



# A Tapestry for Weatherspoon

When Anne and Ben Cone visited Ein Hod in Israel last October, they were especially impressed with the work of the Mambush tapestry workshop at the edge of the artists' village.

Ein Hod nestles in the Carmel Mountains, in sight of the ruins of the Crusader fortress of Atlith. There, skilled Druze and Jewish women bend over low-warp looms to employ an art as old as antiquity.

The Ein Hod tapestry is woven in the tradition of the Gobelin tapestry. In fact, when Aviva and Itzhak Mambush decided to establish a tapestry workshop at Ein Hod, they hired master weavers from the Gobelin shops in France. Patiently, for more than a decade, they have trained skilled weavers and worked to attract Israeli and foreign artists to their colony to paint the cartoons which serve as models for their works.

The resplendent colors were the thing that first caught the eye of the Cones. It was natural for Ben Cone, who has been a textile man most of his life, to ask about the dyes used in the yarn. "They told me they were manufactured by a Swiss firm . . . CIBA," he recalled. He smiled at the coincidence. His own company, Cone Mills, has used CIBA-GEIGY dyes for years, and in fact, CIBA-GEIGY's national headquarters is just a few miles from Cone Mills' home office.

At Ein Hod, the Cones first chose *Hommage à Jean Cocteau* by the late American artist, Abraham Rattner, "but it was too large for our dining room," he said, "so we decided on a smaller one." Following their return to Greensboro, they were so pleased with their own tapestry that Anne Cone suggested they order the larger one as a gift to Weatherspoon Gallery. And so they did.

The Rattner tapestry brings to twenty the number of gifts Anne and Ben Cone have given to Weatherspoon over the past fourteen years. The entire collection was on exhibit in

March and April in the main gallery, with the exception of their 1979 gift, a Saul Baizerman sculpture which is on loan until October.

The tapestry measures 72 by 51 inches. "This is the first tapestry we have obtained for the gallery's permanent collection," said Weatherspoon Curator James Tucker. "Rattner was an important abstract artist in his own right, and we are happy to be able to add him to our collection."



The impact of color on life is evident in a comparison of the black and white rendering of *Hommage à Jean Cocteau* with the full color representation on the cover. CIBA-GEIGY Corporation vat dyes produced the rich colors in the tapestry, and the company also generously contributed funds to create the reproduction in full color.

As an artist, Rattner had a semi-abstract expressionist style which was characterized by distorted and severely angular figures, often of a religious nature.

Born in Poughkeepsie, New York, in 1895, he went to Paris in 1920 on a touring fellowship, remaining there until the outbreak of World War II. He returned to the United States and embarked on a series of cataclysmic works which depicted the ravages of war. He served as artist-in-residence

at the University of Illinois from 1952 until his death last year.

Ein Hod is a kibbutz where only writers, artists, sculptors and weavers live. The Gobelin tradition of weaving, as practiced at the Mambush workshop, was established as an art in 1662 when Louis IV declared the workshop a royal manufactory.

But the art of weaving tapestries had many golden ages before the 1600s . . . in Egypt and China, in Babylonia and Greece. It was not until the 11th century that it thrived in the West when the Crusaders brought back their brightly colored treasures of the Orient to cover the cold, gray castle walls. During the Middle Ages, tapestries became even more useful as they were moved from castle to castle, serving the dual purpose of beautification and insulation.

The Golden Age of tapestries in the West flourished from the 13th to the 16th century, first in France and Flanders, then in Spain, Italy, England and Germany. Weaving declined in popularity in the 18th century, and the art has only been revived in recent decades by artists such as Lucat and Le Corbusier. It is appropriate that the French, who fostered the development of weaving in other European countries in medieval times, have played the same role in the present century.

Ein Hod, located at the crossroads of East and West, seems an ideal site to initiate an Israeli renaissance of tapestry weaving, for as Moses said to the Israelites:

*He hath filled them with wisdom of heart, to execute all manner of workmanship, of the engraver, and of the designer, and of the embroiderer, in blue, and in purple, in scarlet yarn, and in linen thread, and of the weaver, of those that do every species of work, and of those that devise works of art.*

Exodus 35:35



# University of North Carolina at Greensboro

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# A New Beginning

The March sun beamed brightly on the installation of William E. Moran as eighth administrator of the University of North Carolina at Greensboro.

A brisk wind whipped academic robes as the procession, including Governor James B. Hunt, Jr., and representatives of more than 60 universities and colleges, made its way from Alumni House to Aycock Auditorium.

The installation of a new chancellor has significance far beyond the identity of one individual. It is a time for looking back at an institution's distinctive history, a time for weighing and for declaring new objectives to meet the educational needs of the State.

So it was when the newly installed chancellor stepped to the podium.

In thinking of the campus, as it was and as it is, I was struck by these early observations from the first president, Charles Duncan McIver, describing the qualities of a great place of learning:

*"The love of truth for truth's sake; the belief in equality before the law; the belief in fair play and the willingness to applaud an honest victor in every contest, whether on the athletic field or in the classroom . . . the habit of tolerance toward those with whom one does not entirely agree; giving up of small rights for the sake of greater rights that are essential . . . overlooking the blunders of others and helping those who are weak . . . patience and toil; self-reliance; faith in human progress; confidence in the right and the belief in God. These are the characteristics . . . of a great and useful college."*

The words are wise. We can learn from them today. We can also understand readily upon hearing them that the emergence of this center of scholarship and learning was not a random event.

The campus has accepted and absorbed great changes. In doing so, however, it has become more fully itself. It would not be an unfamiliar place to the graduate of 50 or 75 years ago returning today. The American poet T.S. Eliot spoke of such a return, of the connecting of beginnings and ends, and of the university itself when he wrote, "We shall not cease from exploration, and the end of all our exploring will be to arrive where we started and know the place for the first time."

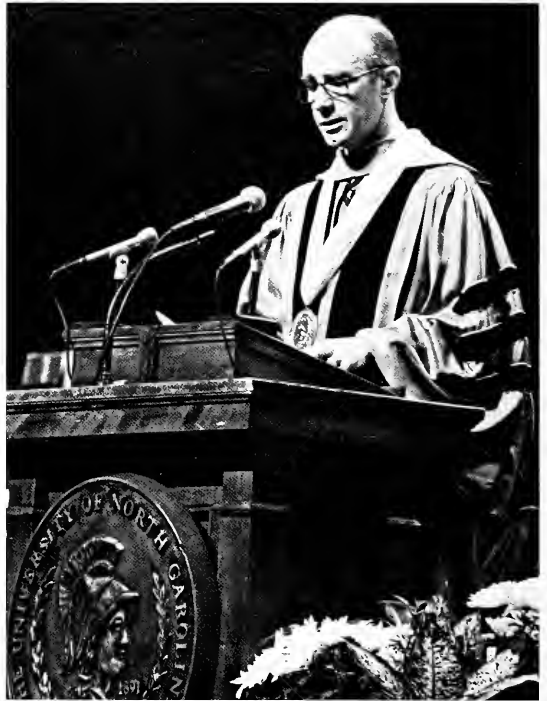
We are all disposed to take the achievements of the past a little lightly. I want to remember this afternoon not merely those achievements but the success of a more recent period as well. The early years of this University can hardly have been more demanding than the late '60s and '70s. The University was led by Chancellor Jim Ferguson who is here today. In him President McIver had a worthy successor. Older and wealthier institutions than this one were shaken and damaged by great social and political forces in collision. It was not to be thus here. Chancellor Ferguson's leadership through that stormy

period will not be forgotten when the history of this University is written.

But it is the future that is our focus today. We must be wary, in planning for the next generation, of counsel that looks back rather than ahead. Honoring worthy traditions does not mean imitation of the past. The University has emerged from the '70s with new obligations and new opportunities. It is toward both that we must look now.

I have been delighted for years with a splendid remark made by the great Dr. Samuel Johnson to his friend and biographer, Boswell. It has to do with the future and clear vision. "When a man knows he is to be hanged in a fortnight," said Johnson, "it concentrates his mind wonderfully." That prospect partly explains the fixed gaze of today's university leaders. What seems to be coming is sobering, indeed.

- Enrollment increases that fueled the growth and development of American universities for 35 years appear now to be over. Indeed, national declines seem virtually certain in most states, conceivably,





UNC President William B. Friday bestows the chain of office on UNC-G's eighth chief executive. At right, Chancellor Moran holds the mace following his investiture. Louise Dannenbaum Falk, vice chairman



of the UNC-G Board of Trustees, is seated at left, former Chancellor James S. Ferguson and Dr. Walter H. Puterbaugh at right.

though not necessarily, in North Carolina as well.

- Enrollment-driven budget formulas that have cycled new money for public universities each year may now be on the verge of cycling in reverse.
- Inflation, once a recurring low-grade infection marking the late stages of the business cycle, is now a raging and continuing fever. It seems to have deeper causes than a fading business cycle. Whatever the causes, the inflationary symptoms of the illness were treated in the '70s with additional appropriations, ostensibly supplied for additional students. The growth medicine is now just about depleted. The illness persists. While it lasts, protecting faculty and staff from its damage must be high on any listing of institutional priorities.
- As if more were needed, claims upon public funds increase yearly. The appropriated funds once used solely to support public universities are now channeled in many states to private institutions as well. There is no disputing the real need of private higher education for help. Neither can the public's interest in the preservation of the best of these institutions be denied. The real question, yet unanswered, has to do with the will and financial capacity of each state to meet the obligations of excellence in public universities while bravely assuming

a significant portion of the fiscal burden for private institutions as well.

Public hangings have not yet been proposed to reduce the number of university presidents seeking state support. The prospects noted above, however, have focused a good many minds.

The items mentioned here constitute only the tip of the iceberg of issues lying half submerged before the University of North Carolina at Greensboro. A number of other sensitive and important matters call out for the attention of policymakers here.

The presence of strong professional programs alongside those of the liberal arts helps to explain the competitive strength of the campus today. But how will the needs of the arts and sciences be balanced in the future with those of the professional schools now that funds are in short supply? The swing of career-sensitive students into professional schools cannot be ignored. Neither should the long-term importance of this change be exaggerated. It was only a decade ago that the national pendulum of interest swung sharply in the other direction, away from the professional schools now flooded with undergraduate and graduate students. It will probably swing again unpredictably, and we must be ready for that, too.

The breadth and depth of graduate programming is an issue of vital im-

portance as well. It is clear that our strong movement in doctoral work, begun in 1959 and accelerated since then, cannot falter now. There is no turning back or neglecting the mission we have been given. The capacity to sustain a purpose and direction over time is prerequisite to success, whatever small adjustments in course or speed the wind and weather may dictate at the moment. More than any other single thing, the quality of these graduate programs will determine the academic reputation of the University among its peers.

Proper levels of support for undergraduate and graduate programs must be well understood to insure that neither is suffering at the hands of the other. Nor can the special attention to research and publication appropriate to a university of this caliber be allowed in the '80s to overshadow the central importance of teaching. This is an old problem with new urgency. The proportion of graduate students enrolled here is high compared with most other institutions. The majority of our students, however, are undergraduate students. We can ignore the important reality of undergraduate education here only at our peril.

The obligations of affirmative action and the importance of recruiting additional minority students to the campus — especially into our graduate programs — can hardly be exaggerated. This is so, not



Lunching in the Virginia Dare Room prior to the installation ceremony were: Chancellor Moran, left, and clockwise: Mrs. Mary Stephens, UNC President William Friday, Chairman of the UNC-G Board of Trustees Louis C. Stephens, Jr., former Chancellor James S. Ferguson, Mrs. Ida Friday, and Dr. Frank H. T. Rhodes, president of Cornell University.



The Moran family on the first row in Aycock, left to right: Christian, 8; Kath, 14; wife Barbara; Colin, 9; the Chancellor's brother, Frank Moran of Atlanta, and Kevin, 13.

because of threats from afar, but because the University will be the stronger for these changes when made. We can note with satisfaction a rising percentage of black students enrolled. For those who enter as freshmen, the academic survival rates are generally equal to or better than those of the majority. Very few other universities can claim as much. We want more of these talented people here. We have to seek them out and see to it that their experiences here are rich and rewarding so that others will follow. Nothing would help more in this respect than successful recruitment of additional minority faculty. This is a matter of great moment for us. New ways must be explored to accomplish this purpose, recognizing the fact that teaching positions may not increase appreciably in the near future.

We must look searchingly and seriously at the physical environment of the University. On many campuses, including our own, attention to academic programs tends to overshadow obligations to repair buildings and care for university grounds. This can be done for a short time, but not for long. These obligations are more compelling today.

A university should be a beautiful place to look at each morning for those who live and work here and an inspiring place for others to visit. We have reached a point at which com-

prehensive physical planning and new and revitalized efforts toward maintenance and renovation are unavoidable. They can be put off no longer. A renewal process should now begin, but not at the expense of academic programs that give meaning and direction to the campus.

As with the programs for improved maintenance and building renovation, effective energy conservation programs will require substantial expenditures in the future. The habits of the past, based upon cheap fuels, will not be overcome cheaply. Our buildings, building systems, and living styles are still rooted in an earlier age. The shift to smaller automobiles and the sharp increase in price which each of us pays for gasoline has led to significant changes in the pattern of fuel consumption for individual transportation. Nothing remotely comparable is happening in the operation of our buildings. Unlike automobiles, our buildings are not replaced every few years by a new model. New buildings may be more efficient, but the ones we have now are the ones that we will have for years and years to come. When we reach the point at which we can measure the energy consumption of each building with the care and precision and interest of an automobile owner, and when the savings from our efforts can be employed elsewhere on the campus, we will have

both the understanding and the incentive to do what must eventually be done in the public interest.

University budgeting procedure deserves our attention. It must be modernized and strengthened. This applies equally to the process by which our funds are sought from the state and the process by which those same funds are allocated and reallocated on campus. Intense and unremitting efforts to evaluate programs and to measure and control operating costs must be undertaken and linked to budgeting. We have to be able to compare our own operating costs this year with data from last year, and with comparable data from other carefully selected universities, in order to understand what is happening here. Cost control means much more than exhorting colleagues to do better. It entails clear knowledge of what doing better actually means. It entails as well the will to move funds from one place to another and accept the difficulties associated with this in return for long-term gain.

Along this line we may hope that in some manner help may be successfully sought to reduce some of the wasteful constraints imposed by a line item budgeting process. Line item budgeting is the deadly enemy of flexible and sensitive use of appropriated university funds. It is inherently inefficient in that it imposes formidable



Former chancellors attending the installation were (photo at left) Dr. Gordon Blackwell of Greenville, South Carolina, and Dr. James Ferguson,



son, Distinguished Professor of History; and (photo at right) Dr. Otis Singletery, now president of the University of Kentucky at Lexington.

barriers to the movement of support from one program to another as needs change during the year and from one year to the next. These barriers in turn reinforce one of the most pernicious customs of institutions: the habit of spending money year after year in the same manner when reasons and objectives have long since been forgotten. New funds are in short supply. A devastating inflation is underway. It is simply vital to use currently appropriated funds flexibly, in a manner consistent with needs that are determined here on campus where responsibility for results ultimately rests.

It would be well in the future to try to draw the faculty and students closer to university decision-making. Some new governance alternatives should be considered with this end in mind. New approaches are needed to increase the control of schools and colleges over their own affairs, to foster independence of thought and action in pursuit of academic distinction. This is not the small academic community that it was some time ago. Accordingly, the campus ought to rely more than ever upon faculty and administrators in the University's schools and colleges to plan their own future with boldness and imagination, pursuing excellence vigorously within the broad outlines of policy formulated by the University.

We face a new decade. We can best

begin it by reaffirming now the University's goal of excellence in teaching, scholarship and public service. The quality of our programs will determine the caliber of our students, and their achievements after leaving are the tests by which this campus will be judged in the future. A greatly talented faculty is at the heart of everything, the beginning and the end, the measure and the means by which gifted students can be drawn here. We must be successful in retaining those professionally active teachers who stimulate mind and spirit in the classroom, and we must pay them well for so doing.

If excellence seems uncontroversial and a familiar goal, in a sense it is. It has roots in the traditions cited earlier. It would be well, however, to remind ourselves today that a serious commitment to excellence will always be controversial. It is controversial because it imposes great obligations upon the academic community, upon friends of this University, and upon the state itself.

To follow excellence is to follow a hard and demanding master. To believe anything else is to be deceived. "Excellence," said Matthew Arnold, "dwells among rocks hardly accessible, and it would almost wear out the heart of a man to reach her."

The words ring true and have meaning for this University and for those who support this University and

care for it. The excellence to which Arnold refers should not be confused with efficiency, another one of our important obligations. Efficiency is a term from economics, a ratio of materials used divided by the product that is turned out. Excellence has to do with the quality of the product alone. Excellent performance presupposes the efficient use of resources. It is, therefore, a measure of *results*, not of efforts or of resources consumed. The offering of good programs when resources are limited and constraints abound is no small accomplishment. But excellence goes beyond that. It means the acceptance of high standards which are then met. It means keeping company with the best. It means a willingness to see things as they are and not as we wish they were. It means the absence of explanations that obscure reality when efforts yield less than what was hoped for.

I said a few moments ago that the remarkable reputation of this University can only be sustained in the presence of a distinguished faculty. But there is more to be said here. The University, if it is to be strengthened in the '80s, cannot meet its obligations through the power of positive thinking. Good universities are costly. The best are likely to be most so. They are not expensive luxuries in a democracy but costly necessities. Accordingly, our success in the com-

ing decade will depend heavily upon conveying clearly the University's merit, its aspirations and its requirements to those whose support is of vital importance.

Vital support for the University must come from three sectors: from the state, from the alumni and from friends of the campus, especially here in the urbanized Piedmont Triad to which the University has contributed so enormously in the past. With the president, the governors and the trustees of this University, we will regularly and respectfully remind both the legislature and the executive branch of the mission that is ours. The graduate mission of this campus requires relatively high levels of state support. It is our job to explain and to document the level of support implicit in that mission, while evidencing in the choices that we make the reality of our own devotion to the goal of excellence. The expanded graduate mission assigned in the early '60s was not sought out but was accepted, responsibly and in good faith. We mean to carry it out with distinction — and there should be no minimizing its budgetary implications.

Seeking in every way to attract other forms of support for the University, we must explain that such support cannot be successfully used to make up for a short fall in state appropriations. It cannot be used this way because the proportion of one to the other is all wrong. There is not now, nor will there ever be, enough nonstate support to overcome or even balance a serious deficiency in state help for a public university. No public university in any state in the union has that kind of external support. Any expectation that such might come about will surely end in disappointment for everyone involved. Demonstrated failure of adequate state support for a fine public university can only lead to demonstrated failure of nonstate support.

A second point should be quickly

added, of no less consequence than the first. It is this: The University must speak with equal conviction and clarity to alumni and friends whose support for the University is a self-imposed task and not a legal responsibility. The University has already benefited in numberless ways from these generous people whose concern for this institution is a matter of record. We must regularly and affectionately remind them that the state will be persuaded of the merits of the University and of its rightful claim upon state revenues under certain conditions. One of those conditions has already been noted: a clear record of high performance on the part of the academic community. The other essential condition is that it be made crystal clear that a high level of commitment and voluntary support from alumni and friends of the University is assured. There is no way around this. No university of reputation in this country will prosper in the '80s without such support. It has been relied upon in the past and must be, in even greater degree, from this point forward. A high level of support from those who know the University best may not be direct proof of institutional quality. It is circumstantial evidence of the most powerful kind. Such evidence is read and understood very clearly in state capitals and everywhere else.

In closing these observations, let me add one more. Our University can and will meet the high expectations in North Carolina which its own accomplishments have fostered. Our academic strength is real and deep. We have no need to be timid about new efforts or fearful of what the future holds. Arnold was quite right about the dwelling place of excellence. It is rugged. The air is thin here and the way is hard. But the delight in high achievement has been a compelling incentive for us in the past and will be henceforth. And as for the heart of this great institution, I have not found it worn — but strong, instead, and cheerful and full of hope.



Chancellor Moran holds a pewter bowl, a gift from the Alumni Association.



The Chancellor receives a gift from Alumni Association President Gladys Strawn Bullard of Raleigh and incoming president Betsy Ivey Sawyer. Wife Barbara and daughter Kath are at right.



Among alumnae attending the reception, left to right: Janet Jones Banzhof, Mary Belo Moore Carlyle, Jo Couch Walker, Betty Thomas Rawls, and Dr. Elizabeth Phillips.



# A White at the Woolworth Sit-in

by Ann Dearsley-Vernon '60, MFA '61

Twenty years ago the color barrier began to crumble in the South when four young black men sat at a white-only lunch counter in downtown Greensboro. In the days that followed, several hundred students joined their ranks, among them three white students from what was then Woman's College. Ann Dearsley-Vernon, one of these three white students, is now Director of Education for Norfolk's Chrysler Museum, formerly the Norfolk Museum of Arts and Sciences.



Heroes of the 1960-sit-in, left to right: Joseph McNeil, Franklin McCain, David Richmond and Ezell Blair, Jr., now Jibreel Khazan.

Twenty years ago four black freshman A&T students acted on a dare. They walked into Woolworth's on South Elm Street in Greensboro on February 1, 1960, took a seat at the counter, and asked for a cup of coffee.

They were not arrested, either, although they were very much aware of that possibility.

The next morning the *Greensboro Daily News* made no mention of the incident, so it was quiet when twenty-five A&T students returned to the counter February 2. They, too, were quiet, well-dressed, and committed to nonviolence.

By midafternoon the number of students had increased. Sixty-three out of sixty-five counter seats were occupied. The term "sit-in" was not in general use, so the afternoon paper's comments referred to the event as a "sit-down."

In only two days, A&T students carefully organized their strategy. If a student had to return to class, his seat at the counter was occupied immediately by another. By February 5, approximately 300 students from A&T, Bennett College and Dudley High School stood waiting in the aisles.

Mixed among them were small groups of arrogant, knife-armed young white men, just waiting — perhaps hoping — to provoke a violent confrontation.

By this time, the media in Greensboro and beyond were following the story closely, but if you were living in Greensboro in early February 1960, you could almost feel what was happening. It was in the air. And it was



A simple request, but not one that would be answered on that particular afternoon. As Franklin McCain, David Richmond, Ezell Blair, Jr., and Joseph McNeil knew quite well, "coloreds" were far from welcome at a white-only lunch counter, even of the Woolworth variety. The four students did not get served on that warm February afternoon, but they were not intimidated or insulted — yet.



certainly the only topic of conversation on our campus, the almost all-white Woman's College of the University of North Carolina.

Some of the faces Ann sketched as she sat at the Woolworth counter during the sit-in are reprinted on these pages.



At the time, I was a graduate student. In an era of students who cared passionately about every subject imaginable, the topic of racial segregation had been debated endlessly. So, it wasn't very difficult for me to come to the conclusion that a person's ability to buy a cup of coffee should relate to his pocket rather than to his skin. And, if fellow college students were being denied that symbolic cup of coffee, then the very least that every student in the area could do was to express their support at the Woolworth lunch counter. Only it didn't quite work out that way.

