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in.—Commencement:  
Elizabeth Holtzman,  
New York Congress-  
woman, speaker, Greensboro  
Auditorium

1.—Diploma Ceremony/  
Dedication, School of Educa-  
tion Ballroom, Elliott  
Hall

1.—Reception honoring  
Graduates and Families, Rear  
Yard, School of Busi-  
ness and Economics Building.

Special Exercises,  
School of Nursing, Aycock  
Auditorium

ite operettas, June 5, 9, 12,  
14, 19, Aycock Auditorium

*Man of La Mancha*—the  
"Impossible Dream" musical,  
June 6, 10, 13, 17, 20,  
Aycock Auditorium

*Gemini*—the long-running  
Broadway comedy, June 8,  
11, 15, 16, 18, Taylor Theatre

All performances are at 8:15  
p.m., except for a June 14 Sun-  
day matinee at 2:15 p.m.

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Number 4**

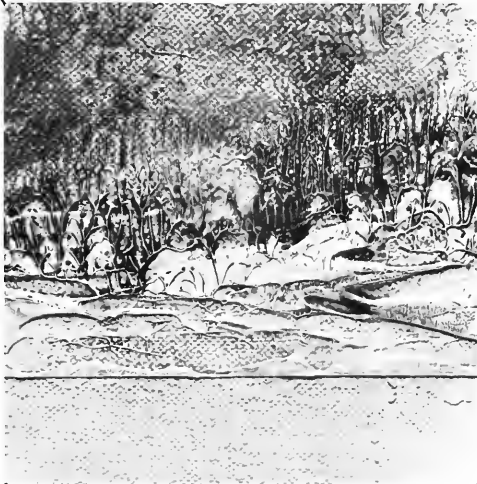
*For Further Information, see page 19*

**A  
Very  
Special**

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# A View From “Points of View #8”



Anne Butler Twitty '44 and her husband, Washington artist James Twitty, have given one of his paintings, “Points of View #8” (see page 32) to Weatherspoon Gallery in memory of Anne’s mother and sister, both of whom were alumnae. Her mother, Annie Rebecca Jones Butler, who died in 1978, attended State Normal and Industrial College from 1910-11. Her sister, Rebecca Butler Williams, who died in 1975, graduated from Woman’s College in 1941.

One of the 25 “landscapes” glimpsed through the window in “Points of View” is presented above. “In Twitty’s paintings, and this is a good example, architectural and landscape elements are present which give the works abstract qualities, both hard-edged and loose,” says Curator James Tucker. “It is an elegant style of painting.”

# The Graduate School Groomed and Growing

**Graduate study is what distinguishes UNC-G as a flagship campus in the University system. Dr. Gail Hennis, Associate Dean of the Graduate School, provides an update on graduate studies today.**

In the summer of 1973, Randolph Bulgin, then Associate Dean of the Graduate School, summarized the status of graduate education at UNC-G in an article in the *Alumni News*. "No Doldrums in the Graduate School" was the title, ten years after the awarding of the first Ph.D. in 1963.

It was an appropriate time to look at the development of graduate studies. Although headlines proclaimed "Government Fellowships Cut" and "Doctorate Not Job Finder," doctorates had been awarded to 26 men and women and masters to 350 at commencement exercises that year. The experience of those 26, which is reported on the next page, denies the veracity of such headlines.

There is denial too in the enrollment statistics. During the 1972-73 academic year approximately 1,950 students were registered for graduate studies. During the past academic year the Graduate School enrolled 2,944 students, 65 per cent at the doctoral level. At commencement this year 51 received either the Ph.D. or Ed.D. degree, 519 the master's and six received either the Education Specialist or a Certificate of Advanced Study.

In the past eight years more master's degrees were awarded than in the previous 50 years. More than five times as many doctorates were awarded during the period than dur-

ing the prior ten years. Clearly, the Graduate School has witnessed tremendous growth since 1973.

This growth is evidenced not only in numbers of students enrolled and degrees granted but in the variety of programs as well. Today doctoral programs are offered in 12 different majors, the Specialist in Education degree in two fields, and the Certificate of Advanced Study in six areas. Twenty departments offer master's degrees in more than 60 specializations.

Evidence that the Graduate School continues to serve the needs of North Carolinians is the fact that enrollments continue to be heavy in the School of Education and the School of Business and Economics where the majority of those enrolled are combining part-time study with full-time employment.

Other programs—in theatre, speech and audiology, creative writing, home economics, physical education, dance and psychology—draw their clientele from throughout the nation. With few exceptions their graduates continue to find employment in their respective fields.

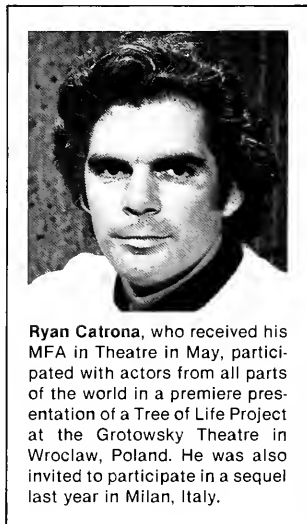
As in the past, the tightening of the federal education budgets would have less impact on UNC-G than on most graduate schools since the Greensboro campus has never received large sums of money for graduate student support from federal sources.

Almost two-thirds of the full-time students receive financial support through the University's fellowship and teaching assistantship program. Until the past year available funds were insufficient to make assistantship awards truly competitive with comparable institutions. Chancellor Moran's recent allocation of \$155,000 from academic funds has

enabled the Graduate School to offer substantial stipend increases for the coming year. (The minimum teaching/research assistant stipend now stands at \$3,000.) But more funds are needed if UNC-G is to continue to attract highly qualified students for advanced study.

Numbers are important, but the quality of programs offered to those who select UNC-G for advanced study is of even greater importance. That there are quality programs on this campus is substantiated by the accreditation in the last five years in at least four disciplines:

- The Graduate program in nursing by the National League of Nurses,
- All graduate programs in education by the National Council of Accreditation in Teacher Education (NCATE),
- Programs in music by the National Association of Schools of Music,
- The program in guidance and



**Ryan Catrona**, who received his MFA in Theatre in May, participated with actors from all parts of the world in a premiere presentation of a *Tree of Life Project* at the Grotowsky Theatre in Wroclaw, Poland. He was also invited to participate in a sequel last year in Milan, Italy.

counseling in the School of Education by the American Personnel and Guidance Association (see page 7).

Student researchers in physical education, psychology, sociology, child development, and clothing and textiles have had papers selected for presentation at both regional and national meetings. Half a dozen students are assisted financially each year to attend meetings to make these presentations through funds made available from Alumni Annual Giving. Students in the creative areas—writing, theatre, music, art and dance—continue to receive regional and, occasionally, national recognition for their endeavors. Obviously, UNC-G graduate students are enrolled in programs that give them knowledge and skills to make professional contribu-

tions to their respective academic disciplines.

Not content with the status quo, the Graduate School is looking toward an increase in the depth and breadth of program offerings. Either in the planning stage or awaiting final approval are the Doctor of Musical Arts (DMA), and master's degrees in Philosophy, Accounting, Medical Technology, Interior Design, and Liberal Studies. The addition of these new programs, plus the continual strengthening of the sound programs it already possesses, should enhance the UNC-G Graduate School's contribution to the intellectual, social and economic needs of North Carolina and the region.

Graduate Degrees University of North Carolina at Greensboro	
<b>Master's Degrees Granted:</b>	
1923-1962	1,109
1963-1973	2,383
1974-1981	3,877
<b>Total</b>	<b>7,369</b>
<b>Doctoral Degrees Granted:</b>	
1963-1973	76
1974-1981	403
<b>Total</b>	<b>479</b>
<b>Specialist in Education Degree and Certificate of Advanced Study:</b>	
1977-1981	34



**Elda Estep Franklin**, a member of the Winthrop College faculty, is continuing research undertaken for her doctoral dissertation in 1978 on the cerebral processing of music. She has published papers on the subject in several research journals and is working with her musician husband and a psychologist, both of whom are colleagues on the Winthrop campus.



**Karen McFarland Canine**, a candidate for a Ph.D. in English, has read four papers based on her research on William Faulkner at meetings of the South-eastern Conference on Linguistics and the South Atlantic Modern Language Association. A member of the UNC-Wilmington faculty, she has written articles on Faulkner for the *SECOL Bulletin*. For her research on *Absalom, Absalom*, three-fourths of the novel has to be keypunched into a computer.



**Robert Turner**, who is pursuing a Ph.D. in Physical Education with counseling as a related area, has been working with Dr. William Purkey on invitational learning. He presented a paper in April, based on his research at the national convention of the American Alliance for Health, Physical Education, Recreation and Dance. His article on how expectations are communicated was recently published in the *Journal of Physical Education and Recreation*.

# The Ph.D.s of '73

## What Are They Doing?

Ten years after UNC-G granted its first Ph.D., the doctoral class of 1973 stepped into an uncertain world. There were stories of Ph.D.'s pumping gas and reading scholarly journals as they waited in the unemployment line. What has been the fate of those who completed doctoral degrees that year?



*The Alumni News* recently did a survey to find out how the 27 receiving doctorates that year have fared in their careers. The majority report they are working in the fields directly related to their degrees, and most who went into other areas say their graduate training was invaluable. Undoubtedly, UNC-G's long tradition as a service-oriented institution helped. More than half had concentrations in the School of Home Economics, a third in education.

### Curriculum and Teaching

Joe Watts Williams says she is "amazed and amused" at the development of her career at Elon College. She has progressed from an instructor in the School of Education to associate professor, then from associate dean of academic affairs to her present position as director of development, a job she finds both "challenging and rewarding."

R. Jean Overton began working with the N.C. Department of Community Colleges in Raleigh before receiving her doctorate. She began as assistant director of business and English programs and is now program coordinator for Occupational Program Services and Business Occupations for the 58-college system.

### Guidance and Counseling

William H. Cain had already received a divinity degree when he earned his doctorate. Now he is doing exactly what he wants to do—working for himself. He is director of the Elm Street Counseling Services in Greensboro and is involved in a number of other interests.

### Physical Education

Perhaps Sandra Gustafson, who once studied dance with Martha Graham, has ranged furthest from her concentration. After receiving her Ed.D. in dance, she did postdoctoral work in hypnotherapy and is now director of Self Center in Midlothian, Virginia. In addition to her private hypnosis practice, she teaches self-hypnosis at the Virginia Heart Institute and conducts stress reduction workshops for industries around the country.

Although Becky Lynn Sisley has remained at the University of Oregon where she is an associate professor of physical education, she has made several career moves in the last few years. Director of women's athletics from 1973-79, Becky was inducted into the Northwest Sports Foundation Hall of Fame in March for her contributions to college women's sports. She is coordinator of the

undergraduate leadership practicum, teaches in the graduate administration area, and feels that "only now" is she getting involved in the professional opportunities she envisioned years ago.

Denis Drouin's moves have been geographical as well as professional. A professor of physical education at Université Laval in Quebec, Canada, he is responsible for undergraduate and graduate courses in curriculum theory, development and evaluation. Now on sabbatical leave at the Center for the Study of Evaluation at UCLA, he has written a book, *Physical Education and Program Evaluation: Myth or Reality*, and is engaged in a major evaluation project involving physical education teachers.

### Psychology

D. Scott Cutting says he has a "split" career—and he planned it that way. Half of his time is devoted to a private clinical practice in Morganton; the other half is spent in the family business, Cutting-Cross Chevrolet. Scott says it's the ideal combination for him.

### English

Virginia Acheson Tucker, the first person to receive a Ph.D. in English

at UNC-G, is professor of English at Bennett College in Greensboro. Since a small liberal arts college needs a generalist, Virginia says she fills the bill, teaching courses ranging from basic English skills to senior seminars and even speech. Her Ph.D. has made "considerable difference" in her progress through the ranks to full professor, and her only disappointment is little opportunity to teach her area of specialization—English Renaissance literature.

## Food Nutrition and Food Service

In India, P. Selvie Das is Director of Collegiate Education, the chief administrative and executive officer for the Department of Collegiate Education in the state of Karnataka which has 400 colleges. Recognized as an expert in home economics and child development, she is using her executive powers to develop home economics at the state and national levels. Thanks to her doctoral studies, says Selvie, she has the knowledge and confidence needed in this challenging position.

Meera Rao has also returned to India, where she is an associate professor of food and nutrition at Agriculture College in Dharwar.

Eva Moore has remained in the department of home economics at A&T State University, where she is now a full professor of home economics education "with responsibilities as extensive as I desire for them to be at the present time."

## Housing and Management

Thelma Hinson of Garner has also remained in the position she had before receiving her Ph.D. An extension specialist in family economics and management at N.C. State University, she believes the advanced studies

have increased her abilities and competence in fulfilling her responsibilities.

## Child Development and Family Relations

Mallie Penry is an associate professor and director of continuing education at ECU's School of Nursing. In June she took a leave to continue her own education after winning a Robert Wood Johnson Foundation nurse faculty fellowship for a year's study at the University of Rochester. Because of her interest in the elderly, her studies will concentrate on primary care in gerontological nursing. Mallie has high praise for the doctoral training she received at UNC-G helping her to learn the development potential of man across the life span, not just as a child. This has given her the courage to explore "a new world of medicine."

Roby Kerr holds two positions, "both unlikely" without his doctorate. He is director of the Behavioral Science/Family Practice Residency Program at the Medical Center of Central Georgia and associate professor at the Mercer University School of Medicine, where he teaches family doctors behavioral concepts relevant to work with their patients. In addition, he is participating in the development of an innovative medical school.

O'Neal Weeks, an associate professor of family studies at the University of Kentucky, enjoys teaching. He has published a reasonable amount, served as interim department chairman, and conducts a part-time family therapy practice. It's a "good combination," says O'Neal, one that he "absolutely" could not have achieved without his Ph.D.

Cynthia Leonard Bishop is assistant professor of sociology and social work and coordinator of the social

field work program at Meredith College in Raleigh. Although her position is not directly related to her doctoral concentration, Cynthia says her graduate studies have proved relevant and helpful in a position that is "demanding, challenging, but always exciting."

Eugene Anderson sees daily application of his doctoral studies as a general private practitioner in Johnson City, Tennessee. A specialist in marital and individual therapy, bio-feedback and hypnosis, he is also an associate professor in the East Tennessee State University department of social work.

Betsy Roberts Schenck is a child development extension specialist with the Virginia Cooperative Extension Service. She provides publications, audio-visuals and in-service education in the areas of child development and early childhood and parent education. Her own publications, *The Child's Self-Concept* and *Winning Ways to Talk With Young Children*, have been reprinted in several states, with requests coming from as far away as Israel and Brazil.

Jean G. Wall, who was coordinator of the Carter Child Care Center on campus when she received her Ph.D., is now in the Office of Academic Advising and teaches one course per semester in child development.

Isabelle Reedy Powell has also stayed close to her doctoral home. She is assistant professor of sociology at Greensboro College. Her graduate studies relate well to her teaching, and her advanced degree was a definite plus in gaining her present position. Her one disappointment—"I continue to hope for time to publish."

Jannis Shea is now associate professor of child development and family relations in the East Carolina School of Home Economics. Her ad-

*(Continued on Next Page)*

# The First Doctorate: Child Development

## Doctorates of '73 (Con't.)

vanced degree brought tenure and promotions, she says, but there's one thing it did not bring. "I feel that university professors in general are grossly underpaid in comparison to other professionals with the same or less training or experience."

## Music Education

Maxie Beaver is an associate professor of music and music education at Western Carolina University at Cullowhee. He recently finished a five-year editorship of *North Carolina Music Educator* magazine.

Frank Hammond says he is doing exactly what he wants—teaching music. He is director of bands at High Point Central High School and was recently named music director of the Greensboro Concert Band.

## Clothing and Textiles

Barbara Spilker Stowe is chairperson of the department of human environment and design at Michigan State University in East Lansing.

Audrey L. Jarrelle is an associate professor of design and resource management at the University of Connecticut, School of Home Economics and Family Studies, in Storrs, Connecticut.

## Education Administration

John Callebs is a professor of educational administration at West Virginia College of Graduate Studies in Institute, West Virginia, where he is also acting personnel director and affirmative action officer. He served as acting vice chancellor of the West Virginia Board of Regents in 1979-81 and put through a five-year plan, "Profile of Progress," for future development of higher education in his state.

"It was an exciting day for everyone," says Nancy White, recalling the 71st commencement in 1963 when she received the first doctoral degree. Actually, it was the first and only doctoral degree awarded by Woman's College which less than a month later became the University of North Carolina at Greensboro.

