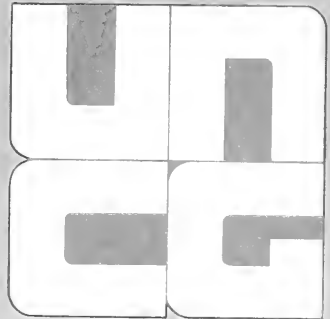




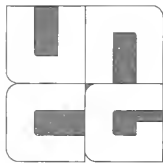
ALUMNI NEWS / SPRING 1977



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THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

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1 Students and The Public World / What are the predominant characteristics of today's students, and what responses do they require of the University? Dr. Warren Ashby, professor of philosophy, who has had a close association with students over the past six years as Residential College Director, offers his summation of the university student today.

4 "Roots" Enhances Black Visibility / Black students felt pride in January when "Roots" was televised nationally, but most of them are more interested in tomorrow than in yesterday. . . . Dr. Robert Calhoun offers some suggestions for southerners in their SEARCH FOR A SECOND HERITAGE. . . . The human side of southern history is the focus of the History Department's summer institute which PLUMBS SOUTHERN ROOTS.

8 An Affirmative Hand / Society's concern for the handicapped is reflected on the UNC-G campus. Architectural barriers are being removed, and there's help through a variety of programs. . . . INTRODUCING DORIS STEWART a deaf student, reveals a liberal spirit and her special independence.

12 The Agony And The Ecstasy / That's the way one student describes the food service on campus. But most of them agree that it's better than most institutional fare, and ARA "tries harder." . . . It's A STUDENT RIP OFF when library books are mutilated, and everyone loses: the university, the library and the student most of all. . . . A RADIO REVIVAL is in progress on the UNC-G campus where WUAG-FM has become a hub of campus

energy. An ad hoc committee has just finished a year-long study on how best to channel this new student voice.

16 Women's Rights at 80 / Gladys Avery Tillet '15 is a remarkable alumna whose zeal for women's causes has never diminished. She marched for "votes for women" in 1915 as she is marching (figuratively) for ERA today, and "We'll just have to keep on working," she told Rosemary Boney Neill '51 in a recent interview.

20 Public Schools and Collective Bargaining / Teachers' union leaders are campaigning to enlarge their fief, and North Carolina is a prime target. Dr. Joe Sinclair, assistant director of personnel for the Guilford County Schools, provides a look at collective bargaining today, the topic of his doctoral dissertation. . . . Nine teachers and administrators offer their own PERSONAL VIEW.

23 A Plains Alumna / The population of Plains, Ga. (683) includes one alumna. She's Leila Stewart Baldwin '35, a schoolteacher who has taught most of the Carter clan in her 31 years in the Plains schools.

Alumni Gatherings / Chancellor Ferguson joined a host of alumni for North Carolina Night at Carnegie in March. The campus also was well represented when alumni in the tenth district met informally in the Catawba County Country Club. And there were other alumni meetings as far away as Arizona.

Campus Scene /

Class Notes

Alumni Business

Deaths and Sympathy

Cover Subsidized Athletics

Editor — Trudy Walton Atkins MFA '63.

Class Notes — Sara Geringer Byrd.

Staff Writer — Jim Clark.

COVER NOTE: The Alumni News is indebted to Chuck Houska, 1977 Pine Needles editor, and to Artist Holly Schofield for the design which appears on the cover of this issue. Holly sketched the turret of Foust Administration Building for this year's Pine Needles, which was delivered on campus April 20. Recent graduates, who have received the annual in the fall following graduation, will recognize this as a feat of no small stature.

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Students and The Public World

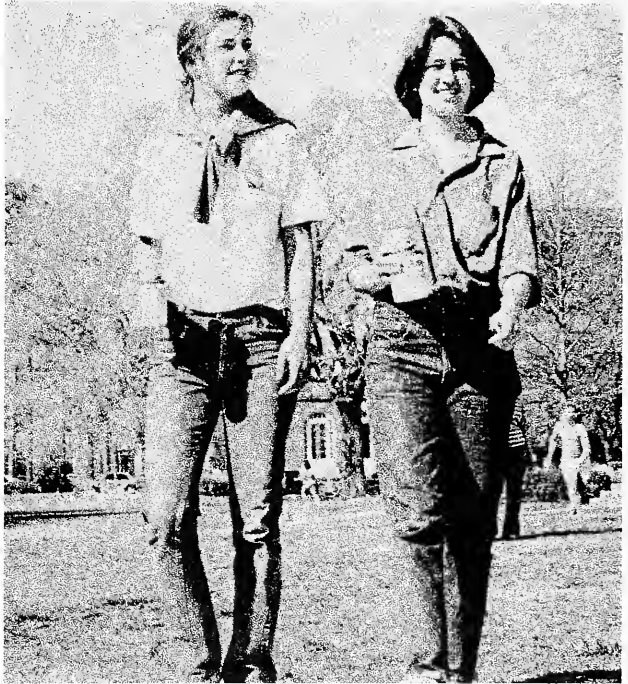
by Dr. Warren Ashby

Dr. Ashby, Professor of Philosophy, has had a close association with students over the past six years as director of the Residential College. The article on these pages is taken from a longer work which appeared in the December issue of "Liberal Education," quarterly journal of the American Association of Colleges.

The university student is a person with a special awareness of self, other selves and world. A child from an early age is aware of self, others and world, but it is peculiarly a characteristic of early youth to have a dawning intellectual and emotional consciousness of its consciousness. Such a doubly reflective awareness may have some bearing upon who goes to college. In any case the university, intentionally or unintentionally, intensifies the student's intellectual and emotional consciousness of himself, of his awareness of others and of his apprehension of the world. To be able to identify and relate to the three have always been the fundamental tasks of university students.

These permanent characteristics — the reflective (mirror and rational) consciousness of self, other selves, and world — help account for other typical qualities of youth in all ages: the love of serious conversation, the religio-political aspirations, the moral sensitivity, the sexual longings.

There are, then, certain abiding qualities of youth. From other perspectives change appears to be youth's dominant characteristic, as the transformations in university students during recent years reveal. Certain socially revolutionary tones crescendoed during the late half of the sixties; then about 1970, beginning with the Kent State student deaths in the spring, the moratorium against the Vietnam War in the fall, major changes began to occur. The



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tempo became slower, the voices more muted, the social demands and condemnation less insistent.

Now, a half-decade later, the public voices of university students are almost silenced, the social demands and condemnation non-existent. Yet the silence is not that of the fifties as some persons have suggested: something has been gained, something lost both for university students and the institutions in which they exist. It is essential that repeated efforts be made to understand the meaning of the public silence and what lies beyond it, deep within the lives of youth. What are the dominant characteristics of univer-

sity students today that distinguish them from students of the past? And what are some of the meanings of those distinctions?

1. It is the contemporary conventional wisdom that students today are interested not in liberal but in career-oriented education. There are facts that give credence to this interpretation. There is a decreasing number of students in liberal arts colleges and programs as compared with those in vocationally directed education. There are also the subjective impressions of many faculty members that students in liberal arts programs are asking earlier, with



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greater intensity and anxiety, about the prospects of getting a job with a liberal education.

But it would be erroneous to conclude from these facts that students are genuinely interested in career-oriented education. To choose, to take something and to want may be entirely different things, especially when the choosing and taking are largely socially determined. Students generally do not seem to want a university education, whether liberal or professional, as much as students in the past.

2. This lack of desire is related to the lack of evident student interest in accepting an adult role. One of the paradoxes of the seventies is that at the very moment when, in response to student demands, universities gave students adult responsibilities, and state legislatures conferred on eighteen-year-old youth adult status, university students rejected both. They demanded the right to participate in decision-making in the university and have refused to participate; they demanded the right to vote and have had less interest in politics than any student generation in this century. Throughout the nation students have dismantled through irresponsibility the primary symbol of adult status painfully achieved and maintained by earlier generations of students: the honor system.

Within the universities students have insisted upon adult status in their life in residence halls. But the insistence, in almost all cases, has been a pretension since they have not taken the steps which have been the hallmark of adults, repeatedly, in Western generations. They have generally lacked the resolute determination to arrive at principles by which the social life will be organized, particularly those principles that protect the rights of the minority. If sharing responsibility for the society in which one lives is a primary characteristic of being an adult, there is little indication that students want to be adults within the university. It is probably even more important that there is scant evidence that, like earlier generations of students, they look forward to being adults beyond the university.

3. In not wanting an adult role, students today are far more willing to accept direction in their academic life than students of the recent past. In this respect they are like most students in Western history prior to the 1960s. But they are unlike most previous students in not wanting mature relations with their professors. At least, such a desire is not as evident to a professor as in the past. In universities and colleges in the past year there have undoubtedly been many conversations in which professors have confessed to each other that they know students far less in the quiet mid-seventies than in the combative late sixties.

Given the apparent sophistication of students today, for they seem to be more sophisticated than students of previous decades, it is surprising that more mature personal relations with faculty have not developed.

Some of this, no doubt, can be attributed to the aloofness of many faculty members; but, even with those professors noted for leaving their doors open, relations are likely to remain undeveloped or formal.

One reason is that it takes courage to knock on a professor's door, a courage generally lacking. Many would say it is not fear but indifference to professors and adults generally; but fear and indifference are often correlative attitudes. The roots of those attitudes can often be found in students' previous educational experience. For ironically, the schools and teachers by whom intellectual knowledge and skills have been developed are remembered with regret, frequently bitterness, by most students. Their encounter with educational institutions and with teachers is usually remembered as unsatisfactory at best, dismal at worst; and such a memory has reverberating effects upon their expectations of and experiences with the university and university professors.

4. Permeating the university life of many students, including the evident absence of a desire for mature relations with a professor, is the fact of imagined or real family conflicts. Beginning about the early seventies, the maturing relations of a student with a professor often developed out of the student's personal interest or problem rather than, as previously (and as the professor would have preferred), from a shared intellectual or social interest in which the professor opened new intellectual vistas and the student responded.

In the recent past, the usual pattern has been for the relations to begin from the student's side and on a more personal plane. For those

professors patient enough to allow the student's personal concern to manifest itself, it comes as a surprise how often the concern was felt to be part of family conflict.

The conflicts are usually not serious objectively but, whether actual or imagined, they are always important. The student, after all, is leaving home permanently. The parents know that intellectually; the student is likely to know it both intellectually and emotionally, making it difficult to handle the accruing uncertainties. That is (one is tempted to add, "if he is normal"), he doesn't want to live in his parents' home; he knows, in fact, that he cannot do so and discover or maintain his identity. Yet he continues to feel their pressure, a pressure that is all the more intense when the parents are permissive.

That pressure, when accompanied by financial dependence, becomes at times intolerable. The new physical distance from parents together with the new psychological distance are both exhilarating and unnerving. Thus, at the very time a youth needs to transfer some relations from parents to the available professors so that he can enter into the adult world, transforming his relations with parents, family life experienced as conflict makes such development hazardous.

5. University students today, like youth in all times, are morally sensitive but with some striking and significant differences. For students will not discuss moral issues in terms of basic right and wrong, of truth or falsehood. This failure to accept moral realities as realities is one reason they will not, or perhaps cannot, confront issues identifying ethical elements in the tangled social web.

Their moral sensitivity, like that of youth in all ages, is at base a self-interested sensitivity; but unlike that of the past it rarely extends beyond the point of self-interest. The dominant moral longing is for self-direction.

In the absence of an adequate or adequately understood interpersonal and social context for the manifestation of self-direction, this longing is not expressed in public, cooperative behavior but in the desire for freedom and for privacy. The public world has largely been dissipated for students today — a dissipation not of their making, albeit of their acquiescence — and they have thereby been driven further into inwardness and isolation.

The desire for individual freedom is accompanied by willingness to grant freedom to other students; this explains the permissiveness of youth toward each other's behavior. It is as though many had learned permissiveness from their parents, or their society, developing it to the nth degree. For they are far more tolerant of bizarre behavior than parents are of their deviances. But there are paradoxical consequences of this demand for individual freedom with its tolerance.

Tolerance is marked by caring, not indifference. Yet when others are at a distance or their life-styles are different, the prevailing attitude of students is indifference and, not infrequently, a rejection of the others while proclaiming their right to do what they will. And freedom is marked by an independence of temper, a willingness to be different and not to conform; but when the others are nearby or their life-styles are similar to one's own, there is a tyrannization of the self. Students today are morally sensitive to the extent of their



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self-interest; yet, in the presence of the pressure of their group or of prevailing youth mores, students are rarely willing to stand against the mobocracy of peers, even in defense of their own personal rights.

All of this has a bearing on the desire for privacy and the longing for intimacy. In the universities, group activity in the public realm, an activity that leads to a sense of community, is largely a thing of the past. Concerts that gave one a sense of possessing a shared beauty and heritage; visiting lecturers that provided the communal sense of dealing with shared social issues or ideas — these rarely exist now on any large scale.

There has also been an erosion of distinguished lectures in courses, so that few students have the experience of joining large numbers of others in an exciting intellectual enterprise in which, over a period of months, one professor with artfully honed lectures reveals his intellectual life. About the only public activities that draw crowds of students today are rock concerts, Billy Graham type extravaganzas, football and basketball games, and, once every four years, synthetic political rallies. These social events exhibit similar qualities; personal privacy and symbolic interpersonal intimacy are actually envied by group tyranny. The publicly shared world has disintegrated.

"Roots" Enhances Black Visibility

by Jim Clark

That week, that *one* week in January when the serialization of Alex Haley's *Roots* made television history, campus whites were aware of the black experience while campus blacks were united in pride. But at the end of that week, it was back to attitudes-as-usual, according to Clarence Moore, a black student leader on the UNC-G campus.

Clarence is coordinator of the Neo-Black Society (NBS), organized in 1968-69 to make the campus aware of black culture and black concerns. "*Roots* was important," he said, "but many blacks don't see the importance of where they came from. The important thing is to get somewhere *now*."

Clarence, a Winston-Salem junior, spoke from his office in the cluster of NBS rooms in Elliott Center. He pointed to the symbolic colors in the room representing green land, red blood and black people. "Those are still the colors of liberation," he said. "But if you asked many black students today, they couldn't tell you what they represented."

Few black students remember the 1973 campus sit-in, called by black students when student government charged NBS with discrimination and withdrew funding. A number of whites joined that sit-in. "There have been no funding problems for the last two years," Clarence said. "White students have accepted NBS, although none have sought membership. NBS is open to *all* students."

While less than a quarter of the 745 black students on campus participate in NBS, the organization is one of the most active student groups. NBS activism now translates into cultural and social events and social service projects, such as work with senior citizens, orphans and prisoners. The organization is

one of the sponsors of a Greensboro appearance by Alex Haley in late April. "Few want NBS to be 'political' anymore," he said. "Although there are some who definitely do. . . . We're not political activists — but we can be. We can always resort to that."

Right now, most NBS energy goes into being visible on campus. "We feel we have a unique culture," said Clarence. "Our goal is not to be separate but to be visible." Sometimes the effort at visibility is frustrating. In early February, NBS worked with the Presbyterian House to present a program explaining to white students the role of the black organization on campus. The program was virtually ignored by white students. Two weeks later when NBS sponsored the annual Black Arts Festival I,300 people — about half of them white — heard Dr. Martin Luther King, Sr., while attendance at festival events was 5,000.

Clarence is encouraged by the administration's response to NBS. The administration, he said, sees NBS as a bridge between administrative decisions and black student concerns. One concern unites black students on campus — the lack of black faculty members, and Clarence referred to this when he met with the UNC-G trustees in November.

It is this concern, in fact, that remains a complaint of black student organization across the nation. The trustees told Clarence they are aware of this concern, and, according to Vice Chancellor Charles Hounshell, UNC-G's affirmative action officer, "In seeking candidates for any vacant position, UNC-G makes a conscious effort to seek out black candidates." It is this effort, said Dr. Hounshell, that has enabled UNC-G to respond to this concern.



PAUL BRAXTON

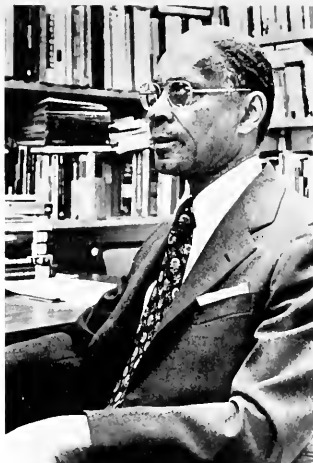
UNC-G has 18 black faculty members or 2.3 percent of the faculty. This compares with 2.2 percent for the 11 traditionally-white universities in the state system. The addition of more faculty is anticipated, said Dr. Hounshell, as the number of blacks receiving PhD's increases. (In 1973, 2.9 percent of PhD recipients were black, and in 1974, 3.5 percent were black.) UNC-G has a 7.7 percent black student population compared to 5.5 percent in the state's traditionally-white institutions.

But Clarence stresses that blacks are visible on campus in diversity, rather than unity. Such diversity does not mean disunity as much as concern for oneself as an individual. "The big Afro hairstyles and the daishikis are no longer symbols of blackness," he said. "We have no reason to *identify* ourselves as blacks. I realize I'm black — and I realize the possibilities of making it. Doors are opening. Blacks are more self-motivated than group-motivated now."

Although the group is secondary, he noted, it is essential to the black student. "If we tried just as individuals, we'd have no place to fall back on. We *need* that back-up community."

Roots brought many black students to reflection on the history of this community and on "making it" in America. Yet, few students expressed a desire to trace their own ancestry.

"*Roots* upset me and made me



Dr. Joseph Himes, one of 15 black faculty, is Excellence Fund Professor of Sociology.

angry," said Alicia Connelly, a Valdes sophomore. "To see how blacks have been treated." It didn't make me want to trace my roots — it made me more concerned about the situation of blacks today. It made me want to better the situation on this campus, in this city, in this world."

As president of the NBS Gospel Choir, Alicia works to bring greater awareness of black culture to the campus and the community. "Gospel is the music of black people," she said. "It is the music of freedom." The choir is an active part of NBS and has played a major role in the Moravian Love Feast, the Chancellor's Convocation, and the Black Arts Festival. The choir has carried black visibility on tour to area churches and as far away as Atlanta.

Alicia said it is important for black students to keep together the struggle to "make it" as an individual and the struggle to insure equal rights for black people. "I want to make it for myself," she said. "But when I get up there, I want to be able to help those behind me trying to make it, too. I can be of more use once I get my education."

Sam Miller, a graduate dorm counselor from Winston-Salem, has already traced his ancestry to some extent. "I used old family Bibles and talked with relatives." Sam, who has been on campus and in NBS for five years, said *Roots* was important for both blacks and whites, although he offered a few criticisms on the casting. "When people saw O. J. Simpson acting his role, they automatically thought about football. And the slave driver on the ship. He was the father in the Waltons, you know, the good all-American white family man."

Sam does not understand blacks who are not interested in their roots,

but he cautioned that it doesn't take *Roots* or a look at the world 200 years ago to realize that the world is prejudiced. Sam, whose study on campus has been social psychology, sees black history as a struggle for respect — not acceptance. "I've always believed in respect," he said, "and I've always sought respect. There's a difference between acceptance and respect. You can respect your enemy." Sam feels he has a good relationship with white students, "But I am very frank. I say what's on my mind. We vocalize — we socialize — but that's where I draw the line. If they step on my toes or on another black's toes, I step in."

And, he thinks it is time for black students to "step in" on their unifying concern — the rarity of black faculty. "We are always told no 'qualified' blacks applied. Have you ever heard the term 'qualified' whites used? We've got to be super to get jobs," he argued. Sam would like to see NBS have a voice in the interviewing and evaluation of prospective faculty members. "But just hiring more black faculty is not the answer," he said. "We don't need 'institutionalized' blacks teaching."

Sam is just as outspoken on black attitudes as he is on white prejudices. "In this generation," he said, "black people have become so whitewashed, they think about themselves totally. A lot of blacks come here and their main thing is getting a degree and getting out. And when they get out, they're out for themselves — very capitalistic-minded, concerned with their individual problems. They want their piece of the pie."

As NBS coordinator, Clarence Moore also hears a lot about "making it" and "getting a piece of the pie," about racism on campus and preju-

ice in the classroom. Sometimes what he hears is contradictory. For example, it has been observed that black students tend to eat in a separate area of the dining hall's Spartan Room. "It's not racism. In the dorms and on campus, we hang around together with white students — but when we eat, well, we tend to eat separate. It just developed that way."

Roots may not have any long-term effects on campus relationships, but Clarence is sure of one thing. After eight years, NBS is firmly rooted in the life of the campus, and through NBS a lot of progress has been made. "The unique thing on this campus is human rights. Whites do try," he said. "A lot of black students appreciate this campus."



Search for A Second Heritage

Dr. Robert M. Calhoon

North Carolinians who are interested in searching for their own ancestral roots are fortunate to have at their disposal the most complete and well managed state archives in the United States. Located on the third floor of the Archives and History building in Raleigh (next to the Legislative Building), the Archives possess virtually every surviving piece of official information about the citizens of the state from the colonial period to the present. If a person ever got married or divorced, paid taxes, willed or inherited property, employed apprentices, or went to court as a civil litigant or defendant in the colony or state of North Carolina, there is probably a record of that fact in the State Archives.

Some of this material may be found in each county courthouse and in the major public libraries in the state. But the completeness of the Archives in Raleigh and the professionalism of its staff make the State Archives an indispensable place to do a genealogical research. *Archives Information Circular No. 6* is a very useful sketch of where the basic sources on family history may be found in the State and can be obtained from the Division of Archives and History for fifteen cents. Even more useful is *The Guide to Research Materials in the North Carolina State Archives, Section B: County Records* (\$5) which tells exactly what records of various types exist for each county. This guide is an ideal checklist of sources to consult if you know of an ancestor who lived say in Mecklenburg County in the 1790s or Harnet in the 1890s.

There is another avenue to the understanding of one's own roots in history; it is the writings of historians who themselves have focused on the family and the small community in

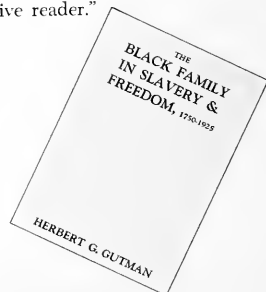
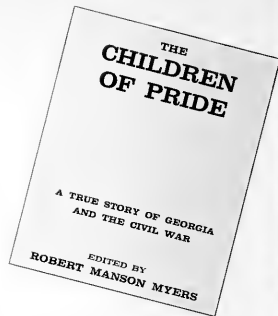
American and European history. By allowing a skillful historian to introduce us to fathers and sons, husbands and wives, brothers and sisters in the past, we can come a little closer to understanding how our own forebearers lived and struggled, despaired and exalted, and gave and received from each other. The best examples of this new kind of family and community oriented history come — unfortunately for the rest of the country — from New England. That fact should not deter a Southerner. Because New Englanders lived in tightly-knit communities and sought to follow a demanding social code called Puritanism, they reflected in stark form the passions and desires common to European settlers and their children throughout the American colonies. John Demos, *A Little Commonwealth: Family Life in Plymouth Colony* is the most sensitive and humane of these books.

For the reader curious about the differences between family life in New England and the Southern colonies, Edmund S. Morgan, *Virginians at Home* is an excellent portrait of how the planters dealt with marriage, childbearing and domestic life. Far more important is Morgan's most recent book, *American Slavery, American Freedom: The Ordeal of Colonial Virginia*, which examines the impact of slavery on every facet of life of the planters and the slaves.