Almost no other Woman's College student wanted to be involved. Only three of us, wearing class jackets, left campus and walked the long mile to downtown Greensboro the next day. It was to be a longer mile than any of us could guess. Marilyn Lott, Jeanie Seaman, and myself were motivated by high idealism, with no thought of political motivation. We were certainly naive. None of us foresaw that, among so many students who believed in the same things we did, there would be a spotlight of publicity focused upon us simply because we were white.

It was no trouble to enter the Woolworth store on the afternoon of

February 5. There were no restrictions on coming or going. But once inside the door, an incredible kind of electricity filled the air. The tension was palpable. The three of us easily made our way to the back of the store, made our sympathies known, and were given a seat. Quite unceremoniously, we became the first white people to join the sit-ins.

I have a scrapbook full of clippings of the incredible afternoon. In the photographs are dozens of black faces and a number of hostile white ones. The images I prize the most are a series of sketches of A&T students made on the spot — or rather, on the counter. Apprehension and determination are easy to detect. I don't think anyone was really afraid at that early afternoon hour. We were just too young, too innocent, and too caught up in our purpose.

Certainly we had no idea of the repercussions that were to follow. Yet, 20 years later, if I had to pick a moment that was really right for me to have acted upon, it would be that February afternoon.

I remember that there was a moment for Marilyn, Jeanie, and myself that came towards the end of the afternoon when the sudden question of how we could safely get back to campus arose. A rough young man with an open pocketknife had been hovering a few feet behind us for much of the afternoon. His comments had hardly been reassuring.

But at 5 o'clock, the problem of how to leave the dimestore was solved by a human fence of A&T students who linked arms with the three of us in the middle and guided us from the building. On the sidewalk, so many students presented an immovable presence. Suddenly there was spontaneous recitation of the Lord's Prayer. A magic moment. All other noises were blocked out. Then a taxi appeared, the three of us slipped into

the back seat, and ten minutes later we were back on the Woman's College campus.

It would be nice to be able to say that we returned to accolades and encouragement, but it didn't quite turn out that way. All three of us were taken before the administration. Without the positive support of my parents, I would have been quietly removed from the rolls. My mother and father were living in London at the time. They learned of my involvement through a front-page newspaper picture of the lunch counter which included their daughter. It was a real surprise!

The hate mail directed at the other two girls and myself was so virulent that it was monitored for the re-



mainder of the school year. I understood that the FBI was given the most inflammatory, threatening letters. I never saw the worst of them.

Telephone calls were screened for a few weeks, and the three of us stayed within the confines of the campus. A&T students got word to me that Martin Luther King, Jr., would provide legal counsel if we ended up in jail. The newspapers were full of letters. A few were supportive, but most thought it would be a good idea for me to return to England. (I had become a naturalized American two years previously.)

*(Continued on Page 29)*

# The Way It Was...

by Joanne Smart Drane '60

Twenty years ago the color barrier began to crumble in the South. Four years earlier, in September 1956, it began to crumble on the Woman's College campus when Joanne Smart of Raleigh became the first black student to enroll at WCUNC. A few days later Bettye Ann Davis Tillman of Wadesboro also registered.

Both students left excellent records when they graduated in 1960. Bettye became a schoolteacher until her death in 1968. Joanne, now Mrs. Hal T. Drane, is special assistant to the superintendent of Wake County schools.

I first learned of my admittance to Woman's College on August 13, 1956. Around nine o'clock in the evening, I was informed by the lady for whom my mother and I worked as domestics that I had a long distance call. I had no idea who might be calling. I certainly did not expect news which was to have such a profound effect on me at that particular moment and perhaps for the rest of my life.

The voice on the other end of the line gave a name which I did not recognize. This person identified himself as a news reporter who wanted to know, "How does it feel to be one of the first two Negro girls accepted to attend the Woman's College in Greensboro?" Until that very moment I did not know that I had been admitted. The reporter assured me that this was true and told me that I would be receiving a letter from the registrar confirming this perhaps the very next day.

Once the impact of his inquiry got through to me, I did not know quite how I felt or what to say. I was quoted in the papers the next day as saying: "I am wonderfully pleased



Joanne Smart Drane and Bettye Davis Tillman pose in International House parlor shortly after their registration at Woman's College in 1956.

and looking forward to enrolling." "I'm so excited I don't know what to say. I'm so very, very happy." "I am hoping to hear something from Woman's College soon."

As soon as I hung up the telephone, I could not get back to our quarters fast enough to tell my mother the great news. I must have walked on clouds or flown for one simply does not carry an extraordinary announcement in an ordinary way. At first we rejoiced: We laughed and we cried. After the initial euphoria had worn off, however, we wondered aloud and to ourselves what the real impact of this was going to mean to me, to her, to our family, to our friends, and to our race?

During the next few days and weeks following the publicity given by the media to the announcement that Bettye Ann Davis Tillman and I would be enrolling at Woman's College in the fall, I became quite a celebrity. The telephone rang con-

stantly. Many people sent congratulations; others expressed doubts and reservations. Everyone, it seemed had advice to offer: what to do, how to act, what to say, when to say it, who to avoid, where to go . . .

While my family and I were always optimistic that there would be no violence associated with my enrollment at Woman's College, there was always the fear in the back of our minds that violence was a very real possibility. We rarely discussed this aspect of my pending matriculation at Woman's College, and if the subject was broached by others, we always expressed confidence that young ladies simply did not behave in a violent manner. It was certainly our hope that parents and other adults outside the college would not take it upon themselves to interfere in any way.

On August 30, 1956, Sue Sigmon, the House President of the dorm to which I had been assigned, wrote me

“My dad had given me a pound box of chocolates . . . and Bettye and I ate the whole box because we were too scared to go out looking for some place to eat . . .”

a letter welcoming me to college and to Shaw Hall. A little earlier, the president of the Student Government Association, Sadye Dunn, had been quoted in the papers as saying, “. . . I may be overconfident, but I believe the students will accept the situation calmly.” Other student leaders were also expressing similar opinions. While many doubts and questions remained, these were somewhat reassuring signs to a seventeen-year-old girl who was about to leave the certainty of family and home and become enveloped in a community of at least twenty-four hundred potentially hostile white folks that she didn’t know at all.

On September 13, exactly a month from the date that I had initially learned of my admittance to Woman’s College, I left home to begin my college career. I was very anxious and nervous but tried to conceal it from my parents. My dad had washed and waxed our one-seated 1938 Buick at least ten times since we had gotten up that day. My mother had checked and re-checked the linens, laundry bag, coat hangers, toiletries and other items that were suggested for each freshman to bring. I had decided that I didn’t want to get on campus until the latest possible time. My parents sensed my anxiety and I, theirs. We each felt, however, the responsibility to bolster and encourage one another. No one admitted to any doubts. It was too late to back out of this now.

The trip to Greensboro from Raleigh was faster than I had imagined. Everyone seemed absorbed in his or her own thoughts except for a passing comment about the weather or the scenery or one of mother’s last-minute reminders of things to do or not to do.

We had wanted to arrive on campus and to go about our business as unobtrusively as possible, but several

blocks from the campus, our eighteen-year-old Buick overheated and smoke began pouring from under the hood. We made it to the Administration Building with smoke billowing all around us, attracting the attention of every person whom we passed. I was so embarrassed I could have died right there on the spot.

While mother and I went inside to register, some men assisted dad with the car. The registration was uneventful as I recall, and the car problems minimal. We were able to leave for the dorm immediately.

When we arrived at Shaw Hall, my roommate, Bettye Tillman, was already there and settled in. Bettye and I had met once previously. When I had taken my college entrance exams for admission to Woman’s College, I had noticed one other black girl in the auditorium where the test was administered, and she had seen me also. We introduced ourselves at the break and had lunch together that day. Little did we suspect at the time that we would soon be sharing a historic experience together.

Bettye and I shared not only a room but an entire wing of Shaw Hall. The reason for this extravagance, of course, was to preclude any white girls using the same bathroom facilities with blacks. In 1956, “white” and “colored” restrooms, drinking fountains and entrances were the norm in the South rather than the exception. I have often wondered how many white girls were denied on-campus housing that year because two black girls had been given an entire section of a dorm and used only one of about eight available rooms. As it turned out, we never had to wait in line for a tub or a sink and could use a different one every time if we chose.

Bettye and I spent our first evening on campus getting our room in order,

becoming acquainted and wondering what the next day would bring. My dad had given me a pound box of chocolates before he left, and Betty and I ate the whole box because we were too scared to go out looking for some place to eat. We were so hungry that we decided to go to bed early to keep from thinking about it. We were determined, however, that we were going to breakfast the next morning no matter what.

As soon as we walked into the cafeteria that morning, you could have heard a pin drop. The hum of conversation, the clinking of silverware, laughter, all sounds ceased. Complete silence descended over that cavernous room. We had been spotted! From the back of the dining hall to the serving line entrance seemed the longest distance I had ever seen. With heads high and backs as straight as we could manage, Bettye and I walked as briskly as possible up to the line. I could feel the stares of hundreds of pairs of eyes all over me. The noise level rose again as we disappeared into the serving area and subsided again, although not as completely silent as before, as we came back into the dining hall. Bettye and I sat alone throughout the meal and got through the situation as graciously as we could. I thought to myself, “If this is what it’s going to be like then I believe I want to go home.” The stares and the silence were to occur again at lunch and dinner on that day and to a lesser extent for the next several days, but after everyone had seen us at least once, things seemed to get better.

The next several days were spent becoming oriented to college life. There were any number of structured and unstructured activities to participate in: a tour of the campus, a Sunday afternoon tea with the Chancellor and faculty, house meetings, dorm parties, volleyball games, movies on campus and the like. I

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stayed so busy there was no time to become homesick. One of the girls in my orientation group, Adelaide, and I immediately became good friends and spent a lot of time together. Most of the girls in our dorm were very open and friendly. I shall never forget the good times Carol, Gail, Lili, Boots, Rickie and I used to have playing the piano, dancing, singing and just acting crazy in the dorm recreation room. In one of the first letters that my parents received from me less than a week after I had been in school, I stated:

Mother, I'm really so glad I decided to come here. Everything is working out so smoothly. I'm sure that this will be one experience that I'll never forget.

When the upperclassmen started coming back to campus, several of them would stop by our room to introduce themselves and to tell us how glad they were that we had come to Woman's College.

This is not to imply that one hundred per cent of the students on campus were pleased to see the school integrated. I am sure that many had misgivings, and others strongly resented our being there. Bettye and I experienced many instances of subtle and not so subtle prejudice. There were girls who would move if we sat beside them, girls who would let the door slam in our faces as we walked into an entrance, girls who would intentionally brush against or bump us without offering an apology, girls who would turn up their noses and pretend we didn't exist, and those who would use words like "nigger" loud enough for us to hear them. However, it was my experience that those individuals always represented a very small minority. While we could not completely avoid them, it was not something we had to contend with every waking moment.

As long as Bettye and I stayed on campus, the social customs of the outside world did not always impinge upon us. However, when we left the campus, we were usually painfully reminded of the restrictions society imposed on its black citizens. For example, during the entire four years that I was in school, I was never able to go to the Corner theatre, nor dine in any of the restaurants in the shopping complex at the edge of our campus. There were things, however, that I could do with my friends on campus if I wished.

I remember the first Sunday that we were on campus, Bettye attended morning service at the white Methodist church across the street from Aycock Auditorium. Several days later, Dean Taylor called us in to tell us that she had received an anonymous threatening letter saying what would happen if Bettye ever went there again and advised us to consider going to church elsewhere. That same Sunday I had gone to church with some friends of my parents who lived in Greensboro. I'll never forget how happy I felt to be among all those black folks after having spent almost four days with nine hundred white girls. What a relief to see that many faces just like mine all in one place!

One day, one of the girls who had been in my orientation group invited me to go downtown with her and her roommate to do some shopping and to have lunch. It sounded like a fun way to spend a free afternoon and while I wanted to accept, I knew that this situation was going to pose a delicate problem. Where in downtown Greensboro could we three be served lunch together? When I mentioned this concern to my friend, she assured me this was not going to be a problem. The place where we were to have lunch was a nice Jewish delicatessen which did not practice discrimination. She seemed confident of



**Joanne Smart Drane is now special assistant to the Wake County schools Superintendent.**

this and having never been to a delicatessen (Jewish or otherwise), or even knowing what one was, I decided to go. I could hardly wait to write home to tell the folks about this as it was sure to be something else!

The three of us boarded the city bus into downtown Greensboro. We sat on one seat together, laughing and having fun. The townspeople stared; some approvingly, others with disgust. We decided to have lunch first and to shop later. We entered the restaurant and selected a booth. There weren't a lot of people present, but I again noticed that silent pause as we entered and sat down. The menus were on the table so we began to try to decide what to have. There was a flurry of activity behind the counter and a lot of discussion. Finally, a man came over and said, "We can serve you two, but I'm sorry we don't serve colored here." My friends were shocked and incensed. We were all embarrassed, but somehow I knew this was going to happen. I offered to leave. My friends insisted that we all be served, but the man wouldn't retreat from his previous pronouncement. We all got up and left. So much for lunch and shopping and delicatessens!

Registration day for the first semester classes came along and I was experiencing the usual freshman jitters about courses and teachers. While sitting outside on the dorm steps trying to put a schedule together, I was becoming more and more frustrated with each passing minute. I didn't know any of the teachers. What if some of them didn't want to teach a black student or

*(Continued on Page 30)*

# The Way It Was...

**Ernestine Small became the first black to be appointed to the faculty of UNC-G when she joined the School of Nursing faculty in 1967. A year later Odessa Patrick, who had been a member of the Biology Department staff since 1957, was named to the faculty.**

by Ernestine Brown Small

It was February 1967, the midpoint of my final semester as a student in the Master of Science in Nursing program at Catholic University of America in Washington, D.C. I could no longer delay the task of seeking a position that was suitable to my skills and preparation. I can truthfully say that I had consistently set aside this activity because I did not know where to begin. What were my options? What were the opportunities available to a member of my race? Being female was not an issue during the mid-sixties but being black was.

I had worked for two years at Moses H. Cone Memorial Hospital in Greensboro before enrolling in the master's program at Catholic University. My husband and I liked the Piedmont area and had considered it a possibility for permanent residency. Should I return to Greensboro, or did the Washington area provide more advantages for a black person with my talents and background?

One thing was certain — I was not receiving any offers so, without a doubt, I would have to find whatever opportunities existed. I was the only black student in my class at Catholic University, and I was keenly aware that my white classmates were recipients of impressive career opportunities unsolicited. As classmates, we had worked well together, and I rejoiced with them in their good fortune.

My husband and I decided to go wherever we both found satisfactory



**Ernestine Small, a member of the School of Nursing faculty.**

positions. We began exploring options in the Greensboro area. I had heard that UNC-G was planning to phase out its associate degree program and establish a baccalaureate program in nursing. I wondered what chance I had of becoming a member of the faculty.

My husband and I repeatedly discussed the racial climate of the Greensboro community. During the early sixties, freedom of choice was the predominant mode of initial integration in the Greensboro public school system. There had been no mass demonstrations or riots. UNC-G had admitted the first black student approximately a decade before. Segregated public facilities had disappeared, more or less. Blacks could eat at Woolworth's and other lunch counters and in local restaurants. They could try on hats at the local department stores and patronize the more exclusive shops such as Montaldo's, versus having the clothing displayed for selection in one's home. During my employment at Moses H. Cone Hospital I was the first black to

eat in the cafeteria, and I was there when patients were no longer segregated according to race. These events seemed to demonstrate changes that made the notion of employment at UNC-G not appear impossible.

The thought of applying at UNC-G for a faculty position lingered. I shared my idea with friends and family, seeking advice and encouragement. Friends gave mixed responses, but my immediate family members and husband supported me 100 percent. Their response was, "Why not? What do you have to lose, and what do you have to gain?" More than anyone else, my parents provided courage and guidance as they had throughout much of my life.

My next major decision was whether to mail my resume or make a telephone inquiry. My choice was the telephone and a personal interview. I called the School of Nursing from Washington and scheduled an appointment. Getting the personal interview was surprisingly easy and encouraging. I was sure that in the information I had furnished, I had given sufficient clues about my race. In preparation for my appointment, I read tips on job interviews and how to dress. I borrowed a green tailored business suit from my sister and anxiously awaited my appointment. The uncertainty about my reception made me nervous. What would I do if I were met with hostility? In spite of these fears I had an unexplained sense of excitement and anticipation. When the day of my interview finally arrived, my husband was concerned, and being protective, wanted to be with me during the interview. I was able to persuade him that it would be best if I were alone but that he might drive me to the campus.

As I approached the nursing office, I straightened my shoulders and smiled. When I opened the door, I was greeted by a smiling receptionist.

"I was alert for nonverbal clues of a negative reception. I did not observe any so I began to relax . . ."

Inwardly, I gave a sigh of relief. I was alert for nonverbal clues of a negative reception. I did not observe any so I began to relax. Then I met Dean Eloise Lewis. The handshake in our introduction was warm and her hand on my shoulder was firm and supportive. When she escorted me into her office, she did not sit behind her desk, but pulled two chairs close together and began to talk. Our conversation flowed easily and without restraint. Dr. Lewis enthusiastically described the University and shared her goals for the new baccalaureate nursing program. I found her dynamic, caring and a superb leader, an impression that has been reinforced many times during my thirteen years of association with the School of Nursing. I do not remember everything that we talked about, but I do recall the question, "Why did you choose UNC-G?" I had no difficulty answering that question because I had already answered it for myself: I believed UNC-G to be the place where I could make a solid contribution as well as accept a personal challenge, developing both personally and professionally.

I spent most of a day on the campus, talking to Dr. Lewis about the nursing program and about my background and experiences. Before leaving the campus, Dr. Lewis took me to another university official, Merib Mossman, then Vice-Chancellor for Academic Affairs. She expanded upon Dr. Lewis' description of the University and its mission. I was particularly affected by her poise and graciousness. Dr. Lewis and Miss Mossman became two models that made an impact on my life and remain today two people that I most admire and respect.

When I left the campus, I was assured of a faculty position at the rank of instructor contingent upon completion of my degree require-



Odessa Patrick, a member of the Department of Biology faculty.

ments at Catholic University. I was jubilant. My husband and I had a celebration dinner together. My family was both proud and happy for me.

I returned to the University as a member of the faculty in August 1967. My arrival was uneventful and without racial incident. I joined seven other colleagues and the Dean to begin the process of building a nationally reputable, and quality nursing program.

I realize that I am indisputably a part of the history of UNC-G as the first black faculty member. I did not seek such a historical identity but became an unwitting part of societal change. My one goal then, which remains today, was to be a responsible representative of the nursing profession and a contributing member of the UNC-G academic community. Thirteen years ago I made the right choice when I selected this campus to initiate my teaching career.

by Odessa Robinson Patrick

In January 1958, I received a telephone call from Dr. Artis P. Graves, head of the Biology Department at North Carolina A&T College. He had been contacted by Dr. V. M. Cutter, head of the Biology Department at Woman's College, in reference to hiring a laboratory preparator. He had been asked to recommend someone from A&T.

At that time, I would not even have considered applying for employment at Woman's College. I had received my B.A. in Biology from A&T in 1956 and completed requirements for a teacher's certificate a year later. I hoped to find employment teaching, which was one of the few options for blacks at that time, although it was terribly overcrowded.

When I received the call from Dr. Graves, it was hard to believe what I was hearing. Later that week, I was contacted by Dr. Cutter who informed me that I had been recommended for the position, and we decided on a time for an interview. When I went over to meet with him and other people in the department, everyone was very friendly and left me with the feeling that I would be accepted.

In my interview with Dr. Cutter, I was told that he would be very happy to have a qualified person of my race join the department at Woman's College. He explained briefly the responsibilities of the job. I would be responsible for the preparation of all materials which were to be used in the laboratories in Biology 101-102. This work had previously been allocated to graduate students, but they were interested in getting a full-time person who would have total responsibility for the lab preparation. We also discussed my new position and the many adjustments to be made. He ex-

"I have often reflected on being given the opportunity to come here, but I cannot remember ever questioning whether I was qualified or able to adjust."

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pressed hope that conditions would change with time. I was assigned office space in the prep room of Biology 101-102 in what is now Petty Science Building.

After the formalities of letters of recommendation, transcripts, etc., I reported for work on February 1, 1958. On the first day, most of the people came by to introduce themselves and extend a welcome. One of the faculty members who came in to speak told me that he did not think we were quite ready for hiring Negroes in non-traditional jobs. I remember him because even though his attitude did not agree with the change, he always treated me with respect.

One of the teachers in the department, Ms. Inez Coldwell, showed me around the department and explained in more detail what the job was all about. She had devoted much of her time to lab organization, so she was helpful in giving advice and directions in those early days.

Since I was familiar with laboratory classes and materials, my adjustment to the work was much smoother. This involved ordering materials, culturing live specimens, collecting materials in the field, setting up experiments and demonstrations for classrooms, and supplying each lab with materials needed for specific exercises.

After a short time, I established a routine, but there was such a diversity of things to be done that I soon discovered this was a true learning experience.

Can you imagine an earthworm, anesthetized, crawling out of the pan while a freshman was dissecting it, or frogs that escaped from the tanks or from students' dissecting pans? Some of them were found mummified years later when we moved to our new building. I think that my greatest feel-

ing of inadequacy came in trying to determine the sex of fruit flies. I had to make crosses of different mating types by putting males and females in culture bottles. Distinguishing sexes under the stereomicroscope seemed impossible, but I finally learned.

My on-the-job relationships with the faculty that first year were for the most part positive. It was a lonely time for me because there was no one with whom I could go to lunch, and all of the restaurants around the campus were segregated. I went to the Home Economics cafeteria one day, and when I went through the line, I was asked to go into the kitchen to eat. I did not protest, but I did not go back for a long time. In the mid-sixties, I was invited to dine there with other members of our faculty and staff.

When I was asked to return to the university at the end of my first year, I felt it was a vote of confidence in my ability. During my third year at the college, Dr. Cutter informed me that he had recommended me for promotion to faculty status, indeed a surprise. Several appointments were made with the administration for interviews concerning job evaluation and job description, but each time something came up, so the meetings were postponed. During this time Dr. Cutter died and changes were made in the department head; first, Dr. Edward Berkeley, then Dr. Bruce Eberhart, so the push for a promotion was lost in the shuffle.

I was aware that if I were to advance at the college or elsewhere, I would need an advanced degree, so in the early sixties I spent two summers at UNC-CH, also taking courses on the UNC-G campus. When an advanced degree in biology was instituted at UNC-G, I applied to the graduate school and continued to work and take courses.

During the time that I was completing requirements for my M.A., I went to the department head and inquired about the possibility of a promotion. I had thoroughly enjoyed my work as a lab preparator. It offered a real challenge which was not identified with the menial title. I was still being asked occasionally if I had a mop or broom, or what kind of training I had for the job. The responsibility for the organization and preparation of materials for a laboratory course, which at that time involved more than a thousand students, was a serious undertaking, but I was ready for something more.

In 1969, when Dr. Eberhart finally made his recommendation to the dean, it was accepted on the basis of merit. The fact that I had been at the university for several years could have influenced the decision. The response of the faculty in the department was positive, transcending the feelings of the times. This was a period of social unrest and protest against injustices toward minorities. There was already at least one black person on the faculty and an increasing number of black students coming to the university.

