwide broadcast announced that two American Marines serving in an international peace-keeping force were killed in Beirut, Lebanon. One of those Marines was Second Lieutenant Donald George Losey, known as George at UNC-G, where he earned his anthropology degree in 1982.

After serving in the Army for four years, George enrolled at the University, where he became interested in Hispanic-American culture. George returned to the military after graduation because he saw the military as a way "to do something good in the world."

On September 15, UNC-G's Board of Trustees unanimously approved a citation honoring George, expressing sympathy to his family, and giving tribute to a man whose death was mourned by the nation and the University. ■



Mr. and Mrs. Joseph M. Bryan

Prospectus III

The Last Million

Jim Melvin, out-going chairman of the UNC-G Board of Trustees, has found himself before groups of loyal supporters on numerous occasions, but rarely ones as expectant as the hundred who gathered for lunch in the Alumni House on September 13, 1983. When the roast beef had been cleared away, Mr. Melvin rose to make an announcement to the group that would have a major impact on the University's future.

His words drew hearty applause: Mr. and Mrs. Joseph McKinley Bryan of Greensboro have pledged a \$1 million challenge gift to the Prospectus III campaign at the University of North Carolina at Greensboro.

In a statement prepared by Mr. Bryan, who chose not to be in attendance at the announcement luncheon, the benefactor said, "This gift is a symbol of our continuing interest in the University and of our appreciation for the important impact which the University has on the Greensboro community." He and Mrs. Bryan are widely known for their philanthropic activity. UNC-G has enjoyed their support for many years, including their establishment of the Kathleen Price Bryan Lecture Series and gifts to the Home Economics Foundation, the Weatherspoon Art Gallery, and the Carol Mann/UNC-G Pro-Am golf tournament.

"Mr. and Mrs. Bryan are caring people," commented Mr. Melvin. "They are unselfish people, and they give of themselves and means . . . [They] ask for nothing in return except for excellence, which they stand for, in the fields they support."

The new gift will be applied toward Prospectus III, the University's first

comprehensive major gifts campaign. Under the terms of the pledge, Mr. and Mrs. Bryan will make their gift as the last \$1 million of the \$12 million campaign goal. The Bryans have challenged UNC-G supporters to raise the other \$11 million by June 30, 1984. At the time of the announcement, the Prospectus III scoreboard of gifts and pledges showed a total of \$9.6 million.

UNC-G Chancellor William E. Moran said the challenge gift comes "at an opportune time. It should provide a strong incentive to all of the University's alumni, friends, and supporters to achieve our goal. Indeed, we seek not only to reach our \$12 million goal — but to surpass it in this campaign."

The Bryan gift will be used to establish the Kathleen Price and Joseph M. Bryan Endowment Fund for the School of Business and Economics. Income from the endowment fund will be used for undergraduate scholarships and graduate fellowships in business and economics.

The School of Business and Economics at UNC-G received simultaneous national accreditation for its degree programs at both the undergraduate and graduate levels in May 1982. Accreditation by the American Assembly of Collegiate Schools of Business is a mark of excellence for the programs and means that graduates from the UNC-G School of Business and Economics have reputable degrees in their fields.

The Bryan gift will further UNC-G's position in attracting talented students in accounting,

business administration, business information/support systems, and economics. With 2,050 undergraduate majors and 440 master's degree candidates, the School of Business and Economics is the largest of the six professional schools at UNC-G.

Mr. Bryan is an insurance and broadcasting executive, serving in the past as president of Jefferson Standard Broadcasting Company (now the Jefferson-Pilot Broadcasting Company), chairman of the Board of Pilot Life Insurance Company, and senior vice president of Jefferson Standard Life Insurance Company. He is currently chairman of the board of Jefferson-Pilot Broadcasting Company and is a member of the boards of directors of Jefferson-Pilot Corporation, Jefferson Standard Life Insurance Company, and several other corporations.

Mrs. Bryan is a business, civic, cultural, and religious leader who has been honored for her service to the community in numerous ways. She has served on the board of directors of the Jefferson-Pilot Corporation and was the first woman to be elected to the board of directors of Jefferson Standard Life Insurance Company. At UNC-G, she established the Kathleen Price Bryan Lecture Series with a focus on consumer issues, and the Kathleen Price Bryan Professorship in Financial Affairs.

The North Carolina Alumni/Parents/Friends division of the campaign is now underway in all one hundred counties under the leadership of Lou Hardy Frye '42. The campaign will be launched in other parts of the country during February 1984, headed by Emily Harris Preyer '39.



Endowing the Alumni Scholars Program

by Adelaide Fortune Holderness '34

"This is an announcement about a program based on FAITH," read the top line of a full-pager published in the winter 1962 issue of *Alumni News*. I was the president of the Alumni Association that year, and, having presided at the midwinter meeting held in December 1961, I had been a witness to the motion that was unanimously accepted by the Board. The motion was this: That \$2,000 from contributions to the Alumni Fund would be given to the College to be used for scholarships in the 1962-63 session. In faith we inaugurated the Alumni Scholars Program, hoping that the program would expand through alumni contributions to meet the needs of deserving students.

"Alumni Scholars," we declared then, "will be selected on the basis of the applicants' academic standing, intellectual promise, leadership ability, character, financial need, and demonstrated ambition." Our selection process was thorough: We invited applicants from the top ten percent of those high school seniors who had been accepted by the College for admission in the coming fall. Applicants were screened by area alumni committees, then the final decisions were made by the Alumni Scholars Committee, chaired by Jane Harris Armfield '61. Our first scholarship recipients were announced at the annual meeting of the Alumni Association held during commencement weekend 1962: Mary Ellen Guffy of Norwood, Barbara Logan of Mooresboro, Carolyn Parfitt of Durham, and Joan Sharp of Fayetteville. Each received a \$500 scholar-

ship for their freshman year with the promise — in faith — that the scholarships would be continued. Four additional scholarships would be added each year, so that in four years there would be sixteen scholars.

That was the plan. But our faith, we later learned, had been too modest. In the fall of 1962, the Alumni Annual Giving Program was established, and by 1965, the program had been so successful that it provided scholarships for twenty-four scholars. Support from alumni continued, quickened, and, by 1967 — the University's seventy-fifth anniversary year — the awards were increased from \$500 to \$750 each for twenty-eight scholars. Other changes took place over the years: The selection process was combined with that of other scholarships to become the Competitive Awards Program; the amount of the individual awards became variable; and the program concept moved from need-based to strictly merit-based.

Barbara Parrish, always knowledgeable about our scholars, introduced me to one of our current ones a few days ago. How pleased I was to meet Deneal Hicks of Rockingham. There are seventeen Alumni Scholars on campus this fall. This means that we, the alumni, have been responsible to 557 yearly scholarships in twenty-one years. Now they are set at a value of \$1500 each, and five new scholars are selected each year with the promise, by us, of continued funding in return for satisfactory academic achievement.

"The Alumni Scholars Program is based on FAITH . . . and on

MONEY," we had stated in 1962. We appealed then for continued alumni contributions for this, the noblest of gifts. Our pleas have been continuous since then, and you, the alumni, have been generous.

A new chapter in the story of the Alumni Scholars Program is being written now. It begins with Prospectus III, the University's first comprehensive major gifts campaign. Prospectus III addresses five high priority needs: Faculty development, student development, University enrichment, art center, and equipment. Reaching the campaign goal of \$12 million will mean that we can address these five high priority needs in strengthening our University.

In the focus of the student development component, alumni have a unique opportunity to designate their Prospectus III gifts to endow permanently the Alumni Scholars Program. If endowed, the Alumni Scholars Program would be secure for future scholars, and yearly funding for the program — now \$30,000 — would be freed from University Annual Giving. Alumni contributions to Prospectus III designated for the Alumni Scholars Program will remain in an endowed fund; investment earnings will provide for the scholarships on a permanent basis.

This will be quite a challenge for alumni. The University has never asked for this kind of support before, but it does so now with great confidence. The area alumni campaigns beginning this fall present our greatest opportunity to show how much we care about the future of UNC-G.

Meet Nelson Bobb

by Ty Buckner '84

Sports Information Director

The Department of Athletics at the University of North Carolina at Greensboro gained its first full-time director in September with the appointment of Nelson E. Bobb, a former assistant athletic director and assistant football coach at Cornell University.

According to Chancellor William E. Moran, Mr. Bobb's employment represents another step forward in strengthening intercollegiate athletics at UNC-G.

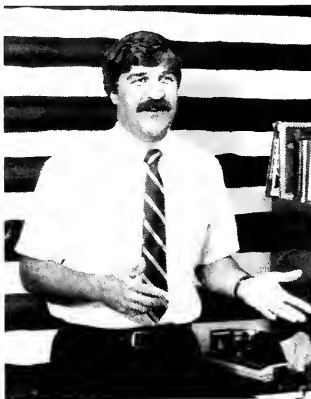
"Mr. Bobb is joining the University during a period of renaissance for our intercollegiate athletic program," Dr. Moran said. "He has exactly the experience we're looking for and we are delighted that he chose to come."

Mr. Bobb had been an assistant athletic director since July 1978 at Cornell, which is affiliated with the Ivy League and Division I of the National Collegiate Athletic Association (NCAA). In that position he was responsible for overseeing the recruitment of student-athletes for all thirty-nine sport teams as well as fund-raising for the athletic program. From 1974 through this year he served as an assistant football coach.

UNC-G has an eight-team athletic program affiliated with the NCAA Division III. At the Division III level, no student-athlete receives financial aid based on his/her athletic ability, as is allowed in Divisions I and II.

A graduate of Kent State University in Ohio with a master of education degree, Mr. Bobb also lettered for three years as an offensive guard in football.

In addition, he will complete the



Nelson E. Bobb, the first full-time athletic director: "We're going to get UNC-G people feeling good about athletics."

fourth of four levels of the business management institute sponsored by the National Association of Collegiate Directors of Athletics this year.

Following is a question and answer interview with Mr. Nelson Bobb:

Q. What will be your role as the first full-time director of athletics at UNC-G?

A. I am directly responsible for the supervision of the department, including, if necessary, the hiring and firing of coaches. I hope to offer credibility to the coaches, to give them an opportunity to sit down and talk with an administrator with an athletic background. I have coached for fourteen years, eleven in college and three in high school, and I know the pains and the joys of coaching.

Q. What impact did the soccer

team's national championship in 1982 have on the UNC-G program?

A. It depends on how the administration and the alumni perceive it. I think it was an extremely important accomplishment. Athletics is the quickest arena for visibility; that's a fact. I'm not saying that's right or wrong. The success this program has had recently, not only in soccer but in the other sports as well, fits the line of commitment that Chancellor Moran made. This success has come more quickly than anyone expected.

Q. What challenges are ahead for the athletic department?

A. The greatest challenge will be in working toward a higher level of excellence while maintaining the level of excellence we have now, in the face of the economic crunch. That's a challenge for any university and its athletic program today. My personal challenge is to have this department feeling good about itself. I want to have the coaches coach and leave the administration to me. The key term is dialogue. We're going to work *with* each other.

Q. How would you like students and graduates of UNC-G to perceive intercollegiate athletics?

A. Just as students and graduates of UNC-G are proud of their academic endeavors, so I'd like them to be proud of our athletic accomplishments as well. I think academics and athletics go hand in hand. Why wouldn't an alumnus be proud of the soccer national championship, for instance? Yet, many don't even know about it. We're going to get UNC-G people feeling good about athletics.

The Editorial Board of the Alumni Association* is challenged with the responsibility of gauging the editorial quality of *Alumni News* against the needs and desires of alumni readers. The inevitable question at each Board meeting is: "What do alumni want to read about in *Alumni News*?"

LET THEM KNOW WHAT YOU THINK ABOUT ALUMNI NEWS.

Fill out the questionnaire, fold, seal with tape, stamp, and drop in the mail by January 15, 1984. They'll tally the results, publish them, and make changes in *Alumni News* based on your collective suggestions.

*See Page 1 of *Alumni News* for the names of Board members.

1. Where do you get most of your information about the University of North Carolina at Greensboro?

- The University Bulletin
- Alumni News
- Word-of-mouth contacts (family, students, friends, etc.)
- Other (specify _____)

2. When you receive *Alumni News* in the mail, do you

- read it the same day?
- read it within one week?
- lay it aside for more than one week?

3. For how many consecutive years have you received the magazine?

- 1-3 4-10 11-25 + 25

4. Do you save back issues of *Alumni News*? yes no

5. Do you scan read selectively read all.

6. Would you support *Alumni News* if it were issued only by subscription? yes no

7. Do you think *Alumni News* "captures the image" of the University?

- yes no

8. What types of magazines do you currently receive in your home?

- news magazines professional journals
- home/garden specialty/hobby
- fashion/beauty other alumni magazines
- other (specify _____)

9. Which items below would improve *Alumni News* if included on a regular basis?

- Fiction/poetry written by alumni
- Photographs taken by alumni
- Illustrations/graphics by alumni
- Reviews of books written by alumni
- Reviews of books written by faculty/staff
- Message from the President of the Alumni Association
- Message from the Chancellor of the University
- Reports of activities of the Alumni Association Board of Trustees, Editorial Board, and special committees of the Association
- Reports of activities of alumni chapters
- Candid photographs of alumni events
- Campus calendar of events
- Four-color cover
- Personal accomplishments of faculty (publications, speeches, research, etc.)
- Reports of alumni tours

Other _____

10. In the lefthand column below, consider the amount of space devoted to each item listed in the center column; indicate your opinion as to whether the space for each should be expanded, maintained as is, or decreased.

In the righthand column, consider the value of each item; indicate your opinion regarding the relative importance of each to alumni readers.

It may be helpful to refer back to these items in the magazine.

SPACE

VALUE

Expand
 Maintain
 Decrease

Very Important
 Important
 Unimportant

- "Viewpoint"
- Features on current students
- "The Centenary Project"
- Features on campus events
- News of area alumni chapter meetings ...
- Information on large financial gifts
- Features on academic departments
- "On Campus"
- Articles written by alumni
- "Spartan Sports"
- "Alumni Business"
- Letters to the editor
- Class notes
- "Fifty Years Ago in *Alumnae News*"
- Features on distinguished alumni
- Deaths/Obituaries/Tributes

Other _____

11. Indicate your opinion regarding the quality and appearance of *Alumni News*.

Like
 Neutral
 Don't Like

- Layout and design
- Quality of printing
- Quality of photography
- Range of articles
- Interest level of articles
- Quality of writing
- Covers
- Paper
- Typography
- Other _____

12. Indicate your opinion on the following proposals for changes in *Alumni News*.

For Against

- _____ Increase frequency of issues and decrease the number of pages per issue.
- _____ Change the name of the magazine. (If For, to what? _____)
- _____ Support publication costs through the sale of University items (decals, mugs, T-shirts, tote bags, etc.)
- _____ Support publication costs through advertisements for non-University goods and services paid for by commercial establishments.
- _____ Distribute *Alumni News* to all alumni whether they contribute to Annual Giving or not.
- _____ Publish *Alumni News* in a newspaper (tabloid) format.
- _____ Supplement *Alumni News* with departmental inserts to graduates in each major.
- _____ Supplement *Alumni News* with inserts to targeted subgroups of alumni (Black alumni, young alumni, etc.)
- _____ Other _____

13. UNC-G degree(s) _____ Major _____ Class _____

14. Age _____ 15. Gender _____

16. Occupation

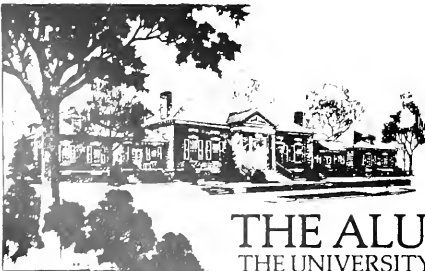
- _____ manager/official/officer
- _____ professional/technical
- _____ sales
- _____ clerical
- _____ service
- _____ blue collar
- _____ full-time homemaker
- _____ student
- _____ unemployed
- _____ retired

17. Geographical location

- _____ Greensboro area (including Guilford County and High Point)
- _____ North Carolina (other than Greensboro area)
- _____ Outside North Carolina

Additional comments:

AFFIX
1ST CLASS
POSTAGE
HERE



THE ALUMNI ASSOCIATION
THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
Greensboro, North Carolina 27412

Class notes are based on information received by letter and news clippings. Material received prior to December 15, 1983, will appear in the winter issue. Information received after the deadline will appear in the spring issue.

