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THE

A M E R I C A N

BIBLIOPOLIST.

VOLUME 1.

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"Fed of the dainties that are  
bred in a booke."

SHAKESPEARE. *Loves Labour's lost.*

Act iv : Sc. 2.

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J. SABIN & SONS, PUBLISHERS,

84 NASSAU STREET, NEW YORK.

1869.

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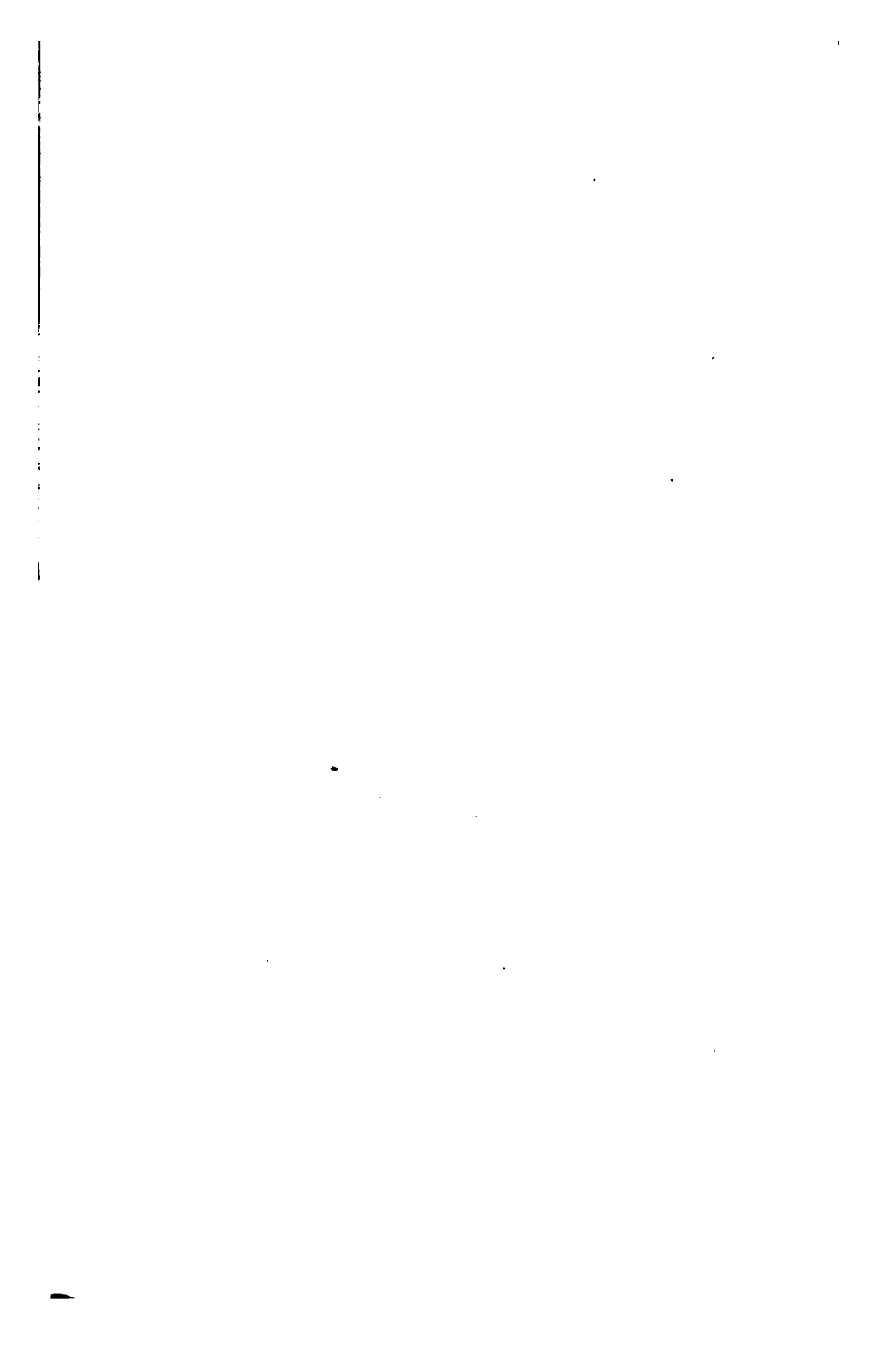
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**DEDICATED**

**TO**

**THE FRATERNITY OF BOOK-LOVERS.**



# I N D E X

TO THE

## AMERICAN BIBLIOPOLIST,

VOLUME I.

"My nature is subdu'd  
To what it works in."  
SHAKESPEARE. *Sonnet CXI.*

J. SABIN & SONS, PUBLISHERS,  
84 NASSAU STREET, NEW YORK.  
1869.

## INDEX TO "AUCTION SALES."

- No. 1.—A. A. SMETS' LIBRARY.  
BRUCE COLLECTION OF AMERICANA.
- No. 2.—T. H. MORRELL'S AMERICANA.
- No. 3 and 6.—MAXIMILIAN'S LIBRARY. "Bibliotheca Mejicana."
- No. 4 and 7.—ALBERT G. GREENE'S LIBRARY. "American Poetry," etc.
- No. 5.—W. ELLIOT WOODWARD'S AMERICANA.  
THE BARON PICHON'S COLLECTION.
- No. 7.—LIBRARY OF GUSTAVUS A. SOMERBY.
- No. 8.—JOHN DILLON'S AUTOGRAPHS.
- No. 9.—FISCHER'S, BERENDT'S, ETC., "BIBLIOTHECA MEJICANA."
- No. 10.—NEW YORK TRADE SALE.

## MISCELLANEOUS.

- No. 1.—Bibliomania in America.  
Limited Editions, "P."
- No. 2.—S. E. Henshaw. "Our Branch and its Tributaries."  
Calef. "Siege of Penobscot," 1781.  
Clarke. "Impartial and Authentic Narrative of the Battle, 17th June, 1775."  
Limited Editions, "B."
- No. 3.—C. C. Jones, Jr., "Historical Sketch of Tomo-chi-chi."  
Merchants' and Bankers' Almanac.
- No. 4.—T. T. Richards. "History of the Halleck Guards."  
Kemlo. "Watch Repairer's Hand-Book."
- No. 5.—Vardarfer Boccaccio.
- No. 6.—J. W. Foster. "The Mississippi Valley."
- No. 7.—C. G. Leland. "Hans Breitmann's Ballads."
- No. 8 *et seq.* Purely American Book.
- No. 9.—De Bry Bibliography.  
Arber's Reprints  
Book Notes, etc.  
"Epitaphs from the Old Burying Ground at Dorchester."
- No. 10.—Milton and Shakespeare.  
Altop. "Character of the Province of Maryland."  
Ancient Libraries.  
Writing among the Greeks.  
Anecdote of Rabelais.  
Anecdote of Beautru.  
Granger's Logic.  
Ancient Value of Books.  
Three Capital Mistakes about Books.  
The King's Library.  
Edwin Martin Stone. "The Architect and Monetarian. A memorial of Alex. Tefft."  
Book Notes, etc.
- No. 11.—Private Libraries of Chicago.  
Book Notes and Literary Items.  
Means of ascertaining the Age of Documents.
- No. 12.—Christmas.  
Bodleian Library.  
Public Libraries of the United States.  
Shelley's "Laon and Cythna," and "Revolt of Islam."  
Printers' Marks.  
Aztec Ms.  
Editions of Byron, and Byronana.  
Book Notes and Literary Items.

Each number, in addition to the above, contains:

- CATALOGUE OF OLD AND NEW BOOKS.  
LIST OF NEW PUBLICATIONS.  
LIST OF BOOKS WANTED TO PURCHASE.  
SALE ANNOUNCEMENTS, ETC., ETC.

INDEX TO NOTES AND QUERIES.

- A.**  
 Abingdon. See Bertie,  
 Allusion in Peter Martyr, 189.  
 America known to the Ancients, 116, 192.  
 America, Prophecy concerning discovery of, 153, 191.  
 American Aborigines, 50, 87, 89, 190, 192, 225.  
 America and Tartary, 118.  
 America, Persian name of, 152.  
 American Stamp Act, 47, 192.  
 American Poetry, 344.  
 Americanisms, 365.  
 André, 331 to 343, (Portrait), 368, 371.  
**ANONYMOUS BOOKS :—**  
 Evangelium Regni. By H. N., 46.  
 War in Disguise, 118.  
 Memoirs of an American Lady. See GRANT.  
 Examination of Charges against Aaron Burr.  
 By ARISTIDES, 226.  
 Fifty Years' Recollections of an old Bookseller.  
 W. W. 312.  
 Familiar Letters on Public Characters, 312, 343.  
 Conduct of Cadwallader Colden, 312.  
 Remarks occasioned by the Conduct of Wash-  
 ington, 343.
- B.**  
 Baskerville's Letter to Horace Walpole, 369.  
 Bertie, Earl of Abingdon, 312, 371.  
 Brother Jonathan, 153, 227, 311.  
 Buccaneers, 86, 150, 188, 271.  
 Buckhaven, 271.  
 Burning the Dead, 192.
- C.**  
 California, 117.  
 Cannibals, 189.  
 Chatham's Speech. See AMERICAN STAMP ACT.  
 Congress Library, 343.  
 Cumming, Sir Alexander, 225.  
 Curfew in Charleston, 368.  
 Curious Fact in Natural History, 226.
- D.**  
 Derivation of Yankee, 150, 151, 152, 153.  
 Dibdin's Library Companion, 151.  
 Discovery of America. See America, Madoc.  
 Dollar, Marks for, 152, 153, 191, 227.  
 Du Simitiere, 90.
- E.**  
 Error in Oxford Bible. 191.
- F.**  
 First Robin, 226.  
 Franklin, 311, 369, 370.
- G.**  
 Gold in California, 117.  
 Grant's Memoirs of an American Lady, 192, 116.
- H.**  
 Hariot's Virginia, 227.  
 Halls, Jonathan, 150.
- I.**  
 Inquisition in Mexico, 50.  
 Invention of Steam Boats, 150.
- J.**  
 Jefferson's, Thos. Library, 343.
- K.**  
 King of the Cherokees, 225.  
 Kingborough's Antiquities" upon vellum, 343, 370.
- L.**  
 Longfellow's Works, 255.  
 Lost Tribes, 190.
- M.**  
 Madoc, 47, 87, 191.  
 Martyr, Peter, 189.  
 Mark for a dollar. See Dollar.  
 Massachusetts, 227.  
 Memoirs of an American Lady, 192, 116.  
 Mexican Books, 371.  
 More's Utopia, 90, 191, 227.  
 Mosquito Country, 87.
- N.**  
 New Albion, see Plowden.  
 Nichols, John, 369.
- O.**  
 Obeism, 225, 226, 255.  
 Old Dan Tucker, 118.  
 Origin of the name "Mosquito Country," 87.  
 Origin of Massachusetts, 227.
- P.**  
 Partington, Mrs., 190, 254.  
 Penn, Wm., 150, 151, 256, 271.  
 Perrot, John, 368.  
 Persian Name of America, 152.  
 Plowden, 272, 273, 309, 362-65.  
 Prophecy of the Discovery of America. See AMERICA
- Q.**  
 Quotations, 189, 311, 344, 371.  
 Quakers, 368
- R.**  
 Rachel and Rahel, 191.  
 Raleigh, Sir Walter, 272, 311, 365-368.  
 Revolutionary Scrap Books, 90.  
 "Raised" as used by the Americans, 365.  
 Royal Literary Fund, 369.
- S.**  
 Sangaree, 225.  
 Scalping, 189, 190.  
 Seizure of Mexican Books, 370.  
 Snakes' Antipathy to Fire, 271.  
 "Speak the Tongue that Shakespeare Spoke," 189.  
 Stars and Stripes, 189.  
 Steam Power, 150.  
 Sue, Eugene, "Mysteries of the People," 254.  
 Sullivan, Wm., author of Familiar Letters, 343.
- T.**  
 "Time is the stuff of which life is made," 311.  
 "Though lost to sight to memory dear," 371.
- V.**  
 Virginia, 227, 272, 311, see Raleigh.
- W.**  
 Walpole, see Baskerville.  
 Washington, 368.  
 Welsh Indians, 48.  
 Western Passage to India, 117.  
 Why the American Aborigines are called Indians, 50.  
 Williams, David, 369.  
 Willoughby, Earl of Abingdon, 312, 371.  
 Wolfe, General Jas., 311.
- Y.**  
 Yankee, Derivation of, 150, 151, 152, 153.  
 Yankee Doodle, 368.

## INDEX TO ADVERTISERS.

- AMERICAN JOURNAL OF NUMISMATICS, 5.  
 AMERICAN PUBLISHER AND BOOKSELLER, 10, 12.  
 BARTOW, THOS. E., 9.  
 BAKER, VOORHIS & CO., 4.  
 BANGS, MERWIN & CO., 1, 3, 9, 12.  
 BOUTON, J. W., 1, 4, 5, 10, 12.  
 BANCROFT & CO., H. H., 1, 4, 7, 9.  
 BLACKWELL, B. B., 1.  
 CASSELL, PETTER & GALPIN, 3, 12.  
 CATHOLIC PUBLICATION SOCIETY, 5.  
 CLARKE & CO., ROBERT, 1, 12.  
 CLARKE, ORUS, 2 to 12 inclusive.  
 DENHAM & CO., A., 2, 5.  
 DONAHOE, PATRICK, 2.  
 DODD, M. W., 6.  
 FRANCIS, D. G., 1.  
 FULLER, HORACE B., 2.  
 FISHLEY, J. E., 2.  
 FIELDS, OSGOOD & CO., 4.  
 HURD & HOUGHTON, 6.  
 HEARTH AND HOME, 12.  
 IVISON, PHINNEY, BLAKEMAN & CO., 2.  
 LUNT, WM. PARSONS, 12.  
 LIPPINCOTT & CO., 6.  
 LEAVITT, STREBEIGH & CO., 1, 2, 3, 4, 12.  
 MILLER, CHAS. A., 1, 2, 3.  
 MUNSELL, JOEL, 1.  
 MEAD, GEO., 12.  
 MORRELL, T. H., 1, 6.  
 MILLER, JAMES, 4, 9, 12.  
 NELSON & SONS. THOS., 1, 4, 12.  
 POOLEY, W. I., 5.  
 PIPER & CO., W. H., 2.  
 POTT & AMERY, 2.  
 PUTNAM, JOS. P., 4, 12.  
 REES, W. H., 12.  
 ROUTLEDGE & SONS, GEORGE, 3.  
 SCHÆFER & KORADI, 12.  
 STEIGER, E., 3, 4, 12.  
 SMITH, R. W., 12.  
 VANDERBURGH, WELLS & CO., 2, 4, 9, 10, 11.  
 VAN NOSTRAND, D., 2, 5.  
 VIRTUE & YORSTON, 1, 5.  
 WIDDLETON, W. J., 1, 2, 6, 10, 12.  
 WESTERN NEWS COMPANY, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12.  
 WOODWARD, CHAS. L., 2, 12.

# SABIN & SONS' AMERICAN BIBLIOPOLIST.

A Literary Register and Monthly Catalogue of Old and New Books,  
and Repository of Notes and Queries.

Vol. 1.

NEW YORK, JANUARY, 1869.

No. 1.

*The design of The American Bibliopolist will be to place before the book buying public, a continuous Register of the many Additions the undersigned are constantly making to their Stock: Lists of New Publications, English and American; Notices of the Sales of Books at Auction, and Reports concerning important items; Useful Hints and Suggestions as to the best Editions, etc.; Lists of Books wanted to purchase, and Incidental Discussions on Matters appertaining to Books in general.*

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*Advertisements will be inserted at \$10 per page; \$6 for half a page, and \$4 for a quarter of a page.*

*J. SABIN & SONS, 84 Nassau Street, N. Y.*

## Recent Auction Sales of Books.

The past season was prolific in sales at auction of minor collections of poor books, the only exceptions being the libraries of the late Mr. A. A. Smets of Savannah, Capt. Townsend of Albany, and [Mr. Bruce's] collection of books relating to America. The catalogue of Mr. Smets' "private" library contains 300 pages of well ledged letter press, ornamented with head and tail pieces, and is introduced "to the public" in some highly laudatory remarks by various hands. The first is signed by Mr. Tasker Smith, H. B. M. Consul at Savannah, who says: "Having been for many years a Bibliomaniac, and also a trustee to [sic] a public collection abroad, I venture . . . . a brief notice: it may be of service; and if not, it may go to the waste basket." Mr. Paine, to whom the note is addressed, would have done Mr. Smith "a service" in selecting the "waste basket," but he did not, and in order to rescue this and the other precious docu-

ments from the oblivion of a defunct catalogue, we reproduce them here; italicising and emphasizing the strong (?) points.

### THE LIBRARY OF MR. SMETS.

There is no doubt in the world [!] that the library collected by Mr. Smets is one which is of extreme value.

Many of the early works and incunabula are immensely appreciated by Bibliomaniacs, Librarians, and others, who possess taste and feeling for the productions of the old masters of the printing craft; while, apart from the typographical beauties and quaintnesses in such volumes, their value in the matter of editions and readings [!] is very great. In addition to volumes of great interest, and ranging from the clove of the 15th century up to the present date, the library contains a most valuable collection of autographs, deeds, MSS., books of hours and missals, varied and gorgeous in illumination, and highly valuable to all who study the manners and customs, costumes and architecture of past centuries.

In a hasty memorandum,\* like the present, it is impossible to do more than give a *bird's eye view* of the Smets collection, and to add, that besides the memorabilia included within the printed catalogue of a portion of the rarer examples, may be cited from memory, Denon's great *Folio upon Egypt*, the *Sacres of Louis XV.* and *XVI.*, at Rheims, Dr. Dibdin's *Ædes Althorpiane*,† and other works from that author, so

\* This is a plagiarism—General Scott's "hasty plate of soup" has priority of time.

† This book is so common, that there is scarcely a library in New York without it.

dear to book-worms; † Shaw's ‡ (F.S.A.) splendid issues upon mediæval and renaissance costume and ornament, in short, a multitude of curious works, outside of those forming the general library of reference, and the whole evidencing the taste and industry of the late lamented possessor.

March 14, 1868.

W. T. S.

The article from *De Bow's Review* is simply a statement made by Mr. Smets, followed by a quotation from the *Southern Literary Messenger*, written in that gushing style so dear to the young ladies, and so disgusting to your real "Bibliomaniac."

It describes a visit, "made by the classical editor, within the sacred precincts of the library of Mr. Smets."

"The first emotion, on entering and casting the eye around upon the magnificent display of the ample shelves, is that of surprise, that the visitor has not before heard of so extensive and luxurious a collection. But here, the visitor will be apt to say, is surely the most sumptuous, if not the largest and most *recherche* library in the country. When we say, further, that all the volumes are bound in a manner the most elegant known to the trade, and are arranged in rich cases of mahogany, some idea may be formed of the appearance of the library."

The editor of the *Savannah Republican* is scarcely less enthusiastic. He characterizes it as "one of the finest libraries ever collected by or retained in the possession of a Southern gentleman."

"No bibliopole, nor even a simple lover of books, can visit this choice library without admiration.

"The library contains the riches of learning, from the elaborate missal of the twelfth century to the recent files of modern magazines. The enthusiast in large paper copies, where 'a rivulet of text meanders through a meadow of margin,' can revel in his own peculiar delight, and the bibliopole, who rejoices in 'only copies,' 'suppressed editions' and works valuable only from some imperfection which gives them rarity, can here find ample room for the indulgence of his taste.

"Neither time nor space permits us to go into an elaborate enumeration of the treasures which grace the shelves of this magnificent library."

This, with the exception of Mr. Smith's note, which is as inelegant as it is ungrammatical, reads very well, and one believing it might almost go into ecstasies concerning such a remarkable collection.

We will not charge these writers with an intention to deceive: they reside in the rural districts, and assuredly do not know in what a fine library consists. This "magnificent

library" was a large collection of books, gathered without reference to any special design, for it lacks completeness in every department. There is an attempt at a Typographical Series of Early Imprints, a fairly respectable collection of Manuscripts, and the beginning of a series of Old English Poetry, but there are several libraries in New York exceeding this in any of these departments.

The talk about "magnificent display," "most sumptuous" and "*recherche* library—bound in a manner the most elegant" is simply hyperbole.

The books as exhibited in the auction room, had what is called a *hard* look, the bindings generally being very indifferent.

The Catalogue was made out by an amateur, whose verdancy is only equalled by his ignorance, assumption and redundancy. The words "splendid" and "fine" are thrown in with remarkable liberality and with an entire freedom from their legitimate meaning.

The books, said to be printed on large paper, which are so poetically referred to by the *Savannah Republican*, generally speaking, were *not* on large paper, and with reference to lot 2049 it may be observed, that such a book *does not exist* on large paper.

The excessive description of the poor books has succeeded in safely investing their proceeds in a printer's bill; *e. g.*, Lot 1723 sold for \$16.87, and cost \$18 for cataloguing. Lot 2264 sold for \$1. and cost \$3. for catalogue, while some hundreds of items brought less than the cost of selling them.

Some of the books are described in a singular manner. We select a few at random. Lot 1481 is "*Full of Persian words, with pieces in the Common Dialect, etc.*" How it can be *full* of one thing, and have pieces of *another* is certainly curious.

Lot 1556 is "*undressed calf,*" whatever that may be; perhaps it is auto-biographical.

Lot 1796 is "*sheep, imitation of russia, half gilt,*" but which half is not stated; indeed half gilt is a favorite phrase.

Lot 1875 is said to have paper titles; this should be true of all the rest of the books, those on vellum excepted.

Lot 218 has "*extra gilt leaves,*" whatever they may be. Concerning lot 2379, Watt's *Bibliotheca Britannica*, the catalogue states that it is the most complete work of the kind, except Allibone's; which is high praise for Mr. Allibone, whose work seems to have stopped at vol. 1.

† This is doubtless a *double entendre*. Dr. Dibdin is dear to book-worms—his books are prodigiously expensive, and it may be added comparatively worthless.

‡ Mr. Shaw's name is Henry. He is an F. S. A., which is doubtless the idea intended, but not expressed.



The books which are bound in "Full Turkey" are treated to a capital T, which is disrespectful to "russia," which is reduced to lower case, where both properly belong.

The arrangement is an alphabetical one, but in placing the anonymous authors, the compiler has been greatly puzzled, and the searcher for a book of this class will be much more so, for these titles are terribly involved. One specimen will suffice. The *Literary World* is not to be found in the L's, but in W, thus, lot 2448 World, Literary; and there are scores of such instances.

Lot 990 is a specimen of redundant description of a common book.

While the catalogue is ridiculously redundant in some respects, it is just as deficient in some other points of the greatest importance to the buyers who were not able to examine the books. *Three-fourths of the books were very badly stained.* The catalogue only designates a few as in that condition.

We close this notice with the remark that many very rare and valuable books are included in the catalogue, and in a subsequent number we shall report concerning some of them.

It is proper to add that the auctioneers are not responsible for the errors in the catalogue. It was a domestic article written at Savannah. Perhaps the design was to save expense; if so, it failed to accomplish that object.

#### THE BRUCE COLLECTION OF AMERICANA.

The elegantly printed catalogue of an extraordinary Collection of Works relating to America, sold at Leavitt, Strebeigh & Co.'s auction rooms, on Monday, April 27th, 1868, and following days, is an interesting volume of 140 pages, containing copious bibliographical notes selected from Rich's *Bibliotheca Americana*, and other sources.

The notice to the public, which precedes the catalogue, is slightly stilted, a little involved, and not quite grammatical.

Unusual and almost intense interest was felt by many collectors concerning this library, because so many of the books were described as having rough or uncut edges, inasmuch as such copies had never yet blessed the vision of the most successful collector: (indeed it is safe to affirm that if such copies do exist, they are *presque unique*); but, alas! the high expectations thus raised were not realized, and it was a sad disappointment that

Smith's *New York*, 4to, *half mor.*, *gilt top*, *uncut edges*, and Smith's *New Jersey*, 8vo., *maroon mor. extra*, *rough edges*—*cum multis aliis*—all turned out to be as ordinary as the names of the people they a'most fail to designate, and were, in fact, cut copies rebound, with the edges not re-cut, but in the condition in which the previous binder had left them; the effect of the re-arrangement and re-folding of the leaves being to give them an *uncut* appearance. This *mis*-description was rather a blunder than an intended misrepresentation; the compiler of the catalogue, in his desire to do full justice to the books, allowed his zeal to overcome his judgment.

The attendance at the sale, if not large, was certainly respectable, and included almost all the well-known collectors, or their representatives, and, considering that one only of the many competitors could secure the rare but coveted volumes, passed off very good-humoredly.

The most interesting, perhaps, because the least understood book in the sale, was lot 267, Eliot's *Indian Bible*, which was sold on the second day. It is described at great length, the notes for the most part being reprinted from the catalogue of John Allan's library.

In introducing the book to the audience, the auctioneer remarked that it formed the crowning glory of the sale—the result attested the truth of this statement. The book was started by Mr. Bouton at \$500, and the competition ran on between three or four bidders up to \$800, when two only continued the conflict—Mr. William Gowans and the writer of this notice. The bids proceeded rapidly, advancing \$25 each time, until \$1000 was offered, when it became evident, to use a sporting phrase, that the wind of the veteran bookseller of Nassau Street was beginning to give out. His advances were made with deliberation and judgment, while those of his competitor were rapid and determined; great was the excitement in the auction room, when, after advances of \$10 at each bid, \$1100 was offered by Mr. Gowans; this being a sum beyond anybody's expectation; at this stage his younger competitor showed signs of weakness by bidding \$5 only over this sum; this advance was imitated by Mr. Gowans until the auctioneer's bid of \$1,125 was, after much deliberation, followed by Mr. Gowans with the offer of \$1,127.50. So feeble an effort was a sure sign of an early collapse; and his competitor, who acted as auctioneer,

in his double capacity of buyer and seller, could not refuse the advance, but suggested it should be an even sum, to which Mr. Gowans replied, "You take it;" and thus it was in due time knocked down to "J. S.," for the sum of \$1130, this being so far the largest sum ever paid for a single book at any auction sale in the United States.\* For the satisfaction of the curious, it may be stated that this book, previously in the Bodleian library, at Oxford, England, now forms part of the very select and elegant library belonging to Mr. John A. Rice, of Chicago, Ill., who was so well pleased with the acquisition of this precious volume, that, soon after its receipt, he made a visit to the Colorado Territory, with a view to ascertain the identity, if any, of the languages of the Indians of that far off territory, with that of the now extinct tribe who spoke the language of this Bible—or for some other purpose.

Our notice of this interesting volume has become so long, that the other items must be dispatched in short metre.

Lot 119, a complete set of Almon's *Remembrancer*, 20 volumes, sold for \$230.

Lot 113, a rare tract concerning Braddock's Defeat, \$50.

Lot 124, Bullock's *Virginia*, title page inked, sold for \$60.

Lot 171, a tall copy of *Cicero's Cato Major*, printed by B. Franklin, and the finest production of his press, brought \$90.

Lot 337, a fine copy of Hamor's *Virginia*, after a brisk competition, was sold for \$170. It now reposes among kindred rarities in the very select library belonging to Mr. William Menzies of this city.

Lot 376, a poor copy (saved from some fire) of the 4th edition of Horsmanden's *Negro Plot*, brought \$40.

Lot 385 brought \$6. In the note it is said to have been issued as a part of Hubbard's *New England*, which is an error; it was a separate publication printed the year previous. Probably the publisher, having a number of copies on hand, added the sermon to the narrative; they have no relation to each other.

Lots 413 and 414, Josselyn's *New England's Rarities, and Voyages*, sold respectively for \$40 and \$8, the latter being imperfect.

Lot 476, Mather's *Magnalia*, folio, \$50.

\*It is true that one of Mr. John Allan's books, of little value in itself, had been so extensively illustrated that it sold for \$1400; but it was rather a collection of engravings than a book.

Lot 477, *The Wonders of the Invisible World*, brought \$23; the note to this is a first rate American bull; how a reprint can be a *first edition* puzzles us.

Lot 478, another copy of the previous work, *uncut*, sold for \$70.

Lot 480, *Trial of the New England Witches*, brought \$65.

Lot 587, *The Planter's Plea*, one of the rarest books in the collection, was, after a spirited competition, knocked down to Mr. Mann for \$125.

Lot 660, *Simcoe's Journal*, the original edition, a book of exceeding rarity, was bought for Mr. J. F. McCoy, for \$80.

Lot 705, Stith's *Virginia*, described as "rough" but *cut edges*, sold for \$23.

Lot 751, *A Declaration of the Colony of Virginia*, sold for \$22 only, and was the cheapest of the rare books in the sale.

Lot 761, Ward's *Simple Cobbler*, brought only \$25.

Lot 823, Wood's *New England's Prospect*, said on the catalogue to be extremely scarce, which is scarcely true, sold for \$41; and to conclude, Lot 832, Zenger's *Trial*, sold for \$3.25.

After the sale of the Bruce Collection the following article appeared in the *Tribune* of May 2d, 1868:

"The sale of a private collection of rare works relating to America, which has just closed at the book trade salesroom of Messrs. Leavitt, Strebeigh & Co., was of a character so unusual as to deserve more than a passing notice. The price obtained for Eliot's *Indian Bible* was startling to people unused to hearing of a single volume selling for so much money; but the sales of certain State histories had even more significance. Three early accounts of Virginia, were sold; of these, Burk's *Virginia*, in 4 volumes, brought \$40; Bullock's, 66 pages of text, 1649, \$60; and Raphe Hamor's, 59 pages, 1615, \$170. The copy of Horsmanden's *Negro Plot*, which sold for \$40, was water stained throughout, and appeared to be in very nearly the condition when an ordinary book would be thrown aside as worthless. These facts point to a wonderful dissemination of the disease called *bibliomania*, among us, almost imperceptibly, it seems; but this sale will serve to call public attention to the subject. While we have not in this city a single public library which completely meets the public wants, many private collections contain nearly all

that is rare, curious and valuable in history and literature—more particularly American history and literature, and to hear the owners talk of their possessions, and see them handle their gems with such evident veneration, is to catch something of the fever that burns in their veins. The mania for scarce American books is of recent growth, and it is not ten years since it took its first development in the rage for large paper reprints of the rarities which were then eagerly subscribed for at \$10, and even \$20 a volume, and now sell almost for a song. Large paper copies have already gone out of fashion, and uncut books come in; binding is a positive disadvantage now, and many intelligent people who have had their books bound for use, and a few who paid for elegant bindings for show, will be a little surprised to learn that these must be banished out of sight, and that the dirtier and mustier a book is the more worthy it is of attention. This is the moral of the great sale; but it is a dangerous subject to handle, since the gems are concealed under titles where they would be least suspected, and we feel impelled to dismiss it without another word.

To the above article the editor of this journal sent the following reply, which was delayed in the delivery, and for that reason was not printed in the *Tribune*:

#### BIBLIOMANIA IN AMERICA.

SIR: In your article of the 2d inst., on the sale of American books, you have scarcely done justice to those gentlemen who are fairly infected with that pleasantest of diseases known as bibliomania—a disorder dangerous only to the purses of its victims but affording in return sensations of delight known only to its subjects. You have also made some erroneous statements which I venture to correct. While it is undoubtedly true that "the mania for scarce American books is of recent growth," it is but four or five years since the "rage for large paper reprints of the rarities" commenced to develop itself, it reached its culminating point at what is known as the "Fowle" sale, and soon after realizing the poet's idea of a "meadow of margin, and a rivulet of text," began to decay. In the course of its existence it developed some extraordinary monstrosities, the most notable being Dring's *Narrative*, Campbell's *folio series*, *Andreana*, Furman's *Brooklyn*, and last and largest, Wood's *Long Island*; in these books the text proper does not

(5)

occupy over one-third part of the page, and the books are in fact so much literary lumber.

It is to the credit of Boston, that its tasteful amateurs discouraged this immensity of page, and have printed nothing larger than the publications of the Prince Society in demy quarto. Philadelphia has distinguished itself in the *Minutes of a Conspiracy*, and five other conspiracies against the ordinary size of a gentleman's bookshelves, but to Long Island belongs the conspicuous honor of having given birth to those books which will ever remain as monuments of the bad taste of their proprietors. I do not say publishers, for it is due to the book publishers proper, to say, that these productions are the result of private enterprise, and that they have resulted in pecuniary loss is to be inferred from their discontinuance—*ne sutor ultra crepidam*.

These "large paper copies have already gone out of fashion" and very deservedly so, but "large paper copies" of standard books are still in demand, and will never be out of fashion so long as wealth and taste combine for the production of fine books with handsome but not excessive margins. Let a copy of Mather's *Magnalia*, on large paper, be offered, and instead of selling for \$42.50, as the one on small paper at the late sale did, it will bring from \$150 to \$200 in proportion to its condition.

In the matter of book binding you have not conveyed a correct idea. Your true bibliomaniac prefers a book in boards, or uncut, because when he gets it in that condition he is able to consult and gratify his own taste in its binding, but if he can purchase it already bound, say in crushed levant morocco, with the top edges gilt, the remainder uncut, he seeks no further—that sort of book binding is the *summum bonum* of the most enthusiastic book collector.

It is a mistake to say that "the dustier and mustier a book is, the more worthy it is of attention," for as your true bibliomaniac is a collector of rare books only, he is often compelled to accept them in a musty and dirty condition; but his preference is for clean and uncut copies.

J. SABIN.

LIMITED EDITIONS.—The publication by Mr. J. W. Bouton, of the superb volume of Albert Durer, (being a reproduction of his series of wood-cuts, known as "The Little Passion,") has given rise to some curious articles in the daily newspapers, on the subject of Limited Editions. Writers, who have not sufficiently considered the subject,

condemn the practice as illiberal, and implying aristocratic exclusiveness; and one journal goes so far as to recommend all purchasers to abstain from buying a book of a limited edition. This is a mistake, indicating a failure to appreciate the business of book publishing. Perhaps the subject is not well enough understood by the public at large.

Every edition of every book published may be said to be limited, for the publisher produces only so many copies as he supposes the public will demand. Before the days of stereotyping, the first edition was issued and the type were then distributed, so that the book could not be again produced, except in a new edition, at the expense of re-setting the type. Since the days of stereotyping, publishers are in the habit of issuing editions according to their estimate of the demand. But there are scores of books which would never be published at all, if it were not for the willingness of purchasers to buy limited editions, because of their limit. The desire to possess rarities may savor of selfishness, but it has its uses in the encouragement of all the arts. Twenty persons might be found, either of whom would pay twenty thousand dollars for a sculpture by an eminent artist; but if there were twenty of the sculptures, each like the other, these persons would not pay a thousand dollars each for them. Thus it is apparent that the artist would receive more for one or two works than for an unlimited edition. This principle runs through all the departments of artistic publication or production.

Mr. A. has, in his library, a book, which is the only existing copy of an old publication. It contains valuable historical matter. This single copy is perishable. Fire or water may ruin it. How shall it be duplicated? If he issued an unlimited edition of it—say, for example, a thousand copies—and keep the plates ready for more, this edition would cost a thousand dollars, and he must put the price of the book at a reasonable amount to the reading public. What would be the result? He would sell about a hundred copies, say at \$2.00 each, to that number of gentlemen collecting books of this class, and the rest of the edition would remain unsold. His loss may be estimated. Of course, no prudent publisher will do this, and, if the principle of unlimited editions were insisted on, all these valuable books would remain without duplication. The publisher of books must have some prudence. He must estimate how

many copies of a book will sell, and at what price, and the edition must be limited to the saleable number, and the cost recovered back by the sale of that number.

In the case we have instanced, the one hundred purchasers are of a class of men who would as willingly pay ten dollars for the book as one, if the editions were limited to a hundred copies. We can, therefore, republish the book in a limited and costly edition, thus accomplishing, not only the desirable work of preserving history from danger of loss, but also gratifying collectors of handsome work, encouraging our best typographers, advancing the style of our typographical art, and doing business for the publisher. In plain words, the love of limited editions has done more than all other influences combined to improve the art of typography, not only in limited editions, but in all classes of work. This is plain to all who have any knowledge of the subject.

In reference to the *Little Passion of Albert Durer*, reproduced by photo-lithography, which seems to have been the occasion of several articles on limited editions, we may say a few words. If it were reasonable to suppose that one or ten thousand persons would purchase the book, Mr. Bouton would certainly have been very glad to supply the demand, and we are confident that Mr. Prime, who has made the book, would have been delighted to find that there was an appreciation of the rare old works of the great Albert. But the question was simply, whether to run the risk of a large edition, on cheap paper, with ordinary typography, sold at a dollar or two per copy, or to publish a limited edition in all the luxury that the American typographic art can bring to the adornment of a book, and trust to the repayment of the expense from the love of art, with the impelling idea, to aid, that the book will certainly be a somewhat scarce one, and not a volume which men may wait to buy in any future year. Five hundred copies is not a very narrow limit. In fact, it could hardly be called a limited edition, were it not certain that this book would have a somewhat wider range of purchasers than a historical curiosity. Being the first issue of a new art, its reception was by no means assured; and we venture to say that, except from the encouragement guaranteed by the general success of limited editions, this work would never have been undertaken at all, neither would the public have possessed Mr. Humphrey's splendid book on the history

of printing, or numerous other valuable and costly books. In short, but for the willingness of some gentlemen to pay high prices for limited editions, the world would have been

much poorer in valuable books than at present. It may be selfish to desire to possess a rare work of art, but that desire has its uses, and has done vast good in the progress of art.

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- III. Vindication of the Captors of Major Andre.** [By Egbert Benson.] New York, Rich and Mercien, 1817. Large Paper, \$4.00. Small Paper, \$2.00.
- IV. A Brief State of the Province of Pennsylvania,** in which the Conduct of their Assemblies for several years past is impartially examined, and the true Cause of the continual Encroachments of the French displayed, more especially the secret Design of their late unwarrantable invasion and settlement upon the River Ohio. Large Paper, \$2.50. Small Paper, \$1.25.
- V. The Present State of Virginia.** Giving a particular and short account of the Indian, English and Negroe Inhabitants of that Colony. Shewing their Religion, Manners, Government, Trade, Way of Living, &c., with a Description of the Country. By Hugh Jones, A.M. Chaplain to the Honorable Assembly, and lately Minister of James-Town, &c., in Virginia. Large Paper, \$8.00. Small Paper, \$4.00.
- VI. The History of the First Discovery and Settlement of Virginia.** Being An Essay towards a General History of the Colony. By William Stith, A.M. Rector of Henrico Parish, and one of the Governors of William and Mary College. Large Paper, \$15.00. Small Paper, \$7.50.
- The original Edition of this important History is worth from \$40 to \$50. The valuable Documents from which it is compiled have been recently destroyed by fire.

### SECOND SERIES.

- The Narrative of Colonel David Fanning.** (A Tory in the Revolutionary War with Great Britain;) giving an Account of his Adventures in North Carolina, from 1775 to 1783, as written by himself, with an Introduction and Explanatory Notes. Richmond, Va. Printed for Private Distribution only. 1861. In the First Year of the Independence of the Confederate States of America. Large Paper, \$10.00. Small Paper, \$5.00.

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- V. Strength out of Weakness;** Or a Glorious Manifestation of the further Progresse of the Gospel amongst the Indians in New England. With a Biographical Notice by the Publisher. Large Paper, \$5.00. Small Paper, \$2.50.
- VI. A Further Manifestation** of the Progress of the Gospel among the Indians in New England. Large Paper, \$2.50. Small Paper, \$1.25.
- VII. New England's First Fruits.** With Divers other Special Matters Concerning that Country. Large Paper, \$3.00. Small Paper, \$1.50.
- VIII. Further Queries** upon the Present State of the New-English Affairs. By S. E. Large Paper, \$2.00. Small Paper, \$1.00.
- IX. The Day Breaking,** if not the Sun Rising of the Gospel with the Indians in New England. Large Paper, \$4.00. Small Paper, \$2.00.
- X. The Clear Sunshine of the Gospel** Breaking Forth upon the Indians in New England. By Mr. Thomas Shephard. Large Paper, \$5.00. Small Paper, \$2.50.

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# SABIN & SONS' AMERICAN BIBLIOPOLIST.

A Literary Register and Monthly Catalogue of Old and New Books,  
and Repository of Notes and Queries.

Vol. 1.

NEW YORK, FEBRUARY, 1869.

No. 2.

*The design of The American Bibliopolist will be to place before the book buying public, a continuous Register of the many Additions the undersigned are constantly making to their Stock: Lists of New Publications, English and American; Notices of the Sales of Books at Auction, and Reports concerning important items; Useful Hints and Suggestions as to the best Editions, etc.; Lists of Books wanted to purchase, and Incidental Discussions on Matters appertaining to Books in general.*

*It will, for the present, be sent gratuitously to Book Buyers, but a Subscription of One Dollar will secure it for One Year.*

*Advertisements will be inserted at \$10 per page; \$6 for half a page, and \$4 for a quarter of a page.*

*J. SABIN & SONS, 84 Nassau Street, N. Y.*

## Auction Sales.

The event of the month has been the sale of "Books on America, Illustrated Books, &c., belonging to T. H. Morrell," which was announced to take place in December, 1868, but was, for various reasons, postponed to January 12th, 13th and 14th, 1869.

