

UNCG

ALUMNI NEWS

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FALL 1986

VOL. 75, NO. 1

Class Notes have moved.

After seventy-five years of announcing new addresses of our ever-moving alumni, Class Notes themselves have relocated. The *Bulletin*, the University's news vehicle, will become their permanent home. The first batch of Class Notes appeared in the June issue, and you will see the next ones in December.

Nothing about Class Notes has changed, however. You will continue to read about members of our alumni family just as you did before — new jobs, marriages, babies, awards, sympathies, and obituaries are all there. Pam McEvoy, our Class Notes editor since 1984, will continue to share all she can find about alumni through newspaper clippings, press releases, and personal letters.

Class Notes settled into the new format nicely. They will be enjoying greater exposure (the *Bulletin* reaches about 50,000 alumni) at lower cost (printing a tabloid costs less than printing a magazine). *Alumni News*, now, will have more space to devote to articles of interest to the University's most cherished alumni — active members of the Alumni Association.

The opportunity to strengthen *Alumni News* is great. We hope to make the magazine provocative, timely, and visually appealing. Let us know what you think.

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COVER

Cloudscape 1, a watercolor by Betty Watson '65 MFA of Greensboro, is one of 76 works selected for an exhibit of art by alumni which will be held October 5-26 at the Weatherspoon Gallery. The show is part of the art department's observance of its 50th anniversary.



The University of North Carolina
GREENSBORO

ALUMNI NEWS is published quarterly by the Alumni Association of the University of North Carolina at Greensboro, 1000 Spring Garden Street, Greensboro, NC 27412. Alumni contributors to the Annual Giving Fund receive the magazine. Non-alumni may receive the magazine by contributing to the Annual Giving Fund. Second class postage paid at Greensboro, NC. USPS 015220

The Media Are Mixed Now

Founded in 1936, the Department of Art at UNCG reaches a milestone this year — it is fifty years old, the oldest department of its type in the Southeast.

The Department plans an intensive weekend of educational sessions October 2-5 to celebrate the occasion. Exhibitions, panel discussions, lectures, demonstrations, and workshops with artists will be held. There also will be tours of local artists' studios and area galleries and museums. The program is designed to be an annual event.

Twenty-one faculty artists and art historians in the Department teach a broad spectrum of courses ranging from painting and sculpture to weaving and welding. The Department offers graduate degrees in studio art and art education. A strong interest in educating young artists and a vigorous public outreach program through the Weatherspoon Gallery are hallmarks of the Department.



Hovering, oil on canvas by Madeleine Kessing '75 MFA of Washington, DC.



Untitled woodcut by Turner McGehee '81 MFA of Hastings, NE.

1892

The State Normal and Industrial School opened October 5. Miss Melville Vincent Fort was the first art teacher. Classes were in the Main (now Foust) Building.

1911

A course "planned especially for public school teachers who have had no previous instruction in drawing" was added to the curriculum.

1917

Elizabeth McIver Weatherspoon, sister of Dr. Charles D. McIver, the founder of the University, taught the drawing course during the summer.

1920

After the accreditation of the North Carolina College for Women, the department of education and the department of home economics offered all art courses.

A Touchstone for the Arts

by *William Collins*
Chairman, Art Department

Fiftieth anniversaries are seemingly traumatic. Half a century! Fifty is old, or at least "mature." It is so with departments, too. The Department of Art at UNCG will celebrate its half century this fall.

Its beginnings were modest as all beginnings tend to be. Growth has occurred, and maturity has led to quality. Our graduates have earned recognition in successful careers, some as national leaders in art. And international acceptance of the Weatherspoon Gallery's collection resulted in a poster displayed lately throughout Europe of Willem de Kooning's painting, "Woman."

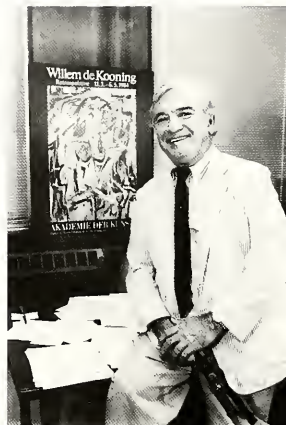
The pattern has been consistent; growth has produced quality. The looking back at quality is always traced to individuals. Gregory Ivy, Bert Carpenter, Joan Gregory — all have led the Department to higher levels of excellence. Faculty members, such as Peter Agostini, Wally Barker, Andy Martin, Jo Leeds, all have made significant contributions.

As a relative newcomer to UNCG, I have consistently been made aware of the strength of the program by the work produced by students and faculty. The range is diverse, individuality is marked, and professional successes are evident. Fifty years has produced an enviable achievement; an excellent art department is the result.

Looking forward to the next fifty years is our task of the moment. A new art center building is in the final stages of planning. It will house the Weatherspoon Gallery and permit a fuller display of the richness of our holdings in seven galleries. A new auditorium and lecture rooms for viewing slides, new faculty and staff offices, will form the structure for continued excellence into the next half century.

The successes of the Department of Art and Weatherspoon Gallery are traced to individuals. Ben Cone and the Cone family, Stark Dillard, Virginia Dwan, Herbert and Louise Falk, — all were pioneers in beginnings. Their visions created the strength we reflect upon as we celebrate our fiftieth birthday. It is a time to pause — and then to resume beginnings.

The next fifty years and the continued pattern of achievement are being formed today. The support of Chancellor Moran to the Department and to its new building will result in the continued excellence of the visual arts at UNCG. The beginnings of the 100th anniversary are already under way.



1927

Mollie Anne Peterson was appointed the head of the new art department within the School of Home Economics.

1929

Elizabeth Weatherspoon began to teach the School of Education's course in art structure.

1932

The name of the North Carolina College for Women was changed to The Woman's College of the University of North Carolina.

1935

Gregory Ivy was appointed head of the department of art. Elizabeth Weatherspoon and Mollie Anne Peterson were associate professors. All art courses were transferred from Home Economics and Education to art.

The “Ivy League” at UNCG



Gregory Ivy came to UNCG in 1935 and art in North Carolina hasn't been the same since. With feisty advocacy, he introduced contemporary painting to the state. He was the North Carolina avant garde.

In his twenty-five years as chairman, the art department acquired a national reputation. He helped found the Weatherspoon Art Guild and established the Weatherspoon Art Gallery as a center for contemporary art. The gallery continues that tradition to this day along with the vigorous public outreach program that he practiced.

Ivy's influence was so pervasive that the art department under his tenure was referred to as the “Ivy League.” For many years, it was the only art department in the state offering the BFA and MFA degrees. The hundreds of students who took courses or majored in art during his years helped spread his gospel across the state as teachers and homemakers.

Ivy professed to a “deep conviction that a state-owned institution should be aware of the new dimensions and the new vitality developing in and around it, and of its obligations to meet the needs not only of students but of community and state as well — in groups and individuals.”

He was president of the Southeastern Arts Association, the Southeastern College Art Conference, and a member of the board of directors of the North Carolina Museum of Art.

An outstanding watercolorist with a national reputation, Ivy exhibited at some of the leading galleries in the United States, including the Metropolitan Museum of Art in New York, the Brooklyn Museum, and the Chicago Art Institute.

After leaving UNCG in 1960, Ivy worked as a design coordinator with a Greensboro architectural firm before becoming chairman of the art department at the University of California at Fullerton. He retired to his native Missouri in the early 1970s and died in 1984. His widow, Naomi, lives in Winston-Salem.



Jan. 12, 1985

1936

Gregory Ivy introduced the first industrial design class for college women in the United States.

1937

The curriculum was expanded to include design, drawing and painting, art history, ceramics, and art education.

1938

Gregory Ivy organized the Summer Art Colony in Beaufort, NC. Advanced landscape painting was taught for one month in the summer.

1941

The art gallery opened in the first McIver Building on January 6, 1941.

The first public display of the Etta Cone collection was held in the art department.



Reflection, black and white photograph by Joanne Hudson '78 MFA of Winston-Salem.

1942

The art gallery was named for Elizabeth Weatherspoon. The Friends of Weatherspoon Gallery was formally organized in commemoration of the 50th anniversary of the founding of The Woman's College.

1944

Pieces in the first International Textile Exhibition were exhibited in Weatherspoon Gallery.

The Art Forum was first held.

1945

The bachelor of fine arts degree was first offered.

The School of Fine Arts in Burnsville was organized and featured courses in art, drama, creative writing, and music.

1949

The Creative Arts Program first offered the master of fine arts degree, including a major in painting and graphic arts.

Now, a Full-Fledged Museum

by *Gilbert Carpenter*
Director, Weatherspoon Gallery

When the Weatherspoon Art Gallery moves into the luxurious and ample building that is now in the final stage of design, it will emerge as a full-fledged museum from its origins within the art department.

The gallery was founded in 1942 and was named in honor of Elizabeth McIver Weatherspoon, who was a pioneer among North Carolina art directors and sister of UNCG founder Charles Duncan McIver. Its primary and original function was to maintain exhibitions of works of art of substantial quality so that students would measure themselves against the high standard of work of acknowledged success. Through the Weatherspoon Gallery Association, support from private and corporate contributions financed the striking expansion of the collection. The gallery and its exhibitions have evolved into a major cultural focus that unites the community and the University.

Construction of the gallery's new quarters at the corner of Tate and Spring Garden Streets is expected to begin soon. Architects for the new \$7.5 million Art Center are Leslie N. Boney of Wilmington and Mitchell/Giurgola of Philadelphia. The Pennsylvania firm, which has an international reputation, has wide experience in the design of art museums. Among the firm's recent projects are the design of the Seattle Art Museum and the expansion of the Princeton University Museum.

A \$2 million gift from the late Benjamin Cone Sr. of Greensboro initiated the vigorous campaign for private and public funding that is making the new building possible.

For many years the gallery's quarters in the McIver Building have been much too cramped for the growing collection. The new Art Center will include six exhibition galleries and, for the use of the department of art, two lecture rooms and an auditorium.

The gallery's collection is predominantly modern with smaller collections of Oriental and ethnographic art. Emphasis is on acquisition of contemporary American paintings, sculpture, and graphic works. The quality of the collection has attracted national attention and is recognized as a major cultural asset to the state and region.

A varied program of changing exhibitions features works from the permanent collection of some 3,500 works, selected traveling exhibits, loans from public and private collections, and other professional and student art. Some art department courses meet in the gallery, and students, faculty, and the public take part in other educational and social functions. Admission to the gallery is always free.



1952

The Burnsville School of Fine Arts was accredited; Gregory Ivy was appointed director.

1957

The art department began judging and exhibiting the Scholastic Art Awards, locally sponsored by WFMY-TV.

1960

The second McIver Building with Weatherspoon Gallery was completed.