By a marvelous coincidence, Alex Haley's brilliant novel-like study of his ancestors, *Roots*, appeared in the same year as Herbert Gutman, *The Black Family in Slavery and Freedom, 1750-1925*. Where Haley supplemented known facts with a lively imagination and a strong dose of melodrama, Gutman assembled hard evidence that slaves developed a strong and affectionate family struc-

ture. Slaves had very stable marriages, and both slave fathers and mothers took pride in their children and supervised the discipline closely.

Finally, a book which takes us into the bosom of the nineteenth-century American family is Robert Manson Myers, *The Children of Pride*. This famous and award-winning collection of the letters of a Georgia family during the Civil War era is a powerful, evocative story of actual people. In the *Greensboro Daily News* review of the book in 1972, Jon Yardley called it "The American War and Peace" for, like Tolstoy's great novel, *The Children of Pride* portrays a group of talented, interesting, passionate, deeply flawed people — human beings in the fullest sense of the term — against the background of a cataclysmic upheaval in history. Like Job, who recognizes that men and women are the "children of pride," the Jones family has inherited talent and opportunity and a sense of purpose in life and they have also inherited a place in a doomed social system. Once arranged in the form of a novel — one grand story with many interior stories interwoven within it — these letters, Myers dryly notes, carry "sufficient impact to move the sensitive reader."



Institute Plumbs Southern Roots

The human side of early southern history is the focus of an exciting program to be offered for a second time this summer by the Department of History in cooperation with Winston-Salem's Museum of Early Southern Decorative Arts.

The 1977 Summer Institute (May 31-July 8) is entitled "Early Southern History and the Decorative Arts," but the name conveys only a part of the course content. As Dr. Jean Gordon, who helped to coordinate the first Institute, explains, "Not only is little known about Southern material culture compared to New England, but very little has been written." Because any new historical interpretation would be tentative since "most of the bricks and mortar are missing," the chief emphasis is on "the search for meanings and insights, even though they would be frail and subject to revision."

The search for "bricks and mortar" requires that students spend much of their time working in MESDA's unique collection, which is owned and operated by Old Salem. The museum houses fifteen rooms from ten southern homes as period settings for furniture and other decorative arts made in the South from the seventeenth to the early nineteenth century. In addition to MESDA's permanent and study collections, students may also examine various aspects of Moravian culture and art.

A five-day field trip is planned to Colonial Williamsburg where resident staff members will conduct special sessions. Students will also visit the historically important archeological sites of Flowerdew Hundred and Yorktown.

The Institute offers six hours of graduate credit. The course is planned to provide a solid grounding in



Last summer's Institute featured an eighteenth century evening at Blandwood, Governor Morehead's restored estate in Greensboro. Here, Jan Hinds, left, and Dr. Jean Gordon, center, program coordinators, with Ava Garrett, graduate student, sample St. Cecilia Society punch, served in Colonial Charleston. Ava, who was recently appointed site manager and Director of Historic Edenton, was among 14 from all parts of the United States invited to spend a week in February at Woodlawn, the Potomac River plantation of George Washington's stepdaughter.

the historical significance of objects associated with the culture of the Old South. It introduces regional and period characteristics of furniture, architecture, painting, ceramics, metalwork and textiles; historic archeology; artifact analysis, connoisseurship principles, conservation and preservation techniques; museum philosophies, and the organization of

exhibits.

Thomas Douglas of Winston-Salem, a member of the UNC-C Board of Trustees, gave funds matched by the University to support the 1976 Institute. This year's Institute has received a grant under the National Museum Act Program, administered by the Smithsonian Institution.

An Affirmative Hand

by Jane Patrick '79

A concern for the handicapped is increasing in American society, and UNC-G reflects this awareness through the availability of services to meet their special needs.

Help for students with hearing, speech, vision and ambulatory impairments is available, and although the handicapped student comprises a very small percentage of the UNC-G population today, there are ongoing plans that will better accommodate future students with disabilities.

While the individual student is responsible for maintaining the quality of work done, the Office of Academic Advising tries to make this endeavor more practicable. Dorothy Darnell '44, assistant dean of Academic Advising, helps with such academic matters as scheduling classes back-to-back in one geographical area to avoid traveling long distance between classes. She also helps the handicapped student bypass long lines for registration and for dropping and adding courses. While Mrs. Darnell does not go beyond the student's regular faculty advisor, she can see that the registrar is notified if the student needs special scheduling arrangements.

More students with visual than physical impairments request academic aid, Mrs. Darnell noted. For example, she might help the visually disabled locate readers or notify an instructor of a student's need to take tests with a reader or to have someone take notes during class. She also orders Recorders for the Blind from New York through the UNC-G Book Store. (Manager Lee Kay handles ordering and returning the tapes at no charge.)

Special Services also offers academic aid to the handicapped stu-

dent by locating tutors and readers for a variety of subjects.

Joe Gillman has impaired vision and also needs an ankle brace to get about on campus. He finds his instructors have taken his handicap into consideration in advance and are helpful in working out tests, assignments, and term papers.

In the Classroom

"They teach you. They want you to learn. They don't want to put you above the others, but they've given me other ways to report so that it's easier to show I've learned the material."

Gillman records many of his lecture classes. He often uses taped textbooks prepared by Recordings for the Blind of New York. But he is fortunate in that with glasses he can read and write his own class notes like other student.

Becky Hall, who has mild cerebral palsy in the lower extremities, feels that the physical problems a handicapped student faces in getting around campus can affect his academic work. She observed that physical exhaustion is a by-product of the problem and mental exhaustion can follow.

Another kind of academic help for students with speech and hearing disorders is available from the Speech and Hearing Center, operated by the Department of Drama and Speech. According to the center's director, Dr. Mariana Newton, students may receive evaluations and treatment for all kinds of hearing, speech and language disorders without cost. Speech pathologists, audiologists, teachers of the deaf and graduate students who are receiving clinical training are available to help

students who voluntarily seek aid or are recommended by a faculty member.

Dr. Newton said that during a semester the clinic usually sees about eight to ten students with hearing impairments and 15 to 20 with speech problems who need more than a quick test. Articulation, stuttering and voice difficulties are speech impairments commonly diagnosed by the center. Patients are sometimes seen on a daily basis, depending on the problem's severity.

Both Becky Hall and Joe Gillman agree that one of the major problems they have encountered at UNC-G has been architectural barriers which make access to buildings more difficult for the handicapped person. Steps, especially those without handrails, are a major complaint of both students.

Personal Crusade

Becky has done extensive research on the problem of architectural barriers. "It becomes a personal crusade to work out these physical barriers that keep handicapped students from having the opportunities to make it in school in a functioning way along with everyone else," she said.

While steps are a primary problem for her in trying to move about campus, she feels that one problem extends beyond the permanently handicapped and involves everyone. "Debris should be cleared from steps. When it snows, there needs to be a way for us to get safely to class. We need to do something to make it safe for all individuals."

According to George Heard, Occupational Safety and Health representative, and Mark Altwater, Uni-

versity Engineer, while the campus has a long way to go to accommodate fully the disabled individual, many architectural barriers on older buildings have already been removed or modified. Modification will continue as money is made available by the legislature. Also, all buildings constructed since 1970 have been designed with the needs of the handicapped in mind.

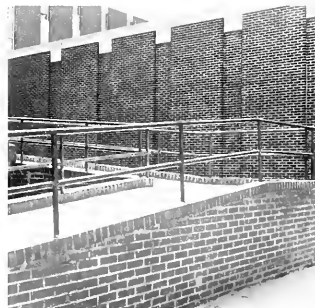
"The campus was created before any thought was given to the handicapped," Heard said. The large number of steps throughout the campus pose a particular problem in providing accessibility into many of the older buildings.

Since many modifications are needed but funds are limited, Heard gives top priority in building renovation to getting the handicapped person into the building. Once the person is on the first floor, elevators can be used or classrooms usually can be shifted to accommodate the disabled.

Barriers Removed

Improvements with the handicapped in mind have been an ongoing process since the first funding for architectural modifications in 1975. All recent buildings incorporate access areas, but some of the older buildings, such as Forney and Foust, pose particular problems. With money appropriated by the legislature, several projects have been finished. Ramps and walkways have eliminated some steps and made entrance easier for individuals with a variety of handicaps.

- Entrance to Curry, McNutt and the Curry Gymnasium from the parking area is now accessible by ramp. Double doors at the back of Curry



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also make the passageway easier for wheelchair-users.

- A ramp that provides entrance to the stages of Taylor Theatre and Aycock Auditorium has been completed.

- A walkway and modified entrance to Melver is available on the building's east side which also provides an entrance to Weatherspoon Art Gallery. Once inside Melver, an elevator helps the handicapped person get to other parts of the building.

- A ramp on the north side of Taylor Building allows easier entry into the lower level where the

Speech and Hearing Center is located.

- The Petty Science Building now has a sidewalk around the north side to the front of the building. The door has been replaced, a ramp built and lower level entry provided.

- Accessibility to the rear of Graham is available, and there are plans to add a ramp to the front.

- Steps leading into Elliott Hall's lower level have been replaced with ramps.

According to engineer Mark Altwater, there are plans to make about 60 curb cuts throughout campus

Doris Stewart/Student

which would ease sidewalks into streets, making cross-campus mobility easier. Handrails are another top priority, and easier entry into the library is planned.

Parking spaces for the handicapped are provided at strategic buildings throughout campus. Campus Security Director A. B. Lee reported issuing seventeen permanent parking stickers for the handicapped for the current academic year. Campus security also helps students with disabilities get around campus. Most requests come from the temporarily handicapped, such as those with broken legs.

Many handicapped students choose to live off campus so that they may receive care and also avoid possible barriers in residence halls. For those who prefer to live in dormitories, special housing arrangements are possible.

"We place them where we think they'll be most comfortable," Dean of Residence Life Shirley Flynn said. They usually live in Phillips-Hawkins if they are undergraduates or in Spencer if they are graduates. Both can be entered without steps. Moore is also easily accessible. Guilford can accommodate students with wheelchairs because of its recently renovated bathrooms. Dean Flynn said that when a request is made, the student is placed on the first floor of a dormitory or near elevators.

Becky Hall and Joe Gillman feel that UNC-G is a fairly attractive school for handicapped students. Yet, right now, few are part of the University. Dean of Student Services Clarence Shipton noted, "Many are the unseen handicapped. Perhaps the handicapped person has learned to live with it so well that it doesn't show."

Chuck Houska, editor of the "Fine Needles," and a student member of the Alumni Editorial Board, finds the atmosphere of UNC-G more congenial than that of other campuses. He recalled visiting the campus with his mother when he was trying to decide where to go to college. "When a student passed by and spoke to Mom, I remember her saying, 'Any student who would speak to a little old lady would certainly speak to you.' We were both sold on UNC-G." The following story is based on an interview Chuck had with Doris Stewart, a junior with a hearing impairment. The full interview appears in the 1977 "Fine Needles."

Doris Stewart is a full time student at UNC-G. The mother of six children, ages seven to seventeen, she manages to take fifteen credit hours each semester toward a degree in Deaf Education and still raise a family.

There is one thing special about Doris . . . she was born deaf. Her mother had German measles and as a result, Doris was born into a world without sound. Her education began at the North Carolina School for the Deaf in Morganton. There she was able to master the difficult task of communicating with those who could hear. After high school, she went to Gallaudet College in Washington, D. C., for one year, then dropped out, married and raised a family. Some time later she entered UNC-G.

Chuck: Why did you enter UNC-G?

Doris: I wanted to get a teacher's certificate that Gallaudet doesn't offer. There is a better opportunity for me here than at Gallaudet. If deaf schools find that I can make it here, especially at a hearing college, then it will be impressive.

Chuck: Were you afraid to come to a hearing college?

Doris: I accept the fact that I am deaf. Before I came to UNC-G, I was scared of the hearing world. My two hearing friends helped me to become aware of life. They said that the hearing people are just as afraid as I am when it comes to communication. They advised me to meet students all the way and that I couldn't expect them to meet me halfway. I had to be brave and went all the way, and they began to understand deafness.

Chuck: What are the major problems in attending a hearing college?

Doris: Since I can't lip read the professor's lips in a lecture, I need to have someone take good notes for me. The professor usually asks for a volunteer from the class, and sometimes I get a volunteer who takes bad notes. This makes it difficult for me to get the most out of lectures. I also have interpreters with me all the time so that I can communicate orally. It isn't hard to get interpreters because many students are learning sign language here at the University.

Chuck: Do you feel that the University provides enough services for deaf students?

Doris: They could provide better programs for the deaf, but that takes money. Tutoring is one service I wish they could provide. It would also be much easier if some professors knew sign language, but that is a lot to ask.

Chuck: Do you receive any special funding for your education?

Doris: Vocational Rehabilitation will pay for my interpreters while I am an undergraduate but if I go to graduate school, I will receive

no money from them.

Chuck: Have you ever been sorry that you chose UNC-G over other colleges?

Doris: No, I love it here. The students are wonderful to me. I haven't found anyone I dislike so far. My first semester I took only three hours so that I could get used to being here. My second semester I took fifteen hours and gained more confidence in myself.

Chuck: Are people willing to take the time to learn to communicate with you or do they get frustrated

and stare, but it doesn't bother me.

Chuck: What are your hobbies or interests?

Doris: I like to paint and play.

Chuck: What do you mean by play?

Doris: I like to go out and drink a little and do some dancing.

Chuck: How many other deaf students are there at UNC-G?

Doris: Two. They are both graduates.

Chuck: What professor has been the most helpful to you?

Doris: Mr. Lowell (Neil Lowell, De-

Doris: I hope to teach at Gallaudet College to help deaf people get adjusted to a hearing world. They have to get used to hearing people make fun of deaf kids. Hearing people need to have a better understanding of deafness. People stare at you, but I don't care if they stare. Maybe then they will learn something about the deaf.

Chuck: I know that television and concerts don't provide much entertainment for you, so what form of entertainment can you enjoy?

Doris: If I go to plays, I need an in-



PAUL BRAXTON

and give up?

Doris: Either they can't understand me or they can. It takes time for them to understand my way of speaking; after that everything is fine. You have to give them time, but some give up or are afraid to try.

Chuck: Have people ever treated you cruelly here?

Doris: No, not here but outside the University some do. Sometimes they tease me by making a face, but I do it back to them. When I go out in a public place and sign (use sign language) people stop

partment of Drama and Speech). He started the Deaf Education program last spring. He is very helpful. I hope that soon he will be able to get sign language approved as a foreign language. Today it is the third most used foreign language in the United States.

Chuck: What is your social life like?

Doris: I often feel left out but I expect to be anyway. If they (hearing people) were with deaf people, they would be left out too.

Chuck: What are your long term goals?

terpreter, and if I watch the interpreter, I miss the play. I have to provide my own entertainment most of the time. If I want to enjoy music, I need to have someone lip the words over and over again until I pick it up.

Chuck: What is the one statement you would like to make to all the students?

Doris: I would like to tell them never to give up before they try. A lot of students, not just the deaf ones, think they can't make it in college, but they should not give up before they try.

"The Agony and the Ecstasy"

by Richard Griffiths '78

Automatic Retailers of America (ARA) Food Services are proud of their UNC-Greensboro operation. The July 1978 *ARA Services News* contained a major article outlining UNC-G's computer food operation and the success with which it has been applied at UNC-G and at other universities. ARA frequently sends in sales representatives from other parts of the country to see how the UNC-G system operates, and recently, top echelon officials from Ohio University visited the campus to observe the food service firsthand.

Although ARA is proud of its food service, many students see ways in which it can be improved. Among some of the frequent complaints among students is the variety of the food. Some students say the meals go in cycles. On some days the meals are excellent to superior. On other days the food is bland and unexciting.

"The meals fluctuate from being very good to very bad," says sophomore Mary Lee Melton. "The agony and the ecstasy."

"The best meal of the day is definitely breakfast," says junior Robin Starolitz. "Often the foods are extremely greasy and not at all appetizing."

Although the students are critical of the food service, most understand that it is difficult, if not impossible, to prepare superior food on a consistent basis. Sophomore Alan Kaplan noted: "They make an effort, but regularly fall on their faces. I probably couldn't stand eating in any cafeteria for a great length of time. Anyway, from what I've been told, ARA isn't too bad in relation to everybody else."

Freshman Amy Findley agreed: "It certainly isn't mother's home cooking. I think they try, but there

are days when I prefer not to eat there at all."

The greatest area of concern for on-campus students (those who are required to purchase meal cards and, therefore, must use the facilities) are logistics. The students cite the everyday hassle of battling three thousand students in an attempt to get a glass of milk from an empty

sophomore Andy Asnip's complaint.

"I hate getting my food slopped halfway off the plate — even when I say 'please' and 'thank you,'" says Austin Jones. "They often stand around and let the line back up and then get mad because people start asking to be served. But the student employees are nice; they try real hard."

Here, a very real question is raised: Is it possible to feed more than three thousand students at a meal and at the same time make the students feel "unprocessed?"

"I think it's very difficult," says ARA Services Manager Steve Bucko. "We try to get the employees to be as courteous as possible. We try to be prepared with a smile. I would say it's not our greatest problem, but it's one we have to look for."

In late February, the dining service surveyed students to ask how they feel about ARA and the food service in general.

The 1,569 responses were examined prior to sending them off to Wellman Associates in Columbus, Ohio, for tallying. The official results will be available in June or July, but Bucko has already acted upon many suggestions. "Some wanted beer and wine with every meal, others asked for steak every day, but the comments were generally helpful."

Although the students feel UNC-G's food operation is far from perfect, the food service appears to be considerably better than the food service on other state university campuses. NC State, for example, is without service at all, and UNC-Chapel Hill has only minimal service.

But ARA-Slater is not without its troubles. The food service at Winston-Salem State University has been

MON - FRI	
BREAKFAST	7:00 - 9:30
CONT. BKFT	7:00 - 11:00
LUNCH	11:30 - 1:30
LATE LUNCH	1:30 - 4:30
SUPPER	4:30 - 6:45
SAT	
BREAKFAST	8:00 - 9:30
CONT. BKFT	8:30 - 11:00
LUNCH	11:30 - 1:15
SUPPER	4:30 - 6:15
SUN	
BREAKFAST	8:15 - 9:30
LUNCH	11:30 - 1:15
SUPPER	4:30 - 6:15
MON - SAT	
BREAKFAST	#105
CONT. BKFT	50
LUNCH	1.50
SUPPER	2.00
SUNDAY	
LUNCH	#222
SUPPER	1.50

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No complaints have been raised over serving hours which are almost continuous from 7 a.m.-6:45 p.m. Students may invite parents and friends as guests to make up missed meals.

machine or of finding the salad dressing behind the row of students waiting to pour syrup on their cooling hotcakes.

There is more than one person who feels the dining services' permanent staff (not necessarily the management) aggravate the problem. "My biggest complaint is that a lot of times the dining personnel are rude," Mary Lee Melton says.

"Permanent employees rarely show emotion or enthusiasm," is



ARA Calls Them "Specials": Picnic on the freshman quad with a 100-foot birthday cake — a tradition on Founder's Day; Jack-o-lantern contests, a Hallow'e'en feature; eggs and a bunny cake at Eastertime; chop sticks on Chinese Night; antipasta on Italian Night; April Fool's Day Manager Steve Bucko, right, handing out candy bars with Santa Claus; Vice Chancellor Henry Ferguson, right, at ribbon-cutting of Spartan Room, a short-order food service.

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boycotted by students. WSSU Student Government Association officials have accused the food service of providing extremely poor service, of being inflexible and unwilling to work with students.

At UNC-G, Steve Bucko is quick to point out, this has not been the case. Several innovations have been introduced at the request of students, including the transferable meal card. Both Bucko and Vice-Chancellor for Business Affairs Henry Ferguson eat in the cafeteria often, and students don't hesitate to tell them what they think.

"Students go out of their way to tell us what's good or bad. They know we can have dialogue," says Bucko. "That's the only way to do it, really."

Although the costs of the meal plans are likely to increase next year, Bucko is confident he will still be giving good value for money. Bucko also says the dining service will be revamping West Dining Hall to add, among other things, a grill similar to that now in operation in "The Spartan Room." In the Spartan Room some of the food is prepared in front of the customer. According to Bucko, the idea has been highly successful.

But, that there is some dissatisfaction with the meal service among the students is made obvious by the number of meal cards for sale by students. Advertisements appear around the cafeteria, competing for the lowest prices. Students who sell their cards, usually to off-campus students, cook for themselves, or for the most part in dorm kitchens, or eat out.

Even Steve Bucko admits the food can get tiring at times, even for him. "But my job is to try to prevent that as best as I can."

A Student Rip-Off

by Mildred Carr

"An entire article has been torn out of this book! I needed it for a paper. . . ." A UNC-G student protests in a plaintive note.

She and many students like her are finding needed journal articles and whole chapters torn from books in Jackson Library. Mutilation and defacement are on the rise. An average of one volume a day is now being reported, while many go undetected until someone discovers a table ripped from a reference work or checks out a book only to find portions missing.

Across the country libraries are sounding the alarm of rising costs of theft and mutilation, and the Walter Clinton Jackson Library is no exception. Many are investing thousands of dollars in electronic surveillance systems. Academic libraries are especially vulnerable because much of their budget is invested in expensive serial publications; many of their monographs are imported or are onetime publications of associations. Replacement is not always possible and rising costs of volumes which are available may be prohibitive.

What is causing this wave of book crime in libraries whose "open stacks" have been readily accessible for fifty years? Competition for grades has been cited, as well as the widespread student attitude that ripoff of large, impersonal institutions is acceptable. The variety and complexity of large libraries contribute to difficulty of use and to internalized frustration which in turn lead to short cuts such as theft or mutilation. The difficulty of going through legitimate channels causes reversion to lawless methods.

What is Jackson Library doing about the dual problem of theft and mutilation? In Fall 1970, it instituted

an exit door check to control theft and to deter mutilation. An expensive electronic detection system which many libraries have installed has not seemed practicable since those may be easily circumvented by knowledgeable purloiners. Also, such systems are totally ineffective to the pervasive problem of mutilation or ripping pages from volumes and concealing these in notebooks or personal materials. Nor is the requisite thorough search maintained at airports feasible in libraries. However, some positive steps are being taken to counteract the problem of furtive mutilation.

Jackson Library maintains an extensive Course Reserve for required reading and class assignments. Up to one hundred pages of journal articles will be duplicated free for each course so students do not have to search stacks for stray volumes but may request the "Xeroxed" article across the Reserve Desk.

Also, for the convenience of readers, the library contracts for and maintains the best copiers now on the market at the nominal charge of five cents a sheet. Bulk duplicating may be done with an auditron, obviating the necessity for feeding coins into a copying machine.

Lost or damaged volumes of serials are usually replaced on microfilm, and there are printers for this type of material as well. For reasons of space and cost as well as replacement, many runs of serials are being converted to microfilm which is less susceptible than the printed page to mutilation.

A spacious, well-lighted building, signs, stack directories, public catalog attendant, a number of service points staffed with library assistants to help the reader — all of these are provided with liberal hours of open-



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ing and an excellent collection of materials. Still there is the annoyance and frustration of "missing" books or articles. Time and dollars are required to replace books once it is determined by search or inventory that they are missing. At approximately \$8 a volume to replace a serial volume on microfilm, and from \$30 to \$50 for out-of-print monographs available only through University microfilms, the accumulated cost of replacement can be enormous.

Library resources, like energy, water or food, are finite and are "free" only to the user. Information is vital to both education and research, the enterprise of the University. With ordinary wear and tear and rebinding, a library book will survive thirty or forty circulations. A stolen or abused volume can circumvent as many potential readers. Who, then, is the loser? The loser is each student. The enemy is within.

Radio Revival

by Jim Clark

There is a radio revival underway — and UNC-G has the spirit.

In fact, there is so much interest in campus radio that an ad hoc student-faculty committee has spent the last year studying how to channel all the energy radiating from WUAG-FM, the student station.

