



WINTER '95

# UNCG

ALUMNI NEWS

## The Future Campus

Past Will Be Present



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Winter  
1995  
V. 55, no. 2

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## COMING UP

Call (910) 334-5696 for details

## February 1

Men's Basketball vs Florida State  
 7:30 pm, Greensboro Coliseum

## February 11

UC/LS: Ben Vereen  
 8 pm, Aycock Auditorium

## February 17

University Wind Ensemble  
 8:15 pm, Aycock Auditorium

## February 18

Colorful Cutouts Children's Program  
 2 pm, Weatherspoon Art Gallery

## February 21

University Symphony Orchestra  
 8:15 pm, Aycock Auditorium

## February 23

University Associates Dinner  
 6:30 pm, Airport Marriott

## February 25

UC/LS: *Ballet Bordeaux*  
 8 pm, Aycock Auditorium

## March 2

University Jazz Band & Ensemble  
 8:15 pm, Aycock Auditorium

## March 20

Painter Grace Hartigan Lecture  
 4 pm, Weatherspoon Art Gallery  
 8 pm on March 21

## March 30, 31

Spring Opera  
 8 pm, Aycock Auditorium

## April 2

Spring Opera  
 2 pm, Aycock Auditorium

## Black Alumni Council

Meets at 6:30 pm the first  
 Wednesday of each month in the  
 Alumni House. All alumni welcome.

Reunion Weekend  
May 12 & 13

Reunions for 1915, 1920,  
 1925, 1930, 1935, 1940,  
 1945, 1950, 1955, 1960,  
 1965, 1970, 1975, 1980,  
 1985, and 1990

## Homecoming

September 29 & 30

Travel with Alumni  
in 1995

## Waterways of Holland

June 8-19

## Danube River

June 24-July 6

## Victoria Passage

July 10-20

Mediterranean Air/Sea  
Cruise

August 28 - September 10

French Countryside and  
the Riviera

October 8-21

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## The Future Campus

Revised Master Plan Keeps the Best of the Past



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# Our Future Campus To Look Like the Old

The goal of the updated master plan for the development of the University is simple and straightforward — to create a more attractive and livable campus. The best aesthetic traditions of the past are retained and extended.

Envisioned is a campus where cars are confined to the peripheries, and people — walking and riding bicycles — have all the right of way along a network of walkways and bicycle lanes criss-crossing the campus.

New buildings resemble old ones; they're red brick and three to four stories tall. They are placed in ways to create and frame more lawns, green spaces, and landscaped areas.

The key to the plan, the crucial element upon which all else hinges, is to intercept cars at the edge of campus and confine them in a series of parking decks. The heart of the campus is then a car-free zone, a green island freed of the hub-bub of the city that surrounds it.

Decades ago, the part of Walker Avenue that cut through campus was closed, tying the campus closer together, creating more usable space, and making it safer to walk to class. The updated master plan continues the practice, calling for more campus street closings: College Avenue, Forest Avenue, part of McIver Street, and limiting access to North Drive and West Drive.

Once Spring Garden is given a more campus-friendly face, College Avenue, the corridor through the





heart of campus, will become an important walkway, extending from Foust Building to North Drive.

## A New Commons

Elliott Center, the Library, and Mossman Building currently comprise, in planner's terms, a student support zone, and this zone will be expanded. The new University Center, now a proposal seeking funding, will be located across a landscaped yard, now Forest Street, from Elliott Center.

An addition is proposed for the Library with a west entrance facing the University Center. Elliott Center will be renovated and enlarged as a student services building. The new structures in this zone — the University Center, Library addition, and enlarged Elliott Center — will define a new commons, an open, public space.

The existing academic core of the campus — the classroom buildings facing Spring Garden Street and College Avenue — will expand north and east with the creation of a science corridor along McIver Street and the construction of a new building for the School of Music at McIver and West Market streets.

Additions are proposed for the Stone Building, home of the School of Human Environmental Sciences, and the Bryan Business and Economics Building to allow room for the two schools to grow without moving. An addition is also planned for McIver Building along with its complete renovation. Part of the building would be razed to open up an existing courtyard, making it more accessible.

As part of the McIver renovation, the Music Annex, the building immediately behind the present School of Music building, would be torn down, enlarging and opening up the McIver courtyard already in place.

# Spring Garden Would Become

## The Spring Garden Parkway

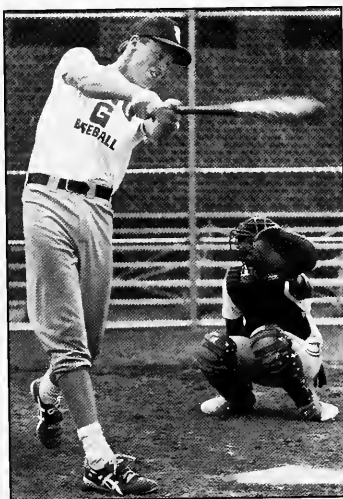
Under new guidelines for the development of the campus, busy Spring Garden Street would be dressed up and developed as a parkway.

The redesign would make the street through campus safer and more pedestrian friendly by providing a safe haven for those crossing it. More than 15,000 vehicles a day use Spring Garden to go to and from downtown, and the new design allows that number to increase by channeling the traffic. This solution appears to satisfy everybody.

The parkway character of the campus portion of the street would be achieved by building a landscaped island down the middle of the street, restricting traffic to one lane in each direction, burying overhead utility lines, and planting large street trees. Crosswalks for pedestrians would be distinctive with different pavement, new signs, lighting, and signals.

The parkway boulevard is a change in the University's 1983 plan, which was to close the campus stretch of Spring Garden and reroute traffic to Oakland Avenue. The Greensboro City Council balked at the idea, concerned about the expense of improving Oakland Avenue to accommodate the heavier load of traffic.

To accommodate seventy-seven displaced parking spaces from the new Spring Garden and spaces lost to other development, two parking decks with 1,800 spaces would be built on Oakland Avenue as needed.



## The Baseball Stadium

An on-campus baseball stadium to seat 900 fans is in the initial stage of design. It will be located on the south side of Walker Avenue, west of Kenilworth Street. In addition to the stadium, the plan calls for the further development of this tract with tennis courts and a multi-purpose field.

Development here will have a dramatic effect on the public perception of the University on its western boundary along Aycock Street. The baseball stadium, tennis courts, and the central parking deck all will be visible to passersby.

To further enhance the quality of campus life, the plan recommends construction of small-scale outdoor recreational facilities. These would include sand volleyball courts, basketball goals, and open areas for activities such as throwing frisbees. These facilities would be located at residence halls.

The plan also calls for the eventual construction of a swimming pool complex on the north side of the Student Recreation Center, which is located on Walker Avenue at Aycock Street.

## Open Spaces

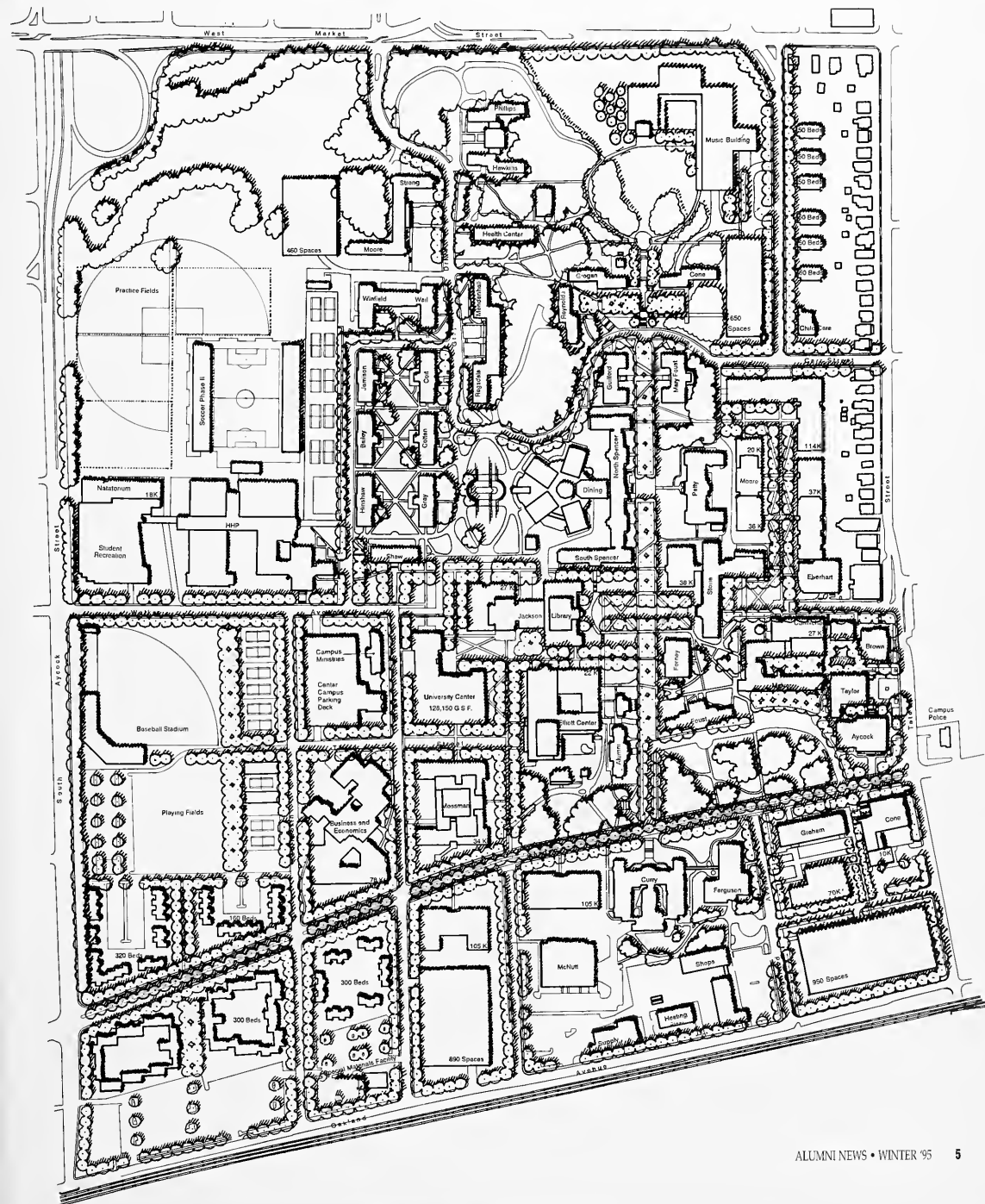
A key to creating a more unified and cohesive campus is reinforcing existing open spaces and developing additional ones. These defined and contained lawns, quadrangles, and courtyards act as gathering places, pedestrian crossroads, and organizing areas of the campus. Developed properly, they lend a sense of variety within the larger framework.

A good example of such a space is the area bounded by Forney, Foust, McIver, and Stone buildings. The buildings clearly define the space, which contains several walkways to other parts of the campus. The space also has a rich landscaped character that distinguishes it from other spaces on campus.

The plan notes that building sites should be locations that frame open spaces and relate to other buildings, reinforcing pedestrian circulation paths and the open space system. Building size, height, and architectural style can vary among different campus areas, but buildings should be consistent in the use of materials and details that echo or complement their neighbors.



## a Tree Lined Parkway



A high-contrast, black and white portrait of a man with glasses, looking slightly to the right. The image has a grainy, halftone texture. The man is wearing a dark suit jacket and a white shirt. The title "MY WC Years" is overlaid on the bottom right of the image.

# MY WC Years

BY DR. RICHARD BARDOLPH



The fall 1994 issue of *Alumni News* carried an article, "My Way to History," narrating for Dr. McIver the circumstances that had first brought me to the campus in September 1944. He had, my readers will remember, stood down from his pedestal to ask me what it was about the College that had attracted me to the campus to begin with and then persuaded me to stay on for the rest of my life. On that occasion we had time to recount the story only up to the moment of my arrival here, but we agreed to meet again later in the summer.

True to his word, as I was taking one of my midnight rambles on September 15 — precisely the fiftieth anniversary of my stepping off the train at the Southern Railway Station — he signalled me as I came by the statue, and we resumed our colloquy. This time we agreed that I should speak only of my Woman's College days, ending at 1963-64 when the school was transformed into a wholly different institution. No longer a liberal arts college for women (with a student population of 2,400 in 1944), it was converted into — I was about to say replaced by — a coeducational multi-purpose university, with a greatly expanded diversity of graduate and professional school components. By 1992 its enrollment had reached 12,000.

I was proud of the University when I retired in 1980 as the most senior member of its professoriat, but I make no secret of my stubborn belief that the Woman's College (1932-1963), formerly the North Carolina College for Women (1918-1932), was one of North Carolina's most precious treasures. For nearly fifty years it had sent out across the state thousands of North Carolina's best school teachers, finest young citizens, best educated homemakers, most cultivated and expertly trained professional women, and most public-spirited residents, nourished

for four years in what I faithfully believe had been the most democratic, service-dedicated public college in the nation.