Since I have been at UNC-G, I have often reflected on being given the opportunity to come here, but I cannot remember ever questioning whether I was qualified or able to adjust.

I have seen changes occur and the arrival of other black people who have taken responsible positions in the university community. Through interactions with students and faculty, through sharing with them in learning experiences both in and out of the classroom, I have grown both socially and academically. I look toward the future and an extension of opportunities that lead to greater achievement and continuing success.



# A Black View of Campus Today

One out of every ten students on campus is black, and the number is increasing yearly. Between 1975 and 1979, the percentage of black students jumped from 6.8 to 9.7 per cent, but have increased numbers led to more positive perceptions of the campus among black students?

A step in finding the answer was taken by UNC-G's Office of Institutional Research which conducted the first comprehensive study of undergraduate student perceptions last spring.

For example, how do black students perceive their leadership on campus? There have been a number of black leaders in Student Government since Donna Benson '76, now a doctoral student at Duke University, was elected Attorney General, thus becoming the first black to hold an executive office on campus.

Debra Turner '77, now Assistant Dean for Minority Affairs, was elected Speaker of the House in 1977; Barry Frazier, Speaker of the Senate in 1976; and Ralph Wilkinson became the University's first black student body president in 1978. According to the survey, 55 per cent of the black students say there are black student leaders recognized by all students, while 65 per cent of white students perceive such black leadership. Forty-nine per cent of black students and 63 per cent of white students feel that black and white student leaders work well together.

In this and other matters pertaining to black/white relations, white students consistently had a more positive perspective.

- 57 per cent of black students, compared to 84 per cent of white students, agree the campus is free of racial tension.



**Donna Benson of Charlotte became the first black student to hold an executive office on campus when she was elected Attorney General in 1975. Following graduation she was awarded an Oral History Fellowship at Duke where she received a masters degree in December 1978. Donna hopes to complete her studies for a Ph.D. in history and political economy.**

- 65 per cent of black students and 81 per cent of white students believe common interests rather than racial background are more likely to determine friendships.
- 81 per cent of all students said social contacts on campus include both black and white students, and most agree that such black-white relationships are friendly.
- Almost half of the black students and more than half of the white students said they felt an integral part of the University community.
- 63 per cent of black and 53 per cent of white students find their belief in racial integration is stronger since coming to UNC-G.

A surprising number of black students indicated involvement in campus activities, with 82 per cent participating in "organized extracurricular activities" each week. One-fourth of black students were involved in Student Government, compared to 16 per cent for students as a whole.

Eighty-eight per cent of black students compared to 78 per cent of students as a whole said social activities were moderately or extremely important in their evaluation of the total University experience. More black students (41 per cent) than white students (26 per cent) perceived a real shortage of social activities on campus. More than half of black respondents were likely to consider joining a fraternity or sorority, compared to less than a quarter of the white students, and fewer black students (16 per cent) than white students (34 per cent) worried about Greek letter organizations increasing exclusiveness and in-group feelings on campus.

Eighty-two per cent of black students compared to 63 per cent of white students agreed that "big-time" athletics should be instituted.

Black and white students diverged widely in regard to special minority organizations on campus. Ninety-one per cent of black students compared to only 28 per cent of white students felt that a black student organization on campus is desirable, and 71 per cent of black students compared to 26 per cent of white students believed a separate office for minority student affairs was needed. (Such an office was created last summer, see p. ?.)

Although more than two-thirds of black students and three-fourths of white students felt their professors were very thorough teachers who really probe the fundamentals of their subject, only 36 per cent of blacks

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# Helping Minorities Make It

by Debra Turner '78  
Assistant Dean for Minority Affairs

Twenty-one black students and University staff members gathered at Quaker Lake January 6-8 for a conference on Planning and Developing Minority Student Leadership. The event was one of a number of innovative steps taken since the Office for Minority Affairs at UNC-G was created in August 1979 by the North Carolina legislature.

The purpose of the conference was to develop communication skills and self-confidence among minority student leaders. On Sunday evening a get-acquainted session allowed participants to know themselves and each other in an informal atmosphere. The evening concluded with a Share-and-Tell session of self-expressions.

Monday morning began with Learning to Listen, an exercise in listening and feedback skills. Other sessions included: building teams, developing group commitment, and a discussion of fraternities and sororities. The afternoon consisted of brainstorming sessions on Student Government, Elliott University Center Council, and the Neo-Black Society. Monday evening was filled with discussions on interracial and interfaith dating, the Iranian crisis, fraternities and sororities, and many more topics in a session called Group on Group Observation.

Tuesday morning participants completed a leadership-style questionnaire, discussed common problems in volunteer groups, and concluded the conference with a litany of confession.

The conference gave participants an opportunity to meet and to get to know one another better. Also, it offered a forum to discuss campus issues, concerns, and problems, to show participants the importance and need to be well-rounded student leaders involved in the total university community.

Student reactions to the conference were consistently favorable. Sophomore Lisa Faison found "The best part was the Group on Group Observation . . . because of the type of student interaction." When asked if it were beneficial to have only black student leaders there, Chi Chi Ray, a senior, responded, "At that particular time, yes, it was, because of the problems that confront black student leaders." All of the students interviewed felt the conference should be held again with more students involved. Insufficient funding was the primary reason that only eighteen students and three staff persons initially participated.

Such conferences are essential to the Office of Minority Affairs as it strives to make the University aware of minority needs. Renewed concern in this area has already caused certain departments and offices within the University to re-evaluate their commitment and actions toward filling these needs.

In addition, the office facilitates involvement of minority students in the total University community, aids students in coping with academic, social and vocational aspects of the University experience, and serves as an advocate for minority students by helping the Dean of Students identify and alleviate problems that block academic and personal development. The office works with the Office of Institutional Research in compiling and evaluating data on minority student retention, enrollment, achievement, and academic scholarship.

*PIPELINE*, a monthly newsletter published by the Office for Minority Affairs, is another example of how the University is attempting to meet the needs of minority students. Past issues have included articles on academic excellence, internships,

leadership training, and opportunities for minority student recruitment in graduate and professional schools.

The Assistant Dean also serves as an advisor to the Neo-Black Society, as a resource for Black Alumni and the Minority Graduate Student Association, as a recruiter for the Office of Admissions, and as an advocate for programs of particular relevance to minority students, especially events sponsored by Elliott Center and UC/LS.

A major project was developing the NBS Black Arts Festival into a University-wide endeavor. Support came from Student Government, UC/LS, Elliott Center Council, the Harriet Elliott Lecture Series, and the School of Music. The theme of this year's festival was "Expressions of Excellence," featuring concert pianist Dr. Raymond Jackson and *Ebony* magazine senior editor, Lerone Bennett, Jr.

Plans for next year include a Parents' Day, in cooperation with Elliott Center, and a reunion in October for Black Alumni. These programs are aimed at meeting two of the greatest needs of minority students at UNC-G: the involvement, encouragement, and support of parents and alumni. Another need of minority students is positive role models who are visibly involved and supportive. The number of black faculty members at UNC-G, approximately 18 out of 600, is deplorable, but it could increase if black parents and alumni become involved. Parents and alumni who know of black faculty who might be available for employment are encouraged to contact the Office of Minority Affairs at (919) 379-5510. With support and concern, minority students at UNC-G may achieve the level of involvement, academic achievement, and success to make them an integral part of the University.

# Selling Alma Mater

by Barbara Hardy '77  
Assistant Director for Alumni Admissions

**A university thrives on the excellence of its students, and UNC-G alumni from Connecticut to Florida are seeking young scholars to keep Alma Mater in the forefront of Academe.**

Alumni are playing a major role in a new recruiting program undertaken by the UNC-G Office of Admissions.

Assistant Director for Alumni Admissions Barbara L. Hardy '77 coordinates a network of Alumni Admissions Representatives (AARs) under the new program which recognizes the University's alumni as a valuable resource.

Alumni recruiting is not a new idea, but using alumni in a structured role with a full-time coordinator is a fairly recent development which is already showing results. With student population figures declining, 1982 is expected to reflect a drop in enrollment, and the admissions office is gearing up to offset that possibility. Already, out-of-state applications are up 15%, partly as a result of the AAR program.

"Using alumni as representatives gives a more personal approach to the process of recruiting," Miss Hardy feels. "An AAR can sometimes provide that extra push when a student is choosing between two schools. That personal contact could be the deciding factor."

Initiated in 1977 by Laura Auman Pitts '73, then a member of the Admissions staff, the program has been developed jointly by the Office of Admissions and the Alumni Association. From ten alumni in 1977, it has grown to involve 42 alumni representatives in states up and down the eastern seaboard. Plans for 1980-81 call for 50 more AARs with an expanded role for all alumni volunteers.

The Chancellor and the Development office have lent monetary support from the outset. This year Chan-

Alumni who are interested in volunteering as representatives for the Alumni Admissions Program or who know of someone who might be interested should contact Barbara Hardy, Assistant Director for Alumni Admissions, in the Office of Admissions.

The program is set up to reacquaint alumni with UNC-G and to provide them with the material they will need to work with prospective students.

As Coordinator Hardy explains, "In the past AARs have been brought back to workshops on campus. Now we are taking UNC-G to the AARs through personal visits, through viewings of media presentations and through publications and other materials about UNC-G. They receive the *Alumni News*, the *UNC-G Bulletin*, the *Carolinian* and also a special monthly newsletter written by Miss Hardy.

cellor Moran has designated almost \$6,000 from annual giving funds. These funds will supplement the travel budget and also pay for training sessions for volunteers, for "hospitality houses" where Miss Hardy meets with AARs and prospective students, and for publications and other materials.

Alumni participating in the program are chosen by the alumni staff and Miss Hardy. Selected alumni are invited to serve, and if they accept, are incorporated into the program to work with prospective students in their area.

Originally, the Admissions Office concentrated on areas of North Carolina in which they hoped to increase University interest, and in out-of-state areas where they hoped to reinforce an already strong support. As the program has grown, the effort

has still been to select AARs in strategic areas, but also to expand into areas of strength in-state. The eventual plan is to have an alumni representative in every county in North Carolina and to develop a network of AARs in all the eastern states as well as in Alabama, Ohio and Tennessee.

A major concern of the program is to keep alumni abreast of University development and to provide them with the up-to-date information they need to work with prospective students. In the past, workshops have been held on campus, and Admissions Office staff members have visited the representatives. Information has also been furnished by media presentations, publications and printed materials.

Another focus of the program is on a follow-up of students who have applied for admission to the University. Lists of these students are mailed monthly to representatives, who then telephone or write the student, offering to provide information and answer questions about UNC-G.

Representatives are also asked to contact local high school counselors to make them aware of their availability as resource persons. If necessary, they deliver catalogs and other materials to the school. AARs may also represent the University at College Day programs and in private visits to schools when a member of the Admissions Office is not available.

The "Hospitality House" is another recruiting method which provides a more personal introduction to area representatives. Joining a member of the Admissions staff, they host gatherings for students where application materials and general information about admissions are furnished. This year some of the "Hospitality Houses" were held at the Sheraton Plaza in New Rochelle, N.Y.; the

*(Continued on Page 29)*

# Commencement 1980

by Jim Clark

For the first time in UNC-G's 88-year history, a faculty member will deliver the commencement address and three alumnae will receive honorary degrees.

Since UNC-G began granting honorary degrees in 1939, 93 individuals have been so honored. Of these, 21 have been alumnae. The first recipients were women, and it wasn't until 1950 that a man received this honor. In that year, Dr. Frank Porter Graham was awarded a Doctor of Laws; in 1955, Chancellor Emeritus Walter C. Jackson also received this degree. It was not until the mid-sixties that male recipients became common. In 1969, four out of five recipients were men, and in 1971 all three recipients were men. In recent years, however, recipients have been almost equally divided between men and women.

This year all four recipients of honorary degrees are women, and three of them are alumnae.

The commencement speaker will be Dr. Richard Bardolph (below), Jefferson Standard Professor of History. Recipient of the O. Max Gardner Award in 1979, he is currently acting chairman of the Department of Classical Civilization. Dr. Bardolph will retire at the end of this academic year, after 36 years on the faculty.



Dr. Richard Bardolph



## Mary Michel Boulus '47

Although Sister Mary Michel Boulus '47 is the first alumna and one of only two women in the state to head a four-year liberal arts college, it is her financial miracle-making that makes her a legend in her time. As one Charlotte reporter observed about the Sacred Heart College president, "Sister Michel could promote an outdoor swimming contest at the North Pole and have the stands packed."

Having already made a name for herself as Chief Cheerleader at Concord High School, "The Great Foghorn" was well-known on campus for her power to raise spirits and money. After entering the Order of the Sisters of Mercy in Belmont in 1949, she taught and coached basketball until 1958 at Charlotte Catholic High School. She also managed the student sales of "thousands and thousands of the World's Finest Chocolate Candy Bars."

But it was in 1959 when she joined the staff of Sacred Heart Junior College that she performed her first "miracle." She persuaded comedian Danny Thomas to do a benefit performance which raised \$50,000 for a new Sisters of Mercy convent. When Sacred Heart decided to become a four-year liberal arts institution, Sister Michel was named acting president, in 1975, and the following year president of the college. In less than

two years of her leadership, 90 per cent of a \$500,000 fundraising goal was reached.

Today enrollment is up 50 per cent, with the college adding a Center for Special Education, an Institute for the Study of Exceptional Children and Adults, and a center to teach English as a second language. In 1977, Sister Michel received the UNC-G Alumni Service Award for her accomplishments in undergraduate education.

Legendary, too, are Sister Michel's Lebanese dinner parties, her swift-footed skill on basketball court and bowling lane, and — most of all — her sociable good humor, a quality that has led one Charlotte talk show host to dub her "The Jack Benny of Higher Education."



## Lynda Simmons '55

Lynda Simmons '55 is especially proud of her most recent addition to the New York City skyline — the \$43 million Phipps Plaza West, the centerpiece of a massive urban renewal project. Lynda is executive vice president for Phipps Houses, the country's oldest nonprofit corporation providing model housing for low-income families. In the last ten years, she has supervised the construction of five high-rise housing complexes costing a total of \$100 million.

Certified in architecture at The Cooper Union in New York City, she

Artist and architect, book lover and college president — these are recipients of honorary degrees this year.

went on to work at Princeton University's Research Center for Urban and Environmental Planning, where in 1969 she coordinated production of the 592-page *Planning and Design Workbook for Community Participation*. In 1974-75, she was a Loeb Fellow in Advanced Environmental Studies at the Harvard Graduate School of Design.

A frequent writer and speaker on the design of human environments, she led a 1977 delegation of American women architects and planners to the People's Republic of China, and this past November was a panelist on the NOW National Conference on the Family. "As an architect, feminist, and developer," she says, "my goal is to create housing that will allow individuals — men, women, and children to fulfill themselves." Lynda says architects, tenants and financiers working together can design beautiful and enriching physical settings in high density urban areas. "We are in the process of creating, I think, true human communities."



**Clara Booth Byrd '13**

In 1947 when Clara Booth Byrd '13 retired the first time, it was after 25 years as Alumnae Secretary of Woman's College. During that quarter of a century, she set up the Alumnae Office, organized alumnae on a national basis, and recreated the

*Alumnae News* as a magazine with news of the University as well as alumnae affairs.

But her greatest challenge was to build a home for all of these activities — the Alumni House, collecting pledges of one dollar and up during the post-Depression hard times. Completed in 1937 and carefully decorated and furnished by Miss Byrd, Alumni House has for 43 years been the University showcase for visiting dignitaries and the center for alumni work and social gatherings. Today, Alumni House stands as a monument to Miss Byrd's determination and good taste.

After leaving UNC-G in 1947, Miss Byrd founded the Historical Book Club of North Carolina and served as president for 18 years. Under her direction, the organization began the Town Meeting on Books which brings authors of national prominence to Greensboro and established in 1951 the Sir Walter Raleigh Cup, awarded annually for the best book of fiction by a North Carolina author. When she retired from the presidency in 1965, the club's executive board made her Honorary Life President and established in her honor the Clara Booth Byrd Endowment Fund of more than \$50,000.

But even then her career was not over. The following two years she served as president of UNC-G's Friends of the Library, followed in 1970 by her election to a three-year term on the board of directors. Miss Byrd now resides at Friends Home in Greensboro.

## Amanda Crowe

When four-year-old Amanda Crowe first put a carving knife to wood she knew exactly what she wanted to do the rest of her life. By age eight she was selling her carved animals to



tourists visiting the Cherokee Boundary. In high school she studied with the great Cherokee sculptor, Going-back Chiltoskey. She attended the Chicago Art Institute on a scholarship and then, as a John Quincy Adams Fellow, to San Miguel, Mexico, to study under sculptor Jose De'Creff. In 1953, after being away from her beloved people and mountains for 12 years, she returned to the Qualla Indian Boundary to teach sculpture at Cherokee High School.

By then her reputation as one of America's foremost Indian sculptors was well established. Her work commanded large prices and was exhibited in such prestigious collections as the Art Institute and Marshall-Field in Chicago, the Smithsonian Institution and Blair House in Washington, and even in the private collection of the royal family of Denmark.

Although she could have her choice of teaching jobs around the country, she prefers to remain at Cherokee where she has worked hard to help establish the Qualla Crafts Mutual and to encourage arts native to her tribe. Her efforts provided a source of income for a depressed area long before federal programs for folk and mountain crafts. And just as importantly, she is handing on to young Cherokees a skill that goes back to a time before her teacher or his teachers, a skill rooted in ancestral America.

## Excellence Fund

# Supports Faculty Research

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Twelve Faculty Summer Research Fellowships have been awarded to members of the UNC-G faculty to pursue special research interests during the summer of 1980.

Supported by the Excellence Fund, Inc., the number of 1980 grants brings to a total of 55 fellowships awarded since the program was initiated in 1975.

Research to be undertaken by this year's grant recipients is described on these pages.

## Peer Relationships

The little red schoolhouse may have provided a better educational environment than latter-day educators presume.

Today's ungraded classrooms and open schools with their mixed-age situations have been compared to that earlier environment, resulting in a new interest in this area of child development.

Dr. Lynn Koester (Child Development and Family Relations) hopes to complete this summer a series of studies dealing with the effects of peer relationships on the developing child. Increased interest in these relationships is due to the increasing number of children enrolled in pre-school programs and a growing realization that children may derive unique social and educational advantages from cross-age as well as from same-age peer interaction.

As a result of her previous research in this area, she was invited recently by the Society for Research in Child Development to appear on a panel which dealt with this topic.

## Color Standard Update

The chemistry of oil paints has grown so complex over the years, the average artist can hardly understand the outdated Commercial Standard for

Artists' Oil Paints. Mark Gottsegen (Art) is trying to change that.

During the past year, he served on a committee working with the American Society for Testing and Materials and the Inter-Society Color Council to revise and update the old schedule. As publications chairman of the ISCC, Gottsegen is also writing a handbook of definitions and instructions.

The Standard, developed in 1938, generally sets requirements for the best professional grade of artists' paints; since its publication, however, new binders, pigments and color technology have made the Standard obsolete.

## A Mother's Touch

The correlation between feeding patterns and the early touch of a mother is the subject of a study Mary Brodish (Nursing) will undertake this summer.

If Mrs. Brodish finds there is a beneficial effect, it would be evidence for encouraging different techniques in hospital nurseries; that is, placing an infant with its mother immediately following delivery.

Mrs. Brodish commented that as a result of the pioneering efforts of two clinicians, Klaus and Kendall, hospital practices are being adjusted to take into account evidence that the original mother-infant bond is "The wellspring for all the infant's subsequent attachments."

## Second Collection

A second book of poetry should be forthcoming following a summer of concentrated work by poet David Rigsbee (English).

The new collection of poems, most of which have been published, will fill a 75-page book and represent work which Rigsbee has completed over a five-year period.

During the past four years he has published a collection of first poems, co-edited an anthology of new American poets, translated Russian poems and written critical essays for such periodicals as *The American Poetry Review*, *The New Yorker*, *The Iowa Review* and *Vogue*.

## André-Marie Ampère

The creative process in science and the role of the creating scientist are some of the ideas Dr. Kenneth Caneva (History) hopes to develop during his summer research.

He will explore these concepts through the life and works of André-Marie Ampère, a 19th century French physicist, whose theories provided the foundation for development of electrodynamics. "I hope to use this case study to argue for the essential role of the creating scientist," he said.

He feels that historians and philosophers of science have not yet come to terms with the gap separating the view of science as objective knowledge and the realization that it is the product of historically situated individuals wrestling to come to terms with particular problems.

Dr. Caneva's completed study will be published in the *British Journal for the History of Science*.

## Art in Grid

Cynthia Laymon (Art) will spend the summer developing a series of art works which explore the grid as a physical structure and as an applied design.

"In my years of studying weaving and other fiber techniques, I have found the technical systems themselves to be particularly fascinating in form and structure," she commented.

Artists routinely use the grid as a technical device in producing an art

work. By introducing the technique as contemporary image and form in its own right, she has taken an unusual approach.

Since the individual works in the series will be relatively small (11 by 14 inches), she is also designing individual plexiglass enclosures to show them in galleries, museums and colleges in the area and around the country.

## Leisure and Learning

Activities a person enjoys in his leisure time could be influenced by the educational level of his parents, according to Dr. Paul Lindsay (Sociology).

Exploring this possibility is the central theme of a study which will test the hypothesis that the important component of family socioeconomic status, as it relates to leisure activities, is not income or occupation but the extent of the mother's and father's education.

If this hypothesis is supported, Dr. Lindsay believes it gives further evidence of the enduring effects of education.

## Vintage Viewpoint

Dr. Paul Mazgaj (History) is examining in his current research the contemporary democratic liberalism which engaged many French intellectuals in the decades before World War I.

During that time, Dr. Mazgaj pointed out, some sociologists anticipated what is now generally referred to as the "mass society theory." They formulated, in microcosm, many late 20th century tendencies of thought such as manipulation of the mass by various elites, degradation of taste and culture, the rule of the incompetent, and weakening of the national will.

The study will focus on debates among the various coteries and the

newspapers, journals and avant-garde reviews around which they coalesced.

## Economics Survey

Dr. Bruce Caldwell (Economics) will revise his dissertation on contemporary methodological thought in economics this summer.

The final product will include a statement of current economic problems in the field with some original proposals for their solution. "No similar treatment, either in terms of scope or focus, exists in the discipline," Dr. Caldwell noted.

Among other topics will be an evaluation of nobel laureate Milton Friedman's position on the status of assumptions in economic theorizing. Dr. Caldwell believes that, while many of Friedman's critics have been wrong, a refutation of Friedman's "methodological instrumentalism" is possible.

Articles based on his dissertation have appeared in the *American Economist*, *Southern Economic Journal* and *Journal of Economics Issues*.

## Estimating Profits

Does government regulation of the trucking industry create monopoly profits?

Dr. James Frew (Economics) feels the answer to this long and heated public debate lies in developing a superior method for estimating trucking industry profits.