Little attention was paid to the small station located on the third floor of Elliott Center until mid-1973, when the station switched to FM status. Previously a carrier-current station called WEHL, it could be received only on radios plugged into campus sockets. But with its 10-watt FM transmitter, WUAG-FM (\$9.9) began reaching an audience within ten miles of campus. This happened at a time when students began turning their televisions off — and their radios on.

While many students awaken to the music and news of the "Morning Show" (7-9 a.m.) and burn the last drops of midnight oil in the company of campus disc jockeys until the 2 a.m. sign-off, others are not content to just sit and listen. Doing radio, they have discovered, is just plain old-fashioned fun.

"There's no apathy here," said Richard Griffiths, a Raleigh junior who serves as news director. "Last semester we had a glut of people wanting to work. We had people coming out our ears. In the Sixties you had campus newspapers — in the Seventies, it's radio."

Twenty-three of the station's 85 volunteers work with Griffiths to produce 86 news programs each week, ranging from one-minute news updates to the popular 20-minute "News Magazine" heard each weekday at 5 p.m. The station has earned a reputation as a leader in state news reporting by campus radio. On election day, for example, WUAG featured live reports from downtown Greensboro, Raleigh, and Washington. Closer to home, there are periodic reports on campus hap-

penings and a radio bulletin board, "Street Noise File."

All this takes a lot of work with no pay or academic credit. "But we do party a lot," said Griffiths. "We even have our own softball team — the Brewmasters," he laughed. "We study a lot, too. Some of us even graduate."

Combined with the fun is the professionalism which is a by-word among station workers. Griffiths, originally from England, is known for his British accent and his "nose for news." Features and documentaries are his specialty, and he puts a lot of mileage on his tape recorder each week. One day he travels the state's political trails in pursuit of the good guys and the bad guys who have showdowns over ERA and taxes — the next, he is tracing the connection between the natural gas crisis and the sticky problem of an M & M shortage at the campus candy shop. Or he might spend a relaxed evening taping a fireside chat with Chancellor Ferguson. His news stories, he feels, express his personality. "In radio," he said, "you project yourself. Through the news you report, the music you play, you put your personality on the line."

WUAG's music is diversified enough to express and please every personality. There is bluegrass, easy listening, country, and an endless variety of rock and roll. "Classic Sunday" (9 a.m. to 5 p.m.) is one of the more popular music offerings, but the real crowd pleaser is jazz.

"We are Greensboro's jazz station," said Paul Bell, a Wyckoff, N. J., senior who has been station manager since 1974. "We do 21 hours each week, 5-8 p.m." As with its classical offerings, jazz selections are accompanied by well-researched background on the music and the musicians. "In this way," said Bell, "we make our music programming a total listening experience."

Bell is chairman of the committee



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Richard Griffiths (standing) and Calvin Cole at work on the 5 p.m. "News Magazine."

studying the future of WUAG. "It's been a tough job," he said, explaining the committee's quest of a proposal that enhances professionalism while preserving the relaxed spontaneity students have come to expect from WUAG.

"We aren't great," said Bell. "We're just good. We need that edge that will make us the finest station in the university system."

That edge and how to sharpen, finance, and expand it has been the essence of the committee's work. There have been lengthy discussions on the need for full-time faculty involvement, better equipment and increased wattage, and the granting of academic credit for student work at the station.

The committee's final report is expected to be given to Chancellor Ferguson by March 31. Nobody is sure how successful the effort to balance old-fashioned fun and professional innovation will be.

But one thing is certain. As Dr. John Jellicorse, head of the Drama and Speech Department and a member of the committee expressed it, "If there is going to be a new energy coming to radio, it will come from the area of student stations. We see the future of campus radio as a very exciting, creative situation."

For Women's Rights at 80



Gladys Avery Tillett '15 has worked for over 60 years for the rights of women all over the world. In February, 1977, she addressed a North Carolina state legislative committee on the Equal Rights Amendment. (Senator Robert Jones, left, and Rep. George Miller lend a hand as she descends from the platform.)

- She marched for women's suffrage while a student at State Normal and Industrial College.
- She founded the first county League of Women Voters in North Carolina and was an early state president.
- She originated the alternate sex provision in Democratic Party organization and saw it adopted from precinct to national level.
- She was vice chairman of the Democratic National Committee from 1940-50 and was a keynote speaker at the National Democratic Convention in 1944.
- She was a member of the U. S. Delegation to the United Nations General Assembly and U. S. Representative to the United Nations Commission on the Status of Women from 1961-65.
- Most recently, she was president of the North Carolina ERA United, a coalition of organizations working for the ratification of ERA.

In August, Rosemary Boney Neill '52 interviewed Mrs. Tillett at her home in Charlotte on the eve of her departure for the Democratic Convention. Though more concerned with the future than the past, Gladys Tillett was happy to reminisce about her days at State Normal and Industrial College, a period she feels contributed much to her future success.

With Eleanor Roosevelt in Charlotte just prior to introducing the First Lady at the Charlotte Auditorium.



ROSEMARY NEILL: Higher education for women was still uncommon at the time you came to Women's College. How did it happen that you came?

GLADYS TILLET: To begin with, my father had been on the Supreme Court before I was born, and he was in Raleigh during some of the battle to get this college. When I was quite young, he took me to hear someone who was speaking on education. As we went home, he told me that girls must have an education. My mother was a graduate of probably the most advanced college in the state at that time, the Methodist College in Asheville. It would never have occurred to her that her daughter should not go to college. Growing up, I seldom came in contact with people who thought you'd just get married. That's the situation most girls were up against.

NEILL: Do you remember any other girls at State Normal from Morganton when you were there?

TILLET: Yes. Senator Ervin's sister, Catherine Ervin, was my good friend . . . and she was one of the very brightest girls in college.

NEILL: What dorm were you in?

TILLET: The first brick residence hall we had, Spencer. It was the dormitory everybody wanted to be in. I must say, I was very fortunate. I never lived in any other.

NEILL: Miss Kirkland had quite a bit to do with your mode of dress, didn't she?

TILLET: She always told us whether she liked the way we fixed our hair or what we wore. She was a typical Southern lady with very elegant manners and quite a per-

sonality. And nobody would ever have dared do anything around her that wasn't correct.

NEILL: Were you permitted to go to town?

TILLET: Yes, but we had to get permission. You couldn't go to town and have a date. If we saw a young man we knew, we could hail him or say hello, but we were not supposed to engage in conversation. This I never quite understood. The rule was so rigid, not many people got away with doing anything but just saying hello.

NEILL: Were the young men permitted to come calling?

TILLET: Oh, they could come calling. We had a special living room room for that. Of course, it was just across the hall from Miss Kirkland's living room so there was always a chaperone.

NEILL: You did not wear caps and gowns for graduation, did you?

TILLET: No, we wore a white dress and marched in white. One time the issue came up as to whether we should have long white gloves. I was opposed to it because I knew many girls were sending themselves through college and that five dollars for gloves was more than they could afford.

Speakers always addressed us in the same way: "As I look into your beautiful faces. . . ." Later on in a disapproving voice, they would say: "I know you are not in favor of votes for women." Then this utter silence

would fall. We knew we couldn't boo as they can today, and we couldn't be rude or unladylike, so we just sat in complete silence. . . . Governor Locke Craig spoke one year. I remember he looked at me, and I was all dressed up in organdy and lace, and he said: "Well, I know this young lady, this lovely young lady is not for votes for women." Little did he know that I was the guiltiest of the group. The members of the legislature came all the time, and they always said they knew we weren't for it. One went so far one time opposing votes for women that he really got the girls all worked up. Just as soon as he left the campus, we paraded; and somebody worked up something to look like him, and we burned it in effigy when we got way down in Peabody Park where nobody could see us. We told Miss Elliott what we were going to do, and she said, "I'll be watching you from the window." And she was.

NEILL: Another of the original faculty, I think, was Miss Viola Boddie?

TILLET: Yes, she was head of the Latin Department. I think some felt she was a bit harsh. She was very severe. I was very glad when I finished Latin. It was a bit of a strain. She didn't really think student government would be a success.

NEILL: And Dr. Anna M. Gove. She must have been a remarkable woman. I believe you did a paper on her.

TILLET: I did. Dr. Gove was one

of the first people I knew, and I remember all of the lectures she gave us on health and exercise. The girls naturally felt close to her. We didn't have an infirmary when she came, but she gradually worked out a place for girls to go when they were ill. I remember I got my foot stepped on by a great big girl with big feet during a basketball game, and I had to have my toenail cut off. Dr. Gove cut it off.

NEILL: Did you have a strong sports program?

TILLET: We did, and I'm sure Dr. Gove had something to do with that. Girls didn't get much exercise, just walking up and down during walking period, but they did get a good deal from the games we had. It was a very fine thing at that period. We had a tennis tournament and I was very proud to win it, but it didn't take much to win. Those days not many people played tennis. We happened to have a court in our front yard, so I had played a little more than the others. I was on the hockey team and on the freshman basketball team.

NEILL: Dr. Foust was President, wasn't he?

TILLET: Yes, and a very good president. His requirements were high for members of the faculty. I know he went to New York to find professors; that's the way Miss Elliott came to Greensboro. In bringing her to the faculty, he was bringing someone who came from Illinois originally, who had been educated there, then in New York at a time when a great effort was being put forth for the vote for women. She knew many women suffragists who increased her interest and enthusiasm. Every girl in her social science courses knew votes were going to come to women some time and they

ought to get out and help.

NEILL: Even though Dr. Foust was president, Mrs. McIver continued to live in the president's house?

TILLET: Yes, that's right. . . . Being the wife of the founder, there was great respect for her, and she contributed her part to the college. She was a forward-looking person. I think just being on campus with everybody knowing she had wanted to study medicine and do things girls couldn't do in that period strengthened what they were trying to teach us to get out and do.

NEILL: When you were in training as a teacher, weren't you required to take more math than the other students?

TILLET: Yes, but Miss Strong somehow got all the math in my head in one year and I was excused from the exam. She used to walk when we all would walk in the afternoon. I don't know why she didn't have a watch, but she carried a little alarm clock, and it was talked about all over the campus . . . this little bit of a woman with an alarm clock on her arm taking her afternoon exercise.

NEILL: You mentioned once that Dr. Jackson had a great deal of influence on you.

TILLET: Dr. Walter Clinton Jackson had a desire to broaden the view of the girls. He himself came from the deep South, and yet, I think he



With her husband, the late Charles W. Tillett, a Charlotte attorney, and daughters, Sara Tillett Thomas, left, who now lives in China with her husband, an Embassy officer in Peking, and Gladys Tillett Coddington '41, president of the Energy Control Engineering Corp. in Charlotte. Her son, Dr. Charles W. Tillett, Jr., is a Charlotte ophthalmologist.



In Taiwan examining Chinese treasures after meeting with Madame Chiang Kai-shek.



In Accra where she was honored for her help in raising money for the small African country.

Students in 1902 were concerned about women's rights. An alumna, Rachel Brown Clarke, wrote the following which appeared in the Decennial, published by the Adelpian and Cornelian literary societies, State Normal Industrial College, in 1902.

OPPORTUNITIES — fit times or occasions — come to every one in whatever walk of life. Sometimes they are the outgrowth of circumstances, but more frequently the result of toil and endeavor. What may prove an opportune time for one person, often for another would not, inasmuch as the one, with every faculty alert, recognizes the occasion and meets it with determination, and the latter, with closed eyes and inert senses, allows it to pass without challenge. Therefore, the great necessity is readiness of perception and action. This is all true in every phase of life, business as much as any other. A woman's opportunities as contrasted (and possibly in competition) with man's! It is assumed that the woman has started out upon her career well fitted, so far as education can accomplish the same, for the part she proposes to take in the business world. She finds that by honesty, straightforwardness, reliability, and efficiency, her reputation is gained, and people put confidence in her, convinced that it is not misplaced. The years have not been many since woman first entered business life, and while much has been accomplished, she has still to struggle in order to hold what has been gained, and to insist upon her own ability, competency, and rights in competition with man. Two important matters yet to be achieved are: First, the fact that she is a woman must not be a bar against her assuming responsibilities for which she is fitted and capable; and, second, equalization of compensation for services rendered by men and women.

Rachel Brown Clarke, class of 1894, worked in Washington as secretary to the superintendent of Indian schools for ten years. She was married in 1904 and died April 4, 1960.

was the broadest-minded professor we had. . . . He thought if several girls went to New York City and participated in a summer program of kindergarten training, they would bring something back. So Mary Worth, Rosa Blakeney and I went. I was president of student government, Mary was with the YWCA, and Rosa was the rising president of student government who would take my place when I graduated. Dr. Jackson taught the true history of the South. It wasn't something that he made more attractive. I was given the assignment of visiting Negro schools and reporting on what I saw and on the teachers. It affected me in regard to what should be done about the education of blacks. I carried the idea of improving the schools throughout my life. My husband was also interested and served as chairman of the committee that built the first brick schoolhouse for black children on Seventh Street in Charlotte.

NEILL: Tell me about how the Student Government Association came to be formed.

TILLET: There was a lot of talk about women and what they could do. We figured if the University of North Carolina could have an association, then why on earth couldn't we have one at the State Normal and Industrial College.

NEILL: Did you get much opposition?

TILLET: I think Miss Boddie had doubts about it. I don't think many faculty actually opposed it, but some doubted we could do it, whereas some, like Dr. Jackson and Miss Elliott, were quite sure we could. They were interested in our making our rules, you know.

NEILL: Did you make any changes in the rules?

TILLET: The Association provided a sort of avenue through which you went to the faculty to take up the things you felt might be done. I remember we were critical of the food we were getting. It was all starch, we thought.

NEILL: What was the feeling about smoking?

TILLET: Well, we didn't smoke because we knew we'd be expelled, and I would have just as soon cut off my right hand as to smoke a cigarette. Rosa Blakeney went North to examine other schools, and she found they could smoke, but they had rules about drinking. When she came back and told us, we were amazed. . . . it was one thing to have rules about smoking, but to have rules about drinking — why, nobody drank.

NEILL: The first party of the year

when they introduced new students to college life — was that called College Night?

TILLET: Yes. I think those things were really very important because it did emphasize social life and did get the girls together. In the gymnasium at night, we used to dance. It was girls with girls, but still it was a social hour after dinner. People would rush through dinner to get down to the gymnasium and have music. There were always girls who could play good snappy music.

Gladys Tillett's disappointment over the defeat of ERA in North Carolina in February was obvious, but her optimism was too. "We won't give up. We will just keep trying. We'll go back 50 more times — or 100 more — if we have to in order to win."

Public Schools and Collective Bargaining

by Joe Sinclair EdD '77

The North Carolina Association of Educators and the North Carolina Federation of Teachers (AFL-CIO) are advocating passage of a law which will legalize collective bargaining for public school teachers. In previous years, teacher organizations have sought some form of legalized negotiations between local school boards and teacher representatives. However, the General Assembly of North Carolina has continued the policy of prohibiting any form of written negotiations between teachers and employees. GENERAL STATUTE 95-95 specifically prohibits any form of collective bargaining for public employees.

Proponents of collective bargaining legislation have studied with interest the recent developments at the federal level. In 1976, teacher organizations were optimistic about passage of a federal law which would have included all fifty states under a comprehensive bargaining law for public employees. However, after the *National League of Cities v. Usery* decision was handed down by the Supreme Court at mid-year, teacher organizations altered their original plans for a federal collective bargaining proposal.

In recent months, leaders of teacher groups have optimistically advocated a revised federal bargaining law which may eventually have a chance for consideration in the United States Congress. This new proposal, while not making the federal government a direct party to bargaining, would appear to exclude certain pre-existing state statutes from negotiations and would focus the scope of bargaining directly on wages, hours, and other conditions of employment under the direct jurisdiction of the employer.

At the present time, North Carolina remains in the minority of states which do not permit negotiations between public school teachers and school boards. Thirty-one states now have statutes which require some form of bargaining between educational personnel and school boards.

North Carolina General Statutes and State Board of Education Policies govern certain items which pertain to conditions of employment. These include the following: state salary scale; sick leave and related leave policies; minimum length of school day; definition of school term; vacation and holiday provisions; initial certification, renewal, and professional preparation increments; and retirement and salary continuation plans.

If state or federal laws are eventually enacted, it is important that the inclusion or exclusion of these and other pre-existing issues should be spelled out carefully in the new legislation to avoid lengthy delays necessitated by the interpretation of unclear aspects of such laws.

In my opinion, the most significant impact at the local school board level in North Carolina may be the issue of salary supplements. Enactment of state or federal legislation could, in effect, make the statewide teacher pay scale a minimal requirement. Therefore, school boards could negotiate with teacher representatives over local supplements to the state salary scale.

School boards in North Carolina may also become involved with negotiations over other major budget matters such as insurance programs, extra-duty pay, support services, and maximum length of the school day. Major non-budget items could include grievance procedures, leaves of absence without pay, evaluation

procedures, and school calendar provisions. Matters pertaining to dues check-off, recognition clauses, mediation, fact-finding, and arbitration could also become negotiable issues.

If North Carolina eventually is included in legalized teacher bargaining, it is hoped that a statute would be enacted which would clearly define the scope of bargaining. By studying scope of bargaining laws in other states, individuals involved in the construction and implementation of a negotiations law could avert confusing situations which often result over interpretations of vague laws. One example of a state statute which defines the scope of bargaining is the 1975 law enacted by the State of Nevada. This law specifies certain conditions of employment that are negotiable items.

In conclusion, teacher organizations are continuing their efforts to secure passage of a collective bargaining law either at the state or federal level. It is unclear at this time whether such proposals will gain enough support for enactment into law. If collective bargaining for teachers is eventually legalized in North Carolina public school personnel could profit by the cautious study of statutes and policies previously enacted in other states.

With the interested generated by the collective bargaining issue, public school personnel should study the complexities involved with the negotiations process. If legalized negotiations become a reality in North Carolina, responsibility should be placed on each and every teacher, administrator, and school board member to implement the process in an efficient and effective manner — with the least disruption of the ongoing educational process.

Joe Sinclair, assistant personnel director for the Guilford County Schools, wrote his doctoral dissertation on the topic: "Collective Bargaining for Public School Teachers in North Carolina: A study of major negotiable issues which may confront local boards of education in large units."

If legalizing negotiations result in a decline of the educational process, increased militancy, division of school and community, poorly constructed collective bargaining laws, and an increasingly heavy burden on the taxpayers, then it would have been better if *General Statute 95-98* had never been repealed.

A Personal View...



Helen Lankford is a teacher at Sedgefield School in Greensboro.

Teachers have heard the term, collective bargaining for some time. I think we all know what collective bargaining means in a broad sense, but do not know what it means for us as educators. The NEA and NCAE have been pushing the passage of such a bill, but what input have we, as the membership, had in relation to this?

I feel quite strongly that the members of any organization have the right to decide what they need to function successfully. We have not been made fully aware of what such a bill might do. We have been left with the task of assuming what collective bargaining might do for education. Assumptions of any type are dangerous. What we assume that collective bargaining might do, may get lost in the writing of the bill and the amending of such a bill.

Collective bargaining carries with it tones of unionization. As educators, we must ask ourselves if we want to begin taking steps toward becoming a unionized "profession."

Do educators wish to be known as a union of laborers or as a profession of educators? If we do want to become unionized, then collective bargaining is our first step in that direction.



Bennett Boyles, Jr., is principal of Summer School in Guilford County.

Collective bargaining evolves too often as a desperate solution to school problems created by lack of teacher involvement and administrative efforts to enforce untenable demands. Although the importance of involvement and reasonable action is theoretically well established, the degree of acceptance of these factors as practical techniques for problem-solving is minimal.

This situation must be attributed to ineffectiveness on the part of teachers and administrators alike. There is failure to become involved spontaneously on the one hand; there is resistance to initiating involvement on the other.

This stalemate has resulted in little understanding as to the duties and responsibilities of the public schools and of the individuals who can best handle them. Coupled with misinformation about legal rights and responsibilities, this patent lack of knowledge results in administrative attempts to force unreasonable or even illegal tasks upon teachers, and/or for teachers to refuse obligations which should rightfully and legally be theirs. It is at this point that collective bargaining becomes a reality.



Walter Childs III is principal of Camp Lejeune Dependents' School.

In 1902, Thomas Peugh, a teacher in a settlement north of Cincinnati, refused to unlock the school and hold classes until such time as the school committee formally committed to paper a stipulation giving him at least one afternoon per month off so that he might move to his new lodging. This was the first teacher strike in the new nation.

Today collective bargaining is a reality. Long-standing economic injustice to teachers, the growth in size and bureaucratization of the schools and changes in and among teacher organization are a few of the reasons for this reality. Teachers want to get into the mainstream of society with the same benefits that other professionals enjoy. Therefore, when there is an organization that will bring pressure on the city fathers to obtain these benefits, teachers are eager to join and support it.



Melinda Mason is president-elect of the Charlotte-Mecklenburg NCAE.

Collective bargaining is an anathema to many laymen in North Carolina simply because of its misunderstood nature. Collective bargaining is not synonymous with strikes. Educators in North Carolina have lived in "genteel poverty" too

long. When educators can help determine their salaries and fringe benefits across a bargaining table, North Carolina will have progressed into the modern era. Collective bargaining is the only available method of bringing professional educators the benefits necessary to keep *QUALITY* teachers in our schools.

Dorothy Cameron is an assistant professor at N. C. A&T State University.



Although there is widespread disapproval, teachers do strike. There are many reasons for this action. Among these are long-time grievances which include factors such as salaries which are lower than those of other professional workers, salary increases which remain lower than those in labor groups and states' collective bargaining statutes which are not the same for all teachers. It has been pointed out that states' collective bargaining statutes range from fair in some states to very poor in others. In fact, many teachers do not have even minimal collective bargaining rights.

In our advanced society, change is inevitable. Where there is continued unrest, old folkways cannot remain in vogue. As long as wide differences in state collective bargaining statutes exist with little chance of change, it is most timely that the NEA continue its efforts in Congress to secure a federal collective bargaining statute for teachers and other public employees.



Alice Stone is a resource teacher for exceptional children in Guilford County.

Teachers, along with University faculty members and law enforcement officers, are actively seeking collective bargaining rights. The growing unrest among public employee groups is directly related to a state law which prohibits governmental units from effectively bargaining or negotiating with their employees.

The demand from the public for "accountability" in education has placed increasing demands upon teachers. This cry for accountability projects the notion that teachers are no longer respected as "experts" in education. Teachers are asking for a voice in decision-making through collective bargaining.

I am concerned that collective bargaining for teachers may produce a more unfavorable attitude toward the educational system than that which already exists.



Lucille Piggott is a dean of students at N. C. A&T State University.

The rapid growth of unionism, its newness to education and its existence of intense concentration on decisions about collective bargaining by educators and other elements of the population should not produce

even a small degree of surprise. Most of the concomitant features which support this condition abundantly exist in our society today. The perceived need and desire to become unionists appears to be based on a changed environment surrounding the politics of education. The laws and practices in education make this development possible and inevitable.

Educators feel beleaguered because of lack of support in resolving student discipline problems, curricular inconsistencies, shortages in materials, larger classes and social promotion. Educators, like other Americans, feel economic and political fears in spite of the acclamation that they are the guardian angels of the generations of tomorrow. Preservation of this valuable resource is vital; the resolution of the present dilemma deserves imaginative attention in behalf of those who lead our children to the threshold of their own minds.



Robie McClellan heads the management division at Jefferson College.

The weight of morality grants teachers the right to bargain collectively. The question in the minds of a great many concerns whether the profession has attained the maturity to use the right in a manner which is in the best interest of the teachers and of the society which they serve. The more militant organizations have turned the public off by spouting such rhetoric as: "Teachers don't care what the public thinks" and "Legislators are just too ignorant to

A Plains Alumna



pass good laws relating to education."