The academic atmosphere was further enriched by a remarkable climate of aesthetic and broadly civilizing offerings. One thinks of the nationally famous writing program, created in those years by writers of subsequent world repute; the Arts Forums; the Social Science Forums, the Concert and Lecture Series; the splendid School of Music; the flourishing Student Government Association; the Religious Emphasis Week and the University Sermon program; the distinguished Physical Education Department modelled on those of the best women's colleges of New England. The catalog of excellences was endless; I wish there were space to count the ways.

But, above all, it was in the classrooms and the Library that the whole enterprise was fostered by a faculty dedicated to scholarly excellence and teaching, and a student constituency who took their tasks and opportunities seriously. Of course there were exceptions: Idlers and maverick rebels among the students who resisted instruction and professors who declined to share in the enthusiasms that had made the campus unique. I still hear from women who were my students forty, even fifty, years ago. I think it no exaggeration to say that not a county, and scarcely a city or town in North Carolina, has not benefitted from the presence of the graduates sent forth by NCCW and WCUNC to be the tastemakers, the consciences, the voices of responsibility, and the humanitarian activists of their communities.

I confess, too, my regret that women's colleges have almost wholly disappeared from the land. I know, to be sure, that it is no longer legally permissible for states or cities to maintain single-sex colleges, and

that nearly all of the finest women's colleges of former years now enroll males. My wife, Dorothy, who subsequently combined a career of homemaking with twenty years as a professor at Bennett College and then ten years as a highly esteemed holder of public office before her lamented passing in 1990, was a graduate of Rockford College in Illinois when it was one of the country's finest private colleges for women (still very much under the spell of its most widely known alumna, Jane Addams). Rockford could comfortably stand comparison with the Seven Sister Colleges of the Northeast. Dorothy and I sent our daughter, Virginia, to Mount Holyoke in 1964 (in 1994 the only remaining women's college of the historic ivied septad) for what proved a splendid education which by my observation on repeated visits to South Hadley, impressed me as remarkably similar to what was available to students in Greensboro at Woman's College.

I repeat that I am proud of UNCG and grateful for the role I was permitted to play in it. But, while it is now, after all, only one of at least a hundred comparable institutions in America, the Woman's College was surely one of the dozen finest women's colleges, whether private or public, in the nation.

Left to my own impulses, I would devote all of this essay to what I was able to say to Dr. McIver of the ways in which his planting had flourished, but I am yielding to the urging of alumnae and other friends of the College who were kind enough to write me about my previous article, as well as to the suggestions of editor Miriam Barkley, that I select for this piece those aspects of my conversations with the Founder that recounted the personal recollections WC alumnae may find particularly interesting. I suppose it may be

assumed that all but the most recent graduates are already familiar with the Woman's College's splendid reputation, so I defer.

To begin with, I came to the College when I was still in my twenties and not yet married, as a lowly assistant professor of history and political science. I began with a



full fifteen-hour load (in European and American History, and federal and state government), determined even if it killed me (and them too, for that matter) to fire my students' interest in history and government. I went at it, to paraphrase the Psalmist, like a young man rejoicing to run a race. At the end of my first year I went home to be married, and Dorothy and I returned to Greensboro to live in one of the four college-owned houses on McIver Street, where the School of Nursing now stands.

The proximity of our home to the very center of the campus (at first on McIver Street for five years and thereafter in the 200 block of Tate

Street) attracted drop-in visits by students (sometimes as lunch guests, and after 1946 sometimes as babysitters) — a pleasant habit that sustained a tradition then as old as the College itself.

Such comfortably easy relations between students and faculty families were an aspect of a larger network of student-advising resources. When a new freshman class arrived it was divided into platoons of about twelve girls, parcelled out to junior-year students in a big-sister arrangement to quiet the novice's anxieties and explain the intricacies of the campus life that diverged so sharply from the high school atmosphere they had so lately left behind. Paralleling this effort on a grander scale was the office of the freshman class chairman, devoting its full time to guiding the new recruits in personal, social, and academic matters. Then, beginning with the sophomore year, each class had comfortable access to its own class chairman, a faculty member who had been relieved of teaching duties for three years in order to shepherd his/her wards until their graduation. In addition, every member of the teaching faculty was assigned a dozen advisees to look after with a solicitous eye.

The Woman's College was notable also for its Student Government Association which included a legislative body and a Judicial Board with real powers to try and to discipline offenders who ran afoul of the rules. SGA was taken seriously in those days as the functioning agency of a self-governing democracy.

Another characteristic aspect of a responsible student community, on a campus where nearly all of the students lived in the dormitories, was the "closed study" system. In the evening, from 7 to 10 (if I recall correctly) one was expected to be in her room to study, in an atmosphere

of quiet whose preservation was everybody's responsibility. Students were, however, by official permission, allowed to study in the Library during closed study hours.

My beginning salary was \$2,400 (per annum, that is!). In the 1940s advances in salary and rank moved at roughly the speed of a glacier. I think I remember that it took eight or nine years for me to reach the associate professor's rank and by that time three children had come to join us. My older colleagues told me that in the Depression of the thirties President Foust, responding to severe cuts in the school's budget, took the humane view that across-the-board salary cuts were better than eliminating dozens of faculty positions. The salaries, I learned, had only just been restored to their pre-Depression levels at the time I came to Greensboro. In many departments (and in mine more than most, I think) promotions had been so long deferred that preference had in all conscience to be given to the senior faculty who had labored so long in the vineyard. In my own case, hope deferred had not made my heart sick, for Dorothy and I had the advantage of living in a college cottage at a rental so low that I decline to divulge it because it amounted for all practical purposes to a disguised subsidy.

We worked hard and long in those days. A typical instructor taught five classes, usually three or four on Monday, Wednesday, and Friday, and one or two on Tuesday, Thursday, and Saturday. Somehow the heavier Saturday schedules fell to the younger faculty. As I remember, I had an eight o'clock and an eleven o'clock on TTS for several years. Student efforts to avoid Saturday classes were relentlessly thwarted, and near-perfect class attendance was as rigorously insisted

upon that three "over-cuts" could cost a student an F. Moreover, to keep students on their toes, mid-term appraisals produced the dreaded "unsats" which were sent to parents of students whose work a professor considered less than their best.

After five years at the McIver Street address, my growing family

immediately fell in love with the regional accent and patterns of speech, though I had at first some difficulty in translating the inflections of some students from the mountain counties and the coastal plain. My frequently regretted propensity for terminal candor compels me to report that the

am inclined to ascribe less to my own credentials than to the splendid reputation of the College and to the kindness of professional colleagues both on the campus and at the University of Illinois, who spoke or wrote in my behalf for various perquisites: A Ford Faculty Fellowship at Harvard (1952-53), a

## Student efforts to avoid Saturday classes were relentlessly thwarted

(we had 2.5 children by then) moved to a larger house of our own at 207 Tate Street, where I now still live. Both the McIver Street and Tate Street houses had the merit of easy access to students and faculty colleagues who would drop in with friendly companionship not understood by the University's students of the 1990s.

Because my first year at the College coincided with the last year of World War II, young men were in short supply and therefore endowed with scarcity value. I tactfully (one hopes) declined students' invitations to be their partner at proms, but cheerfully accepted requests to join the Play Likers. Throughout the 1940s I was drafted — and sometimes a bit miscast — in nearly every play that was staged at Aycock Auditorium, in roles of (among others) *Our Town* (I was Simon Stimpson, the sardonic and alcoholic organist and choirmaster); *The Skin of our Teeth*; *Claudia*; *The Old Maid*; *The Barretts of Wimpole Street*; *Springtime for Henry* (in the role — would you believe? — written for Edward Everett Horton); Shakespeare's *Twelfth Night* (in which, with a pillow stuffed under my tunic, I was Falstaff); *Dear Brutus*; *East Lynm*, and T.S. Eliot's *Murder in the Cathedral*. I was also induced to sing with choral groups in Recital Hall. I remember raising my voice in Bach's *Magnificat* and Mozart's (or was it Schubert's?) *Regina Coeli*, but my other contributions to the bass section now elude me.

As a newcomer to the South I

South's most progressive state's racial mores — still in full force in the forties and beyond — came as something of a shock that, I'm afraid, I did little to conceal from my betters. Their doubts about my social and political orthodoxy were further inflamed by the fact that I soon became the Democratic chairman of my voting precinct, president of the Greensboro Chapter of Americans for Democratic Action, and, a bit later, a card-carrying member of the NAACP and the ACLU. I sensed that such impeachments were significantly mitigated by my identification with the most conservative of the various major Lutheran Synods, and my eventual selection as Vice President of the Luther Council in America, a consociation of Lutheran Synods, whose membership for several years totalled about ten million souls. I suspect, too, that the fears raised by my association with a long list of liberal and humanitarian groups and agencies were to a considerable extent quieted by my equally conspicuous membership, for nearly twenty-five years, in the three-million-member Luther Church-Missouri Synod's 23-man Commission on Theology and Church Relations, by whom I was occasionally assigned the task of writing the final drafts of position papers on various theological and social issues.

The 1950s brought Dorothy and me a series of fortunate events that I

Fulbright Professorship in Denmark (1953-54), and a Guggenheim Fellowship (1956-57). The first of these, the Ford, truly was compounded of such stuff as dreams are made on. Beginning in 1952 the multi-billion dollar Ford Foundation made available to selected young faculty persons a full year's salary to pursue advanced studies, whether at home or on some campus, to hone their skills. No less than four of these were awarded to Woman's College, three of them in the History Department alone.

We bought our first car, a used '49 Plymouth, and went to Cambridge. Our house there, a grand old place, whose owner was off to a Fulbright in Italy, was in Watertown where we were the neighbors of the Jerome Weisner family. (A few years later Jerry would become President Kennedy's Science Advisor and President of MIT). I attended a full round of classes at Harvard, took copious notes to take back to Greensboro, and made an arrangement to let me look after the children on Fridays while Dorothy attended my classes and took my notes. On weekends and vacations we travelled all over the New England countryside throughout a glorious year.

Before that school year was over I was notified of my appointment as a Fulbright Professor to lecture on American Studies at two institutions of higher learning in Denmark. We crossed the Atlantic on the Swedish

American Line's *Stockholm* to the dismay of some of its passengers who averted their gaze while the three little supercharged Americans, like mice in oxygen, hung over the rail at an angle that can only be explained by the temporary suspension of the laws of gravity. My responsibilities in Denmark, besides the classroom duties, included

banks, with the aid of a little portable Coleman stove. Though the small fry occasionally complained that we were stopping at more cathedrals and art galleries — and fewer zoos — than were essential to their happiness, the tour was, of course, a roaring delight, muted by the temporary loss of one of our junior Gullivers. Virginia, then aged seven,

been wasting their time on me ever since.

Soon thereafter we returned to America on the *Kungsholm*, reaching Greensboro just in time to witness the havoc of Hurricane Hazel.

Two years after returning to the campus I was granted yet another year's leave of absence as a Guggenheim Fellow to write a book on the social origins of historically distinguished black Americans. It was published by Rinehart in 1954 and republished shortly thereafter as a paperback in Random House's Vintage Books series.

In short, the fifties had accustomed us to repeated unearned increments, culminating in 1960 in my selection as head of the History Department, a post I held for nearly twenty years. The memories of two decades of working with a remarkably gifted and productive team of departmental colleagues who so charitably bore my deficiencies and contrarities in the 1960s and 1970s still sustain me as I approach my eightieth birthday.

But no less than my beloved colleagues, the thousand Woman's College students who passed (and some who did not pass) through my classes and who remain forever young in my memory, still brighten my days. In short, my twenty Woman's College years were surely the happiest two decades of my long life, and it was a happiness shared — and much of it generated — by the indomitably cheerful Dorothy. Indeed, in the last decade of her remarkably fruitful life, I was often (and still am) introduced simply as Dorothy Bardolph's husband. That, I submit, was my richest unearned increment.

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*Dr. Bardolph, professor emeritus of history, invites alumni readers to suggest topics for future articles.*

## . . . my twenty Woman's College years were surely the happiest two decades of my long life . . .

lecture tours under the auspices of the American Embassy for study circles (to which the Danes are passionately devoted) throughout the kingdom.

In the summer that followed I was included in a team of nine American college professors appointed by the State Department to conduct a ten-day Institute for American Studies in Frankfurt for the enlightenment of German college teachers who had, less than a decade earlier, been liberated from Nazi constraints. Despite our impassioned efforts to explain, in the manner of Toqueville, the interior dynamics of American Democracy, our students were far less interested in *Marbury v. Madison* and *Brown v. Board of Education* than they were in the fact that nine people of such modest and obscure social origins (which they had wormed out of us in question periods) could achieve the exalted rank of university professor.

