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# WELFARE COMMITTEE



# A Historic Site

by Dr. Richard Bardolph

Five years ago members of the Vanguard became interested in the preservation of Foust Building as an historic site. At their urging the University filed a request with the North Carolina Division of Archives and History for inclusion of the building on the National Register of Historic Places. In December a review committee gave approval for a study of the building to determine its historical and architectural significance.

Plans are now going forward to have the Julius I. Foust Building enrolled on the National Register of Historic Places. Remembered by all but the most recent generation of students as Main (or, later, as Administration), it was renamed in 1960 to honor Dr. Foust, who succeeded the school's first President, Charles D. McIver, in 1907, and served as its head until 1934. The structure survives as one of the first two buildings erected on the campus (the other, apparently known as Brick Dormitory, was destroyed by fire in 1904) pursuant to the state legislature's Act of February 18, 1891, which instructed the prospective institution's Board of Directors to locate the school "at some suitable place where the citizens thereof shall furnish the necessary buildings or money sufficient to erect them."

The majestic old building has been in continuous service since the college opened and has housed every conceivable function—from instruction to administration and recreation—except residential services, and some old timers insist that it was even pressed into emergency service for *that*, upon occasion.

Bids from the state's cities and towns were solicited by newspapers in early 1891, calling for proposals to be submitted by June 1, 1891, for a site and structures that would provide "about a dozen class rooms, a large assembly room, library rooms, and rooms for literary societies." Greensboro's offer to supply \$30,000 was the winning bid, and the Direc-

tors determined that two buildings be erected, "one of [them] . . . better and more imposing than the other in order to make the school look more attractive and ornamental." It was happily, the "better and more imposing" structure that escaped the fire of 1904.

Epps and Hackett, a Greensboro firm of architects, was commissioned (for a fee of \$500) to prepare the plans. The preliminary drawings contemplated a building "two stories high [amended to three], 196 front and of 52 feet depth. It will be of brick and stone and in the Romanesque style, and on either side of the main entrance there are large bay windows which rise like the section of a tower, forming a dormer roof. Wings flank either side of the really handsome building."

The design was a variant of an architectural style much in vogue for public buildings at that time, largely derived from Henry Hobson Richardson (1838-1886), who dominated his age as no other American architect ever has. His massive facades were once tartly described by a wit as being more defensible in the military than in the other sense. Admirably adapted to its site and function, however, the edifice has now for nearly a century served as a graceful monument to the institution's founders.

The original space allocations directed that the main floor "contain the president's office, with six large recitation rooms with all the necessary cloak rooms and retiring rooms for teachers and pupils. In the second story there will be four large recitation rooms, a chapel 55x60, two handsome library rooms with bay windows."

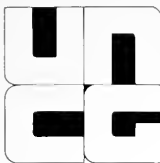
A Mr. Thomas Woodroffe undertook construction on a cost-plus-ten-percent basis, and as the two buildings neared completion, a local newspaper declared that "they present a

magnificent appearance. They are decidedly the most attractive buildings in Greensboro." No comparable rhapsodies were prompted by the ten acres of unimproved land and the lonely, single tree that provided Main's landscaping.

Main Building served from the beginning as the institution's headquarters, a pre-eminence that it has only lately—and partially—surrendered to the new administrative center (the Merib E. Mossman Building) on the corner of Forest Avenue and Spring Garden Street. Of special importance in the school's first decades was the Auditorium, on Main's second floor. Thither came, as an early account has it, "a galaxy of the nation's great men," who served as commencement day orators and speakers for other occasions. The list included William Jennings Bryan (commencement speaker — for two hours! — in 1894), Walter Hines Page (commencement, 1897), Theodore Roosevelt, James Bryce, Charles W. Eliot and Nicholas Murray Butler.

The records reveal also that the College's first library — supplied largely with used books donated by students and their families and other friends of the institution — was housed in Main, competing bravely for the students' attention with the gymnasium (complete with parallel bars, weights, Indian clubs and a "weighing machine") in the northeast corner of the first floor.

The completion of the building was deferred until 1895 when the east and west wings were added, to supply, at a cost of \$6,000, six more classrooms and laboratories. Since that time the exterior of the grand old building has remained almost wholly unchanged. When it is entered upon the National Register, it will, we may assume, be safe from progress-crazed despoilers for another hundred years.



# University of North Carolina at Greensboro

Spring/Volume 67 Number 3

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Cover Note: Susan Wells Vaughn '76 has put her artistic bent to work translating Greensboro's historical landmarks into graphs for cross-stitchery. One of her first efforts, UNC-G's venerable Julius I. Foust Building, is reproduced on the cover of this issue.

# 57 Varieties / New Programs

A dean of students at a Florida college, a theatre professor in Indiana, and a general manager of a major Greensboro corporation share a common experience: All are graduates of one of 57 new degree programs which have been instituted on the UNC-G campus in the past 16 years. Each graduate provides living evidence of the leadership of Chancellor James Ferguson, who retires this spring.

This issue of the *Alumni News* presents the second in a two-part series featuring recent alumni who have received these degrees.

## Biology

### M.A. / Biology

MARK BARDOLPH — *Doctoral student in marine biology at Florida State University, Tallahassee, Fla.*

When I decided to return to school two years after graduating from UNC-CH, UNC-G was a logical choice. Since I lived in Greensboro I chose to take advantage of the newly expanded biology program at UNC-G.

The faculty of the biology department was very encouraging, and soon renewed my interest in the field. The class instruction and opportunity for research did much to prepare me for the rigors of pursuing a Ph.D. in biology at Florida State University; I feel that my stay at UNC-G was time well spent.

(Editor's note: Mark's master's thesis involved studies in the sensitivity of crab larvae to polarized light. This work was published in the international journal *Marine Biology*.)

## English

### Ph.D. / English

WHITNEY G. VANDERWERFF — *Part-time instructor, UNC-G English Department.*

I chose to work for a Ph.D. in English at UNC-G because the pro-

gram was especially adapted to the needs of people living in the Piedmont area. Rather than requiring students to drop their careers and enter an intense and exclusive period of study, the program allows students to enhance their careers while working on a degree.

The program is also realistic because it provides for broad study in my field, and includes useful work in criticism, linguistics, and composition, as well as in sophisticated literary study.

## Sociology

### M.A. / Sociology

EDDIE H. ALBERT — *Visiting assistant professor, State University of New York, Potsdam, N. Y.*

I was working at *Time-Life* in New York City when I decided that I wanted to do research. I also wanted to get back into school.

I had applied to Chapel Hill, but had not heard from them. Later when I received a letter from UNC-G, informing me of their new program in sociology, I enrolled and found the entire experience most worthwhile. Dr. Bill Knox, my advisor, now also a good friend, was of tremendous help to me.

## Physics

### B.S. / Physics

SANDRA SHOAF CURRIN — *Independent consultant, president of Currin and Associates.*

The Katharine Smith Reynolds scholarship brought me to UNC-G, but the Physics Department made me realize I had come to the right place. In addition to their concern for education, the faculty is dedicated to the field of physics, as evidenced by their involvement in various research projects. Research provides an excellent source of learning for the students for they can "learn by doing."

In May 1978, I left General Data Corporation to become an independent consultant. I have developed a payroll system for a Raleigh company and am currently designing and implementing various engineering applications where my physics background really helps.

## Health/Physical Education/ Recreation

### Ed.D. / Physical Education

DOROTHY J. ALSTON — *Special Assistant to the Chancellor at N.C. A&T State University and professor of physical education.*

In 1968, when I decided to pursue doctoral studies, I attempted to evaluate curriculum and the quality of programs throughout the United States. I found that an outstanding physical education program was in my own backyard — at UNC-G.

Upon matriculation I found that the school's excellent reputation had not been overrated. It offered an outstanding professional staff as well as a unique program. My entire experience contributed to my professional development as well as to my personal development.

### B.S. / Recreation

FORT ALEXANDER — *Coordinator of Young Adult Conservation Corps Program, State of Virginia.*

I chose UNC-G because of the excellent academic reputation of the University and the supportive attitude of the faculty in the School of Health, Physical Education, and Recreation. My responsibilities in my present job are in the allocation of funds and supervision of program development.

### M.Ed. / Health Education

DORIS T. DAVIS — *Health Educator, Guilford County Department of Public Health, High Point.*

I enrolled in the M.Ed. program in Health Education at UNC-G be-

"I found the professors to be totally interested in the welfare of the student, no matter what the student's age."(Linguistics)

cause I had worked closely in field training with several seniors who were Health Education students, and I had found them well-prepared. I was also impressed with the faculty in health education and their contributions to the profession.

I am now responsible for coordinating and implementing health education in the High Point area.

### B.S. / Health Education

BEVERLY E. (TIE) BLUE — *Health Educator with the Winston-Salem/Forsyth County Schools.*

My primary reasons for choosing UNC-G for my undergraduate studies were the outstanding reputation of the academic program and the size of the campus and student body. These are the same reasons I am currently enrolled in the masters' program in Health Education. UNC-G is large enough to offer its students excellent facilities, resources and diverse areas of study, yet small enough to provide a personal atmosphere and individual attention.

### B.F.A. / Dance

CECILIA TENNER — *Dancer, Virginia Commonwealth Dance Company in Richmond.*

I had dropped out of college for over a year when I decided I really wanted a college degree — and I wanted to dance. I looked for a dance program either in Virginia or the Carolinas, and decided on UNC-G after reviewing the catalog. Dr. Lois Andreassen took me under her wing, and I worked as her assistant for two years. Going to UNC-G was one of the best experiences in my life.

I am now working as a waitress, saving my money so I can go to New York to work with a dance company. I especially want to dance with Cliff Keuter, a professional who did two eight-week residencies at UNC-G while I was there.

## Communication/ Theatre

### M.A. / General Speech

HOWARD MARTIN — *Assistant professor of drama, University of Iowa.*

While I was taking private drama lessons in New Zealand, my teacher suggested that I look for a good school in the United States. I saw UNC-G's Department of Communication Theatre advertised in a professional speech journal and I discovered that UNC-G had a good department through conversations with my American friends. I was also impressed by its reputation in children's theatre.

I liked the flexibility of the new General Speech degree program. It offered studies in rhetoric, communication and theatre. It was the kind of degree I was looking for. I received extremely friendly encouragement from Dr. Tedford and Dr. Middleton. They showed a personal interest in me and arranged for me to have a teaching fellowship committed to me.

My work at UNC-G confirmed impressions that I had had. My master's work was a good foundation for my doctoral work. I am now teaching in the theatre department at the University of Iowa. I am voice coach for the University theatre, co-director of the theatre, and director of the summer repertory theatre.

### M.A. / Speech Pathology and Audiology

CELIA HOOPER — *Instructor in the Department of Speech Communication and doctoral student in speech pathology at Case Western Reserve University, Cleveland, Ohio.*

I chose UNC-G for my graduate work, because I discovered that it had one of the best speech pathology programs in the South. Two members of the faculty, Dr. Mariana Newton and Dr. Richard Dixon,



BARDOLPH  
Biology



CURRIN  
Physics



ALSTON  
Physical Education



ALEXANDER  
Recreation



DAVIS  
Health Education



BLUE  
Health Education



HOOPER  
Speech Pathology  
and Audiology



CARTER  
Speech Communication

were well known in both state and national associations. I have found myself well prepared for my current doctoral studies, and I feel that I owe this to UNC-G's program.

As a graduate assistant to Dr. Newton, I was encouraged tremendously. She was probably the most influential person in my decision to go back to school. I am now telling some of our graduates to consider UNC-G for their graduate studies.

**M.Ed. / Speech Communications**  
FRANK C. CARTER, JR. — *Communications teacher, Bartlett Yancey High School, Yanceyville.*

I pursued the M.Ed. in speech communications after searching for an academic program that would allow me to continue to develop my communications skills while working toward my teacher certification. My undergraduate degree in Radio-Television-Film from Chapel Hill would not allow me to teach, which is what I had wanted to do for some time.

I was not the typical graduate student. I had resigned from a full-time job to go to graduate school, and the University offered me a graduate assistantship. Without it, I could not have continued my studies.

UNC-G's program was the natural place for me to go especially after I learned of Dr. Jellicorse's interest in the electronic media and his desire to build a department of broadcasting and film within the speech communication curriculum.

Other reasons for selecting UNC-G for my advanced degree were its reputation for excellence in the performing arts, the quality of the faculty, and their willingness to work closely with students in designing a specialized and personally fulfilling program. The speech communications department allowed me great flexibility along with expert training,

### M.F.A. / Drama

JIM FISHER — *Assistant professor of theatre, Wabash College, Crawfordsville, Indiana.*

When I was a student at Monmouth College in New Jersey, one of my professors encouraged me to act at Parkway Playhouse in Burnsville. I enjoyed it so much that I spent four more summers there.

At Parkway, I found everyone from UNC-G to be excellent theatre practitioners, which made me decide it would be a fine school to attend.

After receiving my M.F.A. degree at UNC-G, I acted and directed at Greensboro's Barn Dinner Theatre. I left my position as resident director of a Knoxville, Tenn., dinner theatre to teach at Wabash College.

### B.F.A. / Drama

JOHNNY B. CLONTZ — *Actor and Apprenticeship Coordinator for Williamstown Theatre Festival in Williamstown, Massachusetts.*

I chose UNC-G because of the drama department's good reputation. I certainly wasn't disappointed.

For the past two years I have been apprenticeship coordinator for the Williamstown Theatre Festival in Williamstown, Massachusetts. Our productions this season included performances by such stars as Richard Chamberlain, Rosemary Harris and Tanny Crimes.

I am currently working with a small group of very good actors (some are former "UNC-Gers") and we are forming a company. Also, I hope to produce my first off-Broadway show in the spring.

### Romance

### Languages

#### M.A. / French

ANNA HYER FESNIRE — *Chairman of the Accreditation and Resolutions Committee, Humane Society U. S.*

I received my undergraduate degree in French from UNC-G. I decided to pursue my master's also

because I was offered a generous assistantship and the tuition was low. I have no regrets, because the four years of teaching experience (two as a graduate student, two as an instructor) have been invaluable to me. To this day, I remain convinced that if one can teach college freshmen, then one is more than adequately prepared to face most of life's other challenges.

UNC-G courses were interesting and challenging, and the faculty members had excellent credentials in their respective specialties as well as a genuine interest in their students.

Since my days at UNC-G, I have been working with the Humane Society trying to arouse public concern for animal welfare. I am currently involved on the state and national levels in setting up mini-operational standards and guidelines for Humane organizations and animal control agencies.

#### M.A. / Spanish

LILLIAN ANDERSON NORDENHOLZ — *Part-time Spanish instructor at UNC-G.*

I chose UNC-G for my graduate studies because I was encouraged by several faculty members to try for an assistantship. Also UNC-G was within reasonable commuting distance of my home.

### Home Economics

#### Ph.D. / Clothing and Textiles

JENE MOHLER — *Dean of Home Economics, Winthrop College, Rock Hill, S.C.*

UNC-G is the only university offering the Ph.D. in Clothing and Textiles in the Carolinas. The geographical location was most important to me since I needed to be in "textile country" for my doctoral research.

Of equal importance was my belief that home economics is the only perspective from which to synthesize

"I found that the school's excellent reputation had not been overrated. It offered an outstanding professional staff as well as a unique program." (*Economics*)

the behavioral problems of consumers in the textile marketplace.

I felt very much at home at UNC-G, having previously worked with Dean Albanese and several home economics faculty on some interesting Fieldcrest-sponsored programs.

(Editor's Note: As fashion director for Fieldcrest Mills, June developed the company's home furnishings collection, collaborating with the Paris design houses of Pierre Cardin and Yves St. Laurent.)

### Ph.D. / Home Economics Education

EVA ELLIOTT MOORE—*Home Economics professor at North Carolina A&T University.*

I enrolled in graduate study at UNC-G because of its outstanding program of study in the area of home economics. Since I lived in the Greensboro area, I considered it a real advantage to study in a nationally recognized program without having to move.

### Ph.D. / Foods, Nutrition and Food Service Management

ELSA A. McMULLEN—*Chairman of the Department of Home Economics, Family Life and Consumer Education at Central Michigan University.*

It was really easy to choose UNC-G for my graduate studies. As I read the professional journals, either an article or a program under the direction of Dean Naomi Albanese came to my attention. She was influential in many improvements in the national home economics program.

I visited and learned about the program and its flexibility. Realizing that there would be opportunity for financial assistance and appreciating the beauty of the setting and area, my family and I decided to move to North Carolina for three years. I was never disappointed, and would be there now if there was a job opportunity.

### Ph.D. / Housing, Management, and Family Economics

DEBBIE GODWIN—*Graduate research assistant with the UNC-G Home Economics Center for Research.*

After receiving my undergraduate degree in home economics, I decided to work on my master's degree at UNC-G, then to pursue a doctoral degree in Housing, Management, and Family Economics.

I recently participated in the National Consumer Affairs Internship Program in San Francisco and completed two projects in consumerism. I will receive my Ph.D. in May.

### B.S. / Interior Design

MARIE SHARP HAM—*Consulting intern designer with the Department of Administration.*

I began college work at St. Mary's, taking general and art courses, then decided on UNC-G for my undergraduate work after weighing the programs of various institutions. My involvement in student organizations and professional ventures made me decide to continue my graduate studies on campus, particularly when I received a graduate assistantship.

My intensive internship in the Interior Design program, which was in the Department of Human Resources, helped to lead to my present job in the Department of Administration with the Governor's Executive Mansion, the Governor's office, the Division of Purchase and Contracts and the Department of Cultural Resources restoration projects.

## Business/Economics

### M.B.A. / Business Administration

MAJOR H. BOWES—*General manager, Lorillard Corporation.*

A part-time format for those who work full-time was a key factor in my decision to work on my master's at UNC-C. Dr. John Kennedy and

(Continued on Page 25)



FISHER  
Drama



CLONTZ  
Drama



FESMIRE  
French



NORDENHOLZ  
Spanish



MOHLER  
Clothing and  
Textiles



GODWIN  
Housing, Management,  
and Family Economics



BOWES  
Business Administration



NEWSOME  
Business and Economics

# The Greek Debate . . . Again

by Jim Clark

Greek letter fraternities and sororities, banned from the campus since its founding days, are again an issue in the halls of academe.

A committee report recommending a trial run of the social organizations will be presented to the UNC-G Board of Trustees on April 19. No action is anticipated until a second committee report, now in preparation, is received at the trustees' meeting in October.

The first committee's report represents a turnaround in attitude on the part of some on campus and a change from UNC-G's democratic heritage. The only serious flirtation with the Greek way occurred in 1896 when five students formed a secret society with a Greek letter name. Dr. Charles McIver quickly disbanded the group as noxious to the democratic tone he wished to see on campus.

Ironically, this same appeal to democracy is the basis of an ad hoc Committee on Fraternities and Sororities report recommending that the campus lift its ancient ban against the Greek letter organizations for a five-year trial period. According to committee chairman Patsy Braxton (Financial Aid), "The essence of our report was that we would like to see fraternities and sororities made available to students to give them freedom of choice."

This committee, established in Spring 1977, reverses an earlier committee report which in January, 1975 had reaffirmed the traditional ban. Dr. Robert Calhoun (History), chairman of the 1974-75 committee, still believes his committee's report zeroed in on what remains a central concern: "The most significant factor in the committee's recommendation against the recognition is the effect the establishment of these organizations would have on the operation and goals of the University." After

expressing concern about added costs to both the students and the administration, the report went on to say, "Moreover, the committee believes that not only is the Greek system somewhat antiquated, but also that it has not been a part of the historical development of UNC-G."

## Three Concerns

Another member of the 1974-75 committee, Dr. Elaine Burgess (Sociology), says the three main concerns she heard expressed in the earlier committee report are being echoed now by faculty in the Academic Cabinet and the Faculty Council. "The first concern has to do with academic standards. Will fraternities and sororities enhance or discourage such standards?"

The second concern is money. "How much would it cost to develop the program and would the money come out of the general budget when we are already tight? If these funds come from student fees, then *all* students are taxed, not just those in fraternities and sororities." A third concern is the problem of egalitarianism — "the effect on the open spirit of the campus. This is worrisome."

On the other hand, notes Dr. Burgess, there is the feeling that students should have free choice, and there was the fact that some fraternities were organizing without University sanction or control. (The Pi Kappa Phi and Sigma Tau Gamma chapters have already been established off campus.)

The committee in 1975 did leave the issue open for further discussion, observing that "the University is at a turning point in its history and that the next decade does permit an uncommon amount of choice in the determination of its future."

It was not long before students began pushing for a re-consideration. In November, 1976, a Student

Government poll indicated that a significant percentage of students were interested in instituting fraternities and sororities on campus.

Because of the renewed interest, Vice Chancellor for Student Affairs Jim Allen appointed in 1977 another ad hoc Committee on Fraternities and Sororities. This committee met more than a dozen times before issuing its report in December, 1978. During this time, 1,176 students signed a petition calling for the establishment of fraternities and sororities, and in the fall of 1978 the Student Senate echoed this sentiment in a resolution to the Chancellor.

The ad hoc committee, in addition to weighing this information, did extensive research on its own. The consensus was that "although the response from the student body may represent only 14-20 per cent of the total student population, it does place an emphasis on a real need for a large minority of students." The committee also listed the advantages it felt the Greek way would bring to both individual students and the total campus.

## Advantages

The committee found evidence that fraternities and sororities could provide the student with:

- more opportunities for interpersonal relationships
- additional scholarship offerings
- increased opportunities to develop personal leadership and social skills
- healthy competition among students, in such areas as academics, intramurals, and fund-raising
- a strong student support system from chapter advisors and peers
- another type of college lifestyle

Among advantages listed for the school, the committee concluded that



fraternities and sororities could provide:

- a strong school identity which would continue after separation from the institution
- additional channels of communication between the administration and the student body
- possibly higher academic standards
- increased group activities between UNC-G and community civic organizations
- improved relationships between faculty/staff and students
- opportunity for inter-collegiate cooperation and communications
- increased utilization of institutional facilities
- a more diversified student body

#### Disadvantages

The biggest disadvantages listed were the additional drain on the limited resources of both the individual student and the university in terms of time, energy, and funds and the danger of elitism.

It is this latter danger that most concerned one member of the committee, Dr. Richard Whitlock, Director of the Residential College. "I am concerned about the economic elitism that is part of the history of the Greek letter societies. The rich kids can join, the poor kids can't."

He is concerned, too, about the values espoused by such organizations. "There seems to be a tendency to take the easiest road and to promote a view of life that is all fun and games." Dr. Whitlock fears too that the organizations foster a competitive lifestyle in an age that requires, more than ever, human cooperation. He had hoped to see some proposal for an expansion of the residential college concept which would combine academic and social experiences. "Our committee had to come up with some awfully good reasons for saying no — with some

good alternatives. We took the ready-made answer — fraternities and sororities."

Although terming the Greek way "anachronistic," Dr. Whitlock did vote for the five-year trial period in the hopes of improving the social life of the campus. Fraternities and sororities provide town students with a more complete range of experiences, he says, and may enliven the campus social life which is generally considered bleak. "Traditionally, it has been a suitcase campus and still is. Weekends, it reminds me of the old western ghost towns."

#### Unanimity

Another committee member, Dr. E. M. Rallings (Sociology), says he is not sure fraternities and sororities will keep students on campus or forge a closer identity between future alumni and the school. But he and the other committee members were unanimous in one belief: "Students should have as much free choice as possible — that's part of the growing-up procedure that is part of the college experience."