The Tens

Rose Batterham Housekeeper '11 writes from her home in Newton, NJ, that she is "busy and remarkably well." In addition to keeping house, she travels, gardens, and writes horticultural articles. Last summer she heard from **Minnie Littman**, who is painting watercolors.

Ione Mebane Mann '19 traveled with other alumni to Morganton to hear Dr. Bardolph and Sam Ervin speak at the Ervin home last spring. **Amy Overton Mayo** '19 writes that she is "still blessed with good health." Living in Menlo Park, CA, Amy has used tin can tops to make a thousand angels for church and senior citizens' bazaars.

In March, **Alma Winslow West** '19 and her daughter, Eugenia, visited Eugenia's daughter, Ellen, who teaches math at Wenatchee Community College in Wenatchee, WA. In May, she attended ceremonies for her granddaughter, Rebecca, who received her law degree from the University of Richmond, and for her grandson, Graham, who received his degree from Virginia Military Institute.

The Twenties

Ruby Jane Hodgkin Parnell '22 writes that she is "fine and thankful to be able to get up and go each day." She lives in Chester, VA. **Julia Hunt Adkins** '24 recently journeyed to England and seven European countries. Her trip was "wonderful," she writes, but in preparing for her travels, she confronted an unforeseen obstacle. Because she did not have a birth certificate, she "had a time proving I was born, for the passport."

Blanche Hedgecock Owen's '24 granddaughter is a student at UNC-G. Blanche lives in High Point, where she taught school before retiring. President Reagan named Jack Matlock, the son of **Nelle McSwain Matlock Burrum** '26 to be his senior specialist on Soviet affairs. Nelle lives in Coconut Creek, FL. During the winter, **Thetis Shepherd Hammond** '26 lives in Raleigh. In the summer she can be found at her chalet near Linville, where she was visited last summer by relatives and UNC-G alumni, including her sisters, **Louise Shepherd Adams** '28 and **Myrtle Shepherd Surcegood** '34.

To honor their mother, the children of **Louise Dannenbaum Falk** '29 gave to the Weatherspoon Art Gallery an untitled collage by artist Conrad Marca-Relli, a central figure of Fifties abstract expressionism in New York. Louise is a life member of the Weatherspoon Gallery Association. She helped organize the Weatherspoon Guild and served as its first president in 1970. **Virginia Fields** '29 has a new address: The Presbyterian Home, PO Box 2007, High Point 27261.



MIME LAFFERTY/NOTER

Birds Not of a Feather — Over the past seven years, **Eugenia Cox Pratt** '44 has spent hours in her kitchen in Marathon, FL, carving birds from wood. Under the expert movements of her hands and tools, an owl, wren, or cardinal — birds she recalls seeing as a child in woods near Winston-Salem — slowly emerges from a wood called Malaysian jelutong. A Florida newspaper described her sculptures as "so lifelike they could almost fly away." Perched among paper leaves and copper flowers on gnarled chunks of wood, Eugenia's birds were exhibited in a one-woman show in Marathon last winter. Her sculptures are in Germany, Japan, Saudi Arabia, and Australia.

SYMPATHY is extended to **Grace Moore Maynard** '20, whose husband, Reid, died in September. He was the brother of **Bynum Maynard Warren** '23.

1930

REUNION
1985

Mary Elizabeth Cowan Pressly is enjoying family, friends, gardening, travel, and "three precious grandsons." She lives in Statesville.

1931

REUNION
1986

Frances Wallace Edwards lives in Las Vegas, NV.

1932

REUNION
1987

SYMPATHY is extended to **Sue Horner Sample**; her only son, J. M., Jr., died following a heart attack on August 10. She and her husband, Jim, were called home from Dublin,

Ireland, where they were beginning a trip that would have taken them through the British Isles, the Rhine River Country, and Paris.

1933

REUNION
1988

Retired since 1975, **Mary Angley** holds the Lenoir High School record for the most years in education. During her forty years in the schools, she taught English and social studies.

1934

REUNION
1984

Annie Belle Allen, now retired from teaching, lives in Charlotte.

1935 Commercial

REUNION
1985

May Latimore Adams was named Greensboro's First Lady at the Beta Sigma Phi Founder's Day Banquet. May was a UNC-G staff member from 1935 until her retirement in 1980.

1937

REUNION
1987

Louisa Rankin Duff is the patriotic service chairwoman of the NC Society of Colonial Dames.

1938

REUNION
1988

Now retired from twenty-two years in civil service, **Suzanne McLaurin Connell** lives in Southport. She is listed in *Who's Who of American Women* and *Who's Who in the South and Southwest*. In writing about the 45th reunion in May, **Nancy Hall Sawyer Copeland** says, "The 'survivors' were as much fun to be with as they were years ago." While enjoying retirement, **Emily Hinshaw Gray** is busy with church, relatives, reading, and roses she has grown this year.

SYMPATHY is extended to **Ruth Whalin Cooke**, whose husband, Arthur, died in August.

1939

REUNION
1984

Two daughters and two sons-in-law of **Helen Bumgarner Bell** are UNC-G graduates.

Gladys Strawn Bullard was a special guest at an Alumni House reception celebrating Women's Equality Day on August 26, the Anniversary of the 19th amendment's ratification. Gladys is a member of UNC-G's Board of Trustees.

Margaret Hall Coman retired as Buncombe County Department of Social Services director, a position she held for twenty-three years. She had worked for the department since 1940.

Jane Grier Hawthorne is a new member of the board of trustees of Mitchell Community College, where she once taught. She and her husband make their home in Statesville and have three daughters.

SYMPATHY is extended to **Olena Swain Bunn**, whose husband died in June.

The Classes

1940

REUNION
1985

With her mother and son living in Hawaii, **Helen Wygant Bussey** decided — as she writes — “to join the clan” last December. Settling in her new home in Kailua, HI, she substitutes for parents and teachers at her grandson’s nursery school and works on the Christian education board at her church. She’s also involved with a support group for bereaved parents, The Compassionate Friends, an organization with national headquarters in Oakbrook, IL. Helen first volunteered when the group was founded in 1978.

Until May 3 **Louise Meroney Chatfield** had no grandchildren; by May 23 she had two. Son Bill and his wife, **Ruth Ann Hilty Chatfield** ’72, had daughter Elizabeth on May 3. Son Don ’76 and his wife, **Kathy Walker Chatfield** ’75, had son David Robert on May 23. For her work on the NC Trails Association, Louise was cited by Governor Hunt for “distinguished meritorious service” to the state.

As part of a forty-nine member group of Baptists, **Helen Howerton Lineberry** and her husband journeyed to the Soviet Union last spring to discuss personal and world peace. Helen and Al visited with Christians in Moscow, Leningrad, Mensk, and Tallin. □ Having retired as a secretary with the Hyde County Schools, **Mary Louise Swindell McGee** plans to spend more time with her hobbies — furniture refinishing, painting, and traveling.

□ **Ruth Chadwick Perry** and her husband, who retired in 1981, have three sons — all married — and four grandchildren. Their son Don is an operations manager for Data General at Apex, Roy is a mortgage loan officer for UCB in Fayetteville, and Jake is a products manager with Telex in Raleigh.

Debbie Londner Schandler is docent chairman for the Weatherspoon Guild. □ **Kathleen Soles** represented the Greensboro branch of the American Association of University Women at its national convention in San Francisco last summer. □ **Helen Gray Whiteley Vestal** is the recording secretary for the Altrusa Club of Greensboro.

1941

REUNION
1986

Mary Louise Edwards retired as an operations clerk in the First Citizens Bank of Kinston.

Martha Jessup Kline retired as the American Field Service representative for western North Carolina. Over the twenty-two years she held this volunteer position, she brought foreign high school students from thirty-three countries to visit the state for a year. Some of these students are now United Nations ambassadors, cabinet ministers in their own countries, and professionals.

The city of Vidalia, GA, chose a painting by **Eleanor Cox Lee** to hang in City Hall. **Leah Moseley Proctor** retired as librarian of Kinston High School in June.

SYMPATHY is extended to **Gayla Dail Clark** and **Paula Clark Nushbaum** ’70, whose husband/father died in July.

An Extraordinary Lady — In

1955 **Bennie Lee Craig Inman** ’35, a volunteer board member of the Greensboro Cerebral Palsy and Orthopedic School, agreed to substitute for two weeks as the school’s executive director. She retired from that job last June, twenty-seven years after it began. “It was a long two weeks,” she joked to a newspaper reporter. During her years as the school’s director, she was known for her reserved style that belied a resourceful determination. She devised standing tables with wheels so they could be moved around school. She added wooden handles or garden hose to eating utensils to make them easier for the children to hold. Before retiring, she oversaw the school’s move into a new, five-million dollar building recognized as one of the best of its kind in the Southeast. In a letter to the *Greensboro News/Record*, the president of the Greensboro Cerebral Palsy Association praised Bennie Lee’s career. “Rarely has this community experienced such an outpouring of care as flowed from this extraordinary lady,” he wrote.

1942

REUNION
1987

Even before **Carolyn McBryde Cardwell** announced she would retire as principal of Madison-Mayodan Middle School, her students dedicated a poetry anthology to her. It was called *A Certain Way of Getting From Place to Place*. Now retired from more than thirty years in education, she is considering new “places” her retirement may take her. Some areas she is considering are real estate, higher education, and novel writing.

Theo Roberts Creadick, a part-time librarian with the Los Angeles, CA, community colleges, is enrolled in a master’s program in psychology with emphasis on expressive arts therapy. She plans to concentrate on the needs of senior citizens. □ **Blanche Woolard Haggard** is secretary-treasurer of Scuttlebutt Gifts, Inc., which specializes in unusual items made of wood, stone, glass, and paper and is headquartered in Asheville.

Annie Ruth Clark Millikin retired from Lee County Senior High School in Sanford. She taught home economics and food service for thirty-six years. □ **Eleanor Southerland Powell** has been a grandmother since last December 3, the day that Lauren Elizabeth Powell, her first grandchild, was born in Gathersburg, MD.

SYMPATHY is extended to **Virginia Lisk Burkhead**, whose daughter died in August; and to **Alice Congers Dugan**, whose husband died in August.

1942 Commercial

REUNION
1987

Last July, **Evon Welch Dean** celebrated her fortieth anniversary of working for the University. For her years of service, she was honored at a luncheon. Evon, who began as an Alumnae Office secretary in 1942, is now the administrative assistant to Vice Chancellor for Development Charles Patterson.

1943

REUNION
1988

Last June, **Emmie Dark Lane** retired after teaching second grade for forty years “incredibly — in the same classroom” she writes. She’s now a full-time wife and homemaker in Siler City. □ **Martha Minhinnette Naramore** teaches dance and lives in Bay Village, OH.

Margaret Kinlaw Shields teaches home economics at North Moore School and is in her second term as a trustee of Wingate College. Her husband, who has lost both legs but is otherwise healthy, lives at Whispering Pines Nursing Home in Fayetteville. Their son John and his wife live in Raleigh.

1944

REUNION
1984

All but one of **Blanche Thies Lenhart**’s four children are married. She and her husband, the president of AGM Electronics, have one grandchild. Blanche is working with the National Assistance League.

1945

REUNION
1985

Joan Weil Mills lives in Rockville Centre, NY. Her son, Michael Alan, is an assistant engineer for Bell Labs Undersea Systems; her daughter, Barbara Lee, is working on her master’s in special education while teaching in elementary school.

1946

REUNION
1986

Billie Gene Phipps is the treasurer of the Altrusa Club of Greensboro.

1947

REUNION
1987

After thirty years of teaching, **Elizabeth Rogers Covington** is retiring and living in Apex, where she spent twenty-eight years in the classroom. She stayed in Emerald Isle last summer and recently visited **Dot Pugh Benton** and **Mary Young Hendershott**. □ Two new grandsons have joined **Elizabeth Goodman Klein**’s family. One was born last May; the other, in June. Elizabeth now has three grandsons and three granddaughters.

Eleanor Katzin Tulman’s mother died in Jerusalem, Israel, a year ago. While in Israel, Eleanor divided her time between Jerusalem and Kibbutz Gezer, where daughter Debbie, her husband, and their daughter live. During her visit, Eleanor’s second granddaughter was born. Two other developments in Eleanor’s family occurred on this side of the Atlantic. Stanley, Eleanor’s husband, took a new posi-

tion with Willard Lead Products, and the Tulmans moved from Winston-Salem to Charlotte in February. In June, Eleanor's oldest son, Daniel, was married to Melissa Jayne Bennett in Atlanta.

1948 REUNION 1988

On the evening following the 35th class reunion, **Alice Ingram Coulter** received word that her third grandson, Andrew Coulter, was born the previous morning. □ **Margaret Earles Gantt**, a medical doctor, lives in Suffern, NY. □ The Greensboro chapter of the American Business Women's Association named **Marue Summerlin** the "Boss of the Year." She is the administrative director of laboratories at Moses Cone Hospital.

Eloise Jones Whitesell retired from teaching at Pinecrest High, where she chaired the English department since 1975. To honor her twenty-six years in education, the staff members in her department entertained her at a luncheon. □ In August, **Nancy Hope Willis** spoke to county extension home economists, who were attending a statewide meeting in Greensboro.

1949 REUNION 1984

A grandson of **Clarence Boren Jones** was born last spring and named for her husband, Billy. □ **Peggy Goodman Rothschild's** second grandchild is a girl named Laura, who was born on June 8. First grandchild, Alan, is now 2. □ **Betsy Scott** married Lonnie Holder in April. She works for Wyriss and Miles Company. □ **Cathy Stewart Vaughn's** first grandchild was a boy, Christopher Hall Vaughn, born in July.

1950 REUNION 1985

June Carter Cottrell recently flew to San Antonio, TX, to visit her youngest son, David, a second lieutenant in the Air Force. She also traveled to Portsmouth, VA, where her son, Alfred, Jr., has completed a one-year internship at the Naval Hospital. June works for the Pennsylvania Unemployment Office in Allentown, PA, and in her spare time, serves as second vice president of the local League of Women Voters and as treasurer of her church.

Jane Head Guthrie lives in Atlanta, where her five children and four grandchildren also live. □ **Peggy Jeffries Jones's** daughter Eleanor graduated in art history from the University of Virginia in May and was a finalist in the selection of Rhodes Scholar candidates from Virginia. Peggy's daughter Margaret is a senior at Duke University, where she majors in chemistry and religion and has been named annually to the dean's list.