It certainly doesn't help the teachers' cause when a teacher signs a contract in May, then goes out on strike in October, just to get a raise in pay. Even stevedores and assembly line workers have more respect for a contractual obligation than this.

When the *Alumni News* learned that an alumna, Leila Stewart Baldwin '35 is one of the 653 residents of Plains, Ga., a letter was dispatched to ask if she knows Plains' most famous resident, Jimmy Carter, *et famille*.

She does indeed. In fact, in her reply to the *Alumni News* inquiry she wrote, "I taught their three sons — Jack, Chip, and Jeff — in the fifth grade. Amy attended the school where I teach now, Westside Elementary, but had not reached the fifth grade, so I did not teach her. (She is in the fourth grade this year.) I also taught Billy in the fourth and fifth grades. This was when I first came to Plains.

"Of course, I met Mr. Earl and 'Miss Lillian' then — I believe 'Miss Lillian' was one of the 'grade mothers' for my class, and Mr. Earl was a member of the Sumter County Board of Education. I also taught Billy's wife and their three oldest children.

"I have also known Rosalynn's mother, Mrs. Allie Smith, all these years, for I taught Rosalynn's younger sister, too, and taught with her brother several years.

"Jimmy's sister, Gloria Carter Spann, has been a friend of mine, too, for many years. I taught her son and then, too, we have been members of Plains Garden Club for about twenty years. Jimmy's uncle, Alton Carter, and his wife, Betty, have been my dear friends for many years, too.

"I am not a Baptist but have attended the Plains Baptist Church on many occasions. Many of my friends are members there. I am a Presbyterian and am a member of and attend the Americus Presbyterian Church in Americus. There is not a Presbyterian Church in Plains.

"Most of the people around here are very proud of Jimmy and happy he was elected President. It is quite thrilling to have a President that we have known many years. Of course,

there are always a few who oppose him, but most of the people in this area supported him.

"I did not attend the inauguration although several of our teachers did go and had a wonderful trip. However, I watched every minute on TV. Many did go from Plains and Sumter County."

Leila, who was born in Wallace, further explains that she was teaching in Beulahville in 1936 when she married a "Georgia boy from Albany" who worked for the Georgia State Highway Department. In 1946, they moved to his father's farm outside Plains following the death of his mother.

"There were several vacancies in the Plains school faculty, so I applied for a job and was elected to teach fourth and fifth grades. Miss Julia Coleman, of whom Jimmy Carter was very fond since she taught him in high school, was the principal. He quoted her in his inaugural address. I felt it was a real privilege to have taught under her leadership.

"I taught in the same room in the Plains High School building for 24 years. With the coming of complete integration in 1970, the elementary school and teachers were moved to Westside Elementary School several blocks away, but still in Plains. I have taught fifth grade there ever since but am planning to retire at the end of this school term. This will complete 31 years here in Plains. (I had two years in North Carolina, too.)

"I haven't been in North Carolina since December 1970, so am getting a little homesick to see it and my brothers and sisters again. I surely hope I can attend the 45th reunion of the class of 1935 in 1980."

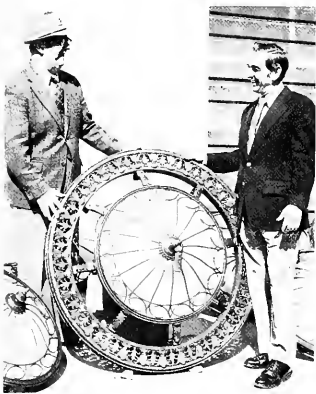


Buford Frye is a guidance counselor at Elon College and Altamahaw-Ossipee schools.

Today's economic situation has made collective bargaining more attractive to teachers, but more than economics is involved. Teachers are looking for greater professional satisfaction too. As a school counselor, I would like to have a meaningful voice in decisions affecting education. Those who are closest to the student should have an opportunity to work in cooperation with administrators and boards to see that the best education is offered our children.

It seems inevitable that this cooperation will come through some form of collective action, which may for a time cause conflicts and polarization of viewpoints. In the long run, however, a balance of forces will bring a cooperative effort to bear on providing a more competent teaching community resulting in a better educational opportunity for our children.

Campus Scene



Chandeliers Return

Joseph Guill, president of Starr Electric Company, and Henry Odom, Director of the Physical Plant, examine the handsome brass and glass chandeliers that centered Aycock Auditorium for 50 years. During the recent renovation, it was removed along with a dozen smaller fixtures by Starr Electric Company. In February, Starr returned them to the University where they are in storage awaiting a future assignment.

Elderhostel on Campus

Want to go to college for a week? You can if you are 60 years of age or older and register for the Elderhostel Program, offered this summer by the Office of Continuing Education.

First of its kind in the state and one of the first in the country, the program consists of one week in residence on the Greensboro campus. No academic requirements are

necessary, and participants may enroll in one, two or three of the special courses which are offered during the week-long period.

Sessions are scheduled June 26-July 2, July 10-16, and July 17-23. "Students" are encouraged to live in dormitories although a few "commuters" may be admitted. Total cost is \$60 per week which includes room, three meals a day, classes, cultural activities and several field trips.

Courses to be offered June 26-July 2 are: Science Fiction and the Year 2000 (Fred Chappell); The Individual in Southern and Piedmont History (Dr. Robert Calhoun); and Current Affairs (Dr. James Seroka).

July 10-16: Theories of the Universe (Dr. Gerald Meisner); Religion in the 1980s (Dr. James Carpenter); and Consumerism and the Consumer Movement (Dr. Thomas Leary).

July 17-23: Personal Histories and Self-Awareness (Dr. Mary AbuSaba); Environmental Education (Valerie Bryan); and Creative Dramatics (Dr. Tom Behm).

Title I funds have been allocated to support the program on the UNC-G campus and on five other state campuses: UNC-Chapel Hill, UNC-Wilmington, UNC-Charlotte, Winston-Salem State and Appalachian State University.

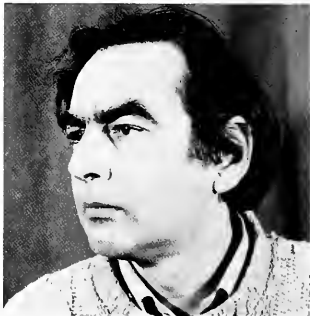
Additional information may be obtained by writing Bob Jackson, Office of Continuing Education, UNC-G, Greensboro 27412.

Writer Recognized

"I went to check the morning mail, and there was the letter." That was the way Robert Watson learned he had been awarded \$3,000 by the American Academy and Institute of Arts and Letters, the nation's most prestigious honor society in the creative arts.

The English professor who has

been teaching creative writing on the Greensboro campus since 1953, was totally surprised. "They give you no clues you are even under consideration," he said.



His experience compares with that of another creative writing professor on campus, Fred Chappell. He and his wife, Susan, were in Florence, Italy, in 1968 and down to their last dollar of a Rockefeller grant when he received a letter informing him of the \$3,000 award. "We didn't have enough money to get home," Chappell recalled. "Then we got this letter in the mail saying I had won. I had never heard of the people." After a celebrative side trip to Greece, the Chappells made it home in style.

UNC-G has had a disproportionate number of faculty who have received the Academy's honor, including Allen Tate (1948), Caroline Gordon (1950), Randall Jarrell (1951) and Peter Taylor (1952). Alumna Eleanor Ross Taylor '46 also received the award in 1968.

Robert Watson, winner of a National Endowment for the Humanities grant (1973) and an American Scholar Poetry prize (1959), believes he was given the award for his *Selected Poems* (1974). He is also author of three other volumes

of poetry, *Christmas in Las Vegas* (1971), *Advantages of Darkness* (1966), *The Paper Horse* (1962), and a novel, *Three Sides of the Mirror* (1966). Later this year, his new novel, *Lily Lang*, will be published by St. Martin's Press, and his new poem, *Island of Bones*, will be released by Unicorn Press.

Presentation of the awards will take place May 18 in New York at the Academy-Institute's annual ceremonial.

Summer Session

There is good news and bad news for those planning to attend Summer Session 1977 which begins May 23.

The good news is that costs will actually decrease for some students under a new plan whereby tuition and fees are paid on a per credit hour basis rather than by a flat fee. Last summer an in-state student taking three hours paid the same fee of \$77 per term that a student taking six hours paid. An out-of-state student paid a \$407.50 fee regardless of hours.

This summer an in-state student taking only three hours will pay \$17 per credit hour or only \$51 per term; the out-of-state student will pay \$103 per hour or \$309 for a three-hour term.

The bad news is for students taking a full course load. Costs for an in-state student taking six hours will jump from \$77 to \$102, for an out-of-state student from \$407.50 to \$618., plus health and activity fees. In addition, there are moderate increases in meal plan costs and room rents.

These changes in fee assessment are in response to input from students and faculty involved in last year's Summer Session. Over 70% of the respondents to a Summer Session Office questionnaire on fee

assessment preferred the new plan. Fee assessments for the fall and spring semesters remain the same.

Desexing English

Dr. Hyman Rodman, UNC-G's Excellence Fund professor of child development and family relations, made a plea for tempering with wisdom the drive toward "desexitizing the English language." The plea appeared in a recent issue of the *Chronicle for Higher Education*.

He cited as an example of intemperance the editing of an article he wrote for the magazine, *Social Problems*.

"I went through the galleys and accepted several 'he and she' phrases, but at one point I wrote in the margin, 'This is ridiculous. Please restore the original.' I heard nothing further and assumed that my wishes would be followed. But I was mistaken, and the article was published with the following atrocity:

"Operationally, for a respondent to aspire to an educational level, he or she must say that he or she would be 'a little happy' or 'very happy' if he or she stopped school after finishing the level (Set A) and say that he or she thought he or she would complete the level (that is, he or she cannot state, in Set B, that he or she thought of stopping school prior to reaching that level)."

Noting that this personal experience had caused him to observe more carefully the passing language scene, he noted that the suggestion "to use plural constructions to avoid the singular personal pronouns . . . is especially helpful for social science writing. . . . I am less tolerant of terms like 'persondate' for 'mandate' and 'praying personitis' for 'praying mantis.'"

"Desexitization, yes. But with common sense."



Dean Goins, junior from Winston-Salem, and friend.

A Real Experience

Thirty people sat in the lounge beside the information desk in Elliott Center. Or did they?

What began as a project to have students create full-scale models of themselves in Jo Leeds' applied design class drew much attention from passing students and the Greensboro media as well.

One of the goals of "Self-Replicas" was to study the structure of the human head. "We started out constructing the heads with styrofoam balls for the brains," Dr. Leeds said. "Then we built papier-mache skulls over that. Almost everyone looked into mirrors to model the flesh and features. Then the students painted the faces and put the hair on." The bodies were made by stuffing sticks and newspapers into old clothes.

The class, made up mostly of art education and design majors, was pleased but puzzled by the reactions and excitement that their exhibit generated. "We were rather overcome with what we created," Dr. Leeds said. "The class found that the models had more psychological and social implications than they had first imagined. The figures became a kind of theatrical happening."

One student, Melinda Jester, enjoyed bringing the idea into reality. "The art part of the project was not only seeing the things sitting there, but also watching the people's reactions."

Alumni Gatherings



Greater Washington Alumni heard TIME correspondent Bonnie Angelo '44 at their luncheon meeting March 26 at the Fort Myers Officers' Club in Arlington, Va. Vice President Millie Brown Altman '35 presided in the absence of President Pam Mars Malester '68. Ann Buie Butler '56 and Lois Bradley Queen '60 shared responsibilities for arrangements.

Beaufort-Pitt Alumni had a get-together in the First Federal Building in Greenville on March 15. Vice Chancellor for Development Charles Patterson and Brenda Meadows Cooper '65, assistant director of alumni affairs, were welcomed from Greensboro by Chapter Chairman Susu Tuttle Johnston '65 and Sue Ormand Singleton '59. Kate Avery Hall '70 was elected new chairman of the Greenville chapter.

Arizona Alumni gathered for a first meeting on March 5 at the Fiesta Inn in Tempe. Pat Crabtree Lyon '54 serves the fledgling group as president, and Karen Hayes Iverson '65, as secretary. Sixty-seven alumni from Phoenix, Tucson and other Arizona cities were invited to the organizational meeting.

Brunswick-New Hanover-Pender Alumni dined at the Gray Gables in

North Carolina at Carnegie . . . When the North Carolina Symphony bowed at Carnegie Hall March 9, there were 87 UNC-G alumni in the audience that packed the legendary concert hall. Most alumni also attended a pre-concert reception at Essex House on Central Park South, joining area alumni from UNC-CH. Here Chancellor Ferguson is shown at the reception with left to right, Susan Huck and Richard Griffiths, UNC-G students, Jo Conrad Cresinore '57 of Raleigh, and daughter Jenifer. Jo, who is president of UNC-G's Wake County Chapter, co-chaired the North Carolina Symphony Ball in 1975 and is a present member of the Symphony Board of Trustees.

Wilmington on February 10 and viewed "Charlie McIver and Friends" following dinner. Lucile Bethea Whedbee '39, chapter chairman, was in charge of arrangements with the assistance of Estelle Mendenhall LeGwinn '25 and Nancy Smith Rose '41, both of Wilmington.

Orlando-Daytona Beach Alumni learned about recent campus "happenings" when they met with Alumni Director Barbara Parrish '48 and Assistant Director Brenda Meadows Cooper '65 at the Orlando Hyatt Hotel World. Cathy Corson Gillespie '65 was in charge of arrangements.

Mecklenburg Alumni attended UNC-G Alumni Day at Spirit Square on Sunday, April 17, from 3-5 p.m. Lydia Moody '53 was in charge with the help of Charlene Thomas Dale '52, Karen Jensen Deal '55, Chris Velonis Miller '57, Elizabeth Martin

Shaw '57, Maureen Stockert Woodall '71 and Barbara Davis Berryhill '57.

Polk-Rutherford Alumni joined with UNC-CH Alumni for dinner on April 20 at the Rutherford Community Clubhouse. Dr. William C. Friday, president of the Consolidated University of North Carolina, was guest speaker. Aileen Crowder McKinney '37 directed arrangements for UNC-G alumni

Sampson County Alumni sponsored a spring fashion showing for lunch and dinner on March 28 at the new Clinton High School. Chairman Jane Bailey Rechtenwald '60 reported approximately \$900 was raised to support the Sampson Scholarship for the next two years (the chapter has bi-annual benefits to raise funds for a scholarship which is awarded annually). Emily Teague Johnson '46 was in charge of arrangements for this year's fashion show.

It was spring in the Piedmont foothills when alumni from the Tenth District gathered at Catawba Country Club Sunday, March 20. The occasion provided an opportunity to meet informally with Chancellor and Mrs. Ferguson and four vice chancellors, Director of Admissions Robert Hites and many development staff members.

1. Chancellor Ferguson greeted guests with Barbara Sigmon Abernethy '47, left, a member of the UNC-G Board of Trustees, and Eleanor Butler '57, president of the Alumni Association.
2. Frances Ferguson, wife of the chancellor, second from left, with, left to right, Katherine Wolff Brandon '26 of Hickory, Carolyn Newby Finger '41, and Katharine Shenk Mauney '28, both of Kings Mountain. Katharine Mauney, who helped in the planning of the district gathering, is outgoing district director, a position to which Carolyn has just been elected.



3. Vice Chancellor Charles Hounshell with Betty Lou Mitchell Guigou '51 of Valdese, left, and Betty Lou Huffines Miller '47 of Lenoir.
4. Vice Chancellor for Development Charles Patterson at the registration table with Barbara Watry Thomas '68 of Hickory, seated, and Susan McCallum Rudisill '70 of Hickory who co-chaired the arrangements committee.



5. Vice Chancellor Stanley Jones with Inez Shuford Starnes '39, left, and Pam Blackburn '76, both of Hickory.
6. Pat Miller Hodges '60, left, of Boone, and Vice Chancellor John W. Kennedy with Janie Shipley '70 of Taylorsville.



7. Paul Lutz, formerly of Hickory, with the Aderholt sisters, Mabel '31 and Aileen '30, who recently retired as college librarians at Lenoir-Rhyne College. Paul, who is a member of the Lenoir-Rhyne Board of Trustees, is a recipient of a Distinguished Service Award from the Hickory institution.



Deaths

ALUMNI

FACULTY

James Albert Highsmith



James Albert Highsmith, 93, organizer and head of the Psychology Department and a member of the faculty for 37 years, died March 9 in Greensboro Nursing Home, Greensboro. A North Carolinian, he received his undergraduate and master's

degrees from UNC-CH and his PhD. from Peabody College in Nashville, Tenn.

He joined the faculty of State Normal and Industrial College in 1916 as principal of Curry School and associate professor of education. At that time psychology courses were part of the School of Education. In 1928 he became head of the newly established Department of Psychology, a position held until his retirement in 1953.

In a tribute written by a colleague, Dr. Elizabeth Duffy Bridgers '25, which appeared in the *Alumnae News*, his various contributions through the decades of his service were noted. He was chairman of the General Policies Committee, appointed by UNC President Frank Graham "to re-examine the structure and functioning of the College in the new role it was to play in the Consolidated University." He also served as chairman of the Curriculum Committee which recommended establishment of the Departments of Arts and Philosophy, gave emphasis to speech, health and physical fitness, and set up a framework of liberal arts courses and professional training for the College.

Other contributions were made as chairman of a committee appointed by the North Carolina College Conference to devise, administer and score achievement tests for seniors in all the high schools of the state in 1926.

Survivors include two sons and one daughter.

William E. Dionne

Dr. William E. Dionne, 58, director of the Gove Student Health Center since 1974, died April 4 at his home.

Born in South Durham, Canada, he was a graduate of Laval University School of Medicine in Quebec City.

He came to the UNC-G staff in 1972 from Sanford, Maine, where he practiced medicine and surgery for 22 years. He was also on the staff of Greensboro's Wesley Long Hospital.

In Maine, Dr. Dionne conducted the first scientific symposium of the American Academy of General Practice and was chairman of the first Maine Heart Association campaign.

'04 - Esther Ross, 92, died at her Asheboro home Dec. 22. A native of Randolph Co., she had been associated with home building companies until her retirement. She was active in Asheboro and Randolph County civic affairs and a charter member of Central United Methodist Church.

'05 - Elizabeth Powell died Nov. 23 in Alamo, CA.

'07 - Beatrice Coltrane Rockett, 92, died Oct. 29 at Oakhurst Rest Home in Greensboro. A native of Guilford Co., she was a Sunday School teacher over 50 years and was past clerk of the Centre Monthly Meeting. Survivors include a step-daughter, Katherine Rockett Cashion '44.

'11 - Margaret Pickett Hamlin, 87, died Jan. 7 at the Presbyterian Home, High Point. She was a teacher with the High Point city schools for 45 years. Among survivors is her daughter Margaret Hamlin Taylor '35.

'16 - Rosa Blakeney Parker, 83, a former president of the Alumnae Association, died Jan. 24 at her Burlington home. She was a co-founder of Weatherspoon Gallery Assn., trustee of the Consolidated University, and a member of the board of the UNC-G Home Economics Foundation.

A native of Chesterfield County, S.C., she was a schoolteacher and principal of Central Elementary School in Albemarle for 20 years. She was a member of the state Textbook Commission and on the boards of the N.C. Governor's School and the N.C. Fund. While living in Union County, she was vice president of the N.C. Elementary Principals Assn. and chairman of the Democratic congressional committee. She was a vice president of the Stanly County Democratic executive committee and a member of the advisory committee of the state Democratic executive committee. Survivors include a daughter, Annie Parker Stevens '42.

'18 - Bertie Craig Smith died Jan. 31 in Richmond, Va., where she had lived for 40 years. A native of Gaston County, she was a graduate of the New York Public Library School. She was retired from the staff of Virginia State Library, active in affairs of Grace Covenant Presbyterian Church and of AAUW. Survivors include two sisters, Ethel Craig Sloan '18 and Nell Craig Stroud '23.

'18 - Carrie Lee Phillips, 82, widely known educator, died Feb. 2 in Presbyterian Hospital, Charlotte, where she had been a resident of the Methodist Home for 12 years. A native of Trinity, she attended State Normal for two years before receiving her undergraduate degree from High Point College and her masters from UNC-CH. She began her teaching career in the Greensboro public schools in 1919 and served as principal of Central Junior High, McIver and Brooks schools. She was the sister of Charles W. Phillips (LLD) and sister-in-law of Lela Wade Phillips '20.

'20 - Nina Ingle Andrews died Dec. 3 at Memorial Hospital of Alamance, Burlington. She was a native of Alamance Co.,

a member of First Baptist Church and the Burlington Music Club.

'20 - Gladys Loftin Rowe, 81, of Aberdeen, died Dec. 13 at Moore County Memorial Hospital. She was the mother of Catherine Rowe Carey '46 and Gladys Rowe Caudle '50.

'24 - Louisa Sherwood Homewood, 75, died Jan. 13 in Duke Hospital. She was a lifelong resident of Greensboro. Among survivors are sisters Emily Sherwood Wilson '27 and Martha Sherwood Butler '32. '24 - Blossom Hudnell Thomas, 74, died Jan. 21 at Wesley Long Hospital, Greensboro, where she lived for 40 years before moving to Washington, N. C., 12 years ago. A native of Beaufort County, she was a member of St. Peter's Episcopal Church and of the DAR. She was a former member of the Greensboro school board and former president of the Greensboro Council of Garden Clubs. Survivors include sisters Elizabeth Hudnell Butler '36 and Helene Hudnell '23.

'26 - Lena Glenn Middleton died Nov. 9 in Wesley Long Hospital, Greensboro, after a short illness. She taught in the Greensboro school system for 54 years and was a member of Holy Trinity Episcopal Church. Survivors include a sister, Jessie Middleton Blue '31.

'26 - Edith Powell Rose, 79, of Smithfield, died Oct. 12 in Guardian Care Nursing Home, Goldsboro. The first person to receive a degree at NCCW following three years of study, she later was a graduate student at UNC-CH. She worked in Carteret, Johnston, and Sampson counties, and taught school in Asheville. She joined the Johnston Co. Department of Social Services in the early 1940s, remaining there until her retirement in 1968.

'31 - Roberta Hayes Hinson, 67, died Jan. 22 at her home in Sanford. She was a retired teacher and former employee of the Lee County Dept. of Social Services.

'33 - Margaret Andrews Huffman died Nov. 11 at her home in High Point. She was a teacher in the High Point city schools for 28 years.

'35 - Zora Wilson Yarbrough, 61, died Nov. 23 in Hill Haven Convalescent Home, Durham. She taught in the Durham city schools until 1974. She was the sister of Dorothy Yarbrough Zimmerman '35 and Rachel Yarbrough Thompson '41. '37 - Shirley Melchor Mainwaring died Jan. 7 in Menlo Park, CA. She received her masters in health science from Stanford University and taught x-ray technology at Foothill College and health science at College of San Mateo. She served three years active duty in the U. S. Navy in communications. Since 1973, she was associated with Cornish & Carey, Realtors, in Palo Alto.

'43 - Mary Frances Knott Darden died Nov. 1 in Gorgas Hospital, Canal Zone, where she had lived for 32 years. She taught school for the last 19 years. Survivors include her husband and four children.

'64 - Jackie Bischoff Tremain died Dec. 1 in an accident at her home in Upper Black Eddy, PA.

Class Notes



The following information was received by the Alumni Office before February 15, 1977. Information received prior to May 1, 1977, will appear in the Summer issue.