In the rest of the summer the Bardolph clan loaded their belongings on the roof of their Hillman Minx for a tour of Germany, Sweden, Norway, Holland, Belgium, and France, literally living out of suitcases, and, as often as not, subsisting in deference to our dwindling funds on meals that Dorothy improvised on rural roadsides or remote river

chase the English cathedral town of Ely as the place to come down with scarlet fever. The local health authorities ordered her detainment at Ely's isolation hospital and persuaded the rest of us to proceed with our tour since we could not be permitted in any case to visit the child until she had fully recovered. A bit sobered, we resumed our odyssey, telephoning every evening for word of our lost sheep. About ten days later we were reunited at the Frankfurt airport to which Ginny had been flown, unaccompanied, but plastered with identifying orders pinned to her jacket.

The episode, incidentally, did not cost us so much as a penny, thanks to the National Health Service which, we discovered, extended its benevolence not only to all of Britain's people but to the strangers within their gates. Such was our introduction to the NHS, so fervently maligned in some quarters in America and so enthusiastically endorsed by even the most conservative of Britons. Before we left London, a dental emergency requiring immediate surgery overtook Dorothy on a Sunday morning. Within an hour she was in hospital, promptly and competently accommodated, again at no cost. Lobbyists aginned socialized medicine have

# The Day the Money Stopped

*In Memoriam*

BY BETTY MAGEE '57

*Betty Magee '57 is a free-lance writer in King of Prussia, PA, filling her empty nest with poetry, music, and good friends. These verses, she says, were written in gratitude of her education at UNCG.*

I was walking across campus  
one sunny, Southern morning.  
It was spring: I was happy, expectant,  
without the faintest sophomoric  
cloud floating through my head.

It was 1956: our college in North Carolina  
had just integrated without incident.  
Greensboro, blossoming with flowers, was  
still virgin to marches, sit-ins,  
fire hoses and snarling dogs.

This was Rosa Parks' year,  
and King would go to Birmingham jail.  
I just wanted to smell the air —  
and get to the post office before class.  
Winter brought pain undreamed.

Our Ethics professor, (Warren Ashby, I love you),  
told us about the New South,  
without *White-only* signs spelling out  
our Aryan superiority over slaves.  
We believed him, and I praise him even now.

Then I saw it: a letter from my Dad.  
I knew he was a Southern gentleman  
who drank bourbon and had one of the  
reddest necks below the Mason-Dixon line,  
but I was not prepared for this.

"Come home," his letter said. "I will not educate  
a communist." Communist. Joe McCarthy  
had struck me down as foully as if  
he had called me in front of the  
Committee on Un-American Activities.

My father read his newspaper,  
had a good long think, and concluded  
that my college was being run by  
communists from the top down.  
That was it for me. No more money.

But I had to major in English.  
Randall Jarrell was there. Robert Frost  
had been summoned. Yeats lost  
Maude Gunne, and I was to lose  
learning, love and bliss because my father

wanted me to be a good American,  
and his world of white supremacy  
was falling down around his disillusioned heart.  
Now tutored in history (Eugene Pfaff,  
your Socratic spirit lives!), I saw Brutus come alive.

On full scholarship...amazing grace, I  
stayed on to see past old wounds.  
(May Bush, you advised my dreams  
for four full years: Athena to this  
changeling child.)

Now, as I look back, these bearers of light,  
are dead: Ashby, Pfaff, Bush, Jarrell...  
my teachers, my guides. Time passes.

Yet great joy remains: my five  
children are all clear-eyed Americans,

with educations garnered in this  
crucible of change. I loved my father,  
but I seldom go back to the New South,  
choosing instead to write poetry of remembrance.  
(Bless you, Randall Jarrell. Peace.)

# Project Homestretch

UNCG Social Work Students  
Help the Homeless in Greensboro

**T**he UNCG Department of Social Work and the Greensboro Urban Ministry have teamed up in Project Homestretch to help the homeless.

Under the guidance of an instructor, ten Social Work students help assess the needs of the homeless in Greensboro and then steer them to the appropriate social service agencies. The students work out of the headquarters of the Urban Ministry.

"Social work education is not sociology," said Dr. Robert Wineburg, department chair. "It's not just the world in theory. To be relevant, you have to be out in the community."

"For universities to be pertinent and relevant, they have to pay attention to their region and their locale," he said, "without forsaking the important contributions that scholars make to their fields nationally and internationally."

The goal of the three-year project, which is funded by a federal grant, is to help the homeless find a permanent place to live and a way to pay for it. Now, Dr. Wineburg said, communities handle the homeless problem by giving the homeless soup and a sandwich, a place to sleep, and then leave them to fend for themselves.

# Part-Time Jobs

High School Seniors  
Enjoy a Big Payoff

Part-time jobs for high school seniors pay off in the long run, Dr. Christopher Ruhm, a labor economist at UNCG, has found. He cautioned, however, the experience is not a substitute for a college education, where the payoff is much greater.

However, working up to 20 hours a week in an entry level job appears to significantly increase a student's career earning power. "My explanation is that employment as a student matters a lot more in the period just before a young person enters the work force on a full-time basis," Dr. Ruhm said.

"Working in the senior year of high school eases the transition into the workplace," he said. "In some cases, high school students may continue their jobs after graduation, and those economic benefits may place them ahead of other students."

"Even if they change jobs," he said, "they have acquired knowledge of their local job market and

are making useful contacts. They have some sense of the demands of the workplace, and they've picked up some marketable work skills and time management skills. It's not stretching it to say they may be developing a work ethic."

Dr. Ruhm's research was based on data from the National Longitudinal Study of Youth conducted by the US Department of Labor from 1979-91. He found that six to nine years after graduating from high school, seniors who had worked up to 20 hours a week earned about 22 percent more than seniors who did not work in high school, and they were more likely to have fringe benefits such as medical insurance and pension plans.



**HELP  
WANTED**

# Exercise Scientist to Study Locomotion of Children

Dr. Don Morgan of UNCG has received a grant of \$346,349 for a five-year study titled "Physical Growth and the Aerobic Demand of Locomotion."

"Our study will examine the influence of physical growth on the energy cost of locomotion in young children," Dr. Morgan said. "We know that as children age they tend to become more efficient and use less energy in locomotion, but we don't know why that occurs."

With the grant from the National Institute of Child Health and Human Development, Dr. Morgan will track

forty-four children of varied ethnic and social backgrounds from age six to age ten for five years.

"We want to develop an age-appropriate data base on normal, prepubescent children to serve as a benchmark for establishing realistic goals for locomotor efficiency in physically challenged children," Dr. Morgan said.

In the study, children will be filmed as they walk and run on a treadmill and walk on a force plate that measures their exertion. Their body fat will be measured and monitored.

CHILDREN'S  
STUDY  
UNCG



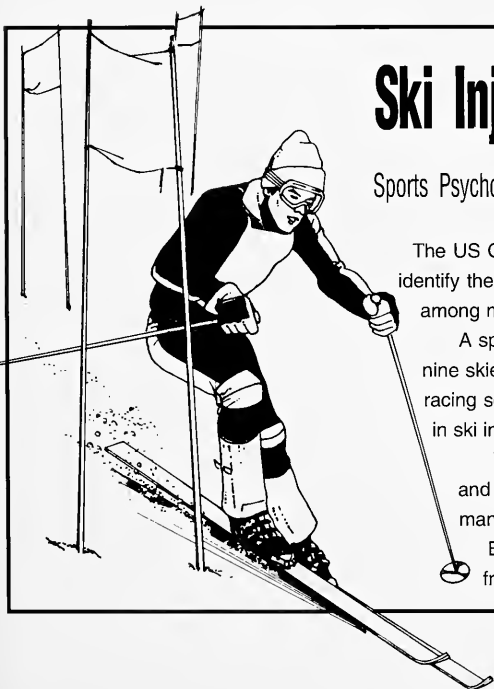
## Ski Injuries

Sports Psychologist Interviews the Elite

The US Olympic Committee is funding research by Dr. Daniel Gould to identify the psychological factors that hinder recovery from serious injury among members of the US Ski Team.

A sports psychologist at UNCG, Dr. Gould is interviewing twenty-nine skiers who in the past three years had injuries which ended their racing seasons. He also is interviewing coaches and trainers involved in ski injury treatment.

The goal is to use the findings to develop an injury support and recovery system for members of the US Ski Team. Unlike many other sports, injuries isolate skiers. Most races are in Europe, and an injured skier is sent home to recuperate away from his teammates.



# Renovations

## Residence Halls Are Spruced Up



Resident students returned this fall to find that more than \$1.3 million of renovations, repairs, and maintenance had been done to campus residence halls over the summer.

The projects included painting more than four hundred student rooms, stairwells, and lobbies; new student room furniture for

Moore/Strong and Reynolds; more than three hundred new mattresses; roof repairs; exterior painting; and extensive floor stripping.

Another \$2 million has been set aside to continue the improvements to the residence halls next summer. The University is committed to further improving the quality of campus life for students.

## Master's Degree Offered in Leisure Studies

The Department of Leisure Studies began offering spring semester a Master of Science in Leisure Studies, the only program of its kind in the Piedmont Triad.

Dr. Stephen Anderson, department chair, said, "We are targeting the western side of North Carolina and hope to draw from as far away as Charlotte and Hickory. The individuals we expect to serve in the greatest numbers are men

and women who already have baccalaureate degrees and are employed in parks and recreation or leisure services."

Master's degrees in recreational fields often are key factors in career advancement. Dr. Anderson said that many public and private agencies promote only people with master's degrees.

## Learning How To Ease the Shift

About 200 freshmen this fall were enrolled in a new course aimed at helping them get off to a good start as students at UNCG.

Called "Principles and Processes of Student Development in Higher Education," the course covered topics such as campus culture, time management, test taking, cultural diversity, and personal and social skills. In addition to lectures, discussions, assignments, and two exams, there were class activities. Staff from the Division of Student Affairs and Office of Academic Advising taught the course.

One of the first assignments was a scavenger hunt that took students to campus buildings and offices to learn their way around.

While the course wasn't required, freshmen were strongly encouraged to enroll. "The academic performance of students in their first semester is not as good as it ought to be," said Martha Trigonis, UNCG's orientation director. "We want to improve their performance."



## Let's Roll Our Sleeves; There's Work to Do

SUSAN WHITTINGTON '72

An ambitious farmer stood in the tender green fields of early spring when something in the sky compelled him to look upward. The clouds, high and full, swirled to form two letters of the alphabet: "GP." Thinking this some kind of sign, the farmer ran home to tell his family. "It's a command from God," he said, "telling me to 'Go Preach.' I shall give up the farm and go preach to the people." The practical wife pondered. "Are you sure?" she asked, "What if 'GP' stands for 'Go Plow'?"

This story serves to report how the Alumni Association Board of Trustees is directing energy now. In our honest exuberance, we have placed more emphasis on preaching than on plowing. True, we *have* been vociferous in letting UNCG alumni know what we want the Association

to be. It is important for us to tell our story over and over again. But isn't it time we rolled up our sleeves and began plowing? If you'll pardon the metaphor, we are going out into the fields, cultivating our alumni to find out just what you want.

Sleeve-rolling began this fall when we issued a wide-ranging survey to 550 randomly-selected alumni — Association members and non-members alike — from all classes and with every demographic profile. We asked them why they have joined the Association or what barriers have prevented them from joining. We asked them what kinds of benefits and services are attractive. We asked them of their interest in local chapters. We gave them a chance to extol or spout off — we need to hear it all.

Responses are coming in daily. We will analyze these responses to find out how we may shape the Alumni Association around the needs and wants of your constituents. Just watch us as we make changes to strengthen our appeal to all alumni.

No longer is it enough to tell alumni of our dreams and visions — we must find out what *yours* are. We are listening so we can respond.

Join me, won't you? Talk to alumni and get their thoughts, then tell us what you hear. Enough preaching. We have started up the tractor and have begun the spring plowing early.



