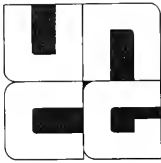




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University of North Carolina at Greensboro

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A New Leader

Randy Sides, new president of UNC-G Student Government, is unique in at least two respects: He is the first adult student on campus to be elected to that top position, and he is the first to serve as editor of the *Carolinian* as a preamble to the presidency. Both experiences gave Randy a perspective on student affairs which appears to have served him well.

During the three years he "stopped out" between high school and college, he learned a lot about politics by working in several campaigns, particularly as media coordinator for Kathy Sebo in her successful bid for the state Senate. As managing editor of the *Carolinian* prior to his editorship, he covered the 1976 presidential campaign which gave him additional political insight.

He had a specific program when he took over the reins of Student Government last spring, and he knew one thing for certain: Time was short — one year — to achieve the goals he had set for his administration.

One of his first concerns was parking. "With over two-thirds of our student body living off campus," Randy explains, "we have to begin thinking as an urban campus." With this in mind, he has directed a strong effort to increase campus parking, including a feasibility study of a multi-tiered parking garage. "We are receiving excellent cooperation from the other campuses and from the city of Greensboro. I hope for the same from UNC-G."

Also in the works is a bureau to assist off-campus students in locating accommodations in Greensboro, a joint project of Student Government and the Town Executive Board.

Because the University and the city share many problems such as housing, parking, traffic control and street improvements, Randy has sought to strengthen commu-

nications with Greensboro's municipal offices, and progress has already been made in this area. "Our office of Community Relations has established a direct link with the city's Public Information office, and a student representative attends every meeting of the City Council. In addition, I meet regularly with the Mayor who is also a member of the UNC-G Board of Trustees."

Within Student Government itself, a Central Committee has been formed to coordinate the work of some 50 student members of various University committees. "Since these committees, composed of faculty, students and administrators, determine University policy to a large extent, it is here we find our greatest potential for student input."

Randy acknowledges that in the past, student participation has been sporadic and uninformed. Besides evaluation and coordination, the Central Committee provides information and works with student representatives to formulate policy. "With a system of informed, responsible individuals, we are able to extend our power and influence within the structure of the University."

Other innovations include a new Academic Honor Code and the establishment of a University Media Board to handle the

allocation of funds for the *Carolinian*, *Pine Needles* and station WUAG-FM. Randy feels these changes will benefit students and be a positive change for the campus.

There are many other issues to be resolved, such as enrollment and expansion, intercollegiate athletics, transportation, faculty evaluation and student-faculty relations. "We hope to leave successive generations of students better equipped," he says. "Our goal is to make Student Government a representative organization that benefits the entire University community."



PHOTO BY ART DONSKY

Internship / A Course in Experience

by Jim Clark

"How do I get experience if I can't get a job?" has been the lament of a decade of college graduates. Now the college degree is beginning to represent both academic achievement *and* work experience. This year, 58 degree programs on campus either offer or require internships or work experience in the field.

Internships are nothing new in some disciplines. In fact, they have been an integral part of the School of Education since the days when it was the Department of Pedagogy. As early as 1893, prospective teachers were required to spend three hours each week at the practice school on campus. In Sociology, social work students for 40 years have been required to sharpen theoretical skills on the hard realities of the field. But field-based study has been the exception rather than the rule for most departments and schools until about 10 years ago when independent studies proliferated, especially in social sciences.

Students are not only spending more time in the field, they are working greater distances from campus. Early in the century, practice teaching experience was concentrated at Curry School. Now placements 40-50 miles from campus are common and, in the summer, students are scattered to Raleigh, Washington, D. C., and up and down the East Coast.

If the time and travel involved in internships are greater today, so are the challenges to a classroom-oriented education system. To help meet these challenges, the Office of Academic Affairs created a new position on internships at the beginning of the fall semester and appointed Deidre Washington Morton '76 as

Field Experience Facilitator and Community Liaison.

The new position actually grew out of an internship last summer when Deidre served as an intern on internships in the Academic Affairs office. In her survey of internships on campus, she interviewed 34 members of the faculty in 25 academic disciplines to identify the extent of intern programs and some of the issues facing participants.

Ideally, a field experience involves a triangle of roles: a *student* assimilating theory from a *faculty supervisor* and practical experience from an agency *field supervisor*. But this precise geometry is strained by the reality of many interns and long distances.

A number one concern has been faculty time spent in supervising students. At present, there is no university-wide policy governing released time for faculty supervisors. One professor may have 50 students in the field whom he contacts only by phone. Another professor may have only 10 students in the field, but he may have to spend a full day every two weeks driving to work sites. Should each be given equal amounts of time released from their teaching load?

Another concern was the grading of field experiences which lack the close supervision and objective testing standards of the classroom. A's have been given almost automatically, but rising concern over grade-inflation is urging a more sophisticated evaluation of performance.

Compared to these issues, other problems are minimal, says Deidre. A low-cost liability insurance policy has been developed to protect students in the event they blow up a

laboratory or lose an agency car. Even the possibility of "territorial disputes" — students from several schools clamoring for placement in the same area — is being studied, and the development of a regional organization representing intern programs from several schools is being discussed.

The challenges of internships are great, but greater are the rewards. "For one thing, internships are removing the walls between the classroom and the community." Throughout the year, UNC-G students are "in school" in the halls of government and in national forests, behind cash registers and serving the poor and injured.

Increasingly, internships and field experiences have become mandatory. A Masters in Speech Pathology and Audiology requires 300 patient contact hours, while a BS in Education of the Deaf requires teaching experience with the deaf, often at the North Carolina School for the Deaf. BFA candidates in Drama Design & Technical Direction are required to do practica in campus theatre facilities or at Parkway Playhouse. BS students in Nursing, Medical Technology and Community Health Education are required to work in area hospitals and health related agencies. Recreation students must spend the summer of their junior year working in a park or recreation program in the eastern United States.

Optimal programs also draw many students into the field. Students in the Residential College Service Learning Program volunteer many hours to community agencies, while Broadcasting-Cinema students may choose from a variety of radio, tele-



UNC NEWS BUREAU. PHOTO BY BOB CAVIN
Deidre Washington Morton '76 confers with Assistant Vice Chancellor Herbert Wells. Deidre, who will receive her Masters of Public Affairs in 1978, has just been appointed to a full-time position in the Office of Academic Affairs following an internship in that office.

vision and film production opportunities. For over ten years, the Psychology Department has offered independent field studies. Kendall Center for the retarded is a frequent site, and psychology students find themselves working side by side with interns in recreation, counseling, and sociology.

Some of the most prized internships are in government and politics. Regardless of one's major, experience in one of the centers of federal, state or local decision-making is considered quite a feather in one's graduation cap.

Paul Bell '77 finished off his BA in political science with a summer internship with Representative Andrew Maguire of Paul's home state of New Jersey. He spent much of his time in committee hearings related to Maguire's work in health care, nutrition and environmental carcinogens. He was also responsible for handling constituent mail on the abortion issue.

North Carolina opened the first state-wide intern program in the nation in 1969. Since then, the North Carolina Internship Office (NCIO) has placed 3,600 service learning interns. Competition for the paid, full-time position is stiff — last summer 2,500 applicants for less than 200 paying positions — but one UNC-G student, Jane Patrick, a junior English major, has held two. In 1976 she was in the Public Information Office of the Department of Human Resources, where she prepared news releases, helped arrange news conferences and wrote articles for the department's in-house newspaper. Her second internship involved writing copy for brochures on North Carolina's small state for-

est program.

It is the unexpected lessons that make state internships valuable, she says. "One of the strongest intrinsic values in the program is learning how to serve others." The state also finds the program to be an excellent device for getting young workers into state government.

A similar intern program comes out of the Institute of Government at Chapel Hill. Like the NCIO program, these students work in one of the state's departments, participate in weekly seminars with government leaders, and face the same challenges and frustrations of working within the bureaucracy.

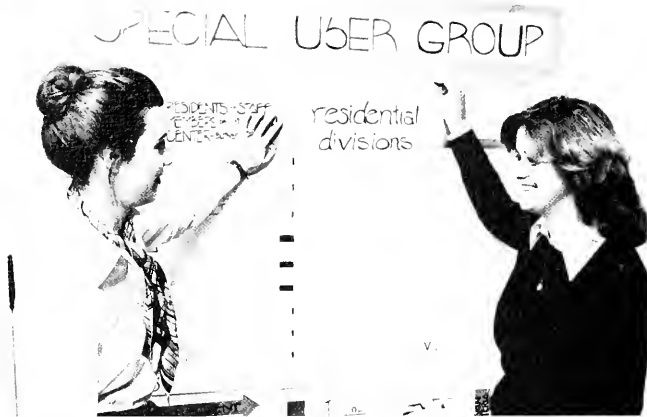
Last summer Debra Turner and Alan Pike worked in this program. Debra, who is SGA Vice-President, is a senior psychology major minoring in women's studies. She worked at the North Carolina Council on the Status of Women, heading up a task force on sexual assault and completing a study on the status of minority women in the state. She also spent much time in appropriations committee meetings seeking funds for her agency. "I never realized how they did it — on a priority type basis. That was interesting but frustrating for my agency."

Senior Alan Pike, last year's SGA President, worked for the Depart-

ment of Natural and Economic Resources. He did research for industrial developers to attract industry to the state, working with such indicators as water and sewage capacity, population and age distribution. He was impressed with the close contact interns had with political leaders, "but most satisfying was my own ability to complete the job to the satisfaction of my superior. Given a project at school, you sometimes don't see the practical results of what you are learning. But I did. I got paid for it. And it was great."

Intern slots within local government are much sought after, too. Last summer the six-year-old Summer Internship Program in Government and Politics attracted 80 applications. Only 16 students were selected for positions ranging from grassroots work with battered women to white-collar jobs in city halls throughout Guilford County.

The Master of Public Affairs program requires students who do not have two years of public work experience to do a six-hour internship in a bureaucratic organization. MPA student Don Brookshire worked this summer as a police vehicle analyst with the Greensboro Police Department. His first weeks were spent accompanying officers on pa-



UNC NEWS BUREAU. PHOTO BY BOB CAVIN
Bettye Rose Connell, director of Interior Design interns, discusses with Cindy Drake (right) a display of concepts used in her internship at Murdoch Center.

trol to observe their driving habits. The rest of the time he was with the computer. "I tried to pin down what caused a police car accident, when such accidents occur and under what conditions."

Most interesting, he said, was just working in city hall. "You see how people communicate, how the informal power structure operates within the formal structure, and how power shifts and changes. You find yourself saying, 'Hey, I learned that in class last fall.'" But sometimes, he admitted, "you have to say, 'Well, it isn't supposed to do this — but it's doing it anyway.'"

One of the newest and most innovative intern programs is in the Department of Interior Design. *Professionalism* is the key word here, says program supervisor Bettye Rose Connell. "An internship in Interior Design is *not* on-the-job training or a 'test' of oneself in the real world. It is student-initiated, self-directed learning."

Interns in this program must decide what they want to learn. They must go out and obtain their own place to work. Then they must present evidence to justify the university allowing credit for their project. "One of the problems with some internships is that students are not

given real responsibility for their learning experience. They are not given a chance to be self-directed. The intern must be placed in a situation of trust. Only in this way can the student progress towards being a competent professional."

Internships in Interior Design are optional for a very good reason, she says. "Not everybody should or is prepared to do an internship. Unfortunately, some of those who could benefit most are those who opt not to do it." Following a recent trend, many internships provide students with a series of steps leading up to the actual plunge into field work. At any point, a student can elect not to undertake the internship. However, many interior design students do chose the internship, so many, in fact, that last summer she had 32 students working in four states.

Junior Cindy Drake worked with a realtor/builder in Raleigh and spent one day a week working at Murdoch Center for the mentally retarded in Butner. Both positions involved the design of construction and renovations to meet FHA, HUD, and HEW guidelines for federal funding or financing.

In the realtor's office she spent a lot of time at the drafting table and even worked on some innovations,

such as domes. At Murdoch she got a unique perspective on designing for special users, such as the handicapped. She taught arts and crafts on a one-to-one basis with patients ranging in age from eight to 50.

"It was pretty hectic. "We changed classes every 45 minutes. The first day I was really shaken up. I had never worked with mentally retarded before and then I saw everything at once." From this involvement, she got a sense of design needs for student-teacher interaction, access and storage problems for physically handicapped students, and placement of restrooms. "It was an excellent way to study how people use spaces and how they can use them more effectively." She used her new sense of perspective to help specific renovation design at Butner meet federal funding standards.

The development of a sharpened sense of design is what the internship in interior design is all about, according to program director Connell. It's not just a device to get a foot in the job market. "We attempt to go beyond a 'get your feet wet,' on-the-job training philosophy. We are trying to replace 'carrot-and-stick' external motivation with an inner motivation for professional growth."

This motivation is shaping intern programs across the board. Once considered glorified "go-fers," observers rather than participants, interns today are expected to perform a professional job with a sense of self-direction. As an increasing number of students leave the safety of the classroom for the challenges of the field, the "over-educated," inexperienced college graduate may soon be a phenomenon of the past.

Careers Are Their Business

Last May at a university commencement, as seniors rose to have their baccalaureate degrees conferred, one young woman removed her mortarboard and held it high. On top she had lettered a message with strips of white tape. It read: NEED JOB.

These words sum up the chief dilemma for UNC-G graduates today. They also bring to mind a question an alumna asked at the Alumni Association's McIver Conference which was held on campus in October: What employment prospects await those who studies have not been vocationally oriented?

Dr. Richard Harwood, director of the Career Planning and Placement Center, believes job prospects are good for students who have prepared themselves. "Employers are looking more than ever before at the individual applicant and what he has to offer as an employee of their company," Dr. Harwood explains. "It's not the institution as much as the person and what he has done outside the routine of attending classes."

The change in the employment market has brought about a change in his office, a change which is reflected in a new name, the Career Planning and Placement Center. "We have evolved from an employment bureau seeking to place students and alumni to a 'career development center' with a proactive approach to career/life goal planning," Dr. Harwood says. And rather than limiting its services to degree candidates and alumni only, the Center serves all enrolled students.

"Our major goal is for students to learn about themselves and how to plan and influence their future so they will be able to 'place' themselves," the director continues. "Our responsibility is more comprehensive

and educationally valuable than simply mechanically matching students and alumni with jobs."

How does the Center go about helping students to learn about themselves? There are a variety of programs and services, many of them recently initiated, which offer counseling, guidance and advising with an emphasis on the educational value of these efforts rather than on problem-solving alone.

Career Programs and Group Seminars

The Career Planning and Placement Center sponsors a variety of career-oriented sessions for freshmen through graduate level students and alumni. These include:

- CAREER EXPLORATION GROUPS which are sponsored throughout the year in cooperation with the counseling and Testing Center.
- CAREER AWARENESS SEMINARS which involve persons from business, industry, education and government, who visit the campus to talk with groups of students about specific careers. A number of alumni have participated in these.
- INTERVIEW PREPARATION SEMINARS which explore various interview procedures.
- RESUME DEVELOPMENT AND JOB HUNTING SEMINARS which show students how to present their credentials in the best manner, what factors to stress, and how to find out about job openings.



UNC-G NEWS BUREAU. PHOTO BY BOB CAVIN

Career Planning Center Director Richard Harwood, center, talks with UNC-G's first cooperative education students, seniors David Tork, left, and Pam Pierce Durham. David and Pam alternate going to school with working for Burlington Industries. David was employed in the industrial engineering department of Burlington's Williamsburg plant in Reidsville fall semester while Pam attended classes. This semester David is back on campus while Pam is a Burlington employee.

Career and Graduate Planning Library

The Career Planning and Placement Center maintains a library of resources related to career planning and job seeking. Information is available to students and alumni about specific employers, salary trends, the job market, graduate and professional schools, and summer employment opportunities. The library is open Monday, Thursday and Friday from 8 a.m. to 5 p.m. and Tuesday and Wednesday from 8 a.m. to 8 p.m.

Summer Center Plus

The Center sponsors the Summer Center Plus during the spring semester as a resource center for students wishing information about summer employment. Its files include travel opportunities, some of which involve work, internships, study abroad and specific job openings for which they may apply. The program was initially co-sponsored by the Alumni Association which still gives support through its alumni who send information on summer experiential opportunities.

Career Planning and Advising

Both individual and group meetings are available to students and alumni. Career direction, skill identification, employment opportunities, interview techniques and job selection are among the many areas explored. Counselors in the Career Planning and Placement Center are available on either a drop-in or appointment basis, although appointments are recommended.

Vacancy Notices — Interviews — Credentials

A comprehensive listing of job vacancies is maintained by the Career



UNC-G NEWS BUREAU. PHOTO BY BOB CAVIN

Assistant Career Planning Director Geri Wilson leads career planning sessions in the residence halls as shown here during a meeting in Guilford. Standing at left is Buddy Grissom. Behind the couch are Melvin Jones and Robert Baldi. Pat Sams and Steve Green are seated on the couch with Geri. Dorm president Jack Murphy has his back to the camera.

Planning and Placement Center and, along with special interest notices, are sent to registered students and alumni.

The Career Planning and Placement Center schedules and coordinates on-campus interviews with business, education, government and industrial employers, as well as graduate and professional school representatives who visit the University.

The *Interviews on Campus Bulletin*, which is mailed at regular intervals, provides the names of recruiting organizations and the dates of their visits. Interviews are available only to registered students and alumni who have established a credentials file with the Center. Degree candidates are encouraged to initiate a credentials file which includes a resume or data sheets and faculty and employer recommendations. Recommendations are reproduced and transmitted to prospective employers and graduate schools upon the request of the registrant or the organization.

Cooperative Education

The center is involved in a new program in Cooperative Education in conjunction with the Office of Academic Advising and several members of the faculty. Beginning in their junior year, students are offered alternate semesters of work

and study wherein classroom study is directly related to work experiences. The pilot program was initiated as a cooperative venture with Burlington Industry's industrial engineering department. Based on the success of this initial effort, plans are underway to expand the co-op program to other industries.

Curriculum Tapes

An allocation from the 1977 Annual Giving Fund is supporting the Center's newest project, a series of audio-cassette tapes for undergraduates. These contain interviews with academic department heads who describe all undergraduate majors available at UNC-G. They also list prerequisites for the major, the requirements of the major and career options which are typically available to persons within a particular discipline.

UNC-G continues to stress the education of the whole student, avoiding the vocationalism that prepares a student for only one job or for a narrow career. "And graduates may be grateful in the future for the flexibility their liberal arts background offers," Dr. Harwood observed. "The basic skills they have acquired prepare them to react to the totally unexpected challenges, and that's the kind of person that's needed in today's unpredictable society."

Bonnie in Britain

TIME magazine, a former bastion of male chauvinism, is changing. One proof of the change is the assignment of Bonnie Angelo '44 on January 1 to London to head *TIME*'S largest foreign bureau.

Bonnie is taking on a new life style as well as a new job since husband Harold Levy will remain in Washington. Hal, who is a special assistant to Senator Adlai B. Stevenson, III, was able to accompany Bonnie to London in late December due to a Senate recess, but both are counting on transatlantic commuting to be together. "Of course, Freddie Laker is making the whole thing possible," Bonnie told a reporter for her hometown newspaper, the *Winston-Salem Journal*.

Also, the fact that their son, Kip, is a freshman at the University of Redlands in California means Bonnie's home responsibilities are lessened.

The prospect of moving to London while her family stays in Washington and California presented Bonnie with a difficult choice. "It was really kind of a wrenching decision," she said in the news interview. "Professionally, I had no hesitation, but personally I had to think very hard about it."

Bonnie, a self-described "bunch of fragments held together by momentum," joined *TIME* in 1966 as a Washington correspondent. "Don't expect to cover the White House," she was told initially but within two years she was covering both East and West Wings and was on the presidential campaign trail. She has covered summit conferences, political conventions, manned space shots, the inaugurations of six presidents, the assassination of one and the resignation of another.



Bonnie Angelo in front of her Edgemoor Lane home in Bethesda, Maryland. Bonnie delivered UNC-G's commencement address in 1975, the first, and to date the only, alumna to address a graduating class in the institution's 87-year-history. (Photo by Roddey E. Mims)

(PHOTO BY RODDEY E. MIMS)

"It was always a breaking through," she admits, but she finds things are changing. "The doors to the executive floors are still very slow opening. Very few women are city editors or managing editors," but she doesn't feel her success represents a concession to the women's movement. "I don't think they would put a token in the White House. I may be kind of lonely, but I don't think I'm a token."

She also admits to a continuing feminist battle. "I would like to see *TIME* ban the word *newswoman*," she says. "It is blatantly sexist. I'll suggest four choices to replace it: *correspondent*, *journalist*, *press* and *reporters*. Actually, I'd even take the tackiest — media."

She looks forward to her new position with characteristic zest. "My

real plan is to find out first what the whole United Kingdom is about," she said. "I've been there about a dozen times — just on stories and to visit — and I love it."