Class of '11

NEXT REUNION IN 1977

Rose Batterham Houskeeper spent her 88th birthday on Bird Island, one of the Seychelle group in the Indian Ocean. Each year she and a friend take a trip to an unusual place not often visited by tourists. Her writing now consists chiefly of horticultural articles (Box 654, RD 3, Newton, NJ 07860); Olivia Burbage Campbell, who celebrated her 86th birthday in Oct., lives at Resthaven, 1868 Kentucky Ave., Winston-Salem 27101.

Class of '24

NEXT REUNION IN 1979

Thelma Woosley Williams, retired, lives at 7921 Wilnoty, Knoxville, TN 37921.

Class of '26

NEXT REUNION IN 1981

Pearl Teiser Kahn, who lives in St. Petersburg (6670 Poinsettia Ave. S. 33707) is very proud of her niece, Mary Ann Baum Marger '56, who is art correspondent for the "St. Petersburg Times"; Katherine Wolf Brandon took a six-week trip to the South Pacific last summer.

Class of '27

NEXT REUNION IN 1977

Modena Howard Baucum is arts and crafts dir. of the Monroe Parks & Rec. Dept. . . . Marianna Long is a retired librarian (2739 Sevier St., Durham 27705).

'64 - Jane Russell Roddy, 34, died January 18 in Forsyth Memorial Hospital. A member of Main Street United Methodist Church, Kernersville, she was with R. J. Reynolds Food Division.

'66 - Betty Lou Lowrance Fox died Oct. 28. She was the sister of Martha Lowrance '72.

Sympathy

The Alumni Association expresses sympathy to:

'11 - Chase Boren Stafford whose husband died Dec. 14.

'23 - Molly Matheson Gold whose husband died Oct. 16.

'23 - May Shearer Stringfield whose husband died Feb. 10.

'25 - Elizabeth Strickland Best whose husband died Dec. 4; he was the father of Barbara Best Fonville '34.

'28 - Frances Poole Seawell whose husband died Jan. 19; he was the brother of Sarah Seawell '36.

'30 - Elizabeth Barnett Williams whose mother died Dec. 21.

'31 - Evelyn McNeill Sims whose mother died Nov. 23. She was also the mother of Frances McNeill Thomas '34, Mary Ruth McNeill McNairy '36, Emma McNeill Seyfried '40, and Leslie McNeill Wilkins '44.

'32 - Avis Little Rollins whose mother died Jan. 19.

'32 - Elaine Shreves Welch whose husband died Feb. 7.

'36 - Lela Hooker Miller whose mother died Jan. 21.

'36 - Anne Lefler Snotherly whose mother died Feb. 5.

'36 - Mary Lewis Rucker Edmunds whose mother died Feb. 7.

'39 - Margaret Mabrey Smith whose mother died Jan. 28.

'41 - Katy Ruth Grayson Dixon whose husband died April 16, 1976.

'41 - Roberta Wachter whose mother died Nov. 3.

'42 - Margaret Little Boxman whose mother died Jan. 28.

'43 - Virginia Cox Rodgers whose mother died Oct. 9.

'43 - Eloise Rankin Taylor whose father died Jan. 24.

'44 - Nancy Kirby West whose husband died Jan. 28.

'44 - Ruth Lowe Butler whose husband died Dec. 23.

'45 - Ruth Royal Barnes whose husband died Nov. 22. He was a member of the UNC-CH Eng. Dept. and stepped down in 1973 after 23 years as varsity wrestling coach.

'45 - Sadie Suggs Hatley whose husband died Nov. 13.

'46 - Jane Boyles Clemmons whose mother died Nov. 3.

'46 - Mary Emma Graham Little whose father died Jan. 3.

'46 - Helen Pappas Peterson whose son Peter Charles, 19, was killed in a sledding accident Jan. 26.

'46 - Phyllis Strickland Benedict whose father died June 24.

'47 - Mell Alexander Clemmons whose father died Dec. 17.

'47 - Rita Bernstein Weisler whose father died Oct. 7.

'47 - Ann Ravenel Saslow whose father died Nov. 27.

'47 - Jean Rhodes Ayers whose mother died Nov. 9.

'47 - Frances Steed Moffitt whose father died Dec. 24.

'48 - Nell Davis McCoy whose mother died Nov. 12.

'49 - Janis Medlin Snow whose husband died Dec. 6; he was the father of Bobbie Snow Pait '74.

'49 - Mary Helen Moore Pagett whose husband died Jan. 15.

'50 - Jo Ann Pegg Burton whose father died Jan. 20.

'51 - Mary Andrews Dickey whose mother died Oct. 16.

'51 - Lydia Underwood Brendel and Sally Underwood Regan '53 whose father died in Dec.

'57 - Martha McBrayer Higginbotham whose husband died Jan. 11.

'58 - Harry Clendenin (MED) whose mother died Dec. 21.

'59 - Juanita Hayworth Hatcher (MED) whose husband died Nov. 19.

'61 - Elizabeth Borders Shaw whose husband died Oct. 5; he was the son of Elizabeth Lindsay Shaw '22.

'62 - Shirley Scott Simpson whose daughter Susan Marie, 9, died Dec. 27.

'63 - Patsy Keel whose father died last July.

'63 - Betsy Perdue Neese whose father died Jan. 14; he was the father-in-law of Annie Blackwelder Perdue '63.

'64 - Mary Alice Fidler Griffin whose mother died Nov. 24.

'64 - Evelyn Morris Ellis whose father died Oct. 28.

'65 - Christine Holland Hamlin whose father was killed Feb. 10 when he walked into the path of a car; he was the brother of Mabel Louise Holland Wright '30.

'65 - Terry Weaver Cofield (MM) whose father died Nov. 13.

'67 - Kave Nelson Ratliff whose father died Oct. 22.

'67 - Gail Weber Fox whose mother died Jan. 18.

'69 - Margaret Boaz Faison (MA) whose mother died Dec. 27.

'69 - Mary Lane Hunter whose son Robert, 18, was killed in an automobile accident Feb. 9.

'69 - Linda Noah Dierks whose father died Oct. 25.

'72 - Carol Boatenreiter Smith whose father died Nov. 24.

'72 - Emma Neese whose father died Dec. 8.

'72 - Joslin Schwartz LeBauer and Lydia Schwartz '74 whose father died Dec. 4.

'73 - Irene Lawing Swaim whose father died Jan. 11.

'73 - Robert D. Satterfield Jr. (MED) whose two-day-old daughter died Jan. 4.

'74 - Evelyn Davis Slott whose husband died Oct. 21. He was the father of Edwin F. Slott Jr. '76 (MA).

'75 - Donna Moore whose father died Oct. 13.

APPLAUSE — Mike Lilly '75 and Brenda Lumsford Lilly '74 have really gotten their act together in Greensboro. As Third Century Artists, the husband-wife team's acting and directing have inspired the N.C. Arts Council to expand the Greensboro program from two to six artists. The Lillys, along with actor Craig Spradley '74 and Carolyn Nelson '67, a graphics designer, are part of a six-member repertory group, The Act Company. The troupe divides its performing time between the Mantleworks restaurant with their free "Afternoon of Drama in Old Greensborough" series and the Carolina Theatre.

Family Specialist — Rebecca McCulloch Smith '47 belied the notion that a prophet is not recognized on home terrain when the Home Economics Alumni Association awarded her the bi-annual Distinguished Home Economics Alumni Award. Previously, she had received another home campus honor: the Alumni Teaching Excellence Award. The UNG-G associate professor of child development and family relations is a nationally recognized authority in her field and author of two textbooks. She chairs the education section of the National Council on Family Relations and is curriculum consultant for the Ministry of Education in Toronto.

Class of '28

NEXT REUNION IN 1978

Frances "Gibby" Gibson Satterfield was one of the writers of the publication "Georgia Women: A Celebration," a project of the Atlanta branch of the AAUW, published in 1976. . . . Ruth Minick was among 11 who received awards of merit at the 36th annual mtg. of the N. C. Preservation Society during Culture Week in Dec.

Class of '29

NEXT REUNION IN 1979

Rosa Jones Cook has retired from teaching pub. sch. music and lives in St. Petersburg (7901 40th Ave. N., No. 92, 33709) . . . Oliver R. Rowe, husband of Marie Rich Rowe, has endowed a chair in the School of Medicine at UNG-CHL to be occupied by the Director of the N.C. Jaycee Burn Ctr. at Memorial Hospital, Chapel Hill. He is the father of Lynda Rowe Rankin '64.

Class of '30

NEXT REUNION IN 1980

Grace Bryant Bauguess has retired after teaching in NC, GA, TX and OH for 42 years. She and her husband, who has retired from military service, live near Dayton, OH, where they have been for 22 years (4281 Hyland Ave., 45424). . . . Charlesanna Fox, Randolph Co. librarian for 27 years, retired Dec. 31.

Charlotte Van Noppen White helped organize the Forum in Greensboro several years ago, an informal group that met occasionally to talk about spiritual things and psychic phenomenon. The group, now known as the Spiritual Frontiers Fellowship Forum, numbering about 150, met in Greensboro for an "October Festival." A psychic and clairvoyant counselor with the Foundation of Truth in Atlanta, and an expert on kirlian photography were guest speakers. "Basically we are trying to understand the mysticism of the Bible as a way to try to learn God's laws."

Class of '31

NEXT REUNION IN 1981

Roberta Hayes Hinson, retired, played the part of Queen Mary in the Sanford Adult

Theatre production of "Crown Matrimonial," in Nov. She also enjoys crocheting, knitting and some oil painting.

Annie Lee Singletary finds life busier than ever since retirement from the "W-S Journal-Sentinel" newsroom. In between intercontinental peregrinations, she finds time to return to campus, most recently for "An Evening of Italian Opera" in late February. Another February highlight was a return to the W-S Little Theatre stage in a role in "Jabberwock." She found it so much fun, she looks forward to "treading the boards" more often.

Class of '32

NEXT REUNION IN 1977

"Insect World" by Jean Lane Fonville is part of the N. C. Printmakers traveling exhibition. She formerly taught at ECU and UNG-G.

In a recent "Greensboro Daily News" feature on "musical households" in the Greensboro Symphony, several alumni and faculty were profiled. Amy Newcombe Nanzetta '32 and daughter Carole Nanzetta Lewis '71 of Raleigh both play cello while husband Leonard, a retired doctor, plays second oboe and English horn. They say this is about the only way they get to see their daughter!

First violinist Jane McKinney '77 (a senior music ed. major) and sister, Vickie McKinney, violist, also play with the Winston-Salem Symphony. Vickie is on the Greensboro city schools music faculty.

Faculty husband-wife teams include Carol and Stanley Friedman and Jack and Gayle Masarie. Carol (horn) works part time in the music dept. and Stanley teaches trumpet and music theory. Jack (principal horn player) and Gayle (principal cello player) have been with the symphony four years.

Class of '33

NEXT REUNION IN 1978

Kathryn Allen Tyson teaches in Fayetteville.

Class of '34

NEXT REUNION IN 1979

Mary Elizabeth Keister, coordinator of early childhood dev. at UNG-G, has been named to the board of directors of Gate City Savings and Loan Assn., Greensboro.

Class of '36

NEXT REUNION IN 1981

Florence Brittain Bates is a sales associate with Cam Bates Real Estate Co., Winston-Salem, a firm founded by her late husband. She formerly worked in the business for 12 years until starting her own business, an antique and clothing store, in 1960. . . . Blanche Gwyn has a new address: Route 2, Box 185A, Blountville, TN 37617.

Class of '39

NEXT REUNION IN 1979

Doris Bowman Fisher has received an honorary membership in United Meth. Women after serving four years as pres. of the Greenville (SC) District, UMW.

Class of '40

NEXT REUNION IN 1980

Jean Kinsey Winders has been approved by the American College of Musicians and entered into the Hall of Fame of the National Guild. Grandmother of three, she enjoys teaching piano and does some secretarial work in the summers.

Class of '41

NEXT REUNION IN 1981

Tommie Gandy Lanford recently remodeled and moved into a three-story townhouse in Cameron Park, an older Raleigh area. After many years teaching, full time and as substitute, she is now in the admitting office of Rex Hosp. (130 Woodburn Rd., Raleigh 27605).

Class of '42

NEXT REUNION IN 1977

Elizabeth Burroughs Scott and husband Richard both teach at the American U. of Beirut, Lebanon (c/o AUB, 99 Service, 380 Madison Ave., New York, NY 10017). . . . Helen Higdon Allison attended the annual American Personnel and Guidance Convention last year in Dallas, TX. Belated sympathy is expressed to Helen whose husband died April 5, 1976.



Trailblazing Dentist — Zyba Massey '44 was a trailblazer in the Forties as the first woman graduate of the UNC-CH School of Dentistry. The only woman in her class, she says she felt a special obligation because "if I didn't make it through successfully, it would hurt other girls' chances of getting in the school." Returning to her hometown of Zebulon, she set up practice with an uncle and has been doctoring teeth ever since. Away from the office, she enjoys golf, bicycling, and birdwatching. Does a woman dentist still raise eyebrows above those open mouths? Apparently not. One patient responded, "Why, Dr. Massey's been my dentist for 20 years!"

Maude Middleton, Ext. Home Ec. Agent for Guilford Co., who is taking early retirement, was honored at a tea Feb. 1 by the Guilford Co. Cooperative Ext. Serv. staff and the Guilford Co. Ext. Home-makers. Several staff members from the N. C. State Ext. Service in Raleigh attended. "I hate to see Maude leave, but if you are going to retire, it's nice to retire at the top, and Maude is at the top," said a co-worker. Beginning March 1, she will be consultant dietitian at Fellowship Hall on a part-time basis.

Class of '43

NEXT REUNION IN 1978

Jane Holcombe Struthers of Lemon Springs has retired after 21 years with Carolina Power & Light Co. She has served as a home economist, electric living specialist, consumer consultant, and at the time of her retirement was a customer service rep. in Sanford. . . . **Margaret Ratterree** is an ed. consultant in Kings Mountain. . . . **Charline Rotha** is dir. of phys. therapy for Durham Co. Hosp.

Class of '44

NEXT REUNION IN 1979

Among organizers of a Women's Forum of North Carolina are **Mary-Charles Alexander Griffin** of Asheville, presidential appointee to the National Citizens Advisory Council on the Status of Women; **Betty Ward Cone** '64, president, Greensboro United Arts Council; and **Gladys Avery Tillet** '15 of Charlotte, first pres. of N.C. ERA. The non-partisan forum will concentrate on, but not be limited to, women's issues and will serve as a support and informational network among influential women.

Doris Cobb Wellemeyer is administrator, contributions and scholarships, for Cities Service Company, Tulsa, OK. . . . **Sara Cooper Garman** teaches in San Antonio, TX.

Class of '46

NEXT REUNION IN 1981

Jean Cox Chase has been named chmn. of the university board of governors nominating committee for the N.C. House.

Class of '47

NEXT REUNION IN 1977

"**Libby**" **Bass Beard** is speech and drama consultant for the Cultural Arts Div. of the N.C. Dept. of Public Instr. . . . **Eleanor Dickey Green** and husband **Emory** of Greensboro have donated \$10,000 in honor of Mr. Green's parents to be used toward construction of an inpatient room at the new cancer treatment and research bldg. at the Duke U. Comprehensive Cancer Ctr. . . . **Gertrude Ledden Mattay** is taking a 1½ yr. course in art history and related subjects as a prerequisite to becoming a docent of the Phoenix Art Museum. "It is back to talks and long term papers after all these years but enjoy it very much."

Class of '48

NEXT REUNION IN 1978

Mary Deas Hunt is librarian at the Hamilton Township public library, Blaweburg, NJ. . . . **Patsy Miller Pike** is a science teacher in McLean, VA (4336 Carmelo Dr. T-3, Annandale, VA 22003).

Class of '49

NEXT REUNION IN 1979

Dr. Christopher C. Fordham III, husband of **Barbara Byrd Fordham**, has been named vice chancellor for health affairs at UNC-CH. He will continue to serve as dean of the UNC-CH Sch. of Medicine. . . . **Susan Shore Steelman** teaches in Yadinville. . . . **Barbara Westmoreland** is senior partner and founder of the law firm of Westmoreland and Sawyer, Winston-Salem.

Class of '50

NEXT REUNION IN 1980

Jean Farrow Hollenan, a member of Wachovia's Trust Dept., Durham, was a featured speaker at the annual legal education seminar of the N. C. Assn. of Legal Secretaries in Sept. in Chapel Hill. . . . **Elinor McNair Ankrom** teaches in Sanford.

Class of '51

NEXT REUNION IN 1981

Aon Fowler Jones, who completed her CPA certificate in Sept., is with Beal & Eilers CPA in Raleigh. . . . **Tempe Hughes Oehler** describes the Bicentennial Council of Phi Beta Kappa in Dec. at the Colonial Williamsburg Conference Center as a "mountain top experience!" It was the largest gathering of that elite group in the society's history. . . . **Nancy Ijames Myers** has been an home ec. ext. agent in Iredell Co. since 1951. She earned her master's in adult and community college education from NCSU.

Class of '52

NEXT REUNION IN 1977

Josephine Alexander Foster, "Charlie" **Alexander Griffin** '44, and **Gladys Avery Tillet** '15 were among the 33 N. C. Women named by the International Women's Year Commission in Washington to the state's coordinating com. on rights and responsibilities of women. . . . **Jean Phillips Kinds** is sales coordinator and manager of Towne Mall, Salisbury.

Rachel Sarbaugh lives at 9807 Waterfront Dr., Manassass, VA 22110. . . . **Ann Snead** is a personnel specialist, U.S. Armed Forces (5101 8th Rd. So., Apt. 211, Arlington, VA 22204).

Class of '54

NEXT REUNION IN 1979

"**Dottie**" **Brooks Whitesides**, who recently received a master's in reading from East Tennessee State U., is a member of the faculty of Steed C. . . . **Lucy Cheek Peterson** attended the National Assn. for the Ed. of Young Children's Study Conference in Nov. in Anaheim, CA. . . . **Maud Gatewood**, prof. of art at Averett C., Danville, VA, has been named to the N.C. Arts Council for a two-year term. . . . **Hope Leonard Gooch** is children's librarian for Greensboro Public Library.

Barbara Mitchell Parramore, who heads the Curriculum and Instruction Dept. in NCSU's Sch. of Education, wrote a number of study units on "North Carolina in the Revolutionary Era" which were included in a 150-page booklet distributed to eighth grade social studies teachers. Her textbook, *The People of North Carolina*, is used in the state's public schools. . . . **Carolyn Pasour Miller** is a substitute teacher in Brookfield Ctr., CT. . . . **Earlene**



Bicentennial Honor — *Mary Rose Hall '52 received the George Washington Honor Medal recently from Robert W. Miller, president of Freedoms Foundation at Valley Forge, PA. The award was in recognition of Mary Rose's efforts in support of American freedom principles through her editorship of the "DAR Magazine." On at least two other occasions, in 1970 and 1971, Mary Rose received the Washington Honor medal which is annually given to the editor of a nonprofit publication. Judging by the handsome 400-page bicentennial issue of the magazine which was received in the Alumni office last July, the award was richly deserved.*

Vestal Ward (MS), president of Asheboro C., was elected chmn. of the Council on Research and Service of the Accrediting Com. of the Assn. of Independent Colleges and Schools at its December meeting in Washington.

McLeod is dir. of the night sch. program for the C. of Hampton Roads (a bs. college).

Class of '56

NEXT REUNION IN 1981

Babette Marks Bowman is dir. of the Webster Groves Branch of the YMCA in Webster Groves, MO. . . . Carolyn Royal Bailey is a teacher in Carrollton, GA.

Class of '57

NEXT REUNION IN 1977

Ruth Kelley Mann lives in Destin, FL, where her husband is an Air Force chaplain. . . . Jane Marlette Martin is renewing her certificate at the U. of Arizona at Little Rock. . . . She has two children, a daughter 16 and son 14. . . . Joanne Rothman Motsch lives in Regensburg, Germany, where her husband, who is with Vanderbilt U., is directing a group of American students.

Class of '59

NEXT REUNION IN 1978

Mackey Bane (MFA), former faculty member at the U. of Sou. IL, chmn. of the art dept. at Meredith C. and teacher at the Governor's Sch. and the N.C. Sch. of the Arts, has been appointed curator of exhibitions for the Southeastern Center for Contemporary Art, Winston-Salem.

Class of '60

NEXT REUNION IN 1980

Mary Earnhardt Speight is an instructor in stringed instruments at Mitchell Com. C. She has played with the Charlotte Symphony and Chamber Orchestras, and with the Piedmont and Salisbury symphonies. . . . Martha Helms Cooley, a member of the history faculty at Guilford C., showed slides of her spring trip to Russia and discussed the roles of working women in that country at the two-day conference on "Women and Work" held on the Guilford campus. . . . Rebecca Leonard Gaddy has been appointed to the Stanley Co. Ext. Serv. . . . Gail Perkins

Class of '61

NEXT REUNION IN 1981

Carl Clarke (MED) has been named acting principal of East Forsyth SHS, Winston-Salem, where he was head football coach for nine years and asst. principal for the past five years. . . . Jane Smith Patterson, asst. sec. of N. C. Dept. of Adm., and Sen. Carolyn Williamson Mathis '63 (R-Mecklenburg), were among workshop leaders at a Jan. meeting of the N.C. Women's Political Caucus in Raleigh. . . . Rebecca Springs Kaylor, pres. of the Rivenbend Ext. Homemakers Club, was named Gaston County Outstanding Leader for 1976 at the county's EHC Achievement Day in Nov.

Class of '62

NEXT REUNION IN 1977

When Jann Graham Glenn received her doctorate in theatre from Bowling Green State U. in Aug., her mother, Virginia Cameron Graham '29, flew to Ohio for the hooding ceremonies. Jann and her husband are both members of the theatre/speech faculty at Bowling Green and senior staff members of the Huron Playhouse (309 Center St., Huron, OH 44839). . . . Irene Herring Melver (MED), third grade teacher at Greensboro's General Greene Sch., was selected Outstanding Educator in District 6 of the N. C. Con-

The Guilford County Competition Awards at Greensboro's Festival VI, which were juried by New York realist artist Janet Fish, included the following alumni:

- Best in Show — Richard Stenhouse '75 (MFA) for a pencil pastel;
- Honorable Mention — Bullent Bediz '70 for a pencil drawing;
- Honorable Mention, Three-dimensional art — Brian O'Connor '73 for a neon sculpture;
- United Arts Council Purchase Award — Henry Link '71 for an oil on paper;
- Burlington Industries Purchase Award — Lucy Spencer '76 (MFA) for an oil;
- Carolina Steel Purchase Award — Richard Tuck '73 for a pencil drawing.

gress of Parents and Teachers. The first-time award was presented at the annual convention in Nov. in Charlotte.

Cecile Moses Lichtenstein lives at 7020 Altama Rd., Jacksonville, FL 32216, with her husband and family after two years in Iran. . . . Rae Walker Phillips is an account agent with Richardson Corp., Greensboro, specializing in personal automobile and homeowner's insurance. . . . Sylvia Wilkinson was guest speaker in Nov. for the Visiting Writers series, sponsored by Rockingham Pub. Lib. and the Learning Resource Ctr. at Rockingham Com. C.

Class of '63

NEXT REUNION IN 1978

Betty Jo Clary (MED) is an assoc. prof. of health and phys. ed. at Campbell C. She is now working toward an EDD at UNC-G. . . . Dorothy Griffin is a teacher in Chamblee, GA. . . . Sara Ison Albers (MED '69) is with Helitic Corp., Mesa, AZ. . . . Patsy Keel teaches French in Va. Beach. . . . Brenda Potter Harris teaches in the Craven Co. schs., New Bern.

BORN TO:

Mary Anne Freudhardt Kramer and Roger, a son, Alan Chester, Nov. 22.