Susan Whittington '72  
lives in Wilkesboro

# LIFE MEMBERS

(through November 1, 1994)

586	Dorothy Hill Brame '81**
825	Linda Gann Martin '80
826	Marguerita Jane Sandrock '72
827	Dorothy Toler Hawkins '38
828	Wanda L. Russell '59
829	Jane Taylor Brookshire '67
830	Mary Fisher Nantz '52
831	Shirley Tunstall Veasey '48
832	Josie Chapman Tomlinson '46
833	Janet Kimberly Dale '75
834	Frances Jackson Butler '54
835	Edith Ausley Vann '57
836	Elisabeth H. Stuart '62
837	Janie Pruitt Stephenson '48
838	Carolyn Crouse Register '68
839	Margaret Crow Barham '55
840	Jean Pearson Scott '73
841	Mary Weatherspoon Beard '51
842	Penelope Morton Bender '43
843	Shirley Brown Koone '56
844	Nancy Grey Riley Calvert '63
845	Kathryn Dwight Colona '59
846	Christine Freeze Brown '55
847	Elizabeth Hurdle Deisher '68
848	Elizabeth LeRoy Sanderson '28
849	Linda G. Ketner '72
850	Nancy Carol Hoerning Brown '87
851	Patty McDuffie Bibb '55
852	Jane Helms Vance '66
853	Jeanette Grayson Gottlieb '65
854	Dorothy Deal Rogers '47
855	David Spears Alexander '85
856	Judith Owen Hayes '46
857	Helen Fondren Lingle '41
858	C. Neill McLeod '57
859	Jeanne Haxton Harrison '88
860	Merritt Neel Harrison, Jr. '88
861	Sally Weeks Benson '69
862	Lillian James Brannon '47
863	Eloise Bates Price '55
864	Sarah Hamilton Matheson '24
865	Lucille Rook Dickens '42
866	Rodgerlynn Rau Flow '52
867	Ophelia Warren Livingston '82
868	Emily Jane Mullis Wilkins '72
869	Ann Flack Bosenan '51
870	Jane Kirkman Smith '52
871	Mildred Huffman Pitts '44
872	Laura Abernethy Townsend Kingsley '33*
873	Allen W. Trelease (Retired Faculty)
874	Marie Shaw Dee '50
875	John S. Polickoski '81
876	Margaret Fordham Wilson '41
877	Josephine Jenkins Bulluck '23*
878	Margaret Kirkman Roy '65
879	Barbara Crepps Ross '64
880	Claudette Taylor Kayler '78
881	Marjorie Belch Wroten '47
882	Jessie Belle Lewis '36
883	Rosa Meredith Humphrey '27*
884	Clara Booth Byrd '13*
885	Barbara E. Parrish '48*

\*deceased

\*\*omitted from earlier listing

## Board Action

October 1, 1994

- Passed a motion to convey a letter to the Chancellor Search Committee endorsing their work. A copy will be sent to the Greensboro News & Record.
- Accepted three recommendations from the Financial Resources Committee with regard to:
  1. Procedures concerning undesignated bequests and undesignated donations.
  2. Disposition of certain Agency Funds
  3. Rules and procedures in reference to the Agency Funds Account.
- Passed a motion to ask for more involvement of the Alumni Association in the University's Commencement Exercises.
- Passed a motion to apply as a satellite site for a teleconference sponsored by the National Association of Female Executives in May 1995.

## Founders Day

The State Normal and Industrial School opened its doors to its first students in October 1892. One hundred and two years later, the University celebrated Founders Day — as it does every year — with the placing of a magnolia wreath at the McIver Statue on campus. Doing the honors in 1994 were the Alumni Association's Second Vice President, Evon Welch Dean '42C (left), and Student Government President Errin McComb '95. Interim Chancellor Debra Stewart made Founders Day remarks in the portico of the Library.



## Wiring the Association

On-Line Possibilities Under Study

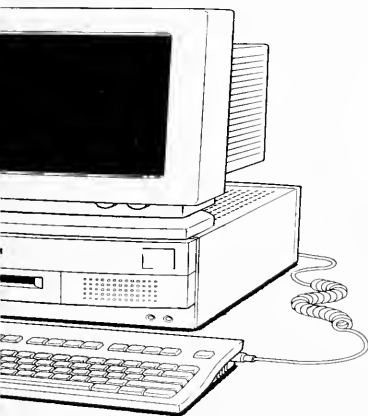


It's the question of the '90s: Are you wired?

Do you have access, either at home or at work, to the Internet or to a network service

like CompuServe, America Online, Prodigy, GENie? If so, would you have an interest in a specialized electronic service just for UNCG Alumni Association members?

Imagine what you could do from your own computer workstation: Renew your annual membership, make a reservation for Reunion, check to see if Jackson Library has a book you've been wanting to read, scan the University's job listings, read *Alumni News* on screen, or join



# Financial Resources Committee

More Alumni Support Needed

**G**aye Barbour Clifton '81 always had a knack for number crunching, and now she's doing it for the Alumni Association. As Treasurer, she heads the Financial Resources Committee and makes certain the Association meets its fiduciary responsibilities.

"We're reviewing the Association's accounting system from top to bottom," Gaye said after a meeting of the Financial Resources Committee last fall. "We hope to restructure the bookkeeping procedures and streamline the accounting operations toward greater efficiency." Policies are being developed and accounts are being defined in order to standardize operations.

Ensuring the fiscal health of the Association is a major goal. However, more alumni support is needed. "The emphasis right now is to increase the number of annual dues-paying Association members," Gaye said. "While we appreciate the commitment of our Life Members, we need the support of our annual members, too." Annual dues help sustain the Association's operating budget.



The Financial Resources Committee has energized under Gaye's leadership. Pictured at a recent work session are, left to right, Jody Kinlaw Troxler '72, bankruptcy attorney; Angela Arnold '77, CPA, KPMG Peat Marwick; (standing) Dr. Stacey Greene '87, dentist; (seated) Gaye Barbour Clifton '81, director of development, Rockingham Community College; and Mike Callahan '71, '72 MEd, teacher, Guilford County Schools. Committee members not pictured are Lisa Crisp '88, assistant vice president, Wachovia Bank of North Carolina, and Tom Welch '77, president, Preferred Data Corporation.

an alumni discussion group.

Sound farfetched? Not at all. Several universities across the country are already on-line with their alumni.

A subcommittee of the Association's Communications Council is at work to find out how we might offer an electronic service to members. If you're interested or if you'd like to join the subcommittee, send a message via the Internet to [barkleym@iris.uncg.edu](mailto:barkleym@iris.uncg.edu) or write the Alumni On-line Subcommittee, c/o University Publications Office, 208 McIver Street, UNCG Campus, Greensboro, NC 27412-5001.

# Betty Nance Smith

Alumna to Perform at Reunion

**B**etty Nance Smith '48, a recognized authority on Appalachian folk music, spent years collecting and performing the ballads of the North Carolina and Tennessee mountains. Her work recently culminated in an album that received praise in the national media. The University honored her for her work with an Alumni Distinguished Service Award at Reunion last May.

Next May Betty will be back on campus — this time to perform her folk music to the 1995 reunioners. Her performance will be Saturday, May 13, in Cone Ballroom. Watch for details about reunion weekend in your mailbox.

Betty, a sociology major at Woman's College, has lectured widely on folk music: Emory University, the University of Chicago, Mars Hill College, Kennesaw College, and Berea College. In 1982 she received the Bascom Lamar Lunsford Award for her work. She organized and directs the Chatahoochee Folk Music Festival.

## 1949 Luncheon Honors Martha McNair



Martha Fowler McNair '49 (center) was surprised at a luncheon last August when her classmates honored her service as Everlasting Class President. The Class of '49 Professorship, established by the class as their 50th Anniversary Gift, was enhanced, thanks to the generous contributions of '49ers across the country. Martha is seen here with classmates Beam Funderburk Wells (left), who serves on the Alumni Association Board of Trustees, and Marilyn McCollum Moore, a former Trustee.

## Good Reunions Require Planning



Ever wonder why your class reunion runs so smoothly? It's because of all the hard work done months earlier by dedicated reunion organizers who see to every detail. Here's a peek into a work session held last October on Founders Day with the classes ending in 0s and 5s. Don't forget: Reunion 1995 is May 12-13.

## Friday at Five

If there's a party in Greensboro, you can be sure there'll be UNCG alumni around. This year's Friday at Five gathering at the Depot downtown, co-sponsored by the UNCG Alumni Association to benefit preservation in Greensboro, attracted a good crowd ready to set off the weekend. There were prizes galore. Two lucky alumni — Susan Shope McAbee '76 and Bruce Mitchell '82 — won UNCG/Seiko watches.



## Be a namedropper for UNCG

Do you know any high school juniors who should consider UNCG in making their college choice? If so, send in their names and we'll make sure they get information.

Student's Name \_\_\_\_\_

Address \_\_\_\_\_

Home Phone \_\_\_\_\_

High School \_\_\_\_\_

Mail to: Admissions Office, 123 Mossman Building, UNCG Campus, Greensboro, NC 27412

## PROFESSOR, PLEASE EXPLAIN...

Ask a question, any question. Want an update on something you learned back in college? Want to hear about new research results? Or just want to be reminded of something you forgot since graduation? Ask us, and we'll try to find a UNCG professor to answer it here. Write:

"Professor, Please Explain ..."  
University Publications Office  
208 McIver Street, UNCG  
Greensboro, NC 27412

**Donna Wojek Gibbs '84**  
McLeansville, NC

Asks:

**Are teenage pregnancy rates really dropping?**

**Dr. Hazel N. Brown**  
Associate Professor  
Nursing

Answers:

Yes, overall rates are dropping, but the birth rates for adolescents age 10-14 are rising. Even though the rates are dropping, the problem is so mammoth and has such grave consequences that the attention is still on solutions to the problems associated with adolescent pregnancy.

In 1993 there were 23,040 pregnancies resulting in 15,537 live births to adolescents age 9-19 in North Carolina. Even though the 1993 birth rates show a downward trend from 67.0 births per 1,000 adolescents age 15-19 in 1990 to 65.2 per 1,000 in 1993 the rates are still much higher than the low of 55.1 per 1,000 in 1983, indicating fewer teens are choosing abortion and are becoming parents. Seventy-nine percent of those

teens are single mothers.

There are incredible costs associated with adolescent pregnancy, both in dollars and in the lives of the mothers and their children. From 1987 to 1991, for North Carolina teen births there was a 97 percent rise in welfare costs (AFDC, Medicaid, and food stamps) from \$232,000,000 in 1987 to \$457,800,000 in 1991. This does not include personal costs of limited education, loss of job opportunities, and the decreased opportunity to become a financially independent, productive member of society. Almost half of all girls and 70 percent of all boys who parent a child before age 18 will never receive a high school diploma.

Women who had their first baby as a teen earn only half the lifetime earnings as women who wait until age 20 to have their first child. Sixty percent of teen marriages end in divorce within the first five years. Ninety percent of teen fathers abandon the mother and child.

The 97 percent increase in welfare costs associated with adolescent births does not include costs of prevention programs. For every one dollar we spend on teen pregnancy in North Carolina, only one cent is spent on prevention. Three levels of prevention are addressed by a variety of programs: (1) prevent teens from becoming sexually active, (2) prevent teens from becoming preg-

### North Carolina Pregnancy, Abortion, and Birth Rates by Age Group 1978-1993

Year	Pregnancy Rate		Abortion Rate		Birth Rate	
	10-14	15-19	10-14	15-19	10-14	15-19
1978	3.4	97.8	1.8	30.8	1.6	62.6
1979	3.9	97.8	1.9	33.2	1.9	59.7
1980	3.4	95.7	1.8	35.0	1.6	57.5
1981	3.3	91.5	1.7	35.2	1.5	55.3
1982	3.1	92.3	1.7	34.1	1.4	56.9
1983	3.5	93.7	2.2	36.9	1.4	55.1
1984	4.0	95.3	2.4	39.6	1.6	55.1
1985	3.8	95.1	2.3	38.1	1.5	56.5
1986	3.9	94.0	2.3	37.6	1.6	55.8
1987	3.5	96.2	2.0	38.7	1.5	57.0
1988	3.7	100.4	2.0	38.7	1.5	57.0
1989	3.8	100.4	2.0	40.1	1.6	59.6
1990	3.7	105.4	1.8	36.5	1.9	68.1
1991	3.6	101.1	1.7	33.4	1.9	67.0
1992	3.3	98.3	1.6	30.7	1.7	66.8
1993	3.3	96.4	1.3	30.5	2.0	65.2

## PROFESSOR, PLEASE EXPLAIN...

nant, and (3) prevent or reduce the negative consequences of teen pregnancy. Among successful prevention strategies are programs and curricula that teach students to postpone sexual involvement, provide comprehensive family life education, teach male responsibility, and offer access to adolescent health and family planning services.

Significant reductions in adolescent pregnancy rates have been made in Guilford County during the past few years. In 1988 Guilford County had the highest rate of pregnancy among 10-14 year olds in the five largest counties in North Carolina. By 1991 we were tied with Wake County, and by 1992 we were the lowest among those same five counties, with a drop from 6.8 per 1,000 to 2.7 per 1,000. Many groups and agencies are working in Guilford County to reduce the incidence and consequences of adolescent pregnancies. The Coalition on Adolescent Pregnancy Prevention works to examine gaps in services and needs of the future.

I have been involved with a program for the past 4 1/2 years called "Delay Subsequent Pregnancies of Adolescent Mothers: Dollar-A-Day." Other faculty previously involved with the program are Dr. Marilyn Evans and Dr. Margaret Dick. Currently, Dr. Rebecca Saunders and I work with staff at the Guilford County Health Department's Family Planning/Maternity clinic to conduct meetings each week with a small group of teen mothers to try to delay a second pregnancy until they can complete high school and, one hopes, some type of further education. We work toward short-term and long-



term goal setting, building self-esteem, and staying in school. Each mother present at weekly meetings and remaining non-pregnant receives seven one dollar bills — a dollar a day. The value of the program is in the information they receive at the sessions; the money only serves as an incentive to get them to the meetings. The Greater Triad Chapter of the March of Dimes funded the program through 1994; the Kate Reynolds Charitable Trust will fund it for 1995. The program costs approximately \$700 per mother per year. In addition to the dollar

a day, the funds are used for food during the meetings and some educational materials. There are ten mothers in the group at a time. To date there have been fifty-three mothers enrolled and a repeat pregnancy rate of only 19 percent. Reported repeat pregnancy rates for adolescent mothers range from 30 to 50 percent within two years of the first birth. Our program has served as a model for other areas, but there is still a lot of progress to be made.