She anticipates no problems in heading the four-man reporting staff which will have three new members. "The support staff, I assume, will be civilized and will respect a serious professional, as I would respect them. Getting along with people is something I've never had trouble with."

To what does she credit her own success? "I am persistent. I do have a lot of energy and am not easily put down. I'm very bouyant — God knows, I've had to be. And in all modesty, the product has had to be judged every step of the way."

In the Classroom

In the fall of 1973 Gayelord Hageseth taught a one-semester course in physics for nursing and elementary education majors. They were reluctant scholars to say the least. "Over 99 percent of them were required to take the course for their major," the Physics Department head recalled, "but I had never attempted to quantify their feelings."

The first day of class he took a survey which substantiated his suspicions. To the question, "What are your general feelings regarding this course," the students responded: "Scared to death," "The word physics causes me great anxiety," "Apprehension," and "I hate being here, but its required."

In response to a second question, "What factors gave you this attitude?" the students wrote: "Hearing people talk about physics," "My lack of background in math and science," and "I do not understand math and all those large and small numbers we have to crank out that signify nothing."

Dr. Hageseth had spent the preceding summer reading *I'm OK—You're OK, Born to Win* and *The Miracle of Dialogue*. "I decided to see if it was possible to actualize these concepts in the classroom."

His goal was to integrate the "authoritarian method" of education (the professor talks and the students take notes) with the "discovery approach" which seeks to draw from the students their creativity in finding possible solutions based on observations. "These two methods can only be integrated effectively if there is genuine dialogue between the students and the teacher," he said. "But how does a teacher get his class into a meaningful dialogue? This is perhaps the most important question in education."



On a dreary Monday morning, Dr. Hageseth electrifies his class with a demonstration of how rapid expansion causes cooling to the point of snow. Using a fire extinguisher, he makes ice crystals, illustrating the principle used in snow-making machines on the ski slopes of North Carolina.

Dr. Hageseth achieved rapport by beginning each class with a series of demonstrations. At first they were child-child transactions, involving both students and professor as equals. "I purposely chose this transaction because there is no judgment in it and intimacy often results. After a while the students are capable of asking excellent questions and come to realize that in

science it is the question, not the answer, that acts as a stimulus for learning." And he added, "They even find some questions that have no answer."

Following a 15-minute demonstration, the dialogue begins. Most students are so conditioned to note-taking, that on occasion he turns out the light. "We write down observations together and look at cause and



UNC-G NEWS BUREAU. PHOTO BY BOB CAVIN

effect. We are doing physics together in the here and now. There is very little memorization of the facts on the test."

In discovery labs, he conducts experiments in a non-traditional manner. A balanced meter stick illustrates the concept of balanced torques; the sinking of a ship, the Archimedes principle. Two identical carts undergoing a completely inelastic collision on an air track show conservation of linear momentum.

The success of his new approach to teaching is evident. The composition of the enrollment has changed from a purely captive audience to one in which about 30 to 40 percent are electing the course. From 300 students in 1972, enrollment has grown to 600. As many as 200 more are turned away due to the limited laboratory space.



"We are at last reaching the mainstream of college students," Dr. Hageseth believes. "These students will be the leaders of tomorrow, and it is most important that they have some understanding of science in our highly technical and complex society."

Faculty Wives Celebrate



Honorary President Fran Ferguson with charter members of the Faculty Wives Club, Ethel Arnett, second from left, Robbie Dunn, and Bertie Taylor right.

The University Women's Club, formerly the Faculty Wives Club, honored both past and present when it celebrated its 54th anniversary on October 25.

Honoree of the present was Fran Ferguson, wife of the Chancellor, who was named as the club's first honorary president. Ellen Adams composed a poem which she read to the group. "To Fran" (*With sparkle in your eyes and friendly smile, You open wide the door and ask us in . . .*). Each of the 60 members attending received a copy, handsomely set in type and printed on a hand press by Ellen's husband, Librarian Emeritus Charles Adams.

Honorees of the past were three charter members of the club, Ethel Stephens, (Mrs. A. M.) Arnett, Bertie (Mrs. W. Raymond) Taylor and Robbie (Mrs. J. Arthur) Dunn. Ninety-year old Robbie Dunn was spokesman for the group, recalling how she had attended the organizational meeting, held at the home of Mazie (Mrs. Alonzo C.) Hall in the spring of 1924.

"I was 36 years old, and I remember wondering why old ladies like Mrs. Charles Melver and Mrs. W. C. Smith and Mrs. Winfield Barney were members. I thought those old women ought to stay home and take a nap. They must have been in their seventies. They seem

like spring chickens to me now that I'm 90."

The Faculty Wives Club was an informal group, so informal, in fact, that minutes apparently were not kept until 1927.

The purpose of the club, "to provide a contact with the University and to enrich the social life of its members," remained unchanged through the decades.

During the Forties, a collection was begun to buy books for Curry Library in memory of three faculty sons. A. C. Hall, Jr., Robert Wilson and William Kephart, who were killed in World War II. In 1971, a Memorial Scholarship Fund was established for an incoming freshman.

As the club grew to over 150 members, interest groups were organized. Members may now elect bridge, sewing and needlework, book club, gourmet, tennis or golf; newcomers may choose an introduction to Greensboro through "Know Your Community."

In 1976 the membership was broadened to admit faculty women as well as the wives of faculty men. The name was also changed to the University Women's Club. But, the club's purpose has remained a constant through the decades — to enhance relationships within the University community.



Campus Scene

Land Grant Centennial

UNC-G is just 85 years old, but the School of Home Economics is celebrating a 100th birthday.

That's because in 1877 North Carolina became the second state in the nation to receive a U. S. Department of Agriculture grant establishing an experimental research station. Located originally at UNC-Chapel Hill, the station was moved to N. C. State University in 1923. In 1948, UNC-G received land grant funds to become part of the Agricultural Experiment Station.

Initial research funds were earmarked for studies in food and nutrition but later expanded to include clothing and textiles, housing and home management, and child development and family relations. Today, eight members of the Home Economics faculty are doing research funded through the experiment station, including Dr. Vira Rodgers Kivett '55.

"The experiment station at State deals primarily with scientific aspects of agriculture," she explained. "Here we are more family-oriented, with emphasis on improving the quality of life."

Dr. Kivett's research has focused on the needs of older adults and has led to the development of emergency transportation services, improved

housing and better medical services for senior citizens. Dr. Sarah Moore Shoffner '62, director of the Center for Research, has been involved in two regional studies on the occupational goals of young people in southern subcultures and the child care needs of rural areas. Judy Hoffman Fulbright '74, a research assistant, is studying quality housing environments for low-income rural families.

Other studies in recent years have ranged from fire-retardant clothing to zinc deficiencies in diet.

New Soccer Scene



Soccer Coach Geoffrey Bird has been kicking the speckled ball around since preschool days in Australia.

He was a professional player at 16, was named to the Australian National Team at 19, and played in World Cup competition. "I played against most of the great soccer players, including Pele," he said.

His career was cut short by a spinal injury in 1974, when he decided to pursue his PhD. That took him to Canada and eventually to Greensboro. "I'm doing my thesis on what motivates athletes," he says.

What motivates Bird as a coach is love for the game. "I want to show the players that there is more to soccer than just kicking a ball. Soccer is America's fastest growing sport, thanks to the fact that it can be played by anyone of any size."

Also contributing to its popularity is its relative inexpensiveness in comparison to football. "Unlike football where you have to suit up 100 guys, a soccer team only needs 15 to 20 players. Also, soccer players need only shirts, shorts, and spikes to compete."

Bird replaces Joe Lukaszewski, who has been named director of intramurals and recreation.

Ancient City Sought

Dr. Jeffrey Soles has found his own deserted island complete with 4,000-year-old tombs and a 3,000-year-old town.

The new assistant professor of Classical Civilization has led two summer excavations on Mochlos, a tiny island off the northern coast of Crete. When the island was discovered in 1908 by archaeologist Richard Seager, it was hailed as a "lost civilization." Although Seager excavated about 30 tombs on the island, Mochlos' secrets became lost again as the Mediterranean wind and sand covered up the diggings.

So far Dr. Soles has uncovered Seager's excavations and found a settlement on the island's southern coast. "There is still quite a bit on the island to be excavated," he says. His findings have included gold jewelry and pottery. "Mochlos was famous for its stone vases. We have found many which have been re-stored and are now kept, along with other discoveries, in a museum on Crete."

Financed by Fulbright Fellowships, the Archaeological Institute of America and a variety of grants, Dr. Soles hopes he can continue the expensive excavation trips. "My biggest hope is to find an intact tomb that has never been excavated before."

Expectant Fathers

The expectant father is finally getting some attention, thanks to Dr. Ora Strickland Davis (Nursing). "Most expectant fathers experience one and usually more of the symptoms and mood changes their wives undergo during the course of a pregnancy," she says. Symptoms include morning sickness, backaches, irritability — and those 3 a.m. cravings for a pizza all-the-way.

Dr. Davis first became interested in the expectant father while a nurse in the maternity ward of Harlem Hospital Medical Center in New York. "Many of the women there told me their husbands were experiencing the same physical symptoms and mood changes that they were going through," she says, "but the medical profession has tended to leave out the father in the child-bearing process."

She received her Ph.D in child development and family relations from UNC-G last August. Her dis-

sertation explored this phenomenon which is known as the "Couvade Syndrome." *Couvade* is a French word meaning to brood or hatch and was widely practiced as part of childbearing in primitive cultures. "It was a way that the expectant father took part in the childbearing process. He would go to bed when his wife began her labor pains and go through the motions of giving birth."

Her study, which surveyed 91 Greensboro and Guilford County expectant fathers, is "the only one of its kind in the U. S." One finding was that symptoms and mood changes were more marked among black, working class men than among white, middle-class expectant fathers. Also, those expectant fathers in unplanned pregnancies exhibited more symptoms than those in planned pregnancies.

Ruark Recalls Jarrell

Poet Gibbons Ruark returned to campus in November as a visiting writer and to make contact with his "teachers." A member of the English faculty at the University of Delaware, he was never actually student. "But I consider Randall Jarrell, Bob Watson and Fred Chappell my teacher," he says. It was the presence of Jarrell that first attracted Ruark to UNC-G in 1965 as a freshman English instructor.

Jarrell died soon after Ruark's arrival, and he remembers a campus occurrence that seemed to symbolize the loss. "I was living near the golf course then, and there was a huge, old tree that was *the* figure in the landscape. It had been struck by lightning several times. Right after Randall died — my memory makes me think it was the very next day —



POET GIBBONS RUARK

that tree fell to the ground. A crew came out, chopped it up, and carted it away. It seemed a sort of response by the natural scene to his death."

Although the campus literary scene has changed much in the past decade, Ruark finds the high quality of the writing program and the work of its graduates to be enduring.

His own work has achieved distinction. His first volume of poetry, *A Program for Survival*, received a National Arts Council prize, and his second volume, *Reeds*, won the 1976 Associated Writing Programs competition.



R. H. Davis, second from left, chairman of the National Alliance for Businessmen in North Carolina, recently presented a special framed certificate to Chancellor James S. Ferguson in recognition of UNC-G's sponsorship of Career Guidance Institutes during the past three summers. The institutes help to inform high school guidance counselors of job opportunities for students in business and industry.

New Governors



F. P. BODENHEIMER
CARY

LAURENCE A. COBB
CHARLOTTE

KATHLEEN R. CROSBY
CHARLOTTE

CHARLES Z. FLACK
FOREST CITY

JAMES E. HOLMES
WINSTON-SALEM

ROBERT L. JONES
RALEIGH

WILLIAM D. MILLS
MAYSVILLE

New members of the UNC Board of Governors visited the Greensboro campus Tuesday, November 29, accompanied by Board Chairman William A. Johnson of Lillington and Vice Chairman and alumna Adelaide Fortune Holderness '34.

The visit was primarily an orientation session, but Chancellor Ferguson seized the opportunity to make a strong bid for an increased student appropriation to reflect UNC-G's high level of involvement in expensive graduate and doctoral programs. Explaining that 29.3 percent of UNC-G's student population is made up of graduate and professional students, he noted that except for Chapel Hill, which has 31.3 percent, "no other institution comes close to having the percentage of graduate students we do."

Yet the Board's appropriation per

UNC-G student was \$2,098 in 1976-77 as compared to \$2,555 per student (excluding health affairs) given UNC-CH, the Chancellor explained. UNC-G was eighth on the list of 16 campuses in terms of funds appropriated per student. The N. C. School of the Arts in Winston-Salem received the most, \$3,592, in 1976-77.

Preliminary figures indicate that UNC-G has dropped to 13th place among the 16 campuses for the current year, according to the Chancellor.

Greensboro Mayor Jim Melvin, a member of the UNC-G Board of Trustees, supported the Chancellor's remarks. "UNC-G has sat on the side of the road and been the friend of the state without a lot of fanfare, a lot of noise and a lot of demands," he said. However, the UNC system

is "going to lose this quality education if you don't let our light out from under the basket a little bit . . . When you think of UNC-G, think of the term 'fair share,'" he concluded. "All we ask is our fair share."

Most of the new governors echoed Mayor Melvin's assessment of UNC-G as a fine academic institution. As least three volunteered the information that although they were not alumni, they had wives and sisters who were. Laurence Cobb's wife and sister, Edna Faye Pugh '59 and Evelyn Cobb Brown '64, are UNC-G alumnae. Charles Z. Flack's two sisters are both UNC-G graduates: Caroline Flack Baynard '48 and Ann Flack Boseman '51. James Holmes' sister, Elizabeth Holmes Dailey '40, also is a UNC-G graduate.

Theatre Winner

The UNC-G Theatre production of Pirandello's *Enrico IV* has been selected for presentation at the regional level of the 10th annual American College Theatre Festival January 26-29 at the University of South Carolina. The UNC-G production was one of six selected from 41 Southeastern entries.

The regional winner will be presented with nine other regional winners at the national festival April 10-17 in the John F. Kennedy Center for the Performing Arts in Wash-



Don McCoy and Stacy Ray

ton, D. C.

This is the second time a UNC-G Theatre production has been selected for the regional festival. In 1974, "The Oresteia" won the regional and was one of 10 productions to advance to the national festival at Kennedy Center.

Dr. John Joy directed *Enrico IV* in November. "It's been a tremendous team effort," he said. "We put a lot of long hours in the production. The judging committee was enthusiastic about it. We're delighted to be going."



Saxifrage

Two alumni are involved in a new literary publishing venture to be called *Saxifrage*. Raleigh poet William Keens '72 and artist Betty Ream Watson '65 MFA, wife of UNC-G writing professor Robert Watson, are two-thirds of a publishing team which includes Chapel Hill poet Roger Sauls. They are working to bring the idea of a national literary quarterly to fruition, hopefully by this spring.

"We are seeking a national distributorship for the magazine," Bill Keens says, "and also financial support from interested individuals as well as foundations." Contributors to the first issue, selected from nationally prominent writers and artists, will be on an invitational basis.

The magazine will be a hefty 80-100 pages and will contain short stories, poetry, art, criticism and perhaps some interviews.

Alumni interested in obtaining more information may contact Bill Keens or Roger Sauls at *Saxifrage* headquarters, 36-Z Stratford Hill, Chapel Hill 27514.

A Dancer Returns

When Anna Peacock '74 pirouetted across the Aycock stage during the UNC-G Dance Company's December concerts, many in the appreciative audience may have thought, "She's going places." They were wrong. She's been there — and come back.

After graduation, Anna left for New York City "because I thought that was the place all dancers should go," she recalls. During her



first months there, she took dancing lessons at Luigi's and worked odd jobs to pay the rent.

"You live a kind of hectic life because the only way you can really be successful is if you are available to go to auditions any time. You can't hold down a regular job usually."

One audition paid off, and she landed a job at Radio City Music Hall working with Peter Gennaro. "I was in the Easter Show and got to wear a costume that seemed to weigh 50 pounds. It was fun."

After three months, the show closed and she signed on with an American dance company going to Hamburg, West Germany. "I loved it over there," she said. "But I was disappointed because I didn't get to travel as much as I wanted. We did three shows a night, six

nights a week, which left only our Sundays free."

After the six-months tour ended, Anna remained abroad for a few months of travel. When she returned to New York, she worked closely with the Luigi Jazz Company and the Long Island Ballet, taking classes at the American Ballet Theater and from the Joffrey Ballet.

"I loved New York, but within the theater world there is so much competition," she says. "It's really a hard life. I just didn't feel I wanted to do that for very long. After three years, I was ready to come back to a slower pace in North Carolina."

Last fall she re-entered UNC-G as an MFA dance student, aiming for a career as a teacher. "I never thought you could be a good teacher unless you had some experience in the performing aspect as well."

So now she has the experience — and a little advice to younger dancers on campus who may want to head north. "I'm telling them they should go up there and try," says Anna. "Down here it seems so far away and glamorous — going to New York and dancing on a Broadway stage. If you don't try it, you might wonder if you could have made it the rest of your life."

On Food and Drugs

Milk may help the medicine go down, but it may also render it ineffective, according to a nutrition expert at a Food-Drug Interaction Seminar held on campus in December.

Dr. Maria Steinbaugh, associate director of nutrition services for Ross Laboratories Inc., in Colum-

bus, Ohio, was opening speaker. Sponsored by the Schools of Home Economics and Nursing, the seminar attracted almost 100 health care professionals.

She discussed the "knowledge gap" concerning the interaction between various drugs and foods and cited the effect of milk on tetracycline. Tetracycline is the generic name for an antibiotic often prescribed by physicians to combat infection associated with bad chest colds. When downed with milk, the calcium therein prevents the proper absorption of the drug so that it loses its therapeutic value.

Not only milk but any dairy product can present the same obstacle, according to Dr. Steinbaugh. But timing is the key. While milk should not be taken with the pills, it can be consumed at other times of the day.

Crosby on Campus

Kathryn Crosby entered Joyner Lounge in Elliott Center only minutes late for her appointment with the press on the morning of January 12. The stepping high across the wires of tape recorders and television lights, she made her way around the circle of some 30 reporters, shaking hands with each. The press had come from a dozen cities . . . Charlotte, Raleigh, Fayetteville . . . for the interview heralding the beginning of Kathryn Crosby's national tour in *Same Time, Next Year*.

She doesn't worry that many in her audience will come to see the widow of Bing Crosby, not Kathryn Crosby. She feels she can hold her own on center stage.

And she acknowledges that the present tour is a great deal more ambitious than anything she has attempted in the past. "This is my first 'bus and truck' tour," she said, pushing back a mane of red-gold



Kathryn Crosby and Thomas Mallow, producer, visit with Cliff Lowery in his Elliott Center office prior to a press interview on campus January 12. The actress' red-gold hair was a vivid contrast to her all-black ensemble: high-heeled suede shoes, calf-length pleated dress and sweeping cape strikingly lined in black and white checks.

hair. "Sixty-five cities in 101 days is quite a schedule."

She recognizes that in a way she is launching a new career in Greensboro Auditorium. She was already under contract when Bing died in October. No, it was not a difficult decision to follow through with her commitment. "A lot of decisions were made for me by the children. Without their encouragement, I would not have had the courage."

She also thinks the way to cope with a new life is to plunge ahead with a new career. "I've wanted to do this show since I saw it the first week after it opened on Broadway three years ago. It's a wonderful show about two marriages. Some say it is the other side of *I Do, I Do*." (Ellen Burstyn won a Tony Award, Broadway's highest honor, for her part in the original production.)

Kathryn Crosby was a young Texan in Hollywood when she first met Bing. "I was walking on the Paramount lot on my way to a tennis match when I heard a voice call 'Hey Tex.' I was pleased that he had bothered to do some research," she admitted. Like most of Bing's fans, she was attracted first by the soft voice and the candid blue eyes. Was there another side of Bing besides the easy-going, affable side the public knew? "Read my book," she replied with a smile, referring to the book she has been working on 18 hours a day since Bing's death. It's title is *A Very Good Round - My Life with Bing*.

She is proud of their children, Harry, Mary Frances and Nathaniel. She attributes their maturity and independence to the fact that so many things were done as a family. "We had a number of performing tours planned for this year, including one in Japan and Australia. I was always grateful that Bing loved me and his family enough to include us in that part of his life."

She remembered, "Bing wanted us to do things, and he was proud of our accomplishments. Harry is a classical guitarist, and Bing wanted him to perform. 'Look,' he said, 'I want something out of all of those expensive lessons I've paid for.' When Nathaniel won the Burlingame Country Club championship last year at 15, it was one of the happiest days in Bing's life."

One reporter remarked on her composure when she made the first public television announcement following Bing's death. He asked to what she attributed her obvious strength. She was thoughtful for a long moment. "I didn't want to embarrass Bing. He hated to see people cry . . . besides, those reporters were our friends. I came from a small town in Texas and when sad things happen, neighbors gather around to share in whatever way they can. The press shared with me as 'neighbors', then they shared the news with their 'neighbors'. I think most people loved Bing as I did, in a very personal way. I can only say he was worthy of that love."

