





# The University of NORTH CAROLINA at Greensboro

VOLUME SIXTY-TWO  
NUMBER TWO  
WINTER/1974

2

**RANDOM THOUGHTS:** From bloomer girls to ballet, from the basement of South Spencer to two gymnasiums and one Olympic-size swimming pool. This is the story of UNC-G's School of Health, Physical Education and Recreation. Dean Ethel Martus Lawther, soon to retire after 42 years on the Greensboro campus, muses over changes and "things that have remained the same." Alumni from five decades write of the values they derived from their undergraduate and graduate years.

6

**A LOOK BACK:** Betsy Umstead writes about Mary Channing Coleman, first head of the Department of Physical Education, whose life in many ways was synonymous with the development of the PE program. She revolutionized the teaching of physical education on campus and in the state and brought national recognition to the UNC-G program.

12

**INNOVATIONS IN PHYSICAL EDUCATION:** Of the School's many programs, none has excited more national interest than UNC-G's Teacher Education Centers, first established in elementary schools (described by Kate Barrett), then on the secondary level (reported by June Galloway).

14

**THE WRITING PROGRAM:** The University's writing program has carried a tradition of excellence for over 30 years. It continues to thrive through an MFA program in writing and a literary quarterly which in six years has gained a national reputation.

16

**ON A UNC-G DIG:** The University's new Department of Anthropology sponsored its own archaeological project last summer on Guilford County farmland. Project Director Joseph Mountjoy describes that experience and also explains the value of archaeological excavation.

18

**ENERGY AND THE FUTURE:** Environmentalist Paul Lutz reviews the energy crisis and draws some heartening conclusions . . . if society puts its mind to conservation. A check-list of conservation "do's" is included.

- 21 Retiring / Bookshelf
- 22 Deaths
- 23 News Notes
- 31 Alumni Tours
- 32 Alumni Business

Cover Note: Cover design by artist Baylor Gray of Hall Printing Company.

Editor—Trudy Walton Atkins MFA '63; Editorial Assistant—Sara Geringer Bird.

**Alumni Board:** Betty Anne Ragland Stanback '46, President; Mary Owens Bell Fitzgerald '55, First Vice-President; Marilib Barwick Sink '44, Second Vice-President; Dorothy Scott Darnell '44, Recording Secretary; Mary Bailey Williams Davis '33, Juanita Davis Andrews '48, Betty Abell Peacock '64, Jane Sarsfield Shoaf '52, Clarice Enstley Rains '42, Carolyn McNairy '25, Rachel Dunnagan Woodard '36, Sarah Jackson Potter '51, Chris Velonis Miller '57, Eleanor Butler '57, Eva Higdon Wood '44, Elizabeth Langford Davenport '33, Patty Potter '72, Steve Underwood '73; Martha Fowler McNair '49, Immediate Past President; Annah Buff Prago '57, Alumni Annual Giving Chairman; Mary Elizabeth VanDyke '47, Finance Chairman; and Barbara Parrish '48, Executive Secretary, ex officio.

**Editorial Board:** Ruth Clinard '29, Chairman; Eleanor Dare Taylor Kennedy '45, Sarah Denny Williamson '49, Emily Herring Wilson '61, Jill Game Carraway '61, Annie Lee Singletary '31, Betty Jane Gardner Edwards '62, Betty Brown Jester '31, Henriette Manget Neal '45, Rose Zimmerman Post '48; Marilib Barwick Sink '46, Alumni Board Representative; Elisabeth Bowles '50, Faculty Representative; Jim Lancaster '72, Ellen Deitz '76, Student Representatives; Cynthia Blythe Marshall '65, Past Chairman; Betty Anne Ragland Stanback '46, Gertrude Walton Atkins '63, and Barbara Parrish '48, ex officio.

THE ALUMNI NEWS is published in October, January, April and July by the Alumni Association of the University of North Carolina at Greensboro, 1000 Spring Garden Street, Greensboro, N. C. 27412. Alumni contributors to the Annual Giving Fund receive the magazine. Non-alumni may receive the magazine by contributing to the Annual Giving Fund or by subscription: \$4 per year; single copies, \$1. Second class postage paid at Greensboro, N. C.

## From Hockey Sticks to Ph.D's



That old hockey stick image has gone with the wind – if, indeed, it ever existed.

Like everything else, the world of Physical Education has been growing increasingly complex and more highly professional since you and I left school – as you will be learning in this issue of the Alumni News.

Thoughts of our Phys. Ed. Department may well conjure up for you a montage of little white gym suits and the old Rosenthal Gymnasium . . . of Play Day and the Dolphin & Seal Clubs . . . of the three-hole golf course and the tennis courts . . . and for various unathletic types like myself, something painful and faintly humiliating called Body Mechanics. (It *had* to be good for you, it was so unpleasant!)

We knew, nonetheless, as had our be-bloomered predecessors of earlier times, that the college's Department of Physical Education was second to none, a real point-to-with-pride sort of department that was known and admired throughout the land.

Though most of us didn't look like Chris Evert playing tennis . . . or move like Martha Graham (svelte in leotard) doing Modern Dance, we could (and did) take vicarious pride in the accolades the Department received. And we recognized that P.E. majors, more often than not, were very special people, quite often BVOC's, highly motivated, and possessed of enormous loyalty to their department.

This, at least, has not changed – but almost everything else has.

The Department itself has become a School, encompassing not only Physical Education but also the fields of Health and Recreation. If you've perused our most recent catalog – it's very blue, *very* thick, and quite possibly available at your public library –

you'll be amazed at the expanded role played by this School.

It's staffed by a faculty of 37, both male and female, and including many people you'll remember – like Dean Ethel Martus Lawther . . . and Virginia Moomaw, Rosemary McGee and Gail Hennis. Some of our own alumni, too.

The entering student can choose among some eight courses of study, including those that lead to the teaching of Phys. Ed. or dance . . . work in the area of recreation . . . school health education . . . or community health education.

Get the details in the following pages from the experts who are running the School. A middle-aged alumna can only wander through the impressive, multi-level Coleman Gymnasium and marvel at the activities going on within.

Look inside it yourself next time you're on campus: the esprit de corps is of old and likewise the excellence. But otherwise it's all new and exciting – and it's easy to understand why such a healthy hunk of Alumni Giving money is always directed toward this program, through the Mary Channing Coleman Memorial Fund. No area of the University commands more loyal alumni support than does this one which provides scholarships commemorating the remarkable woman who led the department from 1920 until 1947.

And speaking of alumni giving, our new pledge system seems to be working nicely. Healthy growth in giving is reported, on which more later, when additional facts and figures are available. In the meantime, send your own contribution in, if you've been putting it off!

BETTY ANNE RAGLAND STANBACK, '46  
President, UNC-G Alumni Association

# Random Thoughts

DEAN ETHEL MARTUS LAWTHER reminisces about her forty-three years on campus

*The decade of the 20's . . . significant in the development of program, faculty, facilities, and philosophy of physical education. During this time Miss Mary Channing Coleman assumed the leadership of the Physical Education Department . . . in 1935 to become head of the department. Before . . . Dr. Anna M. Gove, Resident Physician, served as the Director of Physical Education and Hygiene instruction. Prior to the 20's . . . classes in one basement room of South Spencer . . . outdoor activities on a small field where the Science building now stands. In the 20's the Physical Education Department "moved" to this corner of the campus, — the location we now have. An outdoor gymnasium . . . used daily on an area which now houses the outdoor recreational sports bounceball courts. There were no windows in the outdoor gymnasium. . . . open wire fencing . . . lighting . . . but no heat. Rosenthal Gymnasium completed in 1925 . . . pool, corrective room, locker shower areas, a large gymnasium floor and a smaller auxiliary room. For the first time . . . classrooms . . . offices . . . indoor "stations for teaching". . . all made possible the broad expansion of the instructional program. The "Physical Education" major program . . . 1922 . . . first majors graduated in 1926.*

*The decade of the 30's . . . further expansion with emphases in recreation and dance. Miss Coleman became Head of the Department in 1935. "NCCW became the Women's College of the University of North Carolina . . . 7 faculty members . . . increasing number of major students.*

*Preparing to teach . . . the single track available at that time . . . The department from early on seemed*



Ethel Martus Lawther, who has carried on the tradition of scholarship, leadership and service established by Mary Channing Coleman, will retire in 1974 after 43 years on the faculty. An Alumni Day, featuring outstanding speakers and seminars, is planned in her honor on April 27, 1974.

enthusiastic about "trying out" new courses, a characteristic evident today. *Horseback riding . . . affiliation with a riding academy located at Sedgefield Stables, a horse show-meet held annually in a ring set up on the archery range . . . located "on the spot" where Coleman Gymnasium stands today . . . golf taught by a visiting professional . . . Camp leadership . . . In the 40's also, courses in boating and canoeing scheduled on the newly constructed campus lake with an outdoor amphitheatre . . . May Day held every Early May . . . Society Sports day . . . classes were dismissed for an afternoon during which the four campus societies competed in outdoor sports and games. . . . There were bicycles, as today there are*

*bicycles . . . there were few cars, and there was no difficulty in finding a parking place on Walker Avenue. Changes in the dance program . . . a new emphasis on Dance Education, in advanced body mechanics and correctives, with special provisions for students who wished to prepare for further study in physical therapy . . . an interdepartmental major in art, dance, drama . . . a gym meet every year . . . an event which filled Rosenthal Gymnasium to the rafters . . . Exciting competition in gymnastics and tumbling, demonstrations by the majors . . . probably one of the most exciting departmental "happenings" ever! . . . An interdepartmental major in recreation with the department of Sociology. . . . All through the years the camp . . . A-Hut-For-Fun . . . for weekend outings . . . but now for the junior majors, junior major camp, a required three week experience in the summer . . . the beginning of the undergraduate Council, a group of elected students and faculty who meet regularly to discuss "Whatever" . . . to suggest changes . . . to plan . . . A Council which exists today and serves perhaps one of the most important roles in the School structure . . . intramurals . . . a program in Honors . . . Miss Coleman's death on October 1, 1947 . . . a tragic loss but leaving to us a rich heritage from which to continue development and growth . . . in Teacher Education . . . in scope of departmental offerings . . . in understanding . . . in ideals. We were ready to move forward with plans for graduate programs . . . with new undergraduate major sequences . . . with planning for a new building. . . .*

The 1950's found us in Coleman

Continued on page 20



# Ten Alumni

Fifty years have passed since Mary Channing Coleman received approval from the Faculty Council for a course leading to the Bachelor of Science degree in Physical Education. Today there are eight programs of study to meet the specialized interests of undergraduate students and five graduate degrees (four master's and one doctor's). Some of the graduates, who represent a variety of fields, write about the education they received as HPER majors.



• Joanne Safrit '71 Ed.D

Currently, I am a Professor in the Department of Physical Education (Women) at the University of Wisconsin in Madison. I teach and conduct research in the measurement area and direct the Physical Education Assessment Laboratory. I was elected to membership in the Research Council of AAHPER in 1969 and have published several articles and one book dealing with measurement and evaluation. As an undergraduate student in physical education at UNC-G, I was well aware of the quality of the program and, upon graduation, I felt qualified to pursue any direction I might choose within the profession. As a profes-

sional, I continue to value the preparation I received at UNC-G. The features that stand out in my mind are the quality of the faculty, the strong professionally-oriented curriculum, and the sense of professionalism instilled in the students. □



Charles R. Higgins '72 Ed.D

I am in my third year as an assistant professor of HPER at Ohio University in Athens, Ohio. More recently I was appointed Coordinator for Recreation Studies. Since I assumed this responsibility in 1972, we have developed a major curriculum in Recreation that became effective this past fall so we are truly a School of HPER now.

At this time I seem to have taken another direction from that which I studied but the value of my preparation has been great. The high regard in which UNC-G is held has been especially important professionally. It is our ambition that the School of HPER at Ohio University hold the same respect on our campus that HPER does at UNC-G. I feel that we do have this respect and hopefully I have been able to use my background and knowledge gained a UNC-G to aid in this endeavor. □



Gay Dickerson '49 BS

Perhaps the value of the preparation which I received at UNC-G can be summarized best as: "the great opportunity for a young woman — born in North Carolina during the Depression years — who with tremendous sacrifices on the part of her family — was given that precious opportunity to develop and to be exposed to a variety of educational experiences — and thus to join in that great unending search for meaning and the ways in which one can best serve in life."

The University instilled a sense of appreciation of life, appreciation of the past, the present and the future; a sense of purpose; of professional integrity; and of striving for excellence. It also prepared me for a career.

For the past 24 years I have been working for the YWCA — first in Baltimore, then in White Plains, N.Y., as executive director. We recently have completed construction of a magnificent physical plant — the Wallace Activities Center and Residence Hall — which is serving the needs of some 16,000 individuals in Westchester County.

I have not received any outstand-

ing recognitions—but I *have* achieved great satisfaction in making an institution relevant to the needs of today. Working in a pluralist setting, with women from all socio-economic, racial, religious and ethnic backgrounds is stimulating and exciting. Giving support to youth and to minorities has been rewarding. I am grateful for the opportunities I had as a student at UNC-G and hope that in some small measure I have had a part in providing similar opportunities for others. □



**Dorothy J. Alston '71 Ed.D.**

I feel that my doctoral degree at UNC-G culminated a solid foundation which I received first as an undergraduate at A&T and then as a graduate student (masters) at North Carolina Central in Durham. As an associate professor of Physical Education at North Carolina A&T, I know my effectiveness with students is what really determines the overall value of my training. Besides teaching, I frequently participate in institutes, most recently in the Urban Educational Researchers Institute which led to a research project, titled, "The Effect of the Student Teaching Experience on Student Teacher Attitudes towards Children and Classroom Work." □



**Jo Anne Thorpe '57 MSPE**

My days at UNC-G, which I still fondly call "W.C.", significantly influenced my professional life. It was a creative environment for learning; the faculty were well prepared; and the leadership of Ethel Martus in the Department of Physical Education and Franklin McNutt in the College of Education created a scholarly atmosphere which impressed me immeasurably. It is rare to find so much strength in one program. The ability to inspire excellence was perhaps the greatest asset of the faculty and students with whom I was associated.

Presently I am Professor and Chairman of the Department of Physical Education for Women and Chairman of the Faculty Senate. After my three years of service to our National Association as Vice President for Girls and Women's Sports, I am content to concentrate on campus affairs, advise graduate students, and identify myself more closely with students. I continue to coach intercollegiate volleyball and serve as the National Rules Interpreter. The richness of experience which I received from UNC-G is unparalleled in my professional preparation.

**Susan Hemphill  
'72 Health BS**

As health education director for Laurens Co. School district, my job is to develop a school health program for the entire school district and to see that the health needs are met of the school children who fall under federal instructional programs for the disadvantaged.

It is a lot of responsibility, but I have found my previous classroom work and "book learning" gained at UNC-G helpful resources from which to draw. Most helpful were the practical experiences gained under the guidance of the health education department. The opportunities provided for undergraduates to become involved in health education projects in "the field" and the field trips to health agencies and schools in the community were invaluable experiences. The success of my present efforts revolve around my ability to communicate with school personnel, health professionals, and the community. I am grateful for the exposure to this kind of communication given to us as undergraduates at UNC-G. □



Susan Hemphill (left) confers with a school psychologist. The two work as a team with the school social worker (not pictured).



### Maxine Allen '35 BS

In many respects a degree from UNC-G and a major in Physical Education has been an "open sesame" to hundreds of graduates. The program of studies in our major was one of extremes. At one end of the campus we studied the biological sciences while at the other we played all sports and games. The balancing factor between studies and sports was a well-based liberal arts education.

By teaching us skills, methods of teaching these skills, the history and philosophy of our field, the "hows" of organization and administration and the "whys" of tests and measurements, our teachers gave us knowledge, but in many respects the greatest value of these professors was in their example of expert teaching, their professionalism, leadership and guidance.

(Maxine ranked first in duck pin bowling in the United States [1952] and was elected to the National Duck Pin Hall of Fame [1962] and to the North Carolina Sports Hall of Fame [1972]. At one time she held 24 world records.) □

### Roberta Messenbrink MSPE '63 - Ed.D '71

The School of HPER instills a regard for self-evaluation that encourages continuing professional development. The members of the faculty set a pace for professionalism that only the best can hope to achieve. From a small open-air gymnasium to Rosenthal and Coleman, the School is in the process of reaching for the laurel rather than resting on it.

I am chairman of the Department of Physical Education at Ben L. Smith High School in Greensboro. As a team member of the Center for Innovation in Secondary School Education, I am involved in developing a new departmental course entitled INTRODUCTION TO DANCE, DRAMA AND CHOREOGRAPHY, a joint effort involving the department of English, choral music, and physical education. I am also developing a course in recreational sports designed to meet the needs of potential school dropouts, working with the Ben Smith guidance department. □



Dr. Mary Clyde Singleton in an Anatomy lab with UNC-G transfer students in physical therapy: (l-r) Deborah Lechner and Martha Broadfield.

### Mary Clyde Singleton '32

When I went into physical therapy one year after my graduation from W.C., I was impressed with the quality of preparation I had received in my physical education undergraduate training. This was especially true in the areas of anatomy, kinesiology, physiology, and therapeutic exercise. The importance of a thorough indoctrination to the basic principles of exercise is so essential to the physical therapist that forever I have been grateful for the excellent education I received in that area.

Because of immaturity, I did not fully appreciate the opportunity and experience the students of Mary Channing Coleman had by simply participating in a program under her direction. Her ideals and philosophy have remained as never-to-be forgotten influences in my continuing education and professional endeavors.

Upon completing physical therapy school, I became a clinical physical therapist, later becoming associated with clinical and academic physical therapy education. In 1958, I entered



graduate school at Duke to receive an MA in Anatomy in 1960 and a Ph.D. in Anatomy in 1964. Since then, I have been a faculty member of the Physical Therapy and Anatomy Departments at UNC-CH with the particular duty of teaching anatomy to physical therapy students.

As I teach Anatomy courses to the students who transfer from UNC-C into the junior class of the Division of Physical Therapy, I am impressed with the quality of their background preparation. Most of them proceed to achieve a creditable record in their basic science as well as other courses in the Division of Physical Therapy. □

*The following story was received from the News Bureau at Brown University where Arlene Gorton has just been appointed to one of the top positions in the country held by women in athletics.*



**Arlene Gorton '54 MS**

An alumna who occupies the number two spot in Brown University's Athletics Department credits the Women's Liberation Movement with helping generate a whole new climate in women's athletics. She feels the Movement's fresh concern with

physical as well as mental freedom for women has blown away most of the clouds that have traditionally enveloped women's collegiate athletics departments: that the participants and supervisors in women's sports were simply strange . . . "Jocks" . . . or both, and that since most women didn't *care* to exercise so flagrantly, only minimal college expenditures for such activities were justified.