Results of his previous research on long-haul carriers are currently being used in the trucking industry deregulation hearings being conducted by the United States Department of Transportation, the Federal Trade Commission and the Council of Economic Advisers. Now the federal policymakers have asked him to collect data on the short-haul market for use in the hearings.

Dr. Frew will continue his work to develop a general model to estimate trucking industry monopoly profits.

## Charles d'Orleans

Dr. David Fein (Romance Languages) was teaching a graduate course on Middle French Literature in 1977 when he became aware of a lack of critical literature on an important French poet.

He found that in spite of a resurgence of interest within the last ten years in medieval French poetics, the work of a major poet of that era, Charles d'Orleans, remains generally inaccessible to students of French literature below the doctorate level. He began a critical study of the poet, synthesizing the existing body of criticism and adding his own perspective.

Dr. Fein has signed a contract with Twayne World Authors Series to publish his work which he hopes to complete this summer.

## History in Lyrics

How a creative mind turns prosaic history into lyric poetry is the subject of a book-length study which Dr. Mary Gibson (English) is expanding for publication.

Not just any creative imagination, but that of Robert Browning, is the focus of her attention. Dr. Gibson feels that part of the continuing freshness of Browning's poetry is its appeal to a modern understanding of the last century.

Her dual purpose in focusing on Browning and history is to develop a more satisfactory method for describing the connections between historical attitude and poetic form and to explore Browning's understanding of history as it takes shape in *Sordello*, *The Ring and the Book*, and the historical monologues.

# The Family in the '80s

Jane Kerr

Wake County alumni joined members of the Raleigh Woman's Club in the sponsoring of an educational seminar dealing with issues facing The Family in the '80s.

Six UNC-G faculty members, including three alumnae, provided a look at the family of the '80s during a mid-winter seminar in February, co-sponsored by the Wake County alumni and the Woman's Club of Raleigh.

Taking part in the program were five members of the Department of Child Development and Family Relations: Dr. Vira Kivett, Dr. Nancy White and Dr. Sarah Shoffner, all of whom are alumnae, Dr. Hyman Rodman and Dr. Dennis Orthner, and Dr. Walter Neely of the Department of Business Administration.



KIVETT



WHITE



SHOFFNER



RODMAN



ORTHNER



NEELY

The seminar's wide-ranging topics included family policy and law, child and spouse abuse, the mid-life syndrome, the one-parent family, the two-career couple, and family finance and inflation.

Dr. Rodman, who is an Excellence Fund professor, outlined a series of changes which he predicted would alter patterns of family life in the future.

Significant among these changes are the Roman Catholic Church's position on artificial birth control and the resolution of the political controversy (but not the moral one) about abortion. He also predicted that the equal rights amendment will be a fact of life, although there will still be no national family policy. The average age of marriage for men and women will be considerably higher: approximately 27 years for men and 24 years for women. He felt there would be a dramatic increase in the number of unmarried couples living together and in the number of zero-child families.

Dr. White revealed that despite massive campaigns to eliminate child abuse in the United States, it is estimated that the number of cases is increasing at a rate of over 30 per cent per year and that between 1975 and 1982, there will be 1.5 million reported cases, 50,000 deaths, 300,000 permanent injuries and one million abusers.

Although all states now require the reporting of child abuse cases, the laws have done little to curtail the maltreatment of children and have not lessened the plight of abused and neglected children in the United States, according to Dr. White's research.

Successfully maneuvering the mid-life crisis is another of the issues confronting families in the '80s, and Dr. Kivett stressed that flexibility and the ability to view the middle and later years as periods of continued growth

and development appear to be at the core of successful adaptation.

The one-parent family was another focus of attention and was discussed by Dr. Orthner, whose articles on this topic have appeared in journals such as the *Family Law Quarterly* and *The Family Coordinator*.

Legal obligations, single parent adoption and evidence of single-father competence in childrearing are some of the emerging issues which will be facing parents in the '80s. Dr. Orthner has found that in a growing number of divorces, demands by fathers for custody of their children are challenging the legal and social presumption that mothers are more capable custodians of minor children than fathers.

Among his findings are: Lawyers are becoming more willing to pursue cases of male custody; an increasing number of fathers are seeking to become primary custodians — even of very young children; and there is an increasing rate of success for fathers in contested child custody cases.

The two-career couple is the single most outstanding phenomenon of this century, according to Dr. Shoffner. About 53 per cent of families in the United States have two wage earners, assuming two-career roles for economic and/or psychological necessity. Managing two careers can be a source of stress, Dr. Shoffner pointed out, especially as old values are questioned and relationships are challenged.

The spectre of inflation looms large in the affairs of the family during the '80s, and Dr. Neely believes it poses the greatest problems to family financial planning affecting insurance and investments. Building assets through investments could solve the need for increased insurance coverage, said Dr. Neely, and he advised that housing and stocks should provide the best inflation hedge.



# YAC Entertains

Younger alumni gathered February 20 to partake of wine and cheese in Alumni House prior to attending "Mark Twain Tonight" in Aycock Auditorium, starring Hal Holbrook.

The Young Alumni Council offered tickets at a discount to alumni from the classes of 1965-79 who live within driving distance of campus. Almost 300 took advantage of the offer. Among those arriving early were the following:

1. Betty Almaguer Manduley '73 of Greensboro with husband Octavio.
2. Brenda Meadows Cooper '65, Assistant Director, with Kathy Green Sims '76 of Greensboro and husband John, currently a student in UNC-G's MBA program.
3. Jan Wilson Teague '78 and husband Bill of Greensboro.
4. Rhoda Pugh Davis '78, left, and husband Don of Sophia, with Susan Wright Hendrickson '71, right, and husband Richard of Greensboro.
5. Renee Byrd '73, of Greensboro, a member of the YAC Council, and Steve Howerton '70 of Greensboro.
6. Debra Turner '78, left, recently appointed to a new position as Assistant Dean of Students for Minority Affairs, John Stanley '73 and wife Sarah Redding Stanley '74 of Pfafftown.
7. Daphne Campbell Robinson '76 (MSBE) of Mocksville with husband Frank.
8. Louis Lowder Bates '76, right, and husband Doug '77 with their son, Jason, of Trinity.



# Campus Scene



Above, Sharon Barker, Left, and Nancy Graper, members of the UNC-G Accounting Club, were among students dialing for dollars in the 1980 Phonothon.

## < Phenomenal Phonothon

Even usually the unflappable Dott Matthews Lowe '43 was momentarily nonplused: "You mean you'll pledge \$4,000?" she asked the alumna hundreds of miles away at the other end of the call. The answer was affirmative, and spontaneous applause from other volunteers filled the Horseshoe Room of the Alumni House.

The stage was thus set for what was to be the greatest single night of calling in the history of phonothons at UNC-G: Thursday, March 27, 1980, the final night of the second National Alumni Phonothon, when 349 alumni pledged \$10,622.

It was fitting that the final night should turn out to be the best. For 14 previous nights, beginning March 4, some 400 UNC-G alumni, students and faculty/staff members had spent hundreds of hours calling alumni throughout the Continental United States. The momentum had been building toward a grand finale, and that single call by Dott Lowe assured a record evening.

Dott, who served as Phonothon Chairman this year, established several records of her own. She called all 15 nights, receiving 327 pledges totaling \$15,372. All of these are figures that aren't likely to be topped any time soon.

Several other alumni and students caught the phonothon spirit and called more than one night. Notable among these were Gertrude Beal '78, eight nights; Michelle Townsend '78, seven nights; and Kathy Green Sims '76, five nights.

The 1979-80 National Alumni Phonothon was great fun and a great success. And the final totals: \$84,830 pledged; 4,007 pledges. This topped last year's pledge amount by \$13,200, and set a mark that future callers will have a hard time surpassing.

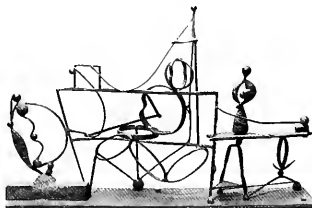
## Swing Piece >

A welded iron sculpture entitled "Interior" is "one of the most important acquisitions" made by the Weatherspoon Art Gallery, says director Gilbert Carpenter. The 15 1/4" x 26" work by the late David Smith was purchased through a \$50,000 anonymous gift to the gallery, the largest single cash gift ever made to Weatherspoon.

Although the work is small, it represents a massive change in the history of sculpture, according to Carpenter. Created in 1937, the piece is a "first rate abstract work" by the most important exponent of that style in the first half of the 20th century. "This is one of the swing pieces in the history of art."

The gallery, which is in the process of assembling an important collection of 20th century American sculpture, had almost given up hope of adding a work by Smith to the collection. The gallery now owns pieces by Saul Baizerman, Elic Nadelman, Peter Agostini (a UNC-G faculty member) and John Storrs, among other important sculptors of this century.

"Interior" will be on exhibit in the gallery throughout the spring semester.



## A Proctor Grant

A campus based research laboratory to study how handicapped and non-handicapped children grow and learn together has been established with a \$17,000 grant from the Proctor Foundation of Salisbury.

Dr. Tom Martinek and Dr. William Karper, assistant professors of physical education, will serve as co-directors of the laboratory which will be operational by next fall. More than 100 elementary school children from Greensboro and Guilford County will receive the best in physical education while providing researchers with materials to develop physical education teaching strategies for children with varying degrees of ability.



Physicist Clifton Bob Clark creates visible sound patterns using blasting powder on a quarter-inch brass plate.



Physicist Greg Cleveland exhales super-frozen liquid nitrogen, creating a cloud of water vapor.

## < Popular Science

"It looks like Dr. Jekyll's laboratory," said one of the Greensboro high school students attending the seventh annual Department of Physics science show in December.

Playing wizards-for-the-day were physicists Clifton Bob Clark and Greg Cleveland, wielding ruby red laser beams to start a cassette recorder across the room, stopping light waves in mid-air with a stroboscope. A cauldron of liquid nitrogen froze bananas so hard they could hammer nails and transformed a soft rose into a red crystal bloom that shattered like glass.

Dr. Cleveland put a bit of nitrogen into his mouth and blew a stream of water vapor several feet long, while Dr. Clark used a viola bow to send salt crystals dancing in elaborate patterns.

But there is method in their madness. Such demonstrations illustrate the principles students encounter in their high school physics texts, although both Cleveland and Clark admit it doesn't take showmanship to interest students in physics today. Science fiction movies and the 100th anniversary of Albert Einstein's birth last year have both contributed to renewed interest in the science.

Such was not always the case. After a resurgence of interest in the late fifties following the launching of Sputnik, the number of college physics majors nationwide fell from 6,200 to 4,400, said Dr. Gaylord Hageseth, head of UNC-G's Department of Physics. Now this drop is leveling off, which is good news for physics departments, but there's good news for physics majors, too. There are now three or four jobs for every physics graduate in the nation.



## UNC-G Cited

Dr. Herman Middleton (Communications and Theatre) exchanges views with Oscar Lowenstein (center), director of the Royal Court Theatre in London, and Barry Kyle (right), director of the Royal Shakespeare Company in Stratford-on-Avon, at a dinner January 30 celebrating the

opening of the American College Theatre Festival's regional competition on campus. During the festival, the ACTF presented a plaque bearing a gold medallion to UNC-G in recognition of the University's major support since the festival's inception twelve years ago. It was the first of its kind to be awarded to a college or university in the Southeast.

# Campus Scene

## Unique Nurses >

A unique program at UNC-G recently graduated six occupational health nurses, the first in the nation to be trained in this field.

The specialized training qualifies these nurse-practitioners to give complete physical exams, including pelvic exams. They can prescribe drugs, such as antibiotics, antihistamines and some pain killers, and can suture minor wounds. They can also provide limited counseling for certain emotional and mental problems. Each nurse works under the supervision of a doctor to whom she refers serious injuries and complicated diagnoses.

The difference between the training of nurse practitioners and that of physician assistants is primarily that physician assistants usually lack prior medical training, while nurse practitioners have two to four years of training.

Until the University and Burlington Industries, working together, secured a federal grant to experiment with the concept of expanding the role of nurses in factories, no such training program existed.

Dean Eloise Lewis (Nursing) believes that these nurses will save many unnecessary visits to the doctor while providing continuous on-the-job care. It could be the wave of the future in industry and in other specialized areas such as care of the elderly and the terminally ill.

The trend toward an expanded role for nurses, Dr. Lewis commented, is a result of increased demands for health care and a marked physician shortage, especially in rural areas. There has also been a shift of emphasis from sick care to preventive medicine.



Dr. Eloise Lewis, Dean of the School of Nursing (center) with occupational health nurse graduates (from left): June Howell, Jane Hubbard, Lynn Tesh, Doris Patterson, Eloise Mullis and Jean McCoy.



## Historian's Award

Loren Schwenger's research on black leaders in American history won the UNC-G historian the prestigious Robert L. Brown award in late April for his article, "A Negro Sojourner in Antebellum New Orleans," which appeared in *Louisiana History* last year.

Schwenger's interest in black history began at the University of Chicago where he studied under the eminent black historian, John Hope Franklin. His doctoral dissertation became a book, *James T. Rapier and the Reconstruction*, published by the University of Chicago Press in 1978.

## A Special 13th ^

Miss Florence Schaeffer, right, head of UNC-G's Department of Chemistry for 30 years, turned 80 on April 13, and Dr. Anna Reardon, left, former head of the Physics Department, was among friends who gathered for the occasion. A native of New Jersey, Miss Schaeffer joined the faculty of the North Carolina College for Women in 1922 after receiving degrees from Barnard and Mount Holyoke colleges. She is now living at the Greensboro Health Care Center, 1201 Carolina Avenue, Greensboro 27401, and would like to hear from former students and friends.

## Nader is Speaker

Nuclear power plants are "really on the way out," consumer advocate Ralph Nader told a crowd of approximately 1,000 in Aycock Auditorium March 31, and he predicted the conversion of many half-completed nuclear plants to coal.

Other visions in his consumer crystal ball included a "growth of self-reliance" in the 1980s, with more people growing vegetables, carpooling, and bicycling. In addition, consumers will shop with a skeptical eye. "You can't go to the store humming an advertising jingle and do your purchasing that way," said Nader. "You have to do your purchasing according to the value you'll get from something, whether it's safe, whether it'll last and whether it's economical."

## Workshop on Women

Students, faculty and professionals from a variety of organizations joined forces in late March to examine a broad spectrum of problems affecting women during a day-long workshop in Elliott Center.

The workshop was sponsored by the North Carolina Public Interest Research Group (PIRG), a student-directed, professionally-staffed organization which uses research and advocacy to address problems of equal rights and consumer and environmental issues. The UNC-G chapter is the newest member of the group.

Discussions ranged among many current concerns of women, including the Equal Rights Amendment, job discrimination and child support, rape, minority women, violence against women, legal rights and the working woman, and leadership among women at UNC-G.

## A Splashing Success >

Over 1,200 anglers from 12 southeastern states were on campus for a weekend in January to learn the basics of "bassin'," Conducted by the American Institute of Bass Fishing, the course pulled in fishing stars from around the country as instructors, including Bobby Murray, twice winner of the prestigious BASS Masters Classic, and Jerry McKinnis, host of the *Fishin' Hole* television series. Dr. Lou Jensen, assistant dean of continuing education at Indiana State University and founder of the institute, worked with UNC-G Continuing Education to sponsor the event.

Although Aycock Auditorium and Cone Ballroom were the site for lectures and films, the real action took place at the Rosenthal Gymnasium pool where fishing tackle and casting techniques were demonstrated. The showpiece of the institute was a 30-foot long lake simulator set up at the rear of Aycock. Stocked with bass from Lake Higgins, the "mini-lake" provided a fish-eye view of bass behavior and reactions to various lures.

The bass may not have been impressed with the goings-on, but the anglers were. Virginia Edwards Hester of Sanford, who attended the institute as a birthday gift to herself, was most impressed with the emphasis on involving "whole families, especially youngsters, in the art of catching fish and in conservation awareness." Virginia says she left after the two information-packed days, confident that "this 'Bassin' Gal' will now be fishing for fun as well as food."

Carolyn Weill LeBauer (above) gets a fish-eye view of bass behavior as she peers into a lake simulator behind Aycock Auditorium. In Cone Ballroom, Virginia Edwards Hester discusses lures with Dr. Lou Jensen, founder and director of the Bass Institute.



# Campus Scene

## The Long Swim >

When senior Pete Handy plunged into the pool in quest of a world record, he didn't know he was getting into hot water. But the overheated swimming pool ultimately resulted in his defeat.

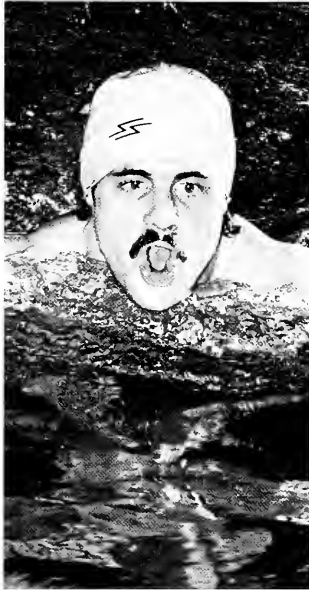
Pete, captain of the UNC-G swimming team, was attempting to stay in the pool for 69 hours, five hours longer than the Guinness Book world record for treading water set two years ago. However, the psychology major was doing it for more than the glory. The event was part of a campus effort to raise funds for the U.S. Olympic Committee, and local businesses and citizens were donating money for each hour he stayed afloat.

Marathon organizers Tami Miller '81, president of the UNC-G Jaycees, and senior Fran Sciolino were kept busy helping the support crew check Pete's vital signs and physical condition during the five minutes he was allowed out of the pool each hour.

Actually, the record-breaking attempt started with two swimmers, but 13 hours into the swim, Winn Harton '83 developed knee problems and had to drop out. The loneliness of the surviving long-treading swimmer was relieved by partying friends and witnesses around the pool.

Unfortunately, all the cheering friends could not defeat an unseen enemy below. The water in the pool at the Howard Johnson's Motor Lodge had an automatic heating system set on 110 degrees. After 45 hours, Pete says he just "burned out." He was finally pulled from the pool semi-conscious.

Still, the event did raise \$2,100 for the Olympic cause and, says Pete, he plans to make another try for the world record next fall.



## Music Recital

Phyllis Tektonidis of the School of Music faculty included an especially interesting premiere in her recital in January, "Three Songs to Poems by Heinrich Heine."

The three songs were composed especially for her by Dr. Peter Paul Fuchs, conductor of the Greensboro Symphony Orchestra, who also accompanied her. The three poems, long time favorites of Dr. Fuchs, were "Where Shall I, the Wander Weary," "On a Golden Stool in the Realm of the Shadows" and "They Sat and Drank at the Teatable."

Mrs. Tektonidis, who has performed with Dr. Fuchs on several occasions, commented "Peter Paul knows the voice. He has the sound in mind. More than that, he knows the special technical capabilities of the person he is writing for."

Next season she will perform with Dr. Fuchs again when she sings Beethoven's "Missa Solemnis" with the Greensboro Symphony Orchestra.

## Speaking of Errors . . .

Dr. James Ferguson called to correct a word in his reminiscence of the 1969 student strike on campus which appeared in the fall issue of the *Alumni News*.

"It was a *white* student, not a *black* student, who took the microphone from Nelson Johnson," he averred.

It is an important point because the action undoubtedly helped to create a rift between black and white as the blacks became more reluctant to accept white leadership following the cafeteria confrontation.

The former chancellor is enjoying his return to the classroom following his resignation last summer after almost sixteen years in the Chancellor's office. He's even enjoying the "boning up" that is necessary to keep

abreast of recent research in his field of southern history.

Both he and his feline friend, Blackie, have made the transition to Tennyson Drive and seem content. The report is that Blackie is in cat heaven with plenty of trees for perching and a houseful of observation points from which to watch her master.

"Earth has no balsam for mistakes," but there was some solace recently when a careful reader called two errors to the attention of the editor. Lindbergh's "h" was missing in a story in the last issue, and Edgar Poe's "Allan" was misspelled. The comfort derives from the knowledge that alumni do read the magazine and that UNC-G has such a keenly observant alumni body.

## A Black View

(Continued from Page 15)

(compared to 71 per cent of white students) said their professors went out of their way to help students. However, 72 per cent of black and 82 per cent of white students said professors provided helpful career advice when asked.

Eighty-one per cent of all students said they were very or somewhat satisfied with their major, and two-thirds said if they had it to do over again, they would choose the same major. Almost two-thirds of all students also said they would choose UNC-G again.

In citing reasons for enrolling at UNC-G, over three-fourths of all students indicated, "The department or school of my major has a particularly good reputation." In second place was the good reputation the University has in their home community. In third place for black students was that there were "enough students at UNC-G *not* of my race to expand my experiences," but enough students of their race for them to feel comfortable.

## Woolworth Sit-In

(Continued from Page 8)

Where the actual "sit-in" had been so simple, clear, and direct, the aftermath turned out to be confusing, hostile, and at times, dangerous. A&T students, who were the real heroes of the hour — and for a long time afterwards, continued their non-violent tactics for almost a week. The situation was like a powder keg. A number of white men were arrested for violence. They were using the same tactics against the giant Five and Ten. Then Kress stores became targets. The adult black community in Greensboro engaged in an economic boycott against downtown.

And then, as always, money forced the issue. The manager of Meyers department stores in Greensboro acknowledged the volume of business from black customers and decided that he would sell that nickel cup of coffee to anyone that could afford it. Woolworth and Kress finally followed suit on July 25. As hot as it was, anyone who wanted coffee could be seated and served, finally.

The "shakers and movers" of this story are the black students who dared to challenge a dreadful system. My role was so tiny that it hardly deserves mention. But in all honesty, it is a moment that I am proud of.

## Selling Alma Mater

(Continued from Page 17)

Sheraton Hotel in Greenwich, Conn.; and the Marriott Hotel in Saddle Brook, N.J.

This concept has been an effective means of recruiting, Miss Hardy said, and is expected to be used even more, especially in out-of-state areas. In the future, she hopes to have alumni invite prospective students into their homes for these gatherings to provide an even more personal approach.

Alumni Association President and member of the UNC-G Board of Trustees Gladys Strawn Bullard '39 is proud of alumni response. "This program gives alumni an opportunity to be involved in the University, and I don't know anyone who can do a better job of telling our story to prospective students. It's going to mean a great deal in the 80s to have this program."

Alumni currently participating in the Alumni Admissions Program are:

**North Carolina:** Paula Cogdell '78, Kinston; Janet Hall Doughty '74, New Bern; Dawn Evans Enoch '73, Manteo; Maggie Kellum Ervin '76, Jacksonville; Dr. Ada Fisher '70,

Rose Hill; Anne Edwards Fuller '70, Salisbury; Terry L. Lampley '75, Laurinburg; Mary McLaurin '77, Sparta; Judy Mizelle Pless '73, Asheville; Melanie Johnson Underwood '75, Sanford; Beth Bridger Williamson '77, Lumberton; Judith Nell Wood '75, Roanoke Rapids.

**Connecticut:** Kathy Roland Lowery '76, Danbury; Cathy Bufflap Peerless '72, West Gramby; Kathy A. Simmons '78, Stamford; Ellen B. Weisbecker '73, Greenwich.