A Plea for the Humanities

Dr. Richard Bardolph, Jefferson Standard Professor and head of the Department of History, made a plea for a return to the great intellectual and spiritual teachings of the past in his Founders' Day address on October 5, 1977. The first part of his speech, which paid tribute to the early faculty as "co-founders" of UNC-G, appeared in the fall issue of the Alumni News.

Every civilization, every culture, every way of life has a style, a shape, a tempo, an ethos of its own. For example, the American culture is in many significant, as well as insignificant, ways different from every other. And what largely gives each civilization its peculiar qualities is the fact that it is based on a *shared tradition*.

We are introduced to this shared tradition—one might say that we get our basic training in our culture's general rules and its imperious expectations—first by our parents, then in growing measure by our formal and informal education. More or less unconsciously, somewhat like a mouse learning his way through a maze by remembering his mistakes, we learn to get on in our cultural environment by the resistances we encounter in the groups in which we move. Once we have been briefed and no longer have an excuse for not knowing what our culture expects of us, we are pretty well locked in. The alternatives open thereafter are comparatively few, and the pressures to conformity are awesome. Because that is the way human life in its larger outlines is organized, a great university has a staggering responsibility and an exciting opportunity.

A culture, or civilization, is essentially made up of three sets of components. First, what gives a society its particular flavor, its quintessential character, and distinguishes it from others, is its *values*: the traditional, collective judgments and feelings about what is good and bad, important or unimportant, just or unjust, beautiful or ugly, true or false,

noble or mean and the like. These values have a great deal to do with explaining the action that goes on in a society. They spring in no small part from the civilization's religious tradition and from its history. They are influenced by its great men and women and by the temper of its people. I do not say that any particular American value is uniquely our own; rather we differ from other civilizations with respect to a particular value, in the priority that we assign to it. When we say, for example, that respect for the individual human being as an infinitely precious thing has long been a characteristically American value, we say only that Americans give that value a higher ranking than many others do. We are more ready to sacrifice other values before we are willing to see this one diminished.

In studying civilizations, historians are increasingly disposed to look for the baselines, the central themes, the fundamental preoccupations of a society

"A culture, or civilization, is essentially made up of three sets of components...its values, its institutions and its ideas."

in its values. More particularly, they seek these benchmarks of a culture in the efforts of its great men to find form for them. Is that indeed not what we mean when we speak of a country's heroes? Are they not the creative spirits, whether renowned or obscure, who lead the rest of us in finding expression in tangible ways for the values that we cherish?

Whether one is a statesman, artist, poet, playwright, educator, jurist, theologian, parish pastor, editor, scientist, or a solidly educated and deeply cultivated man or woman, these are the makers and shakers of a culture. It is

they who perform the crucial task for the larger community of defining and refining its values and calling and recalling their countrymen to this allegiance.

A second major set of components that comprise a civilization is its *institutions*—its organized ways of transacting the business of daily living, the social machinery, the crystallized customs, the mechanisms for collective action which keep a society on its track, preserve order and stability, impose a check upon self-will and reckless innovation, and provide regular systematic channels of action. One thinks of such an institution as religion, or a country's fundamental laws, or its economic structures and procedures; corporations, for example, and the banking system, or inheritance and ten thousand other institutions large and small; even the little courtesies by which the traffic of human life is eased.

These institutions, like our values, give distinctiveness to our culture. It is ultimately the function of our institutions to enable us to *realize*, to make real or actual, our values. That is just why our institutions differ in detail from those of other peoples. They are shaped with a view to achieving our purposes; and these too are, therefore, under the solicitous and critical scrutiny of a society's educated and cultivated men and women, its aristocracy of mind and character.

The third set of components which give a civilization its bent and texture is its set of beliefs, its creed, its ideology, the verities it believes and believes in, in short, its *ideas*. Our ideas are what we say and think about what we do and what we feel. Ideas are the ways men and women put into words their vindications, their reasons for doing or cherishing things; they define, delimit, authenticate, verify, and legitimate our values and our institutions. We in the University community share with our educated and cultivated countrymen a commitment to preserving and keeping under steady criticism a complex set of ideals

and beliefs which point us to the answers for the great questions of life and death.

And all of us have the fearful responsibility and the soul-lifting opportunity to communicate this intellectual and moral heritage to all with whom we associate. It is our duty to keep our civilization's values and institutions, especially its ideology and creed, under steady surveillance in the battle to preserve them and extend them and their sway against every evil that menaces them.

Perhaps nothing is more fascinating to the student of the rise and fall of civilizations than the circumstance that in every culture there are, to borrow a phrase from Winston Churchill, so many who owe so much to so few. In His inscrutable wisdom, Providence has chosen, it would seem, to entrust the better aspirations of societies to a small remnant who, while their fellows sleep or carouse or pursue their petty purposes, keep anxious vigil on the walls, alert, ready when danger impends, to sound the trumpet and summon the brave.

Of course I speak not of those who look to the physical defense of the realm, important as that enterprise may be in this violent world. When I speak of the sentries on the ramparts, I speak of the heroes of the spirit and of the mind, the saints and seers, the poets, the guardians of the sacred traditions, to whose keeping a peoples' well-being is entrusted. Surely, few will deny that the importance of these guardians, with whom a great university is peculiarly identified, was never greater than it is at this hour. In America, as elsewhere, our most dangerous foes are in our own household, corrupting the spirit and setting at naught the counsels of our wisest and best spirits. And the corrupters are more powerfully armed than ever in the long history of human susceptibility; they have in their arsenal unlimited material means, diabolically effective engines of persuasion, the anesthetic soothing of mass amusements, multiplying creature comforts, and seductive soul-blasting distractions that entrap the

minds and spirits of deluded and infatuated millions whose moral defenselessness renders them easy prey.

Not only is our glorious heritage under fearful attack; the very notion of heritage *per se* is under siege. The educated community finds it increasingly difficult to arouse fellow citizens to their peril. The forces ranged against us have not only power on their side, and numbers, and seductive appeals—all the more devastating precisely because they coincide so closely with man's baser nature; they have also the listless acquiescence of those whom they delude. Those who need our help most do not even want it; indeed those who need us most regard us at best as officious meddlers and at worst as the enemy himself.

“...the most frightening phenomenon of our time...is the mounting revolt against our heritage...”

What seems to be the most frightening phenomenon of our time, which the university community must combat with all the power it can muster if American culture is not to be hopelessly debased, is the mounting revolt against our heritage—religious, moral and philosophical. One form that it takes is the crumbling of moral imperatives and their replacement with a vapid moral relativism that finds its sanctions in mere consensus in whatever the situation requires, in whatever suits the existential moment, in group harmony, in statistical validation in the manner of the Kinsey report, in appeals to naturalistic authority that denies the claims of the ineffable and the transcendent upon man's allegiance, in the “new morality” that affirms that man's comfort and pleasure is the measure of all things, that the time has come for him to do his own thing and

cut himself free from religious “primitivism.”

This apostasy is rooted, one senses, in a deeper and broader revolt against the very principle of authority itself. Associated with it is revolt in the plausible name of human dignity and “the free individual,” against the transcendent in religion, against ancient and tested values in education, against cherished political and constitutional precepts and practice, against the venerable rules that have kept social relations and public and private virtue in a reasonably stable frame since our culture's infancy.

Another of the hallmarks of this vogue of revolt and nihilistic self-assertion is the zeal for repudiating the past merely because it *is* the past. However well it may have served others, it does not speak to us now, they say. The present is ours, let those who will yearn for a vanished age.

None of us would be so fatuous as to maintain that the shared tradition upon which our society rests is not desperately in need of amendment. It *is* a materialistic culture; it *is* tragically flawed with meretricious purpose; it *is* laced with inequities and hypocrisies; it *does* fix a lascivious eye upon the bitch goddess success; it *is* dehumanized, depersonalized and swift to shed blood. It *has* produced an age of the diminished man.

I believe with other students of the discontents of our times that back of the black man's revolt and back of the impassioned demonstrations in years just past against the government's policy in Vietnam, back of the campus insurrections a half dozen years ago, and back of the tragically alienated hippie is a deeper desperation, determined to reassert the dwindling individual. The impersonal monster of amoral and computerized Bigness towers so far above the little men whom he dwarfs that he can no longer hear them. So they twist and writhe and gesticulate and shout in rage before him. They declare war against the impassive Behemoth whose chromium heart pumps only

print-outs smothering the individual and rendering him voiceless and impotent. They hurl their darts at him in frenzy, into his very face. But he does not so much as turn his head to take note of their puny insolence; he does not even blink his iron eyes.

In their arrogant rejection of the past; in their angry repudiation of the splendid, if flawed, tradition in which American civilization was cradled; in their profane dismissal of all their forebears held dear; in their strident demand for "relevance," which in their myopic vision they confuse with mere contemporaneity; in their substitution of a "situation ethic" for the timeless commands of the ineffable and the transcendent, they have mounted a new barbarian invasion, which, if not halted, can end only with the toppling of our civilization from its historic base, cutting it off—its values, its institutions, and the faith it has lived by—from the soil in which it germinated and from the life-giving elements that have sustained it for centuries.

Some who have sadly contemplated this gathering trend have likened the cultural and spiritual drift of the 1960's and 1970's to a cut flower. A cut flower to all appearances is for the moment still fresh. It subsists for a brief season because it contains still a small portion of the nutriment it had drawn through its roots before it was separated, alienated from what in health it fed upon. But the residuum is quickly consumed and the flower is fatally ravaged.

Or to borrow another and perhaps more precise figure from the plant world one thinks of the girdling of a tree. The advancing pioneer, as he struggled to subdue the forest, often found it convenient to avoid the arduous labor of felling the tough, green, living trees with his axe and preferred to kill them by girdling. Later, with relatively little effort, he burned off the dead timber from the ground.

The catastrophe was accomplished simply by cutting an incision around the trunk of the tree, close to the earth.

That done, the tree was doomed beyond recall, for the intricate mechanism by which the lofty oak or pine manufactured and distributed its nourishment throughout its vast anatomy had been forever interrupted. No matter if two or three hundred years had gone into the maturing of the tree; the work of a brief moment could destroy it.

If the operation were performed early in the spring, death came quickly, for there was no considerable reserve of nutriment in the roots to sustain life. But if it were done in the summer, there was at first no sign that anything was amiss. A tree draws its elemental nutrients from the soil through its root system, then pumps them upward through the inner core of the trunk, through the branches and to the leaves. In the leaves, by action of the sunlight, the elements are transformed and the product of this photosynthesis is sent by the descending transport system at the outer edge of the trunk and the branches just under the bark, downward to the root system as food to be matured and stored for the next year's feeding. It is, of course, this last turn in the cycle that is fatally blocked when the tree is girdled. If this occurs in the summer, life goes on, the tree loses little of its outward splendor, for the larder is safely stocked in sufficient quantity to complete the year's round of life and growth. In November, the leaves drift to the ground, and the lofty monarch of the forest confidently faces into the winter, to all appearances to be revived when the buds swell once more in the spring.

But all is not well. In this tree the hand of man has shut off the fountain which nature had quickened. And when the spring rains come and the sun warms the earth and the elements under the forest floor offer themselves once again to the roots that seek them out, this tree will not respond to the ancient impulses that animated it in the past. It has been forever separated from the nourishment that first warmed it into

life, then sustained it through its youth and on into the days of its greatness.

As I ponder the amoral and self-centered nihilism of our time and contemporary man's arrogant determination to go it alone and on his own terms, to make his own ethic, to cast off the solemn feasts and to remove the ancient landmark, to have done with the past and to make a new future, which he proposes to manipulate under rules of his own devising, I find my mind drifting back again and again to that melancholy symbol.

I spoke earlier of the unblinking false god before whom the modern votaries of the twentieth century cult of

"Who are the priests of this towering Moloch who devours his children and consumes our humanity?"

an amoral and mindless scientism prostrate themselves. Who are the priests of this towering Moloch who devours his children and consumes our humanity? They are everyone who has joined the growing and advancing hordes of anti-intellectuals, whose hoarse laughter rolls through the chamber whenever men of good will fall to speaking of releasing the human spirit, unfettering the human mind, and building more stately mansions for their souls. It is all of the new vandals, crouching behind their computers, whose cause will have triumphed when mankind is once more forced back into the captivity of sterile inevitabilities, this time in the captivity of statistically stockaded determinisms every whit as absolute as the confining stultifications imposed by the less sophisticated superstitions from which man was only recently disenthralled.

I beg you to understand me. I am speaking here not of science. Science,

rightly perceived, is a magnificent instrument of liberation. But the most accurately calibrated slide rule will not measure temperature, nor will the world's finest microscope sound the depths of human passion, human ecstasy, human despair. No, it is not science that kindles my fears, but *scientism*, which Webster's Third Unabridged defines in less impassioned language than mine as the "thesis that the methods of the natural sciences should be used in all areas of investigation, including philosophy, the humanities, and the social sciences; and the belief that only such methods can fruitfully be used in the pursuit of knowledge."

I am pleading for a return to the humanistic traditions, the anxious study of man's deeper nature, studies presided over by men and women, including scientists of deep and liberal learning with fire in their bellies and poetry in their hearts, who still profess unashamed allegiance to that central theme of the humanities—the uniqueness of man. Man, the only inhabitant of this planet with the capacity for truly thinking his way out of complex dilemmas, the only organism capable of rapture and despair, of catching the vision of the sublime, of distinguishing between right and wrong, or of installing himself in a hell of his own devising. I plead for man, whether in the idiom of the Judeo-Christian tradition as created in the image of God, a little lower than the angels, but actually preferred above them, and destined by his Maker to put all things in subjection under their human feet; or in the more secular vision of Sophocles' majestic tribute to "the boundless fancy of man."

I need hardly tell you that the humanities have fallen on evil days. This bodes ill for our civilization, for where there is no vision the people perish. If there is none to sound the trumpet, who will go into the battle? When the steady-voice of the humanities is at last drowned out by the more clamorous voices that dominate our times, may

for yet a season attain a yet larger gross national product, perhaps even a more tranquil society, but the trees will have been girdled.

"Humanism is steadily edged out by a sterile positivism as if by some Faustian hell-compact that promises a few years of prosperity..."

And let us not marvel that it becomes increasingly difficult for the millions to catch the vision, to hear the drumbeat, to incur the holy, cleansing infection. We are sliding toward the day when we cannot even arouse that spirit in many of our colleges and universities anymore, not even in the liberal arts colleges of great universities to whom we had for three hundred years entrusted the keeping of this sacred flame. Literature, philosophy, history, religion, fine arts, where the truly important questions of human destiny and life and death are raised, are no longer required, even in many distinguished, old seats of learning. They are rarely elected except to accumulate credits or certificates or perhaps as passports to graduate or professional schools.

Humanism is steadily edged out by a sterile pseudo-scientific positivism as if by some Faustian hell-compact that promises a few years of prosperity until Lucifer returns to claim his own.

The prophetic voice is ignored in favor of the pathetic delusion that *only* the methods of statistical and laboratory verification can lead us to certitudes about anything whatsoever—even about poetry and morality, justice and love and beauty. We see on every hand a craven surrender to the tyranny of *data*, which instead of being seen as mere footnotes of the truth, corroborating

and illustrating it, are mistaken for Ultimate Truth itself. The transcendent verities, the unknown or the as yet unknowable, are explained away or analyzed into impotent segments. The priority of principle over instance is repudiated. The ineffable is sneered out of the lecture hall and exploded in the laboratory, especially when it will serve to deny the uniqueness of man. For nothing is more characteristic of this mentality than the proposition that man is of precisely the same order of being, however more complex, as any other material phenomenon, explicable *only* by the same statistical analyses and laboratory controls, in a cosmos that has no purpose or meaning, a tale told by an idiot, full of sound and fury, signifying nothing. It implies that his aspirations, his anguish, his fears, his nobilities, his rages, his magnanimities are subject to the same quantifications as the by-products of his metabolism, his perspiring, his digestion, his sensory reflexes. Men whose fathers took counsel from Plato or St. Augustine's *De Vicitate Dei*, turn now to Joyce Brothers and opinion polls, Masters and Johnson's stop watches, ingenious cameras, and the computer. From the conception of man as created in the image of God we move to the contemplation of man as a mechanism, a little lower than the devils, the self-betrayed victim of a technology he cannot control, until we learn how he can be reprogrammed and his genetic inheritance manipulated.

If what I have said has disturbed you or brought you pain, I am sorry. I draw comfort from the remembrance that the book I most reverently assure you that faithful are the wounds of a friend. And, I know of no others with whom I had rather rest this case in this time of our common peril than with those who have caught the vision of the founders and co-founders of this great University. May she, for at least another 85 years, be faithful to the trust that was passed on to us by those who have gone before!

Books



Richard Nelson Current, *Wisconsin; A Bicentennial History*, New York: W. W. Norton & Company, Inc., and Nashville: American Association for State and Local History, 1977, xiv, 226 pp.

Wisconsin; A Bicentennial History is a volume in the *States and The Nation Series*, sponsored as a contribution to the commemoration of the nation's bicentennial by the American Association for State and Local History, with strong financial support from the National Endowment for the Humanities. The author is UNC-G's Distinguished Professor of History, Dr. Richard N. Current, whose reputation as a scholar in Wisconsin history has already been established through the publication of three other volumes on the history of that State: *Pine Logs and Politics: A Life of Philetus Sawyer, 1816-1900; The Typewriter and the Men Who Made It; and The History of Wisconsin: The Civil War Era, 1848-1873*.

In this bicentennial volume Dr. Current has had an opportunity rarely afforded the professional historian, the freedom to write a personal history in which he could, at his discretion, choose the major themes and emphases, unburdened by the need to provide the convention comprehensive survey. It is a pleasure to follow this distinguished scholar through the pages of this book, watching him take full advantage of this freedom as he brings his superb knowledge of Wisconsin and his rare insight into the historical process to focus — often playfully — upon favored themes. Thus, in the preface to the book Dr. Current describes the basis for his selections: "The test for inclusion has been Wisconsinianness. Readers who understand this will not wonder why, for example, the Green Bay Packers rate several pages and the Milwaukee Braves, Brewers, and Bucks, not a single word."

The themes pursued are too diverse to permit a complete summary within the scope of this brief review. They include an analysis of the Wisconsin physical environment and ways in which it has affected the men and women who lived under its influence. Much attention is given to the impact of various ethnic groups upon the growth and development of the state and *vice versa*. There is a chapter on agricultural development with considerable emphasis on the dairy and beer industries, and a chapter on industrial growth in which the reader can learn much of the origins of the typewriter, the rise and decline of the lumbering industry, and the development of various manufacturing enterprises, including the automobile industry, to which, we learn, Wisconsin made the notable contribution of the Kessel Kar. A chapter on "Circuses and Such" includes, along with many other matters, a recounting of the varying fortunes of circus groups (mainly the Ringling Brothers) originating in Wis-

consin and the Green Bay Packers.

In the last chapter on "The Wisconsin Idea," Dr. Current writes thoughtfully of the political careers of "Fighting Bob" LaFollette and his sons. He examines the public service motives of Progressive politics in which the State University was seen as the major vehicle for bringing scientific knowledge to the work of improving the well-being of the citizens of the State.

Dr. Current's book, written with affection and admiration and laced with a constant interplay of wit and wisdom, is a notable contribution, to the nation's celebration of the bicentennial.

Deaths

FACULTY

Kathryn McAllister England
(1911-1977)



Kathryn England's rich and fruitful association with North Carolina began in 1937 in Charlotte, where she taught at Central High School for three years and directed (appropriately enough) *The Taming of the Shrew*, before teaching at Milwaukee-Downer College, then coming to Woman's College in 1942. The days since her unexpected death on December 5 have reminded us repeatedly of her abilities as teacher and director and of her great capacity for friendship. Her funeral service was eloquent in its simplicity — entirely fitting for this woman who valued words fitly spoken and detested excess.

As a teacher, first in the Department of English and later in Drama and Speech, she demanded good voice production ("Speak from your feet and your seat."), precision and clarity in diction, and — above all — conveying intelligently what one was called upon to read or say. Here, as in her directing, proper emphasis and timing were essential. She enjoyed the flavor of words; one poem she recorded ends with a preference for words "with

a little bit of sting." Like her teacher, Jane Dorsey Zimmerman of Columbia, she relied on selections of good literary quality for her classes, always emphasizing what it was the author had intended when he chose these particular words.

Teaching far more speech than drama courses, she played an important part in developing various speech programs on campus. (It is hard to remember that in 1957, when she returned after her laryngectomy and two years of study and teaching in New York, there were not courses enough to fill the schedules of two faculty members.) Aside from teaching voice and diction for many years, she enjoyed oral interpretation, in which even stray English majors learned the importance of reading literature aloud and reading it well.