"The campus was small enough then that everyone was interested in the first doctorate," says Dr. White, now an associate professor in the Department of Child Development and Family Relations.

"There were three of us who had enrolled in the doctoral program when the School of Home Economics first received approval," says Dr. White. Both of the others dropped out, and Nancy White was the only one to receive the doctor of philosophy degree.

She graduated from Woman's College in 1946, then following teaching in Salisbury, she returned to campus to teach in Curry School, the College's demonstration school, and in the School of Education. In 1955, she received the master's degree from UNC-CH. She continued to teach in the School of Education until 1961 when she began her doctoral study as a teaching fellow in Home Economics.

Over a fifth of the 479 doctorates awarded by UNC-G since 1963 have been given in the School of Home Economics. (In 1967, the doctor of philosophy degree was approved in four additional concentrations in Home Economics.) As of 1981, 121 doctorates have been conferred on graduates from 23 states and six foreign countries. Eighty-eight of the 121 graduates have been women, 16 of them from minority groups. The one black male graduate is the only black male in the United States with a doctoral degree in Home Economics.



A total of 96 graduates responded to a questionnaire sent out last year by Dean Naomi Albanese. Sixty-four of the respondents are faculty members in colleges and universities.

Seven are employed by the Agricultural Extension Service; one of them is the only woman State Director of Agricultural Extension Service in the United States.

Eight of the 96 have positions with social service agencies, five of them as agency administrators. Three have positions with business and industry, eight are self-employed as consultants and counselors, three have positions in public school education, and three are full-time homemakers.

In the questionnaire, Dean Albanese sought suggestions for program enhancement. Alumni who replied recommended greater emphasis on research and grant proposal development, statistical methodology, and computer usage, practicum experiences in administration, family counseling, international studies and internships with public policy-making agencies.



# Full Accreditation: A Mark of Distinction



Bobbie Atwell uses applied reality therapy in interviewing a student.

**UNC-G's three-track program in Guidance and Counseling is one of only four such programs to receive full accreditation this year from the American Personnel and Guidance Association.**

"It's a mark of distinction," says Dr. David Reilly, Dean of the School of Education. "It signals that ours is one of the strongest programs in the state."

One of the program's strengths is its three-track approach, which includes school counseling and guidance, student development, and community career counseling. At present, 102 students are enrolled in one of three subject areas, 77 at the master's level, 16 working on specialist degrees, and nine seeking the doctorate.

"In essence," says Dr. Reilly, "nine separate degree programs were accredited. It speaks well of the program areas that they got full approval right across the board at all three

degree levels."

The accreditation also speaks well of program graduates, he adds. "It's the highest accreditation a guidance and counseling program can get, and it should give graduates increased employment opportunities. It also confirms that we're doing the things we should be doing."

Bobbie Atwell agrees. In December, she will be the program's first Ph.D. recipient following accreditation. Students in the program, in any track at any level, are "very fortunate," she says, because the learning involves "much more than attending classes and taking examinations." Bobbie points to her past busy year as an example.

Last fall, as a teaching assistant in the School of Education, she supervised master's students in an internship program and presented programs at the fall conferences of the North Carolina College Personnel Association (NCCPA) and the North Carolina Association of Specialists in

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Group Work. She also co-authored with Dr. Nicholas Vacc (Education) an article, "Relationship of the Adaptive Behavior Inventory for Children and Intelligence," which was published in *Psychological Reports*.

In the spring, she finished off course work and completed her written and oral comprehensive exams. However, she still had plenty of research to do for her dissertation, which focuses on the use of reality therapy with disruptive children in a self-management context in Greensboro public schools. In addition to her duties as teaching assistant, she picked up part-time jobs as an instructor in continuing education at High Point College and as a member of an evaluation team gathering data on the Alternative Schools in Greensboro.

This summer, she is co-editor of the *NCCPA Newsletter*, while continuing on the High Point College staff. In addition, she is an intern at the Oncology Research Center Patient Support Program at the Bowman Gray School of Medicine. She counsels cancer patients, individually and in groups, referring them to support agencies and participating in research on the psychological aspects of cancer.

This fall, she returns to the School of Education as a teaching assistant and hopes to continue work at High Point College and at the Oncology Research Center. In her spare time, she will be "writing, writing and writing my dissertation."

Dr. Marian Franklin, who has headed the Department of Guidance and Counseling for 14 years, says she is proud of Bobbie—just as she is proud of all 15 Ph.D. recipients who received their degrees in pre-accreditation days. "They have all done well," she says, "and reflect favorably on our University."

# THE CENTENARY PROJECT

The Centenary Project, consisting of interviews by Dr. Richard Bardolph with alumnae and faculty of an earlier era, is one year old this summer. It was last June that Dr. Bardolph traveled to Asheville to interview Edith Haight '15, then to New Bern and Wilmington to interview Gertrude Carraway '15 and May Williams Hicks '05. Since that time he has traversed the state conducting over a dozen interviews which will furnish the substance for a continuing feature in the *Alumni News*.

In his ongoing research, Dr. Bardolph became overwhelmed with descriptions of the first commencements. On these pages his notes on graduation exercises from 1893-96 are appropriately included in an issue which covers the University's 89th commencement.

Perhaps because it was still so new, so much a venture of faith (to say nothing of skeptics to be won over), the newly-established Normal—and not least, its portly, affable 32-year-old founding President—grasped the opportunity to make of its first commencement an almost pentecostal affirmation of purpose.

The school, with its two buildings, its raw, treeless grounds, its devoted faculty of eight (twelve, if one counts the President, Lady Principal, part-time Librarian, and Matron), was off to a strong start. Before the end of the year, 223 girls had enrolled. Drawn from all over the state, they had been met at the depot by McIver himself, who helped them into car-

riages and dispatched them to the campus. Only ten were town students, and lack of dormitory space compelled him to find lodging for 70 of the scholars in private homes.

As the 1893 commencement approached, since no one could have completed the four-year course leading to a life certificate, the Class of '93 was confined to a special group of ten (eleven at the outset, but one lost her life in a railway accident). Recruited by President McIver, they had had previous college training, typically through four years and a diploma, and some had already been teachers but now sought higher certification.

The first Commencement was set for Tuesday and Wednesday, May 23 and 24, 1893. A preliminary dedication convocation was held on Tuesday morning, where the students, faculty, board members, visiting dignitaries and a general audience (substantially increased by the excursion rates offered by the railroads), listened to a "dedicatory address" by ex-Governor Thomas M. Holt, and brief speeches by Governor Elias Carr and other official visitors.

As the 8:30 p.m. hour approached for the "Class Exercises" that first evening, gusting winds were followed by a heavy rain whose sudden fury was spent by 8:15. Then, within minutes, the second-floor assembly hall of Main Building was filled to capacity. As if on signal, the expectant, chattering audience fell silent, and a beaming President McIver with ten white-dressed heroines entered the chamber to a storm of applause.

The program was entirely in the hands of the graduates. First came an address by the class president; next, another graduate read her half-facetious history of the class, followed by a more serious piece on "Women's Work Today," by the class essayist. The final speaker, in

## Commencement 1893:



Miss Jamison

Minnie L. Jamison, who served the college in many capacities for nearly half a century, wrote a letter in 1936 recalling the first commencement. "Wednesday, May 23, Commencement Day was a full day... The outstanding moment of the whole Commencement was Dr. McIver's beautiful talk to the graduating class as he presented the diplomas. His words of confidence in the ten young women going out to help North Carolina; his strong but tender sympathy for them in their hard fight against ignorance and prejudice; his great love and hope for the first-born of the College was a lesson never to be forgotten... I was in the Glee Club... we sang at every place in the program we could be heard. Dr. McIver was great for singing, and Dr. Clarence Richard Brown, the director, was full of song and co-operation."



First Graduating Class, 1893, with Dr. Edwin Alderman (left) and Dr. Charles McIver.

the manner expected of class prophets, gave an amusing account of the graduates' subsequent careers. The *State Chronicle* thought the "grand occasion . . . marks the brightest day in the honor calendar of the Old North State," and regretted that the exercise had not been scheduled for May 20 and thus "made co-equal . . . with the Mecklenburg Declaration of Independence."

The program was interspersed with selections by the Glee Club of some 30 student voices. It ended at 10:30, when the entire assemblage retired to another room for a reception, which lasted until midnight.

On Wednesday morning the hall was again crowded to capacity, and once more the Glee Club provided musical diversion. As he had on the previous evening, McIver joined in vigorously when the audience sang *The Old North State*. The exercises opened with the Doxology and a Sermon by Dr. T. H. Pritchard, former president of Wake Forest College, who spoke on the mother of Moses: her trials, her faith, and the reward for her faith. We have Minnie Jamison's word (she was a freshman and a member of the Glee Club) that the Sermon made "a wonderful impression." The principal address at this session was "On the Education and Sphere of Women" by George T.

Winston, President of the University of North Carolina. "It was," said the *State Chronicle* "a gem, full of solid reason and sound sense."

A deeper impression, however, was made by the final speaker who now turned to what must have seemed to him the supreme moment of his career: the presentation of the school's first diplomas and its first lifetime teaching certificates (the first to be awarded anywhere in the state). McIver had seemed to be everywhere during these two days, pumping hands, whispering to dignitaries, chatting with students and parents, overseeing everything, as if the success of the occasion was as dependent upon his enthusiasm as the fate of American civilization was dependent upon the success of his beloved school.

Speaking directly to the graduates, he congratulated them for their faith and ambition in coming to the college, and reminded them of the values that the Normal had sought to give them, "above all . . . the faith that every child ought to have an education . . . and that that person is the greatest patriot in North Carolina who labors hardest to give the most light possible to the greatest number of children and youth of the State." Earnestly reminding them that "your obligations to the State are greater

than they were a year ago . . . and she desires . . . your very best professional service," he concluded with a touching farewell to the institution's first daughters: "Whatever success you may achieve hereafter, or whatever may be life's cares and disappointments . . . through it all you will have from this institution that peculiar pride, that firm confidence and that tender sympathy which only a mother can give to her first born."

The diplomas and certificates were conferred, and after one more crash of applause the school's first Commencement was history. But not quite, for the jubilant president now persuaded his listeners to follow him on a tour of the campus and all its departments, taking particular pride in pointing out that not only had all of the graduates made their own Commencement dresses, but also that as the first year closed, not one of the 223 students now returning to their homes had left the campus owing the institution so much as a penny.

At one point in the two-day exercise, two "exhibitions" by "physical culture classes" in the gymnasium (in Main Building) were staged, "to which," said a footnote to the printed Commencement program, "lady visitors will be admitted upon presentation of cards, which can be secured upon application." There is no sur-

"... the Commencement Orator...  
was destined to become one of  
the most famous figures in  
American political history..."



William Jennings Bryan, who delivered the commencement address in 1894, was making a political tour of North Carolina in 1906 when this picture was taken.

viving evidence that the custom of distributing to the graduates copies of the United States Constitution and of the Bible had been initiated at this Commencement. It was, however, formally scheduled in the 1894 exercises and for many years thereafter.

The school continued to prosper. Again, in its second year, applicants were turned away for want of space; and as in '93 the graduates of '94 were students who had come to the campus with advanced standing. More than twenty had embarked, but only eight life-certificate candidates had persisted through the "senior" year.

Yet, for so small a class the Commencement Orator, down for the occasion from Washington, was a man destined to become one of the most famous figures in American political history: William Jennings



Exhibitions by "physical culture" classes were staged in this gymnasium in Main Building (now Foust). They were presented "for lady visitors only," but it was reported that a male interloper peeked over the transom on one scandalous occasion.

Bryan. He was then only 34 years old, and nearing the end of four years as a Congressman from Nebraska. A few months later he would be defeated as a candidate for the United States Senate. Even he could hardly have dreamed that two years later (and twice thereafter) he would be the Democratic Party's nominee for President of the United States. His choice as commencement speaker is doubtlessly explained by his reputation as an impassioned spokesman for the Southern and Western farmers, agrarian radicals who articulated the social-democratic creed of a new species of southern populists of the sort who had given their energetic support to the establishment of the Normal.

Bryan's preoccupation with monetary reform as the road to America's social redemption came with him to

Greensboro, for he is said to have delivered, without notes, to an audience packed to suffocation, a two-hour address on "The Money Question." His hearers were at least occasionally charmed by his majestic oratorical flourishes, but it must be doubted that there was in every case a corresponding fascination for his theme.

Later that evening came the Class Night exercises, in which three of the class's eight essays were read, followed by a short inspirational talk by Mr. Bryan. Thursday morning brought a sermon by Moravian Bishop Edwin Rondthaler, and then a ceremony (retained for many years as part of the commencement ritual): the presentation of bound copies of the Constitutions of the United States and North Carolina (this time by the North Carolina Chief Justice) and of the Bible (by Rev. Jesse Page), in

“... student essays read that year ... give more than a hint of militant feminism and progressive social thought.”

each case with an appropriate homily by the presenter. At 4:30 came the physical culture demonstrations, open, as in '93, only to lady spectators with a pass. A memorable evening meeting was devoted to General



General John B. Gordon, who marched to the platform accompanied by 100 veterans in Confederate gray, would not release a copy of his commencement address to the newspaper. “Tell everything I don’t say and nothing I do say,” he directed the *Charlotte Observer* reporter who asked for a copy of his speech. Apparently it was the rule, not the exception, to copyright all speeches which he later published in a book.

John B. Gordon, who in 1863 had led the last charge at Appomattox and who now, flanked by 100 Confederate veterans on the platform, spoke on “The Last Days of the Confederacy.”

The printed program for 1895 identifies 28 graduates, all from North Carolina, coming from 22 counties. Beginning a custom to be followed for many years, it lists opposite the candidate’s name, the title of her senior essay, somewhat recklessly called “graduating thesis.” The



Fodie Buie Kenyon, second from left, was a member of the first graduating class. Brick Dormitory and Foust are visible in background at left.

Wednesday morning exercises were given over to an opening prayer and singing (including the inevitable “Old North State,” *con brio*) and an address on “Avenues of Self Support and Usefulness Open to Women,” by Carroll D. Wright, a pioneer social scientist whose name is still familiar to American scholars.

In the afternoon came the physical culture exhibition (with the now familiar restrictions), and in the evening the “class day exercises,” centering upon the four winning “graduating theses” chosen by a faculty committee, with occasional infusions of music by student singing groups.

The Thursday morning graduating exercises were opened with prayer and after the singing of “America,” the commencement speech was delivered by Nicholas Murray Butler (*the* “Nicholas Miraculous,” as he was sometimes called by lesser mortals). He was then Professor of the Philosophy of Education and later President of Columbia University. He chose to share his thoughts on “The Teaching Profession and the People.” Thereafter, the certificates, diplomas, constitutions and Bibles were duly dispensed, a concluding prayer was offered, and “The Old North State” was once again celebrated in song.

By 1896, the first year when a four-year class was graduated, the pattern for the first decade had been fairly fixed. For several years only slight deviations distinguished one commencement from another so far as format was concerned. It was perhaps the personalities and messages of the speakers that provided the only variety.

One special event for '96 was the ceremony for the unveiling by Governor Carr of a portrait, painted by G. W. Randall, of Governor Zeb Vance and a speech by R. H. Battle on “Personal Reminiscences of Vance as a Man and Friend of Education.”

The winning student essays read that year (there were six from a class of twenty) give more than a hint of militant feminism and progressive social thought. Among the titles were “What A Woman Did” (an appreciation of Dorothea Dix), “The Wages of Women,” and “Ring Out False Pride of Place and Blood.”

The commencement orator for '96 was Charles W. Dabney, Assistant Secretary of Agriculture. An experiment was an “Alumnae Essay,” by Bertha M. Lee '93, at an evening session that was concluded by entertainment provided by the two literary associations, the Adelpian and the Cornelian, both of which had been established in 1893.

# Spotlight on...

## A Sterling Winner

Roberta Bebb Veasey '72 might readily say "her cup runneth over" in view of all the honors that have come her way recently. This year she was chosen Mu Phi Epsilon's International Sterling Staff winner—the second UNC-G grad to be so honored. In addition to this honor, she was a finalist in the Chicago Lyric Opera School Ensemble and in the Young Concert Artists International Auditions and was chosen Outstanding Young Woman of America.

This fall she begins a two-year nationwide series of concerts which may bring her back to the UNC-G campus for a performance. Roberta

says she knows she'll be performing in Washington and Minneapolis in September and October, but the rest of the schedule remains a mystery.

After graduating cum laude in music, she went straight to work as a secretary while her husband was finishing his architecture degree at the University of Kentucky. In 1974, they both embarked on master's degrees at the University of Illinois, finishing in 1976. Roberta is now on the faculty at the University of Evansville.