**Delaware:** Linda Petree Seiwel '68, Wilmington.

**Florida:** Marcia Warford Cohen '59, Tampa; Fifi Hildreth DeGroot '68, Panama City Beach; Shirley Ferguson Harageones '69, Tallahassee; Cathy Myers Helms '72, Sanford; Larry Marbert '76, Miami; Mary McKinney McMahon '72, Winter Haven; Bev Richardson Migneault '74, West Palm Beach.

**Georgia:** Mary Johnson Cook '72, Marietta; Ronald E. Shiffler '70, Atlanta.

**Maryland:** Carolyn Hayes '74, Bethesda; Betty Pope Nalwasky '71, Baltimore.

**New Jersey:** Paul Bell '77, Plainsboro; Fran Kaufman Dash '55, Cherry Hill; Father J. Carr Holland '72, Newark; Susan Whitlock Mistretta '70, Ramsey.

**New York:** Barbara Nelson '76, Levittown, Long Island; Ida Smyer '64, New York; Emily Williams '73, Hyde Park.

**Ohio:** Carol Chisholm Brieck '68, Columbus.

**Pennsylvania:** Cecelia Lentini '73, Philadelphia.

**Tennessee:** Elizabeth Ann Garrison '72, Nashville.

**Virginia:** Linda David Crowder '71, Roanoke; Nancy Ferrell Neubauer '63, Arlington; Martha Brown Short '72, Roanoke; Linda Mason Southerland '69, Lynchburg; Kathy Robertson Sparks '73, Richmond.

## The Way It Was . . .

(from Page 11)

would make the work so hard that I couldn't possibly pass a course? Even worse, there was no one I could ask questions such as these. It was almost time for me to go to the gym, and I still hadn't made much progress.

An upperclassman passing by must have sensed my dilemma. She sat down and offered to help me put together a schedule. She suggested teachers whom she thought I would enjoy and also told me some to avoid at all costs. When I encountered the mass confusion and long lines of freshman registration later that day, I was confident about my schedule. I knew what teachers I wanted for what time slots and on what days. I came away with the recommendations that the upperclassman had made: Dr. Eugene Pfaff, History; Dr. William Mueller, English; Ms. Alice Abbott, Spanish; Ms. Helen Engraham, Biol-

ogy. I have always believed that the reason Bettye and I adjusted as well as we did during that first year was because of the attitudes and behavior displayed toward us by our teachers. My teachers were fair and treated me with respect. I never felt that I was being treated specially or differently. I always thought that the expectations were the same for me as they were for any other student. The students, therefore, had a fine example to follow. The biggest problem was that my name was usually one of the first my teachers learned to identify with a face. I was "called on" a lot in classes.

During my four years in college I had only one teacher who was overtly prejudiced. By the time I encountered this individual, I was a junior and my self concept was not as fragile as it was earlier in my college career. The course was an elective in Home Economics and was not something I had to have in order to graduate — thank goodness. But it sure was humiliating

to get a "D" in a cooking and sewing class!

The first time a male guest visited me on campus, a maid in the dormitory took it upon herself to have him wait for me outside the dorm at the side door nearest my room. She would not permit him to wait in the parlor where other male guests were seated to wait for dates. This occurred only once but I shall never forget it. The boy must not have forgotten it either because he never visited me on campus again. The real tragedy of this incident was not so much the humiliation and embarrassment which the boy and I experienced that day, but that the maid, who was also black, should feel obliged to enforce society's discriminatory codes in a situation where there was no need to do so.

Never once did I participate in a dance or formal on campus during my four years at Woman's College. I don't believe that Bettye did either, but I can't be sure. It was one thing to interact socially with persons of the same sex, but when males came into the picture, that was something else. The taboos of society, both on campus and off, were straightforward about this. At a dance, my date would have to dance every dance with me and I with him. While some of the girls I knew would have been receptive to "double-dating" with me and a date on campus, we never knew what the reaction of the guys would be. It was usually safer not to bother.

Most social activities for black girls during those early years were on campuses of nearby black schools like A&T, North Carolina Central and Shaw. Of course, campus social life involving men was not so different from that of the white girls who sought the nearby campuses of Duke, Carolina and Wake Forest for mixed social functions.

I have touched upon only a handful

of the myriad of experiences that occurred during my first year as one of two young black women on the campus of Woman's College. So many things happened during that four-year span that it would require writing a book to recount them all properly. So many wonderful people touched my life by providing support, encouragement, counseling and, most of all, true friendship. I won't try to name them here, but I will take this opportunity to thank them publicly. They know who they are.

I experienced (just as any other student during that period) many good times, happy times, sad times, disappointments, failures and successes. I obtained new knowledge and understanding. My exposure to the world around me was broadened, and my awareness was enhanced and enriched. I matured into a stronger, more independent person. I felt better prepared to go out into the world as a useful, contributing citizen.

Bettye and I sensed during those early days that for a while, white people were going to formulate opinions about black people as a whole based on their knowledge of us. Fair or not, this was the way it was going to be. Our prayer was that this period of assessment would pass as quickly as possible and that people would begin to accept us as individuals. As more and more black students enrolled in the school, this hope became possible. During my sophomore year, three more black girls enrolled. At the beginning of my junior year, our ranks were swelled by five additional black students; and during my senior year, there were a dozen or more of us on campus.

I am a better person for having spent my undergraduate years at Woman's College. I am proud to be a graduate of this very fine institution, and if I had it to do over again, I would without hesitation.



**Habel Honored**—Champagne flowed in the old Pensacola jail-house last October when hundreds of appreciative art patrons came to pay tribute to Evelyn Trogdon Habel '27, founder of the city's art museum. It was in the early fifties that Evelyn, seeking a site for an art museum, was offered the turn-of-the-century jail. She accepted, and today, 25 years later, the jail houses a growing permanent collection and showcases national exhibits as well. Full credit goes to Evelyn whose vision, leadership and love-of-art were acknowledged in a Pensacola Journal editorial.

**Turning Point**—Don Hartmann '78 landed a lucky assignment last spring when he turned pages for UNC-G music dean Lawrence Hart and former Met. Opera singer Richard Best. Best told him about the American Institute of Musical Studies in Graz, Austria, and urged him to apply. While at Graz last summer, Don landed one of two jobs open in German opera houses, and this year he will fill a one-year contract with the Regensburg Stadtheater in Germany, not far from Stuttgart where Melinda Lieberman '76 and Joan Metelli '76 are studying voice on Fulbright grants.

# The Classes

Please send us information of class interest. Closing date for the summer issue is May 1, 1980.

## 1914 VANGUARD 1980

Storytelling is octogenarian Kate Hoskins' forte, as exemplified in a recent article in the *Greensboro-Record*. Surrounded by a class of 6-year-olds from a local elementary school, Kate related tales of patriots, heroes and Indians who lived in the Summerfield area.

## 1925 REUNION 1980

Ruria Biggs Warner, teacher in High Point and Hoke Co. for 45 years before her retirement in 1970, was honored last summer by Raeford Women's Club and Raeford United Methodist Women for her community and church activities. Ruria has since moved to Wesley Pines, Rt. 8, Box 1018, Lumberton 28358.

## 1926 REUNION 1981

Featured in the 15th Annual Art on Paper Show at UNC-G in Nov. were Ruth Henry '26, Maud Gatewood '54, David Bass '75 (MFA), Ray Brewer '75 (MFA), Virginia Budny '70 (MFA), Mary Beth Boone '77, Dianne McGehee Delaney '72 (MFA), Janita Hayworth Eldridge '77 (MFA), Rebecca Fagg '77, George Keck '75, Beth Lilly '78 (MFA), Henry Link '71,

### ADVANCED DEGREES (August 1979)

1959—Marilyn Henick (MSHE)

1970—Carol Vogler (MED)

1973—Robie McClellan (EdD)

1974—Pamala Ashburn (MED)

Howard Coleman (MED)

1975—Pamela Bullard (MSHE)

Ronald Ford (MA)

Cynthia Hanner Davis (MED)

Velma Royall (EdD)

1976—Martha MacAvoy (MA)

1977—Shirley George Amen (MS)

Mary Megginson Brewer (MED)

John Therrell (MED)

Richard Whitley (MA)

Karen Wilson Young (MED)

1978—Madonna Spinelli Hickman (MSHE)

Lucy Spencer '76 (MFA), Beth Stafford '78, Kevin Tuttle '79 (MFA) and Gretchen Van Loon Williams '73.

Elizabeth Martin Elam, Sarah Daniel Vaughan '30, Mary Elizabeth Keister '34 and Evelyn Sharpe Bumgarner '36 helped celebrate the 50th anniversary of the PEO Sisterhood (Chapter A) at a recent luncheon in Alumni House.

## 1931 REUNION 1981

Pearle Dellinger Hord and husband of Cherryville departed in Jan. on a 3-week tour of South America, part of a good will tour arranged by People-to-People.

Catherine Harris Ainsworth's newest publication is a book entitled *American Calendar Customs, Vol. 1*, a collection of holiday customs in the U.S.

## 1935 REUNION 1980

Heath Long Beckwith retired in October '79 as Director of Pupil Personnel and Health Services for Warren County Schools. She earned her MEd in May '78 from ECU.

## 1939 REUNION 1984

Ruth Brewer, bus. ed. teacher at Broward Community College in Davie, FL, and member of several business ed. assns., including the National Business Education Assn., retired in Oct.

## 1940 REUNION 1980

Eleanor Ross Taylor had works selected for inclusion in a recent anthology, *Contemporary Southern Poetry*.

## 1941 REUNION 1981

Helen Fondren of Greensboro, Girl Scout executive in NC and SC for many years, was appointed director of field services for the Tarheel Triad Girl Scout Council in Jan.

## 1943 REUNION 1983

Eleanor Glenn Hinton, social worker in Gatesville, writes that both sons are in college — one majoring in sports medicine at UNC-CH, the other an art major at ECU.

Martha Kirkland Walston, member of the Wilson City Council since 1975, has been elected to her third term as mayor pro-tem.

Aurilla Love Taylor, sec., lives at 879-D Manor Ln., Columbus, OH 43221.

## 1944 REUNION 1984

Verna Suitt McDermott (MEd '74), guidance counselor at Ferndale JHS, High Point, and Joseph Naflet were married in Nov.

## 1945 REUNION 1980

Aurelia Lackey Greer's address is 121 James Creek Rd., Southern Pines 28387.

Joy Spratt McCall, National Rural Electric Women's Assn. board member, attended their national mtg. in New Orleans, LA, in Feb.

Gwendolyn Tingen Moring, sr. clerk with TX Eastern Corp., lives at 6131 Birchmont, Houston, TX 77092.

## 1946 REUNION 1981

Virginia Ford Zenke was appointed by the Greensboro City Council to the Historic District Commission in Jan.

Dr. Nancy White and Martha MacAvoy '76 (MA '80) were guest speakers for a time management series for working women sponsored by the Greensboro YWCA in Jan. and Feb.

## 1947 REUNION 1982

Margaret Daniel Wilkerson Thurston was elected to a 2-year term as dir. of the Greensboro Chamber of Commerce in Nov.

Dora Lewis Lane, voice prof. at Wright U. in Dayton, OH, lives at 2821 Otterbein Ave., Dayton, OH 45406.

Anne Washburn Proctor reports the wedding of son Bo in Oct. Her other son, Jim, missed the occasion due to travels and studies in India and Nepal.

## 1948 REUNION 1983

Anne Craig Arnsdorff is a coordinator for Child Support Services, Dept. of the Army.

## 1950 REUNION 1980

Herman and Barbara Sternberger Cone became first-time grandparents in Dec.

## 1951 REUNION 1981

Hilda Wallerstein Fleisher is in her second year at Franklin Pierce Law School in Concord, NH, after serving a term in the state legislature.

**Easin' On Down**—Instead of "taking it easy" as she had planned after 22 years as home economics extension agent for Rowan County, Edith Hinshaw '41 accepted a new challenge when she retired recently. She is helping with a UNC-G senior citizen research project directed by another alumna, Dr. Vira Kivett, School of Home Economics. Edith's prior experience in working with this age group won for her the Florence Hall Award from her professional association, one of many honors accorded throughout her career.

**Another Voice**—JoAnne Weber Alexander '59, vocalist and music teacher, has found a different voice in her new position as first woman chairman of the board of trustees at Mars Hill College. Her interest in Mars Hill dates back to freshman-sophomore years at the Baptist college, where she gives a \$1,000 music scholarship annually. Her musical talent has been combined with travel in recent years for a concert tour of Rumania as vocal coach for 75 young people and a European tour as soloist with the N.C. Baptist Chorale.

**1953** REUNION 1983

**Dot Kendall Kearns** was re-elected to the High Point school board in Nov.

**Sarah Newton Sommers**, ed. specialist with the Fayetteville city schools, was featured in a full-page article in the *Fayetteville Observer-Times*. Her thoughts on teaching: "Learning can be so much fun. It doesn't have to be dull."

**Cora Roberts Robinson** was appointed by the Greensboro City Council to the Parks and Recreation Commission in Jan.

**1954** REUNION 1984

**Jeter Haynes (ME)**, retired teacher, lives at P.O. Box 82, Statesville 28677.

**Jean Houston**, promotion supervisor for NBC Radio Network in NYC, married Alan Walden, news director for NBC Radio Network, in Nov. (322 W. 57th St., Apt. 23-T, New York, NY 10019).

**Carol McAlister Myers** is a reading specialist with Montgomery Co. Board of Ed. (Box 462, Biscoe 27209).

**1955** REUNION 1980

**Dr. Vira Kivett** was elected in Oct. to serve as chairman of the board of directors of the Share-A-Home Corp. of Guilford Co. . . . **Elizabeth Ann Mauney Blinsman**, librarian, lives at 8100 Dawnhill Dr., SE, Olympia, WA 98503.

**Eleanor Saunders Morris**, UNC-G student aid director, was recently elected chairman of the College Scholarship Service Assembly of the College Entrance Exam. Board. During her two-year term, Eleanor will preside over the assembly's annual national mtg. and will direct meetings of the College Scholarship Service Council which makes policy decisions and determines student financial needs. . . . **Ellen Strawbridge Yarborough's** address is 59 Ringwood Dr., Cramlington, Northumberland, NE23 9ND, England.

**Alumni Tours/Oberammergau**

June 16-30, 1980

New York (JFK) departure/\$1,699 per person double occupancy/tour includes Amsterdam (Holland), Cologne, Heidelberg, Rothenburg, Munich & Oberammergau (Germany), Innsbruck (Austria), Lucerne (Switzerland)/2 nights spent in private homes in Oberammergau, includes ticket to Passion Play/continental breakfast & dinner daily with 3 meals per day while in Oberammergau/bus transportation throughout/trip brochure available.

**1956** REUNION 1981

**Betty Rogers McKeithan** teaches English and business at Franklin Christian School, Louisburg.

**1957** REUNION 1982

**Norma Alderman Basic's** address is 3017B Oak Green Circle, Ellicott City, MD 20143.

**Carole McCadams Hester (ME)** '61, Greensboro teacher, and Charles Little were married in Nov.

**1958** REUNION 1983

**Dr. Joseph Bryson (ME)**, UNC-G ed. prof., directed a statewide workshop on issues and problems in public ed. in Jan. at UNC-G.

**1959** REUNION 1984

In Feb. **Mackey Bane** resigned after 3 years as exhibitions curator of the Southeastern Center for Contemporary Art, Winston-Salem, to resume painting full-time.

In Dec. Gov. Jim Hunt appointed **Kate Baucom Garner (MSHE)**, human development instructor at Bowman Gray Med. School in Winston-Salem, to co-chair the NC Families Task Force. **Sarah Moore Shoffner '62**, **Rebecca McCulloch Smith '47** and **Gwen Keller Griffin '53** were also designated for the 141-member task force which will collect data and make recommendations for the White House Conference on Families in 1980.

**Martha Jane Gilreath Bishop** of Atlanta, pres. of the Viola da Gamba Soc. of America, spoke at a Nov. workshop on the viola da gamba at UNC-G. . . . **Laura Lingle** lives at 119 E. 60th St., New York, NY 10022.

**Diana Reed Jackson** is a consultant in leadership development and family life ed. at First Presbyterian Church, Orlando, FL (325 Lake Semihann Cir., Maitland, FL 32751). . . . From Damascus, Syria, **Mary Wiese Shaban** writes that she, her husband and their 4 children stay busy with school work and extra-curricular activities with friends and relatives. A Christmas card recalled the Shaban's visit to Lenoir, Durham and Winston-Salem for two months last summer.

**1960** REUNION 1980

**Mary Dimos's** new address is 4740 Connecticut Ave., NW, #112, Washington, DC 20071. . . . **Linda Flynn Tugman** coordinated the Christ United Methodist Church (Greensboro) bazaar in Nov. **Barbara Cornelius Phillips '54** was in

charge of the silent auction. . . . **Barbara Gibson Hunsley's** new address is 1735 Sautler Rd., Homewood, AL 35209.

**Joyce Jones Guffey** and husband **Robert '71** live at 10 Cameron Rd., Andover, MA 01810. . . . **Dolores Leonard Martin**, physical education teacher at Fort Rucker Primary School, was chosen Enterprise Woman of the Year for her work "for the betterment of the community, for better schools and for recreation of all ages."

**BORN TO:**

**Rachel Trogdon Millikan** and Dean, a daughter, Anna Dean, on Nov. 25.

**1961** REUNION 1981

**Dr. Glenda Humphries Herman** is an assoc. prof. and extension housing specialist (707 Richmond St., Raleigh 27609).

**Mildred Keiner Kariker** teaches (5737 Cheyenne Cir., Va. Beach, VA 23462).

**Becky Rhodes Smothers** was re-elected to the High Point City Council in Nov.

**1962** REUNION 1982

**Judy Frisbee Coklersee** teaches at Washington Elem. School, Greensboro, where 5th graders are learning business fundamentals to complement their regular school curricula. . . . Last spring **Jann Graham-Glann**, theatre instructor at Bowling Green State U., OH, choreographed Bowling Green HS's Madrigal Singers production which later toured England where they were well-received.

**Alice Grant Chambers** has been elected League of Women Voters pres. in the Lewisburg area, PA, where she has been active in League work for 5 years. . . . **Linda Gurley Putnam** is a computer supervisor and data processor (Rt. 5, Box 609, Forest City 28043).

**Betty Leonard Ingoal**, first-grade teacher at Alamance Primary School, was selected Guilford Co. "Teacher of the Year" by the Guilford Co. Assn. of Classroom Teachers in Nov. . . . **Edith Mayfield Elliott**, dir. of Chapel Hill's campus YMCA, was elected to Chapel Hill-Carrboro's Board of Ed. in Nov.

**Virginia Watkins Concklin's** address is 3955 Lookout Point Dr., Marietta, GA 30066. . . . Author **Sylvia Wilkinson** conducted a series of writing workshops and gave oral presentations

**Alumni Tours/Ireland**

August 6-14, 1980

Washington, D.C. departure/\$689 per person double occupancy/3 nights in Dublin, 2 nights in Limerick, 2 nights in Tralee with bus transportation between cities/continental breakfast daily/trip brochure available.

**Alumna Illustrator**—Virginia Ingram '50 (MFA '65) felt an immediate affinity toward a manuscript which arrived at Blair publishing house where she designs books in Winston-Salem. So instead of passing it on to another artist, she decided to illustrate The Epic of Alexandra herself. The chil-

dren's book, whose intricately detailed drawings bear a resemblance to medieval illuminations, is Virginia's third. Also well known for her wood-block prints, she is one of "Five Winston-Salem Printmakers" and is a Piedmont Craftsman.



of her works at the Greensboro Day School in Dec.

**1963** REUNION 1983

**Beth Clinkscales McAllister**, pres. of NC ERA Coalition, attended a national ERA conference in Washington, DC, in Oct. to discuss ratification strategies . . . **Barbara Dobbins Jester's** address is P.O. Box 2269, Sanford 27330 . . . **Lollie Hawkins Myers'** address is 1231 El Curto La Boulevard, Walnut Creek, CA 94595.

**Penny Muse** and husband Harry Abernathy moved last year to Wichita, KS, where both work for the Wichita *Eagle-Beacon*. Penny penned several articles on impending motherhood, and on Feb. 21, 1979, their firstborn—Peter Calhoun—arrived . . . **Dr. Gwen Starling Watson**, UNC-G prof. of business ed., was elected pres. of the State Business Educators Assn. at its annual conference in Wilmington in Nov.; **Wanda Russell '59**, social sciences teacher at GTI, was elected treas.

**1964** REUNION 1984

**Jo Ann Payne Norris** of Garner, NC "Teacher of the Year" and reading chairman at Garner Elem. School, spoke to St. Andrews' chapter of the Student NC Assn. of Educators in Nov. . . . **Anne Prince**, recently promoted to Administrative Support Services Mgr. at IBM's lab. in Research Triangle Park, married David Cuddy in Jan.

**Clary Stimson Killian's** address is Stumpy Point 27978 . . . **Carolyn Thomas** teaches English at the Frankfurt American HS in Frankfurt, West Germany.

**1965** REUNION 1980

**Janice Baucom Phillips** (MA '80) is working on a PhD in comparative lit. at U. of TX in Dallas (11272 Ruswood Cir., Dallas, TX 75229) . . . **Betty Jane Chambers Walz**, lab tech., has moved to 7723 Cedar Tree Lane, Charlotte 28212. . . **Billie Collins Yarber's** address is 547 Lakeshore Rd. N., Denver, NC 28037 . . . **Hilda James** (MEd) has a new address: Rt. 12, Box 400, Statesville 28677.

**Dr. Minta McCollum Saunders**, Reidsville psychologist specializing in child development and family relations, served with public and private health officials on a committee to create a booklet to serve as a guide for county planning of child health care. Minta is an asst. to Dr. Sarah Morrow, state sec. of Human Resources . . . **Brenda Meadows Cooper** was inducted into Delta Kappa Gamma, honorary teaching society, in Dec. . . . **Jane Renfro Caines** has moved with her family to Clyde (2 Pinewood Lane-Camelot 28721).

**1966** REUNION 1981

**Margaret Bowden Litaker** is a psychiatric social worker (9035 Aqueduct Ave., Sepulveda, CA 91343) . . . **Bunnie Devereux Kelso** is asst. librarian at the Greensboro News Co. . . . **Diane Mantak** is a sales rep. (11 Allston St., Newtonville, MA 02160).

**Donna Reiss Friedman** (MA '68) is a freelance editor and a part-time instructor at Tidewater Community College, Virginia Beach; husband **Bob '67** (MFA) publishes books (429 Beverly Place, Virginia Beach, VA 23452) . . .

**Marcia Roe** is working in the state office of the TN Dept. of Human Services as Program Specialist in Protective Services, providing consultation on cases of child neglect and abuse, conducting program reviews and planning, and training caseworkers state-wide (337 Chesterfield Ave., Nashville, TN 37212).

**Dr. Laura Winstead Pratt** has opened her office for family practice in Raleigh (3821 Merton Dr., Raleigh 27609) . . . **Sandra Winstead Rutledge** of Raleigh, former vp of management information services for Record Bar, Inc., was appointed vp of administrative services in Jan. She will continue to head the data processing dept. and supervise company personnel and office operations.