1951 REUNION 1986

Nancy Purves Parker and her husband, John, a retired US Air Force colonel, have been married two years. Nancy owns a real estate firm. □ **Fran Fulcher Phillips** has moved from Louisiana to 240 Massachusetts Ave. in



JOHN WINSTEAD

Words for the Wise — As a sagacious guru for golfers over the years, **Ellen Griffin '40** has diagnosed many a wayward slice and putt; on August 9, her students and admirers gathered for a "roast" in Greensboro to cut her up and put her in her place. Hundreds congregated for the Henredon dinner to "tee off" (as the evening's program announced) the LPGA Master Professional Golf Teacher and to raise money for the National Multiple Sclerosis Society. Having recently recovered from three cancer surgeries and two strokes, Ellen could withstand the jibes of her students, such as **Dot Germain '74** (MSPE), and the sass of admirers, such as Dick Taylor, editor of *Golf World* magazine. But beneath the roasters' jokes were words of warm affection for their golf mentor who operates The Farm, a teaching facility near Randleman. "Few will remember all she taught them," one said, "but all will remember who taught them."

Southern Pines, where she is serving as Associate Minister at Brownson Presbyterian Church.

Anne Farmer Sink and husband **Jack '58** (MEd) have two grandsons, Brian and Douglas, ages 1 and 3. Anne teaches second grade in Charlotte. □ **Dot Elliott Sink** is the president-elect of the Auxiliary to the American Veterinary Medical Association. Her husband is a High Point veterinarian.

Mary Fleet Woodley writes, "Since my 'homemaking career' has dwindled, I have recently started a whole new way of life for myself." Mary is the office manager for Tar Heel Hearing and Speech Association. Her husband, Wade, is an agent for the Internal Revenue Service. One son is a banker, and the other is a newspaper man for the *News and Observer* in Raleigh.

1951 Commercial REUNION 1986

Christine Smith Alston's artwork was displayed at a branch of NC National Bank last summer.

1952 REUNION 1987

This year, **Janice Wood Carter** started her own business in High Point. □ **Betsy Bachman Catlett's** daughter **Anne** is a senior at UNC-G this year. She has been a resident assistant in Cotten Residence Hall since her freshman year. **Margaret Click Williams** and her husband — who has now retired — traveled to France and England last summer. Margaret teaches at St. Mary's College in Raleigh.

1952 Commercial REUNION 1987

Evelyn McClintock Weatherly lives in Pleasant Garden.

1953 REUNION 1988

Fay Sylvester Arnold visited the Alumni House at UNC-G last July when the Greensboro Jayettes celebrated their twenty-fifth anniversary. Fay was the organization's first president. □ Last summer **Mary Gauthier** attended a five-day workshop, "America's 400th Anniversary," where she examined archeological digs and a replica of a sixteenth-century ship. Mary, who teaches in Greensboro, was selected for the workshop held in Manito because of her expertise in teaching social studies.

Dorothy Kendall Kearns, a Guilford County Commissioner, spoke to fifty high school juniors and seniors at the Youth Leadership Camp held last summer at Guilford College. □ **Marilyn Robinette Marx** represented UNC at Greensboro at the inauguration of the new President of Kentucky State University in late October. □ **Lois Melver Winstead** is a sales associate for Realty World.

1954 REUNION 1984

"**Maud Gatewood: Figure Paintings**" was the first solo show by a state artist at the new NC Museum of Art building. In a newspaper article, **Huston Paschal**, the assistant curator and organizer of the exhibit, commented on Maud's art: "The steady quality of her work has consistently been recognized in North Carolina, the Southeast and all over the country in group shows and one-artist shows." Last summer, her work was also included in "Images of Artists," an exhibit at Somerhill Gallery in Durham. □ **Lois Brown Haynes's** first grandchild — a boy named Michael Scott Haynes — was born in July.

In April, before moving from Washington, DC, to California, where her husband is the new executive director of the Walnut Marketing Board, **Thelma Thompson Miller** was visited by **Dottie Bluet Inglish** and "Nicky," **Nichols Day** (see Deaths). In a four-way telephone call, they chatted with **Kay Kipka Jones**. "Just like days at Gray Hall in the '50's," writes Thelma. With her new address in Citrus Heights, CA, Thelma says, "Our family is thoroughly enjoying the West, and the area, the climate, and the people are great." Their son, James, is a senior at Mary Washington College and the first male honor

The Classes

council president. Their son Joel was made an Eagle Scout last March, and in April, he won first prize in his high school's spelling bee. He is a junior at San Juan High School this year.

Last April, **Billie Hughes Welker** chaired a regional conference of the United Federation of Doll Clubs held in Greensboro.

SYMPATHY is extended to **Faye Allen Dark**, whose husband, Earl, died in July. He was the father of **Susan Dark '80**, and **Caroline Dark '83** and the brother of **Emma Dell Dark Perry '44**.

1955

REUNION
1985

Deanie Chatham Calaway's daughter Kathy chose her parents' wedding anniversary, August 25, as her wedding day. — **Eleanor Saunders Morris** is the student aid director at UNC-Chapel Hill.

1956

REUNION
1988

Patricia McGuire Eby married John Aldridge in 1971. She has studied at the Universities of Salamanca and Madrid in Spain and at the University of Michigan, where her husband teaches English. Patricia is a librarian. — **Johanna Gorter Markwood** teaches high school in New Albany, IN, where she lives with her husband and her four children.

1957

REUNION
1987

Shirley Ann Thompson Laws is a teacher's aide in Greensboro.

1958

REUNION
1988

Raoula Bach Brennan is a systems analyst in Secaucus, NJ. — Living in Florence, SC, **Claudette Butler Hatfield** teaches gifted and talented children in second through sixth grade. — **Rascha Sara Sklut Kriegsmann** is the Weatherspoon Guild treasurer this year.

Last summer, **Suzanne Glenn Lucas** traveled to Russia and China with the UNC-G/Guilford College Summer School. She is living in Santa Monica, CA, at 1422 San Vicente Boulevard.

— **Leslie Hall Paynter** teaches piano privately in Oxford. Last spring, she and two other musicians presented a concert at the Richard Thornton Library.

Sally Ann Blackwell Warmington and her husband, Joe, have lived in Jubail, Saudia Arabia, for a year. Joe is an insurance administrator for the National Methanol Company. Their eldest child is married and works as an artist. Their two younger children, now in college, are planning a European tour together.

1959

REUNION
1984

Martha Jane Gilreath Bishop served on the faculty at the Viola da Gamba Society's 1983 Conclave. She is a faculty affiliate at Emory University, and she has written seven booklets and several editions of music for viola da gamba.

This fall **Nancy McCallum Donahue** has returned to school as a graduate student in nutrition at Herbert H. Lehman College, Bronx, NY. Her husband, Jack, is an administrative assistant with New York City's Board of Education. Three of their five daughters are now in college.

Dellene Lyperly Gudger is the director of Rowan County's first day care center for older adults. — **Pat King Haley** is a committee leader for the Weatherspoon Guild.

Artwork by **Anne Kester Shields (MFA)** was included in "Images of Artists," an exhibit at Somerhill Gallery in Durham. — **Nancy Allen Woodson** and her husband, who she married two years ago, live in Matthews.

SYMPATHY is extended to **Virginia Powell Vickory (MEd)**, whose husband died in February.

1959 Commercial

REUNION
1984

Cynthia Clark Hudson — living near Los Angeles, CA, with her son, Luke, 20, and daughter, Rachel, 11 — is a financial analyst for SDC, a Burroughs company.

1960

REUNION
1985

Treva Daniels Burgess received the Defense Mapping Agency's Research and Development Award. A supervisory mathematician in the Physical Sciences Software Branch, Treva began working at the Naval Surface Weapons Center in Dahlgren, VA, shortly after graduation. — The 1958 graduating class of Ledford High School established an endowed scholarship to honor **Janet Russell Clark (MEd)** at Davidson County Community College. Janet taught English at Ledford. She now teaches in Sarasota, FL.

Gail Kirkman Staron is the first vice president of the Altrusa Club of Greensboro. — **Zalotta Harris Walter** is a special education teacher in a Teaneck, NJ, junior high. Her son Gary attends George Washington University and daughter Amy is a student at the University of Pennsylvania. Mike, her husband, is a dress manufacturer in New York City.

1960 Commercial

REUNION
1985

Josephine Mewborn Baker earned a master of social work degree from UNC-Chapel Hill. Her daughter, Susan, is a UNC-G freshman.

1961

REUNION
1986

Martha Fountain Johnson graduated in May from George Mason University School of Law. While a student, she was the topics editor of the *Law Review*.

1962

REUNION
1987

Connie Brady Watts owns and operates TLC, which stands for Total Learning Center and tender loving care, Connie says. The center offers a curriculum for infants and children up to four-years-old.

Bronna Willis, who is associated with the Trust Division of Central Fidelity Bank in Lynchburg, VA, was enrolled in the American Bankers Association's Trust School at Northwestern University in August.

1963

REUNION
1988

Gayle Hicks Fripp is vice president of the Historical Book Club of North Carolina.

— **Arleen Clark Higgins** is the state headquarters coordinator for Eddie Knox's campaign for governor. — Last spring, **Anita Jones Stanton** was saluted as the Artist of the Week on WBTV. The television station showed her work on the air throughout the week, and she appeared on the midday show, "Top O' The Day." — **Sue Rice Sullivan** represented UNC-G at a special convocation at the Dickinson School of Law in Carlisle, PA, on September 10.

1964

REUNION
1984

Elizabeth Ward Cone is a cabinet member for this year's campaign for Greensboro's United Way. — **Malinda Lobdell Crutchfield** is the assistant director of The Appalachian Consortium, an organization concerned with preserving Appalachian heritage. She, her husband, and their two children live in Boone. — **Janet Harper Gordon** teaches eighth-grade social studies at Lincoln Junior High School.

Gail Earnhardt Linker is the executive director of LIFE Adult Day Care Center in Concord. She is her region's representative for the National Council on the Aging Institute of Adult Daycare in Washington, DC. — **Mary Meed** was named the 1983 Business Associate of the Year by the Lou-Celia Chapter of the American Business Women's Association. She is the director of the systems and programming department for Guilford County. — **Kay Chandler Napier** lives in High Point.

With an associate degree in nursing from Sanford Technical Institute, **Carol Jones Pope** is now an RN in the operating room at Greensboro's Wesley Long Community Hospital. — **Oliver Gilbert Scott** and her husband funded a scholarship that will be awarded to academically superior students at Catawba College. The scholarship is named in their honor. — **Nina Kennedy Starr** is a new trustee at Guilford Technical Community College. **SYMPATHY** is extended to **June Hancock Gladding**, whose mother died in July after a long illness.

1965

REUNION
1985

Fay York Gibson was inducted into the Charlotte region of the Fashion Group, a select group of women executives in the fashion industry. Fay is the fashion coordinator of the Belk-Beck Group. — **Helga Hutten Howell** is a committee leader for the Weatherspoon Guild this year.

Following her mother's death in April, **June Kirby Jones**, her husband, and her son returned to live at the homeplace at Lucama

where she and her five brothers and sisters were born. Tony, June's son, is reportedly the first child born to a member of the class of '65. June and her husband, Rudy, worked in Florida state government before moving. □ **Jane Eagle Lunsford** is a copy editor for the *Salisbury Post*.

Last year, **Sue Medley** was invited to attend the Leadership Greensboro program. Working for the Greensboro city schools, she was selected for the program because of her leadership potential and community involvement.

□ **Amy Myers Rudd** (MED) is a director of the Greensboro Lioness Club this year.

1965 Commercial

REUNION
1985

Virginia Capel Mason graduated from the Management III program at the NC School of Banking in July. She works for Wachovia Bank in Greensboro.

1966

REUNION
1986

Yvonne Peters Allen is a high school teacher in Houston, TX. □ **Alexa Smith Aycock** was among twenty-five Greensboro residents invited to attend a series of programs to develop leadership in the city. Those invited were selected on the basis of their leadership potential and community involvement. Alexa is this year's president of the Junior League of Greensboro.

Marie Howard Cates is Person County's Teacher of the Year. She teaches seventh and eighth grade language arts at Northern Junior High School. □ **Margaret Schmidt Honeycutt** and her husband, who recently invented a lightweight cast that allows joint and limb movement, live in Irvine, CA, with their three children.

Now retired, **Olin** (MED) and **Ann Hendrix Jackson** (MED) plan to travel, volunteer in the handicapped classes at Jamestown Elementary, and spend time with their daughter and her family. Olin was principal at Jamestown Elementary, and Ann, the assistant principal at Jamestown Middle School. □ **Record Bar** of Durham created a new management position for **Sandra Winstead Rutledge**. She is now a senior vice president of administrative services and distribution.

In May, **Bonnie Flinchum Saunders** received her master's at Trinity College in Hartford, CT. In research for her master's thesis on "The Palestinian Issue," she traveled to Jordan and Saudi Arabia last January. This fall she is teaching continuing education courses on the Middle East at St. Joseph College and Hartford College for Women. For five years she has taught similar courses in the West Hartford school system's continuing education program.

Minta McCollum Saunders is a board member of the Family Life Council of Greater Greensboro. □ **Addison Neal Smith** (MED) heads the Consumer Insurance Information division of the State Department of Insurance. □ **Toni Oster Urban** and husband Tim's third child, Jonathan, was born last March in Des Moines, IA.



JIM THORNTON/DURHAM HERALD

All in a Day's Work — During a typical day, **Virginia Rigsbee '48** — chief clinical social worker at NC Memorial Hospital — talks with a young man paralyzed by a spinal cord injury, a woman unable to bathe herself because of crippling arthritis, and a nursing home official who never seems to have enough beds. Recognizing Virginia's perseverance and sympathetic personality during these days, the NC Chapter of the National Association of Social Workers recently named her the state's social worker of the year. Virginia has spent twenty-four years in the hospital rooms, hallways, and offices, talking, listening, and helping to solve problems for the acute and chronic ill. Although grateful for the state honor, she says the long days have not been without their own reward. "There's a resiliency in people that's wonderful to see," she observed in a newspaper interview. "Everyday you learn how strong people are."

1967

REUNION
1987

Marilyn Watts Osborn's second son was born in June. □ **Gary Whittle** was named vice president and general manager of WKJK radio in Raleigh last spring.

1968

REUNION
1988

Carol Cunningham Alexander has moved to Morgantown, WV. □ **Margaret Halliday Dickinson** is the deputy director of Richland County Public Library in Columbia, SC. □ **Cheryl Foust Head** works for the city library in Montgomery, AL. □ **Alice Rhyne McRorie** is both a mother to her seven-year-old daughter, Karin, and a data processing

manager for a publishing firm. She and her family live in Annandale, VA.

Julie Memory's watercolor "Summer," a closeup study of grasses and flowers, took the \$500 best-in-show award in the Henley South-eastern Spectrum juried exhibition. □ **Betty Jones Samson** and her husband, Gerald, are dentists practicing in Atlanta. □ **Nancy Thomasson** and her husband, Donald Poteat — who she married last March — live in Charlotte. Nancy is a guidance counselor at Hickory Grove and Piney Grove Elementary Schools. Her husband is an electrical engineer with Westinghouse. □ **Madelyn Steffy Stough** (MED) is this year's president of the Greensboro Lioness Club.

1969

REUNION
1984

Lois Hartsoe Bare married James Hunt in June. Living in Hickory, Lois is a cost accountant at Plastic Packaging, and her husband is treasurer and financial vice president of Fidelity Federal Savings and Loan.

Two members of the class of '69 have worked at Livestock Theatre in Greensboro this year. **Barbara Britton** directed *South Pacific*, and **Carole Lehman Lindsey** (MFA) arranged the revue, *The Roar of the Greasepaint, The Smell of the Crowd*. Barbara is directing young actors in the musical, *The Princess and the Pea* for the Greensboro Children's Theatre this fall.