From college days at Randolph-Macon on, she loved the theatre in all its manifestations. To any play she brought sound understanding of what the play was about and thorough grounding in its history and production (drawn from the sort of reading and study others brought to a major article or monograph); and her own insistence on seeing the production as a whole — its style, setting, actors, realization of character, costumes, music, movement, gestures, properties, lighting — and diction. If anything mattered more than speech, it was her marvelous sense of timing: she knew how to set the pace of a scene, a speech, a single sentence; and she would not permit either rushing through or dragging. And always there was restraint: nothing too much.

What else about her plays? First, impeccable taste, in choices that range from ancient Greek tragedies to Christopher Fry; a number of American plays, a Chinese opera produced with Josephine Huang Hung in 1967, a distinguished selection of Continental drama (including Randall Jarrell's translation of *Faust* in 1973), but a preponderance of English drama. Her love of the Middle Ages is reflected often, nowhere more than in *The Nativity* (1963) from the Wakefield cycle. Although for many years the large number of male roles kept her from doing Shakespeare on campus, in the last ten years of her career she directed *The Tempest*, *The Taming of the Shrew* and *Richard III*. Among her greatest plays here Congreve's *Way of the World* (1948) and Eliot's *Murder in the Cathedral* (1947) mark a double pinnacle.

No one can ever fully appreciate what it cost her to lose her own voice and to have to find the courage for the long, often discouraging struggle to learn esophaeal speech. That she learned to speak again — effectively and often beautifully — was the triumph of a great and valiant spirit. Insisting upon returning to teach young students rather than fellow laryngectomees (though she helped many), she went on to greater achievement in classroom, campus life, and theatre.

If Kathryn England demanded the best of her students (and had a way of bringing it out in them), she also gave her best. Widely traveled, she brought the influence of other cultures to her work here — above all, the Greek heritage that formed an essential part of her life always, culminating this past summer in a

Premiere Performance — *A composition by Emma Neese '72, "Victimae Paschali Laudes, Anno Domini (Praises to the Paschal Lamb, in the Year of Our Lord)," premiered in Philadelphia's Old First Reformed Church in October. Emma currently is violinist at the Old First Reformed Church and performs with the Orchestra Society of Philadelphia. She has given recitals throughout North Carolina and the*



greater Delaware Valley, and has received commissions to compose works for wind octet, brass quartet, dancer and percussion, and is planning to write a set of New England songs for voice and several instruments. As a student, the Burlington native won the soloist competition to perform a concerto with the UNC-G symphony orchestra and also served as the symphony's concertmistress.

visit to Greece. Loyal in friendship, given to hospitality, she touched and enriched many lives. The sense of humor that once unintentionally helped students sharpen faculty take-offs in a Junior Show was part of a remarkable sense of values that would forbid our grieving. T. S. Eliot's own epitaph is apt: "The communication of the dead is tongued with fire beyond the language of the living." 15 December 1977

— Amy M. Charles

Victoria Carlsson Nielson

Word was received in Sept. that Victoria Carlsson Nielson died recently in Jacksonville, FL. Born in Nykoping, Sweden, she served in World War I, and was college physician and prof. at UNC-G from 1930-48 prior to moving to Mt. Dora, FL. She was an active participant in her church and the local chptr. of the American Legion there.

ALUMNI

'06 — Sara McCulloch, 92, retired school-teacher and member of Calvary Unit, Meth. Church, died Oct. 15 in G'boro.

'06 — Willie Brown Reinhardt died on Sept. 8 in Stanley. She had taught in Barium Springs, Clinton, Lenoir, Scotland Neck and Lincoln Co. before retiring in 1945.

'07 — Ethel Dalton, who served as a teacher and principal at Ardmore School in Winston-Salem for many years, died last Dec.

'11 — Jessie Earnhardt Christenberry died Sept. 13. She taught school in Wilson and Key West, Fla. for 3 yrs, before marrying and settling in Greenville where she was active in the local garden club, comm. club and Order of the Eastern Star.

'16 — Sarah Gwynn Dinenny, 81, died Sept. 16 in Eden. She had taught high school in New Bern, Charlotte, Winston-Salem, Leaksville and Reidsville, before retiring in '63. She was a life member of the Women of the Presb. Church, a member of the Leaksville-Spray History Club, DAR and garden club and was an active member of Delta Kappa Gamma.

'18 — Annie Ruth Redfearn Hall died Sept. 9 at Mem. Hosp. of Alamance in Burlington. Among those who survive her is sister Grace Redfearn Alton '27 of Wingate.

'29 — Violettae LaBarr Hasty, 69, died last fall. Violettae studied journalism at Geo. Washington U. in D.C. after graduating from N.C. Col., and worked with the Dept. of Commerce as a claims examiner, and as a town librarian before moving to Chevy Chase, MD in '49, where she spent the remainder of her life.

'29 — Ethel Snow Fritz died July 8 She

taught in her hometown of Pilot Mt. for 5 yrs., then moved to Leuppe, AR, to teach at an Indian boarding school on a Navajo reservation. There she met her husband with whom she moved to Cheyenne Agency in SD to teach and counsel Indian children from broken homes.

'35 — Martha Tyson Hagler, 63, died Aug. 4 in Kannapolis, after a period of declining health. Born Feb. 10, 1914, in Gastonia, she had lived in Kannapolis since '35. She retired one yr. ago after 33 yrs. of teaching.

'39 — A. Irene Pospisil Bateman, 61, died July 1 after battling cancer for over 2 yrs. Following graduation from UNC-G, she continued grad. studies at Columbia and City Col. in NYC until '47 when she moved to Reno. In '49, she began working for First Natl. Bank in Reno, holding positions in marketing and on the City of Reno's Solicitation Review Brd., and as a former pres. of the AAUW for the Reno branch.

'40 — Eloise Herring Lennon, 57, died from injuries suffered in an auto accident on Aug. 2. A teacher in the Lumberton public schools, she was active in the First Presb. Church in Lumberton. Survivors include her sisters Rebecca Herring Glover '44 and Rachel Herring Bowen '44.

'42 — Doris Emily Whitesides Reeves, 55, died last June. Over a period of 25 yrs., Doris taught home ec at Brevard HS, Black Mt. and at Canton JHS, and was a member of NCEA.

'43 — Grace Hoppers Cleaves, 56, died Oct. 6 in Falls Church, VA. Though Grace was born armless, her handicap didn't prevent her living a full and productive life. She operated a switchboard to pay her way through college, and later worked as an operator/receptionist/admissions clerk at the VA Hosp. in Washington, D.C. for 16 yrs. She was vp of the Nat'l. Assn. of the Physically Handicapped.

Sympathy

The Alumni Association expresses sympathy to:

Anna M. Kreimeier, faculty emeritus, whose brother Roland died Oct. 3 in Oakbrook, IL.

'15 — Berthel Mitchell McLain whose husband died Oct. 1.

'20 — Harriet Choate Whitener whose brother died in Salisbury Oct. 17.

'23 — Katherine Gregg Barber whose husband died in Sept.

'24 — Alice Rankin whose sister died Aug. 27, 1977.

'26 — Ruth English Sevier whose husband died in Aug.; he was the father of Ruthie

Sevier Foster '53 and Caroline Sevier '57, and the grandfather of Janice Foster Leach '76.

'27 — Flora Jerome Holt whose sister died Aug. 1977.

'29 — Edith Neal Frazier and Emily Neal Snow, '43, in the death of their mother on Aug. 15.

'30 — Alma Hopper Hodnett whose husband died Oct. 7.

'32 — Leisel Womble and sister Burdine Womble '33 whose mother died Oct. 26 in Siler City.

'34 — Laurie Royster Jones whose husband died August 5. He was also the father-in-law of Dickey Vincent Jones '61.

'39 — Eloise McLean Oliver whose mother died in Aug. 1977.

'40 — Daisy Chammess Proctor whose mother-in-law died July 31.

'40 — Mary Cecile Higgins Bridges whose mother died in Raleigh in Sept.

'40 — Eunice King Durgin whose mother died July 19.

'42 — Frances Hammond Noble whose mother-in-law died in Oct.

'43 — Menefee Bennett Little whose husband died Aug. 19.

'44 — Barbara Bentley Dewey whose husband died August 9.

'44 — Emmalee Kirby Garten whose mother died August 6.

'46 — Margaret Prongay Mulyer whose mother-in-law died Aug. 1977.

'52 — Naomi Hanna McCluskey whose daughter died Oct. 3.

'52 — Barbara Jordan Deatherage whose father-in-law died August 4.

'55 — Eleanor Saunders Morris whose mother died August 11.

'55 — Sue Starrette Ernest whose son died in a parachuting accident Oct. 23.

'57 — Janet Hamor Rhule whose mother died in Pithurst in Oct.

'59 — Edna Templeton Patterson whose mother-in-law died Oct. 6.

'61 — Cynthia Fowler Barnes whose father-in-law died in Sept.

'63 — Mary Eugenia Biddy Jensen and Lynda Biddy whose father died Oct. 21 in Greensboro.

'64 — Patricia Austelle Robinson whose husband died in Oct.

'65 — Dorothy Daniel Bolling whose father-in-law died Sept. 10, 1977.

'65 — Kay McClintock Alverson in the death of her brother in a motorcycle accident August 12.

'66 — Nancy Clark Fogarty whose mother-in-law died August 8.

'70 — Betty Cox Collier whose son died last Sept.

'72 — Carolyn P. Cox whose brother died in a motorcycle-car accident in Oct.

'72 — Beverly Lowdermilk Rollins whose father died in Sept.

'76 — Elizabeth Anne Hampton whose father died April 21.

Woman in Trust — Jean Farrow Holleman '50, manager of Wachovia's trust department in Durham, followed in her mother's footsteps in the banking business just as daughter Karen, a sophomore at UNC-G, is aiming toward a banking career. Jean's mother, Iva Farrow, now retired from duties as a bank vice president, inspired Jean. Although she did not deliberately choose a banking career, she found banking to her liking. Her part time job became full time when both children entered school. Primarily she enjoys working with people and working in trusts, because "You feel you're doing something to help people."

Four-time Mayor — Martha Honeycutt Marks '43 became mayor of Harrisburg for the fourth time in December, but she was elected only once . . . by a heavy write-in vote. The legislature appointed her mayor of the small Cabarrus community in 1973 in recognition of her work to incorporate the town of 1,400. She was elected to the City Council and was named twice to serve the unexpired terms of two other mayors. Although she didn't run in the recent election, a heavy write-in vote gave the high school home economics teacher the victory by a large margin. Water sewer expansion and a town hall are priority items for the new mayor.

Class Notes



The following information was received by the Alumni Office before November 1, 1977. Information received prior to February 1, 1978, will appear in the Spring issue.

Class of '15

NEXT REUNION IN 1980

Jane Stacey Gwynn's husband, the late J. Minor Gwynn, has been nominated to the N.C. Educ. Hall of Fame for '77.

Class of '19

NEXT REUNION IN 1979

Amy Overton Mayo writes, "Now I am an octogenarian, with good health and still able to help others less fortunate. Making white, silver or gold-colored tin angels, with halo and song book, and decorated with gold or silver glitter is a favorite hobby."

Class of '20

NEXT REUNION IN 1980

Katie King Williams, retired high school chemistry teacher, was recently featured in a story that recounted her days in the classrooms of the 1930's. "Classes were happy," she said. Twenty-six of her students who became doctors have a special place in her heart since it was only lack of money that kept her from following a medical career herself. She has lived in the same house in Wilmington, NC for fifty years now and can recall the days when a streetcar ran right outside her front door.

Class of '26

NEXT REUNION IN 1981

When Mildred Little Hendrix retired after devoting 25 yrs. to teaching and serving as organist at Duke Chapel, she couldn't find an apartment in Durham large enough to house both her and her grand piano. The Towers in G'boro could accommodate both, so she moved back to the Gate City in Aug. Meanwhile, son James, has been appointed headmaster of G'boro Day School and moved to the Gate City with his family offering and providing an extra dividend for Mildred's G'boro residency (The Towers, 1101 N. Elm St. 27401).

Class of '27

NEXT REUNION IN 1979

Mamie Whisnant has moved from Raleigh to Newton where her address is c/o United Church Retirement Home, P. O. Box 249, Newton, NC 28658.

Class of '28

NEXT REUNION IN 1978

Susie Sharp was recently honored by UNC-CH with a distinguished alumnus award.

Class of '29

NEXT REUNION IN 1979

Louise Dannenbaum Falk was elected vice chairman of UNC-G's Board of Trustees last fall.

Lina Welch Morton's address is 2316 Oxford Rd., Raleigh 27608.

Class of '30

NEXT REUNION IN 1980

Helen Stockard Routh and husband Charles recently celebrated their 50th

VOTE

Alumni **BALLOTS** will be mailed directly to eligible voters in February. Deadline for return: **MARCH 15.**

wedding anniversary. (Among those present for the festivities was daughter Lurlei Routh Woodard '55). Helen is past regional dir. of the Unit. Fed. of Doll Clubs, is active in the local club, and is active in Calvary Unit, Meth. Church.

Class of '32

NEXT REUNION IN 1982

When Grace Coppedge, Supervisor for Instruction for 14 years in Yadkin County's school system, retired this summer, a part of the festivities marking the occasion at the Yadkin Country Club was the presentation of a trip to Hawaii by school personnel who have worked with her.

Louise Robinson recently retired following her career as a teacher and dir. of Christian Ed. in the Meth. Church. She has also been active in the League of Women Voters, the American Assn. of Univ. Women and the Commission of Children's Workers.

Class of '33

NEXT REUNION IN 1978

Dorothy Upshur Oetgen's address is: 4 Loring Pl., Sumter, SC 29150.

Class of '38

NEXT REUNION IN 1978

Florence Kivette Childress is pres. of the Gibsonville Music Club, a chpr. of the Piedmont District of the N.C. Fed. of Music Clubs.

Class of '39

NEXT REUNION IN 1979

Margaret Hall Coman was named "Employee of the Year 1976-77" by the N.C. Social Services Assn. for her leadership, job performance and involvement in community affairs.

Emily Harris Preyer must be proud of her daughter Mary, a law school grad, who was recently admitted to the G'boro bar.

Carroll Stoker and Craig Spradley '74 were among those in the cast of "East Lynne" to perform in the refurbished Carolina Theatre in downtown G'boro. Sandy Hopper Forman '66 provided entertainment between scenes with such

Mental Health Advocate — *During the Depression, Sue Thomas Watson '39 watched her legislator-father fight a lonely, slow battle in the General Assembly for help for the mentally ill. Sue has carried on that fight, and although not as lonely, she finds it almost as slow. In the past five years as a member, then president, of the Greensboro Mental Health Association, she has earned a reputation as one of the state's most knowledgeable on the subject of mental illness. Her effectiveness was recognized recently when the Greensboro unit received*

both the Silver Bell and the 1977 Membership Award. Her influence has been felt nationally as well as on the state level. At Sen. McNeill Smith's request, she wrote a 20-page synopsis of a book, "Mental Health and the Law: A System in Transition," which he used in a presentation to the National Commission on the Mentally Disabled to which the senator belongs. Sue has been responsible for some positive things happening in the area of mental health and she intends to keep working.

musical renditions as "Only a Bird in A Gilded Cage."

Class of '40

NEXT REUNION IN 1980

Emma Sharpe Avery Jeffress, Jule Hurst McLaughlin '45, Jane Whicker Kellett '68 (MA), Helen Whitley Vestal '40, and Alma Rightsell Pinnix '19 are members of the David Caldwell Log College, Inc., a memorial project undertaken to purchase Caldwell property, conduct historical and archeological research on Dr. Caldwell and his school, and develop the David Caldwell Park.

Marguerite McCollum Mulhern, former social worker with Goodwill Rehabilitation Center, has been named adm. asst. for the newly formed Winston-Salem/Forsyth Co. Chapter of Hospice of N.C. Inc., a group organized to care for the needs of the terminally ill.

Class of '41

NEXT REUNION IN 1981

Rebecca Jane Pittman Hobgood, a teacher, lives at 3590 Brookshire Dr., Pensacola, FL 32503.

Class of '42

NEXT REUNION IN 1982

Dorothy Elizabeth Mansfield McDaniel's new address is: 4001 Saxon Dr., 204, New Smyrna Beach, FL 32069.

Class of '43

NEXT REUNION IN 1978

Phyllis Crooks Coltrane has a different address after 21 years: 151 Ingleside Drive, SE, Concord, NC 28025; her "new" old house is in the same neighborhood where Betty Dorton Thomas '44 and Margaret McConnell Holt '30 also reside.

Mary Palmer Douglas, having passed state nursing brds. to become a grad. nurse, started work this past fall at St. Luke's Hosp. in Tryon, N.C. Mary's exciting yr. included a 6 wk. tour of Eng., Scotland and Ger. with her children as tour guides, and the birth of her first grandchildren — twin girls — last June.

Class of '44

NEXT REUNION IN 1979

Ruth Ferguson Burson, asst. dir. of Career Planning and Placement at Eastern Michigan U., has been elected the new president of the Midwest Assn. of Univ. Student Employment Administrators (1311 Kingwood Dr., Ypsilanti, MI 48197).

Class of '45

NEXT REUNION IN 1980

Abie Betty "AB" Mauney Snow exhibited silk screen paintings at Friendly Center-Forum last Sept.

Joy Spratt McCall, who chairs the Women's Com. of N.C.'s Elec. Membership Corp., and husband Cecil, a dir. at Pee Dee Elec., will represent the state at a nat'l. meeting in Las Vegas in Feb. as they did in Atlanta last year. Son Clifton, following graduation from N.C. State last summer, became a partner with his father at Busy Bee Farm, their tobacco farm in Richmond Co. (Box 104, Rt. 1, Ellerbe, 28338).

Class of '47

NEXT REUNION IN 1982

Sarah Y. Austin of Winston-Salem received this year's Sperry award for her outstanding contribution to the N.C. Family Life Council.

Peggy Melver Barksdale is teaching music in Raleigh to 5th graders on a volunteer basis.

Class of '48

NEXT REUNION IN 1978

Elizabeth Fant Hamilton, former creative writing teacher on the Campbell College faculty, reminisced in a recent article in the "Sanford Herald" about the years she and her husband, John, spent at Black Mountain Col. "It was an experience we would not have missed for anything," she said, in referring to the experiment in academic freedom and expression which was centered at Black Mountain from 1933-56. After leaving Black Mountain, the Hamiltions remained in N. C., finally settling 12 years ago in Sanford where Elizabeth is devoting full time to art and writing at home.

Lillian Gilbert Hobson and her husband manage a dairy farm in Athens, Tenn. . . .

Rosemary Herman teaches linguistics at Mary Washington Col. (1310 Breant St., Fredericksburg, VA 22401).

Nancy Hope Willis, though blind, was not handicapped in selecting the most fragrant rose in G'boro's Rose Society's 13th annual show in Sept., where an exhibit of aromatic roses was displayed especially for blind persons.

Caroline Slotemaker de Bruine's new address is: 421 Perkins St., Penthouse, Oakland, CA 94610. . . . Geraldine McKinney works at HEW's Dept. of Social Services in Washington, D.C. (3601 Connecticut Ave., NW, Apt. 806, 20008).

Class of '49

NEXT REUNION IN 1979

Jacquelyn Simpson Stoner is a homemaker and student (16571 Wanderer Ln., Huntington Beach, CA 92649).

Class of '50

NEXT REUNION IN 1980

Malynda Hiott Knight's new address is 13761 Ensenada Ct., Manassas, VA 22110.

Class of '51

NEXT REUNION IN 1981

Joycelyn Coats Beggs is a supervisor for the Camp Hill school district's program for "gifted" pupils in the elementary grades. (6102 Westover Dr., Mechanicsburg, PA 17055).

N.C. State Bd. of Educ. recently named Gladys Sealy Britt, former coord. for instr. services with Robeson Co. schools, to direct the S. Cent. region for the state Dept. of Public Instr. She will work to coordinate state policies with those of the local units.

Class of '52

NEXT REUNION IN 1982

Mildred Beamer Matthews teaches home ec. (P.O. Box 848, Yadkinville 27055).

Eleanor Eubanks Shepherd and husband Bernard were much involved in the Fall Fashion Concert XI in the G'boro Coliseum in Sept. Sandra Hopper Forman '66, a 10 yr. veteran of the Fall Fashion series, produced and directed the event, collaborating with Barbara Spielman Proctor '70 (MAT), scriptwriter, and Frank Holder

Alumnae All Over — When Faye West Warren '41 was on campus for a meeting of the UNC-G Board of Trustees recently, she brought along a copy of the "Sampson Independent" whose front page had numerous UNC-G alumni associations. There was a picture of Henrietta Craig Love '22 presenting, on behalf of the Richard Clinton DAR, a framed copy of the Declaration of Independence to Clinton High School principal Richard Lewis. Another photo showed Rozell Robinson Royall '20 who gave a poetry reading with Jeanne Morrice. Jeanne's daughter Pam also attended UNC-G.