A black and white portrait of Peter Taylor, an older man with dark hair, wearing a dark sweater and a patterned jacket. He is looking directly at the camera with a slight smile. His hands are resting on a surface in front of him.

# Remembering Peter Taylor

The death of author Peter Taylor  
brings back memories of  
a golden literary era  
in Greensboro

BY ROSEMARY YARDLEY '78 MA



Shortly before I moved from New York to Greensboro in the mid-1960s, I was told by a bookish friend in New York that Greensboro was a "literary place."

The glowing description didn't square with my preconceived image of a Southern textile city. But then, I had visited the place only once and very briefly at that.

Little did I know that

I would land in the middle of what some would call the "Golden Era" at the University. (Only a year earlier it had changed its name from Woman's College).

The University's faculty sounded like a Who's Who of Southern Literature: Peter Taylor, Randall Jarrell, and Allen Tate. Tate no longer lived here but was forever popping in and out of town to teach for a semester or give poetry readings.

And there was also Fred Chappell and Robert Watson, who were years younger but had already established their literary reputations. So had Eleanor Ross Taylor, the distinguished poet, who was Peter Taylor's wife.

What grand parties the Taylors used to throw in that big rambling house in Fisher Park. It was there that I met Eudora Welty, who was suffering from laryngitis and couldn't speak. And it was there where Allen Tate, chain-smoking and wheezing, often held court when he visited Greensboro.

But none of his famous literary friends outshined Peter. Gregarious,

witty and enormously charming, he had that enviable knack of making each person in a room feel special and interesting. Eleanor, though of quieter disposition than her husband, had the same gracious trait.

All of these memories came rushing back . . . with the sad news that Peter Taylor had died in Charlottesville, VA, at age 77.

The Taylors moved to Charlottesville in the late '60s where Peter would direct the creative

collected houses — often two or three at a time — the way other people collect old cars. His second calling was real estate.

His first, of course, was writing gem-like fiction. As *The New York Times* wrote in his long obituary: "His fiction never had the widest readership, but his loyal admirers sought out and savored his tales of upper-class citizens in an old and changing South."

Peter wrote fiction for more than

fifty years, and critics hailed him as an American Chekhov for his masterly short stories. One critic called him America's best-kept literary secret. Not that Peter Taylor wanted to be a secret.

Yet it was not until he was in his old age that Peter won a broader readership and a slew of prestigious prizes.

His novel, *A Summons to Memphis*, won the Pulitzer Prize in 1986, and a collection of short stories, *The Old Forest*, was awarded the

coveted PEN/Faulkner Prize. His new novel, *In the Tennessee Country*, was published only weeks before his death and has earned praise from reviewers.

When I learned of Peter's death . . . , I tried to remember the happy times.

And I was grateful that death delayed its coming until literary recognition found him first.

*Reprinted with permission from the Greensboro News & Record, November 9, 1994.*

*Rosemary Yardley '78 MA is a News & Record columnist and a member of the editorial board of the UNCG Bulletin.*



**Poets Elizabeth Hardwick, Carol Johnson (then a UNCG faculty member), Robert Lowell with Taylor (center) and Fred Chappell at the annual campus Arts Forum in 1964.**

writing program at the University of Virginia. I visited their Charlottesville house, too. It had once belonged to William Faulkner, who, in his tiny handwriting, had outlined the plot of *The Reivers* on the wall of the study. The Taylors carefully did not repaint the study when they moved in.

But there were plenty of other houses that got repainted. Peter

University Archives

# CLASS NOTES

*Be a Class Notes reporter. Your help is welcome and needed to supplement the news clippings, press releases, and personal letters from which Class Notes are now gleaned. Share news of alumni in your business, profession, clubs, and organizations. Keep track of the activities of alumni in your hometown, county, or region. Mail your news to the Alumni House, UNCG, Greensboro, NC 27412-5001. Please include your phone number.*

*Class Notes lists alumni in the year their first degree was earned at UNCG. Information in parentheses indicates an advanced degree from UNCG. A "C" following a class date identifies a Commercial class; an "x" indicates a non-graduate. City and county names not otherwise identified are in North Carolina.*

## '20s

**Jean Culbertson Caldwell** '25 of Due West, SC, has been traveling since retiring, visiting eight countries in Southeast Asia and Europe twice.

**Thettis Smith Hoffner** '25 and her husband, Ike, of Greensboro recently celebrated their sixty-eighth wedding anniversary. They have two daughters, six grandchildren, and six great-grandchildren.

**Perla Belle Parker Stowe** '29 of Greenville, SC, is recuperating from surgery at Rolling Green Retirement Village where she lives.

Sympathy is extended to **Edith Hargrove Young** '29x of Greensboro in the death of her husband, Ehrman. Survivors include a daughter, **Alice Young Lunn** '71, '83 MBA, of Greenville.

## '30s

**Mary Brummitt Donavant** '33 of Raleigh advises everyone to keep active. She continues to play golf and bridge, walks three miles a day, and is director of the preschool Sunday School department at her church.

**Cecile Richard Archibald** '34 of Winston-Salem retired from *Reader's Digest* in 1992. She had been with the magazine since June 1934.

**Elizabeth Clay** '38 lives at the Methodist Retirement Home in Durham and is president of the Members Improvement Corps.

Sympathy is extended to **Doris Fondren** '38 of Greensboro; **Helen Fondren Lingle** '41 of Nokomis, FL; **Mary Elizabeth Fondren Whitley** '47 of Greensboro; and **Rebecca Fondren Beck** '58 of Greensboro; in the death of their brother, Dr. Frank B. Fondren, Jr. of Littleton.

## '40s

**Helen Wygant Bussey** '40 teaches preschool at the Marine Corps Base in Kanehoe, HI.

Sympathy is extended to **Rebecca Talley Stevenson** '40 of Bedford, VA, whose husband, Robert, died in February.

Sympathy is extended to **Joyce Safrit Moore** '41 of Reidsville, whose husband, Clifford, died in June.

**Nancy B. Stallcup** '41 and her husband, Harold, attended the D-Day 50th anniversary ceremonies at Utah and Omaha beaches in Normandy. Her husband was a B-17 pilot in World War II.

Sympathy is extended to **Charlotte Ratledge Pringle** '42C of Holden Beach in the death of her mother, Flossie J. Ratledge.

**Martha Kirkland Walston** '43C is a member of the state Board of Medical Examiners and vice president of the Country Doctor Museum in Bailey.

**Frances Reedy Moore** '44 lives in Wilson.

Sympathy is extended to **Camilla Griffin Herlevich** '45 of Wilmington in the death of her husband, V.W. Herlevich, in June.

**Kay Tolhurst McNamara** '45 was a 1994 recipient of an East Hartford, CT, Chamber of Commerce Distinguished Service Award. A retired teacher, Kay organized the East Hartford Women's Club.

Sympathy is extended to **Cornelia Lowe Rankin** of Ramseur, whose husband, Samuel, died October 29.

**Nancy Ridenhour Boon** '48 of Stone Mountain, GA, serves on the board of directors of the Georgia Dietetic Association and is a past recipient of the annual Outstanding Dietitian Award.

**Nancy Boyd Filippelli** '49 lives in Charlotte.

**Celeste Orr Prince** '49 is married to Philip Prince, a retired senior vice president of American Express Co. who recently was named acting president of Clemson University.

## '50

Reunion 1995

Sympathy is extended to **Bobbie Phillips Scott** '50C of Roanoke Rapids, whose husband, Edwin, died in June.

Sympathy is extended to **Naomi Marrus Marks** '50 of Greensboro whose mother, Bertha Stern Marrus, died in July.

## '51

Reunion 1996

Sympathy is extended to **Mimi Temko Stang** '51, '89 MEd of Greensboro whose husband, William, died in May.

## '53

Reunion 1998

**Carolyn Junker Yevell** and her husband, Davis, have moved from Syracuse, NY, to Springfield, MO. They maintain a home in Roanoke, VA, where they plan to retire.

## '54

Reunion 1999

**Thelma Thompson Miller** lives in Citrus Heights, CA.

**Margaret Crawford** ('56 MFA) had sculpture and other works on exhibit in April at the Ashe County Public Library.

## '55

Reunion 1995

**Sarah Sherrill Furlong** has retired as a travel consultant and is enjoying traveling with her husband.

Sympathy is extended to **Alice Joyner Thompson** of Charlotte, whose husband, Samuel, died in March.

## '56

Reunion 1996

Sympathy is extended to **Mary Kay Kirkman Fuller** of Greensboro, whose husband, Evander, died in May.

## '57

Reunion 1997

**Ann Almond Fowler** has received a master teacher award from Davidson County Community College where she teaches English.

Sympathy is extended to **Sandra Davis Sloop** of Raleigh, whose husband, "Buck," died in February.

'58

Reunion 1998

Sympathy is extended to **Barbara Norwood Clark** '58C of Pittsboro, whose husband, "Buddy," died in July.

'59

Reunion 1999

**Sue Ormond Singleton** is teaching English in Cambodia for two years with the Foreign Mission Board of the Southern Baptist Convention.

**Margaret Martin** of Wilmington sold her business recently and plans to take a year or two off.

'60

Reunion 1995

**Carmen Falls Redding** was presented the 1994 Award for Excellence in Teaching at Greensboro Day School where she teaches fourth grade. The award included a check for \$1,000.

**Janet Schnable Seaburg** has moved to Vergennes, VT, and is enjoying life on Lake Champlain.

'61

Reunion 1996

**Serena Parks Fisher** of Winter Springs, FL, received a fellowship for study and travel in Korea. Serena is the program resource teacher for the Seminole County Public Schools Student Museum.

**Carol Christopher Weiskittel** reports that she has recently married and is vice president for development at Union Memorial Hospital in Baltimore, MD.

**Diana Miller Rainey** of Charlotte is president of the Women's Auxiliary of the Salvation Army in Charlotte.

**Joyce Stephens Harvey** and her husband, Bill, have retired and live in Gulf Stream, FL.

'62

Reunion 1997

**Edith Mayfield Wiggins** '62 has been named interim vice chancellor for student affairs at UNC-CH. She was associate vice chancellor for student affairs.

'63

Reunion 1998

**Geni Biddy Jensen** of Greensboro was recently presented a Beneficiary Service Award from the Health Care Financing Administration for her work with CIGNA/Medicare. She has two daughters, one a graduate of Duke; and the other, a recent graduate of UNC Chapel Hill.

'64

Reunion 1999

**Frances Puryear Chandler** of Mt. Gilead has worked at the Montgomery County Health Department for the past ten years.

**Betty Baker Reiter** of Rock Hill, SC, teaches in the math department at Winthrop University. Last spring, she taught at Richmond College in London and with her husband, who was teaching at Kingston University in London, toured Europe and Egypt. They visited their daughter in Budapest, where she was spending her junior year abroad.

**Elizabeth Reed** lives in New Orleans.

'65

Reunion 1995

**Jane Eagle Hege** ('73 MA) was married last June and is copy desk chief at the *Salisbury Post*.

**Phyllis K. Shaw** of Greensboro, senior English teacher at Oak Ridge Military Academy, was awarded a stipend by the National Endowment for the Humanities for study this past summer at Kenyon College in Ohio.

'66

Reunion 1996

**Mary P. Bakutes-Mitchell** of Fair Haven, NJ, has retired after teaching Spanish to junior high and high school students for twenty-eight years.

'67

Reunion 1997

**Linda Smith Fields** of Greensboro earned an MEd in art education last December. Her daughter, Jessica, graduated from UNCG in 1992, and another daughter, Erica, entered UNCG as an Alumni Scholar in August 1993.

'68

Reunion 1998

Sympathy is extended to **Jeanne Fisher** (MEd) of Greensboro, whose husband, Thomas Hildebrandt, died in April.

**Christine Isley** ('72 MM) is associate professor of voice and opera at Middle Tennessee State University in Murfreesboro.

**Pam Mars Malester**, deputy director, Quality Assurance and Internal Control Office for Civil Rights, US Department of Health and Human Services, received from Secretary Donna Shalala the 1994 Secretary's Distinguished Volunteer Service Award.

**Robert Morgan** (MFA), a widely published award-winning poet who teaches creative writing at Cornell University, has written his first novel, *The Hinterlands: A Mountain Tale in Three Parts*.

## Tell Us Your News

Clip and mail to tell alumni what's happening in your life. If you like, enclose a labeled photograph of yourself for publication in Class Notes.

Name \_\_\_\_\_  
First Maiden/Middle Last Class Year

Address \_\_\_\_\_  
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News \_\_\_\_\_  
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Mail to: Class Notes Editor  
University Publications Office  
208 McIver Street, UNCG  
Greensboro, NC 27412-5001

FAX to: University Publications Office (910) 334-4055

'69

Reunion 1999

**Dr. Lucinda Ann Noble** (PhD) retired this past summer after sixteen years as director of the Cooperative Extension System at Cornell University.