On the personal side, she will be beginning a new career this summer. She and Scott are expecting their first baby.



## Masseuse of Champions

Ann McConnell '71 MSPE puts people to sleep—and gets paid for it. As the first and only masseuse to travel with the Women's Tennis Association, she knows she has done her job when, under her kneading and pummeling, the player relaxes and begins to snooze.

Ann taught physical education at Agnes Scott College for five years, then went to work at the Atlanta Marriott Hotel health club, planning to open her own health club after gaining some experience. All that changed in September 1979, when the Avon Championship tournament came to town. Ann called to see if the services of a massage therapist were needed and she received a strong affirmative. She was hired for one week, but players and trainers both wanted her to stay on, and so she did.

It has been a "gypsy life" ever since, said Ann, who stopped by campus in June en route from the Sunbird Tournament of Champions in Orlando to the Eastbourne and Wimbledon tournaments in England.

Averaging 22 massages per week, she works with 85 top tennis stars. Chris Evert Lloyd and Sue Barker credit her with keeping them virtually injury-free last year. Ann, in turn, credits her UNC-G physical education training for enabling her to spot trouble before it happens.

When muscles are massaged regularly, she explains, they are flexible and less likely to strain when pressure

is exerted running to the line or lunging for a ball in the backhand corner. In addition, massages cleanse the body, releasing toxins and reducing the chance of illness.

Ann never really followed tennis, "But now I could be in a record book. I probably watched more tennis games last year than any other person in the whole world."



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## Airborne Investigator



Jean Pyatt '49 keeps her "go" bag with her at all times in her new job as Air Safety Investigator. Within two hours she might be on a plane to Hawaii, San Francisco or Reno, then climbing a mountain or going to an accident site by snowmobile or helicopter. But it was not always so.

For 20 years she was a college professor and professional dancer until she "took a flying lesson one Saturday afternoon 11 years ago. I now feel as though someone else lived my life up to that point," she says. Flying became the major focus of her life from that time on.

She holds an Airline Transport Pilot Certificate and for six years was a flight instructor, then an Air Traffic Control Specialist. After working with the FAA as a voluntary Accident Prevention Counselor, she applied for a job as Air Safety Investigator . . . again and again and again. Finally, she was hired, one of four

women out of a total of 45 investigators in the country.

"I am on 24-hour duty for a week at a time . . . I have discovered that most aircraft accidents seem to take place at 6,000 feet or higher. Frequently, the only way to the site is by helicopter . . . like one trip into a remote area on the north rim of the Grand Canyon and another in an unpopulated valley on Molokai, Hawaii," she says. The only way into one accident was by snowmobile. Another time she hiked in with the National Forest Service which was fighting a blaze which burned 105 acres of forest land.

To stay in shape, Jean runs three miles a day, swims, bicycles, and uses the trampoline. "It is a wonderful job, and I am impressed with the government for giving me this opportunity at 51." Then she adds, "Who knows, what retirement will bring? I am not expecting it to be dull."

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## Nurse-Midwife

Beth Korb '73 wanted to be a nurse from the time she was five years old bandaging dogs and cats at her home in Wilmington. At UNC-G a nursing instructor, Margaret Klemer, interested her in family centered maternity care and the role of the nurse-midwife in the birthing process. But it was not until she went to work in a hospital delivery room in eastern North Carolina that she became disillusioned with the manner of deliveries done under general anesthetics without the participation of the mother. She began teaching La Maze prepared childbirth classes at night and included much of the instruction in her daytime work. Then with the encouragement of friends, she decided to pursue her longtime dream of becoming a nurse-midwife.

Accepted at four of the eight medical universities offering training, she chose the University of Utah, where she graduated last year. She handled the obstetrical practice of a general practitioner in South Carolina before returning to North Carolina to work in the Asheville area. There she introduced the concept of the birthing room and the nurse-midwife to western North Carolina, and as of June 22, she had delivered 122 babies.

"Women want more participation in labor and delivery," says Beth. She's now working at the Fletcher Medical Center which, as Beth notes, is operated by Dr. David Love and Dr. John Nearness. She's also active in spreading the word about planned parenthood and serves on the Planned Parenthood Advisory Council.



# Spotlight on...

## A Vanishing Breed

Peggy Shaw Teague '72 (MEd '75) gets up with the cows—250 of them—on the farm she helps to run with husband David. Reedy Fork near Elon College has been in the Teague family for more than 100 years; for David, and now for Peggy and their children, there is no other way of life.

The Teagues are part of a vanishing breed of young farmers, many of whom are leaving the land because of taxes and the soaring costs of farm operation. But the Teagues, with Peggy's income derived from a full-time teaching-headship, are a successful team. National recognition came their way in January when the American Farm Bureau named them Farmer and Rancher of the Year. In addition to the prestige, the Teagues have use of a new \$20,000 tractor, a real boon in operating their 1,300 acre farm.

Peggy admits it's a hard life, especially when she has to leave at 7:15 a.m. to reach Guilford Technical Institute where she heads the Child Care Education programs. But she wouldn't have it any other way.



## Alumni Debut At Carnegie

"Elegant discreet soulfulness" was the way the *New York Times* described the Carnegie Hall debut of Susan Self Clegg '71 and husband Neill Clegg, Jr. '75. The program, called *Le Style Francais*, featured French songs and solo pieces for voice (Susan's) and saxophone (Neill's) from the works of Maurice, Faure, Desenclos, Loeffler and Barber. The *Times* also commented on the qualities of song and spoken French and how the program "evoked a next-to-the-skin intimacy."

Both Cleggs have pursued musical careers since UNC-G graduation. Susan Hayes (stage name) has been guest artist with opera companies (Bel Canto and Brooklyn) and festivals (Caramoor and Blossom). She is now singing soprano rather than the mezzo-soprano of her earlier days, and is spending the summer learning roles suitable to her new range.

Saxophonist Clegg has recorded for West German National television, played the Bob Hope and Nancy Wilson shows and currently is working toward a doctorate in music theory at City University of New York.



# An Evening for Hart



When Lawrence Hart became Dean of the School of Music in 1966, he had long been committed to the idea of a music school's obligation to the community. From the beginning he gave wholehearted support to many music organizations, and he encouraged faculty and students to take part wherever their talents might serve.



On May 7, on the eve of his retirement after 15 years of a widely appreciated administration, the campus and community joined in a public reception at Bryan Enrichment Center in his honor. Clockwise from the top:

1. Alma Lou and Larry Hart greet Peter Paul and Elissa Fuchs.
2. Dr. Aubrey Garlington (Music) announces the establishment of the Lawrence E. Hart Graduate Fellowship with \$15,000 in contributions from the Musical Arts Guild and faculty, alumni, students and friends.
3. Ellen and Charles Adams (Librarian Emeritus) speak with Betty Johnson Cheek '44 and daughter, Catherine.
4. Evalyn Gill of Princeton, N.J., who soon will become a Greensboro resident again.
5. Former MAG president David Grimes and wife Joanne greet Dr. Ronald Crutcher (Music), Ernestine Small (Nursing) and Betty Crutcher (Chancellor's Office).
6. Dottie and Norman Farrow, who also retires from the School of Music this year.



# Campus Scene

## No Need Scholars

The first no-need Competitive Scholars who will enter UNC-G this fall are a pretty impressive group, says student aid director Marleen Ingle. Four were number one in their graduating class, with the rest ranked in the top ten. They average 1203 in their SAT scores and range as high as 1440.

Such statistics plus an array of extracurricular activities have won the 20 students 18 Katherine Smith Reynolds scholarships, one Jefferson Standard scholarship, and a James and Frances Ferguson scholarship.

Seventeen are from North Carolina, representing 13 counties. Three scholars come from Pennsylvania, Georgia and South Carolina. The group has selected 13 fields of study with biology leading as the choice of four.

One biology major, Jay Michael of Winston-Salem, will study pre-medicine with an eye on a career in pediatrics. Active in school politics, music and clubs, he attended the Governor's School of North Carolina-West last summer, and this summer is working and "staying in shape" through a variety of sports. His sister, Angela, is a UNC-G Alumni Scholar.

Lori Dandrea of State College, Pa., is also a biology major going into pre-medicine, eventually emergency medicine, after a stint in the Peace Corps. She plans to minor in drama because of her strong interest in theatre and dance. Already she has been an apprentice at her community



Jay Michael



Lori Dandrea



Lisa Ann Goldman



Teresa Oehler

theatre and stage manager for the Central Pennsylvania Dance Theatre.

Lisa Ann Goldman of Greensboro will major in psychology, aiming for a Ph.D. and a career as counselor, psychology professor or college administrator, possibly inspired by her father, Dr. Bert Goldman, Dean of Academic Advising. A 1980-81 National Merit semi-finalist, her interests include acting and poetry writing.

Teresa Oehler of Myrtle Beach, S.C., hopes to go into management with her degree in business administration. She was the 1980 winner of the American Youth Foundation Scholarship and represented her state at a Young Women's Leadership Conference in Michigan. Teresa also has ties to UNC-G. Both grandmothers, two aunts, her mother and two older sisters all attended UNC-G. "It's something of a family tradition," she says, looking forward to August.

## Lee Hall Speaks

Lee Hall '56, president of the Rhode Island School of Design, is an artist, scholar and poet. Her artistry, scholarship and poetry were all evident when she returned to campus May 15 to address the annual meeting of Weatherspoon Gallery Association.

"The Problems of Contemporary Art" was her topic, but she prefaced her remarks with gratitude for her Woman's College years. "During my undergraduate years, I enjoyed and suffered the nudges, challenges,



Julie Memory '68 signs numbered reprint

## A Scholarship Boost

Ten years ago the Alumni Association established the Non-Traditional Student Loan Fund. It was to meet a need of part-time adult students who had registered for one course and, therefore, were not eligible for aid from any other source.

Today a total of 66 men and women have received scholarship funds through the program. The story of their success is a heartening one.

In 1973, a 39-year-old mother, newly divorced, was earning \$7,900 as a secretary when she resumed an education interrupted by marriage and a family. Five years later she received a BSHE in nutrition, graduating with an overall 3.16 average.

In 1976, a 20-year-old woman who was employed in a hosiery mill took a course in psychology. This fall she will enter graduate school after graduating in May magna cum laude with a BA in psychology.

In 1980, a 34-year-old mother of nine enrolled for an English composition course to "satisfy a personal thirst for learning." She began with

smacks and batterings of minds and personalities and professings of men and women who taught seriously and generously . . . In their particular lights and shadows, I learned the rudiments of my coursing games, learned to run as hound in pursuit and as hare pursued."

Dr. Hall became president of the Rhode Island School of Design in 1975 after serving as dean of the School of Visual Arts on the State University of New York's campus at Purchase.



ns of her line drawing of Foust Building.

English, discovered Greek (she made an A) and continues as a part-time student with plans for a BA degree.

Most of the scholarship recipients could have attended the University without the scholarship stipend (a modest \$75), but the morale boost it affords far outweighs its monetary value.

But even a modest sum is hard to absorb in the Alumni Association's tight budget, so, for this reason, a recent gift from an alumni couple has become extra important. Artist Julie Memory and her husband Charles Walters '68, a Greensboro realtor, have given prints of Julie's sketch of Foust Building, with proceeds from sales earmarked for the Non-Traditional Student Scholarship Fund.

The prints, numbered and signed, measure 13 x 16 and are printed on classic laid cover stock. They may be purchased from the Alumni Office for \$5.

Julie's sketch also adorns the cover of the Admissions Office handbook, and it has been used in a number of other campus brochures.



## Women Sweep Media Posts

The news from the Task Force to Develop and Promote Women's Leadership Skills last June was disturbing to many alumnae. There had not been a female president of Student Government since 1969, and the campus media had been dominated by males for six years.

But women's victories in campus elections last spring did much to balance the leadership. Pictured above, retiring chairman of the Media Board Dale Midkiff (left) swears in new media personnel: (left to right) *Carolinian* editor Kendra Smith, *Coraddi* editor Elizabeth House, Media Board chairperson Ginny Gardiner, and WUAG general manager Jill Pavvey, as vice chancellor for student affairs Jim Allen looks on. In addition, Madeleine Mulvihill was appointed *Pine Needles* editor in June.

## Energy in the '80s

Junior and senior high school teachers of the physical and social sciences need to keep up with current issues in their fast-changing field—and sometimes that's a problem.

To assist them, Dr. Gerald Meisner (Physics) received a \$6,291 grant from the N.C. Board of Science and Technology to fund an August 10-14 workshop, "Energy Sources and Conservation for the 1980s." Selected from the 11-county area of North Carolina Education District Five, 30 teachers will study how energy resources and alternatives work and how to demonstrate these principles in their classrooms. Guest lecturers and discussions will look at high technology and high risk and at low technology with low risk and cost, focusing on nuclear and solar energy.

While the teachers will get "a whole lot of information," they will also get to visit some sites of special interest, says Dr. Meisner, including the solar energy center at A&T State University and the Greensboro headquarters of Burlington Industries, "the most energy aware company in North Carolina."



Fuchs



Armfield

## Greensboro Opera

First theatre, then dance, now opera, is spreading to the hinterlands—to places like Omaha, Dallas, Moorhead, North Dakota, and Greensboro.

With Jane Harris Armfield '60 as president and Viennese-born Peter Paul Fuchs, part-time UNC-G faculty member, as Artistic Director, the newly-formed Greensboro Opera Company is bound to succeed. Fuchs, former conductor of the Metropolitan Opera, is also director of the Greensboro Symphony.

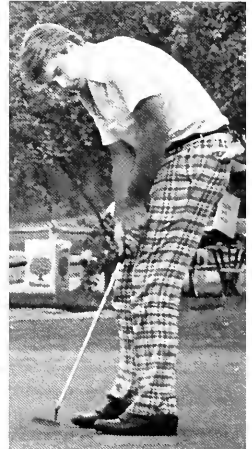
Rolf Sander, who recently retired as head of the opera program at UNC-G, is stage director. Dr. Richard Cox, currently on the UNC-G Music faculty, is directing the chorus.

The premier performance scheduled at the Greensboro Memorial Auditorium on October 16 will be Giuseppe Verdi's "La Traviata." Leading artists with the Metropolitan and New York Opera companies who have been signed for the full-scale production are William McGraw, June Anderson, and Raymond Gibbs. UNC-G students Lane Ridenhour and David Melnik are also in the company.

Interest in opera has been growing in Greensboro for several years, as demonstrated by public response to UNC-G's annual opera productions. In the past, efforts to start a local opera company have been hampered by high production costs and a shortage of funds. But this time, all systems are go, with over a third of the Greensboro Opera Company's initial funding goal of \$100,000 already pledged by members of the opera board.



Carol Mann with Joseph M. Bryan, a strong supporter of the Carol Mann/UNC-G Pro-Am since its inception two years ago; and Ryan Fox, first UNC-G student to win the NCAA Division III golf championship.



## Carol Mann/UNC-G Pro-Am

"A great day!"

That was the consensus of amateur and professional golfers alike who participated in the second Carol Mann/UNC-G Pro-Am. The date was June 1; the place, Bryan Park Complex. A good time was had by all, golfers and gallery alike.

Thirteen of the nation's top male and female touring golf professionals joined an equal number of pros from the Carolinas PGA and 61 amateur golfers for the day-long event. Headlining the field were Raymond Floyd and Dave Marr from the PGA and Carol Mann, JoAnn Carter and Donna Caponi from the LPGA.

The winning team consisted of LPGA tourist Marlene Floyd, a native of Fayetteville and sister of Raymond; Carolinas PGA professional Tom Jackson of Rutherfordton; and amateurs Bill Buchanan,

Milford Cox, and Mike Weaver, all of Greensboro. They finished with a score of 127.

Other special activities included a players' breakfast, an exhibition-clinic by the touring professionals, and a post tournament awards ceremony in Bryan Enrichment Center.

A special guest was Joseph M. Bryan of Greensboro, who with his wife Kathleen, were benefactors who made the construction of the Bryan Park Complex possible. The Bryans have been strong supporters of the University for many years and the golf pro-am since its inception two years ago.

A participant in this year's pro-am was Ryan Fox of Greensboro, recent UNC-G graduate who won the 1981 NCAA Division III golf championship. A first-team golf All-American, Ryan is the only UNC-G student in history to win an individual national championship.

## Values and the Classroom: A Symposium

Should questions on the purpose and direction of life be addressed in the classroom?

Six internationally-known scholars will attempt an answer beginning this fall in a year-long symposium entitled, "Religious Dimensions of Education: Pluralism and the Common Faith." Sponsored by the UNC-G Center for Educational Reform in conjunction with the Department of Religious Studies and Guilford College, the series will bring together educators, clergy and lay people for public lectures, group dialogues, and seminars.

