



ALUMNI

the university of north carolina at greensboro / alumni news / spring 1968



The editorial staff in 1900 included Eleanor Watson Andrews '00, seated at left; Enma Bernard Kaminer '00, seated at right, and Daisy Allen Brinkley '01, center, standing. The other three members of the board, unidentified as to position in the picture above, were: Martha Wiswall '00, Lillie V. Keathley '00C, and Bessie M. Tays '01.

CORADDI, half a century old this year, actually had its beginnings as the State Normal Magazine, established in March, 1897, as a literary quarterly of the State Normal and Industrial College. The multi-purpose magazine, a joint effort of the literary societies and the faculty, included contributions from faculty members as well as students and reprinted speeches delivered on campus by famous men whom President McIver persuaded to come and talk to his "young ladies."

The first article in the first issue was from Dr. McIver's pen, entitled "Our Next Educational Advance," an almost prophetic treatise on local taxation for schools and better facilities for the education of women. Other early contributors were Walter Hines Page, editor of *The Atlantic Monthly*; Dr. J. L. M. Curry, General Agent of the

Peabody Fund; President George T. Winston of the University of North Carolina, Dr. Claribel Cone and Editor D. F. St. Clair.

When the Normal became North Carolina College for Women in 1919, the State Normal Magazine became the Coraddi, strictly a literary publication. Its name was a combination of the first letters of the three literary societies that edited it: Cor for Cornelian, Ad for Adelpian and Di for Dikeian. Since that time, the name has remained the same, although its format, its content, even its purpose has changed drastically, mirroring the students and their involvement in each decade. In this issue and in the succeeding issues of Coraddi's 50th anniversary year, the *Alumni News* will feature poems and stories selected from different periods in its history.



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THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

CORADDI/1919—1968	Linda Flowers	2- 6
Selections		7- 9
UNIVERSITY/COMMUNITY		
Speech and Hearing Center	Lawrence Vanella	10-12
	Sharon Milchin '68	
	Lee Tannenbaum '71	
Focus on the Family		13
Helping Children Learn and Grow		
Demonstration Nursery Center		14
Longitudinal Child Study		15
Toddler-Parent Program	Helen Canaday	16-17
The Changing Mission of Home Economics		18-20
TEAM TEACHING WORKSHOPS PLANNED	Marian Pope Franklin	21
STUDENT AMBASSADORS	Betsy Buford '68	22-23
MOTHER OF THE QUEEN		24-25
RETIRING		26
BOOKSHELF		27
IN MEMORIAM		28
ALUMNI BUSINESS		29
NEWS NOTES		30-40
ALUMNAE WIVES OF THE CANDIDATES	Inside Back Cover	

COVER NOTE: With a nod to op art, Betty Jane Gardner Edwards '62 created the cover design as a salute to Coraddi which is entering its 50th year of publication as campus literary magazine.

ART on Pages 16 and 17 by Stuart Studio, Inc.

Editorial Staff

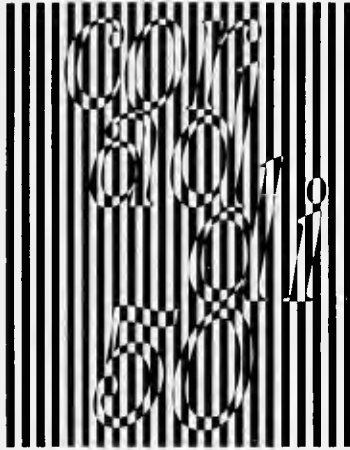
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As Far As The Times Go

Coraddi / 1919 - 1968

In the May, 1942, "Coraddi," Margaret Jones, co-editor with Jean Bertram, printed her "Campus Patchwork," a history of the magazine described from the letters she had received from former editors, from the days of "The State Normal Magazine" (1897-1919) until that time. The following paragraphs are taken from that article, notable for its attempts to weave the history of the school into that of the magazine:

1900 . . . —Eleanor Watson Andrews (deceased)

At that time we published a number of articles dealing with new careers opening for women, notably medicine. It seems strange now with all professions so wide open to us that at that time, so comparatively recent, teaching was almost the only career women thought much about. Oh yes, we were beginning to go into offices, but there was still a feeling in some homes that such a step was dangerous.

From the simple little June number of the magazine for 1900 came, I believe, our college annual. . . .

And one article we published — it also came out in the state paper and was quoted — was the commencement address of Walter Hines Page on "The Forgotten Man." What a howl went on!

(An excerpt from "The Forgotten Man" is reprinted on page 6 and 7)

1906 . . . —Helen Hicks Beams, Goldsboro

If I remember right, the student body (there were 500 students at the time) were very responsive to the magazine and I believe almost everyone took it. I remember going around at study hour, with special permission (we observed this study hour with fear and trembling when I was a student), to secure subscriptions for the magazine. . . . we wrote our articles in our rooms and passed them along to the business manager and Mr. T. Gilbert Pearson who assembled them and had the magazine printed. We had no regular office and rarely met as a body.

Zeke was the universal factor in those days; and after the college was burned, and Dr. McIver was hastening to the scene, he was met at the train by Zeke. When Dr. McIver asked him if all the girls were saved, Zeke answered, "I don't know about the girls, but they saved a mighty heap of trunks."

1909 . . . —Lolar Lasley Dameron (deceased)

At that time we called the magazine *The State Normal Magazine*, and I recall that the members of our staff were

a congenial "lot." But it would seem that we did not take our duties too seriously, as I do not recall that any one of my associates has followed journalism as a lifework.

We published the magazine every two months and three editors were elected from the Adelpian Society, and three from the Cornelian — four seniors and two juniors, and the juniors became the editors-in-chief the following year.

Certainly we thought we had some very good articles; but, of course, everything was on a much smaller scale at that time.

1910 . . . —Laura Weill Cone, Greensboro

In my day — 1910 — we were very serious about our literary efforts. We drew to a large extent for our material on departmental papers that students had to prepare, and we had the faculty contribute also. There was no alumnae magazine in those days, and we tried to get a large alumnae mailing list, and we included news items of interest to the alumnae to further this end. . . .

We were too conventional, too serious, and not at all original in both our attitude and our writing. But one thing we did do. We instituted an editorial page that debated student problems. . . . We asked for, . . . student government. We did not get it, but within two years the plan was being tried. We also raised the question as to whether the societies should be maintained as secret organizations. Our point of view on this question proved the worth of our intentions.

1913 . . . —Ethel Bollinger Keiger (deceased)

In those days our editorial efforts were bent toward helping to establish Student Government. The students were just beginning to venture out upon the bridge of their own ideas and opinions — their likes and dislikes in regard to college matters — and many were the times that hurried and secret sessions were held for purposes of censorship, lest the faculty should take offense.

Our efforts to secure material were often overwhelmingly blessed! We had a material box in the hallway of Administration Building and we used to receive many anonymous articles.

LINDA FLOWERS, a senior English major from Faison, is editor of the "Coraddi". Her poem, "Holiday, 1967," was selected this year to be read at Hollins College Literary Festival, one of 25 chosen out of 500 entries. She plans to do graduate work in English literature at Ohio State University after graduation.

Linda Flowers, current editor of "Coraddi," reviews the history of the campus literary magazine through reflections of past editors — from the earliest days of State Normal and Industrial College to the present University at Greensboro.

There used to be some difficulty in procuring "ads," and we would send our most buxom and comeliest members out on this mission — buxom because they had to really walk. They usually returned full of enthusiasm for Greensboro merchants.

I think our style must have been a cross between a divinity student's maiden effort: we always pointed a moral, sometimes tacked one!

1914 . . . —Eleanor Morgan Phipps (deceased)

In 1914 our magazine was under what amounted to faculty management. . . .

But I do not remember censorship with gratitude. On one occasion I wrote an editorial expressing what I thought.

. . . It may be funny now, but it wasn't funny then. Miss Winfield, although sympathetic, considered the material too hot to handle. I was called upon the carpet by President Faust, told very sharply that I didn't have the proper attitude. The article was not published.

1917 . . . —Caroline Goforth Hogue, Remington, Va.

In my year the magazine was a sort of closed corporation. . . . I remember that we had a grand time, and lots of talk, and that we felt ourselves to be demi-highbrows. An office in Spencer just off the Gym which was opened only by key was the counterpart of the City Office, and except that there were no smokes or drinks, there was much the same atmosphere. . . . The supply of material seemed always short of demand, and quality none too high. . . . I do not remember that the War to save democracy had many roots in our midst. I do remember that, though we were all three science students, we were keenly aware of what was happening in the world of poetry in our time. *Vers Libre*, and *Imagism* were words on our tongues, and the urge to free poetry from the bondage of the pretty, pretty was strong in us. Amy Lowell, John Masefield, W. W. Gibson, Rupert Brooke, Louis Untermeyer, Vachel Lindsay were all known to us, and we often bore unworthy symptoms of the association. I wrote in ignorance of the French language, and not a printer's error — and it cost the editorial staff some harsh ridicule from the English faculty. . . .

In our time we were too heavily indoctrinated with slogans urging to service and activity to keep pen to paper long.

1922 . . .

—Emeline Goforth Whisnant, Elizabethton, Tenn.

It wasn't always an easy matter to get contributions, even though I majored in English and kept my ears perked up to hear any promising material. At Christmas time we became very mercenary and offered prizes for the best poems, sketch and story.

1928 . . . —Edith Webb Williams, Jamesville, N. Y.

I think that your collection of material may throw some light on the general problems connected with college literary magazines. My impression is that most of them



go through alternating periods of achievement and stagnation. Perhaps you can find out why. You have probably gathered that I consider 1928-1929 one of the down swings of the cycle for *Coraddi*. I did not feel that there was any great interest among the students at large. Our chief problem was not to choose among contributions but to get them. It may be that I was unduly disturbed by what is a chronic situation because of my conviction that the staff should not write the magazine. I felt then and still feel that the goal should be wide spread participation.

The issue of December, 1928, was the first to use the cover design shown above which was used exclusively for the next five years. There is a note in that issue which reads: "The 'Coraddi' presents five dollars to Margaret McConnell, winner of the cover design contest. The winning design appears on this issue of the 'Coraddi'." Margaret McConnell Holt of Concord, recently designed a brochure on Chingua-Penn which is on the press and will be reviewed in the next issue of the "Alumni News."

1931 . . .

—Catherine Eller Harris Ainsworth, Buffalo, N. Y.

When I was editor, my associate and I issued *Coraddi* as a monthly magazine for the first time in some years — possibly the first time at all. It was generally well received

Some fifty years hence, a group of moderns will indubitably find humor in the antiquity of our issues of "Coraddi". We hope they will remember that we, too, are merely keeping up with the times, as far as the times go.

Clyde McLeod Hoffman
CORADDI, Fall 1946

by the students, sometimes with ridicule, sometimes with earnestness.

1932 . . . —Roberta Johnson Steiner, Dayton, Ohio

When I came to school as a freshman it was a great jolt to me to find what most of the student body thought about the *Coraddi*: absolutely nothing. I remember that many of them never bothered to take their copies out of the mail boxes.

1937 . . . —Georgia Arnett Bonds, Berea, Ohio



The students elected me editor of the magazine, but the faculty had trained me for the job. . . . We of the staff formed some memorable friendships there' and during our Bohemian gatherings amid Coca Cola cups, we exchanged ideas, all of which seemed good then and many of which seem good to this day. There was some excellent art work in the magazine that year, too; and the Art Department prepared an entire art division for our last issue. *Coraddi* was ranked

third in the nation that year by the National Collegiate Press Association and was awarded a certificate of All-America Honor Rating. . . .

1942 . . . —Jean Bertram Cox, San Francisco, Calif.

All our work was keyed to the tempo of a fast-moving, machine age; for we were always in a perpetual flutter and rush to gather material between deadlines. . . .

Putting out a magazine that represents all student interests has not been easy: sometimes we even felt as though the work was a test of our physical endurance rather than of any mental stamina. . . . I'll miss my swivel chair, the trips to Charlotte to plan the magazine with the printer, the press conventions, the two-hour debates with Ruth Heffner on policies, the burst of anger and the ring of merry laughter at our foolish errors.

A New Quarter Century

"The same names recur for four years or perhaps five, and then new ones appear and linger for as long. Aspir-

ing writers graduate from literary staff to literary editor to managing editor to editor, all with disturbing regularity. The proportion of their work increases as the position of their names rises on the masthead. They are serious people, unhesitant about voicing their ideas of how a magazine should be "put together" or what its function should be. They are honest, the first to criticize their work and to recognize their shortcomings. They are a little above the rest of us with their ready interpretations of what a poem should do and what a short story can accomplish.

Editorial by-lines frequently appear: "Breaking Ground" (1940's), "Thumbing Through", "As We See It" and "from the Editor's Desk" (1950's). No matter what the particular subject matter, such editorial commentary has always shown an intense pride in and an inviolable defense of whatever efforts were being made to make *Coraddi* into a better magazine or to arouse interest in student writing. It has consistently stressed excellence in both literary and artistic content."

Linda Flowers '68

1952 . . .

Gwen Hamer Griswold '53 of Atlanta, Ga., in "from the Editor's Desk" in Autumn, 1952.

Any publication, no matter what medium it represents, must have a message to convey, a common ground on which those who offer, and those who accept what is offered, may meet. . . . *Coraddi* is a different dream for everyone who reads it, and for everyone who shares in the making of it. That's why it must never sacrifice high standards for mass popularity, or mass appeal for self-conscious pseudo-intellectualism. . . .

1954 . . .

Barbara McLellan Lovell '54 of Charlotte in "As We See It".

The important thing, it seems to us, is not to "be original" or to be new and different. The important thing and actually the only important thing, is to have the experience of creative learning.

Debora Marcus Bolvin '54 of Saratoga, California, in "As We See It".

It should suffice to say, in regard to general policy, that we shall try to keep our standards high, and also to print good reading matter. . . .

. . . we consistently aim at making our features timely and relevant to Woman's College. . . .

Martha Moore Gill '57 of Knoxville, Tennessee, in "As We See It".

In our rebellion against conformity, we often conform to our narrow notions of artist or writer; we force ourselves away from ourselves to someone whom we do not know. Poetry is not strangulation nor unusual reactions forced into stock words and meters. Art is not neurosis nor is it difference for the sake of difference. Art is discipline, study, discovery, honesty. . . . This is a plea for that reality, for sincerity, for study and self-discovery, for discipline with peculiarity. This is a plea for mature artists and critics, artists and critics

who know who they are and what they think and how to translate both.

wise have been printed (and some who should never have seen the light of publication). Since 1943 the Arts Forum issue in the spring has attracted national participation and won both local and national recognition. This issue more than any other has published some of the earliest works of students who have made writing a profession: Robert Agee, William Pitt Root, Mac Hyman, Heather Ross Miller, James Dickey, Flannery O'Connor, Oscar Williams, Guy Davenport, Doris Betts, Jean Farley, Roger Hecht, Jessie Rosenberg, Sylvia Wilkinson, and countless others. Sometimes disparagingly sentimental, sometimes bleak and fragmentary, on rare occasions penetrating and memorable, the writing in *Coraddi* has reflected attention to — if not perfection in — recognized (and sometimes not recognized) standards of artistic discipline.

The issues of the 1930's and 1940's followed a regular format both in general lay-out and in front-cover designs. Since the adoption of the name "Coraddi" in 1918 — from the initial letters of the three social societies then on campus, the *Cornelian*, the *Adelphian*, and the *Dikean* —, there has been as great a change in the idea of the magazine and in its general appearance as might be assumed for any publication spanning a fifty-year period.

The earlier issues rarely used color except on the cover; and the issues of the '30's and '40's were nearly always done in shades of black-and-white, with photographs contributing the major portion of cover material. In nearly all cases, the covers were enlarged snapshots taken and developed by students, perhaps with the aid of an interested and concerned professor, in the physics department.

The lack of color is hardly detrimental to an artistic portrayal of the college situation in the 1940's. The black-and-white issues of the war years are a harsh reality in themselves; the poignant covers of young women laughing —always laughing — at soldiers and sailors in full-dress uniform. The sketches that predominate inside are of girls moonstruck and wistful, who gaze at fading photographs or write letters; no one needs to ask what for or to whom. The Chesterfield ads are replaced by black-bordered type urging the girls to buy more war bonds or to join the auxiliary to support the men overseas. And on the back covers there is the simple sentence: *Bring the boys home*. In March, 1943,

(Continued on Page 6)

CORADDI



FALL '57

Observations on Coraddi: Linda Flowers

It has been this "discipline with peculiarity" that has consistently earned *Coraddi* national recognition — and which has also made it more appreciated off campus and on a regional scale than within each year's student body. With few exceptions at least one issue per year has received an All-America Honor Rating; *Coraddi* was third in the nation in 1938, and it again holds that rank in 1968. It should be surprising that the magazine is so highly placed, according to its literary content; for the earlier issues through the 1950's stress not only creative writing but fulfill the functions of a general "student magazine," as the reliance on features and regular columns indicates. In the beginning, *Coraddi* and the *Normal* magazine were both literary magazine and college newspaper, and even today's *Pine Needles* traces its origin to a 1900 *Normal* issue.

The earlier issues carried features and essays, stories and poems, of greatest interest to young women students. The 24 pages that, almost from the first became the standard size could always be filled with book reviews and, sometimes, familiar essays. In the early 1940's, *Coraddi* regularly printed what Carolyn Coker's "Footnotes, Mostly Faculty," a two-page article of academic humor, began in 1943.

Despite the aura of "the clique" that has persistently attached itself to the unfathomable goings-on of a literary magazine, *Coraddi* has printed poems and stories of innumerable young writers, some of whom would not other-



The Forgotten Man

By Walter Hines Page

Coraddi (Continued)

Coraddi printed as a regular column "From Campus to Campus," letters about service men stationed around the world.

The issues of the 1950's show an increased use of color and a heightened sense of originality, both on the covers and in the magazine. With an increased budget and improvements in printing techniques, the art work moves into more complicated mediums, such as the wood-cut and the screen. The covers are all different and are usually reproductions of drawings. There are fewer features and more emphasis on purely creative writing the poem and the short story. Although editorials still are included, there is less of the work of staff itself in each issue. The names recur but the personalities have become objectified, and the focus is on order and correctness rather than on mood and whimsy.

The 1960's herald the fulfillment of a circle, from a student magazine to a fine arts production. *Coraddi* costs more each year; and the money is reflected in the weavcovers, richly textured paper, and increased color in every part of the magazine. The number of poems and short stories included in each issue has not increased since the 1920's, except for the Arts Forum issues that regularly print twice as much as the other issues. There has been a great increase in both the amount and the quality of the art work included.

It remains to be seen which of the writers published in *Coraddi* in recent years attain the distinction of their predecessors. William Pitt Root, who published in *Coraddi* as late as 1966, is the most noted of recent contributors, although several others have earned recognition and favorable professional criticism of their work. I mention only those who immediately come to mind: Susan Settlemyre, author of several poems printed in *Coraddi* during the past four years and a designate in the Hallmark Poetry Contests; Sylvia Eidam, Martha Prothro, and Elizabeth Devereaux for their work in the Arts Forum issues of the past five years; and Thomas Molyneux, Lawrence Reynolds, and William Keens, for their Arts Forum contributions.

The *Coraddi* of today is markedly changed in appearance from the one of 1918; the literary content is another matter. Each decade has witnessed changing external moods and has introduced different ways of saying things, has looked at pictures from different angles and has stressed various avenues of understanding. The literary history of *Coraddi* parallels that of Southern literature, in the different cycles of types of stories and the ways of telling them. But stories and poems reflect a similarity that is sometimes startling in relevance to our own time. The stories told are essentially the same, whether printed then or now. □

The second issue of "State Normal Magazine", as the campus literary publication originally was called, carried the 1897 commencement address of Walter Hines Page, eminent editor of "The Atlantic Monthly". Excerpts from this address, probably the most famous contribution in any decade, is reprinted on these pages.

IN making an estimate of a civilization it is the neglected and forgotten man more than any other that must be taken into account. When you build a house, you make the foundation the strongest part of it, and the house, however ornate its architecture, can be no stronger than the foundation. In considering the level of the life of any community, you must not give undue value to any class of men. A community is not rich because it contains a few rich men; it is not healthful because it contains a few strong men; it is not intelligent because it contains a few men of learning; nor is it of good morals because it contains good women — if the rest of the population also be not well-to-do, or healthful, or intelligent or of good morals. The class that we sometimes call the common people is the class most to be considered in the structure of civilization. Moreover in proportion as any community in the organization of its society or in the development of its institutions lays emphasis on its few rich men, or its few cultivated men, it is likely to forget and to neglect the foundations of its health. It is not these small classes that really make the community what it is, that determine the condition of its health, the soundness of its social structure, its economic value, and its level of life. The security and soundness of the whole body are measured at last by the condition of its weakest part. . . .

The first conception of education was the aristocratic conception; it was the old system of class education. It did not touch the masses of the people. They had no part in it. They grew up with the idea that education was a special privilege; they did not aspire to it, did not believe that it was attainable; and at last they come to believe that it was not desirable, certainly that it was not necessary. They remained illiterate, neglected, forgotten. There was no substantial progress in broadening educational opportunities in North Carolina from the time of the colony till the beginning of the Civil War, except the noteworthy and noble work that was done just before the war to develop a public school system. This effort gives us good reason to hold those who make it — chief among whom was Calvin H. Wiley — in grateful remembrance. . . .

[North Carolina schools] do not rank with the best institutions of most of the other original thirteen States — of Virginia, nor of New Jersey, nor of New York, nor of Connecticut, nor of Massachusetts. [Failure of the North Carolina schools is acknowledged in the emigration from the state.] In 1890 there were living in other States 293,000

persons who were born in North Carolina. One in eight of every native of the state then living had gone away. When we remember that almost every one of those emigrants went to states where taxes were higher and schools were more numerous and better and where competition is more fierce, and when we remember that they went away from the state that is yet sparsely settled and richer in natural opportunities than the state to which most of them went, the failure of these systems becomes tragically obvious. In 1890, twenty-six per cent of the white persons of the state were unable even to read and write. One in every four was wholly forgotten. But illiteracy was not the worst of it; the worst of it was that the stationary social condition indicated by generations of illiteracy had long been the general condition. The forgotten man was content to be forgotten. He became not only a dead weight, but a definite opponent of social progress. He faithfully heard the politicians on the stump praise him for virtues that he did not always have. The politicians told him that he lived in the best state in the Union, told him that the other politician had some hair-brained plan to increase his taxes, told him as a consolation for his ignorance how many of his kinsmen had been killed in the war, told him to distrust anybody who wished to change anything. What was good enough for his fathers was good enough for him. Thus the forgotten man became a dupe, became thankful for being neglected. And the preacher told him that the ills and misfortunes of this life were blessings in disguise, that God meant his poverty as a means of grace, and that if he accepted the right creed all would be well with him. These influences encouraged inertia. There could not have been a better means to prevent the development of the people. . . .

Both the aristocratic and ecclesiastical [school] systems made provision for the women of special classes – the fortunately born and the religious well-to-do. But all the other women were forgotten. Let any man whose soul is not hardened by some worn-out theory of politics or of ecclesiasticism go to the country in almost any part of the state and make a study of life there – especially of the life of the women. He will see women thin and wrinkled in youth from ill prepared food, clad without warmth or grace, living in untidy houses, working from daylight till bed time at the dull round of weary duties, the slaves of men of equal slovenliness, the mothers of joyless children – all uneducated if not illiterate. Yet even their condition was endurable if there were any hope, but this type of woman is encrusted in a shell of a dull content with her lot; she knows no better and can never learn better – never point her children to a higher life. If she be intensely religious, her religion is only an additional misfortune, for it teaches her, as she understands it, to be content with her lot and all its burdens, for they only prepare her for the life to come. Some men born under these conditions

escape from them; a man may go away, go where life offers opportunities, but the women are forever helpless. . . .

The ability to maintain schools is in proportion rather to the appreciation of education than to the amount of wealth. The battle is practically won when the whole state stands secure on this platform: that a **public school system generously supported by public sentiment and maintained by both state and local taxation is the only effective means to develop the forgotten man, and even more surely the only means to develop the forgotten woman.** Even ten years ago, many men in North Carolina did not stand on this platform. . . .