Having weathered a number of professional years under these constraints, Arlene can smile at the changes now occurring. For one thing, her new position as Director of Physical Education and Assistant Director of Athletics makes her one of the highest-ranking female administrators of coeducational collegiate physical education in the nation. For another, her appointment coincides with a major upswing in participation rates among both men and women in college sports programs.

She plans to use her new position to realize aims she has consistently held to since beginning her physical education career as an instructor at Connecticut College, prior to returning to her Alma Mater (undergraduate), Pembroke, in 1961. "I have always encouraged men to join the programs offered by the women's physical education department," she says, "and I'm delighted now we are completely integrated."

By integration, the new assistant athletics director means more than joint activities for undergraduate men and women. "Both optional instructed classes and recreational programs are open to the entire university community. I would like to encourage an atmosphere in which the athletics programs can be a meeting ground for students, faculty, administrators, and other university employees."

No fee is charged for participation in any of the approximately 20 different programs offered by the ath-

letic department (with the exception of yoga and riding). The something-for-everyone schedule for the fall includes seven kinds of aquatics in the new Brown pool (ballet, diving, life saving, competition swimming, skin diving techniques, water safety instructor course, physical fitness swim); crew; cross country, archery, ice hockey and free skating; sailing; slimnastics; soccer; volleyball; and tennis.

A special roster of activities for children — an idea Arlene developed and implemented at Pembroke — will continue this year with over 300 participants. She hopes to continue to expand the women's intercollegiate athletics schedules, bolstered by the new student interest in competitive sports. "Last year was a blue ribbon year with large squads coming out for field hockey, tennis, basketball, ice hockey, and sailing. This year we are trying to improve our schedules to give more people a chance to compete."

One of the growing problems to contend with in women's competitive sports is requiring of athletes by the opposition, a surprising, even if predictable, development. As she noted, "You can't help wondering why Princeton had a championship women's tennis team the first year women were admitted to the school." (Princeton is the only other Ivy League school to have named a woman to a top athletics post.)

Brown's recruiting for women's athletics has been for the purpose of increasing the depth of the coaching staff, not of the squads. As a result, she and her staff do not have to be jacks of all trades. More male coaches will be seen teaching physical education classes this year, and Arlene hopes this aspect of program expansion will continue. "Although I am interested in the skilled athlete, my main concern is with the teaching of athletic abilities that the average individual can enjoy over a life time." □



# A Look Back

DR. ELIZABETH UMSTEAD writes about the early decades of physical education on campus

**J**N August of 1920, Dr. Anna Gove, the distinguished lady-doctor from the North Carolina College for Women in Greensboro, was in New York City interviewing candidates for faculty appointments for NCCW's new Department of Health. The United States Government had made a grant of \$10,000 to the college for the establishment of the department, and President J. I. Foust had asked Dr. Gove, college physician since 1893, to interview promising candidates.

In that summer of 1920, Mary Channing Coleman was teaching physical education at Teachers' College, Columbia University. Apparently Dr. Gove was impressed with Miss Coleman, and indications were that Miss Coleman was interested in NCCW. An amusing exchange of communication — both letters and telegrams — between New York City and Greensboro reveal the careful maneuvering by Dr. Gove to assure that the young physical education teacher would join the NCCW faculty at a salary the fledgling college could afford.

Although Mary Coleman's first bargaining effort with President Julius Foust (for a higher salary) was unsuccessful, her subsequent efforts revolutionized physical education on campus and in North Carolina. In her first five years at NCCW, she completely re-organized the curriculum for the general college student, instituted a major curriculum, supervised the construction of two buildings for physical education, rented a college camp, hired a physical education specialist for Curry School, organized (with Guy B. Phillips) the North Carolina Girls Athletic Association, wrote the first book on physical education ever published in North Carolina, organized and became the first president of the first professional physical education society in North Carolina, and brought many nationally prominent leaders to the campus as speakers and consultants.

When Mary Coleman came to the college, there was a minimal program of required physical activity, and no physical education facility. Indoor classes in calisthenics were taught in South Spencer basement where large obstructing pillars were less than conducive to the bodily expression movement. Shortly after her arrival in 1920 she organized a new sports program which the *Carolinian* praised in its first issue that year. In November, she met with other teachers of physical education in the state and on her initiative formed the North Carolina Physical Educators' Society, the first



The Naughty-Naught was the senior basketball team of the year that turned the century. The Athletic Association was organized two years earlier.



Tennis costumes in 1911 consisted of black cotton stockings, long pleated serge skirts, hair bands and flowing ties, as modeled by Frances Summerell Stickney and Louise Whitley Rice.



The basement of South Spencer served as "gymnasium" for education classes until 1925 when Rosenthal Gymnasium was completed. Today Rosenthal houses an Olympic-size pool and the Rosenthal Research Laboratory, an expanding part of the School's program.

professional physical education organization in North Carolina. (She was elected its first president.) In December, she presented a tentative proposal to Dr. Foust for a teacher-training program in physical education. Also during the first year, she brought Amy Morris Homans, her teacher at Wellesley, to the campus as a chapel speaker and as a program consultant. Mary Coleman herself was in demand as a speaker throughout the state and began to advise school programs, give demonstrations with her students, and consult with school officials in many cities.

By 1921 she planned the first physical education facility at NCCW—an outdoor gymnasium. The Outdoor Gymnasium, patterned after the University of Oregon, was fifty by ninety feet with the sides boarded up three feet and the rest of the space enclosed by wire netting. One large basketball court was supplemented by the addition of climbing ropes, traveling rings, jumping standards, horses, boxes and other apparatus. The Outdoor Gymnasium, which cost \$5,000, answered a thirty-year need for a physical education facility. Now classes were moved from the basement of Spencer. The program was expanded to meet up-to-date standards and the students' demand for a well-rounded offering. The Outdoor Gymnasium served as an auxiliary physical education facility until it was torn down in 1965.

The Outdoor Gymnasium was an emergency facility, and Mary Coleman did not let the college administration lose sight of the fact that a permanent gymnasium and swimming pool were needed. In 1923, the Building Committee members recommended a new physical education building, and Acting President W. C. Jackson

invited Miss Coleman to meet with the architect and go over the plans at once. The story goes that Miss Coleman was told that she could have the gymnasium OR the swimming pool, but not both. Knowing that choosing the gymnasium and hoping later for the "frill" of a swimming pool would make for hard bargaining, she chose the swimming pool, recognizing that dressing rooms, showers, lockers, and offices would have to be provided for that facility and the board would realize a gym was needed too. She calculated correctly and both the gymnasium AND the pool were built.

After the Building Committee formally accepted the building on January 11, 1925, the *Greensboro Daily News* noted:

"By and large, the physical education building is one of the prettiest structures on the campus, according to the opinion of those who have had the opportunity to view it. Its construction is a tribute to the rapid growth and forward looking attitude of the department of which Miss Mary Channing Coleman is the head."

It was in 1928 that the Alumnae Association recommended to the Board of Directors that the new building be named in honor of Jonathan Rosenthal who had served on the Building Committee and on the Board of Directors for seventeen years.

The new gymnasium lacked a few niceties as revealed in a note from Miss Coleman to W. H. Livers, business manager, on a hot September day in 1925:

I wish very much that we might have the windows in the Corrective Room screened with wire netting . . . we have been much handicapped by the flies annoying the girls whom we are trying to examine. Not only is this a great nuisance, but it is impossible to judge accurately the extent of lateral curvature when the subject is constantly moving to escape the flies.

Betsy Unstead '49 is a member of the UNC-G faculty. Her article on Miss Coleman is from her doctoral dissertation (UNC-CH 1967): "Mary Channing Coleman: Her Life and Contributions to Health, Physical Education and Recreation."





A-Hut-for-Fun, located at Guilford College, was the second college campus. Majors were required to take a three-week in-residence course in boating, canoeing and swimming at the end of the junior year.



Members of the Clogging Club (1953) tap their way across the Rosenthal Gym floor during Gym Meet, an annual spring competition.

June Commencement, 1926, saw the graduation of nine Seniors with the first Bachelor of Science Degree in physical education. One of these graduates wrote reminiscing about her class,

. . . in our first meeting with Miss Coleman our freshman year, she looked us over—only eight out of nearly 900 freshmen—her very first four-year students . . . we were her babies and you could feel her determination to prove that a BSPE was as important as a AB or BS to a girl in the "twenties."

In the Spring of 1927, the first Gym Meet was held in Rosenthal Gymnasium. This event, consisting of demonstrations of physical education activities and competition in gymnastics, became an annual tradition of the Department which lasted until 1953.

The school year 1928-29 was outstanding in the number of "firsts" for the department. The Athletic Association, using \$3500 saved from the sale of gym suits and swim suits bought a log cabin and two acres of land on Pleasant Garden Road—the first college camp. It was called "Ahuttorfun," and it served well until 1943 when a larger camp on a lake near Guilford College was purchased by the college.

In October 1928, the college held the first college Play Day in North Carolina. Seven colleges from North Carolina, South Carolina, and Virginia attended. The same year, the Department was host school for the second annual conference of the Southern Section of the American Physical Education Association which brought outstanding national leaders to the campus. Later that spring when the Department extended its hospitality to the Athletic Conference of American College Women for its annual national conference, student leaders from thirty colleges throughout the nation attended. Ethel Martus was the student representative from Pembroke College in Rhode Island. Her first visit South must have made a favorable impression for she returned in 1931

to join Mary Coleman's faculty and to become the present Dean of the School.

The Departmental offerings continued to expand and change to meet student needs. When an annual plea for more tennis courts was repeatedly unheeded Mary Coleman wrote the administration. "We have five tennis courts for 2,300 students which makes about one tennis court for nearly 500 girls."

Golf and horseback-riding which were added to the program in these years became very popular, and equestrian costume was the subject of an urgent note from Dr. Foust to Miss Coleman:

I have noticed since our students and members of the faculty have begun riding lessons that the students and members of the faculty appear on front campus and even on the streets of Greensboro in the attire of men. Certainly if riding causes our students to violate a definite regulation of the college, it will be necessary for us to take some action about the matter.

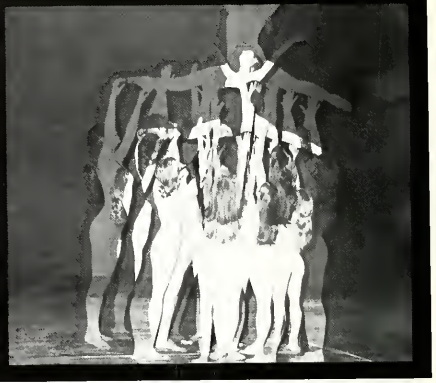
Miss Coleman's diplomatic reply said, among other things, "I can assure you that each member of our staff will be prompt to condemn any misuse of our gymnastic and athletic costumes. . . ." Apparently Miss Coleman did not consider it "misuse" to wear her own riding clothes to her eight-o'clock class after an early morning ride for she continued to do so.

The hardships of the Depression were felt keenly by the college, re-named The Woman's College after consolidation of the University of North Carolina in 1932. In spite of conditions, the Physical Education Department kept a normal number of major students, and Miss Coleman was successful in finding teaching positions for them. In 1935, she reported that the Department had fifty freshman majors from ten different states, adding "Of the 1935 graduates, all were placed by early August, and twenty-five percent went directly into colleges and





A lake, which covered part of today's golf course in the 1940's, was drained before the end of the decade. The shoreline in the background adjoined West Market Street.



The dance program, an important part of the School's program since its earliest days, will be featured in a subsequent issue of The Alumni News.

university teaching. Of the total available graduates of the Department, there is a 100 percent placement record."

In the late 30's, Mary Coleman joined forces with Dr. Oliver K. Cornwell, Chairman of the UNC-CH Department of Physical Education to "Stump the state" in behalf of better programs of health and physical education much as Alderman and McIver had done in behalf of public education years before. By the early 40's, these two North Carolina pioneers, Coleman and Cornwell, could look with pride at their team effort which resulted in state-adopted textbooks in health, a state syllabus in health and physical education, a State Director of Health and Physical Education, dissemination of materials to teachers all over the state, and improved certification standards for teachers of health and physical education.

By 1940, the Woman's College enrollment was up again to over two thousand students, making it one of the largest resident women's colleges in the nation. Mary Coleman renewed her plea annually for larger facilities for physical education. In a letter to W. D. Carmichael, Comptroller of the University, she noted that the Physical Education Department was the only one which had had no increase in teaching space since 1923. Alas, they had even gone back to teaching sixteen hours a week in South Spencer basement! Miss Coleman's dream of bowling alleys, which the record shows she had requested since 1923, was revived again as she asked that the Outdoor Gymnasium be winterized and bowling alleys installed in the basement. But there was a war going on, and her appeal brought no immediate results.

The war years of the 40's brought new demands upon physical education facilities. Many of Miss Coleman's graduates served with the Red Cross, armed services and other organizations overseas. She corresponded with them faithfully and kept up with their war service. A

typical letter from a student in Okinawa said:

... Have had to improvise games — teach swimming and golf. Have driven trucks over washboard roads and have made talks to the newly formed women's club. A multitude of jobs — without one hesitancy because within there is the ability to adapt — an ability which Woman's College and the Physical Education department helped me to develop.

... I want you to know that your work has carried itself around the world — a vital and growing thing. I thank you, not for myself alone, but for the millions who have unknowingly been influenced both directly and indirectly by you.

Before the end of the war, Mary Coleman began to look forward to post-war departmental needs and wrote to Dr. Jackson in 1944 to request: A new wing for Rosenthal Gymnasium, bowling alleys, a flat roof for recreational games and sun-bathing, twenty additional tennis courts, a permanent archery range and three permanent golf greens. These requests had effect for in March, 1944, a faculty committee recommended an additional physical education facility be included in the biennium request. Three years later the legislature appropriated \$640,000 for a gymnasium and \$110,000 for equipment.

Even before the money was appropriated, the physical education faculty wrote Dr. Jackson asking that the new facility be named in Miss Coleman's honor.

In our work with Miss Coleman as fellow teachers, and under her administration, we are constantly aware of the great force of a true leader and educator. We feel that Miss Coleman's contributions to the Woman's College are of so lasting a nature that such a tribute to her will be most fitting and right.

Mary Channing Coleman did not live to see the end of her third decade at the Woman's College. She died on October 1, 1947, but the program she had built in



UNC-G's Girls Varsity Basketball team was a state tournament winner in 1972.



The Spartans (mens varsity basketball team) are a member of the Dixie Conference of the National Association of Intercollegiate Athletics.



A portrait of Mary Channing Coleman hangs in Coleman Library in the building named in her honor.

those twenty-six years would continue to grow in that new building which she was helping to plan.

The 20's had been years of building and growth, the 30's, years of service. In the 40's, both growth and service, enriched by national prestige and enlarged opportunities were looking ahead to the future. □

A questionnaire sent to graduates of the department from 1926-1951 brought many memories of Mary Channing Coleman and their days as majors in her department. They remembered her dogs, "Tommie Atkins", "Bonnie" and "Molly Bawn"; the three-cornered Napoleon hat; the tailored conservative clothes; the Tidewater Virginia broad "A"; and the dry and subtle wit. They felt that she had exerted a great influence upon them, both personally and professionally, demanding a high level of performance in all areas with emphasis on the worth and dignity of each individual. As a teacher, they remembered her as knowledgeable, stimulating, inspiring and STRICT. She was firm but few believed her fierce. Her general aloofness was tempered by kindness and sympathy. Few of them loved her and few feared her, but they almost universally respected and admired her. Most of the alumnae letters related stories of happy days filled with hard work requiring a good deal of self-discipline to live up to the standards of the department. Through most of the letters ran a thread of fond remembrance of a teacher who had had a great impact upon their values, their standards, their professional practices and their lives.

Her eccentricity of forgetting the names of close colleagues was offset by her ability to keep up with graduates, remembering their jobs, where they were living and the number of children they had. In classes she often looked at the ceiling or listened to a student's answer with her eyes closed, punctuating their remarks

with a crisp, "Um-huh." Students never knew whether this meant agreement, approbation, or a sly questioning, but they never asked.

Miss Coleman always started her classes at exactly the appointed time, closing the door when the class began. Late-comers listened from outside the door or missed the class. They did not go in.

She wrote and expressed herself well, as in her thoughts on the objectives of a liberal education:

"Our ideal of a college woman is one who knows, not only English and psychology, but how to stand, how to dance — one who has poise and social skills; thumbs down on the woman whose grades are A's, but who has a figure like a stringbean, who is a dead loss on a camping party, and who, when invited to a golf tournament, casually remarks that she doesn't know by which end you pick up a caddy!"

On the morning of October 1, 1947, Mary Coleman taught her eight-o'clock class and had a short conference with Ethel Martus about a subject she had never mentioned before — her retirement. She was sixty-four years old and told her colleague that she intended to go right then to talk to George M. Joyce, the college business manager, about her retirement plans. She drove to the Administration building, had a conference with Mr. Joyce and headed her car out College Avenue toward Spring Garden Street. In front of the old McIver House, she lost control of the car and it careened wildly, finally stopping after dislodging a large pillar at the college entrance. Miss Coleman was taken to the hospital where she died a short time later; apparently from a heart attack.

Hours before her death, she remarked to one of her classes, "History is being made every day in physical education." It is worthwhile to note that few women contributed more to the making of that history that she. □

# Innovations in

---

DR. KATE BARRETT describes a cooperative venture between elementary schools and UNC-G

---

*It has always been our belief that an effective way to help college students gain true insight into the teaching of physical education was to involve them actively in the real situation. An effective way of involvement is through a teacher education center.*

THE Teacher Education Center for Elementary School Physical Education grew out of a need to help college students gain insight into the teaching of physical education by involving them in a real situation.

The actual "Center" is two elementary schools in the Greensboro school system: The David D. Jones Elementary School (ages 5-7) and the Julius I. Foust Elementary School (ages 10-12). When the Center was started in January, 1970, Greensboro personnel involved totaled two classroom teachers and 55 children. Today we have close to 20 classroom teachers and 560 children. Three persons from the School of Health, Physical Education, and Recreation have as part of their teaching responsibilities the operation of the Center: Dr. Kate R. Barrett, associate professor; Dr. Marie I. Riley, assistant professor; and Glenn Norris, graduate teaching assistant.

Three purposes which guide the continuing development of the Center are:

- to help college students, both at the undergraduate and graduate levels, gain insight into children in the process of learning, with particular emphasis in the learning of movement.
- to assist classroom teachers in developing additional competencies in teaching physical education and in becoming more aware of the significant role movement plays in a child's life.
- to implement a physical education program which faces head-on the challenge of putting theory into practice.

Pre-service opportunities for UNC-G physical education professional students begin in the sophomore year when one-third of the introductory course in Elementary School Physical Education is conducted at the Center. In the junior year, course-related experiences continue to take place at the Center as students experiment with the various teaching strategies and styles discussed in the Physical Education Methods course. Extensive use is made of the Center throughout the senior year, both in course-related and independently designed projects.

The value of these experiences for the college student is reflected in some of their comments: Three years at the Center have given Jenny Blue '74 "a chance to 'try myself out' as a teacher and see whether or not the profession is right for me and whether or not I am right for the profession. . . . I face student teaching with enthusiasm and not fear."