Music-Minded — Roy Pendergast '72 MFA has taken on new duties as managing director of the Community Theatre, an affiliate of the High Point Arts Council, but his interest in music has not waned. His first book, "A Neglected Art: A Critical Study of Music in Film," has been printed with a cover design by wife Linda Franklin Smith '74. During the summer he was a panelist at the International Musicological Society Convention in Berkeley, and in August the S.C. Governor's School produced a revised version of his 1969 musical, "Pumpernickel Ice Cream." In his spare time he continues to compose for orchestra and opera.

'72 (MFA), choreographer for the production. Billed as G'boro's most imp. fashion event, it contributed \$4,400 this year to the United Arts Fund.

Peggy Johnston Albaugh's daughter, Martha, was named Sept. Youth of the Month by the City of G'boro. Carolyn Smith Ivey of McLeansville was honored as an outstanding 4-H leader at the annual 4-H Congress in Raleigh in August.

Class of '53

NEXT REUNION IN 1978

Ruth Sevier Foster has started her own business, Outdoor Adventures, Inc., in Hickory. Camping, hiking, bicycling, backpacking, horseback riding, tubing, and riverrafting trips in the N.C. mts. have been planned for age groups from 8 yrs. to adult (P.O. Box 1651, Lenoir 28645).

Class of '54

NEXT REUNION IN 1979

Mary Ann Abernethy Troutman, mother of Debbie Troutman '77, coaches members of the Hickory Seahorse Swim Team.

Billie Jean Casper Simpson, a former Mrs. North Carolina, showed gift ideas and decorations for Jr. Woman's Club presentation of "Christmas in the Country," a benefit providing for needy children in the area, Bible funds and scholarships.

Nancy Fox Seism, a librarian, resides at 4204 Tallwood Dr., G'boro 27410. . . . Edith Holcomb Davis has been chosen Educator of the Year by the Yadin Co. Assn. for Retarded Citizens. For the past 11 yrs., she has helped develop ed. programs for children with special needs and disabilities.

Class of '55

NEXT REUNION IN 1980

Joel Barlow Jones' new address is: 115 Cottonwood Crcl., Franklin, TN 37064.

Karen Campbell Wiggins' address is: 7100 Bellweather Ct., Raleigh 27609.

Nancy McQuaque Cornwell has been named Dir. of Communications for Bank Bldg. Corp. in St. Louis, MO, with responsibility for advertising promotions and public relations. . . . Esther M. Seay, retired speech pathologist from Western Carolina U., has been included in the '75-'76 edition of "Who's Who of American

Women." She spent 39 years serving WCU and the Macon Co. public schools, and has been active in the local mental health programs there.

Class of '56

NEXT REUNION IN 1981

Carolyn Lentz Lithgo, language arts coordinator for G'boro city schools, is helping to develop special programs in the city schools for foreign-born students.

Reba Winkler Ward, defending champion of the G'boro Women's Invitational Golf Assn., retained her crown last fall in the annual tournament.

Class of '57

NEXT REUNION IN 1982

Joan Elizabeth English Allen and family backpacked into Glacier Nat'l Park in Montana last summer. The Allens have done extensive traveling on the West Coast and in New England, Canada and Alaska, and have been to Europe several times where they enjoy snow skiing.

An article by Ernest D. Eppley (MED), principal at Lenoir Middle School, was recently published. It was entitled "Developing A School Philosophy: Can It Improve Staff Morale?"

Barbara Lowder Bowers teaches dance (P. O. Box 1191, Albermarle 28001) . . . Nancy L. Raper (MED) was recently appointed Assoc. Prof. of English at Pfeiffer Col.

Class of '58

NEXT REUNION IN 1978

June Blanton Madison was recently elected to the Blanton Col. brd. of dir. in Asheville.

Rascha Skleet Kriegsmann and Adelaide Fortune Holderness '34 are members of the brd. of advisors for A&T State Univ.'s H. C. Taylor Art Gallery.

Class of '59

NEXT REUNION IN 1979

Carole Lee Scott Tyson is a G'boro teacher (806 W. Meadowview Rd. 27406).

Mary Ann Vernon, recent bride of K.D. Patterson, is a teacher in Burlington (706-N3 Huffman Mill Rd. 27215).

Dru Van Wilkes, a doctor, resides at 417 Janice Ave., High Point 27263.

Class of '60

NEXT REUNION IN 1980

Sandra Henderson Camp is the Dist. Sec. for Catawba Timber Co., a div. of Bow-water Carolina Corp.

Patti Taylor Willis works in sales with the Fred O. Sink Printing Co. (114 Sunrise Ave., Lexington 27292).

Class of '61

NEXT REUNION IN 1981

Joana White Phillips (MS), free lance interior decorator, lectured last Sept. under the auspices of the G'boro Arts and Crafts Assn., on the treasures of King Tutankhamen.

Judy Yates Adams was recently chosen to serve as pres. of the G'boro Oratorical Soc. for 1977-78.

Class of '62

NEXT REUNION IN 1982

Marie Burnett was recently elected pres. of the NC Music Teachers Assn., a 500-member professional grp. of col. and private teachers founded in '59 at UNC-G.

Sheila Cunningham Sims received her MA in 1975 in Interdisciplinary Studies from San Francisco State. She has changed careers from el. school teaching to career counseling (1521 Trestle Glen Rd., Oakland, CA 94610).

Irene Herring Melver, MED, who recently retired as a teacher from General Greene School, received the Soil Conservation Soc. of America's Honor Award for 1977 at the annual meeting in Richmond. She has contributed greatly to the conservation ed. program in the schools here through the use of outdoor classrooms and a logical, natural interdisciplinary approach to teaching which extends from kindergarten to 6th grade.

Sandra McDonald Dean and family have returned to Greensboro after several years with Western Elec. in Richmond.

VOTE

Alumni **BALLOTS** will be mailed directly to eligible voters in February. **Deadline for return: MARCH 15.**

Miss N.C. Revisited — An update on two alumnae who wore the Miss North Carolina crown in the late sixties was included in a "Greensboro News" feature on former winners of the state beauty pageant. Nanette Minor Godwin '65, who won the pageant in 1966, is now minister of music at a Raleigh church. When not busy with two children, she models and tours with choirs. Sally Stedman '72 MM, who won the title the following year and also the talent award in Atlantic City, taught music at the N.C. School of the Arts and at Beloit College while pursuing a doctorate. She is now pianist for a Chicago music group and teaches flute.

A Mississippi Misfit — That's the title of the short story by Jessie Rosenberg Schell '63 which appears in the September issue of "McCall's Magazine," the third Schell work to appear in that journal. Although Jessie is Mississippi-born, she denies that it is autobiographical. "Everything a person writes has parts of herself in it," Jessie says, "but the characters and the rest of the story are really drawn from my imagination." For several years after graduation, Jessie and her husband lived in Greece where both taught English to Greek high school children. Now they are living in Boston where David is teaching and she is writing.

Class of '63

NEXT REUNION IN 1978

Judy Coats Blankinship and new husband John Kolcum both teach in Iran; Judy's son, Jay, is with them (Sar Cheshmeh, Amer. Internat'l. School, P.O. 19, Rafsanjan, Iran).

Dorothy Fair Miller (MEd) has retired from her position as dir. of secondary educ. for the Guilford Co. school system. Her 41 yrs. of service included working as the dir. of sec. educ., as a principal, and as a teacher. Her interest in her students while teaching also led her into the field of guidance counseling. In retirement, Dorothy plans to continue as a part-time consultant, remain involved in church and comm. activities, and continue her studies by traveling abroad (108 Woodland Dr., Jamestown).

Reta Elizabeth Perry Shepherd's current address is: 3319 Braemar Rd., Shaker Heights, OH 44120.

Class of '64

NEXT REUNION IN 1979

Jeanne L. Tannenbaum has moved from Baltimore, MD to Greenville, SC where she has accepted the position of Admin. at Marshall Pickens Hosp. (106 Riverbend Apts., 925 Cleveland St., Greenville 29601) . . . Betty Ward Cone, pres. of the Unit. Arts Council of G'boro, has been appointed chairman of the Advocacy Task Force of the NC. Cultural Advisory Committee, a group which advises Congress when art appropriations are made and dispersed.

Class of '65

NEXT REUNION IN 1980

Nancy H. Dixon Hoffman's new address is: 217 Sun Valley Dr., Waldorf, MD 20601. . . . Linda Holbrook Bryan is a media specialist at the Cerebral Palsy and Orthopedic School in G'boro, and an artist, belly dancer and instructor (2633 Walker Ave., 27403) . . . Bonnie Lanier Smith is a med. soc. worker at Forsyth Mem. Hosp., Winston-Salem (2821 Deerwood Dr. 27103).

Linda Painter Arnold has been appointed marketing services specialist for RJR Foods, Inc. in Winston-Salem. Linda joined R.J. Reynolds Tobacco in 1968 in the product devel. dept., transferring to

All admissions, employment and promotion decisions at UNC-G are made without regard to race, color, sex, national origin or handicap.

RJR as a home economist in 1972. . . . Donna Reiss Friedman's current address is 416 Pallets Rd., Virginia Beach, VA 23454.

Sue Richardson Spencer, a media specialist at Seagrove School, has been named dir. of the Randolph Co. School's "Project Zoo". This project will prepare students for visits to the State Zoo.

Letitia Shrank Curtis, soc. services sec., now lives at St. Philip's Lane, Brevard 28712. . . . Jean Spears Lathan's new address is 1873 Tall Timbers Dr., Birmingham, AL 35226.

Class of '66

NEXT REUNION IN 1981

William T. Guy, dean of students at High Point Col. has been granted a leave-of-absence to complete doctoral studies at Memphis State U., where he has been awarded a fellowship. . . . Frankie Harrington McNeal is an interior designer in Swepsonville (P.O. Box 125 27395). . . . Katherine Jordan Yelverton's new address is: 3347 Alleghany Dr., Raleigh 27609. Rennie Peacock Beyer, currently a piano instructor at Meredith Col. in Raleigh, presented a piano recital in Sept. at Elizabeth City's community col. where she was a guest artist last yr. . . .

Carolyn Simpkins Turner, a lecturer at A & T Univ. in G'boro, has been named chairman of the M.C. Day Care Licensing Commission by Gov. Jim Hunt. . . . Sandra Smith Cowart and husband hosted a benefit in Oct. for the Eastern Music Festival Aux., to raise money for the EMF Scholarship Fund.

Sandra Winstead Rutledge was recently promoted to vp of the Management Information Systems for the Record Bar Inc. in Durham, where she was responsible for the transition from manual to machine systems. In her new position she will provide assistance in overall management. . . . Sandra Ann Woolen is a dir. of nursing in Murray, UT (670 Trittany Dr., Apt. 304, 84107).

Class of '67

NEXT REUNION IN 1982

Rebecca Anderson Quindslind is a high sch. math teacher (300 SW 119 Terrace, Plantation, FL 33325).

Helen Yvonne Cheek Johnson, a student, now resides at 3775 Green Briar Blvd., Apt. 267-C, Ann Arbor, MI 48105.

Betty Ann Hoffman Jensen is a counselor for the Employment Sec. Comm. (274 Crepeymyrtle Cr., Winston-Salem 27106).

Barbara Smith Clark is a dir. with Campus Crusade for Christ (3511 Travis, Apt. 204, Dallas, TX 75204).

Janice Van Horne Shaffner's new address is: 2016 Aliso Rd., Plano, TX 75074.

Class of '68

NEXT REUNION IN 1978

Anne Blalock Beverly currently resides at 8 Jason Dr., Stratham, NH 03885. . . . Judy Coates is teaching school in Greensboro. (2307 Wachovia Drive, 27406). . . . Mary Cobb Northington is a teacher at Reeds in Davidson Co. Her husband is new pastor for Central Unit. Meth. Church.

Mary Compton is an Ed.D. candidate in Speech Pathology and Ed. of the Deaf (2302-A Jefferson Park Ave., Charlottesville, VA 22903) . . . Jean Dalton, granted a leave-of-absence from Madison Col. in Va. where she is a PE instructor, has received a fellowship at the U. of Va. to pursue a doctorate in ed. . . . Dawn Donahue Little, a pharmacy technician, chairs the Handcrafters, a grp. she helped organize in 1975 as a vehicle for helping women sell their crafts (821 Stoneybrook Dr., Sanford 27330).

Magie I. Fishburne has been promoted to asst. personnel rep. for Carolina Power and Light Co. in Raleigh. She is a member of the Amer. Assn. of Personnel Administrators, the Wake Personnel Assn., the Southern Col. Placement Assn. and the N.C. Placement Assn. . . . Dargan Frierson, Jr. (MA) '71 and wife Virginia Wright (BFA) '71 live in Wilmington (c/o D. Frierson, Jr., Dept. of Mathematics, UNC-W 28401). . . . Sharon Magnant Snook has a new address: 1412 Hawthorne Ln., Burlington 27215.

Lissa Shelley McDowell has returned to San Antonio as exec. sec. to the dir. of the Witte Museum where she finds herself doing everything from "cooking meals to greeting visitors besides learning how the museum functions" (8210 Brixton, San Antonio, TX 78250). . . . Laura Sitz Adams and family have returned to the South after 8 yrs. in Mass. (Apt. 506, 3715 Rainbow Dr., Gadsden, AL 35901).

Martha Cheryl Throver Tillman is a homemaker (712 Williamsboro St., Oxford 27565). . . . Diane Whitehurst

VOTE

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UNC-G Friends — Doris Huffines Bernhardt '52 brought unofficial greetings from UNC-G to Clayton Edwards of Phoenix, Ariz., on a recent trip to the western city with husband Richmond. She is shown here at the Camelback Inn with Mr. Edwards who is a new friend and benefactor of UNC-G. Mr. Edwards became interested in the University through two UNC-CH classmates, Charles W. Phillips, now of Charlotte, and George B. Robbins of Burlington, both of whom are long time UNC-G friends. Doris and her husband (he is presently serving as vice president of the Excellence Fund) are also University friends of long standing.



Lomax is a counselor for the United Way Agency (Box 386-A, Rt. 3, Summerfield 27358).

Class of '69

NEXT REUNION IN 1979

Barbara Bonnett Weiss, counselor in UNC-G's Office for Adult Students, led a course last fall to help women resume careers interrupted by marriage or the raising of children.

Annette Davis Norton is activities dir. for Thompson Children's Home (6501-11 Monroe Rd., Charlotte 28212). . . . Hugh D. Dial, Jr. has been appointed exec. dir. of the Chowan Arts Council, Hugh, whose diverse background in the fine arts includes his work with the "Lost Colony" production in Manteo, will expand student and adult cultural programs in Edenton. . . . Mariella Dumont Thomas' new address is: 2926 Delcourt Dr., DeCATur, GA 30033.

Avis Goodson Hammond was recently appointed chrmn. of the newly-formed fine arts dept. at C'boro Day School, where she teaches music. . . . Howard R. Higgs (MA) has been named asst. prof. of community services at Elon Col. . . . Mary Israel Harpster is an insurance adjuster supervisor (3903 Kerston Dr., Memphis, TN 38128).

Kay Kincaid Mitchell was recently promoted to exec. vp of Bates Nitewear in C'boro where her work includes designing children's sleepwear and developing nat'l. merchandising programs. . . . Janice Lancaster Watson is a soc. worker at the Children's Home Soc. of NC, Inc. (4105 Deep Hollow Dr., Apt. 144, Raleigh 27612). . . . Jill Levin Kremer is dir. of the Philadelphia Bar Assn. library (950 Walnut St., Apt. 806, Philadelphia, PA 19107).

Barbara Little, who was married this summer to Carl J. Lock, is teaching at the Whitnall schools in WI (9730 W. Beloit, Rd. No. 1, Milwaukee 53227). . . . Jack Pinnix has set up a general law practice in Raleigh, specializing in administration and anti-trust cases. (5 W. Hargett St., Raleigh, 27602). . . . Katherine Raup Wilson has been commissioned a 2nd lieutenant in the USAF following grad. from Officer Training School at Lackland AFB, TX.

Joey Smith McDonald teaches physically handicapped children in Burlington (610 Trail Eight, Burlington. 27215). . . . Rebecca Thompson Davis, a therapist with the Randolph Co. mental health clinic in Asheboro, recently received her private pilot's license. She will be working on a PhD in child development and family relations on campus this fall. . . . Ann

Wallace Metheny, who has returned with her family from a tour of duty in Germany, writes that they are looking forward to settling for a couple of years in Va. (USAC, Ft. Pickett, Blackstone, VA 23824).

Barbara Wells Sarudy is dir. of G'boro's Youth Care, Inc., an agency which helps youngsters in trouble with the law, through a treatment foster care program and counseling services for the youths and their families. . . . Beverly Wells Warren was named field dir. of the Pines of Carolina Girl Scout Council for Bladen and Sampson counties. (P.O. Box 1571, Elizabethtown 28337).

BORN TO:

Helen Barnes Stubblefield and John David Stubblefield, a son, John Barnes.

Class of '70

NEXT REUNION IN 1980

Dr. Gwendolyn Boyd is a dr.-in-residence at Charlotte Mem. Hosp. (5413-C Altemar Rd., Charlotte 28212). . . . Louise Brown Lisk (MED), media specialist at Elise Middle School in Robbins, is Moore Co.'s "Teacher of the Year." Louise has been teaching in Moore Co. for 15 yrs., in addition to serving as sec./treas. of the local NCAE-ACT chapter, chairing the Steering Comm. for Sou. Assn. Self-Study, and devoting time to com. affairs and the Bensalem Pres. Church where she is a teacher, choir member, and elder.

Mary Louise Cameron McNeal is a nurse (1203 Westridge Rd., C'boro 27410). . . . Gayle Connor is a book-keeper and dental secretary (P.O. 536, Fair Bluff 28439). . . . Elizabeth Daves, recent bride of Wm. Michael Buckley, graduated from the physician asst. program of the Bowman Gray School of Med. in Sept.

Cynthia Donnell, a faculty member of Concordia Col. in Moorhead, MN, won the Sterling Staff 7th Internat'l. competition last Aug. She was awarded a 3 yr. nationwide recital tour. . . . Deborah June Dunn Hillard teaches in Garland, TX (721 Worcester Lane, Garland, 75040). . . . Jacqueline Graham Sawyer teaches in Fairburn, GA (7330 Hobgood Rd., 30213).

Melba Jean Latham Farbis has a new address: 1585-C Greenfield Dr., Lewisville, 27023. . . . Mary Lincoln Kyle is employed as head teller at Northwestern Bank in Winston-Salem (331-B Glendare 27104). . . . June Midby, former reporter and columnist for the "Reidsville Review," has been named press sec. for U.S. Senate candidate McNeill Smith of C'boro.

Jane Miller Livingston is a teacher and med. asst. in Charlotte (427 Ellsworth Rd. 28211). . . . Elaine Riley is an office manager (No. 1 Ebbtide, Apt. 8, Sausalito, CA 94965). . . . Linda Rollins Hodnier, pres./chrmn. of C'boro Artists' League and a Guilford Tech. Inst. faculty member, and Kitty Marsh Montgomery '58, member of the Davidson Co. Comm. Col. art faculty, exhibited their paintings and fiber art at the Hickory Mus. of Art.

Laura Gail Sexton Brearley's current address is: P.O. Box 3175, Downtown Station, Orlando, FL 32802. . . . Carole M. Singer was recently appointed asst. dir. of nursing at the Evergreens, a nursing facility for C'boro and High Point.

. . . Carolyn Smith Eggleston's new address is: P.O. Bo 814, Langdon, ND 58249.

Brenda Talbert, a teacher, lives at Rt. 8, Box 800, Morganton 28655.

Trossie W. Wall, Jr. (MED), new principal at East Burke H.S., Valdese, was named Sampson Co. Principal of the Yr. for '77.

. . . Pamela E. Welling has been promoted to asst. trust officer and asst. sec. at NCNB in Charlotte.

Sylvia West Walker lives at 362 Fernwood Ct. No. 202, Virginia Beach, VA 23454. . . . Trudy Joyce Wheelers Martin resides at 1705-B Eastrest Dr., Charlotte 28205. . . . Emily Williamson Smith teaches (Box 306, Mt. Gilead, 27306).