Opening the symposium on September 13 will be a panel discussion in Alumni House with Dr. Alan Anderson (Religious Studies), Dr. James Macdonald (Education), and Dr. William Rogers, president of Guilford College. Their discussion on "Perspectives on Religion and Education in America Today" will provide the context for the remaining six-part series.

The discussions will take place Sundays at 3 p.m. in either UNC-G's Alumni House or Founder's Hall at Guilford College.



## UNC-G's Friendly Voice

Just to the right of the east entrance to Elliott University Center is an 8 by 10-foot room occupied by a little 110-pound woman whose fingers do the walking around one of the most important switchboards in the state.

Louise Scott Crews is the telephone operator for the state centrex system which channels calls for UNC-G, A&T State University, and 30 state agencies in the Greensboro area. They include the State Bureau of Investigation, the highway patrol and the social security commission.

When Mrs. Crews celebrated her 33 years as a telephone operator with the University on July 1, she reflected on the third of a century of change she has seen—and heard.

Her first switchboard was in Foust Building, down the hall from Chancellor Walter C. Jackson's office. The board had 12 lines and served a student body of 2,500 girls.

When the switchboard moved into Elliott Center in 1953, the faculty was small enough to know all of them—and many of the students. One of the first big changes took place in 1964 when the school went coeducational and six of the first male students went to work for her. Then about fifteen years ago, the University first joined the centrex system and six years ago became one of its main switchboards. Last March the installation of a new computerized switchboard made her job much more efficient. And that's important, she says. At peak hours, her office gets as many as 100 calls an hour, and things really get popping in mid-August when fall semester gets cranked up.



Rucker

Smith

## Retirees Are Honored

Two familiar faces which will be missing around campus in the fall are those of Fred Rucker and Leroy Smith. Fred retired in December after 37 years of service ranging from Mail Room Supervisor to General Store-room Manager. Leroy retired in June after serving over 30 years on campus, most of the time in Elliott Center where he was chief organizer for Elliott Center functions. Both were honored at parties on campus when UNC-G's Bob Cavin took the pictures shown above.



## Jarrell Works Sought

During his 25 years as Director of the Jackson Library, Charles Adams Jarrell built a definitive collection of Randall Jarrell's published works. Now in retirement, he is assembling a personal Jarrell collection which he plans to present to his Alma Mater, Amherst College, in Massachusetts. Alumni who have a book by Randall Jarrell which they would be willing to sell are asked to write him at his home, 214 Ridgeway Drive, Greensboro 27403.

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## One on One

James "J. C." Cooper was retired from the Army and eager to learn, but he felt intimidated when he walked into his first class last fall as a UNC-G freshman.

"Those youngsters were fresh out of school and they were sharp. It's been nearly 30 years since I went to school. I had doubts about my ability to compete."

But with 44 semester hours behind him, the 45-year-old math major has discovered that *he* may have a competitive edge—experience.

Ruth Alexander, UNC-G Director of Adult Students, agrees. Too often adults returning to college forget that they have 10 to 15 years of experience which young students don't have. "These adults forget just how much they've learned out there working." It usually takes older students about six weeks to realize there's no need to be apprehensive.

The Office of Adult Students, established in 1973, tries to insure that the more than 500 students under its care have no fear of trying. Non-



traditional admission comes only after an in-depth interview, explains Alexander. "We work one on one with adults. It's very subjective. We look to see if they have the necessary academic survival skills. We want them to be a success."

Some adult students do not meet standard entrance requirements and have deficiencies—usually in math. Most have never taken the Scholastic Aptitude Test (SAT), and a few without high school diplomas have been admitted. Her office monitors students during their first 15 hours of course work, helping smooth off rough edges, before admitting them

as degree-seeking students. "The percentage of those who can't make it is low."

That doesn't mean it's easy, remarks Betsy Brown '81, mother of a teen-aged daughter. "I thought I was going to die. I couldn't read two pages without going to sleep. After turning in a few papers and taking a few tests, I knew I could do it."

And did it she did. With a B.A. in English behind her, she is a research assistant with the UNC-G Planning Council, and—20 years after she dropped out of Duke University to get married—she is pursuing a master's in communications at UNC-G.

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## Fulbrights for Two

When Holly Cartner and Erika Schlager meet in West Berlin in August, it won't be as strangers in a strange land.

Both are members of the Class of '81 and received bachelor's degrees in political science. Both are Student Excellence Award winners and members of Phi Beta Kappa. Both have studied and visited Eastern Europe, and most important of all, both have won Fulbright Scholarships, Holly in Rumania and Erika in Poland.

Erika is spending the summer in a training program at Adam Mickiewicz University in Poznan, Poland,

preparing for her Fulbright year at Warsaw University. It's her second trip behind the Iron Curtain; she "stopped out" from UNC-G in 1979 to work as a "nanny" in Moscow.

Holly, who was an exchange student in West Germany as a high school senior, will go to West Berlin in mid-August. She plans to study Rumanian, although an official Fulbright exchange agreement with Rumania has not been completed. If the red tape becomes too tangled, she will study Russian in East and West Berlin for her Fulbright year. Her German-born husband, Uli, whom

she met on her previous trip, will accompany her to Germany and visit his parents in Stuttgart during her Fulbright sojourn.

Dr. Maurice Simon (Political Science), who helped with their Fulbright applications, says these "most prestigious" fellowships could not go to better students. "They are both outstanding. They will be excellent Fulbright representatives, involved in some interesting research." The experience should enhance the graduate work both plan to do in political science and public policy following their Fulbright year.

# Alumni Weekend

The rains came but failed to dampen spirits as alumni from many decades gathered on a weekend in May.

Alumni Weekend is a special time when past and present come together for a reunion filled with joy and nostalgia. This year was no exception as alumni gathered, 600 strong, on May 8-9 in Alumni House. In photo at upper left, alumni prepare to leave Alumni House to march to annual meeting in Aycock Auditorium. At upper right, Felixa Sommer celebrates her new alumna status the day before she joins the Publications staff as Artist-Illustrator.

Alumni Service awards were presented to Lucy Spenskes Keker '38, in recognition of her leadership in public education in Maryland; to Irby Shaw Walker '36, in acknowledgment of her service to the farm people of North Carolina through the Farm Bureau; and to Nancy Hope Willis '48 in recognition of her courage and her work building opportunities for the blind in industry and the community.



Keker



Walker



Willis

Below, Eleanor Vanneman Benson, Hermene Warlick Eichhorn and Marjorie Hood pose with Dr. Richard Bardolph, recently inducted as an

honorary member of the Class of '26, and the Mace, given to UNC-G by the class on the occasion of its 50th reunion.



< **Alumni Art** — Marvette Pratte Aldrich '79 MFA of Salisbury received a Best in Show award for "Generations of the Family" in the first Regional Alumni Juried Art Exhibit which was on display in Weatherspoon during Alumni Weekend.



# Courage: The Class of '31



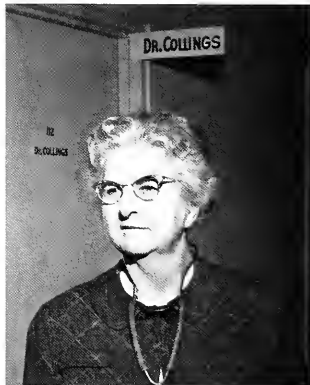
In the fall of their freshman year on campus, members of the Class of 1931 chose "courage" as their motto. Four years later, when they graduated in the depths of the Depression, "courage" became not just a motto,

but a daily byword.

It was appropriate that the 50th anniversary gift of the class reflect some aspect of their motto, and so it did. A tribute to a lady who personifies the word "courage" was paid when they established the Ruth Collings Scholarship with gifts totaling nearly \$8,500.

President Jane Sockwell, shown here with Chancellor Moran, announced the scholarship at the annual meeting of the Alumni Association. Shown above is Dr. Collings prior to her retirement after 38 years of service on campus. Dr. Collings graduated from the University of Pennsylvania Medical School at a time when women doctors were held in low regard. She interned at University Hospital, then came to North Carolina for Women as associate physician, then as College Physician and director of the Department of Health.

At left, Pat Shreve Ruffin shows Sara Henry Smith the dress she wore as May Queen and later as a bride.



CLASS OF 1931. Row 1 (left to right): Ruth Abbott Clarke, Manie Robinson Herring, Patsy Braswell, Julia Gilliam Gurganus, Evelyn Pollard York, Sallie J. Mooring, Nellie G. Wheeler, Eva Woosley Warren, Martha Shore Martin, Penelope Lewis Sauls, Ruby Huggins Allison, Henrietta Wallace, Lucille Knight Coleman, Anne McDowell Goulden, Myrtil Harris Gooch, Kate Robinson Farr. Row 2: Evelyn McNeill Sims, Theo Ruddock Benfield, Eloise Woosley Cates, Kathleen Cox, Edith Vail, Madge Cline Young, Mildred Turner Lee, Mary Frances Misenheimer Darden, Margaret Ware Davenport, Lorene Meares Gibson, Mabel Aderholdt, Annie Lee Thompson Hutton, Dalice Howard Croom. Row 3: Catherine Wharton Montague, Louise Gorham Win-

stead, Lila Bost Shay, Helen Hight Davis, Mary Delia Rankin Jarman, Mary Lee Guion Coffman, Anne Tucker Page, Jeanette Trotter, Ermine C. Neal, Elizabeth Lewis Mims, Charlotte Purcell Tiley, Jessie Wiggs Middleton Blue, Margaret McCormick Hurley, Evelyn Hart Wallace, Bernice Apple Cross. Row 4: Jane Wharton Sockwell, Rosa Moore Barham, Leah Heilig Levine, Miriam Block Sidlick, Lucille Clark Conatzer, Matilda Robinson Sugg, Maude Terrell Miles, Mae Ballard Covington, Gladys Hicks Robertson. Row 5: Sara Henry Smith, Pearle Dellinger Hord, Sallie Stott, Martha McGee, Virginia Clark Farr, Lucille Piner Crump, Esther "Pat" Shreve Ruffin, Frances Faison Johnson.



# The Classes

Class notes are based on information received by letter and news clippings. Material received prior to August 15 will appear in the Fall issue. A lead time of six weeks is necessary to prepare Class Notes and determine space requirements. Information received after the deadline will appear in the Winter issue.



Old Main it was called . . . "the finest in the city" when it was erected in 1892. Here it is with its east and west wings, added in 1895.

1921

REUNION  
1986

The Class of 1921 returned to campus for its 60th reunion. Everyone attending was 80 plus years old. **Mildred Barrington Poole**, class president, presided; she was joined by **Reid Parker Ellis**, class secretary, and class members **Vera Ward Reacock**, **Mary Sue Weaver Allison**, and **Jessie Wilkerson Boyd**. The group shared letters and messages from many absent members and noted the death of **Lottie Burnsides** in Greensboro on May 6.

**Mildred Barrington Poole**  
Class President



The decade of the thirties was a hard time for students and institutions alike. Alumni House, financed by alumni contributions of dimes and dollars, was something of a miracle when it was built in 1937, a gem of neo-Georgian architecture.

1913

VANGUARD  
1982

**Clara Booth Byrd**, now a resident of Friends Home, Guilford College, was honored at the Friends of the Library annual meeting in April when the Historical Book Club of North Carolina presented a copy of the first separate edition of **John Shirley's Life of Sir Walter Raleigh** (London, 1677) and a silver statue of the soldier-explorer man-of-letters. A special case will be built for the statue in the Special Collections reading room of Jackson Library.

1924

VANGUARD  
1982

**Ruth Cordle** is a retired teacher and lives in Durham.

**Nell Medlin Boles**, past president of Friendly Insurance Agency, Inc., and **Carl Hatley**, husband of **Margie Sue Fulp Hatley '62**, have opened **Hatley Insurance Agency** in Greensboro.

1925

REUNION  
1985

**Ruria Warner's** new address is 100 Wesley Pines Rd., Lumberton 28358.

1927

REUNION  
1982

**Alice Campbell Caudle** has been named 1981-82 Woman of the Year by the Old North State Chapter of the American Business Women's Association, Greensboro. She retired in 1974 after working over 27 years for the City of Greensboro—the bulk of that time as secretary to the Chief of Police.

**Mary Smith Nolin** writes that since the death of husband **Gaston** in the winter of 1980, she has been living with sister **Margaret Smith Williams '29** in Chevy Chase, MD. She keeps busy with the Montgomery County Literary Council and Bethesda Presbyterian Church.

**Juanita Stott** has a new address: 2616 Erwin Rd., B-2, Durham 27705.

1929

REUNION  
1984

**Grace Grogan Ward** still keeps house in Walkertown, but does not paint as much as she once did. She is remembered for her painting "Night Riders" which won a purchase award at Weatherspoon Gallery.

**Mary Virginia McLean McFadyen** of Raeford has been re-elected secretary of NC State U.'s Board of Trustees in Raleigh.



By the decade of the twenties, the student body had become so large, double shifts were required for chapel. Aycock Auditorium was built in 1927, named after **Charles B. Aycock**, "the education governor."

1920

VANGUARD  
1982

**Ruth Martin Cross** writes that it is good at age 83 to be able to send a note and contribution to UNC-G. She also writes that her health is great; She does not wear glasses and is not on medication. She has nine grandchildren and six great-grandchildren. Her family includes a pediatrician, nurse, attorney, insurance agent, broker, and detective—living from Florida to Colorado.

1930

REUNION  
1985

**Mary Lyon Herbert** reports the arrival of her first grandson (third grandchild), **William Lyon Herbert, Jr.** on Feb. 22.

**Helen Felder Ortiz**, of Adelphi, MD, has adopted and is now raising her six-year-old grandson following the death of her daughter, **Mickey**.

**Hunt Barber Moffitt** of High Point has recently published a book *Special Children Shine, Shine, Shine*, a collection of favorite remembrances about her years teaching mentally retarded children in High Point City Schools.

1931

REUNION  
1986

Almost 100 strong, members of the Class of '31 returned to campus for their 50th reunion, full of nostalgia and high spirits. Numbering approximately one-third of the total class membership, it was judged "the biggest fiftieth yet."

Wearing their youthful "Annual" faces on badges for quicker recognition, they established headquarters in the Alumni House library where an exhibit of pictures, letters and mementoes also included a mannikin in the dress that **Pat Shreve Ruffin** wore as **May Queen**.

Although **Betty Brown Jester** reported in her "statistics" that 67 per cent of the class had chosen to remain and work in North Carolina, 16 states were represented, with **Evelyn Hart Wallace** coming the farthest, from California. Among the gobs of grandmothers—all armed with photos—were **Jessie Middleton Blue** with a grand total of 18 GREAT-grandchildren and **Tillie Robinson Sugg** with triplet "grands." **Evelyn Pollard York** was unique in having

**Women's Historian** — Although Julia Cherry Spruill '20 wrote "Women's Life and Work in the Southern Colonies" over 40 years ago, it's still regarded as one of the best accounts of southern women's history in existence. UNC-CH, where she received a master's degree after NCCW graduation, recently bestowed a Distinguished Alumni Award in recognition of her achievements. Curiously enough, as she recalled in a telephone conversation from her home in Chapel Hill, most of the research and writing on southern women was done in the north

... at the Harvard library where her husband was on leave from teaching duties in Chapel Hill. "In fact, it all started by a swimming pool," she said, "when a visiting friend mentioned a conversation she had with Dr. Odum." The eminent sociologist Howard Odum had said someone ought to write a book about women in the southern colonies, and that it ought to be done right away. "My friend turned to me and said, 'Julia, you ought to write that book.' I didn't take her seriously at the time, but as things turned out, that's just what I did."

married the same husband twice, and class cheerleader, **Anne McDowell Goulden**, reported that her daughter married into the British nobility.

The '31 grads included 46 teachers and librarians with a total of 1,550 years of service; four mayors and three postmasters; an attorney who is also a golf champ; three recognized artists, two authors, a real estate developer, a concert pianist, a band director, dean and founder of the ECU nursing school, a member of the State Board of Health, dieticians, including one with the HEW Indian Health Services; five social workers; government employees with NASA, the Department of Labor, National Institutes of Health, and Department of Energy; a motel and a restaurant operator, a farmer, a florist and a number of "executive housewives."

Many have garnered advanced degrees or won national and state honors in their professions. Each has contributed to the thousands of hours of volunteer service in civic, social, religious, cultural and political activities. There are few places around the globe where a '31 grad has not worked or visited.

**Jane Wharton Sockwell** presided at dinner Friday. Other everlasting officers are **Helen Petrie Hollifield**, secretary, and **May Swann Stroud**, treasurer. A special guest, **Dr. Jane Summerell**, gave the invocation, followed by a lusty, but atonal, rendition of the class song.