The most sacred thing in the commonwealth and to the commonwealth is the child, whether it be your child or the child of the dull-faced mother of the hovel. The child of the dull-faced mother may, for all you know, be the most capable child in the state. At its worse, it is capable of good citizenship and a useful life, if its intelligence be quickened and trained. Several of the strongest personalities that were ever born in North Carolina were men whose very fathers were unknown. The child, whether it has poor parents or rich parents, is the most valuable undeveloped resource of the state. But the day is past when worn-out theories hold us in captivity, and we owe its passing chiefly to the idea that this institution stands for. Our whole life will soon be delivered from the bondage of ignorance by our hitherto forgotten woman. . . .

The view of education as a charity has always been a great weakness in the aristocratic and ecclesiastical systems. Education pays the state. If [all North Carolina state schools] could be united into one great school, it would at once become by far the most efficient and noteworthy one of the great seats of learning in the Union. If the doors of such an institution were thrown open free to every boy and girl in the state, and there were free schools to train them for it, we should no longer talk of forgotten men and women; and people from other states – hundreds and thousands of them – would seek homes here. These counties would by such means be peopled at last by as useful and as cultivated a population as any in the United States. Nor need the religious influence of any of the denominational colleges suffer by such a move when the time for it comes. Every one might have its own dormitory and religious supervision over pupils of its own sect. A definite movement of this sort has already been made where the denominational schools have shown a wish to become a part of the system of public education. . . .

[State Normal and Industrial School] is proof that the state has remembered the forgotten woman. You in turn will remember the forgotten child; and in this remembrance is laid the foundation of a new social order. The neglected people will rise and with them will rise all the people. Open wide to them the doors of opportunity. □



Holocaust

The burning church shuddered in the mire of its light.
The steeple tumbled. A loosened bell broke
the altar into sparks as stained glass windows
burst. Afterwards, sorting through the bright
shards of mosaic stories for Moses' burning
bush, I found an infant Christ whose face
was blank with melted lead. The whole place
stank of scalded ash.

A month of spring
conjured the fire of flowers from shrubs scarred
by the blaze. Some stiff, fire-scalded leaves
were dead, black on top and pale underneath;
but half-bushes bloomed. And now charred
twigs kink toward the church's shell
while blossoms nod like innocents near hell.

William Pitt Root, 1967 graduate of the MFA Program in Creative Writing, is assistant professor of creative writing at Michigan State University. His poems have appeared in the "Sewanee Review," "Virginia Quarterly Review" and "The Atlantic".

A Zoological Observation

The spider's web,
rising and collapsing
like a wind-filled sheet on
a March clothes-line,
although strained to invisibility,
does not break
even
one
fragile
strand.

Bertha Harris '59 returned from New York City to campus last fall to do graduate work in creative writing. Her novel, "Catching Saradove," has been accepted by Harcourt, Brace & World for publication. An excerpt appeared in the winter edition of "The Greensboro Review."

Jet Trail, Interrupted

The cloud trail, hieroglyph, hanging
Like a feather that the sky would bear forever,
Just tells the half of truth, a climax stated without
Prelude or conclusion. It describes
Some time the old blue porcelain's curve —
A finger-smudge inside the ancient bowl;
Then violently it breaks its arc
And plummets down without design.
So I am left to speculate what made
The steel forsake its symmetry,
Death, or a skylark's inverse flight?
Would either leave a feather so suspended,
White, serene, the cryptic omen of a tale
Abstracted beyond character or time?

Susan Settlemyre, Senior English major from Morganton, won honorable mention in the Hallmark Poetry Contest last year. She plans to do graduate work in linguistics next year.

To Wagner

(Upon being asked to write upon some great influence
in my life)

O thou whose great immortal soul has sprung
From truth and beauty born in ages past,
I hear thy voice like silver trumpets flung
Unto the list'ning skies with splendid blast.

It swells to reach the music of the spheres;
It quivers as a harp string tautly drawn.
Each throbbing note that falls upon these ears
Is clearer than a streak of winter's dawn.

O Wagner, well I know the voice that sings,
'Tis Siegfried with whose voice all heaven rings
And echoes back his song of death so mad!

I kneel to thee, O artist soul divine!
I'll worship thee through deathless arcs of time!

Edythe Latham Bloch '36, now living in Spain with her writer-husband, has written several novels, most recently "The Seasons of God". Greensboro, her home, was prototype for Newtown in her first novel, "The Sounding Brass".



A-Callin'

The year's now at Autumn,
The sun's on the grain,
Flow'r dust drifts upon the stream;
The bob-white's a-callin'
And a sweetness kin to pain,
Weaves a border of content into my dream.

For it is a wild thing —
My heart, too's a wild thing —
And wild things are callin' to their own.
Oh winds of the hill land,
Blow 'way across the sea sand
The message I must send unto my own.

The year was at Autumn,
The sun on the grain;
Flower dust drifted on the stream:
But to the bob-white callin'
Came no answer back again
And the border has been ravelled from my dream.

Marjorie Craig '19 continued throughout her lifetime to write poetry which was published in a score of poetry journals. The best of her works was included in a volume, "The Known Way", shortly before her death in 1955.

Holiday

The air holds the drifting sunshine like a trench
Disintegrating with the rub of rains;
The water, grown a red folding, disdains
Bottoms and sides, rides sonambulently
In erect fullness, sucking a green switch
Of willow down. At our feet, black grass veins
The forever mud, and the light remains
Of the wind-broken raincloud nimbly blow
Out of reach above. And the monuments
Established to outwear the elements,
May crumble remembering Shakespeare,
But nobody will find our kisses there,
And as for our neighbors' curious grandchildren
The less they know of them the better.

Eleanor Ross Taylor '40 has had several books of poetry published. She is the wife of Peter Taylor, novelist and short story writer, who was a member of the English faculty before joining the faculty of the University of Virginia at Charlottesville.

Energy Colors

A sharp-winged swallow folded in toward shore
and wheeled the reeds to swing out reaping
an insect inch above the water floor.
And this might be — flames in a field
of corn almost all dried for heaping
after the slivers of brush fire had peeled
from weeds to slice into stalks at the knee
— the yellows, reds and greens of energy.

'One bright day in the middle of the night
two dead men got up to fight.
Back to back they faced each other,
drew their swords and shot each other.'
And this might be — the rattle-tailed,
trapped-mouse movements of wrists at night,
circulating on grey nail-threads
which first have tangled through the head.

A bird would think wings worse than walking
if all of the winds were dead,
and wrists will be strung on the twisting string
when the head can glean no yellow, green or red.

Jean Farley White '50, whose husband is associate editor of the "Kenyon Review," has had poems in the "New Yorker," the "Hopkins Review" and the "Kenyon Review" and is a contributor to a volume of poetry entitled "The Hollins Poets."

Sonnet On Autumn

In attitude of solemn messenger
The wind of autumn cries, "Persephone,
From earthly regions ruled by Jupiter
Come to the land of Shades as Fates decree."
Even the air is chill and damp with gloom:
The maiden sadly leaves the world behind —
A dismal land like Ioden castle room
In which the darkness seemed to be designed.
The sky of tarnished gray reflects the grief
Of melancholy earth and air and wind.
So quickly vanished is the fallen leaf,
No summer residue shall winter find.
But — oh, my love, if you were here with me,
This gloom and awful sadness could not be!

Margaret Kernodle DeChard '34 was an Associated Press feature writer in New York City before assignment to Washington where she is a veteran member of the press corps.



University / Community

by Lawrence Vanella

Director, Speech and Hearing Center

THE University Speech and Hearing Center, a division of the Department of Drama-Speech, has been solidly in existence for the past five years. The steady growth is a reflection of the need, in North Carolina and throughout the country, for well qualified therapists to aid a communication-impaired population.

Speech Pathology and Audiology Majors, such as Lee Tannenbaum and Sharon Milchin, are prepared to work with clients of all ages suffering from a wide range of communication-limiting problems. Classifying types of speech disturbances is necessary to their training for recognition of problems and for long range planning in the alleviation of problems. Along with 85 other student therapists, they work in the Center with clients having any of the four major types of speech and/or language disturbances.

ARTICULATION is the most common disorder because it includes substituting sounds (*muv*er for mother), omitting sounds (*tone* for stone) or distorting sounds (e.g., lisps, dentalizations, palatalizations, etc.). Normal deviations of sounds are expected in young children but, after adequate communication experience, if a child persists in any of the above verbal behaviors, he should receive guidance toward acquiring better speech habits.

Dr. Vanella discusses a technique for teaching anatomy and physiology of the speech mechanism to Sue Neal Elkins who will receive a masters in speech pathology and audiology in June. Sue is teaching two courses at Wake Forest University this year.



VOICE problems have in the past received too little attention in the training of therapists, perhaps because they are among the most nebulous to speak of and because they do not interfere with everyday communication to the extent that other disorders do. A voice problem is thought of in terms of quality, intensity and pitch. Disorders of quality include: hoarseness, huskiness, breathiness, nasality (twang), denasality ("cold-in-the-nose" or adenoidal voice). Intensity refers to a voice inappropriately loud, soft or monotonous. Disorders of intensity often indicate hearing-loss. Pitch problems are usually inappropriately high, low or monopitch. Every individual has a pitch at which he speaks with clarity and ease dependent upon individual physical factors. Some people choose, for reasons of their own, to speak at pitches not suited to them and cause physical damage to their sound-producing apparatus.

RHYTHM problems are among the most easily recognized and most difficult to treat. The well-known "stuttering" for example has been studied for over 4,000 years with no known (proved) cause or cure. A rhythm problem occurs when there is an interruption in the normal, smooth flow of conversational speech or when factors of timing in speech interfere with intelligibility. One who speaks too rapidly, too slowly or spasmodically may have a rhythm problem. Included in this category would be the speech of the cerebral palsied which, in most cases consists of a disruption of smooth, coordinated timing in verbal expression.

SYMBOLIZATION, the final type, includes speech and language problems linked to the inadequate use of sounds and words as a means of verbal communication. "Baby-talk" or delayed speech development, speech of the mentally limited, emotionally disturbed speech and language, and even communication problems occurring after heart attack or stroke are all included in symbolization.

Located in the new W. R. Taylor building, the Speech and Hearing Center is a well equipped, air-conditioned facility. It consists of seven therapy rooms, offices, audiological testing suite, reception area and storage area.

All therapy rooms are equipped with one-way vision mirrors and sound control to insure excellent observation opportunities for novice therapists, parents and supervisors. In addition, each room has a tape recorder, chalk board, tack board, wall mirror, appropriate furniture and

Speech and Hearing Center

shelves. Individual and semi-private therapy may be performed in these distraction-free rooms.

The audiological test suite consists of two sound proof rooms within a room. Specially constructed for the purpose, the audiological test suite houses the most modern hearing testing equipment available. Both routine and sophisticated hearing evaluations may be performed by staff and students. A grant of funds from the Vocational Rehabilitation Association helped finance the purchase and installation of this costly equipment. Necessary for the thorough training of speech pathology and audiology majors, the audiological facility has helped to detect many hither-to-unknown, hard-of-hearing clients in securing proper treatment for otological ills.

Because a speech and hearing therapist may hold the key to solving a communication problem for an individual, thus having an awesome responsibility, training in the profession includes practical experience. Activities within the Center are designed to provide experiences under careful supervision that will best equip the therapist.

Persons with communication problems are referred to the Center by physicians, school personnel, agencies and parents. After diagnosis, a client may be enrolled in a continuing program of therapy. Upper-class and graduate therapists plan and execute a program best suited to the efficient alleviation of the difficulty. Through supervisory guidance, counseling, evaluation and demonstration, stu-

(Continued)



Sharon
Milchin '68

Two Student Therapists

Lee
Tannenbaum '71



TRYING to find that exact moment when I decided to become a speech therapist is a difficult task. During my last two years in high school I was greatly interested in public speaking and participated in numerous National Forensic League tournaments. Debate, original oration, declamation, and the student congress fascinated me. Nevertheless, I had not given much thought to the possibility of speech as a career.

Then during my freshman year in college I began to consider the field of speech and hearing as a career. I was enrolled in a basic speech course and it was in that course that I became familiar with the intricate process involved in speech production. I discovered that there was a great deal that I had taken for granted. My professor had had a laryngectomy and used esophageal speech. She explained the complicated and trying procedure of learning to speak again without vocal folds.

Listening and watching her explain, I was completely
(Continued)

I was first introduced to Speech Therapy and Special Education during my sophomore year in high school through my synagogue youth group. Dr. Art Weiss, Director of the Spartanburg Speech and Hearing Clinic, interested our group in a special project in speech therapy which soon became one of our main activities. This project was the "adoption" of a group of nine children at the South Carolina State School for the Deaf and Blind who were thought to be deaf, but after retesting were found to be suffering from aphasia. They were moved into another building and given their own teachers. Our group visited these children and gave them parties every month. We had Easter egg hunts, Valentine parties, Halloween parties and cartoon movies. I gained so much from knowing these affectionate children; watching them slowly improve, and from talking to their patient and enthusiastic teachers.

Anchor Club, the girl's service club at school, also gave
(Continued)

SHARON MILCHIN . . . Continued

enraptured. For many days I could think of nothing other than this miraculous recovery and all that it entailed. At that point I became quite interested in speech and hearing correction and often went to observe the therapy sessions in the speech and hearing center at the university. I learned that there were numerous ways in which speech could be defective and just as many techniques for its correction. Seeing the children with speech difficulties, struggling to communicate, to understand, as well as to be understood, I knew that I had to help them and that that was the profession for me.

Since I have been a speech correction major and a practicing student therapist, I have realized more than I did then what a rewarding and stimulating profession it is. The importance of oral communication has become foremost in my mind. Helping those with speech difficulties through a retraining program has given me a new insight into speech, communication, and people. Every problem is different and must be treated as such. Speech and hearing correction is a field that affords the therapist variety in his work and a marvelous feeling of accomplishment. □



Sara Jackson, a graduate student in speech and hearing therapy, works with two young students at the pre-school hearing center at College Place Methodist Church adjoining the University campus. The University equips the center and provides two consultants, audiologist Ralph Causby and Dr. Vanella, who work closely with Director Jackson. Supported by voluntary funds, the school was organized last fall to meet the local need for pre-school instruction for children with impaired hearing.

DA VANELLA . . . Continued

dent therapists gain knowledge, methods and techniques of qualified experts. Through trial and application of basic principles, therapists-in-training gain confidence and poise. Through combined efforts, clients receive services of a professional calibre, not otherwise available.

The Speech and Hearing Center enrolls approximately 25 clients per semester and an additional 25 during summer clinics. Diagnostic appointments, conducted by staff members and students, may total more than 50 during one semester. Age of clients varies from pre-school to beyond 70 years and the range of disorders includes: cerebral palsy, cleft palate, mental retardation, mongolism, aphasia, stuttering, esophageal speech, delayed speech, simple and multiple articulation, acute and chronic voice problems, and hearing problems.

In fulfilling its primary obligation: training students to become qualified therapists, the Center performs a vital service for the community. □

LEE TANNENBAUM . . . Continued

parties at the State School for Deaf and Blind. We gave an Easter egg hunt for about 100 children in the primary grades in the deaf school. In order not to add to the confusion, we had the "hunt" in the form of a relay race. Once the children understood that they were to find an egg when they ran, those eggs didn't have a chance!

While I was on campus at the school, I saw many interesting things that made me realize that basically people are the same whether they are handicapped or not. Watching the blind boys shoot basketball was something that always amazed me. An experience I'll never forget is the square dance last year with the older deaf kids. I was thankful that they did have music and that the calls were spoken aloud as well as by hand signs. Even so, those of us who could hear had a hard time keeping up with our deaf friends. This was even more true when the dancing turned modern—twisting and jerking, but without music. We were lost.

The main interest of my Senior Scout Troop has been horseback riding and hiking in the Smoky Mountains, but last year our interest turned to learning about and working with the handicapped. We invited people to talk to us about their work. Dr. Weiss, a Recreational Therapist, a psychology professor from Wofford College. One of our most interesting speakers was Jack Connon who spoke to us on mental retardation. As president of the Spartanburg Association for Mentally Retarded Children, Mr. Connon came to us with a problem and ideas for a very special project which became known as "Operation Daisy." The problem was a lack of trained babysitters for handicapped children, which created a tense and unhealthy atmosphere in homes with handicapped children who needed constant care. After six weeks of instruction in the care of handicapped children, we received certificates in child care from the Spartanburg Association for Mentally Retarded Children.

I have been extremely fortunate to have had such opportunities to learn more about people. These opportunities and others have influenced my decision to major in speech correction and also to attend the University of North Carolina at Greensboro. □

Focus on the Family

The steady progression of urbanization — with its dislocation, movement and change — has shaken the family unit to a disturbing degree.

One of the most important areas in which the University at Greensboro is serving the community is in family life education, a department directed by Dr. Richard H. Klemer who is also clinical professor of family studies at Bowman Gray School of Medicine in Winston-Salem.



“There is a new understanding of the importance of the family in preparing the child for living in a confusing world,” Dr. Klemer says. “Research projects aimed at uncovering the basic causes of the major social ills which are undermining American society almost universally point to some aspect of the breakdown of the family environment. Unless and until we can improve family stability and influence children toward more social responsibility we are not likely to solve the big problems facing us.”

Dr. Klemer has not found income a chief factor in family stability. “Some of our upper class families are doing less effective child rearing than some of our more disadvantaged homes.” He sees an answer in more education in all classes, education provided by trained teachers and family life specialists. For over a decade the University has helped to provide such specialists through an established graduate program in child development and family relations. The need is still acute. “Only with more trained teachers and family life specialists can we hope to have the kind of community-wide upgrading that can lead to improved child development practices, improved family stability and a better society,” Dr. Klemer believes.

Dr. Klemer has planned a unique two-week workshop on “Contemporary Problems in Family Living” to be offered as a graduate course on campus June 10-21. The subjects to be discussed and the nationally recognized authorities who will serve as leaders are:

“Family Problems and Prospects Around the World”—Dr. David Mace, professor of family sociology at the Behavioral Sciences Center of the Bowman Gray School of Medicine. Author of a number of books, he writes regularly in *McCalls* and until recently served as executive secretary of the American Association of Marriage Counselors.

“The New Morality’s Challenge to the American Family”—Dr. Sylvanus Duvall and “The Teenager and the Generation Gap”—Dr. Evelyn Duvall. The Duvalls write

Dr. Richard Klemer



a regular newspaper feature, “Let’s Explore Your Mind.” He is professor of science at Elon College. She is author of two best-sellers: *Facts of Love and Life for Teenagers* and *Why Wait Till Marriage?*

“Problems of Child Rearing in a Changing Society”—Dr. Boyd R. McCandless, professor of psychology and educational psychology at Emory University and a nationally known expert on child rearing.

“Sexual Problems in the Modern Family”—Dr. Clark Vincent, director of sociology at the Bowman Gray School of Medicine, recognized for his work in problems of illegitimacy.

Also, “Problems in Mate Selection”—Dr. Robert H. Coombs, assistant professor of sociology at the Behavioral Sciences Center; “The Middle Life and the Aging Family”—Dr. Mildred I Morgan, family life consultant from Black Mountain; “Community and Government Programs to Help Families Solve their Problems”—Frances Jordan, family life specialist from North Carolina State University.

Dr. Barbara James and Dr. E. M. Rallings of the University faculty at Greensboro will participate, and Dr. Klemer will conclude the workshop with a discussion of “Helping Families through Marriage Counseling.”

Dr. Klemer served as a psychologist and marriage counselor in private practice before joining the University faculty last September. In addition to many professional research papers, he is editor of the recently published *Counseling in Marriage and Sexual Problems* and is author of *A Man for Every Woman*. He is presently at work on a new textbook, *Relationships in Marriage and the Family*.

He is chairman of the counseling section of the National Council on Family Relations and a former director of the American Institute of Family Relations in Los Angeles, California. He received his degree from the University of Pittsburgh and his doctorate from Florida State University at Tallahassee. □

Helping Children

The lack of adequate day care facilities for young children is one of the pressing problems of tomorrow. The number of working mothers has doubled since 1950, yet they remain deprived of satisfactory care for their children. The University hopes to provide a solution in its recently established Day Care Center.

Demonstration Nursery Center

What constitutes good day care for children? What sort of person can give the best care? Can children thrive in a group without individual mothering?



These are some of the questions Dr. Mary Elizabeth Keister is seeking to answer in the demonstration nursery center under her direction. It was established under a \$108,385 grant from the United States Children's Bureau to care for infants from three months up to two years

of age.

Before the nursery opened, a survey in Guilford County showed that it is the middle-class family that needs care away from home for the small child. It is the wife with professional training, not the unskilled woman, that society is urging into teaching, nursing, and other skilled fields.

The nursery was set up in the Presbyterian Church of the Covenant, adjoining the University campus. It has a

sick bay for minor illnesses, such as a cold, which would ordinarily keep a concerned mother away from her job. For each four babies, it has one staff member, usually non-academic personnel, who are taught the best medically and psychologically approved methods of child care.

At the present time the Nursery has ten children selected from staff families of the local colleges: A & T State University, Bennett College, Greensboro College, Guilford College and the University itself. The development of the babies in the Nursery is being studied in relation to another group of babies of the same ages who are receiving care in the home. Both groups are from similar family backgrounds. Records of growth (weight and height), of illness and accidents, of emerging skills of language and play, of social interests, and of mental development are kept for both groups of infants. Careful study of these records should be one means of assessing the effects of group life on very young children, enabling Dr. Keister eventually to set up a pattern for other day care centers, as well as standards for day care licensing.



*Dr. Mary Elizabeth Keister
with young client.*

Learn and Grow

Longitudinal Child Study

Ten years ago a longitudinal study of children from infancy through adolescence was begun in the Child Development Department under the direction of Rose Freedman and supervised by the late Dr. Irwin Sperry. At that time 20 children were selected to participate in a project which would provide in-depth "real life" material for the use of students and faculty.



One of the most remarkable aspects of the study, other than

the cooperative spirit of all the participants, is the fact that only one of the 20 has moved from Greensboro in the decade since the project began. The score is 100 per cent since contact has been maintained with the child who moved as well as with the 19 others.

All of the children attended either toddler or nursery school on campus, and excellent relationships were established from the beginning with the parents who were cooperative and interested. Later the various kindergartens

A unique longitudinal study of a group of 20 children from birth to 16 years is recording everything, year after year, from the child's sleep patterns and food consumption to his daily records in school. This provides a remarkable degree of completeness and continuity seldom possible.

the children attended were very cooperative, and, when they entered public schools (eight different schools were involved), school authorities gave permission for each child to be observed three times a year with access permitted to the cumulative records.

The records accumulated over a decade already are proving invaluable. The material has been used as teaching material, as research material, and as a means of training graduate students in the techniques of child development research and the collection of data in the field. Besides the parent interviews and the records of growth and physical characteristics, the file includes mental tests, diaries, and records kept by teachers which note sociability and relations with children and adults.

It is Mrs. Freedman's conviction that certain fundamental personality characteristics observed in infancy and early childhood persist as the child develops. She also believes each child has his own unique pattern for reacting to various environmental factors and can be influenced toward one direction or another only within the limits set by his original temperamental nature.

Left to right: Julia Fesmire, daughter of Rachel Teague Fesmire MSHE '66; Karen Buff, daughter of Glenda Jackson Buff '60; and Tommy Teague, son of Edith Conrad Teague '58.



Toddler-Parent

by Helen Canaday



THE Toddler-Parent Program in the School of Home Economics is one of the few of its kind in the country.



One of the pioneer programs in institutions of higher learning, it has had many people from other colleges and universities come to observe its structure and administration.

Two groups, each composed of eleven toddlers (15-30 months of age) and their mothers, come to the nursery school two afternoons

a week. The participants in this program are usually enrolled for two or three semesters, depending on the age of the child when he qualifies for enrollment. While the toddlers are in a play group situation under the supervision of Mrs. Arthur Freedman, the mothers are in a parent-education program under the direction of Dr. Helen Canaday, Associate Professor of Home Economics. The mothers are required to stay in the play room until their toddler gives consent for "Mommie" to go and drink coffee and visit with the other "Mommies." The philosophy of the staff is that the toddler's first educational experience must be a pleasant association and a rewarding learning experience. Some mothers are able to leave their fifteen-month-olds immediately in the play group, while other mothers must stay with their toddlers for a month or even a semester.