The committee, he adds, was charged with determining if the student population had changed sufficiently since the 1974-75 committee to warrant a reconsideration. Their conclusion was a definite *yes*. Even if only a minority wants to join a fraternity or sorority, a majority wants the opportunity to choose.

Although the ad hoc committee was not charged with arriving at the specific conditions for the recognition of Greek letter organizations, its recommendation for the five-year trial period also called for the appointment of a second committee to study such matters. Following appointment by the Chancellor, this committee, also chaired by Patsy Braxton, has begun a series of meet-

*(Continued on Page 23)*



*After five students organized a secret Greek letter society in 1896, Dr. McIver ordered the group disbanded and all photos destroyed. But one student kept hers, cautiously covering the Greek letters with a heart.*



# On Track of Early Man

by Dr. Louise Robbins

The tuff from the fire and ash-spitting volcano had settled. The smoke and dust had cleared. Slowly the ancestors of early man made their way to the local watering hole. What was a natural but mysterious disaster 3.6 million years ago has proved a boon for modern man. The footprints left in volcanic ash, which have just been uncovered in East Africa, call for a re-evaluation of the time of man.

Last summer Dr. Louise Robbins, associate professor of anthropology and a recognized expert in footprint analysis, was invited to Africa by Dr. Mary Leakey who discovered the first fossilized footprints there. Just before her return to the United States, Dr. Robbins shared in the most remarkable discovery of all, a trail of fossilized footprints extending at least 73 feet. Her description of that experience appears in the following pages.



Dr. Robbins joined Dr. Leakey at the podium during the Washington press conference in March when the discovery of the footprints was announced.

The trail that leads to the footprints actually begins at UNC-G. In February 1975 Dr. Mary Leakey came to campus as Harriet Elliott Lecturer to present some information on footprints that had been found in Tanzania, East Africa. She had learned through Dr. William Coleman that I studied footprints so she asked me to examine the photographs and slides of the prints. We met in the physical anthropology laboratory of Foust and worked together for an hour. Since shadows obscured some detail in the photographs, Dr. Leakey invited me to come to the Laetoli site in Tanzania to examine the footprints firsthand. We planned that I would bring some casting materials so that each footprint could be cast in a silicon rubber material for further laboratory study.

My excitement at the opportunity cannot be overstated. In the following months I gathered together the archaeological tools for my trip. The University was very supportive in providing funds to defray part of my travel costs to Tanzania.

My arrival at camp was an experience. After traveling for hours in the dark, we suddenly crested a hill and saw the lights of a campfire and a number of kerosene lanterns (there's no electricity in the bush

of Tanzania). I was greeted by Dr. Leakey and housed for the night. The following day we toured the sites, traveling from one to another looking at footprints. Besides the hominid and baboon prints, there were prints of a number of other animals such as elephant, rhinoceros, gazelle, guinea fowl, a three-toed cat, hyena, giraffe, and a horse-like animal, to name only a few. Animal footprints were not a new experience because I had encountered jaguar and bobcat footprints in caves in Tennessee. However, observing footprints in the soil of volcanic ash that was over three and one-half million years old was certainly a new experience for me.

The soil in which the footprints were made is volcanic ash or tuff. According to Dr. Richard Hay, a geologist at the University of California at Berkeley who had been studying the ash in this part of East Africa for many years, it appears that at one time a now-extinct volcano (Sadiman) erupted and the ash drifted slowly to the ground. Sometime during or perhaps shortly after the eruption, the animals started moving away from the volcano. In doing so they left their footprints in the fresh ash which was soft, almost moist. Subsequently, other ash layers drifted slowly over the entire area,

filling the footprints. Fortunately, succeeding ash layers were of different textures than the original layer. Over the millions of years water and wind erosion have exposed portions of the area, and there has been erosion to the layer in which the footprints were made. My job last summer was to collect as much information on the hominid and primate footprints as possible from each of the sites. The research situation was complicated by the shadows that were thrown on the footprints by the sun, making the best work periods either before 11 a.m. or after 2:30 p.m. until evening shadows obscured footprint details.

My work was made even more difficult by the fact that my luggage with casting materials had been lost en route to Tanzania, and I was, therefore, unable to attempt any casting of footprints. Fortunately, my hand luggage had measuring equipment and photographic supplies so I improvised field forms for recording the information.

Four days before I was scheduled to return to the United States, Dr. Paul Able informed me that he had found what he thought was a hominid footprint at an exposure (Site

G). We relayed this information to Dr. Leakey. After spending most of the following morning going over the footprint, I returned to camp expressing doubt that it was a hominid footprint because it looked much too human. I thought it might be an accident of nature that occasionally occurs at such sites. One way to determine the authenticity was to clear some of the exposure behind it to see if there were a second footprint.

Some of the African workers began clearing the area, and not only was a second footprint found but adjacent to those footprints were the prints of a second individual. These footprints showed considerable clarity of detail: rounded heel, raised longitudinal arch, ball and toe shape and alignment much as we find in human footprints today.

#### A Startling Sight

The sight of them was quite startling to all of us. I shall not soon forget standing by the footprints and Dr. Leakey saying, "Louise, you can't return to the United States now." Looking at the footprints, I replied, "I know it."

Words cannot describe the elation of being present when such a significant discovery is made. I was awed by the sight of the hominid footprints at Site A and also by the existence of the baboon footprint trail at Site C, but the emotion that swept through me at the sight of not one set but footprints of two individuals was quite intense. There was no question that these prints were made by hominids; in fact, the morphology or configuration of the foot was very similar to a contemporary human foot.

#### Departure Delayed

With the discovery of the Site C hominid footprints my scheduled de-



At top, an artist's rendering of two hominids walking across a fresh bed of damp volcanic ash in East Africa, leaving footprints that will be preserved for 3.6 million years. Dr. Louise Robbins of the UNC-G anthropology department, who was with Dr. Mary Leakey when the prints were discovered, believes they were made by a direct ancestor of modern man, who walked upright with a bipedal, striding gait. The print at left shows the form of a foot that is almost the same as modern man's. At right is a trail of footprints which extends at least 75 feet. At bottom right, Dr. Robbins examines a footprint in situ.

pasture of July 29 was changed to August 12, then to the end of August, and finally to the last of September.

August and September were spent primarily working with the footprints at Site C. The men worked to expose more and more of the trail, but it seemed to go on and on. An air of urgency permeated our work. For one thing, the summer days were waning and soon the fall rainy season would begin. Second, the Masai tribesmen in the area were burning the brush of dry grasses so that the rainy season would bring new grasses and life to the area. We had to make certain we were not stranded at a site, surrounded by a brush fire. Third, we were aware that exposures of the footprints would have to be covered before the rainy season or there would be the risk of the footprints being damaged by elephants and other animals moving about the area during that period.

I used the same procedure in the study of the Site C hominid footprints that I had used with the prints at other sites. Each print was photographed, measured, and its configuration recorded in morning and evening light to emphasize shadowing in different parts of the print.

Using contemporary standards for evaluating the stature of these individuals, relative to the length of their feet, it appears that the smaller individual was about 3'8" in height and the larger individual was about 4'9". In my opinion, the shapes or contours of different parts of the footprints were equally significant. For example, each of the individuals had a rounded heel form very much like a contemporary human heel. Each individual had a longitudinal raised arch, which is a very human trait. The raised arch of the smaller individual was higher than my own. The ball of the foot in each also was

shaped very much as we find it in contemporary humans.

#### Important Alignment

One feature that received careful examination was the position of the big toe. In order for an individual to walk upright with the kind of striding gait that is characteristic of humans, the big toe must be aligned adjacent to the second toe. This is a major structural difference between the foot of a human and the foot of a primate. In the foot of a chimpanzee or some other primate form the big toe diverges from the side of the foot. Divergence of the big toe, coupled with the shape of the bones across the arch of the foot, enabled these primate forms to grasp with their prehensile feet. Humans, on the other hand, have a stable, non-grasping foot. It could not be otherwise in view of our habitual bipedal locomotion. Consequently, the position of the big toe of the hominid footprints provided considerable information with regard to the means of locomotion of these individuals. It also provided information as to where they might fall in the evolutionary line to *Homo Sapiens*. The big toe of both the G-1 and G-2 hominids is aligned by the second toe. Furthermore, the big toe pad is twice the size of the pad of any of the other toes. These size differentials of the hominids are comparable to size differentials among contemporary human beings. These traits, in my opinion, depict individuals who walked fully upright with a striding gait as human beings walk today.

The hominid trail at Site C is far longer than the other trails at Laetoli. The trail at Site A was about 6 to 7 feet long. When we stopped excavation of the Site C trail at the end of September, the trail was 73 feet in length. Thus, we have the

footprints of two individuals who were walking almost side by side for a distance of at least 73 feet. Some of the footprints are more clearly defined in the soil than others, but there is no question that the individuals walked upright in the manner of modern man.

#### Far-reaching Significance

It is difficult to imagine how far-reaching the significance of these footprints will be. Having footprints of that time, over 3.6 million years ago, indicates that hominid forms were not only standing upright but were walking upright, freeing their hands for other duties. As yet, no stone tools have been found in the vicinity, but excavation has not been in progress very long.

Freeing the hands is one significant factor. Another is the amount of complexity required in the neural passages of the brain for that kind of locomotion. In the past, bipedalism has been inferred by the structure of bone fragments of the lower part of the body from fossil bones that were found not only in Laetoli but in other parts of East and South Africa. With the presence of the footprints we know the structure of the foot, and from that we can infer the structure of the leg and other parts of the body, putting more pieces of the jigsaw puzzle in place.

Before I left the Laetoli base camp to return to Greensboro, Dr. Leakey and I conferred about the 1979 field season, and preliminary plans were made for my return. In addition to continuing the work on the Site C hominid trail, further investigations of footprints need to be made at other sites. If funds can be secured for the trip, I will be returning to the Laetoli site this summer to continue work on footprints with Dr. Mary Leakey.

# Alumni Memorials

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Diana Lynn Roseman of China Grove, a junior majoring in speech pathology, is the first recipient of the **Betty Ann Ragland Stanback Scholarship** at UNC-G. The scholarship was established in 1977 in memory of Betty Ann who gave over a quarter of a century of service to UNC-G. She was vice chairman of the UNC-G Board of Trustees at the time of her death.

The new scholarship focuses attention on other alumni memorials which provide scholarships for UNC-G students.

The **Vera Armfield Foscue Memorial Scholarship** is awarded annually to an undergraduate in interior design. The memorial was established by Henry A. Foscue of High Point, a long-time benefactor of the University, in memory of his mother. Cindy M. Drake, a Louisburg senior, and Wendy Lee Carson, a Statesville senior, share the scholarship for the 1978-79 year.

The **Ellen Hickman Endowed Scholarship** was established by her parents, Mr. and Mrs. Robert L. Hickman of Charleston, W. Virginia, in memory of their daughter who was killed in an automobile accident in July, 1975. The award is given on the basis of academic achievement to a student in Child Development and Family Relations. Betty Rae Bryant, a Williamston senior, received the scholarship in 1978.

Susan Alicia Davis, a senior from China Grove, holds the **Kristin Anderson Scholarship** which was established by Kristin's parents in 1969 after she was killed in an Indiana plane crash. The scholarship is awarded annually to a student majoring in interior design.

The **Mary Eliza Spicer Scholarship** was established by Pierce T. Angell and his daughter, Susan Spicer Angell, in memory of their wife and mother. The scholarship is present-

ed annually to a rising junior or senior majoring in one of the romance languages. The current recipient, Joseph Glenn Phillips, a junior from Greensboro, is now studying in France.

Greensboro senior Rosemary Smith Gaddy holds the **Sue Ramsey Ferguson Scholarship** which is an endowed scholarship fund established in 1978 by an anonymous donor to honor the memory of the former president of the Home Economics Foundation. Sue Ramsey, who died in November 1977, was a former state senator and a former member of the Board of Trustees of the Consolidated University of North Carolina.

A scholarship memorializing **Ila T. Hensley '27** was established in 1977, the 50th anniversary of Miss Hensley's graduation from the University. Miss Hensley was a music supervisor and choral director in the Piedmont area for many years. The scholarship, funded by a gift from Virginia Elizabeth Sneed '29, also honors Miss Sneed and her mother, Virginia Jeter Sneed, a Greensboro teacher. Freshman Nell Underwood of Forest City, sophomore Robert Shankle and freshman Margaret L. Stone, both of Greensboro, hold this endowed scholarship for music.

In 1974 friends of **Hermene Warlich Eichhorn '26** established a scholarship through the endowed funds of the UNC-G Musical Arts Guild. The award honors Mrs. Eichhorn, a School of Music alumna, for her years of service to the musical life of the campus and to the community. Barbara Wilkinson, a Lexington senior, holds the scholarship for the current year.

Mary Lee Griffin, a freshman from Kernersville, holds the **Forsyth County Alumni Chapter Scholarship**. The scholarship for incoming freshmen was established in 1961 to honor all alumni from Forsyth County.

The **Susan Stout Scholarship** was established by Susan's classmates, family and friends as a memorial to her after her death in 1961. The award is made annually to a rising senior majoring in physical education who has the highest academic average for five semesters. Carol Green, a Charlotte senior, received the award in April 1978.

The **Hattie DeBerry Meisenheimer Scholarship Fund** has 11 recipients this year: sophomores Patricia Ann Jackson, Leslie Ann Lockwood and Jennifer Phillips; senior Deborah D. Wallace, and junior Deborah Kay Huffman, all of Charlotte; Susan Camille Deans of Kenly, freshman; Kimberly Jeane Hartman of Lexington, sophomore; Lisa Jo Hicks of Rockingham, senior; Sabrina G. Miller of Winston-Salem, sophomore; Tammy Carol Metz of Cramerton, junior; and Carla Yvonne Mull of Icard, senior.

Three new scholarships for whom recipients have not been named honor Mary Alford Hunter '36, Lillian B. Wortham '29 and Kenneth C. Hunt, a former student.

The **Hunter Scholarship** was established in 1973 in recognition of Mary Hunter's contributions as an alumna and a member of the faculty. Following her death, her husband asked that memorial contributions be made to this fund and awarded to a student in the School of Education. The first scholarship will be awarded fall semester.

The **Wortham Fund**, which also honors Lillian Wortham's mother, Callie, was established in the will of Lillian's father, Thomas Wortham. No recipient has been chosen for the current academic year for this scholarship designated for women students.

The **Hunt Scholarship** was established in 1975 by his parents after the UNC-G student's death.

# Trojan Women

by Betsy Seale

The Greek classics make creative fare for college drama students as evidenced by the February production of Euripedes' *The Trojan Women* in Aycock Auditorium. The anti-war play, originally produced in 415 B.C., has been presented three times in 40 years at UNC-C — in 1939, 1959 and again this year.

Directors take different approaches in establishing their directorial concepts. Marion Tatum Fitz-Simons, now of Nags Head, who directed the 1939 production, followed the more traditional script by Edith Hamilton. Dr. Herman Middleton, director of the 1979 production, moved the time from classical Greece to 3000 AD with Troy an undiscovered planet which had been invaded by the Athenians flying the United Nations flag.

Director Middleton, in discussing his directorial concept of the play, said: "Euripedes uses the Trojan War as the medium to express the idea that war has no winner; everyone loses — victor and vanquished. Unfortunately leaders in Athens didn't agree with him, and many world leaders since have not agreed with him. . . . As long as there are people, there will be those who design and produce war."

Dr. Middleton was among the men who fought to save the young for democracy — "way back in my young, idealistic years. That and the constant wars around the world in the last 30 years have made me very pessimistic about its inevitability."

The timelessness of the play's theme and the continuing talent of the University's drama students and faculty over the years provide an opportunity to bring back some shining moments of youthful actresses in the late 30s with photographs and reminiscences of coeds four decades earlier, with some thoughts of the modern-day Hecuba.

Marion Tatum Fitz-Simons remembers names and faces after 40 years: "I remember William Dorsett, who provided the softly curving s-shaped setting of steps and platforms that reinforced the action. Then there were the Smirnow sisters — Leah, who became the essence of the bereaved but undefeated Hecuba, and Adele, who through a complex magic of plugging and replugging on a rickety old piano board, achieved a smooth flow of moving light, itself a narrative agent.

"There was Jean McDonald, a flute-voiced Andromache; Dorothy Ficker, a lovely wraith-like Cassandra — and all the hard working tireless girls learning to blend their personal subscripts and movement patterns into the basic pattern to create a unified vehicle.

"And there were the costume girls who worked with me in the basement of Aycock to dye the raw Burlington crepe of the costumes — a subtle progression of earth tones from browns through taupe to wine red.

"I remember the Guilford College professor who helped us find men with good legs to be soldiers in the short Grecian tunics by standing outside the Chapel and ordering likely-looking stalwarts to roll up their trousers (a near scandal).

"We chose the play because we felt in 1939 that the world should be reminded that no one wins a war — and because "Trojan Women" was and is the strongest statement ever made against the madness that was moving toward us."

Leah Smirnow Nathanson of Wilmette, Ill., who played Hecuba in 1939, recalls the professionalism of their acting group. "It was inspiring to work with Marion Tatum. One of the things our group had going for it was that we had worked together for four years. We were al-

most like a repertory company. We were used to working together, both off-stage and on. This play was also a strong anti-war vehicle as the United States was on the brink of war, and the campus was very aware of that."

Carroll Stoker (Athene) remembers vividly that "I had the flu, and was so sick that I sounded terrible." She also remembers why the late Kathryn England styled her 1959 version of *Trojan Women* as an outdoor drama on the steps of Jackson Library. "She said she would never do *The Trojan Women* in Aycock because she had been so impressed with the way Marion Tatum had staged it back in 1939."

Dorothy Truitt Powell, who played Helen of Troy, looks back to her "one and only" dramatic effort when she played opposite Greensboro attorney R. D. Dick Douglas. "My hairdo for the play was little ringlets all over my head, dusted with gold powder. I remember that I had to miss church the next day because I couldn't get the gold dust out of my hair." She also can still hear Director Tatum after rehearsal one day telling her that her performance "stank."

Grace Sharpe Draper was a member of the chorus. "I remember that we were urged to be so sad; to make the chorus like that of a Greek tragedy. We all liked the pretty costumes and fancy hairdos. We went to the corner beauty shop to get our hair fixed for the play. There was a real comradery among the cast members."

Performers in the 1979 production reflect the same intensity, especially Mary Brady Pierce who portrayed Hecuba. "Hecuba is a survivor, an adjuster, an adapter to new situations," she says. "I feel very strongly about the play. In the end Hecuba loses everything. She has lived her

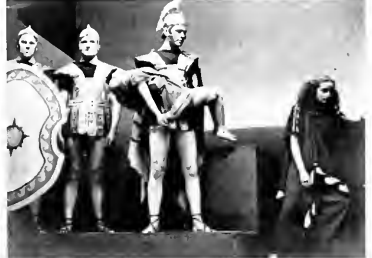
life through other people — her husband, the king, her children, her country. Because of the rules of war, the conquering group kills all the men and the women go as property, or the loot of war. When this happens, the gods are supposed to help her. She realizes she has depended on everyone else, but now has to be on her own. She shares a closeness with the other women, but she has no skills."

Reviews, both then and now, were complimentary: "It is a compliment to Woman's College that a Greek play can find a cultured audience capable of hearing the clear and tragic cry of a nation faced in ages past with problems similar to our own . . . The play is enthralling from start to finish, and the emotions of the audience are wrung dry through pity and terror," said a 1939 *Carolinian*. A Greensboro reviewer called the play "a theatrical event of dimensions expected from a major university with a professional program in theatre."

University productions of *The Trojan Women*, spanning four decades, reflect Hamlet's description of the theatre's purpose: ". . . To hold the mirror up to nature; to show virtue her own feature, scorn her own image, and the very age and body of the time his form and pressure."

**Trojan Women / 1979:** Talthybius, played by Don McKay, carries the dead body of Astynax to a grief-stricken Hecuba, portrayed by Mary Pierce. Below, Hecuba is prostrate before the goddess Athena, played by Alice Elizabeth Thompson.

**Trojan Women / 1939:** Talthybius, played by William Little, carries the dead body of Astynax to a grief-stricken Hecuba, portrayed by Leah Smirnow. This photograph and others from the 1939 play were loaned by Grace Draper, a member of the UNC-G School of Education staff.



# Collegium at Chinqua-Penn

The eclectic surroundings of Chinqua-Penn Plantation provided a perfect setting for the presentation of early music and courtly European dances at the final meeting of the Musical Arts Guild in March.

The Collegium Musicum, against a rich backdrop of Beauvais tapestry in the plantation's main living room, combined instrumental music and dance to give Guild members an overview of "early music" spanning four centuries.

Carol Rowan, an expert in the music of the early centuries, had her first opportunity to demonstrate her expertise since joining the music faculty and succeeding Dr. Betty Cowling as Director of the Collegium Musicum.

Using students from three areas of the University, dance, music, and drama, Miss Rowan served as narrator for the evening's excursion into music and dance in the period from 1470-1720. "We wanted to show the variety of dances done in the courts of Europe and the music played to accompany them," she explained.

Part of the personality of the evening was due to the low, resonant sounds of the ancient-styled instruments. Many of them resembled their modern counterparts: The rebec looks like a scaled-down violin; the lute, like a modern-day guitar. Several viols of various sizes from soprano to bass were used in the concert, along with recorders, krumphorns, a psaltery and a vielle. Singer Sharon Ratteree joined the instrumentalists in two pieces.

The earliest dance of the concert was a basse or "low" dance, a stately processional dating to the 15th century. The latest dance, and one of the liveliest, was the "Hornpipe Country Dance" with music by the English composer Henry Purcell (1658-1695). Country dances, which were tre-

mendously popular with the nobility in the 17th and 18th centuries, were demonstrated by the youthful dancers. In her narrative Ms. Rowan explained that the steps in country dances were not as important as the figures and patterns the performers made as the dance unfolded. She also emphasized that 17th and 18th century country dances were not of peasant or folk origin. They are "more courtly" with groups of couples often following single-couple dances, such as the minuet. Other dances on the program include branles and pavaues, galliards and minuets.

The March performance reflects a musical renaissance involving audiences, musicians and instrument-makers around the United States and Europe. "Early music" is the term attached to these works, drawn chiefly from the Renaissance or Baroque periods, but also applied to anything composed before 1750.

Music scholars trace the early-music movement to the beginning of the present century when interest first surfaced in Europe. It took root in the United States some 25 years ago when performers began playing music, especially Bach's, on the instruments for which it had been composed.

Scholars began to dig further and further back, even building instruments by studying old paintings when there was no museum relic to copy. Musicologists pored over old books to determine exactly how the instruments were held, tuned and played.

Now audiences are becoming accustomed to the strange, low sounds of the old instruments, and performers are enjoying the exploration of the old techniques. Instrument-makers can hardly keep up with the demand in a trade that is suddenly flourishing.

An exhibit in the Special Collections Division of Jackson Library during March and April, complemented the dancers' performance at Chinqua-Penn. Valuable books of old music and dance included a beautiful manuscript of basse dances, prepared for Marguerite of Austria, with solid black pages inscribed with delicate gold and silver characters. (The black reputedly was attributable to Marguerite's frequent widowhood.) Also on display were examples of "choregraphic" (literally "dance-writing"), including works published by Feuillet in 1700 and an early dance manual of the 15th century.