**Dr. Ruth Collings**, honorary class member, another special guest, thanked the group for the gift of \$8,283.84 raised in her honor to be presented to UNC-G by the class at the general alumni meeting.

Led by **Mary Delia Rankin Jarman**, the class members held a memorial service for 41 deceased members. **Louise Dannenbaum Falk**, a University trustee, reported on changes and progress at UNC-G.

The most heartening observation was made by a husband at dinner. He confessed quite frankly that "Everyone looked a lot better than I expected them to."

**Annie Lee Singletary**

1936

REUNION  
1986

Thirty-two members of the Class of 1936 returned for their 45th reunion, the first get-together since graduation for a few of the group. About half of the group returned in time to enjoy a buffet supper on Friday night and catch up on class news. Happily, some of the "LOST" had been found.

**Louise Cox Mattocks** had come the farthest, flying in from Arkansas. The highlight of the alumni meeting for our class was **Irby Shaw Walker's** selection as an Alumni Service Award winner. We were equally proud of **Mazie Spinks Jones's** sister, **Lucy Keker**, who also received one. During the Reunion Lunch, **Louise Bell Molfitt** passed around letters from

class members who could not attend; most were baby-sitting with grandchildren for the weekend. We hope they will be more selfish five years from now when we have our fiftieth, and all present promised to work hard to get more classmates back in 1986.

The following returned: **Sarah Ambrose Wise, Louise Bell Molfitt, Lucile Byrd Shaw, Louise Cox Mattocks, June Darden Ward, Rachel Dunnagan Woodard, Fabel Farmer Seawright, Helen Floyd Seymour, Eleanor Greever Jones, Olive Holt Couch, Helen Jones Herndon, Grace Journey Brown, Ruby Keller Corbitt, Pat Knight, Alice Knott Ware, Margaret Mayhew, Mary R. McNeill McNairy, Elise Monroe Hendrix, Mary Motsinger Evans, Marie Parker Allen, Julia Rice Chalmers, Mary W. Rives, Irby Shaw Walker, Elizabeth Shore Reece, Cornelia Snow Adams, Mazie Spinks Jones, Sue Steele Johnson, Alma Taylor Robin, Eloise Taylor Robinson, Martha Thomas Read, Carolyn Weil Lebauer, and Bibbie Yates King.**

**Eloise Taylor Robinson**

**Lucile Byrd Shaw** and husband **Chandler** live in Ormond Beach, FL at the Biltmore Beach Lodge, 187 S. Atlantic Ave. 32074... **Blanche Hardy** has a new address: 2695 University Blvd., N., Apt. B-108, Jacksonville, FL 32211.

**Jeta Pace**, station manager for WFMY-TV, received a certificate of appreciation from Frank Cass, president of Scholastic, Inc., sponsor of the 1981 Scholastic Art Awards competition, recognizing her service as district director since the program's inception 24 years ago.

1937

REUNION  
1982

**Mary Gullege**, a native of Anson County, was recently honored for her years of service to the Albemarle schools by a donation to Delta Kappa Gamma International Society of Women Educators. Principal of Central School for eight years, she is a former local president of the NC Education Association and the Association for Childhood Education International.

1938

REUNION  
1983

**Rebecca Rogol Winter's** daughter **Carol** was among 34 persons lost in a commuter plane crash near the Bahamas last Sept.

1939

REUNION  
1984

The husband of **Ruth Lee Kesler** died March 18 at their home in Greensboro.



Students entering in 1940 were the first to climb the twin curving stairways leading to Petty Science Building, named after Mary Petty, head of the chemistry department for 40 years.

1941

REUNION  
1986

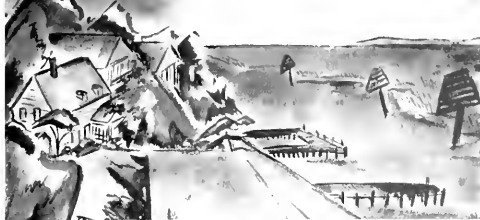
The Woman's College Class of 1941, the girls who grew up in the Great Depression and graduated into war, met for their 40th reunion with 59 members in attendance. **Dr. Peggy Hammond Hanlon** flew in from Chicago; **Jane Gillette Leighton** arrived by yacht from a Bermuda holiday and several came from Florida. Present were at least one set of roommates who hadn't seen each other since graduation. An informal survey of the class revealed that approximately half the members still live in the small North Carolina towns where they were born, but very few of these attended the reunion. Those who came were mostly from the North Carolina cities where they serve as volunteers, civic leaders, church leaders (**Judy Bulloch Thomson** is the first woman in a long line of Presbyterian deacons in her family).

In the absence of "**Buzz**" **Falls**, the everlasting treasurer, **Annie Braswell Rowe**, presided at the two formal class meetings. Messages from absent members were read, news of others exchanged, and the class was brought up to date on children, grandchildren, jobs, and the increasing number of retirements. The meetings broke for the "dorm parties" with preliminary plans for "the 50th" of our class and the 100th anniversary of UNC-G.

**Margaret Coit Elwell**

When **Helena "Peggy" Dean** of Richmond, VA, returned to campus for her class reunion in May, she stopped by the *Alumni News* office on the ground floor of Alumni House to recall old memories. "This is a great room," she said, remembering the time when it served as office for the *Carolinian* and she was editor-in-chief. "The *Carolinian* was a weekly, then. I spent many nights here putting the paper to press and almost flunked Spanish because of it." She is now assistant editor of the *Virginia Churchman*, a monthly newspaper published by the Episcopal Diocese of Virginia.

The husbands of **Lucile Griffin Leonard** of Lexington and **Elizabeth Teague Sloan** of Sanford died.



**An Earthy Artist**—*Anne Wall Thomas '49* has a long infatuation with earth colors. It was apparent during her student years on campus (see painting at left from "Coraddi"). Now she's written a book, "Colors from the Earth," which documents information about earth pigments and methods of collecting and preparing them. Anne wrote the innovative book "because there was none in print," although colored earths have been the basic palette of artists since prehistoric times. Anne recently moved from Chapel Hill to Reston, VA, to direct the Greater Reston Arts Center.

1944

REUNION  
1984

Among alumnae bereaved by the death of Paul Greene in Chapel Hill on May 4 are **Betty Johnson Cheek '44**, **Ann Johnson Altvater '45** and **Mary Byrd Altvater '48**, all nieces of the Pulitzer Prize winning playwright and author. Greene was known as the father of outdoor drama; his works include *The Lost Colony*, the first and best-known of all outdoor dramas.

1946

REUNION  
1986

**Betty Jane Sarratt Cowan**, president of the Class of 1946, called an informal meeting to order. Forty-three class members and two faculty guests, Ethel Martus Lawther and Anna Joyce Reardon, attended.

All noted great indebtedness to the Greensboro alumnae who continue to plan, prepare, and execute a great welcome for visiting out-of-town '46ers. The Friday evening party at **Nancy White's** home was the highlight, providing an excellent opportunity for visiting and a relaxed time not available during the Saturday alumni activities.

**Miriam Knowles Minges** raised the question of our doing something special as a class. After discussion by the group, it was decided to establish a fund to accumulate to a sizeable amount so we can make a notable contribution by the time of the 40th and 50th reunions. **Agnes Manson Jones**, treasurer, collected \$140 from class members present to start the fund.

**Jerry Jones Beadle** of Atlanta spoke of the need and desirability of a UNC-G alumni group in the Atlanta area. Many alumni there would like to keep in touch with the university and classmates.

**Betsy Ivey Sawyer**, current president of the Alumni Association, recalled that she was the third member of the Class of 1946 to serve in that capacity. **Jane Linville Joyner** and the late **Betty Anne Ragland Stanback** also served.

**Nancy White**, who chairs the Committee on Alumni and Community Relations, a subcommittee of the University's External Relations Task Force, urged class members to help the committee by returning the questionnaire on alumni reaction to UNC-G and its alumni program.

Travelers from afar were **Ruth Daniel Roberts** from Texas, **Aggie Dent** from Connecticut, **Carol Raper** from Washington, and **Betty Jane Sarratt Cowan** from Florida. Four members came from Georgia—**Lolly Cochran White** from Cartersville, **Hazel Gilchrist McDowell** from Rome, **Mary Jane Hinely Clary** from Jonesboro, and **Frances Kittrell Fritchman** and **Jerry Jones Beadle** from Atlanta. **Jane Severance Fry** came from Tennessee, and from South Carolina were **Martha Sink Kountz Hearn** and **Ruth Peebles**.  
**Jane Linville Joyner**

**Margaret Thornton Whitted** of Goldsboro stays busy these days with teaching and caring for her 91-year-old mother, **Mattie C. Thornton**, oldest living alumna of East Carolina U (Class of '09).

1947

REUNION  
1982

**Graham D. Farmer**, father of **Alice Farmer Davis '47** and **Ann Farmer Sink '51**, died Feb. 24 at Wrightsville Beach.

**Gertrude Ledden Mattay** is a secretary at Valley National Bank (Glendale, AZ).

1948

REUNION  
1983

**Bettie L. Byers** is a project clerk for Rea Construction Co. in Statesville.

**Rose Zimmerman Post**, award-winning columnist and feature writer for the *Salisbury Post*, received an honorary doctor of letters degree at the 1981 Catawba College commencement.

1949

REUNION  
1984

**Esther Bagwell Mathews** served as judge in Feb. for the Junior Music Festival of the National Federation of Music Clubs on campus. . . . **Evonne Sanders Garrett** represented UNC-G at the presidential inauguration of Major General James Alexander Grimsley, Jr., at the Citadel, Mar. 20, 1981.



*Elliott Center became the crossroads of the campus in 1953 when this portion of the building was completed. It was named for Harriet Elliott, professor of political science and Dean of Women for many years.*

1950

REUNION  
1985

**Flora Cameron Monahan** teaches in Reston, VA. . . . **Kate Hunter Berry** teaches in Clemmons.

1951

REUNION  
1986

Seventy-seven members of the Class of 1951 joined to celebrate their 30th anniversary. At a wine and cheese party for just the '51ers on Friday night in the Soda Shoppe (now the Faculty Center), we exchanged news. More visiting continued in Cotton Dorm, where most of us spent the night.

On Saturday morning we followed President **Nancy Blanton Smith** as she carried our class banner, "Knowledge Comes but Wisdom Lingers," to Aycock for the mass meeting. Later several members were singled out for "superlatives." **Ann Goudebeck Stone** traveled the greatest distance (Stockton, CA). **Ora Lee Scott Parker** and **Wendy Ward Ehlers** tied for the most children—five apiece. (Wendy also has a full-time career in art.) **Sarah Wilkins Yeager** has the youngest (a 12-year-old), although we heard that **Ann Deans Draughn** has a one-year-old! Six of those present have children who are UNC-G graduates. Honors for the most grandchildren went to **Nancy Blanton Smith**, who has four.

**Mimi Tenko Strang** raised the question as to what ELSE the Class of '51 has done. Two classmates are board members: **Anne Worsley Hart** chairs the Board of the Chatham Associations Center in Savannah, GA, and **Jane McDaniel Boone** chairs her church board in Kinston. **Ann Fowler Jones** recently became a CPA and is now a partner in the firm. **Dot Stanfield Lambeth** is a newly re-elected member of the Guilford County School Board. **Ora Lee Scott Parker** serves on the board of directors of a Charlotte firm. **Gerry Pearce Dunham** is a member of the UNC-G Alumni Board. We are proud to hear that **Hilda Wallerstein Fleisher** was graduating from law school (U. New Hampshire) on the day of the reunion.

The telephone campaign to get '51ers back to the reunion resulted in a good attendance for this occasion, but we're going to work for a count of 150 in 1986. We do hope to see more absentees returning then—you don't know what you're missing! Incidentally, our class is number 2 in gifts to the university this year—in the future we'll have to "try even harder."

See you in 1986!

**Jaylee Montague Mead**

**Gerry Pearce Dunham** of Birmingham, AL, represented UNC-G at the Founders' Day Convocation at Birmingham-Southern College on Mar. 17, 1981.

1952

REUNION  
1982

**Carolyn Burton Landers** represented UNC-G at the inauguration of President Stephen R. Chesher at Southern Technical Institute in Marietta, GA, Apr. 12, 1981.

**Peregrinating Octogenarian**—*Juanita Kester Henry '20 was on campus in mid-June to help welcome 312 high school juniors to the 42nd annual Girls State, just as she has for most of the past 42 years. She returned to Salisbury June 20 just in time to depart for Boston where she was a N.C. division delegate to the American Association of University Women. She accepted an award on behalf of the state AAUW, which ranks eighth in the nation in gifts to Educational Foundation programs during the past decade.*

**For "Patient" Care**—*Grace Blackmore Deely '54 works daily with stroke victims in her job as head of the Physical Therapy Department at Rockville Easter Seal Treatment Center in Maryland. Recently she heard her "patient" care praised on the Greater Washington Area Easter Seal Telethon by the mother of one of her young charges who noted, "She's not just waiting for five o'clock or her paycheck but is really interested in people."* Grace also appeared on the program with a stroke victim and explained to the TV audience the cause of strokes and their treatment.

1954

REUNION  
1984

Yanceyville artist **Maud Gatewood** was in Washington during February for a second showing of her works at the McIntosh-Drysdale Gallery.

**Doris Waugh Betts**, nationally acclaimed writer and UNC-CH English professor, delivered the commencement address at Mitchell Community College, June 4.

1955

REUNION  
1985

**Barbara Blue Greer** and husband John live in Aberdeen, where both are teachers . . . **Sara Copelan** married Clarence Watson Wall on Jan. 24. They will live in Newton.

**Zora Daniel Bunin**, well-known for her animal portraits, had a winter exhibit of her work at Moses Cone Hospital. "Zora's Zoo" of animal caricatures of human behavior patterns has been copyrighted and trademarked . . . **Maria Richardson Bliss** was awarded the Raeford Gaddis Award by the Randolph Democratic Women for her statewide and community contributions.

1956

REUNION  
1986

The theme of our "'56" *Pine Needles* was to "Grow in a Searching Quality—to seek and flourish in leadership, group identification, knowledge, the arts, religion, and social environment." We, indeed sought and we indeed flourished. Teachers, doctors, writers, artists, homemakers, and scientists all returned to share accomplishments and pride in themselves and their families.

In keeping with the changes of the times and the new look at UNC-G, many are contributing to the new look by having both sons and daughters attending or planning to attend UNC-G.

North Spencer was our home for the weekend. Friday evening in the Pecky Cypress room of the Alumni House we renewed old acquaintances during a wine and cheese party. Reunioners arrived throughout the evening. A very special guest was Dean Katherine Taylor.

Although most returnees lived in North Carolina, other states represented were Connecticut, New York, Delaware, New Jersey, Missouri, Florida and Virginia. Three came from California.

At the general alumni meeting on Saturday morning the Class of '56 marched in 58 strong! We helped welcome the Class of '81 as new members of the Alumni Association. Afterwards, our everlasting president, **Fran Turner Ross**, presided over the '56 class meeting.

Bags were packed again in the afternoon for the trip home but before they left, many women took nostalgic walks around the campus to see the changes and additions. The Yum-Yum and The Corner were also revisited and happy memories recalled.

Promises of coming back to the 30th were made and we hope all will be able to join us in 1986.

**Virginia Lawler Stepanek**—The husband of **Mary Jean Tinsley Southland** of High Point died in Nov. 1980.

1957

REUNION  
1982

**Jane Ross Sommers** is director of Christian Education at First Presbyterian Church, Charlotte . . . **Dorothy Stafford Mason**, history professor at A&T State U., was selected to participate in the U.S. Department of State's Scholar-Diplomat seminar in Washington during Feb.