1961

Gregory Ivy resigned; Helen Thrush was appointed acting head of the department.



Porcelain flared bowl by Paula Camenzind '73 BFA ('81 MFA) of Brevard.

Art Department All-Stars

After receiving his MFA from Iowa State University in 1959, James Tucker applied for a faculty position at every college and university in North Carolina that had an art department. He had never set foot in the state, but he felt he knew something about it from three close friends in the service who were North Carolinians.

"It seems that everybody I knew from North Carolina I liked, and I wanted to live in the South," James says.

Gregory Ivy, then head of the UNCG art department, happened to be looking for a curator for the Weatherspoon Gallery when the application from James arrived. Weatherspoon was soon to move into new quarters in the McIver Building and a full-time person was needed.

"I had no formal museum training, but I did have a strong background in art history," James recalls. Apparently, that history background was what Mr. Ivy was looking for. James was hired for one year. He stayed a second year; then, he says, "I just stayed." He retired this past December after twenty-six years.

The opening of the new Weatherspoon Gallery turned out to be an ordeal, James recalls.



James Tucker

1962

The complete Cone Collection was exhibited for the first time on October 28.

1963

The name of The Woman's College was changed to The University of North Carolina at Greensboro.

Helen Thrush resigned as acting department head; Gilbert Carpenter was appointed head of the department.

1965

The annual Art on Paper exhibition was begun with financial support from the Dillard Paper Company.

1966

The department of art expanded into the new McIver annex.



Self Portrait on the Margin of a Gray and Lifeless World, pencil and pastel on mylar by Richard Stenhouse '75 MFA of Charlotte.

"I had been putting together the exhibit since I arrived in the summer of 1959. The opening was to be held in conjunction with the campus arts festival in March 1960. The Southeastern College Arts Conference was to meet here at the same time.

"First of all, the gallery wasn't finished. We had panelists and people coming in from all over the country. The contractor rushed to get one room complete so we could hang the exhibit. Then we had a blizzard on the day we were to open and the conference was to begin. It was the biggest snowstorm I've ever seen. I lived two years in Iowa and I didn't buy chains for my station wagon until that week. It was a mess. People on their way here were stranded everywhere. It was a nightmare. Greg Ivy took it in stride. He was very pragmatic."

The collection at Weatherspoon Gallery grew from about 300 pieces to more than 3,500 before James retired. The growth wasn't by chance. It was the result of much work, including many collecting trips. On those forays James would cast his net wide, collecting tidbits and news about art department alumni along with paintings, drawings, and sculptures. He shares some of the catch in what follows:

Warren Brandt '53 MFA is the most widely known of our art alumni. At last count, he had had eight one-man shows at the A. M. Sachs Gallery of New York, one of the leading galleries in contemporary American art. He has had shows abroad. His work has been exhibited in the Smithsonian's National Collection of Fine Arts and the Whitney Museum of American Art. His paintings are part of the collections of many museums, including the Hirshhorn, the Washington Gallery of Modern Art, and the Weatherspoon.

Warren's paintings are very French looking with bright colors and loose brush work. They are decorative and uplifting. You can't be sad looking at his work. He's a native of Greensboro. His father, Leon J. Brandt, was mayor in 1907 and 1908. Warren now lives in New York City and is associated with the Fischbach Gallery.

Rebecca Read Davenport '73 MFA came to UNCG as a graduate student having had shows in Soho as a pop artist. She was doing torsos in bikinis. Her work evolved into an uncompromising realism, portraits of not very attractive people. There is a lot of turbulence in her work, the way objects and forms are placed and revolve around the space on the canvas. She is a very talented painter.

Rebecca's work has been acquired by the Baltimore Museum of Art, the Corcoran Gallery in Washington, and the Chrysler Museum in Norfolk. She has exhibited widely, including a show at the Museum of Modern Art in Paris.

Jeannine Hough '73 MFA is a realist who works in oils and watercolor. Her work has attracted a lot of attention. Her paintings are in the collections of the High Museum of Art in Atlanta, the Mississippi Museum of Art in Jackson, and the Gibbes Art Museum in Charleston, among others. She lives in Atlanta.

1968

The concentration in ceramics was expanded to ceramics and sculpture, and a concentration in photography was added to the department curriculum.

1969

The Saul Baizerman plaster was acquired.

1971

A Pop Art happening took place at the Weatherspoon Gallery where two nude students jumped into eighty pounds of spaghetti and meatballs.

1973

Gilbert Carpenter resigned as head of the department and returned to full-time teaching.

Joan Gregory was appointed head of the department.

Maud Gatewood '54 is a well-known painter living in Yanceyville. She was given a one-woman show by the North Carolina Museum of Art, and her work is also in the collections of the Mint Museum of Art in Charlotte and the National Collection of Fine Arts in Washington. She is represented by the Heath Gallery of Atlanta and the Hodges-Taylor Gallery of Charlotte.

Lee Hall '56 is chairman of the department of art at Drew University in Madison, NJ, and is active as a painter and scholar. She is a former president of the Rhode Island School of Design and has had one-woman shows at the design school and the Betty Parsons Gallery. She works in watercolors and polymer tempera.

Her research interest is the history and theory of symbolism in nineteenth and twentieth century art. Lee earned her PhD at New York University. She is often called on for talks and lectures around the country.

Paintings by Robbie Tillotson '74 MFA have been exhibited by SECCA in Winston-Salem, the University of Essex in Britain, the U.S. Embassy in The Hague, the National Arts Club of New York, and the Weatherspoon Gallery. He has received two Yaddo fellowships and a Michael Karolyi painting grant to France. He works in acrylic and oil pastel on paper. His paintings are in the collections of RJR-Nabisco, Equitable Life Insurance Co., and Washington and Lee University. Robbie has made it with his art. He lives in Denton.

David Bass '75 MFA has had one-man shows at the Asheville Art Museum, the DuPont Art Gallery at Washington and Lee University, and at the Green Hill Gallery in Greensboro. He has received three Yaddo fellowships. David is a realist who works in oils. His paintings hang in collections at the Mint Museum, the Fayetteville Museum of Art, Duke University, and the Weatherspoon. David decided that he wasn't going to do anything but what he wanted to do and that's paint. He makes a living at it and lives in Greensboro.

This isn't a definitive review by any means, James cautioned. There are just some of our graduates that come to mind readily. There are many others who command attention, too.



Road Series XXXV, mixed media by Joe Whisnant '76 MFA of Greensboro.

1981

Benjamin Cone Sr. gave \$2 million for construction of a new art center.

1983

The architectural firms of Mitchell/Giurgola of Philadelphia and Leslie Boney of Wilmington were chosen to design the new art center.

1984

Virginia Dwan of New York donated an extensive collection of contemporary art to the Weatherspoon.

1985

Joan Gregory resigned as head of the department to return to full-time teaching.

William Collins was appointed head of the department.



How To Paint and Eat, Too

Self-promotion and word-of-mouth help sell the paintings of skilled artists who aren't known, says Jeremiah Miller '77 ('78 MFA). Jeremiah speaks from experience. At age 39, his large scale figures and landscapes sell. For years they didn't.

"An artist can't wait to be discovered," he says. "That just doesn't happen. You have to promote yourself. When I was 19 I believed my work would speak for itself. It didn't. I've learned that you have to let people know what you are doing. And you have to do it again and again. Find the market for what you are doing and be aggressive in developing it. You're foolish not to." Jeremiah spends about one-third of each working day at his studio in Belews Creek writing letters, making telephone calls, and getting slides of his work in the mail to potential buyers. "You have to do it."

His work hangs in public and private collections across the United States and in Europe, Mexico, and Canada. He has accepted and completed commissions for the National Park Service, the Public Broadcasting Service, the National Council of Education, George Washington University, the University of South Carolina at Sumter, R.J. Reynolds Industries, the Northwestern Bank, and Central City Opera of Denver, CO, among others. Before entering UNCG, he earned a degree from the Ringling School of Art and Design and graduated from the Navy's photography school. He is a former member of the state's visiting artists program, spending two years each at community colleges in Henderson and Wilkes counties.

He tells aspiring painters who do not plan to teach art that they will need a part-time job. "You've got to eat." Jeremiah does short-term residencies and workshops at schools and colleges to bolster his income. He was a part-time furniture mover for a while.

Jeremiah offers these survival tips:

"A painter must be willing to work years and years at his craft before any financial reward can be expected. By reward, I'm not talking about a BMW in the driveway. That's never going to happen. I'm talking about earning enough to pay the bills." Jeremiah has been painting for twenty-two years.

"Show your work. Many small colleges look for artists to exhibit, including a lot of the fifty-seven community colleges in North Carolina. Community arts councils are good outlets; so are street shows. Juried shows are good, but there's usually an entry fee. One of the best shows I ever had was in a bar. It had enormous white walls. Every painting shown was sold.

"Beware of an exclusive association with a gallery. Works often just hang there with little or no promotion. Agents aren't the solution either. They take 50 percent of the sales price, and it's often three months before you get paid. I have an agent, but I sell most of my own paintings. Once I sold one at a funeral. A lady seated next to me had seen one of my paintings in the home of one of her friends. She liked it. I mailed her slides; she bought a painting within a week.

"If your work isn't selling, loan it out. It's better off on somebody's wall than in a storage bin.

"Be persistent. Work at your craft. When you become competent at it, you have a positive attitude about your work. You'll be clear about what you're doing and why you are doing it. You have to reach out to let people help you. You can't be a hermit and make a career as an artist. Above all, work at your craft. All the breaks in the world won't help unless you can deliver. It's like the major leagues. If you get a pitching tryout with the Yankees you better be able to throw strikes."

Reunion 1986

For UNCG alumni, May is reunion time. This year members of the Class of 1936 celebrated their fiftieth reunion, and members of the Class of 1961 celebrated their twenty-fifth reunion. Whether your class met or not, we invite you to enjoy the reunion reports and class pictures of the following classes:

Class of 1936

Fiftieth Year Reunion

by Betty Griesinger Aydelette

There we were, some sixty strong, resplendent in our lavender and white satin banners, as we made our triumphant procession to our seats of honor. Aycock Auditorium resounded with the applause given us on our special day in '86. Not only were we special, we were charming,

we were told; to prove it we were given gold charms with the college seal.

In '36 we had been proud to be graduates, but we were even more proud to be here fifty years later. We had been lucky to be in college in those depressed years of the '30s.

Probably we did not fully appreciate the sacrifices made for us in order that we receive the education so necessary for our future lives.