*Editor's Note: Carol Rowan was a music major at Stanford University when her interest was sparked during a special summer school in Renaissance and Baroque music. Her study of the cello shifted to the ancient instrument, the viola da gamba, and her interest in music and dancing of times past began. Now a Ph.D. candidate at City University in New York, her doctoral dissertation is on baroque music.*

## Scenes from Chinqua-Penn:

Musicians, left to right, top row: Jon McCachen, Rebec; Victor Cohen, Krumphorn; and Kimberly Jones, Renaissance Flute; bottom row: Martha Dirks, Vielle; Carol Rowan, Viola da gamba, Collegium Musicum Director; and James Critcher, lute.

Left to right: Charles Adams, Library Director Emeritus, and Dr. Elizabeth Cowling, Professor Emeritus and former Collegium Musicum Director.

Left to right: Chancellor James S. Ferguson, Donna Watkins Swart and Marjorie Thayer.

Bill Jackson and Lauren Sweet.

Director Carol Rowan and Dean Lawrence Hart of the School of Music.

Left to right: Hermene Wardlich Eichhorn, George Eichhorn, Ianthe Gergel, Kimberly Jones (background), John and Charlotte Porter Barney.

VICE Chancellor Charles Hounshell and Betty Hounshell, with son Doug and his wife, Cathy, who plays the recorder and the viola da gamba.





PHOTOGRAPHS BY DAY ATKINS

# Teachers of the Year

UNC-G alumni had a winning season in the Teacher of the Year competition, sponsored by the State Department of Public Instruction.

Taking top honors at an April 5 ceremony in Charlotte was Jo Ann Payne Norris '64, Teacher of the Year for Wake County and for District 11. A first grade teacher for nine years at Garner Elementary School, where she also serves as Primary Reading Chairperson, Jo Ann was twice the school's Outstanding Young Educator. She has served as president of the Wake County Association of Educators and of the Wake County Association of Classroom Teachers. Presently District 11 chairperson for PACE, she is on the state PACE Steering Committee. Acceptance, says Jo Ann, is the secret of her teaching success. "First and foremost, each child must be accepted for himself and have a good feeling about his own self-worth."

Top runner-up was Loretta Myers Martin '67 M.Ed., Thomasville's Teacher of the Year, who went to the finals after winning District 5 competition. Since 1959 she has been a business teacher and office occupations coordinator at Thomasville Senior High School, where she advises both the senior class and the Future Secretaries Association. She has served on the board of directors of the N. C. Association of Educators and is president-elect of the District 5 Association of Classroom Teachers. A newly elected member of the Davidson County Board of Education, she was appointed in August to a three-year term on the N. C. Advisory Council on Teacher Education.

Two other alumnae among the 13 semi-finalists were Margaret Beamon Dodson '61 and Deborah Tunstall Tippet '73.

Margaret Dodson won the District 7 competition after being named

Guilford County Teacher of the Year. A fifth-grade teacher at Millis Road School, she received her M.Ed. degree at UNC-G in 1978. There is no secret ingredient to her approach, says Margaret, just what every teacher needs — "a lot of support from the school administration, parents who are willing to work with the teacher, and students who are eager to learn."

Deborah Tippet, a home economics teacher at Durham's Carrington Junior High School, is Teacher of the Year for Durham County and District 9. At UNC-G, she was vice-president of the N. C. Home Economics Association, recipient of the Most Outstanding Senior Award from the School of Home Economics, and a cum laude graduate. She recently won the Outstanding Young Careerist Award presented by the Durham Business and Professional Women's Club and was runner-up in her district. Teaching is serious business, says Deborah. "Education is the preparation for a lifetime."

Alumni were also heavily represented among county and city Teacher of the Year winners. Representing Davidson County is Clara Gray Hunt Hedrick '52. A teacher for 25 years, she has been an Occupational Exploration teacher at Thomasville's Brown Junior High School. As head of the service laboratory, she leads studies in everything from appliance repair and cosmetology to catering and health services. Career planning, says Clara, is central to her teaching style and goals. "The students make some decisions. It opens their eyes. They know if they want to work with people or with their hands. Sometimes it's a process of elimination, and students find out what they *don't* like."

Iredell County's Teacher of the Year is Ann Lundy Poole '57. A

teacher for the past 22 years, she is now at Harmony Elementary School where she instructs seventh and eighth graders in life and earth sciences. Ann is a cheerleader advisor, operates the school darkroom, and coordinates the school beautification program. She is a science fair judge for North Iredell High School, and many of her own students have been winners at the South Piedmont Science and Engineering Fair in Charlotte. Her guide to effective teaching is simple, she says. "Love is what teaching should be about, because love is what living should be about."

Eloise J. Whitesell '48 is Teacher of the Year for Moore County and the alternative winner at the 8th district level. A senior English teacher and department chairman at Pinecrest High School, she began teaching in Moore County in 1952. She cites UNC-G as a major reason for her teaching success. "And I encourage many students to attend UNC-G," says Eloise. "From what I hear, it is still 'second to none' in educating our students."

Cynthia McBride Pierce '76 M.Ed. is Randolph County's Teacher of the Year. A second grade teacher at Seagrove School for the past six years, she says the three R's have to be stressed in the early grades. "I feel like during the first few grades, children should enjoy school and get a good foundation. Then they will be able to branch out more." She tries to squeeze in creative writing and drama, music, and the use of cooking to teach mathematics. Describing herself as a "born teacher," Cynthia says her decision to teach younger children was based on their eagerness to learn. "Younger children are so enthusiastic about school that it rubs off on you. I learn something from them every day."

Yadkin County's Teacher of the

Year is Susan Shore Steelman '49. A teacher of language arts and social sciences at Boonville Elementary School, she has worked closely with her students in having their poetry and writing published in anthologies. A 26-year veteran of the Yadkin County schools, she was voted Outstanding Elementary Teacher of America in 1973. One of the secrets to her success is her work with youth in the community. She is a youth director in her church, a leader in the 4-H organizations and active in March of Dimes Walk-a-thons.

Greensboro's Teacher of the Year is Sammy Doyle '69. A teacher in the Greensboro system for ten years, for the last six years he has been choral music director at Page High School. Last August, the Page ensemble was one of three chosen from the U.S. to perform at the International Society for Music Educators in London, Ontario, Canada. On the return trip, his group was the sole U.S. representative in an international choral festival at the Kennedy Center in Washington, D.C. Noting that these events probably contributed to his selection as teacher of the year, Sammy adds, "But the best way to judge a teacher is by judging his students." And his students, he says, are the best.

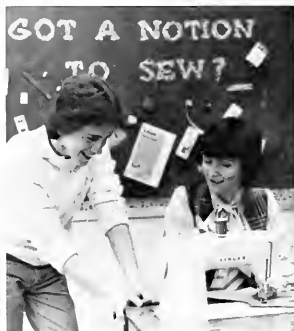
As a "transit teacher," Rose Fincher Patterson '52 is more than well-traveled — she is well-liked and is Asheboro's Teacher of the Year. A board member of the North Carolina Symphony, she is proud she can take music to so many students in 45 classrooms among three schools, but admits some frustration. "I only get to see the children once a week for 30 minutes. It's frustrating in a way because I don't get to know the children or get into the fundamentals of music the way I would like to." But the students know her — all 1,086 of them.



Jo Ann Payne Norris '64



Loretta Myers Martin '67



Deborah Tunstall Tippett '73



Sam Doyle '69



Ann Lundy Poole '57



Rose Fincher Patterson '52



Eloise Whitesell '48



Cynthia McBride Pierce '76

# Campus Scene

## Bright Babes

Do newborn babies recognize their mothers' voices? Yes, says Dr. Anthony DeCasper (Psychology), but more surprising is that they can also learn and remember simple tasks if they are rewarded with their mothers' voices.

Dr. DeCasper's findings are a result of a three year study he has made of nearly 200 newborns in Greensboro's Moses Cone Hospital. The infants were given a "blind nipple" and fitted with headsets. In order to hear a tape recording of their mothers reading the Dr. Seuss story, "To Think That I Saw It On Mulberry Street," the infants had to suck at a certain speed. If they did not keep to the prescribed level, they heard another woman's voice reading the story.

"The great majority of the infants — at least 85 per cent — not only preferred their mother's voices, but they were able to retain the sucking pattern for an entire day," said Dr. DeCasper.

Among the implications that can be drawn, he said, are that in the first 72 hours after birth babies can draw distinctions, learn to control their sucking reflex, and seem able to remember the correct sucking speed at least a day later.

One question remains unanswered: How can infants recognize their mothers' voices since they seldom spend much time in their mothers' rooms? DeCasper is now exploring two hypotheses. First is that newborns simply learn distinctions very fast. But the second, and perhaps more appealing answer, is that babies learn the sound of their mothers' voices while still in the womb. The human ear is well-developed and functional after the seventh month and it's possible the fetus "listens" to his mother's voice

as it reverberates through the amniotic fluid.

Dr. DeCasper's research will continue to search for the answer, but he is sure of one thing now. The notion that babies come into the world totally helpless is inaccurate. Actually, he says, "They're quite competent little characters."

## Phoning Phenomenon



The University Annual Giving Program's first-ever National Alumni Phonothon closed with the clanging of a cowbell March 29 with 4,088 alumni pledging \$71,623 during 16 nights of calling.

The month-long phonothon pushed the number of pledges for the year from 6,110 contributors (through March 1) to 10,198. This was nearly 200 over the 10,000 goal necessary to collect the \$20,000 "Chairmen's Challenge."

The 30 telephones, set up in the Commons area of Mossman Administration Building, were staffed by more than 300 alumni, student and faculty/staff volunteers over the 16 nights of calling. Response was remarkable as callers dialed alumni all over the United States.

Alumni from Greensboro, High

Point, Jamestown and Winston-Salem participated in the phonothon, as did students from seven campus organizations and residence halls. Students representing Circle K turned in the top performance for the month, receiving \$5,600 in pledges from 331 alumni. Several current Alumni Scholars also participated.

Many turned in outstanding performances, most notably Dott Matthews Lowe '43 of Greensboro who called eight nights, and Connie Fowler, a junior representing Hawkins Hall, who called seven nights.

Director of Annual Giving Dave McDonald was pleased with the results. "This was a marvelous way to contact alumni all over the country," he said. "For many, this was the first verbal communication they have had with the University since graduation, and they seemed delighted to hear Southern accents again."

## Summer of '79

The deadline for registration for the School of Education's camping program for gifted and talented junior high school students has been extended to May 15, according to Coordinator Bert Goldman, Dean of Academic Advising.

The program has two components: an institute for teachers of the gifted and talented (June 18-July 25), and a camp program for students (June 18-July 6) at Piney Lake Field campus, six miles south of Greensboro.

Jeannine Bosma, coordinator of the gifted and talented program in East Grand Rapids, Michigan, will direct the institute which will offer instruction for both new and experienced teacher in elementary through secondary levels as well as other educators.

The three-week sleep-in camp, which will serve as a laboratory for the institute, is open to any current 7th, 8th, or 9th grade student classified by their school as gifted and talented.

Registration is being handled by the Office of Continuing Education in Foust Building.

## A Solar Hope

In a time when doom sayers are forecasting a cold, dark age without fuel oil, instructor John Alt (Interior Design) sees a ray of hope. In fact, his vision of a residential passive solar energy system has earned him a \$5,000 HUD award, plus a \$7,000 construction stipend to help him get started building it.

His design utilizes 32 barrels of water, 55 gallons each, set smack-dab in the middle of a structure as an aesthetically appealing living room partition.

In contrast to active solar energy systems, the passive system uses almost no mechanical devices and depends on the ingenuity of the designer to place the house so the winter sun heats its living spaces directly. Alt's design incorporates an 18 x 24-foot glass area on the south side of a 2,000 square-foot two-story house.

The size and location of the window must be carefully selected to collect the amount of heat the house will need not only during the day but also at night and the next day, should it be cloudy. That's where the barrels of water come in — to absorb and store the extra heat.

"The passive solar energy system is the simplest, least expensive and perhaps the most effective way to reduce residential utility bills," says the designer.

Alt, who received a master of architecture degree from North Car-

olina State in 1976, has been interested in solar energy since 1972 when he helped build in New Mexico the first home in the United States incorporating a passive solar energy system.

He is one of seven North Carolinians to receive design awards, and the only designer to win a construction award. Alt plans to begin construction in May.

## Mother by Choice

Why do some women want to have children and others do not?

That's a \$71,425 question for Dr. John Scanzoni (Child Development and Family Relations) who has been awarded that amount by two national institutes, Child Health and Human Development, to find the answer.

Joining the investigation will be a University of Iowa sociology professor, working on information gathered in 1976. Results of their study will be released later this year after they analyze such factors as the woman's degree of involvement in occupational pursuits and social and civic activities outside the family.

"We'll be looking at the differences in background, especially in the family experiences," says Dr. Scanzoni. "For example, some women may have grown up liking their experiences related to child care. Others learned to dislike child care."

Dr. Scanzoni, a former professor of sociology at Indiana University, joined the UNC-G faculty last fall. He has written or co-authored six books on family relations, including *Men, Women and Change: A Sociology of Marriage and Family*. He has been associate editor of the *Journal of Marriage and Family* since 1975.



## Booker Recognition

Dr. Bert Goldman, Dean of Academic Advising, and Dorothy Scott Darnell '44, Assistant Dean, took time out with the academic advising staff on January 26 to recognize Elizabeth Booker's 35 years of service to UNC-G.

"She does everything," says Dr. Goldman whom she has served as administrative assistant and office manager since 1970.

Elizabeth, a BSSA graduate, class of 1941, has moved up but not around in her years on campus. She has worked in the same building and on the same floor since 1944, first for Helen Burns, permanent class chairman, then for Associate Dean Laura Anderton, followed by Tommie Lou Smith, hWen Dr. Goldman became Dean of Academic Advising in 1970, she moved into her present position.

Elizabeth has no intention of quitting before her appointed time. "I'm happy in my job," she says, and the Academic Advising office is too.

## Summer Session

Nearly 600 courses in 34 areas of study are offered this summer, including 241 undergraduate and 355 graduate courses. The two six-week sessions run May 22-June 29 and July 2-August 9. In addition, a number of short, intensive courses are offered in mid-summer for teachers who get out of school in June. For information, contact the Summer Session Office at 379-5416.

(More Campus Scene on Page 24)

# Community Day

They came from Asheboro and Rockingham, from Monroe and Charlotte—from Sedgfield, Brown Summit and a block away on Spring Garden Street. They came 5,000 strong to UNC-G's second "open house," to look in the classrooms and laboratories, to analyze their golf swing and tennis stroke, to visit the art gallery and foundry.

Board of Governors Chairman William A. Johnson, who drove with his wife from Lillington, even ate in the cafeteria where he found the food "very good . . . I enjoyed it," he remarked.

Although the day turned cold and windy, the sun only briefly appearing, the stream of visitors was steady. Most of the offices were open, from A (Academic Computer Center where there were batch computing demonstrations and keypunch instruction) to W (Women's Studies where displays and brochures were available).

In Biology there was an anatomy display, showing various skeletal and dissection examples and a physiology exhibit monitoring respiration and other life functions.

Business and Economics had a continuous showing of a slide/tape program describing the school's organization, growth and course offerings.

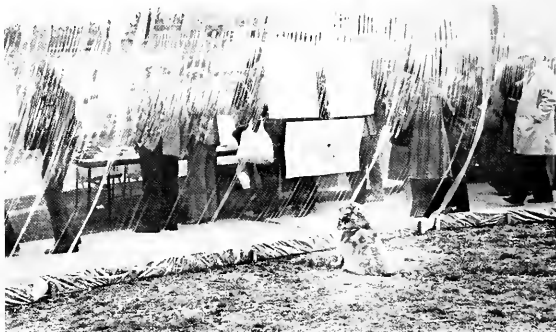
Other slide or video tape programs were shown in Anthropology, (archeology in Mexico), Classical Civilization (Crete, Egypt and the Roman Empire), English (Old, Middle and Modern English dialects), and German and Russian (tapes and films). Films were also presented in History, Home Economics, the W. C. Jackson Library, Mathematics, Medical Technology, Nursing, Philosophy, Political Science, Population Studies, Religious Studies, Social Work and Sociology.

Chemistry had demonstrations of laboratory teaching techniques with mini-lectures ranging from potential anti-cancer drugs to an analysis of using ion-selective electrodes.

In addition to a variety of activities going on in Taylor Building, Communications and Theatre spilled out over the



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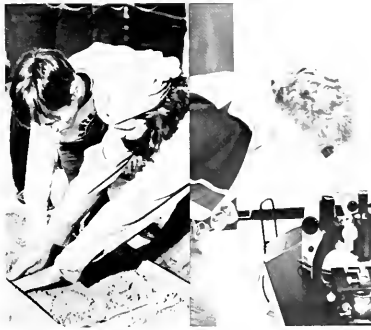
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- 1 The main information booth was located on the Anniversary Plaza adjacent to the entrance on Spring Garden Street and the Alumni House.
- 2 Among visitors stopping by Alumni House during the afternoon were two members of the Board of Governors, Adelaide Fortune Holderness '34 of Greensboro and Chairman William A. Johnson of Lillington, shown here with Chancellor James Ferguson.
- 3 Vice Chancellor Charles W. Patterson III talks with Sarah Jackson Potter '51 of Monroe, her daughter Martha who will be a freshman on campus next year, and Henriette Manget Neal '45 of Asheboro.
- 4 A canine visitor waits patiently outside the popular giant bubble on the International House lawn.
- 5 Inside the bubble were foods and exhibitions from more than a dozen foreign countries.
- 6 Two Oriental dancers also performed inside the bubble to the consternation of the young girl seated at the German display.
- 7 A rock and mineral collection, including a North Carolina mineral collection, was exhibited in the Department of Geography in Graham Building.
- 8 Gray Patterson, Vice Chancellor Charles Patterson's daughter, won the dance contest in Goodnight Charlie's disco in Elliott Center.
- 9 A quintet of students danced the can-can on the walk in front of the International House.
- 10 Special demonstrations were set up by the Art Department.
- 11 A visitor peers at disease causing microorganisms in a biology laboratory microscope.
- 12 Demonstrations of bronze and aluminum casting drew a crowd to the Art Department foundry.
- 13 Dr. Betsy Unstead used the video machine to teach a young visitor how to improve his golf swing.

campus with its Kaleidoscope Mime Troupe whose members popped up in crowds everywhere, gesturing, gyrating and tumbling.

Elliott Center had activities on every level including a disco contest and a continuous showing of "The Twig and the Tree," a WFMY-TV documentary about UNC-G.

A rock and mineral exhibit, including a North Carolina mineral collection, attracted interest in the Department of Geography, Physical Education and Recreation.

(Continued on Page 22)



# Chancellor Honored

ation featured dance demonstrations ranging from classical ballet to jazz and social dancing. There were also demonstrations of karate, gymnastics, fencing and bowling.

A demonstration of an 1860 hand-press brought many to the Jackson Library's second floor, as did a concert by the Collegium Musicum in the School of Music.

Mini-clinics on weight, temperature, pulse and respiration, blood pressure and fetal heart monitoring held interest in the School of Nursing.

The Physics faculty gave demonstrations on mechanics, heat, sound, optics, electricity and magnetism, and a guided tour of the heating plant showed how the 150-acre campus is heated and cooled.

Psychology drew large numbers to view the sound patterns of their voice and witness animal learning demonstrations. Some listened to the changes in a mockingbird's song, recorded from season to season on the Greensboro campus.

It was a day prefaced by a great deal of effort on the part of faculty, staff and students, many of whom worked in the various activities throughout the afternoon. No one worked harder, not even General Projects Chairman Don Jud or Arrangements Committee Chairman Paul Lutz, than Jim Galucci, the talented art instructor who directed his students in the design and making of the giant banners which decorated many of campus buildings and added much to the festiveness of the occasion.

And at 5:30 p.m. as the crowds dispersed and the sky was blackening with storm clouds, Galucci continued to work. Poised high on a six-foot ladder, he was seen alone, carefully folding a banner to pack away to save for the future and perhaps another communi-

Mecklenburg alumni honored retiring Chancellor James Ferguson at a luncheon on Saturday, February 3, at the Charlotte Country Club. Former UNC-C Chancellor Dean Colvard and new UNC-C Chancellor E. K. Fretwell were luncheon guests along with UNC-G's six vice chancellors.

Scenes from the luncheon:



Chancellor Ferguson speaks with, left to right, Lydia Moody '53, a member of the Mecklenburg Alumni Committee which planned the luncheon, Laura Adair '76 and Barbara Barney Cranley '66, a member of the Alumni Board of Trustees from District IX.



With Marie Rich Rowe '29, left, luncheon hostess for her class, are Vice Chancellor Charles W. Patterson III and Marty Washam '55, who chaired the event for the Mecklenburg Alumni Committee. Marie's class will celebrate a 50th reunion Commencement Weekend.



Blanche Wilhelm Hunter '19, oldest alumna attending, will celebrate her 60th reunion year in May. With Blanche are Rosemary Boney Neill '52, center, a member of the Mecklenburg Alumni Committee, and Katherine Crosby, a member of the UNC Board of Governors.



## The Greek Debate

(Continued from Page 7)

ings in the hope of having a report for the trustee meeting in the fall.

One member of this new committee is Dr. Cliff Lowery, Dean of Students for Student Development. A member of the 1974-75 committee that upheld the ban against fraternities and sororities, he says he still has mixed feelings but that the new committee just wants "to devise the best system possible" in case the trustees decide to give the Greek way a try.

### Mixed Feelings

Mixed feelings, in fact, seem to range from students to trustees. David Payne, newly elected SG President and Chairman of the Student Personnel Committee which will present the final recommendation to the trustees for action, says, "I support fraternities and sororities. From all the input I have received from students, there is a sizeable minority that favors sororities and fraternities and a small minority that opposes. The majority is pretty much neutral — neither opposed nor supportive enough to join. However, 20-25 per cent are interested in joining one. About 5-10 per cent would oppose. I personally do not wish to join, but I have a strong feeling that this opportunity should be available."

Louise Dammendaum Falk, a loyal alumna and member of the Board of Trustees, has mixed feelings, too. "There has been a great hue and cry on campuses about the lack of fun which fraternities and sororities might supply. However, I hear this complaint on both private and public institutions where there are Greek societies. The grass is always greener on another campus. To me, fraternities and sororities are undemocratic, unnecessary and old-fashioned."

Right On — Beth Clinkscles McAllister was disappointed but not discouraged in February when the North Carolina legislature failed for a third time to ratify the Equal Rights Amendment. As new president of the North Carolinians United for ERA, an umbrella organization representing 45 organizations and 1½ million North Carolinians, she called her board together for a recommitment. "We recommitted ourselves to working for ratification and also to working through the coalition in a cooperative effort for ERA."

Also discussed at length was the possibility of forming a political action group to study candidates for public office. "We want to look carefully at people who are interested in running for political office and support with money and volunteers



Beth McAllister '63 with ERA supporter Alan Alda at an ERA rally breakfast in Raleigh on January 21.

those whom we feel would support ERA. We are not looking necessarily for avowed supporters, but those who have an interest in many issues . . . intelligent, capable people."

Beth has returned to her job with the Wake County Council on Aging after a month's leave to work fulltime in the Raleigh ERA office.

# The 1979 Tour of CHINA

## The Peoples Republic

Tours include the Great Wall, Summer Palace, Ming Tombs, Great Goose Pagoda, Marco Polo Bridge, acupuncture clinics, middle schools, Peking University, Canton Zoo, Chinese ballet, acrobatic circus, factories, communes and many other sites.