The "Notice" has the merit of brevity, but contains this remarkable statement:

"No books have been admitted from my stock, or from any other source, and with the exception of a few volumes, none have ever been offered by me at private sale," the meaning of which is rather obscure. But, we presume, the idea intended to be conveyed is, that all the books belonged to Mr. Morrell. Surely the exceptions referred to must at some time have formed part of his "stock," if we rightly understand the meaning of the term.

Some years ago Mr. Morrell made a sale of his so-called "Private Library," which was a pecuniary success, and encouraged him to repeat the experiment. Since that time he has been an active collector of what we should call "stock," and the result of his enterprise is represented in this catalogue.

The quotations of prices are a convenience to the buyer, and would perhaps have been

a guide had they included the prices realized at the late sales of the stock of a Brooklyn bookseller, and that of the late Mr. E. French.

The "uniformity" of prices referred to in the notice is, strictly speaking, only applicable to the really rare books, which are not likely to become cheaper.

The extensive publicity given to the sale by advertising a list of the rarer books \* created expectations which were scarcely sustained on the appearance of the Catalogue itself. This list of rarities was a skilful abridgment of the catalogue, and named all the books of high interest, the remainder being a good specimen of "sweetness long drawn out." The prices realized for the ordinary books sufficiently illustrate this statement.

The use of the terms *scarce*, *very scarce*, *exceedingly scarce*; *rare*, *very rare*, *exceedingly rare*, is much too common, and indicates a vague idea of the true meaning of these terms. Among bibliographical writers there is a supposed standard which it is dif-

\*The editor of the "American Publisher and Bookseller" goes so far as to call it "the finest collection of books on America in existence," which speaks well for his knowledge of the subject.

ficult to reduce to an absolute written law, but which the diligent reader of their works will not fail to realize, and will therefore make due allowance for the very profuse use in this catalogue of adjectives in the superlative — *e. g.*, we are told, concerning Lot 442, that they are *exceedingly rare*, when the fact is they are to be found in most libraries of any pretension to completeness. Where we come to such lots as No. 194, which are *in fact* "exceedingly scarce," the value of the superlative is lost among such a host of inferior books, which are here unjustly elevated to an equal rarity.

These remarks are made in no invidious spirit, but with a desire to bring catalogues to such a standard that the ordinary book-buyer shall not be deceived as to the actual rarity of the books he may desire to possess.

There are some other points in this catalogue to which we shall draw attention as we proceed to notice the price obtained for the more important books.

Lot 3, *Alden's Epitaphs*, sold for \$17.50. This is described as "*boards uncut, rough edges*" on which we remark that all books in "*boards uncut*" necessarily have "*rough edges*," and these two words are mere surplusage.

Lot 10, *Andre's Cow Chace*, first edition, \$70.

Lot 13, *Dunlap's Andre; a Tragedy*, sold for \$12.50.

Lot 25, *Barlow's Columbiad*, \$22.

Lot 33, *Benson's Memoir*, \$15.

Lot 25, *Beverly's Virginia*, \$13. This is said to be the "*best* edition . . . brilliant impressions of the plates." It may be the best edition of the work, but we must look to the first for "*brilliant impressions of the plates*."

Lot 26, *Bible, Illustrated*, \$240.

In the note appended to its description, Mr. M. remarks: "An excessively rare etching, a folding, (*i. e.* folded plate,) by John Luyken, of the 'Shipwreck of St. Paul,' and 'Noah entering the Ark,' by Visscher, may be mentioned as the most valuable." The volume from which these plates are taken can be imported for \$10.00.

Lot 39, *Bishop's New England Judged*, \$7.00.

The catalogue made no mention of the fact that it was only *part* of the work—but the price realized indicates a popular knowledge of the fact.

Lot 57, *Burgoyne's Expedition*, \$17.50.

Lot 59, *Burgoyne's Letters*, \$2.75.

Cheap—the large note from the *Monthly Review* did not help it much.

Lot 64, *Burr's Trial*, 2 vols., \$19.

Lot 75, *Byfield's Revolution in New England*, \$25.

Lot 78, *Callender's Rhode Island*, \$25.

Lot 85, *Carver's Travels*, said to be on large paper, \$3.

Lot 87,—printed 86—*Catesby's Carolina*, \$65.00, said to be "colored with superior care." We thought otherwise.

Lot 93, *Chalmer's Political Annals*, \$8. This is one of several books which are said to have a "portrait of him inserted."

Lot 98, *Cicero's Cato Major*, \$55.

Lot 102, *The American War*, \$4.50.

This is said to contain an "extremely rare print"—which print is, or should be, in every copy of the book.

Lot 105, *Coghlan's Memoirs*, \$8.50.

Lot 106, The same, with 22 Plates inserted, \$25.

Lot 114, *Constitution of the U. S.*, original edition, \$2.50.

Lot 116, *Cooper's U. S. Navy*, illustrated, \$30.

Lot 126, *Dawson's Putnam*, illustrated, \$47.50.

Some doubt exists as to the scarcity of this work; it is found in *every* sale of Americana.

Lot 136, *Collier's Detail*, \$2.50.

The title page contains a singular misstatement—the book had been printed years before in the "*Naval Chronicle*."

Lot 138, *Doddridge's Indian Wars*, \$10.

Lot 146, *Drayton's American Revolution*, \$16.

Lot 147, *Duer's Old New York*, \$15.

Lot 151, *Easton's King Philip*, \$22.

Lot 161, *The Federalist*, first edition, \$24.00.

Lot 164, *Filson's Kentucky*, \$14.

Lot 171, *Franklin's Works*, large paper, \$51.25.

Lot 178, *Fraser's Charleston*, \$7.50.

Lots 190 and 191, *Garden's Anecdotes*, notwithstanding the "*unusual*" condition, for \$18.00.

Lot 194, *Winslow's Glorious Progress of the Gospel*, \$30. This might properly have been catalogued as *very*, or even *exceedingly rare*—but is disposed of with a "*scarce*."

Lot 195, *Garden's American Revolution*,



described as "almost uncut." Brooklyn, 1865, \$9.00.

Lot 205, *Garden's Anecdotes*, large paper, \$5.25, subscription price, \$30.00.

Lot 215, *Coleman's Collection*, illustrated with common plates, \$15.

Lot 219, *Hamilton's National Flag*, illustrated with 69 plates, \$72.50.

Lot 225, *Hennepin's Travels*, \$21.

Lot 238, *Hutchins' Topographical Description of Virginia, Pennsylvania, &c.*, \$12.

Lot 242, *Impartial History of the War in America*, \$22.00.

Lot 245, *Irvingiana*; large paper, 110 copies printed, \$13.00.

Lot 236, *Josselyn's Voyages*, \$15.00; perhaps the cheapest book in the sale, said to be a fine copy.

Lot 263, *Keith's Virginia*; said to be "perfectly spotless and with wide margins," \$35.00. Perfectly spotless is also applied to other books; it is a curious way of indicating a clean copy.

Lot 283, *Love and Patriotism*, a comparatively worthless book, brought \$13.00.

Lot 290, *Mackenzie's Decatur*, described as large paper, illustrated copy, \$41.00.

Lot 293, *Manté's Late War*, without Maps, 4to, 1772, \$22.00.

Lot 298, *Mason's Pequot War*, \$52.00.

Lot 300, *Mather's Magnalia*, \$65.00.

Lot 301, *Mather's India Christiana*, 1721, \$20.00.

Lot 304, *Mather on Comets*, 1683, \$35.00.

Lot 305, *Moody's Narrative*, 1783, \$14.00.

Lot 329, *Morton's N. E. Memorial*, second edition, \$20.00.

Lot 346 and 347, *Almanacks*, printed by W. Bradford, \$11.00 each.

Lot 382, *State of the Country of the Five Nations*, to accompany Colden's History, \$37.00.

Lot 356, *Francis' Old New York*, illustrated copy, 158 plates, \$128.

Lot 358, *Ireland's N. Y. Stage*, illustrated copy, \$60.00.

Lot 364, *Charter of New York*. Printed by Zenger. A fine specimen of printing, \$100.00.

Lot 366, *Bill in the Chancery of New Jersey*, \$30.00.

Lot 385, *Autograph Letters by the Penn Family*, \$25.00.

Lot 394, *A Series of Autograph Letters*

*by the Presidents of the United States*, \$140.00.

Lot 421, *Recueil d'Estampes*, a collection of imaginary scenes, \$9.00.

Lot 427, *Robin's Travels*, uncut, \$27.00.

Lot 432, *Russell's America*, \$5.00. A book of but little value, except for the plates. How the view of Fort George, with the city of New York, should be rare is beyond our knowledge—it is found in every perfect copy of this common book.

Lot 435, *Sabine's General Wolf*, illustrated copy, \$21.00.

Lot 446, *Signers of the Declaration of Independence*, with 21 Autograph Letters and 100 Plates, \$120.00.

Lot 453, *Smith's Virginia*, folio, 1624, one map deficient, \$67.50.

Lot 454, *Smith's True Travels*, folio, 1630, \$50.00.

Lot 460, *Smith's New Jersey*, fine copy, \$50.00.

Lot 468, [*Snowden's*] *American Revolution*, 1823, \$9.00.

Lot 482, *Stiles' Judges*, 1794, \$13.50.

Lot 483, *Stith's Virginia*, 1747, \$51.00.

Lot 493, *Strength out of Weakness*, 1652, \$25.00.

Lot 512, *Treaty with the Indians at Lancaster*, folio, \$28.00.

Lot 513, *Trial of J. P. Zenger*, 1756, \$100.00.

Lot 514, *Trial of Gen. Lee*, 1778, \$70.00.

Lot 515, *Trial of St. Clair*, 1778, \$65.00.

Lot 516, *Trial of Schuyler*, 1778, \$95.00.

Lot 519, *Trial of Burr*, \$26.00.

Lot 521, *Trial of Gen. Harmar*, \$22.00.

Lot 522, *Trial of Col. Henley*, \$10.00.

Lot 525, *Trial of Zenger*, 4to, 1738, \$15.00.

Lot 527, *Trial of Andre*, 1780, \$40.00.

Lot 551, *Walton and Cotton's Angler*, illustrated copy, \$340.00.

Lot 556, *Ward's Simple Cobbler*, 1647, \$25.00.

Lot 570, *Columbia's Legacy*, 1796, \$10.00.

Lot 574, *Washington's Diary*, \$21.00.

Lot 575, *Washington's Diary*, \$28.00.

Lot 576, *Washington's Diary*, another edition, \$21.00.

584, *Washington's Letters to Laurens*, 4 Autographs, \$90.00.

These cost Mr. M. \$200, and it is unfortunate that the note, in which he says: "The

intense historical interest associated with the above original autograph letters of Washington cannot be *over-estimated*," should not have been printed on page 149 of the catalogue. The *intensity* was overlooked, and the consequence was, they were *under-estimated*. The reprinting of the letter gives interest to the catalogue, but lessens the value of the autograph.

Lot 597, *Houdin's Washington*, 8 pp. 7, 1800, \$18.00. Three copies of this are known in Albany.

Lot 600, *Washington's Journal*, autograph inserted, \$40.00.

Lot 686, *Wynne's Private Libraries of New York*; large paper, \$22.00.

The sale realized over \$7,000, which affords Mr. Morrell a profit of about \$1,500; little enough, if the time occupied in preparing the catalogue and gathering the material is reckoned of any value, but probably quite enough to encourage Mr. M. to make another venture.

The standard books in the catalogue sold at moderate prices, and the profit was made on the illustrated books, trials and other books, the price of which depends very much on the whim of the buyers; reprints and excessively large paper books maintained the prices recently realized for the same books,

but fell much below the figures frequently quoted in the catalogue.

#### FORTHCOMING SALES.

We have been favored with a sight of pages 9-208 of the catalogue of Mr. Woodward's collection of books relating to America, to be sold by Leavitt, Strebeigh & Co., in March. They describe 2133 lots, and come down to the letter J.

The catalogue describes many rare and obscure books, including a long series of Genealogies, Indian Narratives, and in the ensuing numbers will describe a large collection of Colonial and Local Histories, an almost unequalled series of Washington orations and many works by the Mather Family.

We have also seen about the same number of pages of the catalogue, of the library of the late Albert G. Greene, formerly of Providence, R. I. This collection is to be sold by Bangs, Merwin & Co. some time this spring. It comprises a very large collection of small books, among which American Poetry seems to predominate. This catalogue promises to be a large one, and is another illustration of the tendency of amateur catalogue makers to overdo the description of the books, for the benefit of printers and paper makers.

### BOOK NOTICES.

*Henshaw.* Our Branch and its Tributaries; being a History of the Work of the Northwestern Commission and its Auxiliaries during the War of the Rebellion. By Mrs. Sarah Edwards Henshaw. Including a full Report of Receipts and Disbursements, by E. W. Blatchford, Treasurer; and an Introductory Chapter, by Hon. Mark Skinner. Chicago: Alfred L. Sewell, Publisher, 1868. 8vo, pp. 432.

The great rebellion, which summoned to the field a million of men, demanded of the women, who remained at home, some corresponding services; and their patriotism found a fitting object in the organization of numerous societies, whose design was to aid the sick, the wounded, and the prisoners on either side of the contest. Not the least of these organizations was the one which was finally called the "Northwestern Sanitary Commission," the history of which is here at once truthfully and graphically related. The style is sometimes brilliant, often elegant, and occasionally masculine in

its character. Mrs. H. has somewhat overstepped her design, and gives details of battles, quotations from private letters, and other documents, which will not fail to be useful to that much-to-be-pitied individual, "*the future historian of the war.*" Foremost among the women who devoted themselves to this work are the names of Mrs. Bickerdyke, Mrs. Colt, Mrs. A. F. Grant, Mrs. Hoge, Mrs. Livermore, and Mrs. Porter; while not a little of the success of the enterprise was due to the intelligent and persevering efforts of Mr. E. W. Blatchford, the treasurer, and the successive presidents of the association, and other gentlemen. The volume itself is a very creditable piece of book-making, being printed with a broad margin, and having a copious table of contents, and a double index of "proper names" and "subjects." On page 299, it is stated that the fair netted nearly \$85,000—it should read \$220,000.

*C[alef.] F[ohn].* The Siege of the Penobscot by the Rebels; containing a

Journal of the Proceedings | of | His Majesty's Forces detached from the 74th and 82nd Regiments, consisting of about 700 Rank and File, under | the Command of Brigadier-General Francis M'Lean, | and of | Three of His Majesty's Sloops of War, of 16 Guns | each, under the command of Captain Henry Mowat, | Senior Officer; | when Besieged by | Three Thousand Three Hundred (Rebel) Land Forces, | under the Command of Brigadier-General ~~Scoble~~ Lovell, | and

their ships, had their irons taken off, and were set at liberty.\*

If statement in the note be true, it is evident that the horrors of the "Prison Ships" were confined to the British side.

He sums up the narrative in a somewhat eloquent strain:

"Thus did this little Garrison, with Three Sloops of War, by the unwearied exertions of soldiers and seamen, whose bravery cannot be too much extolled, under the judicious con-

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ERRATUM.—We have discovered a provoking typographical error

in the first paragraph of the second column of page 45, but too late to make a correction. The word *not* should be printed after *were*, and the paragraph read, "The horrors of the prison ships were not confined to the British side."

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of the Rebel Ships | destroyed in Penobscot Bay and River, August 14 and | 15, 1779. | With | A Chart of the Peninsula of Majabigwaduce, and of | Penobscot River, | To which is subjoined | A Postscript, wherein a short Account of the Country of | Penobscot is given. | By J. C., Esq., a Volunteer. | London: | Printed for G. Kearsley, in Fleet Street, and Ashby and Neele (late Spilsbury's in Russel-Court, Covent-Garden | M, DCC, LXXXI. | 8vo, Title and pp. 44. Chart of Penobscot River, also Chart of Penobscot by John Calef.

The long title to this rare little volume is, in fact, an abridgment of its contents. The book consists chiefly of a daily journal, in which the events of the siege are recorded with apparent precision, but with a strong English bias. The author concludes his *Journal* with the following paragraphs:

"The manœuvres of the Three Sloops of War, under the direction of Capt. Mowatt, were, moreover, such as enabled the King's forces to hold out a close siege of 21 days, against a fleet and army of more than six times their number, and strength; insomuch that, on the first appearance of the reinforcements from New York, in the offing, the Enemy debarked their troops, and sailed with their whole fleet up Penobscot river, where they burnt their shipping, and from thence marched to their respective homes: and the loyal inhabitants, who were taken in the time of the siege, and cruelly treated on board

cludes with a short description of the country of Penobscot, situate in the present State of Maine, to which is appended this almost amusing statement:

"N. B.—From Boston to Halifax there is a good cart-road."

An indifferent copy of this tract brought \$20, at an auction in New York, Dec. 18, 1868.

Clarke. An | Impartial and Authentic | Narrative | of the | Battle | Fought on the 17th of June, 1775, | between | His Britannic Majesty's Troops | and the | American Provincial Army, | on | Bunker's Hill, near Charles Town, in New-England, | with | A True and Faithful Account of the Officers | who were killed and wounded in that memorable | Battle. | To which are added, | Some particular Remarks and Anecdotes which | have not yet transpired. | The whole being collected and written on the Spot. |

The Second Edition, | With Extracts from Three Letters lately received from | America; | And all the Promotions in the Army and Marines | since the said Battle. | By John Clarke, | First Lieutenant of Marines. | London: | Printed for the Author: And Sold by J. Millar, Whitehall; | J. Bew, in Pater-noster Row; and— Sewel, in Corn-

\* "To give them a cool airing, as the enemy called it, once a day, the irons were knocked off their feet, and they were put into a boat, along-side the ship, where they remained about an hour, and had the filth of the ship poured upon their heads."

hill. | MDCCLXXV. — Price 1s. | Entered at Stationer's Hall. |

8vo, Title and 36 pp.

This interesting contemporary report of this famous battle is a volume of much rarity. Mr. Rich notices the *first* edition and describes it as having pp. 36, and as this has no more, it is difficult to understand how the "Extracts from these Letters lately received from America," &c., should have *first* appeared in this second edition. Some of our readers may possess the first edition, in which case we shall be glad to be informed on this point.

The narrative of the battle is remarkable for its brevity. After quoting General Howe's address to the soldiers, in which he says "I shall not desire one of you to go a step further than where I go myself at your head," he remarks, "We then began to proceed to action, by marching with a quick step up the precipice that led to the entrenched Provincial Army, until within five hundred yards of them: a very brisk fire commenced on their side, and was returned on ours; still marching up to their entrenchments as fast as possible, from whence we dislodged them by four o'clock, the battle being fought and gained within one hour."

Thus we have, in the space of eleven short lines, the result of this battle, which has employed the pens of many succeeding writers, and about the merits of which the critics have not yet decided.

The remainder of the tract is occupied by a list of [British] officers killed and wounded, [4 pp.] and incidents subsequent to the battle—among them the following possesses much interest:—

"A report having prevailed that Doctor

Warren was not killed, I think it necessary to contradict it, as I saw a soldier, after the Doctor was wounded and lying in the trenches, going to run him through the body with his bayonet; on which the Doctor desired he would not kill him, for he was much wounded, and could not live a great while longer; on which the soldier swore that he would, for that he had done more mischief than any one else, and immediately run him through the body."

"The Doctor's dress was a light-colored coat, with a white satin waistcoat laced with silver, and white breeches with silver loops; which I saw the soldiers soon after strip off his body."

"He was supposed to be the Commander of the American Army that day; for General Putnam was about three miles distance, and formed an ambuscade with about three thousand men."

If this statement be correct, the question of "Who commanded at Bunker Hill?" and what General Putnam was doing, is settled.

A short description of "the Town of Boston" fills pp. 27 to 31, in which page the letter-press is less led by the printer, and the remainder of the tract is occupied by the postscript.

The copy of the tract from which we make these extracts belongs to Mr. John A. Rice, of Chicago, whose library is especially rich in books relating to Massachusetts.

Since writing the foregoing, we have seen a reprint printed on Whatman's drawing paper; the verso of the title reads:—Edition, 99 copies, 8vo, for private distribution. Printed at the Bradstreet Press, November 1, 1868.

## NOTES AND QUERIES.

*It is our design to reprint, from time to time, the various articles pertaining to American subjects which have appeared in the ENGLISH "Notes and Queries," partly because of their intrinsic interest, and partly with a view to elicit further information on the subjects treated therein. They will be reproduced in the order in which they were first printed in the English original, and additional Notes and Queries will follow in the order of their receipt.*

I.—I desire to know something about a book, of which the following is the title: "Evangelium Regni. A Joyfull Message of the Kingdom, published by the Holie Spirit of the Love of Jesu Christ, and sent-fourth unto all Nations of People, which love the Trueth in Jesu Christ. Set-fourth by H. N.

and by him perused a-new and more-distinctlie declared. Translated out of Base-almayne. W. T. K., New York.

*Answer.*—The book in question is by Henry Nicholas, the author of a number of works, of which a list is to be seen in Bohn's *Löwndes*, p. 1678. Although in the Eng-

lish language, it was printed in Switzerland, probably at Basle, about the year 1574; it contains 100 leaves, and is worth from \$15 to \$20. Brandt's *History of the Reformation in the Low Countries* remarks: "There were other Anabaptists who were doubtful for a while, and at last embraced that sect which is called *The House or Family of Love*. . . . Henry Nicholas, a Westphalian, born in Munster, was the father of this family. . . . He appeared upon the stage about 1540, styled himself the *Desired Man*, boasted of great matters, and seemed to exalt himself above the condition of a human creature. He was, as he pretended, greater than Moses and Christ, because Moses had taught to hope, Christ to believe, but he to love; which last being of more worth than the former, he was consequently greater than both those prophets." A more recent authority denies this. "Henry Nichols, or Nicholas, a Dutchman of Leyden, was not the founder of the Family of Love, but David George, Anabaptist of Delft." See *Deering's Nottingham*, p. 46-7, ap. *Herbert's Ames*, p. 1636. Consult also Charles Blunt's works, *Neal's History of the Puritans*, *Strype's Annals*; and for a refutation of his doctrines see *Kneustub's Confutation of Heresies taught by H. N., &c.*, 1579, 4to. J. S.

#### MADOC'S EXPEDITION TO AMERICA.

Mr. Editor,—Can any of your readers direct me to the different authors who have treated of the asserted expedition of Madoc to America; or to any papers upon that subject which have appeared in any periodicals, or transactions of learned societies.

#### A STUDENT.

#### LORD CHATHAM'S SPEECH ON THE AMERICAN STAMP ACT.

Mr. Editor,—The following is an extract from Lord Brougham's *Character of Chatham*, vol. i., p. 27.

"The Debates on the American Stamp Act in 1764, are the first that can be said to have been preserved at all, through the happy accident of Lord Chatham, assisted by Sir Robert Dean, &c., &c., and accordingly they have handed down to us some *Notes of Lord Chatham's celebrated Speech upon that Question*."

Can any of your readers inform me where these "NOTES" of this "celebrated speech" are to be found? D.

#### MADOC THE SON OF OWEN GWYNED.

The student who confines himself to a

single question, may fairly expect a prompt and precise answer. To ask for general information on a particular subject may be a less successful experiment. Who undertakes extensive research except for an especial purpose? Who can so far confide in his memory as to append his name to a list of authorities without seeming to prove his own superficiality? I throw out these ideas for consideration, just as they arise; but neither wish to repress the curiosity of *querists*, nor to prescribe bounds to the communicative disposition of *respondents*.

Did Madoc, son of Owen Gwynedd, prince of Wales, discover America? Stimulated by the importance of the question, and accustomed to admire the spirit of maritime enterprise, at whatever period it may have been called into action, I have sometimes reflected on this debatable point—but can neither affirm nor deny it.

I advise the *student*, as a preliminary step to the inquiry, to attempt a collection of all the accessible evidence, historical and ethnographic, and to place the materials which pertain to each class in the order of time. The historical evidence exists, I believe exclusively, in the works of the chroniclers and bards of Wales; and the ethnographic evidence in the narratives of travellers in America. The opinions of modern writers, the gifted author of *Madoc* not excepted, he is at liberty to consider as *hors-d'œuvre*—to be passed on, or tasted, a *plaisir*. As an exemplification of this plan, I submit some short extracts, with critical remarks:—

"Madoc another of Owen Gwyneth his sonnes left the land [North-Wales] in contention betwixt his brethren, and prepared certaine ships with men and munition, and sought adventures by seas, sailing west, and leauing the coast of Ireland so far north, that he came to a land vnknown, where he saw manie strange things."—CARADOC OF LLANCARVAN, *continued*—*The historie of Cambria*, 1584. 4<sup>o</sup>. p. 227.

[The history of Caradoc ends with A. D. 1156. The continuation, to the year 1270, is ascribed by Powel, the editor of the volume, to the monks of Conway and Stratflur.]

Carmina Meredith filii Rhesi [Meredydd ab Rhys] mentionem facientia de Madoco filio Oweni Gwynedd, et de sua nauigatione in terras incognitas. Vixit hic Meredith circiter annum Domini 1477.

Madoc wyf, mwyedic wedd,

Lawn genau, Owen Gwynedd;  
Ni fynnum dir, fy enaid oedd,  
Na da mawr, ond y moroedd.  
*The same in English.*

Madoc I am the sonne of Owen Gwynedd  
With stature large, and comely grace adorned;  
No lands at home, nor store of wealth me  
please,

My minde was whole to searche the ocean seas.

"These verses I receiued of my learned  
friend M. William Camden." *Richard Hak-*  
*luyt*, 1589.

[The eulogy of Meredydd ab Rhys is very  
indefinite, but deserves notice on account of  
its early date. He "flourished," says W.  
Owen, "between A. D. 1440 and 1460."]

"This land must needs be some part of  
that cauntry of which the Spaniardes affirme  
themselues to be the first finders sith Hannos  
time; \* \* \* Wherevpon it is manifest, that  
that countrie was long before by Brytaines  
discovered, afore either Columbus or Ameri-  
cus Vespatus lead anie Spaniardes thither.  
Of the viage and returne of this Madoc there  
be *manie fables fained*, as de common peo-  
ple doo use in distance of place and length of  
time rather to augment than to diminish;  
but sure it is, that there he was."—HUMFREY  
LHOYD, *Additions to the Historie of Cam-*  
*bria*, p. 228.

[Lhoyd, who translated the history of Ca-  
radoc, and made considerable additions to it,  
died in 1568. He mentions the second  
voyage of Madoc, but cites no authority.]

"This Madoc ariuing in that westerne  
countrie, vnto the which he came, in the  
year 1170, left most of his people there: and  
returning backe for more of his owne nation,  
acquaintance and freends, to inhabite that  
faire and large countrie; went thither againe  
with ten sailes, as I find noted by Gutyn  
Owen. I am of opinion that the land,  
wherevnto he came, was some port of Mex-  
ico:" etc.—David Powel, s. T. P., note in  
*The historie of Cambria*, 1584. 4<sup>o</sup>. p.  
229.

[The learned Powel relies on the authority  
of the poet Gutyn Owen. "He wrote,"  
says W. Owen, "betwen A. D. 1460 and  
1490"—three centuries after the event in  
question!]

*Ethnographic evidence.*

"They came [anno 1536] to part of the  
West Indies about Cape Breton, shaping  
their course thence north-eastwards, vntill  
they came to the Island of Penguin," etc.—

The voyage of master Hore, in *The princi-*  
*pall navigations*, etc. 1589. Fol.

[Antiquaries consider the mention of *Cape*  
*Breton* and *Penguin Island* as evidence. It  
cannot prove much, as the particulars were  
not committed to writing till about half-a-  
century after the voyage.]

"There is also another kinde of soule in  
that countrie [between the Gulf of Mexico  
and Cape Breton]. . . . they have white heads,  
and therefore the countrie men call them *pen-*  
*guins* (which seemeth to be a Welsh name).  
And they have also in use divers other  
*Welsh words*, a matter worthy the noting."

—The relation of David Ingram, 1568, in  
*The principall navigations*, etc. 1589. Fol.

[This narrative was compiled from answers  
to certain *queries*—perhaps twenty years at-  
ter the events related.]

"Afterwards [anno 1669] they [The  
Doeg Indians] carried us to their town, and  
entertained us civilly for four months; and  
I did converse with them of many things in  
the British tongue, and *did preach to them*  
*three times a week in the British tongue*,"  
etc. Rev. Morgan Jones, 1686.—*British*  
*Remains*, 1777. 8<sup>o</sup>.

[The editor omits to state how he procur-  
ed the manuscript. The paper whence the  
above is extracted is either decisive of the  
question at issue, or a forgery.]

The *student* may infer, even from these  
imperfect hints, that I consider the subject  
which he proposes to himself as one which  
deserves a strict investigation—provided the  
collections hereafter described have ceased to  
be in existence.

"With respect to this extraordinary occur-  
rence in the history of Wales, I have collect-  
ed a multitude of evidences, in conjunction  
with Edward Williams, the bard, to prove  
that Madoc must have reached the American  
continent; for the descendants of him and  
his followers exist there as a nation to this  
day; and the present position of which is on  
the southern branches of Missouri river, un-  
der the appellations of Padoucas, White Indi-  
ans, Civilized Indians, and Welsh Indians."  
—*William Owen*, F.S.A. 1803.

The title prefixed to this paper would be  
a misnomer, if I did not add a list of books  
which it may be desirable to consult:—

*On the Scandinavian discoveries.*—Me-  
moires de la societe royale des antiquaries du  
Nord. 1836-1839. *Copenhagen*. 8<sup>o</sup>. p. 27.  
—*Historia Vinlandiæ Antiquæ, seu partis*

Americæ septentrionalis—per Thormodum Torfæum. *Havnix*, 1705. 8°. 1715. 8°.—Antiquitates Americanæ, sive scriptores septentrionales rerum Ante-Columbianarum in America. *Hafniæ*, 1837. 4°.

*On the Welsh discoveries.*—The historie of Cambria, now called Wales—continued by David Powel. *London*, 1584. 4°. The Myvyrian archaiology of Wales, *London*, 1801-7. 8°. 3 vol. British remains, by the Rev. N. Owen, A.M. *London*, 1777. 8°. The Cambrian biography, by William Owen, F.A.S. *London*, 1803. 8°. Bibliotheque Americaine, par H. Ternaux. *Paris*, 1837. 8°. The principall navigations, voiajes and discoveries of the English nation—by Richard Hakluyt, M.A. *London*, 1589. fol.

BOLTON CORNEY.

"A Student" may consult the *Proceedings of the Royal Society of Northern Antiquaries, Copenhagen*, Mr. Geoghegan's *Ireland*, O'Flaherty's *Ogygia*, Magnusen and Rafn *On the Historical Monuments of Greenland and America*, and some of the *Sagas*.

SCOTUS.

Brechin, Nov. 5, 1849.

Dr. Plott, in his account, and Lord Monbodo, *Origin and Progress of Language*, refer to the *Travels of Herbert* (17th century), lib. iii. cap. ult., for a full history of this supposed discovery. They derived it from Meredyth ap Rhys, Gatty Owen, and Cynfyn ap Gronow, A. D. 1478—80. See also *Athenæum*, Aug. 19, 1848.—Professor Elton's address at the meeting of the British Association, on this and the earlier Icelandic discovery.

The belief in the story has been lately renewed. See *Archæologia Cambrens*, 4.65., and *L'Acadie*, by Sir J. E. Alexander, 1849. I will only observe that in Dr. Plott's account, Madoc was directed by the *best compass*, and this in 1170! See M'Culloch's *Dictionary of Commerce*.

ANGLO-CAMBRIAN.

"Anglo-Cambrian" (No. 4, p. 57), in contradiction to the occurrence of Madoc's emigration, has adduced what he supposes to be a gross anachronism in the words "Madoc was directed by the *best compass*, and this in 1170! Now, unfortunately for this opinion, the passage on which it is founded will not allow of his interpretation. The original words are in Sir Thomas Herbert's *Travels*, and, in his expressive language, they are as

follows: "By Providence, the best compass, and benefit of the pole-star, he returned safely to his own country." Most certainly this cannot imply that Madoc was acquainted with the mariner's compass.

"J. M. T." also seems to give great weight to the fact of a "Welsh-Indian vocabulary" having been formed, containing no trace of any Celtic root. This seems conclusive, yet it is not so; for I have some words, extracted from the vocabulary of the Mandan (Indian) language made by Mr. Catlin, during his sojourn among them, all of which, with very slight allowance for corruption, are clearly Welsh. Mr. Catlin believes the Mandans to have been descended from the followers of Prince Madoc, from the strong evidence which he considers his stay among them afforded him, and detailed in his work on the Indians. I regret to add, that the Mandans have been exterminated by the small-pox and the weapons of their enemies. I have long taken a deep, because a national, interest in this question, and have endeavored to examine in the spirit of that noble precept, which ought to be bound up with the existence of every *Cymro*, "The truth against the world." Consequently, I have found that much of what is put forth as evidence on this question is, as Mr. Corney has very justly intimated, quite inadmissible; in short, unworthy of belief. Still, the inquiry has afforded me sufficient reasons for viewing the question of Prince Madoc's emigration as a fact, and for supporting it as such as far as my humble testimony will allow.

GOMER.

In addition to what is stated (No. 4, p. 56,) on this subject, may be noted, that in the MS. Add. 14,957, British Museum, fol. 149, is a letter from Dr. David Samwell to the Gwyneddigion Society, dated 23rd March, 1791, in which he states, that the result of an interview, held by himself and William Owen with General Bowles, "places the existence of a race of Welsh Indians beyond all mater of doubt." This race is identified with the *Padongas* on the Missouri, who are said to be of a different complexion from the other Indian races, and to have books, which they were not able to read. Is this information to be depended on or not? F. M.

In the darkness superinduced by the absence of historical evidence on the Welsh settlement in America, I beg leave to offer a few remarks on some ethnological subjects involved in this question.

In reference to the specimen of a Welsh Indian Vocabulary in Catlin's *N. A. Indians*, which "Gomer" opposes to Prof. Elton's proposition on this subject (No. 15, p. 236), were the instances of similarity to exhibit the influence of opinion, of government, or of commerce, on the language of the tribe, the origin of such words would be as indisputable as that of those introduced by the English into the various countries of the East where they have factories; *e. g.*, governor, council, company. But these and numerous other traces of the Celtic language which have been found in Florida and Darien are not indicative of such impressions: most of them from their universality, bespeak themselves to be primitive; and who can assure us that some may not have reached them before the twelfth century, through "Walsh or strangers," "a race mightier than they and wiser," by whom they may have been instructed in the arts which have excited so much astonishment?

The glass beads, erroneously called Druid's beads, furnish Catlin with another proof of affiliation, which, however, is invalidated by the well-ascertained facts of glass manufactories having, in remotest antiquity, existed in Egypt, and of glass beads having been dispersed by the Phœnicians among the nations which they visited. (See Tassie's *Gems*, Introd.—Here, by the by, are mentioned celebrated emeralds, which have turned out to be only lumps of green glass!)

Lhuyd relates that the cross was honored in N. America before the arrival of the Spaniards, and Sir R. Manly (*Turk. Spy*, vol. viii.) states that they found crucifixes also. Unfortunately for this hypothesis, it has been shown by G. Becanus (*Hierogl.*, see Index,) Olaus Wormius (*De Danicis Monumentis*, see Index), M. Ficinus (*De Vita calitis Propaganda*, l. iii., c. 18), and Kircherus (*Prodromus Coptus*, p. 163), that in various countries the cross was, before the Christian era, an object of veneration, and symbolled the genius of their religion. In the event of crucifixes having been found (for which, how-

ever, Sir R. Manly supplies no authority) we need not be surprised that the Christian topography was so far extended, since the Christianity of China, between the seventh and the thirteenth century, has been invincibly proved; and simultaneously, perhaps, the aborigines of America received the symbol, "Ἐρως μὸς ἑσταυρῶται, which is peculiar to the Christian religion.

In conclusion, permit me to cite Southey *versus* Catlin:—"That country," says the author of *Madoc*, "has now been fully explored; and wherever Madoc may have settled, it is now certain that no Welsh Indians are to be found upon any branches of the Missouri" (Preface, note written in 1815).

Since I wrote the above, I have met with a work, by Mr. George Jones, entitled *The History of Ancient America Anterior to the Time of Columbus*, vol. i.: "The Tyrian Æra." In the second, not yet published, he promises to give "The Introduction of Christianity into the Western Hemisphere by the Apostle St. Thomas." T. I.

#### INQUISITION IN MEXICO.

"D." wishes to be furnished with references to any works in which the actual establishment of the Inquisition in Mexico is mentioned or described, or in which any other information respecting it is conveyed.

#### WHY THE AMERICAN ABORIGINES ARE CALLED INDIANS.

I have often wondered how the aborigines of America came to be called Indians; and for a considerable time I presumed it to be a popular appellation arising from their dark color. Lately, however, I fell in with a copy of *Theatrum Orbis Terrarum*, Antwerp, 1583, by Abraham Ortelius, geographer to the king; and, in the map entitled *Typus Orbis Terrarum*, I find America called *America, sive India Nova*. How it came to get the name of *India Nova* is of course another question, and one which at present I cannot answer. NORTHMAN.

### CORRESPONDENCE.

MR. EDITOR,—Your remarks on books of *limited editions* are perfectly true; but no one who has not owned such books can appreciate their value, either as rarities or as specimens of typographical art. If the edi-

tion is limited to the number which the public is likely to purchase within a reasonable period, no more can be asked of the publisher. If the edition is entirely a private one, the number printed will naturally be limited



by the number of friends or societies to be supplied. Some of the books which are marked as "*privately printed*" are for sale only, and the misnomer in this case is evident. Others state that *but so many copies in quarto or in large paper have been printed*, while the number printed in octavo or on small paper is not given. This is a trick, and misleads the uninitiated only.

To attempt making a complete collection of really privately printed books would be futile, for as none could be purchased until the owners died, or until their books were publicly sold, the task would be spread out beyond the allotted period of one life.

Collecting large paper copies of books is an expensive amusement, and the collector having no regard for the subjects treated of, but only anxious to secure his particular game, must be a man without any definite literary taste. It is to this that we must ascribe the recent fall in value of such books, and we are glad to find that the number of such blind collectors does not increase.

Nothing remains, therefore, for a book collector in this line, excepting the small paper books of limited editions, that are *not* "*privately printed*." Here again the collector will soon throw out all that do not interest him, and the real bibliophile will select only such as are correctly printed from rare originals that he cannot hope to procure, or such as are annotated by scholars, able to add a

special value to the reprint, by their additions and illustrative notes.

All these causes will prevent the exorbitant rise in value of such books, and check, we hope, the desire to reprint a small edition for speculative purposes only. Another reprehensible feature of some of the books printed "*a petit nombre*," is that they purport to form a *series*, which the collector is supposed to seek to acquire, from No. 1 to No. 12, though this last figure is rarely reached. This series, however, may simply be one in respect of size and style of printing, but not at all uniform as regards the subjects selected. Even when the books are annotated, this objection is fatal to their value as a *series*. We prefer not to name any instances as illustrations of these remarks, for they will occur readily to the reader who may be familiar with the class of books alluded to. If American printing clubs will only follow the example of the best English ones, they will find subscribers by the hundreds, and their books will always be in demand.

As for reprints of scarce books, which bear no guarantee of correctness in collation, or which are reprinted simply because the originals, regardless of their subjects, are rarities, they must take their chance and rise or fall according to the intrinsic merits they may possess in the eyes of scholars and collectors.

B.

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The Sale will take place early in April.

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Vol. 1.

NEW YORK, MARCH, 1869.

No. 3.

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## AUCTION SALES.

In New York, during the past month, we have had but few sales, and these have consisted of such indifferent material that we pass them without comment, and proceed to notice the sale of the *Maximilian Library*, which took place on the 18th of January and following days, at Leipzig, Germany, the catalogue of which forms a volume of 368 pp. and describes 4,484 different lots.

In the introduction to the catalogue, M. Deschamps, the compiler, states that the library was the result of forty years' active research and liberal expenditure on the part of D. José Maria Andrade, who hoped to make it a public collection.

In the year 1865 it was sold to the Emperor Maximilian, and he supposed his wish was gratified when it was deposited in the "Bibliothèque Impériale de Mejjico," where it remained till the execution of Maximilian. Having no longer the protection of its imperial owner, and fearing that such a precious collection of historical archives would be destroyed in the excitement of revolution, or from ignorance of its value, it was hastily packed in about 200 boxes, and conveyed on the backs of mules to Vera Cruz, where it was immediately shipped for Europe.

M. Deschamps commences his notice with the extraordinary statement that the catalogue possesses "nearly the importance of a political fact," the meaning of which is rather vague. Throughout the catalogue he has fallen into the common error of over-estimating the rarity and importance of many books which have not the least claim to such consideration. Thus the term "fort rare et curieux" is applied with remarkable liberality, often regardless of facts. Occasionally, to relieve the monotony of this oft-repeated expression, we are favored with a choicer phrase, such as "tout a fait inconnu," "resté inconnue," "l'édition est restée inconnue aux bibliographes," and others in rich profusion. The truthfulness of some of these we have reason to doubt. We shall cite a few.

Lot 4426, Arena's *Vocabulario, Mexico*, 1690, is said to be unknown. The editor had not seen Sabin's Dictionary of Books relating to America, where it is described. Lot 4447, Joan Baptista, also claimed to be unknown, forms No. 3242 of the same dictionary. A reference to Don J. G. Icazbalceta's bibliographical work, published in Mexico, 1866, would have shed much light on these "livres inconnu."