It was interesting to find out what people had been doing through those fifty years. Many of us had been teachers — because our



Class of 1936. Row 1 (left to right): Mary Clare Stokes Sanders, Bess Kellogg Duff, Louise Bell Moffitt, Martha Ogburn Goodson. Row 2: Louise Cox Mattocks, Julia Rice Chalmers, Jessie Belle Lewis, Helen Lynch Dalton, Evelyn Sharpe Bumgarner, Sue Steele Johnson. Row 3: Edith Lambeth Alexander, Florence Greis Sumner, Miriam Miller Warshauer, Marie Parker Allen, Mary Fitzgerald Gillie, Mildred Duff, Myrtle Lunsford Denny, Helen Floyd Seymour, Margaret Mayhew. Row 4: Kent Blair Davidson, Betty Griesinger Aydelette, LaRue Parrish Wilson, Carmen Austin Hogan, Frances Boyette Morton, Cornelia Snow Adams, Eleanor Greever Jones, Olive Holt Couch. Row 5: Pat Knight,

Carolyn Weill LeBauer, Elizabeth Shore Reece, Alice Knott Ware, Mary Reynolds Bradshaw Peacock, Sarah Ambrose Wise, Mary Carolyn Hines, Bibbie Yates King, Helen Jones Herndon. Row 6: Martha Thomas Read, Elise Monroe Hendrix, Eloise Taylor Robinson, Mabel Farmer Seawright, Lela Hooker Miller, Mary W. Rives, Grey Manning Griffin, Margaret Smith Hunt, Cordula Lanier Hassell. Row 7: Virginia Thayer Jackson, Sarah Taylor Hackney, Leslie Darden Highsmith, Ruby Keller Corbitt, Irby Shaw Walker, Rebecca Jeffress Barney, Martha Burnside Dorsett.



Class of '36 in '86

college had started out as a normal school — and teaching was the vocation for most women in those days. However, there were social workers, nurses, government people, and many other professionals among us. Most were married, with children who are now at the peak of their careers. Many had grandchildren, some of whom are now in college. Sadly, quite a few of us were widowed.

Our “girls” looked great. Quite honestly, we did not recognize each other, but the nametags in large calligraphic print were easy to read. Remember, some had never been back in fifty years. We came from California and Florida and several points between. However, North Carolina has not given up too many of the natives in our group. The Greensboro contingent was well represented. Accolades to the local committee who worked very hard to make our reunion a success: Eloise Taylor Robinson (always faithful, and elected to be chairman another four years); Bibbie Yates King (who gave a beautiful invocation, and arranged the flowers for the Friday dinner); Pat Knight, who helped in many ways; and, from High Point, Louise Bell Moffitt and Helen Jones Herndon.

I am very proud to have been the four-year roommate of Louise. Pretty and bubbly as ever, she presided with true grace at our splendid dinner in the Ferguson Room of Elliott Hall. She led us

into conversation about “the way we were” — we existed without TV, without McDonald’s, Kinsey Reports, ball point pens, pizzas, and many things too numerous to mention. We reminisced about the terrible tornado on Lee Street; the ice storm of ’34 when the electricity was off for three days; the price of Bert’s sandwiches at ten cents (even then roommates usually split one); and sliding in the snow in the canvas laundry baskets, unprotected by Mr. Sink, who, if you will pardon a personal note, was to become my father-in-law.

Lela Hooker Miller and I got a good laugh when we recalled our senior unmusical. She was a perfect Mr. Painter; I was a behatted and begloved Miss Byrd; and Queenie Poole made a great Kirsten Flagstad. Of course, there were many others.

We looked good! Some were heavier, some thinner, some were gray, others natural (or ClairOLED), but all had happy faces. We had had many of life’s exigencies, but we had weathered them well, and were happy in our very busy retirement.

We found it hard to believe how our beautiful campus had grown. There were many new buildings but also many old ones, well-preserved. Not just the physical plant had increased, but the curriculum had expanded greatly, not only in undergraduate programs, but in graduate programs as well. Our

University has progressed with amazing strides.

Our class was proud to announce that we were giving a scholarship in the amount of over \$8,000 to start a precedent for all other fifty-year reunioning classes.

A highlight at the alumnae meeting was a letter, read by Vice Chancellor Jim Allen, from Bishop Kenneth Goodson donating a scholarship to honor his wife, Martha Ogburn Goodson, for her devotion to family, church, and school. Previously unbeknownst to Martha, her husband, two of her children, and a grandchild came forward to greet her.

We must not forget this beautiful meeting, nor must we leave out our praise for the hard work done by our committee of “arrangers” and Barbara’s most competent staff. These are the people who put together the countless details, the mailings, the favors, the reservations, the menus, and so on, showing all the organized efficiency befitting our W.C. (alias UNCG) graduates!



Martha Ogburn Goodson and husband, Kenneth.

Class of 1926

The sixty-year class — the Class of 1926 — carried on its commemoration longer than any of the other reunioning classes. Celebrating began on Friday afternoon. President Hermene Warlick Eichhorn presided over a Class Meeting which was followed by supper in the Alumni House Library.

The group donned their "traditional" green, flapper-vintage headbands for their march into Aycok Auditorium for the Alumni Meeting on Saturday morning. As in years past, they commanded the audience's attention. The reunioning continued through Brunch and into the evening. Hilda Weil Wallerstein invited her classmates to a Condo Party at her home in Greensboro on Saturday night — a gala ending for a very special milestone.

Fifteen registered for the reunion:



Class of '26 in '86

Sallie Harrington Atkinson, Eleanor Vanneman Benson Bennett, Leta Warren Berry, Johnnie Heilig Brown, Aylene Edwards Cooke, Hermene Warlick Eichhorn, Elizabeth Gaskins Froelich, Thetis Shep-

herd Hammond, Kathleen Dyer McGill, Vail Gray Saunders, Ellen Stone Scott, Bess Newton Smith, Lois Atkinson Taylor, Hilda Weil Wallerstein, and Emma Leah Watson-Perrett.

Class of 1931

Eloise Ward Phelps is Class Historian. She wrote our Class History for *Pine Needles*. She calls this her "Assignment #2."

The 1986 reunion of the Class of 1931 was not exactly *Back to the Future*, but there was a slight resemblance. Since this was my first reunion, I certainly felt as if I were transported back to another time. Someone asked me what people say when they have not seen each other for fifty-five years. Conversation was a joy, not a problem. The interest in each other was obvious as we shared memories and past experiences.

A few have kept the home fires burning in and around Greensboro. Others live in various parts of N.C. Some have ventured permanently into other states. Even though I am a Colorado transplant, I plan to attend every reunion from now until I am ninety-five.

Jane Wharton Sockwell did the kind of organizing and planning that we knew she would when we elected her Everlasting President of

the class. She made everyone feel welcome and important. The time was spaced just right for reminiscing, sightseeing, meetings, and visiting with each other. A golf cart tour of the campus with a charming junior named George was delightful. Except for a few of the old buildings, I would not have been sure that I was on the same campus I left in 1931. The ride brought back memories of Dr. Jackson and Dr. Elliott and their influence on me throughout my life. They were inspiring teachers and great people.

The time spent on the campus brought back many memories and renewed my gratitude toward N.C.C.W. as it has evolved into UNCG.

We probably looked old to the Class of 1986 — or even 1951 — but I don't feel old. The other class members did not seem old. Why worry about some gray hairs or a few wrinkles? Perhaps we are following the advice given by Sir William Mulock on his 95th birthday: "Warm both hands by the fire

of life. Live fully and happily. Make good friends and cherish good memories. And scorn the passage of time! Keep looking ahead, always ahead — for the best of life is always further on."

As I looked around at the twenty-seven (?) members of the class who were present, I thought of the following (with apologies to Karle Wilson Baker):

Thirty-one grows lovely growing old
As many fine things do:
Laces and ivory,
Silks and gold
Need not be new.
There is beauty in old trees;
Old streets a glamour hold.
Why may not we,
As well as these,
Grow lovely growing old?

And from Jane Wharton Sockwell:

Credit for the success of our reunion goes not to me (thanks, Eloise, anyway), but to Barbara Parrish and her co-workers. Their planning is so good that all the festivities run like clockwork.

It was great that so many of you who couldn't attend sent news of yourselves and messages. These were given to those attending. The BIG NEWS is that we decided *not* to wait until 1991 for a 60th reunion, but to have our next one in 1990 when we'll turn 80 and consequently will be on a HIGH anyway.

Betty Brown Jester read the following to us, and it does tell the whole story:

Think about the year 1931 when we graduated.

We were before television. Before penicillin, the pill, polio shots, antibiotics, and frisbees. Before frozen food, nylon, dacron, Xerox, Kinsey. We were before radar, fluorescent lights, credit cards, and ballpoint pens. For us, time-sharing meant togetherness, not computers or condominiums; a chip meant a piece of wood; hardware meant hardware and software wasn't even a word.

When we were in college, pizzas, frozen orange juice, instant coffee, and McDonald's were unheard of. We thought *fast food* was what you ate during Lent. In 1931, "made in Japan" meant junk, and the term "making out" referred to how you did on an exam.

We were before FM radios, tape

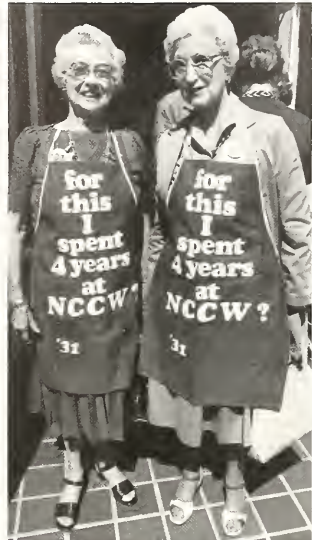
recorders, electric typewriters, word processors, electronic music, and disco dancing. We were before pantyhose and drip-dry clothes; before ice makers and dishwashers, clothes dryers, freezers, electric blankets and air conditioners, and before man walked on the moon. We were before men wore long hair and earrings and women wore tuxedos and pants.

We got married first and then lived together. How quaint can you be?

In our day, cigarette smoking was fashionable, grass was mowed, coke was something you drank, and pot was something you cooked in.

We were before coin vending machines, jet planes, helicopters, and interstate highways, but we had convertibles with a rumble seat and real running boards.

In our time, there were five-and-ten stores where you could buy things for five and ten cents. For just one nickel you could ride the streetcar, make a phone call, buy a Coke, or buy enough stamps to mail one letter and two postcards. You could buy a new Chevy coupe for \$600.00, but who could afford that in 1931? Nobody. A pity too, because gas was eleven cents a gallon.



Sallie J. Mooring and Mary Frances Misenheimer Darden.

We were not before the difference between sexes was discovered, but we were before sex changes. We just made do with what we had.

No wonder we are so confused and there is such a generation gap today.