### Four itineraries available:

Canton	Canton	Canton	Canton
Peking	Peking	Changsha	Shanghai
Changtu	Nanning	Sian	Nanking
Kunming	Kweilin	Peking	Peking

The price covers complete land and charter air fare, all meals and hotel accommodations (double occupancy), transfers, portorage, English-speaking guides, and all theatre and excursion tickets in China. In addition, it includes all meals and hotel in Hong Kong and a complete orientation program prior to leaving the United States.

### Contact:

CHARLES R. FORRESTER Activities Office  
Harriet Elliott University Center  
University of North Carolina at Greensboro  
Greensboro, North Carolina 27412

December 12 - 25, 1979  
\$2,245 from Charlotte



Pat Day (left) with Mike Throop.

## Goal: The Olympics

Mike Throop '79 and Pat Day '80 have long been bicycling buddies at UNC-G. Now they hope to be comrades on the U. S. cycling team in the 1980 Moscow Summer Olympic Games. Their showings in regional competition have been so impressive that they were invited by U. S. cycling coach Eddie Borysevicz to the Colorado Springs Olympic training camp.

Mike prefers the long-distance events for which the training is strenuous. As soon as the February snows cleared, he began "short" 40-mile cycling trips around Greensboro. In addition, his training program includes jogging, weightlifting, and swimming. He hopes to soon purchase an ergometer. "It's sort of like an exercise bike," he explains, "but fancier and much more expensive."

There is no point system for selecting members of the Olympic cycling team, and the process is "very subjective," says Mike. Coach Borysevicz or his scouts may show up at any major race and will surely be at the International Development Race in Tallahassee this spring.

Mike's favorite race takes place in late April around Southern Pines when competitors from around the country will race along a 100-mile loop through Moore County. The Tour de Moore is the state's most prestigious race. "It's sort of like Greensboro's GCO," he says. "People gather in their front yards and along the roads to watch and have a good time."

Pat has stopped out of school this semester to train and work in Raleigh. When he was 18, he sold his car to get money to build his own racing bike. But that didn't keep him from getting around. Once he rode his bike from Greensboro to Myrtle Beach, a distance of 200 miles, in 15 hours. It was on that trip that he mastered one of the tricks of the sport — learning how to ride and eat at the same time. "In a 100-mile race you burn up all your energy before the race is over," he explained. "So you have to eat along the way so you'll have something left to finish the race on."

## Metropolitan Winner

Robert Overman, senior voice major at UNC-G, received the ultimate accolade in April when he was named one of 10 winners in the national Metropolitan Opera competition finals. The selection was announced following the national semifinal auditions at the Metropolitan Opera House in New York City.

Robert remained in New York after the successful audition to receive free coaching from Met voice instructors. There was a special showcase concert for the finalists at the Met on April 8. And there was a \$2,000 educational grant for further study.

The 24 year old baritone was trained by Charles Lyman, who also coached two other UNC-G graduates. Joan Metelli, who will receive her master's degree in voice from UNC-G this year, was a semi-finalist last year. Luvenia Garner, graduate student at University of Colorado in Boulder, also advanced to the New York semi-finals last year and went on to become one of less than a dozen finalists in the Met. contest.

## Reality Therapy

Most people are smart enough. What they haven't learned is how to deal with the world effectively, says Dr. William Glasser, well-known California lecturer and psychiatrist.

Over 800 people, primarily counselors and teachers from throughout North Carolina, participated in the day-long workshop which emphasized the idea of "closing the gap" between reality and what a person really wants. Dr. Glasser maintains that his method of taking a look at one's behavior and setting up a plan to change it can help in dealing with any problem in a person's life, except for certain medical problems.

Backaches, stomachaches and headaches are all possible psychological alternatives to dealing with the "gap" between what "is" and what we want.

"In reality therapy, we help people change their perception of the future by showing them that tomorrow will be better if they change their behavior patterns today. When we don't get what we want, we experience 'pure' pain which sends a message to the brain to do something to get rid of it." He continued: "The usual response is to simply give up and say 'to heck with it.'" Other alternatives to dealing with the pain are to become depressed or to get sick — both socially acceptable ways of avoiding the conflict. Emotional upset and depression are active things. They are behaviors one chooses.

A five-day Reality Therapy institute will be held in Greensboro May 7-11. Participants will receive certification in reality therapy if they elect to attend a second week in Los Angeles. Information may be obtained from Dr. Marian Franklin, UNC-G School of Education (379-5997).



TAYLOR  
Business and  
Distributive Education



BENTLEY  
Education  
Administration



MILLER  
Secondary Education

## 57 Varieties— (Continued from Page 5)

Dr. Dwight Gentry displayed excellent planning and thought in making this type program available to meet the needs in the area.

The program was academically challenging and provided development of analytical skills that have proved invaluable in my career development. Faculty guidance contributed greatly to the successful completion of my master's program and the return to a campus atmosphere provided a refreshing break in the daily business routine.

### B.S. / Business and Economics

SHARON CALDWELL — *Training Analyst, Wachovia Bank & Trust, Winston-Salem.*

I had three reasons for choosing UNC-G. First, I knew the excellent reputation that UNC-G's business school was gaining. I had become familiar with the UNC-G campus through my sister who is a UNC-G graduate. Also, UNC-G is close to my hometown.

Looking back over my years on campus, I developed a number of close associations — Dr. James Smith and Dr. John Redmond in Economics and Dr. William Tullar and Dr. Terry Mullins in Business.

In my job at Wachovia (which I learned about through the UNC-G Placement Center), I develop and maintain training programs.

(Editor's Note: Sharon's work in the Honors Program, under Dr. Tullar's and Dr. Mullins' tutelage, is to be published by the *Journal of Applied Psychology* this year. The Senior Thesis was an experimental study of decision-making in the employment interview.)

### B.S. / Business and Economics

JANICE GILLIAM NEWSOM — *Planning Specialist, Western Electric Corporate Administration, Guilford Center, Greensboro.*

My decision to attend UNC-G was based upon its over-all academic reputation. I also liked its Greensboro location.

The School of Business and Economics offered good courses and concerned professors who seemed to be genuinely interested in gaining a statewide reputation for excellence and for the "saleability" of its graduates.

My UNC-G education provided a solid foundation for graduate work which I completed at Duke University in 1977.

### B.S. / Business and Distributive Education

MARILYN TAYLOR — *District manager, The Showroom, Inc., Greensboro.*

I selected UNC-G because of its superior English department. I was also attracted by the size of the school, its central location, and its high academic standards.

While in college, I decided to change my major to merchandising because of my work experience during high school and college. The merchandising curriculum has proven to be of great benefit in my career growth. In my position at The Showroom, Inc., I am responsible for all North Carolina stores in the areas of personnel, operations, security, merchandising, housekeeping, and sales.

### M.S./Economics

LARRY PEGRAM — *Economist, Bureau of Labor Statistics, Washington, D. C.*

Initially, I chose UNC-G because of my preference for the Greensboro area and my belief that UNC-G could provide me with a sound undergraduate education.

Having completed my undergraduate and graduate training, it is now apparent that I underestimated the quality of instruction I was to receive at UNC-G.

I honestly believe that UNC-G combines the best attributes of a small school (a close relationship among students and faculty) with an important large school attribute —

a superior economics program and faculty.

I am now employed as an economist with the Bureau of Labor Statistics, working primarily on the Bureau's Wholesale Price Index. I have found my training in economics to be more than adequate for my work, and my education is broad enough to allow me considerable flexibility should my job interests change.

### M.S. Distributive Education

SALLY PROFFITT — *Consultant with the Distributive Education Department of Public Instruction, Raleigh, serving as liaison with teachers in the Piedmont Triad.*

I chose UNC-G for my graduate work because I wanted to major in distributive education, and it was one of two programs available in the state at that time.

When I moved to Raleigh and had many other institutions that were closer, I decided I would get more quality-oriented education at UNC-G under the leadership of Dr. James Crews, Dr. Stephen Lucas, and Dr. Benton Miles. I am very pleased at how much my education is helping me in my job.

### B.S. Business Education

PAM CHITWOOD — *High school teacher, Fayetteville.*

I chose UNC-G because of its fine academic reputation, especially in the School of Business and Economics. A former business teacher in high school who had attended UNC-G helped me decide. I'll never regret my decision.

I am now in my third year of teaching shorthand, record keeping and Directed Office Occupations at Seventy-First High School. My goal is to become a Cooperative Office Occupations Coordinator, and so I am working on my vocational certificate with this in mind.

"I am grateful for the classes which have given me respect for other peoples and cultures on a truly global scale." (*Secondary Education*)

### B.S. / Accounting

EDNA S. SHORE — *Staff accountant, E. H. Cannon & Co.*

After moving to Winston-Salem, I decided to return to school at UNC-G since the campus is within commuting distance of my home. As a state institution, UNC-G naturally was less expensive in tuition costs than private colleges in the area.

## Education

### Ed.D. / Education Administration

CHARLES P. BENTLEY — *Associate Superintendent for curriculum and personnel, Wilkes County Board of Education, since 1966. His doctoral dissertation at UNC-G was "Legal Aspects of Ability Grouping."*

I chose UNC-G for my doctoral work because I could arrange to take my course work in the evenings and would not have to give up my position in Wilkesboro.

Dr. Joe Bryson had worked with our system as a consultant, and he encouraged me to consider the Greensboro program. Upon investigation, I found not only the flexible program I was seeking but also discovered that the faculty in school administration were extremely well qualified and widely acclaimed as authorities in their field. I am very pleased that I chose to do my work at UNC-G.

### Ed.D. / Counseling

DELANO SUGGS — *Full-time Counselor at Rockingham Community College; part-time Counselor at UNC-G, also in private counseling practice in Greensboro.*

Greensboro is my hometown, and I wanted to come back to do my graduate work. I also liked the size of the counselor education faculty at UNC-G. When I decided to go to school, I was able to find a job in Greensboro that would permit me to do my graduate work at night.

I came to graduate school with certain real deficiencies in research

and statistics that were difficult to make up at the doctoral level. Dr. Marian Franklin has been a real friend. I am now working part-time as a counselor at UNC-G.

### M.Ed. / Secondary Education

FRANCES FRYE MILLER — *Teacher at Northwest Junior High School.*

I began my graduate studies at UNC-G because I was given the opportunity to study with Dr. Lois Edinger in the area of intercultural/international learning and understanding.

We traveled to Pakistan during the summer, and did a microcosmic study of that country. This experience has been invaluable to my teaching experience.

My graduate work at UNC-G has been a source of stimulation and enrichment for me. I am grateful for the classes which have given me a respect for other peoples and cultures on a truly global scale. I try to carry this enthusiasm into the public classroom.

### M.Ed. / Guidance and Counseling

HUGH A. MORAN, JR. — *Dean of Students, Florida Southern College, Lakeland, Fla.*

UNC-G was a natural place for me to begin college because it was close to my home in High Point and my older sister also went there. When I applied for admission, I discovered that UNC-G did not admit those who had not done their best in high school. I was advised to try a junior college, which I did, but I was determined to be accepted some day at UNC-G.

I finished college, and after two years of teaching, I applied for acceptance in UNC-G's Guidance and Counseling Program. I attended part-time and summers for four years. Finally in 1974-75 my wife and I moved to the campus as counselors in the Residential College. With the invaluable assistance of

my adviser, Dr. Marian Franklin, I was able to complete my M.Ed. degree.

UNC-G has played a meaningful role in our lives, from an initial rejection to living in a dorm as counselor with my wife and children, and finally, obtaining my degree.

### M.S. / Educational Supervision

RALPH L. CLAYTON, JR. — *Principal, Monroeton School, Reidsville.*

In 1971 after I was appointed as principal of Monroeton School, I decided to enroll in graduate school. Several professors in UNC-G's School of Education gave me encouragement and the desire to attend graduate school. Dr. Joe Bryson was especially helpful in directing me with my program.

Graduate school was a difficult step to make at that time since my wife was also working toward her master's degree and we had two small children.

I found the courses to be just as demanding as I had been told, but at the same time, challenging and practical to my new position as principal.

## Music

### Ed.D. / Music Education

ELDA FRANKLIN — *Assistant professor at Winthrop College in the Department of Music.*

The initial attraction of UNC-G for my advanced degree was the school's proximity to my home in Rock Hill. The choice of UNC-G allowed me to pursue doctoral studies and still maintain some home life on weekends.

(Editor's Note: Elda and her husband who coordinates graduate music studies at Winthrop, have a daughter who was two at the time of her doctoral studies.)

It was only after I was enrolled in the music education program that I became aware of the excellence of

"Faculty guidance contributed to the successful completion of my master's program, and the return to a campus atmosphere provided a refreshing break in the daily business routine."(*Business Administration*)

that program. My year of residence at UNC-G was one of much personal and professional growth, and today I would choose the school on the basis of its quality alone.

### M.A. / Music Theory

MARNIE POLK ROSS — *Music reviewer-columnist, Greensboro Daily News.*

Before enrolling at UNC-G for a master's in music theory, I had been away from music for several years and wanted to get back into it. UNC-G has a good music school, and because it was close by, it was a natural choice. I had taken a couple of years of piano lessons there for pleasure before working toward a degree.

I didn't know what, if anything, I would do with a degree in music theory after I got it. It just interested me to discover how music is put together or taken apart. As it turned out, music theory has provided a broad and useful background for covering concerts and writing music columns. Music history courses and experience in writing papers also have been of particular value as well as of practical use in what I do.

## Interdepartmental/ Studies

### B.A. / Linguistics

FLORA McDONALD VANSANT — *Full-time graduate student, UNC-Chapel Hill.*

When we moved to Greensboro six years ago, I enrolled at UNC-G to take some courses that I had not had time for in my undergraduate years. I found the professors to be totally interested in the welfare of the student, no matter what the student's age. They were demanding, but at the same time they were always willing to offer help and encouragement. A student is not a number with them, but an individual who is treated with respect. I be-

lieve that the excellence and sincerity of the professors at UNC-G is what impressed me most about the University then, and it still does.

The enthusiasm of the professor when I took my first linguistics course made me decide to do further study in this relatively new and exciting field. The inter-departmental program in linguistics offered courses which allowed me to focus my studies at the undergraduate level. I took every linguistic course I could schedule: INTRODUCTION TO THE ENGLISH LANGUAGE, TRANSFORMATIONAL GRAMMAR and AMERICAN DIALECTS in the English Department; SEMANTICS in Communication and Theatre; and MODERN LINGUISTICS, LANGUAGE AND CULTURE, and SOCIO-LINGUISTICS in the Department of Anthropology. The undergraduate experience provided a foundation for me to continue my linguistic studies at the graduate level.

I am now enrolled as a full-time graduate student at UNC-Chapel Hill, which is one of only a few universities in the southeast offering a graduate degree in linguistics.

### B.A./Latin American Studies

MARGARITA TOWNSEND THROOP — *Chairman of the Language Department, Greensboro Day School.*

I was a finalist for the Katherine Smith Reynolds scholarship, and although I didn't get it, I decided on UNC-G because I knew it was a good school.

I am a native of Argentina, and wanted to major in Spanish. This was the first year Latin American Studies was offered, and when I investigated the program I found that it would provide an overview of Latin America, which was just what I wanted. Dr. Franklin Parker and Dr. Craig Dozier were outstanding teachers I remember.

One memory I have of UNC-G is the trip to Colombia with a UNC-G/

Guilford College group following my junior year.

My first job after college was with Wachovia bank. My boss was regional manager for Latin America, Spain and Portugal, and my degree in Latin American Studies helped me in coordinating his trips.

## Religious Studies

### B.A. / Religious Studies

DABLENE DAVIS — *Accountant for Champion Timberlands in Greenville, S. C.*

My experience at UNC-G was great! Curriculums were structured enough to insure a well-rounded education but flexible, enough to allow me to pursue my own interests without sacrifice. Religious Studies began as a purely personal interest, and eventually grew into a major.

Though my position now has nothing to do with Religious Studies *per se*, I feel that every course I took in that department has helped me cope better and understand more of my personal environment. I wouldn't trade it for anything. For strictly personal benefits, I received more from Religious Studies courses than anything else I took.

## Psychology

### M.A. / Psychology

RICHARD SMITH — *Parent trainer with the Forsyth/Stokes Mental Health Authority.*

When I entered UNC-G, I wanted to study the psychology of personality from a behavioral perspective. However, I changed to experimental developmental psychology after completing a course on that subject. I received excellent instruction and especially enjoyed working with my thesis adviser, Dr. Mary Geis.

I am now involved in an Early Childhood Intervention Program which assesses and treats mentally and/or physically ill handicapped children from birth to three years.

**Pitcher Etching** — An etching, "Under the Brooklyn Bridge," by James Daugherty has been purchased by Weatherspoon Gallery with funds donated in memory of Catherine Nash McIver Pitcher '04. Mrs. Pitcher, who died in May at 93 years of age, was a strong supporter of the Gallery. Her first husband, a brother of the founder of the University, Charles McIver, was also a brother of Elizabeth McIver Weatherspoon for whom the Gallery is named. The Daugherty etching c. 1917 measures 23-9 16" by 19-3 4".



# Deaths

## Eldridge T. McSwain

Eldridge T. McSwain, a member of the faculty from 1965-1971, died in his Greensboro home on November 27 at 80 years of age.

Prior to coming to Greensboro in 1925, McSwain was professor and dean at Northwestern University in Chicago. He was past president of National Congress of Parents and Teachers and of the American Association of Schools and Administrators and author of several books dealing with education. He was a member of First Presbyterian Church where he served as elder and Sunday school teacher.

McSwain is survived by his sister, Janie McSwain Robinson '33.

## Mildred Newton

Mildred Pendleton Newton, member of the administrative staff of Woman's College for 33 years, died February 27 after an extended illness.

A graduate of Chatham Episcopal Institute andoucher College, Miss Newton came to the school in 1926 as secretary to the registrar. In 1939, she was named director of admissions.

## Allen Tate

Allen Tate, distinguished poet, critic, and a member of the UNC-G faculty on several occasions, died February 9 in Nashville, Tenn., at the age of 79. He had suffered from emphysema for several years.

He was one of the foremost spokesmen for the Southern tradition, not only in literature but in values and politics. While an undergraduate at Vanderbilt, he became a member of a group called the Fugitives who guided and influenced the Southern literary Renaissance.

His sense of the past led him to ally himself with the Agrarians, a group of Southerners who severely criticized the excesses of modern industrialism.

He first taught on the Greensboro campus in 1938 when he and his first wife, the novelist Claudine Gordon, were appointed writers-in-residence. He returned to the campus often as lecturer and visitor and in 1969 was awarded an honorary degree.

## ALUMNI

The Alumni News has been notified of the deaths of the following alumni:

- 1907 — Mariam Boyd
- 1910 — Sophia Hart Wakeley
- 1915 — Ruth Gaither McLeod
- 1915 — Cassie Goodson Pace
- 1919 — Grace Bradford McDowell
- 1926 — Kate Rose Hawks Rivers
- 1933 — Ruth Hurlman B.

1916 — Evelyn Lucas Young, former school teacher and Deputy Clerk in the U.S. District Court, Wilson Division, died on Sept. 27.

1918 — Mildred Ellis, 82, died Jan. 17 at Wesley Long Hospital. A native of Wilson, Mildred held a masters degree from Columbia University and was a former teacher in the New York City public schools.

1921 — Sara Poole Cartland Mitchell, an enthusiastic traveler who went abroad the world in 1959, died Sept. 15, as reported by her daughter-in-law Kathleen Deans Cartland '51. Sara retired from a home catering career in 1963.

1920 — Helen Askew Guley, 82, died Nov. 19 in Raleigh. Helen was a French teacher for 23 years, briefly in public schools in Manteo and Benson, and chiefly in Clayton, where she lived most of her married life. After retirement and the death of her husband, she continued to substitute teach in Clayton until moving to her son's home in Raleigh in the early seventies.

1921 — Susie Hogshead, 80, died Sept. 23 at Mercy Hospital in Knoxville, Iowa.

1925 — Polly Burton Harris of Salisbury died on Sept. 28 at the age of 74 in Five Oaks Nursing Center in Concord. A native of Greensboro, she had taught in Salisbury city schools and in later years tutored many children privately. She was active in civic affairs and in the First Presbyterian Church where she was a life member of Women of the Church.

1926 — Vena Harkrader Harris, a former music teacher in the Elkin and Mt. Airy schools, died in Baptist Hospital on Oct. 20.

1928 — Fodie Buie, 70, died Nov. 28. She was teacher and principal at Philadelphus School in Red Springs for 42 years until she retired in 1970 when the school was closed down. Fodie attended the 50th reunion of her class and the graduation of

her niece, Ann Paden, from UNC-C in May, 1978.

1928 — Irene Stevenson died on Nov. 1 at the age of 77 in NC Baptist Hospital, Winston-Salem. Prior to her retirement in 1970, she was associated with the Employment Security Commission in Raleigh.

1931 — Cora Lea Cox Sikes, a native of Salisbury, died Nov. 29, at Moses Cone Hospital at the age of 68.

1934 — Lottie Kennedy, former teacher in Charlotte, died Oct. 21, 1975, according to information received from her sister.

1934 — Saxon Voss Scarborough, pianist and teacher of piano, died Nov. 27, according to information received at the Alumni Office.

1939 — Marion Fisher died in Oct. in her home in Richmond. Marion maintained a pediatric practice with an office in her home until shortly before her death.

1940 — Florence Warren Garrou, 58, died Nov. 12 at Valdesse Gen. Hospital after a lengthy illness. Florence was office manager of the Garrou family business, Albawaldensian, until her retirement in 1977.

1941 — Willie Mae Wiseman Moss died on July 11 after a long illness. She taught in the Marion County Schools for 26 years.

1945 — Avis Russell Gallagher, 54, died in Moses Cone Hospital on Nov. 12. The owner of A. Gallagher Embroidery Studios in Greensboro and Raleigh, Avis was famous for her talent at embroidery. One of her most ambitious works, a biennial gift to Greensboro, now hangs in the Governmental Center. Survivors include her son, Timothy Gallagher '76, and daughter-in-law, Karen Harris Gallagher '74.

1951 — Mary Catherine Clymer Sievers, 42, died Dec. 5 at Wesley Long Hospital in Greensboro. Mary, who lived in Greensboro throughout her life, was formerly employed by Smith-Clanton Co. and E.N. Beard Hardwood Lumber, Inc. She was director of the Greensboro Juniors Golf Program and a volunteer with Moses Cone Hospital Auxiliary.

1954 — Diane Miller Cooley, 46, died last Oct. at George Washington University Hospital in Washington, D. C. Diane moved to the D. C. area when her husband David became president of the American Chamber of Commerce Executives. The Diane Cooley Mem. Scleroerma Research Fund has been founded in her memory.

1956 — Peggy Sherrill Manchester of Marble died on Jan. 16. She was the daughter of Florrie Wilson Sherrill Trollinger '23, who lives at 307 West Blvd., Laurinburg 28352.

Sympathy is expressed to five alumni daughters who lost their mother and father in recent months. John Stewart Howard, who died Nov. 22, and Mary Cox Howard, who died Jan. 10, were the parents of Mary Lois H. Harrison '47 of Indian Shores, Fla., Isabel H. Gist '48 of Sumter, SC, Betsy H. Breckenridge '51 of Landenberg, Pa., Jean H. Taylor '53 of Hazelrest, Ill. and Jane H. Price '53 of Salem, NC. Mrs. Howard was the sister of Isabel Cox Cude '56 (MEd) of Greensboro.