Kathy Edwards Fitzpatrick moved to Boone, where she is an assistant professor in the College of Business at Appalachian State University. □ **Emmylou Harris**, who left the University to become one of the top female country music vocalists and to make a number of gold records, returned to the Piedmont area to perform last spring. □ **Patricia Ann Clappse Holder** is a computer analyst at Burlington Industries. She is married to **Claude Holder, Jr.**, '79 (MBA).

Dot Hartin Rhame (MED) is this year's secretary of the Weatherspoon Guild. □ **Julia Crowell Williams** was promoted to secondary supervisor in the Reidsville City schools in July.

1970

REUNION
1985

As the international quality control engineer liaison for the Tech Photo Division of Polaroid, **Collette Williams Bolick** coordinates work in the technical film manufacturing plants in Scotland and Holland with domestic operations. She and her two children, Dai and Andrea, live in Dedham, MA. Collette is the vice chairperson of the Boston Section of the American Society for Quality Control.

Last summer **Richard Coffey**, **David Pegg**, and **Larry Allen** '71, all professional choral directors, participated in a two-week workshop given by Robert Shaw at Westminster Choir College in New Jersey. Richard is the organist and director of music at South Congregational-First Baptist Church in New Britain, CT. David teaches in UNC-G's School of Music, and Larry is the organist and director of music at Immanuel Congregational Church in Hartford, CT.

Cynthia Donnell returned to Greensboro to sing with the Eastern Philharmonic Orchestra

The Classes

last summer. She directs the voice department at Virginia Commonwealth University in Richmond. □ Last May, **Betty Jones Evenbeck** received her doctorate in physical education from Indiana University and is now an assistant professor at Indiana University-Purdue University at Indianapolis, where she lives with her husband and their four-year-old son, Benjamin. She also officiates high school and college volleyball.

Polly Perkins Lumsden was inducted into Alpha Mu Tau, an honorary fraternity of the American Society of Medical Technology, for her national contributions to the profession. She is beginning a new career as branch manager of Temporary Laboratory Services in the Tidewater, Virginia area. Her son, Christopher, was a year old in October. □ Last spring, **Melinda Folger McLeod** was promoted from accounting analyst to accounting officer with Wachovia Bank and Trust Company.

Linda Mowrer Olson has a new address: 605-C Avenue D, Gunter AFS, AL 36115. Her husband, Russell, is training at the Air Force Staff College. □ **Janie Shipley** married Dr. Michael Dean Hammig last May. Janie is an extension home economist in Taylorsville, and her husband teaches agricultural economics at Clemson University. □ **Alma Pulley Stokes** (MED) is a board member of the Altrusa Club of Greensboro.

Susie McDaniel Swenson and her husband gave birth to a son last June. Susie is on maternity leave from the Community College of Rhode Island, where she is an assistant professor of music, but she is continuing her work as the co-minister of music at Covenant Church in Riverside, RI. □ **Nancy Turlington** married Dr. Robert Shapiro in April and lives in Stoneville. She teaches art in the Eden City Schools; her husband is a private practitioner in general and thoracic surgery. □ **Sheri De Long Yost**, a major in the Army, is with the ROTC attachment at the University of Southern Mississippi. She is a recipient of the Army Commendation Medal.

1971

REUNION
1986

Larry Allen is the director of music and organist at Immanuel Congregational Church in Hartford, CT, the organist and accompanist with the South Church Choral Society of New Britain, and a member of "Tres Voces." Last summer, he performed at Riverside Church in New York City. □ **Joanne Kirkman Draper**, who works for Guilford County Schools, married Bobby Herring in June. Bobby owns the Western Sizzlin' Steak House in Reidsville and is the sales manager for Moorman Manufacturing Company.

A son, James Brisson, was born to **Gloria Brisson Hall** and her husband in August. They live in Smyrna, GA. □ **Betty McCall Helton** is an employee relations representative for the NC Department of Transportation. She has a four-year-old daughter, Caroline. □ **Deanne Hill Hutchinson's** daughter is a senior at UNC-G. □ **Susan King** directs the First Presbyterian Child Development Center in Lee County.

Last February 26, Virginia McAllister Mathews and her husband, John, became

parents to a baby girl, Katherine McAllister Mathews. □ Having received the MBA degree from UNC-G last year, **John McKenzie** (MS) works for R. J. Reynolds Tobacco Company. □ **Betsy Thornton Neighbours** (MED) was named the state vice president/president elect of the Support and Post Secondary Personnel Division of the NC Association of Educators. She is the media specialist at the Jesse Whitton School in Greensboro.

Becky Wall Sasser, her husband, Wayne, and their family live in a house they built in Salisbury. Their family consists of six-year-old son, Jonathan, one-year-old daughter, Meredith Lea, and thirteen-year-old dog, Gimlet. Before giving birth to Meredith Lea, Becky taught Latin for a year in Statesville. □ **Patricia Pugh Slagle** lives in Fairbanks, AK. □ **Stephen Smith** (MFA) read his poems at the Caldwell Arts Council last June.

SYMPATHY is extended to **Peggy Woff Rooks** (MED), whose husband died in May.

1972

REUNION
1987

Richard Bauman (MA) completed his PhD in psychology at UNC-G last year. He is a research psychologist at Walter Reed Army Institute of Research. □ **Terri Early Chappell's** new daughter, Christine, is two years old this November. The Chappells live in Virginia Beach, VA. □ **Ruth Ann Hilty Chatfield** and Bill have a new daughter, Elizabeth Louise, who was born on May 3. □ **Anne Dalton** married Jimmy Carroll in June. She works for Guilford County schools, and Jimmy, for *The High Point Enterprise*.

Jane Cappio Henson, who works for Burlington Industries, married Arthur Cooke in June. Her husband is the assistant public defender for Guilford County. □ Having graduated from Campbell University School of Law in May, **Martha Lowrance** took the NC Bar Exam in July. □ **Douglas Miller** joined the Appalachian State University music faculty. □ **Ann Roach** married James Crawford, a professor of microbiology at UNC-Chapel Hill, in July. Ann teaches at Northwood High School in Pittsboro.

Wachovia Bank and Trust Company promoted **Cecil Smith** (MSBA) to senior vice president. □ **Catherine Ward** married Eric Wahnefried in July and lives in Bedford, TX. She is a manufacturing planner for Motorola; her husband is a data control supervisor at Harris Graphics. □ **Paula Starling Wyatt** and her husband, Richard, toured England last year. Living in Rural Hall, Paula teaches at Salem Baptist Day School, and Richard works for Piedmont Aviation. □ **Joyce Motley Yates** opened an interior design store, The Interior Place, in Kernersville. She and her husband, Roger, have two children — Brandon and Kristi.

1973

REUNION
1988

Judith Cox Blencke's new son was a year old in September. Judith and her family live in Tucker, GA. □ **Kathleen Campbell** married Dr. Peter Patrick Loll in July. Kathleen works for the Greensboro City Schools, and her hus-

band, for the Developmental Evaluation Center. □ **Stephen Crane** married Carrie Payne, an employee of Greensboro's Wesley Long Hospital, in July.

After her May wedding to Alan Nelson, **Susan Dickerson** and her new husband settled in Winston-Salem, where she teaches and he works for Universal Advertising. □ **Maie Douglas** is the personnel manager of Ciba-Geigy's Westchester Facility in Ardsley, NY. □ Atlanta artist **Jennine Hough** displayed her work at Greensboro's Morehead Galleries last June. □ **Marcey Katterman** received her MED degree from UNC-G last year. She teaches English at Southeast High School in Greensboro.

Miriam Kilmer, an artist in photography and pastels, has had four solo shows at Colorfax Galleries and has been represented in several juried shows locally and in New York. Having received Certification in Spiritual Direction from Allentown College of St. Francis de Sales, Miriam teaches Christian spirituality for adults while studying for her master's in spirituality at De Sales Hall School of Theology in Washington, DC. Living with her parents ("free and congenial," she writes) in Vienna, VA, she is involved in several local groups for artists, especially the Washington Arts Group, a support group for Christian artists.

Before her wedding to Ronald Love in July, **Jatana Lynn Mabe** taught in the Madison-Mayodan City Schools. She now lives in Riyadh, Saudi Arabia, where her husband is a hydrologist with the U.S. Treasury Department. □ **Ellen Mathews Maloney** gave birth to a son, Andrew, last spring. She and her family live in Los Angeles. □ **Sandra McNeill** married Bruce Lee Packard in June. Living in Baltimore, Sandra is a nurse at the University of Maryland Hospital. Her husband is a professor of education at Gettysburg College.

Nido Quebein (MSBE) was elected chairman of the board of the National Speakers Association. He was president of the association last year. Living in High Point, Nido speaks to more than 200 groups a year. □ **Sylvia Walters** married **Gary Drake** in June. Living in Annandale, VA, she works for the National Agricultural Chemicals Association. Her husband is an employee of Sorenson Broadcasting.

1974

REUNION
1984

Phyllis Corbett Ashworth is the assistant director of instructional services at Wytheville Community College in Wytheville, VA. □ **Barbara Batten** married Steve Snively in June. Barbara is the co-owner of Out to Lunch, a Greensboro restaurant. Steve works for Slosman Corporation. □ **Lorie Branan** has a new name and new address. She is now Mrs. Joseph Langan, and she lives at 108 Lawn Place, Rockford, IL 61103.

Mike Crouse, who lives in Yadkinville, is the new principal of Forbush Elementary School. □ **Cayle Long Dixon** completed her master's in nutrition at Winthrop College in Rock Hill, SC, last spring. □ **Marsha Overman Edmundson** practices medicine in Murphy.

Karin Foscue and **Joseph Gil Long** '80 (MBA), who both work for Blue Cross-Blue

Shield, were married last April. Living in Raleigh, Karin is a programmer/analyst, and Joseph is the information system's director. □ **Cirt Gill** married Linda Watson in April. Cirt works for Jam-A-Ditty records, and Linda, for Wesley Long Community Hospital in Greensboro. □ **Paula Hudson Hildebrand** and her husband's first child, a son named Jonathan, was born in April. They live in Matthews.

□ **Cynthia Howard** completed her medical studies at UNC Medical School, interned at the University of Alabama at Birmingham, and now serves as a pediatrician with the U.S. Army in Berlin, Germany. □ **Janet Jacobs** directs the Community Services Project with the NC Commission of Indian Affairs in Raleigh. □ **Jane Harris Jester** and **John Perkins** were among the recipients of MLS degrees at UNC-G last year. Jane is a librarian at Summit School in Winston-Salem. John is an antique dealer in New Hampshire.

□ **Marilyn Odum Karmel** (PhD) led a seminar, "Shakespeare and Woman '83: Woman in Renaissance," at Guilford College last summer. *Growing and Becoming*, her book on child development, will be published next year. □ **Kathy Ellis Madry** earned her MSN degree at UNC-G last year and is the clinical manager in nursing at Humana Hospital in Greensboro. □ **Nancy Matthews** opened a Spring Hope crafts shop, Nancy's Needles and Things. She first became interested in cross stitch while recovering from knee surgery in 1976. "This is my hobby," she said in a newspaper interview, "and I want to make it a business."

□ **Gary McLeod** (MED), a driver education teacher at Roberson High School, married Teresa Koester in July. □ **Stephen Moyer** (MA) is the assistant director for clinical services at the Forsyth-Stokes Mental Health Center. □ **Laura Auman Pitts** and **Bob '75** have a new son, Graham Auman Pitts, who was born on August 24, and a new address: 14004 Walnut Creek Rd., Midlothian, VA. Bob, who is associated with Provident Life & Accident, was transferred to Richmond from Gastonia in June.

□ **Doris Peeler Redding**, who teaches English at J. M. Morehead High School in Eden, and husband Jim are parents of two sons, Patrick and John, ages 3 and 2. □ Having received the Doctor of Osteopathy degree last spring, **Michael Register** is an intern at Doctors Hospital in Tucker, GA. □ **Diane Alyce Shinn** married Phillip Simpson in May. They live in Branford, where she works for the Nursing Services Bureau and he is vice president of Harloc Products Company.

After completing graduate counseling studies, **Janet Shoemaker Sims** joined Cleveland County Schools as an elementary guidance counselor. She works with fifth and sixth graders. □ For the past three years, **Gloria Cline Smith** and her family have lived in New Jersey. She and her husband, who works for General Electric Company, have two children — Jeffery, 5, and Melanie, 2.

□ **Alice Newnam Stone** (MED) received the Individual Community Volunteer Leader Award from the Governor. She was recognized for her work with the retarded. Alice is a past president of the Association for Retarded



Glass in Class — With the theory-befuddled business student in mind, **Dr. Michael Lombardo '73** (MED) and his colleagues at the Center for Creative Leadership in Greensboro set about finding a way to bring the boardroom into the classroom. They came up with *The Looking Glass Organizational Simulation*, which creates a day in the life of top management at a glass manufacturing corporation. In both a six-hour and a three-hour version, *Looking Glass* allows business students to peer into the real world of management and watch how the theories they have learned are practiced in the offices and boardrooms of a typical business. "By forcing students to act," Michael explains, "Looking Glass allows them to check the reality of management against their ideas about management."

Citizens of Greensboro, past membership chairwoman of the state and national ARC organization, and the games coordinator for the North Carolina Special Olympics. □ **Steve VanPelt** (MM) is the director of bands at North Moore High School. He attends NC A & T University, where he is working on his master's in school administration.

□ **Jane Weston**, who works for Piedmont Aviation, married John Roberts in July. Her husband is a farmer. □ **Betsy Jordan Whitson** and Jim have a new daughter, Sarah Elizabeth, who was born on April 17. Betsy, who took leave from her work with Southern Bell from Sarah's birth until October, sends an early message to the '74 residents of Mendenhall: "Turn out in force for the 10th reunion in May!"

□ **Wendy Whittemore** is attending graduate school and living in Adelphi, MD. □ During the school year, **Kay Yow** (MED) concentrates on the NC State teams she coaches, but her summers are devoted to international competition. Last summer, she was the assistant

coach for the Pan-Am team, which traveled to Caracas, Venezuela, for the Pan-Am Games. Many Olympic hopefuls who played under her last summer will see her again next summer when she serves as an assistant coach on the 1984 Olympic team.

1975

□ **Kathy Walker Chatfield** and **Don '76** are the proud parents of a son, David Robert, who was born on May 23. □ **Barbara Nobles Crawford** operates her own management consulting firm in Framingham, MA. She expects to complete her PhD in policy analysis next year. □ **Dolores Dyke Follin** is the corresponding secretary for the Altrusa Club of Greensboro.

□ **Cynthia Teague Goetz** is a studio artist-in-voice at Augsburg College in Minneapolis and Malcolmer College in St. Paul, MN. During this year, she soloed in the Bach B Minor Mass in the Minneapolis Orchestra Hall, premiered a contemporary work with the Minnesota Composers' Forum, and presented a faculty recital at Augsburg College. □ **Ramona Hanes** married Scott Templin in July. Ramona is the vice president of Moravian Sugar Crisp Company, and her husband is the assistant dean of design and production at NC School of the Arts.

While working at Forsyth/Stokes Mental Health, **LaVonne Waugh James** is completing her MED degree in guidance and counseling at UNC-G. Her stepson is a sophomore at Western Guilford. □ **Alyce Benfield Joines** has returned to UNC-G as a graduate student in the library science division.

After their July wedding, **Melanie Little** and her husband, Elliott Rice, settled in Columbia, MD. Melanie works for the Blood Bank at University of Maryland Hospital in Baltimore, MD. Her husband works at Walter Reed Army Medical Center. □ In July, **William Mangum** presented a show of his watercolors at Kiawah Island Inn in South Carolina.