'71

Reunion 1996

**June Honeycutt** of Lexington owns and operates The Strawberry Basket, a gift shop, in Lexington.

**Dr. R. Jean Overton** is executive director of the Small Business Center Network of the NC Community College System.

'72

Reunion 1997

**Sue W. Cole** ('77 MBA) is chair of the Business Advisory Board of the Joseph M. Bryan School of Business and Economics at UNCG. She is executive vice president of the North Carolina Trust Co.



Lucinda C. Jennings '73



Martin D. Pratt '82



Karen Chandler Frazier '87

**Cynthia Furr Folds** is project manager with a team at One Design Center, Inc., in Greensboro developing interior concepts for a new restaurant franchise in the Greensboro market, Kenny Rogers Roasters.

**Julia Bree Nile** (MA) is president and CEO of Family Service, Inc., of High Point, and serves as president of the NC Victim Assistance Network.

**Susan Whittington** of Wilkesboro, president of the UNCG Alumni Association, has been appointed by Gov. Jim Hunt to the board of trustees of Wilkes Community College.

**Ed Winslow** of Thomasville has received a master teacher award from Davidson County Community College where he teaches business.

## Marriage

**Patsy Brison** and Don Meldrum. 4-30-94

'73

Reunion 1998

**Nancy Moore Aley** of Lexington was named Outstanding Elementary Math Teacher of Davidson County. She teaches sixth grade at North Davidson Middle School.

**Dr. Barbara Reynolds Todd** ('75 MED, '84 PhD) of Yadkinville is a principal with the Wilkes County School System.

**William C. Crawford** (MA), director of clinical services for the Rockingham County Council on Aging, Inc., was named Social Worker of the Year by the NC Chapter of the National Association of Social Workers. He is a visiting lecturer in the Department of Social Work at UNCG.

Sympathy is extended to **Kathryn Whitley Carroll** of Pleasant Garden and her husband, Patrick, in the death of their daughter, Ashley Diane Carroll.

**Susan L. Craven** of Ellerbe has joined the staff of Hamlet Hospital and Hamlet Internal Medicine.

**Dr. Karen F. Gerringer** ('80 MED, '87 EdD) has been named director of the Principal Fellows Program for The University of North Carolina. She had been executive director of personnel for the Guilford County Schools.

**Lucinda C. Jennings** has been promoted to an associate with the firm of Hayes, Seay, Mattern & Mattern, Inc., an architectural and engineering company with headquarters in Roanoke, VA. Lucinda is an interior designer.

**Dianne L. McKenna** (MED) of Greensboro is instructional supervisor of federal programs in the Stokes County School System.

**David Shelton** (MED) of Wilkesboro is vice president for store operations for Lowe's Companies, Inc. He was featured speaker for a celebration at Berea College, Berea, KY, this past spring.

**Christine E. Taylor** now lives in Waynesboro, VA.

'74

Reunion 1999

**P. Irene Townsend** of Greensboro is photo finishing instructor and lab manager at Randolph Community College in Asheboro.

'75

Reunion 1995

**Dr. Susan Tucker Hatcher** (MA) served as a reader this summer for College Board advanced placement examinations in history. She is a member of the history faculty at UNCG.

## Marriage

**Ginger Gibson** and David P. Calhoun. 6-12-94

'77

Reunion 1997

**Theron Kearns Bell** serves on the Board of Commissioners of Robbins, chairs the Robbins Area Library Committee, is a member of the State Library Commission, and received the Outstanding Citizen Award from the local chapter of the Woodmen of the World.

**Jeremiah Miller** ('79 MFA) had an exhibition, "Solitary Places," of his landscape paintings in the Main Gallery of Theatre Art Galleries, Inc., in High Point from August through mid-October.

**Wayne R. Tuggle** is principal of Dalton L. McMichael High School in Rockingham County.

'78

Reunion 1998

**Teresa Sink** (MED) of Welcome has been presented a master teacher award from Davidson County Community College where she teaches mathematics.

'79

Reunion 1999

**Marcus Kearns** of Hickory owns a recording studio, Perfect Pitch, in Statesville. He composes and performs; the Western Piedmont Symphony performed one of his compositions this past summer.

**Renee Littleton Neal** is a social worker for Cooperative Christian Ministry in Hickory.

**Dr. Richard L. Thompson** (EdD) is interim associate vice president for academic affairs for The University of North Carolina System. He is a former adjunct associate professor at UNCG.

## Marriages

**Michael H. Gray** and Karen Pettinelli. 8-27-94

**Dondi Mack Kellam** and Rebecca S. Brown. 6-4-94

'80

Reunion 1995

**Maura Canoles DelVecchio** is responsible for new product development for Levolor at its headquarters in Greensboro.

**Dr. Carl S. Herman** (EdD) is the new principal of Clinton High School. He was director of testing/grants for Alamance County Schools.

**Dr. Donna Jennings** of Tallahassee, FL, is a sexuality educator, counselor, therapist, and author of two children's books about sexuality.

Sympathy is extended to **Shirley Southworth Johnson** of Burlington, whose husband, Darrell, died in April.

**Brent H. Kasey** has received the master of divinity degree, with languages, from Southeastern Baptist Theological Seminary. He is pastor of North Warrenton Baptist Church in Warrenton.

**Karen McNeil-Miller** of Greensboro received a doctorate in general administrative leadership from Vanderbilt University in June. She is a senior program associate with the Center for Creative Leadership.

**Kimberly Clark Phillips** ('83 MS) of Winston-Salem is program coordinator at the Department of Public Health at Bowman Gray School of Medicine. She is working on a doctoral degree at UNC Chapel Hill and recently received a \$4,000 research grant from the Oncology Nursing Foundation.

**Joyce Richman** (MEd) is a career counselor and author of *Roads, Routes, and Ruts: A Guidebook for Career Success*, which was published this spring.

## Marriages

**Sue Ellen Hilton** and Michael D. Brown. 5-14-94

**Denise Ann Godwin** and Alan G. Whittington. 4-23-94

**Ruth Ellen Thomas** and Johnnie M. Ellis. 6-11-94

'81

Reunion 1996

**Joanne Goldwater** ('86 MEd) is director of residence life at St. Mary's College of Maryland. She has just finished a term as president of the Mid-Atlantic Association of College and University Housing Officers and is an elected representative to Association of College and University Officers - International.

Sympathy is extended to **Betty Curtis Gossett** ('93 BSN) of High Point, whose husband, Roy, died in April.

**Jonathan Ray** of Conover, a drama teacher with the Charlotte-Mecklenburg School System, was presented the Creative Drama Award at the annual convention of the American Alliance for Theatre and Youth held in August in Tempe, AZ.

**Carlan R. Shreve** teaches English and is director of student activities at Stanton College Preparatory School in Jacksonville, FL. Stanton is a public magnet school recognized by the US Department of Education as a national model school.

## Marriage

**Vickie Lynn Speer** and Gary W. Barts. 4-23-94.

'82

Reunion 1997

**Karen L. Ayers** of Boone is an assistant branch manager with First Union National Bank.

**Anthony Flinchum** of Greensboro is a CPA and director of the sales and use tax group with Dixon, Odom & Company in High Point.



**Joe K. Pickett**

Jacksonville, Florida  
Class of 1972 MBA  
Chairman of the board and chief executive officer, BancBoston Mortgage Corporation

## President of Mortgage Bankers

Joe Pickett is the current president of the Mortgage Bankers Association of America, the national organization of representatives of more than 3,000 companies in the real estate finance industry.

Before his installation as president in October, he had served a year as president-elect and had been chair of the MBA executive committee and a member of the association's board of governors.

Joe began his career in commercial and mortgage banking in 1969 with Wachovia Bank and Trust Co. and had assignments in Winston-Salem, Charlotte, and Dallas, Texas. As head of BancBoston Mortgage Corp., a subsidiary of First National Bank of Boston, he oversees an organization with thirty branch offices and a nationwide wholesale operation. The mortgage company services loans totaling \$32 billion in forty-nine states.

**Mary Kaye Moore Nesbit** and her husband, John, have sold the Island Hoppers Dive Shop in Greensboro and moved to Santa Ana, CA. The buyers were **Benjamin Covington** '86 and **Alyson Haines Covington** '86 of Winston-Salem.

**Martin D. Pratt** has been named retail branch manager with First Citizens Bank in Greensboro, serving as a vice president at the main office.

**Robin Elaine Remsburg** received her PhD in nursing from the University of Maryland in May. She is research coordinator for the Department of Obstetrics and Gynecology at the Johns Hopkins Bayview Medical Center in Baltimore.

**Tina R. Singleton** of Roselle, IL, is in West Africa for two years with the Peace Corps.

## Marriages

**Lori Page Champion** and John D. Roberts. 9-10-94



**Margaret Batterham Waters**

Class of 1918  
Seymour, Tennessee

## In Her Nineties, She's Still Writing

"... I demanded of the conductor at the steps, 'Is this our car?'"

*The man grinned impishly, 'It depends upon where you are going.'*

*"To Greensboro!" amazed that he didn't know."*

Margaret Batterham Waters, who is 97 years old, concludes her memoir of growing up in Asheville at the turn of the century with boarding the train for the State Normal School, now The University of North Carolina at Greensboro. She remembers the trip this way:

"The train chuffed along. The wheels beating out a chorus of remembrances. At a certain point near Black Mountain, the Craggy five peaks dominated the horizon. I leaned at the window to gaze on that endeared mountain and transported myself in fancy to its serene crest. Fading away hazily, into the blue beneath its ramparts, were those lesser ridges that held the innocence, the radiance of a hometown to which the spirit would forever be mobilized, in those upland meadows of childhood."

The published work, *Those Upland Meadows*, is available in the gift shop at Biltmore Estates.

The daughter of English immigrants, Mrs. Waters grew up in a household with an air and table of distinctly British flavor. Thomas Wolfe, whom she called Tommy, was a childhood acquaintance. As a teenager, Margaret compiled a weekly column of Asheville society news for the *Charlotte Observer*.

Margaret, who lives near Gatlinburg, Tennessee, says Hill Top Records of California has expressed interest in her work after reviewing a copy of her rhymed verse, *Wayfarer on Mother Earth*.

**Pandora Frank Metz** and **Ronnie C. Hamilton, Jr.** 6-5-94

**Art Perper** and **Sharon Kinyoun.** 5-29-94

**Kathryn Lynn Trainor** and **John S. Davis.** 5-14-94

## '83

Reunion 1998

**Sandra Clark Macomson** is executive director of Berne Village, a retirement community in New Bern.

**Dr. Marian Wilson** is an assistant professor of music at Cornell College in Mount Vernon, IA.

## Marriage

**Joseph Kenneth Newbold** and **Amy J. McDowell.** 6-4-94

## '84

Reunion 1999

**Kelly Beshara Fulbright** of Vale is branch manager of Kelly Temporary Services in Hickory and Morganton.

**Robert Funk** (MFA) of Birmingham, AL, is an assistant professor in the department of theatre and dance at the University of Alabama at Birmingham.

**Dr. Warren Hollar** (EdD) is principal of Bethlehem Elementary School in Alexander County and was recently named Principal of the Year.

**Dr. Susan Stinson** (EdD) is head of the Department of Dance at UNCG and spoke in June at a conference on dance in Australia.

## Marriages

**Janice Faye Carter** and **Charles J. Neff III.** 5-28-94

**Perri Hall Shelton Clinard** and **Thomas L. May Jr.** 5-7-94

**Bruce R. Doss** and **Susan B. Morris.** 7-6-94

**Velinda White Brown** and **Walton G. Stowman** '83. 6-4-94.

## '85

Reunion 1995

**Kim Tracanna** teaches physical education at Lakeside Elementary School in Orange Park, FL, where she is Teacher of the Year.

## Marriages

**Jan Couch** and **Patrick A. Valentino.** 6-4-94.

**Wanda Mitchell** and **Terrence K. Neal.** 6-4-94

**Davis H. Swaim, Jr.** and **Sherry Ann Garber.** 3-26-94

## '86

Reunion 1996

Sympathy is extended to **Charles Bauserman III** '83 and **Mary Lane Hancock Bauserman** in the death of their infant son, John Astor Bauserman, in May. Survivors include a grandmother, **Madeline Ann Hollingsworth Bauserman** '56.

**Susan Dosier** of Birmingham, AL, has been named foods editor of *Southern Living* magazine.

**Eric Hause** is director of marketing and public relations for *The Lost Colony* outdoor drama in Manteo.

## Marriages

**Terri Michelle Buchanan** and **Frederick M. Smith.** 6-18-94

**Jesse A. Briggs II** and **Dawn M. Babcock.** 5-8-94

**Janice Virginia Ivey** and **Jerry H. Dudley.** 6-4-94

**Dawn M. Lawson** and **Glenn Morrison.** 7-23-94

**Kay Mitchell Lynch** and **Darwin E. Bowman.** 5-7-94

**Charles Robert Robinson** and **Mary Anne Parrish.** 4-16-94

'87

Reunion 1997

**Adrienne Butts** is director of health care services for Interim HealthCare-Morris Group, Inc. in Wilson.

**Tim Ford** (MFA) teaches painting part-time at Appalachian State University. His paintings were exhibited this summer at the Wilkes Art Gallery.