ADVANCED DEGREES RECEIVED IN 1977

- '46 Anne Elizabeth Andrews (MED)
- '52 Mary Joanna Phillips Hutchinson (MEdS)
- '53 Ann Edwards Stapleton (MEd)
- '54 Ruth Davis Stephenson (MEd)
- '57 Marjorie Philbeck Boyles (PhD)
- '61 Geneva Leck Brown (PhD)
- '63 Helen Honeycutt MacKay (PhD)
- '64 Patricia Barbara Crowe (EdD)
- '65 Nancy Holder Baity (MEd)
- Constance Hughes Kotis (MM)
- '66 Linda Kay Downey Harris (MEd)
- Patricia Gillette Raynor (MEd)
- Sandra Proffitt Pell (EdS)
- '67 Kathryn Carraway Diek (MEd)
- Michael Dean Daniels (MSIIE)
- Anne Marie Faber (MA)
- '69 Marilyn Guilkey (PhD)
- Arthur Frank Long (EdS)
- Jane Roberson Causey (MEd)
- Virginia L. Rogish (MEd)
- Mary Lillie Talton (MEd)
- '70 Vickie Booker Dineen (MEd)
- Jo Ann Bowman Powell (MA)
- Jerry Ray Fee (EdS)
- John Charles Ray (EdS)



New Roots — Jeaneane Williams Stahl '63 has put down roots in Chapel Hill after ten years in New York and Colorado and six months traveling in Europe. Jean worked in promotion for McGraw-Hill and Garrett Press in New York before going to Denver as Director of Editorial Services for "Colorado Magazine." Following marriage to Barney and a period on the University of Col. staff, she moved to Chapel Hill and into a writing-research job in the development office. In August she became associate editor of alumni publications. Apparently the Stahls plan to stay in N. C.: They've bought six acres south of Chapel Hill for their new home.

Class of '71

NEXT REUNION IN 1991

Ethel Allen Ragland, sec./bookkeeper, lives at 3708-C Forrest View Rd., Raleigh 27607. . . . Paul Ashby is an adm. asst. for the Unitarian-Universalist Service Comm. (58 Glen Rd., Apt. 3, Jamaica Plains, MA 02130). . . . Randy Butler is a chem. instructor at Peace Col. in Raleigh.

Rachel Carden, former guidance dept. chairman at A. L. Brown HS, was commissioned a first lieutenant in the US Army in July. She was one of 126 women selected to enter the last session of the WAC officer orientation course.

Cynthia Caudle was recently hired by G'boro's Consumer Credit Couns. Serv. as its consumer ed. coordinator. The program involves educating businesses, schools, community groups and individuals in family budgeting, consumer fraud, consumer products, advertising and credit problems.

Jimmie Danner Gorski is a reading specialist-coordinator in Bowie, MA (1700 Pomona Pl. 20716). . . . Barbara Foltz Davis has a new address: Rt. 8, Box 718, Lexington 27292. . . . Mary Ann Goss Martin is an insurance underwriter (1537 Franklin Ln., Columbus, OH 43229).

Mary Jane Hickerson McKinney teaches kindergarten in Eden (P.O. Box 195, Eden, NC 27288). . . . Penny Hovis is the Asst. Dir. of Dining Services at Gardner Welby Coll. (P.O. Box 81, Boiling Springs 28017). . . . Brenda Jackson Roth's new address is: 1816 W. Birge St., Sherman, TX 75090.

Elaine Knotts Surgeon is a member of the Bennett Col. faculty (3624-F Lakefield Dr., G'boro 27406). . . . Henry Link, Richard Delisle '77 MFA and Gary Dodson, a grad. student at UNC-G, exhibited their work at a 3-man show at the High Point Exhibition Center in Oct. . . . Chris Locher Winchester is employed at Wachovia Bank (3809 S. Rockingham Rd., G'boro 27407).

Lelia Ann McMichael, recent bride of Larry Wood, is employed by the City of G'boro, where the couple resides. . . . Thomas F. Moffitt, a former Durham atty., was named an assoc. atty. in the anti-trust section of the NC Dept. of Justice. . . . Emily Jo Strunks, bride of Jack Alexander Lees, teaches (1500 Duke Univ. Rd., Apt. A-2-A, Durham 27701).

Martha Teachey, one of the leading singers of the Nat'l. Opera Co., sang the leading role of Rosalinda in "Die Fledermans" last summer at Duke's Page Aud. in Durham. She has also sung with the Winston-Salem Symphony and with the NY Lyric Ensemble. . . . Kathleen Wells

Dotts team teaches humanities to 10th graders at Myers Park HS in Charlotte.

Beth Williams Bullock, who is employed by a florist shop, now lives at 235-37th St., East, Apt. F-11, Tuscaloosa, AL 35401. . . . Barbara Wolfe has been commissioned a 2nd lieutenant in the USAF upon graduation from Officer Train. School at Lackland AFB, TX. She is presently at Chanute AFB, IL, training as an aircraft maintenance officer. . . . Virginia Yeager Brown is a grad. student in San Diego, CA (7116 Teasdale Ave. 92122).

'71 Sara Collins Hill (MED)
Harriet Anne Hathaway (MLS)
Mary Hoyng Martin (MED)
Constance Lanier Crutchfield (MED)
Margaret E. Roberts (MED)
Margaret Adair Rountree Heyl (PhD)
Susan Stalls Cannady (MLS)

Class of '72

NEXT REUNION IN 1977

Larry Allison was recently named principal of Highlands School by the Macon Co. School Bd. His wife, Margaret Ray '70, is a home ec. teacher and the mother of 2. . . . Diane Baily Fenton is studying law at the U. of MD (8749 Contee Rd., Apt. 402, Laurel, MD 20811). . . . Nellie Baucom Westbrook (MSHE) is a teacher (4710 Hollister Dr., G'boro 27407).

Barbara Belt, a PE teacher at Hoover JHS in Washington, participated in a relay this fall in celebration of International Women's Year. The relay, which began Sept. 28 in Seneca, NY and ended Nov. 18 in Houston, TX, involved women from 15 states. . . . Janice Bradford Hardy teaches (6-A Rhode Island, Paul Revere Village, Karlsruhe, W. Germany).

Julia Bree Nile (MA) spearheaded the organization of Women's Aid, the first service for abused women in Guilford Co., last year. . . . Barbara Bruton Bryan has a new address: 2141 Virginia Place, NE, Atlanta, GA 30331.

Pat Byrd was one of 9 professional interior designers recruited by the Durham Jr. Woman's Club to create a new look for their 2nd annual Designer Show House. Pat and Dan Addison, both employed by Claude May Inc., in Durham, decorated the long living room/dining room area in the 40-yr.-old gatehouse which was selected as a showcase. They used selective antiques with special accessories in peach, green and white to create a setting both comfortable and elegant. . . . Laura Croom Fite is an operating room supervisor at Lexington Mem. Hosp. (Rt. 15,

Box 217-E, Lexington 27292).

Martha Elizabeth Ebelein Dean's current address is: P.O. Box 473, Banner Elk 28604. . . . Charles T. Edwards has been promoted to asst. cashier by NCNB in G'boro (5307 W. Friendly Ave., G'boro). . . . Sue Goury Long is a nurse (5101-F Brooktree Dr., Charlotte 28208). . . . Frank Holder (MFA), whose dance co. was founded in '73, has been named to the Artists in the Schools Program of the Nat'l. Endowment for the Arts. The grants provided by this organization and the listing will enable the company to perform in other parts of the country.

Judy Lambeth Hill, a teacher, resides at Box 338, Denton 27239. . . . J. Kelly Leonard is an accountant with Collins and Aikman Corp. (Box 9203, Gibsonville 27249). . . . Linda Maness McMasters, on leave last spring for the birth of a first son, Grant, returned to work in July with a new title as principal at Henry Siler School in Chatham Co. Linda received two masters' degrees on campus, one in EL-Ed., and the second in EL School Adm.

Ellen Marshall is a research assoc. in Virginia Beach (525 25th St. 23451). . . . Sally McCartney Stephens, a nutritionist, and husband Gary, a grad. student, now live at 4113 Farmbroke Dr., G'boro 27407. . . . Mary Chapel Unit. Meth. Church's musical growth is aided by the participation of several UNC-G alumni: Vickie McKinney and her sister Jane '77 are active members of the choir with David Huff, UNC-G student, and Michael Moore, UNC-G student who will direct the church's fall presentation of "Godspell."

Anthony Miller (MA) teaches history at Bolles School (F-500 Powers Ave., Apt. 29, Jacksonville, FL 32217). . . . Sarah Morris Gramley is a media coordinator for Guilford Co. schools (945 Ridings Rd., Lewisville 27023). . . . Cortland F. Raby, Jr. (MFA) joined Lenoir-Rhyne's faculty recently as asst. prof. of theatre arts and technical dir.

Jane Shepard Simmons is a soc. worker in Surry Co. (Box 261, State Rd. 28676). . . . Andy Symmes has been promoted to plant industrial engineer within Burlington Industries in Marion. . . . Patsy Winger Bumgarner, dir. of a day care center in Wilkes Co., lives at Rt. 1, Box 180, Wilkesboro 28697.

Elizabeth Woltz McCurdy's current address is: 714 Eleonore St., New Orleans, LA 70115. . . . When Harriett Zervos (MED) married John James Aggelis, the bride's brother, George Zervos '73, was among those who participated in the ceremony. The Aggelis will live in Athens, Greece, where Harriett teaches el. school and John, a native of Greece, is employed by a Swiss firm.

Alumna in Chile — Marcia Winnies '74 made good use both of theory and experience during her Peace Corps year in a desert village in Chile. Besides teaching hygiene and giving cooking demonstrations in dome-shaped outdoor ovens, using AID's powdered eggs and milk, she sheared a llama, started a stalled tractor, organized parent committees and promoted gardening and rabbit-raising to vary the limited diet. She learned a lot and now, back at her home in Chadbourne, she misses the tranquility of San Pedro where she learned "no one is any better than the other, only different."

A Preservationist — When Gene Stafford '72 learned the old roller mill in the heart of Kernersville was to be razed, he organized a "save the mill" campaign. The 60-year-old mill was saved with the milling equipment disassembled and stored intact. Now Gene is seeking a new mill site and a group of investors to finance the rebuilding of the mill as a restaurant or an arts and crafts showcase. He recently campaigned for mayor of Kernersville, a post he sought as a means of preserving the village atmosphere of his town. As an artist and photographer, he is interested in all aspects of beauty and preserving it as well.

72 Billie Allen Meeks (EdS)
Catherine E. Barnes Bunn (MED)
Donna Butler Kimbro (MED)
Frances Anne Dalton (MEd)
Sandra Faye Greene (MED)
Adonna Lanier Paschal (MED)
Marie Elizabeth McConnell (MED)
Charles Bryan McCurry (MED)
Patricia Mooney Yaw (MED)
Deborah K. H. Nifong (MSN)

Russell Hellekson has been appointed organist at Temple Emanu-El in Dallas, TX and choirmaster-organist at St. Andrews Epis. Church in Grand Prairie, TX. He received the Master of Sacred Music from Perkins School of Theol., SMU in May (5926-B Frederick Sq., Dallas, TX 75225). . . . **Donna Hipp Pace** received a MAT in Business Ed. from the U. of S.C. in Columbia. . . . **Dolly Anne Hunter** coaches girls' field hockey and softball at UNC-CH (C-4 Shepherd Ln. Carboro 27510).

Asheville 28504). . . . **Linda Wooten Pike**, and husband Herbert are teachers in G'boro (5400 Memorial Ln. 27407). . . . **Susan Yockley Fowler** is on the staff of Young Life in G'boro where her husband has just been named dir. Young Life is an organization designed to promote good relationships among young adults.

Class of '73

NEXT REUNION IN 1978

David Allred is a clerk in Jersey City, NJ (181 Belmont Ave., 07304). . . . **Arlene Andersen Hanerfeld** is a library asst. (214 Dixie Ave., Wilmington, NC 28401). . . . **Lynne Barrett** teaches at Carnegie Mellon U. in Pittsburgh.

Josephine Knox Marchand has a new address: Rt. 2, Box 46, Geismar, LA 70734. . . . **Teresa Kuntz McVickers** is a CPA/controller for Henley Paper Co. (508 Arrowhead Dr., 27410). . . . **Sandra McNeill** recently received her masters degree in pediatric nursing from the U. of MD, and has accepted a position as clinical specialist in the Pediatric Dept. at Charlotte Mem. Hosp.

73 Julia Ayers Bceon (MSN)
Kathryn Benton Wyatt (PhD)
Karen Brown Stewart (MED)
Joe Peter Burton (MA)
Vicki Lynn Cox (MED)
Carol Farmer Walters (MLS)
Earl Gilbert Fields, Jr. (MED)
Mancene Edmondson Hicks (MED)
Sue Johnson Renn (MED)
John C. Maddocks (EdS)
Sherry Smith Buckner (MSN)
Elizabeth Tyler Marshall (MA)

Bruce Bitter, who was married last summer to Jane Ellen Leeds, is co-adjunct instructor of art at Rutgers U., and is currently exhibiting his artwork in various one man and group shows in NJ, PA, and DE (382 Millbridge Apts., Clementon, NJ 08021). . . . **Anne Bost Guthmiller** teaches music at Indian Springs School (Rt. 1, Box 473, Helena, AL 35090). . . . **M. J. Calhoun** is presently a law student (P.O. Box 668, Buies Creek, NC 27506).

Phil Proctor became the first male graduate to hold the position of Alumni Annual Giving Council Chairperson when he was elected to that position last summer. . . . **Patrick Quinn** is a psychologist/grad. student. (1743 Lavista Dr., Apt. B, Atlanta, GA 30329). . . . **Catharine Ray Dudeck** is a nurse at the Wake Co. Health Dept. (6205 Trinity Cir., Raleigh 27616).

Class of '74

NEXT REUNION IN 1979

Dawn Chappell Shank's new address is: Box 30, Orange, VA 22960. . . . **Cornelia Jane Craver Kooztz's** current address is: Box 318 I, Rt. 14, Hoke Brady Rd., Richmond, VA 23231. . . . **Louise Hamby Culler** was one of three local artists honored by the Randolph Arts Guild for artistic contributions in painting a landmark mural on the Ross Bldg., in downtown Asheboro.

Dianne Scoggins Rathbun, visiting artist for Vance-Granville Com. Col., shares her interest in designing graphics and creating new art forms with children and adults in various workshops and lectures. . . . **Dan Seaman**, drama teacher at Dudley HS in G'boro, augmented his role as dir. of the school's Oct. prod. of "The Goodbye People" by portraying the leading character. One reason Dan gave for playing this role was, "I haven't been on stage for 7 yrs., and I wanted to get back in, to experience it as an actor."

James C. Cox (MA) is currently working on a PhD in Mass Communication at Fla. St. U. (2241 W. Pensacola, Tallahassee Village, Apt. No. 68, Tallahassee, FL 32304). . . . **Margie Cox Fisher** is a soc. worker (610 Cooden Pl., Greenville, NC 27834). . . . **Craig Falor (MEd)** led discussions on social aspects of being single, and **Barbara Bonnett Weiss '69 (MEd)** discussed career development, during a 5-wk public presentation last fall entitled "Making the Most of Single Living in G'boro."

Linda Dennis Parker's current address is: 3314-F Timberbrook Rd., Charlotte 28208. . . . **Margaret Doerschuk Pruitt** is teaching at the N.C. School of the Arts (640 Carolina Avenue, Apt. 1-B, Winston-Salem 27101). . . . **Steve Ferris** works at Sears (4606-C Lawndale Dr., G'boro 27405).

Sandra Ann Shiffett, systems engineer for I.B.M., married Steve Al Musulin recently (111-B Village Ln., G'boro 27409). . . . **Sally Sims Ferrell's** current address is: 1020 Lavada Dr., Winston-Salem 27103. . . . **Ellen Smith** is a physician who now lives at 800 Babcock Rd. Apt. 229, San Antonio, TX 78201.

Jean Goldstein Pearlman will direct Neil Simon's "The Prisoner of Second Avenue" this spring for the Community Theatre of G'boro in its first season in the refurbished Carolina Theatre. . . . **Carol Bruce Graham** a unit control supervisor for Rich's in Atlanta, is the recent bride of Eugene Francis Streng (1724 Wiscasset Place, Tucker, GA 30084). . . . **Gaye Guerrant Booth** lives at 3226 Frederick Pl., Charlotte 28210.

Sharon Foster is a dietetic aide at Galveston Col. (8100 Seawall Blvd. No. 239, Galveston, TX 77551). . . . **Karen Genaille McDermott** and husband John are capt. in the USAF (10012 Trafalgar Dr., Oklahoma City, OK 73139). . . . **Frank Hammond** teaches music at UNC-G; (1819 Rolling Rd. 27403).

Patti Vinson Chandler, in her 5th year at Tabernacle Sch. in Asheboro, has been named Randolph Co.'s Teacher of the Year. . . . **Christine Wilhelm** is an RN at Highland Hosp. (Rt. 1, Box 189A,

Dorothy Hare Conrad is a dietician (4011 E. Chapman No. 30, Orange, CA 92669). . . . **Paula Hudson Hilbrand** teaches at E. Mecklenburg HS in Charlotte (7428-C Pebblestone Dr., 28212). . . . **Steve Hunter**, visiting artist in Wayne Co., directs sessions with children, exposing them to various forms of fine arts, especially music.

Donna Gladys Harris Jensen works at the Wake Co. Health Dept. (720 Magnolia Ave., Cary 27511). . . . **Sherron Heath Smith** teaches reading at Rockingham Co. Schools (Rt. 1, Box 4D, Windy Rd., Eden 27288).

Alumni BALLOTS will be mailed directly to eligible voters in February. **Deadline for return: MARCH 15.**

VOTE

Sharon Lindner Newton is a credit analyst (No. 3, 2413 Wade Hampton Blvd., Greenville, SC 29615). . . . **Susan McIlhenny Petersen**, a teacher, resides at 4503-10 Staffordshire Dr., Wilmington 28401. . . . **Bonnie McNeill Ellis** is a

From Morocco to Mini-Art — David Bass '75 has "retired" to fulltime painting, after experiencing the good life of an American abroad for six years. He had a villa, a beach apartment, a pad in Marrakech, a trio of servants, an MG and parties where someone like Yves St. Laurent was often a guest, but "I'm content to stay in Greensboro now," says the Arkansas native. He has had three shows in the area since August and recently has undertaken a project for the High Point Arts Council to buy a small collection of art works and prepare a slide presentation as a kind of mini-art appreciation course for public schools and civic groups.

Teacher-Journalist — Faye Floyd Marks '70 MA wears two hats, and both fit very well. As a teacher at Florence Elementary School, she was named Guilford County's Teacher of the Year. Her journalistic endeavors, in addition to a weekly column for the "High Point Enterprise," have resulted in several recent articles in national education journals such as "Scholastic" and "Instructor." Her interest in writing is shared by husband Robert who is Southern Furniture Editor for the "Home Furnishings Daily."

teacher with the Wake Co. Schools. (5001-A4 New Hope Rd, Raleigh 27604).

Sena Nance Allen's address is: 1604 St. Francis Dr., G'boro 27408. . . . Connie Diane Peninger, recent bride of Timothy Dale Garner, is a kindergarten teacher at Davis-Townsend School (Rt. 1, Box 552, Bowers Rd., Lexington 27292). . . . Patricia Plogger Hites, a music teacher, and husband Robert '74 live at 5410 Bradford Ct. No. 130, Alexandria, VA 22311.

Ruby Rufty, folklorist-in-residence for the Dothan city school system, is exposing schoolchildren to the diversity of their cultural backgrounds through stories, music, and arts (104 Carriage House Apts., Dothan, AL 36301). . . . Anna Swain White's current address is: 804 Prince James Ct., Va. Beach, VA 23454. . . . Elisabeth Elaine Talbert, chairperson of the Children, Youth and Family unit of the Guilford Co. Mental Health Clinic in High Point, led a course in "Assertive Training for Women" on campus this fall.

Marian Toon McPhaul, who recently passed her bar exams, will specialize in maritime law because she has "always loved the sea." . . . Lee Watts Wright, a reading teacher in Hendersonville, has a new address: Box 95 B, Rt. 5, Burge Mt. Rd., 28739. . . . Sylvia West Schmidt is a teacher in the Cumberland Co. schools (202-G Saxony Pl., Fayetteville 28304).

Kathryn Leigh Winstead Johnson is a student at S.E. Baptist Sem. at Wake Forest (Rt. 2, Box 92, Axton, VA 24054). . . . James B. Wood (MEd) was recently promoted to Asst. Prof. of Speech Drama at Pfeiffer Col. where he has been a faculty member since '74. . . . Kay Yow (MEd) was honored as N.C.'s Women's Collegiate Coach of the Yr. at a banquet in Atlanta, in Oct. held in conjunction with Kellogg's Nat'l. Coach of the Yr. clinic.

BORN TO:

Lawrence James Walters and wife, a daughter, Kristina Dawn, Aug. 10.