**Tillett Honor** — Marie Rich Rowce '29, right, greets Gladys Avery Tillett '15 during Gladys Tillett Day in Charlotte last fall. The occasion, sponsored by the N.C. Women's Political Caucus, included a press conference and reception at Queens College, followed by a dinner at Myers Park Country Club. On hand to fetè Gladys as well as to promote the Equal Rights Amendment were Jean "The Dingbat" Stapleton and Democratic Party warhorse Liz Carpenter. They were a winning combination with career feminist Tillett, even though the ERA lost another round in the N.C. General Assembly a few months later.



# The Classes

Please send us information of class interest. Closing date for the Summer issue is May 1, 1979.

1911

REUNION  
1981

Rose Batterham Houskeeper writes from her home in Newton, NJ: "I will spend my 90th birthday on the island of Lamu off the coast of Kenya, East Africa, this trip taking me also to Thailand, Burma and other sections of that part of the world. Writing and garden club activities are still my interests." (Box 654, Rt. 3).

1919

REUNION  
1979

Alma Rightsell Pinnix was honored by the county commissioners for her service to the community in Guilford County's first Recognition Program. Alma was recognized for her participation in community beautification programs and fundraising events.

1921

REUNION  
1981

Mildred Barrington Poole received a Distinguished Volunteer Service Award from the Cumberland County board of directors of the American Red Cross. Her dedication as a volunteer in the Dept. of Social Services and her ability to seek creative solutions to its problems were cited at the presentation.

Mary Stearns Deck, mother of Jean Deck Symmes '46, and Catherine Deck Benson '47, was honored with the second annual Stewardship Award of the Com-

## Alumni Tours / Greece November 4-12, 1979

Baltimore/Washington departure / one week in Athens at Royal Olympic Hotel / continental breakfast and lunch or dinner (your choice) daily / guided tour of the Acropolis and Athens Museum / same tour as we have run for two years / approximate price \$688.85 / trip brochure to be mailed in late May.

munity Church of the Pelhams. Since Mary's retirement from Hutchinson School in 1975, she has continued her involvement with Pelham children by serving on the board and volunteering at the Pelham Day Care Center, leading story hour at the Pelham Library, and serving on civic committees as well.

1923

REUNION  
1980

Thelma Hawkins Harrill of Callowhee lost her husband, according to information received by the Alumni Office from Mary Sue Beam Fonville.

1924

REUNION  
1979

Edna Bell Sitler was selected woman of the year by the Taylorsville Woman's Club in Dec. The club cited her membership in such community programs as the Alexander County Program for Senior Citizens, the Alexander County Community Development Council, and in garden, book, music and church associations which have made her native community a better and more beautiful place to live.

1925

REUNION  
1979

Ruth Mason Ippolito is a retired teacher and home economist (2511 Turkey Oak, San Antonio, TX 78232).

1926

REUNION  
1981

Information has been received of the death of Irene Barwick Altmaier's husband on Nov. 20.

1929

REUNION

Ruth Climard, former head of the American Red Cross Greensboro chapter, has been named captain of the Arts Fund Tefelton division of the 1979 United Arts Fund Drive in Greensboro.

Virginia Fields writes that although she is recuperating from a broken hip, she enjoyed a trip to Hawaii in 1977 and a trip last spring to New Orleans on a tour of ante-bellum homes and gardens (2314 N. Church St., Apt. 311, Greensboro 27405).

Dorothy Long writes that since retirement, she has moved back to her grandparents' home and family farm. "I'm writing, gardening, etc." (4993 Vienna-Dozier Rd., Pfafftown 27040).

1930

REUNION  
1980

Mildred Harper Davis is a retired teacher (3003 Warren Ave., Raleigh).

1934

REUNION  
1979

Alma Whitfield Offutt is choir director and organ accompanist at the Queen Street Methodist Church in Kingston, a position she has held for "decades." She is also dean of the local choirmasters and church organists and was elected a diaconal minister in 1977 by the Methodist Conference.

1936

REUNION  
1981

Mary Glenn Rankin writes of the loss of her husband, J. Eugene, after a long illness (1 West Ln., Maplewood, NJ 07040).

1938

REUNION  
1983

Mary Boney Sheats, chairman of the Agnes Scott College Bible and Religion department, was the first woman to be elected to the board of Columbia Seminary in Decatur, Ga. A Dana Scholar, she is also an author and on the board of various professional organizations.

Elizabeth Reeves Lyon displayed her work at the Pittsboro Public Library in Oct.

Mary Allen Williamson Sikes of Albemarle lost her husband, Oscar Sikes, Jr., on Sept. 22 after a sudden illness. Oscar is survived by sister Katherine Sikes Crutchfield '36, also of Albemarle.

1939

REUNION  
1979

Margaret Greene, professor (HPER), and Dean Margaret Mordy took a holiday cruise on the "Song of Norway" to the Dominican Rep., San Juan and St. Thomas. One of Margaret's souvenirs, a ping-pong trophy won during a tournament on board, was briefly displayed in Coleman Gym.

## Alumni Tours / Sicily June 13-21, 1979

Raleigh/Durham departure price \$516.-35 / 7 nights at the Zagarella & Sea Palace Hotel in Palermo, Sicily (on the beautiful Mediterranean / continental breakfast daily / Sicilian wine and cheese party / trip brochure was mailed in early January.

**Carving Craftsman** — *Eugenia Cox Pratt '44 of Cedar Neck, Del., talks about the time when "the fire caught on, and I really set my heart to carving." Her latest artistic passion, bird or "decoy" carving, began after she had tried "just about everything" in the craft field. She took her first woodcarving class at Delaware Tech, and last winter spent hour upon hour carving replicas of the birds she had watched for so many years as a child in Winston-Salem. Decoy carving, which began with the Indians who carved decoys to entice game into their traps, "is the only true American craft," Eugenia says.*

**Beach Boys** — *Unforgettable boyhood summers on Carolina beaches provided Kermit Turner '74 MFA with the makings of his first novel, soon to be published by Frederick Warne Co. His story of a boy who gets involved with "beach bums" during the fifties will be released as a young adult novel. Kermit, an English instructor at Lenoir Rhyne College, is planning another work for juveniles and is pondering ideas for a suspense novel. Meanwhile, he says, he has enough suspense just waiting for that first book to come off the press.*

Susan Kohler Kish was awarded the Bradford Exchange Club's Golden Deeds Award for "dedication and selfless service," to her Pennsylvania community. Susan's service to Bradford includes involvement with organizations as varied as the McKean County Visiting Nurses Assn., Bradford Landmark Society, American Cancer Society, American Assn. of University Woman, Emery Nursing Home, United Fund, American Red Cross and others. Susan was also honored by citations from the Pa. House and Senate.

Jean Lindsay Berry was one of four Greensboro women who took part in a nine-day Outward Bound wilderness trip designed for older women. The Appalachian excursion included rock climbing, bushwhacking, 14-hour hikes, rope maneuvering and two days rafting down the white water of the Chatooga River. CBS News sent a camera crew to film portions of the course for the network's monthly "Magazine."

Alma Ormond Husketh writes that she is serving this biennium as editor of the Alpha-Delta Kappa newsletter "Cornucopia."

Minnie Louise Parker Creech, member of the statewide NC Symphony Council, co-chaired the 18th annual NC Symphony Ball in Raleigh.

Mary Helen Ross Huneycutt is a counselor and teacher (604 E. Oakwood, Albemarle 28001).

Information has been received of the death of Emily Stanton Parker's husband in Oct. 1976, shortly after his retirement from the army (2914 Libby Terr., Richmond, VA 23223).

1940

REUNION  
1980

Mary Dell Budd Kearns has been promoted to vp and trust officer at the First Nat'l. Bank & Trust in Macon, Ga. Mary Dell also teaches at the American Institute of Banking and in Wesleyan College's Leisure Learning Series. In addition, she

Eight UNC-G grads were inducted into Delta Kappa Gamma, the women educators honorary society. They are:

Mabel Livingston Waynick '37  
Isabel Ingram Payne '57  
Margery Davis Knight '60  
Sally Robinson '61  
Gayle Stutts Manahan '68  
Kathleen Glenn Griffin '73  
Rose Marie Cooper Jordan '76 (Ph.D.)  
Mary Laird Claiborne '78 (M.Ed.)

is foundation manager of the Porter Charitable Found., secretary of the Porter Public Committee, a member of the Mid-Georgia and Nat'l. Assn. of Bank Women and Macon Estate Planning Council and appears in "Who's Who of Women of the World."

Dovie Kinlaw Lee writes that her husband, Herbert C. Lee, a Medical College of Va. professor of surgery, died in June. The couple celebrated their 37th anniversary in early June with their four children and five grandchildren.

Ruby Morgan Sheridan is associate professor of institution management, School of Home Economics, East Carolina U.

1942

REUNION  
1982

Roberta Dunlap White, business and secretarial science teacher at Wingate College, also coaches the college's team of parliamentarians. She has led her team to four "firsts" in state competition. In addition to serving as "grammarian in residence" to degree candidates writing theses and dissertations, she has continued her own writing with articles published in "Business Education Journal" and the "Journal of Parliamentary Procedure." Roberta recently completed "A Man of Vision," a short history and tribute to M. O. Kirkpatrick, Sr., president of King's College (Charlotte) for ten years when Roberta was chairman of the English dept. there.

Clarice Ensley Rains, admn. ass't. for Thomasville Schools, will receive her third degree at UNC-G, an EDD in administration, in May.

Lula Hinton Hoskins, reading resource teacher in High Point, will receive an MED (elem. ed.) at UNC-G in May.

1943

REUNION  
1983

Sarah Rountree Meaders writes from Wichita Falls, TX, that she is a bank administrative officer; her daughter is a dentist, her son, an accountant, and her twins, high school seniors.

Sarah Therrell Jeffcoat writes that daughter Barbara, a freshman at UNC-G, is living in Gray Hall, the dorm Sarah occupied almost 40 years ago.

1945

REUNION  
1980

Ruth Crowder McSwain, former guidance counselor at W. Rowan HHS in Salisbury, is now teacher-counselor of the South-

western Piedmont Educational Consortium, a five-county association of teachers with centers in three locations. Ruth will coordinate workshops and do private counseling for teachers, parents, and students in the area.

Ruby Thompson Hooper, registered dietician and president-elect of the NC Dietetic Association, received the annual NC Public Health Association's Distinguished Service Award.

1946

REUNION  
1981

Evevlyn Hyatt Brown is a state probation and parole officer (P. O. Box 281, Washington, DC 27889) . . . Josephine Wynne Hopkins has been promoted from operations officer to ass't. vp of Raleigh's Wachovia Bank and Trust Co.

1949

REUNION  
1979

Esther Bagwell Mathews does a lot of traveling on behalf of her musically talented children. She attended Michael's debut cello performance with the Young Musicians Found. Orchestra at UCLA when he used a bow which was on loan from Esther's former teacher, cellist Betty Cowling, UNC-G's retired musicologist.

Meegie Cloning Stout and husband Henry were on hand to receive the Hunt's Tryon Trophy in behalf of daughter, Marlen, freshman at UNC-G, at the Sedgfield Hunt horse show. Marlen, who won five awards as rider and trainer of Dividend, a seven-year-old gelding, was in NYC visiting museums with UNC-G interior design students.

1950

REUNION  
1980

Emily Williams is a payroll clerk at Roxboro Yarns (P. O. Box 3117, Roxboro 27573).

1951

REUNION  
1981

Fran Fulcher Phillips is one of 3 new chaplains at UNC-Charlotte . . . Lib Hilton Bell, director of art in Greensboro City Schools, has been named captain of the education division of the 1979 United Arts Fund Drive in Greensboro.

Betty Lynch Bowman (MED), principal of Broadview School in Burlington, was named Principal of the Year in District



**Educational Nabob** — *Evon Welch Dean '42, who chairs the Guilford County Board of Education, is one of two representatives from N.C.'s 6th Congressional District who have been named to the National School Boards Association's federal relations network and one of four school board chairmen in the county recently invited to the National NSBA headquarters in Washington. Evon also chairs one of the N.C. School Boards Association's district legislative committees, working on legislation for the General Assembly now in session.*

**Green Thumb Gardener** — *"There is always something to do in the garden," says Dr. Lorna W. Thigpen '25 who takes the scholarly approach to her new hobby — backyard gardening. When she retired from the nursing department at Atlantic Christian College, the former nursing instructor did not join the rocking chair set. Instead she devoted herself to extensive research on home gardening, becoming an authority on herbs and a cultivator of a sizeable vegetable garden. To those who are amazed by her vast knowledge, she replies, "You can read, can't you?"*

9 by the NC Assn. of Educators at a recent conference in Asheville. Prior to her position at Broadview, Betty was first principal of Smith School and worked to develop Smith as a model elementary school, visited by more than 10,000 educators.

**Jessie Rae Osborne Scott**, wife of former NC Gov. Bob Scott, was chief lobbyist for North Carolinians United for ERA, a 1.3 million member coalition that sought passage of the ERA in the 1979 General Assembly. . . . **Harriet Reaves Von Oesen**, a social worker with Charlotte-Mecklenburg schools, is a volunteer with the Mecklenburg Literacy Council.

**Sarah Turlington Jones**, Wayne County home economics extension agent, received a Distinguished Service Award from the National Home Agents Association. She has been active in the National Association of Extension 4-H Agents for 20 years.

## 1952

REUNION  
1982

**Mattie Ensley Rains** completed work for an EDD (admin.) at UNC-G in Aug. . . . **Carolyn Smith Ivey** was honored by the county commissioners for service to the community in Guilford County's first Recognition Program. Carolyn is active in church, school and 4-H activities in the McLeansville area.

**Sally Anne Smith** recently published an article on pre-retirement counseling in the "Journal of American Association of Occupational Health Nursing." It was based on a paper delivered last spring in a national meeting of two associations concerned with occupational health nursing. (922 Chartres St., Apt. C, New Orleans, LA. 70116).

## 1953

REUNION  
1983

**Herbert Hazelman** (MEd), retired band director of Grimsley High School in Greensboro, was recently featured in a "Greensboro Daily News" article which cited his New Year's resolution to go back to work, part-time, teaching wind ensemble at the School of the Arts in Winston-Salem. Bored with retirement, he also has assumed household responsibilities while wife **Mary Frances Bell '43** teaches, and reports that he has become a gourmet cook . . . one who uses seasonings other than salt and pepper.

**Mary Sampson Irvin** was recently chosen president and **Jackie Royals Manzi '76**,

vice president, of the Greater Greensboro Republican Woman's Club.

## 1954

REUNION  
1979

**Billie Jean Casper Simpson** gave a demonstration of Christmas gift ideas and decorations at the Cannon Memorial YWCA, Kannapolis.

**Barbara Lee Dixon Jackson** sends a new address: 1784 Upper Chelsea Reach, Va. Beach, VA 23454.

**Kay Kipka Jones** received her master's degree from Wm. and Mary in June '78 and still lives at 100 Brampton Dr., Hampden, VA 23366.

**Thelma Thompson Miller** writes of a "Cinderella-type" evening at The White House on Dec. 15, which happened to coincide with the historic China announcement. The Millers were invited for the 30th wedding anniversary of old friends, the Davises, who are Carter in-laws. Along with other guests, Thelma and Jim met and shook hands with the President in the Blue Room, dined in the State Dining Room, and even managed to sneak a peek at the Oval Office after Thelma "drawled" her request to the guard in her best Dixie accent.

Thelma had another exciting time when **Dot Bluet Ingless '54** and former roommate **Nancy Vann Pfund '54** came to spend the day with her. Nancy and Dot had not seen each other since 1955. Nancy, who lives in Montauk, L. I., helps husband John in the hardware business. Dot is teaching second grade in Lutherville, Md.

## 1955

REUNION  
1980

**Susan Fleming Alem** works for HUD, in field service (124 Leroy St., Tenafly, NJ 07670).

## 1956

REUNION  
1981

**Sam Dockery** (MEd), principal at Northeast Sr. High, was appointed principal at Southwest Sr. High, by the Guilford County Board of Ed.

**Jane-Howard Holderness Hammerstein** made her debut in prime-time television drama as screenwriter of "Summer of My German Soldier," the film which opened NBC Television Theater in October. The film, an adaptation of Bette Greene's book, is set in the American south of WW II. A Greensboro native, Jane-Howard convincingly evokes the atmosphere of a small southern town of the time.

## 1957

REUNION  
1982

**Peggy Burke** exhibited her sculpture at Ward-Nasse Gallery in NYC in Dec. She has had major shows in Chicago and the Triad area and won first place in the 13th annual juried show of the Associated Artists of Winston-Salem.

## 1958

REUNION  
1983

**Sandra Burke Coleman** is a teacher (1024 Hope Ridge Ct., Colonial Heights, VA 23834) . . . **Dorothy Burns Graham**, director of Durham Day Care Council, will receive an MEd (child dev.) at UNC-G in May.

**Edith Conrad**, a stockbroker, is founder and first president of the Women's Professional Forum, a professional women's luncheon club. The org. is conceived as a counterpart to the all-male business clubs that allow men to make contacts and "talk shop."

**Kack White Raiford** and **Donald Williams** were married on December 26. They are living at 844 Shadyawn Rd. in Chapel Hill where Don is Trust Officer for NCNB.

## 1959

REUNION  
1979

**Priscilla New Johnson** has been promoted to ass't. vp of Charlotte's NCNB. She has been with the bank since 1974.

## 1960

REUNION  
1980

**Joyce Daughtry White**, dean of students at Meredith College, is director of Southern National Bank's Lake Boone Trail branch. . . . **Deanna Dyson Poey** is an accounting ass't. (2302 St. Charles Ave., New Orleans, LA 70130).

**Jane Harris Armfield** is chairing the local membership drive for the NC Museum of History Associates, support group for the state museum of history. The NCMHA has approved a \$1,000 award to be presented annually to a historical museum. . . . **Mary Pegram Owens** will receive her MEd in counseling at UNC-G in May.

### BORN TO:

**Rachel Trogdon Millikan** and **Dean**, a daughter, Neal Elizabeth, on Nov. 24 (507 Old Liberty Rd., Asheboro, NC 27203).

## 1961

REUNION  
1981

**Sara Blackman Walsh** is a teacher (232 Wayneridge Rd., Waynesboro, VA 22980)



**International Star** — Mezzo-soprano Sandra Walker so impressed Maestro Menotti with her title performance in the 1976 Italian Spoleto Festival's production of "The Rape of Lucretia" that he asked her to re-create the secretary in his "The Consul" for the premiere season of Charleston's Spoleto USA. This production and her performance as Desideria in "The Saint of Bleecker Street" at Lincoln Center were both telecast nationally last spring. Now Sandra is making her name playing the title role in "Carmen." On April 6 she performed with the New York City Opera with plans to take Carmen to Bogota, Colombia this summer.

... Emma Jean Hemphill Bailey completed work for her MED (home ec. in Aug.

Emily Herring Wilson has had her third book of poems, "Solomon's Seal," published by the Cedar Rock Press in New Braunfels, TX. Another collection, "January Jasmine," will be forthcoming this year. Emily is currently writer-in-residence at Reynolda House in Winston-Salem and an editor of The Jackpine Press.

Barbara Little Gottesman is an educational consultant and teacher (3405 Wilshire Dr., Greensboro 27408). . . . Mary Opt Montgomery (MED) was honored by the county commissioners for service to the community in Guilford County's first Recognition Program. Mary has been a volunteer at the Switchboard Crisis Center for 5½ years.

Janet Self, former science teacher for 16 years, is now working as a clerk in Norfolk Gen. Hospital Library (1505 Lafayette Blvd., Norfolk, VA 23509).

## 1962

REUNION  
1982

Marie Burnette, piano and organ teacher in High Point, presided as president over the NC Music Teacher's Assn. Oct. convention in Raleigh. Over 300 members, students and performers attended. . . . Roma Garner Scott works in banking (Gen. Del., Atlantic Beach 28512).

Irene Herring McIver (MED) and husband Bill, co-chairmen of Greensboro's City Beautiful, have established the McIver Teacher of the Year Award to honor excellence in teaching environmental studies. Retired from the Greensboro public school system, the McIvers are now beekeepers.

Marilyn Lott Merrill writes that after 4 years in Vietnam and Greece, she and her family are back in the US. In 1974 she married Army Major Norman Merrill, now retired; they have 3 children (436 Blossom Tree Dr., Annapolis, MD 21401) . . . Louise McDonald is a tech. systems analyst for J. Ray McDermott & Co. (1700 Catondelet Apt E, New Orleans, LA 70115).

Mary Jane McNeill Hohman is a secretary (1457 C Raintree Crossing, Roswell, GA 30076). . . . Judith Rhodes Hollis writes that she is "back to working for pay" as a media specialist at Huntington-Farms Elementary School in Charlotte (2427 Roundabout Ln., Charlotte 28210). . . . Terry Ann Traey is director of parks and recreation in Sun Valley, ID (P. O. Box 747, 83353).

## 1963

REUNION  
1983

Viola Britt completed work for her EDD (curriculum & teaching) in Aug. . . . Elizabeth Anne Chandler, daughter of Elizabeth Carter Wilson '32, was married in Nov. to Herbert Kornemann, an IBM engineer in the Research Triangle. Anne teaches in the Wake County schools system. . . . Faith Edwards Cullen is a teacher (13412 Forestlac Dr., St. Louis, MO 63141).

Dorothy Fair Miller (MED) was honored by the county commissioners for service to the community in Guilford County's first Recognition Program. Dorothy has been teacher, principal and director of secondary education in the Guilford County school system.

Joan Fosler Allan was promoted to executive vp of Horace Kelly & Associates, a marketing research co. in Greensboro.

Aven Chi Kao Kong (MEA) exhibited her recent works in watercolors, oil and mixed media collages at Carson-Newman College in Tennessee. . . . Virginia Koonce Craig, a third grade teacher in Granville County, was part of the Tenth Annual Science Teachers Association Conference at UNC-G in Nov. . . . Jane Park Whitaker is ass't to president at Birmingham Publishing Co. (1900 Tree Top Ln. Birmingham, AL 35216).

## 1964

REUNION  
1979

Jean Abernathy Poston is financial coordinator for NC Arts Council in Raleigh (102 Rolling Ridge Circle, Garner 27529).

. . . . Patricia Crowe is associate professor of phys. ed. at College of William and Mary (910 Lake Powell Rd., Williamsburg, VA 23185).

Emma Jean Hemphill Bailey, Durham schoolteacher, will receive a MED in home economics at UNC-G in May. . . . Betty James Maness, director of academic skills and professor of reading at Elon College, will receive an MED at UNC-G in May.

## 1965

REUNION  
1980

Judith Cameron Teer is a sales rep. (365-B Montrose Dr., Greensboro 27407). . . . Barbara Campbell is an editor of the recently released anthology, "Love Stories by New Women." Published by Red Clay Books in Charlotte, the anthology includes stories by women from across the nation.

Madge Carol Cufley, former interior design specialist with the Agri. Ext. Service of the Univ. of Tennessee, married Robert

Hyatt in Dec. (Rt. 1, Brevard). . . Pianist Constance Hughes Kotis, piano instructor and staff accompanist at A & T University, accompanied soprano Peggy Russell at a Nov. recital in the NC Museum of Art in Raleigh.

Carolyn King Thayer is an ICT teacher (2610 Mimosa Pl., Wilmington 28403). . . . Helen Kirkpatrick Henry is a math coordinator for the American Preparatory Inst. (690 Verna Lee Dr., Harker Heights, TX 76541). . . . Nancy Kredel, a member of the Salem College faculty, was featured violinist in an all-Brahms recital in Winston-Salem Hanes Auditorium.