This parent-education program is voluntary. Parents make application for the child through the School of Home Economics, and applicants, when old enough, are admitted in the order in which applications are received. Parents study under qualified leadership in an effort to increase their understanding of child growth and development, of parent-child relationship, of sibling interaction and of peer group relationships.

During the hour they are together, the mothers have the opportunity to discuss with the leader and the other mothers some of the situations children experience and behavior problems which have brought concern to the parents. Films, pictures, cartoons, exhibits, slides, and group discussions are but a few of the techniques used to stimulate the discussion by the mothers. Students enrolled in the Parent Education (Home Economics 522) class during the spring semester participate in leading the group discussion.

In the early part of each semester from the one-way vision window in the observation booth, the mothers and their leader observe the children as they begin their play with other toddlers. They also watch the children as they establish patterns of interacting. The observers also see trained personnel use different techniques in building the behavior of the young children. It is important to point out to the mothers the techniques used in order to elicit certain responses from children. It is also important for parents to note that the toddler teachers expect toddlers to follow the short simple directions and usually the todd-

Program

ler responds in the affirmative. From the observation booth the mothers can view the activities the children participate in, the kinds of equipment they play with, and the attention span of children of different ages. These observations, coupled with the discussion, help the mothers to know what to expect of children at different stages of development.

Parent groups such as this tend to act as a sounding board for personal and child-centered dilemmas. The mothers and leaders share experiences in problem-solving as well as in learning the current trends in research in the area of child development and family relationships. The new mother with a first child is often apprehensive and unsure. As she listens and participates in the discussion, she gains self confidence. A mother also learns her concerns are not experienced by her alone but that other mothers have the same or similar ones. From the beginning mothers are told not ever to underestimate the ability of a toddler. Even though toddlers often are unable to communicate through the use of words, they are quite capable of understanding almost everything said to them. In fact, they seem adept at understanding all the words said about them, and many of those that are spelled. Mothers learn to be more relaxed parents and are encouraged to enjoy the toddler for his interesting stage of development. Another function of the director of the program is to suggest equipment and/or toys which could be provided at home and would be beneficial to the toddler's stage of growth and development. She also teaches the mothers new art activities, finger games, songs, dramatizations which they can use at home or in the car with their toddlers.

Of the mothers attending this semester, half are alumnae of this institution. Thirteen of the twenty-two mothers are attending the group for the first time. Eight are bringing their second child, and one mother is bringing her fourth child. She said to the director, "This is my fourth child to be in the toddler program, and I feel each time through the discussions, I have gained new insights into parenthood, new ideas for child rearing, and new ways to look for causes of the behavior of one of the four children." One mother exclaimed, "I'm good for the week after being to Toddler School twice." Another mother confessed, "The discussions helped me with my older child as much as with my toddler. I have certainly learned to be more patient with both of my children." Still another said she felt the discussions were "a type of mild group therapy."

It is often difficult to know who would rather come to school, the mothers or the children. Frequently, a mother will come when her child is sick and can be left at home with a sitter. Occasionally, when a mother is out of town, a father will come to bring his toddler. Grandmothers and grandfathers also have joined the group after proudly bringing a grandchild and each makes a real contribution to the group. Through the discussion, the needs of the parents are met as nearly as possible. The leader tries to involve every person attending so that each leaves as a better informed mother, father, grandparent or friend. □



Hospital Nutrition - SALLIE J. MOORING '31 has a unique assignment in her present position as Chief of Food Service Training in the Public Health Service's Division of Indian Health. In the capacity she plans and directs courses for Food Service Supervisors and workers who will train Indians and Alaska natives to work in Indian and Alaskan hospitals. Sallie contributed greatly to improving nutrition in North Carolina hospitals and helped to organize the North Carolina Hospital Food Service Institute.



Her work in this area brought an award from the North Carolina Public Health Association. Her achievements in nutrition in the state were recognized in 1964 when she was acclaimed MEMBER OF THE YEAR of the N. C. Dietetic Association.



Government - PATRICIA MCKINNEY DINKELACKER '64, as a therapeutic-research dietitian at the clinical Center of the National Institutes of Health, is responsible for the nutrition of patients admitted to one branch of the National Cancer Institute. "In this facility devoted entirely to medical research, I plan menus for therapeutic diets, such as diabetic or sodium-restricted diets, as well as special research diets to meet the needs of research studies, such as a controlled calcium-phosphorus diet. I make the medical rounds with the physicians and nursing staffs, and one of the most rewarding aspects comes in conferring with patients and seeing that their dietary needs are satisfied."

Alumnae in Nutrition

The Changing Mission Of Home Economics

The founders of home economics envisioned a program that would minister to the special needs of a rural society, but as society has become urbanized, the mission of the home economist has changed. Health problems today cannot be solved by disseminating information on good nutrition. Nutrition must be interpreted and applied in countless areas. The variety of fields in which alumnae nutritionists are serving is presented on these pages.



Business - VERA RACKLEY JENKINS '39 is probably the only woman in the nation employed as a Dietitian-Manufacturers Representative. In this capacity she travels in North and South Carolina, Virginia and Eastern Tennessee, consulting with engineers, architects and food facility consultants in planning and designing equipment layout. She serves as a consultant in the selection, installation and placement of equipment and does promotion work through group lectures, demonstrations and workshops. She keeps up with the latest trends in the food service industry by attending national, state and regional conventions.



Research - DR. AINEE N. MOORE '39 at left, with two colleagues examine a menu planned by a computer in the Department of Nutrition and Dietetics at the University of Missouri. Dr. Moore returned in March following a sabbatic leave in Turkey and Thailand to continue research in the use of electronic data processing as a basis for a management planning and control system. Chief goal of the project is to construct a management system which will improve an administrator's effectiveness in food service by combining the powers of scientific decision making with the speed and accuracy of electronic data processing. She writes frequently for professional journals on her research related to computer applications in food service departments. Implication of the study is that, with research, a management system can be constructed which will improve an administrator's effectiveness in food service.



Teaching - ANNE DAVIS SITES '65 has teaching as a main responsibility at Duke University Medical Center where she is therapeutic dietitian on a unit serving about 200 patients. She works with dietetic internes on writing diets, teaching patients about their diets, working with doctors and on finding sources of information for various types of diets and diseases, such as heart disease, diabetes, gastrointestinal or circulatory problems.

Public Health - ASENATH COOKE, '34 right, nutrition consultant in the Guilford County Health Department, discusses good nutrition with Cordelia Kelly on WFMY-TV's What's Cooking Today. Television is one of many ways Asenath uses to alert the public to the need for good eating habits. Both normal nutrition and therapeutic diets are her concern with referrals coming from a multitude of sources. One patient may need help in using surplus foods in a diet while another needs advise on following a therapeutic diet while vacationing abroad. Teaching, counseling, writing, promoting, and helping to initiate nutrition programs in every area at every age level is her vital concern. Her work ranges from planning with the county nutrition committee to editing leaflets in cooperation with the National Dairy Council, from rehabilitation homes to sheltered workshops.





Allyson Geis, 4, watches her mother turn out quiches lorraine (pies) by the dozen.

An alumna who makes her own souse meat and cooks on a wood stove is rare indeed, especially when she has a master's degree in food service. Such a one is Anne Scott Ford Geis '51 of Winston-Salem, who was unique enough to be the subject of a recent series of articles by Foods Expert Beth Tartan in the *Winston-Salem Journal-Sentinel*.

Not only does Anne make her own souse, but she can whip up three score *quiches lorraine* in an evening for a holiday party (for the uninitiated, souse is a jellied pork loaf, and *quiche lorraine* is pastry featuring custard, eggs, cheese and sometimes bacon).

Replying to the *Alumni News* request for a copy of her famed souse recipe, Anne acknowledged that it is a "rich man's souse". After the recipe appeared in the *Journal-Sentinel*, she received a number of irate letters from "some good farm ladies who thought it was pretty awful to use good meat in a souse; rather, they use the head, ears, tails and such . . . and that's the very reason I make it!" she explained. She had never eaten souse before living in the heart of the Pennsylvania-Dutch country, but both she and her husband became addicted to the good food of the region.

Anne's mother taught her to cook before she entered the University at Greensboro to major in institutional management. After graduation, she operated the food service at Elliott Hall for two years. "I feel a bit of Elliott Hall belongs to me as I watched it being built, was the first student president and then worked there when we

Alumnae in Nutrition

Homemaker - ANNE FORD GEIS '51 fulfills the original goal of the Domestic Science Department of State Normal School as described by Minnie L. Jamison in 1902: ". . . to give students practical knowledge of those industries that pertain to the home in order that they may be more efficient homemakers. . . . Sour bread and bad cabbage give the devil good soil for work." But Anne is a homemaker with a difference. She finds charm in the old, even as she adapts it to suit modern tastes, as in the instance of the souse recipe which follows.

"SOUSE"

Boil 4 pig's legs slowly for 4 hours with 3 pounds fresh pork loin or other lean cut of pork (ham, butt, shoulder).

Remove legs and loin and strain broth through wire collander.

Let broth stand overnight in refrigerator.

Remove grease.

Reheat broth and add vinegar, salt, and pepper to taste. (Usually about 1 cup of vinegar is adequate.)

Dice meat and add to boiling broth.

Boil slowly for ½ hour.

Add 2 large jars of sliced olives and pour into loaf pans or molds.

Agitate frequently while cooling. This usually takes all day to jell.

were just beginning to furnish it and buy equipment," she recalls.

She earned a master's degree at Cornell and in the process received four weeks of practical but elegant training at the Greenbrier and the Waldorf-Astoria. Following her marriage to John Geis she worked with Stouffer's in Philadelphia, helping to perfect much of their frozen food line.

Ann is active in civic music, and symphony and teaches gourmet cooking at the YWCA. She sings in the choir and shares with her husband a hobby collecting antique country furniture which they refinish. The wood stove mentioned in the first paragraph is not in her modern kitchen but in the Geis cabin in Pennsylvania where they retreat in summer. The kitchen is so dim, Ann has to use a flashlight to see what's cooking in the pot since they have kept the primitive cabin without electricity.

Often she has been asked if she considers the years spent in college learning a vocation a waste. "My answer is that I consider all of my education dear and valuable, something no one can ever take away from me. Having a vocation in Home Economics is like having an extra insurance policy; there are countless opportunities in our city for anyone trained in this field. I have been approached to do food research work, to teach food management and adult education and to do commercial work. When my youngest, my four year old, starts school, I am anxious to get my hand into some type of work in the food field, although, for the present, I never have a spare moment." □



*Maurice Blum
Newton, Massachusetts*

Team Teaching Workshops Planned

by Marian Pope Franklin



*William Nierintz
Newton, Massachusetts*

DURING the summer of 1966 and 1967, two one-week institutes on Continuous Progress and Cooperative Teaching were held on campus at the University of North Carolina at Greensboro. More than 350 teachers and administrators investigated nongrading and team teaching during each institute's sessions. Participants came from 29 states and three foreign countries. Staff members included practitioners from Lexington and Newton in Massachusetts; O'Fallon, Missouri; Avon, Connecticut; and Las Cruces, New Mexico.

The staff was convinced that the graded school does not adequately provide for individual differences and thus cannot meet the needs of all boys and girls. They were equally convinced that graded standards, uniform expectations, promotion, nonpromotion, traditional report cards, graded textbooks, and the graded curriculum are not compatible with present knowledge of individual differences. The nongrade philosophy was recommended both as an organizational plan and as a concept that provides for individual differences. It was acknowledged that extensive curriculum work and revision of a graded report card system would have to precede and/or accompany nongrading if it were to be successfully implemented.

Institute participants were urged to study nongraded (continuous progress) philosophy and to begin discussions of it in their own schools. If the staff understands the concept and is willing to work on educational objectives that match it, nongrading evolves. Teachers and administrators were challenged to develop increased skill in assessing the potential and the needs of students as a basis for individualizing their instruction. The institute leadership emphasized the need for teachers to become diagnosticians

and to be able to prescribe educational alternatives in specific terms. Participants were also urged to discover the individual learning patterns of their students so that they can and will understand how each student arrived where he has in his learning. Such knowledge will enable teachers to prescribe better and to develop appropriate instructional specifics for each student.

Because the 1966 and 1967 institutes were so well received, two similar ones will be offered in July, 1968. The beginning dates are July 15 and July 22. Two hundred participants will be accepted for each of the five-day institutes. Emphasis will be placed on elementary, middle, and junior high organization using such alternatives as non-grading and team teaching. Special emphasis will be placed on ungrading science and social studies curriculum. Additional information may be obtained from the director, Dr. Marian Franklin, School of Education. □



Dr. Marian Pope Franklin, professor in the School of Education, will again direct the institutes on Continuous Progress and Cooperative Teaching on the University campus this summer. She recently completed a book, entitled "School Organization: Theory and Practise", published by Rand McNally & Company in December.

Student Ambassadors Have The Answers

by Betsy Buford '68

The Student Development Council, organized in February, 1967, is a channel through which students assist in the University's public relations program. Working with University Development Director George Hamer, this group is informed regularly through meetings with staff and faculty about current and future affairs on the Greensboro campus.

At a recent meeting Henry Ferguson, Business Manager, brought them up-to-date on the progress of capital improvements authorized by the last General Assembly, explaining where each project stood, why it was at that stage and what problems, if any, had been encountered. At another meeting, Director of Admissions Richard Loester outlined admissions policies with particular emphasis on the influence of high school counselors on students in selecting a college or university. Council members were urged to meet high school counselors on trips home, telling them about the University, its academic program, and the kind of students that benefited most and functioned best on campus. During the legislative session last year, council members were supplied with information about the University's budget request and periodically were informed of its progress through the legislative mill. Those who knew or whose families knew a legislator personally were urged to make contact in the University's behalf.

In the following paragraphs, Council President Betsy Buford of Raleigh describes some of the Council's activities as "student ambassadors" to the state of North Carolina. □

Campus Hostess . . . Tour Guide . . . Club Speaker

These are but three of the "roles" assumed by members of a new campus organization, the Student Development Council. This new "P.R." group was created last year by Golden Chain, campus honorary society. Although Golden Chain still sponsors the Council, S.D.C. membership definitely is not limited to students tapped into the

Chain. Moreover, the 97 members represent all four classes. George Hamer, the University's Director of Development, serves as adviser to this University-booster organization. The students take the initiative for "spreading the word" about our University to the people of North Carolina.

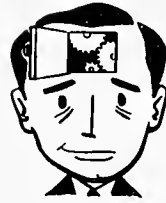
As primary focal point, the Council has directed its efforts toward improving the University's rapport with the city of Greensboro. The first project for this school year was assisting with the Seventy-Fifth Anniversary celebration. S.D.C. members co-ordinated student activities which included car-parking, hat-checking, punch-pouring, and tour-guiding. Although the schedule was hectic, many of the students had time to chat with alumni, legislators, and special guests. A very special memento of the Anniversary event is a note from President William Friday thanking various students for their help and graciousness. Probably the most noteworthy guiding experience is claimed by Kathryn Gilmore, daughter of Voit Gilmore of Southern Pines, who gave Governor and Mrs. Dan K. Moore a campus tour in the official "Number One" sedan.

Campus tours did not end with the fall Anniversary celebration. Guides have escorted University guests, especially participants in various Institutes and Symposiums, throughout the year. Various alumni groups, such as the Class of '15, have received campus tours. One of the important categories of "tourist" is the prospective student. Over 200 high school seniors have been given a "student tour" this year. Council members present various facts about the University gleaned from information sheets which originated in the office of Director of Admissions Richard Loester. In addition to a classroom building, the Alumnae House and Elliott Hall, the students visit a typical residence hall. The favorite part of the tour-at least for the guides-is an informal question-and-answer period with the student and parents in the Soda Shop at the conclusion of the tour.

Not all of the S.D.C.'s programs have an on-campus

University Facts and Figures

Did You Know . . .



Courses are now available in Computer Programming including use of the new IBM 1401 on campus?

Between 25 and 30 percent of the student body received some type of financial assistance totalling \$600,000 in 1966-67?

The Czech Philharmonic, Vienna Boys Choir, The Lettermen, Anna Moffo, and Paul Winter Jazz Ensemble are among those appearing on campus this year?



UNC-G juniors are attending Heidelberg, Lyon and Madrid in the Junior Year Abroad programs in 1967-68 with expenses usually totalling \$2,000 to \$2,200 for the year (including travel to and from Europe)?

Among the faculty in the School of Music is a director of opera and operatic tenor from Germany and Switzerland, a Ford Foundation awardee for the nation's high school Composer-in-Residence program, developer for the first studio for electronic music in the state, and one of the world's leading interpreters of the music of the French Impressionist school?



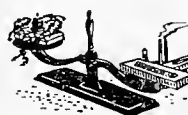
Among the university's science programs, the Biology Department lists 13 of 17 faculty with Ph.D.'s and offers original research in microbiology? Chemistry shows nine of 10, Psychology nine of nine and Physics six of six faculty with Ph.D. degrees? Of 18 chemistry majors graduating in the last three years, nine have made Phi Beta Kappa?

Sixteen teams including Navy, Wake Forest, and the University of Tennessee have been defeated by the new debate team? UNC-G's affirmative team also finished second among 20 competitors in the most recent Debate Tournament at the University of Georgia?



The largest kiln for work in ceramics and foundry used for casting metals among American universities is located on the UNC-G campus next to the Weatherspoon Art Gallery?

The School of Music hosts All-State Band and All-State Orchestra sessions and offers a two-week summer camp? Some members of the University's Symphony Orchestra, Concert Band, 130-voice Choir, 55-mixed voice Chorale and Glee Club participate in musical comedy productions and campus opera?



The only honorary graduate fraternity in business education in North Carolina is located at UNC-G?

The Student Development Council serves a vital function on campus and abroad.

orientation. During visits to numerous clubs and organizations in the Greensboro area, members comment on the University's desire to improve relations with Greensboro or present a program on some phase of University life. The topics range from campus politics (for a Junior Women's Voting League) to religious activities on campus (for the United Church Women). There are plans for student speakers to cover areas outside of Greensboro within the next few years.

Good publicity is obviously important to the University and the Council has helped report special events and human interest stories to the University News Bureau. Yet publicity cannot "build" relations. These Council members have become involved with specific "off-campus" programs. An S.D.C. representative is a member of the Greensboro Human Relations Council, which is composed of many Greensboro citizens. Also, Greensboro Mayor Carson Bain recently met with the S.D.C. to discuss the possibility of establishing a Mayor's Council, composed of representatives from the schools in the Greensboro area. These representatives would be informed of various city programs and projects.

The S.D.C. has taken the initiative in helping to establish an Intercollegiate Council in Greensboro. It will take years for an Intercollegiate Council to become truly active, but the possibilities for such an organization are endless. The various academic communities in Greensboro could sponsor joint speakers and seminars. Unique campus events such as a new exhibit in the Weatherspoon Gallery, can be publicized on all campuses via better communication between the schools.

Since the S.D.C. is concerned specifically with promoting our University, it is only proper that our final project for this school year should have an "on-campus" orientation. Members of the Council are going to visit freshman residence halls to explain and discuss the meaning behind certain campus traditions such as the "Class Color Tree." The work of the Student Development Council has just begun, and our members look forward to "spreading the word" to a greater degree in the months ahead. □



A Wonderful Year As

Mother of the Queen

by Sarah Elizabeth White Stedman '42

It was on the warm Saturday night of June 9 that we sat in Ovens Auditorium in Charlotte, eagerly awaiting the crowning of the Miss North Carolina 1968. Sally had done well on two former nights of the pageant; winning the talent trophy on Thursday night, then the bathing suit trophy on Friday night. We knew her chances for the top prize were good, but there was also another double winner keeping the competition keen and exciting.

Early during this final evening came the announcement of the top ten girls — Sally was among them! Each of these ten had to appear again in evening gown, bathing suit and talent competition. People have said that Sally's piano rendition of Chopin's *Fantasia Impromptu* was spectacular that evening and that her interpretation and technique were captivating. I only hope this is half true. Anyway, it seemed to go a long way toward placing her in the top five. Then came the questions. Sally spoke confidently, with poise, and truly seemed to touch the judges as she said, "I just want to bring happiness to people with my music." That did it!

Ironically enough, David and I did not get a good view of these final events, since we were in the wings of the stage with other parents of the top five girls. Those tense moments of "third runner-up, second runner-up, and first runner-up" were almost more than we could stand. Only Sally was left seated, with head bowed. Then came the words, "Miss North Carolina of 1968, Sarah Elizabeth Stedman!" There is no way to convey the feelings of parents at a time like this. It is a thrilling, yet humbling, experience to realize that your very own daughter could represent "the ideal" in beauty, brains and talent, selected from 84 winners in their respective cities and counties across the state. It is a time for laughter, tears of joy, and

humble hearts all at the same time.

Of course, there is always great fanfare after the crowning of a new Miss North Carolina. That Saturday night the Ramada Inn became the headquarters for her happy, but exhausted, parents and two younger sisters, and even though we were unprepared to spend the night away from home, we all welcomed our bed-time at 3 a.m. Sunday morning at 9:30 found us present for the Awards Breakfast honoring the ten finalists. In attendance were their parents, outgoing and incoming Miss North Carolinas, and members of the Jaycee pageant committee with their wives. It was at this time that Sally was presented with a \$1,000 Pepsi-Cola Scholarship, a \$500 Toni wardrobe, the Blue Bell wardrobe, a silvery blue Oldsmobile Toronado, and many other lovely gifts from merchants and various companies.

After breakfast, "Miss North Carolina" was presented privately to the North Carolina Jaycee Board of Governors at a very dignified "swearing in" ceremony. Sally, with Crown and "Miss North Carolina 1968" sash, stood before the group of 12 Jaycees from all over the state and listened to the reading of the rules and regulations by which she would live for the next 12 months. She then solemnly promised to abide by the regulations during her year as the reigning Miss North Carolina. This was all very impressive. Then, to return to Asheboro to a royal homecoming, planned and executed by an elated group of Jaycees, was an experience long to be remembered.

From this day Sally began a busy round of activities. Her summer weeks were full — completing a six-hour history course, making preparations for the week in Atlantic City, and driving many miles over the state for personal and television appearances. There were wardrobe fittings, for, as you know, Cone Mills presents a sports

Sarah Stedman recalls experiences as first alumna to have a daughter named the fairest in the state.

Miss North Carolina, Sarah Elizabeth Stedman, in the Virginia Dare Room of Alumnae House



wardrobe along with the presentation gown which this year was a beautiful Capri blue velveteen gown with full length matching coat. This electric shade of blue was a compliment to her blonde coloring.

The North Carolina Jaycee contingent at Atlantic City felt that Sally represented North Carolina in an outstanding manner. She won the trophy inscribed MOST OUTSTANDING MUSICIAN which brings a \$1,000 scholarship award. Probably the most exciting moment came immediately after the pageant when she was approached by the executive producer of Radio City Music Hall, Leon Leonidoff. He invited her to appear this summer for a four to five-week run as piano soloist with the Radio City Symphony Orchestra. She is to play Tchaikovsky's *Third Symphony*.

When she invites me to accompany her as her chaperone, I try to be free to go. Her varied appearances have included such things as addressing the North Carolina General Assembly, a visit to the office of Governor Dan Moore, ribbon cuttings for bank and new company openings, the annual visit to Childrens' Home in Thomasville. The "Fair" season arrived in October when Miss North Carolina was expected to open fairs and be photographed with prize bulls as well as with other queens and dignitaries. From Thanksgiving to Christmas was the big parade season. On Saturday, December 16, Sally appeared in four different cities for parades or Christmas activities. This period was indeed a tiring but fun time, filled with new experiences, as she performed before different audiences and most important of all made many new friends.

I have fought earnestly to be objective in telling my many alumnae friends of this experience. Our teenage daughters for several years have prompted me in what

not to say and how not to act among their friends to avoid embarrassing them. It is easy at a time like this to be carried away with parental pride. But I hasten to say that after we have done our best to give our children a good name, the love and guidance of a Christian home and a good education with a chance to develop their talents, the rest is up to the child. In the final analysis, if we have done our best, as parents, we can no more lay claim to their successes than we can accept responsibility for their failures.