The principal interest of the sale (to Americans) concentrated upon the collection of

books, pamphlets and manuscripts, relating to or printed in Mexico, numbering upwards of 7,000. The description of these alone fills 194 of the 348 pages, or more than half the entire catalogue, excluding works on America in general, which cover about thirty pages. This list contains the *first four books printed in America*, with the following dates: A. D. 1543, 1544, 1546 and 1547. These precious volumes are about a hundred years older than the first book printed north of Mexico,\* and of course formed the gems of the collection. Intense interest was felt in their sale, and noted collectors in America sent over large bids to secure them. The British Museum was also represented; so that when lot 2369 (Cummaraga Doctrina, printed in Mexico, 1543,) came up, the bidding became quite spirited—Asher, of Berlin, Tross, of Paris, and Sabin, of New York, being the principal competitors. When the price had reached 700 thalers, the last withdrew, leaving Asher and Tross to fight it out. In the exciting contest neither seemed willing to yield, but Asher came off victorious; it was knocked down to him for 805 thalers, or nearly \$1,000 in U. S. currency.

Lot 2370, another "Doctrina," by the same author, published three years later (1546), sold for 485 thalers; 2477, Gerson, Tripartitio, etc., Mexico, 1544, brought 300 thalers; 2658, Regla Christiana, Mexico, 1547, 461 thalers; 2666, Rikel, Copedia, without date, probably about 1543 or '4, 400 thalers; 2667, Rikel, another edition, printed by Juan Cromberger, 1544, sold for 340 thalers.

It is understood that a well known New York collector sent an order to Mr. Tross to buy these six lots for about 12,000 francs; four of these he secured, but the two remaining were bought over his bid by Mr. Asher. It seems that Asher afterwards bought these of Tross for the British Museum.

Much regret is felt that these rare volumes were not secured for an American collection, where they most properly belong.

The following is a list of other important works, with the prices they realized, in thalers, representing about the same number of dollars:

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\* This was the Whole Booke of Psalms, printed at Cambridge, Massachusetts, 1640.

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4482 Collection of 684 pieces in fol., 4to, and 8vo, printed in Mexico, from 1680 to 1865. Interesting collection. 250 thlr. 15 gr.

Many other books of equal interest with the above could be quoted if we had space.

The sale occupied nine days, and attracted buyers from many countries. The Leipzig trade was, of course, well represented by Weigel, Brockhaus, Kohler and others; but the principal purchasers were from abroad, and included Messrs. F. Butsch, of Augsburg, A. Cohn, representing A. Asher & Co., of Berlin and London, Mr. Tross, of Paris, Trubner & Co. and J. Whitaker, of London, and J. F. Sabin, of New York. The last-named gentleman went to Europe almost expressly to attend the sale, and in a letter of the 28th of January he gives the following account of its management:

"The auction of the Maximilian sale has been carried on in a manner much to my delight. . . . It may be said that it was a polyglott auction. The books were Spanish—the buyers German, French, English and American; but such were the linguistic acquirements and accommodating politeness of the auctioneers, that one might bid in his own tongue without any fear of being misunderstood."

Just as we are going to press, we find a notice in "Trubner's American and Oriental Literary Record" for Feb. 15, 1869, containing some statements which we believe are not quite correct. It is said, "the library was put under the hammer by his (Maximilian's) imperial relatives." We are informed that the collection was bought by two

bookselling firms, one at Augsburg, the other at Leipzig. The former sold his interest to a well known Parisian bookseller, and the two combined and catalogued their purchases, and made and *managed* the sale already noticed, realizing a profit of about 50 per cent.

The "Record" further remarks: "Although it is quite probable that in some instances the value of a book was considerably raised by its having formed a part of the library of the late Emperor Maximilian, still we cannot but believe that, on the whole, only the commercial value of a work determined its price. And if, notwithstanding, the prices ran higher than was expected, this circumstance furnishes a fresh proof of the fact that there is in Europe a very eager demand for 'Americana,' and that Europeans will pay a higher price for them than the Americans themselves. Personally we welcome this state of things with the greatest satisfaction. We are, moreover, particularly glad that a standard has at last been established, by which prices of the productions of the Central American press may be measured henceforth. As nearly all the works imported by ourselves previous to the sale in question, and occurring in it likewise, had been offered by us at considerably lower rates than those which they fetched in the Andrade sale, the mere reference to these prices will be a better answer to the frequent complaints about our high prices than any 'oratio pro domo' we could make ourselves."

The assertion that "Europeans will pay a higher price for 'Americana' than the Americans themselves" is perhaps not proven. Mr. Trubner should have known that the high prices at this sale were created by American competition. In one instance an order to buy "Americana" to the amount of "one thousand pounds sterling," was sent by a California firm, through the Atlantic Telegraph Cable, to Mr. Whitaker, of London. Such an order, without giving details or special directions, had the effect of raising the price of *all* the books relating to America, particularly those concerning Mexico, California, and the Pacific Coast. Again, we refer Mr. Trubner to the fact that four of the earliest books printed on the American continent were bought for an American order. It is true they were afterwards sold to the agent of the British Museum; but that was a transaction which we do not pretend to understand.

The comparatively low price at which the miscellaneous books sold shows that American competition, if it did not secure the rarest books, raised them to the high prices they brought. There may have been other influences producing the same result, which would detract from the "standard" assumed by Mr. Trubner, but we conclude this too long notice with the reflection that the relations between the buyers and sellers at this sale were perhaps a little too intimate for the interests of some of the former.

#### FORTHCOMING SALES.

The sales to come off in New York are announced in our advertising columns; the Greene collection to be sold in March, and the Woodward collection some time in April.

Leavitt, Strebeigh & Co. are preparing a catalogue of an extensive collection of engravings to be sold during May. Also a catalogue of a large collection relating to America.

At Paris, on the 22d of April and following days, there will be sold an important collection of Americana.

Puttick & Simpson, of London, are making a catalogue of the library of the Rev. Augustin Fischer, Chaplain to the late Emperor of Mexico. This will resemble the Emperor's own collection, and will contain some of the earliest specimens of Mexican typography.

The sale will take place on or about May 5th, 1869. Advance sheets of the catalogue may be seen at 84 Nassau Street, and orders executed personally, by J. Sabin & Sons.

## BOOK NOTICES.

*Jones.* Historical Sketch of Tomo-chi-chi, Mico of the Yamacraws. By Charles C. Jones, Jr. Albany, N. Y.; Joel Munsell. 1868. 8vo. pp. 133.

This interesting volume is a valuable contribution to American biography, rescuing, as it does, from impending oblivion, the memory of one whose good influence contributed so greatly to the advancement of the interests of Gov. Oglethorpe, and his associates, the founders of the Colony of Georgia.

The subject is evidently one of much difficulty, for Mr. Jones remarks, "Ninety-one years of his simple life had been amid the shades of the forests, devoted to the pursuits of war and the chase; and there is scarce a tradition which wrests from total oblivion the deeds and thoughts of this aged warrior during that long and voiceless period. At the moment, however, when he came into the presence of the founder of the colony, his power over his tribe was supreme, his natural abilities were unquestioned, his reputation for courage and military knowledge in the rude arts of war which engaged the attention of his age and race, well established, and his character such as to have secured for him the respect, confidence and good will of the neighboring nations." He then proceeds to detail some of the mico's relationships, and thus de-

scribes his interview with Oglethorpe: "The meeting between the governor of the colony and the aged mico, beneath the grand old live-oaks and pines whose sheltering arm formed the only canopy over head, was frank, cordial, and most satisfactory. His personal friendship and that of his immediate tribe were freely pledged, and permission was cheerfully granted for the undisturbed occupation of the spot selected by Oglethorpe for the town of Savannah. Although the good-will of the nearest Indians had been thus gained, it was evident,—in order to place beyond peradventure the present security of the colony,—that the consent to its establishment should be obtained from other adjacent and more powerful nations. Learning from Tomo-chi-chi the names and the abodes of the most influential chiefs, Mr. Oglethorpe enlisted the good offices of this mico in extending to them an earnest invitation to meet him in Savannah at an early day. The importance of this interview and the generous conduct of Tomo-chi-chi cannot easily be over estimated in considering their salutary influence upon the being and prospects of this lonely and feeble colony struggling for its primal existence."

Mr. Jones has not confined his inquiries to Tomo-chi-chi, but has incidentally thrown much light on the early history of his native

State. Its physical features, the customs and occupations of the colonists and natives, the Creek Confederacy, and the missionary efforts of Wesley and the Moravians all receive due attention.

The style of the book is attractive and sometimes eloquent. The following passage describes a landscape of great beauty: "Frederica was chosen as the headquarters of the settlements. The colonists were delighted with the scene. The magnificent forests of cedar, bay, laurel and live-oak, the luxuriant vines drooping in graceful festoons even to the water's edge, the voices of song birds filling the soft air with sounds sweeter far than they had ever heard in Europe, the vernal atmosphere, redolent of jessamines, orange blossoms, and the thousand delightful flowers which lend their commingled fragrance and beauty to this charming spot, the presence of game and fish in great variety, and the generous appearance of the soil, all inspired the emigrants with a sense of satisfaction, happiness and hope." The details of the Mico's visit to England are replete with interest and anecdote. His views concerning religion are given with much force, and with a full appreciation of the difficulties that presented themselves in the evangelization of the native Indians. In his remarks to Mr. Wesley he says: "We would not be made Christians as the Spaniards make Christians. We would be taught, and then, when we understand all clearly, be baptized." At a later interview, when Mr. Wesley urged Tomo-chi-chi to hearken to the doctrines of Christianity and become a convert, the old man scornfully responded: "Why these are Christians at Savannah! Those are Christians at Frederica! Christians drunk! Christians beat men! Christians tell lies! Me no Christian."

The author concludes a brilliant portrait of his hero with a deserving panegyric.

"In all the recorded acts and incidents,—and they are but few,—which illustrate the life of Tomo-chi-chi, there runs a vein of

manhood, of honor, of friendship, of generosity, of integrity, of courage, of fidelity, of love for his fellow-man, and of interest in whatever was elevating and of good report, which was quite remarkable in one of his advanced age, confirmed habits, station, and opportunities. We search in vain for a single instance of duplicity, a doubtful word, a breach of faith, a criminal indulgence, a manifestation of hypocrisy. His impulses were good, his influence on the side of truth and justice, and his sentiments at times not unworthy a disciple of Plato." An account of the funeral of the mico and a mournful allusion to the neglect of the Georgians to erect the monument to his memory ordered by Gen. Oglethorpe, concludes the sketch.

The details of the mico's death are reprinted from Stephen's Journal and the Gentleman's Magazine, and are followed by a sentence, a page in length, detailing the *ante-mortem* sayings of many great men, having but little, if any connection with the subject under consideration.

The volume is well printed; but the page is a little too long, and the colored ornamental (?) initial letter T, in the preface, is rather more suggestive of a young lady's story book than of the scholarly monograph which we cordially commend to all students of American history.

*The Merchants' and Bankers' Almanac for 1869.* New York: Published at the office of the Bankers' Magazine and Statistical Register, No. 41 Pine street.

This Almanac, edited by J. Smith Homans, Jr., contains, among other useful matter, the Daily Price of Gold from January 1864, to December, 1868, List of 1,650 National Banks, Lists of State and Private Banks, Members of the Sock Exchange, and a large amount of general information indispensable to Bankers, Brokers, and Insurance Officers.

## NOTES AND QUERIES.

### BUCCANEERS.—CHARLES II.

There is a passage in Bryan Edward's *History of the West Indies* (vol. i., p. 164. 4to edit., 1793), in which he gives an opinion that the buccaneers of Jamaica were not the

pirates and robbers that they have been commonly represented; and mentions, on the authority of a MS. journal of Sir William Beeston, that Charles II. had a pecuniary interest in the buccaneering, and continued to

receive a share of the booty after he had publicly ordered the suppression of buccaneering: and also, speaking of Sir Henry Morgan, and the honors he received from Charles II., gives an opinion that the stories told of Morgan's cruelty are untrue. Can any of your readers tell me who Sir William Beeston was, and what or where his journal is, or refer me to any accessible information about Charles II.'s connection with the buccaneers, or that may support Bryan Edward's favourable opinion of the Jamaica buccaneers and of Capt. Henry Morgan?

PRINCE MADOC.

I was much gratified on reading "T. T.'s" note, commenting on my observations respecting the Mandan language, as he proves the existence of Celtic words amongst the American Indians. Regarding "T. T.'s" doubts as to the Mandans being descended from the followers of Madoc, I confess that my opinions on the point do not differ very widely from his own. The circumstances attending Madoc's emigration, in the paucity of its numbers and the entire separation from the mother country, with the character of the Indians, would almost ensure the ultimate destruction of the settlement, or the ultimate absorption of its remains by those who might have had friendly relations with the Welsh. In this most favorable view, the evidences of the presence of the Welsh seven centuries since would be few indeed at the present day. The most striking circumstance of this nature that I met with in Mr. Catlin's work, is a description of what he calls a "bull-boat," from its being covered with a bull's hide, which, in construction and form, is perfectly identical with the Welsh "*cwrygl*." Yet, strong as this resemblance is, it will have but little weight if unsupported by other evidence. In conclusion, I would observe, that I never supposed Prince Madoc to be the discoverer of America, but that his voyage was induced by the knowledge that other lands existed in the great ocean (see Humboldt's *Examen critique*). The emblems found in America, and said to be crosses, are obviously the *tau* †, or symbol of life, and can have no connection with Christianity.

GOMER.

THE MOSQUITO COUNTRY.—ORIGIN OF THE NAME.—EARLY CONNEXION OF THE MOSQUITO INDIANS WITH THE ENGLISH.

The subject of the Mosquito country has lately acquired a general interest. I am

anxious to insert the following "Notes and Queries" in your useful periodical, hoping thus to elicit additional information, or to assist other inquirers.

1. As to the origin of the name. I believe it to be probably derived from a native name of a tribe of Indians in that part of America. The Spanish Central Americans speak of *Moscós*. Juarros, a Spanish Central American author, in his *History of Guatemala*, names the *Moscós* among other Indians inhabiting the north-eastern corner of the tract of country now called *Mosquito*; and in the "Musquito Correspondence" laid before Parliament in 1848, the inhabitants of Mosquito are called *Moscós* in the Spanish state papers.

How and when would *Mosco* have become *Mosquito*? Was it a Spanish elongation of the name, or an English corruption? In the former case it would probably have been another name of the people; in the latter, probably a name given to the part of the coast near which the *Moscós* lived.

The form *Mosquito*, or *Moskito*, or *Muskito* (as the word is variously spelt in our old books), is doubtless as old as the earliest English intercourse with the Indians of the Mosquito coast; and that may be as far back as about 1630; it is certainly as far back as 1650.

If the name came from the synonymous insect, would it have been given by the Spaniards or the English? *Mosquito* is the Spanish diminutive name of a fly; but what we call a mosquito the Spaniards in Central America call by another name, *sanchujo*. The Spaniards had very little connexion at any time with the Mosquito Indians; and as mosquitoes are not more abundant on their parts of the coast than other parts, or in the interior, where the Spaniards settled, there would have been no reason for their giving the name on account of insects. Nor, indeed, would the English, who went to the coast from Jamaica, or other West India Islands, where mosquitoes are quite as abundant, have had any such reason either. At Bluefields, where the writer has resided, which was one of the first places on the Mosquito coast frequented by English, and which derives its name from an old English buccaneer, there are no mosquitoes at all. At Grey Town, at the mouth of the river San Juan, there are plenty, but not more than in Jamaica, or in the towns of the interior state

of Nicaragua. However, names are not always given so as to be argument-proof.

How did the word *mosquito* come into our language? From the Spanish, Portuguese, or Italian? How old is it with us? Todd adds the word *Muskitto* or *Musquitto*, to Johnson's *Dictionary*, and gives an example from Purchas's *Pilgrimage* (1617), where the word is spelt more like the Italian form: "They paint themselves to keep off the muskittas."

There is a passage in Southey's *Omniana* (vol. i., p. 21) giving an account of a curious custom among the Mozcas, a tribe of New Granada; his authority is *Hist. del Nuevo Reyno de Granada*, l. i. c. 4. These are some way south of the other Moscos, but it is probably the same word.

One of the Virgin Islands in the West Indies has the name of Mosquito.

Some "Mosquito Kays" are laid down on the chart off Cape Gracias a Dios, on the Mosquito coast, but these probably would have been named from the Mosquito Indians of the continent. And these Mosquito Indians appear to have spread themselves from Cape Gracias a Dios.

It is stated, however, in Strangeway's *Account of the Mosquito Shore* (not a work of authority), that these Mosquito Kays give the name to the country:

"This country, as is generally supposed, derives its name from a clustre of small islands or banks situated near its coasts, and called the *Mosquitos*."

1. I should be glad if these Notes and Queries would bring assistance to settle the origin of the name of the Mosquito country from some of your correspondents who are learned in the history of Spanish conquest and English enterprise in that part of America, or who may have attended to the languages of the American Indians.

2. I propose to jot down a few Notes as to the early connexion between the English and the Mosquito Indians, and shall be thankful for references to additional sources of information.

I have read somewhere, that a Mosquito king or prince was brought to England in Charles I.'s reign by Richard Earl of Warwick, who had commanded a ship in the West Indies, but I forget where I read it. I remember, however, that no authority was given for the statement. Can any of your readers give information about this?

Dampier mentions a party of English who, about the year 1654, ascended the Cape River (the mouth of which is at Cape Gracias a Dios,) to Segovia, a Spanish town in the interior; and another party of English and French who, after the year 1684, when he was in these parts, crossed from the Pacific to the Atlantic, descending the Cape River. (Harris' *Collection of Voyages*, vol. i., p. 92.) Are there any accounts of these expeditions?

Dampier also speaks of a confederacy having been formed between a party of English under a Captain Wright and the San Blas Indians of Darien, which was brought about by Captain Wright's taking two San Blas boys to be educated "in the country of the Moskitoes," and afterwards faithfully restoring them, and which opened to the English the way by land to the Pacific Sea. (Harris, vol. i., p. 97.) Are there any accounts of English travellers by this way, which would be in the very part of the isthmus of which Humboldt has lately recommended a careful survey? (See *Aspects of Nature*, Sabine's translation.)

Esquemeling, in his *History of the Buccaneers*, of whom he was one, says that in 1671 many of the Indians at Cape Gracias spoke English and French from their intercourse with the pirates. He gives a curious and not very intelligible account of Cape Gracias, as an island of about thirty leagues round [formed, I suppose, by rivers and the sea], containing about 1600 or 1700 persons, who have no king, [this is quite at variance with all other accounts of the Mosquito Indians of Cape Gracias,] and having, he proceeds to say, no correspondence with the neighboring islands. [I cannot explain this; there is certainly no island ninety miles in circumference at sea near Cape Gracias.]

A quarto volume published by Cadell in 1789, entitled *The Case of His Majesty's subjects having property in and lately established upon the Mosquito Shore*, gives the fullest account of the early connexion between the Mosquito Indians and the English. The writer says that Jeremy, king of the Mosquitos, in Charles II.'s reign, after formally ceding his country to officers sent to him by the Governor of Jamaica to receive the cession, went to Jamaica, and thence to England, where he was generously received by Charles II., "who had him often with him in his private parties of pleasure, admired

his activity, strength, and manly accomplishments; and not only defrayed every expense, but loaded him with presents." Is there any notice of this visit in any of our numerous memoirs and diaries of Charles II.'s reign?

A curious tract, printed in the sixth volume of Churchill's *Voyages*, "The Mosquito Indian and his Golden River, being a familiar description of the Mosquito Kingdom, &c., written in or about the year 1699 by M. W.," from which Southey drew some touches of Indian manners for his "Madoc," speaks of another King Jeremy, son of the previous one, who, it is said, esteemed himself a subject of the King of England, and had visited the Duke of Albemarle in Jamaica. His father had been carried to England, and received from the King of England a crown and commission. The writer of this account says that the Mosquito Indians generally esteem themselves English:—

"And, indeed, they are extremely courteous to all Englishmen, esteeming themselves to be such, although some Jamaica men have very much abused them."

I will conclude this communication, whose length will, I hope, be excused for the newness of the subject, by an amusing passage of a speech of Governor Johnstone in a debate in the House of Commons on the Mosquito country in 1777:

"I see the noble lord [Lord North] now collects his knowledge by piecemeal from those about him. While my hon. friend [some one was whispering Lord North] now whispers the noble lord, will he also tell him, and the more aged gentlemen of the House, before we yield up our right to the Mosquito shore, that it is from thence we receive the greatest part of our delicious turtle? May I tell the younger part, before they give their consent, that it is from thence comes the sarsaparilla to purify our blood?—*Parl. Hist.*, vol. xix., p. 54. C.

#### AMERICAN ABORIGINES CALLED INDIANS.

I believe the reason is that the continent in which they live passed under the name of *India*, with the whole of the New World discovered at the close of the fifteenth century. It is, of course, unnecessary to dwell upon the fact of Columbus believing he had discovered a new route to India by sailing due west; or upon the acquiescence of the whole world in that idea, the effects of which have not yet passed away; for we not only

hear in Seville, even now, of the "India House" meaning house of management of affairs for the "New World," but we even retain ourselves the name of the West Indies, given unwarrantably to the islands of the Caribbean Sea. It is needless to do more than allude to this, and to other misnomers still prevalent, notwithstanding the fact of the notions or ideas under which the names were originally given having long since been exploded; such as the "four quarters of the globe," the "four elements," &c. If your correspondent searches for the solution of his difficulty on different grounds from those I have mentioned, it would not satisfy him to be more diffuse; and if the whole reason be that which I conceive, quite enough has been said upon the subject. G. W.

89, Hamilton Terrace, St. John's Wood.

"NORTHMAN" is informed, that on the discovery of America by Columbus, when he landed at Guanahani (now called Cat Island), he thought, in conformity with his theory of the spherical shape of the earth, that he had landed on one of the islands lying at the eastern extremity of India; and with this belief he gave the inhabitants the name of Indians. The following quotations will perhaps be interesting:—

"America persæpe dicitur, sed improprie, Indiæ Occidentales, *les Indes Occidentales*, Gallis, *West Inde*, Belgis: Non tantum ab Hispanis, qui illam denominationem primi usurparunt, sed etiam a Belgis, Anglis, et aliquando a Francis, quod eodem fere tempore detecta sit ad occidentem, quo ad Orientem India reperta est."—*Hoffmanni Lexicon Univ.* 1667, sub titulo "*America*."

"At eadem terra nonnullis *India Occidentalis* nuncupatur, quia eodem tempore, quo India Orientalis in Asia, hæc etiam detecta fuit; tum quod utriusque incolis similis ac pene eadem vivendi ratio; nudi quippe utrique agunt."—*P. Cluverii Introduct. in Univ. Geographiam*, Cap. xi. (iv.) 1711.

"The most improper name of all, and yet not much less used than that of *America*, is the *West Indies*: *West*, in regard of the western situation of it from these parts of Europe; and *Indies*, either as mistook for some part of India at the first discovery, or else because the seamen used to call all countries, if remote and rich, by the name of *India*."—*Heylyn's Cosmography*, 1677, Book iv., sub initio.

It is almost needless to mention, that India received its name from the river *Indus*, and that *Indus* and *'Iugoc* are the Roman and Greek forms of *Sindo*, the name it was known by among the natives.

HENRY KERSLEY.

Corpus Christi Hall, Maidstone.

[We have received many other replies to this Query, referring "NORTHMAN" to Robertson's *History of America*, and Humboldt's *Aspects*, &c., vol. ii., p. 139.]

DU SIMITIÈRE.

"This M. Du Simitiere is a very curious man; he has begun a collection of materials for a history of this revolution; he begins with the first advices of the tea ships; he cuts out of the newspapers every scrap of intelligence, and every piece of speculation, and pastes it upon clean paper, arranging them under the head of that state to which they belong, and intends to bind them in volumes. He has a list of every speculation and pamphlet concerning independence, and another of those concerning forms of government."

MR. EDITOR—The above I extract from a letter of John Adams', dated at Philadelphia, August 14th, 1776, and desire information as to what became of his scrapbooks or list. If in existence they would be worth republishing. I have never heard of them except as above.

ALEX. J. SHELDEN.

BUFFALO, Feb. 20, 1869.

MORE'S UTOPIA.

I desire to know the title and some particulars about the first edition of Sir Thomas More's *Utopia*, its date, value, etc.

PHILADELPHIA, Feb. 24, 1869. J. H.

The following, from a London catalogue, where it is priced £6 6s., is probably correct:

MORE (SIR THOMAS).—LIBELLUS VERE AUREUS nec minus salutaris quam festivus de

optimo reip. statu, deq. nova insula Utopia auctore clarissimo viro Thoma Moro inclytæ civitatis Londinensis, cive et vicecomite, cura M. Petri Ægidii Antverpiensis, et arte Theodorici Martini Alustensis, Typographi Almæ Lovaniensium Academiæ nunc primum accuratissime editus, 1516. 4to, the first edition, with "Utopiæ Insulæ Figura," "Utopiensium Alphabetum," "Tetrastichon vernacula Utopiensium lingua."

"The only work of genius that England can boast in this age, the *Utopia* of Sir Thomas More. . . The *Utopia* is said to have been first printed at Louvain in 1516; it certainly appeared at the close of the preceding year; but the edition of Basle in 1518, under the care of Erasmus, is the earliest that bears a date. It was greatly admired on the continent; indeed there had been little or nothing of equal spirit and originality in Latin since the revival of letters." *Hallam's Literature of Europe*, where, in a note, it is stated, "It appears from a letter of Montjoy to Erasmus, dated January 4th, 1516, that he had received the *Utopia*, which must therefore have been printed in 1515; and it was reprinted, once at least, in 1516 or 1517." In this conclusion, that because Montjoy had the work in January, 1516, it was published in 1515, Mr. Hallam quite forgot that then the year commenced on the 25th of March, and that, therefore, January was at the end of the year, instead of being, as now, the first month.

More accompanied Bishop Tonnstall in his embassy to the Low Countries in 1516; and it is evident from the Prefatory Epistles, that at this very time the *Utopia* was printed.

Further particulars may be found in *Memoirs of the Life of Sir Thomas More*, to which is added his *History of Utopia*, translated, with notes, by F. Warner. 1758. 8vo.

## BOOKS PUBLISHED DURING FEBRUARY 1869.

Abbot, G. D. *Mexico and the U. S. Ports. and Maps.* 8vo, cloth. \$3.50. Putnam & Son.

Best, Larry. *The Planet; a Poem.* 16mo, cloth. \$1.50. Hurd & Houghton.

Bible. *New Testament. From Tischendorf's Greek Text.* By G. R. Noyes. 12mo, cloth. \$1.50. Am. Unit. Asso.

Bickmore, A. S. *Travels in the East In-*

*dian Archipelago.* Ill., 8vo, cloth. \$5. D. Appleton & Co.

Bodenhamer, W. *Ethiology, Pathology, Diagnosis and Treatment of Arial Fissure.* Ill., 8vo, cloth. \$2.25. W. Wood & Co.

Belte, A. *Madame de Stael; a Novel.* Translated by T. Johnson. 12mo, cloth. \$1.50. Putnam & Son.

Bonar, H. *Light and Truth; or,*



Thoughts and Themes from the Gospels. 12mo, *cloth.* \$2. R. Carter & Bros.

Book of Common Prayer. 48mo, *morocco*, full gilt, 62½c.; *morocco extra*, gilt clasp, \$1.50. Wiley & Son.

Bowles, S. The Switzerland of America; a Vacation in Colorado. 16mo, *cloth.* \$1. S. Bowles & Co.

Buck, D. D. Closing Scenes of the Life of Christ. 12mo, *cloth.* \$1.50. Lippincott & Co.

Burns, R. Complete Works. Ed. by A. Smith, globe ed. 16mo, *cloth.* \$2. Lippincott & Co.

Carlen, E. F. Twelve Months of Matrimony. 8vo, *paper*, 50c. T. B. Peterson & Bros.

Da Costa, B. F. Narrative of Events at Lake George. 8vo, *paper.* \$2.50. (Edition, 75 copies.) The Author.

Deux-Ponts, Count W. de. My Campaign in America, a Journal, 1780-81. Trans. by S. A. Green. 8vo, *cloth.* \$3. Wiggan & Lunt.

Dilke. Greater Britain; a Record of Travel. Cheap ed. Ill., 2 vols. in 1, 12mo, *cloth*, 90c. Lippincott & Co.

Dixon, W. H. Her Majesty's Tower. 8vo, *cloth.* \$2. Lippincott & Co.

Dodge, E. Evidences of Christianity. 12mo, *cloth.* \$1.50. Gould & Lincoln.

Field, H. A Home for the Homeless; or, Union with God. 12mo, *cloth.* \$3.75. Lippincott & Co.

Finney, C. G. Lectures on Revivals of Religion. New, revised and enlarged edition. 12mo, *cloth.* \$1.75. E. J. Goodrich.

Fouque, Baron de la Motte. Undine; The Two Captains, Aslauga's Knight, Sinttram. Ill., 18mo, *cloth.* \$1.50. Hurd & Houghton.

Freese, J. R. The Old World; Palestine, Syria and Asia Minor. Ill., 12mo, *cloth.* \$2. Lippincott & Co.

Gage, W. L. Modern Historical Atlas. 8vo, *half roan.* \$3.50. D. Appleton & Co.

Gayler, C. Out of the Streets; a Novel. 12mo, *cloth.* \$1.50. R. M. De Witt.

Goddard, F. B. Where to Emigrate, and Why. Maps and Illustrations. 8vo, *cloth.* \$3. The Author.

Halpine, C. G. Poems. Ed. by R. B. Roosevelt, Port., cr. 8vo, *cloth.* \$2.50. Harper & Bros.

Haynes, G. Pictures from Prison Life;

an Historical Sketch of the Mass. State Prison. 12mo, *cloth.* \$1.50. Lee & Shepard.

Hill, A. F. John Smith's Funny Adventures on a Crutch. Ill., 12mo, *cloth.* \$1.75. J. E. Potter & Co.

Hopkins, M. Hawaii; an Historical Account of the Sandwich Islands. Second Revised edition. Ill., 12mo, *cloth.* \$3. D. Appleton & Co.

Hudson, A. Lectures on the Study of Fever. 8vo, *cloth.* \$2.50. H. C. Lea.

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CATALOGUE OF THE PRIVATE LIBRARY of Mr. W. Elliot Woodward, Roxbury, Mass. The Catalogue contains 668 octavo pages, and nearly 7,000 titles, among almost

## Exclusively of American Books,

and specially rich in scarce pamphlets. Of Local Histories, there are nearly or quite 500 titles; of Washingtoniana, upwards of 300 titles, a large part of which are memorials of Washington's death; of Eulogies pronounced on that occasion, there are nearly 200. We think it may safely be said that the collection of Washingtoniana is unequalled. The memorials of the death of the late President Lincoln are still more numerous, comprising nearly everything published concerning that event in book or pamphlet form.

The collection contains a great number of books by early New England authors. Indian Captivities are largely represented, also other matters relating to the Indians. A collection of American Trials is also a noticeable feature.

Concerning a library so varied in character, but little idea can be given in the limit of an advertisement, but an examination of the catalogue will at once make manifest the fact that the collection is one of most remarkable character, consisting, in great part, of books which are seldom offered for sale.

This Sale will commence Monday, April 19,  
and continue daily, in order of the Catalogue, until all is sold, at 4 o'clock p. m., each day.

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# SABIN & SONS' AMERICAN BIBLIOPOLIST.

A Literary Register and Monthly Catalogue of Old and New Books,  
and Repository of Notes and Queries.

Vol. I.

NEW YORK, MAY, 1869.

No. 5.

*The design of The American Bibliopolist is to place before the book buying public, a continuous Register of the many Additions the undersigned are constantly making to their Stock: Lists of New Publications, English and American; Notices of the Sales of Books at Auction, and Reports concerning important items; Useful Hints and Suggestions as to the best Editions, etc.: Lists of Books wanted to purchase, and Incidental Discussions on Matters appertaining to Books in general.*

*Subscriptions, for One Year, One Dollar.*

*Advertisements will be inserted at \$10 per page; \$6 for half a page, and \$4 for a quarter of a page.*

*J. SABIN & SONS, Publishers, 84 Nassau Street, N. Y.*

## **Auction Sales.**

### **W. ELLIOT WOODWARD'S COLLECTION.**

The sale of Mr. Woodward's library commenced on the 19th of April and lasted more than a week. The catalogue describes nearly seven thousand books, pamphlets, etc., chiefly consisting of "Americana."

Local Histories, Washingtoniana, Lincolniana, books on the Rebellion, American Trials, works of the Mathers, and books relating to the Indians are arranged in groups, while all other books have been widely scattered without regard to the class to which they belong. In a large catalogue this partial classification is subject to some disadvantages and is rather bothering to an unexperienced buyer, who is obliged to read through an entire catalogue to find a single book. The only way of obviating this difficulty would be to have a thoroughly alphabetical catalogue with a classified index, or a classified catalogue with an alphabetical index, and we hope to see future catalogues made upon one or other of these plans.

In France and Germany the classifying system is carried to a minute point, and in many instances an alphabetical list is appended; but in England there seems to be no system of any kind, but merely an arrangement according to size, apparently made to suit the auctioneers' shelves.

Mr. Woodward's apology for the fact that many of the books are in boards, or sheets, is almost unnecessary, either in a mercantile or æsthetic point of view, for when books of the kind of which this library principally consists, are "in boards, or sheets," they are most eagerly sought for by the collector, who is enabled to consult his own taste in their subsequent binding.

As in the Greene sale many of the lots sold for less than the cost of cataloguing, but on the other hand several sold at unexpectedly high prices. Amongst the latter the most extraordinary instance is lot 1170, which brought the enormous sum of \$250. The following is the title: A Brief Answer to a small book written by John Norcot, against Infant Baptism. This Answer is written by John Eliot, for the sake of some of the Flock of Jesus Christ, who are ready to be staggered in point of Infant Baptism by reading his book, 8vo, pp. 27. Boston, Printed by John Foster, 1679.

The famous Valdefar Boccaccio at £2260 is not dear, and the Indian Bible at \$1130 is cheap, in comparison with the price realised for this little volume. In the preface the remark is made that "five hundred dollars should not be considered as misspent in its purchase." We cannot conceive, however, of an uninteresting treatise on Infant Baptism being worth so much money, even though

written by the great Apostle of the Indians. The previous lot by the same author, printed a year earlier, but less rare, sold for the comparatively small sum of \$23.

This tract, which originally sold at Boston in a lot of pamphlets for less than two cents, was started by the auctioneer at one hundred dollars, and the contest was entirely between him and Mr. Gowans, who finally secured it for Mr. Pennfeather—a name with which we have been familiarized in the auction room, and which we have seen in print on one of Mr. Gowan's catalogues. We have often wondered who Mr. Pennfeather could be who paid such high prices for scarce books. None but the rarest Americana seem to tempt this unknown bibliomaniac. Like the cognate name of Hornblower a mystery hangs about this man, but we suspect that both these windy names represent a New York collector.

Of the earlier numbers, lot 266, the History of the American Revolution, in Scripture Style, Frederic Co., Md., 1823, 12 mo, sold for \$2.37. In the catalogue Bartges is made to appear the author, whereas he was only the publisher and the writer of the Introduction. The book was published anonymously, and the author was Richard Snowden.

Lot 1378, The Four Kings of Canada, being a Succinct Account of the Four Indian Princes lately arrived from North America. London, 1710, 8vo., 47 pages. \$12.00.

3340, Collections of the Mass. Histl. Society from 1792 to 1865, 36 vols., boards, uncut, \$96.20.

3350. Cotton Mather's Wonders of the Invisible World. Observations, as well Historical as Theological, upon the Nature, the Number, and the Operations of the Devils. Boston, 1693. \$290.00. Only two other copies were known to the late owner. His copy was perfect with the exception of the last leaf, which was restored in manuscript.

3481, Marryweather's Bibliomania in the Middle Ages, London, 1849, 8vo, cloth, illustrated with 38 inserted plates, \$19.00.

3610, Munsell's Historical Series—a complete set, 10 vols., 4to, Albany, 1857—61, 115.00.

3752, N (owel) (S.) Abraham in Arms, or, The First Religious General with his Army, engaging in a War, etc., (an Artillery Sermon), Boston, 1678, 23 pages, 4to, \$26.00.

4100, Platform of Church Discipline Gathered out of the Word of God, And Agreed upon by the Elders and Messengers of the Churches, Assembled in the Synod, At Cambridge, in N. E., etc., Cambridge, 1671, 4to, 45 pages, \$62.00.

4153, Couchot (M.) Memories sur la Derniere Guerre de L'Amerique, Septentrionale entre la France et L'Angleterre, etc., Yverton, 1781, 3 vols., 12 mo. \$15.00.

4444, An almost complete set of Rich's Catalogues relating to America, 6 vols, mostly uncut, \$53.00.

4519, Rupp (J. Daniel). History of Northampton, Lehigh, Monroe, Carbon and Schuylkill Counties. Harrisburgh, 1845, 8vo., sheep, \$17.00.

4528, Vega's Royal Commentaries of Peru, translated by Rycout, London, 1688, \$12.00.

4607, A Second Letter to a Friend, Giving a more particular Narrative of the Defeat of the French Army at Lake George, by the New-England Troops, than has yet been published. Boston, 1855, 4to, pp. 16, Autograph of Edward Wigglesworth, uncut, \$18.00.

4882, Stile's History of three of the Judges of King Charles I., who, at the Restoration, (1660,) fled to America, Hartford, 1794, \$13.00.

4989, Symmes (Thomas). Historical Memoirs of the Late Fight at Piggwacket, with a Sermon, Occasioned by the Fall of the Brave Capt. John Lovewell, and several of his Valiant Company, in the Late Heroic Action there. Boston, 1725, 44 pp. An imperfect copy, made from two, \$25.00. A perfect copy sold at the Morrell sale for \$165.00, and in the Roche sale for \$175.00. Piggwacket has been modernised into *Ipswich*.

5053, Thatcher (Thomas). A Fast of God's chusing, etc. Boston, 1678, 4to, 29 pp., \$29.50.

5809, Bishop's Eulogium on the Death of Gen. George Washington, Gilmanton, 1800, with some other tracts, all rare, \$100.00.

6079, Webster's Oration, July 4th, 1800, Hanover, 1800, 15 pages, uncut.—Said to be almost unique, and probably Webster's first printed Speech, \$25.00.

6134, Webster. A Funeral Oration, Occasioned by the Death of Ephraim Simonds, Hanover, 1801, pp. 13—One of Webster's earliest efforts, \$9.50.

6174, Poems on Various Subjects, by



Phillis Wheatley, Negro Servant to John Wheatley, Walpole, N. H., 1802, \$3.00

6252, Willard (Samuel). *The Heart Garisoned, or The Wisdom and Care of the Spiritual Soldier*, etc., Cambridge, 1676, 4to, 21 pages, \$30.00.

6480, Lawson (Deodat). *Christ's Fidelity the only Shield Against Satan's Malignity*, Boston, 1704, 12mo., bound by Pratt, \$35.00 — A sermon relating to the Witchcraft Delusion at Salem.

6487, Morton's Oration on the Re-Interment of the Remains of Joseph Warren who was Slain in the Battle of Bunker Hill, Boston, 1776, 4to, pp. 13, uncut, \$20.00.

The entire sale summed up about \$11,000. The last lot, *The Pentateuch*—a Hebrew manuscript, of the 9th century, limited at \$500.00, was not sold, no bid being made.

#### THE BARON PICHON'S COLLECTION.

As the catalogue has it, "*La partie la plus precieuse, la fleur,*" of the Baron's library, has just been sold. More than thirty years he had spent in collecting some of the choicest books it has ever been the good fortune of one man to possess, and now the flower of them is sold. The baron must have felt sad over the loss of his old familiar friends, but we rather rejoice in the delight that bibliomaniacs feel over such a dainty repast, and perhaps the baron himself, now that the sale is over, and the 451,000 francs snugly stowed away in his pockets may feel the sharpness of his grief toned down, but all this depends upon the nature of his bibliomania. We believe the French are as much affected by this disease as ourselves, and we only need to quote the prices realized at this sale to prove it beyond doubt.

Many of the volumes are of the greatest rarity, and especially precious to the amateur in French literature. The Appendix mentions 20 books printed on vellum, several of them *unique*, and double the number of manuscripts for the most part written on vellum and illuminated with *miniatures* and *ornamental borders*.

The Baron's taste for the arts and sciences accounts for the presence of so many books in these departments, and for the large number of old or remarkably fine bindings. The art of binding seems to have reached a high point at a very early period, and the catalogue numbers works most tastefully and sumptuously bound. Many hand-tooled

patterns—arms of kings and princes to whom the books have belonged are amongst the early works. The Appendix furnishes quite a long list of high names as former owners of the books. The French amateurs are extremely appreciative of good binding and an antique specimen will often bring a high price, though the book it covers may be comparatively worthless. The artists' names most frequently mentioned are Gascon, Boyet, Padeloup, Bauzonnet-Trautz, Cambolle-Duru, DuSeuil, Bozerian, H. Duru, etc.