Class of '64

NEXT REUNION IN 1979

Pat Barry is coordinator of phys. ed. and athletics for the Montgomery County, MD, school system. She earned her Master's in phys. ed. at Florida State U. and the equivalent of a second Master's at the U. of MD. . . . Barbara Love Walker is a med. sec. in North Wilkesboro. . . . Anne Prince Miller has been promoted to publications mgr. at the IBM Communications Div. lab in the Research Triangle Park (Box 12462, 27709). . . . Frances Wilson Massey (MSHE), asst. prof. of textile tech. in NCSU's Sch. of Textiles, participated last year in a White House Mid-Appalachia Conference on Domestic and Economic Affairs.

Class of '65

NEXT REUNION IN 1980

Elizabeth Beaver teaches high school in Oxon Hill, MD. . . . Elaine Bell McCoy was profiled in the Community Scene

Wycliff Worker — Polly White Dodson '52 returned to New Guinea last summer with her pilot husband, Roger, and two sons, leaving behind daughters, Ellen and Carol, to continue studies at UNC-G. The Dodsons have served as missionaries for the Wycliff Bible Institute in New Guinea for the past four years except for a year's leave at their Greensboro home. For a time Polly taught art to Australian, Dutch and English students at a base high school; now she is art director in charge of design at the air base where translators and medical supplies are flown into the interior. Polly's sister, Laura White Wolfe '50, and her mother, Ada Dell White '19, are also UNC-G grads.



feature of the "Greensboro Record" in Feb. A volunteer with the Guilford Co. Head Start Program, she serves as the Jr. League's rep. on the Head Start Policy Council and as the program's volunteer services coordinator. Her most recent project was equipping a playground in order to meet state licensing requirements through volunteer donations of materials and manpower.

Gretchen Davis, a capt. in the US Army, is attending quartermaster school at Fort Lee, VA (P.O. Box 3014, 23801). . . . **Marie Lintner** is an asst. prof., at Northeastern U., Boston. . . . **Janet McCaskill Deaton** (MED), Westmoore Elem. teacher, was named Moore Co.'s Teacher of the Year.

Ken Miller (MA), Greensboro area securities executive, has been promoted to asst. vp with Merrill Lynch, Pierce, Fenner & Smith. . . . **Rudite Preimats Robinson** is assoc. dir. of career planning at Yale where her husband is a prof. . . . **Phyllis Shaw**, teacher at Greensboro's Dudley SHS, received her MA (Eng.) from the U. of Richmond in Aug. She also had a description of a course she developed published in the "English Journal" last Apr. . . . **Susan Twigg Valle** lives in Baltimore (1802 Walnut Ave., 21209) where her husband is a physician.

BORN TO:

Elizabeth Hitchcock Arrington and **Charles**, a daughter, Oct. 19.

Class of '66

NEXT REUNION IN 1981

Judy Campbell Covin lives in Grand Bay, AL, where her husband is minister of First Pres. Ch. (Box 287, 36541). . . . **Anita Cicotte Dauphin**, husband **Charles** and their two children went camping on St. John in the Virgin Islands last summer. . . . **Nancy Clark Fogarty**, reference librarian at UNC-G since 1970, replaced **Elizabeth Holder**, who retired Aug. 1, as head reference librarian. Another big event was the birth of a son, **Michael Patrick**, on June 3. . . . **James Coffe** (MFA), retired, is a coach for the Point Rife's (CA) Vaulting Club. . . . **Margaret Collins Richards** (MED '74) teaches in Mooresville.

Ruth Earp Coble is currently working on a master's in marine sci. and doing part-time computer programming. . . . **Alexandra Fabrizi Ferrell** says highlight of 1976 was her 10th class reunion when, for the first time since graduation, she got together with her two roommates. This even took precedence over shaking hands with former Pres. Ford when he was in

Greensboro last summer! . . . **Margaret Farrow Simons**, an accountant in Indianapolis, was certified last year as a referee and hoped to referee some U.S.-Canadian volleyball games there last summer. . . . **Bonnie Gray Flinchum Saunders** was pres. of the Canton Center, CT, League of Women Voters last year. . . . **Kathryn Friday Wilson** and husband **Ronald Wilson** (MS '70) live in Mobile, AL where he is administrator of the Environmental Quality for the South for International Paper Co. (5359 Timberline Ridge, 36609).

Ann Gatlin Beach moved to Ft. Leavenworth, KS, last July, but because she is a member of a very mobile Army family, she sends her permanent address: c/o her father, **Robert Gatlin**, Box 692, Raeford, NC 28376. . . . **Pat Gibson Garrett** is dir. of the Franklin (NC) Head Start program. . . . **Diane Griffin Griffin** served last year as pres. of the Richmond Co. (Augusta, GA) Expansion of Interest Parents Assn., an organization of parents of academically talented children. She had a one-man show at the Augusta-Richmond Co. Lib., coached baseball and basketball for the Recreation Dept., and in her "spare time" played on a tennis team and "tries to care for" husband **Joe** and their two sons (13 and 8).

Jane Helms Vance, a Capt. at Randolph AFB, Universal City, TX, will complete her masters in systems management at St. Mary's U. this summer. . . . **Ginger Hicks Brooks** is exec. sec. TN Home Ec. Assn. . . . **Eleanor Hipps Franklin** keeps books part time for her husband's sporting goods bs. (Ashville). . . . **Jeanette Hodge Klatts**, who teaches in Asheville's Reynolds Middle Sch., hopes to complete her masters from WCU this spring. . . . **Diane Huberman** was married to **Keith Arnold**, "a charming Englishman" and prof. of philosophy at U. of Ottawa, in Jan. 1976.

Rebecca Humphrey Hawkins (MFA '71) teaches art ed. and design at Madison C. (Harrisonburg, VA). . . . **Patricia Hurley Hays** is an instr., Dept. of Anthropology, Rhode Is. C. . . . **Rebecca Kasubski Cook** is a lead teacher in metric ed. at Wilkes Lab. Sch., Winston-Salem. . . . **Judith Kirkman Shearer** is a teacher in Jacksonville, FL. . . . **Edith Lane** is salary adm. for American Credit Corp., Charlotte.

Emma Jean Lawrence Wilson exhibited paintings at the Moore Co. Library in Dec. She began painting as a hobby and began serious painting in 1974 while in the Philippines. She is a home economist with the Moore Co. Ext. Dept. . . . **Janet Link**, dir. of program services at the Hornets' Nest Girl Scout Council (Charlotte), attended the National Girl Scout Convention in Washington last fall. She is

a volunteer "big sister" for an emotionally disturbed child, teaches swimming at the Y, and still find time to raise vegetables and hold showings of her photographs, two of which were chosen for recent covers of regional and state Girl Scout publications. . . . **Judith Mahe** is a sec. with Macfield Texturing, Inc., Madison. . . . **Sandy McCauley Frangione** has received a masters in adm. and supervision at Seton Hall U. . . . **Linda McCuiston Deahl**, who teaches kindergarten in Inman, SC, is working on her MED at USC-Spartanburg.

Pam McGuirt is with Allstate Ins. regional office, Roanoke. . . . **Arder McKeathen Jones** is a music instructor in Concord, CA. . . . **Judy Medlin Iland**, who works part time in her husband's bs. as a buyer for crafts, jewelry, needlework and live plants, accompanies him on a buying trip each year to Hong Kong and Taiwan where they do their own direct importing of housewares and Christmas decorations for their chain of Dollar Stores. . . . **Sherry Rudsill Huss** has a new daughter, **Elizabeth Sherrill**, born Oct. 9 (1666 Buckingham Ave., Gastonia, 28052). . . . **Jean Sellars Gornito** is a home ec. ext. agent in Wilmington.

Class of '67

NEXT REUNION IN 1977

Martha Bridges Sharma is a part-time teacher and sec. at the International Sch., Washington, DC. . . . **Sara Olivia Bryan** teaches in Wilmington, DE. . . . **Marty Jack** led a group of 13 on a "bikecentennial" across the United States (4,329 miles in 54 days). She is completing work on a doctorate in biomechanics at Washington State U. (P.O. Box 304, Pullman, WA 99163). . . . **Yvonne Cheek Johnson**, an asst. prof., has almost completed work toward a doctorate (3775 Green Briar Blvd., Apt. 267-C, Ann Arbor, MI 48105). . . . **Caroline Elliott Bailey** is a phys. therapist in Philadelphia. . . . **Dan Gallo** was with Dow Chem. Co., Midland MI.

Diane Hendricks Boyland, recently promoted to vice pres. of Home Federal Savings & Loan Assn., Greensboro, is head of the loan dept. She is a member of the Greensboro Chamber of Commerce Bd. of Directors and recipient of an honorary life membership from the Chamber. . . . **Penny Jessup Pratt** is a bookkeeper for Handy-Clean Products, Greensboro. . . . **Bertha Lyons Maxwell** (MED) has been named vice president of administrative affairs at Johnson C. Smith U., Charlotte. She was formerly director of black studies and a Frank Porter Graham assoc. prof. at UNC-C. . . . **Nancy McInnis Vandett**

Telling It Like It Is — *Pearline Smart Jones '68, left, offered firsthand information about the working world to junior Debra Long during a career information seminar, sponsored by the Placement Office in February. Pearline, a benefits and compensation analyst for L'EGgs, returned to campus as a panelist with Cathy Thompson '76, a sales representative for Xerox. Placement Director Richard Harwood would like to involve more alumni from all professions in the series of career education seminars. Interested alumni are encouraged to call the placement office to offer their services.*



(MED), English instr. at Wilkes Com. C., has been inducted into Outstanding Young Women of America. Among her volunteer work is helping raise money to support a memorial for James Larkin Pearson, N.C.'s only poet laureate.

Kaye Nelson Ratliff is with the Anson Unit, Sandhills Reg. Mental Health Center (Wadesboro). . . **Leonard Simmons (MED)**, who received the EDD in May from UNC-G, is director of elem. instr. for Asheboro city schs. . . **Susan Smith Cathey** has joined the corporate staff of Foremost-McKesson, Inc., San Francisco, as manager, equal employment. . . **Nancy Southworth** teaches in Atlanta.

Nancy Whetstone Prushinski teaches in Hickory. . . **Ann Wells Brown** teaches in Clinton, MD. . . **Barbara Wise Hash** finds many satisfactions in teaching both boys and girls 8th grade home ec. (Rt. 3, Box 79, Central, SC 29630)

BORN TO:

Marie Somers Reytar and **Bill**, a daughter, **Amy Elizabeth**, April 3, 1976.

Class of '68

NEXT REUNION IN 1978

Julia Bryson Yow teaches in Fayetteville. . . **Mary Ellen Butler Zimmerman** and husband **Michael**, foreign cultural affairs officer for the U.S. Information Service in Mexico City, attended an inauguration party at the American Embassy in Mexico City in Nov. for newly-elected Mexican Pres. **Jose Lopez Portillo**. Among dignitaries present were **Rosalyn Carter**, **Jack Ford**, and **Henry Kissinger**. **Mary Ellen** teaches at a bilingual school. . . **Betty Check Masley** is producer for WYSP radio, Warrenton. . . **Susan Crawford Hirsch** lives in Oregon, MO, where her husband is a Methodist minister (Box 96, 64473). . . **Sandy Dean Waddle** is a behavioral scientist with Western Electric, Clemons.

Katharine Gibbons Bredesar has returned to work as coordinator of volunteers and conferences at the State Arch. and Historic Preservation Agency, the Maryland Historical Trust, after the birth of a son, **Andrew**, Sept. 12. . . **Louise Harlow Ewell** is a clinical asst. in the Atlantic Christian C. Dept. of Nursing. . . **Vickie Leebreck Sullivan** is in sales in St. Petersburg. . . **Jane Lewis (MS)** received the EDD degree from the U. of Tennessee in Dec. She is with the Home Economics Ed. Dept. of Iowa State U., Ames, Iowa. . . **Sharon Magnant Shook** is asst. dir. of youth services in Greeley, CO.

Sandra Martin Kopchik is with the Federal government (12300 Persimmon

Pl., Woodbridge, VA 22191). . . **Roxie McMahon Hewel** is in sales/pub. relations in Fairfax, VA. . . **Shearon Phillips Antonowicz** is librarian at the Benjamin Branch of the Greensboro Public Library. . . **Jane Price Sewell** lives at 1505 Moss Ave., Leesburg, FL 32748, where her husband is a lawyer. They have two daughters, three and six mos. . . **Phyllis Pusey Praytor** is a math consultant with Metro CESA, Atlanta.

Gloria Rodriquez (MSPE) is coach and asst. prof. at U. of Northern Colorado, Greeley. . . **Debra Smith (MED)** is now Ms. **Debra L. Host** and lives at 330-F Glendare, Winston-Salem 27104. . . **Terry Sprinkle Harbuck**, who lives in Redondo Beach, CA, spends a lot of time on the ski slopes and bike paths with her husband and five-year-old **Brad**. She is looking forward to attending her 10th reunion in May (719 Ave. D, 90277). . . **Glen Canfield Sweet** is with the Montgomery Co. Planning Com., West Chester, PA. . . **Jill Watkins Hall** is an instr. at Indiana U.-Southeast.

BORN TO:

Barni Nussbaum and **Paul**, a son, **Cory Daniel**, April 4, 1976.

Class of '69

NEXT REUNION IN 1979

Elizabeth Baxter Owens is a child therapist in Atlanta. . . **Ellen Bland Harris** is a teacher/coach in Raeford. . . **Patricia Daves Houck** teaches in Hickory. . . **Lizabeth Ellis Boone** lives in Puerto Rico where her husband is attorney/legal mgr. for the Caribbean Dist. of Coca Cola Latin America (One Candina, No. 11 Condado, Santurce, P. R. 00907). . . **Julia Fitzhugh Cox** teaches 6th grade in Charlotte.

Mary Jo Gibson Fox and husband, **George**, an AF capt., will return to the United States in May after a four-year USAF tour in Wiesbaden, Germany. New assignment is **Patrick AFB** in Florida. . . **Judy House** is a family therapist in Ashland, OR. . . **Judith Jarvis Wilson** is a display dir. in Asheville. . . **Diane Legrand** is a copywriter/producer for a San Antonio ad agency. . . **Gail McCauley** is a flight attendant with Delta Air Lines (3535 Houma Blvd., 124, Metairie, LA 70002).

Dorothy McKay Hitchcock, a weaver, (MFA) is visiting artist at Central Piedmont Com. C. Her works are included in the collections of the Mint Museum of Art in Charlotte, the Weaver Brothers Studio of New York, and many banks, colleges and private New York individuals. . .

Virginia Norris Rhoades (MAT) is a realtor-associate with **Herman Pickett Realty, Greensboro**. . . **Jeannette Ogg (MM)** is an assoc. prof. of voice in Winchester, VA. . . **Anita Orlow Goldberg** teaches in Rockville, MD. . . **Wilma Scott Hammett** is an ext. house furnishing specialist, Raleigh.

Donna Snider Love is a sec. in Mt. Holly. . . **Janet Staudenmaier Asanchev** is in computer work in Paris, France (13-F rue Pelleport, 75020). . . **Susan Taylor Walton** is an administrator with the Wee Cottage Preschool in Juneau, Alaska (206 Franklin St., 99801). . . **Mary Thomas Bodenbug** teaches elem. phys. ed. in San Antonio, TX. . . **Steven Ulosevich, USAF Capt.**, is a jet fighter pilot and instr. at **Williams AFB, AZ**.

Jos Vandermeer (MFA), asst. prof. of art at UNC-Asheville, exhibited at the Marion Arts Center in Nov. . . **Roland Watts**, assoc. prof. of art at Winston-Salem State U., exhibited more than 500 of his woodblock prints at Taylor Art Gallery on the N. C. A & T U. campus in Nov.

BORN TO:

Brenda Lawrence Roberts and **Steven** a son, May 14, 1976; **Mary Thomas Bodenbug** and **Bob**, a son, **Robert Thomas**, May 1, 1976.

Class of '70

NEXT REUNION IN 1980

Dianne Batts Cecil is a med. tech. in Greensboro. . . **Isabelle Buckley** is an extension specialist in aging at NCSU. . . **Virginia Budny (MFA)** was one of three members of the UNC-G Art Dept. faculty whose works highlighted the Oct. opening show of the 4 x 10 Gallery in New York City. Also in the show were works by **Robbie Tiltoston '74 (MFA)**. . . The following alumni, all members of the UNC-G Art faculty, were among those whose works were featured in the 12th annual Art on Paper Show in Nov.; **Virginia Budny (MFA)**, **Marianne Bell Gurley '66**, **George A. Keck '75**, **Sue Kody Seagraves '76 (MFA)**, and **Gretchen Van Loon Williams '73**. Also included was an oil by **Lucy Spencer '76 (MFA)**, Greensboro artist.

Pat Bullard Abondolo teaches in Cary. . . **Anne Cook Leonard** is a teacher in Pfafftown. . . **Deborah Davis Sizemore**, who teaches at Forbush HS, was Walkathon chairman for the Northwest Piedmont Chap. of March of Dimes in Sept.

Anne Edwards Fuller has a new address as of Nov. 1: 413 Windsor Dr., Salisbury, 28144. . . **Jacqueline Gourd**, who took the UNC-G tour to Russia in Oct. with

In Combat — *The efforts of Ruth Gill French '49 to combat illiteracy in Janesville, Wis., were described in a recent "Readers' Digest" feature titled "Johnny's Parents Can't Read Either."* In addition to an instruction program, manned by volunteers, a writers' workshop has been started in which volunteers simplify driver's manuals and news articles for easy reading. Ruth, a member of the NALA's certification standards and training committee (Nat. Affiliate for Literacy Adv.), will chair the next NALA conference. The YWCA recently recognized her humanitarian service by selecting her for a Distinguished Woman of the Year award.



Carolyn Biggerstaff '70, writes "I really enjoyed the chance to visit a country and culture so different from our own and recommend it to anyone who wants a unique experience in travel." Elizabeth Ann Jones Evenbeck is a doctoral student and assoc. instr. at Indiana U.-Bloomington.

Kathryn McAllister Powell and husband Peter became parents of their first child, a daughter, on May 20, the same day he was ordained as a deacon in the Epis. Church; he is working on a doctorate in Old Testament at Princeton Theological Seminary which accounts for the new address: 303 Emmons Dr., Apt. 1-A, Princeton, NJ 08540. Carolyn Pratt Cybulski, an Air Force Lt. completed the technical training course for personnel specialists at Keesler AFB in Oct., and has been assigned to the Logistics Command at Tinker AFB, Oklahoma. . . . Kathleen Roessler Bishop received an M.A. (Ed.) from Va. Tech. last June. . . . Linda Rollins Holdierne has been elected pres. of the Greensboro Artists League and Tess Elliott '75 (MFA) first vice president.

Barbara Spielman Proctor (MAT) was co-chairman of School of Action, a pilot project sponsored in Oct. by the 300-member Greensboro Section, National Council of Jewish Women, of which Sandra Hopper Forman '66 is section president. Barbara Bonnett Weiss '69 (MED), adult ed. instr. at UNC-G, moderated the first of a series of seminars on "The Transitional Woman — Do I Really Care?" . . . Sandra Starnes Rushing (MM) is pianist/organist at Flat Rock Baptist Church, Hamptonville, where her husband is Minister of Music. . . . Among 11 Greensboro educators initiated into Delta Kappa Gamma in Oct. were the following alumnae: Julia Stringfield Holder '70 and Louise McDonald '62, Beta Beta Chap.; Leslie Grant '73 (MED), Alpha chap.; and Carol Nurse Medlin '71, Beta Delta chap. Jane Harris Armfield '60 was named an honorary member of Alpha chap. and Celeste Ulrich, UNC-C prof. of HRPE, was speaker. . . . Gayle Turner Nelson teaches in Greensboro.

Elizabeth Van Clief, who received her master's from the U. of Indiana in Aug.,

teaches in Bloomington. . . . Margie Weeks Peek teaches in Charleston, W.Va. . . . Collette Williams Bolick ('76 MED), a member of the math faculty at Bandys HS, Newton, also teaches night courses at Catawba Valley Tech. . . . Anna Wooten Hawkins is on the English faculty of Campbell C.; husband Tom Hawkins '74 is a VA rep. on the NCSU campus.

BORN TO:

Eugenia Louise Hartsell Redding and Richard Redding '71, a son, Benjamin Michael, Nov. 16.

Class of '71

NEXT REUNION IN 1981

Consuelo Berkman (MFA '74), portrait artist, was profiled in the "Lifestyle" section of the "Wilmington Morning Star" in Jan. She is studying photography at Cape Fear Tech. Inst. . . . Muriel Bradley Martin is a reading specialist and husband John Martin '69, a scientific programmer in California, MD. . . . Sara Collins Hill teaches in the Guilford Co. schs. . . . Linda David Crowder teaches in Roanoke.

Carmen Elliott (MFA), Caldwell Arts Council Third Century Artist, exhibited clay heads and faces at Caldwell Co. Library in Dec., an extension of her graduate thesis on "dreamers and their dreams." Last spring she was one of 10 N. C. artists to create sculpture for the blind at a Davidson Com. C. workshop. She also taught a course for children in three dimensional art in Lenoir and designs billboards for the N. C. Arts Council. . . . Deborah Fairbanks Sola is a tech. info. specialist in Falls Church, VA. . . . Carol Lynn Hancock has a new address: 5705 Cedars East, Apt. 8, Charlotte 28211. . . . Patsy Lynn Hendrix is a grad. student (speech) at Emerson C. (52 Garden St., Cambridge, MA 02135). . . . Barbara Hinman is a home economist with the WIC program in Winston-Salem.

Dianne Jeffries Crane is a teacher in Orange, VA. . . . Frances Ann Jones is working on her doctorate (speech) at Memphis State (197 N. Merton, Apt. 22, Memphis, TN). . . . Keith Lambert (MFA), former UNC-G art instr., teaches sculpture and pottery-making at Gaston sculpture and teaches "raku," a pottery technique discovered by accident in the 16th century in Japan. . . . Anne Linnum Moore is a nurse at Doctors Hosp. of Prince George, Lanham, MD (4602 Westridge Pl., Camp Springs, MD 20031). . . . Sharon McEver Cargill is a pre-school speech pathologist in Fulton Co. (Atlanta).

ADVANCED DEGREES

(Completed in August, 1976; to be awarded May, 1977)

- '59 — Maris Anderson Graham (MED).
- '60 — Mary Earnhardt Speight (MM).
- '61 — Linda Daniels Soderquist (MA).
- '65 — Sue Ellen Medley (MED).
- '66 — Karen Bostian McFadyen (MED).
- '67 — Betty Evans King (EdS); Leonard H. Simmons (EdD); Rachel Smith Williamson (MED).
- '68 — Margaret A. Coyle (MED); Judy Gray Cooper (MED).
- '69 — Cornelia Brown Whitman (MED); Louise Stevenson (MFA).
- '70 — Barbara Carol Carter (MED); Nancy Gamewell Carle (MED); Margaret Goodman Shelton (MA); Eugene E. Pfaff Jr. (MA); Judy Ann Shelton (MED); Phillip Scott Stewart (MA); Collette Williams Bolick (MED).
- '71 — Lizzann Dodson (MED); Charles Arthur Edington II (MA); Elizabeth Lynn Ferguson (MLS); Janet Andrea Fitzula (MED); Julia Anne Peacock (MA); Sylvia Tuttle Parrish (MLS).
- '72 — Judith Berson Waller (MED); Glynn Connally Petree (MED); Vickie Talley Davis (MLS); William Edward Winslow (MBA).
- '73 — John Louis Butz (MBA); Diann Judith Durum (MED); Rebecca Gray Crawford (MED); Maureen McCarthy

Hill (MED); Marcia McManeus Teal (MSBE); Ellen Sharon Margolis (MSPE); Charles Edward Massey (EdD); Nancy Morgan Kingsbury (MED); Wyoona Ann Pryor (MLS); Shirley Ingram Robertson (MED); Marsha Ann Upton (MS); Deborah Jean Wilson (MSBE); June Willson Read (MED).