□ **Kathy Simmons McPherson** is busy juggling full-time motherhood to two-year-old Richmond and part-time teaching of GYMBOREE, a play therapy program for children. In addition, she operates a typing, editorial, and resume service for nearby Stanford University students. Tom, her husband, was named executive vice president of Picture Element, Ltd., a Silicon Valley electronics firm. They live at 1959 Fernside St., Redwood City, CA 94061.

□ **Kay Snider Mondia** is a branch manager of Scottish Savings and Loan in Greensboro. □ **Anne Corriher Rodman** is a committee leader for the Weatherspoon Guild this year. □ **Rhonda Stevens** and Tracy Heath, who both teach at South Stokes High School, were married last July. They settled in Germantown. □ **Vernon Thomason**, who works for Copier Consultants, married Anne Cornwell in June. Anne works for the Battleground Veterinary Hospital in Greensboro.

□ **Steven Wagner** and Susan Pinkley were married in the Alumni House last July. Steven works for Greensboro's Moses Cone Hospital, and his wife, for Kinder Care Learning Center. □ **Linda Durrer Weatherly** (MED) is the Richmond County area representative for Southern Food Service.

The Classes

1976

REUNION
1986

Debbie Blovom married Robert Tesch, who teaches business and distributive education at UNC-G, in July. Debbie works for Southern Life. — Artwork by **Keith Buckner** was displayed at Greensboro's Morehead Galleries last summer.

To commemorate the 200th anniversary of Methodism in America, **Rose Marie Cooper** (PhD) wrote "An Old-Fashioned Meeting," which was performed by the chancel choir of Greensboro's West Market Street United Methodist Church at the United Methodist conference center. — Last July, **John King** married Pamela Chappell. He is a child and family therapist and a free lance photographer. His wife works for the Developmental Evaluation Center.

Steven House was elected a southeastern elementary director of the National Art Education Association. He chairs the fine arts department at Greensboro Day School. — Last summer, **Robert Lock** (MED) bought the Lunsford Richardson estate, a fourteen-room mansion surrounded by 222 acres of land, near Greensboro. He sold his company, Small Systems Services, to the American Broadcasting Company last year. — **Audrey McCrory** (MS) is the new president of the United Services for Older Adults/High Point Council on Aging.

Eileen McCarthy and **Charles Raymond Hill** (MED) were married in May. They live in Greensboro, where she works for WGLD radio and he chairs the guidance department at Dudley High School. — **Sarah Miller** and her husband, Douglas Nuttall — whom she married last April — live in Morgantown. She teaches at Forest Hill School. — **Wanda Matthews Mitchell** passed her examination to become a certified public accountant. She works for a Winston-Salem law firm.

TeAnne Oehler is a medical social worker in Savannah, GA, at the Memorial Medical Center, where she counsels renal, cancer, and intensive and coronary care patients. — This year, **John Parker** (MED) is a visiting instructor at the NC School of Science and Mathematics, where he is developing curriculum materials, computer programs, and new approaches to teaching science and mathematics. He will return to teaching mathematics at Northampton County High School in Conway next year.

Beverly Sheets Pugh is the administrative vice president of the North Carolina Jaycees.

Cynthia Wiese (MS), an assistant professor of physical education at North Texas State University, was appointed coordinator of the graduate program in physical education. — Before her June wedding to Jeffrey Yelton, **kay Thomas** worked as office manager at Rainbow Records in Morehead City. She and Jeffrey live in Havelock, where Jeffrey is a civil service employee at the US Marine Corps Air Station.

1977

REUNION
1987

Debra Bryson Barnard, her husband, and their one-year-old son, Roger Barnard III, live in

Tulsa, OK, where Debra's husband attends medical school. — **Joy Cates Bell**, who is a senior accountant for the City of Winston-Salem, earned an MBA degree from UNC-G last year. — **Bonnie Boyette**, who owns Bonnie's Place in Ahoskie and attends East Carolina University Graduate School, married George Pace in June. Her husband works for L. T. Livermon and Associates in Windsor, where they live.

Patricia Clarke and James Joyce, who both work for the Rockingham County Department of Social Services, were married in May. — **Dawn Walters Dupps**'s mother called the Alumni Office in August, having just returned from Dawn's home in Izmir, Turkey (PSC Box 3233, APO New York 09224). Dawn and husband, Karl, gave birth in June to their first daughter, Heidi Marie. Dawn is ex-Air Force; Karl is still in.

Nancy Frank, who completed her master's at UNC-G, is an assistant basketball coach at Duke University. — **Debbie Godwin** (MSHE), an assistant professor at UNC-G, married Alan Ray Williams in July. Her husband works with Williams Lumber Company in Eagle Springs. Because Debbie has researched homemakers' use of their time, she has testified as an expert in wrongful death suits to help the courts determine the dollar value of a homemaker's work.

Irvin Grogan (MBA) was promoted to vice president at Wachovia Mortgage Company. — The Reidsville City schools promoted **Denise Hale** from reading coordinator to elementary supervisor in July. — Before her wedding to Richard Hargrove last July, **Edna Elaine Hanks** (MA) worked at the C. A. Dillon School in Butler. She and her husband now live in New York City, where he works for the school system.

Barbara Lynn Hardy and Nelson Osburn Bunn were married in April. Living in Raleigh, she is a sales representative for Browning-Ferris Industries, and he works in property management for a realty firm. — Last June, **Sheila Hill** married Harold Livingston, an assistant principal at Hoke High School in Raeford. Sheila is a speech therapist for Clinton City schools. — **Mark Erwin Hinsdale** married Marguerite Jacqueline Frick in April. He teaches eighth grade science at Walkertown Junior High School, and his wife teaches third grade at Latham Elementary in Winston-Salem.

Ruth Anne Hoxie was promoted to assistant vice president at the Six Forks Road office of the Southern National Bank in Raleigh. — **Bryan Lee** married Teresa Coin, a Wake Forest University law student, in July. Having graduated from the physician's assistant program at Bowman Gray School of Medicine, Bryan works for Barry Emergency Medical Service in Fayetteville. — In July, **Charles Lowe** (MED) married Evelyn Hedspeth, a librarian at Northampton County High School-East, where he is a guidance counselor.

After their April wedding, **Cindy Lou Marshall** and her husband, Henry Byrne, settled in Stokesdale. She is an elementary music specialist for Guilford County Schools, and he is a claims investigator with the Employment Security Commission in Greensboro. — **Ann Seifert Miles** married David Franklin

Reid in June. Ann teaches and her husband coordinates vocational education for the Winston-Salem/Forsyth County Schools. — **Sue Ellen Weiss Miller** is a new instructor in the Practical Nursing Education program at Randolph Technical College.

John Pettitt and Alice Lancaster, who are both 4-H agents, were married in June. John works for the Moore County Agricultural Extension Service and is a graduate student at NC State University. His wife works in Hoke County. — **Patricia Pinn** married Curtis Chapman in July. She works for Spartanburg High School and he, for Flowers Baking Company. — **Helen Kimbell Merck Risk** completed her master's in nursing at the University of Delaware last spring.

Libby DeBerry Rymer and her husband, **Jack** '78, moved to 1402 Manard Lane, Greensboro 27407. Jack is now a computer analyst for Burlington Industries. — **George Satalino** works for Proctor and Gamble Company. In July, he married Leigh Williams.

Karen Ann Spillman and her new husband, Jerry Dean Howard, whom she married in June, live in Winston-Salem. She works for Maplewood Family Practice. — **Jack Stratton**'s landscapes were exhibited at the Morehead Galleries in Greensboro last summer. — **Barbara Von Oesen** married Frederick Lupton, a medical student at Bowman Gray School of Medicine, in June. Barbara is a social worker for Durham County Department of Social Services.

Douglas Waldruff is a staff member at the Madison Therapy Center, and office of Reidsville's Ecumenical Family Life Center. He is completing his PhD in child development and family relations at UNC-G. — **Deborah Whisenant** married Eddie Nunn in June. Deborah works for Westminster Company, and Eddie, for Lorillard Corporation. — **Karen Williams** married Joe Davis in June and lives in Charlotte. She is in customer service and inside sales for Helder Seaburg; her husband works for Southern Tree and Landscape Company.

Last March, **Gary Yates** married Teresa McCarter. Living in Thomasville, Gary works for K-Mart in appliance sales, and Teresa is a nurse at High Point Memorial Hospital.

— **Corinne Helderman Yelton** completed her master's in religious education at Southeastern Baptist Theological Seminary last spring.

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REUNION
1988

Before her second child was born a year ago, **Beverly Simpson Almond** taught at Lee County Senior High. She's now devoting her time to being a mother of her two sons. She, her husband, and their children live in Sanford. — **Beth Pendergrass Burkey** received the MSHE degree from UNC-G last year. Beth directs the Meals-on-Wheels Program in Durham. — **Barre Burks** was promoted to principal of the William H. Knight CPA firm in Greensboro. He has worked for the firm for over four years.

Connie Byrd Childers earned her MLS degree from UNC-G. She is the assistant librarian at the Lexington branch of the David-

son County Public Library. □ **Jim Clark** (MFA) taught a class on feature writing for magazines last summer. □ After completing studies at the Pennsylvania College of Optometry, **Michael Farris** now has the Doctor of Optometry degree.

Don Hartmann completed the master's program in music at UNC-G. □ **Cindy Jackson Hopper** teaches fifth grade in the Charlotte-Mecklenburg schools. □ **Mary Elizabeth Lambeth Hutchinson**, her husband, and their daughter Canille moved to Reserve, LA, where they are involved in the ultralight aircraft business.

Cheryl Landry, who is studying at The New England College of Optometry in Boston, received the 1983 Bernell Freshman Scholarship Award, which is about an outstanding first-year student in optometry. She was elected to membership in Beta Sigma Kappa, the international optometric honor society. □ **Howard McFarland** received a doctor of optometry degree from the Southern College of Optometry in June.

Mark McGinn, who works for Brownhill's in Greensboro, was quoted in a *Greensboro Daily News* summer article on women's fashions. In June, he showed and talked about fashions at a meeting of the Quota Club of Greensboro. □ **Luke Neal** will direct *Falling Over for the Vacant Lot*, a theatrical support and producing group, which she co-founded in New York City. **Bobby Ballard** is the designer for the show. □ **Dru Russell Palmer** received a Certificate of Advanced Study from UNC-G's School of Education. She teaches at Alexander-Wilson Elementary in Graham. □ This fall, **Eve Brooks Pendleton** is teaching voice classes at the Greensboro Parks and Recreation Department.

Jocelyn Pharr works with the Wilderness Program in Montgomery County and teaches piano privately. □ **Mark Rallings** completed the MEd program at UNC-G last year. □ Last summer **Daphne Dean Rupard** (MEd) and **Carolyn Joyner Townsend** (MEd) attended a five-day workshop, "America's 400th Anniversary," where they examined archeological digs and studied American Indian culture. Daphne and Carolyn were selected for the workshop because of their expertise in teaching social studies.

After she earned her master's in music at the University of Texas, Austin, **Jane Wallace** returned to Charlotte to teach piano. □ The Czechoslovakian government refused **Rosemary Roberis Yardley** (MA) a visa for a planned sightseeing tour of the country. Her visa was denied, Rosemary wrote in her *Greensboro Daily News* column, because her passport lists her occupation as a journalist. **MARRIAGES:** **Patricia Attayek** to Ronald Mills in May; Patricia works for Foxmoor Casuals, and her husband for Scottish Savings and Loan. □ **Sue Callaway** to "Dubby" Evins in June; Sue works for Hungry Tiger and "Dubby" is an employee of Bobrow/Thomas and Associates. □ **Susan Gibson** to Robert Hand in July; they live in Charlotte, where Robert works for Mitchell's Formal Wear; Susan has been doing graduate work at UNC-G. □ **David Grigg** and Regina Kent in June; David is president of Carolina CATV Contractors, and Regina works for First Home



The Nurse is All-Wet — Mary McGuire's occupation is nursing, but her passion is diving. Since strapping on a mask, tank, and fins for the first time three years ago, Mary '77 has been enticed by the underwater as an astronomer would be by an undiscovered galaxy. She uses her vacations from working as a surgical intensive care nurse at Greensboro's Moses Cone Hospital to explore the coastal waters of Venezuela and the Florida Keys. Two summers ago, she was accepted by the Cousteau Society to participate in Project Ocean Search in the Caribbean. A member of the Piedmont Diver and Rescue Association, Mary helps teach a scuba diving class at Rockingham Community College. "It's more than just a hobby to me," says Mary. "I'm in nursing, but if I could make a living by diving, I would."

Federal. □ **Barbara Haitheox** to Gordon Stephenson in July; Barbara is a Wake County special education teacher, and Gordon is a buyer with Carolina Power and Light at the Shearon Harris Nuclear Power Plant in New Hill. □ **Beverly Hatfield** and Charles Capone in July; both are PhD candidates at the University of Virginia in Charlottesville.

Laura Ann Hupman to Christopher Lengthorn, a native of England, in July; both work for Williamsburg Packaging Company in Newport News, VA. □ **Cindy Jackson** to Dan Hopper, a lab supervisor at Celanese, in June; Cindy teaches in an elementary school. □ **Jane Jones** to Emil Dovan in May; Jane works for Southern Office Furniture, and her husband for J & J Industries. □ **Nancy Jane Leavitt** to John Wagon in June; they live in Cheraw, SC, where she teaches in a primary school, and her husband is director of the federal programs for the county schools. □ **Rhonda Lerner**, who teaches health education at UNC-G, to Dr. Michael Kogut in May; her husband was awarded a fellowship at the UNC School of Medicine. They settled in Durham. □ **Melissa Powell** to Brian McGann, an ITT employee, last March; before her marriage, Melissa was a counselor at the

Virginia State Penitentiary; she and Brian now live in Atlanta, GA.

Patricia Stavrakas to Charles Hodson in June; living in Greenville, Patricia is a pediatric physical therapist at East Carolina University School of Medicine, where her husband is an assistant professor of obstetrics and gynecology. □ **Sandra Thompson** to Vernon Burns; Sandra works in Family Health International's research department, and her husband, at Orange County Health Department. □ **Cynthia Whichard** to Charles Sammons in June; living in Warrenton, Cynthia teaches in Warren County Schools; her husband joined the Air Force and will go into active duty in December. □ **Steve Williams** to Anna Drew in August; they live in Auburn, AL. □ **Lacey Ann Wilson** and William Jones, both attorneys, in June; they live in Baton Rouge, LA.

1979

REUNION
1984

Darrel and Brenda Murray Baker live in Raleigh. Darrel graduated with a Master of Divinity degree from Southeastern Baptist Theological Seminary last May. Brenda works in a learning disabilities classroom for Wake County schools.

After graduating from Harvard Law School in June, **Jay Butler** began a one-year term as a law clerk to United State Circuit Court Judge Sam J. Ervin III in September. He writes that **David Hall** received a full scholarship for graduate study in anthropology at Johns Hopkins University, and **Kelly Stevenson** is a Peace Corps volunteer in Benin, West Africa, where he is supervising school construction.

Jane Kelly Carrigan (EDD) is the new principal at Mooresville Junior High and an adjunct professor at Appalachian State University. She and her husband, John, have two daughters, Elaine, 16, and Alisa, 13. □ **Judy Plunk Davis** and her husband, Steve, became parents to a son, Samuel Forest, in July. They live in Winter Haven, FL.

Anna Greene received top billing in *Dancin' in the Street*, a musical revue presented at Washington's Ford Theatre and toured as a nightclub act. Before her successful audition for the show, Anna was living in New York and working at a grocery store, retail store, and at NBC as a receptionist for the *Today Show*. □ **Ann Hodges** works for the Rockefeller Foundation in New York.