In Sally's case, I have many times relived wearily, yet thankfully, the countless trips from Asheboro to Greensboro on Saturday for piano lessons. Miss Clyde Kearns, an excellent teacher and musician, began working with her in the fourth grade and continued through high school. All of my Saturday trips to Greensboro were paying off a thousand fold! Just to see pleasure brought to so many people that night both in the auditorium and in the television audience, made all efforts worthwhile. She would have had a difficult time winning this crown without Miss Kearns' fine teaching and her own diligent application.

Sally's year as Miss North Carolina is fast going by and now only a few months remain to represent our state. Her study of voice and piano in the Graduate School of Music on the University campus at Greensboro, has meant a great deal to her this year, although she has not had as much time to give to this as she would have liked. Before long she will be preparing for her final duties as the outgoing Miss North Carolina. This fine experience has undoubtedly opened a new world for her, and I am truly thankful for her to have had this opportunity. I only hope that she has been able to live up to the great responsibilities placed upon her by this honor. □



May Dulaney Bush

by Amy M. Charles
Associate Professor of English

Since her retirement in February, Professor May Dulaney Bush continues a schedule no less full and demanding than the ones she knew in the Department of English. It is no longer classes, conferences, and committees that occupy her days, nor conventions of the national or regional Modern Language Association, but meetings and travel, household responsibilities and the enjoyment of friendship, contriving new places for her books and planning a trip to Greece with her sister. Occasionally there is time for gardening or listening to records, but one is more apt to find Miss Bush attending a play or a concert on campus, planning a program for her study club, or working on projects related to her membership in the Greensboro Community Council, the Friends of the Greensboro Public Library, or the Historical Book Club. The sort of liaison Miss Bush has provided on campus between English and other departments is reflected in larger measure in her bringing together the interests of college and community in organizations like the Greensboro Junior League and the Greensboro-Guilford English Council, both of which she has served as president.

Although those who know how admirably Miss Bush has carried on a family tradition of community service in Greensboro may be surprised to learn it, she is not a native of the city she has served so well; she was born in Atlanta and spent a part of her girlhood in New Jersey. Two teachers she knew in high school would later be her colleagues here — Miss Viva Playfoot and Miss Jane Summerell. Miss Bush attended Hollins College (and has since served her alma mater as trustee) before going to Columbia University for graduate work. In New York she was an assistant in the New York Public Library for two years and for four years a teacher of English and assistant dean at

Retiring Faculty

Finch Junior College. Upon her return to North Carolina, she taught English at Peace College in Raleigh before joining the Woman's College faculty as an instructor in 1934, a crucial time in the history of the institution.

Since that time Miss Bush has taught a variety of courses in English, advised countless students, and somehow remained (in the words of one alumna) "always accessible." Although her major interest at the time she received her doctorate from the Johns Hopkins University was in Romantic poetry, she has been best known here for her course in Victorian literature. Both undergraduates and graduates have responded with grateful enthusiasm to her excellent course in literary criticism. ("Her notes are always quotable," said an alumna who had had both undergraduate and graduate courses with her. "They stick with you up to and through graduate comprehensives.") For a time after the death of her good friend Professor Gaynell Callaway Spivey, Miss Bush shared with Professor Jean Gagen the year's course in the literary study of the Bible; but in recent years Miss Bush has carried the course as a one-semester elective that continues to draw students from many departments. Among other contributions to the work of the department, she has served as chairman of both freshman and sophomore English and brought her friend, Professor Kemp Malone, to the campus to lecture on Chaucer.

Miss Bush's students have commended her insistence of high scholarly standards for herself and for them, her fair-mindedness, her enthusiasm, and her belief in them. Colleagues have mentioned her unflagging concern for excellence, her courage and integrity, her steadfastness and lack of self-seeking, and her utter honesty. New instructors have had reason to appreciate her friendly welcome, her instinctive kindness, her grace and dignity, as well as her awareness of practical difficulties that more than once has led to loans to tide over the newcomer awaiting his first pay day.

Many alumni will recall Miss Bush's mention of an ethical principle suggested by her philosophy professor at Hollins: "What would happen if everybody behaved as I do?" Those who know May Bush best understand, because of her, the validity of that ideal.



Virgil E. Lindsey

by John W. Kennedy
Dean of the Graduate School

Virgil E. Lindsey was born in Ludlow, Missouri on December 4, 1902. After completing his public school education, he entered Missouri Wesleyan College where he received the Bachelor of Arts degree in 1926, and the University of Iowa where he received the Master of Arts degree in 1936. Before beginning his career in higher education, Mr. Lindsey taught high school and was principal of the New Madrid High School in New Madrid, Missouri. Also, at one time he was employed in the sales and accounting departments of Sears Roebuck Corporation.

Professor Lindsey served the University of North Carolina at Greensboro with dedication for a period of more than 27 years. Joining the faculty in 1940 as instructor, he was promoted to Assistant Professor of Economics in 1944, and to Associate Professor of Economics and Business Administration in 1963. Throughout his teaching career he was a popular and effective teacher of courses in accounting and business administration, and in recent years developed the course in the Management of Personal Finances to the point where it became one of the most popular junior-senior electives offered on the campus.

In addition to many hours spent in advising students, Mr. Lindsey served his colleagues with much sacrifice of his own time in his capacity as Secretary-Treasurer of the University Credit Union.

Professor Lindsey is well known among his friends for his congeniality and for the bright and cheerful attitude that he has always presented. His love for the active life is evidenced by his enjoyment of such outdoor pursuits as gardening and his accomplishments as a leader in a community dance group. Numbers of persons on the faculty and in Greensboro have enjoyed the gracious hospitality of the Lindsey home.

RED CLAY READER, VOLUME 4, edited by Charleen Whisnant, published by Southern Review, a non-profit corporation formed to support southern writing. The reviewer, H. T. Kirby-Smith, Jr., of Sewanee, Tennessee, joined the University's English faculty last September. His poetry has been published in various quarterlies.

The *Red Clay Reader* is a bargain: hard-bound, spacious (8½" x 11") format, 134 pages of fine paper to bring out the best in photographs and drawings — and, at \$3.00, priced below many paperbacks. It has almost the timely interest of a quarterly. Though it comes out only once a year, it publishes new material — and many writers wait longer than that while their accepted work makes its way through a periodical's backlog. And this *Reader* adds the dignity and durability of hard covers.

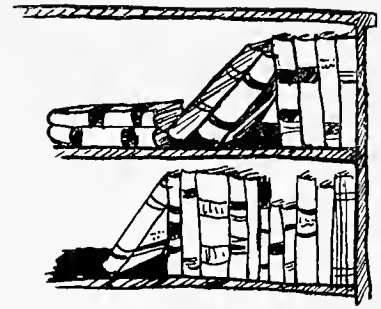
Rich selections of fiction, poetry, memoirs, and graphic art include, properly, many contributions by North Carolinians — especially those connected with the Universities at Greensboro and Chapel Hill. But the book is not parochial; these writers and artists have made themselves known elsewhere. Regional interest actually follows in the wake of national reputation here — certainly in the pieces on W. J. Cash, whose *The Mind of the South*, written thirty years ago, increasingly attracts the reverential attention of American undergraduates. Mary Cash Maury, his wife at the time of his suicide in Mexico City, provides a chronicle of the unhappy last days spent by the writer of a most sane book, who died obsessed with the idea that he was pursued by Nazi spies. Contributions by others combine tributes and appreciations with memoirs — of Cash, and also of Carl Sandburg and Harry Golden.

Jim Applewhite, Chris Moody, Melinda Holder Goins '66, Heather Ross Miller '61, and Kelly Cherry are names that connect this publication with the University at Greensboro. Applewhite's lines —

Brick-rough facades of houses proffer
Plants to my walking. Tendrils move
In the delicacy of the air, leaves gesture
Like clean fingers folding clothes.

— might make one think of a relaxed William Carlos Williams: the firmness and clarity, not the tense edginess of the latter. Miss Goin's story, "The Polo Match," repays the two readings necessary to understand it. The difficulty (and pleasure) is the impressionistic style — and the specialized equestrian vocabulary: neither Webster nor Oxford defines "dressage" or "poloing." Chris Moody's drawing may recall the opening lines of Blake's "The Little Black Boy;" but it must be *seen*, especially since it appears as part of a sequence.

Alumni-Faculty Bookshelf



THE GREENSBORO REVIEW, published under the aegis of the Master of Fine Arts program in Creative Writing, is an annual publication. A portion of this review by student Betsy Culbertson appeared in THE CAROLINIAN, student newspaper.

by Betsy Culbertson '68

The Greensboro Review, the University's graduate literary magazine, is a tribute to the quality of the University's program for the M.F.A. in creative writing, of which most of the authors included are students or alumni.

The magazine, founded three years ago, has already established a reputation and has the distinction of having published stories later included in the list of *Distinctive American Short Stories*, 1967. In this issue also, quality is unmistakable.

The noticeable difference between *The Greensboro Review* and the numerous other literary magazines, graduate and undergraduate, is that nearly all of these writers seem to have near total control of form and content. The conscious experimentation and occasional pretentiousness of a few of the works included stands out sorely against the professional discipline of the rest in which the reader loses himself in the experience of the story and forgets he is reading a student's endeavor at artistry.

Hiromi Takahashi, in "The Duel at Yamazaki-Daira" has performed the remarkable feat of capturing in carefully streamlined English her Japanese story of the self-destructive friendship-rivalry of two samurai. It is a tough, clearly defined story reflecting the fierce masculinity of its two principal characters.

Lawrence Judson Reynolds (whose "One Dominique'r Hen" was one of the three stories selected for the short story anthology in 1967) again demonstrates a rich prose style and keen perception of human nature in his short story "Jacob and the Faith Healer." The painfully obese youngster, Jacob, nagged by his mother, taunted by his peers, and mocked by Charles Atlas advertisements, is finely drawn by Reynolds from within.

His mind is explored with care and understanding, his dreams detailed in technicolor, his every action followed involuntarily by the fascinated reader, until his public confession and new resolution to stop burying his loneliness in food leave the reader proud, and, in part, triumphant.

Occasionally Mr. Reynolds does leave Jacob's mind to comment on him with an unnecessary extravagant image, but this is a minor fault in an exceptionally good piece of writing.

Thomas Hanley Barthel's relentless portrait of a disillusioned middle-aged woman, "A Saturday at the Lake," is well-done; Bertha Harris' intense, imagistic excerpt from her novel, *Catching Saradove* holds up well in six pages, but would make a trying exercise if it were longer. Miss Harris shows a psychological depth and a talent for the exact metaphor to convey a sensation, but this is not the province of the novel, and an image a sentence makes *Catching Saradove* a dim prospect as a first-rate novel, as well-written as it may be.

Only George Chieffet's story falls below the quality of the others. It abounds with the weakness Lawrence Judson Reynolds occasionally falls prey to, letting the author intrude constantly on the characters' lives with heavy-handed descriptive images which makes the locale far more precise than it need be and destroy the reader's concentration. ". . . his eyes set close to the bridge of his nose looked like brass screws set on either side of a polished doorknob . . ." is a metaphysical conceit and does not help the reader picture George Melrose in the least.

The poetry, in general, is quite good although it depends, as modern poetry will, far more on originality of images than on profundity of content. Fifteen of the twenty are excellent; perhaps the finest are John Hulbert's three, "The Concert," "Saturday Morning," and "The Drive" (intellectual and extremely difficult, but highly suggestive), and Katherine Stripling's "A Great-Aunt Going Blind" and "Power Failure" (which blend exquisite lyricism with a real depth of feeling).

(Continued)

The other five are less good rather than poorly done. Judy Moxley apes the Ferlighetti mode in "Clean N Ezy Laundromat on Sunday morn" and simply fails to measure up. Ellen Glascock strives to excuse thematic weakness with extensive description and her poems suffer.

It is a joy to see the University come into its own with a magazine which need apologize to no one; this cannot be over-emphasized. The reading excitement of *The Greensboro Review*, available at the bookstore, is a bargain at 75 cents. It would be a real loss to the new image of UNC-G to see it starve for lack of support.

"The Brown Bag"

A new campus literary publication, *The Brown Bag*, containing fiction and poetry by students on the Greensboro campus, appeared just as this issue of *The Alumni News* was going to press. The book column of *The Greensboro Daily News* on Sunday, April 14, noted:

"Student literary activity in Greensboro gets more active every day. . . . An important newcomer, *The Brown Bag*, comes from the UNC-G campus, as do most of its contributors. It is self-described as a "hodge-podge of fiction and poetry," which is too modest; there is much of real value between its (naturally) brown covers. *The Brown Bag* includes contributions by both UNC-G undergraduate and graduate students, which gives it a middle position between *Coraddi* (undergraduate) and *The Greensboro Review* (graduate)."

Draper - Gullander - Largent Graduate Fellowship Is Established

The Department of History and Political Science at the University of North Carolina in Greensboro has received from a Greensboro couple closely identified with the University an offer of \$3,000 to establish what is to be known as the Draper-Gullander-Largent Graduate Fellowship in History, on the condition that the University will annually match the income from this fund. Faculty, alumni, and other friends of the University and of the honorees are invited to contribute, in the hope that the principal sum may be brought up to a total of \$10,000.

The Fellowship honors three former members of the Department of History: Miss Bernice Draper, Miss Magnhilde Gullander, and Miss Vera Largent. Their service to the University aggregated more than a century.

The Fellowship, financed by the interest earned by the fund, is to be awarded annually to a graduate student in History who intends to follow a career in teaching. Persons wishing to participate in adding to the fund should communicate with George W. Hamer, Director, Office of Development.

In Memoriam



Thomas J. Stone
Professor of Music

by Joyce West Witherington '48

Dr. Thomas J. Stone, Professor of Music Education, died at the University on Saturday, March 16. Born at Armagh in Ulster, Northern Ireland, Dr. Stone spent his early life in Bernardsville, New Jersey, where he graduated from Bernardsville High School in 1930. In 1934, he received a B.M. degree from Oberlin, majoring in violin. He earned his Masters degree in composition at the College of Music of Cincinnati in 1949 and his Ph.D. with a major in Music Education at Florida State University in 1957. As a graduate student, he earned membership in Pi Kappa Lambda and Phi Delta Kappa.

Dr. Stone served as an Intelligence Officer in the United States Army Air Corps from 1942 to 1946. He was Associate Professor of Music at Eastern Kentucky University from 1936 to 1955 and head of the Department of Music at Western Kentucky University from 1957 until he came to Greensboro in 1965. During this time he served as President of the Kentucky Association of College and University Music Departments.

A field of special interest in which Dr. Stone served and from which he derived a great deal of satisfaction was penology. For many years he was Chairman of Region II of the Kentucky Council of Crime and Delinquency and was appointed by the Governor of Kentucky in 1965 to the Citi-

zens Advisory Council for the Kentucky State Penitentiary.

A progressive music educator, Dr. Stone made important contributions to the School of Music where he was serving on the Graduate Committee, the Executive Committee and the Committee on the Doctoral Program. As vice chairman of the Higher Education Section of the North Carolina Music Educators Conference and Chairman of the Committee on Certification and State Legislation of the National Association of Schools of Music, he rendered valuable service to music education in the state and nation. An accomplished violinist, he was a member of the Winston-Salem and Greensboro symphonies and regularly performed in university ensembles.

As a teacher and adviser to both undergraduate and graduate students, Dr. Stone set high standards for those who studied under him and took a keen and continuing interest in each individual's achievement. Because of his cheerful manner and warm personality, he was highly regarded by students, colleagues, and others who were privileged to know him.

As a tribute to Dr. Stone, the School of Music of the University is planning to purchase educational materials to be placed in his memory in the Music Education Library in the Wade R. Brown Building Annex.

ALUMNI BUSINESS

CONTRARY to the University's March Newsletter statement about classes which will be having reunions this year (on May 31 and June 1), the Class of 1948 will have a reunion along with the classes of 1918, 1921, 1922, 1923, 1939, 1940, 1943, (1948), 1949, 1950, 1951, 1958, 1963, and the Old Guard (alumnae who were students more than fifty years ago).

As has always been the case, the University's cordial invitation to come for Commencement and Reunion Weekend is not restricted to those whose classes are having reunions . . . all alumni are invited. Announcements about the weekend program and reservation forms will be mailed from the Alumni Office before April's end to all graduates and to non-graduates who have joined us in our Annual Giving effort. The deadline for returning reservation forms will be late in May.



ASSOCIATIONAL BALLOTS will be mailed during the spring to eligible voters. (Eligibility is based, you will remember, on Annual Giving status.)

Sara Carter Womble '51 of Charlotte and Betty Anne Ragland Stanback '46 of Salisbury will head the ballot as candidates for First Vice-President.

Mary Spencer "Spence" Harrington Johnson '45 of Southern Pines and Mary Elizabeth Sampson Irvin '53 of Greensboro are candidates for Recording Secretary.

The eight candidates (four to be elected) for the Alumni Board of Trustees are Ann Allmond Smith '57 of Thomasville, Dorothy Davis Moye '63 of Raleigh, Jean Freeman '33 of Chapel Hill, Patricia "Trick" Gordon Beamer '55 of Winston-Salem, Evelyn Gullledge Corbett '45 of Mebane, Jean Harvey Williams '30 of Crifton, Dorothy Kendall Kearns '53 of High Point, and Irene Parsons '41 of Washington, D. C.

Election results will be announced at the Commencement Meeting of the Alumni Association on June 1.

SEVEN NEW ALUMNI SCHOLARS who are students at the University have been named during the 1967-68 session. (Our Annual Giving success during 1966-67 provided for the addition of one Scholar in each of the academic classes, and three previously-named Scholars did not return to the University for this session.) The total number of Alumni Scholars is now twenty-eight (seven in each class), and the amount of each scholarship is \$750, which is another indicator of Annual Giving success . . . the amount was \$500 when we began our program six years ago.

Two seniors were selected: Susan Griswold of Greensboro and Marilyn Fowler of Winston-Salem. Susan, who led a group of students for the Experiment in International Living to Peru last summer, is majoring in Spanish, and she has been named a Woodrow Wilson Fellow for next year. Marilyn, who is majoring in history, is a member of Honor Court and is president of the University's chapter of Phi Alpha Theta, history honorary.

Two juniors were selected: Margaret Hamlet of Pittsboro and Barbara Martin of Winston-Salem. Margaret, a math major, is secretary of the Junior Class, a Junior Assistant, and a member of the Square Circle Club. Barbara, an elementary education major, was a student intern with the Winston-Salem/Forsyth County schools' Fine Arts Program last summer; this winter she is a student assistant in the University Library.

Two sophomores were selected: Laura Greer of Whiteville and Frances Mitchell of Davidson. Laura is a member of the Honors Council and the Dolphin-Seal Club, and among her "claims to fame" is a 4.0 average (all A's) on three semesters of work at the University. Frances, who is a music major (applied cello) and a member of the Greensboro Symphony Orchestra and Mu Phi Epsilon, music honorary, is an instructor of strings (violin, viola, cello) for elementary school students at Curry.

One freshman was selected: Terryl Siler Swaim of Greensboro whose husband is a senior at Chapel Hill. At Guilford High School "Terry" was a Beta Club member, president of the Future Teachers, D.A.R.

Best Citizen, and winner of biology, history, and Latin awards; at the University she is majoring in math.

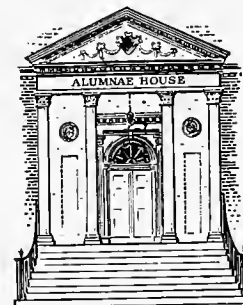


SINCE MID-NOVEMBER Mrs. Austin A. James, Jr. (Carolyn) has been a member of the Alumni Office staff. Hers is the secretarial position which includes among its responsibilities "News Notes" editing for this magazine.

A native of Duplin County, Carolyn has lived in Greensboro since she was graduated from high school. While her three children were young, she stayed at home, attending to their rearing. Now that they are older (Dwight is 15, Gala is 13, and Bryan is 8), she decided to re-enter "the labor market." This decision was made about the time that Rosemary Colvard decided that she wanted a part-time position (which we did not have available) rather than the full-time one which she had held in the Alumni Office for a little more than a year. Carolyn joined us to take-up where Rosemary left-off.



THE ALUMNAE HOUSE COMMITTEE was represented at the midwinter meeting of the Alumni Board of Trustees by Carolyn Jones Maness '46. The report which she made at that time and which the Board wishes to share with you follows.



"It pleased me no little to hear at the Williamsburg Antiques Forum in February an outstanding authority on Architecture in Colonial America describe 'Homewood' as one of the most superb creations of colonial times. Surely he would agree that Alumnae House which is an exact replica of 'Homewood,' only larger in scale, is an equally superb reproduction.

"It was with this feeling of great pride in a great building that the Alumnae House Committee tackled its job last winter. Virginia Ford Zenke '46 became our professional adviser, and we like to think that we have embarked upon a plan that will do justice to this house and bring pleasure to all who pass through its doors.

"The color scheme of beiges in the Virginia Dare Room was chosen in order to provide a neutral background that would afford easy maintenance. The two-tone color scheme makes the thirty-two pilasters and the outstanding woodwork show to an advantage. The sofas offer all colors. In a room used as often as this one is for parties and receptions, a background for any type of flowers must be provided. (Two of our committee members were clever enough to bring this to our attention.) The cornices in both the Virginia Dare Room and the hall do away with the care of floor-length draperies which suffered heat damage and were hard to keep clean.

"This fall we worked on the Library. We think that it has turned out to be bright and cheerful and to have an elegance befitting its fine panelled walls.

"With the money left from our allocation this year we hope to lift the Horseshoe Room, using a wall paper now that our moisture problem has been solved. And we would like to frame suitably and hang college memorabilia which we feel will be interesting to students and alumni alike.

"Our next project will be the Gold Room. We are considering turning this into what in colonial homes was called a morning room — a room where small luncheon meetings can be held and our overnight guests served breakfast — and yet its appearance as a parlor can be maintained.

"We hope that you are pleased with what has been accomplished thus far. We feel that upon completion of the Gold Room we should have an integrated whole which can be easily kept and hopefully altered only when wear and tear demand it.

"We are grappling with the necessity, as we see it, for setting up some long-range plans for the House and its Committee. We hope to prepare an inventory of the furnishings. We would like to have a list of hopeful acquisitions as occasions arise for gifts and donations. We feel that the House Committee itself should be set-up on a rotating basis so that there will always be continuity among its members.

"We believe that in this era of renewed interest in historic preservation we are indeed fortunate to have this classic edifice in our midst. We wish to treat it with the respect and care it deserves. For all the House Committee (Alma Rightsell Pinnix '19, Odessa Helms McGwier '32C, Mary Alford Hunter '36, Bennie Lowe Stedman '46, Virginia Ford Zenke — consultant, and Carolyn Maness), I want to extend to you our thanks for backing us in our efforts."



HORTICULTURE (AND BEAUTY) NOTE: The Class of 1962's crabapple trees along College Drive are "at their height" this first week in April. We surely wish that all of you could share the flowery spectacle with us who are on the campus.

NEWS NOTES

'93-'17

Next reunion in 1968

When Cheryl Gaskill is graduated from UNC-G in June, her grandmother, Belle Hicks Purvis '10, and her mother, Belle Purvis Gaskill '43, will be "cheering from the sidelines." Three generations! Of all things, Bessie Bennett Barnes '11 has a new address in Wilson: 803 W. Nash St. Lucile Michaux Brooker '13C is living on Route 1 (Box 192) out of Westfield. Julia Bryan Futrell '15, who lives in Mayflower Apt. 508 at 205 34th St. in Virginia Beach, Va., and Hildah Mann Jones '15, who lives in Norfolk, have invited their '15 classmates to come to Virginia Beach for a beach party/reunion next fall (the week after Labor Day). Annie Beam Funderburk '16 has a new address in Greensboro: 120 Tate St. She sold her McIver St. house to UNC-G (Dean Katherine Taylor is moving into it so that the new School of Nursing building may be built where the Dean's House presently stands).

A MEMORIAL GIFT of \$600 has been established by Thomas Erwin Phipps of Urbana, Illinois, in memory of his wife, Eleanor Morgan Phipps, class of 1914. The fund will be used to purchase books, especially for the English library, at Mr. Phipps' request, in view of his wife's "continued interest in English literature and literary criticism." A native of Goldsboro, Mrs. Phipps spent most of her life in Illinois following graduation.