Melissa Parker '74 says, "I haven't had to sit and hear about children but I have been able to experience them . . . at the Center."

Although primarily interested in secondary school physical education, Terrie Crofts '74 realizes "a need to understand the entire program of elementary physical education. . . . I can plan my own program of study at the Center and move with it at my own pace."

Other graduate students use the Center primarily to gain understanding about the program being developed for the children. Graduate student Ann Hudgins sees the program as child-centered and ". . . an implementation of realistic goals via a humanistic approach. It is my hope to take what I am learning on the elementary level and apply it to high school students."

For those with special interests in teaching, the Center has potential still being tapped; for example, in the study of the special student with perceptual-motor problems. The uses of the Center by graduate students are increasing since many find it valuable to observe first hand a program of teacher education developed cooperatively with the University and a public school system.

While not originally designed as a demonstration center for outside groups, the Center has had visitors from other public school systems, colleges and universities. Recently a full morning program was especially designed for student groups from Bennett, Elon, and Guilford Colleges. After visiting the Center last spring with students from King College in Bristol, Tennessee, Elizabeth Ann Collett Hay '49 wrote:

*My students planning to be elementary school teachers came from their observation at the Teacher Education Center with a whole new insight into the role physical education plays in the education of children. It brought their course into focus in a way nothing else could. Teachers and administrators from our area hope to visit soon. The Center can have a tremendous effect beyond the university and its own students.*



# Physical Education

DR. JUNE GALLOWAY extends the Teacher Education Center concept to secondary schools

THE Secondary School Center, a cooperative endeavor between Greensboro Public Schools and the School of Health, Physical Education and Recreation, is gaining momentum in its second year of operation.

Purposes of the Center are:

1. to effect desirable changes in secondary school physical education experiences for the high school student.
2. to articulate the enthusiasm and talents of pre-professionals; to serve as an educational setting for the pre-professional student at UNC-G in all aspects of professional preparation in teacher education.
3. to provide a research setting for continuous experimentation in the high school setting (staff, graduate students, undergraduate students).
4. to function as an in-service instrument for communication within school systems and communities.

Last year the thrust of the Center was devoted to Staff Development. Through the cooperative efforts of Doris Hutchinson '39, Director of Staff Development for the Greensboro school system, and the School of HPER, funds and released time were made available to spend three days at the Richardson Center for Creative Leadership. A *Design for Staff Interaction* was developed and efforts were begun to develop guidelines for initiating such a Center concept.

Approximately 125 UNC-G undergraduate students in physical education, health and dance were actively involved last year. Many used the Center for observation purposes, mini-teaching and coaching experiences and student teaching.

As a viable part of our undergraduate professional preparation program in teacher education, the Center is most flexible in allowing the University student to experiment with new ideas relative to teaching and to the development of content. The Center staff instills a desire to teach, and the teachers at Smith are expert in helping the University student understand today's secondary school student.

This year we are continuing to work on staff development in terms of cohesiveness and shared responsibility. Dr. Heath Whittle and I teach in the Center two hours a day three times a week. My area of study is the

content of secondary school physical education while Dr. Whittle assists in the boys' physical education program.

The results of the Kenyon Values Inventory which was administered to 1,620 Smith students last year are being analyzed and should be available this spring. Dr. Pearl Berlin is in charge of this research project. Other research projects are currently underway by doctoral candidates in physical education and psychology.

As a result of the Center operation, a new course, "Introduction to Dance, Drama, and Choreography," has been added to the Smith curriculum. It is an inter-departmental effort between the Department of English and Physical Education at Smith High School. Roberta Messenbrink, '63 MSPE - '71 Ed.D., chairman of the Physical Education Department, works with four UNC-G Dance Education majors in the development and conduct of the course.

The Center staff has recently given much thought to projections for the future of the Center. A few examples include:

1. greater involvement in an exchange program for students at both cooperating schools.
2. exploration and study of possible staff exchange.
3. involvement of student and staff in continuous program development.
4. possible expansion of Center to include grade nine (junior high school).
5. consideration of a Director of the Secondary School Center whose sole responsibility would be the continuous development and progression of the Center program.

More effort is being devoted to the study of the instructional program at Smith High School this year. It is an exciting endeavor and one which should be most beneficial to the students at UNC-G.

The Center staff feels that initial emphasis on staff development along with careful planning insures the future success of this project whose scope goes far beyond a temporary program. It should continue as long as there are professional students who need laboratory experiences and as long as there are high school students in need of a viable program of physical education experiences. Cooperation and commitment are the keys to this cooperative endeavor between university and public school. □

# Alive and Publishing

"The Greensboro Review" provides evidence that the University's writing heritage continues.



Arrival of the fall edition of *The Greensboro Review* brought with it an invitation to alumni to subscribe to the literary quarterly.

Because the future publication of the magazine now seems secure, the editorial committee which is composed of the staff and students in UNC-G's Writing Program, is offering subscriptions beginning with the sixteenth edition which will be off the press in Spring, 1974. As Poet Tom Kirby-Smith of the English faculty noted, "The plan is to stick to a regular schedule of two large issues per year, Spring and Fall, and to have a regular subscription at annual rates (\$3.00)."

The format of the Review is similar to that of older quarterlies, such as the *Sewanee*, *Hudson*, and *Kenyan Reviews*. Contributors to the *Greensboro Review* have published in these and other literary journals, as well as in the more popular media such as *Esquire* and the *New Yorker*. Despite its short existence, a large portion of the writing originally appearing in the *Review* has already found its way into hard covers — mostly in books published by New York or Boston houses.

Among contributors to recent issues have been: X. J. Kennedy, Arturo Vivante, Eleanor Ross Taylor, Bertha Harris, William Pitt Root, Robert Bly, William Matthews,

See Bookshelf (Page 21) for a librarian's evaluation of "Greensboro Review."

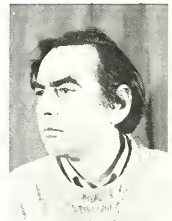
James Tate, Gibbons Ruark and Jessie Schell.

Response to the magazine has been singularly good. Novelist Walker Percy of Covington, Louisiana, wrote after receiving an issue featuring a short story by Jessie Schell '63: "Thank you for my copy of *The Review*. Well done. Jessie Schell's story is something else."

Another novelist, Joyce Carol Oates, wrote from Windsor, Ontario, where she is on the University of Ontario English faculty, "... The fiction in your current issue is excellent. (The poetry is fine too but I am partial to prose fiction, at least when it is so good.) The sense of detail, tone, pacing, life itself, is very keenly evoked in the stories, and I'm grateful to have read them."

The Writing Program at UNC-G has been a flourishing one since 1938 when Poet Allen Tate joined the faculty. Today it is continued through a Master of Fine Arts in Writing under the direction of four members of the writing faculty in residence: Fred Chappell, Tom Kirby-Smith, Lloyd Kropp and Robert Watson. In addition, classes are taught by visiting writers-in-residence. Last year these were: Louise Gluck, Allen Tate, William Peden, Noel Perrin and Jonathan Yardley.

The MFA in Writing is open to a limited number of students who write fiction, poetry or drama. Stipends in the form of graduate assistantships are available, and one scholarship has been endowed in memory of Randall Jarrell who greatly influenced the writing program during his more than 15 years on the Greensboro campus.



FRED CHAPPELL joined the UNC-G faculty in 1964, a year after the publication of his first novel, "It Is Time, Lord." Three other novels, "The Inking," "Dagon," and "The Gaudy Place," have followed, and one book of poetry, "The World Between the Eyes."

TOM KIRBY-SMITH, a poet whose works have appeared in the "Sewanee Review," "Shenandoah," "Hudson Review," and other literary quarterlies, has been a member of the faculty since 1967. He also teaches a course in astronomy, a subject in which he is especially interested.

LOYD KROPP, a member of the writing faculty since 1970, has written two novels, "The Drifter" and "Who is Mary Stark?", the latter to be off the press in early February. He taught an experimental course in science fiction last year and is at work on a science fiction novel.

ROBERT WATSON, who arrived on the Greensboro campus in 1953, has written one novel ("Three Sides of the Mirror") and three books of poetry ("A Paper Horse," "Advantages of Dark" and "Christmas in Las Vegas") with a fourth scheduled for publication in spring.

# Alumna Author-Poet

Heather Ross Miller '61: "We are horses and tygers in one small place. Poetry sees the place."



Heather Ross Miller's latest book of poetry, *Horse Horse Tyger Tyger*, deals with many things familiar to Greensboro and UNC-G, most specifically in "The Cremation of R. J." and "Quince, Pear, Hawthorn." The latter mentions Poet May Swenson and Novelist Arturo Vivas, both of whom

were visiting writers during the period she returned to campus to work on an MFA in Writing which she received in 1969.

The author of four published books, Heather has had two novels translated into French. Another won the Sir Walter Raleigh Award for Fiction and a previously published collection of poetry won the Young Memorial Cup. Last summer she received a second writing fellowship (\$5,000) from the National Endowment for the Arts.

Heather lives in Bladen Lake State Forest with her husband, Clyde, and two children, Melissa, 12, and Kirk, 9, but leaves the seclusion of home to fill frequent appointments as a lecturer or panelist. She was on campus December 8 to participate in *Coraddi's* second reading, which was held in St. Mary's House, student Episcopal Center. The program featured Heather and two other women poets, Ann Deagon, a classics professor at Guilford College, and Arlene Katz, an MFA student in the writing program who is Poetry Editor of the *Greensboro Review* (see opposite page).

For the past several years she has been working with the Poetry in the Schools program, sponsored by the State Department of Public Instruction, which brings accomplished poets into classrooms across North Carolina. Its purpose is to ignite a spark of creative effort in school children in a direct master-apprentice setting.

One of the most rewarding aspects of the program for Heather is the surprising amount of hidden talent among students who were considered less than gifted by their regular teachers. Heather especially enjoys the

younger children who "don't have any commitment to literature as an art." She found they had "a clarity of vision lacking among the more completely socialized high schoolers."

Heather taught at Pfeiffer College from 1965-67 and at Southeastern Community College in 1969.

Although she heartily endorses the Poetry in the Schools, she would prefer working under a Prose in the Schools program because she considers herself more capable of interesting students in prose than in poetry. Criticising her own work in an interview which appeared in the *Wilmington Star*, Heather said, "I don't consider myself a poet. I consider myself a prose writer . . . I'm not trying to demean poets and poetry, but poetry is something you can pick up and put down. You can't get much more than an attitude, but in a book you create a whole world." She referred to the daily commitment that prose demands that poetry seldom does.

She regards Randall Jarrell, under whom she studied for four years at UNC-G, as her mentor. Before her contact with Jarrell, Heather said her writing had been a whim, but after meeting him, she began to take her work seriously. Before coming to UNC-G, Heather said she hated school but attributed the difference between her college and high school experiences to the lack of instructors of the genre of Jarrell.

Heather's family background undoubtedly helped her in her writing career. Her father, editor of the *Yadkin Enterprise* in Jonesville, is a published novelist and short story writer. Three aunts and three uncles (including Peter Taylor, former UNC-G professor, and Eleanor Ross Taylor '40) are published writers as well.

She has two novels completed but as yet unpublished: *Bullseye*, a story about a boy who murders passersby from the top of a bridge; and *Confessions of a Champeen Fire Baton Twirler*, which is about life as seen through the eyes of a little girl who aspires to twirl a fire baton. □

"Horse Horse Tyger Tyger" is published by Red Clay Publishers, 6366 Sharon Hills Road, Charlotte 28210. It is the third in a series of four poetry volumes which will comprise Red Clay Reader Number 8. It is available for \$3.00 from leading book stores.



# On a UNC-G Dig

---

DR. JOSEPH B. MOUNTJOY *Director of UNC-G Archaeology Project/1973*

---

Last summer, UNC-G through the Summer Session and the Department of Anthropology sponsored a special summer project in archaeology. This project, which I directed, had a two-fold intent: to train students in all phases of archaeological research and to utilize this training in making a meaningful contribution to our knowledge regarding the development of native Indian cultures in the Piedmont North Carolina area.

The students who participated in this summer program were selected primarily on the basis of academic standing, relevant background, and desire to spend nine weeks immersed in archaeology, with special stress on the last qualification. These students were Gayle Hill and Robert Padgett of Greensboro; Ruby Rufty of Salisbury; Hal Wright of Westfield; Janis Johnson of Houston, Texas; and Rebecca Mears of Decorah, Iowa.

Although the project officially ran for nine weeks, from May 14 through July 15, preparation for the summer work actually began early in the spring. Utilizing whatever free time we could spare to inspect sites in Guilford and nearby counties, we began accumulating a relevant bibliography on the archaeology of the Southeast. Once the summer project got into full operation, we initially spent a lot of time purchasing or building from scratch a great number of items which would be necessary for the field and laboratory work. Meanwhile, we continued to inspect newly found sites and develop plans for their more intensive study.

During the summer we studied a total of eighteen archaeological sites, varying in size from less than an acre to twenty acres. At first, we had trouble deciding exactly how we were going to define an "archaeological site." Eventually, we settled on using a concentration of ten or more artifacts. Then we tackled the problem of how to obtain a systematic sample of artifacts from the surface of the sites which would give us a maximum of information regarding Indian utilization of a given area. We first determined the limits of the artifact distribution on the site being studied, then attempted to sample at least ten percent of the total surface area with large (ten-meter) squares evenly distributed over the site. All artifacts were collected from within these squares, even such things as cracked rocks from fire hearths and small chips which are the by-product of stone tool manufacture. Then, the whole site was divided into four quadrants and the remaining artifacts collected. All of this was intended to give some sort of statistical validity to our sampling and to provide the possibility of

discovering differences of activity within the site area.

Eventually, one particular site was selected for test excavation. The most intriguing thing about this site was its long history of occupation (about 8,000 years) by most of the major pre-European cultural groups of the central Piedmont. Yet nothing about the inconspicuous location of the site suggested why that particular spot was so important over such a long period of time. It was this central problem which provided the focus for the latter part of the summer project.

The deposit at the site was tested with an L-shaped trench about 65 feet long and seven feet wide. Unlike the classic archaeological situation with several feet of deposit and cultures piled one on top of another like layers of a cake, the Piedmont area usually provides very shallow deposits with artifacts from various cultures jumbled together. Such was the case at the excavated site: the artifact deposit ended at about eight inches depth. Below that, the soil was red clay and culturally sterile.

We hoped that something like post molds or trash pits would be found exposed in the sterile subsoil, but only one shallow pit was found in the area excavated. However, we did recover hundreds of artifacts from the systematic surface sampling of the site, and hundreds more from the excavated deposit. These, together with private collections from the site which were studied, provide a permanent record of the remains of an archaeological site in this area which might otherwise never have been recorded and studied before it disappears because of tillage and amateur collecting.

Although a lot of work was accomplished, we worked carefully, trying to do everything as near textbook perfect as possible. We mapped the excavated site in contour intervals of one foot. In the excavation every level was photographed, and features which appeared were drawn to scale on graph paper in the notebooks. All of the deposit was sifted through a fine mesh screen, and nearly everything was saved—even samples of the soil and rocks occurring naturally at the site. All of recovered artifacts were washed, labeled, catalogued and classified; and some were selected for more intensive study through a variety of specialized lab techniques.

Archaeology is not a part-time venture. Generally, we worked in the field from 8 a.m. to 6 p.m., then spent another three hours in the night doing lab work. This schedule was followed five days a week, and often special field trips were taken on the weekends. In fact, we

concluded the project with a weekend trip to Georgia to tour three major archaeological sites there. In addition, there was a great deal of required reading on archaeological method and theory and on archaeology of the Southeast United States. Also, each student had a special project of his or her own choosing (ceramic analysis, stone tool technology, flora, fauna, soil chemistry, and Indian ethnology), and was responsible for keeping a daily journal for the duration of the project.

This kind of project takes a lot of dedication on the part of the students and director, but I think it is important to provide this sort of intensive experience so students can begin to understand the kind of commitment that archaeological research involves. Obviously, you can't go about this as you would a regular course. However, the students do receive academic credit based on their participation in the project. They enrolled in three anthropology courses (Field Work in Archaeology, Data Analysis, and Special Problems in Anthropology) for a total of nine hours of credit.

Last summer was the first time UNC-G has sponsored a program of North Carolina archaeology, but now



Students Rebecca Mears, Janis Johnston and Garyle Hill collect artifacts from a test excavation.

that the research and student training has been started, we hope that it can become an ongoing, developing endeavour. At present, we are doing some further analysis on the collections and data from last summer and are locating some new sites in anticipation of fielding another project this coming summer. □



**JOSEPH MOUNTJOY**  
of work at the archaeological site of Cholula in south-central Mexico.

Collaborating with Dave Peterson, a graduate student who assisted in the field work, Dr. Mountjoy described the results of their investigations in a research paper titled, "Man and Land in Prehispanic Cholula." He acknowledged that the report was incomplete due to the fact that much of the analysis is in varying stages of completion,

but he noted two conclusions that he felt carried particular import.

"The first is that the transition of Cholula from a small preclassic site to a major urban center of Classic period civilization was apparently marked by an agricultural expansion into fertile lowland swampy areas. Similar shifts seem to have occurred elsewhere in the central highlands at the same juncture. The second concerns the apparent violent collapse of Classic society in the lowlands, abandonment of the Cholula center, and the subsequent focus of occupation on a nearby defensible volcanic hill. On the hill, overlooking the old lowland city, a small settlement was established, perhaps retaining some semblance of the former lowland society. Here the people coaxed a living out of this rather marginal agricultural area through a system of fields, terraces, and waterworks which distributed rainfall over the fields. But despite this highly defensible location, the people were overrun at least twice by their enemies. Such evidence is directly contrary to the opinion of at least one recent author who states that Cholula fared very well in the wake of the Classic crisis and was never destroyed."

# Energy and the Future

---

ENVIRONMENTALIST PAUL LUTZ views energy crisis as problem with benefits

---

Within the past several months, the energy crisis has burst dramatically into the awareness of citizens throughout the free world. For many persons knowledgeable about environmental matters, the impending energy crisis has long been known and predicted; the only unknown was its precise timing.

The crisis is a result of a simple fact: we live on a finite planet. This means not only that space for additional people is limited but that all resources, both renewable and non-renewable, are present only in infinite amounts. It also means that the energy necessary to sustain our rich, affluent, and grossly inefficient life style is present only in limited, finite amounts.

Demands for electric and petroleum energy have increased at a fantastic and almost frenetic pace in the last several decades. With ever-increasing demands for energy coupled with finiteness of energy, demands will soon exceed supply. Clearly; the energy crisis is a result of western societies living beyond their energetic means. The crisis has now arrived, and our life styles will never be the same again.