'74 Gaylor Forrest Callahan (MA)
Ann Charles-Craft (MEd)
Nancy Battle Foster (MSBE)
Edith Hirth Martin (MEd)
Elaine Hobson Moxley (MSBE)
Debbie Lynn Leonard (MA)
Laura Susan Meeks Bradford (MEd)
Barbara Napier Bennett (EdD)
Roxie Nicholson Hobson (MA)
Cynthia Joan Page (MFA)
Marilyn Pat Witty (MA)
Famela Rickard Hudson (MEd)
Serra Telfern Saral (MBA)
Joseph Carlton Via (EdS)
Larry Keith Weatherly (EdS)

Class of '75

NEXT REUNION IN 1980

Robert Barwick (MA), a microbiologist with Abbott Lab of Rocky Mount, and wife Janet Turner, live at 8-D Westridge Village, Rocky Mount 27801. . . . Barry Bell has been appointed tech. dir. for the Carolina Theatre, recently purchased by the G'boro Arts Council. . . . Sarah Jo Bevil Mayberry teaches first grade at Stokesdale Elem. School (4072 NC150 W., Brown Summit 27214).

Sandra Braden Wilkins, whose husband Tom is presently a grad. student here, has a new address: 2311 D North Church St., 27405. . . . Kathy Nell Brown Hazlip is an RN at Forsyth Mem. Hosp. (Rt. 4, Box 590, Madison 27025). . . . Jeanne Elizabeth Bryan Shore is a speech clinician for Davidson Co. Schools (107-D Northgate Ct., High Point 27260).

Barbara Burks Spears, formerly with the Baylor Med. Cent. in Dallas, TX, is now a public health nurse in Caswell Co. (2229 N. Ashland Dr., Burlington 27215). . . . Marilyn Byerly is working on her PhD at Duke (1106 Douglas St., Apt. C-119, Durham 27706). . . . Karen Demise Caviness, Sept. bride of Chas. Eugene Havens, is a soc. worker for Randolph Co. Dept. of Soc. Services.

Suparp Chatraphorn (MS) is an instructor at Kasetsart U. in Bangkok, Thailand (33 Soi 3 Mankian, Hua-Mak, Bangkok 10, Thailand). . . . Laura Elizabeth Collier Mullins is employed by the Amer. School of Isfahan in Iran. . . . Tom Dawson (MFA) is on the faculty of N. Central Col. in Naperville, Ill., where he is a designer at the Speech Comm. Flash Theatre.

Delores Anne Doyle, Oct. bride of Nelson Frye, is presently editor at Research Triangle. The couple lives in Raleigh. . . . Carol Foltz is a student at Moravian Theol. Sem. (2803 Old Salisbury Rd., Winston-Salem 27107). . . . Kathy Helms Sills, a counselor in the city schools, resides at Rt. 10, Box 340-E, Statesville 28677.

Linda Henion Lyerly teacher in Rowan Co. (Rt. 13, Box 216, Salisbury 28144). . . . Paula Rochelle Hilton Lindsay teaches elem. school in C'boro (1817-A Sherwood Ct. 27403). . . . Claudia Hurley is a high school teacher (P.O. Box 924, Victoria, VA 23974).

Melanie Johnson Underwood is a quality control inspector for Coty. Her husband, Steve, is a radio personality for WWGP-WFJA (302 N. Homer Blvd., Sanford 27330). . . . George Keek, educ. coordinator of the Weatherspoon Gallery at UNC-C, introduced the Southeastern Ctr. for Contemporary Art's seminar on contemporary art. Mackey Bane Jeffries

'59, exhibitions curator for SECCA, led tours of the paintings and sculpture on display in the new museum. . . . Michael Lilly directed his wife Brenda Lunsford '74 and other members of the cast of "The Mind With a Dirty Man" at the Barn Theatre last summer.

Karen Anita Marion Mullinax is a nurse at Grady Mem. Hosp. (1924-302-E Johnson Ferry Rd., NE, Atlanta, GA 30319). . . . Sara Maynard Franken is a research archaeologist in Lawton, OK (128 Cimarron Trail, 73501). . . . Margaret Miller Poston is a math specialist at W-S St. U. (904-A Third St., W-S 27101).

Doris Ann Palkowich received an MLS degree from Rutgers U. last spring. . . . Diann Routh Troxler, an employee of Southern Bell, recently married David Roger Price. The couple will live in Greensboro. . . . Rachel Shepard, a nurse at Duke Med. Center, now resides at 3525 Mayfair St., Apt. 204, Durham 27707.

Cathy Shirley Matthews is a computer programmer in Angier (P.O. Box 172, 27501). . . . Alice Smith Smedberg is a medical technologist in Charlotte (1141-C Salem Drive, 28209). . . . Debbie Smith Cochrane's new address is: 4711-A Edwards Mill Rd., Raleigh, 27612.

Mary Sprinkle Self lives at Rt. 2, Box 125 B, Advance 27006. . . . Teresa Williams Lewis is teaching kindergarten at Harkers Island (Box 236, 28531). . . . June Wooten Hayes was selected by the Yackin Co. Assn. of Classroom Teachers as Teacher of the Year. In addition to teaching, June also serves on the Yackin Co. Bd. of Health.

'75 Erol Mastafa Balkan (MA)
Patricia Antoinette Brown (MBA)
Marilyn Lois Byerly (MA)
Linda S. Collie (MEd)
John Franklin Greene (MM)
James Allen Hampton (MEd)
Ruby Annelle Johnson (MEd)
Beverly Ruth MacMillan Marks (MEd)
Phebe Docia McRae (MEd)
Margaret Miller Poston (MEd)
Janis Lee Nunnally (MEd)
Nancy Elizabeth Phelps (MM)
Jacquelyn Rose Driver (MEd)
Linda Anne Spencer (MLS)
Roberta Ray Sadler (PhD)
Sarah Elizabeth Whitsett (MA)
Dale Conrad Windsor (MFA)

Class of '76

NEXT REUNION IN 1981

Jenny Ammons Sharpe and husband Roger '77 are both working toward masters de-

A Scholar Returns — William Keens '72, first Randall Jarrell Scholar, returned to campus in November to read some of his own poetry and to express his thanks for UNC-G's outstanding writing program. Keens, who received an MFA in writing from the University of Iowa, had his first book of poetry, "Dear Anyone," published last spring by Penumbra Press. His work has also appeared in various literary journals, including Poetry, Malahat Review, Southern Poetry Review, Ohio Review, Seneca Review and Greensboro Review. He and wife Martha Ramsey '70 live in Raleigh where he teaches English and history at Ravenscroft School.



BILL KEENS (LEFT) WITH BOB WATSON

gress (Apt. E 110, Area 2 University Village, Athens, GA 30601). . . Richard Ball is a police officer with the G'boro P.D. (2009 Apt. L, W. Cone Blvd., G'boro). . . Beth Baucum Simpson is a speech pathologist for the Union County Speech Center.

Ann Bowman Puckett teaches at G'boro's Optional School (1109 E. Ritter's Lake Rd. 27410). . . Nina Bowman is the new Clay Co. home economist for the Agriculture Extension Service. . . Holger C. Bronsted teaches math in Winston-Salem (2833 Birchwood Dr. 27103).

Randy Brooks, YWCA aquatics dir., instructs students from ages 2 to 70 in swimming and water exercise. . . Debra Burleson Robbins is an int. designer in Chapel Hill (Rt. 1, Box 253AA, 27514). . . Barbara Jean Carroll is a media specialist at Jamestown Jr. High (3005 Goodall Dr., G'boro, 27407).

Brenda Clark Murphy is a nurse in Jacksonville, AR (1310 Smithwick Dr. No. 117, 72076). . . Faye Floyd Marks (MED), 3rd grade teacher in Florence and a member of the N.C. Day Care Licensing Board, has been named Guilford Co.'s Teacher of the Year. Faye uses such novel approaches as puppetry, creative writing and community interaction to reach her students. . . Barbara Forte Dixon was chosen to represent Alamance Co. Schools at the Elem. Guidance Counselor's Nat'l. Conf. in Madison, WI last summer.

Janice Foster Leach, first grade teacher, and optometrist-husband Donald have built a new home in Los Lunas, NM (Box 129, 87031). . . Dana Fox, who recently wed John Allen Mitchell III, lives at 3926-L Providence Rd., Charlotte 28211.

Martha Ann Goslen, Sept. bride of Calvin Curtis Beason, Jr., lives in Nashville, TN.

Carolyn Hare is a speech path. in Charleston, SC (1840 Carriage Ln., No. 131, 29407). . . Claude Alan Harvey is employed by Morrison's, Inc. where he is involved in their management development program at Mem. Hosp. in Wilson (1104 Ferndale Dr., Thomasville 27360). . . Melody Ann Hicks, Sept. bride of Frank Leland Scism, is employed by Fisher Harrison Studio in High Point (2625 Beechwood St., G'boro 27403).

Donna Hobson Rumpel is a production scheduler in Elkin (825 Elk Spur. St. 28643). . . Charles Holt and recent bride Pamela Anne Mahar live in Nashville where he is employed by Blue Bell, as a cost accountant and she a nurse (554 Whispering Oaks Pl., Nashville, TN). . . Virginia Jernigan Ragsdale is an int. designer in Fayetteville (532 Deerpath Dr., 28301).

Diane Jones Crews, an elem. teacher, now lives at Rt. 1, Box 314, Colonial

Beach, VA 22443. . . Keith Kiser teaches distributive cd. at Sun Valley HS in Union Co. . . Karen Kolb Blair is a grad. student at V.C.U. (927 Lisson Crescent, Richmond, VA 23225).

Sanford E. Leake, Jr. (MBA) has been promoted to vp of Wachovia Bank and Trust Company. . . Melinda Lieberman, currently enrolled at the Eastman Grad. School of Music in Rochester, NY, returned to campus in Aug. as soloist for the fourth annual summer chorus concert. . . Daphne Anne Long, an ele. school teacher in Eden, was recently wed to Alton Leroy Howell, Jr. who graduated last Dec. (617-H Lynrock Terrace 27288).

Rose Marie Lowery, MED, is teaching at Pembroke EL School (Box 368, Rt. 2, Pembroke 28372). . . Mollie Mullin, after working as a waitress at N.Y.'s Whitney Museum restaurant, graduated to a post as museum guard. Following an internship training course, she now is an asst. curator in the museum. . . John Owensby (MED) has been named to the presidency of Carter Publishing Co., a printing firm which publishes the "Kernersville News".

Lisa Poole teaches PE and health in Allendale, SC (P.O. Box 841, Allendale 29810). . . Frances Russell Church is a computer oper. at Champion Credit Union (Rt. 2, Box 561 A, Canton, NC 28716). . . Carolyn Ann Sharpe, recent bride of Timothy Joel Whitley, teaches school in High Point (111 E. Northgate Apts. 27260).

David Siler's current address is: 717 Fitts St., Sanford 27330. . . Jennifer Smith Hooks, a teacher, resides at P-306 King Village, NCSU, Raleigh 27607. . . Deana Stegall Andrews' present address is: 295 N.E. Hatley Cir., Concord 28205.

Sandra Kay Swindell, a reading teacher in Pitt Co., was recently wed to Jeffrey Cargile (1402 Willow St., Apt. 3, Greenville 27834). . . Fay Taylor Donahue is a computer programmer in G'boro (9-D Covey Lane, G'boro 27408). . . Toni Turner Massey is a teacher at N. Stanly HS (Box 784, Norwood 28128).

Rose Westbrook, recent bride of James Walton Kornegay, is employed by Fayetteville Developmental Evaluation Center. . . Larry D. Wilkinson, chairman of the psychological guidance comm. for the Ordained Ministry Bd. of the West N.C. Meth. Conference, is now pastor of First United Meth. Church of Waynesville. . . Anita Winchester Boggs, teacher, has a new address: 2420 Williams Ln.,

Apt. 4, Decatur, GA 30033. . . Lenore Woodward Brown lives at SIL, Box 44456, Nairobi, Kenya. . . Kay Wright is an int. designer in G'boro (715-D Holiday Dr. 27402).

- '76 Dale C. Cooper (EdD)
- Carolyn Yvonne Hare (MED)
- Selwyn Hall Matthews (MED)
- Linda Jean McNeal (BSN)
- Mary Ann Noland Edwards (MED)
- Deborah Ann Pennington (MA)
- Sue Ann Kay Shealy Shuford (MED)
- Ernestine Lynn Sigmond (MED)
- David Lee Spivak (MA)
- Valeria Renee Williamson (MED)
- '77 Larry W. Pegram (MA)

Class of '77

NEXT REUNION IN 1982

Carol Adams lives at 501 S. Hawthorne Rd., No. 7, Winston-Salem 27103. . . Thomas Albright is developing his skills as a potter (4056 Maple Ave., Burlington 27215). . . Sue Allen Kilgore conducts interviews at the Employment Office (5010-F Brompton Dr., G'boro 27407).

Sherry Arwood Carter is a ped. nurse at Moses H. Cone Hosp. (512-B S. Mendenhall St. 27403). . . E. Anne Aultman attends graduate school at the Inst. of Textile Technology (Apt. 82 Solomon Cts. 2517 Hydraulic Rd., Charlottesville, VA 22901). . . Claudia Barber Fargis lives at Rt. 10, Box 476, Reidsville 27320.

Sandy Barnes is a waitress at Darryl's Restaurant in Greensboro (611 Muirs Chapel Rd., 27410). . . Donna Barr has assumed the duties as the new asst. home ec. ext. agent for Wilkes County. . . Susie Beam's current address is: 2201-B Yow Rd., Greensboro 27407.

Nancy Marie Bennett Wohlgemuth (MED) is a speech path. with the Asheville City schools (58-B Foxfire Dr., Asheville 28803). . . Sharon Leigh Benton is training to be a lawyer's asst. at the Nat'l. Center for Paralegal Training. . . Bill Berger is a teaching asst. and grad. student at U. of Va. (414 Whitewood Rd., Charlottesville, VA 22901).

Claudia Best Anamier's new address is: 1011 N. Graham-Hopelade Rd., Burlington, 27215. . . M. T. Bledsoe (ED) has been named asst. personnel dir. for staff training and development for UNC-CH. He will design, implement & assess new training programs for university personnel. . . Major II. Bowes (MBA), gen. mgr. of G'boro Lorillard, recently was elected to the board of governors of the UNC-CH executive program.

VOTE

Alumni **BALLOTS** will be mailed directly to eligible voters in February. Deadline for return: **MARCH 15.**

Mummy Mystery — Since joining the staff of the Charleston Museum in June, Stanley Knick '77 has been busy seeking the past of one of the museum's oldest residents — an Egyptian mummy. This is his first mummy, although his studies specialized in the skeletal systems of American Indians. Using radiographs and biochemical analysis, he has determined that the mummy was probably a female about 45 years old. She lived around 450 B.C., he says, citing the mummification traits: crossed arms with hands in front of shoulders, separate treatment of the viscera which were returned to the body in four bundles, and removal of the brain

through the nose. Stanley believes the woman was right-handed, suffered from arthritis, and did little physical labor. The mummy's recent history is almost as interesting as its ancient past. It was originally bought by Horatio Wood, vice-consul general to Cairo, from a Bedouin shiek who said it came from a subterranean mountain tomb. The museum bought the mummy from Wood in 1894. "Before we received it," said Stanley, "it was displayed in some kind of traveling fair in Rhode Island, where the facial wrappings were cut open in an attempt to prove to local patrons that a real human being was inside."

Cynthia Bowman Earle is pursuing a master's in speech pathology and audiology at USC (2830 Blossom St., Columbia 29205). . . . Teresa Bradshaw Laffin is a sec./accountant in Conover (517 Sixth St., SW 28613). . . . Karen Brown and Chris Hollowell have opened a new dance studio in Mooresville, the Academy of Dance Arts.

Karen Joy Butler, employed by Caswell Co. schools, is the recent bride of Thomas D. Chandler. . . . Amelia Bustillo, a native of Columbia, S. America, is working on a master's in chemistry. . . . Frank Carter (MEF) is a speech and drama teacher at Bartlett Yancey High School in Caswell Co. Wife, Martha Neal Carter '77, teaches first grade (P.O. Box 123, Ruffin 27326). Paul Charlton attends the Southern Baptist Theol. Sem., where he is working on a master's in church music. His wife, Collis, is also a grad. student. . . . Alma Cobb teaches kindergarten in Bennettsville, SC (107-A Carlisle Ct. 29512). . . . Mark Cochran attends U. of Louisville, studying for a master's in music.

Dave Cole (MBA) is an exec. asst. to the pres. of the Southland Musical Merchandise Corp. in Greensboro (1006 Emery Circle, High Point 27262). . . . Karen Cox is pursuing a master's in dietetics at Emory U. . . . Barbara Crissman Waters is a teacher (1616 Scotia Ct., West Columbia, SC 29169). Libby DeBerry, who works in UNC-G's Placement Office, lives at 1211 Minors Dr. 27403. . . . Denise Decouzis is a student in Industrial Audiology at Univ. of TN in Knoxville. . . . Sam Dorsey played his guitar at a benefit concert for the G'boro Youth Orchestra in May.

Elaine Fields teaches art at Pope el. school at Pope AFB in Fayetteville (206-O Heather Ridge Dr. 28301). . . . Karen Fogleman, May bride of John Warren, is choir dir. at Presb. Church of the Cross in G'boro; John, a grad. student at UNC-G, is dir. of ed. at Alamance Presb. Church in G'boro. . . . Thomas Forkner is a PE instructor at the YMCA in Winston-Salem (141-8 Dalewood Dr., Vinyard Garden Apts., W-5 27104).

Eddie Randall Garner, recently wed, to Jackie McCorn, is employed by Peers-Less Mattress Co. (Rt. 6, Lexington 27292). . . . Luvonia Garner, winner of several Metropolitan Opera auditions, performed in a benefit concert for the Shiloh Baptist Church and their scholarship committee. . . . Rosalind Gilmore is a fashion buyer/coordinator. . . . Gwendolyn Goins Blackwell's new address is: 5642-C Markert St., G'boro 27409.

Carol Anne Gooch, bride of James Timothy Curtis, is a nurse at N.C. Mem. Hosp. in Chapel Hill. . . . J. B. Griffith

is a management trainee for Stuart Furniture (P.O. Box 741, Liberty 27298). . . . Kenneth Gruber is a grad. student (902 West Friendly Ave. 27401).

Doug Hall is employed by Mutual of Omaha Ins. Co. in G'boro (724 Creek Ridge Rd. No. 47, 27406). . . . Diana Gail Hallman is working on a master's in ed. at UNC-CH. . . . Joyce Hamlett Poole is a sub. teacher and housewife in Raleigh (5131-1 Calumet Dr. 27610).

Sally Hannan is a nurse at Forsyth Hosp., Winston-Salem. . . . Vickie Hare is a nurse at Wake Co. Med. Cntr. in Raleigh. (2800 Green Ln. Dr., Durham 27712). . . . Quinn Harned attends Madison U. where she is working on a master's in speech path.

Rebecca Harris, rep. for the Rowan Co. Council on the Aging, acts as an information and referral agency for senior citizens in the community. . . . Anne Harrison is a nurse for Wake Co. Hosp. Systems in Raleigh. . . . Grace Marie Hart, May bride of Keith Wesley Bradford, is a nurse at Charlotte Mem. Hosp.

Elizabeth Hartford is a nurse at Charlotte Mem. Hosp. (Mammoth Oaks Apts., Apt. B, 933 Beal St.). . . . Leslie Hearn Rich is a bookkeeper (313 C.N. Maple St., Graham 27253). . . . Vivian Hobson Peebles is a staff member of Campus Crusade for Christ Internat'l. (4343-A Trenholm Rd., Columbia, SC 29206).

Nina Hollifield is working on a master's in music at the Music Conservatory in Hamburg, Germany. . . . Sherri Hooker teaches dance (414 Overlook St., G'boro 27403). . . . Susan Horney is a nurse at Thomasville Hosp. (1201 Fifth St., High Point 27262).

Elizabeth Howard is a nurse at Chapel Hill Mem. Hosp. . . . Pat Hughes is a nurse at Mission Hosp., Asheville. . . . Jon Hutchinson was recently named band and chorus dir. at Sou. Guilford HS in G'boro.

Marianne Jakmides is attending Rice U. in Houston, TX to work on a PhD in space physics. . . . Rhonda Jester works for the First Nat'l. Bank of Randolph Co. (Rt. 2, Box 440, Asheboro 27203). . . . Bob Johnson is pursuing a master's in divinity at Duke U. (1205 Cameron Rd., Hope Mills 28348).

Mary Jane Johnson McManan is employed by Ivey's in Chapel Hill. She and husband Kenneth live in Durham. Mary Lynn Johnson is attending V.P.I.

and S.U. for a master's in clothing and textiles. . . . Gail Kelly is a nurse at Berger Pines Co. Hosp., Paramus, NJ (360 Fern St., Westwood, NJ 07675).

Suzanne LaVange recently participated in the Haywood Co. Art Council's production of "Gentlemen Prefer Blondes." . . . Lou Ann Ledbetter, pursuing grad. studies, is the recent bride of Randy Lee Jessup (Main St. Spts. Apt. No. 1, Mayodan 27027). . . . Lori Leibowitz Heumann, now in retail, resides at 3301-A Regents Park Ln., G'boro 27405.