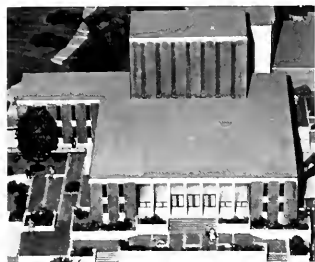


CLASS OF 1956. Row 1 (left to right): Patsy Pettit Enlind, Mary Falls Moody, Carol Collier Caudill, Debbie Marcus Bolvin, Beverly Campbell Hufford, Mary Louise Sette, Tina Baty Smith, Eleanor Martin Winfrey, Nancy Mitchell Reiners, Patsy Rudman Fine, Betty Lee Tobert. Row 2: Romaine Barnes Campbell, Bonnie Williams Morrah, Gladys Gelfman Cohen, Helen Jernigan Shine, (space) Virginia Lawler Stepanek, Barbara Sloan Wagner, (space) Marion Lois Prescott Wray, Row 3: Sshil Crofts Gray, Joan Harlow Balfour, Nancy Jim Quinn McCoy, Betty Bell Smith, Betsy Dunn Mebane, Martha Fulcher Montgomery, Sally Scott Bost, (up a step) Kathryn Wright Jackson, (back down) Barbara Weiss Fox, Sara Hickerson Stuart. Row 4: Margie Leder Harris, Jane Deans Ferguson,

Billy Mitchell Terrell, Carolyn Newsome Pittman, Ann Carlton Wylie, (up a step) Harrold Lee Vaughn, (space) Pat Teague Packett, Barbara Friedman Leibowitz, Margaret Clark Jones. Row 5: Fran Turner Ross, Judy Rosenstock Hyman, Anne Hill, Marion Osborne, Johanna Gorter Markwood, (up a step) Kitty Crawley Young, Edith Foster Baxter, Peggy Ward Rawheiser, Judy Ellison Couch. Row 6: (skip in) Lucinda Lanning McDiil, (space) Delaina Underwood Buehler, Carolyn Cooley Buckingham, Jo Ann Meacham McAllister, (space) Joan Josack Kitch. Row 7: Pat Hemphill Brown, Carolyn Horne McGougan, Jeanne Prichard Singleton, Brea Winkler Ward, Beverly Adams Swann, (space) Dot Obropta, Pauline Carroll Burnett.

**The Asheville Connection**—Thirteen years of research and writing have finally paid off for Katharine Miller Morsberger '52 and husband Robert. Their book, "Lew Wallace: Militant Romantic," recently published by McGraw-Hill, earned them an honored place at the Ben-Hur Centennial, named for Wallace's most famous work. It so happens that Katharine is from Asheville, where Wallace completed his third novel, "The Prince of India," at the Kenilworth Inn during the winter of 1892-93. She is now publications editor at Pitzer College, Claremont, and Robert teaches English at California State Polytechnic University/Pomona.

**Space Couple**—Marianne Jakmides Dyson '77 was one of a select group of women working on NASA's Mission Control team which monitored the maiden voyage of the Space Shuttle "Columbia" in April. She supported the Ascent or Silver team by tracking the crew's accomplishments, logging anomalies, and adjusting the crew's busy flight schedule. Husband Thornton also worked at the Johnson Space Center in Houston, making them the only married couple in Mission Control.



The Fine Arts Complex, including the theatre, and additions to the Music Building and Weatherspoon Gallery, became a reality in 1967. Taylor Building bears the name of W. Raymond Taylor, first head of the Drama Department.

**1960** REUNION 1985

Faye Canada Collins, Patsy Allen McBrayer '74, Clara Palmer Stratton '77, Richard Tuck '73, and Kevin Tuttle '79 (MFA) were among artists invited to exhibit works in "A Gallery for Collectors," sponsored by the High Point Arts Council in Mar.

Sarah Everett Hasty of Monroe was named Stanly Technical College's Union County Program Coordinator with responsibility for continuing education programs and special interest courses in Union County. She will also develop training programs for business and industry.

**1961** REUNION 1986

Carl Clarke (MA) is a principal for the Kernersville schools . . . Barbara Jenkins McNairy works in real estate with husband James . . . Lynn Rankin Neal is a violinist in the Albuquerque (NM) symphony.

**1962** REUNION 1982

Patricia Stalder-Clark and husband Ruedi Stalder, an anesthetist, live in Switzerland (4 Rue des Batoirs, 1205 Geneva, Switzerland).

**1964** REUNION 1984

Dr. Eugenia Ball, English specialist with the Charlotte-Mecklenburg schools, was guest speaker at a February luncheon of the Delta Kappa Gamma Society.

Becky Sisley (PhD), associate professor of physical education at the University of Oregon, was recently honored by the Northwest Sports Foundation for her contributions to college sports ". . . because of Becky Sisley's dedication, the University of Oregon women's intercollegiate athletic program has attained national prominence."

**1965** REUNION 1985

Virginia Copel Mason has been promoted to assistant vice president of Wachovia Bank, Greensboro . . . Linda Moore is currently a major designer for Aansworth Ltd., a Los Angeles firm that does business with sports-wear departments of major retail chains.

Kay Phillips Williams (MA), former administrator at Procter & Gamble in Greenville, is executive director of Swiss Bear, Inc., a non-profit corporation which will promote the development of downtown New Bern.

Elizabeth Sproul Ross of Charlotte, art instructor at Central Piedmont Community College, was a visual art judge for the 1981 Scholastic Art Awards held in Jan. . . . Steven D. House '76, art teacher with the Durham County Schools and elementary school director of the NC Art Association, was also a judge.

**1966** REUNION 1986

Linda Atkinson Jones has moved from Sembach Air Base in Germany to RAF Lakenheath in England where husband Tom has been assigned for two years. "We love the Air Force way of life, especially our tour in Germany," wrote Linda, who taught second graders in Sembach.

Carol Diane Carlisle Lindsey teaches piano in Lexington, KY . . . Ann Gibble Holton is a manager for Corporate Systems Services, Charlotte.

Diane Griffin has been named one of 36 members of *Leadership Augusta, Class of 1981*. It's a program of the Chamber of Commerce of Greater Augusta (GA), which identifies area leaders and aids them in providing service to the community.

Betty Hobgood Eidenier and husband Jerry of Hillsborough have a daughter, Emily Katherine, born Mar. 3. Emily is the granddaughter of Margaret Stallings Hobgood '33.

Linda Johnson of Fayetteville, employed by the Red Cross, married Kevin Jones in Feb. . . . Dr. John F. McCreary (MED) was named dean of Western Carolina U. School of Business last December after serving the past year as acting dean . . . Linda R. Jones, Red Cross social worker, and husband Kevin live in Fayetteville.

Rockingham County Home Extension Agent Joyce Randall Hildreth's program on home-heating with wood was adopted by State extension officials as a model for county agents throughout the state. She also received the National Distinguished Service Award, presented annually to the home economist demonstrating leadership and management ability.

Linda Samet Lurey (MS) and William Hatcher Conner '79, manager of community development with the Greensboro Chamber of Commerce, were married in Dec. . . . A. Neal Smith (MED) of Salisbury has assumed his new duties as deputy commissioner of the Consumer Services Division of the NC Insurance Commission.

**1967** REUNION 1982

Ellen Hudson Bunting is a realtor in Ocean City, MD . . . Diana "Darrie" Lawrence, a member of the Denver Center Theatre Company, part of the Denver Center for the Performing Arts, was featured this season as Dame Quickly in Shakespeare's *Henry IV, Part One*. In addition to numerous other performances, she is an adjunct faculty member at Marymount Manhattan College in New York City.

**1968** REUNION 1983

Elizabeth Ann Eatman Bourne lives in Erie, PA, where she teaches kindergarten at the Erie Day School . . . Joan McClure Johnson has begun a new career in writing as a publications editor at McDonnell-Douglas Astronautics in Huntington Beach, CA . . . Frieda Peatross Larzelere and husband Norman, a dentist, live in New Smyrna Beach, FL.

**1969** REUNION 1984

Ann Avery Chappell and Henry Derrick Davis, married in Dec., will make their home in Myrtle Beach, SC . . . Daphne Britt Young is volunteer services coordinator for the Richmond County Youth Services program. Her job involves resurrecting a dormant program and getting it going again.

Helen Brock Louis and husband Chris of Santa Ana, CA, have a new daughter, Katherine Elaine, born Oct. 10, 1980 . . . Anne Gilmer Merson is an interior designer in New York City . . . Karen Irite Jacob, founder of the Charlotte Chamber Music Workshop, teaches at the Community School of the Arts and performs frequently in the Charlotte area.

Dr. Julie Horney is an associate professor at the U. of Nebraska in Lincoln . . . Director Carole Lehman Lindsey (MFA) and the Live-



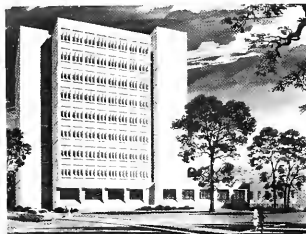
**All in the Family**—Coaching basketball can be a lonely job, but for Donna Norman '76, it's a family affair. While Donna coaches the girls' varsity basketball team at South Stokes High School, brother David coaches at Starmount High, and cousin Jim Logan coaches at

Forbush. Donna, who was an All-State softball player during her UNC-G years, admits that there is some competition among them. But, she adds, "Games don't become family feuds. It's just South Stokes against Starmount-Forbush, and the object is to win."

stock Players, along with Brian Gray '80, musical director, were featured in the *Greensboro Daily News* Feb. 20.

**Richard Wesley Smitherman** is credit/office manager for Classic Glass, Inc., High Point, and wife **Lynette Currin '64** is a nursing student at A&T State U. . . . In the 1981 Pizza Hut Basketball Shoot-Out, 24 participants of the Midget League, under the direction of **Glenn Spivey** of Greensboro raised \$404 for the Easter Seal Society of NC.

**Pamela Weston Bellows** is employed by the State labor department in Seattle, WA, where husband Jeffery is an architect.



The Jackson Library Tower, a sharply contrasting element in the campus skyline, has become a new landmark since its completion in 1973.

## 1970

REUNION  
1985

**Carolyn Biggerstaff** (MA), a therapist at Davidson County Mental Health Department, was a leader for a ten-week Greensboro YMCA stress management class in Feb. . . . **Richard Coffey** has been awarded France's "premier prix" in organ, after completing studies at the Conservatoire Nationale de Rueil-Malmaison with organist Marie-Claire Alain.

**Jacqueline Graham Sawyer**, a teacher in the Fulton County schools, recently received her Master's Degree from West Georgia College . . . **Mary Lincoln Hampton** is customer service and loan officer for First Union Bank in Winston-Salem.

**Loraye Harris Hughes** has been elected community schools director for Randolph County (NC) . . . **William K. Lee, Jr.**, former *Greensboro News-Record* reporter, is city editor for the *Durham Morning Herald* . . . **Hettie Whitaker Savage** and husband Robert '76, computer for Integon, live in Clemmons.

## 1971

REUNION  
1986

The members of the Class of '71 attending Reunion Weekend enjoyed a wine-and-cheese

"catching up" session on Friday evening. This information exchange doubled as the class meeting, with **Anne Hathaway** presiding. Plans were made to begin early efforts to "round up" more classmates for the 1986 reunion. Don't be surprised to hear from a classmate in your major about joining us in five years!

Among those attending were several teachers and educational personnel (**Carolyn Robertson Bell**, **Mike Callahan**, **Barbara Foltz Davis**, **Jean Harmon Doll**, **Alice Mills Gey**, **Jo-Anne Owen Hart**, **Anne Hathaway**, **Melanie Hartley McMillan**, **Kathy Gray Motsinger**), some "retired" teachers (**Donna Davis Neel**, **Sue Wooden Chowning**, **Linda David Crowder**, **Linda Anderson Gill**, **Betty Pope Nalwasky**), university instructors and administrators (**Cherry Mann Callahan**, **Cathy Salmons Tergen**, **Judy Jackson Fry**, **Susan Broussard Nolan**), several in real estate and business (**Ninette Propst Burns**, **Lynette Burrows Gaines**, **Brenda Overcash**, **Jim Thomas**, **Alberta Young Spencer**), the director of staff development and training for a regional mental health, mental retardation and substance abuse service (**Gloria Jeanne Brisson**), the director of Focal Point Operations, an agency providing services for older adults (**Amanda Bullins**), the coordinator for a family medicine office (**Barbara Rascoe**), a third century artist (**Nancy Jean Ellington**), an alumna who works for IRS answering questions for confused taxpayers (**Angie Dickens Harrington**), and the class's oldest bachelor (who is also Bladen County Public Library director), **Jim McKee**.

**Susan Broussard Nolan**

**Janet Rhae Gilbert Stalcup** of Flagstaff, AZ, and husband have a son, Seth, born Feb. 17, 1981 . . . **Janice Bowman Guthrie** was married to **Graham Flanagan Bennett** in Burlington in Feb. . . . **Linda Lewis Southerland** has been named coordinator of financial analysis for United Energy Resources Inc., Houston, TX. She joined the firm in 1979.

**Ann Marie Mazzyck** is employed by Southern Bell in Marietta, GA. . . . **Margot S. Roberts**, a partner at law office of McAllister and Roberts, has been elected president of Clanton County Bar Association, Jonesboro, GA . . . **Laurice Weed Rich** (MFA) has been named director of public relations at Asheboro College (NC).

### New York City Theatre Tour

October 16-18

3 days and 2 nights/departure from Greensboro/ \$277 (plus airfare) per person double occupancy/2 nights at Waldorf Astoria Hotel/American breakfast on Saturday and Sunday brunch/Choice of Broadway Theatre or Opera ticket/private motor-coach transfers airport-hotel-theatre.

## 1972

REUNION  
1982

**Catherine Barnes Bunn** is a counselor at Nash Technical Institute in Rocky Mount . . . **Barbara Belt** teaches physical education at John F. Kennedy High School in Silver Spring, MD . . . A solo showing of mixed media work by artist **Jim Ann Howard Berger** was on display during March at the Newton Free Library in Newton Corner, MA . . . **Dr. P. Selvie Das** is Director of Collegiate Education in Karnataka (PB No. 5029, GPO Bangalore-560001, Karnataka State, India).

**Frank Holder** (MFA) took his Greensboro-based modern dance group to New York for its Gotham debut on April 9. Gov. Hunt proclaimed the day "Frank Holder Dance Company Day in North Carolina" in honor of the group's achievements. The company also performed at the Piccolo Spoleto Festival in Charleston, SC.

**Patricia Melvin Blair** has been named Teacher of the Year in the Davidson County schools. She is a speech and language therapist at Pilot Elementary School . . . **Hope Spaulding Beaman** of Greensboro was one of ten NC artists whose works were purchased by First Union National Bank for display at its main office in Roxboro. She formerly taught art at Elon College. . . . Newlyweds **Diane Wilkins Wildman** and husband John live in Charlotte.

## 1973

REUNION  
1983

**Linda Bowers** and **Allen Douglas**, both employed by Directional of NC, were married in High Point in Feb. . . . **Pamela Bowers Powell** and **Linda L. Fessenden** '78 have joined the faculty of the Far Hills (NJ) Country Day School . . . **Betsy Jane Davis Chapman**, a computer programmer, and husband **Gordon** live in Plano, TX . . . **Victoria Farthing Leonard** is a veterinarian in Springfield, VA . . . **Celia Felder Hybels**, survey specialist with Research Triangle Institute, and husband **Derek** live in Durham.

**Frank Hammond** (EdD), teacher and music director at Ragsdale High School, has been selected music director for the Greensboro Concert Band . . . **Susan Henson van den Berg** was one of four advanced-degree graduates of Pennsylvania institutions selected for special commendation by the Hospital Association of PA, Camp Hill, PA . . . **Gail S. Marion** is an instructor in family medicine and allied health at Bowman Gray School of Medicine, Winston-Salem.

**JoAnne Smith Doyle** has been promoted to vice president of Boone & Co., Winston-Salem . . . **Linda Sockwell Covington** (MED) has been named training director by First Peoples Savings and Loan Association, Asheboro . . . **Susan Page Ward**, visiting assistant professor at Vassar College, completed requirements for the PhD in English from Duke U. in Jan.

**A Pottie/Potpourri**—When *Lib Wharton Swindell '45 (MS '54)* wrote a story on a survey she made of bathrooms in the *Gate City* last year, she ended up with a royal flush. The feature, which appeared in the Greensboro Record, took first place in the Press Women of North Carolina competition recently. *Lib* came lately to journalism after

receiving degrees in home economics and science at UNC-G. She started out writing obituaries, but it wasn't long before she had moved up to feature-writing and award-winning, including a third place in a national competition for a feature describing a free-shopping-sprees winner.



## 1974

REUNION  
1984

**Beverly Joan Barnes**, Guilford County Health Department staff nurse, and Dr. Carl Lewis Haynes, Jr., were married in Feb. in Winston-Salem . . . **Lt. Ruth E. Barrow** is a nurse, stationed at the U.S. Naval Academy, Annapolis, MD . . . **Bonnie Brown**, a nurse at NC Baptist Hospital, and the Rev. Paul Michael Mullen were married in Jan. 3 . . . **David Buchanan** (MED) of Greensboro teaches.

**Michael Cox** and wife **Earlene Hardie Cox**, an attorney, live in White Plains, NY . . . **Claudia Crane Lawson** and husband Jay are parents of a second son, **Brenden Crane**, born Jan. 24 . . . **Frances Vandajean Crowell** and **William Christy**, who were married in Feb., live in Greensboro.