Pichon was a well-known collector, and his sale commanded a very large attendance. The following are a few of the prices:

Lot 1. *Biblia Sacra, Vulgatæ Editionis*, Paris, 1652, 8 tomes in 10 vols., 12 mo, splendidly bound by Padeloup. Superb copy, with the insignia of the Golden Fleece. Pixerecourt's copy. 1,200 francs. 19, *Livre d'Heures de Mlle. Poucher*, manuscript on vellum, with more than 50 illuminated miniatures and many initials illustrating the *Pater, Ave, Credo, Commandments*, etc., mostly written in French about the end of the xvth century. Small 8vo, bound by Chambolle-Duru. 1,505 francs. 34, *Le Lettres de S. Augustin, traduites en Francois*. Paris, 1701, 6 vols., 8vo, with the arms of Madame de Chamillart. 5,025 francs. 154, *L'Utopia de Thomas Morus*, Amsterdam, 1643, 12 mo, plates, (Bauzonnet), a rare edition, with the plates of the edition of 1815 added (first proofs). 145 fr. 168, *Le Jardin du Tres chrestien Henry IV.*, Paris, 1608, 75 plates, folio. Henry the IV's copy, with his arms. 410 fr. 213, *Geste le Compost et Kalendrier des Bergiers*. Paris lan M.cccc.iiiixx et xiii, small folio, gothic letter, with wood cuts, (Bauzonnet), very old and rare edition of this curious work, remarkable for the number and beauty of the engravings, on wood. 3,000 francs.

Lot 244. The original designs of Francois Boucher to illustrate the works of Moliere, with a few portraits and etchings brought 26,900 francs! Potier, the auctioneer, was the happy purchaser. No. 255, *Architecture Francoise*, Paris, 1752-56, (containing views of many edifices which have since been either entirely destroyed or very much altered), 2,000 francs. This copy was on *large paper*, from the collection of Randon de Boisset. 292, *L'Instruction du Roy eu l'exercice de monter a che-*

val, by Antoine de Pluvinel, Paris, 1625, folio, illustrated with 57 plates and 69 additional plates, including portraits of Louis XIII., Pluvinel, etc., and duplicate plates, mostly proofs before letter; an autograph of the author and of M. de Guron, and also a bibliographical note by M. Huzard, from whose library the baron had purchased it, sold for 4,450 francs. Padeloup was the binder. 305, *Des Deduits de la Chasse, par Gaston Phebus, comte de Foix, etc.*, first edition (without date), printed in Gothic letter, small folio, sumptuously bound by Bauzonnet-Trautz, 9,900 francs. 308, *commance le livre du roy Modus et de la royne Racio, lequel fait mencion comment on doit deviser de toutes manieres de chasses, etc. Imprime a Chambery par Anthoine Neyret, lan de grace mil quatre cens ottante et six (1486)*, folio, Gothic letter, with figures on wood. A superb copy of the "premier et precieuse edition," from the library of the Prince d'Essling. Also bound by Bauzonnet. 10,000 francs. (M. Solar's copy sold for 3,900 francs.) 311, *Le Nouvelin de la Venerie*, a folio manuscript of the XVIth century, written on vellum and beautifully illuminated with miniature figures and initial letters, bound by Bauzonnet-Trautz. 5,200 francs. The last illumination represents the author, Louis de Gouvis, offering his book to the Duc d'Alencon, for whom it was executed. 315, *La venerie de Jacques du Fouilloux, dedice au Roy tres chrestilu Charles neufiesme de ce nom*, etc. Poictiers (1561), small folio. A copy of the original edition, printed on vellum, the only copy known, and illustrated with figures in gold and color. Though lacking the title and several leaves, which were supplied by facsimile, this single volume brought 3,000 francs. 361, *Toxophilus, the schole of shootynge conteyned in two bookes*, Londini, 1545, 4to, bound by Bauzonnet-Trautz. One of the very few English books in the collection. 860 francs. 376, *Cest le livre de lart de faulconnerie et des chiens de chasse* (Guillaume Tardif), Paris, 1492, small folio, in gothic letter, with a wood-cut. A copy of the first edition, from the library of M. Huzard, and supposed to be the only one in existence. The binding by Bauzonnet alone cost M. Huzard 300 francs. Mr. Brunet quotes it as being worth about 1,500 francs; it sold for 5,050. 450, *Le Romant de la Rose*, Paris, 1529, 8vo, wood engravings, bound by Padeloup.

Copy bought at the sale of M. le comte de la Bédoyère in 1837, with the arms of Count d'Hoym. 4,700 fr. 451, The same, Paris, Didot, 1813, in 4 vols., large octavo, one of two copies printed on vellum and illustrated with extra plates, illuminated Mss., etc. 2,600 francs. 453, *Les Fais maistre Alain Chartier, notaire et secretaire du roy Charles VI., Paris lan mil iijc: iijxx. et noeuf (1489)*, small folio, wood cuts. First edition. 1,100 francs. 454, *Les Fortunes et adversity de feu noble homme Jehan Regnier*, 1526, 8vo, gothic letter, wood cuts. Bound by Bauzonnet. 5,400 francs. Only two or three copies of these poems are known to exist. They were written about the middle of the 14th century—the author died about 1464. 462, *Le Chasteau de Labour*, Paris, 1532., 16mo. "Superbe exemplaire, grand de marges, et dans une charmante reliure." 3,020 francs. 470, *La Nef des Folles*, Paris (no date), small 4to, gothic letter, with illustrations on wood. Printed on vellum; bound by Bauzonnet-Trautz. 6,050 fr. This Ship of Fools is a translation into prose and verse, from the Latin of Josse Bade, by Jean Droyn. 471, *Les Œuvresde maistre Roger de Collearye, homme tres savant natif de Paris*, etc., Paris, 1536. small 8vo. Bound by Bauzonnet after a Mosaic pattern by Padeloup. 6,880 francs. So rare was this volume that M. Brunet doubted if a copy could be found. 472, *Histoire de Palamnet Archita* (Poem by Anne de Graville), 4to, (Bauzonnet). 2,500 francs. A Mss. on vellum, illuminated with initial letters, arms, etc. Anne de Graville was the daughter of the celebrated Admiral de Graville. 500-501, *L'Adolescence Clementine*, Lyon, 1535, 4 parts in one, small 8vo volume, including the first book of Ovid's *Metamorphoses*, translated from the Latin into French. (Bauzonnet-Trautz). The only copy known, and the one of which Mr. Brunet gives a description (*Man. III, Col. 1448*). Printed in gothic letter. 7,200 francs. 516, *La Coche (ou le Debat d'Amour, poeme par Marguerite d'Angouleme, reine de Navarre)* [author of the *Heptameron*]. Manuscript executed in Paris in 1541, and enriched with eleven beautiful miniatures, bound by Bauzonnet-Trautz. 8,220 francs. 562, *Les Premieres Œuvres Poétiques de Flamio de Birague*, Paris, 1585, 12mo (Bauzonnet). A unique copy, printed on vellum. 3,300 francs. 592, *Œuvres diverses du sieur Boileu*

*Despreaux*, Paris, 1701, 2 vols., 12mo, copy with the arms of Mme. de Chamillart. 2,100 francs. 611, *Fables choisies, mises en vers, par M. de la Fontaine*, Paris, 1678-94 (Duru et Chambolle). Plates to each page. A fine copy of the original edition. 1,360 francs. 636, *Recueil de Chansons notees*, a vellum Mss. written about the time of Charles VIII., small 4to, bound in wood cut in the form of a heart, and covered with red silk. 2,300 francs. In the sale of M. Chedeau's library (1865) this brought 2,016 francs. 637, *Recueil des plus belles Chansons de ce Temps*, Lyon, 1559, 16mo. (Bauzonnet). 2,900 francs. 688, *Œuvres de Moliere*, Paris, 1682, 8 vols., 12 mo. (Du Seuil). First complete edition of the works of Moliere, in fine old binding with the crown of the Dauphin (son of Louis XIV.) stamped on the back. 4,610 francs. 691, *Œuvres de M. Racine*, Paris, 1687, 2 vols., 12mo, illustrated. (Padeloup). Third edition. 5,150 francs. A copy with the arms of Count d'Hoym, bought at Boucher's sale in 1838. 707, *L'Arbre de Batailles (compose pour le roi Charles V. par Honore Bonet.)* Folio, English binding. A superb manuscript of the XVth century, written on vellum, with two very large and curious miniatures and many initial letters in gold and colors. 3,050 francs. 710, *Les Passages de Oultre mer du noble Godfroy de Bouillon*, Paris, gothic letter, 8vo. First edition with the arms J. Aug de Thou, 7,000 francs. 845, *M. Tullii Ciceronis Opera*, Elzvir edition, 1642, 10 vols., 12 mo. (Padeloup). 5,000 francs. A splendid copy in a perfect state of preservation, with the arms and plate of Count d'Hoym. The copy in the Libri sale (London, 1859) had also been Count d'Hoym's, but it was inferior to the present copy. In 1793 Naigeon had bought this copy for 300 francs at the sale of the Prince de Saint Mauris, Minister of War under Louis XIV.; he was afterwards executed. 926, *Abrege Chronologique de la histoire de France, par le Sr. de Mezeray*; also, *Histoire de France avant Clovis*, Amsterdam, 1673-96, 7 vols., 12mo, portraits, etc. (DuSeuil). The finest copy known; from the library of Pixerecourt. 2,000 francs. 939, *Recueil d'Estampes representant les troubles, guerres, massacres, survenus en France depuis, 1559, jusqu'en, 1573, etc.*, small oblong folio (arms of J.—A. de Thou), 34 plates (2

extra representing the massacre of St. Bartholomew and the Siege of Rochello, 1573). This was one of the gems of the catalogue and brought the enormous price of 10,520 francs.

## FORTHCOMING SALES.

Leavitt, Strebeigh & Co. will sell on the 25th of May, a library of choice, standard and illustrated books, many in fine bindings. On the 27th, an extensive law library. On the 28th and 29th, a miscellaneous collection, including a copy of the second folio edition, (1632,) of Shakespeare's works, and a copy of *Musee Francais*, and *Musee Royale*, 6 vols., folio. On June 1st, a collection of modern literature, and early in June, the library of Col. McKay, of New York city.

They have also in preparation a catalogue of an extensive collection of books relating to AMERICAN HISTORY, including some rare tracts relative to the Scotch colony at Dareen; a large collection of pamphlet literature, and many publications of much rarity. Catalogues are in active preparation.

Bangs, Merwin & Co. announce the sale on the 24th and 25th, of a collection of English and American books, principally of a historical character, including a copy of Lord Kingsboroug's *Antiquities of Mexico*, 9 vols., folio. On the 26th and 27th a lot of new English books, recently imported. On the 28th, a law library, and on the 31st, a collection of coins, medals, and tokens, foreign and American.

In England the sale of the late John Dillon's books and autographs will take place on June 7, and following days, and the catalogues are now ready. The series of illustrated books is not large, but includes some books of great beauty and value, of which we shall give some notice in our July number.

## NOTES AND QUERIES.

*Invention of Steam Power.*—The following doggerel is the burthen of a common street-ditty, among the boys of Campden, in Gloucestershire :

“Jonathan Hulls,  
With his paper skulls,  
Invented a machine  
To go against wind and stream ;  
But he, being an ass,  
Couldn't bring it to pass,  
And so was asham'd to be seen.”

Now this Jonathan Hulls was the great grandfather of a man of the same name, now residing in Campden ; so that if there be any truth in the tradition, the application of steam power to the propulsion of hulls must be long prior to the time of *Watts his name!*

Can any readers of NOTES AND QUERIES throw any light on the inventions of this man Hulls? NOCAB.

*Hulls, the Inventor of Steam-boats* (Vol. iii, p. 23.)—Your facetious correspondent, NOCAB, may gain some information relative to his friend, Jonathan Hulls, by going to the British Museum, and asking for the following book from Mr. Grenville's library.

I will give the full title and Mr. Grenville's note, as it stands in my catalogue of the library.

GRENVILLE CATALOGUE. (Vol. i., p. 351.)

“Hulls, Jonathan. A Description and Draught of a new-invented Machine, for carrying vessels or ships out of, or into any harbour, port, or river, against wind and tide, or in a calm. For which his Majesty has granted letters patent, for the sole benefit of the Author, for the space of Fourteen years. London, 1737. folding plate.\* 8vo, R.†

“This new-invented machine is a steam-boat. It entirely puts an end to the claims of America to the invention of Steam navigation, and establishes for this country the honour of that important discovery.”

HENRY FOSS.

42. Devonshire street, 12. Jan. 1851.

*Yankee, Derivation of.*—The word *Yankee* is nothing more than the word *English* so transformed, by the imperfect pronuncia-

\* Representing, as well, as I remember, a perfect steam-boat.

† Meaning Russia binding.

tion of the natives of Massachusetts — *Yenghis, Yanghis, Yankies*. The orthography of this much used epithet, which is not given, we believe, in any English or American work, was communicated to M. Philarete Charles, by one of the best informed men of that province.

“Le mot Yankee, applique aujourd'hui comme sobriquet aux populations agricoles et commercantes du nord, n'est autre que le mot *English* transforme par la prononciation defectueuse des indigenes du Massachusetts : *Yenghis, Yanghis, Yankies*. Nous tenons de l'un des hommes les plus instruit de la province cette curieuse etymologie, que ne donne aucun ouvrage americain ou anglais. Les Anglais, quand ils se moquent, des *Yankies* se moquent d'eux-memes. Philarete Charles, “Les Americains,” in *Revue des Deux Mondes*, May 15, 1850.

J. M.

*William Penn's Family.*—Can any of your correspondents inform me to whom his eldest surviving son (William) was married, and also to whom the children of the said son were married, as well as those of his daughter Letitia (Mrs. Aubrey), if she had any? This son and daughter were William Penn's children by his first marriage with Miss Springett.

A. U. C.

[William Penn, eldest son (of William Penn by Miss Springett), had two children, Gulielma Maria, married to Charles Fell, and William Penn of the Rocks in Sussex, who, by his first wife, Christian Forbes, had a daughter and heir married to Peter Gaskell. Mrs. Aubrey was living in 1718. Our correspondent may also be referred to Mr. Hepworth Dixon's recently published *William Penn, an Historical Biography*.]

*Bucaneers.* (Vol. i., p. 400)—Your correspondent C. will find an interesting account of the Bucaneers in a poem by M. Poirie St. Aurele, entitled *Le Filibustier*, and published by Ambroise Dupont & Co., Paris, 1827. The Introduction and Notes furnish some curious particulars relative to the origin, progress, and dissolution of those once celebrated pirates, and to the daring exploits of their principal leaders, Montauban, Grammont, Monbars, Vand-Horn, Laurent de Graff, and Sir H. Morgan. The book contains many facts which go far to support Bry an Edward's favorable opinion. I may add that the author derives the French word *filibustier* from the English *freebooter*, and the

English word *bucaneer* from the French *boucanier*; which latter word is derived from *boucan*, an expression used by the Caribs to describe the place where they assembled to make a repast on their enemies taken in war.

HENRY H. BREEN.

St. Lucia, March, 1851.

DIBDIN'S LIBRARY COMPANION.

A few days since the writer was musing over the treasures of one of the most amiable of the bibliographical brotherhood, when his eye rested on a document endorsed with the following mysterious notification: "A Squib for Dibdin, to be let off on the next fifth of November." What in the name of Guido Fawkes have we here! Thinking that the explosion in "NOTES AND QUERIES" would do no harm, but perhaps some good, a note was kindly permitted to be taken of it for that publication. It was evidently written soon after the appearance of the *Library Companion*.

"*Sundry Errors discovered in the Library Companion, recently put forth by the Rev. T. F. Dibdin, F. R. S., A. S.* This work exhibits the most extraordinary instance of gross negligence that has appeared since the discovery of the profitable art of book-making. In two notes (pp. 37, 38.), comprised in twelve lines, occur fifteen remarkable blunders, such as any intelligent bookseller could, without much trouble, have corrected for the Rev. and learned author.

"Henry's *Exposition of the Old and New Testaments* first appeared collectively in 1710<sup>1</sup>, five<sup>2</sup> vols. folio; but the recent edition of 1810<sup>3</sup>, in six vols. 4to., is the best<sup>4</sup>, as the last volume contains<sup>5</sup> additional matter from the author's MSS. left at his decease.—Dr. Gill's *Exposition of the New Testament* was published in 1746, &c., three vols. folio; of the Old, in 1748<sup>6</sup>, &c., nine<sup>7</sup> vols. folio; but the work advancing in reputation and price, became rare, so as to induce Mr. Bagster<sup>8</sup> to put forth a new edition of the whole, in ten<sup>9</sup> vols. 4to. I recommend the annotations of Gill to every theological collector, and those who have the quarto edition will probably feel disposed to purchase Gill's *Body of Practical<sup>10</sup> Divinity*, containing<sup>11</sup> some account of his life, writings, and character, in two<sup>12</sup> volumes 4to, 1773.<sup>13</sup> These two<sup>14</sup> volumes are worth about 1l. 15s.<sup>15</sup>"

1 Instead of 1710, read 1707.

2 This edition is in six volumes.

3 It bears the date of 1811.

4 The best edition of Henry's *Commentary* was elegantly printed by Knapton, in 5 vols. folio, 1751; known as the fifth edition.

5 This new edition is respectable, except the plates, which had been well worn in Bowyer's *Cabinet Bible*. The *Commentary* is printed verbatim from the former editions, and has no additional matter from the author's MSS. left at his decease; no mention of anything of the kind is made in the title, preface or advertisement, until Mr. Dibdin so marvellously brought it to light: upon what authority he makes the assertion remains a mystery. A very considerable number of

sets remain unsold in the warehouse of a certain great bookseller. Query, Was the Rev. gentleman's pen dipped in gold when he wrote this puff direct?

6 Not 1748, &c.: it first appeared in 1768, &c.

7 Nine volumes folio should be six volumes folio.

8 It was not Mr. Bagster, but Messrs. Matthews & Leigh of the Strand, who put forth the new edition of Dr. Gill's *Exposition*.

9 It was completed in nine volumes, 4to.

10 The title is *A Body of Doctrinal Divinity*.

11 Dr. Gill's *Body of Divinity* was published by himself, and has no account of his life, writings and character.

12 It was in three vols., 4to, not in two.

13 Instead of 1773, it was published in 1760-70; nor did any new edition appear for many years, until those recently printed in 3 vols. 8vo., and 1 vol. 4to.

14 These two vols. should be three vols.

15 Dr. Gill's *Body of Divinity* is introduced under the head of "English Bibles!"

"These glaring errors are made with regard to modern books, and may seriously mislead the bibliomaniacs of the next generation; but what can be expected from an author who, in giving directions for the selection of Hebrew Bibles, forgets the beautiful and correct editions of Vanderhooght and Jablonski; who tells us that Frey republished Jahn's\* edition of the Hebrew in 1812; and who calls Boothroyd's incorrect and ugly double-columned 4to. 'admirable.' †

"The Rev. gentleman fully proves, in the compilation of his volume, that he can dip his pen in gall, as well as allow it to be guided by gold. Dr. Warton's *History of English Poetry*, a very beautiful and correct edition, greatly enlarged from most interesting materials at a very considerable expense, has just issued from the press in 3 vols., 8vo. But 'Can any good come out of Nazareth?' It was not published by any of the favored houses; hence, the following omnious notice of it: 'Clouds and darkness: rest upon it!' ‡ Gentle reader, they are the clouds and darkness of *Cheapside*. It may be possible that some propitious golden breeze had driven all the clouds and darkness from Cornhill, Paternoster Row, the Strand, Pall-Mall, and Bedford street.

J. Y.

Hoxton.

*William Penn*.—Will Mr. HEPWORTH DIXON, or some of your correspondents, be so good as to send a reply to this Query?

What was the name, and whose daughter was the lady to whom William Penn (the son of William Penn and Miss Springett) was married? A. N. C.

*Yankee, Derivation of* (Vol. iii., p. 260).—In Webster's *American Dictionary*, and in the *Imperial Dictionary, English, Technological, and Scientific*, J. M. will see the etymology of Yankee, which Mr. Philarete Charles supposes not to be given in any work American or English.

NORTHMAN.

\* Frey republished Vanderhooght's Hebrew Bible in 1811.

† Note on page 24.

‡ Note on page 667.

*Mark for a Dollar.*—What is the origin of a mark for a dollar, \$? T. C.

THE PENN FAMILY.  
(Vol. iii., p. 409.)

In reply to your correspondent, A. N. C., William Penn, eldest son of the famous Quaker, married Mary Jones, by whom he had three children, Gulielma Maria, Springett, and William. The latter had a daughter by his first wife, Miss Fowler, who married a Gaskill, from which marriage the present Penn Gaskill's of Rolfe's Hould, Buckinghamshire, are descended. While writing on this subject, allow me to send you two other "notes."

Hugh David, a Welshman, who went out to America in the same vessel with William Penn, used to relate this curious anecdote of the State founder. Penn, he says, after watching a goat gnaw at a broom which lay on deck, called out to him, "Hugh, dost thou observe the goat? See what hardy fellows the Welsh are; how they can feed on a broom! However, Hugh, I am a Welshman myself, and will relate by how strange a circumstance our family lost their name. My grandfather was named John Tudor, and lived on the top of a hill or mountain in Wales. He was generally called John Penmurith, which in English is—*John on the top of the hill*. He removed from Wales into Ireland, where he acquired considerable property. Upon his return to his own country he was addressed by his friends and neighbors, not in the former way, but as Mr. Penn. He afterwards removed to London, where he continued to reside under the name of John Penn, which has since been the family name." David told this story to a Quaker, who wrote it down in these words, and gave the MS. to Robert Proud, the historian of Pennsylvania. The same David, in a copy of doggerl verses presented to Thomas Penn, on a visit to Philadelphia, in 1732, made an allusion to the descent. I quote four of the lines:

"For the love of him that now descended be,  
I salute his loyal one of three,  
That ruleth here in glory so serene,  
I branch of Tudor, alias Thomas Penn."

This is at least curious. But I attach little credit to Mr. David's report. He certainly mistook or ill remembered Penn's words; as his grandfather was Giles Penn, and his ancestors for two generations before Giles are known to be William.

The second note refers to Penn's descendants, and may claim a corner in your chronicle on more than one ground. William Penn was born in 1644: in 1844 his grandson, Grenville Penn, well known as a writer on classical subjects, was still alive! The descendants of his first marriage with Miss Springett, six yeats ago were in the fifth and sixth generation after him; those by his second wife, Hannah Callowhill, in the second.

HEPWORTH DIXON.

*Derivation of the Word "Yankee"* (Vol. iii., p. 260.—Your correspondent J. M., and Philarète Charles, are both incorrect in saying that this derivation is not given in any English or American work. In the *Poetical Works of John Trumbull, LL.D.*, published at Hartford (U. S.), 1820, in two volumes, in the Appendix, appear the following Note:

"*Yankees*.—The first settlers of New England were mostly emigrants from London and its vicinity, and exclusively styled themselves the English. The Indians, in attempting to utter the word *English*, with their broad guttural accent, gave it a sound which would be nearly represented in this way; *Yaunghees*; the letter *g* being pronounced hard, and approaching to the sound of *k* joined with a strong aspirite, like the Hebrew *cheth*, or the Greek *chi*, and the *l* suppressed, as almost impossible to be distinctly heard in that combination. The Dutch settlers on the river Hudson and the adjacent country, during their long contest concerning the right of territory, adopted the name, and applied it in contempt to the inhabitants of New England. The British of the lower class have since extended it to all the people of the United States. This seems the most probable origin of the term. The pretended Indian tribe of *Yankees* does not appear to have had an existence; as little can we believe in an ethmological derivation of the word from ancient Scythia or Siberia, or that it was ever the name of a horde of savages in any part of the world."

I some time ago thought of sending you a copy of this "Note," but had forgotten it, until recalled to my memory by reading J. M.'s extract.

T. C. KEARSLEY, A. B.

King William's College, Isle of Man.

*Yankee*. — *Yankee-doodle* (Vol. iii., p. 260.)—In a curious book on the Round Towers of Ireland (I forget the title), the origin of the term *Yankee-doodle* was traced to the Persian phrase "*Yanki dooniah*," or "*Inhabitants of the New World*." Layard, in his book on *Ninevah and its Remains*, also mentions "*Yanghi-dunia*" as the Persian name of America.

BENBOW.

Birmingham.

*Yankee*.—The following lines from a poem, written in England by the Rev. James Cook Richmond, of Providence, Rhode Island, and dated Sept. 7, 1848, gives the derivation of this word:

"At Yankees, John, beware a laugh,  
Against yourself you joylet:  
For 'Yankees' English' is, but half  
By Indian natives spoke."

M. Philarète Charles then has too hastily concluded that this etymology is not given in "aucun ouvrage américain au anglais," and has supplied us with a surprising coincidence, since he appears to have fairly translated the first two lines, viz.: "Les Anglais, quand ils se moquent des *Yankies*, se moquent d'eux-mêmes." W. DN.

*Prophecy respecting the Discovery of America* (Vol. i., p. 107).—Your correspondent C, quotes the following passage from Seneca:

"Venient annis secula seris,  
Quibus Oceanus vincula rerum  
Laxet, et ingens pateat tellus,  
Tethysque novos detegat orbes;  
Nec sit terris ultima Thule."

*Medea*, Act II., ad finem, v. 375.

and he says that some commentator describes these lines as "vaticination of the Spanish discovery of America." I believe, however, that Lord Bacon may claim the merit of having been the first to notice this vaticination. In his essay "Of Prophecies" he says:

"Seneca, the tragedian, hath these verses:—

'Venient annis  
Sæcula seris, quibus Oceanus  
Vincula rerum laxet, et ingens  
Pateat tellus, Tiphysque novos  
Detegat orbes; nec sit terris  
Ultima thule.

"A prophecy," he adds, 'of the discovery of America.'"

I have quoted this from an edition of Bacon's *Essays*, printed at the Chiswick Press, by C. Whittingham, for J. Carpenter, Old Bond Street, London, 1812: and not the least curious circumstance is the curious form which Bacon, evidently quoting from memory, has given to the passage.

HENRY H. BREEN.

St. Lucia, March, 1851.

*Brother Jonathan*.—Why is, and when first was, this fraternal cognomen bestowed upon the United States of America? Is it strictly applicable to the whole of the Union, or only to those States which were settled and peopled by the Puritan fathers?

HENRY CAMPKIN.

*Mark for a Dollar* (Vol. iii., p. 449).—The origin of the sign of the dollar, concerning which T. C. inquires, is, I believe, a contraction of *scutum*, the same as £, formerly written *Li*, is of *libra*. The strokes through the S are merely the signs of contraction.

K. P. D. E.

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Vol. I.

NEW YORK, JUNE, 1869.

No. 6.

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### Auction Sales.

In the BIBLIOPOLIST for March, appeared some notice of the sale of the "Maximilian Library," in which we had occasion to quote Mr. Trubner's remarks on the same subject. This has produced the following in No. 45 of the Record:—

"THE LIBRARY OF THE LATE EMPEROR MAXIMILIAN, ONCE MORE.—Mr. Sabin takes exception in No. 3, of his 'American Bibliopolist,' to the notice of the Andrade sale, printed in No. 42, of our Record, without reason, as we think. He questions, in the first instance, the correctness of our statement, to the effect that the library had been put under the hammer by Maximilian's relatives. According to his information, the library was bought by two bookselling firms, one at Augsburg, the other at Leipzig, the former sold its interest to a Paris bookseller, and the two combined in cataloguing their purchases and *managing* the sale. We can assure Mr. Sabin that we have known throughout all these particulars of the purchase, and even a little more—and we still maintain that Maximilian's Imperial relatives have, indirectly, of course, put the library under the hammer by permitting it to be sold to booksellers, whose intention to dispose of the collection by auction was known to them

from the very first. The other point cavilled at by Mr. Sabin is the following. Having watched the sale very carefully, and having found that the rarest books of the 'Collection' had been bought by Europeans, we gave it as our opinion that the demand in Europe for 'Americana' was very eager, and that Europeans were willing to pay higher prices for them than the Americans themselves. Mr. Sabin meets this plain statement, of a fact, with the assertion that American competition, although it had not secured the rarest books, had raised them to the high prices they had brought at the sale. Of course, American competition did its work, but the fact remains, and is admitted by Mr. Sabin himself, that the rarest books were secured, and the highest prices paid, by Europeans. Where then is the difference? On all the other points, regarding the Andrade sale, Mr. Sabin seems to agree with us—indeed so much so that our remarks on the Catalogue of the Andrade sale, printed in the January number of our Record, reappear almost verbatim in his article."

We are pleased to have Mr. Trubner *confirm* our statement as to the sale of the collection to two "bookselling firms," and we can only express our surprise that, knowing this fact, "and even a little more," he did not favour us with the information. How this library could have been "put under

the hammer by Maximilian's relatives," and yet at the same time be sold for the "benefit of two bookselling firms," who actually *bought* it as a speculation, passes our comprehension.

The disposal of the books after their purchase by the two "bookselling firms" seems to have been under no other restriction than the will of the owners. As a proof of this, one of the two firms sold out its interest to a third speculator.

After this it became a matter of interest to bring the two portions of the library together and sell the whole at auction. This was done, and the profit resulting from the sale went into the pockets of the speculators and not into those of the "imperial relatives," who, according to Mr. Trubner, "put it under the hammer."

Perhaps the "little more" would point to Andrade as the person who sold the books to the two firms, thus leaving the agency of Maximilian's relatives entirely out of the question—unless, possibly, Mr. Trubner supposes Andrade to be a *very distant* relative.

With regard to "the other point cavilled at by Mr. Sabin," we content ourselves by a reference to the article in question, with the remark, which might have been added, that many of the rarest books *were* bought for American collectors. If the library had been sold here, we can confidently assert that the very rarest volumes would never have left the country, and Europeans might have been compelled to satisfy themselves with much less than Americans secured at the late sale. European collectors had the advantage of seeing the books, but American collectors could only send conjectural bids.

The *insinuation of plagiarism* at the end of Mr. Trubner's article may pass for what it is worth.

#### VALDARFER BOCCACCIO.

In correcting a mistake in the last BIBLIOPOLIST—Valdarfer was printed "Valdefar," and the price, instead of £2,250, should have been £2,260—we take the opportunity of reprinting the account of its sale given in the BOOK HUNTER, by J. Hill Burton, who, as will be seen, quotes largely from the lengthy but spirited account by Dibdin:—

"Conspicuous beyond all others stands forth the sale of the Roxburghe library, perhaps the most eminent contest of that kind on record. There were of it some ten thousand separate 'lots,' as auctioneers call

them, and almost every one of them was a book of rank and mark in the eyes of the collecting community, and had been, with special pains and care and anxious exertion, drawn into the vortex of that collection. Although it was created by a Duke, yet it has been rumored that most of the books were bargains, and that the noble collector drew largely on a spirit of patient perseverance and enlightened sagacity. The great passion and pursuit of his life having been of so peculiar a character—he was almost as zealous a hunter of deer and wild swans, by the way, as of books, but this was not considered in the least peculiar.

"Scott attributed to an incidental occurrence at his father's table the direction given to the great pursuit of his life. 'Lord Oxford and Lord Sunderland, both famous collectors of the time, dined one day with the second Duke of Roxburghe, when their conversation happened to turn upon the *editio princeps* of Boccaccio, printed in Venice in 1471, and so rare that its very existence was doubted of.' It so happened that the Duke remembered this volume having been offered to him for £100, and he believed he could still trace and secure it: he did so, and laid it before his admiring friends at a subsequent sitting. 'His son, then Marquess of Beaumont, never forgot the little scene upon this occasion, and used to ascribe to it the strong passion which he ever afterwards felt for rare books and editions, and which rendered him one of the most assiduous and judicious collectors that ever formed a sumptuous library.' And this same Boccaccio was the point of attack which formed the climax in the great contest of the Roxburghe roup, as the Duke's fellow-countrymen called it.

"But the dignity and power of the historian's narrative cannot be fully appreciated until we find him in the midst of the climax of the contest—the battle, which gradually merged into a single combat, for the possession of the Venetian Boccaccio. According to the established historical practice, we have in the first place a statement of the position taken up by the respective 'forces.'

"At length the moment of sale arrived. Evans prefaced the putting-up of the article by an appropriate oration, in which he expatiated on its extreme rarity, and concluding by informing the company of the regret

• Article on Pitcairn's *Criminal Trials* in the 21 vol. of *Miscellaneous Prose Works*.



and even anguish of heart, expressed by Mr. Van Praet that such a treasure was not to be found in the Imperial collection at Paris. Silence followed the address of Mr. Evans. On his right hand, leaning against the wall, stood Earl Spencer; a little lower down, and standing at right angles with his Lordship, appeared the Marquess of Blandford. Lord Althorp stood a little backward, to the right of his father, Earl Spencer.'

"The first movement of the forces gives the historian an opportunity of dropping a withering sneer at an unfortunate man, so provincial in his notions as to suppose that a hundred pounds or two would be of any avail in such a contest.

"The honor of firing the first shot was due to a gentleman of Shropshire, unused to this species of warfare, and who seemed to recoil from the reverberation of the report himself had made. 'One hundred guineas,' he exclaimed. Again a pause ensued; but anon the biddings rose rapidly to five hundred guineas. Hitherto, however, it was evident that the firing was but masked and desultory. At length all random shots ceased, and the champions before named stood gallantly up to each other, resolving not to flinch from a trial of their respective strengths. *A thousand guineas* were bid by Earl Spencer—to which the Marquess added *ten*. You might have heard a pin drop. All eyes were turned—all breathing well nigh stopped—every sword was put

home within its scabbard—and not a piece of steel was seen to move or to glitter except that which each of these champions brandished in his valorous hand.'

"But even this exciting sort of narrative will tire one when it goes on page after page, so that we must take a leap to the conclusion. 'Two thousand two hundred and fifty pounds,' said Lord Spencer. 'The spectators were now absolutely electrified.' The Marquess quietly adds his usual *ten*,' and so there an end. 'Mr. Evans, ere his hammer fell,' made a short pause—and indeed, as if by something preternatural, the ebony instrument itself seemed to be charmed or suspended in the mid air. However, at last down dropped the hammer.'

"Such a result naturally created excitement beyond the book-collectors' circle, for here was an actual stroke of trade in which a profit of more than two thousand per cent. had been netted. It is easy to believe in Dibdin's statement of the crowds of people who imagined they were possessors of the identical Venetian Boccaccio, and the still larger number who wanted to do a stroke of business with some old volume, endowed with the same rarity and the same or greater intrinsic value. The general excitement created by the dispersal of the Roxburghe collection proved an epoch in literary history, by the establishment of the Roxburghe Club, followed by a series of others, the history of which has to be told farther on.

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## BOOK NOTICES.

*The Mississippi Valley; its Physical Geography, including Sketches of the Topography, Botany, Climate, Geology, and Mineral Resources; and of the Progress and Development in Population and Material Wealth.* By J. W. Foster, LL.D. Illustrated by maps and sections. Chicago: S. C. Griggs & Company. 1869. 8vo., pp., xvi., 443.

The country included in what is properly called the Mississippi Valley is so vast and so singular, that it is, perhaps, not remarkable that its literature is not equally extensive. The contributions to its physical history and geography may be comprised under the names of Abbot, Ellet, Humphrey,

Squier, and Davis, and that of our author—works of other writers being less scientific than historical. But when we consider the comparatively recent growth of the science of physical geography, the limited literature of the subject becomes the less surprising.

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*Practice of Scalping among the Scythians, &c.* (Vol. ii., p. 141).—Your correspondent T. J. will find in Livy, x. 26, that the practice of scalping existed among the Kelts.

"Nec ante ad consules . . . famam ejus cladis  
perlatam, quam in conspectu fuere Gallorum equites  
pectoribus equorum suspensa gestantes capita, et lan-  
ceis infixis ovantesque moris sui carmine."

W. B. D.

*The Lost Tribes.*—A list of all the theories and publications respecting the ten tribes commonly called the Lost tribes, or any communication concerning them, will much oblige,  
JARLTZBERG.

*Scalping* (Vol. ii., p. 220).—W. B. D. confounds beheading with scalping. In the American war many British soldiers, it was said, walked about without their *scalps*, but not without their heads. SANDVICENSIS.

*Mrs. Partington.*—Where may I find the original Mrs. Partington, whose maltreatment of the Queen's English maketh the newspapers so witty and merry in these dull days?  
IGNORANS.

*Mrs. Partington* (Vol. ii., p. 377).—IGNORANS no doubt refers to the oft-repeated allusion to "Dame Partington and her mop;" and taking it for granted that he does so, I will enlighten him a little on the subject. The "original Mrs. Partington" was a respectable old lady, living at Sidmouth in Devonshire: her cottage was on the beach, and during an awful storm (that, I think, of Nov. 1824, when some fifty or sixty ships were wrecked at Plymouth) the sea rose to such a height as every now and then to invade the old lady's place of domicile: in fact, almost every wave dashed in at the door. Mrs. Partington, with such help as she could command, with mops and brooms, as fast as the water entered the house, mopped it out again, until at length the waves had the mastery, and the dame was compelled to retire to an upper story of the house. I well recollect reading in the Devonshire newspapers of the time an account

similar to the above: but the first allusion to the circumstance was, I think, made by Lord Brougham in his celebrated speech in the House of Commons on the Reform Bill, in which he compared the Conservative opposition to the bill to be like the opposition of "Dame Partington and her mop, who endeavoured to mop out the waves of the Atlantic."  
ROBERT COLE.

*Mrs. Partington.*—Mr. Greene, the witty editor of the *Boston (N. E.) Post*, is believed to be the original of Mrs. Partington: at least he fathers all her sayings. He began to print them about twelve or fifteen years ago.  
G. M. B.

[G. M. B. has also kindly forwarded to us some of "*Mrs. Partington's Queries*," from a recent number of the *Boston Post*, from which we select a couple of specimens, viz. :—

"Whether the Emperor of China is a porcelain statue or a mere fiction?"

"Is the *Great Seal* alive, or only stuffed?"]

*Mrs. Partington* (Vol. ii., pp. 377, 411).—In the Rev. Sydney Smith's speech at Taunton, on the Lords' rejection of the Reform Bill, October, 1831, is this passage:

"The attempt of the Lords to stop the progress of reform, reminds me very forcibly of the great storm of Sidmouth, and of the conduct of the excellent Mrs. Partington on that occasion. In the winter of 1824, there set in a great flood upon that town—the tide rose to an incredible height—the waves rushed in upon the houses, and everything was threatened with destruction. In the midst of this sublime and terrible storm, Dame Partington, who lived upon the beach, was seen at the door of her house with mop and pail, trundling her mop, squeezing out the sea-water, and vigorously pushing away the Atlantic Ocean. The Atlantic was roused. Mrs. Partington's spirit was up; but I need not tell you that the contest was unequal. The Atlantic Ocean beat Mrs. Partington. She was excellent at a sloop or a puddle, but she should not have meddled with a tempest."

This speech is reprinted in the collected editions of Sydney Smith's *Works*. Unless an allusion to Mrs. Partington of a prior date to October, 1831, is produced, we may fairly consider that the celebrity of that lady is owing to Sydney Smith.

I doubt if Lord Brougham ever alluded to Mrs. Partington. Certain it is he never made any speech in the House of *Commons* on the Reform Bill, as he was raised to the peerage some months before that bill was brought forward.  
C. H. COOPER.

*Rachel*.—In the Oxford Bible (various editions), I note that in Jeremiah xxxi., 15, the name of Rachel is printed "Rahel," though when this prophecy is quoted in Mathew ii., 17, it is printed "Rachel." The American Bibles, so far as examined, have "Rachel" in both places. Can this be a typographical error in the Oxford, which they continue to repeat? S. N.

Philadelphia, February 27, 1869.

*Mark for a Dollar*.—"T. C." inquires in No. 5 of the *Bibliopolist*, under the head of *Notes and Queries*, What is the origin of a mark for a dollar? I have been informed that as these dollars were United States dollars it was originally designed to have the U and S combined as a sign; this union may be very easily made by drawing a downward curved line from the bottom of one of the two upright parallel lines crossing the letter S to the bottom of the others.

Opelousas, La.

J. P.

*More's Utopia*.—Further answer to "J. H." Philadelphia, 24th Feb., p. 90. The *Utopia* was originally written in Latin; and apparently but a few copies were first printed by Theodore Martin, and used as gift copies, or for friendly examination and correction.

These may have had the date 1516 indicated. They may be called the first edition. The work may have been written while More was at Antwerp from May to December, 1515, but perhaps was not completed until after his return to England, and manuscripts then sent to Antwerp.

The copies printed by Martin, when they appeared in England, were disclaimed by More as having been made by his friends from the manuscripts without his participation or sanction, containing errors, etc. We suppose he had not corrected the proofs and did not like the alphabet, etc., put in at Antwerp. He was informed of the demand for the book, and being requested so to do, he united in getting up a corrected edition for sale. The introductory epistle to Egidius in the second edition (usually called the first edition)—an important part of it—excuses his delay in sending it "well nigh after a year's space"—which "must have been looked for within a month," etc. This was printed by Froben, date 1518, and illustrated by Holbein. It is really the most valuable edition intrinsically; although the other as a rare and curious book, with its alphabet,

may have a high fanciful value. It is curious that neither Dibdin, nor Burnet, nor any modern English writer, speaks of having examined the text of the first edition to see precisely how far it was corrected or changed by the second. It is spoken of, as if precisely like the second and *the same type*, etc.