IN MEMORIAM: Lucille Kennett Bagley '11x, who had been ill for five years, died in Raleigh on December 21. Hazel Black Farrior '13 died on December 10, and Isabel Pierson Dickens '13 died on September 25. Elizabeth Fuller Pickett '16 died on January 22.

SYMPATHY: '05 Emma Sharpe Avery's daughter-in-law, Julia, died on December

20. '05 Essie Brown Fawcett's daughter, Annie '31, died on December 5. '12 Ethel McNairy's sister, Mrs. Glascock, died on January 13. '14 Dr. Annie V. Scott's and '18C Leola Scott Garrett's brother, C. E., died on December 9. '16 Anna Doggett Doggett's brother, Banks, died on January 6, and '16 Annie Beam Funderburk's brother, Palmer, died in early February.

'19

Next reunion in 1969

For their golden wedding anniversary Ada Bell White (x) and her husband, Paul, were honored by their children (Richard, Ruth '43, Laura '51, and Polly '52) at an open house in Greensboro where the honorees live at 106 Kensington Rd. Flora Britt Holbrook spent Christmas holidays with her son, Gene, in Ridgefield, Conn. Margaret Hayes "capitalized" on the occasion and invited Flora to Albany, N. Y., for a visit and "catching-up session" which was extended an extra day because of the "worst blizzard in years." Tone Mebane Mann has moved into a new house at 809 N. Deal Ave. in Newton. May Norris Preyer's (x) husband, a leader in the business and civic affairs in Greensboro for many years, has been named to honorary life membership in the city's Jaycees. Elizabeth "Bets" Thames Gamble and her husband, Arnett, are friends of the new governor of Mississippi, John Bell Williams, and so were in the middle of the festivities marking the Governor's inauguration. It is reported that Arnett, who served as an honorary colonel, looked every inch the part and that "Bets" blue brocade dress, which she made herself, was "a knockout."

IN MEMORIAM: Edith Russell Harrington died on November 15. Interested in the realm of children's arts and expression, she was a nationally known writer and director of children's theatre and historical pageantry. She and her husband created Asheville's Rhododendron Festival Pageant and for twelve years directed its annual presentation. Later they originated the Children's Theatre in Atlanta where Edith was living at the time of her death.

SYMPATHY: The Alumni Office has been notified that Amy Overton Mayo's husband has died.

ADDRESS CHANGES: Grace Bradford McDowell (X), Rt. 2, Box 1122, Charlotte. Wadelisa Cornwell Morris (X), 102 E. Jamestown Dr., Winter Park, Fla. Mabel Hunt Ward (C), 8 E. Fourth St., Lexington.

'20

Next reunion in 1970

Lela Wade Phillips' husband, Charlie, is still in the political "swim;" he has announced as a candidate for re-election to N. C.'s House of Representatives.

IN MEMORIAM: Faye Martin died on February 10. Through the years she had continued her study at the University of Barcelona in Spain and at the University of Mexico. She taught high school Spanish in Winston-Salem, first, and in Reidsville, later. She retired from her teaching in 1964.

SYMPATHY: Katie King Williams' husband died on January 14. Carrie Tabor Stevens' mother died on January 27. Lela Wade Phillips' brother-in-law, Guy, died on February 11.

ADDRESS CHANGE: Blanche Laugenour Brown (x), Box 208, Troutman.

'21

Next reunion in 1968

IN MEMORIAM: Carrie Meade Fix Therrell (x) died on December 30 in Deland, Florida, where she was vacationing. A native of Raleigh, she was a former employee of the National Bank of Alamance and the Morris Plan Bank in Burlington. Word has been received that Alena Rhyne died in May.

SYMPATHY: Vera Ward Peacock's husband died on January 11.

ADDRESS CHANGE: Verla Williams (x), Rt. 4, Box 283, Matthews.

'23

Next reunion in 1968

Miriam Goodwin has moved back to Morganton where she is getting her mail in Box 489. Iola Parker announces that she has retired and that she has moved back to Rocky Mount where her mailing address is Box 2034.

SYMPATHY: Mary Sue Beam Fonville's brother, Palmer, died in early February. Agnes Jones Penny's husband died on February 11.

ADDRESS CHANGE: Virginia Wood Storey, P-3-B Cameron Ct. Apts., Raleigh.

'24

Next reunion in 1974

Sara Hamilton Matheson, who has just completed a three-year term as president of Church Women United in Florida, will be installed in May as president of Presbyterian Women for the Synod of Florida.

SYMPATHY: Marjorie Lewis Bryan's brother, Meriweather, died on January 15.

ADDRESS CHANGES: Sara Cowan Richardson, 800 W. Franklin St., Colonial Inn Apts., Monroe. Dr. Elizabeth Hunter Ellis, 4807 Susan Terrace, Greensboro. Bertha McRorie Dalton, Box 277, Forest City. Feriba Stough, P. O. Box 33, Cornelius.

'25

Next reunion in 1972

IN MEMORIAM: The Alumni Office has been notified that Pauline Roberts died last fall. Five years after she received her undergraduate degree (she taught for two years), Pauline was admitted as a student in the nursing program of the Hospital of the Women's Medical College of Pa. in Philadelphia. An R.N. degree was awarded to her in 1932, and she was retained by her training hospital as a member of the Graduate Nurses' Teaching staff. In time she left

this teaching position to pursue her nursing career in Boston and New York. In 1946 she went to Honolulu for a year's experience in nursing at Leahi Hospital. She liked her work there and the "delightful climate" so much that she decided to remain indefinitely. And remain she did, except for relatively brief "furloughs," until her death. A spirited tourist, she traveled through many and varied parts of the world. Her "trip of trips" was a 96-days world tour in 1959. Among her survivors is Dr. Marie Roberts '37, who practices medicine in Bahama (Durham County) where the Roberts' daughters were reared.

SYMPATHY: Mary Belo Moore Carlyle's mother died in Asheville in early February. Laura Russell Bell's and Joe Russell Smith's '27x sister, Edith '19, died on November 15. Louise Younce's brother, George, died on February 11.

ADDRESS CHANGES: Beulah Fleming Shore, 411 E. Main St., Pilot Mountain. Esther Howard, 521 W. View St., Lenoir.

'26

Next reunion in 1972



Hermene Warlick Eichhorn is due another daisy. She was named Woman of the Year for 1968 in Greensboro by the city's Quota Club. Described as one of the area's most distinguished musicians in the "proclaiming citation," it was noted that she has followed five avenues to fame: performer (piano and organ), composer, writer, lecturer, and teacher. She was one of the founders of a manuscript collection of N. C. musical compositions for the UNC-G library. As noted in the last issue of THE NEWS, she served for 40 years as organist and choirmaster at Holy Trinity Church. Next to being a wife and mother, Hermene agrees with those who named her that her most important efforts have been to stimulate and inspire young people and to improve church worship through music.

SYMPATHY: Lolita Cox Smith's husband died on February 8, and Marianna LaRoque Lewis' (x) husband died on January 14. Lillian Peacock Williams' (C) daughter, Nancy '61, died last April. Pearl Teiser Kahn's father-in-law died on February 12. **ADDRESS CHANGE:** Carlotta Barnes Jacoby, 1208-C Whilden Pl., Greensboro.

'27

Next reunion in 1971

Louise Gilbert will have a one-man-showing of her paintings this summer in the Arts and Science Museum in Statesville. Influential in the establishment of the museum, she has just completed a two-year term as President of the museum's board. She teaches art full-time in a studio in her home at 514 Walnut St. in Statesville.

SYMPATHY: Margaret Herring Mask's husband died on February 25.

ADDRESS CHANGES: Elizabeth Hames Peques (x), 802 Fayetteville Ave., Bennettsville, S. C. Ruth Brooks Schoen, 92-26th St., N. W., Atlanta, Ga.

'28

Next reunion in 1971

Minnie Walker, a great-granddaughter of John Motley Morehead, who was N. C.'s Governor from 1841 until 1845, has given a family coat-of-arms to be hung in Blandwood, the Governor's home in Greensboro, which is being restored.

IN MEMORIAM: Word has been received that Norma Alexander Black died on January 9.

SYMPATHY: Nell Kennett's sister, Lucile '11x, died on December 21, and Nevelyn Martin Jackson's sister, Faye '20, died on February 10.

ADDRESS CHANGE: Laura Jack Greene, 518 3rd Ave., W., Hendersonville.

'29

Next reunion in 1971

Louise Dannenbaum Falk's husband, Herbert, a former president of the Weather- spoon Gallery Assn. and a leader in an effort to seek and acquire outstanding contemporary art, was selected to receive the 1967 O. Henry Award for his contributions to the culture of the Greensboro community.

SYMPATHY: Dora Ruth Parks' father died on January 6, and Catherine White Burnham's father died on February 3. Emma Beaman Day's brother, Derwood, died on January 20.

ADDRESS CHANGE: Elizabeth Meares, 110 S. College St., Monroe.

'30

Next reunion in 1971

When in February the Durham Branch of AAUW wanted to "Look at Teaching Conditions in N. C.," the members selected Vera Buckingham McKay as their speaker. Named "Citizen-Teacher of 1964" by the Durham Kiwanis Club, Vera is now vice-president and president-elect of the N. C. Education Assn.

SYMPATHY: Pauline Church DeShazo's mother died on February 10. Frances Fawcett Sydnor's sister, Annie '31, died on December 5. Helen Felder Ortiz's and Evelyn White Whitfield's fathers died during February: 10 and 3, respectively. Elizabeth Moore Waddell's (x) mother died in Asheville in early February.

'31

Next reunion in 1970

Annie Lee Thompson Hutton and her first graders at Lindley School in Greensboro were featured in an Educational Special in the *Greensboro Record*. The reporter, who spent a day with the first grade, saw first-

hand the pace which Annie Lee must maintain to keep-up with the twenty-eight youngsters and a student teacher (from UNC-G). To the reporter's question about the pace Annie Lee replied: ". . . You have to love the children and the work to stay in it . . . the first thing I do when I get home in the evening is stretch out and go to sleep for a few minutes."

IN MEMORIAM: Annie Fawcett Jackson, who taught for 15 years in the Mount Airy schools, died on December 5. At the time of her death she was a member of the Endowment Board of Surry Community College.

ADDRESS CHANGES: Evelyn Hart, 65 E. Gish Rd., Apt. 5, San Jose, Calif. Frances Faison Johnson, 3002 Fairview Rd., Raleigh. Ermine Neal, Box 232, Cave Spring, Ga.

'32

Next reunion in 1970

Vellie Suggs Eagle's son, Eugene, is a traveling teacher: during this school year he is interpreting for N. C. children an exhibit which shows the uses of atomic energy and the importance of engineering. The project is being sponsored jointly by the Atomic Energy Commission and N. C. State University.

SYMPATHY: Mary Lentz Glascock's mother-in-law died on January 13. Evelyn Park's father and Linda Rankin's mother died during January: 6 and 26, respectively. Christine Price Florence's brother, Claude, died on December 10.

ADDRESS CHANGES: Bessie M. Cowan, Box 5393, High Point. Alethea Manning George, Rt. 1, Fincastle, Va. Neva Roper Weeks, 1212 W. Church St., Elizabeth City.

'33

Next reunion in 1970

IN MEMORIAM: The Alumni Office has received word that Cora Swaim Becker died on December 23.

SYMPATHY: Frances Hefner Swanson's mother died on January 5, and Katharine Moser Burks' mother died on December 27.

ADDRESS CHANGES: Rena Cooke Moore (x), Shiloh. Thalia McHargue Christopher, 237 Revey Ave., Apt. 5, San Jose, Calif. Julia Watson Maulden, Box 2198, Davidson.

'34

Next reunion in 1970

Grace Williams Bell, who works in Washington with the Department of Health, Education, and Welfare, lives at 3134 Barkley Drive in Fairfax, Va.

IN MEMORIAM: Dorothy Cavin Brawley died on February 22, according to word which has been received by the Alumni Office.

SYMPATHY: Regina Cobb's father died on January 18, and Margaret Plonk Isley's sister-in-law, Mabel, died on January 5.

'35

Next reunion in 1969

Edith Aycock Evans keeps house on Route #1 (Box 147A) out of Hubert.

SYMPATHY: Martha Hefner Smith's mother and Louise Nimocks Williamson's father died during January: 5 and 16, respectively. Ruth Whaley Groome's (C) mother-in-law died on February 4.

ADDRESS CHANGES: Ruby Bame Knox, Box 68, Carolina Beach. Marion Floyd Harrah, 308 Trinity St., Fairmont. Lois Grier Hogg, Box 5218, High Point. Frances Jones Ernst, Bradley's Creek, 126 Pecan Ave., Wilmington. Lt. Col. Kathryn J. Royster, Box 71, Rt. 1, Bessemer City. Lula Todd Bailey (x), Box 338, Wendell.

'36

Next reunion in 1969

Anna Atkinson Martin has an office position in Green Bay, Wisc., where she lives at 1805 Libal Street. Evelyn Cavileer Bash, who is the Tampa Bay (Florida) area correspondent for New York's Faichild publications, was featured (complete with picture) in a December article in the *Clearwater* (Florida) *Sun* about "Trade Journal Writing - A Booming, Dynamic Field." There is more news about Evelyn: she has a new granddaughter named Debbie Marie. Drusilla Martin Cathell's family (the children are now 15 and 7) gets its mail in Box 494 at Wrightsville Beach. Margaret Smith Hunt is presently teaching 9th grade science in Lexington, but after June she will be moving to Williamston. See the '66 news notes about her move and her husband. Elizabeth "Bibbie" Yates King's husband, Walter, has been elected president of the Greensboro Sports Council.

SYMPATHY: Rebecca Jeffress Barney's son, Winfield, died on December 30. Grace Smith McCall's mother died on December 26, and Ophelia Wilson Needham's sister, Mary Ruth '48, died on February 2.

ADDRESS CHANGE: Lois Edmundson Bland, Hq. MAC, DCS/Comptroller, Scott AFB, Ill.

'37

Next reunion in 1969

SYMPATHY: Mary Ruth Groome Coble's and Rachel Moser Cobb's mothers died on February 4 and December 27, respectively. Dr. Marie Roberts' sister, Pauline '25, died during the fall.

'38

Next reunion in 1969

SYMPATHY: Both Mary Hefner Wimbish's mother and Helen Player Farfour's mother died during January: 5 and 28, respectively.

ADDRESS CHANGES: Katharine Causey Eberly, 2301 Scott, Apt. 3, Little Rock, Ark. Mary Alice Perkins Moody, Rt. 11, Box 773, Greensboro.

'39

Next reunion in 1968

SYMPATHY: During January Margaretta Austin Yarborough's mother (the 22nd), Forrest Nimocks Graham's father (the 16th), and Rachel Tabor Lovette's mother (the 27th) died. Inez Shuford Starnes' brother died on December 21.

ADDRESS CHANGES: Edna Earl Bostick Van Natta, Treadway Thousand Island Club, Alexandria Bay, N. Y. Sarah Virginia Dunlap, 33 West 38th St., NYC. Adelaide Goodwin Lipscomb (x), 219 S. Lindell Rd., Greensboro. Virginia Hunter Starnes, 1863 66th Ave., S., St. Petersburg, Fla. Mary Lib Purvis Finlator, 1802 Arlington St., Raleigh. Beverly Ann Sharpe Griffin, 561 Brandonwood Rd., Kingsport, Tenn.

'40

Next reunion in 1968

Mary Ellington Cuthrell, who is living at 617 Tanglewood Lane in Goldsboro, is teaching. Sue Munday Henry is now Mrs. G. T. Wright, Jr., and her address is 2594 Leslie Dr., Atlanta, Ga.

SYMPATHY: Mary Elizabeth Church Lankford's mother died on February 10. Murine Godbey Mock's husband died on December 28. Emma Sharpe Avery Jeffress' sister-in-law, Julia Avery, died on December 20.

ADDRESS CHANGES: Mary Simmons Jones, 2000 Queens Rd. West, Charlotte. Emma Draughon Lewis (C), 2112 Westover Terr., Burlington. Emily Goodrum Lincoln, 140 Rosedale Circle, Winston-Salem.

'41

Next reunion in 1973

Mary Lewis Smith, who is vocational home economics teacher at Erwin High School in Buncombe County (many of her students are boys!), has been elected secretary-treasurer of the National Vocational Home Economics Teachers Assn. Elizabeth Teague Wood and O. T. Sloan were married on January 28. They are at home on Carbonton Rd. in Sanford.

IN MEMORIAM: The Alumni Office has been advised that Ida Gray Armentrout died in Durham on January 18 following a long illness.

SYMPATHY: Edna Parks' father died on January 6, and Betty Prevette Godwin's husband died on New Year's Day.

'42

Next reunion in 1972

Sybil Gillikin Smallwood (x) and Charles S. Sullivan were married on January 27 in Greensboro where they are living at 411 W. Greenway North. She is associated with West Realty Co., and he, a graduate of N. C. State, is vice-president of W. H. Sullivan Co.

SYMPATHY: Eloise Newell Clark's mother died on November 11.

ADDRESS CHANGES: Undine Nye LeGrand, 331 Yadkin Dr., Raleigh. Frances Ramsey Williamson, 18929 California St., Castro Valley, Calif. Elizabeth Wenzel Boss, 9 Georgian Lane, Darien, Conn.

'43

Next reunion in 1968

Mazie Bain Bullard's (C) husband, Richard, has been elected president of the Central YMCA in Greensboro. As extension home economics agent in Pitt County, Sue Brickhouse May is "always looking for ways to reach people who need to be reached." That she is successful in "her reaching" was attested to by the fact that she was featured as "Tar Heel of the Week" (January 21) by the *Raleigh News and Observer*. Katherine Davidson Howell's family (2 children) lives at 326 Curtis Drive in Rockingham. Eula Mae Dees Walker commutes from her home in Oriental to teach in New Bern. Belle Purvis Gaskill's daughter, Cheryl, will be graduated from UNC-G on June 2. You are right: Belle will be on hand for the graduation (and THE reunion), as will her mother, Belle Hicks Purvis '10. Three generations! Betsy Roberts Schenck's son, John, has been appointed Cadet First Lieutenant of the military corps of the Baylor School for Boys. Sarah Therrell Jeffcoat has been elected to the board of directors of the Morris Plan Industrial Bank in Burlington. To Sarah, whose mother, Carrie Meade Fix Therrell '21x, died on December 30, we extend sincere sympathy.

ADDRESS CHANGE: Sara Warwick Porter, 556 Compton Rd., Cincinnati, Ohio.

'44

Next reunion in 1969

You who were television-viewing Lynda Bird's and Chuck's wedding did not see Bonnie Angelo Levy, but she was right there in The Room. One of TIME's Washington correspondents, she was selected as the reporter to be stationed behind the altar so that "the word" might be relayed to 250 other reporters the moment the wedding vows were exchanged. Martha Carpenter Tresnak keeps house at 3502 Manford Drive in Durham. Jamie Fowler Sykes' husband, Marvin, who has now forsaken the newspaper business for an executive position with Greensboro's Better Business Bureau, shared top honors in feature writing in the 1967 N. C. Press competition. Betty Halligan Moebes' husband, Jack, won acclaim in the Press competition, too: he received second-place honors for spot news photography. Mary Kirkman Holdsambeck, whose husband is commander of the 6555th Test Wing at Patrick AF Base, has a new address: 10 Azalea Ave., Satellite Beach, Fla.

Katherine Levis McCormick was pictured and her "academic situation" described in an article about Married Women as College Students in the winter issue of the DOUGLASS (College) ALUMNAE BULLETIN. Some years after getting a master's in and teaching chemistry, she decided to change her field so she entered Douglass and took enough undergraduate

credits in math to qualify for graduate school admission. Now, 18 math credits later, she is a lecturer at Douglass, teaching a non-credit math review course. Lounell Mullis, who has earned two master's degrees (one in Bible and religious education from the Southern Baptist Seminary and one in psychology from George Peabody College), is assistant professor of psychology at Catawba College. Kathryn "Kit" Smith Johnson, who has been associated with WLSL-TV in Roanoke since 1957, is the new advertising manager for Woolco Stores in St. Petersburg, Florida, where she and her family (three children: 19, 16, 13) live at 850 Cordova Blvd., N. E.

Mildred Thorpe Draper is now associated with Webb Institute of Naval Architecture, Crescent Beach Rd., Glen Cove, N. Y. Billie Upchurch Miller is at home in Asheboro now, recuperating from a disc (back) operation which was performed at Duke Hospital on March 1.

SYMPATHY: Betty Dunlop Ensign's (C) and Betty Hornaday Schenck's fathers-in-law died in January: 13 and 12, respectively. Harriet Sink Prophet's father died on February 25.

ADDRESS CHANGES: Sara Allred Granucci, 183 Cheshire Rd., Wallingford, Conn. Frances Bailey Teale, Box 597, Chapel Hill. Sarah Brownlee Bryant (x), 500 Providence Rd., Charlotte. Lois Fowler Lehon, 424 W. Hancock St., Milledgeville, Ga. Mary Kincaid Schultz, 4230 Longbow Dr., Titusville, Fla. Evelyn Moskowitz Cohen (x), 129 Stradleigh Rd., Wilmington.

'45

Next reunion in 1970

Betsy Modlin Snyder's husband, Franklin, a member of the legal staff and an assistant secretary of Burlington Industries, has been assigned by his company for six months service on the staff of the National Alliance of Businessmen, an organization with offices in Washington which has been formed at the request of President Johnson to help the unemployed find jobs in private industry.

SYMPATHY: Margaret Hodgkin Stephenson's mother died on December 16; Sarah Hodgkin Eckard's father died on January 7; and Marilyn Younce Spence's father died on February 11.

ADDRESS CHANGES: Linda Davis Lodor (C), Rt. 3, Box 262-A, Greensboro. Diane Page Bench, 1627 Acapulco, Dallas, Tex. Lois Smith Livingston, Route 4, Box 143, Alvin, Tex.

'46

Next reunion in 1971

Haldane Bean Ball has moved from Asheville to Hamilton, Ohio, where she lives at 1331 Cleveland Ave. and where she is teaching. Nancy White is presently serving on two "gold star" committees: she is sub-committee chairman for Early Childhood Education on the Governor's Study Commission of the public schools of N. C., and she is representing the American Home Economics Assn. on a committee to establish

national standards for training pre-school teachers and to make recommendations for pre-school curriculum.

SYMPATHY: Nora Lee Cook Tate's father-in-law died on December 12, and Arlene Johnson Shield's mother-in-law died on January 7.

ADDRESS CHANGES: Evelyn Baldwin Spencer, 720 Scotland Ave., Rockingham. Florence Gordon Chandler, 11 College Hill Rd., Clinton, N. Y. Irene Graham Galloway, 104 Shirley Dr., Cary. Dorothy Shields Gregory, 1706 N. Main St., Scotland Neck. Mary Morris Honbolt, 105 Elm Rd., Princeton, N. J. Winnie F. Yount, Box 408, Statesville.

'47

Next reunion in 1969

From her base at B. P. 3389 Kalina, Kinshasa, in the Congo, Mary Ellen Hodgkin Bobb sends word of two occupations: she is a missionary and an assistant secretary for the Ford Foundation. To Mary Ellen, whose father died on January 7, we extend sincere sympathy. In addition to rearing her two sons (14 and 11), Katharine Petar Williford, whose address is 4013 Rampart Ave., Virginia Beach, Va., is doing welfare casework.

IN MEMORIAM: A little more detail has been received about Dorothy Reynolds Phillips. Dot was killed in the crash of a C-47 military transport plane in South Vietnam in November. A member of the Army's Special Services detail since the 1950's with several years service in Germany to her credit, she was setting up recreational facilities for the Army in Vietnam at the time of her death.

ADDRESS CHANGES: Mary Fryar, Rt. 2, Summerfield. Marion Hunter Moore, 3137 Frederick Pl., Charlotte. Jessie Potts Owens, 203 Stewart Ave., Clinton. Anne Washburn Proctor, 4201 Vinetta Ct., Charlotte.