Having received her master's in English from East Carolina University, **Deborah Lane Lamm** teaches English at Lenoir Community College in Kinston. □ **Rick Lung** completed the PhD in chemistry at Duke last March and has a position as assistant professor at Lake Forest College in Illinois. □ **Roman Lyczkowski** works in sales at Lett's Home Center. He, his wife, and their two sons live in Sanford. □ For this season of the Community Theatre of Greensboro, **Keith Martin** will direct *Cabaret* and *The Music Man*. Last summer, he helped to organize the Senior Theatre Consortium, which presented *I Never Sang for My Father*, a play about aging and the aged.

Having received the M.D. degree from the Bowman Gray School of Medicine, **Samuel**

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Nandin was awarded a house officer appointment in surgery with the Phoenix Integrated Surgical Residency in Phoenix, AZ. □ **Robert Pritchard** has a lead in the comedy *Falling Over*, which will be produced by the Vacant Lot, a theatrical support and producing group in New York City. **Emily Green** and **Luke Neal '78** are among the co-founders of the Vacant Lot.

Willard Robbins (MBA) is an investment officer for the Greensboro branch of Wheat, First Securities. □ **Leon Sturdivant** (MEd) is the new principal of High Rock Elementary in Caswell County. □ **Max Vogler** is an assistant controller for financial reporting for Integon Life Insurance Corporation.

MARRIAGES: **Nancy Barnes** to Scott Hardin in June; she works for the University of Georgia, and her husband, for Federated Mutual Insurance. □ **Debra Kay Cameron** to Paul Bullard in July; she works for the Employment Security Commission in Sanford, and he is an employee of Delotte Haskins and Sells in Southern Pines. □ **Kathy Collins** to Roger Black in May; they live in Louisville, KY, where Roger works in research and development for Brown & Williamson Tobacco Corporation. □ **Gloria Jeanne Cooper** to Jessie McBride in June; settling in Linwood, she works at Davidson County Public Library, and her husband at Proctor & Swartz. □ **Karen Davis** to Marc Hall in August; Marc is with the U.S. Coast Guard.

Marjorie Disoway and Franklin Purgason, both students at East Carolina University, in June; Marjorie is in the school of nursing, and her husband is a graduate student. □ **Karol Everette** to James Stultz in March; they live in Reidsville, where Karol teaches business in the high school and James is a production supervisor at American Tobacco Company. □ **Susan Farabee** to Norman Eshleman in April; Susan works in the Greige Sales Division of Burlington Industries, and her husband, for Volvo-White Truck Corporation. □ **Margaret Featherston** to Richard Larsen in June; Margaret, a first grade teacher, and Richard, a project manager with L. P. Cox, live in Rockingham. □ **Martha Fitzsimmons** and Charles Rodman in June; Martha teaches in Greensboro, and Charles works for Modern Metal Products. □ **Randy Foster** to Ginger Davis in August; they work for Carlyle and Company and K-Mart, respectively. □ **Linda Frey** (MEd) to Harvard Turnbull in June; Linda works for Western Electric, and Harvard, for The Standard Register Company.

Susan Garrard and James Holland, who both are Murdoch Center employees, in March; living in Creedmore, Susan is a speech pathologist, and James, the assistant director of accounting. □ **Denise Greene** (MEd), a Rutherford County home economics teacher, to Larry Frazier in July. Larry works in a Forest City antique shop. □ **Cynthia Kreeger** to James Jacobs in June; Cynthia, a nurse in the pediatric unit of Catawba Memorial Hospital, and James, a police officer, live in Matthews. □ **Terry Lineberger** to Carl Wendt in August; they live in Charlotte, where Terry is a nurse for the Orthopaedic Hospital, and Carl works for Charlotte Landscape

Associates. □ **Debra Kay Long** to George Miller in July; they settled in Eden, where Debra Kay works at Fieldcrest Mills. □ **Dawn Martin**, an R. J. Reynolds Industries employee, to Samuel Tuttle in May; they live in Clemmons.

Carla Mazucco, a nurse, to Dr. Robert Fried in April; their home is in Hudson, NY. □ **Gail McLaughlin** to Herbert Washington, a NC Wesleyan College student, in June; Gail teaches third grade in Granville County; they live in Oxford. □ **Gary Meredith** and Elizabeth Dixon in August; Gary works at UNC-G. □ **Margaret Nicholson** to Christopher Selle in June; she teaches kindergarten in Brevard, and her husband works in the quality control department at Olin Corporation. □ **Alan Purvis** to Sarah Braboy in June; Alan, a graduate of UNC School of Medicine, works at Vanderbilt University Hospital in Nashville, TN. □ **Dinah Richardson** to James Flippin in July; Dinah works for Guilford County, and James, for Cone Mills Technical Center. □ **Vickie Satterwhite** and Conley Randall Cribb in May; Vickie is a typographer and her husband manages a restaurant. They live in Raleigh.

Vera Shelton to Tony Johnson in March; Vera is a medical technologist at Winston-Salem's Baptist Hospital, where her husband works in safety and security. □ **Patti Stafford** to James Joyce in August; Patti is a technologist at Winston-Salem Health Care Plan, and her husband works for AMP. □ **Karen Thagard** and Lamont Wade in April; Karen teaches drama at Orange High School in Hillsborough, and Lamont is musical director at the Airport Hilton Cabaret in Greensboro. □ **Brooks Troxter** and Janice Laborde, both graduates of the Word of Life Bible Institute, in April. □ **Mark Wilson** to Karen Fleming in May; they live in Winston-Salem, where Mark is an operations officer with Wachovia Bank and Trust Company and Karen, a nurse with Forsyth Memorial Hospital.

1980

REUNION
1985

Bonnie Bouvier was elected president of a new Greensboro organization called The Board: A Profession Women's Consortium, which brings together professional women aspiring to higher levels in their careers. Bonnie works for Volvo-White. □ **Keith Bradsher** received his master of divinity degree at Southeastern Baptist Theological Seminary last spring. □ **Steve Cobb** will do the lighting for the comedy *Falling Over*, a show produced by the Vacant Lot of New York City. **Emily Green '79** and **Luke Neal '78** are among the co-founders of the Vacant Lot, a theatrical support and producing group.

Cheryl Douglas was among four Greensboro clothing designers who presented their creations at a show last summer. □ **Brian Gray directed** *The Row of the Greasepaint, The Smell of the Crowd* at Livestock Theatre in Greensboro. □ **Sheila Baker Hale** is the secretary of the Piedmont-Greensboro Chapter of the National Association of Accountants. □ **Mark Craig**

Harden received a master's in communication from CBN University in May.

While enrolled in graduate school and working as a home economist extension agent, **Joyce Hildreth** chairs the 1983 Heart Fund campaign in Rockingham County rural areas. □ **David Hoffman** teaches English at Averett College in Danville, VA. □ **Ted Hunter** completed the master's program in music at UNC-G last year.

Sharon Kay Johnson, who teaches music in the Chatham County schools and is working on her master's at UNC-G, was the first runner-up in the Young Careerists competition in District Five of the NC Federation of Business and Professional Women's Clubs. □ In July, **Freeman Jones** (EdD) started his new job as the director of elementary education for the Rockingham County Schools.

Brent Kasey is the new treasurer of Independence Securities of Greensboro. □ **Robert Lane** (MA) was promoted to manager of the financial institutions department in First Union National Bank's world banking group. □ **Jim Lidstone** completed work for his EdD degree at UNC-G last year. □ **Amanda Singletary Morton** manages the Baldwin Music Education Center in Atlanta, GA, and directs music at the Vining's United Methodist Church.

In addition to working in her Laurinburg studio, **Katherine Pasco** (MFA) teaches sculpture at Pembroke State University. □ **Donald Weaver** (MPA) moved to Cairo, Egypt, where he represents ITT/Grinnell in the Middle East. □ Piedmont Aviation promoted **Danny Weavil** to inventory specialist last spring. □ **Anna Wells** (MM) lives in Shelby and is an adjunct music instructor at Gardner-Webb College.

MARRIAGES: **Priscilla Anderson** to Larry Spickler in May; both work at CIBA-GEIGY. □ **Ann Andrew** to James Hadley in August; Ann is a dietitian at NC Memorial Hospital; they live in Snow Camp, where her husband works for his family's dairy. □ **Cynthia Archer** to Steven Ellington in June; Cynthia works for Paul N. Howard Company, and Steven, for Glen Raven Mills. □ **Cathy Blackard** to Bill Martin, who sings professionally with The Stage Company of the Palm Beaches, in August. □ **Christy Blanton** to John Ray in June; living in Rock Hill, SC, Christy is a consumer products specialist for Duke Power; her husband works for United Technologies Corporation.

Page Bobo (MEd) to Beau Dancy in July; Page works for Winston-Salem/Forsyth County Schools, and Beau is in real estate. □ **Donna Kay Brinkley**, who is working on her nursing degree at UNC-G, to Bud Owens in July. □ **Marshall Caldwell** and UNC-G student Melissa Bridges in May; Marshall works for Grain Dealers Mutual Insurance Company. □ **Caroline Comyns** to John Whitt in July; Caroline has been doing graduate work in hospital administration; her husband is a medical student at East Carolina University School of Medicine. □ **Lynda Dickenman** (MEd) to Mark Stout in June; both work for Randolph County schools. □ **Karen Dull** to Frank Baiada in May; Karen is a social worker at Burlington County Memorial Hospital, and

her husband works for Baiada Insurance Agency. □ **Sandra Elliott** (MBA) to Emory Vance in April; they live at Seymour Johnson Air Force Base.

□ **Marguerite Epps** to Mileard Landingham in May; living in Atlanta, Marguerite works in accounting for Coca-Cola, and her husband is a T.J. Maxx employee. □ **Walter Hancock** to Mitzi Myers in May; Walter owns Liberty Oak Wine and Cheese in Greensboro. □ **Karen Fredrickson** to Loren Paul Schmid in April; Karen works for PPG Industries, and her husband, for Southern Life Insurance Company. □ **Elizabeth Gardner** and James Pate in June; living in Ramseur, Elizabeth teaches and James operates Pate's Cardboard Supplies. □ **Melanie Gear** to William Jackson in August; they live in Raleigh. □ **Mary Grady** to Joseph Norkus in May; they live in Chapel Hill, where she is a kitchen manager and a dance teacher; her husband works for Triangle Business Machines.

□ **Nancy Graper** to Ward McGraw in June; both are certified public accountants working in Hartford, CT. □ **Barbara Gray** to Bradley John Nystrom in July; living in Evanston, IL, they both attended Northwestern University, where Barbara received her master's in music, and both are members of the Light Opera Works in Chicago. □ **Ann Grier** and Paul Florence in April; Ann works for Greensboro city schools. □ **Marsha Hall** to John Thompson in June; Marsha works for Adams-Millis Corporation, and her husband, for Max Ward-Delmar Studios. □ **Vicky Harrington** to Frank Clark in June; Vicky works for a public accounting firm in Sanford, where they live; her husband works for Winn-Dixie. □ **Patricia Hatley** (MEd) to Rickie Austin in June; living in Kannapolis, she is a speech and language therapist for the city schools.

□ **David Hodges** (MBA) to Mary Smithwick in May; David works for Price Waterhouse, and his wife, for Peat, Marwick, Mitchell Company. □ **Kevin Holland** (MS) to Lisa Palmberg in July; Kevin works in the chemistry department at Elon College. □ **Kathleen Howard** to David Fairall in April; both are second lieutenants in the Army; they live at Fort Hood, TX. □ **Alex Kinlaw** to Sarah Warren in July; Alex works for the City of Greensboro, and Sarah, for J. C. Penney. □ **Susan Kiser** to Charles Brooks in May; living in Concord, Susan teaches in the Cabarrus Memorial Hospital School of Nursing, and her husband is assistant manager of Mecklenburg FCX. □ **Terry Lee Lightfoot** to Melony Costner in June; he is the band director and music teacher at Ravenscroft School and she is a learning disability specialist; they live in Raleigh. □ **Becky Lipe** (MM) to Harold Morris in April; Becky is a music specialist for Rowan County schools, and Harold is a purchasing agent for Homes by Fisher.

□ **Larry Little** (MPA) to Glenda Wharton in July; they live in Winston-Salem, where Larry works for Human Resource Consultants and Glenda teaches art at Winston-Salem University. □ **Beverly McCarthy** to John Fowler in July; Beverly works for Piedmont Publishing Company, and John, for R. J. Reynolds Tobacco. □ **Vicki McDowell** (MSBE) to John Lassiter in June; Vicki is an occupational



WINSTON-SALEM JOURNAL-SENTINEL

On the Road — When **Debbie Fix Casey '80** (MEd) was fifteen, a doctor confirmed the diagnosis: she had muscular dystrophy. Although confined to a wheelchair, few obstacles have stopped her on her life's journey. Last July, before an audience and five judges at the Charlotte Civic Center, Debbie was named Miss Wheelchair North Carolina, a title she won for her accomplishments, personality, and appearance. Debbie plans to use her year's reign to take the message of the handicapped on the road. She wants the people of the state to know that the handicapped have abilities and talents that can be used, and she wants the handicapped to know that they are citizens with duties and responsibilities. "I want them to get out of their homes and get busy in the interest of themselves and other handicapped," she said in a newspaper interview. In August 1984 Debbie will compete for the national Miss Wheelchair title.

exploration teacher at Broadview Middle School in Burlington and her husband works for Holly Hills Sporting Goods. □ **Joyanne Monroe** and Stephen Clarke in April; she teaches second grade at McColl Primary School, McColl, SC, and her husband works for Fieldcrest Carpets. □ **Marilyn Nowell** to Thomas Smith in April; Marilyn works for Media Processing, and Thomas is president of Smith Furniture and Gifts. □ **Susan Preddy** to **Charles Reddick '81** in July; they live in Williamston, where Charles is plant manager of Fumigation Equipment Incorporated.

□ **Belinda Rives** to Benjamin Knight in April; living in Charlotte, both work for Rutland Plastics Company. □ **Karyl Roberts** and **Jon Hylton** in July; they live in Reidsville. □ **Mary Stanley** to Terry Marshall in May; both working for Piedmont Airlines. Mary is a flight

attendant, and Terry, a mechanic. □ **Donna Tucker** to Henry Robinson in July; Donna works for Greensboro City Schools, and Henry owns Custom Blinds. □ **Joy Villani** and George Kontos, who both work for Coronet Seafood, in June. □ **Melinda Walters** to Mal Martin, a graduate student in fishery science at Virginia Polytechnic Institute, in June; Melinda works for Travnel Laboratories in Marion. □ **Sue Wanchock** to Joe Lithgo in July; Sue works for Health Sciences Library; Joe, for Durham Life. □ **Virginia Widenhouse** to William Niblock in March; Virginia teaches in Cabarrus County, and her husband works for Niblock Construction Company.

1981

REUNION
1986

Artemis Belian Bedros (MM) served as the visiting artist at Robeson Technical College in Lumberton. □ **Barbara Lois Brooks** graduated from the dietetic internship program at Virginia Commonwealth University last July. □ **Ron Day** (MEd) is a vocational rehabilitation counselor for the Veterans Administration.

□ **Patricia Elkins** completed her master's in speech pathology at UNC-G. She works at the Brian Nursing Center in Gastonia. □ **Shirley Drake Gibson** (MFA) is a committee leader for the Weatherspoon Guild. □ **Mickey Hecht Hair** (MSN), an instructor in Rockingham Community College's nursing program and the director of a local Cancer Support group, has a new title. Last spring, *Eden Daily News* named her Mother of the Year. Her son, an adopted child and a deputy with the Rockingham County Sheriff's Department, nominated her for the award.