The third edition was printed at Vienna in 1519 with some of the Epigrams of Erasmus. Was this illustrated? This third edition is rare, but not deemed of peculiar value.

The work was soon translated into French, Italian and Dutch, and "became better known and more admired abroad than by the author's own countrymen." We know not from which of the three editions these translations were made. Perhaps from the first.

It is probable there are few copies of the Latin edition—first, second or third—in the United States. Can any reader say where they are? There are descendants not only named More, but Roper, Dering, Minne, Bray, Greenwood, etc.; in fact, a large number.

If "J. H." refers to the first edition of the *Utopia in English*, that is quite a different query.

CONSTANTINE CRESACRE.

N. Y., June.

#### MADOC'S EXPEDITION.

A Traveller informs us that Baron A. von Humboldt urges further search after this expedition in the Welsh records. He thinks the passage is in the *Examin Critique*.

In reference to the discovery of America by Madoc, pp. 7, 12, 25, 57, it may amuse your readers to be informed that Seneca shadows forth such a discovery:—

"Venient annis sæcula seris  
Quibus Oceanus vincula rerum  
Laxet, et ingens pateat tellus,  
Ichthysque novos deteget orbes;  
Nec sit terris ultima Thule."

*Medea*, act ii. ad finem, v. 375.

"A vaticination," says the commentator, "of the Spanish discovery of America." It is certainly a curious passage. C.

At p. 57, "Anglo-Cambrian" refers to the report of the Proceedings of the British Association at Swansea, in Aug. 1848, extracted from the *Athenæum* newspaper. In the course of a discussion which took place on Prof. Elton's address, it was observed (if I

recollect rightly) by the learned Dr. Latham, that a vocabulary of the so-called Welsh-Indian dialect has been formed, and that it contains *no trace* of any Celtic root.

December 10, 1849. J. M. T.

*Lord Chatham's Speech on the American Stamp Act.*—When I read the question of your correspondent (in No. 1, p. 12,) on this subject, I saw at once its importance; for, if my Lord Brougham's statements were correct, our historians must forthwith re-write a somewhat important chapter in our history. I felt assured, however, that it was not correct; and the result of a somewhat tedious search is as I had anticipated. His lordship had made an error in the date, and 1764 should be 1766. The authority, not acknowledged by his lordship was, no doubt, the *Parliamentary History of 1766* (vol. xvi. p. 96), where your correspondent will find the statement, which of course, the date being correctly given, contains nothing that is not consistent with known facts. C.

#### BURNING THE DEAD.

Can any of your readers, who may have attended particularly to the funeral customs of different peoples, inform me whether the practice of burning the dead has ever been in vogue amongst any people excepting inhabitants of Europe and Asia? I incline to the opinion that this practice has been limited to people of Indo-Germanic or Japetic race, and I shall be obliged by any references in favour of or opposed to this view. T.

*Burning the Dead.*—"T." will find some information on this subject in Sir Thomas

Browne's *Hydriotaphia*, chap. i., which appears to favour his view except in the following extract:—

"The same practice extended also far west, and besides Heruleans, Getes, and Thracians, was in use with most of the Celtæ, Sarmatians, Germans, Gauls, Danes, Swedes, Norwegians; not to omit some use thereof among Carthaginians, and Americans."

The Carthaginians most probably received the custom from their ancestors the Phœnicians, but where did the Americans get it?

HENRY ST. CHAD.

Corpus Christi Hall, Maidstone, Feb. 8, 1850.

*Memoirs of an American Lady.*—Are the *Memoirs of an American Lady* out of print? They were written by Mrs. Grant, of Laggan, the authoress of *Letters from the Mountains*, and of whom some very interesting memoirs have lately been published by her son. NEMO.

*America known to the Ancients.*—I have a note on the following references, as illustrating the passage quoted by "C." (No. 7, p. 107), and countenancing the idea that the existence of America was at least suspected by the ancients. As I have not had an opportunity of consulting the authorities myself, I cannot tell how far they may affect the point in question; and I fear the references are not as accurate as might be wished, but I shall be truly glad if they prove at all useful:—Diodorus Siculus, *Bibl.* lib. iv. pp. 299, 300. edit. Rhodoman; Apuleius, *De Mund. Oper.* vol. ii. p. 122; *Avitus in Senec. Suasor.*; Horn, *De Origin. Americ.* lib. i. c. 10. p. 57. G. WILLIAM SKYRING.

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Johnson's Works, 11 vols. calf, by Hayday, 75 copies. \$143.00

Hume's England, 8 vols. calf, by Hayday, 50 copies. \$72.00.

Smollett's England, 5 vols. calf, by Hayday, 50 copies. \$45.00.

Robertson's Works, 8 vols. calf, by Hayday, 50 copies. \$72.00.

The entire set had been purchased at the Fowle sale for about three times the above amount. Many other volumes purchased, likewise, at that sale, shared a similar fate. The library of Mr. Clarke, of New York, chiefly composed of books bought at the same sale, had as unpleasant an experience. A comparison of prices will show, in most instances, a lamentable falling off. These facts seem to indicate that books had, at that sale, reached their ultimatum. We have not a priced catalogue to refer to, and are therefore unable to illustrate.

The Privately Printed Books and Reprints, suffered more than others.

But to the catalogue, again. To select the best titles is almost as difficult as the choosing "tween two wallops of a bonnie sweet lass."

If we should be blamed for giving too few,

autographs of Lady Hamilton, Sir Wm. Hamilton. Portraits, Plans, Views, etc. Fol. mor. gilt edges. £150.

RALEIGH, (Sir Walter). A. L. s. 1 p. fol., with superscription "To my very loving brother, Sir John Gilbert, Knight. *Falmouth*, 24th Aprill, with transcript and facsimile, portrait by Houbraken.

"I thank you for your many favours, if wee live wee hope to repay all agayne, if not wee shall recon in the kingdom of heaven." £24

RALEIGH.—A. L. s. 1 p, fol., to Sir John Gilbert, written in affectionate terms, and ordering cider and fish for supplies to be sent to Plymouth, dated from the Court 19 December, with transcript, and portrait by Simon Pass. £30.

STRAFFORD, (Thomas Wentworth, Earl of), beheaded 1641. A. L. S. 1 p. fol., to this wife; *Yorke this 30 Octob. 1632.*

Written in most affectionate terms—"Sweet *Hartte*. I have in little much to say to you, and in short termes, to profess that, wch I must make appeare, all my life long"—"this little, and this much, this shortt and this longe wch I am to say is noe more then to give you this first written testimony that I am your husbände, and that husbände of yours, that will ever discharge thos duties of love and respect towards you, wch good women may expect and that justly from good men; nay discharge them with a hallowed care," &c.

Portrait by Visscher; another drawing by G. P. Harding, after Van Dyck, beautifully finished; one from Lodge, *artist's proof on India paper*; and another, half-length, in armour. Also various additional documents, letters, facsimiles portraits, etc. £82.

WASHINGTON.—A. L. s. 3½ pp. 4to, to Sir Edward Newenham, dated *Mount Vernon*, Feb. 24, 1788; most interesting, *mezzotint portrait* By C. W. Peale. *This and the following letter were written at the time Washington was endeavouring to substitute a General Government for the United States, in place of the independent action of the separate States, and are historically most important in reference to that undertaking.*

We are in a state of expectation waiting the result of the State Convention relative to the proposed plan of Government. Six States only have as yet decided upon it; they are favourable. The Convention of New Hampshire is now in Session. The most formidable to it is expected to come from New York and Virginia. But as nine States will have determined upon it (and in all probability adopt it) be-

fore their Conventions take place, it is expected that its opponents in those States will not have sufficient influence to prevent its adoption there, when it is found to be the general voice of the Union. Rhode Island has discovered some symptoms of recovering from the delirium into which she has fallen." £30.

WASHINGTON.—A. L. s. to the same, 5¼ pp. 4to, dated *Mount Vernon*, Aug. 29, 1788; with portrait.

Alluding to the condition of Ireland, "It was afflicting to the philanthropic mind to consider the mass of people inhabiting a country naturally fertile in productions, and full of resources, subject to an abject degree of penury and depression. If Ireland was removed 500 miles farther distant from Great Britain, the case, with respect to the former, would be as speedily as materially changed for the better." He relates, at length, the disturbances in the European continent, and hopes that the United States of America will be able to keep disengaged from the labyrinth of European politics and wars, and that before long they will by the adoption of a good national government have become respectable in the eyes of the world, so that none of the Maritime Powers, especially none of those who hold possessions in the New World or the West Indies, shall presume to treat them with insult or contempt. It should be the policy of United America to administer to their wants without being engaged in their quarrels. And it is not in the ability of the proudest and most potent people on earth to prevent us from becoming a great, a respectable, and a commercial nation. *if we shall continue united and faithful to ourselves.*

I begin to look forward with a kind of political faith, to scenes of national happiness, which have not heretofore been offered for the fruition of the most favoured nation. The natural, political and moral circumstances of our nascent empire. justify the anticipation. We have an almost unbounded territory, whose natural advantages for agriculture and commerce equal those of any on the globe. In a civil point of view, we have the unequalled privilege of choosing our own political institutions, and of improving upon the experience of mankind in the formation of a confederated government, where due energy will not be incompatible with the unalienable rights of freemen. To complete the picture, I may observe that the information and morals of our citizens appear to be peculiarly favourable for the introduction of such a plan of government as I have just now described. We exhibit, at present, the novel and astonishing spectacle of a whole people deliberating calmly on what form of government will be most conducive to their happiness; and deciding with an unexpected degree of unanimity in favour of a system which they conceive calculated to answer the purpose."

One of the most important and interesting letters of Washington ever offered for sale. £102.

A few years ago Mr. Adams, the American Minister to England, was the purchaser of a MS. of Washington, of about forty



*Lond.*, 1811-15. 200 copies printed. 2 vols., 4to, half mor. \$32.00.

Shirley's Dramatic Works and Poems, Gifford & Dyce. *Lond.*, 1833, 6 vols., rl. 8vo, hf. clf., L. P. \$55.50.

Suckling's *Fragmenta Aurea*, 3d Edition. *Lond.*, 1658, 8vo, clf., by Hayday. Fine copy, Port. \$16.00.

Taylor. All the Workes of John Taylor, the Water Poet. *Lond.*, 1630, Folio, old clf., size 10 $\frac{11}{16}$  x 7 $\frac{5}{16}$ . Perfect copy, with engraved title, and numerous wood cuts. The title is said to have cost six guineas. One of the rarest books of the collection. 115.00.

Torrent of Portugal English Metrical Romance, Eddy Halliwell. *Lond.*, 1842. 8vo, mor., by Holloway. Thick Paper, No. 2, of 6 copies. \$10.00.

Thom's Early Prose Romances. *Lond.*, 1858, 3 vols, hf. mor., L. P. 50 copies. \$17.25.

Wotton, Raleigh, and others' Poems. *Pickering*, 1845, 8vo, calf. \$7.50.

Chappell. Popular Music of the Olden Time. Facsimiles. *Lond.*, 1859, 2 vols., imp. 8vo. \$24.00.

Cotton's Poetical Works. *Lond.*, 1765, 8vo, clf. 9 copper plates. \$9.50.

Dyce's Specimens of English Sonnets. *Pickering*, 1833, Sq. 16mo, levant mor. \$9.00.

Hoccleve's Poems. *Lond.*, 1796, 4to, levant mor., by Clarke & Bedford, Autographs of J. Park, & Dr. Bliss. \$18.00.

Marston's Works. *Lond.*, 1633, 8vo, half russia. First collected edition. \$13.00.

The following Dramatists edited by Dyce, and printed by Pickering, though uniformly bound in polished calf, uncut, by Bedford, were sold separately.

Greene, 1831, 2 vols., \$20.00. Marlowe, 1850, 3 vols., \$28.50. Peele, 1829-39, 3 vols., \$30.00. Webster, 1830-8, 4 vols., \$56.00.

This last contained the appendix, pub. in 1838.

Douce's *Illustr. of Shakespeare*. *Lond.*, 1807, 2 vols., 8vo, bds. Best ed. \$17.00.

Drake's *Shakespeare*, and his Times. *London*, 1817, 2 vols., 4to, L. P. hf. mor., uncut. \$13.

Kelly's *Notes Illustrative of the Drama*. *Lond.*, 1865, 4to, hf. mor., L. P., 25 copies. \$10.50.

Shakespeare's Dramatic Works. Printed by Corral, with diamond type, entirely on India paper. *Pickering*, 1826, 8vo, levant

mor., by Matthews, L. P. 38 Engravings by Stothard & Port. 12 copies printed. \$78.00. Another copy on French proof-paper, mor., by Hayday, S. P. \$17.00.

Singer's Edit. *Lond.*, 1856, 10 vols., levant mor., by Matthews, L. P. \$90.00.

R. Grant White's Ed. *Boston*, 1857-66, 12 vols., hf. mor., L. P., 48 copies. \$102.00.

Jest Book, Three Parts. *Chiswick Press*, 1814-15-16. 3 vols. in 1, mor., by Lewis. Presentation copy to E. V. Utterson. \$20.00.

Library. Ed. by Collier. *Lond.*, 1843, 2 vols., hf. mor. \$17.50.

Society's Publications. *Lond.*, 1814-53, 18 vols., polished calf, uncut, by Riviere. \$130.50.

It will be seen that nearly all of these are the best editions, in the finest possible condition. The same remark will apply generally to the Illustrated Books, Biographies, Typographical and Bibliographical Works, which form a considerable portion of this collection. A copy of Bewick's *Quadrupeds*. *New Castle*, 1807. Imp. 8vo, hf. russia, uncut, Largest Paper, sold for \$42.50.

Bewick's *Fables*. *New Castle*, 1820, Imp. 8vo, hf. russia, uncut, Port. Largest Paper. \$42.50.

Butler's Works. *Hudibras & Remains*, *Lond.*, 1819-27, Folio, 3 vols. in 7, bds. uncut, Largest Paper, 25 copies. Numerous cuts on India, and 60 folio plates. \$87.50.

Caulfield's *Portraits, etc., of Remarkable Persons*. *Lond.*, 1819-20, 4 vols, 4to, bds. L. P. \$27.00.

Duppa's *Life of Michel Angelo*, 2d Ed. *Lond.*, 1807, 4to, levant mor., by Halloway. L. P. "Illustrated with engravings of the Artists' works, and with unlettered proof Portraits, etc." \$125.00.

Hamilton's *Mémoires de Grammont*. *Lond.* [1793]. 4to, hf. russia, uncut. L. P., 12 Portraits, open letter proofs. \$19.00.

—New Edition, by Scott. *Lond.*, 1811. 2 vols, 4to, bds. L. P. 64 proof plates. \$58.00. Another copy, cut, \$28.00.

Holbein's *Triomphe de la Mort*. *Basle*, 1780. 16mo, mor., by Capé. 49 copper plates and 2 extra. \$26.00.

Houbraken's *Heads*. *Lond.*, 1747-52. 2 vols in 1, uncut. L. P. Beautiful impressions. 108 Pts. \$52.50.

Lodge's *Portraits*. *Lond.*, 1835. 12 vols in 6, hf. cf., uncut. Extra Plates. \$69.00

Montrose. 10 India proof Portraits of James Graham, and some of his Friends. 4to; *Edinb.*, 1856. 40 copies printed. \$13.00.

Naunton's Court of Q. Elizabeth. *Lond.*, 1814; 4to, mor. 21 Portraits, with duplicates of all, printed on satin, and colored. 4 copies. \$60.00.

—Fragmenta Regalia. *Lond.*, 1824. Russia. L. P., 9 portraits. India proofs. 15 copies. \$21.00.

Jackson & Chatter Wood Engraving. *Lond.*, 1839. Hf. mor. 1st Ed. \$13.00.

Jamieson's Beauties of the Court of Charles 2d. *Lond.*, 1833. Fol., hf. mor. L. P. India Proofs. \$65.00.

Langlois sur les Danses des Morts. *Rouen*, 1852. 2 vols, levant mor., by Petit. L. P., 50 copies. \$38.00.

Lanzi. Hist. Painting in Italy. *Lond.*, 1828. 6 vols, bds. L. P., 25 copies. \$48.00.

—Perrault's Hommes Illustres. *Paris*, 1696-1700 2 vols in 1, fol., uncut. Upwards of 100 pls, including suppressed plates. \$70.00.

Portraits of British Poets *Lond.*, 1824. 4to, mor., uncut. L. P. India proofs. \$30.00.

Portraits of Painters—Corner. *Lond.*, 1825. L. P. Proofs on India. 4to. \$28.50.

Reynard the Fox. The Most Delectable History of *Lond.*, 1681-84. 3 pts. in 1 vol., 4to, clf. Woodcuts. \$49.00.

Thane's British Autography. 276 Portraits. *Lond.*, 1788, etc. 4 vols, 4to, hf. mor., uncut 1st Ed. \$64.00

Walpole's Royal and Noble Authors. *Lond.*, 1806. 5 vols, 4to, mor. L. P. 150 Portraits. Proofs before letters \$145.00

—Anecdotes of Painting in England. *Lond.*, 1828. 5 vols, bds. India proofs. \$75.00.

Walton, Cotton & Venables. *Lond.*, 1676. 8vo, clf Fifth Edit. From Jolley's Library. \$13.50.

Walton & Cotton. *Pickering*, 1836. 2 vols, impl. 8vo, green levant mor.; "tooled to a superb pattern of Roger Payne's, by Bedford." Duplicate Plates; proofs on India. 50 copies The finest book, probably, in the collection. \$260.00.

—Another copy, similar to the preceding, in paper covers, uncut. \$160.00.

Winkles' Cathedrals. *Lond.*, 1836. 3 vols, 4to, hf. mor. L. P. India Proofs. \$57.00.

Macabre. Le Grande Danse, etc. *Troyes*, 1728 4to, hf. mor. Rude Woodcuts. 1st edit \$17.00.

Dirck's Life of Marquis of Worcester. *Lond.*, 1865. Imp. 8vo, hf. mor. L. P. 30 copies. Proof Plates. \$14.00.

Joan of Arc. Memoirs. *Lond.*, 1824. 2 vols, rl 8vo, bds. L. P., 50 copies. \$20.00.

Johnsoniana. *Lond.*, 1836. 4to, hf. russia, uncut. L. P. \$15.00.

Monmouth. Memoirs of, and Fragmenta Regalia, by Sir R. W. *Lond.*, 1808. Rl. 8vo, russia 23 Portraits, all original drawings. \$50.00.

Virgilius. This boke treateth of the Lyfe of Virgilius, etc. (1510.) *Privately Reprinted Lond.*, 1812. 4to, mor. With "a copper plate by Geo. Pency, a pupil of Durer." \$34.00.

Boswell's Johnson. *Pickering*, 1826. 4 vols, rl. 8vo, bds. L. P. (The catalogue contained 2 copies.) \$40.00.

Bibliographical works were numerous and fine. The following are a few:

Brunet's Manuel du Libraire, etc. *Paris*, 1860-1865. 12 vols, imp., 8vo. Printed on Holland paper. L. P. 100 copies. \$99.00

—The first edition. *Paris*, 1810. 3 vols, mor., uncut. \$10.50.

Clarke's Repertorium Bibliographicum. *Lond.*, 1819. 2 vols., hf. mor. L. P. 50 copies. \$29.00.

Collier's Bibliog. Account of the Rarest Books, etc. *Lond.*, 1865. 2 vols, hf. mor. \$14.00.

—New York, 1866. 4 vols. L. P. \$20.00.

Dibdin's Bibliomania. *Lond.*, 1842. Rl. 8vo, bds. \$25.00.

—Typographical Antiquities. *Lond.*, 1809-19. 4 vols, rl. 4to, hf. vellum, uncut. Dibdin's Autograph. L. P., 65 copies on Drawing Paper, \$124.00.

—Bibliotheca Spenceriana. *Lond.*, 1814-23. 7 vols in 6, including Supplement, etc. Rl. 8vo, hf. mor., uncut. Althorpiana, with Dibdin's Autograph. \$156.00.

—Bibl. Decameron. *Lond.*, 1817. 3 vols, rl. 8vo, hf. mor., glt tops. \$120.

—Bibl., Antiq., and Picturesque Tour in France and Germany. *Lond.*, 1821. 3 vols, rl. 8vo, hf. mor., glt tops. Dibdin's copy, with autograph. \$135.00.

—Greek and Latin Classics. 4th Ed. *Lond.*, 1827. 2 vols, bds. L. P. \$14.00.

—Tour in Northern Counties of England and Scotland. *London*, 1838. 2 vols, rl. 8vo, vellum, uncut. \$28.00.

Edwards' Memoirs of Libraries, and Libraries and Founders. 3 vols. *London*, 1859-65. Rl. 8vo, uncut. L. P. \$26.25.

Griffith's Bibliotheca Anglo Poetica. *London*, 1815. Imp. 8vo, hf. russia, uncut. Colored plate. L. P., 50 copies. \$31.00.

Harleian Miscellany. *London*, 1808-13. 10 vols, 4to, hf. mor., uncut. L. P. \$80.00.

Horne's Introd. to Study of Bibliography. *London*, 1814. 2 vols, rl. 8vo, hf. mor. L. P., 50 copies. \$34.00.

Lowndes' Bibliog. Manual. *Pickering*, 1834. 4 vols, rl. 8vo, hf. russia, uncut. L. P., 50 copies. With additions and insertions. \$46.00.

Martin's Bibl. Catalogue of Books Privately Printed. *London*, 1834. 2 vols, imp 8vo, bds. L. P., 50 copies. Dupl. plate, in colors, etc. \$21.00.

Wynne's Private Libraries of New York. *New York*, 1860. L. P. \$12.00.

Johnson's Typographia. *London*, 1824. 2 vols, 8vo, calf, uncut, by Holloway. Largest paper. \$31.00.

Ottley's Origin and Early History of Printing. *London*, 1863. 2 vols, 4to, hf. mor. \$57.00.

—Invention of Printing. *London*, 1863. 4to, hf. mor. \$20.00.

Sotheby's Typography. *London*, 1849. Folio, hf. vel. 100 copies. \$19.00.

—Principia Typographica. *London*, 1858. 3 vols, fol., hf. mor. \$75.00.

Thomas' History of Printing in America. *Worcester*, 1810. 2 vols, 8vo, hf. mor., uncut. 2 portraits inserted. \$34.00.

Of the Pickering imprints not already noticed we might name the following :

Bunyan's Pilgrim's Progress. *London*, 1849. 8vo, mor., by Riviere. \$16.00.

Drummond's Histories of Noble British Families. *London*, 1846. Folio. Privately printed. \$92.00.

The following Miscellanea are worthy of mention :

Dialogues of Creatures Moralized. New Ed., by Haslewood. *London*, 1816. 4to, mor., by Bedford. Priv. Print, 98 copies. All but 42 copies are said to have been destroyed by fire. \$55.00.

Garville's Chansons. *Paris*, 1858. 4to, levant mor., by Canapé. L. P. on India paper, 5 copies. \$17.00.

Litré et Damas. *La Vérité sur la Mort*

d'Alexandre le Grand, etc. *Paris*, 1865. 16mo., levant mor., by Echaubaud. Printed on vellum, 2 copies. 3 variations of Frontispiece. \$42.50.

Decker. Gull's Hornbook. *London*, 1812. 4to, hlf. clf. Priv. Print. Gifford's copy. \$14.00.

Elyot. The Boke named the Governour. *T. Berthelet*, 1537. 8vo, calf. "This copy had belonged to J. Horne Tooke. It was formerly in the libraries of George Steevens, and Isaac Reed." \$11.50.

Junius' Letters. *London*, 1812. 3 vols, clf. L. P. \$24.00.

Painter's Palace of Pleasure. *London*, 1813. 2 vols, 4to, hf. mor., uncut. \$45.00.

Miscellanea Antiqua Anglicana. *London*, 1814-16. 4to, hf. clf, uncut. \$15.00.

Percy Society's Publications. *London*, 1840-52. 94 Parts in 30 vols, 8vo, hf. mor., uncut. \$202.50.

Retrospective Review. *London*, 1820-54. 18 vols, clf. \$117.00.

Rogers' Poems. Stothard's & Turner's. Plates. Proofs. *London*, 1834. Uncut. \$15.00.

Singer's History of Playing Cards. *London*, 1816. 4to., hf. mor. Plates. \$42.00.

Wilson's Arte of Rhetoricke. *London*, 1567. 4to, old clf. "This is said to form one of the Shakespeare Library." \$14.50.

Fine sets of the following were also included :

Fielding's Works. *London*, 1821. 10 vols, 8vo, hf. mor. \$57.50.

Scott. Complete Works. *Edinb.*, 1842-7. 17 vols, rl. 8vo, bds, uncut. First issue. \$161.50.

Swift's Works. *Edinb.*, 1824. 19 vols, uncut. \$95.00.

In addition to the Americana already quoted, the library contained some of the Bradford Club Publications. The nominal price of these is \$12.00, but at this sale they brought a much less average—the prices going lower as the numbers grew higher.

No. 1. Hatfield	100 copies, brought	\$27.00
" 2. Croakers,	150 copies,	14.50
" 3. De Grasse,	150 copies,	15.50
" 4. Anthology,	150 copies,	10.00
" 5. De Soto,	140 copies,	5.00
" 6. Northern Invasion,	75 copies,	4.00
" 7. Mem. of Allan,	250 copies,	2.00

All of these are described as "privately printed," and of No. 6, "only 75 copies." The propriety of calling Club Books, which are regularly sold as soon as printed, pri-

vately printed, is to be questioned. There certainly were 150 copies of number 6 printed—75 for the Club, and 75 for subscribers or speculators.

Easton's Philip's Indian War. *Albany*, 1858. 4to, small paper. \$31.00. This was described as in "4to, uncut. Only 110 copies printed: 10 of which were on large paper in 4to." The natural inference would be that this was a large paper copy—it was not.

Psalms. The Whole Booke of. A literal reprint of the ed. of 1640. 8vo, uncut. \$27.00. The error of calling this the "first book printed in America," seems still to be persisted in.

Young's Chronicles of the Pilgrim Fathers. *Boston*, 1841. 8vo, bds. \$10.50.

Smith's Description of New England. *Boston*, 1865. 4to, uncut. A copy of the Largest Paper printed on India Paper, one of 6 copies. \$15.00.

—Advertisements for the Unexperienced Planters of N. E. In the same condition as the former. Both of these are reprints. \$10.00.

Hovey's Fruits of America. *Boston*, 1848. Rl. 4to, 26 parts. L. P. India Proof Plates, colored. 50 copies. \$49.40.

Stevens' American Nuggets. *Lond.*, 1862. 2 vols, 8vo, bds, uncut. \$21.00.

The note reads "Nearly half the edition was destroyed by fire in New York." The exact number printed, we do not know, but probably not less than 500—less than 6 copies were burnt at the Richardson fire, the one referred to in the note.

It may here be remarked that the term "boards" is used in two senses, sometimes to designate cloth bindings, and sometimes boards proper. Having copied the catalogue we cannot say whether, in all instances, we have given the proper term.

The entire amount realized by the sale of this library, though counting less than 750 titles, was about 4,000 dollars.

#### JUDGE GREENE'S LIBRARY.

The following notice appears in Mr. Gowan's Catalogue of American Books (No. 27). Mr. Gowan's Notes, or WESTERN MEMORABILIA will be found to be generally interesting and instructive, certainly original.

"The peculiarities of this collection were three-fold. First, it embraced an unparalleled assemblage of pamphlets chiefly relating to America, touching upon innumerable

topics. Second, the vast mass of volumes, the production of American poets and rhymsters, was doubtless unique, taking up not less than eighteen hundred and fifteen numbers in the catalogue, in all, about three thousand volumes of poetry. Who could have supposed that America could have produced so much poetry during her short existence? Third, the prodigious congregation of dirty second-hand hymn books, which seemed rather surprising that such a collector of surroundings should have fancied to fill his shelves with such worthless literature. A collection of all and every hymn book is a very proper and appropriate adjunct to every public library, but to put them into a private collection is like choking an elegantly furnished parlor with a quantity of broken and dilapidated furniture, filling up space, and so obscuring the useful and ornamental pieces. The catalogue is elaborately, but not judiciously made out. Many books are announced as scarce, with an expensive note appended, while the contrary is the fact, every dealer and collector knowing it to be so. Many are catalogued in expensive style which did not bring more than five cents, leaving the owner minus three hundred per cent.(!) In the collection not less than one thousand, or perhaps fifteen hundred, ought to have been sold in lots of from twenty to fifty each. . . . The catalogue will always possess an interest to American collectors, more especially on account of the three features heretofore mentioned. The sum total realized for the library was about \$8,000. Had the judge been a more liberal buyer, his books to-day would many of them have realized ten times the cost. He seemed to think a rise in the price of any book was preposterous; and such a conviction prevented him from making many valuable acquisitions. If I remember aright, I once offered him Proud's History of Pennsylvania, 2 vols., 8vo, boards, uncut, for \$3. He declined to purchase it on account of the price being too high. Such a copy of that book at his sale would have brought \$20, or perhaps more. I sold Judge Furman many books which brought at the sale of his library five, six, and seven times the price he paid for them. For example, *Smith's History of New Jersey*, \$2, sold for \$30. *Denton's New York*, \$5, sold for \$35. *Simple Cobler of Aggawam*, original edition, \$8, sold for \$45; and many others sold at equally advanced prices.

Respecting the prices realized, they were very erratic. Early American literature and trifles sold at very high prices. *Backus' History of New England*, 3 vols., 8vo, sold for \$75. *Dring's Account of the Jersey Prison Ships*, a small volume, not bigger than *Webster's Spelling Book*, \$23. *Weemes' Life of Washington*, a pamphlet, \$3, while *Gen. McClellan's Report on European Military Affairs*, a quarto volume, with expensive diagrams, sold for twelve and a half cents. *A Mr. Miller's (a Scottish divine), Works*, 6 vols., 12mo, well bound, for seventy-five cents, etc. The standard literature sold at rather moderate figures, perhaps not more than one-half the original cost, while the indif-

ferent portion brought the veriest dregs of prices. The attendance during the sale was slim, never rising over twenty-five, and sometimes not half that number. Such a sale thirty years ago would have called the whole of the book hunters in the city, such as was the case during the sale of Dr. John M. Mason's library. The room on that occasion was nightly thronged to excess by the best men of New York. His collection cost him twenty thousand dollars and realized but eight thousand. A pretty round figure to pay for the use of books. It is perhaps not generally known that Judge Green was the author of that famous American ballad, entitled *Old Grimes is Dead that Good Old Man.*"—WESTERN MEMORABILIA.

## BOOK ANNOUNCEMENTS.

*Recently Published, or in Press.*

T. B. PETERSON & BROS., PHILA., PA.

The *Bride's Fate*: A sequel to "The Changed Brides." By Mrs. E. D. E. N. Southworth.

Hans Breitmann's *Ballads*, complete in one vol., tinted paper, cloth, gilt. By Chas. G. Leland. Price \$2.

Leonora Casaloni; or, *The Marriage Secret*. By T. A. Trollope—also new and uniform editions of T. A. Trollope's other books: *Gemma, A Tale of Love and Jealousy*; *Marietta*; or, *Life in Tuscany*; *Beppo, The Conscript*.

They have in Press all the other novels of this popular author. Also the following:

*The Woman in Red*. A Companion to the "Woman in White," and to the *Woman in Black*, 8vo, 50 cts.

*Love and Liberty*. A Narrative of the French Revolution of 1772. By Alexander Dumas, 8vo, 50cts.

*Dream Numbers*. By T. A. Trollope. In cloth, \$1.75—in paper, \$1.50.

*Giulio Malatesta*. By T. A. Trollope. In cloth, \$1.75—in paper, \$1.50.

*The Prince of Darkness*. By Mrs. E. D. E. N. Southworth. In cloth, \$1.75—in paper \$1.50.

*Roland Yorke*. Sequel to "The Channings." By Mrs. Henry Wood, Svo, 50cts

*Wives and Widows*. By Mrs. Ann S. Stephens. In cloth, \$1.75—in paper, \$1.50

Messrs. Lippincott & Co., publish the following—the prices annexed are retail:

Dixon's "Her Majesty's Tower." \$2.00

A Home for Homeless. \$2.75.

Reade's "Hard Cash," Standard Edition. \$2.00.

*Volcanoes and Earthquakes*. Illustrated. \$3.75.

*Works of Charles Lamb*, 8vo, cloth, \$2.75. 8vo, sheep, \$3.50.

Rush's "Rhymes of Contrast." \$1.25.

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*Bourguignon on the Cattle Plague*. \$1.25.

*Imitation of Christ*. cloth, extra. \$1.25. full calf limp. \$2.50.

*Thackeray's Irish Sketch-Book*. Standard Edition. \$3.50.

*On Seats and Saddles*.

Globe Edition of *Sterne's Works*.

The Western News Co., announce for publication, in the Fall, a Translation of "Bastiat's Essays on Political Economy," also a volume on Wit and Wisdom, from the pen of George B. Upton.

## ANNOUNCED FOR SALE

A Valuable Historical Collection of over 2,000 Original Manuscripts, including all the Original Papers of the late Maj.-Gen. Arthur St. Clair, of the Revolutionary Army, now belonging to the Estate of Maj. Robert Graham, of Atchison City, Kansas.

The collection consists of Letters and various documents relating to the Revolution, among which are many Autograph letters from Washington, Lafayette, Knox, Wayne, Schuyler, Steuben, Greene, Gates, Pres. Reed, Gov. Morris, Paul Jones, and many others.

Persons wishing to examine or purchase this collection, can do so by calling on the undersigned, at the Burnet House, in Cincinnati, O., where they will be from the 2d until the 9th of August next.

R. ST. CLAIR GRAHAM, *Executor*.  
LIZZIE GRAHAM, *Executrix*.

July, 1869.

N. B. The title to the above is unquestionable.

If one would convince himself that the Americans are a reading public he has only to begin with The American Literary Gazette and Publishers' Circular, now in its thirteenth year, and go on through the American Publisher and Bookseller, published by G. & R. Cathcart, (he should pause and read over the article by Mr. F. B. Perkins, on Library Catalogues); The Western Bookseller, a Monthly Register of Current Literature; The American Booksellers' Guide, (published by the American News Company), The Monthly Bulletin, of the great publishing houses of Lippincott & Appleton, till he gets to the Literarischer Monatsbericht, where, peradventure, his philology may have an end. He will, at this point, be convinced that there are not only thousands of American readers, but thousands of German readers. If he be still skeptical we have yet to show him catalogues without number—foreign literary periodicals in abundance. Trubner's American and Oriental Literary Record; The Bookseller: a Hand-book of British and Foreign Literature; The Notes and Queries, and Bossange's Bulletin Bibliographique are especially worthy of notice. These are but a tithe of the evidence, but if one can be doubtful after *this*, he must be skeptical indeed.

## BOOK NOTICES.

Hans Breitmann's Ballads. By Charles G. Leland, *Phylada: T. B. Peterson & Bros.*, [1869.] 8vo, cloth, gilt top.

The immensely funny Breitmann Ballads are here collected in a complete edition, and printed in a manner quite creditable to the publishers. Both the paper and typography are superior to any we have previously seen from Peterson's press. A very appropriate portrait of the ineffable Hans graces the title and last page. This portrait, by the way, would be a better commentary, if we could reproduce it, than any mere words we could use.

With such a chronicle of his noble deeds the memory of our imaginary hero will not fade—still will he live,

And many a weary hour will be gently wiled away  
In reading how "der Breitemann"  
Von "de pooty vidder" avay.

In the ballad of Breitmann about Town, we have an account of his visit to the Bibliothek, in a moralizing vein:

"Dey vented to de Bibliothek,  
Vich Mishder Astor bilt:  
Some pooks vere only *en brochure*,  
Und some vere pound und gilt  
Dat makes de golt—dat makes de *sinn*,  
Mit pooks, ash men, ve see,  
De pest dressed vellers gilt de most,—  
Said Breitemann, said he."

But Breitemann is too well known to be quoted, and no doubt his sententious sayings have passed already into household words

amongst a large portion of the community.

As evidence of "the Vast Intellectual Superiority of Germans to Americans," the author proves by logical deduction that Columbus must have been, and was, a Dutchman.

The two verses which follow, and the three lines previously quoted, are written by a youth who is fearful of their merit. Being his maiden attempt, we have consented to insert them as they were writ-

ten, without, however, adding his name. The *German* is rather questionable.

Hans Breitman! O, Hans Breitmann!  
I gifs you here mein hand,  
Du bist, der bestest Deutchmann  
In all dis vide spret land.

A boet und soldaten,  
A brafe man efery vere,  
Esbpecially in ballaten  
Und trinckin lager bier.

## NOTES AND QUERIES.

*Sir Alexander Cumming*.—A Nova Scotia baronet, living in 1730, of Coulter, called by some, "King of the Cherokees." He married Elizabeth, one of the last coheirresses of the ancient family of *Dennis*, of Puccelchurch, Co. Gloucester. Where may be found any account of his connection with the Cherokees; also any thing of his death or descendants? S. S.

*Obeism*.—Can any of your readers give me some information about *obeism*? I am anxious to know whether it is in itself a religion, or merely a rite practised in some religion in Africa, and imported thence to the West Indies (where, I am told, it is rapidly gaining ground again); and whether the *obeist* obtains the immense power he is said to possess over his brother negroes by any acquired art, or simply by working upon the more superstitious minds of his companions. Any information, however, on the subject will be acceptable. T. H.

Mincing Lane, Jan. 10, 1851.

*Sangaree*.—Your periodical having been the means of eliciting some interesting particulars respecting the origin of the word *grog*, perhaps you will allow me to claim a similar distinction for the word *sangaree*. You are aware that this word is applied, in the West Indies, to a beverage composed of Madeira wine, syrup, water, and nutmeg. The French call it *sangris*, in allusion, it is supposed, to the color of the beverage, which when mixed has the appearance, as it were, of gray blood (*sang gris*): but as there is reason to believe that the English were the first to introduce the use of the thing, they

aving been the first to introduce its principal ingredient, Madeira wine, I am disposed to look upon *sangaree* as the original word, and *sangris* as nothing more than a corruption of it. Can any of your readers (among whom I trust there are many retired West India planters) give the etymology of this word? HENRY H. BREEN.

St. Lucia, Dec., 1850.

*Obeism*.—As your correspondent T. H. (Vol. iii., p. 59) desires "any information" on the subject of *Obeism*, in the absence of more and better, I offer my mite: that in the early part of this century it was very common among the slave population in the West Indies, especially on the remoter estates—of course of African origin—not as either a "religion" or a "rite," but rather as a superstition; a power claimed by its professors, and assented to by the *patients*, of causing good or evil to, or averting it from them; which was of course always for a "consideration" of some sort, to the profit, whether honorary, pecuniary, or other, of the dispenser. It is by the pretended influence of certain spells, charms, ceremonies, amulets worn, or other such incantations, as practised with more or less diversity by the adepts, the magicians and conjurers, the "false prophets" of all ages and countries.

On this matter, a curious phenomenon to investigate would be, the process by which the untounged neophyte is converted into the bonneted doctor; the progress and stages of his mind in the different phases of the practice; how he begins by deceiving him-

self, to end in deceiving others; the first uninquiring ignorance; the gradual admission of ideas, what he is taught or left to imagine; the faith, of what is fancied to be so, the mechanical belief; then the confusion of thought from the intrusion of doubt and uncertainty; the adoption of some undefined notions; and, finally, actual unbelief; followed by designed and systematic injustice in the practice of what first was taken up in sincerity, though even this now perhaps is not unmixed with some fancy of its reality. For this must be the gradation more or less gone through in all such things, whether Obeism, Fetichism, the Evil Eye, or any sort of sorcery or witchcraft, in whatever variousness of form practised; cheats on the one hand, and dupes on the other: the *primum mobile* in every case being some shape or other of *gain* to the practitioner.

It seems, however, hardly likely that Obeism should now be "rapidly gaining ground again" there, from the greater spread of Christianity and diffusion of enlightenment and information in general since the slave-emanicipation; as also from the absence of its feeding that formerly accompanied every fresh importation from the coast: as, like mists before the mounting sun, all such impostures must fade away before common sense, truth, and facts, whenever these are allowed their free influence.

The conclusion, then, would rather be, that Obeism is on the decline; only more apparent, when now seen, than formerly, from its attracting greater notice. M.

*Obeahism.*—In answer to T. H's Query regarding Obeahism, though I cannot answer his question fully, as to its origin, &c., yet I have thought that what I can communicate may serve to piece out the more valuable information of your better informed correspondents. I was for a short time in the island of Jamaica, and from what I could learn there of Obeahism, the power seemed to be obtained by the Obeah-man or woman, by working upon the fears of their fellow-negroes, who are notoriously superstitious. The principal charm seemed to be, a collection of feathers, coffin furniture, and one or two other things which I have forgotten. A small bundle of this, hung over the victim's door, or placed in his path, is supposed to have the power of bringing ill-luck to the unfortunate individual. And if any accident, or loss, or sickness should happen to

him about the time, it is immediately imputed to the dreadful influence of Obeah! But I have heard of cases where the unfortunate victim has gradually wasted away, and died under this powerful spell, which, I have been informed by old residents in the island, is to be attributed to a more natural cause, namely, the influence of poison. The Obeah-man causes a quantity of *ground glass* to be mixed with the food of the person who has incurred his displeasure; and the result is said to be a slow but sure and wasting death! Perhaps some of your medical readers can say whether an infusion of *powdered glass* would have this effect. I merely relate what I have been told by others.