**1967** REUNION 1982

**Diana Barnes**, employed by Severance, Givens Advertising, and David James were married in Nov. . . . **Barbara Brazee Hannah**, an administrative asst., lives at 2583 Wilson Woods Dr., Decatur, GA 30033 . . . **Diane Hendricks Thompson**, who works for Montana and Assoc., lives at 1213 Westridge Rd., Greensboro 27410.

**Anna Hyer Fesmire** ('70 MA), member of the board of directors of the Humane Society of the U.S., was featured at an Iredell Co. Humane Society meeting in Oct. . . . **Diana "Darrie" Lawrence** played a female lead in the NY production "Brass Birds Don't Sing." She has performed with "The Cubiculo" and at Marymount Manhattan Theatre, as well as daytime TV serials and NBC radio (548 E. 82nd St., Apt. 1A, New York, NY 10028) . . .

**Patricia Massey Blackburn** (MEd), media specialist at Millis Rd. Elem. School, is Guilford Co.'s nominee for the Terry Sanford Award, given annually to a NC teacher or administrator displaying outstanding creativity in education.

**Joan Nailling Harpold** is a travel consultant (Rt. 1, Box 191G, Vashon, WA 98070) . . . **Linda Scher**, married to Larry Katzin, is a tech. editor (324 Westridge Rd., Raleigh 27609).

All admissions, employment and promotion decisions at UNC-G are made without regard to race, color, sex, national origin or handicap.

**1968** REUNION 1983

**Joan McClure Johnson**, now a grandmother of two, teaches music, spending her summers painting and papering her home in CA.

**Cheryl Motley-Sanders**, social worker, has a new address: P.O. Box 215, Stoneham, MA 02180.

**Diane Whitehurst Lomax**, Family Services counselor in Greensboro, spoke on how to cope with loneliness at a Nov. meeting for single adults in Greensboro.

**1969** REUNION 1984

**Laura Braxton Tew** was promoted to Quality Assurance Mgr. of Olin Chem.'s Niagara Falls plant. She and husband Chris also have a new address: 1918 Huth Rd., Grand Island, NY 14072 . . . **Billie Chambers Whisnant**, health teacher at E. Tennessee State, lives at 112 Maxwell Dr., Bristol, TN 37620.

**Doris Dumas**, asst. vp at Durham Life Insurance Co., and Malcolm Davis were married in Jan. . . . **Barbara Eflord** ('72 MM) works for the General Electric Co. in employee relations (3213 Coker St., Irving, TX 75062) . . . **Sylvia Greene Faulk** lives at 914 Cherokee Rd., Portsmouth, VA 23701.

**Dr. Anne Lloyd**, married to A. E. Boardman, is a prof. (1345 Davie St., Apt. 22, Vancouver, BC, Canada V6E 1N5) . . . **Sherry Slover Patterson's** address is 2314 Paulwynn Rd., Wynnwood, Wilmington, DE 19810 . . . **Anne Webster Dalton** lives at 1600 Alderman Dr., Greensboro 27408.

BORN TO:

**Sandra Biggs Donaghy** and **Joe**, a son, Michael Thomas, on June 22.

**Martha Robinson Long** and **Bill**, a son, James Eric, on Aug. 27.

**Sue Schultz Weinberger** and **Donald**, a son, Jay Steven, on Oct. 18, 1978.

**Gwendolyn Supulski Turbeville** (MA '71) and **Les**, a son, Wesley, on Nov. 2 (8800 Caren Dr., Eldersburg, MD 21784).

**Bette Walston Brooks** and **David**, a daughter, Caroline Rebecca, on Sept. 17.

**1970** REUNION 1980

**Donna Hailey Maultshy** is employed by IBM's administrative services dept. (1307 Highland Terr., Cary 27511) . . . **Dolores Hinson Riley** (MEd '79) teaches the homebound in High Point (301 Friendly Ave., High Point 27260) . . . **Polly Ingram Tonsetic's** address is Hq. USEUCOM-Box 1003, APO NY 09128.

**Steven Kirkman** is an auditor with the US Corps of Engineers, Saudi Arabia (Box 3097, APO NY 09615) . . . **Mardene Libby Wyant** and husband **Tom**, systems programmer/

**Political Focus** — *Fran McWhirter Owen '69 has a unique job — applying health education to the political policy arena. As consultant for the South Carolina Improved Pregnancy Outcome Project, she works primarily with the legislature, health service agencies and communities to reduce maternal and infant mortality. Emphasis is on community perinatal health education and developing awareness of governmental programs which affect this consumer group. Next year she will serve as president of the state association for health education.*

**Next Stage** — *Charles Martin '71 MFA has doubled production at NCSU's Thompson Theater since taking over as director in 1972. Now he's projecting a five-year plan to add children's and community theatre and a touring theatrical group. He plans to hire a pantomime instructor and is looking ahead to dinner-theater evenings, performances combining hearing and non-hearing actors, and — in case he's missing something — a staff slot for "anything new in theater."*

engineer with DuPont Co., became the proud parents on May 1, 1979, of Jacqueline Marie (8730 Scottingham Dr., Richmond, VA 23235) . . . **Jane Liekweg Van Aelstyn's** address is 134 S. 14th St., La Crosse, WI 54601.

**Dara Llewellyn** lives at 213 Green St., Chapel Hill 27514. . . **Sandra Miller Nash's** address is P.O. Box 266, Clemmons 27012.

**Sherrie Sessoms Faulk** teaches (1063 Meadowlark Ln., Rock Hill, SC 29730) . . . **Susan Ward Marshall** lives at 1428 Cambridge, Gastonia 28052.

of Arts . . . **Jean Lasater Law**, financial consultant, lives at 2939 Ashford Trail Dr., Houston, TX 77082 . . . **Capt. Eleanor Law**, a psychiatrist at Ft. Gordon, has a new address: 2414 Castlewood Dr., Augusta, GA 30904.

**Kenneth Lemons's** address is 315 Lloyd St., Spray Station, Eden 27288 . . . Greensboro newspaper photographer **Jim Stratford** won first place in spot news in the NC Press Photographers' Assn.'s annual awards in Dec.

**Evelyn Watson Greene's** address is 1613 Beaurest Ave., High Point 27260.

**BORN TO:**

**David Allred** and Cindy, a son, James David, on Jan. 6 (181 Belmont Ave., Jersey City, NJ 07304).

**My Helen Shaia Bowman** and William, a daughter, Lauren Elizabeth, on July 5.

**1971**

REUNION  
1981

**Bobby Bodford** directed the musical, "I Do! I Do!" at the Barn Dinner Theatre, Greensboro, in Jan. The production also featured two outstanding UNC-G drama students, Beth Leavel and Andy Alsup . . . **Doreen Davies Jones** is an admin. sec. (1010 Grayling Ct., Augusta, GA 30907) . . . **Judy Edwards** is employed in the Corporate Controllers Dept. of Integon Corp., Winston-Salem (4870-2A Thales Rd., Winston-Salem 27104).

**Carol Griffith Lyle** lives at 2214 Headland Dr., East Point, GA 30344 . . . **Diane Jacobs** is a sec'y. (215 Alice St., Greenville, SC 28611) . . . **Cheri Krupski Carlson** (MSBE '80) is pres. of Chicago Products, Inc. . . . **Jocelyn Leatham Barrett's** address is 6 Smokey Hill Rd., Wayland, MA 01778.

Greensboro artists included in Green Hill Art Gallery's Dec. exhibition, sponsored by Miller Brewing Co., were **Henry Link**, **David Bass '75** (MFA), **Ray Berry '75** (MFA), **Rebecca Fagg '77**, **Lucy Spencer '76** (MFA) and **Kevin Tuttle '79** (MFA) . . . **Harriet Odom Steffen's** address is 7408 Ashborne Dr., Hara-han, LA 70123 . . . **Cathy Swanson Ross** works in the advertising/art dept. of Ivey's (6113-B Barringer Dr., Charlotte 28215).

**BORN TO:**

**Ann Huffman Demiter** and Steve, a son, David Steven, on Sept. 3.

**1972**

REUNION  
1982

**Lynne Byrd Tyler** teaches (1806 McGowan Rd., Fayetteville 28303) . . . **Pat Byrd Norton**, interior designer with the Claude May Co., Inc., of Durham, was recently elected to the American Society of Interior Designers . . . **Kathryn Crumpacker Weldon**, ed. specialist for skills advancement at Murdoch Center, married Larry Ferguson in Nov. (308 14th St., Butler 27509) . . . **Carol Dalton Deaton** (MA '80) lives at 1108 Pamlico Dr., Greensboro 27408.

**Ranae Downs Barker** is a juvenile court counselor (236 Fairway St., Eden 27288) . . . **Bill Keens** resigned as dir. of Greensboro's United Arts Council in Nov. to move to NY where he is working with the American Council

**1973**

REUNION  
1983

**Linda Bowers** works for Directional Furniture Sales, High Point (1419 Guyer St., High Point 27260) . . . **Alison Brock Owings's** address is 3104 Madison Hill Ct., Alexandria, VA 22300 . . . **Kay Brown Nixon's** address is Box 1009, Concord 28025.

**Paul Edinger** (MEd), doctoral candidate at Univ. of SC and student activities dir. and geology instructor at Coker Col. in Hartsville, SC, married Nancy Allen '78 (MEd), Hartsville teacher, in Dec. . . . **Carol Foxx Martin's** new address is 3613 Manchester Dr., Charlotte 28210 . . . **Cheryl Horne Seli's** address is P.O. Box 151, Bigfork, MT 59911.

**Dr. Kathryn Johnson** (MA '74) has completed her internship and is doing her residency in ob-gyn at Charlotte Memorial Hospital (1128-G Providence Rd., Charlotte 28211) . . . **Linda Parks** (MEd '80) teaches at Jones Elem. School in Mt. Airy (1707 N. Main St., Apt. 4, Mt. Airy 27030) . . . **Jean Pearson Scott** (MS '75, PhD '80) is asst. prof. of Home and Family Life at Texas Tech U. (4625 71st St., #117, Lubbock, TX 79424).

**Lynda Poore Beasley** is a social services eligibility specialist (2613 Ernest St., High Point 27263) . . . **Ruth Rouse Wheeler**, UNC-G grad student in dance, has a new address: 3806-H Mosby Dr., Greensboro 27407 . . . **Phyllis Stuck Munns's** address is 3812-A Bonnevile Ct., Raleigh 27604.

**Betty Waterfall** (MLS '80), media specialist with the Career Center, Winston-Salem, married Steve Stone '79, internal auditor, in Jan. (905 King George Dr., Greensboro 27410).

**Alumni Tours/Oberammergau/Bavaria July 17-25, 1980**

Charlotte, NC departure/Option #1 includes 7 nights in Inzell, Germany; continental breakfast & dinner daily/rental car with unlimited mileage; Sunday ticket to Passion Play with bus transportation to/from Oberammergau; cost: \$878.90. Option #2 includes bus tour of Munich, Oberammergau, Lindau, Zirl, St. Wolfgang (visits to Liechtenstein, Austria, Switzerland & Germany); continental breakfast & dinner daily; Sunday ticket to Passion Play; cost: \$988.90/trip brochure available.

**1974**

REUNION  
1984

**Cecile Fickling Hedrick's** address is 841 W. Bessemer Ave., Greensboro 27408 . . . **Tommie Hall** (MEd '80) is a math teacher at Kennedy HS, Winston-Salem (3401 Old Vineyard Rd., C-5, Winston-Salem 27103) . . . **Nancy Harmon Garlitz** raises funds for United Way (321 Inglewood Dr., Pittsburgh, PA 15228).

**Becky Harris Wilson** (MEd '80) is a guidance counselor with the Davidson Co. schools (Rt. 17, Box 107, Lexington 27292) . . . **Stephen Hunter** portrayed Frederic Chopin in the Jan. premiere of "Infamous Love" at Fayetteville Tech . . . **Vickie Greene**, nurse-midwife at the Durham Woman's Clinic, and Dr. Kent Healey were married in Oct. (Rt. 6, Farrington Rd., Chapel Hill 27514).

**Betsy Jordan Whitson's** new address is 5419 Fieldgreen Dr., Stone Mtn., GA 30088 . . . **Mary Lodato Jensen** is a psychiatric social worker (3868 Old Forge Rd., Virginia Beach, VA 23457) . . . In Nov. **Renee Lowman McMahon** was elected pres. of Friends of University Network Television (FOUNT), an organization linking North Carolinians with statewide public tv (114 Butler St., Morganton 28655).

**Pamela Lytle Shirley** lives at Apt. 21-C, 1800 Williamsburg Rd., Durham 27707 . . . **Sarah McClintock Stainton**, grad. student, lives at 3812 Baltimore, Shreveport, LA 71106 . . . **Bettye McKee** (MSBE) is a business instructor at Livingstone Col., Salisbury.

**William McKinney** (MEd), chem. instructor at Grimsley HS in Greensboro, received the James Bryant Conant Award as most outstanding chem. teacher of Central NC's section of the American Chemical Society in Jan. . . . **Delarius Pipkin** (MEd), Asheboro school-teacher, married Terry Harris in Oct. (2128 Lamar Dr., Asheboro 27203) . . . **Ann Speckman Przysocki's** address is 5209 Birch Bark Ln., Charlotte 28212.

**Kermit Turner** (MFA), promoted to associate prof. in Lenoir-Rhyne's English dept. in Dec., has written his first novel, *Rebel Powers*, a narrative about life in the 50s . . . **Janet Wike Smith** was promoted to systems officer of operations at Wachovia Bank and Trust Co., Winston-Salem, in Nov. . . . **Mildred Willey**, Wilmington kindergarten teacher, married Harry Griffin, Jr., in Nov.

**BORN TO:**

**Linda Shearin Woodlief** and Glenn, a daughter, Virginia Leigh, on Aug. 31.

**Winning Strokes**—*Dot Germain '74 (MSPE) fired eight birdies on a Sunday in February to win a three-under-par 69 victory in a \$100,000 Ladies Professional Golf Association tournament in St. Petersburg, Fla. Dot, who attributes much of her golfing prowess to mentor Ellen Griffin '40, climbed to the first place slot after six years as a pro. The home folks in Greensboro will have a chance to see Dot play June 24 in UNC-G's Carol Mann Pro-Am at Bryan Park Golf Course.*



**1975**

REUNION  
1980

**Beth Alsbaugh Fulton** is promotion director for WKIX-WYYD Radio in Raleigh (1237-E Patrick Cir., Cary 27511) . . . **Meg Anderson** is a staff trainer at UNC-CH (University Lake Apts., 10E, Carrboro 27510) . . . **Robin Angel**, teacher in Madison/Mayodan, married Timothy Simpson in Dec.

**Janice Atnip** teaches (103C McDowell St., Greensboro, SC 29646) . . . **Jan Ball Holt** (MSHE '80) is regional coordinator for the NC School Food Services in N. Wilkesboro (Rt. 2, Box 180, Vilas 28692) . . . The landscape paintings of **David Loren Bass** (MFA) were displayed in the Danville (VA) Museum of Fine Arts and History in Dec.

**Gary Bowen** is a UNC-G grad, student (920 McCormick St., Greensboro 27403) . . . **Karen Brower**, Cumberland Co. school counselor, married Wallace Hardwick, Jr., in Dec. . . **Marysue Davidson** and Michael Crawley were married in Oct. (308 College St., Littleton 27850).

**Anita Daw Pierce** is a sec. (3501 Pimlico Parkway, Apt. 2, Lexington, KY 40502) . . . **Sue Gibson Elder** (MED '80) teaches in High Point (3815 Johnson St., High Point 27260) . . . **Sena Gregory Hinson** teaches (Rt. 1, Box 87, Thurmond 28683).

Following a vacation to the west coast, **Jane Henderson** was one of 3 selected for a 2-year management training program with Equitable Life Assurance Society in Charlotte (5900 B-2 Monroe Rd., Charlotte 28212) . . . **Jane Jackson Thomas** is a nurse (405 Lynhaven Dr., Winston-Salem 27104) . . . **David Jones**, an acct., married Denise Lowe in Dec. (1010 Foushee St., Greensboro 27405).

**Janet Jones Hannemann**, dept. chairman of home ec. at Stonewall Jackson Middle School in Manassas, VA, lives with husband Kim at 6618 Hiddenite Ct., Alexandria, VA 22310 . . . **Amy Kelley Penland's** address is 13 Alumni Manor, Wilmore, KY 40390 . . . **Vicki Kingston Tatro** and husband **Russell '75**, a USAF 2nd Lt. in the electronic warfare division, live at 9104-A Wyoming St., Wurtsmith AFB, MI 48753.

**Gail Kloock** coaches (206 Eldridge, Cranston, RI 02910) . . . **Deborah Klouser Ulerick** is a business mgr. (1424 Northgate Square, 12B, Reston, VA 22090) . . . **Lynn Laycock**, employed by Outdoor Tour Company, and wife **Amy King '75** live at 7 Springdale Ct., Greensboro 27403.

**Jim Mabe** is an art department supervisor (2533-D Miller Park Cir., Winston-Salem 27213) . . . **Evelyn Maduzia**, an atty., and Edward Coman were married in Oct. (200 Seven Oaks Rd., Apt. 16-E, Durham 27704) . . . **Stanley Mauldin** lives at 3136 Hudnall #236-F, Dallas, TX 75235.

**Sheila McKinney Mann's** address is 118 Kennedy Ave., 2-F, Louisville, KY 40206 . . .

**Phebe McRae Eason** teaches (Rt. 1, Box 555, Pleasant Garden 27313) . . . **Susan Morgan** (MED), Guilford Co. schoolteacher, married John Hughes in Dec.

**Jane Ostwalt Ramsey's** address is 546 Spring St., Darlington, SC 29532 . . . Navy Lt. **David Smith** lives at Code 201.1 DVS, Naval Supply Ctr., Oakland, CA 94625 . . . **Eileen Teague Williams' address** is 105 S. Evergreen St., Siler City 27344 . . . **Rebecca Walton Prim** teaches (1402 Kings Rd., Leesville, LA 71446).

**Anita Warwick Whigham's** address is 7045 Vesta Way, Jonesboro, GA 30236 . . . **Frances Watson** and husband Bill Worrell have moved into a new home. Fran is communications dir. for C&P Telephone Co. (5201 Lee Ave., Richmond, VA 23226) . . . **Lavonne Waugh** is a work adjustment coordinator for Forsyth Industrial Systems, Winston-Salem (3009 Peebles Dr., Greensboro 27403).

**1976**

REUNION  
1981

**Elizabeth Baughman**, art teacher in Hillsborough, married Peter Florio in Dec. . . . **Angela Blackburn Bemiss** is a systems analyst for Adept, Inc. (1815-F Fairfax Rd., Greensboro 27407) . . . **Pam Blackwood**, Greensboro Public Library employee, and husband **Taylor Council '75**, an acct., live at 3507-C Parkwood Dr., Greensboro 27403 . . . **Cynthia Bowman Earle's** new address is 2828 Blossom St., Columbia, SC 29205.

**Kathy Campbell Skeen's** address is Box 103, Louisiana 27549 . . . **Bradford Fennell's** address is 115-B Melrose Dr., Lexington 27292 . . . **Beverly Fisher**, a nurse, married David Collins in Dec.

**Dale Glenn**, former Goldsboro teacher, married **Marion Ray McKinnie** in Dec. . . . **Laura Griffiths Lambeth** and husband **Gregory '76**, a chemist with Schenectady Chemicals, live at 17B Brookside Meadows, Ballston Lake, NY 12019 . . . **Nurse Holly Hendrison Dozier** lives at 2206-A Koonce St., Goldsboro 27530.

**Martha Herndon** (NBA '78) teaches at Surry Comm. Col. (1103 N. Main St., Apt. 2, Mt. Airy 27030) . . . **Susan Higgins**, sales rep. for Cherry Lane Music Publishing Co., Inc., in

Greenwich, CT, married Robert Pettyjohn in Oct. (211 Park St., New Canaan, CT 08640) . . . **Nancy Hudson Cox's** address is 16803 Lisbon Ave., Panama City Beach, FL 32407.

**Phyllis Huffman Klutz** (MA, PhD '80) has been named assoc. dir. of UNC-G's Office for Sponsored Programs to assist in obtaining federal grants . . . **Alma Hunt**, mgr. of CE Office Furniture, Costa Mesa, CA, married William Thorpe in Nov. (1747-134 Santa Ana Ave., Costa Mesa, CA 92627) . . . **Elizabeth Hunter Cook** (MLS '78), librarian, lives at 1110 Pee Dee Ave., Albemarle 28001.

**Kerry Ketchum King's** address is 536 N.C. 61, Whitsett 27377 . . . **Patricia Kohnle Lawrence** lives at 7010-C Bonlyn Dr., Charlotte 28212 . . . **Janice Lankford Chase's** address is 7921 Terrace Hills NW, Lawton, OK 73505.

**Constance Longstreet**, interior designer with John Barnes, Greensboro, married Thomas Compton in Dec. . . . **Ellen Mabry Sheppard** ('79 MSHE) is preschool dir. and dept. chairman of Early Childhood Ed. at Southern Seminary Jr. Col. in Buena Vista, VA (7 Patrick Ln., Lexington, VA 24450) . . . **Pamela Martin**, Moore Co. schoolteacher, married John Maples in Dec.

**Beth McCall** is a customer service rep. for First Peoples Savings & Loan Assn., Greensboro . . . **Rhonda McPhatter** teaches in Ft. Bragg schools (P.O. Box 442, Wagram 28396) . . . **Randy Mintz** is a band and chorus director (Condominio Del Mar, Apt. 105, 20 Calle Delcasse Condado, Santoske, Puerto Rico 00907).

**Mary Newell Waller**, who received her PhD in psychology from UNC-G last Aug., is a psychologist with the Davidson Co. Mental Health Center in Thomasville (P.O. Box 1014, Elon College 27244) . . . **Phillip Parrish**, a self-employed building contractor, married Margaret Zeigler in Dec. . . . **Curtis Patterson**, Guilford Co. appraiser, married Marlene Isley in Dec. (2501-E Vanstory St., Greensboro 27407).

**Amy Stout**, daughter of **Meegie Cloninger Stout '49** and a health ed. coordinator with Vance Co. schools, married Navy Lt. John Parrett in Dec. . . . **Joyce Wagner Beech** lives at 5410-C Friendly Manor Dr., Greensboro 27410 . . . **David Wiggins**, as newly appointed managing editor of the Elkin *Tribune*, will supervise the newspaper's news and production desks.

**1977**

REUNION  
1982

**Jan Ashford Chard** is a med. tech. at Wake Co. Hospital, Raleigh (1008-J Sandlin Pl., Raleigh 27606) . . . **Joanne Baker Miles** (MSBE) lives at 1331 Seminoles, Greensboro 27408 . . . **Paula Helton McDaniel's** address is 109 Main St., Maiden 28650 . . . **Ilermia Burton** ('80 MED) teaches vocational ed. at Allen JHS, Greensboro (339-D Montrose Dr., Greensboro 27407).