The fossil fuel reserves have not yet been depleted, even though some immediate supply routes have been closed. Due to the conflict in the Mideast, most of the Arabian crude oil supplying the United States has been cut off by Arab leaders, principally King Faisal of Saudi Arabia. The Arabs, owners of about 53 per cent of the world's known oil reserves, are attempting to impose economic sanction on the United States by their oil embargo.

## Long-term Benefits

The petroleum shutoff, however, may be of tremendous long-term benefit. First, we are now faced with learning to cope with some immediate oil shortages which will to be sure cause some hardships and inconveniences. But learning to deal with the shortages before they become crucial is an exceedingly important lesson. Slowing the rate of crude oil consumption enables us to learn gradually to get along with less petroleum energy in the future.

Secondly, it buys us some time in which technology may be able to develop alternate energy sources such as solar, hydrogen, or nuclear energy. The shutoff of crude oil is probably a profound blessing in Arabian disguise. A colleague has proposed that we erect a monument to King Faisal for jarring our society into the realities of a finite crude oil reserve. Had there never been a termination of the flow of Middle East oil reserves, our culture would be in another, more serious energy shortage within a decade or two due to dwindling crude oil sources.

One seriously questions the wisdom of a society that plunges headlong toward totally depleting its liquid

petroleum resources with no consideration for the future or for the needs of future generations. We have a profound moral obligation to our grandchildren and to subsequent generations to leave some petroleum resources for their use.

## Alternate Sources

Many of our current energy needs may some day be supplied by alternate sources. But some processes, like the propulsion of jet planes, may not be readily adapted to another energy source; thus, they may always be totally dependent on petroleum products. Also, many drugs, chemicals, and products utilized by our society are petroleum derivatives; artificial synthesis of these may be impossible, or, at best, difficult and cumbersome. Certainly a strong case can be made for saving our current crude oil reserves for future use. Let's not permit all of our petroleum products literally to go up in smoke in the next few years while trying to maintain a life style which is not possible for much longer on a finite planet.

An especially insidious dimension to the current energy crisis is the mad rush to seek other energy sources regardless of the ecological consequences these efforts have on our environment. In recent weeks we have seen the approval of the Alaskan pipeline and heard about concerted efforts to ease the emission controls on automobiles, to increase use of coal with high sulfur content, to return to massive strip-mining efforts to produce additional coal, and to relax controls on industrial stack emissions. In every case, these efforts are designed to help satiate our short-term, insatiable energy demands regardless of the long-term ecological consequences.

For example, to have access to the rich oil deposits of the Alaskan North Slope, we ignore the severe ecological damages by potential massive spills, melting the permafrost, or interfering with herd migrations of arctic mammals (upon which the Eskimos so crucially depend).

One wonders whether society might be selling our corporate souls and indeed our long-term species survival for short-term energy gains. We cannot — we must not ignore serious and irreparable damage to our fragile biosphere while a few decision-makers proceed recklessly to supply energy to the industrial complexes for greater economic gain.

Many different suggestions have been offered in recent weeks to help reduce energy consumption. The suggestions by President Nixon, Gov. Holshouser, the news media, even those proposed by energy-supplying corporations are all helpful and beneficial to an extent. Most all ideas, however, are only short-term measures and cosmetic in nature. Ultimate solutions to the energy



---

crisis will be found only as each individual makes a deep, personal, long-term commitment to conserve and husband our current petroleum resources.

### Different Life Style

A radically different life style will undoubtedly emerge in the next few years based primarily on a plan of far more efficient energy utilization and reduced energy consumption rate. Many energy-consuming luxuries we now enjoy will be permanently lost in the energy crunch. Radical changes will occur in our transportation patterns. Economy and conservation of petroleum energy will be a paramount consideration. Economy cars, less frivolous trips, more car-pooling,

tremendous increase in the use of public transportation, development of extensive mass transit systems, and more walking and bicycling will soon become common ways of life. Small electrically-powered vehicles will soon be widely used for local transportation.

In homes, conservation of energy will also be strongly encouraged and practiced. Reduced thermostat settings will soon become a permanent way of life. Use of air conditioners will be discouraged and will become too expensive within a decade. Hot water heaters will be set at lower temperatures. Small appliances (toasters, frying pans, coffeepots) will gradually replace inefficient ranges and stoves. In general, we will probably give up those home appliances which consume the most energy

## Conservation Check-list\*

### TRANSPORTATION

- Consider alternate forms of transportation — walk, take a bus, ride a bicycle whenever possible.
- Use public transportation if possible rather than traveling by individual automobiles.
- Organize car pools for work, school, church, shopping, or errands.
- Reduce automobile speeds, drive smoothly, keep tires properly inflated, and use the air-conditioner sparingly (only when absolutely necessary).
- Don't idle automobile engine, use low or no-lead gasoline, and keep car maintained in good condition and properly tuned.

### HOME AND OFFICE

- Lower thermostats to 65-68° F in winter and wear warmer clothing; set thermostats even lower at night or when away from home for a half-day or longer.
- Close draperies at night, keep the fireplace damper tightly closed when not in use, and cut off heat to empty or unused rooms.
- In summer, open windows and use an attic fan whenever possible for cooling. Set thermostat for air-conditioning no lower than 15° F below outside temperature.
- Turn off all unnecessary lights, radios, and TV sets when not in use.
- Don't buy an excessively large appliance (freezer, air-conditioner, hot-water heater, etc.) if you will not use it to capacity.

- Avoid high energy-consuming gadgets like frost-free freezers, self-cleaning ovens, and crushed-ice dispensers.
- Install storm windows and doors and add insulating materials wherever possible.
- Wash dishes and clothes in warm water; lower the setting on hot-water heaters to about 130° F.

### OTHER LIFE-STYLE CHANGES

- Recycle as many items as possible such as glass, aluminum, paper, steel, and returnable containers.
- Avoid purchasing products wrapped in wasteful, throw-away packaging. Buy items with long lifespans.
- Talk to others about energy conservation. Enthusiasm is highly contagious.
- Work for energy conservation in groups to which you belong — civic, church, school, social, or recreational groups, or any place where people gather.
- Get your organization to sponsor projects for conserving energy.
- Do your homework about the energy crisis. Find out the facts and use them rather than hearsay statements.
- Make your conservation views known to public officials. Urge them to enact conservation laws and ordinances.
- Try to get the conservation message to everyone via posters, in the news media, and wherever it may be visible to the public.
- Prepare for energy-conserving measures from now on; the energy crisis is here to stay.
- Keep it up and don't get discouraged when things go badly; keep on keeping on.

\*Adapted in part from *Citizen Action Guide to Energy Conservation*. Citizens' Advisory Committee on Environmental Quality, 1700 Pennsylvania Avenue, N. W., Washington, D. C. 20006.

## Energy and the Future

(air conditioner, clothes dryer, food freezer, and range). It might be interesting to note here that "self-cleaning" ovens use approximately 21% more energy than the range.

The energy crises will ultimately affect every facet of our life styles. Architectural plans will produce future buildings designed to conserve heat and utilize solar energy. Vacations and recreational plans will clearly reflect energy shortages. Consumers will find a reduced number of items from which to choose as the energy shortages affect industries. To conserve energy and our non-renewable natural resources, many different items and materials will be recycled. In short, the energy crisis will touch each of us in everything we do.

It is instructive and important to reiterate again that the energy crisis is not a temporary condition; it will become a way of life. While the crisis may ease from time to time, the overall crisis is with us permanently, and it can only get progressively worse in the future unless some unexpendable source is found. Perhaps energy obtained from the sun, the earth's core, nuclear reactors, hydrogen fusion, or the wind will be our salva-

tion. But for now, the future of our energy, which is almost completely derived from fossil fuels, looks rather bleak.

Consequently, the alteration of our economic systems, based so heavily on fossil fuels as energy sources, will be one of the most difficult problems to solve. We are heading toward a simpler form of life which consumes far less energy; in the long run we will be much better off for these profound modifications. As we experience some withdrawal symptoms from a prodigious rate of energy consumption, it will be easy for society to inflict serious environmental damage by seeking convenient, but ecologically damaging, short-term energy sources.

In the long run, we can do without much of the energy, but we cannot do without any of the environment. □

Dr. Lutz, who forecast the ecology crisis in articles in "The Alumni News" in 1969 and 1970, wrote the preceding article for the "Greensboro Daily News." It is reprinted with the newspaper's permission. Dr. Lutz has added several paragraphs to the original article and a Conservation Check-list for alumni information.

---

## RANDOM THOUGHTS—continued from Page 2

Gymnasium in January, 1952 . . . a new golf course under construction, a graduate program in Dance approved and shortly thereafter, graduate programs in Physical Education. The writing of these words takes but a second or two, but the doing of these many things of the 50's brings back random thoughts of hours and hours of faculty time . . . of dedication . . . of commitment . . . of planning. The staff had grown to 14 in number and with the new graduate programs, 6 teaching assistants. "Piney Lake" . . . our new recreation center with 42 acres of beautiful land . . . more thoughts of camping!!

Through the 60's and now in the early 70's, we are still working with forward momentum. In the 60's the Health Education Department joined us . . . later to become the School of Health, Physical Education, and Recreation. Admission of male students . . . now UNC-G . . . 34 full time faculty . . . 268 undergraduate majors . . . 94 graduate majors . . . with programs lead-

ing to the master's and doctor's . . . Last year a complete review of all sequence programs; we now have a School structure with Divisions: Health Education, Physical Education, Dance, Graduate Studies, Intramurals and Recreation, Intercollegiate Athletics . . . academic programs in School Health Education, Community Health Education, Physical Education, Teacher Education, Physical Education (general) Recreation, Dance Education, and the BFA in Dance as a performing art.

Still bicycles, more each day, now chained to a tree or post . . . many more cars . . . many more people . . . more faculty . . . more students . . . more channels and tracks and options . . . a new library addition we can see from Coleman . . . intercollegiate athletics for men . . . and for women . . . last year a National Championship in Women's Golf (No. 1 in the Intercollegiate Tournament) . . . athletes and coaches and all of us committed to keep athletics within the educational framework of the School, if possible

. . . Last night at our 1st home game of the season, our new cheerleaders . . . and a band with students from the School of Music playing (beautifully) our National Anthem . . . as I listened to this . . . there were indeed "random thoughts" . . . accompanied by full knowledge that of course there have been changes . . . "Nothing is as constant as change" . . . changes, for the most part, which are proving desirable, challenging, and provocative . . . but there is much that could be considered "the same" . . . I feel this often as I talk with my faculty or my students . . . if I could drop back 20 or 30 years with eyes closed, I might be talking about the same concerns, with the same ideals, philosophy, and even with the same approach . . . or maybe it would be entirely different because I, too, may have changed. Who can tell? I look from my window and see the bicycles still there and the children playing with a ball on the corner . . . just as they have always done. □

DEAN LAWTHER

**Quaker Curator** — Treva Wilkerson Mathis '33, curator of the Quaker Collection at Guilford College, says Quaker men and women "were equal right down the line in Quaker Society." Men and women were separated for business meetings "but they came back together for worship." New Garden Boarding School, predecessor of Guilford College, had 25 boys and 25 girls in its first class. The Quaker Collection, which she supervises, includes 500 volumes of manuscripts, minutes and records, family papers, prints by Quaker artists, china, pottery, costumes and other artifacts.



## Retiring



**Eugene McMurray**

Eugene McMurray began working at the Woman's College on March 1, 1934, and until his retirement on November 15, 1973, he remained a loyal, dependable, steadfast worker. During this time, he saw many changes in the campus, the administration, the students, faculty and staff.

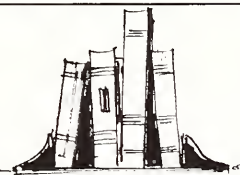
During this period he served as custodian of the Administration Building, but alumni may remember him best for his faithful years of service as college bus driver. Gene was always on schedule, both to take student teachers to their assignment at schools in Greensboro and to bring them back to campus. At times his schedule appeared so complicated that it was hard to understand how he managed to be at the right place at the right time. He also drove the bus for many recreation activities to varied destinations: picnics at Piney Lake, sports events, music groups appointments.

On November 15 a party in Elliott Hall honored Gene and his years of service. It was attended by members of the administration, the faculty, staff and co-workers. A gift was presented to him in appreciation of his many years of outstanding service. Gene will be missed by many. We all wish him much happiness in his retirement.

M. H. Gurley

Director of UNC-G Physical Plant

## Bookshelf Alumni/Faculty



### Barbara Parramore Wins AAUW Book Award

Barbara Mitchell Parramore '54 received the American Association of University Women Award for the best juvenile literature published during 1972 during North Carolina Culture Week in November.

The award was presented for her book, *The People of North Carolina*, which has been adopted as a fourth grade social studies text by the State Board of Education. The book covers North Carolina from Blackbeard the Pirate to the General Assembly to air and water pollution.

Following graduation in 1954, Barbara was an elementary school teacher, counselor and principal. She received her Doctor of Education Degree from Duke University in 1968 and is now serving as Assistant Professor of Education and Coordinator of the Division of Education at North Carolina State University.

### Greensboro Review Held High In Literary Esteem

A report on the *Greensboro Review* headed the "Magazines" column in the December 15, 1973, issue of *Library Journal*. Edited by Bill Katz, professor in the School of Library Science at State University of New York (Albany), the column gave a big "plus" to UNC-G literary journal.

After noting that the magazine was published by the staff and students of the University of North Carolina at Greensboro, the column reported, "... this literary review has boasted such contributors as X. J. Kennedy, Robert Bly, James Tate and the late Ezra Pound. A number of poets and prose writers have been or are students at the University, and many have gone on to fame, if not always fortune. The average 80-page issue is balanced by poetry and fiction, all of which are of an unusually high caliber. A required item in all Southern libraries, and for larger collections elsewhere."

*CLASSROOM CENTERS AND STATIONS IN AMERICA AND BRITAIN*, edited by Marian Pope Franklin. New York, N. Y., MSS Information Corporation, 1973. Pp. 161. \$5.20. Copies are also available at UNC-G Book Store. The reviewer, Mary Hunter, is a member of the UNC-G School of Education faculty.

Marian Pope Franklin, professor of education at the University of North Carolina at Greensboro, has edited a collection of the best readings available on classroom centers and stations in America and in Britain. In paperback, this book is a "must" for every professional shelf in every elementary school.

The book is organized into three main sections. The first section is concerned with philosophy, rationale, definitions, and roles. In the lead article, Dr. Franklin sets the stage by poignantly describing how to create an open, informal, student-centered classroom. Barbara Baron and Charlotte G. Garman of the Pennsylvania Department of Education clarify the open classroom approach in the kindergarten. Other contributors include Paul R. Daniels, Mark Weber, R. V. Allen, Karen Branan, Bernard Spodek, and Donald S. Ulin.

The second section of the book is related to practices in American and British schools. Among the specific offerings are suggestions and illustrations for learning stations, recipe for readings, inquiry laboratory, environment for independent study, mini-gymns and fitness corners, self-selection classrooms, individualized work centers, individualizing in one room, and record keeping. Edwina Deans, former specialist for elementary school mathematics, U.S. Office of Education; Alan Barson, and Lola J. May present ideas for laboratory approaches to elementary mathematics.

The final section of the book contains an annotated bibliography on centers—the first in the United States. This last section, the reviewer thinks, is the strongest portion of this exciting aid and will, perhaps, be the most helpful to teachers who are seeking to provide alternative opportunities for their children. □



**A Division First** — Ann Garrison '72 of Brooklyn is "in training" to sell Comark Plastics' Con-Tact brand self-adhesive line. Ann found the job because "I refused to be a secretary." There are so many jobs available in New York for women if they ask for them." Ann does not plan to stay in New York. The company has transferred her to Nashville, Tenn., where she will maintain her position as the first woman hired for a sales job in her division.



### Bernice Kelly Harris

Bernice Kelly Harris, noted N. C. author who received an honorary degree from UNC-G in 1960, died September 13 in a Durham convalescent home where she had been a patient for five months. Winner of the Mayflower Cup for fiction and the N. C. award for literature, she wrote always of the simple people of N. C., comparing people in their destructibility to garden weeds like purslane . . . which incidentally was the title of her first novel. A biography, "Southern Savory," was considered by many as her best work. She also wrote folk plays after studying playwriting at UNC-CH.

### Alumni

'06 — Josephine Doub Bennett, 88, of Rocky Mount who served as president of the Alumni Association in 1933, died July 17 in a Wilson hospital. Her many contributions to the state and community were acknowledged in an editorial in the "Rocky Mount Telegram" which especially noted her activity in the establishment of the Elizabethan Gardens on Roanoke Island. Organizer of the Rocky Mount Garden Club, she received a lifetime membership in the N. C. Garden Club. Her involvement ranged from Junior Red Cross which she chaired during World War I to Boy and Girl Scout work, founding of a Children's Museum, and organization of the first library in Rocky Mount. When her husband, the late Jack Bennett, was stricken while serving as major of Rocky Mount, she performed many of his duties, earning the title of "Assistant Major." She is survived by one son, William, who lives in Rocky Mount.

'06c — Kate Banner Parker, a retired employee of the Internal Revenue Service, died August 19 in Moses Cone Memorial Hospital, Greensboro. She was a member of West Market St. United Methodist Church and a resident of Greensboro for 60 years.

'06c — Virginia Townsend Hayes died Nov. 12 in Greensboro. A past director of the Girl Scouts, she was a charter member and past president of Greensboro Drug Auxiliary, and a life member and past president of the Women's Auxiliary of N. C. Pharmaceutical Association. The local drug club auxiliary established a scholarship to UNC-CH School of Phar-

## DEATHS



Miss Gullander (left) with a friend in Japan.

### Magnhilde Alvina Gullander

In 1918 Miss Magnhilde Gullander joined Dr. W. C. Jackson and Miss Harriet Elliott as the third member appointed to the Department of History and Political Science at North Carolina College for Women (now UNC-G). For forty years thereafter, she was a dedicated teacher of young women at this school of her adopted state.

Born in 1890 of Swedish parents, who had possessed the courage and stamina to be homesteaders in South Dakota, Miss Gullander inherited and demonstrated those characteristics in her life and work as a teacher.

She received her formal education at the Universities of Wisconsin and Pennsylvania and at Oxford, England; and she never stopped expanding her knowledge by reading, study, and travel. Evidences of her interest and accomplishment in scholarship were her election to membership in Phi Beta Kappa, her charter membership in the UNC-G chapter of Phi Alpha Theta International History Honor Society, and her affiliation with the American Historical Association, the North Carolina Education Association, and the American Association of University Professors. Her well-known concern for the encouragement of learning made the inclusion of her name with those of her two retired associates in the Draper-

Gullander-Largent Graduate History Fellowship, a most fitting honor.

Among Miss Gullander's varied interests were humane causes of all kinds, liberal publications and organizations, enlightening human contacts at home and abroad, and vacations in the mountains of North Carolina where as long as she was physically able, she indulged her Scandinavian love for mountain climbing. So convinced was she that greater knowledge of the past as well as of the present assures a perspective that fosters liberalism, that she approached her teaching with the sense of mission characteristic of a doctrinaire liberal. Moreover, her travels took her three times around the world as well as on special continental tours. In her opinion, extensive travel was not only a happy experience but also a basis for world understanding and eventual world peace.