While speaking of the superstition of the negroes, I may mention a very curious one, very generally received and universally believed among them, called the *rolling calf*, which, if you wish, I will give you an account of in my next.

D. P. W.

*Curious Fact in Natural History.*—

There is in the Brazils a popular superstition to this effect. There is a tree called Japécarga, which is said to grow out of the body of the insect called Cigara. This is a very large tree, and the Cigara is an insect which makes an incessant chirping on the tree, and, as the saying goes, chirps till it bursts. When the insect dies, the tree is said to grow out of it, the roots growing down the legs. My explanation is this: The insect feeds on the seeds of the Japécarga, and occasionally, under advantageous circumstances, some of the seeds germinate, and cause the death of the insect, the tree shooting up through the softest part, the back, and the rootlets making their way down the only outlets, the legs. I wish to know whether any similar fact in Natural History has been noticed, and if not, how is it accounted for, since I can vouch for the skin of the insect having been found with the tree growing out of its back, and the roots growing down through the legs.

JOHN MANLEY.

Pernambuco.

*First Robin.*—I have read somewhere that Mrs. Jamieson (Canada) has a beautiful Chippewa story of the first robin. Can any of your readers inform me where and in what shape this story can be found?

W. T. K.

New York, June 30, 1869.



*Mark for a Dollar.*—The BIBLIOPOLIST is, I think, in error respecting the origin of the "mark for a dollar." It is simply the letters U. S. (United States), one placed over the other—the bottom of the U becoming, after a time, omitted in hurry of business.

J. C. GATES.

63 Wall Street, June 9, 1869.

*Brother Jonathan.*—In reply to a query on page 153 of the BIBLIOPOLIST, I copy the following from the recently published "Military and Civil History of Connecticut," by Croffut & Morris:

"Upon no man in civil life in America did Washington so much depend for wise counsel and prompt aid in every emergency as upon Jonathan Trumbull, the bold but prudent Governor of Connecticut—the only governor on the continent, when the war began, who was not appointed by the King. His cooperation was so constant and valuable, that the most intimate relations sprang up between him and Washington; and the latter, in seasons of unusual perplexity, was wont to remark, playfully yet with serious purpose, 'We must consult brother Jonathan.' It is now well known that this affectionate *sobriquet* for Trumbull, passing from officer to soldier and from soldier to citizen, was made a popular catch-word, first applied to the State he represented, and finally becoming a synonym for the colossal young Republic."

In corroboration the reader is referred to Hollister's History of Connecticut, p. 426, and Stuart, 697.

*Harriot's Virginia.*—In an old Latin book on America, I have noticed a reference to Thomas Harriot's Description of Virginia. Can any one give me the title of this work?

W. T. K.

[W. T. K. probably refers to *Harriot's Brief and True Report of the new found land of Virginia*, published in Franckfort, 1590, folio. Forming one of the famous *De Bry Voyages*. For a full description see Sabin's Dictionary, Vol. iii., p. 29. Not more than three or four copies are believed to exist. A perfect copy would be worth nearly a thousand dollars.]

*Aristides.*—Who was Aristides, the author of An Examination of the Various Charges against Aaron Burr, V. P. of the U. S., etc?

W. T. K.

New York, July 10, 1869.

[W. P. Van Ness, of New York.]

*Massachusetts.*—Is the name of Indian origin, and when was it first given?

July 10, 1869.

T. M.

*Mark for a Dollar.*—If the following explanation (from Appleton's Cyclopaedia) be correct, both K. P. D. E and J. P. are in error:

"Spanish dollars were chiefly coined in the Spanish American Colonies. The best known variety was the pillar dollar, so called from the two pillars on its reverse, representing the 'Pillars of Hercules,' the ancient name of the opposite promontories at the Straits of Gibraltar. The rude imitation of these pillars in writing, connecting them by a scroll, is said to have been the origin of the dollar mark (\$) now universally familiar. A more plausible explanation is that, as the dollar consisted of eight *reals*, 8 R. being stamped upon it, the mark was designated to stand for the 'piece of eight,' as the dollar was commonly called. The two vertical lines distinguished it from the figure 8."

W. T. K.

*More's Utopia.*—In reply to Constantine Cresacre, in No. 6, I would state there is a copy of the first latin edition of the "Utopia" in my possession. The book was printed at Antwerp in 1515, and not in the year following, as your correspondent supposes. From Antwerp it made its way to Madrid, during the troubles in the Netherlands, and has on one of the fly-leaves the stamp of "Gregoria y Garcia, calle de la Madera alta." It passed to Old Mexico, I know not when or how, and I obtained it in the city of Mexico, in 1848. I was not before aware of the extreme rarity of the book, though I have valued it on account of its old age. It is in good condition, and was never rebound—so says the binder here.

W. H. SLOAN.

Rochester, N. Y., July, 1869.

Bartlett's Dictionary of Americanisms, may be consulted with reference to many of the Queries in our last.

## BOOKS PUBLISHED DURING JUNE, 1869.

Abbot, B. V. and A. A General Digest of the Law of Corporations, with Select English Cases. Roy. 8vo, shp. \$10.00. Baker, Voorhis & Co.

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SIR WALTER SCOTT. A letter written in 1821, to Mr. Slade, denying the authorship of the *Waverly Novels* has been recently bequeathed to the British Museum.

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PURELY AMERICAN BOOK. — The author of the letter, copied from a Boston paper, and printed in the last *Bibliopolist*, respecting a "Purely American Book" was rather unfortunate in his remarks. In three particulars he is wrong: The translator is *not* "an Irishman;" the editor is *not* "of French extraction;" and the binder is *not* "an Englishman." In the first—the Author is American; in the second, there was no editor at all; and in the third, the binder is a native of Aberdeen—a genuine "heiland laddie."

"NOTES ON BOOKS" is the title of a paper published by Messrs. Longmans & Co., containing an Analysis of Works issued by them during each quarter. The last number we have received is 58, Vol. III. Librarians would find this a useful reference. It is mailed free on application.

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This plan of preserving epitaphs, long after they have perished in marble, is to be commended. A similar record of all the quaint, curious and remarkable epitaphs to be found in different cemeteries of the United States, would be a valuable contribution to antiquarian literature.

While we are on epitaphs it may not be out of place to quote the following inscription on a tomb-stone, in San Diego, Cal. :  
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Vol. I

NEW YORK, OCTOBER, 1869.

No. 10.

ADVERTISING: *One page, \$10; half a page, \$6; and a quarter of a page, \$4.* SUBSCRIPTION, \$1 per Year.

## *Auction Sales.*

THE TRADE SALE, SEP. 16, 1869.

The Trade Sale has been and passed away with the usual amount of hammering and yelling, and rather less than the usual number of bargains for buyers.

Some 500,000 volumes of books were sold, realizing, perhaps, \$200,000.

Our readers are not all acquainted with the *modus operandi* of the Trade Sale Auctions. Publishers send what they please, but each line of the Catalogue must amount to \$25, at the retail prices, unless the books are in duplicate in half or full bindings, or unless there are twenty-five copies of a book, the retail price of which is less than one dollar. The bidder must buy five dollars' worth unless it is a book published for less than one dollar, when he must buy three dollars' worth. When a lot is knocked down cheap, if the bidder does not take all the copies, then the other buyers have their chance, when the loudest voiced or the nearest to the auctioneer, or the first noticed gets the bargain. At this critical moment the audience presents an appearance of considerable animation.

The Trade Sale serves a useful purpose in bringing together a number of buyers, and for publishers a good advertisement.

The "institution," since its commencement, over thirty years ago, has been principally in the hands of Messrs. Bangs, Cooley, and Leavitt. Formerly it was a great

er necessity to publishers, as it formed the principal means by which they introduced new books to the Trade, who assembled annually or semi-annually, at these great sales, to buy their stock for the year.

MILTON AND SHAKESPEARE.

[*Newly discovered Writing of Milton and newly discovered Readings of Shakespeare.*]

The world is every day adding new panegyrics to these glorious names. We think of Shakespeare as the Divine Poet—"Fancy's child," but of Milton in a two-fold sphere—not only the "full orb" of song, but the staunch champion of Liberty. The world rejoices over a newly discovered writing by the Master-hand. The circumstances of this discovery are related by the Rev. Dr. E. H. Gillette, of the Union Theological Seminary, in "Hours at Home," October, 1869. The title of the Treatise is as follows: "A Sovereign Salve to Cure the Blind, or, A Vindication of the Power and Privileges claim'd or executed by the Lords and Commons in Parliament, from the calumny and slanders of men, whose eyes (their Conscience being before blinded) ignorance or malice hath hoodwinckt, wherein the fallacie and falsity of the Anti-parliamentary party is discovered, their plots for introducing *Poper*y into the CHURCH, and *Tyranny* into the STATE are manifested, the pretended fears of danger from *Separatists*, *Brownists*, &c., blowne away, And a right way proposed for the advancing the just Honour of the

King, the due reverence of the Clergy, the Rights and *Liberty of the people, and the renewing a GOLDEN AGE.* By J. M., Esquire, 1643, 42 pages, 4to.

No bibliographer or biographer, according to Dr. Gillette, has mentioned or known of the existence of this pamphlet; nor is it contained in the collection of his prose works.

In the article, above named, Dr. Gillette gives us the title of two other of Milton's prose writings, which, like the preceding, have never been printed in the collected works. The first is: "Observations upon some of his Majesties late Answers and Expresses," London, 1642. The other "A Reply to the Answer (printed by his Majesty's Command at Oxford) to a Printed Booke Intituled Observations upon some of his Majesties late Answers and Expresses." By J. M., 1642, 46 pp. 4to. Lowndes gives the titles of both, but had, evidently, never seen copies.

The Yale College Library is said to possess six different pamphlets by Milton, written about the same time as those described—two with the name of John Milton in full; two with only the initials, J. M., and two others strictly anonymous.

"*Shakespeare as Player and Poet.*"—By E. P. Evans, in the *Western Monthly* is an article disproving the story, first published by Dr. Johnson, who received it from Pope, Pope from Mr. Rowe, (who, strangely enough, makes no allusion to it in his life of Shakespeare) that Shakespeare used to hold gentlemen's horses at the door of the playhouse. The author warming with his subject tells his strong enthusiastic love in these words:

"Stratford-upon-Avon is not only the goal of pilgrimage for the English-speaking natives, but it has become the Mecca of the human race. The walls and windows of his house, like the sides of Egyptian pyramids, are inscribed with names which represent nearly all the people of the earth. His fame, as Schlegel predicted, will continue to gather strength, like an Alpine avalanche, at every moment of its progress. He is like that bright central star in the Constellation of the Harp, which ages ago moved half hid along our horizon, now flames in our zenith, and, as astronomers tell us, is gradually

moving on to its predestined place as the pole star of our universe."

[The article on the new Readings of Shakespeare in the future.]

#### ALSO P'S MARYLAND.

*A Character of the Province of Maryland, wherein is described, in four distinct parts, (viz:)*

I. The situation, and plenty of the Province.

II. The Laws, Customs and Natural Deemeanor of the Inhabitants.

III. The Worst and best Usage of a Mary-Land Servant, opened in view.

IV. The Traffique, and vendable Commodities of the Countrey.

Also, A Small Treatise on the Wilde and Naked Indians (or Susquehanokes) of Mary-Land, their Customs, Manners, Absurdities and Religion. Together with a Collection of Historical Letters. By George Alsop. London: Printed by T. J., for Peter Dring, at the sign of the Sun in the Poultry: 1666.

This is the title of a rare work, just reprinted by Mr. Wm. Gowans. It is prefaced by an introduction, and ably and carefully annotated by Dr. J. G. Shea. Mr. Gowans tells how difficult it was to obtain a perfect original from which to reprint. We readily credit him, and do not think his valuation (£50 sterling) beyond the probabilities of the competition at an auction. It is one of the rarest of books relating to American History.

The book is written in a quaint, extravagant style. Its chief value as an historical tract, lies in its account of the Susquehanna Indians. The book bears evidence of having been written in the interest of planters, who were desirous of obtaining English laborers. He speaks very highly of Maryland, and praises the system of servitude—that is the binding of a man to serve four years in consideration of his board and clothing for that time, and, at the end of it, provision for one year, and fifty acres of land, including, also, his passage expense. Alsop, himself, became thus an inhabitant of Maryland. Dr. Shea suggests that he may have been transported for his dislike to the Cromwellian Government.

He dedicates his book to Lord Baltimore and says: "If I have wrote or composed anything that's wilde and confused, it is because I am so myself, and the World, so far

as I can perceive, is not much out of the same trim; therefore, I resolve, if I am brought to the Bar of Common Law to plead non compos mentis, to save my bacon," &c.

He indulges his readers with two or three poetical effusions. His aspirations to poetry are rather unsuccessful—but they are somewhat better than the imbecile verses of William Borgherst, and H. W. (Master of Arts) whose doggerel laudations of Alsop immediately precede his work.

He speaks of Tobacco as the only staple product of the Province, saying: "The use of it was first found out by the Indians, many ages ago, and transferred into Christendom by that great discoverer Christopher Columbus." He also speaks of it as the "current coin of Maryland; but confesses that" "New England men had rather have fat pork for their goods than tobacco or furs, which I conceive is, because their bodies being so bound up with the cords of restraining zeal, they are fain to make use of the lineaments of this non-canaanite creature physically to loosen them, for a bit of a pound upon a two-penny Rye loaf, according to the original receipt, will bring the costiv'st red ear'd zealot in some three or four hours," (in other words—to the desired consummation). He considers that Maryland is lineally descended from the Land of the Gadarenes, alluding to the driving of the devil, by our Saviour, into the herd of swine.

In a letter to a friend, he advises him that if he send any adventure to this province, the factor had better be a man of brain, otherwise the planter will go near to make a skinning dish of his skull. The people of this place (whether the saltness of the ocean gave them any alteration when they went over first, or their continual dwelling under the remote clyme where they inhabit, I know not,) are a more acute people in matters of trade and commerce than any other place in the world, (Dr. Shea's note says this will apply at present to Americans in a four-fold degree) and by their crafty and sure bargaining do often over-reach the raw and unexperienced merchant. To be short, he that undertakes Merchants' employment for Maryland must have more knave in him than fool. He must be a man of solid confidence, carrying in his looks the effigies of an execution upon command, when a debt is due.

He curiously describes scalping, among the Susquehannocks: "with a sharp knife or flint cuts the cutis or outermost skin of the brow so deep, until their nails or rather talons, can fasten themselves firm and secure in, then with a most rigid jerk disrobeth the load of skin and hair at one pull, leaving the skull almost as bare as the monumental Skeletons at Chirurgeons Hall, but for fear they should get cold by leaving so warm and customary a cap off, they immediately apply to the skull a Cataplasm of hot embers to keep their pericranium warm."

Dr. Shea, in his note, refers to Herodotus who describes the scalping among the Scythians, and also to the book of Macca-bees. Among the Indians scalping originated with the Iroquois and from them spread to nearly all the other tribes.

This forms No. 5, of Mr. Gowans' series of reprints. He has printed 500 copies 8vo at \$2.50, and 64 Large Paper 4to at \$7.50. The book is a valuable contribution, and an American Historical Library should not be without it.

#### ANCIENT LIBRARIES.

Many events have contributed to deprive us of a great part of the literary treasures of antiquity. A very fatal blow was given to literature by the destruction of the Phoenician temples and the Egyptian colleges, when those kingdoms and the countries adjacent, were conquered by the Persians, about 350 years before Christ. The Persians had a great dislike to the religion of the Phoenicians and the Egyptians, and this was one reason for destroying their books, of which Eusebius says they had a great number.

The first celebrated library of antiquity was at Alexandria, and called from thence the Alexandrian library; it owed its foundation to Ptolemy Soter, king of Egypt, though his Son Ptolemy Philadelphus enjoys the reputation of being its founder. This was about 284 years before the Christian æra.

The palace of Ptolemy Philadelphus was the asylum of learned men whom he admired and patronized. He paid particular attention to Euclid, Theocritus, Callimachus, and Lycophron, and by increasing the library, of which his father had laid the foundation, he showed his taste for learning and wish to encourage genius. This celebrated library, at his death, contained 200,000 vol-

umes of the best and choicest books, and it was afterwards increased to 700,000 volumes. The method adopted for making this collection was the seizing of all the books that were brought by the Greeks or other foreigners into Egypt, and sending them to Ptolemy, who had them transcribed by persons employed for that purpose. The transcripts were then delivered to the proprietors, and the originals laid up in the library. Ptolemy Euergetes, for instance, borrowed of the Athenians the works of Sophocles, Euripides, and Æschylus, and only returned them the copies, which he caused to be transcribed in as beautiful a manner as possible; the originals he retained for his own library, presenting the Athenians with fifteen talents for the exchange, that is, with upwards of £3,000 sterling. As the Alexandrian academy was at first in the quarter of the city called *Bruchion*, the library was placed there, but when the number of books amounted to 400,000 volumes, another library within the *Serapeum* was erected, by way of supplement to it, and on that account called the daughter of the former. The books lodged in the *Serapeum* increased to the number of 300,000, and these two made up the number of 700,000 volumes, of which the royal libraries of the Ptolemys were said to consist.

In the war which Julius Cæsar waged with the inhabitants of Alexandria, the library of *Bruchion* was accidentally, but unfortunately, burned; but the library in the *Serapeum* still remained. The whole was magnificently repaired by Cleopatra, who deposited there the 200,000 volumes, forming the library of the kings of Pergamus, with which she had been presented by Antony. These, and others added to them, from time to time, rendered the new library of Alexandria more numerous and considerable than the former, and though it was plundered more than once during the revolutions which happened in the Roman empire, yet it was as frequently supplied with the same number of books, and continued for many ages to be of great fame and use, until it was burned by the Saracens, in the year 642 of the Christian era.

There was a building adjoining to this library called the *Museum*, for the accommodation of a college, or society of learned men, who were supported there at the public expense, and where there were covered

walks and seats where they might carry on disputations.

The next library of antiquity was that founded at Pergamus, by Eumenes, and considerably increased by the literary taste of his wealthy and learned successors, at whose court merit and virtue were always sure of finding an honorable patronage. This library, which consisted of 200,000 volumes, was given by Antony to Cleopatra, as has been already mentioned. Parchment was first invented and made use of at Pergamus, to transcribe books upon, as Ptolemy had forbidden the exportation of Papyrus from Egypt, in order to prevent Eumenes from making a library as valuable and choice as that of Alexandria.

The first public library at Rome, and in the world, as Pliny observes, was erected by Asinius Pollio, in the Atrium of the Temple of Liberty on Mount Aventine. Augustus founded a Greek and Latin library in the Temple of Appollo on the Palatine Hill, and another in the name of his sister Octavia, adjoining to the Theatre of Marcellus.

Among the ancient libraries, that of Lucullus is mentioned by Plutarch in terms of the highest praise. The number of volumes was immense, and they were written in elegant hands. The use he made of them was still more honorable to him than the possession of so much literary treasure.

The library of Lucullus was open to all; the Greeks who were at Rome repaired with pleasure to his galleries and porticos, as to the retreat of the muses, and there spent whole days in conversation upon subjects of literature, delighted to retire to such a scene from other pursuits. Lucullus, himself, who was a perfect master of the Greek language, often joined and conferred with these learned men in their walks

There were several other libraries at Rome, the chief of which was the *Ulpian* library, instituted by Trajan, which Dioclesian annexed as an ornament to his baths. One of the most elegant was that of *Serenus Samonicus*, preceptor of the Emperor Gordian. It is said to have contained not less than 60,000 volumes, and that the room in which they were deposited was paved with gilded marble. The walls were ornamented with glass and ivory; and the shelves, cases, presses, and desks, made of ebony and silver. There were libraries in the capitol, in the Temple of Peace, and in the house of



Tiberius. Many private persons had good libraries, particularly in their country villas. The Roman libraries were in general adorned with statues and pictures, particularly of ingenious and learned men.

Learning and the arts received a fatal blow by the destruction of the heathen temples, in the reign of Constantine. The devastations then committed, are depicted in the strongest and most lively colors by Mr. Gibbon, in his History of the Decline and Fall of the Roman Empire.

Many valuable libraries perished by the Barbarians of the north, who invaded Italy in the fourth and fifth centuries. By these rude hands perished the library of Perseus, king of Macedon, which Paulus Æmiliius brought to Rome with its captive owner; as did also that noble library, just mentioned, established for the use of the public by Asinius Pollio, which was collected from the spoils of all the enemies he had subdued, and was much enriched by him at a great expense. The libraries of Cicero and Lucullus met with the same fate, and those of Julius Cæsar, of Augustus, Vespasian, and Trajan also perished, together with that of the Emperor Gordian.

#### WRITING AMONG THE GREEKS.

As a proof of the simplicity of the times described by Homer, it is a great doubt if his kings and heroes could write or read; at least when the Grecian leaders cast lots who should engage Hector in single combat, in the seventh Iliad, they only made their marks for when the lot signed by Ajax fell out of the helmet, and was carried round by the Herald, none of the chiefs knew to whom it belonged till it was brought to Ajax himself.

The learned Mr. Wood, in his Essay on the original genius and writings of Homer, after observing that neither in the Iliad nor Odyssey is there anything that conveys the idea of letters or reading, nor any allusion to literal writing, adds, "As to symbolical, hieroglyphical, or picture-like description, something of that kind was, no doubt, known to Homer, of which the letter (as it is called) which Bellerophon carried to the king of Lycia is a proof." This letter was sent from Prætus; (*Iliad*, vi. line, 168, &c.)

\* To Lycia the devoted youth he sent,  
With marks expressive of his dire intent  
Gave on a tablet, that the Prince should die."

The probability that Homer lived much nearer the times he described than is usually supposed, has been shown by Mr. Mitford (*Hist. of Greece*, Appx. to ch. 4.) with all the clearness of which so distant an event is capable.

To this account of the ignorance of the Greeks in literal writing may be added that the Mexicans, though a civilized people, had no alphabet; the art of writing was no further advanced among them than the using of figures composed of painted feathers, by which they made a shift to communicate some simple thoughts; and in that manner was the Emperor Montezuma informed of the landing of the Spaniards in his territories.

[From Savage's "Memorabilia."]

#### ANECDOTE OF RABELAIS.

At Montpellier no one can obtain the degree of Doctor in Medicine, without first receiving seven times the hat and robe of Rabelais, which are deposited in the castle of Morac. Such is the veneration paid to his memory, by those who have the regulation of that Academy! The reason is this:

Some students created such frequent disturbances in the city, as gave rise to many complaints being made against them at court; the consequence of which was, that several of the students were confined, and the privileges of the academy debarred them. Rabelais was then at Montpellier, and though a very merry fellow, deeply partook of the sorrow which these events occasioned the academicians.

He resolved to make an attempt to obtain the release of the students, and a reinstatement at their accustomed privileges; for which purpose he adopted the subsequent scheme:

He dressed himself as a doctor, went to Paris, and presented himself at the door of the Chancellor du Prat. The Swiss attendant, who mistook him for a fool, roughly demanded his business, to which Rabelais answered in pure Latin, which the Swiss not understanding, sent for one of the Chancellor's officers; when he came, Rabelais spoke to him in Greek, which being equally incomprehensible both to the Swiss and officer, they sent for one who understood Greek perfectly; to him the Doctor then spoke Hebrew; and when they brought one who spoke Hebrew, he spake Arabick.

In this manner he exhausted all the knowledge of the Chancellor's house. The Chancellor being informed of the whole proceedings, ordered the doctor to be brought to him, when Rabelais made an elegant remonstrance in favour of the students at Montpellier, and obtained an immediate order for their liberation, with a re-establishment in all the liberties of which they had been deprived.

The following is a translation of an epigraph written for Rabelais :

Pluto, prince of horrid legions,  
Who ne'er in lively laugh partook,  
Take Rabelais to your regions,  
And Hell by laughter will be shook.

#### ANECDOTE OF BEAUTRU.

When Beautru was in Spain, he went to see the famous library in the escorial, and on conversing with the librarian found him to be a most ignorant man. The king of Spain asked Beautru how he liked the library? "It is very handsome," he said, "but your majesty should make the person, who now has care of it, administrator of the finances." "Why so?" said the prince. "Because," replied Beautru, "he does not make use of the treasure which is entrusted to him."

#### GRANGER'S LOGIC.

Granger, who was a remarkable ugly man, contended, that he was the handsomest thing in the world. He proved it thus :

"The handsomest part of the world," said he, "is Europe; of Europe, France; of France, Paris; of Paris, the university; of the university, the college of —; in the college of —, the most handsome chamber is mine; in my chamber, I am the handsomest thing—*ergo*, I am the handsomest thing in the world."

[From Anecdotes: Historical and Literary.]

#### ANCIENT VALUE OF BOOKS.

In the year 1471, when Louis XI borrowed the works of Rasis, the Arabian Physician, from the Faculty of Medicine in Paris, he not only deposited in pledge a considerable quantity of plate, but was obliged to procure a nobleman to join with him as surety in a deed, binding himself under a great forfeiture to restore it. When any person made a present of a book to a church or a monastery, in which were the

only libraries during several ages, it was deemed a donative of such value, that he offered it on the altar, *pro remedia anime sue*, in order to obtain the forgiveness of his sins.

[Collet's Relics of Literature.]

#### THREE CAPITAL MISTAKES IN REGARD TO BOOKS.

I. Some persons, through their own indolence, and others from a sincere belief of the vanity of human science, read no book but the Bible. But these good men do not consider, that, on the same principle, they ought not to preach sermons; for sermons are *libri ora, vivaque voce pronunciat*.

II. Some collect great quantities of books for shew, and not for service. Of such as these Lewis XI of France aptly observed, that "They resembled hunch-back people, who carried a great burden, which they never saw." This is a vain parade, even unworthy of reproof. If an illiterate man thinks by his art to cover his ignorance, he mistakes; for while he appears to affect modesty, he dances naked in a net to hide his shame.

III. Then there are others, who purchase large libraries with a sincere design of reading all the books; a very large library, however, is but a learned luxury.

[From Collet's (Byerly's) Relics of Literature.]

#### THE KING'S LIBRARY.

When George the First sent the Bishop of Ely's books to the University of Cambridge, he sent at the same time a troop of horse to Oxford, which gave rise to the following well-known epigram from Dr. Trapp, smart in its way, but not so clever as the answer from Sir William Browne.

The King observing with judicious eyes,  
The state of both his universities,  
To one he sent a regiment: for why?  
That learned body wanted loyalty.  
To th' other he sent books, as well discerning  
How much that body wanted learning.

#### THE ANSWER.

The King to Oxford sent his troop of horse,  
For Tories own no argument but force;  
With equal care to Cambridge books he sent,  
For Whigs allow no force but argument.

The books were received Nov. 19, 20, &c. 1715. The King purchased them for six thousand guineas, and munificently presented them to the public library.—HARTSHORNE.

## BOOK NOTES AND NOTICES.

**PURELY AMERICAN BOOK (again).**—The readers of the American Biblioplist will have noticed that the word "author" was wrongly used for "translator" in the sentence "the Author was American" and also, that by a stretch of the imagination, Aberdeen was placed in the Highlands.

**GRAUBERT'S MANUAL OF THE GERMAN LANGUAGE.**—Both the excellence and cheapness of Mr. Graubert's Manual recommend it to all students of German. As a useful companion volume we have *Ahn's German Handwriting*, with notes by W. Graubert. Both these can be had of Mr. Steiger, who is the publisher, for 70 and 40 cents respectively.

**LAW BOOKS OF THE PACIFIC COAST.**—Sumner Whitney, San Francisco, is the proprietor of the entire series of California Reports, 36 volumes; and also the publisher of Idaho, Nevada and California Statutes, Idaho and Nevada Reports, and several Law Books of the Pacific Coast

**WORKS OF THE SPALDING CLUB.**—The Spalding Club having flourished to the age of manhood is now about to be wound up. In addition to the twenty-one numbers forming the set, the Book of Deir, and Index to the History and Antiquities of Aberdeen are furnished, making thirty-seven volumes 4to and folio. Messrs. H. Sotheran respectfully announce that they have made arrangements with the club to supply sets without extra charge, namely, at £32.

"The Sculptured Stones of Scotland," (a collection of nearly 450 plates of Ancient Remains, with Descriptions by John Stuart), 2 vols., folio, is published by the same house at £18.10.

"THE PROOF-SHEET" an elegantly printed Monthly by Collins & McLeester, Type Founders, Philadelphia. Besides specimens of ornamental alphabets, designs and various styles and prices of type, useful to the printer, it contains instructive articles upon every day topics. In the September number exception is made to the use of the word *monogram* in the title of a work, recently published by Mr. Munsell: *A Monogram of Our National Song*. The word in this

construction is scarcely sanctioned by usage. We believe the author takes Richardson as authority. The author is not consistent in the use of the particles *of* and *on*—the half title and title read: a Monogram *on*; and the head-line of each page: a Monogram *of*.

**JUVENILE PUBLICATIONS.**—All the Trade very well know that "Christmas comes but once a year," and that they should fill their shelves with "good cheer" for the young ones in time for that happy season. Our disinterested advice to them is—send at once to Messrs. Lippincott and Co. for their *Illustrated Catalogue*, (quite a picture book in itself) and then judge for themselves.

"GOOD HEALTH" is gradually improving. "Our Digestion," of the October number, is entirely satisfactory. The writers for this journal are not merely "skin deep" in their knowledge of the "ills that flesh is heir to," but they tell us how we may keep the vital spark itself brightly burning. They are public benefactors, and deserve the praise of all well-wishing people.

**THE TRADE CIRCULAR** would further its own interest by printing in larger type its carefully prepared articles on books and the Trade. The Trade generally having a large quantity of reading to do dislikes to strain its eyes upon unleadéd brevier.

**SPECIAL TRADE SALE.**—Messrs. Leavitt, Strebeigh & Co., hold their Special Trade Sale of Holiday, Juvenile and Miscellaneous Books on the 24th of November. The Parcel Sale by Bangs, Merwin & Co., is to commence on the 9th of November, instead of the 16th, as previously announced. An opportunity will be offered at these sales of procuring books especially suitable for the Holiday Trade. Catalogues can be had by applying to the Auctioneers.

**THE AMERICAN GROCER.**—Every Trade has its own organ, or, in other words, its musical instrument—a most ingenious thing—which is vulgarly called a "horn," and which, from the delightfulness of its sound, the owner is never wearied in blowing. By this we do not mean that The American

Grocer is more weak than other mortals are. It is quite natural to feel proud of a pursuit, and quite natural to do it honor by showing its importance in the economy of life.

The grocer is a necessity—an absolute indispensable necessity. In the aesthetic sense the grocer's shop, next to a book-stall, brings with it the most associations. Here are gathered the products of all lands and climes, from "China to Peru," and all prepared by different hands—white, red, and black. In this "hasty plate of soup" we must not forget the seasoning. Some memories are always fraught with tears—among the most moving of our recollections is the mity cheese, groaning in a whey most disconsolate. But one virtue cheeses have, and that is liveliness in their old age; therefore, "with all their faults we love them still."

The sphere of the American Grocer is to apprise the public of the state of the crops, markets and of the nature of "whatever is used as human food and drink, or in the daily operations of the household," besides general commercial information. We believe, also, that a list of Patents is to be included in each semi-monthly issue.

In the column "Miscellaneous" we find some of the Grocer's plums, which (having already put our fingers so far into the pie) we cannot help pulling out. It is said "that so many colonels were left on the field at Petersburg that from them have sprung a grove of peach trees forty-five miles in extent! If this were the age of fable we would have a parallel in the dragon teeth sown by Cadmus, and which grew into armed men. The latter story is no doubt an unmitigated classical lie, but having been credited so long, and the author being dead so many ages, we are unwilling to be-stowe upon him the unjust censure which the memory of his afflicted wife demands.

Cadmus is in a bad-muss,  
And Byron's met with a siren.

But are we talking, in the same breath, of the wicked Byron and the American Grocer! No, we'll change the subject. If we should say that even the philologist might find some acceptable article in the Grocer's Magazine he would wonder, but let him peruse No. 2 till he comes to the Scandinavian, and then let him grind his dentals over it to his heart's desire.

Is it possible that the entire Bible has never, till last year, been printed in Italy since the Reformation! So says a contemporary. The edition referred to is in 8vo, in Italian, with references, published at Florence.

Two eminent philologists have recently deceased. Peter Mark Roget, at London, aged ninety years, and Dr. Spiers, author of the French and English Dictionary, at Paris.

"*Lives of the Founders, Augmentors, and other Benefactors of the British Museum*" is the title of a new English work, by Edward Edwards, author of *Libraries and Founders of Libraries, etc., etc.* This volume will form an interesting and valuable addition to the biographical part of literature: more particularly because the material is derived from original sources. The history will extend from 1570 to 1870—three hundred years! The prospectus promises an elegant volume in 8vo, with many illustrations. 60 copies will be made on large and thick paper. Mr. J. W. Bouton is the New York publisher.

It is said that "Bunyan's Pilgrim has progressed as far as China, and has appeared in the language of that country."

A new "Life of Webster" by George T. Curtis, is announced by Messrs. Appleton & Co. "Mr. Webster, with a view to the preservation and future use of his private papers, made the following provision in his will, which was executed a few days before his death, in October, 1852:

"I appoint Edward Everett, George Ticknor, Cornelius Conway Felton, and George Ticknor Curtis to be my Literary Executors; and I direct my son, Fletcher Webster, to seal up all my letters, manuscripts and papers, and at a proper time to select those relating to my personal history, and my professional and public life, which in his judgment should be placed at their disposal, and to transfer the same to them, to be used by them in such manner as they may think fit. They may receive valuable aid from my friend George J. Abbott, Esq., now of the State Department."

"The deaths of Mr. Everett, President Felton, of Harvard, and Colonel Fletcher Webster, who was killed in battle at the head of his regiment, in 1862, occurred before any steps had been taken for writing

and publishing a Life of the great statesman. This duty thus devolved solely on Mr Ticknor and Mr. Curtis."

T. B. PETERSON & BROS., among their recent publications, announce "The Initials," a Love Story of Modern Life, by the Baroness Tautphoeus. The "Miser's Daughter," by Ainsworth. "Dream Numbers," by Trollope. "Ruby Gray's Strategy," by Ann S. Stephens, and "Rowland Yorke," a sequel to "The Channings," by Mrs. Henry Wood. The title page of this informs us that it was "printed from the author's manuscript advanced proof sheets, purchased by us from Mrs. Henry Wood, at an expense of one hundred and fifty pounds sterling, *in gold* (!) and issued here in advance of the publication of the work in Europe."

"MILMAN'S LATIN CHRISTIANITY" (out of print for the last year) is to be published by Mr. W. J. Widdleton, who has recently purchased the Stereotype Plates from Messrs. Sheldon & Co. The complete Historical Works of Milman can now be had of Mr. Widdleton.

TO OUR COUSINS GERMAN.—If you wish to know all the "movements in the German Literary and Publishing World, and in German Journalism" from month to month, Mr. E. Steiger's "Literarischer Monatsbericht" is just the thing to inform you.

"THE SATURDAY REVIEW" is a Weekly List of New Publications, rather prettily printed. The September 18th number contains the following on Ruskin:

"Mr. Ruskin is now but fifty years of age, and has yet been over twenty-five years before the public as one of its most acceptable authors. The appearance of "The Modern Painters," in 1843, at once established his position as one of the clearest critics of the fine arts, and, although not writing in poetic accents, his words have that air of poetic beauty perhaps more interesting than any verse. The number of his volumes is now fifteen. etc. (!)"

"The Architect and Monetarian; a Brief Memoir of Alexander Tefft, including his Labors in Europe to Establish a Universal Currency. By Edwin Martin Stone. Providence: S. S. Rider, 1869. 8vo, pp. 64. "Life is short but Art is long" might well be applied to the enthusiastic architect whose works will long survive

the life which, like an early blossom in spring, was prematurely cut off by an untimely frost. Mr. Tefft died in Europe, soon after he had written an able pamphlet on "Universal Currency on the Decimal System." Mr. Tefft is claimed to be the first originator of a plan for a Universal Currency. His pamphlet was translated into several European languages, and his system spoken of as simple and feasible. Some extracts from the Report on Fine Arts exhibit his views upon Art Education in America, the refinement of which was almost his life labor.

OBITUARY.—We are sorry to record the death of Mr. Watts, of the British Museum. He died suddenly, on the 9th of September. He was Keeper or Superintendent of the Library of the British Museum, and had been connected with it for some thirty years, rising from assistant to keeper.

His knowledge of books was most extensive. He was thoroughly capable and very courteous in the performance of his duties in placing the stores in his care at the disposal of the public. He was not only a librarian but an author, and an able philologist and linguist. It is expected that at some future time a volume of his collected writings will be published. We understand that these, had he lived, would have been published under his own supervision.

THE WESTERN BOOKSELLER.—With the October number begins a new feature, viz.: Criticism upon School Books. We are glad to see that there will be used "more than the customary freedom of criticism." This is to prevent the imposition of worthless books upon the West. We notice that the Western Bookseller complains of the low prices brought at the Trade Sale by books which form the staple stock of large dealers. The Trade Sale is designed especially for the Trade, who might easily protect themselves by bidding or sending their orders on the books in question.

BYRONIANA.—Mr. Palmer, of Catharine street, Strand, has been collecting all the contemporary accounts of Byron which appeared during the latter part of his lifetime, and more especially those which were published immediately after his death; these will form a small octavo volume which will be read with much interest.

[London Bookseller.]

BOOKS PUBLISHED DURING AUGUST AND SEPTEMBER,  
1869.

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## NOTES AND QUERIES.

### FLOWDEN,—(Continued.)

"And I think it fit that my English lands and estates shall be settled and united to my Honor, County Palatine, and Province of New Albion, for the maintenance of the same; and again that all my lease lands in England be sold with all convenient speed by my executors and overseers herein named, and with the money arising therefrom to buy good freehold, to be settled and entailed as the rest of my lands are settled on my second son Thomas Plowden, and the heirs male of his body lawfully begotten, or to be begotten; also my County Palatine of New Albion, and Peerage as a Peer of Ireland, as aforesaid, unto Thomas Plowden my son during his natural life, and after his decease, to the heirs male of my son Thomas, begotten or to be begotten; and again, I do enter and will that my son Thomas Plowden, and, after his decease his eldest heir in male, and, if he be under age, then his guardian, with all speed after my decease do employ by consent of Sir William Mason of Gray's Inn, Knight, whom I make a trustee of this my plantation of New Albion; and if my son Thomas shall by fail, defence, loose, agree, give, or alien any part of my estates, lands, or rents in England to Francis my son, or his issue, then my son shall forfeit and lose to his eldest son all lands and estates and rents in England herein settled, entailed, or given him, and to be forfeited during his life."

George either died, or was killed, in the massacres by the Indians; as was also Francis, third son of Thomas, along with his wife and family, as alluded to in his father's will, dated 1698.

These attacks on the infant colony were instigated by the Dutch and Swedes of the New Netherlands, as they called New Al-

bion, and who did all they could to obstruct and thwart the Earl Palatine's plans, as is alluded to in *The Theatre of the Empire of Great Britain: Speed and Basset, 1676*, dedicated to James I.; and recommended as a most authentic work by Sir Richard St. George, Norroy King of Arms.

"Moreover these proceedings, upon complaint made to his late Majesty, and by whom represented to the State of Holland, were absolutely disowned by them, and wholly laid upon the East India Company of Amsterdam. The most northerly part towards New England was by his Majesty granted by patent to Sir Edmund Plowden, by the name of New Albion. The most southerly towards Virginia to Sir George Calvert, now Lord Baltimore, by the name of Maryland. The Dutch, upon some consideration agreed on, were forthwith to have quitted the place; yet, for all this, as the custom of this people is never to let go any opportunity that serves their turn, whether by right or wrong, they took advantage of the unhappy dissensions and cruel wars that soon after happened within this nation: they not only stood upon higher demands than was at first agreed on, but also contrived to stir up the natives against the English, that they might have the better opportunity of fixing themselves. In this state things remained till his present Majesty, after his restoration, resolved to send three ships of war."