Michelle Linster attends UNC-G where she is working on a master's in psychology. . . . Martha Sue Love, a music teacher in Surry Co. schools, was recently wed to Phillip Smith.

Lisa Lubar Blanton's new address is: Box 131, Jamestown, NC 27282. . . . Ann Martin Smith, a nurse at N.C. Baptist Hosp., and husband James, in construction, have a new address: Rt. 1, Box 963, Foxdale Rd., King 27021. . . . Suzanne McAulity Clendenin teaches music in Southern Pines (504 Southwick Apt. 28387).

Barbara Merrill Walser was recently appointed by the G'boro city council to the city's Commission on the Status of Women. . . . Susan Michael, lab technician at the Genetics Dept. of N.C. State Univ., is the recent bride of Mark Taylor Pursler (3200 Queens Rd., Raleigh 27612). . . . Susan Camille Morris Safran is a nurse (1023 1/2 South St., Raleigh 27603).

Cynthia Morris, Miss Thomasville 1977, has joined the Lake Junaluska Singers of Lake Junaluska near Asheville. . . . Darrow Morrisette is an interior designer (4620-B Mercury Dr., G'boro 27410). . . . Melinda Moxley is an ind. engineer trainee for Burlington Industries in Madison, N.C.

Carol Nelson Feisler has joined Wachovia as an Employee Benefits administrator. . . . Debra Norman, a medical technologist, was recently wed to Howard Leigh Borum (4920-K Thales Rd., Winston-Salem 27104). . . . Judith Norris is engaged to Dennis Keith Miller.

Susan Nunn's new address is: 1020 W. Peace St., Apt. 1-2, Raleigh 27605. . . . Karen Outerbridge has joined the staff at Jamesville School in an early childhood area. . . . Patricia Parnell Hall's current address is: 1508 Warren St., Barnwell, SC 29812.

Stephen Patton (MED) teaches at Jackson JHS in G'boro (6 Springdale Ct. 27403). . . . Deborah Payne is employed by the Unit. Day Care Services, Inc. (26-K Hunt Club Rd., 27410). . . . Nancy Pollock, a nurse at Wake Co. Med. Hosp. in Raleigh, was married to Eric Duran Long in June.

Amy Camille Priddy, Sept. bride of David Wayne Watkins, lives in Raleigh.

VOTE Alumni BALLOTS will be mailed directly to eligible voters in February. Deadline for return: MARCH 15.

Acting Coach — Actor-Director Jim Thorpe '77 MFA has added coaching football to his responsibilities on the Centre College faculty in Danville, Ky. It's not an unusual combination for Jim who played on a football scholarship at Appalachian and also received an acting scholarship. Following graduation, he played pro football (Atlanta Falcons) prior to entering UNC-G's graduate school. For the past two summers he has grown long hair and a beard to play the role of Sir Walter Raleigh in the Manteo drama, "The Lost Colony." Jim finds no real gap between athletics and the theatre. "It's only in the minds of those who have stereotypes."



... Paula (Purvis) Wall lives at 2707 Liberty Rd. in Greensboro and, after a three-months training course, is working with the Child Evangelism Fellowship. . . . Janet Robbins Yount's new address is 7507-B Barony Court, Richmond, VA 23225.

Barbara Roger, recent bride of Ronnie Glen Smith, is employed by Mini-Skool. Claudia Rollins Daly is employed by Wake County Schools (433 Stadium Dr., Wake Forest 27587). . . . Kathleen Ross Alexander is a dietician at the V.A. hospital in Durham (4129 Hope Valley Rd., Durham, NC 27707).

Adair Rountree Heyl is currently Dir. of Mental Health for Menominee Indian Reservation, where her husband serves as a physician (139 Robin Ln., Shawano, WI 54166). . . . J. Marlene Rumley is a staff nurse at Wesley Long Com. Hosp. (2303-B Yanceyville St., G'boro 27405). . . . Cynthia Caroline Shore Hahn is a teacher (3306-F Covington Dr., Decatur, GA 33032).

Loretta Sue Simmons Massey is employed in an Elon Col. bank (113 Westover Dr., Elon College 27244). . . . Mary Kristina Singletary married Jeffrey Calvin Leimbach (65 Cornell Street, Apt. 53, Charleston, SC 29407). . . . Janet Starr Powell is sec. to a psychiatrist at the Conn. Mental Health Center (352 Canner St., Apt. 507, New Haven, CT 06511).

Donna Summers, a nurse at Cone Mem. Hosp., is the recent bride of Louis Eugene Allen. . . . Martha Thompson Easkes is a nurse at Cone Hosp. (2800 Cromwell Rd., 27407). . . . E. H. Troutman teaches music at Benvenue Middle School in Rocky Mount (K-3 Villager Apts., 3324 Sunset Ave., Rocky Mount 27801).

Karen Turner Fisher's new address is: Box 344, Ridgecrest 28770. . . . Martha Louise Turner, recipient of a NORCUS appointment to work for Westinghouse Hanford Co. last summer, is attending grad school at Ohio State U. . . . Sylvia Victor-Haislip now lives at 3286 Abbeywood Dr., Decatur, GA 30000.

Cynthia Waddell Covil teaches in Ashboro (Apt. 1C, 1035 S. Church St., Ashboro 27203). . . . Lynn Webster Parker is a dietetic trainee with the state (3146-A Avenet Ferry Village Apts., Avenet Ferry Rd., Raleigh 27606). . . . Debbie Whitman, recent bride of Kenneth Eugene Herman, is a nurse at Catawba Mem. Hosp. in Hickory.

Cynthia Wiese (MSPE) has a new address: Dept. of HPE, 109 Withrow Ct., Miami Ferry, Oxford, OH 45056. . . . Linda Carol Wilcox Rollins is a nurse at Hendrick Mem. Hosp. in Abilene, TX (2009 Butternut 79602). . . . Ruby Wilkerson Johnson is a nurse at Baptist Hosp., Winston-Salem (208 N. Swing Rd., Apt.

313, G'boro 27409).

Jo Watts Williams, associate prof. of ed. at Elon Col. has been named dir. of the Learning Resources Center, a self-paced learning lab to help strengthen weak students and accelerate talented students. . . . Cheryl Winger Bullard recently helped initiate an 8-wk. free program of instruction for pregnant teenagers in G'boro.

BORN TO:

Adair Rountree Heyl and husband Peter, a son, Jonathan Hunter Livingston, on Aug. 16, 1977.

- Weddings -

'40 — Laura Jeffress, daughter of Emma Sharpe Avery Jeffress, to John McKenzie. '49 — Leslie Morrison, daughter of Joy Culbreth Morrison, to Bill Hardesty. '60 — Mildred Beam to Stanley Dail. '63 — Judy Daryl Foreman to Charles Dixon Hutton, and Sandra Lynn Jeffreys to Paul Sidney Oliver.

'65 — Melinda Holmes to Martin Paul Marek. The couple will live in Stow, OH. '69 — Janice V. Lancaster to Samuel G. Watson, and Margaret Lou Elynn Poole to John Bradley Ten Eyck. '71 — Franklin Kenyon Maree (MED) to Elizabeth Mebane Goodwin '77. '72 — Barbara Bruton to Morris Marion Bryan, III; John A. Mayfield to Myrtle Russell; and Beverly Day Woodard to John Addison Jones.

'73 — Gaylen Earl Bailey to Dottie Antoniette Gournas; Linda Dennis to Henry Franklin Parker; Jean Elaine Nantz to Roy Edward Danaber; and Lynda Olive to Edward Luther Battey.

'74 — James Calhoun Cox, Jr. to Kaye Bernice Weaver; Donna Friesen to Robert Fred Lindsey; Christine Ellen Glover to Osey Benjamin Fisher, Jr.; Pamela Sue Hudson to Leo Jon Hildebrand; Cynthia Jan Long to Glenn Lester Burgess, Jr.; Resa Matthews to Larry Spencer; Patricia Sowers to Alan Jerome Russell; Mary Bette Wall to David John Hauser; and Victoria Ann Wilson to James Joseph Nault.

'75 — Sandra Braden to Thomas Edgar Wilkins; Barbara Burks to Benjamin Franklin Spears, Jr.; Timothy David Ingram to Judy Matton; Martha Jo Odum to Joseph Carr; Mary Elizabeth Sprinkle to Eugene Henry Self; and Annelle Trigg to Early Blair Johnson III.

'76 — Patricia Ann Bowman to Edward Grant Puckett; Susan Branch to Byron Hartmann; Mayra Farias to Felipe Manuel Villalona; Adrienne Gardner to Dennis Michael Lesko; Linda Susan Gay to Kenn-

eth Arthur Reckenbeil; Betty Godfrey to Nathan Scott Johnson; and Candace Greninger to Thomas Hausman.

Also, Laura Beth Harris to Thomas Jackson Webster, a senior at UNC-G; Mary Kathryn Hewlett to James Martin Taylor; Nancy Lynn Knollman to William Stephen Goyer; Pamela Rose Peters to John Patrick Chitwood; and Diane Carol Prevatte to Robert Scott Howe.

'77 — Paula Jo Belton to David Ronald McDaniel; Teresa Ann Bradshaw to Clinton Eugene Laffon; Debra Kay Bruce to Glen Alligood; Pamela Burleson to Richard Steven Bradbury; Betty Carol Cox to John Fred Allen; Donna Ann Davis to Barry Neil Harkey; Debra Ann Ford to James Michael Dilger; and Kem Foster, daughter of Margaret Lyon Foster '51, to Kenyon Davidson, Jr.

Also, Thomas Alan Forkner to Sandra Elizabeth Spaughe; Sandra Marlene Gaston to Keith Clarence Jones; Joy Diane Goodman to Robert Scot Joyner; Deborah Neal Griffin to Charles Vance Gamble, III; Joyce Ann Hamlett to Hampton Rochelle Poole, Jr.; Leslie Bea Hearn to Curtis Anderson Rich; Holly Hinds to Capt. David Carl Grob; and Kathy Madeline Hudler to Scott Freeman Redd.

Also, Denise Hunt to Terry Lee Clark; Patricia Lois Johnson to Dean Quinton Jackson; senior at UNC-G; Brenda Key to Michael Neal Matthews; Renee Kincaid to Robert Rollins, Jr.; Lori Jean Leibowitz to Jerry Fred Heimann; Marsha Lohr to David Ray York; Lisa Meredith Lubar to Lucian Robert Blanton, Jr.; and Nan Sharon Ludwig (MM) to Eric Louis Jansson.

Also, Marsha Elizabeth McCoy to Richard Lee Melton; Helen Merck to Steven Paul Risk; Susan C. Morris to Perry R. Safran; Judy LaVonne Osborne to Lonnie Grey Griggs; Patricia Farnell to Arlis Steven Hall; Wayne Thomas Peabody to Judy Lynn Creed; Claudine Reece to John David Strader; and Leonard Taylor "Robbie" Robertson, Jr. to Carol Ann Brown.

Also, Julia Leigh Rogers to Dan Tedder; Andrew Rollins to Kathy Dale Everhart; Susan Schmitz to John Walton; Lydia Shackelford to Franklin Eugene Stewart; Karen Leigh Stevenson to Malcolm Douglas Haymes; Patti Ann Summers to Jeffrey Lee Hunsucker; Carol Lynn Sweeney to Johnathan Bain Sparrow; and Elizabeth Anne Thomas to Allen Keith Middleton.

Also, Karen Lynn Turner to Jon Hawkins Fisher; Sylvia Lynn Victor to Zesly Bryan Haislip, Jr.; Susan Diane Wade to Kirby Elwood Patterson; Debra Kay Weaver to Elgie Norris Sheppard; Deborah Werner to Thomas Robert Dubreuil; Roxanne Leigh Williams to Richard Allen Smith; and Deborah Woodruff to William Birdsong. The couple will live in Houston, TX.

Alumni Business

Barbara Parrish, Director of Alumni Affairs

VOTE/Officers

This year's ballot for the election of Alumni Association officers and trustees will be mailed directly to eligible voters (current contributors to the University through Alumni Annual Giving) in February. To be counted, ballots must be returned to the Alumni Office by March 15 (1978).

Lois Brown Haynes '54 of Salisbury and Martha Smith Ferrell '57 of Greenville are candidates for the First Vice Presidency. Dot Davis Moye '63 of Atlanta (GA) and Helen Gray Whitley Vestal '40 of Greensboro are candidates for the office of Recording Secretary.

Trustees will be elected from six geographical areas. Within North Carolina, Maryanne Bartling Brinson '63 of New Bern and Frances Fowler Monds '33 of Hertford are candidates for the position to represent Congressional District One; Ann Lee Barnhardt Robbins '59 of Rocky Mount and Kack White Rairford '58 of Chapel Hill, District Two; Claudia Buchdahl Kadis '65 of Goldsboro and Virginia Edwards Hester '39 of Sanford, District Three; Barbara Barney Crumley '66 of Lincolnton and Maureen Stockert Woodall '71 of Charlotte, District Nine; and Linda Ely Price '62 of Asheville and Polly Anna Palmer '70 of Lake Junaluska, District Eleven.

Susan Banks Burdine '70 of Spartanburg (SC) and Bronna Willis '62 of Lynchburg (VA) are candidates for the trusteeship held by an alumna/us living outside NC.

Biographical information about the candidates will accompany the ballot. Voters may select a candidate for each of the contended positions.

VOTE/Bylaws

An amendment to the Bylaws of the Association will be presented for consideration on this year's ballot.

At the suggestion of the 1977-78 Nominating Committee, the Board of Trustees of the Association is proposing that — in the future — three alumni who live outside North Carolina be elected to serve as members of the Alumni Board. (Presently only one out-of-state alumna/us is elected to serve as a Trustee.)

More than 10,000 alumni of the University live out of NC. The unanimous decision of the Trustees in meeting on October 7 (1977) was that the size of this particular segment of our membership suggests that additional representation on the Association's governing board is very much in order.

High-er Gear

Planning for '78 Class Reunions is accelerating. Everlasting Presidents and Reunion Chairmen and Committees of the classes ending in 3 and 8 are unanimous in the hope that their classmates will communicate their ideas about reunion activities. Everyone involved in the planning wants May 12 and 13, this year's Reunion/Commencement Season, to be meaningful for the alumni who return to the University. The sharing of thoughts and hopes will be helpful to this end.

Want to TRAVEL?

The remaining Alumni Tour Program offerings in 1978 will number seven. The next trip will depart from Dulles Airport (DC) for ROME on April 27, to return May 5.

Stratford-upon-Avon will be base

for a fly/drive trip to GREAT BRITAIN scheduled for May 16-24. To depart from Greensboro, these tourists will be provided with an automobile during their stay at no additional charge except for gas.

For the travelers departing on June 2 for SWITZERLAND, the itinerary will include four nights in Zurich and three in Thun. The trip will depart from Dulles and return on June 10.

Five nights in Dublin and two in Limerick will be experienced by tourists departing for IRELAND from Charlotte on July 17. The return date will be July 25.

The Alpine village of Inzell in Germany will be base for the BAVARIAN fly/drive trip scheduled for September 19-27, to depart from Greensboro. As for the Great Britain trip, a car will be provided for land travel.

The date for the trip to LONDON next fall has been set: this tour will depart October 30 from Dulles (DC), to return November 7.

A "Sip a Little Sake" Tour to THE ORIENT is scheduled for next October, as well. During this 22-day trip participants will visit Japan, Thailand, Hong Kong, and Singapore. En route they will stop overnight in Anchorage, Alaska. It is likely that a member of the University faculty will accompany this tour as a resource person.

To Give & Receive

Applications for the University's Competitive Scholarships for 1978-79 — including the Alumni Scholarships — will be accepted until March 1. Forms for filing applications are available in the Student Aid and Alumni Offices and will be mailed upon request. Information about the scholarships was mailed to every high school in North Carolina during the fall. Similar material will be sent to out-of-state high schools which alumni will suggest.

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Rap Line

Several questions were asked at the McIver Leadership Conference in October which may be of general interest to alumni. At least two of them were directed to Dean Robert Miller of the College of Arts and Sciences. Dean David Reilly of the School of Education will reply to other questions which will appear in the spring issue.

Q. Is there a connection between ethics and education?

A. Dean Miller replies: "One of the principal reasons for establishing public education in this country was to provide an informed citizenry for a democratic society. No less so today. Life and the problems of living are just a bit more complicated now.

"One of the characteristics of a great university is a strong liberal arts core. Study of these arts (and sciences) provides students with an opportunity to confront age-old questions and problems. History, literature and art do so perhaps indirectly, philosophy and religious studies more explicitly, and the sciences (both natural and social) enable us to see more clearly the context of limitations and potential for answers.

"If we have learned anything in a general way, it is that only small problems and minor questions are ever finally solved. In a democratic society each succeeding generation must deal with the modern versions of the ethical and moral dilemmas that were 'solved' yesterday. One of the central purposes of education is to help us to understand this progression which, when properly understood, leads not only to change but to progress."

Q. I missed my ballot last year and didn't get to vote for Alumni Association officers and trustees. What's the score on voting this year?

A. You and 5,823 other alumni failed to return the ballot which was inserted in the winter (January) issue of the *Alumni News*. Only 468 ballots were returned. Members of the Alumni Board decided to return to the former procedure of mailing ballots directly to the current membership, so you should receive yours in early February. Please return to the Alumni Office by March 15 so your vote can be counted.

Q. Do most of our transfer students come from other campuses in the UNC system or from private colleges in North Carolina?

A. Approximately one fourth transfer from other UNC campuses, one fourth from the 20 community colleges in the state, one fourth from private junior and senior institutions, and one fourth transfer from out-of-state institutions, chiefly in New York, Virginia and South Carolina. A breakdown of undergraduate transfer students for the fall semester shows: public senior institutions — 153; community colleges — 149 (technical institutes — 13); private senior institutions — 97 (private junior colleges — 70); and out-of-state institutions — 156.

Q. What cross-checking is being done to assure that there won't be a duplication or overlapping of masters' degrees?

A. Dean Miller again responds: "From a practical point of view, formal and informal conversations take place at every level from the departmental to the systemwide. Ask any member of the university and you will hear about the multitude of meetings. But hidden in the question is the further question of what is duplication and overlap; too often it is the most superficial understand-

ing. Because two programs are called mathematics, for example, they are assumed to be the same. But a casual reading of the university catalog shows that this discipline has many branches, thus several campuses could have graduate programs in math, each with a different emphasis and with none duplicating the other. There is the further fact that every graduate program in the long run depends on the strength of neighbor disciplines. The very nature and definition of a university depends upon how this interlocking network of studies is built."

Q. I was very interested in the article on the changes in the various disciplines. How about a story on the changes in methods of teaching?

A. Beginning in this issue is the first of what hopefully will be a series on innovative teaching on the UNC-G campus. On Page 7 "In the Classroom" focuses on Dr. Gayelord Hagseth whose physics class for non-majors has grown from 300 to 600 students with others waiting to enroll. Alumni are invited to "nominate" a course which they found especially rewarding or a professor whose teaching influenced them. One restriction: please limit nominees to present faculty members.

Q. Who is coming to campus on March 1, Eric Sevareid or Roger Mudd? I've heard that both news analysts are on the spring calendar.

A. Both gentlemen are scheduled to pay spring visits to UNC-G. On March 1st Eric Sevareid is scheduled to keynote Elliott Center's 25th anniversary celebration. Roger Mudd will address the 19th annual meeting of Friends of the Library on Friday, April 21, in Cone Ballroom. Both events are open to the public, and alumni are especially welcome. More information will be included in the March edition of the *University Bulletin*.



ALUMNI NEWS
WINTER/1978

Art on Paper/1977

The Weatherspoon Guild chose Rex Clawson's *Raga Rock* from the Dillard Collection for its preview invitation to the 13th annual Art on Paper exhibition in November.

Besides being colorful, the pen and ink work seemed to have significance on several levels. Since no commentary existed in the Gallery files, a note was dispatched to the artist to ask his intentions.

In his reply, Rex Clawson explained: "The title *Raga Rock* refers to the fusion of rock music with Indian raga as perpetrated by the Beatles in the late '60's, associated with their interest in Indian culture and philosophy.

"In the drawing, the performing group represents the interrelationship of acid rock of the Jimi Hendrix school (personified by the electric guitar and the exuberance of his stance) with the more ethereal music of the sitar played by an Eastern woman (the dove on her head represents the more spiritual qualities of Indian music).

"Pictured at the right are two American dancers being enticed into a state of ecstasy by the rhythms of the music, assisted by the inhalation of hashish, represented by the hookah between the legs of the guitarist. The baby represents the soul of Frederick Delius, devastated by the discordant sounds, Delius being the greatest exponent of meditative melody in Western music."

Texas-born Clawson spent his early years in a Benedictine monastery in Subiaco, Arkansas. There he was apprenticed to a monk who had devoted his life to depicting scenes from the Bible. He later studied at the Colorado Springs Fine Arts Center and at the University of Moralia in Mexico.

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