**Anne-Marie Dowe**, who works for Forsyth Memorial Hospital, and **Ronald Hicks** were married in Jan. . . . **Tanita Goodwin** is a law student at UNC-CH . . . **Betty Harris** of Greensboro makes her own paper from fiber pulp, following the procedure of 2,000 years ago, but she takes it one step further by creating color patterns with special dyes on the handmade product. One of her works was among the 25 by state artists selected for Art on Paper last fall.

**Cecilia Hill Mencer** teaches in Jacksonville . . . **Juanita Hunt Hinshaw** has joined R. J. Reynolds Industries as manager of the foreign exchange operations in the treasurer's international department . . . **Mary Diane Johnson** was married to **Stephen Kent Sluder** on Feb. 21 in Asheville.

**Marian McPhaul** is an attorney in New Orleans, LA . . . **Clarice Newell Garrett** works for AMP, Inc., Winston-Salem . . . **Doris Peeler Redding**, **Melissa Silk Whitten** ('76) and **Pamela Powell Culp** ('77) were among five nominees for the Eden Business and Professional Women's Club's "Young Career Woman."

**Michael Ellis Poole** married **Donna Renea Welch** on Mar. 7. They will live in Roxboro . . . **John Schoffstall** is in medical school at UNC-CH . . . **Cynthia Trusila**, recently married to **William Chelton**, is a personnel technician for the city of Petersburg. They live in Richmond.

## 1975

REUNION  
1985

An oil painting by **David Loren Bass** won the Rauch Industries of Gastonia's purchase award at the Biennial Exhibition of Piedmont Painting and Sculpture at the Mint Museum of Art in Charlotte. From 1,200 entries, 47 were chosen, including works by **Kevin Milligan** '79 (MFA), **Jennine Hough** '73 (MFA), and **David Curtis Smith** '80 (MFA).

**Sheila Renee Coates** married **Ronald R. King III** on Mar. 21 in Land O'Lakes, FL . . .

**Michael Connors** is administrative assistant to the Dean of Humanities and Social Sciences, Montclair State College (NJ) . . . **Patsy Crim Willard** of Kernersville works as a cytotechnologist for National Health Labs.

**Carol Foltz** is now director of educational and youth ministries for the Board of Christian Education and Evangelism for the Southern Province of the Moravian Church of America . . . **Marion Myers Edmonds, Jr.**, historian with SC Parks, Recreation and Tourism, and **Mary Aurelio Watson** were married in Jan. . . . **Susie Mahaffey Keener** and husband **Thomas of Winston-Salem** are parents of a daughter, **Sarah Elizabeth**, born on March 31, 1980 . . . **Patricia Gail Marsh** married **Glen Don Thomas Burrell** on Mar. 7 in Greensboro.

**June Foster Mohler** (PhD), dean of Winthrop College's School of Consumer Science and Allied Professions, has been included in the 1981-82 edition of *Who's Who of American Women*. She serves on the board of directors of the Furniture Industry Consumer Advisory Panel and the Foodtown Consumer Advisory Group.

**Kevin Moore**, currently completing a master's degree in international business at the U. of SC, will travel to Colombia, South America, for a six-month internship with Colgate-Palmolive.

**Linda Sears Collier** has been named 1980-81 High Point (NC) Outstanding Young Educator. She teaches first grade students at the Tomlinson Elementary School . . . **Steven Turner** is pastor of Pattee Park Baptist Church, St. Joseph, MO.

**LaVonne Waugh James** of Greensboro is a work adjustment coordinator at Forsyth Industrial System and Forsyth/Stokes Mental Health, Winston-Salem. Husband **Mason** is a programmer with UNC-G's Administrative Computer Center . . . **Rita Wiggs** is a basketball and softball coach at NC State U.

## 1976

REUNION  
1986

**Thomas W. Austin, Jr.** (MA) is enrolled at the American Graduate School of International Management, Glendale, AZ . . . **Brenda Barham** of Oxford is employed by Burlington Industries as an industrial engineer . . . **Jonetta Bradley**, nurse at St. Joseph's Medical

Center, Burbank, CA, was recently married to E. Paul Edwards.

**Mary Edna Caldwell**, nurse at Wesley Long Hospital, was married to **David Buie** in Feb. . . . **Ann Frederickson**, who served as a volunteer nurse with World Relief at a refugee camp for Cambodian, Laotian and Vietnamese refugees in Bataan, Philippines, is now a staff nurse in the pediatric unit of N.C. Baptist Hospital.

**Amon Limer** died at the age of 36 shortly after receiving his MFA. A collection of his poetry, **Rose, A Color of Darkness**, has been published posthumously by the Carolina Wren Press.

**James Mark McDaniel** married **Lynne Stewart Hawley** on Mar. 21 in Clemmons . . . **Terri Merritt**, a probation/parole officer for the NC Department of Corrections, received the 1980 George W. Randall Memorial Award as the state's Outstanding Young Corrections Officer . . . **Israel Oyatunde** (MS) is employed by the Central Bank of Nigeria in Lagos.

**Theresa Waldon** (MED), teacher in High Point, married **Jeffrey Hinkle** in Feb. . . . **David Wiggins** has recently been promoted to editor of the *Elkin Tribune*. . . **Patricia Lynn Wright** married **Philip Frank Ferrara, Jr.** on Mar. 7 in Greensboro.

## 1977

REUNION  
1982

**Ann Deaton** (MED), a guidance counselor with Guilford County schools, and **Edward Samuel Hoag** of Hoag Construction, were recently married . . . **Mary Reeves Edens**, an information specialist with Tennessee Valley Authority, Knoxville, and **Patrick Joseph Calie** were married in Jan. . . . **Libby Farley**, teacher with the Greensboro schools, married **E. Scott Forrester** in Feb.

**Barbara Hardy** has decided to employ the same talents that made her a successful Alumni Admissions Rep. at UNC-G to her new position as Sales Representative for the BFI Waste Systems. She is now living in Raleigh . . . **John A. Lovin** of Winston-Salem is area supervisor for Wendy's International, and wife **Vickie West Lovin** is a medical student . . . **Kim Martin**, a nurse at Moses Cone Hospital, and **Roger Cates** were married in Feb.

**Debbie Porter**, a consumer education representative for Duke Power in Rockingham County, educates customers on energy and loan management in the home and maintains open lines of communications between customer and company . . . **Matthew Easter Stockard** is UNC-G instructor of biology, and wife **Lisa Pegg Stockard** '80 is choirmaster at St. Andrews Episcopal. They were married on Feb. 28 . . . **Howard Tillery**, staff photographer for the *High Point Enterprise*, received an award from the NC Press Association. He formerly served as a photographer for the UNC-G News Bureau and the *Greensboro Daily News*.

### Australia and New Zealand

October 18-November 1

Departure from the West Coast: \$2,845 per person double occupancy/Tour visits Auckland, Rotorua, Queenstown, Milford Sound, Mount Cook, Christchurch, Melbourne, Canberra, Sydney/Air New Zealand regularly scheduled service/most meals included.

**Teaching Artfully** — *The innovative teaching of Melinda Burgess '78 gained national attention when she was asked to present her approach at the National Art Education Association conference in Chicago in April. She described how her fourth graders at Charlotte Country Day School study a particular artist, such as Picasso or Calder, then try their hands at creating art that combines influences from the artist and themselves. Science provides the means of survival, says the art enthusiast, but "the arts are what make survival worthwhile."*



**Kathi Wagoner** is assistant director of Career Development at Wheaton College, Wheaton, IL, where she is pursuing a master's in cross-cultural communications . . . **Linda Wilcox Rollin**, Air Force staff nurse stationed at Peace AFB, NH, will begin work on a Master's of Public Health at the U. of Texas in Sept. She and husband Walter are the parents of a son, Matthew, born in March, 1980.

has been named the 1981 Young Career Woman by the Whiteville Business and Professional Women's Club . . . **Elizabeth Bobbitt** (MED), teacher at Guilford Middle School, and **Fred Ashworth '74**, employed with W. H. Ashworth and Associates, Greensboro, were married in Nov.

**Lisa Coe** completed training at Delta Air Lines' school at Hartsfield/Atlanta Airport and is assigned to the airline's base in Boston . . . **Brent Cogdill**, an optometry student, and **Mary Kathleen Kyme** were married in Dec. . . . **Linda Corbett**, Randolph County schools teacher, and **John Bernard Lopienski** were married in Dec. . . . **Nancy Lee Grabow**, who is on the nursing staff of N.C. Baptist Hospital, and **Robert Charles Dolphill** of Portland, OR, were married in Jan. . . . **Carolyn Jean Haas** married **Dewey Williams Craig III** on Mar. 14 in Charlotte.

**Paula Lagle**, nurse at Wesley Long Hospital, Greensboro, was married to **Kim Seaford** in Feb. . . . **Gregory Stephen Laws** of Statesville and **Susan Alfred** of Climax were married in Jan. . . . **Stephen Alan Sherman** (MPA), management analyst with the Greensboro city manager's office, and **Lisa Renee Claudon**, senior at UNC-G, were married in Dec. . . . **Linda Strader**, production supervisor for American Tobacco Co., Reidsville, married **Jeffrey Luongo** in Jan. . . . **Carol Ellen Turner**, medical technologist at Raleigh Community Hospital, and **Larry Alan Weston, Jr.** were married in Jan.

**Deborah Crook May** and husband **Chuck** of Savannah, GA, have a son, born Mar. 28. The first-born's grandmother is **Judith May**, a long-time member of UNC-G's Alumni staff . . . **Marjorie Hatch**, food service management trainee at Macke Industrial Vending Co., Greensboro, was married to **Michael Wicks** in Dec. . . . **Mona Lisa Maurice** married **James Peter Nitz** on Mar. 8. They will live in Winston-Salem.

**Tom McClary** (MFA), an actor and writer in Atlanta, GA, will collaborate on composing and writing the Hickory Community Theatre's musical review, "Caught in the Act" . . . **David L. Payne** is now a registered representative with Edward D. Jones & Co., members of the New York Stock Exchange, Burlington, NC . . . **Allen Roger Preddy**, a manager trainee with J. C. Penney, Gastonia, and **Julia Elizabeth West** were married in Jan.

**Rebecca Roberts** (MED), former outstanding Greensboro teacher, has recently become assistant to the public works director of the City of Winston-Salem. This newly created position will involve long-range planning and analysis such as evaluating personnel needs and training.

**Teresa Marie Schumacher** married **Michael Francis Borgeadinger** on Mar. 7 in Winston-Salem . . . **Willis T. Scott** has been named administrative assistant for the City of Oxford . . . **Mike Straka** (MBA) is new director of division quality control for Hanes Knitwear, Winston-Salem.

**Anne Marie Wilde** married **Michael Keith Ford** on Mar. 14. They will live in Clyde . . . **Mary Ellen Williams**, employed by Toy Makers of Williamsburg, and **Gary Calvin Cone** were married Dec. 28 in Durham.

## 1978

REUNION  
1983

**Ellen Bissell** (MS) married **Navy Lt. Stephen C. Ober** on Jan. 3, at the Coast Guard Academy chapel . . . **Greta Finer** is management supervisor for The Atrium, a restaurant chain based in Ohio . . . **Sharon Graves Caldwell** has been promoted to personnel officer for Wachovia Bank, Winston-Salem, where she is a specialist in training and development.

Art students at Rockingham Community College have designed and painted a wall mural for the campus cafeteria and helped with a new floor plan and decorating scheme. Cafeteria manager **Kathy Greene Lampkin** is trying to improve the student-oriented business by making it more attractive to customers . . . **Thomas Norwood Lide, Jr.** (MBA) was married to **Joan Waller Munford** in Feb. in Winston-Salem.

When **Martha Monnett Leo** and husband **Greg** traveled from San Francisco to U. of Pennsylvania where **Greg** began his doctoral work, they did so on bicycles, making a detour by Greensboro to visit skeptical family and friends who were placing bets that they wouldn't make it. They did and the Cerebral Palsy School fund became the beneficiary.

**Alan Drum Pike**, master's candidate at Wake Forest, and **Laura Jean Gilchrist '80**, a junior accountant in Greensboro, were married in Dec. . . . **Kristis Plowden**, art teacher in Moore County, and **James Michael Ransdell**, who were married in Dec., live in Aberdeen . . . **Seaman Alden Richardson**, crew member aboard the combat stores ship *USS Concord*, recently participated in "National Week" in the Mediterranean, an exercise to test naval warfare techniques.

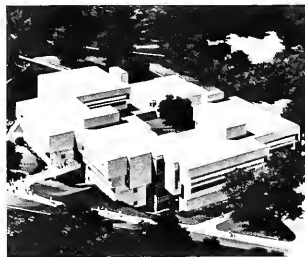
**Karen Seawell** (MLS) of Carthage was named Young Careerist by the Sandhill Business and Professional Women's Club. She is Moore County-Sandhill Regional Public Services Librarian, serving a five-county region.

**Cecelia Shaver**, employed by Belk's in Statesville, was married to **Phil Arrington** in Jan. . . . **Sherry Walker**, a teller at Gate City Savings, Greensboro, married **Scott Alan Horner** in Feb.

## 1979

REUNION  
1984

**Joe Attayek** is now recreation director for the town of Selma . . . **Else Berkstreser** (MFA)



*The School of Business and Economics was united under one roof in the spring of 1980 after ten years of operating out of scattered quarters across the campus. . . . "the best business school building in the state."*

## 1980

REUNION  
1985

**Louis Abramovitz** is currently working at a marketing research company in Greensboro to finance his legal education. He will begin his studies this fall at the University of Toledo School of Law.

## 1981

REUNION  
1986

**Felixa Sommer** of Greensboro is now graphic designer for UNC-G publications and *Alumni News*. In addition to her BFA, she holds an associate degree in commercial art from GTI . . . **Mary L. Turner** (MFA) is serving as Field Experience Coordinator in the Office of the Vice Chancellor for Academic Affairs at UNC-G.

# Deaths

**Martha Tetley Allred**, who worked with Presbyterian students as a member of the Presbyterian Church of the Covenant on campus from 1936-47, died at Carolina Village in Hendersonville on May 1. She was a resident of Greensboro all of her married life from 1925 until 1975 when she and her husband, **Edgar Allred**, moved to Hendersonville, following his retirement.



**In Memory of Peggy**—*Marguerite Brooks Plummer Dawkins '14 has always been grateful for "my very happy days on the campus" of State Normal and Industrial College. Daughter Peggy Plummer Stamps '42 also felt her life enriched by her years on campus, especially in her work as a bacteriologist at the National Institute of Health in Bethesda, MD. Peggy died two years ago, leaving a husband and two sons. Recently Marguerite honored Peggy's memory with a gift of \$1,000 to UNC-G's student loan fund.*

**"A Very Fine Gift"**—*That's the way Vice-Chancellor for Development Charles Patterson described a bequest of 300 shares of R. J. Reynolds stock from the estate of Samuel A. Harris of Winston-Salem. The gift, valued at \$13,000, will establish the Roslyn Southerland Harris Scholarship, honoring his wife, who received her B.S. in music in 1930. Carolyn Ball of Mount Olive, Roslyn's hometown, and Rudolph Kremer of Chapel Hill are the first recipients of this generous award.*

**Gerald Ray Rumsey**, 68, a member of the physical plant staff for 24 years, died June 3 at Moses Cone Hospital following a brief illness. A native of Jackson, MI, he retired as Plant Maintenance Supervisor in 1978.

## ALUMNI

The *Alumni News* has been notified of the deaths of the following alumni:

**1906—Carrie Glenn** of High Point.

**1909—Marietta Moore Hamrick**, 93, of Rt. 3, Boiling Springs, died Jan. 4. Survivors include six daughters, **Helen Hamrick '37, Edith Hamrick Bridges '40, Margaret Hamrick Kerr '43, Sadie Hamrick Williamson '41, Marietta Hamrick Heinlein '46, and Elizabeth Hamrick Mack '44.**

**1911—Ruby Gray Coughenour**, 91, died Mar. 11 in Salisbury.

**1914—Annie May Woodside**, 88, a former superintendent of Brunswick County schools, died Feb. 2 at her home in Southport.

**1916—Genevieve Pierce Moore**, 94, of Wesleyan Arms, High Point, died Dec. 7, 1980. She taught music for a number of years in the High Point schools and was active in civic, religious, and artistic affairs of the community.