Charles II. most tyrannically, privately, without sanction from Parliament, and without even alluding to his father's charter to Sir Edmund Plowden, gave a charter of the Province to his brother James, at the same time creating him Duke of Albany. Before James was duly clothed with the powers

of Governor, he sold a large portion of it to Lord Berkely for £65,000. For years afterwards, the Duke of York's title was disputed, and many disturbances arose, and Chancery suits, as entered in the American chancery suits of that period. Lord Sutherland as the colonial officer, disputed the validity of the Duke's claim. A greater act of injustice could hardly be perpetrated than this virtual abrogation of the original charter, after so many years of labor had been expended, charges incurred, loss of estates and relations, and the other evils attending planting this colony which absence from England gave rise to. Sir Edmund Plowden was not inferior to any of his co-governors in ability, fortune, position or family. Though he made a greater sacrifice than any, he never received the slightest compensation like the other early colonisers. We conclude that family dissensions connected with the disinheritor of Francis Plowden, must have tended to facilitate Charles II.'s illegal conduct; for, in Thomas Plowden's Will, 1698, in the Prerogative Court of Canterbury, he alludes to his son-in-law, Walter Hall, illegally and forcibly retaining papers connected with the estates: Province of New Albion Charter, the Patent for the Peerage of Ireland. The first cousin of the disinherited son was a Col. Plowden of the Life Guards, who followed James II.'s fortunes, and accompanied him on his leaving England, and died as his chamberlain at St. Germain's, in France. These documents may have come into his hands, and have been lost in France. It is quite clear that the only estate which came to Thomas's eldest son, James, of Ewhurst, was Lassam in Southampton, and his son James also held it; he was married to Sarah Chichley, daughter of Sir John Chichely, son of Sir Henry Chichely, formerly Governor of Virginia, the lineal descendant of Thomas, Lord Mayor of London, and brother of Archbishop Chichely, founder of All Souls, Oxford. This family is now extinct in the male, but still exist in the female line in the Plowden family, which is the nearest of kin of any family, and consequently has a stronger claim to the Fellowships of that college as founder's kin. There can be no question but that the family have a legal claim against the government for the unjust alienation of that province to James II.; but the loss of the charter, and the ignorance of the family that it was enrolled

in Ireland (now found), prevented the heir and representative of Sir Edmund from claiming compensation. Nothing but an act of parliament can nullify the sacred rights of a charter; if it were not so, no public or private right would be safe a day. As to his peerage, it was litigated at the time, and decided in his favor; but the Commonwealth did not favor the restoration of titles granted by Charles I., and on the Restoration, Sir Edmund's papers were lost to those to whom they would have been useful. Notwithstanding the sarcastic and bad spirit in which Beauchamp Plantagenet's *New Albion* of 1648 was reviewed by Mr. Pennington of Philadelphia, I trust that the Americans will treat the early pioneer of one of the best portions of America in a more liberal spirit, and do justice to his memory. We have now no new worlds to discover; and the present race of men can hardly appreciate the labors, dangers, and hardships our first colonizers had to endure—but they, however, know the value of their exertions. They have secured for America one of the finest countries in the world, which may one day be an empire of vast power. Its separation from the mother country was the greatest national calamity that ever befel her. How fatal has it been to France; first for abetting clandestinely the Americans against England, and at last throwing away the mask, openly assisting her with her arms. Since then, what calamities have befallen her, and may even yet befall her. Had we then, as Macaulay says, had a Clive at the head of our Armies, and a Hastings in council, that separation might either have been deferred, or we might have parted friendly, instead of in enmity. Had I time to glean it, I have no doubt I could furnish much important matter connected with New Albion, derived from sources within my reach.

ALBION.

P. S. There are two seals attached to Sir Edmund Plowden's Will: his private seal of the Plowdens, and his Earl's with supporters, signed "Albion:" the same as is given in Beauchamp Plantagenet's *New Albion*, 1648 (King's Lib. B. Mus).

*Fire.*—Has the use of fire ever been unknown to any of the aboriginal tribes of America?  
W. T. K.

New York, Sep. 15, 1869.

*Derivation of Yankee*, (Vol. iii., p. 461).—Washington Irving, in his *Knicker-*

*bocker's History of New York*, gives the same derivation of "Yankee" that is quoted from Dr. Turnbull and from Mr. Richmond. Irving's authority is, I believe, earlier than both these. Is the derivation his? and if his, is he in earnest in giving it? I ask this, not because I have reason to doubt in this instance either his seriousness or his philological accuracy, but by way of inserting a caution on behalf of the unwary. I have read or heard of a learned German who quoted that book as veritable history. The philology may be as baseless as the narrative. It is a happy suggestion of a derivation at all events, be it in jest or in earnest.

E. J. S.

*General James Wolfe, who fell at Quebec.*—A short time ago I accidentally became possessed of a small packet of autograph letters, by this distinguished man, to a very intimate friend and brother officer. These letters were found in an old military chest, which had belonged to the latter. They are twelve in number; the first is dated Glasgow, 2d April, 1749, and the last Salisbury, 1st December, 1758, on the eve of his embarkation with the memorable expedition against Quebec. The letters are written in a small and remarkably neat hand, and Wolfe's zeal is still adhering to some of them. They contain much honorable sentiment, and proofs of a warm generous heart.

The perusal of these curious letters, and their allusions to passing incidents, have excited a desire to become better acquainted with the details of Wolfe's personal history; but in this I experience considerable difficulty, from the meagerness with which his biographers appear to have treated the subject. I shall accordingly feel much obliged by any of your military, or other correspondents, favoring me with references to the fullest and best account of this distinguished officer. I am anxious to obtain information, in particular, on the following points:

1. Wolfe's family connexions? I am aware who his father was, but should like to know if the former had any brothers or sisters, and who is the present representative? What was his mother's name and family?

2. Where was Wolfe educated? In one of the letters he mentions that he was taken from his studies at fifteen, and entered the army at that early age.

3. The different regiments in which he held a commission, with his rank in each, the steps and date of promotion?

4. His *first* and subsequent military services?

5. How long was he stationed in Scotland, on what duty, and in what places?

6. In particular, was he engaged in the formation of any of the military roads in that country, *when* and *where*?

7. Did he serve in Scotland during the rebellion of 1745-46, and was he present at the battle of Culloden? If so, in what regiment, and with what rank?

8. Are there any good portraits of Wolfe extant, and where are they to be seen?

9. Was his body brought to England, and are any memorials of him preserved, such as his sword, pistols, &c.? His spurs were lately in the possession of a gentleman near Glasgow. 3,

*Brother Jonathan.*—The origin of this term, as applied to the United States, is given in a recent number of the *Norwich Courier*. The editor says it was communicated by a gentleman now upwards of eighty years of age, who was an active participator in the scenes of the Revolution. The story is the same as that copied from the *History of Connecticut*. See *BIBLIOPOLIST*, No.

"*Time is the Stuff of which Life is made.*"—There is a phrase, "Time is the stuff that life is made of," which has been taken for a line of Shakspeare. A reference to Mrs. Clark's *Concordance* shows that that supposition is erroneous. Can any of your readers inform me where the phrase may be found? H.

[It occurs in Dr. Franklin's *Works*, vol. iii. p. 454., edit. 1806, in the article "The Way to Wealth, as clearly shown in the Preface of an old Pennsylvania Almanack, intitled, Poor Richard Improved." He says, But dost thou love life. then do not squander time, for that is the stuff life is made of, as Poor Richard says." Franklin may have quoted it from some previous author.]

*Sir Walter Raleigh in Virginia.*—That Mr. Hallam should have forgotten to correct an incidental allusion is natural enough; and that Raleigh in person discovered Virginia was commonly believed. Sir Walter Scott, for instance, believed it, as appears by a passage at the end of *Kenilworth*. But the very title-page of Hariot's account of the discovery of Virginia (whether in the English of 1588, or the Frankfort Latin of

1590), negatives the idea of Raleigh assisting in person. And the *Biographia Britannica*, or, I believe, any similar work of authority, will show that no biographer of note has affirmed it. It was an expedition fitted out by Raleigh which discovered Virginia. M.

It appears by the *Historie of Travaile into Virginia Britannia*, by Strachey, so ably edited by Mr. Major, for the Hakluyt Society, that Sir Walter Raleigh sent out his first expedition to Virginia in 1584, under Captain Amadas; in 1585 a fleet under Sir R. Grenville, which he intended to have commanded in person, but jealousy at Court prevented him. In 1587 a second fleet was sent to Roanoke, under Captain White, in 1590 supplies by Captain White, and in 1602 he sent Samuel Mace. Neither Oldys nor Cayley mention his having gone there; and as they carry on the events of his life pretty clearly year by year, I think, in reply to the Query of Mr. Breen, that there is pretty good evidence to show that he never was there. E. N. W.

Southwark.

*Bertie, Willoughby, Earl of Abingdon.*  
—“This nobleman was educated in the city of Geneva, and imbibed all the democratical principles of the unsuccessful party in that republic. He published in the year 1777 a pamphlet entitled *Thoughts on the Letter of the right honourable Edmund Burke to the Sheriffs of Bristol on the Affairs of America*; which was received with considerable applause by many of his countrymen. It was answered in a stile of the most exquisite ridicule and irony by an anonymous author. His lordship bestowed his estate in America as a voluntary gift upon the congress of the thirteen Provinces.”

The above is copied from a “Catalogue of Five Hundred Celebrated Authors of Great Britain, now living.” *London*, 1788.

I am anxious to know who wrote the “anonymous answer” and where “his lordship’s estate in America” was. I am very desirous of an answer to the latter query, and hope some of your readers can inform me. W. T. K.

New York, September 1st, 1869.

*Fifty Years’ Recollections of an Old Bookseller*; consisting of Anecdotes, Characteristic Sketches, etc., of Authors, Artists,

Actors, Books, Booksellers, &c., including some Extraordinary Circumstances relative to the Letters of Junius, and a chain of corroborative evidences respecting their Author.

“*He has been at a Feast of Anecdotes, and stolen all their scraps.*”—Cork, 1835.

The preface and introduction are signed “W. W.” My object in thus communicating is to ascertain, if possible, who is the author of this book. Can you, or any of the readers of the “*Bibliopolist*” furnish me with the desired information?

AN OCCASIONAL BOOK-HUNTER.

Newark, N. J., Sept. 22, 1869.

[The author of this work was William West, a Bookseller in London and Cork. From various sources we find that there were three editions—the first published October 30, 1830 (his birth-day), at Cork, with a portrait, and the title: “*Reminiscences of an Old Bookseller.*” The second edition—the one quoted, Cork, 1835, and the third at London, 1837. We get the authority for the first from Nichols’ *Literary History*, and for the last from *Congress Catalogue*. In 1839 Mr. West became editor of the “*Aldine Magazine*,” of which one volume appeared, and in which will be found many anecdotes of London Booksellers. See a long memoir in “*Gent. Magazine*,” August, 1855, which we have not been able to consult. Nichols’ *Literary Anecdotes* might furnish further particulars, also some information in regard to the authorship of another book, which we believe to be a satire on this, entitled: “*Three Hundred and Fifty Years’ Retrospection of an Old Bookseller, Cork, 1835.*” If some “occasional book-hunter” will further enlighten us, we will be obliged.]

*Author of Familiar Letters?*—Do any of your readers know of a duodecimo volume, of about 500 pages, issued in Boston, in 1834, entitled “*Familiar Letters on Public Characters, and Public Events from the Peace of 1783 to the Peace of 1815?*” If so, who was the Author? H.

Washington, Oct., 1869.

“*Conduct of Cadwallader Colden*,” printed in 1767, 8vo. Who was the Author of? and what is the correct title and collation?

W. T. K.

## BOOKS WANTED TO PURCHASE.

*The charge for insertions in these columns is 10 cents per line.—Letters stating price and condition to be mailed to J. Sabin & Sons, 84 Nassau street. N. Y.*

Baraga's Otchipwe Dictionary, Detroit.  
 Official Reports of Battles, published by order of Congress, for 1862 and 1864.  
 Correspondence between the President and General Joseph E. Johnson, 1864.  
 Reports of the Operations of the Army of Northern Virginia. 2 vols. 1864.  
 Report of Robert E. Lee and Subordinate Reports of the Battle of Chancellorsville. Also, Reports of Major Genl. J. E. B. Stuart, and other Southern Reports.

Lieber's Politi. Hermeneutics.  
 Mercutio; or, Fortune's Foot-Ball.  
 Early Pamphlets on the State of Georgia. Thomson, R. W. View of China for Philological Purposes.  
 De Maillac's Histoire Generale de la Chine. 4to, 14 vols.  
 Memoires concernant les Chinoises Missionnaires a Peking.  
 De Guignes Le Chou King. Goupil.  
 De Guignes Dictionnaire Chinoise.

## CATALOGUE OF BOOKS

IN VARIOUS DEPARTMENTS OF LITERATURE, SELECTED FROM THE EXTENSIVE STOCK OF

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**Barbe-Marbois.** Histoire de La Louisiane. Portrait. *Paris*, 1829. 8vo, calf. \$2.50  
**Barbe-Marbois.** The History of Louisiana, particularly the Cession of that Country to the U. S. of America. With an introductory Essay on the Government of the U. S. Translated from the French. *Philadelphia*, 1830. 8vo. \$4.00  
**Bartlett, W. S.** The Frontier Missionary: a Memoir of Rev. Jacob Bailey. With Notes, etc. *New York*, 1853. 8vo. Illustrated. \$1.50  
**Beecher, Lyman.** Plea for the West. 2d Ed. *Cincinnati*, 1835. 16mo. 75 cts.  
 Answered by Judge Hall?

**Beltrami, J. C.** A Pilgrimage in Europe; and America leading to the Discovery of the Sources of the Mississippi or Bloody River, with a Description of the whole Course of the Former and of the Ohio. *London*, 1828. 2 vols, uncut. \$6.00  
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**Bouquet's Expedition against the Ohio Indians**, in 1764. With Preface by Parkman, and Translation of Dumas' Biog. Sketch of Bouquet. *Cincinnati*, 1868. 8vo. *Maps and Plates*. \$3.00  
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The Congressional Library excels it; for, by one of the miracles of our bungling system, we have the right man at the head of that, in the person of A. R. Spofford, who knows books better than any other librarian in the country, and whose zeal is according

to knowledge. A year or two ago, under his inspiration, Congress voted to pay \$100,000 for the collection of the veteran Peter Force, the Washington Printer, with whom gathering books on America was a life-long passion, and who, to gratify it, kept himself poor, and his property mortgaged at 3 per cent a month. The addition of his incomparable collection has made the Congressional Library—strong before in that department—one in which we may feel a just national pride, and which will prove a mine of boundless richness to that Coming Man, who is yet to delight us with a worthy History of the United States. How his tardy footsteps would quicken if his eyes could only be opened to the green chaplets which wait to deck his brow, and the yellow treasures, pressed down and running over, that will stream into his coffers!

The only private libraries which excel Mr. Rice's in "Americana," are those of J. Carter Browne of Providence, and James Lenox of New York, and, possibly, that of S. L. M. Barlow, of New York. Here is the (comparatively) large-paper copy of "Elliot's Indian Bible" (which no living man can read except J. Hammond Trumbull of Hartford), with the King Charles dedication, and in the original binding, for which Mr. Rice paid \$1,156. Its special interest lies in the dedication to the godless Charles. Puritan like, even the pure-souled and apostolic Elliot was wise after the manner of men. He inserted the address to that "Most Dread Sovereign" and exemplary "Defender of the Faith" in 20 copies, which were sent to England; but carefully omitted it from the two thousand or three thousand copies which were circulated in America. By and by, I suppose, we shall give to Elliot that first place which he deserves among our colonial heroes, not only for his self-denying life, but for his stupendous literary achievements—the translation of the entire Scriptures into a new tongue, and the preparation of an Indian grammar, and several other works, all done in the midst of active and absorbing practical duties.

The Indian Bible is not above third or fourth in the list of rare American books. The first is "Elliot, Welde, and Mather's Version of the Psalms of David" (Cambridge, 1640), the earliest book printed in America, [North of Mexico]. Only two copies are known to exist—one in the

Boston Public Library, the other in the Bodleian. Next comes "Elliot's Indian Governor," of which there is only one copy known—owned, I believe, by Col. Trumbull of Hartford.

But I will try to stick to my theme. Forty thousand dollars have been refused for Mr. Rice's collection. It is rich in tracts and books on our discovery, colonial and revolutionary periods—books often more fascinating than the most brilliant novel, and of priceless historical value. With its present fullness in "Americana," and the unusual advantages enjoyed here for gathering early works on the West, it ought to grow into the most valuable of all our private libraries in this special department.

Mr. McCagg modestly styles his collection—6,000 volumes—"a good working library." It is unusually symmetrical and complete in all departments, especially in periodical literature; but it is likewise rich in antique treasures and in choice engravings. It contains a fine "Purchas's Voyages," and an original (Paris) "Jefferson's Notes on America." In an adjoining room hangs Healey's large picture of the Military Conference at Fortress Monroe at the beginning of the campaign of 1865, which was painted for Mr. McCagg. Sherman seems to me disproportionately large in figure, but good in face, and—all the rest listening, while he talks, with his "dictatorial forefinger" raised—capital in position. Grant is diluted into the feeblest prettiness. Lincoln is admirable. Robert Lincoln—now a practicing lawyer here, and widely esteemed as a young man of great worth, promise and modesty—thinks this the best likeness of his father ever painted.

Mr. Asay's library contains about 45,000\* volumes. Old English literature is *his* weakness. In this department he has fully 200 volumes, which, in (money) value, will average \$125 apiece. One of the most attractive, though not the costliest, is a copy of the first edition of "Paradise Lost." In American history he has one peculiar treasure—the original manuscript correspondence between Washington and James Laurens of South Carolina, detailing the sufferings of the army at Valley Forge. Washington's letters bear his autograph, but are supposed to be in the handwriting of Alexander Hamilton.

Mr. Monroe has, I believe, the finest law library in the city, and in general literature

an exceedingly choice collection. His Dibdins are enough to set a book collector mad; but illustrated works and engravings are his pet enthusiasm, and one might linger among his shelves for weeks with ever-fresh delight. Mr. Smith's collection I have not had the pleasure of seeing. One of these gentlemen is a hotel proprietor, one a railroad man, and three are lawyers. All *know* their books, husk and kernel, skin and core, and would find it hard to breathe out of their atmosphere. They have the usual intense delight in choice bindings, large paper copies and all bibliographic dainties and rarities. All talk in the usual tongue—unintelligible to ears profane—of "Caxtons," "Wynken-de-Wordes," "Dibdins," "proofs before all letter," &c., "one of the only four copies ever printed." All have purchasers and binders in London and New York; are ready to give more than its weight in gold for any rare little volume which they chance to want, and which cannot be had for less; and to pay \$50 or \$60 for the binding of a favorite tract of 50 or 60 pages. For three of them, Fields, Osgood & Co. are now printing on large India paper a special edition of only *three copies* of "Longfellow's Dante," which are to cost, in the sheets, \$333 apiece. In binding and adding more illustrations the expense of each will doubtless be doubled or trebled.

Of course these are not our largest or

costliest private libraries. The value of C. W. Griswold's† of New York, is stated at \$150,000; and James Lenox's, which comparatively few persons have seen, is vaguely rumored to be worth \$1,000,000. Nor do I argue from them that the herb women of Chicago are all capable of criticising "Katharina." Since I began this letter, an editorial friend has shown me a volume of some bulk and pretensions which he has just received "With the compliments of the *Authoris*." But their existence and the wide demand here for choice and rare books are often to Eastern visitors a new revelation. A well-known Boston lawyer and book-collector of gravity, both general and specific (he weighs 200 pounds), was lately turned loose, without a word of preparation, in one of these libraries, where a collection of the daintiest and rarest Dibdins had been previously arranged as a bait. At first he was dumb with incredulous surprise, and then—as the story goes—hugging the volumes, he leaped upon a table and danced with delight. Your bibliomaniac, of all men, feels that pleasure in being mad which only madmen know. A. D. R. ‡

◊ A misprint for 4,500.

† A. W. GRISWOLD.

‡ A. D. RICHARDSON, author of "Beyond the Mississippi," etc.; and correspondent of the New York Tribune, from which, by his permission, we have reprinted the above interesting letter.

## NOTES AND QUERIES.

*Major André*.—A subscriber having observed the amount of valuable and recondite information elicited by a happy Query concerning General Wolfe, hopes to obtain like success in one he now puts forward in regard to the personal history, &c., of the unfortunate Major John André, who was hung by the Americans as a spy during their Revolutionary War. Being engaged upon a biography of Major André, he has already collected considerable matter; but wishes to leave no stone unturned in his task, and therefore begs his brethren of "N. & Q." to publish therein any anecdotes or copies of any letters or documents concerning that gallant but ill-fated gentleman. A reference to passages occurring in printed books bearing

on this subject, might also well be given; for there is so little known about Major André, and that little scattered piecemeal in so many and various localities, that it is hardly possible some of them should not have escaped this writer's notice. SERVIENS.

[Smith's *Authentic Narrative of Major André*, 8vo, 1808, has most probably been consulted by our correspondent. There is a good account of the Major in vol. ii. of the *Biographical Dictionary of the Useful Knowledge Society*, and it is worth consulting for the authorities quoted at the end of the article. See also the *Encyclopædia Americana*, article "Benedict Arnold;" the *American Whig Review*, vol. v. p. 281; *New England Magazine*, vol. vi. p. 353; and for a vindication of the captors of André the *Analectic Magazine*, vol. x. p. 307. Articles also will be found respecting him in *Gentleman's Magazine*, vol.

l. pp. 548, 610.; vol. li. p. 320.; vol. lii. p. 514. Major André is one of the principal subjects of *The British Hero in Captivity*, a poem attributed to Mr. Puddicombe, 4to. 1782.

*Major André*—The sisters of Major André lived until a comparatively very recent date in the Circus at Bath, and this fact may point *SERVIENS* to inquiries in that city. T. F.

In reply to *SERVIENS*'s Query about Major André, I beg to inform him that there is a good picture of the Major by Sir Joshua Reynolds in the house of Mrs. Fenning, at Tonbridge Wells, who, I have no doubt, would be enabled to give him some particulars respecting his life. W. H. P.

*Major André*—There is in the picture gallery of Yale College, New Haven, Conn., an original sketch of Major André, executed by himself with pen and ink, and without the aid of a glass. It was drawn in his guard-room on the morning of the day first fixed for his execution. J. E.

*Major André*.—Two nephews of Major André, sons of his sister, Mrs. Mills, are resident in Norwich, both being surgeons there. Perhaps, on application, your correspondent *SERVIENS* would be able to obtain from them some serviceable information regarding this unfortunate officer. G. A. C.

*Major André*.—The following extracts and cuttings from newspapers, relative to the unfortunate Major André, may interest your correspondent *SERVIENS*. I believe I have some others, which I will send when I can lay my hand upon them. I enclose a pencil copy of the scarce print of a sketch from a pen-and-ink drawing, made by André himself on Oct. 1, 1708, of his crossing the river when he was taken:

"*Visit to the Grave of André*.—We stopped at Piermont, on the widest part of Tappan Bay, where the Hudson extends itself to the width of three miles. On the opposite side, in full view from the hotel, is Tarrytown, where poor André was captured. Tradition says that a very large white-wood tree, under which he was taken, was struck by lightning on the very day that news of André's death was received at Tarrytown. As I sat gazing on the opposite woods, dark in the shadows of moonlight, I thought upon how very slight a circumstance often depends the fate of individuals and the destiny of nations. In the autumn of 1780, a farmer chanced to be making cider at a mill on the east bank of the Hudson, near that part of Haverstraw Bay called 'Mother's Lap.' Two young men, carrying muskets, as usual in those troubled times, stopped for a draught of sweet cider, and seated themselves on a log to wait for it. The farmer found them looking very intently on some distant object, and in-

quired what they saw. 'Hush, hush!' they replied; 'the red coats are yonder, just within the Lap,' pointing to an English gun-boat, with twenty-four men, lying on their oars. Behind the shelter of a rock, they fired into the boat, and killed two persons. The British returned a random shot; but ignorant of the number of their opponents, and seeing that it was useless to waste ammunition on a hidden foe, they returned whence they came with all possible speed. This boat had been sent to convey Major André to the British sloop-of-war *Vulture*, then lying at anchor off Teller's Point. Shortly after André arrived, and finding the boat gone, he, in attempting to pass through the interior, was captured. Had not those men stopped to drink sweet cider, it is probable that André would not have been hung; the American revolution might have terminated in quite a different fashion; men now deified as heroes might have been handed down to posterity as traitors; our citizens might be proud of claiming descent from Tories, and slavery have been abolished eight years ago, by virtue of our being British Colonies. So much may depend on a draught of cider! But would England herself have abolished slavery had it not been for the impulse given to free principles by the American revolution? Probably not. It is not easy to calculate the consequences involved even in a draught of cider, for no fact stands alone; each has infinite relations. A very pleasant ride at sunset brought us to Orange Town, to the lone field where Major André was executed. It is planted with potatoes, but the plough spares the spot on which was once his gallows and his grave. A rude heap of stones, with the remains of a dead fir tree in the midst, are all that mark it; but tree and stones are covered with names. It is on an eminence commanding a view of the country for miles. I gazed on the surrounding woods, and remembered that on this self-same spot, the beautiful and accomplished young man walked back and forth, a few minutes preceding his execution, taking an earnest farewell look of earth and sky. My heart was sad within me. Our guide pointed to a house in full view, at half a mile's distance, which he told us was at that time the head-quarters of General Washington. I turned my back suddenly upon it. The last place on earth where I would wish to think of Washington is at the grave of André. I know that military men not only sanction but applaud the deed; and, reasoning according to the maxims of war, I am well aware how much can be said in his defence. That Washington considered it a duty, the discharge of which was most painful to him, I doubt not. But, thank God, the instincts of my childhood are unvitiated by any such maxims. From the first hour I read of the deed, until the present day, I never did, and never could, look upon it as otherwise than cool, deliberate murder. That the theory and practice of war commends the transaction, only serves to prove the infernal nature of war itself. . . . A few years ago, the Duke of York requested the British Consul to send the remains of Major André to England. At that time two thriving firs were found near the grave, and a peach-tree; which a lady in the neighborhood had planted there, in the kindness of her heart. The farmers who came to witness the interesting ceremony generally evinced the most respectful tenderness for the memory of the unfortunate dead, and many of the children wept. A few idlers, educated by militia trainings and Fourth of July declamations, began to



murmur that the memory of General Washington was insulted by any respect shown to the remains of André; but the offer of a treat lured them to the tavern, where they soon became too drunk to guard the character of Washington. It was a beautiful day, and these disturbing spirits being removed, the impressive ceremony proceeded in solemn silence. The coffin was in good preservation, and contained all the bones, with a small quantity of dust. The roots of the peach-tree had entirely interwoven the skull with their fine network. His hair, so much praised for its uncommon beauty, was tied, on the day of his execution, according to the fashion of the times. When his grave was opened, half a century afterwards, the riband was found in perfect preservation, and sent to his sister in England. When it was known that the sarcophagus containing his remains had arrived in New York, for London, many ladies sent garlands and emblematic devices, to be wreathed around it, in memory of the 'beloved and lamented André.' In their compassionate hearts, the teachings of nature were unperverted by maxims of war, or that selfish jealousy which dignifies itself with the name of patriotism. Blessed be God, that custom forbids women to electioneer or fight. May the sentiment remain till war and politics have passed away! Had not women and children been kept free from their polluting influence, the medium of communication between earth and heaven would have been completely cut off. At the foot of the eminence where the gallows had been erected, we found an oid Dutch farm-house, occupied by a man who witnessed the execution, and whose father often sold peaches to the unhappy prisoner. He confirmed the account of André's uncommon personal beauty, and had vivid remembrance of the pale but calm heroism with which he met his untimely death."

—From Miss Child's *Letters from New York*.

"*André*.—At the little town of Tappan, the unfortunate Major André, condemned by the council of war as a spy, was executed and buried. His remains were disinterred a few years ago, by order of the English Government, carried to England, and, if I mistake not, deposited in Westminster Abbey; whilst the remains of General Frazer, who fell like a hero, at the head of the King's troops, lie without a monument in the old redoubt near Still Water. The tree that grew over André's grave was likewise sent to England; and, as I was told, planted in the King's Garden, behind Carlton Palace."—Duke of Weimar's *Travels*.

"*Disinterment of Major André*.—The event took place at Tappan on Friday, 10th inst., at one p. m., amidst a considerable concourse of ladies and gentlemen that assembled to witness this interesting ceremony. The British Consul with several gentlemen, accompanied by the proprietor of the ground and his laborers, commenced their operations at eleven o'clock, by removing the heap of loose stones that surrounded and partly covered the grave. Great caution was observed in taking up a small peach-tree that was growing out of the grave; as the Consul stated his intention of sending it to his Majesty, to be placed in one of the Royal Gardens. Considerable anxiety was felt lest the coffin could not be found, as various rumours existed of its having been removed many years ago. However, when at the depth of three feet, the laborers came to it. The lid was broken in the centre, and had partly fallen in, but was kept up by resting

on the skull. The lid being raised, the skeleton of the brave André appeared entire; bone to bone, each in its place, without a vestige of any other part of his remains, save some of his hair, which appeared in small tufts; and the only part of his dress was the leather string which tied it.

"As soon as the curiosity of the spectators was gratified, a large circle was formed; when Mr. Egleso, the undertaker, with his assistants, uncovered the sarcophagus, into which the remains were carefully removed. This superb depository, in imitation of those used in Europe for the remains of the illustrious dead, was made by Mr Egleso, of Broadway, of mahogany; the pannels covered with rich crimson velvet, surrounded by gold bordering; the rings of deep burnished gold; the pannel also crimson velvet, edged with gold; the inside lined with black velvet; the whole supported by four gilt balls.

"The sarcophagus, with the remains, has been removed on board his Majesty's packet; where, it is understood, as soon as some repairs on board are completed, an opportunity will be afforded of viewing it."

—From the *New York Evening Post* of Aug. 11.

"The remains of the lamented Major André have (as our readers already know) been lately removed from the spot where they were originally interred in the year 1780, at Tappan, New York, and brought to England in the *Phæton* frigate by order of his Royal Highness the Duke of York. Yesterday the sarcophagus was deposited in front of the cenotaph in Westminster Abbey, which was erected by his late Majesty to the memory of this gallant officer. The reinterment took place in the most private manner, the Dean of Westminster superintending in person, Major-Gen. Sir Herbert Taylor attending on the part of his Royal Highness the Commander-in-Chief; and Mr. Locker, Secretary to Greenwich Hospital, on behalf of the three surviving sisters of the deceased."—From newspaper of which the name and date have not been preserved. G. C.

With many thanks for the obliging replies to my Query for information concerning this gentleman, I would desire to repeat it in a more specific form. Can none of your readers inform me whether there do not remain papers, &c. of or concerning Major André, which might without impropriety be at this late day given to the world; and if so, by what means access could be had thereto? Are there none such in the British Museum, or in the State Paper Offices? My name and address are placed with the Editor of this journal, at the service of any correspondent who may prefer to communicate with me privately. SERVIENS.

Major André occupied Dr. Franklin's house when the British army was in Philadelphia in 1777 and 1778. When it evacuated the city, André carried off with him a portrait of the Doctor, which has never been heard of since. The British officers amused themselves with amateur theatricals

at the South Street Theatre in Southwark, then the only one in Philadelphia, theatres being prohibited in the city. The tradition here is, that André painted the scenes. They were destroyed with the theatre by fire about thirty-two years ago. M. E. Philadelphia.

*Major André.*—The late Mrs. Mills of Norwich (*nee* André) was not the sister of Major André; she was the only daughter of Mr. John André of Offenbach, near Frankfurt on the Maine, in Germany; where he established more than eighty years ago a prosperous concern as a printer of music, and was moreover an eminent composer: this establishment is now in the hands of his grandson. Mr. John André was not the brother of the Major, but a second or third cousin. Mrs. Mills used to say, that she remembered seeing the Major at her father's house as a visitor, when she was a very small child. He began his career in London in the commercial line; and, after he entered the army, was sent by the English ministry to Hesse-Cassel to conduct to America a corps of Hessian hirelings to dragoon the revolted Americans into obedience: it was on this occasion that he paid the above-mentioned visit to Offenbach.

Having frequently read the portion of English history containing the narrative of the transactions in which Major André was so actively engaged, and for which he suffered, I have often asked myself whether he was altogether blameless in that questionable affair.

TRIVET ALLCOCK.

Norwich.

P.S.—This account was furnished to me by Mr. E. Mills, husband of the late Mrs. Mills.

*Major André.*—On the 13th of January, 1817, Mr. Chappell made a report unfavorable to the petition of John Paulding (one of the citizens who captured Major André), who prays for an increase of the pension allowed to him by the government in consequence of that service. On the question to reverse this report, an interesting debate followed.

We copy the following from the *National Intelligencer*, January 14, 1817:

“What gave interest principally to the debate, was the disclosure by Mr. Tallmadge of Connecticut (an officer at the time, and commanding the advance guard when Major André was brought in) of his view of the merit of this transaction, with which

history and the records of the country have made every man familiar. The value of the service he did not deny; but on the authority of the declaration of Major André (made while in the custody of Col. Tallmadge), he gave it as his opinion that, if Major André could have given to these men the amount they demanded for his release, he never would have been hung as a spy, nor in captivity on that occasion. Mr. T.'s statement was minutely circumstantial, and given with expressions of his individual confidence in its correctness. Among other circumstances he stated, that when Major André's boots were taken off by them, it was to search for plunder, and not to detect treason. These persons, indeed, he said, were of that class of people who passed between both armies as often in one camp as the other, and whom, he said, if he had met with them, he should probably as soon have apprehended as Major André, as he had always made it a rule to do with these suspicious persons. The conclusion to be drawn from the whole of Mr. Tallmadge's statement, of which this is a brief abstract, was, that these persons had brought in Major André only because they should probably get more for his apprehension than for his release.”

The question on reversing the report was decided in the negative:—*Ayes*, 53; *Noes*, 80 or 90.

It is proper to say that the question was decided on the ground taken in the report, viz., on the injustice of legislating on a single case of pension, whilst there were many survivors of the Revolution whom the favour of the government had not distinguished.

From *The Gleaner*, published at Wilkesbury, Pennsylvania (copied into the *National Intelligencer* of Washington, March 4, 1817)

“The disclosure recently made by Colonel Tallmadge in the House of Representatives, relative to the capture of Major André, seems to have been received in every instance with the confidence to which it was certainly entitled. That gentleman related what he saw and knew; and those who are attempting to dispute him, relate only what they had been informed of. To those of our readers who may not have seen the report of Colonel Tallmadge's remarks, it may be proper to observe, that those three men who captured Major André, applied to Congress for an increase of pension settled on them by the government, and that when this application was under consideration, Colonel Tallmadge (a member for Connecticut) rose and stated, that having been the officer to whom the care of André was entrusted, he had heard André declare that those men robbed him, and upon his offer to reward them for taking him to the British lines, he believes they declined only from the impossibility of giving them sufficient security, &c., and that it was not patriotism but the hope of gain which induced them to deliver him to the Americans. To this declaration of Colonel Tallmadge, and in support of his opinion, we are happy to have it in our power to offer the following corroborating testimony.



*Major John André.*



*[Faint, illegible handwritten text]*

"There is now living in this town a gentleman who was an officer in the Massachusetts line, and who was particularly conversant in all the circumstances of that transaction. It was this gentleman who, in company with Captain Hughes, composed the special guard of André's person, was with him during the last twenty-four hours of his life, and supported him to the place of execution. From him we have received the following particulars: it is needless to say we give them our implicit belief, since to those who are acquainted with the person to whom we allude, no other testimony is ever necessary than his simple declaration.

"To this gentleman André himself related that he was passing down a hill, at the foot of which, under a tree, playing cards, were the three men who took him. They were close by the roadside, and he had approached very near them before either party discovered the other; upon seeing him they instantly rose and seized their rifles. They approached him and demanded who he was; he immediately answered that he was a British officer, supposing, from their being so near the British lines, that they belonged to that party. They then seized him, robbed him of the few guineas which he had with him, and the two watches which he then wore, one of gold and the other of silver. He offered to reward them if they would take him to New York; they hesitated, and in his (André's) opinion, the reason why they did not do so, was the impossibility on his part to secure to them the performance of the promise.

"He informs also that it was an opinion too prevalent to admit of any doubt, that these men were of that description of persons called 'cow boys,' or those who, without being considered as belonging to either party, made it a business to pillage from both. He has frequently heard this opinion expressed at that time by several officers who were personally acquainted with all these men, and who could not have been mistaken in their general characters.

"André frequently spoke of the kindness of the American officers, and particularly of the attention of Major Tallmadge; and on the way to the place of execution sent for that officer to come near him, that he might learn the manner in which he was to die."

Statement of Van Wart (from the *National Intelligencer* of Feb. 25, 1817):

"Isaac Van Wart, of the town of Mount Pleasant, in the county of Westchester, being duly sworn, doth depose and say, that he is one of the three persons who arrested Major André during the American revolutionary war, and conducted him to the American camp. That he, this deponent, together with David Williams and John Paulding, had secreted themselves at the side of the highway, for the purpose of detecting any person coming from, or having unlawful intercourse with, the enemy, being between the two armies; a service not uncommon in those times. That this deponent and his companions were armed with muskets, and upon seeing Major André approach the place where they were concealed, they rose and presented their muskets at him, and required him to stop, which he did. He then asked them whether they belonged to his party, and then they asked him which was his party? to which he replied the lower party. Upon which they, deeming a little

stratagem under such circumstances not only justifiable but necessary, gave him to understand that they were of his party, upon which he joyfully declared himself to be a British officer, and told them that he had been out upon very particular business. Having ascertained thus much, this deponent and his companions undeceived him as to their characters, declaring themselves to be Americans, and that he must consider himself their prisoner. Upon this, with seeming unconcern, he said he had a pass from General Arnold, which he exhibited, and then insisted on their permitting him to proceed. But they told him that, as he had confessed himself to be a British officer, they deemed it to be their duty to convey him to the American camp; and then took him into a wood, a short distance from the highway, in order to guard against being surprised by parties of the enemy, who were frequently reconnoitering in that neighborhood. That when they had him in the wood they proceeded to search him, for the purpose of ascertaining who and what he was, and found inside of his stockings and boots, next to his bare feet, papers which satisfied them he was a spy. Major André now showed them his gold watch, and remarked that it was evidence of his being a gentleman, and also promised to make them any reward they might name, if they would but permit him to proceed, which they refused. He then told them that if they doubted the fulfilment of his promise, they might conceal him in some secret place, and keep him there until they could send to New York and receive their reward. And this deponent expressly declares, that every offer made by Major André to them was promptly and resolutely refused. And, for himself, he solemnly declares that he had not, and he does most sincerely believe that Paulding and Williams had not, any intention of plundering their prisoner; nor did they confer with each other, or even hesitate whether they should accept his promise, but, on the contrary, they were, in the opinion of this deponent, governed, like himself, by a deep interest in the cause of the country, and a strong sense of duty. And this deponent further says that he never visited the British camp, nor does he believe or suspect that either Paulding or Williams ever did, except that Paulding was, once before André's capture, and once afterwards, made a prisoner by the British, as this deponent has been informed and believes. And this deponent, for himself, expressly denies that he ever held any unlawful traffic or any intercourse whatever with the enemy. And, appealing solemnly to that omniscient Being, at whose tribunal he must soon appear, he doth expressly declare that all accusations, charging him therewith, are utterly untrue. ISAAC VAN WART.

"Sworn this 28th day of January, 1817,  
before Jacob Radcliff.

"We the subscribers, inhabitants of the county of Westchester, do certify that during the revolutionary war we were well acquainted with Isaac Van Wart, David Williams, and John Paulding, who arrested Major André; and that at no time during the revolutionary war was any suspicion ever entertained by their neighbours or acquaintances, that they, or either of them, held any undue intercourse with the enemy. On the contrary, they were universally esteemed, and taken to be ardent and faithful in the cause of the

country. We further certify that the said Paulding and Williams are not now resident among us, but that Isaac Van Wart is a respectable freeholder of the town of Mount Pleasant, that we are all well acquainted with him, and we do not hesitate to declare our belief that there is not an individual in the county of Westchester, acquainted with Isaac Van Wart, who would hesitate to describe him as a man of a sober, moral, industrious, and religious life, as a man whose integrity is as unimpeachable as his veracity is undoubted. In these respects no man in the county of Westchester is his superior.

Jonathan G. Tompkins, aged 81 years.	George Comb, 72.
Jacob Purdy, 77.	Gilbert Dean, 70.
John Odell, 60.	Jonathan Odell, 87.
John Boyce, 72.	Cornelius Van Tassel, 71.
J. Requa, 59.	Thomas Boyce, 71.
William Paulding, 81.	Tunis Lint, 71.
John Requa, 54.	Jacobus Dyckman, 68.
Archer Read, 64.	William Hammond.
	John Romer."

F. D.

The following works furnish much that is interesting concerning Major André :

*An Authentic Narrative of the Causes which led to the Death of Major André,* by Joshua Hett Smith, London, 1808. Printed for Matthews and Leigh, 18 Strand.

*The Plot of Arnold and Sir Henry Clinton against the United States, and against General Washington,* Paris, 1816. Printed by Didot the Elder.

Niles' *Weekly Register* for 1817, vol. ii. p. 386. Printed at Baltimore. ANON.

*Original Letters of Major André: Anecdotes concerning him, etc.*—Permit me to add something to the stock which your correspondent SERVIENS has collected towards his biography of the unfortunate Major André. A friend lately procured for me an inspection of four original letters of Major André, written in 1776, whilst he was a prisoner at Carlisle, Cumberland County, Pennsylvania. They are in the possession of Herman Cope, Esq., of this city (Philadelphia), to whose grandfather they were written. It seems that after André was captured by General Montgomery, at Champlain, he was sent as a prisoner to Lancaster in Pennsylvania. Whilst there, he contracted a friendship with Caleb Cope, a member of the Society of Friends, and, in consequence of his professions, a non-combatant in the war. John Cope, a son of this gentleman, seems to have had a talent for drawing, and André gladly assisted and instructed him. After André was removed to Carlisle, the correspondence was in reference to this boy and his studies. The letters

show a kind interest in the young artist; and the reference in the first letter to his endeavours to procure a boarding-house for him, which would keep him away from the officers' mess, shows a regard for his morals and the religious feelings of his father. The request in the fourth letter that the boy would commit the name and friendship of André for him to his memory, has, in reference to the subsequent fate of the writer, a touching interest. Without farther remark, I send verbatim copies of the letters referred to, in which I have strictly followed spelling and punctuation.