Miss Gullander loved her adopted state, she believed in the nearness of its government to its people, she loved its natural beauty, and she cherished the privilege of teaching young women (and occasionally young men) at the University. Upon her retirement she continued to consider Greensboro her "base of operations." During her last years, however, she became increasingly deaf and infirm. Although she was loathe to admit it, these conditions made it advisable for her to return to Bristol, South Dakota, to live with her only sister. That return was hastened by the unexpected and grave illness of the sister, whose death followed within the year.

During her last two years in her childhood home, much of her time was spent in the hospital; but following her sister's death, Miss Gullander was still determined to ignore her handicaps and return to Greensboro as soon as she could travel. This hope she communicated to her North Carolina friends in her typically cheerful letters, for she never accepted defeat of her plans until a stroke brought her death.

Miss Gullander was buried in the Bristol cemetery on October 18, 1973. She will long be remembered by UNC-G alumni whom she taught during her forty happiest years. Those of her associates who knew her best will probably agree with one of her close friends: If the spirits of the dead do re-visit this earth, then the spirit of Magnhilde Gullander must be in her beloved Smokies of Western North Carolina.

Josephine Hege  
Associate Professor of History Emeritus



**Artist-Professor:** *Cynthia Reeves Snow '27 has gathered a covey of accolades in art in the 25 years she has taught on the University of Connecticut art faculty. She has exhibited extensively in the New England area and along the Eastern seaboard as well as in traveling exhibits in the United States and abroad (Japan, South America, France and Canada). She won the Hahn Memorial Award from the National Association of Women Artists in 1964 and the "best oil" award from the Connecticut Academy and Watercolor Society. Most recent award was the Water Color Prize in 1973 from the New England Annual at Mystic, Conn., where she also had a one-man show of small works at the Mystic Art Association's Small Gallery.*

macy in her name in recognition of her services in the interest of pharmacy. She was a member of DAR and UDC and an active member of West Market St. United Meth. Church. Survivors include a sister, **Bebbie Townsend Pleasants '07C.**

'10x — **Kelsey Coltrane Huffman** died August 10 in Greensboro Nursing and Convalescent Center. She is survived by a sister, **Beatrice Coltrane Rockett '07** of Randleman.

'14 — **Willie Stratford Shore** died August 16 in Mercy Hospital in Charlotte. After graduating from UNC-C she studied law at UNC-CH and passed the state bar exam. She taught American history and government at Harding High School, retiring in 1960. She served as president of Charlotte Teachers Assn. and was awarded life membership in NEA, was the organizing president of the Mecklenburg Co. League of Women Voters, and past pres. of Charlotte Woman's Club. She was the sister of **Mildred Stratford King '30C.**

'16 — **Flossie Stout Shaw** of Presbyterian Home, High Point, died October 6. She was a member of the First United Methodist Church and a retired school teacher.

'18 — **Madonna Grantham McKay** died at Elizabethtown October 10. A native of Greensboro, she was the sister of **Katherine Grantham Rogers '26** and **Edna Grantham Seabury '30.**

'24x — **Mary Braeme Jones Parker**, former prof. of art and head of the speech and drama department at Greensboro College, died July 29 in Nanticoke Memorial Hospital, Seaford, Del. During World War II and several years after she worked with the American Red Cross in England, France, and the U. S. She was the sister of **Frances Jones Callaway '24x.**

'24 — **Julia Ross Lambert** died October 11 in Baptist Hosp., Winston-Salem. A native of Asheboro and widow of an Asheboro physician, she taught history in Greensboro high schools and elementary schools in Asheboro. She was past president of Asheboro Woman's Club and a member of the Friday Afternoon Book Club. Among her survivors is a daughter **Julia Ross Lambert Thayer '51.**

'25 — **Virginia House Celler** died on June 24 in St. Petersburg. She had taught home

economics in Clinton HS, graduated from Hartford Hosp. Nursing Sch. and was a private duty nurse for many years. She is survived by her husband.

'25 — **Emily Jennings Boling** of Siler City died on July 16. Survivors include a daughter, **Elizabeth Boling Strand '58.**

'27 — **Sarah Evelyn Richardson** died September 7 in Clayton after recently retiring from the faculty of Louisburg College where she was an assoc. prof. of English. In addition to her life-long teaching career, she was Director of Christian Education at Edenton St. Meth. Ch., Raleigh, for many years, Director of Dramatics at Lake Junaluska, Dean of Women at Louisburg College and author of a history of Horne Memorial United Meth. Ch. She had taught in Smithfield, Clayton, Reidsville and at the Children's Home, Winston-Salem.

'30 — **Hilda Miles Kirkman** died Sept. 27. She was retired owner of Kirk's Sineath Motor Co., Inc., of Greensboro, a member of College Place United Meth. Ch. and the Altrusa Club. She is survived by a daughter, **Gail Kirkman Staron '60x.**

'37 — **Anna Howard King** died in Wesley Long Hospital Oct. 9. A resident of Greensboro for 60 years, she is known for her active participation in church and garden club work. During World War II she was noted for her work with the USO Canteen. She was the first graduate of the art dept. at UNC-C and did special art study at Harvard and UNC-CH. For a number of years she taught at Atlantic Christian C. and UNC-C. Survivors include a daughter, **Mary Elizabeth King Brown '34.**

'39 — **Mary Jo Curry Zachary** died Oct. 2 at Hoots Memorial Hospital in Yadkinville. Active in the Republican party for many years, she served as state vice chairman and three terms as chairman of the Ninth District Executive Committee and interim chairman of the Fifth District. She had been a member of the Yadkinville School Board and taught school in Yadkin and Ireddell counties. She served as district treasurer of the United Methodist Churchwomen and was a member of Yadkinville United Methodist Church where she taught a junior high Sunday School class for 35 yrs. Among her survivors are her husband and two sons.

'40 — **Ruth Barnwell Knaggs** died in Silver Springs, Md., in January 1971 according to information just received in the Alumni Office. Following graduation, she worked in Charlotte and Washington, D. C., until her marriage to Simon Knaggs who survives. Other survivors include a sister, **Ann Barnwell Bingham '45** of San Antonio, Tex.

'40 — **Elizabeth Randle Clay** was killed in an automobile accident on the family farm near Sharpburg, Ky. on Aug. 6. Active in the field of home economics through teaching, home demonstration work and school lunch programs, she was an officer in the Kentucky Education Association and president of the School Food Service Association. She is survived by her husband and 3 children.

'43 — **Ann Palmer Barrows** died Aug. 20 in Chelmsford, Mass., according to word received by the Alumni office. She was a former physical education instructor.

'45 — **Doris Higgins Lauten '65 ME '68** Ph.D. died October 18 in Moses Cone Hospital following several months' illness. She was on the faculty of Greensboro College prior to joining the Guilford College faculty as an associate professor of sociology. She was a member of Christ United Methodist Church, AAUP, Southern Sociological Society, N. C. Personnel and Guidance Assn. and Society of Research and Child Develop., as well as Guilford Co. and state dental auxiliaries. Immediate survivors include her husband and 2 sons.

'52 — **Lawrence E. Paige** of Fort Lauderdale, Fla., died in an automobile accident July 13. A graduate of Elon College, he received his masters degree from UNC-C and attended both N. C. State U. and Florida State U. He was director of adult education in Broward County, Fla., and was an outstanding educator in adult education in the U. S.

**Statement of Ownership, Management and Circulation:** Oct. 1, 1973, "The Alumni News"; Editor, Mrs. Trudy Walton Atkins; Publisher and Owner, Alumni Association of the University of North Carolina at Greensboro. No bondholders or mortgagees. Mailed quarterly free of charge to contributors to UNC-C through Alumni Annual Giving. Current circulation: 10,500.

**Menus for Many**—Jane Bradshaw Bass '65 has 5,000 mouths to feed. That's the number she has to plan for as Food Services Supervisor for the Rocky Mount City Schools. "Schools don't get their food free except for some staple items donated by U.S. Dept. of Agriculture," Jane says, but many of these items are running short this year. Other problems are: increase in labor costs, gas shortage, and a big jump in milk costs. By using meat-stretchers and employing a little ingenuity, Jane says, "I haven't had to plan a meatless menu yet."

**Three of a Kind**—Carolyn Snavelly Crow '68 and sister Celia '70 were subjects of a recent feature story in the "Greensboro Record" when their youngest sister, Nancy, was named Youth of the Year. Nancy was the third of the Snavelly girls to receive the honor. Carolyn, now mother of two, lives in Roanoke, Va. as full-time mother-wife. Celia is a counselor and candidate for a master's degree in medical social work at UNC-CH. Nancy entered UNC-CH this year to major in city and regional planning. What's the formula for such successful rearing? "Luck and help and just listening," their mother says.

# News Notes

The following information was received by the Alumni Office before Nov. 1, 1973.

## Vanguard

Dick Brown, "Fayetteville Observer" reporter, devoted a column to the class of '14 yearbook recently. Noting that the class numbered 68 members, all residents within the state, he singled out 10 from the Fayetteville area for special mention. From his column:

"Winifred Turlington Smith '14 of Fayetteville was "most athletic" of the seniors. She played goal on the basketball team, was a wing on the hockey squad, and the campus tennis champ. Also, according to the annual which included some character traits in each thumbnail sketch, she was equally skillful in clog dancing and hopping on street cars.

Agnes Warren Stephens '14 of Greensboro was a member of the college chorus, and Sudie Landon Alford '14 (now of Henderson, Tex.) was the class critic.

"They called Pattie Groves '14 of South Hadley, Mass., the senior 'vanity box.' She was also a leading debater, but was on the losing affirmative side in the big debate of the year on whether Panama Canal tolls should be the same for merchant vessels for all nations.

"Fannie Robertson Stewart '14 of Fayetteville was the girl best known for her A&M sweater, pennant, pillow, picture, and table cover, plus the biggest smile on campus.

"Members of the junior class included Ruth Harris Tyson '15 of Carthage, who was vice president of the student council; Julia Cannady '15 Smithfield, editor of the college magazine, and Kate Bullard '15 of Thomasville."

### SYMPATHY TO:

'09 Lillian Barnes White whose husband died Aug. 27; he was also the father of Nancy White Kerch '41 and Eleanor White

Prillaman '46 and father-in-law of Elizabeth Taylor White '39.

'13 Mary Campbell Hunt and Ruth Campbell '24 whose sister died June 20; Verta Idol Coe and Vera Idol '20x whose brother died Oct. 7.

'14 Mabel Straughn whose sister died Aug. 6 and Maud Bunn Battle whose husband Kemp died July 5.

'23

Next reunion in 1975

Liz Whitley Dill vacationed last summer at the Green Pk Hotel in Blowing Rock (her address: 103 W. Montgomery Ave., Apt. 4-C, Ardmore, Pa. 19003).

'24

Next reunion in 1974

### SYMPATHY TO:

Frances Jones Callaway whose sister died July 29.

'26

Next reunion in 1976

Lois Atkinson Taylor attended a reception recently at Stokes-Reynolds Mem. Hosp. She and her late husband gave the land on which the hosp., the health dept. building and nursing residence are built. . . . N. D. McNairy, husband of Corinne Cannady McNairy, has resigned after 10 yrs. as Guilford County attorney.

### SYMPATHY TO:

Elnora Hill Anderson whose husband died Aug. 29; he was the father of Elinor Hugh Anderson Thorsell '65 and Corella Anderson Stevens '67.

'27

Next reunion in 1977

Dorothy McNairy, state president of

### The 1920 Memorial Fund

The 1920 Memorial Fund, contributed by students in the classes of 1916-1920 as a gift to our Alma Mater, is earning interest under the careful supervision of George Hamer, Vice Chancellor for Development. Under Mr. Hamer's direction, the interest is being loaned students for emergencies. (Loans are limited to \$25 for a period of 90 days.) We thank you for your gifts and want to keep you informed of the progress of our special memorial.

Class of 1920 Memorial Fund Committee: Willyjon Medlock Kennan, chairman; Katherine McLean Jordan, co-chairman; Mabel Bosworth Moore, Jessie Rankin, Juanita Kesler Henry and Rachel Clifford.

Delta Kappa Gamma, who recently retired as principal of Gen. Greene Elem. Sch., was speaker at a banquet mtg. of four DKG chptrs. Among new members initiated were Kathryn Ray '47, Mary Eppes Turner '42 '69 MEd., and Frances Rhyne Daily '49 MA.

'28

Next reunion in 1978

Asso. Justice Susie Sharp, first woman to serve the state's highest judicial body, is a candidate for chief justice.

'29

Next reunion in 1974

Mary Virginia McLean McFadyen has been elected secretary of the board of trustees of N. C. State U.

Mary Womble Williams has retired after a long career of teaching primary grades. She is enjoying visiting, reading and traveling (she completed a tour of Nova Scotia, Prince Edward Is. and New England this past summer).

### SYMPATHY TO:

Ruby Shearon French whose husband died July 20; he was the brother of Cordelia French Walke '29 '48 MS.

'30

Next reunion in 1975

Lois Ferguson Fulton writes that "my 'Pink Lady' volunteer work at the hosp. is the most satisfying and rewarding work I ever did. After teaching for 30 yrs., I wonder if I chose the wrong profession."

Irene Hester retired in September after 43 yrs. in library work, 22 of which were in Greensboro library. She was in the 2nd graduating class in library science at UNC-G. She lives with her sister, Mary Frances Hester, '37, at 533 Audubon Dr.

Elizabeth Thomas has moved back to N. C. after retiring from Princeton U. Lib. where she was circulation librarian for over 26 yrs. (3939 Glenwood Ave., Apt. 512, Raleigh 27612.)

### SYMPATHY TO:

Pauline Church DeShazo whose mother-in-law died July 28; Mildred Stratford King whose sister died Aug. 14; Doris Vanneman Murray whose husband died Aug. 21; he was the brother of Katherine Murray '32.

'31

Next reunion in 1976

Ruth Abbott Clark assoc. prof. of art at Greensboro C., and Mary Cochrane Austin '39 were judges in Greensboro's first Mayor's Art Awards competition. Winning entries will be matted, framed and hung in the new Municipal Bldg. . . . Roy Taylor,





**Theatre Director** — Doris Drye Johnson '71 (MFA '73) who directed "Fiddler on the Roof," the musical which opened the UNC-G drama season, does a sort of balancing act of her own in dividing her life between theatre and dance and her duties as wife and mother. After a freshman year at Queens, Doris dropped out of school to marry and raise a family (3), but she retained her interest in dance which she taught as she continued to study summers in New York. In 1968 she entered UNC-G as a freshman, earned her master's in two years, and joined the drama faculty as an instructor this year.

husband of Evelyn Reeves Taylor and congressman from the 11th district, received the Guardian of Small Bs. trophy presented by Nat. Fed. of Indep. Bus. . . . Nellie G. Wheeler is a sp. educ. teacher (Rt. 3, Stagecoach Rd., Siler City 27344).

'32

Next reunion in 1977

Sheridan Lou Sample, daughter of Sue Horner Sample, was married in Aug. to Fred W. Oxley, Jr. . . . Amy Newcomb Nanzetta has three "grands"; the latest addition is Patrick, son of daughter Harriet Nanzetta Meehan '66.

Mary Clyde Singleton was first recipient of the Olive V. Wortman Award presented by N. C. Physical Therapist Assn. She is assoc. dir. of grad. studies program of UNC-CH Div. of Physical Therapy.

SYMPATHY TO:

Edna Ellis Hale whose mother died Oct. 12; Catherine King White whose mother died Oct. 1.

'33

Next reunion in 1978

Bella E. Shachtman finds volunteer work a "pleasure . . ." She is recording on tapes for Reading for the Blind, Inc., mostly at college or post-graduate level, and works in the UN gift shop in Westwood. In between there is time for Temple Lib, sunning and swimming.

SYMPATHY TO:

Myrtle Stedman Richards who mother died June 28; she was the mother-in-law of Billie Kenyon Stedman '39c.

'34

Next reunion in 1974

Asenath Cooke gave a report to the Greensboro Dist. Dietetic Assn. on the Int. Nutrition Conf. in Germany last summer. . . . Thelma Hoyle Nash, teacher at Millis Rd. Sch., was first runnerup for Guilford Co. "teacher of the year" award.

'35

Next reunion in 1975

SYMPATHY TO:

Mary Allen Mann whose husband died Aug. 4; Hilda Louise Pritchett and Theda Pritchett '39C whose father died August 14.

'36

Next reunion in 1976

SYMPATHY TO:

Sarah Ambrose Wise whose husband died Aug. 11; Louise Bell Moffitt whose daughter died Oct. 12; Elizabeth McRimmon LeConte whose husband died Sept. 10; he was the father of Virginia LeConte '65x and Elizabeth LeConte Wade '60.

Next reunion in 1977

Marjorie Barbee Tankersley and Isaac Duncan Ham III, son of Hortense Jones Ham, were married in the fall. She is a sr. at UNC-G; he is N. C. territorial mgr. for Bassett Furn. Ind. . . . Henry Irwin Coffield III, son of Marjorie Lee Coffield, was married in Aug. to Mary Eleanor Moore.

'37

Next reunion in 1978

Lib Uzzell Griffin, "Durham Herald" garden columnist, wrote a feature article on Jane Boutwell, daughter of Grace Parker Boutwell '38, who raises pint size watermelons, ranging in size from walnuts to small cantaloupes. . . . Lib is the new pres. of Third Dist. Dental Aux. and Carolyn Willoford Cobb '61C is president-elect. . . . Elizabeth Reeves Lyon exhibited paintings, drawings, and prints at Ivey's Gallery, Chapel Hill, in Nov.

'38

Next reunion in 1979

Florence Albright Gordon is studying harp and genealogy and amassing data for a booklet on early gold and silver mining ventures in the Carolinas (113 Kendall Rd., Walnut Creek, Ca. 94595).

'39

Lucille Bethea Whedbee, Fellowships Program Chairman of the N. C. State AAUW, was a delegate to the National Convention in Washington in June. Kathleen Soles '40, treasurer of the State Division, served as teller. Juanita Kesler Henry '20 is state chairman of Workshop (Arrangements).

Grace Hifford Polansky, asst. prof. Dept. of Psychiatry, Sch. of Medicine, Duke U., is working on a "real" book, "not strictly professional, that is" and planning a vacation-retirement cottage on Hatteras Island.

Arlene Littlefield Pizzi is head of the Eng. Dept. and vice-prin. at Boothbay HS in N. Edgecomb, Me. She returned in 1969 from Uganda where she taught science in a girls' college. She hopes to retire and return to Uganda or Kenya to live and teach.

Virginia Miles, Southern Baptist missionary to Indonesia since 1958, is director of nursing education and nursing service at the Baptist Hosp. in Kediri.