'74 — Marcia Anne Altwater (MED); Stephen Scott Andersen (MA); Debra Ann Blake (MED); James B. Camp (EdS); Kevin George Carle (MED); Alice Jane Coe (MED); Robert Devos (MA); Andrew Kelly Garner (MA); Preston Evans Garraghty (MED); Martha Highsmith Darnley (MSHE); Cynthia Laura Hildhouse (MED); Martha Ann Hoyle (MED); Nolan Lewis Jackson (MED); Allen Clement Kendall Jr. (MA); Mary Law Ramsey (MFA); Cynthia Martin Jones (MSBE); Jerry W. Miller (MA); Stephen Michael Moyer (PhD).

'75 — Mildred Cooper Watson (MLS); Amy Hazel Kelley (MA); Dena Leonard Jones (MED); Cynthia Lutz Coulter (MED); Beth Martin Harvey (MSBE); Janet Morgan Miller (MED); Raymond F. Murphy (MA); James Everett Peele Jr. (MLS); Edward Marshall Rozyński (MA); Judith Nell Wood (MSBE); Marilyn Rose Karam (MED); Frances E. Toddler (MED); Larnette White (MA).

'76 — Steven Arthur Breault (MSBE); Cindy Davis Ling (MED); Benjamin Ray Coyle (EdS).

Teaching Innovator — *Trudy Rainey Creede '39* remembered some of her own great teachers when she received the coveted Lloyd W. Ashby award last fall for outstanding achievement in teaching. The Ridgewood, N. J., junior high school teacher, wrote: "I just wish some of the great teachers I had were around so I could thank them for their earlier inspiration." A reading specialist, Trudy devised PAR, a program which teaches reading through photography. Projects include preparing a yearbook with photo-essays and pictures of school activities with captions for bulletin boards and newspapers.

A Big Impression — How does an MFA graduate, class of 1976, apply for a position as White House photographer? Michael Fey's procedure was to send a postcard — 3 x 5 feet — to presidential nominee Jimmy Carter. After Carter's November election, Mike followed up with color slides and photographs illustrating his photographic prowess. But to no avail. Word came back that the staff photographer position has been eliminated in the current administration. Meanwhile, Mike, who has found himself "overqualified" for the 160 or so teaching and advertising jobs for which he has applied, toils away painting "Do Not Enter" and "No Parking" signs for the UNC-G campus.

David McKinney (MA) has been promoted to mgr. of Blue Bell's Apparel Factory Outlet, Greensboro. . . . Jack McNeil is a clerk in Wilkesboro. . . . Cheryl Morris Eckstam is a resident dir. at Georgetown U., Washington. . . . Mamie Murray Hansen teaches in Laurinburg. . . . Mary Ringelberg Mintich (MFA), who teaches 3-D design, sculpture and crafts at Winthrop C., judged the 5th annual statewide art exhibit sponsored by the Lincoln Museum of Art, Lincoln, in Oct.

Glenn Roberts has a new mailing address: 919 Hill St., Greensboro 27408. . . . Judith Smith Stoner is an interior designer (1016A Mayfair House, Lincoln Dr. & Johnson St., Philadelphia 19144). . . . Jane Tew Keller teaches in Mineral, VA. . . . Marcia Vann Plyler teaches in Marietta, GA. . . . Judith Westmoreland Thompson is an accountant with Marion Mfg. Co., Marion.

BORN TO:

Sarah Eakins Norris and Tommy, a daughter, Tonya Ann, Dec. 7; Deanne Hill Hutchinson and Raymond, a son, Matthew, Aug. 26.

Class of '72

NEXT REUNION IN 1977

Suzanne Gail Allen is a member of the music faculty at Averett C. . . . Lynda Bishop is an adm. asst. for an Atlanta ad firm. . . . Bettye Ann Boles Butler, who received her MED at CA. State U. last June, teaches in DeKalb Co. sch. system, Brockett, GA. . . . Helen Boseman Bess is a teacher/coach in Lincoln. . . . Susan Carley is a home economist with Alamance Co. schs.

Daphne Deshaïres Haverkamp is a resource teacher in Greensboro. . . . Vickie Eason played the lead role of Viola in "Twelfth Night" at NCSU's Thompson Theatre in Nov. . . . Judy Frank (MED) is assoc. dir. of adult ed. at Davidson Co. Com. C. . . . Stan Gilliam (MFA), Pittsboro artist, held an exhibit in Oct. at Morton's Antiques and Fine Arts at University Square, Chapel Hill; an exhibit is also scheduled for June at the Morehead Planetarium on the UNC-CH campus. . . . Daphne Hall teaches in Athens, GA.

Sandra Haynie Pons is a law student at UNC-CH. . . . Julia Jones Greene is a nurse in Greensboro. . . . "Jody" Kinlaw is standing trustee for the Federal Bankruptcy court, Greensboro. . . . Collette Ledford Edwards, part-time speech pathologist with the Reidsville city schs., works primarily with trainable mentally

retarded children. . . . Nancy Partin Haines teaches in Woodbridge, VA.

Helen Pritchett Hart teaches home ec. at East Montgomery HS, Asheboro. . . . James Ray (MED) is an instructor-supervisor in the Guided Studies program at Montgomery Tech. Inst. . . . Laurie Schifando Guy is asst. treas. of Queens C., Charlotte. . . . Mary Elizabeth Shepherd Seith is an interior designer in Irving, CA. . . . Valerie Sipe Britt is a child dev. specialist for pre-school handicapped children in Brunswick Co., Va.

Tena Souther Butts is dir. of human resources at Goodwill Industries, Greensboro. . . . The following alumni have been named to the teaching faculty of Davidson Co. Com. Co.: William Winslow (bus.); Larry Wells '71 (data processing); and Patricia Akers '74 (MED), phys. ed. . . . Ruth Youngblood Sharrock is an ed. consultant in Edgefield, SC. . . . Pat Zuehlsdorff Brazas teaches in Greensboro.

Class of '73

NEXT REUNION IN 1978

Louise Baley "Lea" Lackey, part-time art instr. at Salem C., is Rowan C.'s Third Century artist. . . . Jane Bass Moore, who has been with Whiteville's Florence Sch. District I three years, received the MED degree in guidance and counseling with specialization in student personnel services at the U. of SC last fall. . . . A walnut plaque carved by artist James E. Best (MA) was unveiled by his wife at Founders' Day ceremonies in Nov. on the campus of the Presbyterian Sch. of Christian Ed., Richmond. He has been carving since he was 13 and recent commissions include the Great Seal of the State of North Carolina. He is a speech therapist with the Patrick Co. (VA) school system. . . . Joe Blackwood, adjuster with the Southeastern Adjustment Co., Hickory, has been elected treasurer of the Northwestern N. C. Claims Assn.

Susan Bost Craven is a health educator with Guilford Co. Family Planning Program. . . . Karen Brown Stewart is a teacher in Greensboro. . . . Belinda Byrum Eisdold teaches at Greensboro's Page HS. . . . Catherine Chaney Carlton has a new address: 1144 17th St., Apt. 11, Santa Monica, CA 90403. . . . Paul Charlton and wife Collis Hill '69 are making some singing appearances this spring in the Piedmont while he pursues graduate studies on the UNC-C campus and she is minister of music at High Point's Reavis Memorial Baptist Church.

Sara Lou Cox Watson teaches in the Randolph Co. schs. . . . Susan Daniel

Lowder, recently married, has moved to El Segundo, CA 90245. . . . Richard Elliott (Lt.) is stationed at Holloman AFB, New Mexico. . . . Melinda Endy Mason (MED), former teacher at Greensboro's Northwest Guilford JH, is a doctoral candidate at UNC-G. . . . Over 25 works in oil, pastel, ink and charcoal by four alumni and one grad. student were on display in Dec. at New York's 4 x 10 Gallery; Rebecca Fagg '73, Bulent Bediz '70, Ray Berry '75 (MFA), Lucy Spencer '76 (MFA), and grad student Gary Dodson. Works by Ms. Spencer and Ms. Fagg also were on exhibit in the 12th annual Art on Paper Show in Weatherspoon in Dec. and a work by Ms. Fagg, "Still Life with Onions," was purchased for the gallery's Dillard Collection.

Jerry Wayne Ferree is owner-operator of the Afternoon Delight Yogurt Shoppe, Greensboro. . . . Susan Gibson Clark (MED) is a member of the math faculty at Rockingham Com. C.; Sam Gladding, a PhD candidate at UNC-G in child dev. and family relations, is a member of the psychology faculty. . . . Jamie Hastings Veach is a part-time real estate agent, Kernersville. . . . Nancy Heermans is in Law Sch. at UNC-CH. . . . Russell Hellekson Jr., who is working toward a master's in church music at Perkins Sch. of Theology at SMU, Dallas, presented an organ recital at Maxton's First Pres. Ch., in Dec. He was assisted by Stephen Wayne Hunter '74, master's candidate at UNC-G, who is visiting artist at Wayne Com. C., Goldsboro.

Harriet Henderson Holt is an interior designer for Sutton Council Furniture Co., Wilmington. . . . Dolly Hunter, has been named first woman's softball coach at UNC-CH; she has just completed her first year as the Tar Heels' women's field hockey coach. . . . Roger Joyner (MS) is curator of the Edward R. Zane Planetarium, Greensboro. . . . Casandra Lowe Williams teaches at Southeastern SHS, Greensboro. . . . Deborah Lowman Nelson and Lenn had cause for real celebration on New Year's Day — they became the parents of Sarah Kate Nelson, Montgomery Co.'s first baby of 1977. They also have a new address: 2200-A Terrace View, Blackburg, VA 24060.

Susan Manning is a grad. stu. (journalism) at U. of CO (2580) E. Euclid Ave., Apt. 11, Boulder, CO 80302). . . . Sylvia Pruitt is a nurse in Satellite Beach, FL. . . . Starr Shellhorse Sordellett, who received her MSN at U. of Alabama, is a member of the UNC-G School of Nursing faculty.

. . . Paul Sims, Gastonia portrait artist, was recently profiled in the "Gastonia Gazette" as "one of the most significant artists in the area today." One reason given for his growing reputation is his ability to relate personality in his portraits



Class of '77 — Alumni class officers were nominated on Senior Day in March when the Alumni Association was host at morning and afternoon gatherings. Here Barbara Hardy of Snow Hill, seated, and Paul Bell of Wyckoff, N.J., standing, are shown with Pam Thompson Monday '72 who served during the morning coffee. Barbara and Paul were appointed by SGA President Alan Pike to co-chair the senior steering committee this year and coordinate senior activities for the commencement committee.

through research of the person to be painted. He has held a one-man show in Chicago, and exhibited at McKenna Gallery, Charlotte; Gaston Art Guild Spring Show and The Frame Gallery, Gastonia; the Blowing Rock Outdoor Shows and Weatherspoon.

Janet Stanley Walters is chief designer/planner for Wachovia Bank & Trust, Winston-Salem. . . . Noah Reginald Teague (MED), principal of Haw Creek Elem. Sch., Buncombe Co., received the EED degree at the U. of Tennessee last fall.

Margaret Thiipen was married to Stephen Russell in May, 1976, and lives at 308 Cox Ave., Kinston 28501. . . .

Six alumni were among the 16 Greensboro-Guilford Co. artists whose works were featured at the 12th annual Art in Paper Show at Weatherspoon Gallery: Wendy Travis Wallace '75, Tess Elliott '75 (MFA), David Bass '75 (MFA), Richard Tuck '73, Richard Stenhouse '75 (MFA), and Rebecca Fass '73.

Emily Williams joined the staff of the Va. State Library as copy editor for the Publications Branch in Oct. For the past two years she has been dir. of the oral history project at William and Mary and an editorial apprentice for the Institute of Early American History and Culture in Williamsburg. . . . Douglas Young is a computer salesman for the Burroughs Corp., Greensboro.

Class of '74

NEXT REUNION IN 1979

Beth Andrews, potter, is a resident artist for Wilkes Co. . . . Carol Brooks, retail adv. salesperson for the "High Point Enterprise" has a new address: 517 Rockspring Rd., High Point 27261. . . .

Marianne Baie Guinger (MFA), short story writer, held a creative writing workshop in Feb. sponsored by the Burlington Writers Club and the Arts Assn. of Alamance Co. . . . Beverly Ann Byrd Borders teaches in Shelby. . . . Kathy Colquitt teaches at Meredith C.

Phyllis Corbett, when completed grad. sch. at Indiana U., is assoc. dir. of continuing ed. at Wytheville Coll. C. (Rt. 1, Box 15-A, Wytheville, VA 24382). . . . Valerie Craemer Iverson is a bank teller in Charlotte. . . . Alice Dixon Watkins teaches in Grandfords, ND. . . . Claudia Dunaway Lynch is a potter in Fredericksburg, VA. . . . Marcia Ervin Lindler teaches art in the Statesville city schs. . . . Connie Finn is a nurse in Oxtion Hill, MD.

Betty Godwin Byrd teaches in Wilson. . . . Suzanne Grier Riley (MED '77) teaches marine biology at West Brunswick HS,

Shallotte; husband Randy Riley '75, is a marine biologist. . . . Ronald "Ted" Griffin, asst. scoutmaster and adviser to an Explorer post at Mills Home, received the Distinguished Scouter Award of Merit at the annual Hiawatha (Thomasville) District BSA banquet in Nov. An avid camper and outdoorsman, he is a graduate of the Outward Bound program and has established a similar program at Wall Home, Wallburg, where he serves as director. . . . Jeanne Hancock Mitchell has a new address: 1006 East Eighth Ave., Gastonia 28052. . . . Holly Hand has a new name and address: she was married to Leonard Bass June 19 and lives at Rt. 2, Box 234 W. Caro Rd., Caro, MI 48723.

Elizabeth Hester Dawson taught a 30-hour food service training program for Piedmont Tech. Inst., Roxboro, in Jan. Unique features of the program were instruction on how to serve the handicapped and administer first aid for food-related accidents, such as choking and allergic reactions. . . . Chip Holton (MFA), Lexington artist, teaches painting and drawing at his home studio. . . . Ann Jordan Mallary is a computer programmer in Charlotte. . . . Susan Maleckar is a nurse in Denver, CO. . . . Suzanne MacGuire Riley is a biology teacher and husband Randy Riley '75 (MED) an education administrator in Wilmington.

Laura Meeks Bradford teaches in Eden. . . . Deborah Noland, an associate with Phyllis Stoddard Interiors, Burlington, participated in the refurbishing of part of the former Duke Estate on E. Morehead St., Charlotte. The estate was part of the American Soc. of Interior Designer Showhouse in Oct. . . . Susan Richard McLain, pianist, and the Chambert Singers, presented a program at the fall banquet of Statesville's MacDowell Music Club. Susan, who teaches private piano lessons at Central Sch. and at her home, completed requirements for a Master's at UNC-G last May and was elected to Pi Kappa Lambda, national music honorary. . . . Judy Lynn Rountree, who received her MS in foods and nutrition from Kansas State U. in May 1975, teaches in the home ec. div. at Northeast Missouri State U. (2104 D. So. Marion, Kirksville, MO 63501). . . . Betty Shearon Wolf is a volunteer services rep for the Wake Co. Mental Health Cr.

Bobbie Snow Pait is sec. at Sedgfield Landscape Nursery, Greensboro. . . .

Julia Sorensen is a computer programmer in Winston-Salem. . . . Meredith Stanley Smothers taught a ten-week course in interior decorating at Davidson Co. Coll. C. beginning in Jan. . . . Joyce Stewart Snyder is an art teacher in Durham Co. and husband Barry Snyder '73 a law student at UNC-CH. . . . Joan Stoltz Miller,

visiting artist at Robeson Tech., was hired as a performer, not a teacher. While well-versed in opera, Joan, who recently completed her master's at Yale, has tailored her performances to appeal to a broader audience. She will be performing in the Fayetteville area where her husband is in the military and stationed at Ft. Bragg.

Kathryn Ann Summers is an instr. at U. of WI (301 Lindberg Dr., Apt. 4, Stevens Point, WI 54481). . . . Phyllis Thomas is residence counselor of Moore Hall on the UNC-G campus. . . . Martha Thompson Irwin (MED) has been appointed permanent part-time coordinator for the Greensboro United Way scholarship and resource program. . . . Patricia Williams Bunge is a counselor in DeKalb, IL.

Class of '75

NEXT REUNION IN 1980

Dawn Allen is a grad. stu. in Kalamazoo, MI. . . . Karen Allen Reed (MFA), Greensboro artist, teaches children's art for the High Point Arts Council. . . . Leon Andrew Miller is a med. tech. at Morion Memorial Hosp., Kinston (3219 Carey Rd., Apt. 1-B, 28501). . . . Joyce Ange is with the Dept. of Soc. Serv., Rocky Mount. . . . Marcia Brafford is a nurse at Duke Hosp.

Karen Lee Brower is a grad. stu. (human dev. counseling) at Peabody C. for Teachers, Nashville, TN. . . . Tess Elliott (MFA) coordinated Festival VI, Greensboro's annual salute to the arts. Other alumni participants were Mike Lilly '75 and Brenda Lunsford Lilly '74 who organized the performing arts aspect of the festival. Frank Holder '72 (MFA) whose dance company performed; and Dona McNeill Hill '74 who was co-designer of the exhibition hall layout. . . . Sally Fleming Moncure is a teacher in Goldsboro. . . . Janet Gallins Atwell teaches in Winston-Salem. . . . Elaine Harbison is a grad. stu. at U. of GA, Athens. . . . Margaret Hawes Blackwell is an asst. residence dir., Chapel Hill.

Beth Hough, unable to get a job following graduation because of lack of experience, decided to "hire" herself and get her own experience. Her first "self-commissioned" assignment was a pen and ink drawing of Bethel Arbor for her church's homecoming. This was followed by a commission by Rexham Corp., Charlotte, for 14 drawings of historical sites in and around Charlotte to be used for the company's calendar. When the Old Courthouse Theatre in Concord presented its first production in Nov., she was featured in a one-artist show, consisting of 49 pen and ink drawings of the historic

Pre-Classical Digger — Elizabeth Richardson '76 hopes to exchange classroom for some on-the-site digging in Greece next year. Meanwhile, she pursues doctoral studies on a lucrative Louise Taft Sample scholarship (\$8,000 per year for four years) in the University of Cincinnati's Department of Classics. Elizabeth became interested in archeology at UNC-G through Dr. Pamela Benbow. Last summer was spent at the National Museum in Athens with time off for excursions to pre-classical sites such as Crete. Here she is shown at Knossos with Rodney Merritt, a fellow Latin scholar at UNC-G.



homes and sites selected for the Windshield Tour Bicentennial brochure sponsored by the "Concord Tribune."

Melinda Howell Smith is with IRS, Greensboro. . . . Samuel Hudson (MFA) is asst. prof. of design at the U. of Miss. . . . Vickie Kezland Roddick is a med. tech. in Winston-Salem. . . . Janice Matthews Shankle is a designer, Med. Planning Ctr., Duke U. . . . Teresa McClintock Fitzgerald teaches at Reynolds SH, Winston-Salem.

Karen Moffitt is a "parent trainer" with the Richmond Co. Mental Health Clinic, a div. of Sandhills Mental Health Ctr. She works primarily with mentally handicapped children below the age of six and their parents. . . . Andy Morgan is serving his second year as artist-in-residence for the Rutherford Co. school system. He was a finalist in the American College Theatre Festival at the Kennedy Center for the Performing Arts, was instrumental in organizing a professional mime troupe at UNC-G, and has participated in workshops with mime Klaude Kipnis and with the National Theatre for the Deaf. His experience includes summer stock, professional dinner theatre and a Children's Theatre Tour of N. C. . . . Judy Nunn is an asst. home ec. agent for Lee Co. . . . Stephen Alvin Parrish, Pittsboro, is a housing rehabilitation specialist with the Chatham Co. Housing Authority. . . . Bobby Rakestraw Hunter teaches in Raleigh.

Esther Roach Overby teaches in Reidsville. . . . Kathleen Roland Lowery, asst. 4-H agent, U. of CT Cooperative Ext. Service, Fairfield Co., has a new address: 42-M Clapboard Ridge Rd., Danbury, CT 06810. . . . Rebecca Royal Glasson is a kindergarten teacher in Suitland, MD. . . . Jean Sampkins Tripp gives private violin lessons in Charlotte. . . . Susan Sechrest is with American International Furniture & Antique Co., Durham.

Katherine Sharpe McIntyre teaches at Stokesdale (Route 1, Box 22, Browns Summit, 27214). . . . Lydia Simmons Stowe teaches in Greensboro. . . . Dan Joseph Thomas received his MS (statistics) from Florida State U. in Dec. and is with Sears, Roebuck Co., Jacksonville. He is also studying accty. at the U. of N. Florida and plans to take the CPA exam in Nov. (1359 Murray Dr., Jacksonville, 32205). . . . Arvil VonCannon Jr. (MED) has been promoted to dir. of admissions at High Point C.

Betty Vanstory, Iredell Co. drama and technical director, spoke on design and costuming at the Oct. mtg. of the Statesville Little Theatre group. She was formerly a costume asst. at UNC-G and later at Parkway Playhouse, Burnsville, and costume designer for the Mansfield Festi-

tival Theatre, Mansfield, PA. . . . Louis Whiteheart is a guidance counselor, Greensboro. . . . Rozanna Yates Bolac is asst. dietitian at Circle Terrace Hosp., Alexandria, VA.

The Christmas newsletter which Cathy Tamsberg, graduate student (PE) at the University of Wisconsin-Madison, sent to members of the Class of 1975, contained the following items of special interest: Cheri Flynn is with a teachers' day care training ctr. at Winston-Salem State U., sponsored by the N.C. Dept. of Social Services and WSSU. . . . Leslie Clark coaches the High Point College field hockey team. . . . Donna Dowdy, grad. stu. at UNC-CH, tutors men's football and basketball teams. . . . Fran O'Meara is enjoying her second year teaching in Atlanta; she plays with several UNC-G alumnae on a recently organized Georgia field hockey club, teaches tennis and plays in some tennis tournaments (came in second in singles in the Marietta Open).

Vickie Simmons teaches at Red Springs HS and coaches tennis, basketball and track. Also does some officiating. Cynthia Berkley is aquatic dir. at Westover Swim Club, Greensboro. . . . Sherrie Ingram, asst. principal and spec. ed. teacher at Dogwood Sch. at Western Carolina Ctr., plans to enter People's College of Law, Los Angeles, in the fall.

Becca Anderson coaches varsity and JV basketball at Wallace HS. Also officiates volleyball for St. Andrews and Pembroke Colleges. . . . Carol Foltz, in her second year at Moravian Theological Seminary, is a student pastor in Nazareth, PA. . . . Harriet Pearce is a grad. stu. (PE) at Indiana U. . . . Margie Nash, a 2nd Lt., will finish her tour of duty Aug. 9. She is a platoon leader in the 10th Transportation Co. in charge of 16 men, 20 trucks, and her own jeep. "It's a good job as far as Army jobs go." . . . Rita Wiggs, who teaches PE in Fayetteville, is intramural director, volleyball and track coach, and assists with basketball. Her volleyball team won the conference championship and her JV's were No. 1 in the conference. Grad school is in the near future.

Betsy Blec is a 2nd Lt. in the Marine Corps stationed in Hawaii. . . . Corry Little is studying radiological technology at the Med. U. of SC, Charleston.