Class of 1941

by Betsy Smith Ogletree

From North and from South, from shining sea to shining sea, '41ers gathered for their 45th reunion on May 9 and 10 in Greensboro, almost forty strong. Nancy Brewster Blumenstock and her husband came from California, the farthest distance from Greensboro. Margaret Coit Elwell claims to live within the Arctic Circle, as she lives in West Newbury, MA, a dubious honor shared with Jane Gillett Leighton, who lives in Newton, MA. Elizabeth "Buzz" Falls Heisler made the most circuitous

trip to the reunion, having traveled from Florida to the Bahamas and then to Greensboro. Two other Floridians were with us, namely, Caroline White Bell, who runs five miles a day, and Ada Page Ormond, who with her husband owns a business there. Mary Carlton Miller came the shortest distance since she was completing her nineteenth year of teaching at UNCG. She was recognized for her outstanding service. She joined Jeanne Owen, who was so honored several years ago. Jeanne teaches at

Wake Forest and came for lunch on Saturday.

Other Greensboro residents who came were Mary J. Mallard Dobbins, Bobbie Lee Clegg Minton, Sally Pitt Cobb Andrews and Mildred Younts. Mary Dobbins is an Elder, Bible moderator, and church school teacher in her Presbyterian church. Mildred works for an accounting firm in Greensboro. Jane Black Burden also came. She had transferred to Duke after our first year.

Nancy Smith Rose and Anne Braswell Rowe came from Wilmington, NC. Nancy does considerable traveling with her husband. Anne is a golfer.

Martha Redding Mendenhall is still teaching at Northern Virginia Community College and lives in Alexandria, VA. She had a trip planned to go to Russia and England this summer. Anna Calwell Horn lives in Herndon, VA, outside of Washington, DC. She works in accounting, not remarkable in and of itself, but she majored in chemistry at UNCG.

Betsy Trotter Baker and Betsy Smith Ogletree came from Baltimore, MD. Betsy Baker rides a bike ten miles a day, three days a week. Betsy Ogletree reports she has received a copy of an anatomy book one of her graduates co-edited.

From Raleigh came Mary Cooper Riley, Tommie Gandy Lankford, Helen Morgan Harris, Nettie Day Ellis, Helen Rankin Bradford, M. Elizabeth Hall, and Carolyn Willis Cunningham. Mary Riley works for the legislature.

There were many conversations about careers, retirements, husbands, children, and grandchildren, not necessarily in that order, but all happy reports. Margaret Coit Elwell reported on her survey of the marital status of the class. Ninety-one percent of the class remains married. Ninety percent are married to their first husbands. Eighty percent reported they are extremely happy with their spouses. Margaret is writing her ninth book.

Judy Bullock Thomson, who made class news as a deacon in her church, still lives in Charlotte where she had worked as a cartographer. Frances Scott Bivens also came from Charlotte and still teaches.

Mary McQueen and Anna Hatcher Dawson came from High Point. Mary is still very involved with music. Rama Blackwood Hillman came from nearby Winston-Salem, and Mary Vivian Warren Tant came from Dunn.



Class of 1941. Row 1 (left to right): Caroline White Bell, Ada Page Ormond, Frances Scott Bivens, Helen Fondren, Mildred DeBoe Younts, Anna Caldwell Horn, Jane Blackburn Kilburne, Judith Bullock Thomson, Mary McQueen Currie. Row 2: Eleanor Sloop Cashion, Estelle Rogers Hunter, Mary J. Mallard, Mary Miller, Faye West Warren, Lucile Lewis Sapp, Nancy Brewster Blumenstock. Row 3: (skip in) Rachel Willis Troxler, Elisabeth Falls Heisler, Betsy Smith Ogletree, Betsy Trotter Baker, Mary Cooper Dobbins. Row 4: Nancy Smith Rose, Anne Braswell Rowe, Jeanne Owen, Martha Mendenhall, Elizabeth Francis Holland, Margaret Coit Elwell, Bobbie Clegg Minton, Tommie Gandy Lankford, Jennie Stout Case. Row 5: Lucile Griffin Leonard, Celeste Spivey Sawyer, Anna Hatcher Dawson, Helen Morgan Harris, Nettie Day Ellis, Jane Gillett Leighton, Marybelle Cline Rhyne, Helen Rankin Brafford, Rama Blackwood Hillman.

Eleanor Sloop Cashion is a school administrator and lives in VA. "Buzz" Falls Heisler describes herself as a professional volunteer. To the contrary, Lucille Griffin Leonard, having found herself an empty-nester, returned to work with the Davidson County school cafeterias. Celeste Spivey Sawyer came from Elizabeth City.

Numbers of children and grandchildren have been omitted from this report for fear it would begin to sound like a statistical rather than a straight news report. However, one classmate reported her oldest grandchild was twenty and the youngest, two. Margaret Coit Elwell reported eight grandchildren as a result of her husband's former marriage.

We also had reports from classmates unable to attend. Peggy Hammond Hanlan and Frances Daniel Sweet had other meetings. Virginia Sanford Mangum is

thrilled about her cousin, Terry Sanford. Linda Bowman Jones was unable to come because of minor surgery. Estelle Rogers Hunter is a dietician. Jennie Stout Case lives in Hickory. Sarah "Tag" Monroe Munford lives in Raleigh. Anne Boyette Persall lives in California. Bess Johnson St. Claire's husband retired in May and they have moved to Lake Junaluska. Because of preparations for the move, Bess was unable to come to the reunion.

Classmates Gladys Tillett Coddington and Mary Pitman McKinney have died.

Lottis Faye West Warren summed up this reunion when she wrote that it was a joy to be there. By invitation, I spoke at the 100th anniversary of the founding of the Wharton School of Business and that was a happy occasion. I, too, look forward to returning for our 50th reunion and the 100th anniversary of the founding of UNCG.

Class of 1946

A Reunion Poem

by Glenn Thompson Hiers

On May 9, about twilight, we
arrived to "reune"
And recall 40 years past since that
3rd day of June
When we parted the campus of old
"WC"
To seek fame and fortune and, at
last, to be free:
FROM signing the "book," both
"in and out" . . .
FROM 8:00 classes we grumbled
about . . .
FROM dining together each eve-
ning at six . . .
FROM milk shakes and dancing
but no stronger mix at "the
hut" in the woods with a date,
often called "blind,"
that our roomie had fixed,
not always our kind! . . .

FROM sneaking a smoke in a
hurry between classes
and passing some gossip about
"week-end passes"
FROM teaching at Curry and ole
Greensboro High
FROM 3-hour labs — how the
hours dragged by,
FROM term papers, tests, and
last minute reports
FROM nightly hair rollers,
putting us all out of sorts.
FROM chapel on Tuesdays and
apricots, too
Is it any wonder we all lived
through?
Now the years passed away have
blessed all of us here —
Careers, long and short, and retire-
ment so dear.

Some have had husbands and
families about which to boast
But for those with grandchildren
. . . they are the "most."
And to think how far ahead of the
time was our senior yearbook
cover
Found there in all of her glory,
"Miss Liberty," America's
surrogate mother.
But through the years as I see it all,
Father Time has been gracious and
we've had a ball
Recalling the good times, forgetting
some, too.
But for those who didn't make it,
we really missed you!



Class of 1946. Row 1 (left to right): Jane Linville Joyner, Julia Alexander Hoyle, Elizabeth Davenport Browder, Glenn Thompson Hiers, Phyllis Freeman Campbell, Betty Shipman Bennett, Betty Jane Sarratt Cowan, Martha Britt Macrae, Martha Sink Koontz Hearn, Betsy Ivey Sawyer, Jerry Jones Beadle, Miriam Knowles Minges. Row 2: Betty Dixon Paschal, Musa "Sis" Queensbury Hogan, Orrell Moody Clark, Marjorie Smith Morris, Betty Bostian Caddell, Mary Whitener McLaughlin, Marceline Weathers Wood, Ruth Day Michael Dickson. Row 3: Margaret Prongay Mulvey, Dot Spruill Haltiwanger, Caroline Summerlin Barbee, Fannie Sowers Green, Marge Burns, Phyllis Strickland Benedict, Bettie Jane Owen Wooten, Corrine McQuague Whatley, Peggy Guin Hurst, Lib White Stroup, Jean Ross Justice, Winnie F. Yount. Row 4: Frances Kittrell Fritchman, Nancy Brame Dumbell, Bennie Lowe Stedman, Nancy Williard Lambert, Lucy Grier Wyant, Ruth Kesler Miller, Edith Warner Myers, Jane Austin Cunningham, Jo Hackney Fleming, Sis Funderburk Rowland, Virginia Harris Rothman, Nancy White. Row 5: Emma Jean Landrum, Lillian Boney, Mickey Ottinger Lundgren, Christine Zachary Gilbert, Dorothy Spears Tally, Laura Owen Jones, Agnes Manson Jones, Amy Shaw McCall.

Class of 1951

Fifty-six members of the Class of 1951 registered for Reunion #35. President Nancy Blanton Smith presided over the celebrating. Ann Goudelock Stone claimed the long-distance record: she came from Stockton, CA, for the occasion. The celebrants were momentarily spotlighted on Saturday morning during the Alumni Meeting when they performed an updated version of the '51 Class Song. A classic!



Class of 1951. Row 1 (left to right): Jaylee Montague Mead, Joycelyn Coats Beggs, Carroll Christian Miller, Nellie Bugg Gardner, Nancy Blanton Smith, Gerry Pearce Dunham, Ann Fowler Jones, Cornelia Kuykendall Smith, Ann Goudelock Stone, Nancy Burton Hockett, Rosemary Barber Braun. **Row 2:** Kathleen Coston Hodges, Fran Lomax Russ, Mildred A. Orrell, Nell Adkins Finch, Emma Parker Mills, Marie Ayeritt Baucom, Em Ranson Baesel, Eleanor Annis Lucas. **Row 3:** Sarah Wilkins Yeager, Nancy Pritchett Miles, Francie Lynam Huffman, Janet Drennen, Peggy Rimmer Goldstein, Kitty Holly Kirkman, Jeanette Christian Faulconer, Ann Everett Slate, Ann Linville Bailey. **Row 4:** Ora Lee Scott Parker, Dot Stanfield Lambeth, Barbara Mangum Bowland, Pat Ashley Story, Betty Alice Godwin Ulrich, June Rose Curtiss, Bett Outlaw Dinkler, Shirley Haase Green, Jean Hester McMillan, Bulow Bowman. **Row 5:** Dee Banner Griffith, Jeanne Montgomery, Daisy Loud Frye, Betty Lou Mitchell Guigou, Dot Elliott Sink, Mary Weatherspoon Beard, Ann Young Oakley, Wendy Ward, Sterling Moore Jones.

Class of 1956

Virginia Lawler Stepanek traveled from Escondido, CA, to join thirty-six of her classmates in the Class of 1956 for their thirtieth reunion. The group had two leaders during the weekend: President Fran Turner Ross presided over the Friday celebration; Marion Lois Prescott Wray stood in on Saturday for Fran, who had a family involvement which necessitated her being in Durham. Before this year's reunion ended, Reba Winkler Ward-Gundersen agreed to chair arrangements for the next reunion. It's time already to begin thinking about '91!