Deborah Kreger Mueller is a social worker for the state of Florida (699 N. Mashta Dr., Key Biscayne, 33149).

Brenda Lentz Shirley received her MED degree in Aug. at Converse College in Spartanburg, SC. . . . Ray McNeely, Jr. (MM), Lenoir-Rhyne College music dept. chairman, directed the L-R A Cappella Choir at Riverside Church in NYC in Dec. The occasion was the installation of Dr. James Robert Crunley as president of the Lutheran Church of America.

Paula Stanford Clark is a medical technician (115 Carolina Cir., Winston-Salem 27104). . . . Susan Stentz is a grade school teacher in Durham (324 Carlton Dr., Chapel Hill 27514).

Frances Strickland Redding (MED), ass't professor in Appalachian State University's music dept., directed the opera "Amahl and the Night Visitors," by Gian Carlo Menotti and soloed in the Appalachian Chorale Christmas presentation. Presently a candidate for her doctorate at Duke, Frances has studied at the Accademia Musicale di Chigiana in Siena, Italy, and privately with Frau Feist of Erlangen University in Furth, Germany. She has performed widely on TV and radio, in choral societies, operas, and symphonies, in the US and abroad. Her latest solo tour concentrated in Germany, Switzerland, and Holland.

## 1966

REUNION  
1981

Julia Adams Black and Fred Newnam '68 were married in October. Julia is a registered nurse at Moses Cone Hospital, and Fred is an accountant with South Atlantic Lumber Co. . . . Jennie Dodson Williams married William Tucker in October. Jennie is working toward her master's at UNC-G. . . . Karen Dunne, daughter of Margaret Jarman Dunne '45, married Michael Rainey in Oct. Karen is a nurse (1110 Sloan St., Scranton, PA 18504).

James Helvey (MA), instructor at Davidson County Community College, received a PhD in English from UNC-G last Aug.

**The Abundant Life**—Since her retirement seven years ago, Durham librarian Aylene Edwards Cooke '26 has explored a world of interests. "Botany is my first love," she says, and her house is filled with the flowers and fruits of her labor. A collector of books and people, she rents rooms to international and medical students at Duke. A special interest has been the preservation of St. Joseph's AME Church and the Blackhall House, and Aylene has the distinction of being the only DAR ever to picket Duke's Administration Building. It was during a student demonstration to save Duke Forest.

**Pretty Pastor**—When Carol A. Foltz '75 became the first woman to be ordained by the Southern Moravian Church, she had a proud family standing by. Her parents, Herbert and Anne Snyder Foltz '47, are pleased with their daughter's vocational decision, and so is sister Marilyn Foltz Cook '72, a speech therapist in Winston-Salem. Carol, who was installed in September as associate pastor of Calvary Moravian Church in Winston-Salem, received her master of divinity degree in May from Moravian Theological Seminary in Bethlehem, Pa. She has been a student assistant in several churches throughout the state.

Daughter Jessica is a senior at UNC-G. . . . Sandra Hopper Forman received rave reviews for her leading role as Billie Dawn in the Beth David Players' Jan. production of "Born Yesterday."

Sheila McGraw Contreras works in the international dept. of Charlotte's NCNB (1715 Wriston Pl., Charlotte, 28209). . . . Suzanne Jones Walker is a computer programmer at UNC-Chapel Hill (3916 Hulton Dr., Durham 27705). . . . Carolyn Keller King is a social worker (6301 Olde Knight Parkway, Columbia, SC 29209).

Lynnda McGraw Martin is a nursery school secretary-treasurer (6005-36 Ave. North No. 201, Minneapolis, MN 55427) . . . Shirley Saleeby Willett is on leave from her position as engineer/scientist at IBM, Research Triangle. Her husband, on leave from UNC-G, is on the math faculty at U. of Va. (400 B. Stewart Circle, Charlottesville, VA 22903).

Linda Stein Wienir and Paul have a son, Gabriel Alan, born Oct. 7, via the Lanoaz method. Linda has returned part-time to her work at Family/Children Services while Paul is on leave from Western Michigan U. doing sabbatical research and taking care of Gabe (2740 Cloyster Ct., Kalamazoo, MI 49008).

**1967**

REUNION  
1962

Louise Allen Blackwelder completed work for her MEd (library ed.) in Aug. . . . Catherine Holman is social work supervisor of Alamance Co. Dept. of Social Services (212 Bland Blvd., Burlington 27215). . . . Mary Susan McCracken Ballou is employed at a wine & cheese shop (Otterside Apts. 4B, Middlebury, VT 05753).

Mike Parrish (MA), drama instructor at the new Phillip J. Weaver Education Center, produced the Center's opening show, "Teahouse of the August Moon." Actors were students drawn from all over the school system and 3 full-time faculty coordinated the show. Mike also coordinated the musical, "I Do, I Do," presented in Weaver aud. and featuring UNC-G performers. . . . Athlene Payne Marlowe (MEd) of Thomasville, principal of Southwest School in Lexington, has received her doctor of arts in education degree from U. of Central Arizona.

**1968**

REUNION  
1963

Martha Chadwick Hobgood's husband Bob, a Louisburg attorney, was elected to the N.C. House of Representatives in Nov. "The campaign last spring for the

Married lawyer Charles Ingram and moved to N.C. (P. O. Box 127, Kenansville, 28349).

Ingred Godwin Cox is an elementary school teacher (3304 Wall Ln, Conway, SC 29526). . . . Jean Hitchcock Bridger and George have a son, George Ryan, born July 18. Jean has returned to her job as Equal Opportunity/Minority Relations and Training Analyst at General Electric in Wilmington. . . . Nancy Ingram is an asst. professor (The Pines, 4460-11, Banbury Ln. SW, Roanoke, VA 24018).

Joanne Kares Majette is librarian at a large county library (Rt. 1 Box C-9, Cramer Dr., Chester, NJ 09930). . . . Susan Lisk Piccione writes that she is busy at home with 2 pre-schoolers. She and husband Dino live at 504 Durso Dr., Newark, DE 19711. . . . Nellie Kay Miller Hoffield is a teacher (310 Forestry Dr., Rt. 2, Mt. Holly 28120).

Marry Morris completed work for her MA (English) in Aug. . . . Lucy Overcast Owens is a lingerie designer with Dixie Belle Textiles (4610-11 Lawndale Dr., Greensboro 27405). . . . Patricia Rice Wolf is a counselor at University of New Mexico (123 Leasburg Dr., Las Cruces, NM 88001).

Bette Walston Brooks reports that she and husband David, a student on campus in 1968-69, have moved to Georgia where Bette is working as math typist in the Center for Applied Mathematics and Dave is working on his doctorate at U. of Ga. They have a three year old daughter, Laurel (184 Stafford Dr., Athens, GA 30605).

Anne Webster Dalton teaches (1600 Alderman Dr., Greensboro 27408). Cynthia Wharton, married in Dec. to Robert Minton, executive vp of Belmar Holding, a British firm, was appointed program administrator of Charles Revson Fdn. in March, following a two year fellowship at

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Alice Smithey Johnson reports the birth of a son, Andrew Williao, on Sept. 13. Alice teaches piano and is choir director at Rehobeth United Methodist Church (5202 Woodberry Forest Rd., Greensboro 27406). . . . Jane Whicker Kellett (MA) is the new president of the Earl of Shaftesbury chapter of Colonial Dames of the 17th Century.

**1969**

REUNION  
1979

Linda Sue Baugh is a free-lance editor and writer (918 Crain, Evanston, IL 60202). . . . Lucille Bissell Terry (MIS) will receive her PhD in Clothing and Textiles at UNC-G in May. . . . Margaret Boaz Faison (MA) is the manager of the Greensboro Symphony Orchestra. . . . Helen Brock Louis holds a part-time job in marketing (1410 E. Marbury St., W. Covina, CA 91790).

Carolyn Burnette Ingram, former prof. at the Cumberland School of Law of Samford U. of Birmingham, AL., recently

married lawyer Charles Ingram and moved to N.C. (P. O. Box 127, Kenansville, 28349).

Ingred Godwin Cox is an elementary school teacher (3304 Wall Ln, Conway, SC 29526). . . . Jean Hitchcock Bridger and George have a son, George Ryan, born July 18. Jean has returned to her job as Equal Opportunity/Minority Relations and Training Analyst at General Electric in Wilmington. . . . Nancy Ingram is an asst. professor (The Pines, 4460-11, Banbury Ln. SW, Roanoke, VA 24018).

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**Alumni Tours / Rhine River  
July 17-27, 1979**

Dulles departure / Approximate price \$1199 per person double occupancy / Pan American World Airways / 3 nights in Munich at Munich Sheraton with full American breakfast daily and dinner two evenings / 3 days & 3 nights abroad the M'S FRANCE on the Rhine River (from the Rhine port of Karlsruhe to Nijmegen, Holland) with three full meals daily included / motor-coach tour from Holland through Belgium to Brussels / 3 nights in Brussels at the Brussels Sheraton with full American breakfast daily and dinner two evenings / trip brochure was mailed in Mid-March.

**Women's Advocate**—*Maria Richardson Bliss '55 plays an instrumental role in North Carolina's fight against family violence. A leader in the N.C. State Council on the Status of Women, Maria chairs a task force on battered women. She recently met with Gov. Jim Hunt who pledged his support for a proposed 1979 legislative effort to help victims of family violence. Maria says research into existing laws led to the effort to "update" state laws relating to domestic violence and other women's rights.*

**Managing at 24**—*John Bain '78 MPA may not yet be numbered among the Gibsonville city fathers, but all the 24-year-old town manager wants is time. John, probably the state's youngest town manager, received a BA in political science in 1975. After six months of job hunting, he entered the MPA program and began an internship in the Gibsonville planning department. By 1977, he had worked his way up to planning director, and when the town manager resigned this year, John was asked to serve. "I'm very lucky," he says, "but I hope it isn't all luck."*

Princeton U. (531 Main St., Apt. 612, Roosevelt Island, NY 10044).

**BORN TO:**

Diana Dewey Feldman and David, a son, Matthew Aaron, on July 14. . . Linda Robinson Beaver and Carl, a daughter, Carrie Lee, on May 22.

1970

REUNION  
1980

William Andrews (MA) has been named by the Boy Scouts of America to head its management information systems division. William was formerly director of corp. management information systems for Xerox Corp. He is married to Judy Coker Andrews '73 (MED), and holds the Assn. for Systems Mgmt. "Distinguished Merit Award" (7311 Carta Valley Dr., Dallas, TX).

David Bailey, reporter for the "Winston-Salem Journal," wrote most of the articles that earned the 1978 N.C. Press Assn.'s Public Service Award for the "Journal." The award was for the extensive coverage of two major business stories—the management activities of The Northwestern Bank and The Washington Group Inc. The assn. hailed the meticulous reporting that informed its readers about mismanagement of funds and questionable business deals.

Ellen Billard McDonald, a home economist with the Agric. Ext. Service in Guilford County, has been initiated into the Alpha Kappa chapter of Omicron Nu, a nat'l. honorary society for home ec. students. Ellen will receive an MEd in (foods and nutrition) from UNC-G in May. . . Susan Banks Burdine has a new position as teacher of gifted and talented high school students (426 Farnsworth Rd., Spartanburg, SC 29301).

Four UNC-G graduates, currently members of the art faculty, were among the exhibitors in the Art on Paper show in Weatherspoon Gallery: '70 Virginia Budny (MFA); '73 Gretchen Van Loom Williams; '75 Elaine Harbison Rivenbark and '76 Sue Kody Seagraves (MFA).

Anne Collins Coltrane is an office manager (1300 Kentucky St., High Point 27260). . . Army First Lt. Sheryl DeLong was married in Jan. to Army First Lt. Nicholas Yost III. The couple will be stationed at Ft. Meade, Md., where Sheryl serves as an intelligence analyst.

Dr. Ada Fisher is fulfilling her goal of promoting family medicine in rural areas on two counts: first, as chief medical officer for Plain View Health Center in Rose Hill (she delivered the Center's first baby in Sept.), and second as the newly appointed clinical instructor in the Dept. of Family Medicine at UNC-Chapel Hill.

In these capacities, she hopes to generate interest among doctors and doctors-in-training about the health care needs of rural communities.

Linda Grice has her own furniture and draperies shop (6 Goldenrod Ln., Yarmouth Port, MA 02673). . . Nancy Grubbs Hurd is director of the Rowan County Council on Aging in Salisbury. A referral and education agency, the Council is planning projects such as discounts for the elderly and transportation programs.

Judy Kennerly Potate, a Duke Power Co. employee in Charlotte, married Arthur Homes, Jr. in Nov. . . Shirley Lambert Haworth (MED), ass't. professor in education at UNC-G, will receive an EdD in Curriculum and Instruction in May. . . Cynthia Moore Brackett lives at 6309 Rocky Falls Rd., Charlotte 28211.

Linda Mowrer Ofsen reports from the land "down under" that she and Russ have a son, Russell Victor, born Sept. 15 in Manly, NSW, Australia: "We are just finishing two wonderful years at the Australian School of Artillery where my husband is U.S. Army exchange officer. We leave in December for Athens, Ga. where Russ will attend the U. of Georgia." . . . Dale Presson, fashion illustrator for Craig's Stores of Texas, married Joseph Smith in Nov. (1617 Fountain View Dr., Apt. 45, Houston 77057).

Judith Price Jordan is a teacher (307 Heritage Rd., Conway, SC 29526). . . Gail Schaefer is a potter (Rt. 1, Box 74, Elland 27243). . . Robert Stockard (MA), principal of Southern High School in Graham, will receive his EDD (administration) at UNC-G in May. He is husband of Lois Long Stockard '52, a school teacher.

Pamela Welling, ass't. trust officer at Charlotte's NCNB, married Randall Fraser in Oct. (4009 Woodgreen Ter.)

**BORN TO:**

Dale Jarvinen Kraige and Glenn, a daughter, Stephanie Leigh, on April 29.

1971

REUNION  
1981

Tom Atkinson, environmental monitor for the Dept. of Natural Resources and Community Dev. in Fayetteville, married Janet Rein in Dec. . . Patricia Brady Harris, music teacher in Liberty, will receive an MM at UNC-G in May. . . Susan Corriher Sheslow completed work for her PhD (psychology) in Aug. . . C. Daniel Crews (MA), Minister of Moravian Church in America, will receive a PhD (English) at UNC-G in May.

Sharon Davis, counselor at Rohanen Jr. High School in Rockingham, will receive an MEd in guidance and counseling at UNC-G in May. . . Linda Durham is

ass't. professor at Virginia Western Community College (2657 Westover Ave., SW No. 8, Roanoke, VA 24015). . . L. Frances Faircloth Jones (MED), principal of Balfour School in Asheboro, will receive her EDD (elem. ed. curriculum and teaching) at UNC-G in May.

Raynette Greene Covington is a teacher (6901 Cardigan Ave., Charlotte 28215). . . Lynn Grubbs Ballowe, guidance counselor for Winston-Salem/Forsyth County Schools, married Dr. Frederick Kroncke in Dec. . . Diane Hobson Brendle, teacher in Boonville's gifted/talesent enrichment program, will receive an MEd (early childhood education) at UNC-G in May. . . Renee Hulbert DiPasquale is a librarian (2702 Lawndale, Durham 27705).

Winifred Lawson Coffrey is training director at NCNB (843 H Farmhurst Dr., Charlotte 28210). . . Celia McQueen Leal completed work for her MM (music education) in Aug. . . Anne Mereness Strupp has taken time off from teaching French to take care of 2 pre-schoolers (Rt. 5, Box 811-C7, Albemarle 28001). . . Marcia Murphey Macdonald writes that she is back in "snow country after 3½ years in San Diego." Greg is a lieutenant at the Great Lakes Naval Base in Waukegan, IL (60050 Alta Vista Dr., Waukegan, IL 60085).

Sally Kathryn O'Quinn, librarian and media specialist at Howe School in Raleigh, married Joseph Pace in Dec. . . Anne Peacock DiPiazza teaches piano at Salem College (Route 1, Box 791, Colfax 27235). . . Christy Peacock McLaurine, an interior designer from Goldsboro, married former Nixon White House aide John Ehrlichman in Nov. The couple met in a NY design shop where Christy worked. They will divide time between Ehrlichman's home in Sante Fe, NM and Christy's NY apartment.

Ann Rimmer Chance is a high school counselor (105 Somerset Dr., Jamestown 27282). . . Alice Robinson Cotten is assistant curator of the Wilson Library's NC Collection at UNC-CH. . . Javan Royall of Madison recently joined the John Atkinson Co. as a sales associate. . . Paula Smith Winston is fashion coordinator for Ronsons in Raleigh (P. O. Box 292, Youngsville 27596).

1972

REUNION  
1982

Bert Baggett Yates and husband Jack are missionaries in Nairobi, Kenya, teaching at the Nairobi Baptist Centre, a community center with classroom facilities. Bert teaches 4 classes of English daily and writes: "In NC I used to worry about motivating students; these kids motivate

**Starlog** — Dr. Jaylee Montague '51 grew up counting cans in her father's Clayton country store. Now, as assistant chief of the Laboratory for Astronomy and Solar Physics at Goddard Space Flight Center in Greenbelt, Md., she is taking inventory of the stars. A lover of numbers, the former algebra teacher says the universe is a big lab which brings math alive. Although shop talk over breakfast with her geophysicist husband is the rule, Jaylee's interest in stardom goes beyond the astronomical. She is a dinner theatre actress with several leading roles in musicals to her credit.

**Touring by Touch** — On UNC-G's recent trip to Greece, one of the most enthusiastic travelers was Nancy Hope Willis '48. How does a blind person fare on a group excursion? Very well, judging by Nancy's experience. When a museum guide noticed that Nancy kept looking at her rather than at the Greek treasures, she went to get the museum curator who told Nancy she might touch some of the relics. Nancy marveled over the Greek statues, exclaiming that the leg muscles felt so real that it was hard to believe they were not going to take off running.

me!" (Nairobi Baptist Centre, PO Box 44628, Nairobi, Kenya).

Lorraine Baggett Heuser, librarian/media specialist in NJ, will receive an MLS from UNC-G in May (1189 Chews Landing Rd., Laurel Springs, NJ 08021).

Julia Bree Nile (MA), administrator of a federal grant that supports battered women projects, was an organizer of Greensboro Women's Aid emergency counseling service.

Lee Carpenter, Health Economist in Tennessee, received an MA (economics) from UNC-G in May (141 Neese Dr., Apt. H-22, Nashville 37219). Wallace Chandler, Jr. (MEd) has been named planning director of Cabarrus County's Planning and Community Development. A native of Asheville, Chandler has studied urban and regional planning in Europe and at the U. of Mississippi.

Sandra Cox Dilger completed work for her MEd (art education) in Aug. . . .

Linda Gatlin completed work for her MEd (elementary education) in Aug. . . . L. S. Gilliam (MFA) had an exhibition of paintings at the Jailhouse Gallery in Morganton in Dec. . . . C. Michael Guldedge is trust officer and assistant secretary in NC National Bank's Raleigh Regional Trust Division. . . . Mary Hammonds completed work for her MEd (elementary education) in Aug.

Patricia Haughton Gray completed work for her MA (math) in Aug. . . . Christine Hill has completed training at Delta Air Lines' Training School and is now a flight attendant assigned to the airline's Atlanta base. . . . Frank Holder (MFA), artistic director of the Frank Holder Dance Co., has withdrawn the company from the United Arts Council of Greensboro in order that fund-raising appeals may be made directly to Greensboro area businesses. The company is one of two professional companies in the state.

Doris Jarrett Henderson (MEd) was reluctant to leave her teaching career when she became principal of Oak Ridge School, a small rural school in Guilford County. But she is hoping to incorporate the classroom skills she acquired at Sumner School into her new administrative role. She is learning students' names and arousing parent interest in a strong volunteer organization. Doris is working for her EDD in (education administration) at UNC-G as well. . . . Chris Kares, a kindergarten teacher, is a graduate student at UNC-G.

John Lindeman is a minister at Hartwood Presbyterian Church (Rt. #6, Box 300-B, Hartwood, VA 22471). . . . Joan Martin Causey, homemaker, and husband Benjamin '78 (MBA), an internal auditor for Blue Bell Inc., live at 6 Pepperhill Ct., Greensboro 27407. . . . Krista Merritt

Woodall has been elected asst. vp at Winston-Salem's Wachovia Bank and Trust. She joined Wachovia in 1973 and is now working in the Southeast in the National Banking Dept.

Iris Nolan completed work for her MEd (elementary education) in Aug. . . . Carolyn Frances Page (MEd), former instructor of business and office education at Winston-Salem State University, married James White in Dec. Their new home is in Fort Lauderdale, Florida. . . . Marjorie Pulley McPherson is a social director and husband David McPherson '73 is an aviation instructor (39 C Quail Hollow Dr., Greensboro 27410).

Pamela Shelton Armstrong completed work for her MSBE (business education) in Aug. . . . Cecil O. Smith, Jr., (MSBA), asst. vp of Winston-Salem's Wachovia Bank, led the second Systems and Records Management session sponsored by the Belmont Business Management Institute. He is a member of the eighth Young Executives Group. . . . E. Neal Trogdon (MSBA) has been named senior vp of Charlotte's NCNB. . . . Brenda Wilson Abernethy and Dan have a new daughter, Susan Elizabeth, born Dec. 8 (540 Lakenheath Ln., Matthews 28105).

### 1973

REUNION  
1983

James Alcon of McLeansville, an employee of Crown Pontiac and president of the Greensboro chapter of the Society of American Magicians, married Susan Blair in Nov. . . .

Beatriz Almague Manduley (MEd), Lindley Junior High School teacher, was named coordinator for students who will travel abroad in a program sponsored by American Leadership Study Groups. . . . Susan Blackwell Balog is a teacher (1123 Ridgecrest Ave., Burlington 27215).

Paula Camenzind is a teacher and potter (Box 551, Lawleys Island, SC 29585).

Bill Cloninger, city executive of First-Citizens Bank and Trust in Thomasville, has been appointed vp by the bank's board of directors. As city executive, he will have management responsibilities in commercial lending and business development. . . . Judith Cox Blencke has a new son, Carl Joseph, Jr., born July 14, and a new address, 4391 Spring Park Dr., Memphis, TN 38138.

Richard Elliott, Air Force weapon systems officer at Clark Air Base, Philippines, has been promoted to the rank of captain (PSC #1, Box 3368, A.P.O. San Francisco, CA 96286). . . . Katherine Gardner married Richard Dunlap, Jr. in July. Among the wedding guests was Jonette Hock '73 (32470 Sheridan Dr., Birmingham, MI 48009).

Donna Grahl found a good way to make Christmas brighter for the needy this year, by co-sponsoring a benefit horse show at Henson Farms in Summerfield, in which proceeds went to the Empty Stocking Fund. . . . Dorothy Griffin McCall completed work for her MEd (elementary education) in Aug. . . . Kathryn Griffin and Carl Pырlum, Jr., both police officers in Atlanta, were married in October.

Hugo Hildebrandt (MFA) has been named marketing director of Cedar Point amusement/theme park in Sandusky, Ohio. Formerly staff writer and communications manager, his new responsibilities include promotions, collateral and public relations activities, and assisting in gen. advertising and marketing planning. A trustee of the Sandusky Area Chamber of Commerce, he is also vp of the Lake Erie Firelands Tourist Council.