Rev. W. W. Finlator, husband of Mary Purvis Finlator, pastor of Pullen Mem. Bapt. Ch., Raleigh, addressed the state AFL-CIO convention recently, seeking support in changing the plight of migrant laborers and their families. . . . Charles

Blacknall Adams, Jr., son of Annie Laurie Turberville Adams, was married last summer.

SYMPATHY TO:

Maxine Garner whose father died Oct. 12; Beverly Ann Sharpe Griffin whose mother died July 9.

'40

Next reunion in 1975

Martha A. Plonk is continuing her studies at Oregon State U. (2974 N.W. Johnson Avenue, Corvallis, Ore. 97330) . . . Jean Kinsey Winders is teaching piano and doing a little secretarial work (3101 Petigru St., Columbia, S. C. 29204). . . . Alice McDowell Templeton is a grandmother for the third time (a granddaughter born to son George [68 MAT] and Judy, Aug. 20).

'41

Next reunion in 1976

Among officers recently elected by members of Greensboro's First Presby. Ch. at a Congregational meeting were Sara Harrison Evatt '41 (ruling elder) and Nancy Edmunds Hannah '46, and Gail Miller Reams '71 MA (deacons).

'42

Next reunion in 1977

Sara Anderson ('51 MS) has been named asst. dean of Col. of Bus. and Appl. Sci. at Marshall U. in W. Va. She taught in N. C., served as sec. to War Finance Com. in Washington during WW II, and taught at Coker, Radford and Madison colleges before going to Marshall in '66. She received her Ed.D. degree from Indiana U.

Julia Davis Leonard, daughter of Julia Davis Leonard, was married Sept. 22 to Carter Brandon Spalding. . . . Joseph Eppes Turner, son of Mary Eppes Turner was married to Paula Ellen Scott in Aug. . . . David Stedman, husband of Sarah White Stedman, has been elected to the bd. of directors for the N. C. Zoological Authority.

SYMPATHY TO:

Mary Lucille Cochrane Ledbetter whose husband died August 25. . . . Carolyn McBryde Cardwell and Mary McBryde '48 whose father died Aug. 13; Irene Current Westmoreland and Martha Current Elliott '44C, whose mother died July 9; Marjorie Sullivan Wagoner and Helen Sullivan '44 whose mother died in July; Evon Welch Dean whose mother died July 26.

'43

Next reunion in 1978

Thad Stem Jr., husband of Marguerite Laughridge Stem, a speaker at Guilford College's fall Arts Series, has recently pub-



**Potter-Sculptor** — *Barbara Edwards Plott '59x got into it with "a bag of clay for your kids." That night she sculpted a head of her son, Larry; today she's a potter-sculptor-painter-teacher who has exhibited in N. C. and Fla. and has works commissioned in eight states. "Hand-building" is her preferred method of sculpting, and her latest adventure is with raku, the Oriental technique of glazing. She doesn't feel the many years without her craft were lost ones. "I had four children under four (one set of twins) when I did that first sculpture, and I probably needed it more at that time than at any other time in my life."*

lished a book "Senator Sam Ervin's Best Stories." Stem, an editorial writer for the "Raleigh News and Observer" for over 16 years, was commissioned by the N. C. Press Assn. to write a history of the state's newspapers which was published in "The Tar Heel Press."

**MARRIAGE:**

**Betty Lomax Short** to William Sloan Farrior. He is chief pharmacist at Gaston Memorial Hosp. (1212 S. York St., Gastonia.)

**SYMPATHY TO:**

**Fleta Hohn Kirkman** whose father died Oct. 16; **Eunice Parker Thigpen** whose mother died Aug. 20; she was the sister of **Lois Anderson McPheeters '19x.**

**'44**

**Next reunion in 1974**

"**Charlie**" **Alexander Griffin** is a 3-yr. gubernatorial appointee to the Council on State Goals and Policy. . . . **Marilb Barwick Sink** has two dtrs. at UNC-G this year: Frances, a sr. psych. major who was elected Atty. Gen. of SGA last spring, and Katherine, an ecology-minded freshman. . . . **Frances Bryant Ausband** lives at 335 Minker Dr., Fletcher 28732.

A new industrial park, a joint venture of Richardson Corp. and Salem-Venutres Inc., was formally opened in Aug. on Highway 421 in the heart of the Piedmont Triad area near Greensboro. **Charles W. Cheek**, husband of **Betty Johnson Cheek** and president of Richardson Corp., served as company spokesman at the luncheon. . . . **Jane Pittard Whitefield** is president and exec. dir. of Medical-Dental-Hospital Bureau of N. C., Inc., the oldest and largest collection service in N. C. specializing in accounts for the medical professions. Headquarters are in Durham.

**'45**

**Next reunion in 1975**

**Timothy McAdams**, son of **Jean Holmes McAdams**, was married to **Katherine V. Carlton** last fall. She is dir. of research and publications for N. C. Sch. Boards Assoc.; he is a survey specialist for Research Triangle Institute. . . . **Elaine Miller Odenwald**, state president of N. C. Fed. of Women's Clubs, and **Mary Hope Farlow '60** were speakers at the annual meeting of District Seven in Greensboro.

**'46**

**Next reunion in 1976**

**Haldane Bean Ball** broke both arms in June running a backwards race with other 1st gr. teachers. . . . **Anne Osborne Maness**, daughter of **Carolyn Jones Maness**, was married Sept. 22 to **Henry Anderson Dudley Jr.**

**'47**

**Next reunion in 1977**

**Cynthia Cox Moore** exhibited oils and watercolors at Holt McPherson Campus Cir. at High Point C. in Oct. and at First Pres. Ch., Winston-Salem in Aug. She was coordinator of the "Art in the Park" fine arts day camp program sponsored by the Winston-Salem Recreation Dept.

After almost 16 yrs. in UNC-G Physical Plant office, **Dorothy Ennis Few** is leaving to be a "homebody." She was honored at a farewell party by her co-workers.

**Rachel Johnson Phipps** is first vice pres. of Wesley Long Hosp. Aux. . . . **Rebecca McCulloch Smith '53 MS '68 Ph.D.**, assoc. prof. in Sch. of Home Ec. at UNC-C, was one of two recipients of the Osborne Teaching Award presented by the Natl. Council on Family Relations in Toronto in Oct.

**MARRIAGE:**

**Nell Swain Teague** to **Paul Grimes Sechrist**. He is employed by **George T. Wood & Sons**.

**SYMPATHY TO:**

**Elizabeth Bass Beard** whose husband died Aug. 13; **Jane Isley Lisk** whose father died June 31; he was the brother-in-law of **Margaret Plonk Isley '34**.

**'48**

**Next reunion in 1978**

Among Greensboro public school teachers who returned to General Greene Sch. for the 1973-74 term are **Martha "Patsy" Hollyday Hedrick**, **Shirley Worley Marshall '69** and **Lynn Eskridge Vrooman '71 ME**.

**Margaret Johnson Watson**, adm. asst. of the Children's Home Soc. of N. C., is working with a Citizens Advisory Com. to interest black couples in adoption. Although white infants available for adoption are scarce, there is a waiting list of black infants.

**SYMPATHY TO:**

**Ethel Edwards Spencer ('69 ME)** whose father died Sept. 5; **Dorothy Thornburg Phipps** whose husband died Sept. 10.

**'49**

**Next reunion in 1974**

**Esther Bagwell Mathews** co-chairmans the morning Music Study Group of the Greensboro Euterpe Club. . . . **Deane Lomax Crowell** is principal of Charlotte's new "open school," a venture with 650 volunteer pupils who come to the center city from all parts of Mecklenburg.

**Ann Parker Garrison ('73 ME)** is living at 710 Windsor Lane, Martinsville, Va.

24112. . . In July **Estelle Rose Rubenstein** and her family left Cali, Colombia, where her husband was with American Consulate, to live at 3451 Washington Dr., Falls Church, Va. 22041. Her husband continues with the State Dept.; their 3 children (11, 9 and 6) are looking forward to living in U. S. for the first time in their lives. . . . **Elizabeth Sydnor Boone** is a new member of the Greensboro Symphony Guild.

**'50**

**Next reunion in 1975**

**Jean Farrow Holleman** is vp of the Durham Bd. of Wachovia Bank & Trust Co. . . . The UNC-G Home Economics Foundation has launched a \$250,000 capital funds campaign. **Pauline Lewis Hayworth**, a foundation vice president, is co-chairman of the campaign and **Betsy Ivey Sawyer '46** and **Adelaide Fortune Holderen '34** are members of the campaign committee. . . . **Nancy Porter** is a therapist at Fellowship Hall, a rehabilitation center for alcoholics in Greensboro.

**SYMPATHY TO:**

**Louise Johnson Baker** whose mother died Sept. 8; **Marjorie Weatherly Hanner** whose mother died August 1.

**'51**

**Next reunion in 1976**

**Irene DeLancey Hill ('51 ME)**, a retired teacher, was a candidate for a Greensboro City Council seat. . . . **Jean Hogshead Few's** husband is pastor of 1st United Methodist Ch. of S. Miami (8104 S.W. 102nd St., Miami, Fla. 33156). . . . **Naida Lyon Swain**, who lives in the "country" about 6 mi. from Burlington, (Rt. 1, Box 392), commutes to UNC-G to work for the Grad. Sch. . . . **Suzan Brownell Ayers**, daughter of **Kathryn Sink Ayers**, was selected a Greensboro Youth of the Month for September.

**'52**

**Next reunion in 1977**

**Katherine Miller Morsberger** spends summers at the Oconaluftee Ranger Station, Great Smoky Mountains National Park, Cherokee, where her husband, an English Professor in Cal., is a seasonal ranger-historian. His special interest is American studies. . . . **Dr. Charlene Thomas Dale ('57 ME)** this fall became the first woman principal of a secondary school in the Charlotte-Mecklenburg sch. system.

**SYMPATHY TO:**

**Charlene Thomas Dale '57 ME** whose father died Sept. 30; **Doris Hancock Allen** whose father died Sept. 1.

**Legal Lady** — *Carole Buchanan Dotson '70, mother of two, who finished her bachelor's at UNC-G by correspondence, summer school courses and commuting from Winston-Salem, is in her third year law at Wake Forest U. Last summer she served an internship at the Forsyth Co. legal Aid Soc. and did a project study on criminal non-support (her findings and recommendations were featured in the "Winston-Salem Journal"). She has been appointed to a new Legal Advisory Committee to the Governor's Management Task Force on Human Progress to help draft legislative proposals affecting the poor in N. C.*

**On Music Row** — *"I pick and grin whenever they need something," says Trish Williams '66 of her job in Mercury Records' production and recording department, Nashville, Tenn. She has done voice or musical back-up for stars such as Jerry Lee Lewis, Tom T. Hall, Roy Drusky and Kris Kristofferson. Trish, who toured with the USO while at UNC-G, has recorded for Epic Records with "The Younger Generation." A former teacher, she values her college training: "I can look at a lead sheet and know exactly what the song sounds like because I can read music."*

'53

**Next reunion in 1978**

**Sally Beaver Buckner** was one of 3 N. C. poets who initiated a summer poetry program designed to provide disadvantaged students with an opportunity to develop special skills in self-expression. The Office of Youth Development who sponsored the program has published a book, "People Say I'm Different," showing the results of the program.

**Leta McIntyre (ME)**, who retired from St. Andrews Pres. C. last summer, gets her mail at Box 55, Clio, S. C. 29525.

**SYMPATHY TO:**

**Martha Everitt Wilnoth** whose father died Aug 31; he was also the father-in-law of **Mary Anne Kennedy Everitt '58**.

'54

**Next reunion in 1974**

**Jeanne Gravely Waggoner** works for the "Liver Unit" of the National Institutes of Health.

'55

**Next reunion in 1975**

**Ivan Battle**, violinist-son of **Terry Gauden Battle**, was guest performer for the Greensboro Euterpe Club. Battle is organist and youth choir dir. at St. Andrews Epis. Ch.

**Mary Price Sigmon '60 MS** who teaches foods, nutrition and family life at Grimsley HS, and **Sandra Knupp Jones '71x**, YWCA food services dir., were chosen to judge the 1973 Cooking Clips contest sponsored by "Greensboro Daily News."

'56

**Next reunion in 1976**

**Kay Finch Pateavouras** is chairman of the High Point Republican party. . . . **Carolyn Lentz Lithgo** is reading improvement program dir. for the Greensboro Cty. Schs.

**Judith Rosenstock Hyman ('73 ME)** has completed her master's in guidance and counseling. She is personnel director of United Day Care Services.

**SYMPATHY TO:**

**Mary Kimzey Flynt** whose husband died Aug. 5; **Jane Walker Beck** whose father died Sept. 10.

'57

**Next reunion in 1977**

**Irene Abernethy Strasser** is living at 235 Riverside Dr., Ormond Beach, Fla. 32074. . . . **Sadye Dunn** is Secretary of the Consumer Product Safety Comm. in Winston-Salem.

**SYMPATHY TO:**

**Catherine Wallace Hopkins** whose husband died June 27; he was the father of **Robert Hopkins '71** and **Edith Hopkins Thorn '41** and the brother of **Josephine Hopkins '20**.

**Next reunion in 1978**

**Jean Wood (ME)**, now the wife of **Charles Bonner Todd**, lives at 817 S. York St., Gastonia 28052.

**Next reunion in 1974**

**Lucy Bane Jeffries (MFA)**, known professionally as **Mackey Jeffries**, exhibited paintings and serigraphs in the non-objective style at Greensboro College in the fall. A member of the U. of So. Ill. faculty, her works have been exhibited at the Museum of Modern Art and Smithsonian Institution.

**June P. Galloway (Ed.D.)**, faculty member at UNC-G, was a seminar speaker at a summer conference at U. of Ga. Center for Continuing Education in Athens.

**Kate Baucom Garner**, exec. dir. of Family Life Council of Greater Greensboro, received the I. V. Sperry award at the N. C. Assoc. of Family Life Councils' annual meeting. The Sperry Award is named in honor of the late UNC-G prof. . . . **Shirley Harris (ME)** is dir. of the federally funded **Right To Read** program of Greensboro Pub. Schs. The project, one of two in the state, is based at Alderman, a center for training teachers to teach reading and related skills.

**Ruth James Waters (ME)**, chrmn. of home economics dept. at North Fredell H.S., was official N. C. delegate to the American Vocational Assn. meeting in Atlanta in Dec. She was selected from over 700 home economics instructors at a state conference held at Meredith C. in Aug.

**Rufus Edminsten**, husband of **Martha Jane Moretz Edminsten**, is deputy counsel of the Senate Watergate Committee. . . . **Oreida Wilson Drum ('69 ME)** of Reidsville and **Jean Butler Royall '60C** of Madison have been selected as Outstanding Young Women of America for 1973.

**SYMPATHY TO:**

**Cornelia Money Mason** whose father-in-law died Aug. 17.

**Next reunion in 1975**

**MARRIAGE:**

**Sara Sue Winstead** to **Maj. William McClendon Alden**. She teaches in the Augusta City Schs; he is with the U. S. Army.

'58

'59

**Next reunion in 1976**

**Jean Degenaar Durfee** now lives at 5 San Jacinto, U. S. Naval Station, Ceiba, Puerto Rico 00625. . . . **Patricia Elig Pardué's** son won senior championship in the Natl. Model Airplane Meet in Oshkosh, Wisc., this summer. She received an MA in '71. . . . **Emily Herring Wilson** was instructor for a five-session seminar in Winston-Salem on "Teaching, Reading and Writing Poetry for the Public Schools."

**Agatha Jarrell Burmeister** is an Eastern Airlines sec. (8327 Knobbrook Dr., Matthews 28105).

**Kay LaFerne Bowman** has moved to 5903 Newhall Rd., Durham 27707, where she is a multi-media specialist in the learning Resources Center at Durham Technical Inst. . . . **Heather Ross Miller ('69 MFA)** has published a new volume of poetry "Horse Horse Tyger Tyger."

**SYMPATHY TO:**

**Myra Greer Benson** whose mother died June 20.

'61

'62

**Next reunion in 1977**

**Betty Jane Gardner Edwards** frequent "Alumni News" cover designer, won a \$25 second place award for watercolor in the Greensboro Merchants Assn. sidewalk arts and crafts show.

**Sylvia Wilkinson** was one of 60 writers and poets from 22 states to receive a \$5,000 fellowship from Natl. Endowment for the Arts. She plans to use the money to write her 4th novel. Her latest book, "The Stainless Steel Carrot," on sports car racing, was published in Nov. by Houghton, Mifflin.

'63

**Next reunion in 1978**

**Marie Burnett**, 401 Nathan Hunt Dr., High Point 27260, has been awarded the Certificate of Prof. Advancement, the highest certification given by N. C. Music Teachers Assn. . . . **Pearl Fu Magovern** and husband **Dennis** celebrated their 4th wedding anniversary while Pearl's parents celebrated their 40th with a family dinner in Greensboro. In attendance was **Vickie Fu ('71 MS)**, a VPI prof. in Blacksburg, Va.

**Phyllis Harris Harrison (MS)**, chrmn. of Bob Jones U.'s home economics dept., writes the regular home economics feature for "Faith for the Family," the U.'s bi-monthly magazine. Husband **Bob** is university pub. relations director.

**Anita Jones Stanton**, owner of Gibson's Nita-J Studio, has made a career as a



**Bombing Halted**—The husband of Anne Fetzer Hopkins '54, Col. Tom Hopkins, gave the orders that brought an end to U.S. involvement in the Indochina war. The veteran Indochina combat pilot flew in the airborne command plane which was in touch with pilots on all missions so the bombing halt would be observed simultaneously. Ann, daughter Juana (?), and son Andrew (3) came from the Philippines (she was a missionary with the Wycliffe Bible Translators) to be with Tom in Bangkok when the cease-fire took place. The family visited grandparents in Reidsville prior to the colonel's reassignment in November.

freelance artist in Scotland and Richmond Co., etching old stores, barns, houses, depots and churches unique to that area.

**MARRIAGE:**

Daisy Mae Peterson to Robert Cicero Carr, III.

**SYMPATHY TO:**

Carol Furey Matney whose father died Aug. 5.

'64

**Next reunion in 1974**

Peggy Ann Clark Camp is teaching math at Reynolds SHS., Winston-Salem. She writes that her father died in January and mother-in-law in July. . . . Janet Harper Gordon (MEd.) lives at 2100-G W. Cone Blvd., Greensboro 27405. . . . Carolina Hubbard, social worker for the blind in Johnston Co., was named "employee of the month" for Sept. in the state Div. for the Blind, Dept. of Human Resources. . . . Betty Ward Cone was presented a gold baton in appreciation of her work as pres. of the Eastern Music Festival auxiliary at a reception following the final summer concert. She is daughter of June Darden Ward '36.

**MARRIAGES:**

Mary Kathryn Bailey (70 MEd.) to Richard Leon Wells. . . . Beverly Simril Bass to Roger Earl Casey, 6738 Vicksburg St., New Orleans, La. . . . Janice Lynne Cress to Willis Benjamin Horton, Jr., 916 Blehlein Pl., Raleigh.