Marty Haackney played USBA volleyball last year and made All State Team from the Denver Blues who won the state championship. Her newest project is writing a volleyball book; "basically this is a goal or dream — it may never be published — but a good learning experience." . . . Highlight of the volleyball season for Paula Bonner, grad. stu. (athletic adm.) at U. of Wisconsin — Madison, was serving as "color commentator" for the televised state volleyball tournament.

Class of '76

NEXT REUNION IN 1981

Jenny Ammons Sharpe is in grad. sch. in Athens, GA. . . . Kay Amos Watterson teaches at Bluford Elem. sch., Greensboro. . . . Linda Ayers Seiberling is a teacher in Lawsonville. . . . Mary Aline Baker (MA), teaches at Calhoun Academy, Walterboro, SC 29448. . . . Shayron Barnes is a lab tech. at Greensboro's Moses Cone Hosp.

Jo Ann Beal Andrews teaches in Greensboro. . . . Ed Berkoff is with the Peace Corps in W. Samoa (c/o Peace Corps, Box 880, Apia, W. Samoa, South Pacific). . . . Susan Best is a grad. stu. at Penn State. . . . Allyson Boyd is a grad. stu. at UNC-G (med. guidance & counseling). . . . Marcia Carlson is a foreman with PFG Industries, Tipton, PA.

Pamela Carter Barnes teaches in Raleigh. . . . Sally Carter Reynolds, grad. stu. at UNC-G, has opened an accounting office on a part-time basis in Eden. . . . Lou Ann Chambers Maxson is a nurse in Plymouth. . . . Martha Childers Ray teaches in Marion. . . . Ellen Deitz is a doctoral candidate (Eng.) at Claremont Graduate Sch. . . . Suzanne Dickerhoof York is a nurse at Greensboro's Cone Hosp.

Robin Disher Blakley is with R. J. Reynolds Tob. Co., Winston-Salem. . . . Harriet East Kerr is a nurse in Del Rio, TX. . . . Nancy Farrar is a sales asst. for a TV sales agency in San Francisco (1433 Clay St., No. 8, 94109). . . . Janice Foster, who married Donald Leach last July, teaches first grade in a private school in Albuquerque (Box 129, Los Lunas, NM 87031). . . . Laura Griffiths Lambeth is in sales in Columbus, OH. . . . Susan Hale, now Mrs. Howard Roger Agnew, is an interior designer for O'Neil & Bishop, Ardmore, PA (Irongate Apts. A-1, Beverly, NJ 08010).

Selwyn Hall Matthews is a grad. stu. at UNC-G (speech therapy). . . . Mickey Hancock Nowell is an interior designer for Contract Interiors, Winston-Salem. . . . Gary Lynn Henry is a clerk typist at George Washington U. Hosp.'s radiology clinic. . . . Cynthia Higgins is with the Macon Co. Ag. Ext. Serv., Franklin, working with the 4-H youth. . . . Janis Holder Rutan is a lib. asst. at Jackson Library, UNC-G. . . . Barbara Horney Potts (MED) is a counselor in Greensboro.

Adele Hough Elliott teaches in Eden. . . . Carol Ann Jones is a customer serv. rep. with Hanes Dye & Finishing Co., Winston-Salem. . . . Sherry Dawu Key teaches at Vandalia Christian Sch., Greensboro. . . . Jerome Landreth is mgr. of

icing on the Cake — *That's the way Frank Holder MFA '72, describes his Dance Company's inclusion in the prestigious Dance Touring Program of the National Endowment of the Arts. The dancer, who left his teaching position at UNC-G in 1973 to form the group on a \$4,000 shoestring, now has an annual budget of \$60,000. Nucleus of the company are three alumnae: Cathy Findley '74, Dieder Dias '75, and Vickie Henderson '75. Last year, they gave 118 performances, over 60 in the public schools. Frank's biggest problem now is locating proficient male dancers. And one of his present goals is to rid dance of its "sissy" image.*

A Helping Hand — *Last summer Te Anne Oehler '76 encountered just about every situation she had studied in the classroom as director of Helping Hand in Myrtle Beach, S. C. She helped 823 walk-in clients and answered 844 crisis calls during the summer period, rendering services to persons with employment, housing or transportation problems and giving counsel on alcohol, drugs and VD. "Sometimes we gave bus tickets or enough money for a tankful of gas," Te Anne reported. She moved inland in the fall as a social worker at Knollwood Hall, a nursing home facility in Winston-Salem.*

Sears store, Cheraw, SC. . . . Mary Beth Leonard Edwards teaches in Charlotte.

Nancy Leonard Greene is dietitian at Thomasville's Community General Hospital but lives in Jamestown. . . . Annette Lutz Oakes teaches first grade in South Boston, VA. . . . Oils and pencil drawings by Lucy Mann Spencer (MFA) were exhibited in Jan. at May Memorial Library, Graham. . . . Pamela Mays, who was married Dec. 26 to A. E. Stames, teaches French at North State Academy in Hickory.

Lisa Gale Midgett teaches at Jones Elem. Sch., Greensboro. . . . Brenda Mullins Epley is a psychiatric aide, Catawba Co. Hosp., Conover. . . . Lynn Musten Bauguss teaches co-ed P.E. and health at Philo JHS, Winston-Salem. . . . B. B. Oliver Jr., a member of the N. C. State Highway Patrol since May, 1966, was awarded an advanced law enforcement certificate in Nov. by the Criminal Justice Training and Standards Council of the N.C. Dept. of Justice. He is stationed at Mt. Airy. . . . Laura Owens is a team-teacher at Clarence Poe Elem. sch., Raleigh. . . . Brent Rector is a student at Southern Bapt. Seminary; wife Denise Smith Rector '76 is with Maus Piano Co., Raleigh.

Lillie Rector is a 4-H agent in Anson Co. . . . Stephen Rose, who is married to Valerie Garner Rose '76, is mgr. of Gen-Wove Inc., Charlotte. . . . Connie Roberts is a sanitarian technician with the Stokes Co. Health Dept. . . . Helen Roy is a demonstrator for Amana Co. Greensboro. . . . Susan Sanderson Gore is an interior designer with Furniture City, Wilmington, NC.

Stephen Seltz is a college instr., High Point. . . . Janice Silliman Spears is dir. of Norwood School, Raleigh (1204-B Village Greenway, Cary, 27511). . . . Alice Slack is program director at the Lexington YMCA. . . . Ricky Smith, better known as Sir Ricky since there are two math teachers named R. Smith in the same building at Western High Sch. (Alamance Co.), not only teaches math at his alma mater but coaches the junior varsity football team. His most obvious achievement of the year was leading the jvs to a 5-0 conference record and a Mid-State East championship. What is more amazing is the fact that Coach Smith has never played football! . . . Susan Tarlton Marshall teaches in the Guilford Co. schs.

Lynn Taylor Ethridge is a nurse at Wilson's Memorial Hospital. . . . Sharon Vernon is a health care technician at Kendall Ctr. for the retarded, Greensboro. . . . Nancy Vogler Bateman (MED) is a guidance counselor in Burlington. . . . Mary Lynn Waller Cox is a sec. in Kinston.

Linda Wellons, Greensboro pianist, appeared in concert at Rockingham Com. Co. in Nov. Linda, who holds a master's in conducting from UNC-G, where she specialized in opera conducting, is an instr. at Greensboro C. . . . Anita Winchester teaches in Norcross, GA. . . . Brenda Wyrick Hicks teaches at the Ft. Bragg Dependents' Sch., Fayetteville.

Cheryl Ann Isley to Douglas Singleton Bailey; Diane Kale to Jerry Wayne Ballard; Judith Reid Ledbetter to Franklin Dale DeGroot; Tena Maria Souther to William Thomas Butts.

Carol Lynne Staley to David B. Schlitz; Carolyn Dean Stone to Charles Edward Pendry; Rebekah Jane Whittington to Charles Ronald White '76.

'73 — Vickie Marie Allred to Herbert Daniel Davidson; Mary Susan Daniel to David Gillespie Lowder; Sandra Jane Gordon to Joe Robert Morgan Jr.; Susan Gregory to Nicholas Magas; Marie Hlatt Banner to Robert C. Moore.

Ann Elaine Huntington to Barry Lee Webb; Charlotte Anne Looney to Charles Walter Stephens; Linda Catherine Smith to James David Sink; James Edwin Woodard Jr. to Elizabeth Wynne Knowles.

'74 — Katherine Bland to Robert Wade Davis; James Marshall Cheshire to Deborah Leigh Ingram; Alice Jane Coe to Eddie Glen Shore; Sandra Lynne Crank to Malcolm Gray Clark; Rebecca Jane Fronberger to William Preston Adams.

Martha Elizabeth Gabriel to Carl Henry Crumley; Karen Lee Gallimore to Dana Reginald Wilkerson; Dorothy Agnes Hare to Denton Perry Conrad; Cynthia Gail Hepler to Randy Steve Fields.

Christina Howell Hill to John Wilfred Lighthall Jr.; Sherry Pamela Sink to Adrian Reid Burrow; Kay Wilkerson to Everett Lee Helms Jr.

'75 — Carol Evelyn Bowden to Michael Arthur Comery; John Franklin Greene to Therese Ann Hartman; Deborah Marie Leebrick to William Preston Isorah; Susan Mahaffey to Thomas Tahmadge Keener. Margaret Louise Leatherman to James Edward Butler.

Nanci Lee Russell to John Richard Hines; Doris Ann Slate to William Holt Walls; Alice Anne Yates to Michael Harold Elliott.

'76 — Carolyn Lorraine Baity to David Marshall Hayes; Lou Ann Chambers to Joe Ed Maxson; Georganne Daniels to Keith Alexander McDaniel; Denise Roberta Downing to Larry Dewayne Holmes; Marsha Dawn Edwards to Thomas Andrew Huskey.

Laura Gillie to Foye Elwood Rodgers; Debra Jane Hardie to William Keith Felts; Sheila Marie Howell to James Earl Martin III; Pamela Sue Mays to Arnold Eugene Starnes; Brenda Overton to Mark Johnston Languarid.

Jeanne Marie Pendleton to John Anthony Blackard '77; Larston Esker Petticoat to Helen Frances McGowan; Mary Ruth Rodgers to Timothy Keith Crews; Geraldine Susan Smith to Doran Wesley Kirk; Paul Townsend to Joyce Regina Murphy.

'77 — Edith Gossett Dalton (MFA) to James Franklin Caughman.



'27 — Ruth Jones Harding to Paul Kemper Anderson.

'31 — Pearl Dellinger McCormick to Thomas Zeno Hord.

'46 — Millicent Louise Elliott to John Norman Davis Sr.

'65 — Geraldine Jo Kennedy to Alfredo Castillejos.

'66 — Rita Dean Tueche to Brent Gauer.

'67 — Dan Galloway to Sally A. Nowak.

'68 — Carolyn Rose Dupree to Harvey Russell Davis; Linda Dean Rhyme to Christopher Watts.

'69 — Jean Cobb to Jon Reid Lewis; Gail Geringer to Paul Wilfong Schenck III; Wilma Gay Scott to Larry Keith Hammett; Linda Watson Campbell to Roger Dean Neel.

'70 — Patricia Starling Turner to Ralph Ernst Graetz; Anna Joyce Wooten to Thomas Rhodes Hawkins Jr. '74.

'71 — Muriel Elizabeth Bradley to John Randolph Martin '69; Sara Elizabeth Collins to Raymond Tony Hill; Susan Jane Melton to Howard Jewel Williams Jr.; Julia Anne Peacock to Joseph Anthony DiPiazza; Margaret Wolf Lemmons (MED) to David M. Rooks Jr.

'72 — Catherine Elizabeth Barnes to Charles Ivy Bunn Jr.; Miriam Delores Falkner to Adolph Maximilian Schmidt; Carol Grantham to James Thomas Corson; Walter Smith Humphries to Barbara Ann Glenn.

Alumni Business

Barbara Parrish, Director of Alumni Affairs

Election Winners

Gladys Strawn Bullard '39 of Raleigh was elected to serve as the next President of the Alumni Association in balloting which ended on March 7. She will succeed Eleanor Butler '57 following the annual meeting of the Association at the University on May 14.

Becky Kasuboski Cook '66 of Clemmons was elected to succeed Lois Frazier '42 as Second Vice President and chairman of the Association's Nominating Committee.

In the balloting the following Trustees were elected: Beth Clinkscapes McAllister '63 of Raleigh to represent Congressional District Four; Susan Whittington '72 of North Wilkesboro, District Five; Jody Kinlaw '72 of Greensboro, District Six; Pauline Moser Longest '33 of Fayetteville, District Seven; Anne Julian Cress '47 of Salisbury, District Eight; and Carolyn Newby Finger '41 of Kings Mountain District Ten.

The Trustees-elect, who will serve for two years, will succeed Charlessanna Fox '30, Betty Thomas Rawls '50, Jack Pinnix '69, Gladys Sealy Britt '51, Lois Brown Haynes '54, and Katharine Shenk Mauney '25.

Money Matters

Dr. C. Louise Nelson, professor of Economics at Davidson College, will make the introductory presentation for "Personal Finance: Every Woman Has One," a seminar which will be co-sponsored at UNC-G on May 13 and 14 (reunion weekend) by the Alumni Association and the Greensboro office of Merrill Lynch Pierce Femer & Smith. A native of Henderson (NC), Dr. Nelson is national chairman of AAUW's topic committee on "Economic Facts of Life."

Edith Conrad '58 of Greensboro, an account executive with Merrill

Lynch, will serve as moderator for the five sessions of the seminar which will focus on the opportunities and problems of personal finance with which women are dealing with increasing interest and involvement.

Men are also invited to participate in the seminar. They, too, will be interested in the topics which panelists will discuss during the two-day period: the many types and purposes of insurance; wills, trusts, property rights, charitable giving; credit: getting it and keeping it; and investing.

A brochure which includes a Friday lunch reservation form may be obtained from the Alumni Office.

Reunion: A Mixed Bag

Golfers participating in the Second UNC-G Alumni Golf Tournament will tee-off on Friday afternoon, May 13. Tennis players in the Second Alumni Tennis Tournament will serve-off after dinner on Friday evening. These tournaments and the Personal Finance Seminar will be among the offerings for '77 Reunion Weekend, May 13-15, at the University.

Reunions are being planned for alumni who were graduated in 2 and 7, beginning with 1927, and who were graduated more than 50 years ago (Vanguard).

Registration for the weekend will begin at 8:30 a.m. on the 13th. Campus housing will be available at 4 that afternoon for those who make advance reservations.

A punch party in the Alumni House late Friday afternoon will precede a Salad Buffet Supper. Several class get-togethers are being planned for the evening during which there will be a dessert buffet in the Alumni House.

Continental breakfast in the House on Saturday morning will precede the final session of the financial sem-

inar, scheduled to begin at 8:30. Class pictures will be taken at 10 on Front Campus; class meetings will follow at 10:30. The annual Reunion Luncheon will be served in Elliott Hall Ballroom at noon and will be followed by the annual meeting of the Alumni Association.

The University's new administration building will be dedicated at 2:15 on Saturday afternoon. Several schools within the University (education, music, health-physical education-recreation) are planning activities on Saturday to which alumni will be invited. Graduating exercises at 11 a.m. Sunday in the Greensboro Coliseum will be the concluding event.

Four Choices

If your vacation this summer will be two weeks long, the Alumni Tour Program offers you two choices for foreign travel: Munich/Vienna/Budapest (July 29-August 13) or Paris/Chateaux/Zurich/Thun (August 13-28). If you will have only a week to travel, the choices are Copenhagen (June 24-July 2) and Hawaii (July 6-13).

Two of the trips will depart from Greensboro: Copenhagen and Hawaii. Munich travelers will leave from Charlotte. The Paris group will leave from Dulles Airport in Washington (DC). Details of cost, accommodations, etc., may be obtained from the Alumni Office.

Change/Postponement. Because ground accommodations have been oversold, plans announced earlier for a Switzerland-in-September trip must be cancelled. If you were already making plans for this offering, hang on: chances are good that a trip to Switzerland will be offered in June, 1978. Announcement will be made well in advance of the new Swiss date.

Q. Some universities allow the children of university professors to receive free tuition on the home campus, sometimes on other campuses as well. What is the policy at UNC-G?

A. Tuition policy at UNC-G and at all other state-supported institutions of higher education in North Carolina is established by the state legislature through laws. The general law, to which there are very few exceptions, is that no one is provided free tuition.

Actually, the practice of offering free tuition to children of professors throughout the country is more prevalent at private institutions than at state-supported institutions. This usually covers tuition and fees but does not cover room and board. Since tuition and fees at most state-supported institutions are small compared to tuition and fees at private institutions, the burden of tuition for children of professors at public institutions is much smaller than at private ones.

Q. In the fall issue of "Alumni News," I read with concern about the decline in foreign-born students on campus. I feel these students contribute much to the cultural diversity and the exchange of ideas central to a university. Why are we losing them?

A. We are not losing them — just counting them differently. According to Terry Fuller, assistant to the Vice Chancellor for Student Affairs, a distinction is made between foreign-born students who are permanent residents and those who are non-immigrants (temporarily in this country). Actually, when the numbers of permanent residents and non-immigrants are totaled, UNC-G's foreign student population has increased from 76 in 1974 to 85 in 1977.

Q. Why don't they send out letters notifying students they have made the Dean's List as they used to do?

A. Students are now notified of their election to the Dean's List on semester grade reports. Dr. Bert Goldman, Dean of Academic Advising, said the practice of sending individual letters was discontinued about 15 months ago because of the increasing University enrollment as well as the greater number of students who qualify for this honor. A total of 1,119 students (almost 20% of the undergraduates) made the Dean's List last semester (fall 1976).

Q. I have heard that UNC-G will sponsor a summer session for senior citizens to return to college. Where can I get more information?

A. The Office of Continuing Education has just received funding for an Elderhostel Program on the UNC-G campus this summer. More information is available in the Campus Scene section in this issue.

Q. My wife and I — both graduates of the class of '74 — receive duplication of mail from the Alumni Office. Can't something be done to save the extra postage and printing expense?

A. The problem has been taken up with the computer. Unfortunately, the solution, simple in theory, is more costly in practice than the duplication of printing and mailing costs. Since each of you are a graduate of UNC-G, you each must have a separate record in our computer program. Our mailing list is taken from these records, and duplication can be avoided only by removing one of your records from the computer. As more alumni marry one another, the problem grows. We hope a satisfactory solution can be developed, but in the meantime, please accept the duplication with our apology and pass along the extra copy to a friend.

Q. A friend of mine who is a student at UNC-G said he had to pay 50 cents an hour for an overdue reserved book. Why such a stiff penalty, and what does the library do with money collected from overdue books?

A. Fines levied by the Walter Clinton Jackson Library are the same as those charged at N. C. State and actually less than UNC-CH fines. The penalty is ten cents a day for overdue books from the stacks. The fifty-cent levy on overdue reserved books is imposed to make a few copies available to a large number of borrowers. As Circulation Librarian Mildred Carr explains: "Turnover of library books creates education in the same way that turnover of money creates wealth . . . Sharing is the essence of a democratic community." Money collected is deposited in the library code with rental money from the xerox machine and becomes part of the library operating budget.



Dear Friends,

On behalf of the Committee on Intercollegiate Athletics at UNC-G, let me express our deep appreciation for the many comments from alumni regarding the future of intercollegiate athletics. Most of you who responded gave thoughtful answers to the questions we asked; many wrote extensive notes or letters regarding their feelings about a grants-in-aid program. These replies were carefully read by members of our committee; your comments, along with other information, were instrumental in helping us to formulate our recommendations to Chancellor Ferguson.

It would be too time-consuming to thank each of you in a personal letter. Rather, let me take this opportunity to say how grateful we are for your interest in the University and in the specific question of subsidization of athletes. We continue to be thankful for your generous support of UNC-G and all of its endeavors.

Sincerely yours,

Paul E. Lutz
Chairman, Committee on
Intercollegiate Athletics

Subsidized Athletics?

Alumni

Yes

No

"No" was the alumni response to the green questionnaire which was included in the winter issue of the *Alumni News*. The subject was subsidized athletics, and while only a few responded (83 replies or .1 per cent) those who did showed they had given the subject thoughtful consideration.

The alumni reaction was contrary to that of the students. A random sampling of 1,200 students indicated the majority approved of a "medium intensity program" that would include the awarding of some athletic scholarships. It also differed from the faculty survey wherein 75 per cent of the 255 faculty responding wanted an upgraded program.

Although the alumni survey was eight to one against subsidized athletics, some admitted they viewed the prospect with mixed emotion. As one wrote: "At first, there are many positives: the expansion of many programs now sadly lacking; opportunities for many more students to participate and compete; enhancement of the reputation of the athletic program and, consequently, the attraction of more and better qualified athletes; and hopefully, with a winning reputation, more support from the community.

"But what price would we have to pay? I feel there are too many questions unanswered. . . ."

An alumna whose daughter will enroll at UNC-G in August wrote: "Both of us had the same immediate reaction - it would make UNC-G just like all the other state universities. . . . robbing it of its individuality and making it an imitation of other schools. . . ."

Of those in favor, many were from out of the state. One wrote: "My son has just been accepted at UNC-G. He finds it very difficult here in Florida to explain that UNC-G is a big school, a fine school, and to the few who have heard of it,

a co-ed school. Schools of lesser merit and smaller size are known because they have teams."

An alumnus replied: "I certainly feel that male alumni would be enthusiastic about participation and support of a more meaningful athletics program. . . . Being at Penn State for a year has led me to a contrasting picture of UNC-G. . . . Here there is increasing emphasis on athletics, and as a result, a totally different degree of school spirit. It is refreshing and gives one pride in the school."

However, one alumna raised the question as to whether the proposed new program is one which other, more experienced universities are giving up. "Emory, MIT, and the University of Chicago (to name a few) seem to be getting along pretty well without them. Even the successful University of Michigan is beginning to wonder how long such expenses as those incurred from subsidizing can be met."

An alumna employed on another campus in the UNC system which has subsidized athletics expressed dismay at "the amount of money spent on the athletic program compared to the amount of student interest, or lack of it, which this expenditure generates. The general student population is continually requesting services and some display of interest from the administration, and the standard reply is, 'We can't afford that.' Yet we read where x, y and z have received various athletic scholarships and that special repairs are being made on the stadium or gymnasium which take obvious priority over the residence halls and classrooms."

Another noted that with so many large colleges and universities in North Carolina well-known for their athletic programs, "I believe UNC-G would have difficulty in securing the athletes it would want."

Along this same line, another questioned how far \$60,000 would go toward financing two (men's and women's) first-rate basketball teams. "I think all parties are interested only in first-rate teams. It will take time (probably more than four years) to produce a top-ranking team. Will the enthusiasm of the community extend through this initial building period? After four years what will happen? In Greensboro, the Generals and the Cougars, who enthusiastically began careers with community backing, have either disbanded or left Greensboro."

The same alumna voiced a fear which many expressed in their replies. "Subsidized athletics is a gamble, not only financially but philosophically. The change which grants-in-aid will bring is a change from the idea upon which this University has operated since its inception: that academic achievement was to be regarded above all other achievements. I fear that academic scholarships and standards will suffer from subsidization for pressure will be used to influence donors to contribute to athletic scholarships rather than to the Excellence Fund. And above all fears is the possibility that with subsidization will come a lowering of academic standards for athletes and the possibility of their receiving extra money over and above their grants-in-aid. We need no more compromises."

Responses from faculty, students and alumni were incorporated in a final report which the University Committee on Intercollegiate Athletics submitted to Chancellor Ferguson March 15. Committee Chairman Paul Lutz reported that eight of the eleven committee members voted for no grants-in-aid. Chancellor Ferguson has the report under advisement and will make his recommendation to the Board of Trustees at its next meeting April 14.