'48

Next reunion in 1968

Elsie Chin Yuen, who has an editing/writing job at the Naval Medical Center in the Washington area (her home is in Oxon Hill, Md.), has a freshman daughter at the University of Chicago this year. "Happy 20th Anniversary to all of you," writes Dot Moore from the Congo where she teaches Bible, geography, history, and biology in a girls' junior high school. Although this is a furlough year for her, she will not make it "home" in time for the reunion since her school does not end until July 2. This has surely been an "award year" for Elaine Noble Blake: she has received recognition for Outstanding Service to the Homemakers' Clubs as Columbus County Home Economics Agent, and she has been cited for outstanding work by the Extension Home Economists Assn. It is interesting to note that Catherine Simmons Yates, who also lives in Columbus County, was cited in 1967 for the same awards which Elaine received this year. Columbus is a lucky county!

Angie Thompson Ensign's husband, Randolph, has been elected vice-president of the Greensboro Sports Council. To Angie and Randolph, whose father died on Janu-

ary 13, we extend sincere sympathy. **Betty Wolfe Wolff's** husband, Dr. George, has been appointed to membership on the public relations committee of the American Academy of General Practice (medicine).

IN MEMORIAM: **Ruth Whitfield**, a lieutenant commander in the U. S. Navy, died in Seattle, Washington, on February 19. For two years before she joined the WAVES as a commissioned officer, she served as Assistant Home Agent in Johnston County. **Mary Ruth Wilson** died on February 2. Employed by Eastman Chemical Products Co., she had been assigned to their offices in Tennessee, New York City, and most recently in Greensboro. She had lived in Graham for the six months preceding her death.

SYMPATHY: **Mary Louise Manley Rhodes'** mother-in-law died on December 17. **Billie Thompson McCracken's** husband died on February 1. And **Marguerite Thompson Perry's** (x) mother-in-law died in December.

ADDRESS CHANGES: Sister **David Francis (Frances Butler)**, 1529 Corcoran St., N. W., Washington, D. C. **Bobbie Duncan Ledbetter**, 2913 Christopher Ct., Birmingham, Ala. **Betsy Matthews Chandler (C)**, 2723 Blanche Dr., Burlington. **Miriam Meares Schulken (C)**, 112 W. College St., Whiteville. **Marie Turner**, 7499 Little River Turnpike, Annandale, Va.

'49

Next reunion in 1968

Mary Dobson McIntosh is an American Baptist Missionary in the Congo; her address is E.P.I. Kimpesie Via Kinshasa, Dem Republique du Congo, Africa. **Ann Forbes Woodward's** family (that's Ann, her husband, and seven children) has moved into "a big new house . . . with adequate room for us all and comfort and efficiency, too" at 2013 Washtenaw Ave. in Ann Arbor, Michigan. Bell Laboratories has transferred **Nancy Beam Funderburk Wells'** husband to Kwajalein in the Marshall Islands for an assignment which will last from 18 to 24 months. "Beam" and the two boys are going along, too. **Blair Price Dellinger** teaches in Columbia, S. C., where she and her husband, an architect, and their 3 sons live at 2904 Spann St. **Jackie Routh Creed** and her husband have established a scholarship at Campbell College in memory of their son, Andy. A young man whose parents are missionaries to South Vietnam has been named as the first recipient of the scholarship. **Barbara Westmoreland**, who received a degree of Juris Doctor from Wake Forest in 1967 and passed the N. C. Bar in August, has opened law offices in Winston-Salem.

SYMPATHY: **Betty Johnson Harrison's** father-in-law died December 17; **Nancy Newell Daniel's** mother died November 11; **Ellen Tucker Lyon's** mother-in-law died February 7.

ADDRESS CHANGES: **Barbara Apostolacus Lipscomb**, The Ford Foundation, 320 E. 43rd St., NYC. **Mary Anne Clegg Clegg**, 416 N. Cedar St., Greensboro. **Nancy Hubbard Pack**, 2725 Dow St., Omaha, Neb. **Janice McFalls Morgan**, 816 Highland Ave., Greensboro. **Marianne Niven Belk**, 1711 Waxhaw Rd., Monroe. **Elizabeth Sloan MacLin**, 302 Wentworth Dr., Greensboro.

'50

Next reunion in 1968

Georgia Blackwell has given up her position as guidance director in an Arlington high school for marriage; she is now Mrs. **Raymond Thomas Helger, Jr.**, 209 Boiling Springs Rd., Meadowthorpe, Lexington, Ky. **Ellen Metz VonNardoff**, a federal government employee, lives at 1852 Irving St., N. W. in Washington. **Betty Thomas Rawls'** husband, **Bill**, has been named vice-president of the hosiery division of Hanes with offices in Winston-Salem where the family will be moving from Rockingham at school's end in June.

SYMPATHY: **Lib Westmoreland Payne's** father-in-law died on January 15.

'51

Next reunion in 1968

Rebecca Crowder Black is the new executive director for Hearthstone, a Charlotte agency which helps with the social readjustment of people who once were mentally and emotionally ill. **Ann Farmer Sink** has been promoted from kindergarten-teaching; she is now a first grade teacher at Selwyn School in Charlotte where she lives at 3201 Sunnybrook Dr. **Francie Lynam Huffman's** new son, **Morgan Draper**, was born on Nov. 22 in Allentown, Pa., where the Huffmans are living until June while the husband and father of the family is being specially trained by Western Electric. **Marie Morgan Hill** is keeping house on Route 4 (Box 306-A) out of Kannapolis. **Betty Lou Rose** is a librarian assistant at Nova University in Fort Lauderdale, Florida, where she lives at 2035 N. E. 30th St. **Betty Carroll Wimbish Warner** (who has returned to Greensboro after a 10-year residence in Dallas and Atlanta) and her artistic talents and accomplishments were featured in an article in the *Greensboro Daily News* as promotion for the city's United Arts Council campaign for funds.

SYMPATHY: **Kathleen Deans Cartland's** father died on February 14, and **Naida Lyon Swain's** mother died on February 7.

ADDRESS CHANGES: **Kathleen Deans Cartland**, 503 Rockford Rd., Greensboro. **Annette Ezzell Chase**, Esso Standard Oil, S. A. LTD, P. O. Box 21, Kingston 15, Jamaica. **Elizabeth Harding Moss**, 1142 Oxford Crescent, N. E., Atlanta, Ga. **Margaret Holmes McConnell**, Rt. 4, Bellview Dr., Taylors, S. C. **Florence Jacobson Rosenberg**, 31 Bridgewater Dr., Botany Woods, Greenville, S. C. **Ann Little Squire**, 3819 East Ave., Apt. 37, Livermore, Calif. **Naida Lyon Swain**, 1905 Downing St., Greensboro. **Carmen Pope Hoyle**, 312 N. Vance St., Sanford.

'52

Next reunion in 1972

Virginia Bridges Moretz's husband is Dean of the Graduate School at East Kentucky University in Richmond, Ky., where they and their three daughters live at 227 Sunset Ave. There has been a new daughter at **Eulalia Coltrane Thacker's** house (2124

Rocky Knoll Rd. in Greensboro) since January 17. On December 3 **Sara Wall Oden** was married to Dr. **Collins Mahaffee**, an alumnus of South Carolina, Appalachian, and Chapel Hill (medical). He interned at the Medical College of Virginia and completed his residency at Cone Hospital in Greensboro where he is now practicing and where the couple is at home at 2821 N. O. Henry Blvd.

SYMPATHY: **Barbara Ann Harris Spencer's** father died on Christmas Day. **Rodgeryn Rau Flow's** father-in-law died on January 29.

ADDRESS CHANGES: **Ruth Dalrymple**, 514 C Wynbrook Apts., 5700 Winton Rd., Cincinnati, Ohio. **Betty Duncan Friddle**, 1211 Red Bank Rd., Greenville. **Kathryn Friday Nicol**, 3918 Tara Hall Dr., Jacksonville, Fla. **Barbara Hall Scott**, Switzerland Route, Box 249A1, Green Cove Springs, Fla. **Dorothy Lawrence Bauerle**, 608 Fremont St., Marshalltown, Iowa. **Mary Poplin Stanfield**, 2940 Browns Mill Rd. S. E., Atlanta, Ga. **Rodgeryn Rau Flow**, 620 Glen Echo Trail, Winston-Salem. **Anne Reavis Creech**, Rt. 6, Beck's Church Rd., Lexington. **Betty McReynolds Moose**, 2117 Mockingbird Rd., Columbia, S. C. **Elizabeth Ross Dickson**, 1532 Sterling Rd., Charlotte. **Jean Satterthwaite Faust**, 417 Riverside Dr., 2E, NYC. **Dorothy Shiver Hubbard**, 640 Edgewood Dr., Wilkesboro.

'53

Next reunion in 1972

Louise Beverly Bullock is living at 3017 Regency Court in Oklahoma City, Okla., where her husband is an associate in a Cardiovascular Clinic and a part-time instructor in the Cardiology Department of the University of Oklahoma Medical School. **Ruth Farmer Robertson** and her husband commute from 409 Holly Circle in Cary to their work in Raleigh; she is associated with the Wake County Schools Food Service, and he is an associate professor of entomology at N. C. State University. In mid-January **Dot Kendall Kearns** asked a question: Three children, an untrained collie puppy which just had his distemper shots and can't get wet (Santa brought him), an ornery tom cat, and five days of uninterrupted snow shouldn't really get a stout Woman's College-r down, should they? **Ruby Taylor**, who will complete course requirements for a Ph.D. in Business Education in June, has been selected by the Indiana University faculty sponsor of Delta Pi Epsilon as editor of "Theta Thots," the honorary graduate fraternity's newsletter.

SYMPATHY: **Anne Stroud Taylor's** father died on February 3.

ADDRESS CHANGES: **Joyce Carpenter Kiser (C)**, 200 Erskin Dr., E., Greensboro. **Joyce Bowie Price**, 4 Chestnut St., Lexington. **Rose Rose Holden Cole**, 1074 N. Rockridge Rd., Asheboro. **Joanne Holmes Martin (C)**, 916 Biggs St., Laurinburg. **Louise Long Wilson (M)**, 3403 Londonderry Dr., Greensboro. **Barbara McKeithan Shultz**, 494 Harrington Dr., Fort Belvoir, Va. **Marie Moose Williams**, 1201 Morgan Dr., Reidsville. **Billie Oliver Huffman**, Box 308, Monroe. **Sally Theiling Williamson (C)**, 6720 Lancer Dr., Charlotte.

'54

Next reunion in 1972

Maud Gatewood, who is on the University at Charlotte's Fine Arts faculty, has added one-man shows at Winthrop College and at Charlotte's Mint Museum and exhibitions at the Nordness Gallery in New York to her already impressive list of "hangings." Nancy **Jean Hill Snow's** doctor sent nervous and pacing father-to-be, A. C., from the maternity ward waiting room to his Raleigh newspaper office. Even there, that day in January, A. C. could not forget the hospital scene as he set about to write his daily column: he wrote about the apprehension in the waiting room. Word came before the column's end: it's a girl and she has been named Katherine Victoria. Colorado State University, in cooperation with the U. S. Office of Education, is conducting a national survey to provide a reliable national estimate of the prevalence of speech and hearing disorders in public school children, and **Mary Ann Raney** is serving as coordinator for one of the project's teams. Headquartered in Boulder, where she lives at 327 Canyon Creek Apt., she travels ahead of a testing team into Arizona, Nevada, Utah, Montana, and Idaho to explain the program to school personnel and to make arrangements for testing equipment. **Joan Ratcliffe Mialik** is housekeeping at 2337 Ferrand Dr. in Richmond, Va. **Lillie Ellen Wise Hovatter** is Home Economics Extension Agent for Person County with offices in Roxboro.

ADDRESS CHANGES: **Diane Berg Kurtz**, 311 Glen Oaks Rd., Charlotte. **James D. Bul-lard (M)**, 2509 S. Fayetteville St., Asheboro. **Ailsie Mayo Cross (M)**, 291 Main St., Canton, Ga. **Mary Price Peele**, 1610 Melan Rd., Greensboro. **Elizabeth Putnam Hamrick**, Box 465, Shelby. **Gillie Shaw Revelle**, 2858 Skye Dr., Fayetteville. **Dora Wiley Brown**, 1221 Yale Pl., Charlotte.

'55

Next reunion in 1971

Mary Buckner Foster is teaching in High Point; her address there is 917 Deny St. And **Katharine Childs Helms** is teaching in Charlotte; her address there is 1532 Thriftwood Dr. Every Monday evening **Karen Jensen Deal's** husband plays duplicate bridge, and while he is so occupied, Karen coaches 7th, 8th, and 9th grade French. During the remainder of the week Karen's time is spent attending to the rearing of four sons, the oldest is a first grader this year and the youngest is just starting to walk. **Patricia Patton Hollingsworth** lives at 1266 Pinebluff Rd. in Winston-Salem and teaches at the Forsyth County Hospital School of Nursing.

SYMPATHY: **Marianne Carson Shuping's** mother-in-law died on February 13. **Ruth Hodgin Baca's** (x) father died on January 7.

ADDRESS CHANGES: **Mary Ashton Green**, Rt. 6, Box 381-B, Raleigh. **Carolyn Earnhardt Oden**, 807 Woodbrook Dr., Greensboro. **Mary Ruth Hart Tucker**, 15 Ingleside, Pennington, N. J. **Jane McKeithan Purcell**, Charles Drive, Laurinburg. **Maria Richardson Bliss**, 39 Valley View Dr., Brookport, N. Y.

'56

Next reunion in 1971

The Roy Cary Memorial Award, the highest recognition given to a Greensboro Jaycee, has been presented to **Betty Clark Rogers'** (x) husband, Dr. Julian, who is chairman of this year's GGO (the Greater Greensboro Open golf tournament, of course!).



Betty Felmet Lewis was selected for inclusion in the 1967 edition of **OUTSTANDING YOUNG WOMEN OF AMERICA** by the Board of Advisory Editors of the annual biographical publication. Guidelines for selection of "outstanding young women" (ages 21 to 35) are unselfish service, charitable activities, community service, professional excellence, business advancement, and civic and professional recognition. An active Young Democrat (she has been western district vice-president and 11th Congressional secretary), Betty is national committeewoman for the Young Democrat Clubs of N. C. An additional happy note about Betty is that she and her husband, art editor of the *Greensboro Daily News*, are the parents of a new daughter, born January 3.

Betty Lee Tobert will be installed in May as president of the Raleigh Junior Woman's Club. **Carolyn Lentz Litgo** lives in Greensboro (409 Scott Ave.) and teaches English at Page High School. **Ann McArthur Morgan's** husband, Sam, is president of Richmond Technical Institute in Rockingham where home for them and 5-year-old Deanne and 2-year-old Michael is 715 Cumberland Circle. An earlier-than-expected promotion of **Elizabeth Morrison Bunting's** husband to Manager of the Investment Division of Standard Oil has brought the Buntings back from England earlier-than-expected to 14 Meadowbrook Rd., Darien, Conn.

ADDRESS CHANGES: **Elizabeth Bratten Vastano**, 111 Bosun Way, Waquoit, Mass. **Mary Falls Moody**, 3014 Stratford Dr., Greensboro. **Betty Felmet Lewis**, 2416 Wright Ave., Greensboro. **Ruth Matthews Floyd**, 1404 Valleymede, Greensboro.

'57

Next reunion in 1971

There's another boy (the third) at **Joan Ackerman Swoap's** house (8 Karen Dr. in Milltown, N. J.): Steven John was born on December 20.



Barbara Alley Giere and **Sadye Dunn** were selected for inclusion in the 1967 edition of **OUTSTANDING YOUNG WOMEN OF AMERICA** by the Board of Advisory Editors of the annual biographical publication. Guidelines for selection of "outstanding young women" (ages 21 to 35) include unselfish service, charitable activities,

community service, professional excellence, business advancement, and civic and professional recognition.

"Potpourri" characterizes **Barbara's** professional career: fashion designer, assistant merchandising editor of *VOGUE*, cosmetic consultant, RCA's television announcer during the 1964 World's Fair, "weather girl" on WPIX-TV, television actress, and spokeswoman for TV commercials. In her "spare" time she is a ski instructor.

Begging as Field Representative for the Woman's College (she was the first person to hold this position), **Sadye** was appointed, successively, Assistant Director of Admissions, Director of Admissions, and Dean of Women. In 1966 she accepted a position as Educational Consultant to VISTA with offices in Washington.

Gloria Bass is Administrative Assistant of Nursing at Queen's Hospital in Honolulu, Hawaii, and her home address there is 1566 Wilder Ave. **Karen Bryant Pooler** (1608 Glendale Ave., Durham) has named her new son, born January 16, David Kenneth. **Patricia Gorman**, who was for a time professional puppeteer for the Oral Hygiene Division of the N. C. Board of Health, is living now in Sapulpa, Okla., where she is starting a puppet theatre of her own and studying the language and legends of the Indians in the hope that, in time, she will be able to write about them. **Mary Hargrove Craven's** husband, Ben, is a partner in the new Greensboro firm, Craven, Williams, and Co., Certified Public Accountants. **Gwen Harrington Bland's** first off-spring is a boy: John Harrington was born February 1. **Mary Ann Richardson** and **John Edward Clements**, a graduate of the University of Missouri, are now husband-and-wife and are living in New York City at 241 Sixth Ave. (Apt. 2-H).

ADDRESS CHANGES: **Annah Buff Prago**, 1502 Ilchester, Greensboro. **Eleanor Bowden Atkins (x)**, 718 Princess Rd., Greensboro. **Sybil Crotts Gray**, 612 Ruby Lane, Gastonia. **Barbara Fisher McLain**, 514 Forest Hts., Marion. **Nell Ramsey Garrison**, 320 Tracy Grove Rd., Hendersonville. **Jane Williamson Burton (C)**, 1053 Bolling Rd., Charlotte.

'58

Next reunion in 1968

Carolyn Gaskill Osgood has added substitute teaching to her schedule which was already pretty full with a house at 507 Lacey Dr. in Endwell, N. Y., and two children to keep up with.



Martha Harbison Swertfeger has been named one of the outstanding first grade teachers in the United States by *Grade Teacher* magazine. (Her first grade is at Shelton Park School in Virginia Beach. She is the only native North Carolinian selected for this honor.) Sixty first grade teachers in schools with no kindergarten were cited following

a survey of school systems throughout the country. The magazine's search for the top early education teachers was conducted not only to provide recognition for exceptional service, but to develop information about effective and imaginative classroom techniques which might be shared by teachers everywhere. One of Martha's "imaginative techniques" revolves around "a fashion mannequin, scrounged from a local department store, to stimulate creative writing efforts. The mannequin is dressed in various costumes, and the children respond in writing to it." Martha and her husband, who is associated with the First and Merchants National Bank in Virginia Beach, have two children: Billy (7) and Pamela (5).

Sibyl Holshouser West is a Psychiatric Social Worker in Birmingham, Alabama, where home is 1661 E. Valley Ave. **Mitzi Minor Roper** and her sister, **Nannette Godwin '65** (Miss N. C. of 1967), were the "stars" of Mu Phi Epsilon's benefit bridal fashion show at UNC-G this winter: they joined "student beauties" in modeling the bridal finery. **Mary Louise Noice Mong's** address is 408 Colorado Dr. in Erie, Pa. **Jan Oakley** has a double-barreled job: she is an assistant principal and a fourth-grade teacher in Winston-Salem where she lives at 1510 Cloverdale Ave.



Millie Pitts Hancock, M.D., was selected for inclusion in the 1967 edition of OUTSTANDING YOUNG WOMEN OF AMERICA by the Board of Advisory Editors of the annual biographical publication. Guidelines for selection of "outstanding young women" (ages 21 to 35) are unselfish service, charitable activities, community service, professional excellence, business advancement, and civic and professional recognition. Since mid-July Millie and her husband, a surgeon, have been practicing in Hickory. A pediatrician with special training in pediatric hematology, Millie, a graduate of Johns Hopkins, is associated with the Children's Clinic.

Since the birth of her son, Bobby, Jr., last year, **Lenna Rose Severs** has combined the part-time teaching of art for the Winston-Salem schools with housekeeping at 1508 Berwick Rd. **Louis Frank Roshelli (M)** commutes from Williamsdale Rd. in Graham each day to coach at Smith High School in Greensboro. There is a new daughter, born January 31, at **Priscilla Swindell Searcy's** home: 1605 Wilton Dr., Greensboro.

SYMPATHY: **Lurlei Routh Woodard's** father-in-law died on December 26.

ADDRESS CHANGES: **Sally Blackwell Warmington**, 107 La Bar Dr., Hendersonville, Tenn. **Sarah Carter Johnson**, 27 Wildwood Ave., Asheville. **Sarah Beth Dye Peterson (C)**, 1841 Ogden Rd., Charleston, S. C. **Patricia Grubb Wakefield**, 5707 N. Lake Dr., Greensboro. **Loretta Melton Anderson (C)**, 4682 Hawkwood Tr., Winston-Salem. **Jacqueline Pickard Marcotte (x)**, 3636 Maultrie St., Charlotte. **Lois Privette Boggs**, Rt.

1, Box 10, Edgewood Rd., Statesville. **Barbara Rankin Brakefill**, 430 E. Patrick St., Frederick, Md. **Sue Sigmon Williams**, 1320 W. Wesley Rd., N. W., Atlanta, Ga. **Mary Schulken Costner**, Rt. 4, Box 523Y, Greensboro. **Miriam Storey Leverage**, 2809 Queen Anne Road, Virginia Beach, Va.

'59

Next reunion in 1969

Joyeuse Blankenbecler Jennings is keeping house at 235 Thomas Nelson Lane in Williamsburg, Va. After getting a master's in Spanish at the University of Madrid and teaching the language for three years, **Anne Hinton Westbrook** has turned to housekeeping at 209-B Bernson St. in Chapel Hill. **Jo Ann Johnson Pritchard's** family (4 sons) are living on Route 3 (Box 263) out of Alexandria, La. Although 227 Confederate Ave. in Rockingham is "home base" for **Mary Elizabeth Quillin Banner's** family (2 sons: 3+ and 2-), she and her husband go in opposite directions each morning: she teaches high school Home Economics in Hamlet, and he is Service Forester for Lee, Moore, and Chatham counties.



Sarah Lou Cobb Garbrick was selected for inclusion in the 1967 edition of OUTSTANDING YOUNG WOMEN OF AMERICA by the Board of Advisory Editors of the annual biographical publication. Guidelines for selection of "outstanding young women" (ages 21 to 35) are unselfish service, charitable activities, community service, professional excellence, business advancement, and civic and professional recognition. Sarah Lou, who teaches high school Home Economics (she is head of the department) in Orlando, Florida, was one of only three Orlando citizens selected for this honor.

ADDRESS CHANGES: **Janice Atkinson Hicks**, Bynum Drive, Farmville. **Patricia Brintnall Swan**, 1525 Berne Circle West, Minneapolis, Minn. **Helen Browning Lavery**, 300 E. 74th St., Apt. 31 A, NYC. **Carolyn O'Connell Campbell**, 108 Fairlane Cir., Sanford, Fla. **Terry Garrison Lashley**, 1110 Westminster Dr., Greensboro. **Mary Elizabeth Kenyon McKinney**, Rt. 2, Box 565, Ellenboro. **Jacqueline Long**, 307 E. 30th St., Baltimore, Md. **Elsie Prevatte Pickett**, c/o LTC G. E. Pickett, Box J (PMS-ROTC), State College of Ark., Conway, Ark. **Anne Rogers Dilts**, B-4 Croasdaile Apts., Durham. **Betsy Wilson Herford**, 1080-14th Ave. Dr., N. W., Hickory. **Patricia Hall Smith**, 603 Muir's Chapel Road, Greensboro.

'60

Next reunion in 1970

Karen Pfeiffer Fairchild, whose address is RFD #1, Box 314, Machais, Maine, is teaching Chemistry and Physics. **Liliane Schreiber Green**, who has lived in Columbia, S. C., since her marriage in 1966, has moved into a new house on Hill Top Ave. in Chester, S. C., with her husband, James,

who is working with Zenith Engraving Co., and their son, who was born in December.



Ann Weeks Bonitz was selected for inclusion in the 1967 edition of OUTSTANDING YOUNG WOMEN OF AMERICA by the Board of Advisory Editors of the annual biographical publication. Guidelines for selection of "outstanding young women" (ages 21 to 35) are unselfish service, charitable activities, community service, professional excellence, business advancement, and civic and professional recognition. An artist of note and an art "promoter," Ann's contributions to the Greensboro community have been many and varied. A member of the Weatherspoon Gallery Board, she often teaches (crafts, art appreciation, etc.) in programs sponsored by the Artists League, Arts Council, YWCA, etc. Before the curtain (as actress) and behind it (as costumer and make-up artist) she has been active in the Greensboro Little Theatre. The mother of two daughters, she added a son to the family on December 11.