**Karen Chandler Frazier** of Winston-Salem is accounting manager with Krispy Kreme Doughnut Corp. A CPA, she previously worked as an audit manager with Price Waterhouse in Winston-Salem.

**Carolyn Jean Cates** (MA) of Greensboro is one of the three women this summer who launched a new magazine, *GW — The Magazine for the Guilford County Woman*.

## Marriages

**Margaret Brantley Cleek** and Glenn B. Hubbard. 5-21-94

**Misty Jumpe Coble** and Joseph W. Henzler. 5-21-94

**Timothy E. Groome** (MED) and Jean Marie Clapp. 5-7-94

**Kelly Suzanne Lineberry** and Lonnie Dale Campbell. 4-23-94

**Wanda Jean Williams** and Oliver L. Flowers. 5-21-94

'88

Reunion 1998

**Soledad Aguilo** is a Sister of Mercy at the Sacred Heart Convent in Belmont and teaches art at UNC Charlotte and Central Piedmont Community College. Her drawings were chosen for an exhibit at the Spoleto Crafts Show this past spring in Charleston, SC.

**Amanda Taylor Durant** of Raleigh is pursuing an MFA in painting at East Carolina University. She received a first place in printmaking in ECU's 1994 Rebel Art Competition.

**Dr. Daniel Fredericks** (PhD) is associate dean for general education at Saint Francis College in Loretto, PA.

**Sister Joanne Kuhlmann** (MBA) is quality review coordinator for Good Shepherd Home Health and Hospice Agency in Haysville.

**Dr. Gail Laubscher Summer** (EdD) teaches at Lenoir-Rhyne College and is included in *Who's Who Among America's Teachers* 1994.

## Marriages

**Wendy Sherrel Blackwell** and Scott F. Green. 6-4-94

**Devera Blair Cathey** and Peter C. Stocker. 7-27-94

**Sheri Lynn Byrd** and Scruggs A. Colvan. 7-23-94

**Diane A. Daniel** (MM) and John David Cash. 6-5-94

**Kim Ann Grant** and Bruce A. Lamb. 7-2-94

**James Wilson Hall** and Elizabeth Anne Wright. 5-21-94

**Yolanda Francine Foster** and Garrett Dwight Bolden. 5-16-94

**Shelia Annette McNeil** and Michael B. Davis. 4-9-94

**Amy Louise Maultsby** ('88x) and Roderick C. Anderson. 5-1-94

**Cynthia Lynn Smith** and Brian Alan Holbrook. 5-28-94

**Vicky Renee Spaulding** and Mitchell W. Stamey. 6-25-94

**Amy Elizabeth Tew** and Elliott W. Pegram. 7-6-94

'89

Reunion 1999

**Diane Widener Kimel** (MSN) is program coordinator of the Comprehensive Cancer Center at Gaston Memorial Hospital.



**Dr. Virginia Adams**

Greenville, NC  
Class of 1985  
PhD, Child Development and Family Relations

## UNCW Dean of Nursing

Dr. Adams is the new dean of the School of Nursing at The University of North Carolina at Wilmington. She had been interim dean of the School of Nursing at East Tennessee State University in Johnson City.

When she assumed her duties in July, Dr. Adams said, "We've traditionally been based in hospitals, but hospitals are downsizing, and they won't have as many jobs. We have to prepare students to work in communities. My focus will be getting students into community sites such as school health. My passion is school health."

She said nursing students also need to be prepared for jobs in prisons, home health care agencies, and workplaces.

A native of Durham, Dr. Adams joined the faculty at East Tennessee State in 1988 and was chair of the family and community nursing department before becoming interim dean. She is a lieutenant colonel in the Army Reserves.

**Anne Lewis Gundlach** has her own State Farm Insurance Agency on West Wendover Avenue in Greensboro.

Navy Petty Officer 2nd Class **Matthew H. Picard** recently received the Navy Achievement Medal for superior performance of duty while serving as an administrative supervisor with the personnel support detachment in Rota, Spain, where he is currently stationed.

**Ruth Morris Moose** (MLS) of Albemarle was awarded this past summer a writing fellowship to the McDowell Colony in Peterborough, NH. She is the author of two books of short stories, *The Wreath Ribbon Quilt* and *Other Stories and Dreaming in Color*. Her stories have received three PEN Awards. Ruth is reference librarian at Pfeiffer College where she also teaches children's literature.

**Elizabeth Sutherland Ward** ('89 MBA) is associate vice chancellor for finance in the Division of Health Affairs at UNC Chapel Hill.

## Marriages

**John McGregor Bencini** (MBA) and Leslie Carolyn Nagel. 6-11-94

**Angela Lynn Chestnut** (MM) and David G. Moore. 5-14-94

**Martha Vance Odom** and James N. McCollum.

**Joyce Ann Johnson** and Richmond L. Griner II. 6-4-94

**Gina LeAnn Parker** and Dayne C. Weathers. 6-25-94

**Matthew H. Picard** and Jennifer Marie Metcalf. 4-23-94

**Zaneta Annette Roseboro** and Curtis Brian Ponton. 6-11-94

**Leigh Ann Shepherd** and Richard A. Stewart. 6-18-94

**Theresa Renee Tate** and Robert G. Wilson Jr. 9-10-94

**Tammy Lee Yates** and Dennis J. Company. 5-7-94

## '90

Reunion 1995

**Raymond P. Covington** (MED) is vice president for institutional advancement at Greensboro College. He is president of the Burlington Rotary Club, and a board member of the Burlington chapter of the American Red Cross.

**Francis Haber** ('90 MLS) received a master's degree in history from Wake Forest University in May.

## Marriages

**Linda Gayle Beasley** and Brian Keith Lawrence. 5-14-94

**Michelle Kaye Bristow** and Ronald Lee Pierce, Jr. 5-21-94

**Teresa Ann Brown** and Brian E. Holcomb. 9-17-94

**Mary Kathryn Drapelick** and Charles A. Long. 6-4-94

**Nina Ann Dudash** and Robert Todd Smith. 6-11-94

**Timothy Lewis Durham** and Tammy Lynn Morris. 6-10-94.

**Dawn Marie Gunther** and Anthony B. Fincher. 7-16-94

**Julia Ann Hiatt** and Christopher W. Goff. 5-21-94

**Sharon Louise Hoenig** and Daniel Jay Cunane. 4-9-94

**Susan Ashley Inman** and **Jeffrey Todd Johnson**. 4-30-94

**James Todd Jones** and Jama Allison Ross. 5-7-94

**Amy Marie Kranz** and Carl J. Pritchett. 4-9-94

**Tamara M. Lawson** and Mark Budai. 5-18-94

**Sharon Lynn McDermott** (MSBE) and Robert Alan Kurtz. 6-19-90

**Tim B. Reid** and Rebecca S. Reynolds. 5-14-94.

**Jennifer Ann Elizabeth Salch** and Lonnie B. Martin. 9-17-94

**Anne Leslie Scott** and Charles M. Alexander. 6-18-94

**Tammy Lynn Shores** and Andrew L. Routh. 6-18-94

**Christopher K. Smith** and Carol Dawn Summers. 6-4-94

**Margaret Jeanne Tilley** (MBA) and Jeffrey S. McKinny. 7-9-94

**Mary Catherine Tucker** (MED) and Todd O. Carter. 7-7-94

**Shelia Vaden** (MSN) and Robert Anderson. 5-24-94

**Chandee Varnam** and Danny K. Champion. 8-13-94

**Heather Louise Ward** and Todd F. Montgomery. 7-23-94

## '91

Reunion 1996

**Bryan Hall** of Greensboro is winner of the 1994 North Carolina Young Entrepreneur. His company, Graphic Printing Services, has forty employees and is located in the Piedmont Triad Centre in western Guilford County.

**Charles Huffman** (MS) is a visiting assistant professor of psychology at Emory & Henry College in Emory, VA. He is a candidate for the PhD degree in psychology at UNCG.

**Dr. Magnoria Lunsford** (PhD) received an outstanding teaching award and a check for \$2,500 at North Carolina Central University.

**Kim Angel Pryor** is coordinator of the Rockingham County Tourism Development Authority.

**Stacy Richardson Taylor** and her husband, Lt. A. Chancellor Taylor IV, are the parents of a son, Shane Christopher Taylor, born March 4. They live in Honolulu.

## Marriages

**Lisa Michelle Bianchi** and James F. Hodges. 5-14-94.

**Bruce S. Boeko** and Lindsay Allison Gresham. 7-16-94

**Danny M. Brown Jr.** and Jennifer Carol Joyce. 5-14-94

**Mary Charles Choate** and Lance J. Wooldridge. 5-18-94

**Michelle Marie Crick** and Jonathan R. Bostian. 9-17-94

**Amy Lynn Gresham** and **Robert F. Fisher**. 4-9-94

**Crystal Lynn Hovevar** and Cory R. Freeman. 4-9-94

**Leslie Suzette Gilmer** and Craig D. Womeldorf. 5-21-94

**Jennie Marie Hartness** and Kevin J. Long. 5-7-94

**Kimberly Dawn Hoots** and Alan J. Bartnik. 5-21-94

**Christi Renee Johnson** and Mark A. Coomes. 6-11-94

**Matthew S. Johnson** and Annemarie Beery. 4-16-94

**Roberta (Robin) Anne McKenzie** and John W. Barlow. 6-4-94

**Meredith Leigh Miller** and Paul M. Teague. 5-15-94

**Lori Ann Rigsbee** and **Kenji A. Stark**. 4-30-94

**Jennifer Ann Swing** and **Joe R. Davis II** '92. 6-12-94

**Debra Kaye Trogdon** and Mark S. Turner. 8-27-94

**Julie Allison Walters** and Roy K. Parker. 4-2-94

**Michael L. Waters** and Angela A. Walters. 6-4-94

**Wendy Lee Wicker** and **Charles D. Phillips**. 6-11-94

## '92

Reunion 1997

**Cathy Rosenberg** is operations officer of Wachovia Operational Services Corporation in Winston-Salem, and works as a banking services analyst.

**Steve White** and a partner began shooting a "musical monster movie" this past summer in Chapel Hill.

## Marriages

**Amy Elizabeth Adkins** and Douglas B. Phillips. 9-17-94

**Katherine Elizabeth Boyce** and Gary S. Davis. 4-16-94

**Margaret Elizabeth Caldwell** and John Renwick. 6-18-94

**Lisa Renee Tally** and Brian K. Collins. 6-11-94

**Melody Deanne Comer** and Donald C. Hamlet. 4-16-94

**Melanie Dawn Crissman** and David L. Eaton. 4-23-94



**Kristen Candice Culler** and Robert T. Barnhill. 7-9-94

**Susan Lynn Crouse** and Jonathan M. Steele. 6-19-94

**Bobby L. Davis** and Kelly Annette Oakley. 5-21-94

**Amy Katherine Harrington** and Chadrick H. Jordan. 6-11-94

**Carolyn Lynn Hutchens** (MSN) and Dr. Chad T. Couch. 4-16-94

**Robert M. Davis** and Andrea Leigh Nicks. 7-30-94

**Carroll Anne-Glenn Johnson** and Kevin A. Cooper. 6-25-94

**Patricia Beth Little** and Randall B. Richardson. 5-14-94

**Cindy Ann Hege** and Darren W. Sullivan. 4-19-94

**Kelly Dawn Hensley** and Jeffrey D. Cummings. 6-4-94

**Heather Leigh Holley** and Rodney C. Hall. 6-4-94

**Jonathan P. Gagnon** and Tricia B. Coltrane. 6-2-94

**Melanie Kaye Lawrence** and Michael R. Jackson. 6-4-94

**Kimberly Angela Cornell** and William J. Kennedy. 9-9-94.

**Christine Sue Manges** (MEd) and Brian L. Mohl. 9-3-94

**Terry S. Odum** (MBA) and Tiffany Dawn Whisnant. 5-31-94

**Meredith Brooke Parrish** and Christopher D. Sparrow. 3-19-94

**Kelly Catherine Roberts** and Paul Thomas Brown '93. 3-19-94

**Robbie Alyson Rhodes** and Larken D. Murphy. 4-30-94

**Margaret Christina Sandin** (MEd) and James S. Churchill. 6-4-94

**Suzanne Renee Self** and John E. Benton Jr. 3-26-94

**Lisa Renee Tally** and Brian K. Collins. 6-11-94

**Suzanne Renee Trollinger** and Chad A. Sharkey. 6-25-94

**Roy W. Ware Jr.** and Yvette Dianne Ring. 7-16-94

**Tamara Lynne Wertz** and Brian T. Wilson. 5-28-94

## '93

Reunion 1998

**Laura Bond Abernethy** (MSN) is an instructor of nursing at Wilkes Community College.

**Brenda L. Dawson** now lives in Gretna, VA.

**Chad Gaines** performed at Fiesta Texas musical entertainment theme park in San Antonio in the 1994 season.

Navy Hospitalman **Siddhartha Routh** recently completed Field Medical Service School at Camp Lejeune.