Class of 1956: Row 1 (left to right): Betty Lee Tobert, Sara Hickerson Stuart, Carol Collier Caudill, Mary Lois Garrell Robertson, Tina Baty Smith, Bonnie Williams Morrah, Marion Lois Prescott Wray. **Row 2:** Helen Maynard Sluder, Virginia Lawler Stepanek, Helen Jernigan Shine, Margie Payne Pitts, Jane Deans Ferguson, Romaine Barnes Campell, Lucinda Lanning McDill, Beverly Annis Howard, Sybil Terry Monsell. **Row 3:** Marie Hopkins Isley, Carolyn Newsome Pittman, Martha Fulcher Montgomery, Marion Osborne, Shirley Osteen Willcox, Becky Bowen Newell, Pat Carson Laughinghouse, Anne Misenheimer Adamson, Evelyn Adams Hieb. **Row 4:** Anne Hill, Shirley Brown Koone, Reba Winkler Ward-Gundersen, Jo Ann Meacham McAllister, Helen Pate Williams, Kay Ramsey Blankenship, Betty Rae Rogers, Anne Bogley Braddock, Kathryn Clay Bodeen.



Class of 1961. Row 1 (left to right): Elizabeth Strain Feichter, Ann Ross Abbey Liles, "Di"ana Williams Walker, Sally Robinson, Sandra Green Frye, Cynthia Fowler Barnes, Janet L. Self. **Row 2:** Carroll Walker Miller, Mary Katsikas, Mimi Needels Keravuori, Martha Rouse Williams, Jo Todd, Fran Tiley Ferrell, Maryann Allen Echols, Linda Veasey McCauley. **Row 3:** (skip in) Shirley Brinson Hartness, Kitty Wagoner Hayes, Kathryn Ferebee Fagg, Barbara Curl Fulmer, Anne Rogers Currier. **Row 4:** Becky Rhodes Smothers, Dolores A. Grayson, Carol Christopher Maus, Lucy Stewart McDevitt, Sally Atkinson Fisher, Joanne Best Henderson, Frances Moore Danek.

Class of 1966

by Mary Ellen Snodgrass

The twentieth reunion of the Class of '66 was slim in attendance but not in enthusiasm. The twenty-four alumnae who attended the Friday night buffet May 9 in Sharpe Lounge of Elliott Hall enjoyed spirited fellowship mixed with a lot of "Remember when?" Everyone had their own favorite spot to visit on Friday afternoon — for Sallie Gordon Sperling and Myrna Sameth it was old haunts in Mary Foust; for others it was the tennis courts, Weatherspoon Gallery, McIver, the library, the quad, and the Corner. Reports at dinner varied from "It's so different" to "It'll never change." One person commented that something was lacking — there were no dorm window radios tuned to WCOG top forty.

Betty Hobgood Eidenier, Everlasting President, welcomed all to the evening class meeting and

encouraged attendance at Saturday's convocation in Aycock Auditorium and a noontime picture-taking session. The most important piece of class business was the deplorable state of the class treasury: our class gift, which was pledged for annual scholarships, has been depleted. A little confusion about subsequent donations is now cleared up — our individual contributions may be restricted to the Class of '66 scholarship fund by designating it so on our checks. We are working toward a full tuition scholarship by our twenty-fifth reunion in 1991; that translates into a principal of \$8,000.

With the brief business meeting out of the way, we turned our attention to the most important part of the evening — visiting and an exchange of twenty years worth of news. Helen Matthews Bridgers brought a daughter with her who

could almost be the Helen of twenty years ago. Vicki Alford Wallace and Linda Casey Aycock described their work at a mental health center. Lynn Habich Wolf, who lives on a 65-acre farm in Virginia, has left P.E. teaching and begun a new career in L.D. education. Myrna Sameth enjoys the challenge of systems analysis in New York, and Sallie Gordon Sperling has a new teaching certificate in history. Rennie Peacock Beyer has given up music teaching and taken to computers.

Ann Penney won the award for most distance traveled to attend the reunion. She and her friend, Gideon Ariel, who share a computer business in Trabuco Canyon, CA, were visiting Ann's parents in Greensboro. Mary Ellen Robinson Snodgrass, who has recently left the high school classroom for a career in freelance writing, claimed the

oldest child, Deborah Eckard, her twenty-three-year-old foster daughter. Penny Rounds took the prize for most pregnant, her daughter was due in August. (Modern science has taken all the fun out of guessing.)

Saturday's brunch brought more time for sharing. Those who had toured the uptown area were surprised at the few remaining landmarks. Although the Jefferson Standard building is still in place, there are no reminders of Saturday's shopping trips to Thalheimer's, Belk's, Brownhill's Little Shop, and the S&W. Greensboro has little to offer now but banks; shopping is relegated to the Four Seasons and the outlet mall on the outskirts of town. Another loss is the old statue of Minerva, which now resides in a back hall of the Alumni House. Its current headless, handless state will probably keep it there. The statue of Charles Duncan McIver is about the same — he had a handful of pink valentines pasted on him, reminiscent of our day when somebody painted him pink and put a bandana on his head and a mop in his hand.

The campus was as pretty as ever, although a little more crowded with

the expansion of twenty years. Even though there were unfamiliar buildings in spaces which once were grassy and open, some things don't change. The welcome at the Alumni

House was warm and inviting, the food plentiful, and, despite child-birth, career changes, and divorces, old friends hadn't changed at all.



Class of 1966. Row 1 (left to right): Sallie Gordon Sperling, Carolyn Shropshire Harris, Edith Lane, Penny Rounds Allison. **Row 2:** Nancy Clark Fogarty, Sybil Camlin Schubert, Rennie Peacock Bayer. **Row 3:** Myrna Sameth, Nadine Winton Fox. **Row 4:** Anita Robinson Metcalf, Judy Tripp Wright, Frances Sides Fusonice.

Class of 1971



Class of 1971. Row 1 (left to right): Linda Anderson Gill, Jean Harman Branch, Joan McCallister, Cherry Mann Callahan, Anne Hathaway, Susan Broussard Nolan. **Row 2:** Anne Peacock DePiazza, Jane Cameron Darwin, Sallie Baute Walker, Susan Swan King, Betsy Kramer, Pam White Hinton.

Class of 1976



Class of 1976: Row 1 (left to right): Lynn Caldwell Vessells, Nancy Swaim Miller, Susan Branch Henrickson, Emily Cole, Jean Hunt-Thorpe. Row 2: Roslyn Pollard Konter, Fran Lofuin Morrison, Daphne Long Howell, Joyce A. Bartlett. Row 3: Connie Lankford Chase, Sarah Long, Maria Maheras Tsoulos, Beth Phillips Massey. Row 4: Selwyn Hall Matthews, Alene Watson, Holly Hendrixson Dozier, Mondie Swift. Row 5: Beverly Sheets Pugh, Terri Furr Saxe, Pat Kohnle Lawrence, Nina D. Holt, Susan Hill Beeson. Row 6: Phil Rubenstein, Spann Brockmann, Debbie Green Rogers, Paula Livingston Arey. Row 7: Molly Myers McLaurin, Becky Lindsey Millsots, Cynthia Ball.



The Faculty Center is the site for Mayhem.



Mayhem is held on Saturday afternoon of Reunion Weekend for "young" alumni — those people who have graduated from the University within the last fifteen years.

1986 Alumni Distinguished Service Awards

Alumni Distinguished Service Awards are presented to alumni of the University who have made significant contributions to the liberal arts ideal through service to others. The candidates' distinctive service may have been rendered on national, state, and/or local levels in such areas as education, the arts, religion, politics, family service, medicine, nursing, research, recreation, creative writing, journalism, and the law. While the number of years of service is of interest and importance, that alone does not determine a candidate's worthiness.

The Alumni Service Awards Committee reviews nominations for awards and determines which candidates will be recommended for consideration by the Board of Trustees of the Alumni Association. The final selections are made by the Trustees.

Presentations of the awards are made during the proceedings of the Annual Meeting of the Alumni Association in May.

In February 1985 the Alumni Board of Trustees changed the name from Alumni Service Awards Program to the current Alumni Distinguished Service Awards Program. The first Alumni Service Award was presented in 1960 to Laura Weill Cone '10. In 1986 five alumnae have joined eighty-nine other recipients of the award.

Betty Shipman Bennett '46

Marietta, GA

For her significant service to the Arts.



Betty's energy and expertise have been described as limitless.

She majored in music at the Woman's College and has taught flute and piano ever since. She is the mother of four daughters who majored in music and are professional musicians. She is presently a flute instructor on the faculty of the University of Georgia where she earned a master of fine arts degree. An accomplished flutist and pianist, she gives at least three public recitals a year and accompanies many of her own students on their recitals.

In 1955 — a few years after she moved to Marietta, Georgia — she agreed to serve as music director and conductor of the Cobb Community Symphony "which was about to go under." Today she continues in the same positions. The Orchestra now has fifty regular members and performs seven programs a year and numerous community benefits. During her thirty-one years' tenure, which may well be a record for a female director/conductor, the Orchestra has provided an opportunity for those with musical talent, regardless of age or occupation, to participate in the performance of great symphonic music.

Meredith Mitchum Fernstrom '68

New York, NY

For her outstanding professional accomplishments.



We are consumers; Meredith has served us all. She was the first director of the United States Department of Commerce's Consumer Affairs Division which was established in 1976 to improve consumer representation in government.

Earlier — after teaching home economics and doing marketing research — she served two years as director of consumer education for the Office of Consumer Affairs of the District of Columbia.

During her tenure with the Department of Commerce, she served as the Department's representative on the White House Consumer Affairs Council.

In 1980 the American Express Company employed her as its vice president for consumer affairs. In 1982 she was promoted to the position of senior vice president for public responsibility. A liaison between customers and management, she is responsible for American Express' customer relations, consumer education and advocacy, as well as for its philanthropic and charitable grants and its support of the arts.

A director of the National Consumer League, the International Credit Association, and the New York Better Business Bureau, she is the immediate-past-president of the Society of Consumer Affairs Professionals in Business and a former member of the Federal Reserve Board's Consumer Advisory Council.

**Mercer Reeves
Hubbard '35**

Pittsboro, NC

For her dedication to the preservation and conservation of North Carolina's natural resources.



Mercer believes that it is a woman's responsibility to take an active part in her world and to make it a more interesting place.

Her activity supports her belief. She is the wife of a Methodist minister and the mother of a daughter and three sons. Early in her adult life she was grade mother, scout leader, and PTA volunteer. She worked on church and civic projects and good causes. When her husband retired, her career took on new dimensions. She is now a business-woman, a part-owner of a sporting goods store. She is a writer. She co-edits a family newspaper.