SYMPATHY: **Lois Bowman Busick's** two-day-old daughter, Paula, died on February 23. **Nancy Thompson Jolly's** infant twin sons died on January 8.

ADDRESS CHANGES: **Elizabeth Bayles Wheeler (x)**, 14 Crestwood Rd., Port Washington, N. Y. **Mary Braswell Mooney**, 2351 Derby Dr., Raleigh. **Carolyn Brown Latham**, 2412 Winders Dr., New Bern. **Marie Cardwell Harrill**, 928 Kearns Ave., Winston-Salem. **Rita Caudle Toivonen**, 1696-15 Cram Circle, Ann Arbor, Mich. **Elizabeth Cly King (x)**, Box 3654, Charlotte. **Peggy Coleman Phillips**, 715 Moss St., Reidsville. **Joan Crawford Baldwin**, 6920 13th Ave., N., St. Petersburg, Fla. **Patricia Henderson Shepherd (C)**, Box 201, Flat Rock. **Carolyn Hunter Walker**, 323 25th Ave., N. W., Hickory. **Alice Stewart Robinson**, 14 Woodvale Ave., Greenville, S. C. **Nancy Thompson Jolly**, 908 Forest Ave., Albemarle. **Louise Templin Keeling**, 804 Piccadilly Rd., Kalamazoo, Mich. **Mary Tyndall Seymour**, 4761 Eastwood Dr., Kansas City, Mo. **Mary Lou Ward Whitfield**, 219 Terry St., Hamlet. **Susan Welch Ferguson**, 536 N. Mosley Rd., Creve Coeur, Missouri.

'61

Next reunion in 1971

From Sherrill's Ford (Box 99-B), **Patricia Allen Brotherton** announces the birth of twin sons, John William and Michael Allen, on November 9. **Joanna Andrews Francis' (AAS)** husband, Gene, has been promoted to manager of the First-Citizens Bank and Trust branch at King's Shopping Center in Greensboro. When **Judith Burke Bloomfield's** husband leaves home (8705 Gayton Rd. in Richmond, Va.) and family (Judith and Mark, who's 5, and Emily, 2) to go to work, he goes all the way to New York, the base for his Pan American flying job. **Myra Greer Benson** is keeping house on Route 1 (Box 111) out of Eden. Candace

McDonald, who is a Physical Education instructor at Randolph-Macon College, was awarded a Master of Science degree by Penn State University in December. (Her address is Route 4, Boonsboro Rd., Lynchburg, Va.)


Hadley Anne Smith (Lou Anne Smith's non-legal name), who received a master's degree in 1961, is assistant professor of Art at the University of Georgia. There is now a second daughter, Robin Carroll, at **Carroll Walker Miller's** house on Route 4 (Box 523-E, Lynwood Lakes) in Greensboro. Both **Carolyn West White** and her husband are teaching at the new University of Alabama at Huntsville: she, history and political science; he, French history. Their home address in Huntsville is 803 Forest Heights Dr., S. E.

IN MEMORIAM: Word has been received that **Nancy Williams Smith** died last April after a very long and difficult illness.

ADDRESS CHANGES: **Mary Alice Carson Sisk**, Briarcliff Apts. 4-F, Crestview Ave., Wilson. **Charlene Denham Adamson**, 10690 Weymouth St., Apt. 1, Bethesda, Md. **Eleanor Early Pursell**, 112 65 St., Virginia Beach, Va. **Martha Needels Keravuori**, 217 Hennessey St., Fort Ord, California. **Judith Shallant Perlin**, 839 Nottingham Rd., Charlotte. **Ann Smith Carnes**, 5559 Robinhood Rd., Charlotte. **Mary Thompson**, 99 Lansing St., Auburn, N. Y.

'62

Next reunion in 1972

 **Marsha Ann Sheppard**, commercial, was selected for inclusion in the 1967 edition of **OUTSTANDING YOUNG WOMEN OF AMERICA** by the Board of Advisory Editors of the annual biographical publication. Guidelines for selection of "outstanding young women" (ages 21 to 35) include unselfish service, charitable activities, community service, professional excellence, business advancement, and civic and professional recognition. **Marsha** is Vice-President **Hubert Humphrey's** "number two" secretary. It is she who is responsible for his dictation wherever he is, consequently, she is very much on the go.

Patricia Clark is an assistant professor of Chemistry at Vassar College in Poughkeepsie, N. Y., where she lives at 259 Hackensack Rd. **Sara Jane Crawford** and **Dr. Sherwood Harold Wolfson**, a graduate of Westminster College and the University of Pittsburg's School of Dentistry, were married on November 25. They are living in Newark, Del. (5C-89 Pike Creek Rd.): she is an assistant professor at the University of Delaware, and he is regional supervisor of dentistry for the Veterans Adm. **James Howerton Lewis, III**, was born on October 19: his mother is **Alice Garrison Lewis**, and his residence is at 1134 S. Washington St., Falls Church, Va. Mail may be addressed to **Wilma Greller Noland**, who has been with the Peace Corps in Iran but who is now traveling in the Middle East, at 401

S. Washington, Hinsdale, Ill. **Nancy Rorie**, who received a master's degree from UNC-G in 1967, is a member of the faculty of **Lees-McRae College** in Banner Elk (ski country!). **Shirley Scott Simpson's** second daughter was born on December 6, and **Rae Walker Phillips'** new son was born on December 19. **Sylvia Wilkinson** has presented the original manuscript of her novel *Moss on the North Side* to the UNC-G Library.

ADDRESS CHANGES: **Katherine Almond Robison**, 728 W. Main St., Albemarle. **Mary Beam Austell**, Box 513, Shelby. **Joyce Bestgen**, 4317 E. Walker Rd., Charlotte. **Joyce Ann Creech Brewer (AAS)**, Rt. 1, Box 420B, Fayetteville. **Linda Harrison Cannon**, 1836 Asheville Pl., Charlotte. **Brenda Roberts Durham (C)**, 11100 Gainsborough Ct., Fairfax, Va. **Joan Spear Kerrigone**, 151 Glenwood Rd., Ridgewood, N. J. **Bette Anne Wood Stephenson**, 3046 Farrior Rd., Raleigh.

'63

Next reunion in 1968

Sandra Ashford Sterne and her husband, **John**, who is operations manager for Executive Airlines in Boston and their almost-2 son, **Jay**, live at 72 Cedar St. in Wenhams, Mass. **May Boney Kinlaw** is a legal secretary in Winston-Salem where she lives at 3090 Ramsgate Court off Bonhurst Dr. **Margaret Ann Bostian**, who is pursuing the bookkeeper-secretary trade, lives in F-3 Colonial Arms Apts. on West Montague Ave. in Charleston Heights, S. C. From 2312 Deborah Dr. in Valdosta, Ga., where she has moved after 3 years in Europe, **Anne Bourne Zeitvogel** announces the birth on February 12 of **Miss Marla Anne. Sue Daughtridge Boze** (830 Mira Vista Dr., S. E., Huntsville, Ala.) is a computer programmer. **Dorothy Brown Legrande** is keeping house at 1857 Lynnwood Drive in Charlotte. While her husband is in Vietnam, **Diana David Kilpatrick** and her year-old son are moving back to Decatur, Ga. (Apt. E-2, 449 Clairmont Ave.)

Virginia Anne Howard and **Obie Maynard Chambers**, an alumnus of Louisville College and a student at N. C. State, were married in December. They are living at 1052 Nichols Dr. in Raleigh, and **Virginia Anne** is teaching at **Daniels Junior High School**. **Patricia Keel Pierce**, who is teaching, gets her mail in Box 667 in Robersonville. **Madge Morris** has faculty status at the University of Miami: she is the psychiatric social worker for the Forensic Medicine Unit of the School of Medicine's Department of Psychiatry which is affiliated with Jackson Memorial Hospital as a teaching center. Her address: 3761 Crawford Ave., Miami, Fla.

Andrea Parsons Campbell sends word from 871 Helena Dr. in Sunnysvale, California, that her now-8-months-old daughter's name is **Peggy**. **Susanne Rice** has completed her studies at Stanford University and has begun work as a physical therapist at Rancho Los Amigos Hospital near Los Angeles. She is living in Long Beach, California: Apt. 334, 6977 Atlantic Blvd. A second daughter, **Elizabeth Wright**, arrived at **Grey Riley Calvert's** house (127 Early St., Fayetteville) on the last day of the Old Year. **Ann Winchester Earle's** life will change af-

ter June 23: now she's an Army-wife with Box 113 in Perryman, Md., for her mail; in late June she'll be getting a more permanent mailing address.

SYMPATHY: **Berta Stroud Swain's** father died on February 3.

ADDRESS CHANGES: **Mary Anne Bartling Brinson**, 109 Foxcroft Dr., Winston-Salem. **Dee Coleman Vannoy**, Route 3, North Wilkesboro. **Nancy Ellis Ward**, 1809 Sloxum St., Goldsboro. **Day Heusner**, Woodcrest Ct., A-5, 1203 Main St., S. Weymouth, Mass. **Nancy House Dalton (x)**, 4033 Melchor Ave., Charlotte. **Linda Jessup Daniels**, 211 Forcroft Dr., Winston-Salem. **Lucy Johnson Hildebrand**, 300 Hassell Dr., Jamestown. **Marilou Martin Bradley**, Bridle Path Lane, Rt. 2, Winston-Salem. **Betty Matthews Fleming**, 7348 Linden Dr., Indianapolis, Ind. **Ellen Mayo**, Apt. H-10, 2572 Lenox Rd., N. E., Atlanta, Ga. **Beverly Mitchell Elmore**, 3034 Courtland Dr., Gastonia. **Gladys Phillips Suggs (AAS)**, 2904 Shamrock Dr., Greensboro. **Carolyn Ponzer**, 3226 Lawndale Dr., Apt. F., Greensboro. **Linda Price Brown**, 1232 South King Rd., Charlotte. **Barbara Jean Purgason (C)**, 1912 W. Cone Blvd., Greensboro. **Beverly Robbins Nelson (AAS)**, 2408 Seattle Dr., Greensboro. **Elizabeth Ross**, 3340 Willow Oak Rd., Charlotte. **Patricia Russell Curtis**, 1075 N. Hills Dr., Decatur, Ga. **Jean Watts Berlin**, Rt. 6, Box 297, Jacksonville, Fla. **Barbara Welch Poovey**, 918 Grayland, Apt. A., Greensboro.

'64

Next reunion in 1969

Mary Frances Ammons Pendegraph, who is teaching, lives at 511 W. Vandalia Rd. in Greensboro. **Margaret Jane Carter** and **James Carroll Lavidar**, a civil engineering graduate of N. C. State, were married on November 12 in Ramseur. They are living on Route 4 in Clinton, **James'** headquarters as assistant district engineer for the State Highway Commission. Both **Bonnie Annette Chandler** and **John Sutton York**, who were married in Asheboro on November 18, are teaching in Randolph County: she, at McCrary Elementary School in Asheboro, and he, at the high school in Ramseur where they are living on Route 2. **Rebecca Clemmer Lennon** proudly announces that **Miss Elizabeth Anne** was born on January 7. Although she has a leave-of-absence from her kindergarten position, **Gloria Crook Newman** isn't loafing: she's taking care of her husband, a ceramic engineer employed by General Shale Products in Kingsport, Tenn., and **Miss Jean Bacot**, who was born on January 15.

Lynette Currin (AAS), who is a nurse and teacher in UNC-G's Demonstration Center, was married to **Richard Wesley Smitherman** on February 3. They are at home at 2821 N. O. Henry Blvd. in Greensboro where **Richard**, an alumnus of Chapel Hill and the Army, is an account manager for Dun and Bradstreet. **Louisa Davis** and **Larry Dean Day**, who holds degrees from Lock Haven State College and Penn State University, were married in November. They are living at 1202 West St. in Annapolis, Md., and **Louisa** is teaching. **Sue Garrison Ballard** is Supervisor of School Food

Service in Nash County; her husband, Bruce, is manager of Lowe's in Wilson where they live. **Linda Ann Gooch** is now Mrs. Bennie Wayne Boulden, and "home" for the Bouldens is the Kennedy Home, a Baptist children's home in Kinston. Bennie is a member of the Kennedy staff, and Linda is Home Economics instructor at the Vocational Rehabilitation Facilities at Caswell. **Shari Dee Hoenshell** (128 Lancaster Terrace, Brookline, Mass.) is a research associate.

Malinda Lobdell Crutchfield has moved to 1516 Dorchester Dr. (Apt. 6) in Bloomington, Indiana, where her husband, Dick, is studying for a master's degree in Spanish at Indiana University. **Jane McGimsey** (5084 Thrill Place, Denver, Colo.) is a social worker. **Charlotte McIntyre Montgomery's** new address is 13742 N. LeMans St., New Orleans, La. She is teaching a fourth grade, and her husband, an electrical engineer, is employed by Chrysler on a NASA project. **Kay May Schreiner** is keeping house at 2003 Simmons St. in Alexandria, La. Since January 29 there has been a new son at **Carolyn Owen Kriegsman's** house (Route 3, Box 67-M Wagon Wheel Dr., Greensboro). **Sally Paxton Tanksley**, who is teaching, lives at 402 Memphis St. in Greensboro.

Ann Kathleen Pennington and **William Ray Martin** were married on November 24 in Franklin where they are living at 36 Baird Cove Rd. Ann teaches Spanish at Franklin High, and her husband, a N. C. State graduate, is supervisor for the Farmers' Home Administration in Macon and Swain counties. **Suzanne Ransley Hill** lives at 1509 Front St. in Beaufort where she works as an illustrator and photographer for the Bureau of Commercial Fisheries of the U. S. Department of Interior. State Senator **Geraldine Rasmussen Nielson** is serving as campaign manager for her husband, Dr. Eldon, who is a Republican candidate for Congress from the 5th District. **Susan Towe Hagood** is teaching in Martinsville, Va., where she lives at 109 Lakemont Court.

ADDRESS CHANGES: **Carolyn Bishop**, 913 Hill St., Greensboro. **Bobbie Cratch Kling** (C), 3115 Glacier Way, Ann Arbor, Mich. **Bess Forshaw Clapp**, 2205 Malvern Rd., Charlotte. **Judith Grayson Rice**, 717 J Poplar Ave., Carrboro. **Janet Hamer**, 3 Pooks Hill Rd., Apt. 916, Bethesda, Md. **Martha Holt McGee**, Rt. 2, King's Forest, Salisbury. **Peyton Hudson Eddins** (M), 2323 Rock Spring Rd., Forest Hill, Md. **Betty James Maness**, 2014 Woodland Ave., Burlington. **Judy Sanford Bryant**, H-1 Hickory Hill Apts, Stewart's Ferry Pike, Nashville, Tenn. **Iris Starling Burriss**, 409 Charlotte St., Roanoke Rapids. **Judy White Ricketts** (C), 1950 Sandhurst Pl., Charlotte. **Jewel Williams**, 717-1 Poplar Ave., Carrboro. **Sylvia Williams McGuirt**, 1403 Georgia Ave., Monroe.

'65

Next reunion in 1970

Judith Irving Adcock is now the wife of Dr. Fred Howard Rash, an alumnus of Wake Forest and Duke. Both are chemists in the Research Lab of Tennessee Eastman in Kingsport. **Joan Backer Pullins** has two occupations: housewife at 5613 Sinclair Lane (Apt. K) in Baltimore, Md., and med-

ical technologists. **Lois Bartlett Lee** (12-D Liberty Dr., Thomasville) named her new daughter, born January 9, Laura Anne. Both **Cynthia Blythe Marshall** and her husband, Tom, received master's degrees from the University of Pennsylvania last year. They are living now at 1919 Kennedy Dr. in McLean, Va., and Tom, who ranked 5th in his class at the Wharton School of Finance and received the Cronin award for the highest scholastic average in the Department of Insurance, is a 2 Lt. in the Army and is operations officer of the Personnel Systems Directorate in the Pentagon. **Dudley Brown** commutes from 304 S. Second Ave. (Apt. 3-F) in Highland Park, N. J., to Rutgers University where she is studying for a Master of Liberty Science degree.

Lena Burch has been commissioned a second lieutenant in the Air Force and is assigned to Blytheville AFB in Arkansas for duty with the Strategic Air Command. (Her mail box at the base in #4939.) Master **Kevin Michael**, who was born last June, keeps **Maureen Cain Jones** busy at 10170 Windswept Lane in Cincinnati, Ohio, where her husband, who has completed a master's in Chemical Engineering, is working for Proctor and Gamble. **Charlene Carpenter Baxley** is a social worker for a hospital in Birmingham, Ala., where she lives at 1517 Ninth Ave., South (Apt. B). **Jacquelyn Casey** is Home Service Representative for Piedmont Natural Gas in Charlotte where she lives in Apt. 3, 501 Dare Dr. **Joan Clark Landreth** announces the birth of a daughter on December 14.

Virginia Coble and 1st Lt. Peter A. Brewer were married on November 20 in the John F. Kennedy Chapel at Ft. Bragg. Their address is 836-A Ridge St. in Fayetteville, and Virginia is teaching at the Senior High School there. **Janice Gann Makwakwa's** address is Railways Accounts, P. O. Box 492, Limbe, Malawi, C. Africa, where she is teaching. **Linda Goode** and **Richard George Chalcraft**, a graduate of the University of Buffalo, were married on January 21. They are living in 63 Camelot Apts. in Chapel Hill while Richard is studying for a doctorate in geology. **Jeanette Grayson** and her husband, **Stephen Elliott Gottlieb**, are living in New York. They met in Iran where both served as Peace Corps Volunteers. Stephen, who has degrees from Princeton and Yale (law), is associated with a New York law firm, and Jeanette is working as communications skills instructor for the Jewish Guild for the Blind. **Betty Sue Grice**, who is a social worker for John Umstead Hospital, gets her mail in Box 868 at Butner.

Teri Hart Stott, who is teaching Spanish, has a new address in San Francisco, Calif.: Apt. 6, 1115 Post St. **Calena "Jink" Herring Townsend**, who is working for the Government Service Administration, and her husband, Bill, who is studying law at George Washington University, are living at 3024 Porter St., N. W., in Washington, D. C. **Marie Dorothea Hostettler** and **Carl Scandella**, a graduate of California Institute of Technology, were married at Stanford University where both are doctoral candidates and National Science Foundation Scholars. They are at home in Apt. 6, 404 Donohoe St., E. Palo Alto, Calif. **Kay Jacobs** was married to James R. Schweyer on January 13. They are living in Allentown, Pa. (Apt. 1, 1551 South St.), and Kay is teaching at Cedar Crest College.

Nancy Jones Worley and 18-months-old **Joel** are keeping the path to mail Box 607 in Swansboro well worn while the husband/father of the family, a captain in the USMC, is serving a tour of duty in Vietnam. **Carolyn King Thayer** is teaching a third grade in Lafayette, La., where she and her husband, Dr. Paul, who is a geologist, and their son, Christopher, are living at 115 Helen Drive. A daughter was added to **Patricia Kronman Davidson's** family the day after Christmas. **Susan Ann Lee** is a reservation agent for Eastern Airlines in Charlotte where she lives at 4943 Hamilton House (Apt. 716). **Nannette Minor Godwin** and her sister, **Mitzi '58**, were the "star models" in the Mu Phi Epsilon benefit bridal fashion show at UNC-G several weeks ago. **Linda Moore** commutes from Route 1 in Summerfield to her job at Meyers Store in Greensboro.

Betty Carol Morton and **Robert Moyer Chandler, Jr.**, a graduate of Duke and Chapel Hill (law), were married in August. They are living at 1010 Andover Rd. in Charlotte, and Betty is teaching. **Jeanette Mullinax** and her new husband, A 1/C **Thomas Larry Miller**, are living at Myrtle Beach, S. C., where Thomas is stationed at the Air Force Base and Jeanette is a secretary for Caribbean Motel. **"Bunnie" Profit McIntosh**, whose home and professional headquarters are in Burnsville, is Field Adviser for the Girl Scouts in Avery, Madison, Mitchell, and Yancey counties. **Elizabeth Ross**, who works for Internal Revenue, lives in Downey House (Apt. 40) on New Hope Road in Gastonia. Home has been Apt. 108 at 850 N. 5th St. in Baton Rouge, La., for **Patricia Sue Smith** and **Robert Paul Zigas** since their marriage on January 20. Robert, a graduate of the University of Connecticut and a Lt. in the Coast Guard Reserve, is in Graduate School at L. S. U.

ADDRESS CHANGES: **Pamela Anderson Jackson**, 300 Old Trent's Ferry Rd., Lynchburg, Va. **Frances Ellise Helms**, 2300 Avent Ferry Rd., Western Manor, Apt. 1/6, Raleigh. **Rena Farrell McAllister**, 83 Meadowbrook Dr., San Francisco, Calif. **Gloria Hinton Fuller**, 3024 Shady Lawn Dr., Greensboro. **Capt. Marcia B. Jones**, Physical Therapy Section, U. S. Army Hosp., Camp Zama, APO San Francisco, 96343. **Betty Julian Branson**, 3803 Cameron Ave., Greensboro. **Sandra Lepscier Fussell** (x), 5327 Chedworth Dr., Charlotte. **Betty McDowell Garrett**, 2311A Shade Valley, Charlotte. **Anne McIver Harner**, 937 Longwood Ave., Los Angeles, Calif. **Barbara Millsaps Murdock** (C), 310 S. Academy, Mooresville. **Kathleen Mitchell Gross**, 4219 Newport Dr., Chantilly, Va. **Julia Taylor Milton**, 1810 Colonial Ave., Greensboro. **Brenda Thornton Furches**, Box 605, Forest City. **Sandra Whitener**, 596 Navajo Tr., Georgetown, Ky.

'66

Next reunion in 1971


Mary Elizabeth Allen and **James Allen Northington, Jr.**, were married on November 25. They are living at 2529-4A Spring Garden St. in Greensboro where Mary Elizabeth is staff assistant in the Medicare Department at Pilot Life and James is employed in the accounting department at Gilbarco. **Nancy Baker** and **Sam Dunn Bryan** were married on January 27, and they are

living at 4452 Reservoir Rd., N. W., Washington, D. C. **Lois Brinson** has been graduated from the USAF Officer Training School in Lackland, Texas, and is now getting her mail at C. M. R. No. 4, Box 9306, Travis AFB, Calif. **Emily Burton**, who is teaching a second grade, shares an apartment at 1414 Whilden Place in Greensboro with **Carolyn Shopshire**. **Sarah Byrd**, (Apt. 211, 1351 E. Woodlawn Rd., Charlotte) is a case worker in child welfare for Mecklenburg County.

Dorothy Carson and her husband, Rev. William Paterson Rhett, Jr., who were married on February 24, are living in Charleston, S. C., on the Citadel campus where William is an assistant professor of religion and psychology. **Sarah Collins Jones** is living in No. 29 Carriage House Apts. in Greenville, and she is teaching. On November 26 **Bettie Ruth Creech** was married to Douglas George MacKenzie, a graduate of the University of Alberta (Canada) who holds a master of science degree in Operations Research from Stanford University. They are living at 51-3 The West Mall, Etobicoke, Ontario, Canada, where Douglas is employed by Imperial Oil, Ltd. **Judith Helen Dale** and her new husband, Robert William Satkowski, a graduate of the Kendall School of Design and a furniture designer, have moved north to Boston, Mass. (Apt. 24, 121 Park Dr.).

Betty Foster Bradburn is a secretary in Huntsville, Ala., where she lives at 504 Jeffrey Dr., N. W. **Kathy Friday Wilson** writes from #39 Downey House Apts. in Gastonia that she is working with Employment Security and that her husband, Ron, will be graduated from Belmont Abbey College this spring. Their hopes are high that he will be able to go on to graduate school. **Barbara Gegenheimer's** new husband, Lt. Gary Chris Hitt, attended Arlington State College and the University of Alabama and received two undergraduate degrees from the University of Texas. He is now on the technical staff of TRW Systems in Houston, Texas, where they live at Apt. 101, 2041 San Sebastian Court. Barbara is a mathematician at the Manned Spacecraft Center of NASA. Ohio State University reports that **Patricia Grace** has received a master's degree there. **Bennie Harris Edwards' (M)** husband, Ralph, became president of Home Federal Savings and Loan Assn. in Greensboro on February 1.