**Laura Elizabeth Smith** is an intern at the Juilliard School in New York City.

## Marriages

**Perry W. Auton** and Christine Marie Holmes. 6-18-94

**Leah Doris Beck** and Mark K. Baker. 6-18-94

**Kristen Marie Bergen** and John E. Wertz, Jr. 7-23-94

**Tracy Wright Bowman** and Samuel T. Miller. 4-2-94

**Christa Tiffany Brown** and Rodney S. Shoaf. 5-28-94

**Christie Elizabeth Chappell** and William J. Vandervelde. 4-30-94

**Leslie Shay Church** and Charles Mark Hall. 6-18-94

**Corinne Lynn Coffey** and Peter M. Williamson. 5-23-94

**Bradley N. Dellinger** and Betty S. Nifong. 4-9-94

**Timothy R. Dixon** and Suzanna Marie Rumley. 5-1-94



**Craig Hoffman**

Louisville, Kentucky  
Class of 1981  
BA, speech communication and political science

## His Story Wins an Emmy

A reporter for television station WAVE in Louisville, Craig won an Emmy Award this past spring from the National Academy of Television Arts and Sciences for his story about a deputy sheriff killed in the line of duty.

Craig is a native of Statesville, and after graduating from UNCG, began his broadcasting career as an announcer for a radio station in his hometown. He worked as a reporter for TV stations in New Bern, Chattanooga, and Charlotte before joining the Louisville station. He has been with the NBC affiliate for four years.

Excellence is the criteria for earning an Emmy, and each entry is judged on its own merit. Craig received his award at a ceremony in Cincinnati.

**Karen Lorene Goodwin** and David M. Eberenz Jr. 7-9-94

**Susan Grigsby** (MA) and David A. Mynatt. 6-11-94

**Debra Michelle Hemric** and Joseph S. Robertson. 4-30-94

**Tonya Lavette Jenkins** and Steven D. Greene. 7-9-94

**Dennis Lee Medlin** and Shannon Nicole Cotten. 6-25-94

**Amanda Grace Owen** and Daniel S. Sloan. 9-17-94

**Mark Alexander Porter** and Lori Shannon Norwood. 6-4-94

**Paula Renee Presley** and Michael V. Hill. 6-18-94

**Joann McDowell** and Marc A. Keeter. 6-18-94

**Kathy Lynn McKay** and Robert E. Peele, Jr. 5-22-94

**Kelly Lynette Medley** and Michael L. Kremkau. 7-16-94

**Linda Hanna Miller** and William S. Hester. 6-14-94

**Dacia Laine Murphy** (MA) and M. Matthew Price '92. 4-2-94

**Dana Denise Neal** and Robert A. Whitney IV. 4-30-94

**Elizabeth Gwyn Hile** and Jerry D. Needham. 7-16-94

**Sonya Marie Reese** and Dana C. Pelleties '92. 10-15-94

**Heather Dawn Medley** and Kevin A. Brandenburg. 6-11-94

**Mark Alexander Porter** and Lori Shannon Norwood. 6-4-94

**Letitia Kier Powell** and **William T. Walton**. 6-11-94

**Crystal Bost Sell** and **Christopher L. Jarrell**. 5-14-94

**Stephanie Ashley Somers** and **William T. Oliver**. 6-18-94

**Sandra Joetie Thomas** (MBA) and **James P. Springle**. 5-21-94

**Stephanie Dawn Staudinger** and **John W. Leone Jr.**

**Teresa Lynn Steele** and **Matthew Wade Reece** '92. 4-21-94

**Patricia Dawn Vickers** and **Christopher Lee Farmer**. 6-18-94

**Angela Erika Ward** and **Donald E. McDuffie Jr.** 6-25-94

**Mark Ernest Watkins** and **Michelle Ann Hoyt**. 6-11-94

## '94

Reunion 1999

**Elizabeth Goodling Gibbons** is teaching dance at East Stroudsburg University in Stroudsburg, PA.

**Shannon Malone** is doing graduate study in acting at the American Conservatory Theatre in San Francisco.

Sympathy is extended to **John R. Poer Jr.** of Crown Point, IN, and **Katherine Poer Clendenin** '73x of Greensboro in the death of their father, **John Richardson Poer** of Greenville, SC.

## Marriages

**Sarah Allison Maxwell** and **Matthew T. Collins**. 6-18-94

**Melinda Marie Conner** and **Lonnie C. Lemons**. 5-28-94

**Ronald Spencer Hawkins** and **Pamela Elizabeth Jackson**. 6-4-94

**Elizabeth Brooks Leverton** and **Mark Edwin Messick**. 5-29-94

**Ashley Nicole Sumner** and **Eric Neal Peacock** '92. 5-22-94

**Amy Lynn McBride** and **Jeffrey S. Ferree**. 5-28-94

## Deaths

**Lela Wade Phillips** '20 died September 13 at the Methodist Home in Charlotte. She was the wife of **Charles W. Phillips**, who was director of public relations at Woman's College and later served six terms in the North Carolina General Assembly.

**Lois Wilson Ritch** '20 of Charlotte died May 5. Active in the suffragette movement, she led a student march through Greensboro's main streets demonstrating for women's right to vote.

**Bessie Mae McFadden** '21 of Jamestown died July 2 at the Presbyterian Home. She was a school teacher in the Guilford County school system for 17 years and later served as a supervisor in the administrative office for 22 years.

**Beulah M. Brake** '23 of Rocky Mount died May 6. She was a retired public school teacher.

**Edna Elaine Bell Sittler** '24 of Taylorsville died April 22. She taught school in North Carolina and later became a librarian in the New York City public library system until her retirement in 1966.

**Mary Bailey Farrington** '25 of High Point died July 13. She was a primary school teacher in the Thomasville City Schools.

**Annie Willis Jonas** '25 of Charlotte died April 26 at Wesley Nursing Center. She taught for many years in the Lincoln and Gaston counties public schools.

**Elizabeth Rollins Wallace** '26 of Durham died July 30. The daughter of the late **Edward Tyler Rollins**, one of the founders of the Durham Herald Co., she had a life-long devotion to the family's newspapers and served as book page editor in her younger years.

**S. Virginia Wilson** '26 of Raleigh died June 4. A home economics teacher in the Durham County schools and later at Salem Academy, she was the first chairperson of the Home Economics Alumni Association at UNCG and a two-term member of the UNCG Home Economics (now Human Environmental Sciences) Foundation.

**Marjorie Cartland Colmer Clyde** '27 ('56 MEd) of Greensboro died July 18. She was a first and second grade school teacher until her retirement in 1970.

**Evelyn Williams Cox** '29x of Ramseur died August 25. A public school teacher for 40 years, she was the mother of **Beverly Cox Stout** '62 and **Emily Cox Johnson** '63.

**Louise Lentz Deal** '30 of North Wilkesboro died August 20. She was a retired school teacher in the Wilkes County School System.

**Alice G. Slaughter Hunter** '30 of Kenly died in August 1992.

**Davetta Levine Steed** '30x of Raleigh died June 11. She was former executive director of the North Carolina League of Municipalities and the first woman in the nation to serve as a full-time League director.

**Jennie Satterfield Fonville** '32x of Reidsville died August 9 at Greensboro Health Care Center. She was employed by the Employment Security Commission in Reidsville until her retirement.

**Dorothy Watkins Horner** '32C of Durham died June 27. She was a clothing salesperson in Greensboro and Durham.

**Elizabeth Wills Whittington** '34 of Greensboro died August 15. She was the sister of **Anna Wills** '35.

**Gloria Milton Pemberton** '35 of Greensboro died July 20. She taught school in Cumberland County and later worked as a secretary for Phillip-Morris in New York City. She also taught college in Montreal, Canada.

**Maxine Farlow Crowell** '36C of Greensboro died May 10. She was the mother of **Linda Crowell** '79 and **Martha Crowell Gill** '79.

**Mary Louise Jeffress McLean** '36C of Greensboro died July 15. The daughter of **Edwin B. Jeffress**, co-founder of the *Greensboro Daily News*, she served as corporate secretary with the Greensboro News Company until 1965 and manager of the circulation department for many years. She was the sister of **Rebecca Jeffress Barney** '36.

**Jean Abbott Harriss** '37 of Durham died June 28.

**Frances Benson Causey** '34x of Greensboro died April 10.

**Alice Murdoch Brown** '39 of Winston-Salem died June 5. A past president of the Junior League of Winston-Salem, she served on the scholarship committee of the Kate Smith Reynolds and Aubrey Lee Brooks foundations.

**Doris Esther Hutchinson** '39 of Greensboro died July 8 at Triad Methodist Home in Winston-Salem. She was active in the Greensboro public school system and other areas of education throughout the state. She was the aunt of **F. Chris Hutchinson** '89.

**Patsy Jones Buffington** '40 of Fairfield, CT, died May 18. She served for more than 30 years on the Altar Guild of St. Paul's Episcopal Church in Fairfield. Survivors include a sister, **Frances Jones Ernst** '35 of Wilmington.

**Elicia Caroon Johnston** '40 of North Wilkesboro died Aug. 15.

**Ruth Fretz Murphy** '40 of Largo, FL, died July 7.

**Miriam Smith Wyrick** '40C of Greensboro died May 21. She was the mother of **Christopher D. Wyrick** '78 of Durham.

**Rachel Gilchrist Norton** '41 ('67 MEd) of Brown Summit died August 17. She was a retired guidance counselor with the Guilford County School System.

**Ruth Yoffe Myers** '43 of Boca Raton, FL, died July 16 at Hospice By the Sea in Boca Raton. A son, Charles N. Myers, is a student at UNCG.

**Helen Blanche Davis Ramsey** '43 of Laurinburg died October 18, 1993. She was the sister of **Martha Davis Newman** '45.

**Frances Cathey Benkwitt** '44 of South Dennis, MA, died June 5.

**Ora Grace Beasley Warren** '44 of Newton Grove died February 12. She was a retired public school teacher and the sister-in-law of **Faye West Warren** '41 of Clinton.

**Caroline Bell Abbe III** '46 of Edenton died October 26, 1993.

**Faela Robinson Backer** '48 of Greensboro died September 16. She was a volunteer with Green Hill Center for North Carolina Art, Temple Emanuel Sisterhood, and the National Council of Jewish Women.

**Frances Bowles Stockton** '50 of Winston-Salem died April 27. She was instrumental in creating the Winston-Salem Children's Theater.

**Robert D. Ayers** '51 of Pleasant Garden died August 25. He served as principal, teacher, and coach in Guilford and Randolph public schools for 43 years. He was the husband of **Glenn Crowder Ayers** '64.

**Catherine Grill "Kitty" Baker** '51 of Valdese died June 22.

**Annie Pearl Kornegay** '53 of Greensboro died September 6.

**Marilyn Jewell Blanton Price** '57 of Gastonia died recently. She was a former school teacher.

**Mary Lou Moore Davis** '60 of Winston-Salem died June 22. She was employed by Aladdin Travel Service.

**Mildred Erwin Jackson** '60 of Wilmington died December 31, 1993.

**Barbara Breithaupt Bair** '68 of Greensboro died May 14. She was an emeritus faculty member of the UNCG School of Music where she was chair of the Music Education Division.

**Cynthia Clark** '68 of Princeton, NJ, died December 8, 1993. She was a piano teacher in Toronto and later in Princeton where she also was involved in city planning.

**Carolyn Osteen Hardin** '71 ('74 MSBE) of Greensboro died July 17. She was a former president of the North Carolina Association of Educators and taught business at Forbush High School and Surry Community College.

**Karen Lynn Canada** '78 of Winston-Salem died April 22. She was a certified emergency nurse at North Carolina Baptist Hospital and a member of the National Flight Nurses Association.

**Frank Clements** '78 of Graham died recently. He was principal of Alexander Wilson Elementary School.

**Neal Franklin Earls** '80 of Ravenel, SC, died December 10, 1993. He was a physical education teacher at Ashley River Elementary School and an assistant professor of education at the University of South Carolina.

**John Lewis Parish** '84 of Greensboro died July 21. He was a computer technician with the U.S. Postal Service and Old Dominion Trucking Company. He was retired from the High Point National Guard after 21 years.

**William Mark Falkenberry** '85 of Charlotte died July 16. He was senior manager of the Price-Waterhouse office in Charlotte.

## Position Announcement

### Editor of Alumni Publications

The UNCG Alumni Association seeks a full-time editor to be responsible for publications that promote the interests of the Association.

In addition to the designated official publication (currently the magazine, *Alumni News*), the editor will also have responsibility for brochures, flyers, newsletters, invitations, and other printed materials.

Applications will be accepted through March 15, 1995. The editor will begin work on July 1, 1995.

Inquiries and letters of nomination may be made to

Editor Search Committee  
UNCG Alumni Association  
Alumni House, UNCG Campus  
Greensboro, NC 27412-5001  
(910) 334-5696



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