**1917—Nina Horton Avery** died Oct. 30, 1980. Survivors include a sister **Estelle Horton '25.**

**1918—Sallie Ketchie Wiggins** died Jan. 29 in Lenoir Memorial Hospital in Kinston.

**1919—Eoline Everett May** of Union, SC.

**1919—Lucy Forlaw Daniels** died Mar. 8 in Charlotte.

**1919—Alma Hedrick Crowell**, 81, of Lexington, died April 5.

**1921—Agnes Dellinger Cochrane** died Jan. 19. Among survivors are her daughters **Mary Agnes Cochrane Ward '44 and Laura "Lolly" Cochrane White '46.**

**1921—Rebekah Marsh Stoker** died Mar. 11 in Baltimore, MD.

**1922—Ethel Bynum**, 80, retired schoolteacher and principal for the Wilson County School System, died Jan. 25.

**1923—Grace Albright Stamey**, 77, of Waynesville, died Nov. 25, 1980. She was past presi-

dent of the Haywood County Alumni Chapter, chaired the Reynolds Scholarships Committee in Haywood County, and served as a trustee of the Alumni Association. A native of Rowan County, she had been a resident of Waynesville most of her life.

**1923—Sarah Presson Wilkins** died Nov. 3, 1980.

**1923—Hazelene Tate Scott**, 77, died Feb. 20. Among survivors are her husband, former state Sen. **Ralph Scott**, and daughter, **Miriam Scott Mayo '48**, of Tarboro.

**1924—Argent Quinerly Smith** died in 1980.

**1925—Annie Glass Roediger** died Feb. 27 in Winston-Salem.

**1926—Ruth English Sevier**, 76, of Asheville, died Apr. 18. Survivors include daughters **Ruth Sevier Foster '53 and Caroline Sevier '57.**

**1926—Katherine Wolff Brandon**, 76, died Apr. 19. She was a native of Gaston County and a retired history and political science professor at Lenoir-Rhyne College.

**1927—Martha Cannady Carroll**, 76, of Dunn, died Apr. 16. Survivors include sisters **Corinne Cannady McNairy '26 and Agnes Cannady Cashwell '22.**

**1928—Juanita Erwin Sledge** of Brevard died.

**1929—Louise Thompson Batte** died in Concord. Her bereaved relatives include **Virginia Batte Phillips '28, Frances Batte Foil '30, and Sue Batte Dennis '38.**

**1929—Mrs. Charles A. Bland**, mother of **Castello Bland Denton '29 and May Bland Winstead '34**, died in January.

**1929—Mary Alice Culp Daniel** of Bryan Center, Gastonia, died Feb. 22. A member of the First Presbyterian Church and the DAR, she taught in Salisbury and Gastonia city schools.

**1929—L. B. Hollowell**, husband of **Evelyn Fitch Hollowell**, died in Gastonia.

**1933—Nancee Hay Ridgeby**, 68, died at her home in Henderson on Jan. 30. The Greensboro native was a former resident of Rochester, NY, where she was employed by the Library of Education at the U. of Rochester.

**1935—Heath Long Beckwith**, Everlasting President of the Class of 1935, died at Rex Hospital, Raleigh, on Sept. 26. The Roanoke Rapids native had served as Director of Pupil Personnel Services for the Warren

County schools from 1973 until her retirement in 1979. In 1978, at the age of 63, she received her master's degree in education from East Carolina University. She was active in civic affairs, serving as president of the Warren County Historical Society and board member of the Historic Preservation Society of North Carolina.

**1941—Delilah "Dee" Siter**, 60, died Apr. 9 at her home. A native of Greensboro, she was a dietitian at Moses Cone Hospital for 28 years. She served as president of the NC Dietetic Association and was chosen Member of the year in 1967. She was an organizer of the Meals on Wheels program.

**1942—Mabel Arney Connelly**, 60, of Morganton, died Mar. 24. She was an interior designer for Nite Furniture Store. Survivors include a sister, **Glady's Arney Tillman '38.**

**1945—Marian Davis Hunter**, 57, died Feb. 28. A lifelong resident of Greensboro, she was active in Starmount Presbyterian Church and a number of organizations. She was secretary of Starr Davis Co.

**1956—B. Leon Walker** (MED) of Ararat, VA.

**1960—Edith Lewis Yule** of Glendale, CA, died Mar. 21 at St. Joseph Medical Center after a long illness. She was a native of Greensboro and a former resident of Asheboro.

**1961—Mary Elizabeth "Betty" Mines**, 41, former instructor and chairman of the physical education department of Rhode Island College, died on Feb. 9. She was three times state golfing champion in Rhode Island.

**1962—Betty Jane Gardner Edwards**, portrait and landscape artist whose works often appeared on the cover of this magazine, died Apr. 19 at Moses Cone Hospital following an illness of less than a year. Betty Jane was active in many art organizations, serving on the board of the Watercolor Society of North Carolina, Associated Artists of Winston-Salem, the Greensboro Artists League, and as an organizer of Green Hill Art Gallery. Although her professional accomplishments were as an artist, she graduated with a double major in French and art, spending her junior year abroad in Lyon, France. She was active in the Alliance Francaise, serving as president from 1970-72. Among survivors are her sister, **Julia Ann Gardner Pindell '61.**

**1963—Marvene Earley Williamson**, 40, of Connelly Springs, died Dec. 26, 1980. Mrs. Williamson was an instructor of nursing at Memorial Mission Hospital in Asheville.

**1977—Bonnie Thaxton Cobb**, 27, of Burlington, died Apr. 10.

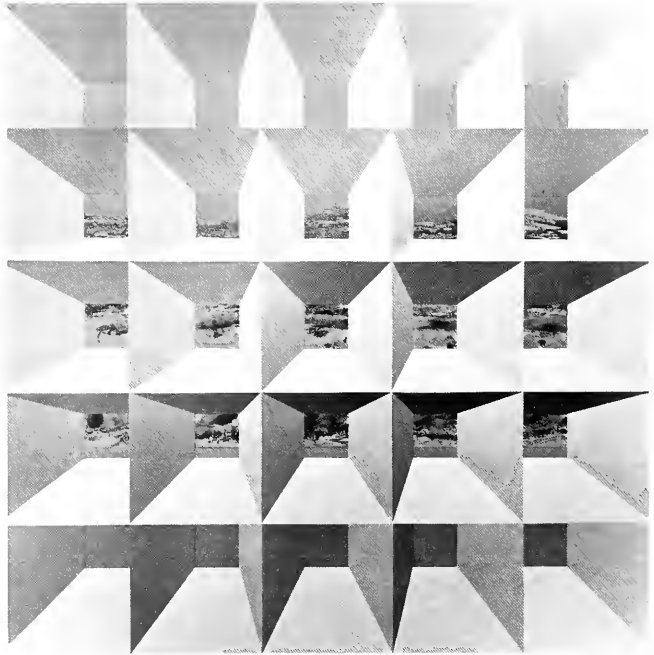
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## “Points of View #8”

James Twitty’s painting “Points of View #8” (see cover) is an intriguing work. At first glance the viewer feels he is looking through a casement window at a landscape bathed in sunlight. But what is the locale? Mediterranean, perhaps, or a Grecian isle?

The artist would not commit himself in a recent telephone call to his home in Washington, D.C. “It’s in my mind, I saw it all in my mind before I started. It’s the way I do with all of my work.” It may be viewed as a single landscape or 25 separate vistas. Twitty does not will what the viewer sees. “I want you to bring something to painting, just as in reading poetry. Some see one thing, some another. Whatever you see is fine with me.”

Twitty’s works hang in numerous collections. He shows regularly at the Findlay Galleries in New York and has taught at the Corcoran School of Art and at George Washington University.



Photographer: Bob Cavin



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## Faculty Friends

When Helen Cutting returned to campus recently, she had the tables turned. A member of the Spanish faculty for 30 years until her retirement in 1962, this time around she was a student in the Elderhostel program. And when “school” ended on July 10, she had a party for some of her retired friends. Since they are friends of many alumni as well, a photograph of the gathering is presented here: *seated* Marjorie Hood (former Library Archivist), Kathleen Pettit Hawkins (former Financial Aid Director), Helen Cutting (Romance Languages), Jeanette Sievers (Business and Economics), *standing* Lillian Cunningham (Counselor), Augustine LaRochelle (Romance Languages), Inga Morgan (currently on the Music faculty), Phillips Morgan (Music), William Felt (Romance Languages) and his wife Betty Felt.

# Alumni Business

Barbara Parrish, Director of Alumni Affairs

## Winners

Lois Brown Haynes '54 of Salisbury is the new president-elect of the Alumni Association. Elected to the position in balloting which ended on April 30, she will succeed Betsy Ivey Sawyer '46 as president at the conclusion of her term next summer.

Cathy Stewart Vaughn '49 of Montreat was elected to succeed Lois Haynes as first vice president and chair of the Alumni Planning Council.

Five trustees were elected; Clara Crumpler Bitter '65 of Asheville, Grace Evelyn Loving Gibson '40 of Laurinburg, Cora Lee Warren Gold of Rocky Mount, Alma Ormond Husketh '39 of Creedmoor, and Patricia Shore '58 of Washington, DC. They are succeeding Virginia Edwards Hester '39 of Sanford, Frances Fowler Monds '33 of Hertford, Linda Ely Price '62 of Asheville, Katherine White Williams '58 of Chapel Hill, and Bronna Willis '62 of Lynchburg, VA.

By vote of his classmates, Mark Newton will serve for the next three years as trustee representing the Class of 1981.

## Candidates

A privilege of active membership in the Association is the opportunity to suggest alumni to the Nominating Committee for consideration as candidates for associational offices. In

1981-82 a recording secretary and five trustees will be elected. Suggestions of candidates for these positions may be made to the Nominating Committee between now and September 4.

Two candidates for recording secretary will be presented on the ballot. Five trustees will be elected from ten candidates. Two of these candidates will live outside North Carolina. Eight will be selected from these four designated districts in the state: (1) Beaufort, Carteret, Craven, Duplin, Greene, Hyde, Jones, Lenoir, Onslow, Pamlico, Pitt, Wayne, Wilson counties; (2) Bladen, Brunswick, Columbus, Cumberland, New Hanover, Pender, Robeson, Sampson counties; (3) Forsyth, Stokes, Surry, Yadkin counties; and (4) Alexander, Catawba, Davidson, Davie, Iredell, Rowan counties.

Janice Atkinson Cutchin '59 is second vice president and Nominating Committee chair. Suggestions may be sent to her (Box 325, Rt. 3, Tarboro) or to the following alumni who have been invited to serve on the Nominating Committee. Helen Mae Sarles Allred '51, 1024 E. College Dr., High Point; Elizabeth Lowdermilk Atkins '33, P.O. Box 128, Mount Gilead; William Booker '72, Box 400, Rt. 1, King; Grace Parker Boutwell '38, 2807 Friendship Cr., Durham; Mary Cecile Higgins Bridges '40, 2606 Duck Club Rd., Greensboro; Billie Hamilton DeVane '59, Garland; Karen Davis Dixon, 2518 LaSalle St., Charlotte.

Toni Honey Downey '67, 3313 Boulder Ct., Raleigh; Evelyn Vannoy Freeman '49, Box 308, West Jefferson; Rebecca Williams Gilliam '37, 182 Victoria St., Elkin; Barbara Southerland Grisct '60, 370 Stanaford Rd., Winston-Salem; Kay Kemp Hodges '41, Princeton Dr., Rt.

3, Gastonia; Martha McLean Holt '40, 1607 Summit Dr., Rockingham; Rebecca West Hook '45, 1107 N. College St., Kinston; Geraldine Jarman Inman '47, Rt. 1, Whiteville; Frances Alexander Killian '63, 33 Lakeview Rd., Asheville.

Kim Ketchum '70, 2513 Lafayette Ave., Greensboro; Nancy Trivette Martin '62, 395 Birch Circle Dr., Hudson; Mary Black McBryde '48, 219A Morehead St., Morganton; Leah Whitfield McFee '50, 509 S. Carolina Ave., Spencer; Shirley McGee '71, 2212A Bracton Rd., Hendersonville; Jimmy McKee '72, P.O. Box 1285, Elizabethtown; William Messenger '75, Box 239E, Rt. 1, Advance; Lydia Moody '53, 250 S. Estes Dr. (#43), Chapel Hill; Judy Moore '65, 105A Rotary Ave., Greenville; Emily Chalk Peacock '63, 1021 S. Clairborne St., Goldsboro.

Margaret Ann Prevette '68, 219 N. Oak St., Statesville; Linda Swaringen Proseus '68 and Richard Proseus '69, 2119 Silver Leaf Rd., Wilson; Helen Jernigan Shine '56, 2106 Neuse Cliffs Dr., New Bern; Alice Coe Shore '74, Box 349B, Rt. 1, Jonesville; Margaret Ware Simmons '66, 439 Brightwood Dr., Fayetteville; Corneille Caraway Sineath '44, 200 S. Channel Dr., Wrightsville Beach; Agnes Welch Thompson '32, 816 Hill St., Shelby; Peggy Ormsby Trollinger '55, 311 Duke St., Lexington; Marty Washam '55, 3837 Annlin Ave., Charlotte; and Cassandra Hodges Yongue '68, 618 Orindo Dr., Durham.

## Privilege

In meeting on May 30, the Alumni Board ruled that the privilege of renting the Alumni House will be extended henceforth to active (dues-paying) members of the Alumni Association. Details about reservation/rental may be obtained from the Alumni Office.



Haynes



Vaughn



Bitter



Gibson



Gold



Husketh



Shore



# Women's Studies Come of Age

**Dr. Jean Gordon, professor of history, summarizes the achievements of the Women's Studies Program since its inception nine years ago.**

The Women's Studies Program at UNC-G was established in 1972 in response to the growing national awareness that women constitute half of the human race and that no academic program can be truly comprehensive which overlooks this fact.

From its inception the program has concentrated on offering courses which are conceived as an integral part of the academic department of which they are a part. Thus, although it is possible to secure a minor in Women's Studies, the primary objective of the program has been to encourage students from as many disciplines as possible, men as well as women, to take one or more courses in the Women's Studies area.

During the first years of the program the Women's Studies Committee sponsored a series of campus-community conferences funded by the North Carolina Humanities Committee. These include Traditions in Transition, The Changing Roles of Women and Men, The Working Woman, and an inter-collegiate program, The Tensions of Transition, which involved the participation of Bennett College, A&T State Univer-

sity, Greensboro College and Guilford College.

More recently the Committee has focused on research dealing with women which is currently being done by members of the UNC-G faculty. Persons engaged in such research have presented their findings to the University community as a whole through a luncheon-discussion series held each semester in the Home Economics Cafeteria.

Growing interest in the program has been reflected in an increasing number of course offerings which now include the departments of Anthropology, English, History, Child Development and Family Relations, Political Science, Psychology, Religious Studies and Sociology as well as courses in the Residential College. Student support has also continued to be high with almost 500 students enrolled in Women's Studies courses for the academic year 1980-81. At a time when scholarship dealing with women is coming of age, UNC-G can be proud to have come in on the ground floor.

Dr. Jean Gordon was among the 1500 women and a scattering of men in attendance when the fifth Berkshire Conference on the History of Women met at Vassar College, Poughkeepsie, New York, in June. The three-day conference, known as "The Berks," featured 136 panels and workshops.

Considered the premier event of its kind, the conference is an outgrowth of the Berkshire Conference of Women Historians, an organization started in 1928, "because women were iced out of the big male organizations." Dr. Gordon reported that the mood of the conference was one of expectation. "The participants felt that women's history and, indeed women's studies, is now a 'mature' discipline. The growing pains of the

sixties and seventies are behind us, and we are on the verge of something."

This fall Dr. Gordon will be on leave to use a National Endowment for the Humanities Fellowship for College Teachers. Her award will be used to research the changes in self concept and living patterns of middle class women from 1870-1900. She has already been contacted about the possibility of publishing the research as a book.

## Women's Center

A first step toward the establishment of a Women's Resource Center on campus was made recently when trustees of the Z. Smith Reynolds Foundation of Winston-Salem approved a \$14,000 grant to be used as seed money for the Center.

The Center's primary purpose will be to provide ways in which women students can be involved in developing their skills as leaders, according to Dr. Mary Abu-Saba (Counseling Center), who chaired the Task Force on the Study and Promotion of Leadership Skills at UNC-G.

The formation of a Center, staffed by a coordinator, was recommended in June 1980 by the Task Force. Among proposed functions of the Center will be: to provide material to students on a variety of women's issues, to conduct seminars and discussion groups on leadership skills and non-traditional career opportunities, to develop a program for women students returning to college, and to sponsor a conference on women's studies for state colleges and universities.

Plans are to have the Center in operation by the beginning of fall semester. Meanwhile, additional funds are being sought from other foundations to supplement the Reynolds grant.