Ann Hoover Rogers, whose Army Lt. husband is stationed at Ft. Rucker, is keeping house at #4 Cedar Court, 1273 Daleville St., Ozark, Ala.

**Dr. Erwin Maxwell Hunt (M)** is the new president of the Martin County Technical Institute in Williamston. A native of Mississippi, he came to N. C. to teach vocational agriculture in Denton. Some years later he joined the Forsyth Technical Institute faculty. In 1965 he became director of the evening program and business manager for Davidson Community College. Recently he completed work on a doctorate at Duke. The Hunts (she was **Margaret Smith '36**) have 4 children: Ann, a doctoral student (Chemistry) at Duke; Maxwell, in the Navy; Linda, a junior at UNC-G; and Tenny, in junior high school.

Clemellyn Hunter is now Mrs. William Kenyon Welch, and she and her husband, who was recently discharged after serving aboard the USS Constellation in Vietnam, are living at 715 Watson Ave. in Winston-Salem where he is an instructor of English at Forsyth Technical Institute. **Kay Kelley Bazemore**, who is employed as Senior Teacher at the Hillcrest Day Care Center, has a new house in Asheville at 187 Fairway Dr. **Judith Kirkman Morrow** commutes from 24-B Cabanna Club Apt. in Greensboro to Gibsonville to teach and coach girls' basketball. **Gayle Lance Hampton**, who was married October a-year-ago, gets her mail in Box 337, Pisgah Forest. **Betty Lindsay Townsend (AAS)** who lives in Apt. 27, 700 Fidelity St. in Carrboro is a registered nurse at N. C. Memorial Hospital. **Harriette Line Thompson (M)**, who has been awarded the Artist's Diploma from the Vienna Conservatory of Music and the Dramatic Arts, has been presented in recital in Charlotte where she lives at 1622 Brandon Rd.

A new son, **Kenneth Errol, Jr.**, is living at **Wilma McKeown Baynes'** house at 4115 Stirrup Dr. in Greensboro. **Judith Ann Mabe** and **John Thomas Cannon** were married in Madison on February 25. They are living in The Towers (1101 N. Elm St.) in Greensboro where **Judith** is deputy clerk for the U. S. District Court and **John**, an alumnus of High Point College, is a manufacturers' representative for furniture supplies. **Ann Malloy McDaniel**, who is living in Apt. 7, 1214 Woodland Ave., N. E., Atlanta, Ga., is teaching a first grade. **June Lee Matthis** and **John William Pearson**, a N. C. State graduate, were married in Dunn on December 22. They are living at 117 E. Charleston Court in Winston-Salem where **June**, who did graduate work at the Duke Medical Center, is a dietitian at the Bowman Gray School of Medicine and **John** is employed by Western Electric.

Jean May Rushton was in Nuremberg, Germany, when her son, **Brian Ashley**, was born on September 14, but the Rushtons are now at home at 4001 Plumstead Ave. in Drexel Hill, Pa. **Mary Lou Masten** and **Thomas Francis Connolly, Jr.**, were married on November 26. **Thomas** is assistant to the executive vice-president of the Kentucky Hospital Assn. with offices in Louisville where they live at 2354 Grinstead Dr. **Ann Miller Dale** is living at 905 W. 11th St. in Caruthersville, Mo., while her husband, **Mike**, is in Vietnam. **Dorothy Moore Brewer** is teaching in Winston-Salem and living there in #8 Tranquil Courts Apts. on Bethania Station Rd. **Jo Ellen Moore**, who is a librarian, is living at 172 Nassau St. in Princeton, N. J.

Penelope Moore Gilmore, who lives in Apt. 103, 6324 Dallas Place, Washington, D. C. named her son, who was born on May 24, **Michael Scott**. **Harriett Anne Nanzetta** and **James Daniel Meehan, Jr.**, an alumnus of St. Michael's College who served for 3 years with the Army's Special Forces in Panama and Vietnam, were married on November 25. They are living at 233 Johnson St. (Apt. 6) in Santa Fe, N. Mex., where **Harriett** is teaching and **James** is attending the College of Santa Fe. **Toni Oster** was married to **Jim Urban**, a graduate of Dartmouth, in Atlanta on December 17. She is now keeping house at 106 Main St. (Apt. 4) in Carrboro while **Jim** is in graduate school at Chapel Hill.

Judy Patten McAdams became a mother on December 29: it's a boy! **Ann Reynolds Whaley**, who is a medical technologist, is "keeping the home fires burning" at 919 Prince Ave. in Goldsboro until her husband, **Glenn**, returns from Korea. **Polly Reynolds Warner** (1133 Fern St., New Orleans, La.) is an interviewer for the Louisiana State Welfare Department. **Frances Anne Rhyne (AAS)** and **John Field Montgomery, Jr.**, were married on December 9. Holder of a bachelor of science degree from Louisiana Polytechnic Institute and a master's degree in Hospital Administration from Duke, **John** is assistant director of Cone Hospital in Greensboro where they are living at Apt. B-3, 1137 Church St. Guess where **Sherry Rudisill Huss** is living? She and Lt. **William Wade Huss** were married in Gastonia on December 29, and they have begun a tour of duty in Okinawa which is supposed to last until December 1969. Their address is 5555th Maintenance Co., APO, San Francisco.

Janice Styons Hall, whose address in Raleigh is 4315 Leesville Rd. (#18E), is teaching, and her husband, **Bill**, who has received a master's from N. C. State, is a Systems Engineer with IBM. **Wanda Rose Warren** is teaching in Charlotte and living there in Apt. 7, 6512 Wisteria Dr. **Edith Whitener Albright**, who gets her mail in P. O. Box 3095 in Greensboro, is a doctor's receptionist.

ADDRESS CHANGES: **Anne Abrams Schwartz**, 205 Revere Dr., #45, Greensboro. **Barbara Bormeman Croom**, 904 Pender Dr., Wilmington. **Karen Bostian**, 3730 N. Sharon Amity, Apt. L-3, Charlotte. **Eliza Burton**, 108 W. Avondale, Greensboro. **Linda Downey Harris**, 1204 Clifton Lane, Nashville, Tenn. **Vonda Groce Renegar**, 725 Peace Haven Rd., Winston-Salem. **Mary Hartman Murchison**, 717 N. Greensboro St., Carrboro. **Victoria Kling Cutting**, 208 Second St., Fanwood, N. J. **Geraldine Kennedy Capps**, 710 First St., Apt. H, Bowling Green, Ohio. **June Matthis**, 4125 Camelot Dr., A-1, Raleigh. **Janice Mikeal Sanford**, 3621 B. Gill Rd., Columbia, S. C. **Carol Miller Jiles**, 313 Main St., Laurel, Md. **Kathleen Pellegrin Lee**, 4429 B Larch St., Mountain Home AFB, Idaho. **Marilyn Poole Cherry**, 3927 Ridgeline Dr., Kingsport, Tenn. **Penelope Rounds**, 2133 Naudain St., Philadelphia, Pa. **Martha Jo Smith**, 3730 N. Sharon Amity, Granville Apts. L-E, Charlotte. **Irene Swaim**, 1237 Sunset Dr., Asheville. **Ann West**, 109 Ramblewood Dr., Apt. 9, Raleigh. **Joan Myers Szcurek (x)**, 2020 N. E. 169th St., North Miami, Fla.

'67

Next reunion in 1972

Rowena Love was married to **R. W. Brooks, Jr.**, a Chapel Hill graduate, on November 23. They are living in Mt. Gilead (#12 Bruton Apts., Box 142, Wadesboro Blvd.); he teaches in Norwood, and **Rowena** is Assistant Home Economics Agent in Montgomery County. **Clarita Ann Adams**, still a student, gets her mail in Box 22 in Boone. **Barbara Alley Gardner's (x)** husband, **Thomas**, has been promoted to manager of First-Citizens Bank and Trust's Sedgfield Branch in Greensboro. **Corella Anderson Stevens** is working in Greensboro as a speech therapist

for the County Health Department. **Harolene Atwood Tucker** commutes from Route 1 in Summerfield to teach her 6th graders at Porter School in Greensboro.

Before long **Judy Barnett** will be returning to her home at 1108 Middle Rd. in Martinsville, N. J., from Paris where she has earned "le Diplome dans la Langue Parlee" and "le Diplome dans la Langue Ecrite" at l'Ecole Pratique de L'Alliance Francaise. **Wayne Allen Bean** is studying at Chapel Hill. **Edwina Ann Bell** (Apt. 3, 6 Lakewood Dr., Asheville) is teaching in Buncombe County. **Linda Calhoun Wake-land**, who teaches special reading in elementary school, has a new address in Roanoke, Va. (1107 Brandon Ave., S. W.) and a new daughter who is named **Angela Paige**. **Susan Caudle Smith** (1938 Smallwood Dr., Raleigh) is a disability specialist for the State Welfare Department.

Andre Elizabeth Cazel and **George Clark Greene**, a mechanical engineering graduate of N. C. State, have been living at Robanna Shores, Route 1, Yorktown, Va., since their marriage. **George** is working for NASA at Langley AFB at Hampton. **Anita Childrey** is resident supervisor of UNC-G's Piney Lake Recreation Center, and mail addressed to Piney Lake, Route 4, Box 602 in Greensboro reaches her fastest. After school in Concord is out in May, **Sherry Collins Sheek** will move to Mocksville to stay while her husband is on active duty. **Yvonne Crum-bley** and **Ray Eugene Barnhardt** were married on November 25, and they are living in Charlotte where she is teaching and **Ray**, a graduate of Lenoir Rhyne, is an accountant for Ernst and Ernst. **Dorothy Dixon Rascoe** lives at 3802-A Van Patten Dr. in Hampton, Va.; she is teaching senior English at Hampton High. **Francis Evans Walker**, who is teaching in Nashville, receives mail there in Box 981.

Both **Connie Sue Garner** and her new husband, **Charles Errol Koonce**, are teaching math in Fayetteville. **Charles**, a Campbell College graduate, is an instructor at Fayetteville Technical Institute, and **Connie** is on the high school faculty. They live at 1056-A Hickory St. **Pamela Ann Geraghty** and **Marvin Donnell Bishop, Jr.**, an alumnus of Texas A&M University, were married on November 25. **Marvin** is a member of the Army's Special Forces, and they are living at 2337 Airlane Dr., Raleigh. **Brook Holman** and **Lt. Charles Gordon Smith, IV**, were married on August 5. A graduate of Davidson, he has now completed two years service with the Army and is doing graduate work at Chapel Hill. **Brook** is commuting from their home at 210 Weaver Rd. in Carrboro to her teaching job in Durham.

Nancy Lee Harrill is an art supervisor in Lattimore where her mail is put in Box 54. **Alice Raye Herring** is now Mrs. **Henry Eugene Essey**, and she and her new husband are living at GIA Emerywood Court Apts. in High Point. A graduate of Chapel Hill, he is working with N. C. National Bank, and **Alice** is teaching.

Toba Horvitz is now Mrs. **Anthony Hausner**; her address is still 901 E. Club Blvd., Durham. **Barbara Howell** (25 Hardenberk St., New Brunswick, N. J.) has a teaching assistantship for graduate study at Rutgers University. **Susan Hunter Mitchell** is keeping house in Apt. 101, 10411 Montrose Ave., Bethesda, Md. **Ruby Hurley Greer** is commuting from Route 3 in Kernersville to UNC-G each day; she's in Graduate School.

Mary Jo Hutchins and **Robert Andrew Sapp** were married in Winston-Salem in December. They are living in #6 Montis Apts. on Montis Dr. in Greenville, S. C., where **Robert** is a student at Furman. **Mary Jo Jackson** has a new address: 2450 Bending Willow Dr., Dayton, Ohio. **Mary Kay Johnson** is living at 475 N. May St. in Southern Pines and is teaching at East Southern Pines School. **Martha Rose Johnson** was married to **Lt. Joseph Howard Schall** on February 3. They are living at 5995 Dunvegan St. in Fayetteville, and **Martha** is teaching math.

Jean Kirkman Elkins (800 S. Sunset Dr., Winston-Salem) is a Home Economist for R. J. Reynolds Food Development division. **Elizabeth Kruse** is a-way off in Kenosha, Wisconsin (3701 60th St.); she's teaching Health and Physical Education. **Muriel Livingston Hoag (AAS)**, whose address is E.T.S. Box 48, 99 Brattle St., Cambridge, Mass., is a nurse at Mt. Auburn Hospital. **Patricia Beth Macaulay (x)** and her new husband, **Kenneth Hopkins Hudson**, a Chapel Hill graduate, are living in the Lake Wheeler Apts., Box 598, Route 4, Raleigh. **Margaret Preston Madden** (Apt. 2, 126 S. Mendenhall St., Greensboro) is a staff assistantship for graduate study at Rutgers ment.

Linda Maske and **Victor Foster Cashwell** were married on November 24 in Rockingham. A graduate of Chapel Hill, **Victor** is a case worker supervisor with the State Division of Vocational Rehabilitation in Fayetteville where they are living at 615 Huske St. and where **Linda** is teaching. **Jeanne Matthews** is a graduate student at Penn State University. **Alice Rodd Moffett** is now Mrs. **Jeffrey Alan Thomas**, and her address is 73 St. Marks Place in New York City. She is studying at the N. Y. Studio School of Painting and Sculpture, and her husband, a graduate of Oberlin College who is doing graduate work at Yeshiva University, is employed by NYC in a Training Resources for Youth program. **Sandra Neal Namboori** (930 Carr St., Apt.1) is teaching at Page High School. **Barbara Lee Norris** is also teaching in Greensboro; she lives at 2701 Spring Garden St.

If all went as she planned, **Betty Owen** was graduated from her course of study at the University of Madrid on December 20. It'll be a while, though, before she comes home: she's taking a two-months winter course in Malaga and then she plans to travel around some. **Terie Lynn Patterson** is teaching in N. Canton, Ohio, where she lives at 159 S. Pershing St., S. E. **Margaret Payne** has been named caseworker for the blind in Iredell and Davie counties. **Barbara Jean Pegram (AAS)**, a registered nurse, is living on Route 4 (Box 351) out of N. Wilkesboro. **Mary Katherine Pool's** husband is **Isaiah Fearing Jackson**, a Chapel Hill graduate. They are living in Apt. 1 on Carolina Ave. in Elizabeth City, and **Mary Katherine** is teaching. **Rosemary Price (AAS)** and **Bedford David Hill, Jr.**, who were married on January 28, are living at 111-F Olive St. in Greensboro where he is associated with AT&T. **Alberta Proctor**, who is teaching a first grade in Raleigh, lives there in the Town & Campus Apts., 1727 Conifer Dr.

Lawrence Judson Reynolds' story "One Dominiquer Hen" has been selected as worthy of mention in this year's *Best American Short Stories*. He and his wife, **Margaret Halsted**, are living in England

(address below). **Myra Lynn Rink** and her husband, **Ensign David William Thrasher**, lived in California until he went overseas; now she is back in Greensboro, living at 2709 Lafayette Ave. **Mr. and Mrs. David Benjamin** (she was **Mary Roper**) are living at 706-B2 N. Eugene St. in Greensboro. **Mary** is teaching, and **David**, an alumnus of East Carolina and N. Y. School of Design, is an interior designer. **Jan Howard Samet** travels from 501 Blain Court in High Point to his teaching position at Randleman.

Barbara Satterfield is back at UNC-G: she's a graduate student and is living in Grogan Hall (Box 3226). **Martha Scully Lai**, who lives in Riegelwood, combines tending to her one-year-old daughter and teaching. **Vickie Sorensen Alup**, whose address is Box 399, Route 3, Sumter, S. C., is associated with that city's Welfare Department. Both **Melanie Spruill** and **Lee Royce Blake-ly**, who were married in December, are associated with Jackson School for Boys in Concord: she is a counselor in juvenile evaluation, and he is associated with the maintenance department. They are living at 226 Union St. in Concord. **Sarah Starnes Harris** (Route 3, Box 96-C, Durham) is teaching. **Eva Stilwell Dorsett** is teaching Business Education in Thomasville where she lives on Route 5 (Box 217-C), Everhart Rd.

Emmetta Stirewalt and **AIC Lewis Michiale Ballard** were married in December, and they are living in Charlotte until **Lewis**, an alumnus of Wingate and Guilford, completes his Air Force service. He is stationed at Shaw AFB, and **Emmetta** is teaching. **Maude Talley** became Mrs. **Archie Howard Caudle** on December 16. She is teaching, and her husband commutes from their apartment (D) at 219 Florence St. in Greensboro to Elon College where he's a senior. **Louisa Tsang Wang** (4501 Foxcroft Rd., Greensboro) has a combination-occupation: she's teaching music and keeping house. **Virginia Lee Underwood's** new husband, **Sgt. Roy Donald Powers**, is stationed at McConnell AFB in Wichita, Kansas, where they are living at 6137 E. Boston. **Roy** is an alumnus of Mars Hill and Penn State University. **Janice VanHorne** has a new address in Nashville, Tenn., where she's doing graduate work in Chemistry at Vanderbilt: 2122 Fairfax Ave., Apt. 23. **Sherrill White** is doing social work in New York City and living there at 61 W. 69th St. (Apt. 33). **Lt. Cary L. Whittle** is serving in the Medical Corps; his address is 238 Emporia Rd., San Antonio, Texas. **Evelyn Wilkins** (10 John St., Spring Valley, N. Y.) is teaching music.

IN MEMORIAM: **Mary Grace Owens (M)**, who taught in Asheboro before she accepted the position of coordinator of adult education at Lenoir County Community College in Kinston, died on January 28.

ADDRESS CHANGES: **Polly Adams**, 370 E. 76th St., Apt. 702C, New York, N. Y. **Bettina Butler Fields**, c/o Maj. R. J. Browne, 6526 Brownlee Cir., Fort Bliss, Tex. **Anna Ruth Flatt**, 1425 Sharon Amity Rd., Charlotte. **Margaret Halsted Reynolds**, 696 Finchley Rd. #7, London N. W. 11, England. **Katherine Hunt Gregory**, 610 Elmwood Dr., Greensboro. **Marjorie Mathews**, Oak Dale Park, Clifton Forge, Va. **Karen Stark (M)**, 436 Manefield Ave., Darien, Conn.



*Jessie Rae Osborne Scott
and Robert Scott*



*Mary Ann Cooper Broughton and
Melville Broughton, Jr.*

Alumnae Wives of the Candidates

*At least two similarities link democratic gubernatorial candidates Scott and Broughton:
both are sons of former governors and both married alumnae of the
University at Greensboro.*

JESSIE RAE OSBORNE SCOTT '51, well adjusted to the quickened pace of life during her husband's term as Lieutenant Governor, is taking the frantic pace of his campaign for governor in stride.

Well-organized, capable, poised and efficient, Jessie Rae refuses to permit a drastic change in their life, and Bob still tries to keep weekends free of business and campaigning in order to be with his family of five, including twins Mary and Meg, 11; Susan, 10; W. Kerr, 9; and Jan, 4. (Kerr is named after his grandfather, "the squire of Haw River," who was governor 20 years ago.)

Jessie Rae has curtailed her community participation in order to be with Bob in Raleigh on special occasions, but she is still active in the historic Hawfields Presbyterian Church, the Parent-Teacher's Association, the Home Demonstration Club and the Grange. "Basically, I'm not a clubwoman, and as the years pass, I seem to settle more and more on those activities which mean the most to the family as a whole," she observed in an interview when Bob was inaugurated as Lieutenant Governor in 1965. "This must be true of most women."

Restrained in manner, she still has a genuine zest for politics and campaigning. She likes people, and there is a warmth in her approach to which others respond. "Since becoming part of the Scott family, politics has become a natural thing for me and the children have grown accustomed to it as well. We all know where Robert's interests lie so we make our adjustments to conform to his pattern of life." If that pattern leads to the big house on Raleigh's Blount Street, there's a feeling Jessie Rae will take this in stride as well. □

MARY ANN COOPER BROUGHTON '45 was in the seventh grade in Henderson public schools when she met J. Melville Broughton, Jr., whom she remembers as "the tallest boy with the biggest feet." Later, when he was a sophomore at Wake Forest College and she was on the high school softball team, he was a spectator when she played in softball games. "What teenage girl today would think of playing softball, especially with her boyfriend watching?" Mary Ann mused recently in an interview. "Teenagers are so sophisticated today."

Vivacious, slim, and still not sophisticated, even at age 43, Mary Ann talks easily and amusingly. Her husband's gubernatorial candidacy did not come as a surprise. "He has played an active part in every campaign, and I felt that eventually he would announce for governor." She travels as much as she can campaigning with her husband but does not participate in speech-making. "One politician in the family, is enough."

J. Melville, III, 12, a student at Ravenscroft School, misses his father during these busy campaign days, and his greatest treat is having dinner with him in town, then helping to stuff envelopes at campaign headquarters. Harriet, 16, is in her second year at St. Catherine's in Richmond, Virginia, and the latest addition to the family is new indeed, arriving November 5 — Master James Wesley Cooper Broughton.

Mary Ann danced at the lavish inaugural ball in 1941 when J. Melville Broughton was newly inaugurated Governor of North Carolina. Now 28 years later, she's waiting for an invitation to the Inaugural Ball of 1969 when she hopes another Broughton will be inaugurated. □

Dr. L. H. Swindell
Box 574
Washington, N. C. 27889

The University Calendar

APRIL

- 19 DANCE: Greensboro Civic Ballet, Aycock, 8 p.m.
- 23 CONCERT: University Band Concert, Cone Ballroom, 8 p.m.
- 24 UNIVERSITY THEATRE: *An Evening of Absurd Theatre*, Taylor Bldg. Theatre, 8:30 p.m.
- 28 CHORAL CONCERT: Brahms' *Requiem*, University Choir and Chorale and Hampden Sydney Men's Glee Club, First Presbyterian Church, 4 p.m.
- 30 MUSIC: University Symphony, Aycock, 8 p.m.

MAY

- 1 MUSIC: Iowa String Quartet, Chamber Music Society, Recital Hall, 8:30 p.m.
- 6-7 FACULTY SCIENCE LECTURE: Cone Ballroom, 8 p.m.
- 9 REYNOLDS' LECTURE: Bosley Crowthers, Cone Ballroom, 8 p.m.
- 10-11 NORTH CAROLINA ACADEMY OF SCIENCES, Cone Ballroom.
- 14 MUSIC: University Symphony, Aycock, 8 p.m.
- 15 PATIO CONCERT: University Choir and Chapel Hill Men's Glee Club, 7 p.m.
- 19 FACULTY VOCAL ENSEMBLE: Recital Hall, 8 p.m.

JUNE

- 1 CLASS DAY: Front Campus, 4 p.m.
- 2 GRADUATION EXERCISES: Greensboro Coliseum, 11 a.m.
- 6 REGISTRATION: Summer Session.
- 7-28 WORKSHOP: Music Education.

7-July 12 OPERA WORKSHOP.

7-25 WORKSHOP: Experimentation and Analysis in Dance.

7-19 WORKSHOP: Movement in Dance and Sports.

10-21 SEMINAR: Seminar in Family Relations.

10-July 5 INSTITUTE: Creative Dramatics Institute.

10-14 MASTER CLASS: Piano Master Class.

10-July 12 DAY CAMP: For children 7-12.

16-30 HIGH SCHOOL MUSIC CAMP.

17-July 26 INSTITUTE IN MIDDLE AMERICA, San Salvador.

17-July 6 SEMINAR: Piano Teachers Seminar.

17-28 INSTITUTE IN ELEMENTARY EDUCATION.

26-July 12 WORKSHOP: Dance - Curriculum Materials.

WEATHERSPOON ART GALLERY

April 21 - May 15.

LATE WORKS of Will Henry Stevens (in cooperation with Asheville Art Museum).

April 21 through summer.

SELECTIONS FROM THE PERMANENT COLLECTION, featuring new acquisitions and loans.

April 23 and 24.

PRINT SALE—London Graphics, Inc., Detroit.

May 19 through summer.

1967-68 STUDENT ART EXHIBITION.

Gallery Hours: 10 a.m. - 5 p.m. weekdays, 2 - 5 p.m. Sundays.

Gallery will be closed Saturdays and Sundays in June and July.