**SYMPATHY TO:**

Carolyn Fitch Marino whose mother died June 27.

'65

**Next reunion in 1975**

Gedis Broome Elmore lives with her 2 daughters and husband at Rt. 1, Box 197C, Martinsville, Va. 24112. . . . Dudley Hanes Brown Carlson (51 Crescent Ave., Rocky Hill, N. J. 08553) is a librarian. . . . Although the "Lexington Dispatch" has been sold to the "New York Times," Fred O. Sink Jr., husband of Katherine Burkhardt Sink, remains editor and co-publisher.

Dottie Daniel Bolling, residence halls dir., was featured in the "Greensboro Daily News" discussing UNC-C dorm housekeeping problems.

Joan Donohue Eichhorn (213 Newberry Rd., Severna Park, Md. 21146) has a new daughter born in July. . . . Barbara Hensley McGee and James are the proud parents of a son, Gregory Christopher, born Apr. 3. Barbara is a member of the N. C. Lutheran Ch. Women State Comm. (105 Summerlea Dr., Charlotte 28214).

Lynne McCully Wicks lives in Germany where husband Robert (Army) has been

assigned. Her address is: c/o SSC Robert G. McCully 576-44-1624, Co. B, CMR #1137, USASAFS, APO NY 09458. . . .

Brenda Meadows, asst. alumni director, was among 180 graduate students completing degree requirements during the 1973 UNC-C summer school.

Mary Scott Spencer is recreation dir. at Greensboro's Glenwood Com. Ctr.

**BORN TO:**

Lee Brinkley Britt and Bill, a daughter Aug. 2; "Butchie" Curtis Grimsley and Jim, a daughter, Anna, July 25; Emily Huckabee Clapp and David, a son July 28; Johana Renfro Caines, a daughter, Aug. 31.

**MARRIAGES:**

Lena Corinna Burch to David John Galitano; Julia Ellen Floyd (65 ME) to Dr. Roy Godwin Williams (65 ME), Greensboro; Lucretia Anne Hansley to Jimmie Creech Proctor, Washington.

**SYMPATHY TO:**

Jo Ann Phillips Loggins whose father died Sept. 28.

'66

**Next reunion in 1976**

Betsy John Blount, beginning her 6th yr. as a JHS librarian in Charlotte, teaches 2 afternoon classes at UNC-C in children's literature. . . . Nancy Clark Fogarty is second vice pres. of the N. C. Library Assoc. . . . Capt. Jane Helms is assigned to Hdq., Tactical Air Command, Langley AFB, Va. (570-E Turnberry Blvd., Newport News, Va. 23602).

Sandy Hopper Forman produced and directed Fall Fashion Concert VII, highlight of Greensboro's Fall Fashion Wk. in Sept.

**BORN TO:**

Carol Packer Dague, her third son, James Anderson, on Jan. 30, 1973; Bruce Parcell Shook and David, a daughter, Sept. 7; Constance Rhodes Vernon and Benny, a girl, Sept. 12; Carol Roberts Creeknour and Ted, a son July 26.

**SYMPATHY TO:**

Alice Macon Hart whose father died Aug. 23; he was the father-in-law of Martha Rutledge Macon '63; Lucile O'Brien Dole whose father died Aug. 13.

'67

**Next reunion in 1977**

Rosalyn Fleming Lomax and family have moved to Goldsboro: 204 S. Claiborne St. . . . Nancy Jones Kennon (MSHE) is food service director for Reidsville City Schs. . . . Esther S. Kanipe is an instr. in history in the Dept. of History & Amer. Studies at Grinnell C.

Claudia Madeley is Supervisor of Special Populations for Wilmington's Parks and

**30-Year Assignment**—The many contributions of Elsie Black Deaton '26 were acknowledged in a full-page feature in the "Hickory News" last summer. A dietitian by profession, Elsie's famous homecooked meals at Lenoir Rhyne College are a living legend to students and to civic clubs which often meet there. Elsie had been a schoolteacher for 18 years when the Lenoir Rhyne College president persuaded her to take charge of the college dining hall. "I came for six months and stayed 30 years." She now has 38 employees working two shifts serving over 800 daily, and she still finds time to contribute to the civic, cultural and religious life of Hickory.

Recreation Dept. She designs, organizes and promotes programs for mentally and physically handicapped. . . . Wiley Ruth (ME) has been named administrator for the statewide ABC system; he will also supervise the new ABC warehouse near Raleigh. . . . Donna Whitley Sebit and husband Kacem are at the University of Ghana, Accra, until June '74. She is studying wood carving and traveling extensively.

**BORN TO:**

Shirley Childress Cromwell and Michael, a son July 30; Carole Earnhardt Rosenbaum and Bill, a daughter, Aug. 16; Alison Hayward Mims and Tom a daughter, Christina Leigh (3014 S. Charles Dr., Tampa 33618); Jeanne Matthews Masden and Ward, a daughter Aug. 3; Maude Talley Caudle and Archie, a son July 27.

**MARRIAGES:**

Barbara Ann Blalock to Terry Wayne Blalock, Raleigh; Rebecca Martin Bradley to Cameron Waddell Lee, Jr., Raleigh; Lynn Hamilton Sykes to Charles Wayne Snyder, 404 Edney Ridge Rd., Greensboro.

Elizabeth Feimster Stewart to William Joseph Devin Jr. She is a speech pathologist for spec. ed. classes in New Haven, Conn., pub. schs. He is associated with Hamden Mfg. Co. (1483 Dixwell Ave., Hamden, Conn.)

**SYMPATHY TO:**

Carol Parcell Ball whose husband died Oct. 8; Anne Presnell whose father died Aug. 9; Lynda Smith Hall and Terry Smith Dunn '68 whose grandmother died last Dec.

'68

**Next reunion in 1978**

Marjorie C. Anderson (MSHE) is asst. prof., UNC-C Sch. of Nursing. . . . Barbara Brietbaupt Bair is asst. prof. in the Sch. of Music, UNC-G. . . . William Burton (MEd) is a professor at Guilford Col.

Darinda Dale Spencer was married to Lt. Dane Albert Fredrickson in Aug. They will live at 17 Neuzenlacke, 6808 Viernheim, West Germany, where he is stationed with the U. S. Army.

**BORN TO:**

Jane Payne McKimney and William, a daughter July 26; Martha Stubbins Leeper and David, a son July 17; Bonnie Simmons Brewer and Bobby, a son, Brian Wilson, April 25.

'69

**Next reunion in 1974**

Beverly Barnette Sykes teaches in Greensboro City Schs. . . . Pat Bartek, after completing A. F. service as a weather forecaster (1st Lt.), is working as a construction "super" for a Las Vegas firm. Address: 4682 Fiesta Way, Las Vegas, Nev.

# Twin Cat designs



**Designing Partner**—*Henri Manget Neal '45, just back from an Alumni Tour to Majorca (see page of this issue) plunged into her duties as chairman of Randolph County's membership campaign for the N. C. Zoo which is being built on Asheboro's Purgatory Mountain. Henri is putting her artistic talents to work as partner in a new company, Twin Cat Designers, which advertises "Paraphernalia of Obvious Distinction." Some of her custom designs enhance the "animalized" sportswear created especially for the Zoo and now being marketed as a Twin Cat Design.*

**Lynda L. Beavers** teaches reading to 7th and 8th graders at Mendenhall JHS. . . . **Barbara Bonnet Weiss (MEd.)** is instructor at Greensboro's YWCA for "New Directions," a 12-wk. guidance seminar whose aim is to help each participant understand herself, her interests, abilities and needs, and acquaint members with opportunities for further education, employment and community service.

**Barbara Britton** directed the musical "Mr. Scrooge" performed by the Greensboro Children's Theater last fall. . . . **Cheryl Cole Peyton** has a new son, Thomas Alexander, born Aug. 11, and a new address: Bows Lane, Avon, Mass. 02322. . . . **Patsy Ruth Farlow, RN,** is a grad. student in psychiatric-mental health nursing at Emory U.

**Theresa Hall Formyduval** who married in May is a Vocations teacher at Tabor City HS. . . . **Jerry Jones** is associated with Bill Boyce Music Center in Durham.

A master's thesis by **Margaret Pope Hites** on the contribution of Peter Doub to the religious and educational development of North Carolina, appeared in the July issue of the "Journal of Methodist History." Margaret's interest in Doub, a Methodist minister who was the founder of Greensboro College, might have been encouraged by the fact that her husband, Dr. Robert Hites, is Dean at GC, one of the oldest girls' schools in the country.

**Roland S. Watts** had a show of woodblock prints at the gallery of Main Library, Winston-Salem. . . . **Gail York,** who recently achieved the rating of Certified Professional Secretary, was honored by the O. Henry Chap., Natl. Secretaries Assoc. She is financial sec. of Presby. Ch. of the Covenant.

**BORN TO:**  
**Sara Sain Voight** and Charles, a girl, Sept. 6.

**MARRIAGE:**  
**Beverly Sue Barnette** to Alvis Wade Sykes (3505-A Parkway Drive), Joyce Ann Morris to Frank Conner Spencer Jr.; **Elizabeth Ann Parks** to David Edward Dishler.

**SYMPATHY TO:**  
**Linda Noah Dierks** whose mother died Sept. 4.

**'70**

**Next reunion in 1975**  
**Domnie Bland Crabtree** lives at 2411-C Wesvill Ct., Raleigh 27607. . . . **Ursula Cargill Wall** teaches at Charlotte Country Day Sch. . . . **Anita Carter Wilson** teaches 2nd gd., (3005 Regents Park Ln., Greensboro 27405). . . . **Dale Cleveland Lunsford** is an Adm. Asst. for Ciba-Geigy, Agri.

Div. (2715-E Four Seasons Blvd. 27407).  
**Anne Fergusson Smart** has a new daughter (her first) born March 28. She is chief med. tech. at Revera Clinic Lab. in DeCATur; her husband teaches phy. ed. in Stone Mountain.

**Barbara Leonard Mitchell** is teaching in Seoul, Korea, this winter. . . . **Patti Mallan Hanna** is living at 1460 Ivory Dr., Sun Prairie, Wis. 53590. . . . **Dale Terry Presson** is a graduate student at UNC-G working towards a MFA in studio art. . . . **Sherrie Sessoms Faulk** teaches at Devonshire Elem. Sch., Charlotte.

**MARRIAGES:**  
**Walter F. Allen, Jr.** to Nancy June Ross (3630 Shallowford Rd., Apt. E-9, Doraville, Ga. 30340); **Sharon Sue Bailey** to John Durham Haire, Jr., 1043 Wells Dr., Forest City.

**Claudia Vance Higgins** to Frank Ogburn Whitaker Jr. He is pres. of Winston-Salem office of Fed. Land Bank Assoc. (131 N. Cherry St., Kernersville); **Barbara Gail Leonard** to William Thomas Mitchell; **Marion Hope Phillips** to Richard B. Edrington; **Barbara Elissa Sink** to Robert Dwayne Myers.

**Mildred Greene Williams** to Lt. Gregg Allan Hansen. She is coordinator for learning disabilities project in the Cumberland Co. Sch. system; he is stationed at Ft. Bragg.

**Nancy Carolyn Wright Hughes (ME)** to Edward Stanislaus Brozd. Both are enrolled in grad. sch. at UNC-G and employed by Davidson Co. Community Col.

**BORN TO:**  
**Susan Banks Burdine** and Dewey a son, Matthew Stuart, July 26; **Gloria Moore Clark** and Jim, a daughter Aug. 8; **John M. Smith** and wife, a boy, Sept. 5.

**SYMPATHY TO:**  
**Beatrice Coltrane Rockett** whose sister died Aug. 10.

**Next reunion in 1976**  
**Mary Jane Hickerson** is teaching kindergarten in Eden. She was certified in Early Childhood Education at UNC-G last yr. . . . **Janet Hunnemann Bernetich** is personal asst. for Saks Fifth Ave. (F-31 Montgomery Ct. Apts., Narberth & Price Aves., Narberth, Pa. 19072).

**Susan Johnson Overman** teaches 2nd gr. at Albemarle Academy in Elizabeth City. She has introduced a new concept in education by establishing learning centers inside the classroom to help students utilize knowledge acquired during classroom instruction. . . . **Cheryl Krupski Carlson** is a legal secretary and adult evening instr. for Rockford (Ill.) Bd. of Ed.

**Valerie Shadday** has joined the Piedmont Triad Council of Governments as planner and coordinator on aging. She succeeds **Denise Caffrey '72** who resigned to enter Duke U. Law School. . . . **Maureen Stockert Woodall** teaches math and science. . . . **Paula Vinroot Durham** teaches JHS at Bon Lee.

**BORN TO:**  
**Sarah Eakins Norris** and Tommy, a boy, Sept. 2; **Carolyn Nolen Spence** and Walter, a girl, Sept. 20; **Mildred Young Spencer** and Mike, a son Aug. 7.

**MARRIAGES:**  
**Brenda Kay Allen** to Raymond Donald Taylor; **Marjorie Leslie Bullock** to Joseph Edwin Marcy; **Carolyn Gwen Bynum** and Lt. Nile Kim Falk, July 28. They live in Virginia Beach.

**Linda Lee Dixon** to Larry Cecil Ford. She teaches Home Econ.; he is a chemist with the SBL (4709-A2 Hope Rd., Raleigh).  
**Joella Katherine Graham** to **Lindsay Crane Lamson**. He is a financial consultant for Trane Co. (503 S. 14th St., La Crosse, Wis.).

**Cynthia Gail Rush** to Wayne Edward Clay; **Nancy June Ross** to **Walter Fleet Allen '70**.

**Mary Kay Scaford** to Gene Reuben Cox. She is a Johnston Co. Ext. Service economist; he is engaged in farming. (Rt. 1, Four Oaks.)

**Glenda Gayle Starling** to William Duncan MacKeen III. She works for Mitchell-Dixon Office Supply, Inc.; he is an actuary for Life Assurance Co. of Carolina, High Point.

**Rita J. Wallace** to Lem Bartholomew Johnson.

**Carol Ann Williams** to Charles Thomas Breckheimer. She is doing grad. study at State U. of N. Y. at Cortland; a former member of Peace Corps in Ghana, West Africa, he teaches at Ithaca High Sch.

**'72**

**Next reunion in 1977**  
**Lee A. Barnes, Wysong** and Miles employee, is running for Greensboro's 1973-75 City Council. . . . **Deborah Barney Kaufman** lives at 205-C Bolinwood Apts., Chapel Hill 27514. . . . **Madeline Y. A. Bombold** completed her Masters in Guid. and Couns. at UNC-G last summer and is residence hall administrator in Bailey Dorm.

**Dianne Bonner Scheipers** teaches in Ft. Sill, Lawton, Okla., where husband Eric is stationed. . . . **Philip M. Coleman (MEd.)** is principal of Southwest JHS. (1620 Princeton St., Winston-Salem). . . . **Brenda Coombs Cook**, a teacher, lives in Sanford. . . . **Ray Edwards Fuller** is an accountant in Charlotte. Her first child, a daughter, was born June 12.



**Golf Legend** — Myrtle Beach golf pro Marge Burns '44 attended the 11th Marge Burns Tournament at Greensboro's Starmount Country Club on the same fairways and greens where she tagged along after her father as a child. Marge won 10 N. C. amateur championships and was ranked among the nation's top amateur players when elbow surgery made professional golf too painful and brought an early retirement. Marge has found her place at Myrtle Beach's Golf Acres Par-3 and Driving Range where teaching comes first and selling "clubs and assorted golf finery" is secondary. "To my way of thinking, the golf pro's teaching role has been sadly neglected, but not at Par-3."

Frances Fox Piaski and husband Phil have opened a shop in Newton called "The Twilight Zone" which features mod clothing and accessories. . . . Jane Hicks Naeser is a lab tech. with State Dept. of Public Health (1419 Nottingham Rd., Raleigh 27608. . . . Iris Angel Nolan teaches 3rd grade at Bath HS. . . . Gloria Kearns Rymer teaches 9th grade Home Ec. at Randleman HS while her husband serves in U. S. Navy.

Irene Meyers Rieh is an electronics technician with FAA (3816 Caspian Dr., Columbus, Ga. 31906). . . . Kathy Reierson has been named cosmetic coordinator for the 15 Belk Tyler store retail group in Rocky Mount. . . . Loretta Roundy Young, who lives at 1139 W. 25th St., Winston-Salem 27104, is mgr. for Natural Foods Store and teaches Transcendental Meditation. . . . Dianthia Sexton Morrow, an insurance agent for Combined Ins. Co. of America, lives at 312-H Roselle Court, Raleigh 27610.

John Michael Schwartz, husband of Madge Twigg Schwartz, passed the N. C. State Board CPA examination this summer. . . . Marcia Anna Townsend is a math teacher in Charlotte (1424 Tuckaseegee Rd. 28214). . . . Susan H. Winstead is a clinical sec. in the Psychology Dept., UNC-CH.

**BORN TO:**

Joanne Greenstone James and Sam, a daughter, May 15; Peggy Shaw Teague and David, a daughter, Aug. 30; Maureen Ticking Alley and Fred, a son, July 28.

**MARRIAGES:**

Susan McCall Avery to Douglas Alan Briggs; Bettye Ann Boles to Alan Russell Butler. She teaches 4th grade in DeKalb Co. Sch. system; he attends Ga. Institute of Technology's Sch. of Elec. Engr.

Sandra Lynn Crews to Arthur George Bastianello, Raleigh; Olive Maine Edwards to John Frank Sullivan. She is personnel supervisor of Miller & Rhoads, Roanoke; he is freight inspector for Hennis Freight Lines; Eleanor Collins Hall to Robert Burke Wood III.

Jane Lea Hicks to Scott Edward Naeser, Raleigh; Elizabeth Carolyn Hinkle to Dedrick Forrest Samuels, Jr.; Lelia Anne Humphries to David Wallace Pumphrey, 2001-A Glenwood Ave.

Mary Geitner Johnson to Ashby Morris Cook, Jr., 5140-8 Stonehedge Blvd., Ft. Wayne, Ind.; Patricia Ann Leonard to Paul Edwin Knollman, Greensboro.

Irene Aurelia Meyers to Lt. Tommy Lee Rich; Rebecca Ellen Sims to James Delbert Phillips, Jr.; Susan Elizabeth Rawles to James Michael Morton, 206-C Mayflower Dr.; Elizabeth Louise Sutton to James Lee Spratt Jr., a student at USC;

Katherine Diane Wilkins, daughter of Frances Covington Wilkins '47x, to Eugene Austin Reese Jr. (111 E. Weatherspoon St., Apt. 7, Sanford)

**73**

**Next reunion in 1978**

Brenda Arthur, a third-season soprano with the Lake Junaluska Singers at Lake Junaluska World Methodist Assembly, completed a two-wk. tour of England this summer with the world-famous group. . . . Geraldine Coulter Douglas lives at 3930 Lancaster Lane, Apt. 119, Minneapolis, Minn. 55441. . . . Patricia L. Croom's address while a graduate student in speech pathology and audiology at Memphis State U. is 321 S. Pauline St., Apt. 5, Memphis, 38104.