□ **Charles Jenkins** (MBA) began a public accounting practice in Winston-Salem last spring. □ **Ron Law** is a guest director for Community Theatre of Greensboro this year. □ **Stanton Moss** (MBA) is a banking officer with Wachovia Bank and Trust. □ **Glenda Hensley Stikeleather** owns a design studio in Charlotte. She created the clothing for the Winston Cup Girls, two women who present trophies and make promotional appearances during the NASCAR Grand National series.

While working as a contract specialist with the Naval Sea Systems Command in Washington, DC, **Ann Truitt** attends American University, where she is completing a master's in procurement, acquisition, and grants. □ **R. C. Walker**, who completed her master's in home economics education at UNC-G last year, is a nutritionist for the Rockingham County Health Department. □ **Ellen Wood** is a trust officer for Wachovia Bank and Trust. □ **Joan Chumley Zuhl** directed *Fiddler on the Roof* for UNC-G's Summer Repertory Theatre and for her master of fine arts thesis play.

MARRIAGES: **Clara Bell** to Keith Guess in July; Clara is an elementary school teacher, and her husband is an English instructor at Baptist College in Charleston, SC. □ **Dawn Deaver** to Jeffrey Brookshire in July; living in Statesville, Dawn teaches for Iredell County. □ **Ginger Dovel** to Samuel Best in August;

The Classes

making their home in Cullowhee, Ginger works at C. J. Harris Community Hospital in Sylva, and her husband studies and works at Western Carolina University. □ **Jane Foushee** to Mark Melvin last February; Jane works at Forsyth Memorial Hospital, and Mark, for General Cinema Theatres in Winston-Salem.

□ **Kathy Garrett** and **Keith Price** '82 in May; Kathy works for Cathedral of His Glory, and Keith manages a Pizza Hut. □ **Mark Ghirardelli** to Sheryl Marsh in July; their wedding was in Ipswich, England, where they live and where Mark is an administration specialist with the U.S. Air Force. □ **Beth Griffin**, who works for Vandalia Christian School, to David Thompson in June; David works for Burlington Industries. □ **Elizabeth Grimes** and **William Thurmond** '83 in August; living in Cary and working for Wake County Schools, Elizabeth teaches and her husband is a technical consultant.

□ **Teresa Hawkins** to **Eric Lowell** '82 in August; Teresa is a Wake County Schools employee, and Eric is in real estate. □ **Gina Howell** to **Michael Smith** in April; they live in Charlotte, where Gina is a speech clinician in the schools and her husband works for Southern Pump and Tank Company. □ **Peggy Leonard** to **Scott Tedder** in April; living in Winston-Salem, Peggy is a nurse at Forsyth Memorial Hospital and Scott is a tobacconist. □ **Lisa Life** and **Neil Clay** '80 in July; Lisa works for Eden city schools, and Neil for UPS. □ **Rosalyn Melver** to **Anthony Watson**, a CIBA-GEIGY employee, in August; Rosalyn works for Greensboro's Wesley Long Hospital.

□ **Cathy Mullineaux** to **Joe Browder** in April; Cathy is an account executive with Southern Bell and Joe is a terminal manager for McLean Trucking Company; they live in Belton, SC. □ **Catherine Noell** to **Vernon Chandler** in August; she works for Dun & Bradstreet, and he, for A Cleaner World. □ **Linda Owens** and **Doug Kinney** '80 in July; Linda works at UNC-G and Doug manages Bentley's Restaurant in Greensboro. □ **Susan Pickett**, who also works at Bentley's Restaurant, to **Joseph Szazama** in June; her husband is the executive chef of the Restaurant at Market Square in High Point.

□ **Pamela Jo Pridden** to **Curt Crowhurst** in June; she is a 4H agent for Rowan County Agricultural Extension Service, and Curt is a commodity trader in Salisbury. □ **James Pugh** and **Kay Clement**, who both work at Forsyth Memorial Hospital, in May; he works in the blood bank and she is a hematology instructor. □ **Aubrey Rhodes** to **Christine Malinicono** in June; Aubrey works for the City of Greensboro. □ **Stephanie Sarayotes** to **David Radford** in August; living in Raleigh, Stephanie works for McKinney, Silver, and Rockett; David, for Rural Plumbing.

□ **Sandra Sherrill** to **Richard Womble**, an attorney, in April; Sandra works for L. E. Lehrman and Company. □ **Marsha Sitton** to **Paul Dunlap** in July; both work for Montgomery County Schools. □ **David Smith** to **Susan Long** in June; David works for Southern Life Insurance Company, and Susan teaches emotionally handicapped children for Greensboro City schools. □ **Beth Snyder** to

Norman Stephens in May; Beth is a nurse at Baptist Hospital in Winston-Salem, where they live; Norman works for Norman Stephens and Associates.

□ **Sandra Stas** to **Michael Mericka** in April; Sandra works for Volvo White Truck Corporation and Michael is self-employed with Triple M Ranch. □ **Gay Stevenson** to **Eric Boehm** in April; they live in Charlotte, where Eric is a sales engineer with Westinghouse Electric Corporation. □ **Helen Thornton** to **Robert Rice** in April; Helen is a registered nurse at Humana Hospital in Greensboro; Robert works for Rice's Hosiery. □ **Frances Varner** to **Chris Paysour** in July; Frances works for County Seat Stores, and Chris, for Duke Power.

□ **Leslie Wall** to **Robert Earley** in May; they live in Rutherfordton; Robert works for Murray's of Spindale. □ **Michelle Willoughby** to **Dean Hudson** in June; they live in Killeen, TX, while Dean serves in the Army at Fort Hood. □ **Adrienne Wilson** and **Willie Middlebrooks** in May; she works for High Point schools and he, for Southern Pride Carwash System in Greensboro. □ **Mary Wilson** to **William Ashburn**, who is attending Oklahoma University Medical School, in July; Mary is a teacher.

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□ **Deborah Bennett** is the public health educator for the Stanly County Health Department. □ **Jim Brewer** (MBA) is a project engineer for Carolina Steel Corporation in Greensboro. □ **Donna Riggs Campbell** is a teacher living in Elon College. □ First Union promoted **Susan Canning** (MBA) to a commercial loan officer at its main office in Newton. □ **Robert Crouch** (MPA) lives in Ridgeway, VA, and serves as the Henry County Clerk of Circuit Court. Virginia Governor Robb appointed Robert to the Board of Visitors of George Mason University.

□ **Wanda Johnson** is a residential counselor with Youth Opportunities Home, an emergency placement service for young people in Winston-Salem. □ **Joyce Law** completed her basic training with the Army at Ft. McClellan, AL. □ **Neill Morrison** is a senior information specialist for Ciba-Geigy. □ **Eileen Miller Payne** (MPA) is the staff development coordinator for Willowbrook Care Center in Kernersville. Her husband, **James** '80, is a media services librarian.

The National Association of American Business Women gave **Rebecca Williford Price** one of their most prestigious grants, the Stephen Bufton Education Grant. Rebecca is a graduate student in UNC-G's master of public affairs program. □ **Bobby Smith** (MPA) is the campaign director and the assistant to the director of planning and allocation at The United Way of Greater Greensboro. □ **William Shawn Smith** (MFA) directed *Strike at the Wind!* during its 1983 season. □ **Christy Sawyer Strickland** lives in Pembroke.

□ **Sheron Sumner** (PhD) serves on the American Home Economics Association Board of Directors this year as the vice president of state affiliates. She teaches in UNC-G's School of Home Economics. □ **Susan Schleif Wilson**

is a speech/language pathologist for Chatham County Schools. □ **Ernestine Worley** (MS) teaches nursing at Winston-Salem State University.

MARRIAGES: □ **James Armstrong** (MA) to **Ophelia Foye** in August; James directs the Upward Bound Program at A & T State University; Ophelia works at Harnett Middle School. □ **Tamra Batton** and **Bradley Spencer** '80, who works at UNC-G, in August. □ **Ann Beckerdite** to **Mark Hartman** in May; Ann works for Midway Child Care, and Mark, for Integon in Winston-Salem. □ **Martha Bell** to **Bradley Cooley** '83 in May; living in Greensboro, Martha is assistant manager of The Hub, and Bradley has an assistantship for graduate study in economics at UNC-G. □ **Barbara Besore** and **Stephen South** '83 in May; they live in Winston-Salem, where Stephen attends Bowman-Gray School of Medicine; Barbara is the assistant cost manager with Quality Mills in Mount Airy.

□ **Gina Branch** to **Randall Sides** in July; Gina teaches at Reidsville Senior High, and her husband works for Duron Paints. □ **Karen Briggs** to **Thomas Norman** in May; she is a nurse at Forsyth Memorial Hospital, and her husband works for Guilford County. □ **Vicky Cooke** to **Lee Jordan**; they live in Honolulu, HI, where they both work at the Tripler Army Medical Center; Vicky is a nurse and Lee is a resident in internal medicine. □ **Garner Carroll** to **James Woody** in July; Garner works at Franklin's-off-Friendly in Greensboro; her husband is a Limitorque Corporation employee. □ **Malcolm Causey** (MBA) to **Welta Smith** in June; Malcolm works for Burlington Industries, and Welta, for Dr. R. Byron Moore. □ **Kimberly Denton** to **Victor Stevens** in May; they live in Durham, where she is studying for a degree in business data processing and he is working for Sperry Flight Systems.

□ **Gwendolyn Fant** and **Leroy Hill** in June; Leroy is a systems engineer for IBM in Greenville, SC, where they live. □ **Cheryl Fields** to **Henry McCullough** in August; Cheryl works for CIBA-GEIGY and Henry, for Starr Electric Company. □ **Anthony Finchum** to **Cecilia Cherry** in August; living in Greensboro, Anthony is a field auditor for the NC Department of Revenue. □ **Valerie Godwin** to **Steven McClellan** in April; Valerie works for Cumberland County Department of Social Services, and her husband, for Blue Bell; they settled in Fayetteville. □ **Sibyl Hall** to **Turner Stephenson**, a law student at NC Central University, in June; Sibyl works for Mid-South Amusement Company. □ **Jeffrey Haste** to **Patti Wagoner** in June; Jeffrey, a rehabilitation therapist at Forsyth-Stokes Mental Health Center, and Patti, a nurse at NC Baptist Hospital, live in Winston-Salem. □ **Nellie Lane** to **Mark Gardner** in April; Nellie and Mark, who works for Prodata of Hickory, settled in Conover. □ **Rosalind Liles** to **John Conter** in April; Rosalind works for Business Brokerage Associates and John, for U.S. Industries in Greensboro, where they live.

□ **Candace Lyndon** to **Roger Thompson**, a member of the High Point Police Department, in May; Candace works for the Kid-Art

Children's Center in Archdale. □ **Tamra Martin** to Hal Gianaris in August; Tamra works for Central Service Corporation and Hal is the media director for Harry Gianaris and Associates. □ **Lori McDaniel** to Lee Fulk in May; Lori works at Greensboro's Charter Hills Hospital and Lee, for Bar Construction Company. □ **Faye McElland** to Roger Basto in June; Faye works for Erickson, Mitchell, Matznick and Associates in Greensboro; Roger manages Just Pants. □ **Debra McMahan** to John Haynes in June; Debra works for McDowell County schools. □ **William Meacham** (MBA) to Catherine Douglas in July; William works for Roadway Express and his wife works in a hospital.

□ **Athena Melts** to Alexander John Niforos last March; living in Winston-Salem, she is dietary director at Knollwood Hall Nursing Home and he works for the Forsyth County Sheriff's Department. □ **Angela Moore** to Daniel Purgason in May; settling in Reidsville, Angela is an assistant supervisor at Thalheimers, and Daniel manages Penrose Sporting Goods. □ **Martha Moschler** and **Randy Maness** '83 in June; Martha works for Stokes County and Randy is the minister of youth and choir director at Hillcrest Baptist Church in Greensboro.

□ **Cheryl Mosher** (MEd) to Christopher Seats in August; Cheryl works for Wilson Memorial Hospital, and her husband is an employee of Eli Lilly and Company. □ **Marsha Moutsinger** and **Avery Robert Rhyne**, who both work for Arco Sales Company, in June; they live in Charlotte. □ **Rebecca Odom** to David Morton in May; they settled in Virginia Beach, VA, where she is a nurse in the Virginia Beach General Hospital and he is an environmental engineer at the Naval Air Station. □ **Cindy Owens** and **Michael Matherlee** in May; Michael is enrolled in the graduate program for hospital administration at the University of Alabama at Birmingham. □ **Marilyn Parrott** and **Gary Smith** '81 in June; while working for Cone Mills, Gary is a graduate student in UNC-G's MBA program.

□ **Connie Pennell** to Joseph Steigerwald, a meteorologist at PedCo Environmental, in April; they live in Durham. □ **Sabrina Perry** to William Edwards, a NC State University student, in July; Sabrina is a nurse at Duke Medical Center. □ **Surse Pierpoint** and **Darlene Burnette** in June; after honeymooning in Europe, they settled in Phoenix, AZ, where Surse attends the American Graduate School of International Business. □ **Janet Price** to Martin Ferrell in June; Martin serves in the Coast Guard. □ **Marshall David Price** to Bettye White in June; they live in Hartselle, AL, where he works for Young Door Company. □ **Eric Riggs** to Rhonda Bridges in June; Eric, commissioned into the U.S. Air Force, and his wife live at Mather Air Force Base in Sacramento, CA.

□ **Pamela Reveille** and **Raymond Smith** '79 in April; she works for Creative Systems Corporation and he, for Burlington Industries. □ **Dwayne Robertson** to Kim Millsaps, a UNC-G student, in July; they live in Greensboro. □ **Rodney Schoolfield**, who works in the Greensboro Historical Museum, to Iris Jean Carter in June; Rodney's wife is a casework technician for the hearing impaired

at the Division of Vocational Rehabilitation. □ **Sherri Smith** to Jack Jarrett in July; both teachers, they live in New Market, VA. □ **Linda Sneed** to Bryan Hagler last February; settling in Sneads Grove, Linda works for Z. V. Pate, and Bryan for Campbell Soup Company. □ **Rebecca Stevens** to Christo Grobbelaar, a native of the Republic of South Africa, in July.

□ **Michael Tate** to Gina Gardiner in July; Michael works for Creative Data Systems in Kansas City, KS. □ **Terri Tilley** to Douglas Pope in June; Terri teaches at Central Elementary School in Hillsborough, and her husband is a farmer. □ **Crystal Trewler** to Kent Clary in July; Crystal teaches at the Governor Morehead School for the Blind in Raleigh; her husband is a senior majoring in soil conservation at NC State University. □ **Donna Vestal** to Greg Jones in June; she works for Four Seasons Cinemas in Greensboro, and he, for Hanes Mall Cinemas. □ **Cynthia Vogler** and **Steven Smith** in June; Cynthia works in the Richmond, VA, city schools, and Steven, for J. M. Tull Industries.

□ **Laura Watts** (MEd), who works for Guilford County schools, to John Jordan in June; John is an employee of Carolina Steel Corporation. □ **Thomas Wrenn** to Tammy Simmons in June; while working at Western Electric, Thomas is a student in UNC-G's MBA program; Tammy is an Elon College student. □ **Nancy Zink** to Patrick Robinson in June; Nancy and Patrick are assistant managers of a Burger King; they live in Asheville.

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Last summer, **Kendra Hicks** was the assistant properties mistress for UNC-G's Summer Repertory Theatre Company. □ The Union Grove Baptist Church near Kernersville appointed **John Jones**, who was ordained in June, to work with the Spanish-speaking people in the Triad. □ Shortly after graduating, **Marks Lane** was hired by Dun & Bradstreet in Greensboro. □ **Robin Lambeth** joined the Alumni Office staff in August.