She is also an herbalist. Her interest in herbs surfaced in 1971 when she joined in a community effort to develop the Doctor Museum and a Medicinal Herb Garden in Bailey, a village in Nash County. Subsequently she edited a booklet about the Museum on whose advisory board she continues to serve.

In 1974 after moving to Pittsboro, she founded the Herb Garden, a volunteer project of the North Carolina Botanical Garden, considered to be the best of its kind in the Southeast, and of its volunteers, a group which she organized and has inspired to significant accomplishment. During the ensuing twelve years, some 200 volunteers have been involved in the propagation and cultivation of herbs indigenous to the Piedmont South, in research and herbal taxonomy, and in the collection of herbal folklore.

During the last year this alumna has worked with the UNCG grounds department to plan and develop an evergreen herb border and a shade garden in Katherine Taylor Garden. She has donated hundreds of plants for the project. And Herb Volunteers from Chapel Hill have accompanied her to the campus, bringing advice and additional plants.

**Dot Kendall
Kearns '53 '74 MED**

High Point, NC

For her efforts on behalf of effective government and better educational opportunities.



Dot's commitment to community service is legionary. And underlying her every activity has been a determination to make opportunities for "the good life" more accessible to everyone.

Her undergraduate major was sociology; her graduate major, guidance and counseling. Her first job was as a social worker. After the birth of her three children, she taught kindergarten, substituted in the public schools, and did social work for a kindergarten for handicapped children. Since 1978 she has been a licensed real estate broker.

Because she believes that strengthening the caliber of public education is basic to making "the good life" more accessible, she ran for a seat on the High Point Board of Education in 1972 and was elected. She was the first woman to serve on that board, and her term was extended to ten years. Her dedication to education and her effectiveness as a volunteer brought involvement at the State level. A member of the Board of the North Carolina School Boards Association for three years, she was president of the organization in 1980-81. She chaired the North Carolina Alliance for Public Education from 1980 to 1983.

In 1982 she was elected to the Guilford County Board of County Commissioners and became the first woman to serve on that Board. Since 1985 she has chaired the Board and is the first woman to hold that position. She is a member of the Public Education Committee of the State Association of County Commissioners. A member, also, of the Health and Education Steering Committee of the National Association of Counties, she chairs that organization's subcommittee on education.

She has chaired Annual Giving efforts for the University at Greensboro and served on its Planned Giving Council. She is presently a member of the Board of the University's Excellence Foundation.

**Frances Newsom
Miller '42**

Raleigh, NC

For her significant contributions to the advancement of nursing in North Carolina.



Frances began "making her mark" soon after her graduation from the Woman's College.

An English major, she went to Raleigh to work for the *News & Observer*, first as a State Capitol reporter, later, as assistant city editor. She was the first woman to hold the latter position. Subsequently she worked as an industrial editor for CP&L and as executive secretary for the State Legislative Council. She is the mother of three children.

In 1946 — four years after her graduation from college — she was elected to membership on the Board of Trustees of the Consolidated University of North Carolina. She was the youngest woman ever elected to that Board. During her eight-year tenure she was a member of the Board's Visiting Committee for the Woman's College. In 1951 she was elected to a three-year term on the Board of Trustees of the College's Alumnae Association.

In 1956 she began working as assistant executive director of the North Carolina Nurses Association, a part-time lobbying and communications job. She had no intention of becoming a full-time career person, but the commitment of nurses in the State to serving the needs of the people and the potential of the nursing profession "to make a difference" in the well-being of people captured her interest and energies. In 1971 she was named executive director of the Association. For thirty years the advancement of the professional and economic status of nursing in North Carolina has been a major focus of her life.

She has encouraged nurses to view their role as one of importance and to recognize their potential contributions to health care policymaking. She has championed increased salaries for nurses and advocated the more adequate staffing of hospitals to improve the working schedules of nurses. She has urged that attention be given to the probability that nursing may offer a way to reduce the cost of health care.

Launching the *Carolinian*



UNIVERSITY ARCHIVES

State Normal Magazine's Editorial Board — 1900

by Dr. Richard Bardolph

Previous articles in this series have had repeated occasion to remark upon the high value placed, in the early days of the College, upon training for responsible, participatory democracy as a central objective of the School's total mission. It is hardly surprising then that it was that objective which was put forward as the principal reason for establishing a student newspaper.

At this writing a conscientious search has not yet discovered a written or printed reference to the first tentative suggestion that the Normal students needed such a paper as an organ of campus opinion and discourse, which would also supply a running account of day-to-day life at the School and a permanent record of the internal and external evolution of the institution itself.

But surviving evidence does show that discussions to meet such needs were well under way a mere four years after the school opened: deliberations which resulted in the publication in March 1897, of the first issue of the *State Normal Magazine* "by a board of editors selected by the Adelpian and Cornelian Literary Societies under the direction of a Managing Editor chosen from the Faculty." The

faculty's choice was Mary Petty, then a young instructor of chemistry and mathematics, who had taken her bachelor's degree at Wellesley and then returned to her native North Carolina Quaker antecedents to teach first at Statesville (later Mitchell) College, then at Guilford College, and finally for forty years, beginning in 1893, at Greensboro, where her long tenure spanned all of the school's successive name changes except the very last.

In the beginning, issues of the *State Normal Magazine* were placed on sale for fifteen cents for single issues, and fifty cents for an annual subscription. Because it was from the outset primarily a literary journal, of surprisingly high quality, it could allocate only a small portion of its space to campus news, alumnae notes, and official and semi-official reports on the Institution's development. Beginning as a quarterly, the periodical eventually grew to six, and then eight numbers annually. As the years passed the magazine was increasingly preempted by purely literary interests — appropriately so, for it had always been a project of the campus literary societies, to one or the other of which every student was expected to belong. When, in the spring of 1919, the name of the School was changed to the North Carolina College for Women, the *Normal Magazine* discarded its original name and became instead the *Coraddi*, an acronym for the societies, now increased to three: Cor[nelian], Ad[elphian], and Di[ckean].

The broadening mission of the College which the new name reflected was also the occasion for renewed interest in establishing a student newspaper, in which the details of campus life, and the full range of campus events and interests could be more fully and currently accumulated than could be expected of a quarterly or a bi-monthly.

The movement had been given some impetus when the editor of

the *State Normal Magazine* printed a challenge whose chief emphasis was on the need for an organ of student argument, an "outlet of pent-up opinion." "The [literary] Magazine has not filled that need," they wrote.

By issuing a students' newspaper, a newspaper all of us own, which, making no literary pretensions whatever, but remaining absolutely free and open to every student, and circulating, if deemed wisest, only at the College, shall serve as the official organ of the Self-Government Association. The existence of such a paper would render useless fault-finding utterly inexcusable, and would act as an incentive for us to think, to *do* something. Such a paper would not only express, but would provoke thought. Such a paper would likewise do much to cultivate a wholesome atmosphere, to encourage a true college spirit, and to promote a sensible way of thinking.

By this time discussion of the value of a school paper also appealed to the historical value of a continuing annalistic record for permanent preservation, as well as a current medium for transmitting information more fully than was possible in the brief notices supplied by bulletin boards and chapel-hour announcements.

Affirmative action to launch the paper came under serious faculty and student consideration in early 1918. In the summer of that year, Adelaide Van Noppen, of the Class of 1919 (and recently chosen as president-elect of the still very young Student Self-Governing Association), wrote from her home on Gaston Street to Bernard M. Baruch's War Industries Board office in Washington for permission to initiate the publication. A week later she received a reply from the WIB's Pulp and Paper Section:

We have your request of August 24th to be permitted to issue a new weekly college paper. However, as this Section has ruled that no new periodicals or newspapers shall be established during the period of the war, we are unable to give you the permission, although we appreciate that you would use but a comparatively small amount of paper.

The student committee had, of course, no choice but to wait for the lifting of the restriction. With the end of the World War later that autumn talk of a campus newsletter was revived, and, particularly in A. C. Hall's writing class, discussion soon ripened into action.

Curiously, the first issue of the *Carolinian* bore the date May 19, 1919, for it came out during the Class of 1919's four-day commencement observances, on the day immediately preceding the concluding graduation exercises. In fact, the issue's lead story was a full account of the commencement celebrations of May 16 through 20, ending (in the future tense) with the graduating ceremonies of Tuesday morning, May 20.

This first *Carolinian* deserves particular notice not only for the comprehensive account of the commencement festivities — to which we will have occasion to recur in a later piece when the sub-series on past commencements is resumed — but for other historic minutiae which it recounts. One of the front-page columns lists some of the changes just then going forward: the school's name change; a new east wing extending the McIver Building — soon to be followed by a new west wing extending toward Main and giving the majestic structure its eventual dignified form that it was to retain until it was demolished in 1959; a flag pole near the end of College Avenue close by the Y Hut, the latter more fully and elegantly equipped than it had been in its first year (1918); and a new, and as yet un-named dormitory, eventually christened Anna Howard Shaw, which would enable the school to add 104 more students to its present enrollment of 700. This issue also reports the use for the first time of caps and gowns by the graduates at the 1919 commencement; the completion of plans to extend College Avenue to reach new dormitories; and a major addition

to the dining hall, equipped with round tables to accommodate eight, rather than the traditional ten, students.

Of particular interest in this first issue is the editor's conception of the paper's role. Conceding that the older student literary magazine had had, and would continue to have, a distinguished career as a student voice, they went on to say

For twenty-seven years we have never had a living, pulsing publication which recorded our activities at short intervals, while they were still new and vivid. . . . What we have needed has been a local newspaper to tell ourselves and others what we are doing. The possibilities of such a paper for creating more loyal college spirit and for agitating and promoting progressive movements is almost endless. Such a force will our college newspaper be.

For our present purposes, the first annual volume of the *Carolinian* is of particular value as an historical source. In the remaining space we offer a miscellany of items gleaned from the issues that appeared between September 20, 1919, and May 22, 1920. The paper's editor for that year was Florence Miller '19, of Statesville; and the faculty advisor was A. C. Hall. (In each case the date of the issue supplying the item is given.)

September 20, 1919

The girls began to arrive on Monday morning, September 15, and by Wednesday everybody (700 in all) was happily domiciled. . . . The YWCA representatives, the marshals, the newspaper staff, and the student government officers arrived first and were on hand to give each girl a hearty welcome. The new girls were met at the train by the YWCA representatives who helped them with their baggage. . . . At the College they were met by the welcoming hands of their big sisters, the Juniors, who took them to their rooms and sorrowfully told them that breakfast would be served (this year) at seven o'clock, and rising bell would ring at six-twenty.