**Alumni Tours/Italy**  
October 21-28, 1980

Charlotte, NC departure/Option #1 includes 7 nights in Rome with continental breakfast daily & half-day city tour/cost: \$769 per person double occupancy.

Option #2 includes 3 nights in Rome, 2 nights in Venice & 2 nights in Florence with continental breakfast daily & lunch and/or dinner in Venice & Florence; bus transportation between cities/cost: \$965 per person double occupancy/trip brochure available.



**Census-1980** — By Aug. 8 Peter Cieslak '79 will have counted every man, woman and child residing in an 8-county district, including Guilford. As the U.S. Census Bureau's District Office Manager, Cieslak supervises some 511 persons who go block-to-block and house-to-house to verify mailing addresses of Americans who receive census questionnaires by mail. He won the position after taking a special Civil Service test. Part of his job is making certain it ends by Aug. 8 when he'll start looking for another — hopefully with the federal government.

**Sylvia Clark**, employed by the Employment Security Commission in Morganton, married Harold Anderson in Nov. . . . **Mark Cochran**, band dir. at RJ Reynolds HS, Winston-Salem, and Janet Cane were married in Oct. (525 S. Green St., Apt. D, Winston-Salem 27101) . . . **Nancy Dabbs Greeson's** new address is 333 Green St., Apt. 3J, Portsmouth, VA 23704.

**Libby DeBerry**, UNC-G math dept. sec., spent 2 weeks in July and Aug. traveling in CA and Mexico (5628-E W. Market St., Greensboro 27409) . . . **Melinda Eure Garnett** lives at 550 Valley Rd., Charlottesville, VA (22903) . . . **Rita Gardner** is a student (2914 Liberty Rd., Greensboro 27406).

**Cynthia Hagerstrom Simerly** is a nurse at Moses Cone Hospital, Greensboro; husband **Dennis** '75 works for the Alderman Co., High Point . . . **Pamela Holt McDonald** is a sec. (1902 Brier Ln, Graham 27253) . . . **Mary Johnson Dubler** teaches (F3 Apt. Heights Dr., Blacksburg, VA 24060).

**Eleanor Lathan Tice** and husband **James** '78, car mechanic, have recently moved to 602 Royal Rd., St. Augustine, FL 32084. . . . **Maryann Long Simmons** is an interior designer (1619 N. Hamilton St., High Point 27262) . . . **Richard Mackenzie** is in his second year of med. school at East Carolina U. (612 E. 10th St., Greenville 27834).

**Linda Matthissen Walker** lives at Rt. 2, Box 259-A, Kings Mt. (28086) . . . **Robert McCrary**, pastor of Purdy Baptist Church in VA, lives at Rt. 3, Box 273, Emporia, VA 23847.

**Cheryl Moore Broughton** is a med. tech. (228 Kyle Rd., Winston-Salem 27104) . . . **Connie Myers Newby** has opened her CPA office at 310 Friendship Center Office Park, Greensboro . . . **Lucinda Parsons**, day care teacher with the Wilkes Co. Dept. of Social Services, married Robert Davis in Dec. (342 Forest Hill Rd., Forest Hills, Wilkesboro 28697).

**Kathy Phillips**, employed by National Standards Assn., Inc., in Bethesda, MD, married David Tracey in Oct. (4002 56th Pl., Hyattsville, MD 20784) . . . **Karen Priest**, former nurse at NC Baptist Hospital in Winston-Salem, married **Byron Ritter** '74, Greensboro News Co. circulation dept. supervisor, in Dec. (310-L Montrose Dr., Greensboro 27407) . . . **Jerry Russell** (MLS '80) is a data base analyst (186 Capricorn Dr., Apt. 1, Somerville, NJ 08876).

**Irene Sadle MacIntosh's** address is 1802 W. Friendly Ave., Greensboro 27403 . . . **Raymond Saint-Pierre** is a royalty controller (67 Eighth Ave., #53, New York, NY 10014) . . . Ceramist/art teacher **Jane Seville** (MFA) lives at 474 Candler St.-NE, Atlanta, GA 30307.

**David Smith**, grad. student at U. of IL, lives at 371 A-2 Paddock Dr., W., Savoy, IL 61874 . . . **Eva Snottherly Burns** is a sales sec. (2604-C Custer Parkway, Richardson, TX 75080) . . . **Janet Starr Powell's** new address is 56 Hillside Pl., New Haven, CT 06511.

**Donna Stroud**, employed by Rockingham

Co. Dept. of Social Services, and **Oscar Rothrock** were married in Oct. (802 Courtland Ave., Reidsville 27320) . . . **Roger Swift** (MA '80) is a speech pathologist with the Rockingham Co. Enrichment Center, Madison (4511-N N. Lawndale Dr., Greensboro 27405) . . . **Jim Thorp** (MFA) lives at 378 Woodlawn Dr., Fairborn, OH 45324 . . . **Mary Turner Schmidt's** address is 3822 Shocoree, Durham 27705.

**Lt. Dawn Walters's** address is 8520 Granville Pkwy., #617, La Vista, NB 68128 . . . **Susan Wellons Campbell** and husband **Jimmie** '78 live at 2323 Fernwood Dr., Greensboro 27408 . . . **Karen Whisnant Spangler** lives at 519-A Lockland Ave., Winston-Salem 27103 . . . **Jeff Woodard** is a warehouse manager (Rt. 1, Box 164, McLeansville 27301).

## 1978

REUNION  
1983

**Elнора Anderson**, special ed. teacher at Emma Conn Elem. School in Raleigh, married **Wayne Lomax** in Dec. . . . **Bobbie Andrews**, dietetic trainee at Community Diet Counseling Service in Chapel Hill, married Charles Stanford in Dec. (408 Hillsborough St., Chapel Hill 27514) . . . **Gail Armantrout Acosta**, U. of Southern CA grad. student in violin, and husband **Jerome** '78, also a grad. student in music at USC, live at 3760 S. McClintock, Apt. 310-A, Los Angeles, CA 90007.

**Robert Arzonico** and wife **Mary Ingle** '79 live at 2351 Parkway Dr., Winston-Salem 27103 . . . **Pam Barnes Harris's** address is 208-K Northpoint Ave., Gilwood North Apts., High Point 27260 . . . **Pattie Berryhill Sigmon**, salesperson for a lighting company, lives at 6518-8 Wisteria Dr., Charlotte 28210.

**Suzetta Bragg Wolfe's** address is 3519-G N. Elm St., Greensboro 27405 . . . **Ruthann Burroughs Swanson** is a student (518 Copper Ln., University of AK, Fairbanks, AK 99701) . . . **Anne Byrum Dillenbeck** is a travel agent for Corporate Travel International in Atlanta (1569-F Holcombe Bridge Rd., Sturbridge Sq. Apts., Norcross, GA 30092).

**Sheryl Carroll Reid's** address is Rt. 1, Box 400, Parker Trailer Ct., Elizabeth City 27909 . . . **Jenny Danny Lovell**, underwriter for Fireman's Fund Ins. Co., and husband **Robert** '78, underwriter for Penn. National Ins. Group, live at J Pence Court, Greensboro

27408 . . . **Katy Few**, daughter of **Betsy Folger Few** '42, and John Taylor, son of **Kathleen Bryan Edwards** '63, were married in Dec. Katy and John will be living in Seattle, WA, where John is in restaurant management training.

**Adele Freedman Groulx** (MFA), art instructor at Guilford Col., exhibited watercolors of overseas travels at the Elm St. Gallery, Greensboro, in Nov. . . . **Larry Gustafson's** address is 12900 Lake Ave., #504, Lakewood, OH 44107 . . . **Susan Hickman** is an interior designer (Apt. 708, 4943 Pack Rd., Charlotte 28209).

**Kathleen Holcomb**, nutrition educator with Burlington City Schools, was named Young Career Woman of the Year by the Burlington Chapter of the Business and Professional Woman's Club . . . **Cyndie Jones Bennett's** address is 2340 Kinnaman Rd., Winston-Salem 27103 . . . **Julia Kamienski Brogdon**, nurse, lives at 6516-Apt. L, The Lakes Dr., Raleigh 27619.

**Hassan Amin Khudawardy's** new address is: Senior Sales Supervisor, District Sales Office, CC 732, Saudi Arabian Airlines, P.O. Box 620, Jeddah . . . **Peg Kirk Spicknall**, interior designer, lives at 127M Tree Top Dr., Fayetteville 28301 . . . **Caralea Klemmer Joyce's** address is 1723-K E. Cone Blvd., Greensboro 27405.

**Melanie Massey** and **John Kobos** '78, mgr. trainee with Nassau Corp., Columbia, SC, were married in Dec. . . . **Sharon Nance Owen** lives at 1601 Stevenson Oaks Place, High Point 27260 . . . **Patricia Odum Brown**, master's degree candidate, teaches French and English on the faculty (941 Ann St., East Lansing, MI 48823).

**Judy Paget**, industrial engineer with Milliken and Co., Gainesville, GA, married Frank Hebrer in Dec. . . . **Sheila Rhodes Stevens**, grad. student at Winthrop Col. in Rock Hill, SC, lives at 10601 E. Independence Blvd. No. 220, Matthews 28105 . . . **Jackson Rymer, Jr.**, asst. to the vp of Jewel Box Stores Corp., Greensboro, traveled to CA and Mexico last summer.

**Ross Scott's** address is Rt. 7, Mt. Airy 27030 . . . **Rita Sigmon**, First Citizens Bank employee in Grimesland, married Melvin Grant, Jr., in Dec. . . . **Sandra Silver Korngay** is a staff asst. at Northeastern U., Boston, MA (57 University Rd., Brookline, MA 02146).

**Kathryn Stengel Pikaard** is a nurse (4920 Belpre Rd., Rockville, MD 20853) . . . **Deborah Stephens Williams's** address is H-8 Cobblestone Dr., Clay, NY 13041 . . . **Ora Strickland Davis** (PhD) was appointed by the Greensboro City Council to the Human Relations Commission in Jan.

**Karen Walters**, music teacher at Smithfield Elem. School, married Michael Willard in Dec. (506 Jordan Dr., Smithfield 27577) . . . **Nancy Warden McMillan's** address is 100 E. Jackson St., Mebane 27302 . . . **Melia Washburn Cardwell's** address is 329 N. 2nd Ave., Mayodan 27027 . . . **Christie Weigle Flowers's** address is 1516 E. Worthington Ave., Charlotte 28207.

## Alumni Tours/Drive-Inn Europe

September 20-28, 1980

New York (JFK) departure/\$798 per person double occupancy/hotels for 7 nights, continental breakfast for 7 mornings, rental car with unlimited mileage for 7 days, pre-trip planning maps & guides to design your own week's vacation traveling in Holland, Belgium, France, Germany, Switzerland & Austria/trip brochure available.

**The Corner Revisited**—*Ruth Henry's ('26) pencil sketch of Tate Street's "The Corner" was one of 22 works of art by local artists chosen for Weatherspoon's 1979 Art on Paper and one of eight purchased for the Dillard Collection. Ruth sketched the Tate Street intersection in 1946 as she stood at a window in the old McIver building, looking out toward College Hill. When it appeared in the summer 1974 Alumni News, several readers remarked on the delicacy of the sketch and also how little the skyline has changed in three decades.*



## 1979

## REUNION 1984

**Margarita Azmitia Springmuhl** lives at 1809 Walker Ave., Greensboro 27403 . . . **Jennifer Badger Holman** teaches (Health Center Rd., Jefferson 28640) . . . **Balu Balasubramanian** is a research chemist (703 Coronado Dr., Greensboro 27410).

**Susan Belch**, nurse at Durham Co. General Hospital, married Gary Jackson in Jan. . . . **Cynda Boughton Brown** is teacher at 3809 Lupton Cir., Raleigh 27606 . . . **Vickie Bradley**, elem. teacher in Newport, married J. C. Tysinger in Oct.

**Cynthia Brower**, Randolph Co. teacher, married Glenn Bryant in Nov. . . . **Sandra Burroughs**, who works for two Greensboro doctors, married Johnny Brooks, UNC-G biology student, in Dec. (2614-H N. Church St., Greensboro 27405) . . . **Teresa Cain**, music teacher at the Coastal Academy, lives at: A Place at the Beach, 400 S. 21st Ave., Apt. 20, N. Myrtle Beach, SC 29582.

**Anita Cameron**, nurse at Moore Memorial Hospital, married Ernest Carter in Nov. (Rt. 1, Cameron 28326) . . . **Anne Clark**, Winston-Salem/Forsyth Co. teacher, married Mark Frazier in Dec. . . . **Kathleen Cochran**, employed by Wachovia Bank and Trust Co., married Norris Clayton in Jan.

**Gayle Cochrane Seacrest** is in banking (Rt. 1, Box 289, 5502 Galaxie Dr., Greensboro 27406) . . . **Paula Cuss Davis** works for Proctor & Gamble (1313 Rebecca Rd., Apt. 209, Lombard, IL 60148) . . . **Liz Creech Bartlett** lives at 26 Cedar Ct., Carrboro 27510.

**Dr. William Crowder** (EdD) is an assoc. prof. of music at Livingston Col. in Salisbury . . . **Ann Daniels** (MEd) has been appointed adjunct instructor in public health at UNC-CH and clinical instructor in the dept. of family and community medicine at Wake Forest . . . **Art Donsky's** address is 512 S. Cedar St., Greensboro 27401.

**Martha Dowd Williams**, sec., lives at 97 15th Ave., SE, Cairo, GA 31728 . . . **Debra Eaker Eaker's** address is 942 Chesterdale Cir., Cincinnati, OH 45242 . . . **Beth Fesperman**, employed by Sperry and Hutchinson, High Point, married Richard Shoemaker in Dec.

**Josie Fine Gibboney** (MED) teaches kindergarten in High Point (112 Arden Pl., Greensboro 27410) . . . **Catherine Fisher Caldwell's** address is 126 Green St., Winston-Salem 27101 . . . **Randall Foster**, who works for UPS, and wife **Cathy Smith '79**, who works for Southern

Bell, live at 1819-B Sherwood Ct., Greensboro 27403.

**Richard Fulton** (MEd) is a faculty member of Waycross Jr. Col. (3418 Wren Dr., Waycross, GA 31501) . . . **Cynthia Geunge Davis'** address is 35 Hilltop Mobile Home Ct., Chapel Hill 27514 . . . **Debbi Gering** is a design coordinator in Atlanta (2089-G Woodlake Dr., Marietta, GA 30060).

**Beverly Guld**, nurse at Wesley Long Hospital, Greensboro, married Douglas Causey in Dec. (849 W. Bessemer Ave., Greensboro 27408) . . . **Karen Gray Diescher's** address is P.O. Box 539, Grandview, TX 76050 . . . **Edee Green Merritt's** address is 2405-N N. Church St., Greensboro 27405.

**Nurse Cianne Grogan's** address is 2700-A West Main, Richmond, VA 23220 . . . **David Hall's** address is 15409 Idlewild Rd., Matthews 28105 . . . **Linda Harrill Calhoun** and husband **Aubrey '79**, a med student, live at Tar Heel Manor Apts. P-5, Carrboro 27510.

**Grace Hubbard Stephenson** and husband **Larry '79**, US Army officer, live at 702 S. 5th St., Mebane 27302 . . . **Teresa Hudgins McGirt's** new address is 2018 Fawnbrook Dr., Greensboro 27408 . . . **Scott Jenison**, music teacher, lives at 2407 Maywood St., Greensboro 27403.

**Melinda Jester Donaldson**, employed by Holiday Inn, and husband **Larry '78**, employed by Howard Johnson's, live at 7602 Antlers Ln., No. 7, Charlotte 28210 . . . **Debbie Kendrick** is a grad. student in health at James Madison U. (Box 45 Godwin, Harrisonburg, VA 22807).

**Sandra Lee Gupton** (EdD), head of GTI's Teacher Assoc. Dept. which trains reading tutors and paraprofessionals, used GTI as a lab for her doctoral dissertation on "Moral Education as a Part of the Study of Children's Literature: An In-Service Model and Case Study." The "case study" consisted of a 12-week workshop for a dozen Guilford County teachers on the GTI campus . . . **Barbara Lind Cole's** address is 1355 Baez St., Raleigh 27608.

**Michelle Luck**, Lexington teacher, married Nelson Johnson in Dec. . . . **Monica Machilek**, nurse at Riverside Hospital in Columbus, OH, married Craig Sweeney in Dec. . . . **Kim Mercer Bowers** teaches art (573 Dipmyth Ave., Apt. 105, Cincinnati, OH 45220).

**Marsha Morrell**, ed. specialist with Guilford Co. Mental Health Dept., married Hugh Sarvis, Jr., in Dec. . . . **Deborah Nicholson Cooley's** address is 108 E. McAden St., Graham 27253 . . . **Lynn Payne Gardner** teaches (2702 Lamroc Rd., Greensboro 27407).

**Margaret Pittman**, asst. mgr. of the NC Fitness Center in Durham, and Kenneth Braswell were married in Dec. . . . **Judith Plonk Davis'** address is 5606-314 Weslo Willow Cir., Greensboro 27409 . . . **David Poisson** is an acct. (1802-B Briece St., Greensboro 27403).

**Benjamin Richardson** is employed in the

Fleet Service Div. of Burlington Industries; wife **Ann Wilson '80** works in the First Union National Bank (P.O. Box 91, Colfax 27235) . . . **Aimee Seay Abbassi's** address is 5506-G Tomahawk Dr., Greensboro 27410.

**Jean Sinclair Johnson's** address is 1717-C Galveston Dr., Fayetteville 28302 . . . **William Spransy** is a bartender (Rt. 4, Box 448, Hillsboro 27278).

**Laura Sutherland**, int. designer, lives at 305 7th St., SW, C8, Hickory 28601 . . . **Sarah Thompson Kendrick** is an office worker at GA Tech's Student Center (14 Pinetree Cir., Decatur, GA 30032) . . . **Kate Trevler Collins'** address is 311 S. La Salle St., Apt. 44-N, Durham 27706.

**Lisa Uzzell Lewis** teaches at Ray Warren Day Care Ctr., Greensboro (5739-B Bramblegate, Greensboro 27409) . . . **Hilary Weiss** is a management trainee with La Vogue, Inc. (304 Montebello Cir., Charlottesville, VA 22903) . . . Graduate student **Roger Williams'** address is Dept. of Psychology, Auburn U., Auburn, AL 36830.

**Jan Wilson Teague's** address is 49-D Vinegar Hill Dr., Greensboro 27410 . . . **Frances Woodward** completed the Lawyer's Asst. Program of the National Center for Paralegal Training in Atlanta and is now employed by the Atlanta firm of Alston, Miller & Gaines (491 E. Wesley Rd., NE, Atlanta, GA 30305) . . . **Sarah Woolfen Doggett** is an agent for Northwestern Mutual Life Ins. Co. (905-A McGee St., Greensboro 27403).

## MARRIAGES

- 1961**—**Alice Pohl Proctor** to Stanley Winborne.  
**Cecil Smith, Jr.** (MSBA) to Janie Wheeler.
- 1973**—**Donna Grah** to Christopher Shoo-bridge, grandson of **Virginia Brown Douglas '02**.
- 1974**—**Nita Foushee** to Robert Leech.
- 1975**—**Patrick O'Doherty** to Teresa O'Sullivan.
- 1977**—**Paul Bell** to Colleen Whitt '78.  
**Corinne Helderman** to Joseph Yelton.  
**Jane McKinney** to John York.
- Beverly Odette** to Hubert West, Jr.
- 1978**—**Ellen Marie Dodson**, daughter of **Pauline White Dodson '52**, to Michael Webb.
- 1979**—**Laura Arnold** to **Keith Barron '80**.  
**Eleanor McAdams** to John Thompson.

## Alumni Tours/Portugal

July 1-9, 1980

Washington, DC departure/\$573.85 per person double occupancy/8 nights & 7 days/continental breakfast daily/low-cost optional tours to Madeira, Gatima, etc./trip brochure available.

## Alumni Tours/London

November 8-16, 1980

Dulles departure/\$688.85 per person double occupancy/8 days & 7 nights/Hotel Westmoreland in London/continental breakfast daily/3 dinners included on a dine-around plan/trip brochure available in June.



**Chagall Exhibited**—Twenty-four lithographs by artist Marc Chagall were exhibited at Weatherspoon Gallery in February in memory of the late Herbert S. Falk, Sr., husband of Louise Dannenbaum Falk '29. On loan from the National Federation of Temple Brotherhoods, the exhibit opened its Greensboro visit at Temple Emanuel with the second Falk Lecture, delivered by Gilbert Carpenter, Weatherspoon Director. Falk served as president of the Gallery Association and founded the Benefactors Program which provides funds for the acquisitions.

# Deaths

## FACULTY

### Francis A. Laine

(Editor's Note: The following is condensed from a memorial address by Professor Randolph Bulgin on the death of Dr. Frank Laine, January 16.)

Our Greek and Roman ancestors had a fancy word they applied to ceremonial speeches of praise and blame. They called such speeches "epideictic" — an adjective related to the Greek noun "epideigma," meaning "a specimen, a pattern, an example or lesson." I think that Frank Laine was all four of these things, and that his life was meant to instruct us, for epideictic oratory was typically concerned not with the past or future, but with the present. It is the present significance of that life, now ended, that I wish to emphasize, even though much of what I have to say will look to the past.

Francis Anthony Jerome Joseph Laine — the great saints' names ring out like a medieval hymn — was born in Memphis on December 21, 1916, into a family of German immigrants who had abandoned the Rhine for the Mississippi. He went to Sacred Heart School in Memphis where the good sisters drilled into him the beginnings of the Latin he was to love so much. He then went on to Memphis State, earning a bachelor's degree, after which he taught in the public high schools of his native city. In 1942 the war caught up with him, and he served for four years in various intelligence units. He was awarded the Bronze Star and discharged with the rank of sergeant. He then earned a doctorate at Vanderbilt.

In 1949 he joined this faculty, and for 31 years taught Greek, Latin, and various courses in translation, along with his legendary introduction to mythology. For most of this time he was the head of his department. He studied at Harvard and in France and published a number of scholarly articles. He gave talks in Greensboro and at professional meetings on a variety of topics and promoted the local chapter of the Archeological Institute of America. He escorted UNC-G and Guilford students to summer sessions in Athens and advised, intimately, hundreds of students, among them some of the finest this University has ever known.

He was truly a great teacher. He had it all — the vast knowledge, the energy, the unshakable determination that all his students should learn. He managed, against the odds, to be popular and severe at the same time, and his students both loved and feared him — the first a great deal, the second a little. When he died, he left a mythology class of 135 students and in the last four years had taught the same subject to 855 others. At a time when it is often hard to



Dr. Laine in Crete

get ten or even five students into some classes, Frank's achievement needs no comment. But he could teach the small classes, too, from which his students went on to become classicists in their own right, earning graduate degrees from great departments. Because of these young men and women, Harvard and Heidelberg both knew who Frank Laine was and held him in esteem.