□ **Kathryn Rafalowski** was selected for the graduate program at the Cleveland Institute of Music. Among the fifty-seven oboists who applied, Kathryn was one of two accepted. □ **Jill Shuford** is the visiting artist at Catawba Community College and Technical Institute. □ Commissioned a second lieutenant through the Air Force ROTC program, **Catherine Illman Sykes** is serving at Wright-Patterson Air Force Base in Ohio.

□ **Robert Thurston** (MA) is teaching a course in Guilford County and North Carolina history for Guilford Technical Community College. □ **James William Wells** joined the Western Electric Guilford Center as an information systems designer.

MARRIAGES: **Vicki Blalock** and **Tim Eckard** '82 in May; Vicki works for Burlington Industries, and Tim is an accountant. □ **Judith Boverder** and **James Davis** '82 in June; Judith works at Greensboro's Cone Hospital, and James, at Triad Tire Sales.

FACULTY

□ **Mrs. Robbie Dunn** — the widow of J. Arthur Dunn, who taught English at UNC-G from 1923 until 1953 — died on August 8. Mrs. Dunn is survived by two daughters, **Robbie Dunn Siske** '35 and **Eleanor Dunn Lloyd** '38. □ **Dr. Esther White**, who taught health at the University from 1957 until her retirement in 1972, died on June 14. A graduate of Arkansas A & M, UNC-Chapel Hill, and Louisiana State University, she was a past president of the Southern District Association for Health, Physical Education, and Recreation. As an assistant professor at UNC-G, Dr. White was known as a trusted friend and advisor to students. Memorials may be made to Friends of the School of Health, Physical Education, Recreation and Dance, c/o the development office at UNC-G.

ALUMNI

□ **Nora Lentz Ingold** '06, described in her local newspaper as one of Stanly County's "most respected citizens," died on July 14. She worked for the NC Employment Security Commission.

□ **Mamie Hightower Boyles** '10 died in Charlotte on August 11.

□ **Mamie Bass Parker** '15 died on June 9 in Chesapeake, VA. **Oma Lee Parker Holland** '40, her daughter, survives her.

□ **Bessie Wright Ragland** '15 died on August 18 in Salisbury, where she had taught for many years before retiring in 1961.

□ **Eugenia Stafford** '16 died on June 15 in Kernersville. She was retired from teaching school.

According to a report received at the Alumni Office, **Ann Daniel Boyd** '17 has died. She was a resident of Myrtle Beach, SC.

The Alumni Office received notice that **Caroline Goforth Hogue** '17 has died. An active citizen and resident of Washington, DC, she represented the American Association for Social Security, introduced the old age pension and social security bills, and worked for their passage. Caroline was a former president of the Washington branch of the American Association of Women Voters and of the Voteless League of Women Voters of the District of Columbia. A world-traveler, she earned her master's at George Washington University, studied at the University of London, and before her marriage, was the chief probation officer in Denver, CO, juvenile court. At her death, her address was Remington, VA.

□ **Amelia Hawfield Price** '17, a Monroe resident and a school teacher for many years, died on July 26. Her daughter, **Ruth Price Phillips** '42, survives her.

□ **Annie Anderson Henderson** '18, who was a Lenoir resident, died on May 3.

□ **Martha Shuford Bright** '25 died on July 9 in China Grove. She taught piano for forty years. **Susan Bright Hunt** '77, her granddaughter, is among her survivors.

Deaths, continued

Mary Bunn Field '26, a teacher in the Charlotte-Mecklenburg School System for many years, died on July 19.

Christina Curtis Looper '26, a Gastonia resident, died on July 25.

Vivian Peterson Rhodes '26 died on August 14. She taught English in Charlotte-Mecklenburg Schools for over thirty years before retiring in 1968. Vivian's daughter, **Judith Rhodes Hollis** '62, said of her mother in a newspaper interview, "She had a terrific sense of humor. . . . She gave students a chance to do the best they could."

Vernelle Fuller Blackwell '27 died on September 3 in Winston-Salem. She was a former school teacher. Among her survivors are her sisters **Mary Lou Fuller Abbott** '28 and **Alice Fuller Blanton** '32.

The Alumni Office received notice that **Rebecca Redwine Duval** '27 died on November 8, 1982. She is survived by two daughters, **Barbara Duval Myers** '49 and **Hazel Duval Stone** '53.

Mary Bruce Speight Shinn '27 died on July 8 in Asheville. She was past director and historian of the University Botanical Gardens in Chapel Hill.

Keith Feamster Harrison '29 died on June 2. Until her retirement, she taught school at Badin Elementary School and was the librarian at Albemarle Senior High School.

Faye Stroupe Jenkins '29 died on April 4, 1981, according to a report received at the Alumni Office.

The Alumni Office received word that **Alice Mabry** '29C has died.

The Alumni Office was notified that **Evelyn Darlington Ferguson** '30 has died. Her home was in Elizabethtown.

Nancy Taylor Gorham '30, a teacher and librarian for forty-two years, has died. Her home was in Rocky Mount.

Cora McLean '30 died on July 16. Before she returned to manage the family farm near Chapel Hill in 1971, Cora lived in Washington, DC, where she was a chemist at the Naval Research Laboratory for nearly twenty-nine years.

Helen Davis Seawright '30 died on August 30. Until retiring, she was a personnel counselor and secretary at National Shirt and Hat Shop.

Grace Coppedge '32, a Mount Airy resident, died on July 5. During World War II, Grace worked as a translator and cryptanalyst for the Federal Bureau of Investigation, but she spent most of her years in education. Before retiring in 1977, she was the director of instruction for Yadkin County schools.

Neva Gan Roper Weeks '32 died on June 21 in Elizabeth City. Among her survivors is **Mary Weeks Dail** '70.

Margaret Hood Caldwell '33, one of the few women in the United States ever elected master of a state Grange, died on August 15. Although she never lived on a farm, for nearly fourteen years Margaret was master of the NC Grange, the state's oldest farm organization. She and her husband, who was also a state Grange master, were internationally known as advocates for farm families and rural communities. In 1945, *The Progressive Farmer* named her Woman of the Year, and in 1957, UNC-G presented her an honorary doctorate. Former

Governor Robert Scott, a farmer who came up the ranks of the Grange to become a state master also, said Margaret "must be ranked among the great leaders of North Carolina."

Dorothy Fox Causey '34 died on September 20. The mother of **Anna Causey** '82 and mother-in-law of **Linda Bledsoe Causey** '67, Dorothy was retired from teaching in the Nathanael Greene and Alamance schools.

Viola Gradeck '39 died on September 12. **Letitia Ashby Leitch** '40 died on May 2. While she and her husband lived most of their years in Waynesboro, VA, they also lived briefly in Holland and Brazil.

After a long illness, **Margaret Carter Lamb** '42 died on July 28. Her home was in Garland.

Sarah Sechrest Sturm '46 died on December 4, 1982. Living in Whittier, CA, she and her husband worked for the Los Angeles City school system.

The Alumni Office was informed that **Ann Oakes** '49, a resident of Pitman, NJ, has died.

After three years of battling cancer, **Ann Glenden Slesinger** '49 died in Charlotte on September 2. Active in the civic and religious community, Ann established one of the first education programs at the Mint Museum of Art, chaired United Appeal neighborhood drives, and researched the history of the region's textile industry.

Sidney Wallace '51 (MEd) died in Clemmons on August 27. He was a principal at Shady Grove School before retiring.

Barbara Saltsieder Auslin '54 (MEd), a resident of Hayward, CA, died on September 6. A former teacher in the Oakland, CA, public schools, Barbara was known for blending reading and comprehension drills with physical education classes.

Claudine "Nicky" Nichols Day '54 died of a heart attack on June 3.

Evelyn Staton Hiatt '55 (MEd) died on June 20. A teacher in the Thomasville City and Davidson County Schools, she was included in the 1973 edition of *Outstanding Elementary Teachers of America*. **Christine Staton Veach** '43, her sister, survives her.

Jeter Haynes '54 (MEd) died in Jonesville on September 4. He was a teacher and principal in Yadkin and Wilkes counties for thirty-eight years and served in the state House for six terms.

Patsy Smith Jenkins '55 died on September 10. Her home was in Statesville.

Lydia Beavers '60 (MEd) died on July 9. Lydia was retired from teaching at Greensboro's Jackson Junior High School.

Evelyn Ketchie Tichenor '62 (MEd), who was retired from high school teaching, died at her home in Spencer on August 27.

Lorraine McDaniel Pugh '68 (MEd) died at her home in High Point on July 23. She was a retired teacher and librarian at Northwood Elementary.

George Losey '82, a Marine second lieutenant, died in Beirut, Lebanon, of multiple shrapnel wounds to the head during mortar fire exchange between rivaling Lebanese factions on August 29. George was part of the international peace-keeping force in Lebanon. He was buried in Winston-Salem with full military honors. He was the brother of **Carlo Losey** '80.

Edinger from p. II

The Department of Education mounted a major effort to shore up international education programs in the nation by encouraging colleges and universities to improve their programs or begin new programs through grants from the International Studies Division in the Department. The University of North Carolina at Greensboro prepared a grant proposal in cooperation with the Greensboro Consortium for a three-year program to enhance international studies on all six campuses. During those three years (1978-1981) we sought to develop a recognition of our perspectives on world issues, an awareness of current world conditions, an awareness and sensitivity to the diversity of human cultures, a comprehension of the interactions of the world as a system and of interdependence, and an awareness of human choices. With resources from the grant we added to library acquisitions and film holdings, extended the Self-Instructional Language Program, conducted seminars and workshops for faculty, revised courses and added new courses in a number of departments, attended conferences and presented papers, developed a network for dissemination of materials, continued to work with public schools, and strengthened the major and minor concentrations in our international studies program.

Under the leadership of Professor James Cooley, Director of International Studies, we are developing a mission statement on international education and a proposal for an all-university international studies curriculum. This statement will address four components in international studies: the curriculum, students, faculty development, and community. It is our firm conviction that the University of North Carolina at Greensboro should be a leader in responding to the imperative of preparing students for the international dimension of life in the twenty-first century. ■

Alumni Business

by Barbara Parrish '48
Director of Alumni Affairs

ALUMNI DIRECTORY. Work on the University's first Alumni Directory is under way. Soon all alumni will receive a brief questionnaire. The prompt return of this questionnaire is essential if the information in the directory is to be current.

Alumni will subsequently be contacted directly by the Harris Publishing Company to verify the information and to take orders for the directory. Alumni who have not responded to the questionnaire and who are not reached by phone will appear in the directory with the information available in current alumni records. Alumni who do not wish to be listed in the directory must advise the Alumni Office in writing by January 15, 1983.

Be on the lookout for your questionnaire during December, and, please, fill it in and return promptly.

SERVICE AWARDS. Nominations for the 1984 Alumni Service Awards may be sent to the Awards Committee (in care of the Alumni Office) until November 30. The awards recognize outstanding achievement in one's profession and/or significant service to the University. Presentation of the awards will be made during the 1984 Annual Meeting of the Alumni Association on May 12.

COMPETITIVE SCHOLARSHIPS. January 2 is the deadline for receipt by the University of completed applications for the Competitive Scholarships which will be awarded to entering freshmen for the 1984-85 session. The applications (which include the Alumni Scholarships) are available in

the Student Aid Office at the University. Our advising academically talented high school seniors about opportunities for Competitive Scholarships will be of mutual benefit to prospective students and to the University.

CLASS REUNIONS. Alumni whose classes end in 4 and 9 are urged to circle May 11 and 12 on their 1984 calendars and reserve the two days for Class Reunions. Because Reunion Weekend will coincide with Mother's Day, some early planning may be necessary if both celebrations are to be accommodated.

GREAT ESCAPES. The Alumni Tour Program will offer some really Great Escapes during 1984. A tour to Ecuador, Peru, and the Galapagos Islands will depart from Greensboro on February 17. To return on March 4, the tour cost will be \$2899 per person (double occupancy).

On May 20 a tour will depart from Greensboro for China with Dr. James Cooley, professor of history at the University, as resource person. Of three weeks duration, the trip will include a cruise on the Yangtze River. To return on June 12, the tour cost will be \$4685 per person (double occupancy).

On a trip to Oberammergau and the Passion Play, departing from Greensboro August 9, tourists will visit Zurich, Lucerne, Oberammergau (with Passion Play tickets included), Munich, Heidelberg, a half-day Rhine River cruise, Wiesbaden, and Frankfurt. The trip may end here on August 18, or tourists may continue to Leipzig, West Berlin (via Potsdam), with a day trip to East Berlin, returning to Greensboro on August 23. The shorter trip is \$1549; the longer, \$1999.

The Alumni Board ruled at their fall meeting that active members of the Alumni Association may invite one non-alumni/non-contributing guest to participate in the Alumni Tour Program as a traveling companion.

BALLOT. The ballot for the 1984 election of a First Vice President and five Trustees of the Alumni Association will be included in the next issue of the magazine. Accompanying the ballot for the voters' reference will be biographical information about the candidates.

ALUMNI-ADMISSIONS. Plans are afoot to reinstate an Alumni-Admissions Program for the mutual benefit of the University and high school students who are interested in learning about the University's offerings and opportunities. If you are interested in serving as an alumni-admissions representative in your city/county/area and desire more information about the opportunity, contact the Alumni Office. ■



The cover this issue was "lifted" from the T-shirt design produced by the International Students Association. UNC-G Student Government gave the Association temporary recognition as an organized body on campus this fall for the first time. In addition, it allocated \$625 to support the weekly International Coffee Hour to which the greater campus community is invited.

According to Katharina Nowotny, president of the International Students Association, a proposal before Student Government requesting permanent status for the Association — and therefore, a budget allotment — will be presented next spring.

The International Student Association offers a support network for the 250 international students on campus now. Many are in the U.S. for the first time, far away from familiar surroundings. These students are expected to maintain their academic coursework while shouldering the additional effort of coping with language and cultural differences and complying with immigration and naturalization regulations.

Some international students find themselves in tight financial straits, according to the Association's budget officer Ladi Otoki, due to delays in funding from their home governments. The Association, sensitive to this problem, hopes to establish an emergency loan fund for international students.

Fifty Years Ago in *Alumnae News*...

... "There was naturally great rejoicing when it became known that students would be allowed to have an extended holiday at Thanksgiving this year — for the first time, if you please. They may go home after their last classes on Wednesday, and must reach the campus in time for their first class on Monday."

... The spreading family tree of alumnae daughters covered two and a half pages in the November 1933 issue. Of the students enrolled that fall, nineteen seniors, twenty-seven juniors, thirty sophomores, twenty-five freshmen, and six commercials were daughters of alumnae. Their names, mothers' names, and hometowns were listed.

... Miss Margaret Edwards was introduced as the new head of the School of Home Economics: "Miss Edwards is really returning to her one-time stamping ground, and is meeting again many friends whom she made during the years she spent in North Carolina as State Supervisor of Home Economics. . . . A diversified experience in her field has given her a very broad understanding of the subject."

... The Carnegie Library, built in 1905, was left charred and smoke-stained by a fire that broke out one week after school began in 1932. Following a year of repair and remodeling, the library was ready for students in the fall of 1933 with a "new feature that makes us swell with pride . . . the special reading room. . . . One opens the door and for an instant imagines that he is in a beautifully furnished living room or a lounge in a club house. . . . Here the beautifully illustrated books and the new books are kept. Here the shelves are glass-enclosed. . . . Here one may lose himself in the romances of the fiction collection. . . . If the fire did nothing more than make this room possible, there are a few people at least who are ready to say that they are glad it came." The building would continue to be used as a library until 1950. Today we know it as the Forney Building.

Library/ARCHIVES Dept.
Jackson Library
CAMPUS