Katherine Gardner teaches art at Albemarle HS (address: 1920 Swanson Dr., Apt. 2, Charlottesville, Va. 22109).

Karen B. Genaille has been commissioned a second lt. in the U. S. Air Force and assigned to Keesler for specialized training as a communications maintenance officer. She graduated from the School of Military Sciences for Officers at Lackland AFB, Tex., in Oct.

Angelia Watson Hayes who teaches kindergarten has moved to South Apartment #6, Birch St., Boone 28607. . . . Elissa Josephsohn (MA) is a book reviewer for "Greensboro Daily News." . . . Shelly Moore is a manager trainee at Belk's (4927 Brompton Dr., Greensboro 27407).

Patrik Quinn is a graduate student in psychology at UNC-C (1607 Spring Garden St., Apt. 3).

M. C. Teague (MA) is a psychologist at the Foothills Mental Health Center, Burke Co. He has been an attendant at the juvenile detention home in Guilford Co. and dormitory counselor and manager at UNC-C. A Quaker, he has served as coordinator for lay witness missions and youth encounter weekends and chrnm. of the Christian Community Ctr. at Greensboro.

Robert M. Toppkins (MA) is asst. dir. of purchasing at Appalachian St. U. . . .

Mary Helen Tunnell of Swan Quarter has been appointed asst. home economics agent for Hyde Co. to coordinate 4-H and clothing work. . . . Elizabeth D. Young is serving with the Peace Corps in Korea as an education volunteer.

**MARRIAGES:**

Janice Elizabeth Albright to James Murrell Kennedy, Jr., Carver Ter. Apts., Durham; Karen Elizabeth Brown to Richard Douglas Stewart.

Geraldine Lanette Coulter and Wilbert DeVVan Douglas. He is employed by the Government and Aeronautical Products Div. of Honeywell in Minneapolis.

Elizabeth Jean Eppes to Kerry Dale Danforth. She teaches at Billingsville Elem. Sch.; he is employed by Stauffer Engr. Co. (2500 Eastway Dr., Charlotte.)

Deborah Carol Fulton to Thomas Mitchell Haaslip Jr. He is asst. co. agent for Rutherford Co.

Hilda Haith to Donald Albright, Rocky Mount; Alison Lee Hall to Wade Harold Lewis, Thurmond; Sherron Elizabeth Heath to Thomas Joe Smith, Jr.; Susan Diane Henson to James D. Boone, Jr.; Deborah Boothe Ingram to Robert Lee Shotkus.

Deborah Lynne Jenkins to John Franklin Mallard Jr.; Patricia Ann Jones to Phillip Dean Raynor, 4438 Bavarian Ln., Wilmington; Patricia Jean LaDu to Mark Dean Christy, 909 Carolina Ave., Asheville; Linda Sue Lundy to Phillip Ray Westmoreland, 354 W. Parker Blvd., Baton Rouge, La.; Vickie Jane McBryde to Thomas Hill Mann.

Bettie Juanita McKinney to George Alton Bennett II. He is employed at Standard Container Corp. (2438 Apt. K, S. Holden Rd., Greensboro.)

Judy Carolyn Nesbitt to Lt. Edward La-Fontaine. They are living in Anchorage, Alaska, where he has been assigned as a helicopter pilot.

Pamela Sue Overstreet to Herbert Larry McRacken, 221½ Vance St., Red Springs; Ann Elizabeth Schlosser to Dennis Lee Pearman; Jean Lynn Pearson to Gary Clifford Scott, 3301 Pleasant Garden Road, Greensboro.

Marilyn Arlene Pitts to Steven Franklin Honeycutt; Michaelyn Kay Powell to James Griffin McClure, Jr., 122 Montree Lane, Graham; Betty Virginia Ridenhour to Lt. Ned Krimminger Miller II; Sarah Lynn Sells to Charles Earl Cecil; Linda Jo Smith to Marshall Worth Petty. She is asst. mgr. of Logos Bookstore; he is production supervisor for American Handicrafts.

Sandra Margaret Spears to Anthony Ambrose Bullard, a sr. at N. C. State U.

Elizabeth Kate Summers to Allen Davis Graham. She teaches at Millis Rd. Elem. Sch., Jamestown; he is employed by Case Mfg. Co.

Deborah Ann Tunstall to James Austin Tippet. She teaches in Chatham Co. Schs.; he is collection mgr. in Sears credit dept., Durham.

Susan Adele Upton to Kenneth Harold Myers. She teaches at Farn Life Elem. School, Vanceboro; he is a sr. at East Carolina U. and a college agent for Northwestern Mutual Life Ins.

Carol Ann Watson to Richard Avery Fann. She is on the staff of the Health Sciences Lib., UNC-CH, where he is a senior.



# alumni tours



## An Art Major on Majorca

Henriette Manget Neal '45

As passengers adjusted to their compact seats and watched for the seat belt sign to blink off, the pilot's voice came over the intercom: "The island you see below, to your right, is another of the Islas Balaeres; it is called Ibiza. You may be more familiar with it in connection with the past home of Clifford Irving who wrote about Howard Hughes a short time ago — but not for long."

As I leaned across my seatmate to catch a glimpse of the shoreline, I thought it must be much the same as Majorca, just a smaller version. We had just taken off from Palma de Mallorca, the largest city in the islands, and, naturally, the air traffic center and biggest port. Despite its natural commercial growth, and its being the catch-basin of the tourist trade, it is a charming city, retaining its charm by preserving its antiquity, nourishing its exotic plants and trees, and maintaining a beautifully clear bay shoreline. It has the upbeat of night life, the Miami architecture in its newer hotels, the pricetags that make you feel you're in New York, and the general hustle of a large city. Anyone who is looking for a beautiful resort area can loll by the gorgeous pools, bask in the sun, drink sangria until it comes out the pores, and order a delicious American-type steak cooked to taste, and never get homesick.

But if you left home for a change of scene, you could take the back streets to the many small native shops. Even there, you would find the "sucker souvenir" shops, but there were many more craft shops, sidewalk cafes, and great little markets that were stocked with wonderful tid-bits and delicacies we seldom see in our delicatessens or supermarkets. Besides the choice of delightful wines, we soon learned that "aqua con gas" was soda water. A little longer walk down the bay boulevard led to Spanish restaurants, specializing in Paella, beautifully prepared seafood, suckling pig and other specialties. I can still see my sherbert dish piled to the brim with real whipped cream and smothered in red strawberries.

Somewhere I read that Majorca is "Spain in Miniature." Having taken only one side trip to Madrid on the mainland, I would guess that is a very good description. At least, it was contrasting enough to keep me interested for a week and still left some things unseen. The weather was

balmy and pleasant at all times. The Spanish Village in Palma was a replica of famous Spanish architecture. The reproduction of Alhambra must have done justice to the original in Granada. On the outside of the village was a stone marker that gave an American a sense of pride. It read: "From the children of Spain in gratitude to Walt Disney." What a tribute! His "Disneylands" had no doubt inspired this miniature city. The children had made donations for its construction.

The first observation that struck my foreign fancy, as we landed in Palma and drove to our hotel, was the sight of windmills. I had thought Cervantes had invented them for Don Quixote's pleasure — or displeasure — on the mainland. But Dr. May Bush could tell you that's what to expect from an art major who didn't know if Prometheus was bound or unbound. Anyway, they appealed to my aesthetic sense. So did the lively color of the Spanish Iberia airplanes with the splashy red and yellow-orange of their national flag. Ever so many things explained the inspiration of European artists — the flamenco dancers with their spirited, yet classic movements, the clicking rhythm of the castanets in time with the vibrant music, the colorful pageantry and satiristic philosophy of the bullfights, the diversified landscape — from the olive-terraced mountain sides to the neat patches of small farms, or almond orchards, to the gorgeous coastal bays and inlets with the ever-contrasting mountain ranges meeting the shorelines. The way the sunlight hit the hillsides gave a dramatic shading of form that even a beginning painter could understand. I just wish I could have had a crack at it. Color film just doesn't do it justice.

Along with all these fascinating sights and sounds was the additional bonus of enjoying them with college friends. Bennie Lowe Stedman '46 and I never dreamed that we two art majors would be roaming through the Prado gazing at Valasquez, El Grecos, and Goyas. When we wandered through the Imperial Palace, I almost had to pinch myself to believe we weren't imagining ourselves walking through art history slides. And after many years, it was fun for Duck (my husband) to rediscover his Kernersville kin, Jane Linville Joyner '46, and to enjoy her and William's company, as well as Jeanelle Armstrong Lovern



Alumni tourists in the western section, en route to Mount Torrent.



John (Duck) Neal and Jane Linville Joyner.



Bennie Lowe Stedman, Jeanelle Armstrong Lovern and Frances Womble Reich.



Shoreline view of Porto Cristo on the eastern end of the island.

'40, and Frances Womble Reich '38, as we sipped sangria on the hotel terrace. Then there was the younger set from the Penick Home in Southern Pines — Mrs. Ivor Aycock Darden '12 and Mrs. Martha H. Borthwick. They can keep the bridge group entertained for weeks with tales of their exploits.

One of the most breathtaking experiences was with Martha Hipp Henson '45, her husband Tom, and Sybil and Pete Davenport. We crammed into a little Seat (the Spanish counterpart of a Fiat) for a drive through the mountains on the west coast. Since the front middle seat required straddling the gear shift, we switched places at every lookout. The hairpin curves made the views even more spectacular; you felt you were risking your neck to take your eyes off the road. The little car huffed to Mt. Torrent where we spotted a quaint tavern, and let it rest while we went in to eat. It was Columbus Day, a Spanish holiday. The place was running over with families (up to 20 to a table) who didn't speak English. Little did they realize we were "Columbus returnees," as they went right on eating their six courses all afternoon and celebrating among themselves. Despite the language barrier, we managed to order "cabrito," which turned out to be goat. Goat by any other name would not have tasted more elegant . . . please pass the seconds.

Nature provided chills and thrills when we headed toward the lowlands. Detouring a landslide, we approached the aftermath of a hailstorm. Passing us going in the opposite direction were Carolyn and Jim Turner, whom we were to meet in Pollensa. The class of '66 gets the prize for courage. Hailstones the size of mothballs didn't discourage them.

The trip to Tangiers was worth a story of its own. Like the bullfights, it's better to experience it to draw your own conclusions, but, if I had my choice, I'd return to Tangiers. It was a fascinating place. It was on our way there that we passed over Ibtza.

Tonight's paper made me reflect on that place and the pilot's comment. An article stated that Clifford Irving wished the hoax

## Letter from Israel

When Helene Jacobson '68 immigrated to Jerusalem in June, as reported in the fall issue of "The Alumni News," she expected new experiences but not to the extent of an Arab-Israeli War. As she recently wrote her parents, the Irvin Jacobsons of High Point, she learned of the war when a siren altered the city of Jerusalem, and she joined in the rush to an air raid shelter.

"We turned it into a semi-party and drank coffee. One of the guys in the Ulpan (a school she attends for concentrated instruction in conversational Hebrew) and I started playing Scrabble at 7 p.m. and we sat up and played until 5 a.m. Needless to say, I slept for five hours Sunday afternoon.

"It's really strange how they try to keep things running as normally as possible. After Monday (the war started on Saturday) the kids went back to school, Ulpan classes ran, there was fairly normal bus service.

"During the day you can go downtown, go to the bank, go for coffee, shop, and everything seems normal, but as soon as the sun goes down the blackout is on, the buses stop running, everything closes and streets empty out."

Meanwhile, Helene is "serving in the emergency" by working in a bakery and a post office, without pay, to replace absent male workers. "We heard the news about Agnew last night, and it's even beginning to take Israel a little bit out of the headlines." □

had come about, as he would have laughed, because he would have seen for the 1,000th time in his life that the world and its creatures and its pretenses were absurd. Too bad Mr. Irving didn't study at UNC-G; he may have been able to see over the garden walls which became his prison.

We were so fortunate to study at a university where the professors were dedicated to the student first and their careers second . . . where they taught us to look beyond sham and pretense to search for real values. We don't have to like what we see, but it has to be an honest opinion. They offered an education which provided fulfillment rather than tinsel and glitter, and enabled a person to make a contribution to others by being himself, working within the realm of his potential. Let us hope that UNC-G always keeps this standard.

It always pays to travel with good company. □

## ALUMNI BUSINESS

Barbara Parrish  
Administrative Secretary

FEBRUARY THE FIRST is the deadline for our receipt of completed applications for Alumni Scholarships for next session. Between now and then application forms are available in the University's Office of Student Aid. Any high school senior interested in attending UNC-G next fall may apply.

The maximum stipend to be awarded an Alumni Scholarship recipient will be \$1,000; the minimum will be \$500. The exact amount will be determined on the basis of the individual recipient's financial need.

Alumni/faculty committees will review the applications received and will select a number of finalists who will be invited to come to the University in the spring for interviews. Recipients will be named following the interviews.

The Alumni Annual Giving Program is the Alumni Scholarship Program's "endowment." Your continuing support of Annual Giving and your continuing efforts to publicize the Alumni Scholars Program in your community (high school seniors and administrators — especially guidance counselors) are basic to the continuing success of Our Scholarship Program.

And while you are about it, put in a Good Word for the University's Katharine Smith Reynolds Scholarship Program, too. This program is now one of self-nomination. The maximum stipend will cover "full cost." There are two restrictive stipulations: only North Carolina women are eligible for Reynolds consideration.

The date for the return of your Alumni Association Ballot is noted thereon. If you have not returned yours before this, please dig it out and send it back today. This year we tried waiting until after the avalanche of holiday mail to mail your ballot to you so it should be near the top of your "to do" stack. The Nominating Committee will be grateful for your participation — and so will the alumnae who have offered themselves as candidates for offices and trusteeships.

Even before the Ground Hog starts stirring, plans for Reunions '74 are a-foot. As announced last July, we are now on the every-five-years plan for reunions. And as an immediate consequence, we are looking forward to the members of the Vanguard and the classes of 1919, 1922, 1924, 1929, 1934, 1944, 1949, 1954, 1959, 1964, and 1969 being here at the University on May 10 and 11. Details about our planning will be announced during the spring: Everyone (not just reunioners noted above) will be invited so circle the dates on your still-new '74 calendar. □

# Rap Line . . . A Hot Line to UNC-G

**Q. How is the campus faring during the energy cutback? Is the University doing anything to reduce the consumption of heat and electricity?**

A. Natural gas is primary fuel for UNC-G's central heating plant, but a change to a standby fuel, Number 6 fuel oil, is anticipated in the near future. (The campus has a storage capacity of 300,000 gallons which is sufficient for approximately 40 days under normal conditions during the coldest part of winter.) Vice Chancellor Henry Ferguson has announced other actions to reduce the consumption of steam and electricity, such as reducing the amount of heat in buildings and the temperature of hot water, also the quantity of light in some buildings. Employees also have been asked to report any overheating, of buildings, to turn off lights when not in use and to wear warmer clothing to campus, a part of which can be removed to adjust to changing temperatures.

**Q. The winter News Bulletin mentioned that the UNC-G Chorale was traveling to Romania next May. How did they rate an invitation to visit behind the Iron Curtain?**

A. Dr. Richard Cox, Chorale Director, said the trip is under the auspices of Ambassadors for Friendship Project, a program sponsored by the American Council for Nationalities' Service in New York. Purpose of the trip is to help create better understanding and good will toward the United States among the citizens of Romania. The Romanian Government will pay part of the expenses of the trip with individual students and the chorale paying the rest through fund-raising projects.

**Q. I missed "The Oresteia" when it was presented on campus in November, but I understand it's scheduled for a return engagement. Is this true?**

A. The UNC-G Theatre will present the Greek tragedy again on Tuesday, January 15, at 8:15 p.m. in Aycock Auditorium. If you miss it then, you'll have another chance on Saturday, January 19, if you travel to the University of Alabama. It has been selected for presentation at the American College Theatre Festival. If it wins there, the next step is Kennedy Center for the Performing Arts in Washington, D. C.

**Q. What is new about the alumni tours? Has the energy crisis affected them?**

A. So far the word is still Go for all Alumni Tours in 1974: Amsterdam in April, Hawaii in June, Copenhagen in July and Northern Europe later in July, and Bavaria in September. Right now there is space available on all trips. If you are interested, contact the Alumni Office. (Also see Henriette Manget Neal's report on her trip to Majorca - the alumni way - in this issue.)

**Q. Why doesn't the campus police collect fines for parking violations? The General Assembly passed enabling legislation during the 1973 session.**

A. As of January 11, 1974, civil penalties (commonly called fines) will be collected for parking violations on campus. The penalties, ranging from two to five dollars, have been approved by the UNC-G

Board of Trustees to go into effect at the beginning of the spring semester. This is an additional means of enforcing the traffic and parking regulations and does not replace any of the present means of enforcement, such as towing.

**Q. I read that Pixie Theatre will take to the road in February for a ten-week tour around the state. Is it too late to get on their itinerary?**

A. Not according to Tom Behm, Director of the Theatre for Young People, (formerly Pixie Theatre). There are openings on TYP's road tour, and schools, clubs and recreation departments wishing to bring children's theatre to their community may contact Director Behm in the Department of Drama and Speech, UNC-G, Greensboro 27412. An \$11,000 grant from the State Department of Public Instruction's Division of Cultural Arts and a \$3,000 grant from the N.C. State Arts Council is underwriting the expenses of an expanded tour this year.

**Q. Will UNC-G sponsor any overseas summer schools with travel abroad this summer?**

A. UNC-G and Guilford College will co-sponsor seven summer schools with travel abroad this year. They are: three from June 6 - August 7 in London, Paris or Athens; one from May 15 - July 18 in Germany; one from June 10 - August 3 in England; and two from July 3 - August 12 in Istanbul and Mexico. For additional information, write: Dean Bert Goldman, UNC-G, Greensboro 27412.



# Traditions in Transition

COMMITTEE ON WOMEN'S STUDIES is sponsoring a spring conference on Saturday, March 23, on "Traditions in Transition," funded by the North Carolina Committee on Continuing Education in the Humanities. The conference will open with a keynote address by a leading congresswoman, followed by panels and workshops for the conference participants.

The luncheon will feature Helene Roberts of Harvard who will discuss "Recurring Images of Women." Following afternoon panels and workshops, the group will reassemble to end the conference with reports on the progress and conclusions of the various panels and workshops.

Projected panel and workshop topics are:

- The Changing Roles of Women and Men in the Family
- Political Decision-making
- The Status of Women: Wages, Housing, Welfare
- Child Care: Needs of Working, Professional and Volunteer Women
- Changing Religious Values
- The Black Woman
- Changing Career Patterns for Men and Women
- Images of Women in Literature and the Arts
- Changing Relations between the Sexes
- The Contemporary Feminist Movement

Details regarding registration will be carried in the spring UNC-G News Bulletin.