Another thing I shall always remember about Frank is his self-discipline. Not even television could make Classical Greek easy. It requires not only drill but precision of mind and sensibility. Nothing can be faked. Greek scholarship by its nature is heroic, and Frank Laine did not lack the heroic virtues. A scheduled class was for Frank a sacred obligation, and as was true of the messengers of the Greece he loved, nothing could stay him from his appointed rounds. I have been touched, in a way I can't even attempt to describe, to see him with his green Harvard bag early in the morning, hobbling towards this campus through the snow.

Still another of his many claims upon our affection and respect is best summed up in the Latin word *pietas* — a complex term which implies duty, right conduct, and respect for tradition. Frank had a vital sense of the past —

a conviction that the past isn't even dead so long as there are libraries and teachers and human imaginations to keep it alive. In a sense, the passage of the centuries meant nothing to him, because he lived in all of them. He was determined that the past should be used — even exploited — for the instruction and delight of the present. And there is Frank's special relation to the past of this institution. He deplored many of the changes made since he joined this faculty in 1949. He had little use for a purely professional scholarship, and his own expectations of higher education were more modest, more personal and traditional than are now common among us. He thought of himself as a survivor from a golden age when the girls wore leotards, when Randall Jarrell made the students cry and Peter Taylor made them laugh. Everyone who knew Frank in those days remembers what a handsome devil he was and how well he could cook — or teach.

I want to end with some lines from a poem celebrating another death, that of a young English scholar and priest who drowned in the Irish Sea more than three hundred years ago. The poem from which these lines are taken is as much pagan as Christian. Then again it used the word "entertain," and Frank gave wonderful parties. There is a reference to music, and he loved music almost as much as Greek. There is comfort in these lines, too, and he was not always a happy man. Here they are then, with the drowned Englishman just arrived

In the blest kingdoms meek of joy and love.  
There entertain him all the saints above,  
In solemn troops, and sweet societies  
That sing, and singing in their glory move,  
And wipe the tears forever from his eyes.

If Frank were here, I suspect he would cough or blow his nose, because like the rest of us even he could sometimes be embarrassed. But then he would say, "It's Milton, isn't it? *Lycidas*, 1638. Did you notice the play on the verb 'to sing'? The Greeks called that scheme a 'polyptoton.' " And then he would go back to the beginning of the poem and explain the myrtle and the ivy and Calliope and Orpheus and all the rest, until one was overwhelmed with Bion, Moschus, Theocritus, myth, Greek, and life.

**Bess Naylor Rosa**, 89, family life professor at UNC-G for 30 years prior to retirement, died Nov. 5 in Greensboro. Survivors include daughter **Betty Rosa Williams '41** of Greensboro.



**Alumni at the Taj**—UNC-G alumnae joined Davidson, Elon and Salem alumni for two weeks in India and Nepal in January. Pictured before India's most famous landmark are (l-r): Ella Marie Pinkston Rodman '43, Doris Kinell, Dorothy McNairy '27, Dorothy Akers, John Akers, Tour Director Margaret Daniel Wilkerson Thurston '48, Sidney and Gerry Hicks Feldman '42, George R. Whitley, Edna Whitley, Kate Stahl, Katherine Murray '32, Clara Ridder, Betty Rosa Williams '41, Courtney Ward, Gertrude Carson Hutchins '31, Bob Williams, Susie Thurston, Charles Corriher, David Bunn, Lillian Corriher, and Carolyn McNairy '25.



## ALUMNI

The *Alumni News* has been notified of the deaths of the following alumnae:

**1913**—Effie Holland Woodard

**1915**—Ida Bray Bagley

**1926**—Lavinia Thomas Reynolds

**1931**—Matilda Johnson Langdon

**1906**—Mary Benbow Richardson, 95, of Reidsville, died Jan. 1 at Annie Penn Memorial Hospital.

**1910**—Annie Moring Alexander, 89, died Dec. 6 at Maryfield Nursing Home in High Point. The Asheboro native, a former member of the Alumni Assn. and chairman of the Randolph Co. Alumni Chapter, was a retired teacher. Survivors include daughters Margaret Alexander Stevens '45 and Julia Alexander Kaufmann '47.

**1911**—Bessie Bennett Barnes, 89, teacher in Burlington, Wilson and Greenville and active in PTA, United Daughters of the Confederacy and Wilson Women's Club, died Nov. 6 at High Point's Presbyterian Home.

**1912**—Mame Boren Spence, 90, of Presbyterian Home in High Point, died Jan. 12. She taught in Asheboro for 2 years, was active in the Randolph Co. Red Cross, Asheboro Women's Club and was a member of the board of trustees of Pfeiffer College where she received an honorary doctorate degree in humane letters.

**1913**—Hallie Anthony, 91, of Greensboro, died March 13 at Green Haven Nursing Center. She was a retired sec. for Pilot Life Insurance and UNC-G.

**1913**—Maude Beatty Bowen died in Greenville, Maude, a teacher for 41 years before her retirement in 1954, was active in AAUW and the American Legion Auxiliary.

**1916**—Joy Briggs, 89, of Greensboro died March 4. She was a retired teacher.

**1916**—Janie Ipock, 84, of Goldsboro, died Nov. 30 at Guardian Care Nursing Home. A Goldsboro math teacher for 37 years before her retirement in 1961, she was an active sports fan and member of Delta Kappa Gamma, international teaching society.

**1918**—Laura Linn Wiley Lewis, 82, of Greensboro, died Dec. 27. The former teacher and drama coach was active in Greensboro's Jr. League and DAR. Survivors include sisters

Rosalie Wiley Mayfield '28 and Sara Wiley Carr '25.

**1919**—Rebecca Symmes, math teacher in NY and NJ, died Jan. 19.

**1920**—Josephine Hopkins, 81, of Monticello, died March 15 at Liberty House Nursing Home, Reidsville. She taught school in Guilford Co. for more than 40 years, and was a member of NEA and NCEA.

**1925**—Ada Harris Matthews, 77, of Fairgrove, died Dec. 23. She was a teacher.

**1925**—Margaret Hight, Henderson native, died Dec. 23, Margaret, Dean of Women at Centenary Jr. Col., Hackettstown, NJ, for many years, was an honorary member of Phi Theta Kappa and Delta Kappa Gamma and pres. of Jr. Col. Council of the Middle Atlantic States in 1960.

**1926**—Mary Alice Gray, 73, of Cary, died May 9, 1979. She taught French and English in Robersonville for 3 years before serving 34 years as bookkeeper for the Baptist State Convention in Raleigh.

**1928**—Evelyn Cornelius Shuford, former Salisbury teacher, died Jan. 6 in Salisbury.

**1928**—Blanche Wade McCall, 71, who taught French, Spanish, English and Latin in Sevierville, TN, for 43 years, died Feb. 29.

**1931**—Nell Green Farrell, 72, Greensboro teacher, died Dec. 3.

**1932**—Evelyn Howell, 92, of the Presbyterian Home in High Point, died Nov. 29. She had taught home economics at UNC-G from 1937-42.

**1932**—Nettie Jessup Walker, 70, former teacher, died Dec. 12 at Moses Cone Hospital, Greensboro. Survivors include daughter Patricia Walker Lambert '61.

**1932**—Frances Weddington Heilig, 66, of NC Lutheran Home in Salisbury, died Nov. 24. An active volunteer worker for the Red Cross, VA Medical Ctr. and the United Fund, she is survived by daughters Amelia Heilig Miller '61 and Frances Heilig Riddle '66 and sisters Dorothy Weddington Raker '37 and Emily Weddington Mebane '25.

**1933**—Corinne Flowers Clark, 68, of Greensboro, died Dec. 4 at Moses Cone Hospital. She was a retired home economics teacher.

**1940**—Lena Blue McFadyen Woodard, 70, of Greensboro, died in Oct. Survivors include daughter Jane Pratt Harmon '69.

**1940**—Alice Sircom is deceased, according to information received in the Publications Office. She was an editorial asst. for Dell Publishing, theatrical publicist, staff writer for Colonial Williamsburg and director of public relations for NY Botanical Gardens before her death.

**1941**—Jane Johnson Knowles, 70, died, according to information received by the Publications Office. She was a guidance counselor at Notre Dame HS in Kenilworth, IL.

**1946**—Miriam Joyner McRae, 54, who taught home ec. in Pinehurst and was asst. home demonstration agent for Wake Co. in the 40s, died Oct. 16 at Fitzsimmon's Army Med. Center, Denver, CO.

**1949**—Mary Anne Clegg Clegg, 51, retired teacher, died Nov. 13 at The Evergreens, High Point.

**1953**—Mary Walker Ferguson (MEd), 58, Winston-Salem elementary schoolteacher for 30 years, died Dec. 4.

**1953**—Jo Ann Zimmerman Oldfield, 48, of Indian Harbor Beach, FL, died Dec. 5. The Winston-Salem native, who had taught in VA and MD, is survived by 2 sons and her husband, Major Wayne Oldfield. In a letter to Chancellor Moran, Major Oldfield enclosed a memorial gift, acknowledging his "special gratitude to your school as it gave Jo Ann a great deal of happiness, and because any school that can turn out such a perfect graduate must be very special."

**1961**—Ruth McArthur Greene of Robersonville died Sept. 8, 1978.

**1965**—Dottie Daniel Bolling of Greensboro died Dec. 22, following a six-months' illness. She was an interior designer and director of UNC-G's residence halls, a member of the Presbyterian Church, ASID and the DAR.

**1966**—Jack Ballard (MEd), 52, died Nov. 13 in Rocky Mount. He had been president of Nash Tech. Institute since the school's founding in 1967.

**1968**—Carolyn Swaim Baddour, 31, Goldsboro teacher, died in 1976.

**1971**—James "Bix" Sherrill ('73 MFA), 30, died Aug. 13 in New York City.

**1973**—Janice Newton Wilkinson, 30, of Inman, SC, died March 9. The Rockingham native was a teacher.

**1979**—Gary R. Williams, 23, of Greensboro, died Dec. 12, following a short illness.

# Alumni Business

Barbara Parrish, Director of Alumni Affairs

## Lib Proctor

Elizabeth Kittrell Proctor '48 of Greenville has been elected by the Alumni Association Board to serve as a Trustee, representing District 2. Mildred Brunt Smith '33 of Morehead City resigned from this position to which she was elected last spring because of illness in her family.

## Vote

Ballots to be counted in this year's Alumni Association election must be returned by April 25. (They were mailed to active members of the Association at the third-class postal rate on March 25.)

There are two candidates for the second vice presidency: Janice Atkinson Cutchin '59 of Tarboro and Carol Furey Matney '63 of Asheboro. The alumna who is elected will serve for three years and — during her term — will chair the Nominating Committee.

Ten alumni are candidates for five positions on the Alumni Board of Trustees. Kim Ketchum '70 of Greensboro and Marilyn McCollum Moore '49 of Reidsville are candidates from District 6; Asenath Cooke '34 of Huntersville and Carol Rogers Needy '52 of Charlotte, District 9; Frances Harris Casey '54 of North Wilkesboro and Ruth Sevier Foster '53 of Lenoir, District 10; Nancy Blanton Stallcup '41 of Forest City and Betty Crawford Ervin '50 of Morganton, District 11; and Lois Bradley Queen '60 of Silver Spring, MD, and Gerry Pearce Dunham '51 of Birmingham, AL, an out-of-state position.

Election results will be announced during the annual meeting of the Association on May 10. Terms-of-service will begin on July 1.

## THE GREAT 80 COMEBACK

All alumni are invited to join THE GREAT COMEBACK to UNC-G on May 9 and 10. Detailed information about and reservation forms for this year's Alumni Reunion Weekend have been mailed (again at the third-class rate) to members of the classes ending in 0 and 5 and to active members of the Association. (Other alumni may get information from the Alumni Office.) The reservation deadline is May 5.

Marty Washam of Charlotte designed the weekend's logo which will be silk-screened on class-colored Celebration Shirts to be sold during the weekend by her class, '55.

Several sporty FIRSTS are planned for Friday afternoon: an Alumni Jog &/or Walk, an Alumni Volleyball Tournament, and an Alumni Swim in Rosenthal Pool. Class parties are scheduled for Friday night.

This year's Alumni Mass Meeting in Aycock Auditorium — the Association's annual meeting — will begin at 10 on Saturday morning. The Class of '30 will be "front and center" during the proceedings; five Alumni Service Awards will be presented. The now-traditional Reunion Brunch/Lunch will follow (11 to 1) in the Elliott Center Ballroom.

## North/South/East/West

Alumni in the northeastern part of North Carolina were Dr. Richard Bardolph's audience on March 22 when he met with them to share a picnic lunch, current information about UNC-G, and historical information about Halifax where the get-together was held. Alumni in the western part

of the state will be invited to be Dr. Bardolph's audience for the first Virginia Terrell Lathrop Memorial Lecture on May 29 at the new Folk Art Center on the Blue Ridge Parkway near Oteen.

Dr. Louise Robbins of the Dept. of Anthropology discussed "A Search for Early Man" when she met with alumni and their friends in Lynchburg, VA, on April 9. Chancellor William Moran and Vice Chancellor Charles Patterson did double-duty on April 19: they met with alumni in the Washington, DC, area for lunch at the Congressional Club and with alumni in the Baltimore, MD, area for supper at Carol Christopher Maus' home in Timmonium.

Elizabeth Hinton Kittrell '19 was honored for her service to the University — Consolidated and to UNC-G in particular when alumni from Pitt, Greene, Lenoir, and Beaufort counties met for brunch in Greenville on April 12. Dr. James Ferguson, who was Chancellor from 1964 until 1979 and is now a Distinguished Professor, was speaker for the special occasion.

"The Obstacle Course to the White House" was the title of the program which Drs. David Olson and Charles Prysby (Political Science) presented to the alumni in District 11 on April 17 at Isothermal Community College in Spindale.

Chancellor Moran's family will share with him Mecklenburg County's Alumni Welcome on May 3: a picnic in Charlotte. And Chancellor and Mrs. Moran will be welcomed to the southeastern part of the state when alumni in New Hanover, Brunswick, and Pender counties meet for dinner at the Gray Gables on Wrightsville Sound in Wilmington on May 22.

The alumni in Lincoln County are invited to Barbara Barney Crumley's home in Lincolnton on May 4 for a Sunday Afternoon Tea Party.

# The Kids on the Block

A unique puppet-actor program, a production of UNC-G's Theatre for Young People, is introducing children in schools across North Carolina to the normality and speciality of the handicapped child.

"The Kids on the Block, Inc.," a troupe of six disabled and non-disabled puppets, have joined the TYP for a ten-week tour of the state, funded by McDonald's Corporation. Using the puppets, programs and materials developed by the show's originators, TYP has developed an original 50-minute musical performance, staged with colorful costumes and scenery.

Members of the cast include four disabled puppets: Mandy Puccini, deaf since birth, who reads lips and uses sign language; Mark Riley, who has cerebral palsy and has to sit in a wheelchair; Renaldo Rodriguez, who has been blind from birth; and Ellen Jane Peterson, who is mentally retarded. The two non-disabled puppet characters are Brenda and Melody.

Based on a program developed by Barbara Aiello, creator of "The Kids on the Block," the script for the stage production was developed from carefully tested material which has been shown in hundreds of classrooms. Topics were chosen from a collection of questions that non-disabled children ask about handicaps, anticipating situations that might occur as a result of "the mainstreaming law" (Public Law 94-142, The Education for all Handicapped Children Act).

The roles of the two non-disabled puppets were developed to show children that asking questions is a normal and natural thing, that the handicapped children welcome questions, and that an understanding of differences builds friendship.

Striking a balance between sound information and examples of positive attitudes toward handicapped people is the show's objective and should prove effective in making the regular



Carole McGee (and Brenda)



John Felix (and Renaldo)

classroom a reachable goal for handicapped children.

The company of six puppets and four actor/puppeteers is visiting over 100 public schools on the spring tour which has been arranged by the Division of Cultural Arts of the State Department of Public Instruction. Over 75,000 children are expected to see the production by the end of May.

Bringing "The Kids on the Block" program and TYP together was the idea of Tom Behm, TYP's director, who first saw the show on the ABC-TV "Good Morning America" program. After several months of seeking financial support for the project, he attracted the interest of McDonald's Corporation which granted \$20,000 for the touring program. The fast foods group plans to purchase and retain ownership of the puppets.

Experienced TYP Tour Company actor/puppeteers who have been cast for the production include Carole McGee (MFA '76); John Felix, who has completed most of the work toward an MFA at UNC-G; and Jonathan Ray, who is currently finishing work on his MFA in drama.

Carole has been employed by the National Shakespeare Company, the Nashville Academy Theatre, the Birmingham Festival Theatre and numerous dinner and stock companies.

John has played leading roles in many UNC-G productions and this past summer starred in several shows for the Green Mountain Guild in Vermont. He has been working in New York this past year.

Jonathan adapted "The Kids on the Block" format for the stage and is directing the production. He has worked with the Flat Rock Playhouse and toured with TYP's 1978 Repertory Company. Other members of the tour group are Tom McClary and Barbara Mochrie, both of whom have toured with TYP for several seasons.

# the arts calendar . . .

## visiting scholars

**Dr. Dorothy Harris**, Director of the Center for Women and Sport at Pennsylvania State University, will teach a Sport Research Institute (PE 676A-41) May 20-June 6.

**Dr. Herb Appenzeller**, Guilford College professor known nationally for his legal knowledge of sports, will teach "Legal Issues in Sport" (PE 676B-51) June 9-27.

**Thomas Stacey**, Juilliard faculty member and English horn soloist with the New York Philharmonic Orchestra, will conduct an "English Horn Seminar" July 21-25.

**Dennis Diamond**, who assists in the production of WNET's "Dance in America," will teach a "Dance-Television Workshop" (DCE 676A-41) May 20-June 6.

Two classes on "The Handmade Book" (ART 492A-41, 492B-51) will offer instruction from representatives of two of the country's finest small presses. **Walter Hamady**, who with his wife operates The Perishable Press Limited, will focus on hand papermaking in relation to contemporary book design and construction June 2-9. **Bonnie O'Connell**, operator of Penumbra Press, will cover a history of book design and current approaches to hand typesetting and bookbinding June 9-13.

**Gary Trentham**, Associate Professor of Textile Design at Auburn University, will teach a studio course in "Off-Loom Fibers" (ART 378-51) June 9-20.

**Dr. Shirley Moore**, Professor of Child Psychology at the Institute of CE:3d Development, University of Minnesota, will direct a "Seminar in Early Childhood Education" (EDU 608-51) June 9-27.

## theatre

### Summer Repertory

*Sly Fox* — a farce comedy  
June 6, 10, 13, 16, 19

*The Robber Bridegroom* —  
a Blue-Grass musical comedy  
June 7, 11, 15 (matinee), 18, 21

*Signor Deluso and The Old  
Maid and the Thief* — two  
one-act musicals  
June 9, 12, 14, 17, 20

All performances are at 8:15  
p.m. in Taylor Building  
Theatre.

### Parkway Playhouse

Parkway Playhouse, an extension of the Department of Communication and Theatre in Burnsville, presents five American classics in its 34th anniversary season:

*Arsenic and Old Lace* —  
July 2-5

*Godspell* — July 9-12

*Play It Again, Sam* —  
July 16-19

*Bus Stop* — July 23-26

*Little Mary Sunshine* —  
July 30-August 2  
August 3 (matinee),  
August 5-9

(8:30 p.m. nightly, 2:15 p.m.  
matinee)

## elderhostel

For the fourth consecutive summer, Elderhostel will be offered on campus by the Office of Continuing Education. The residential/educational program for persons over 60 provides a one-week experience of campus life with academic stimulation. The two sessions and courses are:

**July 6-12**  
*Your Language Roots: American Dialects* —  
Dr. Jeunette Brewer (English)

*Eliot and Stevens: Poetry, Tradition and Myth* —  
Dr. Charles Davis (English)

## commencement 1980

### SATURDAY, MAY 10

**10 a.m.** Annual Meeting,  
Alumni Association, Aycock

**11 a.m.-1 p.m.** — Alumni  
Brunch/Lunch, Cone  
Ballroom, Elliott Center

**2-4 p.m.** — Open House/  
Reception for Alumni and  
Friends, School of Business  
and Economics Building

**2-6 p.m.** — MFA Theses/Recent  
Acquisitions, Weatherspoon  
Art Gallery

**3 p.m.** — Diploma Ceremony  
for HPER and Dance  
Majors, Coleman Gymnasium

**3 p.m.** — Recognition Exercises,  
School of Home Economics,  
Aycock

**4 p.m.** — Commencement  
Recital, Recital Hall,  
Music Building

**5:45-6:30 p.m.** — Chancellor's  
Reception — Graduates,  
Faculty, Parents, Alumni  
and Friends, Elliott Center  
patio

**5:45-7:15 p.m.** — Picnic for  
Graduates, Parents and  
Friends, Quadrangle

**8 p.m.** — Dance/Patio Party —  
Graduates, Parents, Alumni  
and Friends, Cone Ballroom  
— Taylor Garden, Elliott  
Center

### SUNDAY, MAY 11

**11 a.m.** — Commencement:  
Dr. Richard Bardolph,  
Jefferson Standard Professor  
of History, UNC-G, speaker,  
Greensboro Coliseum

**2-3:30 p.m.** — Reception/Open  
House, School of Education,  
McNitt Center

**2:30-4 p.m.** — Open House/  
Reception Honoring Grad-  
uates and Families, School of  
Business and Economics  
Building

**3 p.m.** — Special Exercises,  
School of Nursing, Aycock

**4 p.m.** — Reception, School of  
Nursing, Cone Ballroom,  
Elliott Center

## n.c. dance showcase

Professional dancers, dance students, and first-time dance enthusiasts may view the best North Carolina's professional dance May 15-16 when the campus hosts the North Carolina Dance Showcase. Sponsored by Greensboro Civic Ballet, the N.C. Arts Council, and UC/LS, the event will offer master and technique classes on all levels, free of charge. Public performances will be given at 8 p.m. in Aycock on Thursday, May 15, by the Easy Moving Company, New Performing Dance Company, and New Reflections Dance Theatre, and on Friday, May 16, by the Frank Holder Dance Company and North Carolina Dance Theatre. For ticket information, contact the Aycock box office, 379-5546.

## specials

**All-State Choral Festival** —  
May 2, Aycock Auditorium,  
7:30 p.m.

**Girls State** — Elliott Center,  
June 8-14.

**Star Parties** — public observation of the stars will be held June 11, and August 22 at 9 p.m. in the University observatory, 428 Graham Building.

**Chinqua-Penn** — Plantation house located 27 miles north of campus. Open 10 a.m.-4 p.m. Wednesday-Saturday, 1:30-4:30 p.m. Sunday, closed Monday and Tuesday.

**Weatherspoon Gallery** — selections from the permanent collection. Gallery hours are 10 a.m.-5 p.m. Tuesday-Friday, 2-6 p.m. Saturday and Sunday, closed Monday.

*Einstein: The Man and His Legacy* —  
Dr. Richard Whitlock (Physics)

**July 13-19**  
*Listening to Music* — Dr. Aubrey Garlington,  
Jr. (Music)

*An Anthropologist Looks at Religion* —  
Dr. Harriet Kupferer (Anthropology)

*Alternatives in Families* — Dr. Rebecca Smith  
(Child Development and Family Relations)

For further information, contact the Office of Continuing Education at 379-5414.