Adelaide Van Noppen '19
Florence Miller Deal
'20 (154 MA)

The same number suggested that the value of the traditional "walking hour" might well be challenged on the ground of superfluity, because the typical student trudged "a dozen times a day . . . to ascend and descend those steps — and nearly every time we must cross the whole campus for some reason or other, or the climb to the third floor of McIver or to the third floor of Main." Add to that the constant crisscrossing of the campus acreage to meals, to dormitories, to the mail boxes, to the library, to assemblies, and the like, and one begins to doubt the need for the obligatory half-hour of walking at noon, to say nothing of the late afternoon walking hour.

This first *Carolinian* also recorded the introduction of combination locks for the student mail boxes, a complexity which some students found extremely difficult to master. Another column gives an account of the annual assembly at the Blue Ridge Conference Grounds, near Black Mountain,

which for many years attracted substantial numbers of our students to the YWCA-sponsored late summer religious retreat for southern college women. This year one of the conference leaders was the eminent Henry Sloan Coffin of New York City.

September 27, 1919

Our chapel exercises this session have taken on a new nature from that of last year. On Monday, Wednesday, and Friday of each week, the students will meet in the auditorium [in Students' Building before classes begin for the day] to spend a half hour in quiet family worship. This will lend to our morning exercises more of reverential nature than has hitherto been present. Possibly on Fridays . . . a musical program will be given. Since this change has been made, it is hoped that the students will come to chapel with a feeling that this is a time set apart for devotional exercises.

October 4, 1919

Last Tuesday morning two aviators created quite a sensation on the campus by executing many bold stunts over Spencer Building in their Curtiss N-4 planes . . .

October 11, 1919

Two Serbian students have arrived and will be the guests of the College this year. . . . Chapel services last Tuesday were started by the attendance of two members of President Wilson's Cabinet: Josephus Daniels (Secretary of the Navy), and Newton D. Baker (Secretary of War), accompanied by their wives. No less surprising was Mrs. Baker's consenting to sing several selections, principally some patriotic numbers and a few "spirituals."

October 18, 1919

This year the traditional Thanksgiving Day debate, pitting representatives of the two literary societies against each other, will have as its theme: "Resolved: That immigration should be further checked." [It was unusual in those pre-automobile days for students to leave the campus to celebrate Thanksgiving at home.]

November 1, 1919

"Senior Class Privileges," published in this issue, included the following:

To walk off campus any day except Sunday. To go downtown any time in the week before 6 PM except Saturday afternoon. In groups of two or three, to be off campus until 7:30 PM. To take the second half of walking period at any time during the day, provided no one is in her room during the walking period. Except on Saturday and Sunday to take meals at approved hotels or cafes with young men, returning by eight o'clock. To go to the theater with young men, provided there are not more than four persons in one party. To drive with young men provided written permission from parents is sent to the Director of Dormitories, and provided that not more than four will go in one party.

November 29, 1919

The students are now allowed to attend the Victory Theater.

December 6, 1919

Plans for the new dining hall were disclosed this week. They provide for a structure of five wings, the present dining rooms forming one of the wings. The kitchen will be another one of the wings, while the three other new dining rooms will complete our five-winged dining hall. The whole complex provides dining room space for 2,000 students (nearly three times the present enrollment).

The same issue presents a spirited editorial entitled "Equal Pay for Equal Work," in which the case for women's rights is cogently argued.

January 17, 1919

Perhaps the following, presented under the heading, "High Heels; Do We Wear Them?" may serve as further testimony to the College's commitment to social democracy and independence of mind:

We are influenced by the acts of others and by the things we hear. One of the good influences to which we have been responding here at the college is the tendency to discard high heels. A count was taken Monday at lunch, and it was found that only fifty-two of all the people in the dining room were wearing high heels. No one knew that the count was being taken, and so of course the



A. C. Hall

number of high heels observed were not fewer on that day than usual. We are proud of this low percentage — only 52 out of about 760 — but we want to see even a smaller percentage. High heels came into existence during the reign of Louis XIV of France. This was one of the notably frivolous periods of court life in France, and its bad effect is still to be seen in the foolish, impracticable high heel shoes which are to be seen today. Ours is a college of progress, and one of our directions of progress, we are glad to see, is the rapid discarding of high heels.

January 21, 1920

A piece proudly setting forth the superior qualities of the College Library is more amusing to modern eyes than its writer intended. The Library had been moved in 1905 from the Administration Building to the new Carnegie structure which had been supplied, complete with furnishings, by the celebrated steel baron, at a cost of \$20,000, of which \$1,200 had been supplied by the College itself. (The insured value of our present library, including plant, furnishings, and collections exceeds \$40,000,000.) By 1920, according to the article, the

State had as yet never made a direct appropriation for the School's library and its collections; they had been somehow cobbled together out of donations — in the earliest years students and faculty were begged to give or lend such volumes as they could spare — and parings from miscellaneous accounts in the general budget. (In the 1980s, annual budgets for Jackson Library have hovered slightly over the three-million-dollar mark.) "Bound magazines," exulted the writer, "constitute one of the strong features of our library. . . . There are about fifteen complete sets of magazines and broken sets of many others." (In 1986 there are approximately 18,000 sets that are either complete or very extensive, and we are currently receiving more than 6,000 periodicals and journals as regular subscribers.) "There are more than 14,000 volumes." (1,700,000 in 1986.) ". . . 300 is the library's average attendance." (More than 5,000 on a good day in 1986.) There was seating space for ninety students in 1919. (In 1986 the figure stands at 2,400.)

March 13, 1920

On Wednesday of this week the poet Vachel Lindsay gave a hugely appreciated poetry reading in our auditorium, and on Saturday evening of the same week many of our students walked over to the Greensboro High School Auditorium to hear a lecture on "Life on the Middle Border," by Hamlin Garland.

May 22, 1920

The last *Carolinian* for the 1919-20 school year printed the proceedings of the Class of 1920's final mass meeting, concluding with a motion that left little doubt as to student opinion about this year's experiment in fixing the breakfast period at 7:00 o'clock. "It was moved and carried unanimously that we return to the old schedule with breakfast at 7:30."

ON CAMPUS



Spencer Rededication

If you lived in Spencer — either North or South — while at UNCG, the Office of Residence Life wants to hear from you.

Send your name, old room number, and the years you lived in Spencer to Matt Moline, Office of Residence Life, UNCG, Greensboro, NC 27412-5001. Matt will see that your name is mounted on a wall plaque beside the door of your old room. "This is an attempt to

give new residents a sense of Spencer's past," Matt says.

Spencer, built in 1904, is the oldest residence hall on campus. It has been renovated, and a rededication ceremony will be held at 4 pm on October 6 — Founders' Day. Dr. Richard Bardolph, professor emeritus of history, will be the principal speaker. The Faculty Brass Quintet will perform.

All alumni are invited to attend the ceremony and the reception afterward. Refreshments will be

served in the north and south wing parlors, and there will be guided tours. A restored portrait of the hall's namesake, Cornelia Phillips Spencer, will be hung in the north wing parlor. There will be a photography exhibit on campus life since 1904. ■

Sponsors Needed

The Career Planning and Placement Center at UNCG needs alumni help with a program designed to help students gain a realistic view of the working world.

The program, EXTERN, places students with people in business and industry to obtain career knowledge first-hand. Students provide their own housing and transportation; they are not paid; they receive no academic credit. The length of an externship varies from a half-day to one week, depending on the needs of the student and the sponsor. The placements coincide with breaks in the academic calendar in October, March, and May.

How can alumni help? Volunteer to be a program sponsor. A sponsor's primary job is to expose students to the duties and responsibilities of his or her profession so that students learn more about the careers in which they are interested. Call the Center at (919) 334-5454. ■

You'll Need Redial

If you've called the campus lately, sorry. You had to redial. The prefix to all campus telephone numbers changed on August 1 from 379 to 334.

If you dial the old prefix (379), you will get a recorded message that asks you to call again, using the new prefix (334).

The change hooks up UNCG to a new state government telephone network which is designed to speed and improve telephone service. ■



Dr. William Glasser

Reality Therapy

Dr. William Glasser, the internationally known psychiatrist who originated the concepts of reality therapy, schools without failure, and positive addiction, will conduct a workshop at UNCG on November 17.

The workshop is open to anyone wishing to attend, but it should be of special interest to educators, counselors, psychologists, social service administrators, clergy, correctional and probation officers, and nurses.

Dr. Glasser's topic will be recent advances in reality therapy. The workshop will be held from 9 am to 4 pm on November 17 in Cone Ballroom at Elliott University Center. If you're interested in attending, call Jan Marmor of the UNCG Office of Continuing Education at 334-5414. ■

Behind the Scenes

by Ty Buckner '85

Sports Information Director

The success of intercollegiate athletics at UNCG can be attributed not only to coaches and student-athletes but also to support personnel, working behind the scenes to help the program run smoothly.

Cathy Roberts '73, facilities and equipment manager; Dan Henley, trainer; and Bobbie McDaniel, secretary and business manager, are three staff members with important support responsibilities.

"The backbone of any athletic program is the support staff," says Nelson Bobb, director of athletics. "The strength of the program is largely measured by the quality of these persons and their commitment to the welfare of the program."

Cathy, who graduated from UNCG with a bachelor of science degree in physical education, is responsible for equipping the University's eight teams and preparing the athletic fields and gymnasium for competition and practice.

It is not unusual to see Cathy marking the soccer field, erecting volleyball nets, laundering basketball game uniforms, or setting up concession stands — often at odd hours of the day and night.

"Hopefully, what I do makes it easier on the coaches and student-athletes," she says.

She is especially anxious to see construction of the Physical Activi-

ties Complex (PAC), which will provide improved facilities for athletics and the School of Health, Physical Education, Recreation and Dance (HPERD).

"Working here is challenging because of the present inadequacies in our facilities," she says. "But we're excited about the new building and the opportunities it will provide."

Cathy works only half-time with athletics. She performs other duties for the School of HPERD.

Her association with athletics began in 1971 when, as a student, she began working as clock operator for basketball games, a job she has continued to hold through the years.

Dan Henley is entering his tenth year as trainer at UNCG. He is responsible for the care and prevention of athletic injuries, working directly with the 100 student-athletes who play for the University's teams.

He also supervises a staff of stu-



Bobbie McDaniel

Photo: University

dent trainers who are seeking experience in sports medicine.

Dan earned bachelor degrees in history and physical education and a master's degree in physical education from North Carolina State University and Western Carolina University.

"I enjoy the collegiate setting and dealing with quality student-athletes," he says. "It is rewarding to take care of their injuries and have them return safely to competition.

"In that respect, I feel part of our successes," he adds.

Dan, the only full-time trainer UNCG has had, also is anticipating improvements in his program with the advent of the PAC. "We're looking forward to future growth for sports medicine in the PAC," he says. "The University has always been ahead of its time in providing for the care of its student-athletes through training and sports medicine."