Ann Huntington Webb is a social worker (1704 Spry St., Greensboro 27405). . . . Katherine Inman White, teacher at Mendenhall Jr. High in Greensboro, will receive an MEd (Spanish) at UNC-G in May. . . . Janet Leonard Buckner completed work for her MEd (child development and family relations) in Aug.

C. Roger Lewis is a lecturer at Marietta College in Ohio (918 Lincoln Dr., Parkersburg, WV 26101). . . . Patsy Loftis Dill works for Powell Insurance Agency in Reidsville (1301 Courtland Ave. 27320). . . . Oakley Mabe (MEd), principal at Colfax Elementary School, was appointed principal at Southwest Elementary by the Guilford County Board of Education.

Ellen Margolis is full-time softball coach at Idaho State U., after teaching and coaching there for three years. She completes work this summer on her master's degree in counseling (851 Wayne Ave., Pocatello, ID 83201). . . . Barbara Miller will receive an MLS (library science) from UNC-G in May. . . . Laura Nordbruch Overby completed work for her MEd (elementary ed.) in Aug. . . . Margarita O'Brien Bradley completed work for her MA (sociology) in Aug.

Larry Putnam left the IRS to join the accounting firm DeL, Calhoun and Co. in Greensboro. . . . Sarah Smith Ivey is an administrative trainee for the IRS and husband William Ivey '74, is a computer

### Alumni Tours / Spain November 9-17, 1979

Charlotte (N.C.) departure / 3 days in Madrid / 1 day in Granada / 3 days in Malaga / continental breakfast daily / bus transportation with guide between cities / optional activities available / price \$659.00 / trip brochure mailed in mid-January.



**Game Plan** — Cirt Gill '73 (right) has taken the businessman's approach to his most recent artistic endeavor — a career in the record business. Market research, contacts and business skills were all used in promoting his first record, a ballad called "You Can Never Go Back." The Jam-A-Ditty label honors his father, J. Cirt Gill, Jr., a well-known WGBG person who died when Cirt was nine. Cirt, the first black to graduate in UNC-G's department of instrumental music, has worked with several major music groups since his UNC-G days when he played the trumpet and electric bass with the Jazz Ensemble.

specialist in a bank (30 Homewood Dr., Wilmington, DE 19803). . . . E. Susan Snipes has a new address: 3734-02 Malaga Ct., Clarkston, GA 30021.

Patricia Lynne Speas is director of Century Child Center in Winston-Salem, and husband William Messenger '75 is a nurse anesthetist (2199 S. Hawthorne Rd. 27103). . . . Yvonne Washburn completed work for an MA (biology) at UNC-G in Aug.

Emily Jane Williams is compiling an oral history of Eleanor Roosevelt for the National Park Service in Hyde Park, NY. Stationed near the Roosevelt home, she tapes conversations with people who knew Eleanor, such as grandchildren, friends, and political figures associated with FDR. . . . Linda Wooten Pike completed work for her MEd (elementary education) in Aug.

Sylvia Wright, Sept. bride of Joseph Wiles '75, is an art teacher at Northwest Senior High. Joseph is a framer at The Frame Factory (3006 Trull Ave., Greensboro 27408). . . . Melinda Yount Mateer is an eligibility specialist for Forsyth County's dental services dept. (Rt. 8, Box 268, Lexington 27202).

#### BORN TO:

Jacqueline Smith Latta and Bill, a son, Jonathan Earl, on Dec. 23. . . . Bruce Gaylord and Jerry Standahl '76, a son, Alexander Joel, on July 3.

1974

REUNION  
1979

Patsy Allen McBrayer was guest curator at the Green Hill Art Gallery's show of local artists' work in "small things" (jewelry, stained glass, ceramics). Some of the artists included were: '59 Helen Bewley Ashby; '69 Janet Newsome Abbott; '70 Philip Link; '71 Henry Link; '75 Elaine Harbison Rivenbark and '76 Lucille Ivey Spencer (MFA).

Marcia Bartlett completed work for her MEd (elementary education) in Aug. Charles Bingham, graduate ass't. at Florida State U.'s School of Music, will receive an MM (music edn.) at UNC-G in May. Patricia Blackwood completed work for her MEd (elementary education) in Aug. . . . Mary Blake of Rockingham, a 4-H Associate Ext. Agent with the Richmond County Agricultural Ext. Service, married James Bowles in October (124 North Stewart St., Rockingham).

Rebecca Bosley is an attorney for the public defender's office (541 Pearl St., Fayetteville 28303). . . . Sandra Briggs Gorham lives at 126 Cadillac Rd., Sacramento, CA 95825. . . . Anne Marie Cline Brock is an interior designer (703 3rd Ave., NW, Hickory 28601). . . . Gene Drum

is manager of Northwestern Bank, Cloverdale Branch (2100 Elizabeth Ave., Winston-Salem 27103).

Lynn Cordell teaches phys. ed. in a Sheboygan, Wis., public school. . . . Vickie Cornatzer, teacher in the Winston-Salem/Forsyth County schools, married David Livville in Nov. (British Square Apts., Shattalon Dr., Winston-Salem). . . . Craig Frazer (MEd) was one of 20 citizens honored by the county commissioners for service to the community in Guilford County's first Recognition Program. Craig is chairman of the Single Living Committee of the Family Life Council of Greater Greensboro.

Asst. County Manager Doug Flick was promoted to Davidson county manager by the unanimous vote of the County Board of Commissioners in Dec. Doug spent 8 yrs. in sales with A. B. Dick Co., and has taught at Davidson County Comm. College and at the Inst. of Government. . . . Beth Goldstein and husband Hal Wildman '75 are both psychologists (378 Barrow St., Pearl, MS 39208).

Joan Goldstein Pearlman, producer/director of the Beth David Players of Greensboro's Beth David Synagogue, recently directed "Born Yesterday." It was presented before enthusiastic audiences in Carolina Theatre. Jane Grant, band teacher in Rockingham, will receive an MM (music education) at UNC-G in May.

Linda Higdon Melton (MA) works as a student nurse teacher at Dorothea Dix Hospital. . . . Cynthia Hillhouse, writer for Wallace Advertising Inc., married Randall Murphy in Dec. (c/o Wallace Advertising, Inc., 3131 Turtle Creek, Suite 1200, Dallas, TX 75219). . . . Gary Jarrett, teacher at Jackson Jr. High, will receive an MEd (social studies) at UNC-G in May.

Buchanan Kiser '64 has been named manager of the consulting section of the Employee Benefit Plans Dept. of Winston-Salem's Wachovia Bank Trust Division. . . . David Lipinski (PhD), director of training at Temple University, married Susan Bennett in Nov. . . . Julia McCarthy Bitting, media specialist with Lexington City Schools, received her MLS from UNC-G in Aug. Husband Gregory is a grad. student at UNC-G.

Marilyn McClay married Joe Whisnart, Jr. '76 (MFA) in October. Marilyn is employed by Winston-Salem's Social Security Administration and Joe is an instructor at GTI and salesman for Lane's of Greensboro. . . . Patsy Morris, instructor of home economics at Kent State, received her MSIE degree at UNC-G last Aug. . . . Ralph Nelson (EdD), Northeast Jr. High Principal, was appointed principal of Northeast Senior High, by the Guilford County Board of Education.

Alice Newnam Stone (MEd), Directions

Center coordinator with the state Department of Public Instruction, received a special award at the NC Association for Retarded Citizens annual convention. . . . Jerry Richardson is an industrial engineer for Western Electric (280 Northern Ave., Apt. 15-K, Avondale Estates, GA 30002). . . . Cameron Roberts Riddle is an internal revenue officer (9010 Hood Rd., Charlotte 28212).

Ann Robertson Britt (MEd), former dean of women and asst. dean of students at High Point College, has been named director of development at Meredith College. Ann is married to Morris Britt '68 (MA), a practicing psychologist in Durham. . . . Cynthia Sawyer of Winston-Salem, a teacher at Cash Elementary School, married Ronald Harper in Nov. . . . David Sheslow completed work for his PhD (psychology) in Aug.

Katherine Shropshire, librarian at Greensboro Public Library, will receive an MLS at UNC-G in May. . . . Alan Sleeper completed work for his MEd (child development and family relations) in Aug. . . . Thomas Smith (MSBE) was promoted to manager of compensation admin. in the personnel dept. of RJ Reynolds Industries in Winston-Salem. . . . Phyllis Thomas, director of residence life at Queen's College in Charlotte, attended the NC Assn. of Women Deans, Administrators and Counselors' conference at High Point College in Sept.

Kathryn VonLindern, former physical therapist at Murdoch Center in Durham, married in Nov. Stephen Haut, Jr., a research chemist in Richmond, Va. . . . Kenneth Wein, psychologist, will receive a PhD (psychology) at UNC-G in May (32 Madison Park Gardens, Port Washington, NY 11050). . . . Tandy Wilkins Scheffler completed work for her MEd (elementary edn.) in Aug. . . . Kay Yow (MEd), administrator, coach and recruiter for N.C. State's women's basketball team, led the Wolfpack to eighth place in the nation in Jan.

#### BORN TO:

Myra Harrill Rackley and Wade, a son, David Wade, on August 17.

1975

REUNION  
1980

Eleanor Adams Flowers is a grad. student at Wheaton College (818 College Ave., Wheaton, IL 60187). . . . Claire Apple, a former nurse at Memorial Hospital, Chapel Hill, married Dr. Jeff Johnson in Nov. They live in New Orleans where Jeff is serving a residency (dentistry). . . . Patricia Barnes Sizemore is a child care teacher (502 Dogwood Dr., Chapel Hill 27514).



David Bass (MFA) won first place in the Fayetteville Museum of Art's seventh annual competition for NC artist, for a landscape painting begun during his summer retreat at Yaddo. . . . William Beck, Jr. completed work for his MA (history) in Aug. . . . Kathy Blanchard, teacher at Kiser Jr. High, will receive an MEd (Spanish) at UNC-G in May.

Penelope Dial Durham writes that she and Richard have a new daughter, Katherine Elizabeth, born July 10. Penny was recently promoted to branch manager of the NCSU office of the State Employees' Credit Union (4001 Mountaintop Rd., Apex, NC 27052). . . . Caroline Diehl, disability determination specialist at the NC Dept. of Human Resources, married Phillip Lee in Nov.

Patricia Freeman Bigsby is a school teacher (66 Temperance Hall Rd., Rocky Mt. 27801). . . . Janice Gilliam Newsom is a material planning analyst for Western Electric's Guilford Center and husband David Newsom '75 (MBA) is a purchasing agent for Gulf-Western (1401 Red Sail Ln., Greensboro 27410).

John Greene (78 MM), classical guitarist, recently returned from concert tours in Italy and Switzerland and has embarked on a concert tour of the U.S. Living in Raleigh, he teaches classical guitar at Meredith College while wife Therese Hartmann '78 works in a doctors' office (3714 Jamestown Circle 27609). . . . Lisbeth Elkins Renwick is an analyst at the US Dept. of State, Office of Security (2001 Approach Ln., Reston, VA 22091).

Emily Harbold Francis is a teacher in Guilford County (4951 Old Hunt Trail, Kernersville 27284). . . . Charles Hill is on the faculty of Bowling Green State University (240 Crim St., Bowling Green, OH 43402). . . . Deborah Holder, teacher in Winston-Salem/Forsyth Schools, married Donald Bailey in Dec.

Melinda Howell Smith is a clerk for the internal revenue service (2007 Queens Ct., Greensboro 27408). . . . Lagray Johnson Marks is a teacher (709 B. Creekridge Rd., Greensboro 27420). . . . Kathi Kiger Moore completed work for her MEd (elementary education) in Aug. . . . Deborah Leebriek Isley is a secretary at Appalachian St. U. (PO Box 364, Downtown Sta., Boone

28607).

Betsy Long Furr is a terminal operator for the city of Columbia (E-2 Village Green Apts., Columbia, SC 29210). . . . William Mangum, Jr., whose "West Jefferson" took second place in the NC Watercolor Society's 1978 juried exhibition, had his limited edition prints on display at The Art Shop in Greensboro in Dec. . . . E. Kevin Moore has been promoted to asst. cashier by NCBN in High Point. He has been with the co. since 1975.

Alan Mysvik and wife Louise Crimmel '77, are living at 1440 Oak Drive, Apt. F-3, Vista, Ca. 92053. . . . Roger Stanley is a student at Northwestern U. (1369 W. Greenleaf, Apt. B-2, Chicago, IL 60626). . . . Adger Steven Turner received his Master's of Divinity at Southwestern Baptist Theological Seminary in Dec.

Cynthia Styron Broadwell is a school speech therapist (Route 1, Selma 27576). . . . Patricia Tart (MEd), teacher in the Greensboro schools, married Robert Wood in Dec. . . . Betty Jo Wall Forrest is a registered nurse. (Rt. 7, Box 51, Durham 27707).

Janet Watt is a counselor (1705-A Walker Ave., Greensboro 27403). . . . Ann Watts Abbott is a clinical dietitian at Forsyth Mem. Hospital (225 Weslo Dr., Kernersville). . . . Terri Weatherly Vaughan works for the IRS as an employee plans specialist (154-C British Lake Dr., Greensboro 27410). . . . Suzanne West Crater is a nurse at Moses Cone Hospital (205 Wilson St., Greensboro 27401).

## 1976

REUNION  
1981

Jane Beaver is a medical technologist and husband Chuck Houska '78 is asst. manager of Midway Mall (1943 Apt. #1, Fowl Rd., Elyria, OH 44035). . . . Linda Boswell Haigh is a teacher (2612 F. Park Rd., Charlotte 28209). . . . Spann Brockmann, recently married, is a social welfare examiner with Tioga County (18 W. Main St., Apalachin, NY 13732).

Patricia Bullock Gossage is an interior decorator (3417 Cloverdale Dr., Greensboro 27408). . . . Katrina Coleman Whitt is a financial analyst (3106-E Yanceyville St., Greensboro 27405). . . . Neal Eller, Jr., received his master's degree in Church Music at Southwestern Baptist Theological Seminary in Dec. . . . Mayra Farias Villalon has been promoted to control officer at Winston-Salem's Wachovia Bank and Trust Co.

Martha Geogoe, music teacher in Orange County schools, is the Nov. bride of Benjamin Wood Hill, III (Box 1512, Chapel Hill 27514). . . . Valerie Goins (MA), a freelance writer, and Thomas Whitfield '77, an artist with Third Century Artists in Granville County, were married in

**Haiku "How-To"** — Ruby Paschall Shackelford '33 has published her fourth volume of poetry, "The Bamboo Harp," a collection of Haiku (three-line unrhymed poetry). The book includes information previously published in a grade school textbook on how to write Haiku. Ruby, who teaches creative writing and supervises student teaching at Atlantic Christian College, has given numerous readings across the state and in Washington's Folger Shakespearean Library. She is first vice-president of the North Carolina Poetry Society.

Dec. . . . Katherine Hardy Gescak is a nurse (2578 Ardsley Dr., Durham 27704). . . . Kimberly Huss and Arthur McCarter '77 married in Oct. Kim is public health nurse for the Forsyth County Health Dept.; Arthur is an accountant for Ernst and Ernst (2353 Salem Ct., Winston-Salem). . . . Joan Janowski Hall will receive an MA (history) at UNC-G in May. . . . Susan Joyce was married in Oct. to Edward Webster, a UNC-G student. Susan is curator of collections at Greensboro Historical Museum.

Airman Jeffrey Lance graduated with honors at Chanute Air Force Base, Ill., from the technical training course for automatic flight control systems specialists. Jeff's new assignment is Grand Forks AFB, N.D., with the Strategic Air Command. . . . David Lanier (MA) married Sarah Simms in Dec. Both are employed by Winston-Salem/Forsyth County Schools. . . . Debra Leonard Ryan is a medical technologist (936 Mountain Creek Rd., Apt. 92H, Chattanooga, TN 37405). . . . Sue Mabry completed work for her MSHE (child development and family relations) in Aug.

Terry Madden, math teacher in Okla., married teaching colleague William Dill-saver, in Dec. . . . Robert Maltais is employed by Hammy Furniture Co. in Granite Falls. . . . Terri Lynn Merritt, language arts teacher at Southern High School, married Edgar Talbert, Jr. in Oct. (Rt. 1, North Ridge, Roxboro). . . . Donna Pope Bailey is a school teacher (124 Quail Run Rd., Mt. Airy 27030).

Lillie Mae Rector, Anson County Ext. Service employee, is the Nov. bride of James Roy Smith, II (603 Woodland Ave., Wadesboro). . . . Edward Roach, consumer credit counselor of United Way, Greensboro, married Jane Hodgins in Oct. . . . Roberts Selders, an employee of Texfi Industries, married Elizabeth Moose in Greensboro in Sept. . . . James Taylor, recreation therapy instructor at Carteret Tech. Inst., married Ethel Mason in Dec.

Anna Tilley Palmer is a teacher in Haywood County Schools (Rt. 3, Box 12, Clyde 28721). . . . Sharon Vernon has been promoted from Health Care Technician to Education Specialist at Kendall Center in Greensboro (3862-E West Ave., 27407). . . . Elaine Warrick completed work for her MEd (elementary education) in Aug.

## Alumni Tours / Alps & France July 9-24, 1979

Charlotte departure / two-week trip with one week in the Swiss Alps Village of Thyon 2000, second week on the French Riviera / complete details and brochure to be mailed in late March / price \$688.85.

## Alumni Tours / Swiss Alps September 18-26, 1979

Dulles (D.C.) departure / one week in the Swiss Alpine Village of Thyon 2000 with continental breakfast daily / welcome wine & cheese party / optional tours available to Italy & France / approximate price \$493.35 / trip brochure to be mailed in late May.

Remembering in Rowan — Evelyn Roberts Sowers '28 has been involved for the past 25 years with matters historical, particularly the Rowan Museum, a "house-museum" that the townspeople of Salisbury began developing in 1953. Evelyn has looked after the Museum's formal garden for over 20 years and served as president for three years. But her activities go beyond her interest in history. She founded the Rowan Citizens for Better Libraries, chairs the county library board, and was the Art Guild's first president.

**Lobbying Lady** — A lobbyist is more than a mouthpiece, says Pat Shore '58. One also needs to be all ears. Pat arrived on Capitol Hill 18 years ago as secretary in Sen. Sam Ervin's office. By the time of his 1975 retirement, she was his top aide. Then last year, Gov. Jim Hunt asked her to direct the state's lobbying team, one of 26 state teams scrambling for \$85 billion in annual federal funds. But speaking out for the interests of the Tar Heel state is just part of the job. She and her staff keep the 13 N. C. lawmakers informed of events at home and what's abuzz in Capitol Hill corridors.

... Annette Whorley Doroski is a teacher in Kitzingen, Germany, where her husband is a cap. with USAF (P. O. Box 411, APO, NY 09031).

## 1977

REUNION  
1982

Janice Apple, speech clinician with Alamance County Schools, married Bennett Richardson in Dec. ... Daisy Barber completed work for her MBA (business admin.) in Aug. ... Sandra Barnes is teaching second grade at Claxton School and husband Leif Utegaard '78, sculptor, works at Studio II and The Arts Frame Shop (2705 Spring Garden St., Greensboro 27403).

Pamela Blume Leonard is a potter (896 Va. Circle, NE, Atlanta, GA 30306). ... David Boutwell is second lieutenant in the army, stationed in Turkey. His mailing address is TUSLOC Det 98, APO, New York, NY 09117. ... Catherine Brockman Privity is an R.N. at Moses Cone Pediatrics Hospital and husband Stanley '80, works in heating and air conditioning (230 Blandwood Ave., Apt. 9, Greensboro 27401).

Anne Cole (MA) is an instructor at North Greenville Jr. College. ... Elizabeth Cole completed work for her MA (history) in Aug. ... Louis Darmo, music teacher at Pantego High School in Pantego, will receive a MM (music education) in May.

Robin Davis is operations area manager for Busch Gardens in Williamsburg, Va. (100 A Tilgham Ct. 23185).

Richard Delisle, pottery instructor for Greensboro Parks and Recreation Dept., was featured artist at Green Hill Art Gallery in Nov. Delisle employs the black pottery technique he learned in England and North Africa. ... Diane Diesopo Meader completed work for an MM (music education) in Aug. ... Sam Dorsey teaches in the music dept. at UNC-Wilmington (PO Box 1074, New Bern 28560).

### Alumni Tours / Scotland

August 2-10, 1979

Charlotte (N.C.) departure / fly-drive option based in Scottish village of Pitlochry with accommodations in small inns or hotels / free use of rental car with unlimited mileage / fly-drive option price \$849 per person double occupancy / Scotland Scenic Bus Tour Option available with overnight stays in Prestwick, Kewick, Chester, York (England), and Edinburgh (4 nights); continental breakfast and dinner daily; fully-guided bus tour \$899 per person double occupancy / trip brochure mailed in mid-January.

Dan Fawaz is a student (24 Doris St., Manchester, NH 03103). ... John Gaddy completed work for his MLS (library science) in Aug. ... Susan Hamlin Gentry is a music teacher in Surry County Schools (1635-H Zuideer Zee Dr., Winston-Salem 27107). ... David Hanson is a bank examiner at N.C. Banking Commission and wife, Melba Wooten '74, is an elementary school teacher (323-D Oak Run Drive, Raleigh 27606).

Elizabeth Harrison, a former employee of Wake County Medical Center, married Fred Pearson in Dec. ... Diane Hawley, wife of James Michael Oliver, is a registered nurse at Baptist Hospital (131 L Broadmoor Ln., Winston-Salem, NC 27104). ... Richard Hussain (MA), clinical psychologist and instructor of psychology at UNC-G, will receive a PhD at UNC-G in May. ... Michi Inagaki Vitell is an elem. school teacher (1802-B Hillcock Dr., Raleigh 27612).

Robert Johnson completed work for his MA (math) in Aug. ... Elizabeth Kay, now using her father's original name, Kritashvili, writes that she is enjoying her studies at London University's School of Oriental and African Studies (Y-Hotel, Rm. 925, 112 Great Russell St., London, WC1 3NP, UK). ... Martha Ann Loyd is director of the Am. Red Cross blood program in Greensboro.

Lila Vivian McDowell, RN in Moses Cone Hospital Emergency Dept., married Jeffrey Marco in Jan. ... Barry Misenheimer completed the Lawyer's Asst. Program of The Nat'l Center for Paralegal Training in Atlanta and is now employed by Greek, Klosik & Dougherty Law Firm there. ... Nancy Pulliam Sullivan is a designer (2529-C Miller Park Circle, Winston-Salem 27103). ... Emily Russell Vergamini is a math teacher at a Baptist high school (3573 Tall Oaks Circle, Apt. 8, Memphis, TN 38118).

Janet Schulze Moore is a high school music and art director (241 Southland Dr., Danville, VA 24541). ... Jean Scott, speech pathologist for Charlotte-Mecklenberg schools, will receive an MED (speech pathology) at UNC-G in May. ... Elizabeth Smith Benson is a teacher (324 Woodfield Circle, La Grange, GA 30240). ... Donna Southard Friddle is a key punch operator (2405 A. Meadowbrooke Ave., Tyrone Estates, New Bern 28560).

Joan Stafford Walters is a teacher (604 Trail 3, Burlington 27215). ... Brenda Stevens, a former rehabilitation therapist at John Umstead Hospital in Butler, married Thomas Ward in Dec. (120 Basnight Ln., Chapel Hill). ... Lynn Tatham is a legal administrator at Moss Creek Plantation in Hilton Head, SC (336 Hilton Head Beach Club 29925).