Mrs. Bobbie McDaniel has served as secretary for the past four years and business manager the past three. Her employment at UNCG also includes nineteen years with the UNC-TV studio on campus.

She is responsible for processing paperwork in the athletic department and is in charge of the program's budget.

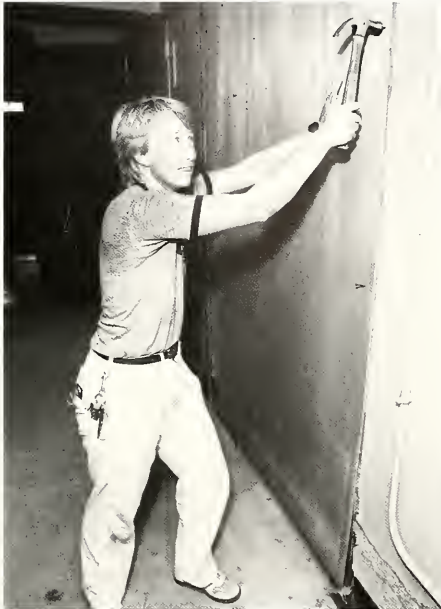
In addition, like other staff members, she pitches in whenever assistance is needed.

"I have been known to work in the concession stands, take up tickets, and hand out game programs," she says. "It makes the job interesting."

"I don't have responsibility for our wins and losses," she adds.

"But I'm elated when we win and disappointed when we lose. Working in this job gives me a kinship with the players and coaches. That is worth the time and effort the job requires."

The time and effort that Cathy, Dan, Bobbie, and their staffs put in is considerable and an integral part of the continuing success of UNCG athletics. ■



Cathy
Roberts '73



Dan
Henley

ALUMNI BUSINESS

Dates and Deadlines

by *Barbara Parrish '48*
Director of Alumni Affairs

10/14/86. The first program on the reactivated Guilford County Alumni Chapter's 1986-87 schedule will be A Semester in an Evening on Tuesday, October 14. (Dr. Daniel Bibeau, assistant professor of health and chair of the Greensboro Wellness Council, will "teach" about wellness.) Kim Ketchum '70 and Betsy Suitt Oakley '69 are serving as co-chairs of the chapter's Steering Committee.

Between 300 and 400 alumni in the county are being invited to serve as leaders in a telephone network to publicize and promote chapter programs and projects. Chuck Hager '80, Doris Hutchinson '39, and Ceil Boehret Price '62 are members of the Contact/Communications Committee.

Dorothy Hill Brame '81, Dee Covington '47, Ruth Elliott '50, Sandy Schiffler '62, and Phyllis Shaw '65 are serving on the Program Committee. The next program — after October 14 — will be A Sunday on November 13, which will highlight the University's intercollegiate athletic programs. Two programs are planned for second semester; A Semester in an Afternoon (February 1) will provide practical information about taxes; a UNCG Theatre matinee on March 29 will be followed by supper in the Alumni House.

A Projects Committee — Alexey Fabbri Ferrell '66, Margaret Litaker '66, Zell Craven Weisner '44, and Alma White '74 — is developing plans for chapter involvement with Homecoming on October 25 and for a series of Dinners with Twelve New Friends, gatherings of alumni, faculty, and students. A long-range project is being explored: the participation of interested alumni in selected campus beautification projects.

Members of the Steering Committee, in addition to the aforementioned, are Alice Garrett Brown '65, Brenda Irving Canaday '76, Edith Conrad '58, Linda Hiatt '81, Linda Rollins Hodierne '70, Martha Hogan '85, Barbara L. Lawrence '81, Victoria McClanahan '81, Karen McNeil-Miller '80, Jill Pavey '82, Valerie Putney '78, Susan Redmon '71, Margaret Bowers Sandifer '61 MEd, and Beverly James Williams '71.

10/25/86. Homecoming Day at the University will be October 25 — the last Saturday in that month. All alumni are cordially invited to come. Focal point for the festivities will be an afternoon soccer game between UNCG and the University of Charleston (WV). Pre-game activities will include lunch and an on-campus parade. An after-game

party and pasta supper are being planned for alumni. The Black Alumni Council has scheduled a Reunion Banquet for that evening.

12/1/86. The deadline for nominations for 1987 Alumni Distinguished Service Awards is December 1. The awards honor outstanding volunteer service, notable professional achievement, and/or significant service to the University. Nomination forms, available in the Alumni Office, may be sent to the Office for transmittal to the Awards Committee.

1/1/87. The deadline for applications for the University's Competitive Scholarships will be January 1. By filing a single application form, a student will be considered, as she/he is eligible, for Alumni, Katharine Smith Reynolds, Kathleen P. and Joseph M. Bryan, NCNB, and Jefferson-Pilot scholarships. In all, twenty-eight competitive awards will be made to students who will be freshmen in 1987-88. Share this information with high school seniors who are academically promising. Application forms are available in the Student Aid Office at the University.

2/21/87. The first Alumni Tour in 1987 will depart on February 21 for Australia and New Zealand (and Fiji if travelers so choose). This trip is advertised elsewhere in this magazine.

The next offering will be a Trans-Panama Canal Air/Sea Cruise, the ship *Fairwind* to depart from San Juan on March 8. Ports of call will be St. Thomas and St. Croix (Virgin Islands), Willemstad, Curacao, the San Blas Islands, a transit of the Panama Canal, and Acapulco.

A repeat of this spring's Danube River Adventure will be offered in June. The cruise will begin in Vienna, Austria, and will include visits to Bratislava in Czechoslovakia, Budapest in Hungary, Belgrade in Yugoslavia, Nikopol/Pleven in Bulgaria, and Giurgiu/Bucharest in Romania. This group will transfer in Izmail (USSR) for a cruise on the Black Sea to Istanbul, Turkey.

Three travel opportunities will be available next summer. An eleven-day Canyonlands of American Adventure will include visits to cities and national parks in the American West; Denver, the Rocky Mountains, Moab Arches, Canyonlands, Bryce Canyon, Zion, Grand Canyon, and Scottsdale. A ten-day trip will combine a trans-Atlantic crossing aboard the Queen Elizabeth II and London. (Several options will be available with this trip: a five-day extension in Ireland; a similar extension in Paris and the French Chateau Country of the Loire Valley; flight back on the supersonic *Concorde*.) A third trip will provide the chance to see Alaska from the dome-car Midnight Sun Express (train) and from the cruise ship *Sea Princess*.

An Hawaiian Island Cruise — Nawiliwili, Kauai; Hilo and Kona, Hawaii; Kahului, Maui; and Honolulu — is scheduled for the fall of 1987.

As it is available, detailed information about the 1987 Tour Program will be mailed to active members of the Alumni Association.

4/15/87. To be counted, ballots for the 1987 Associational election must be returned to the Alumni Office by April 15. Ballots will be mailed to active members of the Association (contributors to University Giving) in late February/early March. Election results will be announced at the Association's Annual Meeting on May 9.

5/8-9/87. Reunions for classes ending in 2 and 7 are scheduled to begin on Friday, May 8, and continue through Saturday. (The University's graduation exercises will follow on Sunday morning.) The Class of 1937, celebrating the 50th anniversary of its graduation, will be honored during the Association's 94th Annual Meeting on May 9.



Offered by the UNCGreensboro Alumni Association

Discover the Land 'Down Under' The South Pacific

February 21- March 8, 1987

**Spend two weeks touring AUSTRALIA
and NEW ZEALAND with us!**

Our adventure includes:

- Thirteen nights deluxe/superior first-class accommodations in Sydney, Melbourne, Christchurch, Queenstown, Mt. Cook, Rotorua, and Auckland
- Seven dinners including a Welcome and Farewell dinner
- American breakfast daily, Lunch cruise in Sydney Harbor
- All transfers and portage
- Comprehensive sightseeing and touring
- U.S. airport taxes, all hotel and meal service charges
- Accent Tours Travel Director

\$2949 per person, double occupancy, from San Francisco

Take advantage of our extension to FIJI which includes one additional night in Sydney, 3 nights in Fiji, American Breakfast daily and sightseeing ALL FOR \$399 per person, double occupancy.

Reserve your space now by sending in a \$400 deposit made payable to UNCG Alumni Association and mail to: The Alumni Association, UNCGreensboro, Greensboro, NC 27412 or call (919) 379-5696 for questions and a complete brochure.

Travel arrangements by Accent Tours, Lewis Tower Bldg., 225 S. 15th St., Suite 916, Philadelphia, PA 19102 ☎(215) 545-7670.



50 Years Ago in *Alumnae News* . . .

A new state law goes into effect this fall. Any student registering at an educational institution in North Carolina must present documentation of having been immunized against certain diseases. The medical clearance policy, in force in the public schools for some time, extends now to colleges and universities, both public and private.

The idea is hardly radical. And UNCG, of course, is in compliance. But there was a time in our history when the University took quite a progressive step toward ensuring the good health of our students.

Dr. Anna M. Gove brought the idea to the campus.

She it was who formulated for the school and put into practice a system of giving to every freshman a thorough physical and medical examination, thereby discovering and correcting in so far as possible minor physical defects during college years. So early in her career did she institute this practice that Woman's College was the third college in the entire United States to adopt the policy.

Dr. Anna Gove, who had come to the College in 1893 as a "female lady doctress," retired in 1936. Tributes to her, as the one above, appeared in the July 1936 issue of *Alumnae News*. A graduate of the Woman's Medical College of New York Infirmary, only two women before her had been licensed by the State of North Carolina to practice medicine.

Margaret Kernodle '34 wrote in *Alumnae News*:

Back in the days when Greensboro was only a village, when Woman's College of the University of North Carolina was young, so young that it was still the Normal and Industrial School, and women never became doctors, especially resident doctors at schools for girls, Anna M. Gove bravely determined to be a pioneer.

The first infirmary was but a single room in Brick Dormitory. A new facility was erected in 1911 which, by action of the Board of Trustees of the University of North Carolina on May 30, 1936, was named in honor of Dr. Gove. Today's Student Health Center, built in 1953, also bears her name.

A gracious woman, Dr. Gove often entertained the college community in her home on Highland Avenue. And she traveled extensively, taking numerous leaves from the college for study and medical service.

Yet as Annie McIver Young '05 wrote in *Alumnae News*:

She has been willing to do the unexciting, laborious, day by day duties of an intelligent mother whose services are taken more or less for granted by a large family. . . . She always treats with particular courtesy those persons whom most of us pass by — the old, the lonely, the boring, those who are predestined not to get on. She can always be diverted from her personal plans by another's needs.

Dr. Gove was "eager to be the doctor of health" rather than of sickness. Her mark on this campus is indelible, still evident fifty years after her retirement.

—MCH '74