Elizabeth Taylor, nutrition education consultant with Duplin County School System, was married in November to Floyd Sutton, Jr. ... Thomas Taylor, doctoral student and teaching assistant at Univ. of Illinois, will receive his MA (American history) at UNC-G in May (905 E. Colorado, Apt. 49, Urbana, IL 61801). ... Gloria Thomas of Buies Creek, an employee of Harnett County Health Department, married Terry Lengel in October.

Bonita Valentino is Northampton County School's first health coordinator. Her task is to develop a health curriculum for the school system and consolidate such education county services as the Ext. Service and the Health Dept. ... Barbara Von Oesen is following in the footsteps of her mother, Harriet Reaves Von Oesen '51. She is employed as a social worker with the Durham County Dept. of Social Services in the Work Incentive (WIN) unit (2639 1/2 St. Mary St., Raleigh 27609).

Larry Walker, a Burlington Industries employee in Denton, married Kathy Gillesland in Dec. ... Susan Ward (MFA), modern dance instructor at Kansas State U., last year received a grant to do a collaborative work of dance and poetry with former UNC-G faculty member Elizabeth Sewell. Susan is planning to form a small dance co. (719 Osage St., Manhattan, KS 66502).

Patricia White is an EMS public education specialist with Piedmont Triad Council of Governments (715-B Holliday Dr., Greensboro 27403). ... Phyllis Ann Woody, a former kindergarten teacher in Eden City Schools, married Jeffrey Woliver in Nov. (5400 College Ave., Apt. 140, Snyder, TX 79549).

## 1978

REUNION  
1983

Terrence Adams, a nurse at Moses Cone Hospital, married John Arriensen in Oct. ... Teresa Arim Wright is sales supervisor at Casual Corner (65 Villa Rd., Apt. 402, Greenville, SC 29615). ... Mary Atwood married Danny Melton in Oct. She is area supervisor for Mothercare, Inc. ... Bruce Beasley, English teacher at O'Neal Day School, is advisor to the school's literary magazine, "The Blackbird's Eye."

Norma Anne Bizell, asst. home economics ext. agent with the N.C. Ext. Service in Gatesville, married Willie Noble III in Dec. ... Julia Boone, teacher, and registrar at Jefferson College, Greensboro, married Joel Isley in Nov. ... Susan Bowman Barker, a medical technology student at Forsyth Hospital, lives at 4850-A3 Thales Rd., Winston-Salem 27104. Her husband Perry Barker, an environmental chemist, is a graduate student at UNC-G.





**International Scene** — Doris Cockerham Gehring '37 retired into a new career — taking her all the way to Istanbul. She arrived in Turkey in September to teach at the YWCA Girls' Service Center. Her students are young Turkish women who want to learn English secretarial skills. Doris will work with the Y for nine months before returning to Stanly County. Meanwhile, she is having the amusing and sometimes painful experiences of adapting to day-by-day living in a different culture. Living is costly, and the price of convenience foods is out of sight.

**Martha Jane Braswell** is a grad. student at U. of Tenn. (300 Walker Spring Rd., Apt. 16F, Knoxville, TN 37919).

**Camilla Bright**, an employee at Frago-Guyes, married William Hunt in Oct. (400 S. Mendenhall St., Greensboro).

**Donna Buslett**, a teacher in Danville schools, married David Hood in Nov.

**Susan Collins**, second grade teacher at Salem Baptist Day School, married James Hollifield in Nov. (5395 Murray Rd., Winston-Salem).

**Flo Daniels** completed her MEd in Physical Education at East Carolina University in August (106 Parkway Lane, Havelock 28532).

**Janet Dehnam** (MSHE), an employee at Halifax Community College, married Michael Green in October (607 Henry St., Roanoke Rapids).

**Mary Lu Dillon**, married to Daniel Spake in Dec., works for the Cleveland County Health Dept.

**Susan Fisher**, activity coordinator at Five Oaks Nursing Center, married Ricky Basinger in Oct. (Route 1, Kannapolis).

**Rebecca Gardner** is choral director at Gilmer High School in Ellijay, Georgia.

**Aubrey Goins** is receptionist at Siegel Art Gallery (Chanticleer Apts. #6-D, Selma, AL 36701).

**Suzette Goodman** of Burlington, married David Fonville in July (Knollwood Apts., Atwood Drive, Apt. 311-B, Burlington).

**Stephanie Helms Faulk** is a nurse (113 20th St. East, Long Beach 28461).

**Leah Emma Holt**, employed by the Richmond County Board of Ed. in Augusta, Ga., and **Bob Shepherd**, also class of '78 and a student of medical illustration at Medical College of Ga., married in Aug.

**Theresa Hughes**, an employee of Bed Springs City Schools, married Hector Satson, Jr. in May.

**Rachel Hunt's** marriage to Robert Scott, Jr., was reported in the "Post-Gazette" in Pittsburgh, where the December wedding took place, as a "merger in marriage" of aluminum and steel. That's because Rachel is the great-granddaughter of Capt. Alfred E. Hunt, founder of Alcoa, and Robert is the grandson of L. Gerald Firth, co-founder of Firth-Sterling Steel Co. and introducer of stainless steel in America. Rachel has been teaching at St. Edmund's Academy in Pittsburgh, where the couple will continue to live.

**Susan Johnson** is one of two individuals in the U.S. selected for the Audubon Society's naturalist training program this spring at the Audubon center in Greenwich, Ct. Susan will teach environmental workshops to children, interested adults and teachers during the 3-month internship. Susan will work this fall with UNC-G's Outdoor Environmental Education program at Piney Lake.

**Angela Kiger**, an employee of Salem Carpet Mills

in Winston-Salem, married Robert Anderson in Nov.

**Linda Ann Lawson**, an employee of Fieldcrest Mills in Eden, married Christopher Franklin in Dec.

**Mary LeGrand Gregory**, a second grade teacher, married Clarence Wilson in Dec.

**Bob Livingston** is a group division rep. for Pilot Life Insurance (2751 Buford Hwy., Suite 704, Atlanta, GA 30324).

**Jeri Lyn Mills**, an employee of Boone United Mth. Church Day Care Center, married Steve Koontz in Aug.

**Terry Moore**, a nurse at Forsyth Memorial Hospital, married Danny Williams in Aug.

**Carol Myers**, international 4-H Youth Exchange Representative to Hungary, writes from Budapest: "I'm working on a huge cooperative farm which employs 9,000 people on the 6,000 hectares of land and 30 businesses it owns. This week I'm working in the farm's bakery. They've taught me to knead a 2½ kilo loaf of bread in each hand at the same time. Don't know if I'll ever need this skill again but it was an interesting coordination exercise. Looks like I'll be working with the chinchillas, dairy cows, layer chickens, and corn combining for the rest of the program. . . Have spent many weekends traveling around the country and seeing historical sites in Budapest."

**Melanie Newsome Bianucci** is a medical technician (PO Box 701, Clyde 28721).

**Jennifer Norris Taylor** is teaching at Newland Elementary School in Avery.

**Bonnie Jeannette Osborne**, an employee with Chambliss Veterinary Hospital, married John Childers, Jr., in Dec. (3-1 Estes Park, Carrboro).

**Jo Lee Parsons**, a teacher at the Barium Springs Home for Children, married Richard Woodward in Dec.

**Donna Pitzer Welder** is a computer programmer (1815 Roehampton Ct., Richmond, VA 23235).

**Cathy Reector** is a trainee with Belk Dept. Store (95 Morris St., Asheville 28806).

**Ginny Rogers**, interior designer in Durham, judged the NC Junior Miss Pageant held in Greensboro in January. The pageant probably evoked fond memories since Ginny was the 1971 NC Junior Miss.

**Monya Rountree**, an IBM employee, married Isaiah Oglesby, Jr. in Oct. (I-20 Estes Park, Carrboro).

**Alta Karen Royal**, teacher at Lakewood High School, became the bride of Charles Royal, Jr., in Nov. in Clinton.

**Mary Seawell Thomas** is an interior designer with Mary Elam Design, Inc. (18 Branch Ct., Greensboro 27408).

**Carol Shelton**, reading aide at Sternberger School, and Robert Glenn '78, an employee of Mack Trucks, married on Thanksgiving Day.

**Sandra Shelton** of Sandy Ridge, an employee of Stokes

County Schools, married Charles Weevil in Oct.

**Stephen Shenk** is a sales rep. (3184 Harness Creek Rd., Annapolis, MD 21403).

**Virginia Shreve Huntington** is a social worker (5634-A W. Market St., Greensboro 27409).

**Nancy Slaten**, registered nurse at Cabarrus Memorial Hospital in Concord, married Leonard White in Nov.

**Jo Ann Smith** married William Hartness '79, an employee of Greensboro's First-Citizens Bank and Trust in Sept.

**Rebecca Staley Brown** is a grad. student (1617 N. Benton, Springfield, MO 65803).

**Susan Stilwell** is commuting from Mayodan to work at Strand Skees Jones and Co., an accounting firm in Greensboro. Last fall she was full-time campaign coordinator for Ronald Joyce's bid for the NC Senate.

**Anita Tarleton Sikes**, Anson County's new Asst. Home Economics Extension Agent, is responsible for coordinating 4-H and youth programs.

**Thomas Taylor** completed work for his MIA (history) in Aug.

**Bettina Thompson**, staff nurse at Presbyterian Hospital in Charlotte, married David Knight in Aug.

**Michael Vogler Horn** is a QA engineer (1013 #4 W. Friendly Ave., Greensboro 27401).

**Deborah Whitt**, an accountant with Thomas, Stout, Stuart, Core and Stuart, was married in Nov. to Richard Sharpe.

**Cynthia Williams**, art therapist, and husband Michael Hill '78, who works in mental health, live at Rt. 11, Box 505-J, Morganton 28655.

**Lana Williams Hepler** is a data process clerk (210 N. Swing Rd., Apt. 311, Greensboro 27409).

**Richard Williams**, presently working for the Winchester city schools in Va., married Patricia Crouch in Aug.

**Wanda Wilson Bond** has a career in broadcasting (8309 Trimble Ct., Richmond, VA 23228).

## - Weddings -

74 — Debra Blake to Robert Lindley.

76 — Miriam Katkaveck to Allen Daniel, Jr.

77 — Joyce Thomas to Calvin Jones, Jr.

76 — Glenda Buzhardt to Ray Snell.

78 — Teresa Briggs to Harvey West II.

78 — Dianne Camp to James Bouldin.

78 — Sheryl Carroll to Raymond Reid, Jr.

78 — Laura Eaton to Lt. Phillip Branning.

78 — Robin Fulton to Douglas Meyer.

78 — Deborah Hayes to William Lambeth.

78 — Doris Hodges to Willis Connell.

78 — Susan McCollum to Mark Tingen.

78 — Mary Lee Melton to Walter Campbell.

78 — Jane Myeran to John Danford.

78 — Susan Ryan to Donald Turbyfill.

# Alumni Business

by Barbara Parrish

## Reunion Reservations

**5/8/79:** Reservations for Reunion/Commencement Weekend (May 11, 12, 13) must be mailed to the Alumni Office by May 7 if accommodations and food are to be assured.

Public announcement of the results of the balloting will be made by Becky Kasuboski Cook, second vice president and Nominating Committee chair, at the associational meeting on May 12.

## Designer House Tour

**5/11/79:** Between 10:30 a.m. and 4:30 p.m. on Reunion Friday, buses will run between the Alumni House and Greensboro's Designer Show House for the convenience of alumni who choose to tour the house which — for the occasion — will have a number of UNC-G connections.

Eight of the 26 professional designers who were invited to decorate the 31-room English Tudor home at 301 Fisher Park Circle are UNC-G alumni. Rejuvenating the basement of the house has been a spring design project for a group of interior design students, who also have arranged displays "to make people aware of their environment and the effect it has on problems they have in their space."

The \$5 charge for the house tour, which will be payable at the door, will benefit the community work of the Greensboro Council of Garden Clubs. There will be no charge for the bus service to and from the Alumni House. In addition to touring the house, alumni may choose to walk around the Fisher Park area; there are interesting churches and shops near-by.

There will be no charge for Friday afternoon's presentations, but alumni who are planning to attend should so indicate on their reservation

registration form so that adequate seating may be assured.

## Before & Aft

By 4:00 selected residence halls on campus will be ready for occupancy by alumni who make reservations. (Rooms will be available for Friday and/or Saturday nights. Rooms must be vacated by 3 on Sunday afternoon.) Beginning at 4 in the Alumni House on Friday afternoon, room assignments will be made and room keys issued.

The now-traditional Punch Party will begin in the Alumni House at 5:30. Buffet dinner will be served in Cone Ballroom in Elliott Center for those who make reservations.

During Friday evening there will be class reunion parties.

## Reunion Saturday

**5/12/79:** The format for last year's Reunion Saturday worked so well that it will be duplicated this year.

Continental breakfast will be served in the Alumni House from 8 until 10.

The annual meeting of the Alumni Association will resemble an "old-timey" mass meeting and will begin at 10 on Saturday morning in Aycock Auditorium. Classes celebrating reunions (those ending in 4 and 9) will have assigned sections of seats.

Gladys Strawn Bullard, president of the Association, will chair the meeting. The Class of '29, celebrating its 50th anniversary, will be "front and center." Four Alumni Service Awards will be presented; election results will be announced.

Everything — like the weather — being equal, class photographs will be made at specific places along the route from Aycock to Elliott Center following the meeting.

Buffet service for the Reunion

Brunch/Lunch in Elliott Center Ballroom will be continuous from 11 to 1. Table-and-chair space will be reserved for each reunioneering class according to reservations received. The atmosphere in the ballroom will be informal so that guests may move around for visiting.

The alumni program will end with the brunch/lunch, but alumni will be welcomed at University functions scheduled for Saturday afternoon. Weatherspoon Gallery will be open. The School of Home Economics will recognize its outstanding students at exercises in Aycock Auditorium. The School of Music will present a Commencement Recital in the Music Building. Chancellor James Ferguson will entertain for graduates, parents, alumni, faculty, and friends in Taylor Garden between 5 and 6:30.

## A New Deadline

**8/31/79:** Meeting the January 1 deadline set many years ago for the filing of nominations for Alumni Service Awards has proven to be difficult. The holiday hassle tends to wipe out good intentions for participation and compliance.

Recognizing this, the Alumni Board has changed the deadline for Awards nominations to August 31. Nomination forms, which are always available upon request to the Alumni Office, will be distributed during Reunion Weekend.

Active alumni everywhere are urged to share with the Service Awards Committee the names and credentials of alumni who have rendered distinguished service on national, state, and/or local levels in such fields as education, religion, politics, family service, the arts, medicine, nursing, research, recreation, creative writing, journalism, law, and other phases of today's life.

# A Council for Giving

*"The Development Committee of the Board of Trustees recommends that the full Board authorize the establishment of a Planned Giving Advisory Council to promote the furtherance of the University's Planned Giving Program through assistance in identifying and cultivating Planned Giving prospects and in the education of the University's constituents in matters pertaining to Planned Giving."*

The above recommendation received the unanimous endorsement of the UNC-G Board of Trustees at its fall meeting in September. It represents the University's latest effort in identifying the needs of alumni and friends in the area of planned giving.

Assistance and education are the key words in the recommendation. Assistance will be given in the procedures which should be followed in making a special gift to the University. Education will be offered through information about the variety of options provided by Planned Giving.

The five options are:

- Gifts by will . . .
- Gifts which pay an income interest . . .
- Gifts in trust . . .
- Gifts other than cash or securities . . .
- Gifts of cash and securities in substantial amounts.

The recommendation further provides that the Planned Giving Advisory Council consist of alumni and members of the Estate Planning professions. These include people who are daily involved in sound estate planning: attorneys, trust officers, accountants and life underwriters.

The first meeting of the Council will be held on campus in late April. Its membership currently includes four alumnae who are strong supporters of the University. They are: Jane Harris Armfield of Greensboro, outgoing president of the Excellence Fund; Elizabeth Langford Davenport of Binghamton, New York, and Boca Raton, Florida, a former member of the Alumni Board of Trustees; Elizabeth Steinhardt Widmer of Lewiston; and Betty Hopkins Sherman of Winter Park, Florida. More alumni will be named to the board in the coming months.

Dr. Richard Bardolph, former head of the Department of History and acting head of the Department of Classical Civilization, is a faculty representative on the Council.



The following professionals in estate planning have also been appointed. This group serves as a Technical Advisory Committee which will meet as needed to give advice in regard to specific gifts.

The members of this volunteer committee are: Michael R. Abel, Attorney, Greensboro; Robert Borden, Trust Officer, Greensboro; Sydney Britt, Chartered Life Underwriter, Greensboro; Calvin Bryant, Trust Officer, High Point; Gilbert L. Gates, Jr., Attorney, High Point; Stephen C. Hassenfelt, Attorney, Greensboro; Alex Holmes, Certified Public Accountant, Greensboro; Dr. Jack Horner, Physician, Spruce Pine; Barry Kempson, Attorney, Asheville; Lee Moore, Trust Officer, Greenville; William D. Povey, Trust Officer, Greensboro; Skip Storey, Accountant, Asheville; Robert Thompson, Attorney, Morganton.

The Planned Giving Program, although still in its infancy on the Greensboro campus, has met with notable success. Specific aspects of the program are published during the year in the Melver Memorandum. The memorandum, a planned giving commentary, is mailed to approximately 2,500 alumni and friends who have expressed an interest in receiving planned giving literature regularly.

# the arts calendar...

## commencement 1979

### SATURDAY, MAY 12

- 10 a.m.** - Annual Meeting, Alumni Association, Aycock
- 11 a.m.-1 p.m.** - Alumni Brunch-Lunch, Cone Ballroom, Elliott Center
- 2-6 p.m.** - MFA Theses Recent Acquisitions, Weatherspoon Art Gallery
- 3 p.m.** - Special Exercises, School of Home Economics, Aycock
- 4 p.m.** - Commencement Recital, Recital Hall, School of Music
- 5-6:30 p.m.** - Chancellor's Reception - Graduates, Faculty, Parents, Alumni and Friends, Elliott Center patio
- 5:45-7:15 p.m.** - Picnic for Graduates, Parents and Friends, Quadrangle
- 8 p.m.** - Dance/Patio Party - Graduates, Parents, Alumni and Friends, Cone Ballroom - Taylor Garden, Elliott Center

### SUNDAY, MAY 13

- 11 a.m.** - Commencement: Dr. Paul Murray, speaker, Gretnahorse Coliseum
- 2 p.m.** - Special Exercises - School of HPER, Coleman Gymnasium
- 2-4 p.m.** - Open House, School of Education, McNutt Center
- 3 p.m.** - Special Exercises, School of Nursing, Aycock
- 4 p.m.** - Reception, School of Nursing, Cone Ballroom, Elliott Center

## comparative religion

The Department of Religious Studies will offer a program to explore the various ways in which mankind has reached for religious understanding. The ten sessions will utilize resource panelists with films

from the Time-Life BBC series, *The Long Search*. Meeting each Wednesday at 7:30 p.m., beginning May 23, the program will be held in Alumni House and is free to the public.

## elderhostel

Elderhostel, a residential/educational program for persons over 60, will be held for the third summer on campus June 3-June 30. Inspired by the youth hostels and folk schools of Europe, the program provides a series of three one-week experiences of campus life and academic stimulation. The dates and courses for each session are as follows:

### June 3-June 9

- Dialects of American English* - Dr. Ethel Glenn (Communication and Theatre)
- The Black Presence in Afro-American Poetry* - Linda Bragg (Residential College)
- North Carolina: Economic Paradox* - Dr. Paul Luebke (Sociology)

### June 17-23

- The Search and Evidence for Extra-terrestrial Intelligence* - Dr. Gerald Meisner (Physics)
- The Art of the Silent Comedy Feature Film* - Dr. John Jellicorse (Communication and Theatre)
- The Loner as Leader: Churchill, Hitler, Einstein* - Dr. Ann Saah (History)

### June 24-June 30

- The Ascent of Man* - Dr. Robert Miller (Chemistry)
- July Crisis of 1914: Outbreak of World War I* - Dr. Karl Schlemens (History)
- Some Favorite Poets, Old and New* - Ruth Hege (English)

For further information, contact the Office of Continuing Education at 379-5514.

## theatre

### Summer Repertory

*Equus* - winner of the Tony Award  
June 6, 7, 12, 16, 19, 22

*Fantasticks* - a musical love story  
June 8, 9, 14, 16 (matinee), 18, 21

*Jesus Christ Superstar* - the rock opera  
June 11, 13, 15, 17 (matinee), 20, 23

All performances are at 8:15 p.m. (except 2:15 p.m. matinees) in Taylor Theatre.

### Parkway Playhouse

Parkway Playhouse, an extension of the Department of Communication and Theatre in Burnsville, presents five American classics in its 33rd anniversary season:

*You Can't Take It With You* - July 4-7

*Gyps and Dolls* - July 11-14

*The Last of the Red Hot Lovers* - July 18-21

*Cat on a Hot Tin Roof* - July 25-28

*Gypsy* - August 1-4, 5, 7-11 (8:30 p.m. nightly, 2:15 p.m. matinee on July 5)

## Aycock

May 3-4 - All-State High School Choral Festival, all day

May 23 - UC/LS: The Lamanite Generation  
An international variety show from Brigham Young University, 8:15 p.m.

May 29 - UC/LS: Frank Holder Dance Company, 8:15 p.m.

July 7 - UC/LS: *Saturday's Warrior* Family-oriented musical, 8:15 p.m.

## visiting...

Dr. George Sheehan, author of *Running and Being*, will speak on May 24 at 2 p.m. in Cone Ballroom, Elliott Center.

Dr. Malcolm S. Knowles, a leader in the field of adult education, will teach "Survey of Adult Education" (EDU 510), July 2-10.

Dr. Midge Phillips, an eminent social theorist in sports, will teach "Social Issues in Physical Education and Athletics," July 23-August 9.

Ms. Marilyn Newby, a specialist in art for special populations, will conduct an intensive workshop on "Art for Exceptional Children," July 23-August 3.

Ms. Connie Saliba, assistant professor of music at Memphis State University, will conduct two week-long workshops on Orff-Schulwerk, an innovative approach to music education, June 18-22 and June 25-29.

Dr. Joseph Renzulli, nationally-known expert on gifted and talented students, will highlight the Summer of '79 Institute for the Teaching of the Gifted and Talented, June 18-July 25.

## specials

**Chancellor's Convocation** - Dr. Otis Singletary, president of the University of Kentucky and former UNC-G chancellor, will address a convocation honoring Chancellor James S. Ferguson on Sunday, May 6, at 4 p.m. in Aycock Auditorium.

**Star Parties** - public observation of the stars will be held May 25, June 22, and August 2 at 9 p.m. in the University observatory, 428 Graham Building.

**Chinqua-Penn** - Plantation house located 27 miles north of campus. Open 10 a.m.-4 p.m. Wednesday-Saturday, 1:30-4:30 p.m. Sunday, closed Monday and Tuesday.

**Weatherspoon Gallery** - selections from the permanent collection. Gallery hours are 10 a.m.-5 p.m. Tuesday-Friday, 2-6 p.m. Saturday and Sunday, closed Monday.

**Girls State** - Elliott Center, June 10-16.

**Einstein Exhibit** - "Einstein: Image and Impact," a celebration of the physicist's 100th birthday. Sponsored by the Institute of Advanced Study in Princeton, the exhibit will feature original writings, displays, and lectures. (To Be Announced)