## LETTER I.

Sir,

You wou'd have heard from me ere this Time had I not wish'd to be able to give you some encouragement to send my young Friend John to Carlisle. My desire was to find a Lodging where I cou'd have him with me, and some quiet honest family of Friends or others where he might have boarded, as it wou'd not have been so proper for him to live with a Mess of Officers. I have been able to find neither and am myself still in a Tavern. The people here are no more willing to harbour us, than those of Lancaster were at our first coming there. If however you can resolve to let him come here, I believe Mr. Despard and I can make him up a bed in a Lodging we have in view, where there will be room enough. He will be the greatest part of the day with us employ'd in the few things I am able to instruct him in. In the meanwhile I may get better acquainted with the Town and provide for his board. With regard to Expencc this is to be attended with none to you. A little assiduity and friendship is all I ask in my young friend in return for my good will to be of service to him in a way of improving the Talents Nature hath given him. I shall give all my attention to his morals and as I believe him well dispos'd I trust he will acquire no bad habits here.

Mr. Despard joins with me in compliments to yourself, Mrs. Cope and family.

I am Sir

Your most humble servant,

JOHN ANDRÉ.

Carlisle, the 3d April, 1776.

Superscription, "Mr. Caleb Cope, Lancaster."

## LETTER II.

Dear Sir,

I am much oblig'd to you for your kind Letter and to your son for his drawings. He is greatly improv'd since I left Lancaster, and I do not doubt but if he continues his application he will make a very great progress. I cannot regret that you did not send your son hither: We have been submitted to alarms and jealousys which wou'd have render'd his stay here very disagreeable to him and I wou'd not willingly see any person suffer on our account; with regard to your apprehensions in consequence of the escape of the Lebanon gentlemen, they were groundless, as we have been on parole ever since our arrival at this place which I can assure you they were not. I shou'd more than once have written to you had opportunitys presented themselves, but the post and we seem to have fallen out, for we can never by that channel either receive or forward a line on the most indifferent subjects. Mr. Despard is very well and desires to be remembered to yourself and family. I beg you wou'd give my most friendly compliments to your Family and particularly to your son my disciple, to whom I hope the future posture of affairs will give me an opportunity of pointing out the way to proficiency in his favorite study, which may tend so much to his pleasure and advantage. Let him go on copying whatever good models he can meet with and never suffer himself to neglect the proportions and never to think of finishing his work, or imitating the fine flowing lines of his copy, till every limb, feature, house, tree or whatever he is drawing, is in its proper place. With a little practice this will be so natural to him, that his Eye will at first sight guide his pencil in the exact distribution of every part of the work. I wish I may soon see you in our way to our own friends with which I hope by Exchange we may be at length reunited.

I am

Dear Sir

Your most obedient  
humble servant

J. ANDRE.

Carlisle, the 3d Sept. 1776.

## LETTER III.

Your Letter by Mr. Barrington is just come to hand. I am sorry you shou'd imagine my being absent from Lancaster, or our trou-

bles, could make me forget my friends. Of the several letters you mention having written to me only one of late has reach'd Carlisle, viz. that by Mr. Slough. To one I received from you a week or two after leaving Lancaster I returned an answer, I own the difficulties of our Correspondence had disgusted me from attempting to write.

I once more commend myself to your good family and am sincerely

Yrs, &amp;c.

J. A.

I hope your son's indisposition will be of no consequence.

Superscribed "Mr. Cope, Lancaster."

## LETTER IV.

Dear Sir,

I have just time to acquaint you that I receiv'd your letter by Mrs. Callender with my young friend's drawings, which persuade me he is much improv'd, and that he has not been idle. He must take particular care in forming the features in faces, and in copying hands exactly. He shou'd now and then copy things from the life and then compare the proportions with what points he may have; or what rules he may have remember'd. With respect to his shading with Indian Ink, the anatomical figure is tolerably well done, but he wou'd find his work smoother and softer, were he to lay the shades on more gradually, not blackening the darkest at once but by washing them over repeatedly, and never till the paper is quite dry. The figure is very well drawn.

Capt. Campbell who is the bearer of this Letter will probably when at Lancaster be able to judge what likelihood there is of an Exchange of prisoners which we are told is to take place immediately; if this shou'd be without foundation, I shou'd be very glad to see your son here. Of this you may speak with Capt. Campbell, and if you shou'd determine upon it, let me know it a few days beforehand when I shall take care to settle matters for his reception.

I am Dear Sir

Your most humble servt.

J. ANDRE.

Carlisle, the 11th Oct. 1776.

My best compliments if you please to your family and particularly to John. Mr. Despard begs to be remember'd to you.

Superscription, "To Mr. Caleb Cope, Lancaster."

## LETTER V.

Dear Sir,

I cannot miss the opportunity I have of writing to you by Mr. Slough to take leave of yourself and Family, and transmit to you my sincere wishes for your welfare. We are on our road, as we believe to be exchange'd, and however happy this prospect may make me; It doth not render me less warm in the fate of those persons in this country for whom I had conceived a regard; I trust on your side you will do me the Justice to remember me with some good will, and that you will be persuaded I shall be happy if occasion shall offer of my giving your son some further hints in the Art for which he has so happy a turn. Desire him if you please to commit my name and my friendship for him to his memory, and assure him from me, that if he only brings diligence to her assistance, Nature has open'd him a path to fortune and reputation, and that he may in a few years hope to enjoy the fruits of his labor. Perhaps the face of affairs may so far change that he may once more be within my reach, when it will be a very great pleasure to me to give him what assistance I can. My best compliments as well as Mr. Despard's to Mrs. Cope and the rest of your family. I am truly

Dear Sir

Your most obedt.

humb' servant,

J. ANDRE.

Reading, the 2nd Dec. 1776.

Superscription, "Mr. Caleb Cope, Lancaster."

From a pamphlet lately published at Carlisle, containing the borough ordinances, with a history of the place, I make the following extract, which relates to André whilst a prisoner there:

"During the war Carlisle was made a place of rendezvous for the American troops; and in consequence of being located at a distance from the theatre of war, British prisoners were frequently sent hither for secure confinement. Of these Major André and Lieutenant Despard, who had been taken by Montgomery near Lake Champlain, while here in 1776, occupied the stone house at the corner of South Hanover Street and Locust Alley, and were on a parole of honour of six miles, but were prohibited from going out of the town except in military dress. Mrs. Ramsey, an unflinching Whig, detected two Tories in conversation with these officers, and immediately made known the circumstances to William Brown, Esq., one of the county committee.

The Tories were imprisoned. Upon their persons were discovered letters written in French, but no one could be found to interpret them, and their contents were never known. After this André and Despard were not allowed to leave the town. They had fowling-pieces of superior workmanship, but now being unable to use them, they broke them to pieces, declaring 'that no d—d rebel should ever burn powder in them.' During their confinement one Thompson enlisted a company of militia in what is now Perry County, and marched them to Carlisle. Eager to make a display of his own bravery and that of his recruits, he drew up his soldiers at night in front of the house of André and his companion, and swore lustily he would have their lives, because, as he alleged, the Americans who were prisoners in the hands of the British were dying by starvation. Through the importunities, however, of Mrs. Ramsey, Captain Thompson, who had formerly been an apprentice to her husband, was made to desist; and as he countermarched in company, with a menacing nod of the head, he bellowed to the objects of his wrath, 'You may thank my old mistress for your lives.' They were afterwards removed to York, but before their departure sent to Mrs. Ramsey a box of spermaceti candles, with a note requesting her acceptance of the donation as an acknowledgment of her many acts of kindness. The present was declined, Mrs. Ramsey averring that she was too staunch a Whig to accept a gratuity from a British officer. Despard was executed at London, in 1803, for high treason. With the fate of the unfortunate André every one is familiar."

Thomas Balch, Esq., of this city informed me some time since that there was a letter in possession of his family, which was written by a member of it who had seen André whilst he was a prisoner of war at Carlisle. It was written after the death of André, and gave the recollections of the writer in reference to him. Mr. Balch promised to endeavour to obtain it for me, but upon inquiry it could not be found. The following statement of the contents from memory is given by L. P. W. Balch, Esq., of Richmond, Virginia:

"All that I recollect is that he (the writer, a near relative) saw André when a prisoner at Carlisle; that he was a very handsome young man, who confined himself to his own room, reading constantly; that he used to sit and read, with his feet on the wainscot of the window, where two beautiful pointer dogs laid their heads on his feet, and that when he, (the writer) afterwards heard of André's capture, he was surprised that he had not suffered the captors to shoot him on the spot."

In the year 1847 Jno. Jay Smith and John F. Watson, of this city, published a volume entitled *American Historical and Literary Curiosities*. It contains copies of autograph letters taken by the anastatic process, and other curious affairs. Among the



contents of this volume will be found copies of profiles cut by Major André for Miss Rebecca Redman. They are likenesses of Captain Cathcart, afterwards Earl Cathcart, cut in 1778; of Sir John Wrottesley, Bart., dated 1780; of Phineas Bond, afterwards British Consul at Philadelphia; of Captain Battwell, and of Major André himself. The same work has a fac-simile full size of the ticket for the *mischianza* designed by André, and of the portrait of a lady by the same artist. These are transfers of the original drawings, reduced copies of which are given in Lossing's *Field Book of the Revolution*. The same work has a copy of a piece of poetry written by André, taken anastatically from the manuscript. I copy the lines:

“ A GERMAN AIR.

Return enraptur'd Hours  
When Delia's heart was mine,  
When she with Wreaths of Flowers,  
My Temples wou'd entwine.

When Jealousy nor Care,  
Corroded in my Breast—  
But Visions light as Air  
Presided o'er my Rest.

Now nightly round my Bed,  
No Airy Visions play,  
No Flowrets crown my Head,  
Each Vernal Holyday.

For far from those sad Plains  
My Lovely Delia flies,  
And rack'd with Jealous Pains,  
Her wretched Lover dies.

German Air; words composed by Major André at the request of Miss Becky Redman, Jan. 2, 1777.”

The original is in the possession of Henry Pennington of this city. The same work as the account of the *mischianza* “from an officer,” sent to the *Ladies' Magazine*, and which, it is now generally believed, was written by André, who was a distinguished actor in the pageant.

From the *Philadelphia Stage from 1749 to 1821*, by Charles Durang, a historical work now in progress of publication here in a newspaper, I extract the following, which gives the most complete account of André's efforts as a scene painter, whilst the British were in possession of Philadelphia in 1777-8; that I have seen:

“A garrison hemmed in by an active enemy in a long winter, go through rather a dull routine of life's scenes of enjoyment. To the dashing young officer

of European education, our city of right angles and uniformity offered at that early period in the way of novelty meagre entertainment. Accordingly those gay young chevaliers resolved themselves into a *corps dramatique*: there were several artists among them. The lamented Major André was very talented in drawing and painting. On the eve of his execution he sketched a very accurate likeness of himself, which is extant. Captain Delancy was also a very excellent artist. They added some very useful and beautiful scenes to the old stock; one scene from the brush of André deserves a record. It was a landscape presenting a distant champagne country, and winding rivulet, extending from the front of the picture to the extreme distance. In the foreground and centre a gentle cascade (the water exquisitely executed) was overshadowed by a group of majestic forest trees. The perspective was excellently preserved; the foliage, verdure, and general colouring was artistically toned and glazed. The subject of this scene and its treatment were eminently indicative of the bland temperament of the ill-fated Major's mind, ever running in a calm and harmonious mood.

“It was a drop-scene, and hung about the middle of the third entrance as called in stage directions. The name of André was inscribed in large black letters on the back of it, thus placed no doubt by his own hand on its completion, sometimes a custom with scenic artists. It was burnt with the rest of the scenery at the destruction of the theatre in 1821. It would have been a precious relic at the present day for its very interesting associations.

“Poor André little thought while he was painting that scene, that a few short years afterward it would be used in a natural play, written on the subject of his capture and death. It was so used in the summer of 1807, on the 4th of July, at the ‘Old South,’ as a representation of the pass on the banks of the Hudson river where he was taken by the three militia men; it being the only scene in the house which might answer for the locality, without painting one expressly for it. The piece had no merit as a drama, and was only concocted for holiday occasions, being a sort of hybrid affair, abounding with fulsome dialogue and pantomime—full of Yankee notions and patriotic clap-trap; but incessant laughter and applause I well remember rewarded the company's efforts.”

There was in Peall's Museum in this city, a few years ago, a MS. poem by Major André, entitled *The Cow Chase*. I presume that SERVIENS is familiar with the composition; it has been printed, but I do not now know where to find it. If SERVIENS has no copy of this squib, which was in reference to the exploits of a foraging party under the command of the American General Wayne, I have no doubt but that I can procure a copy for him from New York, where I presume the original poem now is. Our museum was broken up some years ago, and most of the stock bought by P. T. Barnum, of New York. If the latter has the verses

I can procure a copy. I would refer SERVIENS for an interesting account of Arnold's treason and André's fate, with illustrations to Lossing's *Field Book of the Revolution*, vol. ii., in which he will find a fac-simile of a pen-and-ink portrait of André by himself.

In conclusion, I inclose a newspaper clipping which has been published in *New York Journal*, since I thought of preparing this communication for "N. & Q." It is by a correspondent who, judging from his former writings, has devoted some attention to historical points, and I think it may be relied upon as correct. The relation throws an additional light upon the sad story of André's detection.

#### "ARNOLD'S TREASON.

"Application was made in the year 1825 for assistance in making out the necessary documents for a pension by one of the bargemen in the barge that conveyed General Arnold to the sloop of war 'Vulture.' He was bow-oarsman in the boat, next in rank to the coxswain, whose name was James Larvey. His memory was remarkably accurate, and his veracity unquestionable.

"The day before the flight of Arnold, the barge brought him with Major André from Lawyer Smith's below Stony Point, to the general's head-quarters. They conversed very little during the passage. The general told his aid, who was at the landing when they arrived, that he had brought up a relation of his wife. Arnold kept one of his horses constantly caparisoned at the door of his quarters, and the next morning, soon after breakfast, he rode down in great haste with the coxswain just behind him on foot. The coxswain cried out to the bargemen to come out from their quarters that were hard by, and the general dashed down the footfall instead of taking a circuit, the usual one for those who were mounted.

"The barge was soon made ready, though the general, in his impatience, repeatedly ordered the bow-man to push off, before all the men had mustered. The saddle and upholsters were taken on board of the barge, and Arnold, immediately after they pushed off, wiped the priming from the pistols and primed them anew, cocked and half-cocked them repeatedly. He inquired of Collins, the bow-man, if the men had their arms, and was told that they came in such haste that there were but two swords, belonging to himself and the coxswain. They ought to have brought their arms, he said. He then tied a white handkerchief to the end of his cane for a flag in passing the forts. On arriving alongside of the Vulture, he took it off and wiped his face.

"The general had been down in the cabin about an hour, when the coxswain was sent for, and by the significant looks and laughing of the officers, the men in the barge began to be very apprehensive that all was not right. He very soon returned and told them that they were all 'prisoners of war.' The bargemen were unmoved, and submitted to the fortunes of war, except two Englishmen who had deserted, and who were much terrified and wept. The bargemen were promised good fare if they would en-

ter on duty aboard the Vulture, but they declined, and were handcuffed, and so remained for four days. General Arnold then sent for them at New York. In passing from the wharf to his head-quarters, the two Englishmen slipped aboard a letter of marque, then nearly ready to sail.

"The others, five in number, waited on Arnold, who told them that they had always been attentive and faithful, and he expected they would stay with him—he had, he said, command of a regiment of horse, and Larvey and Collins might have commissions, and the rest should be non-commissioned officers. Larvey answered that he could not be contented—he had rather be a soldier where he was contented—than an officer where he was not. The others expressed or manifested their concurrence in Larvey's opinion. Arnold then gave the coxswain a guinea, and told him they should be sent back. At night they were conveyed to the Vulture, and the next day set ashore.

"This worthy and intelligent applicant was a native of Plymouth, and belonged to an old and respectable family of that place by the name of Collins. He remembered perfectly well the dress of Major André when they took him up in the barge from Lawyer Smith's house to Arnold's quarters—'blue homespun stockings, a pair of wrinkled boots not lately brushed, blue cloth breeches tied at the knees with strings, waistcoat of the same, blue surtout buttoned by a single button, black silk handkerchief once round the neck and tied in front, with the ends under the waistcoat, and a flopped hat.'

"André, it will be remembered, was executed in October, 1780, at Tappan, in Rockland county, in this state, (New York). His body was buried on a farm near the place of execution, where it remained undisturbed until the 10th of August, 1821, when, by order of the Duke of York, Mr. Buchanan, the then British consul residing in this city, caused the remains of the unfortunate yet brave and accomplished youth to be disinterred and placed in a sarcophagus, with the view of being conveyed to England, and deposited near the monument erected to his memory, in Westminster Abbey. In proceeding to disinter the remains, the coffin was found about three feet below the surface of the earth: the lid was broken in the centre, and had partly fallen in, but was kept up by resting on the skull. On raising the lid the skeleton was found entire, without a vestige of any other part of his remains, except some of his hair, which appeared in small tufts; and the only part of his dress was the leather string which tied the hair."

In conclusion allow me, as an American, to allude to the Query of Mr. TRIVETT ALLCOCK, whether André was altogether blameless in the "questionable affair" for which he suffered. I do not see how his conduct can be defended. The spy who endeavours to discover the force and disposition of an enemy's troops, executes a dangerous commission, but it is an honourable one. The intelligence which he brings is of the greatest consequence, and though by the code of war, his life is forfeit if he is

detected, in a moral point of view he has done no wrong. But André was engaged in other offices than those of the spy. He knew that he was negotiating the terms of a treason, and tempting a weak officer to bargain away the cause of his country for gold and military rank. He did not enter the American camp with the furtive design of an honest spy, but he went as a tempter, to whisper proposals of reward to the weak ear of a once respected man, hoping by the splendour of his offers to prostrate his reeling virtue. It was not an honourable office which André undertook. We do not know how far he might have been forced into the position by superior command, but at all events it was a false position, which brought upon him not merely the fall of the spy, but of the tempter. André seems in other affairs to have been a spirited, accomplished and kind man, as the letters we have given above show. His transaction with Arnold was a great and melancholy mistake.

THOMPSON WESTCOTT.

Philadelphia, U. S. A.

I have read somewhere (but have mislaid the reference) that Washington and some of the American officers were inclined to have spared Major André, but that Lafayette and other French officers urged his execution with a vehemence and perseverance that overpowered the more merciful part of the judges. I am no admirer of the career of the "Grandison-Cromwell," but the cruelty and vindictiveness of the part here assigned him do not find, as far as I can remember, any parallel in his subsequent long and active life. Can some of your American correspondents inform me whether there is any foundation for the above statement?

Mr. Sparks, in his remarks on this case, vindicates Washington from the charge of excessive severity, by what he calls a parallel instance of the execution of a young American officer, apprehended in the British camp. The cases are entirely different; for it is evident by Mr. Sparks' own account, that the American officer was a spy in the fullest sense of the word, which nobody accused André of being, although the rigid interpretation of the laws of war perhaps authorized his being treated as such.

J. S. WARDEN.

Major André.—Three maiden sisters of Major André lived for many years at No.

23 Circus, Bath. They dropped off one after another; the last died within the last ten years. About twenty-five or thirty years ago, a young Frenchman named Ernest André came to see his old aunts; he was their great-nephew. His father at that time lived at Paris. The old ladies said he was their nearest relation. Perhaps some one at Bath could tell where they were buried; the date would give a clue to the will of the last, and it is most probable their nearest relatives inherited their property, so that their names would probably be in the will.

The old ladies probably were buried at Weston, a village near Bath, a favourite burial-place of the gentry at Bath.

ANON

It is to be hoped that some of the correspondents of "N. & Q.," who have the means of doing so, will come forward and vindicate the memory of Major André from the imputations cast upon it by MR. THOMPSON WESTCOTT. The question is no longer confined to a mere difference of opinion as to whether or not André had acted the part of a spy, MR. WESTCOTT not only contests his right to that *honourable* and *honest* character; but goes the length of representing him as having been engaged in the dishonourable offices of "a tempter of virtue" and a "negociator of treason." The sympathy shown in England for the unmerited fate of that gallant officer, was universal; and it found a fitting expression in the honours paid to his memory by the British government. But, if the character given of him by MR. WESTCOTT is to be accredited, then all our sympathy has been bestowed upon a man, whose name goes down to posterity with the brand of infamy and dishonour.

I was not a little surprised to find MR. WESTCOTT using such expressions as "honourable spy," "honest spy;" and suggesting, as a palliation for André's alleged dishonourable conduct, that "he might have been forced into the position by superior command." These sentiments may be American, but they are not English. Our notion of such matters was long ago expressed by that right-minded Briton, who thanked God that we had no synonym in our language for the word *espionage*.

HENRY H. BREEN.

St. Lucia.

In the pleasant village of Tarrytown, West Chester county, which is situated on the east banks of the Hudson river, and only twenty-six miles from New York a monument has been recently erected bearing the following inscription :

"On this spot, the 23rd day of December, 1780, the spy, Major André, was captured by John Paulding, Isaac Van Wart, and David Williams, all natives and inhabitants of this county. *History has told the rest.*"

An engraving of the monument appeared in the *New York Sun*, June 3, 1854. From the notice which accompanied it the above extract is taken. W. W. Malta.

*Major André.*—The following inscription, copied from a tombstone in the churchyard of Bathampton, near Bath, may be useful to your correspondent :

"Sacred to the Memory of Louisa Catherine André, late of the Circus, Bath : Obitt. Dec. 25, 1835, aged 81. Also of Mary Hannah André, her sister, who died March 3, 1845, aged 93 years."

B. S. ELCOCK.

Bath.

*Major André.*—SERVIENS "being engaged upon a biography of Major André," I send the following, trusting it may be acceptable.

"Colonel Hamilton to Miss Schuyler.

"Head Quarters of the Army,

"Tappan, October 2, 1780.

"Poor André suffers to-day. Everything that is amiable in virtue, in fortitude, in delicate sentiment, and accomplished manners, plead for him ; but hard-hearted policy calls for a sacrifice. He must die. I send you my account of Arnold's affair ; and to justify myself to your sentiments, I must inform you that I urged a compliance with André's request to be shot, and I do not think it would have had an ill effect. But some people are only sensible to motives and policy, and sometimes from a narrow disposition mistake it.

"When André's tale comes to be told, and present resentment is over, the refusing him the privilege of choosing the manner of his death will be branded with too much abstinacy.

"It was proposed to me to suggest to him the idea of an exchange for Arnold ; but I knew I should have forfeited his esteem by doing it, and therefore declined it. As a man of honour he could not but reject it ; and I would not for the world have proposed to him a thing which must have placed me in the unamiable light of supposing him capable of meanness, or of not feeling myself the impropriety of the measure. I confess to you I had the weakness to value the esteem of a dying man because I revered his merit."

The much-respected lady to whom the above letter was addressed, died at Wash-

ington, November 9th, 1854, at the advanced age of ninety-seven years, having outlived her husband, General Hamilton, for more than a half century. W. W.

Malta.

*André's Family.*—Many observations, I believe, occur in your former volumes respecting the family of poor Major André. Are you aware that his relations lived at the Manor House, opposite Brook House, Clapton Gate, and are buried in Hackney Churchyard, where their tombs may be seen near the old tower? The major's father was, I believe, the last of the name who inhabited the mansion, which is now a school. ARTHUR BOWES.

Upper Clifton.

*Major André.*—In the year 1780, General Arnold, who from his rank and talents had been in great favour with the Americans, quitted their ranks and joined the British army. This, though a valuable acquisition, was too dearly purchased by the degradation and death of the brave and amiable Major André, who volunteered his services to make arrangements with Arnold on the occasion. By some accident, Major André was compelled to remain disguised within the American lines all night, and next morning was discovered, after he passed them on his way to New York. He was seized, confined, tried, and sentenced to be hanged as a spy, notwithstanding every remonstrance that could be urged against it. An American captain, and a Lieutenant Bowman, of the republican army, were selected as his guard, the day before his execution. The latter officer, who died in 1818, describes Major André as maintaining the utmost firmness and composure ; and when they were silent and melancholy, he would, by some cheerful remark, endeavour to dispel the gloom.

Although not a murmur nor a sigh escaped him, his composure was the result, not of the want of sensibility, or a disregard of life, but of those proud and lofty feelings, the characteristics of true greatness of mind, which raises the soul above the influence of events, and enables the soldier with unfaltering nerve and steady eye, to meet death in whatever form it may approach him ; for in his sleep, nature would play her part ; and home and friends—his country and his fame—his sisters and his love, would steal upon

his heart, contrasting their fancied pleasures with his certain pain, and render his dreams disturbed, and his sleep fitful and troubled.

Early in the morning, the *hour* of his execution was announced. His countenance did not alter. His servant on entering the room burst into tears. "Leave me," said he to him with great sternness, "until you can behave more manfully." The breakfast was furnished from the table of General Washington. He ate as usual, then shaved and dressed himself; placed his hat upon the table, and cheerfully said, "I am ready at any moment, gentlemen, to wait upon you."

Captain Bowman described it as being a day of settled melancholy, and that Major André was, apparently, the least affected. To General Washington it was a trial of excruciating pain. It was with great difficulty that he placed his name to the warrant of his execution.

Captain ——— and Lieutenant Bowman walked arm in arm with Major André. It is well known that he had solicited to be shot; and it was not until he came within sight of the gallows, that he knew the manner of his death. "It is too much," said he, momentarily shrinking. "I had hoped," added he, recovering himself, "that it might have been otherwise. But I pray you to bear witness that I die like a soldier."

*Author of Familiar Letters.*—The author of this book was William Sullivan, of Boston, a distinguished Federalist. A second edition, edited by his son John T. S. Sullivan, was published in Philadelphia by Carey & Hart, in 1847, under the title of "The Public Men of the Revolution, including events to 1815, in a Series of Letters, with a Biographical Sketch of the Author by his son." H. C. B.

Philadelphia, Nov. 6, 1869.

Your correspondent "H," in the *BIB.*, page 312, asks for the name of the author of "Familiar Letters on Public Characters," &c. It was William Sullivan, of Boston, a very distinguished lawyer, and a gentleman of fine personal appearance, and an ardent politician of the Federal school. He was the eldest son of Gov. James Sullivan, of Massachusetts, and was born in Saco, Me., in 1774, where his father was then a practising lawyer. Although his father was a leader of the Democratic party in Massachusetts, the son, in the early part of the

century, joined the Federal party and became a very active member, even in opposition to the election of his father as Governor of the State.

He was an associate with Chief-Justice Pearsons, Otis, Dexter, Gore, Ames, Dane, Prescott and others of that brilliant company which upheld the Federal banner in Massachusetts, and gallantly maintained the battle against the Democratic party, led on by his father, William Eustis, Austin, Dearborn, Jarvis, Story, Lincoln and others, aided by the patronage of the National Government.

William Sullivan was a graduate of Harvard, in the class of 1792, at the age of 18, and became very prominent in law and politics, and was a writer of force and ability. Besides "Familiar Letters," he wrote a treatise on "Historical Causes and Effects, from the Fall of the Roman Empire to the Reformation in 1517," and the "Public Men of the Revolution," &c., and several other works. He died in Boston, Sept. 3, 1839.

When I was a student-at-law, in Boston, in 1815, his office was in the same entry of the one occupied by me. I saw him constantly, and heard him often at the bar. He was a man of fine presence and noble bearing, and every inch a gentleman.

WM. WILLIS.

Portland, Me., Nov. 9, 1869.

*Author of "Remarks occasioned by the conduct of Mr. Washington?"*—Can any reader of the *BIBLIOPOLIST* inform me who was the author of a pamphlet entitled as follows: "Remarks occasioned by the late conduct of Mr. Washington as President of the United States, MDCCXCVI. Philadelphia: Printed for Benjamin Franklin Bache, No. 112 Market street, 1797." An answer to this will somewhat disturb the dense ignorance, and greatly gratify the insatiable, though perhaps trifling, curiosity of an

"Occasional" BOOK-HUNTER.

*Thomas Jefferson's Library.*—I have a copy of the "Catalogue of the Library of the United States," Washington, 1815, 4to. Upon a blank page is written, "This is the Library which Congress purchased of Mr. Jefferson in 1815 for \$23,000." Is it possible so much was paid for this library?

W. T. K.

*Kingsborough's Mexico on Vellum*—I

have heard it vaguely stated that some copies of Kingsborough's Antiquities of Mexico were printed on vellum. Where can I find any proof of this, and of the number of copies, etc.? W. T. K.

*American Poetry.*—Who was the author of the following? The lines are quoted from memory—the "isle" is *Nantucket*:

O, thou isle of fond remembrance,  
Once the fairest spot of earth;  
Now how changed—how lost the semblance,  
To the isle that gave me birth.

Retrospection oft reminds me  
Of the blissful days of yore—  
When I think of scenes that bind me  
To my long lost native shore.

W. T. K.

## BOOK NOTICES AND LITERARY ITEMS.

[COLLECTED FROM VARIOUS SOURCES]

A NEW WORK ON CUBA.—It is said that the American News Company are about to issue a new book on Cuban affairs, under the editorship of Dr. A. S. Simmons, for thirteen years a resident of the island. He is the physician whom the Spanish authorities arrested at Puerto Principe in February, and kept in prison until September, because of his political feeling.

A complete file of *The Worcester (Mass.) Spy*, from 1791 to 1866, was recently sold for \$500.

THE AMERICAN PUBLISHER AND BOOKSELLER.—From the October number we learn that Mr. F. B. Perkins, from a frequent contributor to its literary columns, has become its chief editor and proprietor—Mr. G. R. Cathcart retired. Mr. Perkins' vigorous management will, if possible, guarantee a greater success than heretofore.

The October number of *Macmillan's Magazine* will contain Mrs. Stowe's answer to her critics.

Chapman & Hall have published a *Vindication* of Lord Byron, by Alfred Austin.

ALMANACS.—The *American Booksellers' Guide* for October, contains an interesting three-page article on Almanacs—ancient and modern—foreign and American.

O'Reilly's *Sketches of Rochester and Western New York*, a new edition, bringing the record down to 1863, is shortly to be issued by D. M. Dewey, of Rochester.

Victor Considerant, an eminent French writer on social science, and formerly con-

nected with a French colonization movement in Texas, has prepared and published a very able and original essay on our national currency.

Professor Fritschel, of Iowa, and Mr. Karl Knortz, of Wisconsin, have works in hand on the red race of America.

Rev. W. W. Bennett proposes to publish, as soon as a sufficient number of subscribers can be obtained to secure him against loss in so doing, a work which has been in manuscript for several years, entitled "*Memorials of Methodism in Virginia.*" The narrative will embrace the period from the year 1772, when Methodism was introduced into the State by the preaching of the Rev. Robert Williams, to the year 1830.

President Jones, of the Northwestern Female College, at Evanston, Ill., has almost completed his work on *China and the Chinese*, the result of the observations and experience of his six years' Government service as Consul at Maca, Amoy, and Canton.

Dr. Hoffman, Secretary of State, is preparing a statistical report of the wealth and resources of Indiana, for distribution in foreign parts. It will make a document of about 200 pages, and will be ready for the press in November or December.

*The Army Reunion*, Chicago, December 15 and 16, 1868; with Report of the Meetings of the Societies of the Army of the Cumberland, the Army of the Tennessee, the Army of the Ohio, and the Army of Georgia. Publishing Committee: F. T. Sherman, Wm. E. Strong, R. W. Smith,

A. C. McClurg. 8vo, pp. 350. Heavy tinted paper. Plates. \$4.00. Published by S. C. GRIGGS & Co., Chicago.

THE AMERICAN COLONIES PREVIOUS TO THE DECLARATION OF INDEPENDENCE.—By John Andrew Doyle, B.A., of Balliol College. (Rivingtons.) This is the Arnold Prize Essay for 1869, read in the theatre at the Oxford Commemoration. It is a careful work, reflecting great credit on the industry and intelligence of its author, and telling the history of the Colonies fairly and well.

SEVEN EVENTFUL YEARS IN PARAGUAY.—*A Narrative of Personal Experience amongst the Paraguayans.* By George Frederick Masterman, late Assistant-Surgeon, Professor of Materia Medica, Chief Military Apothecary, General Hospital, Asuncion, Paraguay, formerly of the Medical Staff of Her Majesty's 82d Regiment. (Sampson Low & Co., 1869.) Mr. Masterman has certainly succeeded in producing a thrilling tale, which will be read with unabated interest from the first page to the last. It is impossible to doubt the substantial truth of Mr. Masterman's statements. It may, moreover, be said that Mr. Washburn, the late American Minister in Paraguay—round whom Lopez has spun a vast web of imaginary conspiracies and crimes—is now in London, and has lately addressed a letter to the newspapers, which bears out Mr. Masterman's tale of horrors.

A JAPANESE NOVEL.—The *Athenæum* says, the Japanese novelist Kiong te Bakin has finished a novel which he began nearly forty years ago; but then it is in a hundred and six volumes. The romance readers in Japan will have a "nice book" for the long evenings of several long winters.

CARLYLE'S AUTOGRAPH.—The editor of the Port Huron (Michigan) *Times* wrote to Carlyle for his autograph, and received the following answer:—"Here is my autograph. Much good may it do you. T. CARLYLE, Chelsea, 23rd June, 1869."

MR. MURRAY'S NEW PERIODICAL.—*The Academy*, of which the first number will appear on October 9, will contain two important contributions to the Byron controversy. One of them is a hitherto unpublished document, written by Lord Byron, at Venice, in 1816, relating to his separation

from Lady Byron; the other is an authentic narrative of the circumstances under which Lord Byron's autobiography was destroyed.

M. DORE IN LONDON.—M. Gustave Doré has already taken upwards of five hundred sketches of life in London for the book which he contemplates in conjunction with Mr. Blanchard Jerrold. Some striking prison interiors are among them; indeed, next to our river-side life, Newgate seems to have taken a powerful hold on M. Doré's weird imagination. At present it is believed the humbler phases of English society have chiefly engaged his pencil. "Typical London" is the title which has been suggested.

ENGRAVINGS BY REMBRANDT.—A valuable addition has been made to the King's Library of the British Museum—namely, a number of the most celebrated engravings by Rembrandt.

The Priceless Saxon MS., the gift of Leofric, the first Bishop of Exeter, which was said to have disappeared from the Chapter Library, never was there. It is safe among other MSS. in the Exeter Exchequer Chamber.

Mr. William Howitt is writing a "History of the Society of Friends"—a work for which his connection with that body peculiarly fits him.

MEANS OF ASCERTAINING THE AGE OF DOCUMENTS.—The *Journal of the Society of Arts* announces that a communication has been made to the Academy of Sciences of Paris by M. F. Carré, which may be of use in proving the age, or in detecting forgery, in the case of written documents. The methods consist either in taking a press copy of the manuscript, by means of a weak solution of hydrochloric acid, or in submitting it for a considerable time to the action of the same solution. When the ink of the writing is very old, it is almost unaffected by acids. When not more than eight or ten years old, a press copy of the writing may be obtained with the aid of a solution containing one-twelfth part of common hydrochloric acid of commerce, almost as easily as with water and fresh manuscript. The power of taking copies in this way decreases in proportion to the age of the manuscript; after thirty years the copy is usually illegible, and a manuscript bearing date 1787 produced only a few traces almost imper-

ceptible. The process of washing in the solution produces a reverse effect. Writing, which had been executed for periods varying from a few months to ten years, disappeared completely after remaining a few hours or a few days in the same solution, while writing thirty years old remained legible after fifteen days' immersion. Oxalic, sulphuric, or nitrous acid produces precisely the same results. The first mode is convenient for obtaining copies which have become impossible with water alone, and the little acid that remains on the paper may be neutralised by holding the manuscript for a few seconds over a vessel containing an aqueous solution of ammonia. The second process, of course, is destructive in its action, except in the case of old documents.

VELASQUEZ.—Some curious autographs of Velasquez have lately been discovered in the library of one of the Royal palaces of Spain; among them is a receipt for 1,100 reals—about 11*l.*, as payment for his celebrated picture, "The Borrachos."

SHAKESPEARIAN GLOSSARIES.—The "Edinburgh Review" for July contains an article upon Glossaries, attributed to T. S. Baynes.

UNPUBLISHED LETTER OF BYRON.—The Notes and Queries, London, Oct. 9th, gives a letter of Byron, hitherto unpublished. It is dated Genoa, April 19th, 1823. Byron speaks of some portraits—Napoleon, Marie-Louise, and the King of Rome—then in his possession. It is queried what has become of these portraits of the imperial family?

The Academy, a new Literary Journal, started by Mr. Murray, London, contains in the first number "A hitherto unpublished Document, written by Lord Byron at Venice in 1816, relating to his separation from Lady Byron;" and "The only True Account of the Destruction of Lord Byron's Autobiography."

T. B. PÉTERSON BROS.—Another work by Mrs. Southworth, "The Prince of Darkness," is just published by this house. The number of her novels now exceeds that of Dickens' or Scotts'. Mrs. Caroline Lee Hentz's novels are also to be issued in a uniform edition, with a Biography of the Author. Two volumes will be published each month, and the set completed in 12 vols.

*The Remarkable Life, Adventures, and Discoveries of Sebastian Cabot, of Bristol*, by J. B. Nichols, Bristol, England. Mr. Nichols attempts to show that Cabot, a Bristol man, was "the founder of Great Britain's maritime power, the discoverer of America, and its first colonizer."

*Across America and Asia*, is the title of a new work, by Raphael Pumpelly, giving an account of five years' travel and residence in Arizona, China, Japan, Mongolia, and Liberia, with illustrations. Messrs. Leypoldt & Holt are the publishers.

Another book of Western travels is announced by Messrs. HURD & HOUGHTON: *The Heart of the Continent*, by Fitz Hugh Ludlow. A Record of Travel across the Plains and in Oregon. With illustrations from original sketches. In one volume, 8vo.

"John D. Sherwood is about to imitate Gilbert 'Beckett, and write a comic history of America."

"Rev. Mr. May and Senator Wilson are both said to be at work on a history of the anti-slavery conflict."

"John F. Rich, of Boston, has collected 14,000 names for his genealogy of the Rich family, which will be completed in October, in two volumes, of 300 pages each."

"The new edition of Richardson's *Beyond the Mississippi* is brought forward to the completion of the Pacific Railroad."

A "Complete Concordance" to the works of Mr. Alfred Tennyson is in active preparation, and will soon appear. It will contain, it is said, some 125,000 references. This has never been done before during the lifetime of any author.

Mr. George Long, of England, some time since translated "The Thoughts of the Emperor M. Aurelius Antoninus," a very good thing indeed for Mr. Long to do. His translation has reached a second edition. But some American publisher republished the work from the first English edition, and took the liberty of dedicating the work to some other American. Now, Mr. Long, not having dedicated the work to any one at all, waxes wroth at this presumption, and expresses himself to that effect.

Bigelow's Life of Franklin, published



ere by J. B. Lippincott & Co., has been printed in Italy in the Italian language.

In "The Byron Mystery," the title of an article in the "*Quarterly Review*," the falsity of Mrs. Stowe's story is positively asserted—"but," says the *Nation*, "with a touch more of ill-temper than is necessary." The paper contains hitherto unpublished letters from Lady Byron to Mrs. Leigh, in 1816.

"The True Story of Lord and Lady Byron," a small book in paper covers, containing a collection of the most important narratives and documents cited against Mrs. Stowe, published by J. C. Hotten, London, can be had of Scribner, Welford & Co., New York.

A new work by James Jackson Jarves, called "Art Thoughts," is just published by Hurd & Houghton. It is said to be "the most mature work of the author."

"Weisbach's Mechanics," long out of print, is being republished by D. Van Nostrand.

The *Spectator* pronounces Bartlett's *Familiar Quotations* (Boston: Little, B. & Co.) the best book of the kind that has ever been published.

The "*Times*" Review of Mrs. Stowe's article in "*Macmillan*," in which Lady Byron and the whole matter were so finely treated, was written by one whose fate is as sad as her genius is brilliant—by the Hon. Mrs. Norton.

The "*European Mail*," Oct. 9th, contains an interesting resumé of the English criticism on Mrs. Stowe's article. The *Saturday Review* seems to be *pro*, because, probably, all the rest are *con*.

Mr. Lecky, in his *History of Morals*, pays a high and merited compliment to the *History of Sacerdotal Celibacy*, by Henry C. Lea. He thinks no other work since Dean Milman's history throws so much light upon the moral condition of the middle ages.

We learn that, in the recent fire at Walker's bindery, Mr. Shea's "Charlevoix," vol. IV, nearly completed, was entirely destroyed. Fortunately Mr. Shea has preserved proof sheets, so that the work can be reprinted.

"Juventus Mundi; the Gods and Men of the Heroic Age," by W. E. Gladstone, is published in the American edition by Little, Brown & Co. This work is to be reviewed by the Rev. G. W. Cox, in the "Mythology of the Aryan Nations."

The Earl of Derby, translator of Homer's Iliad, and thrice premier of England, is dead. Also Mr. B. B. Woodward, Queen Victoria's Librarian, and author of a threadbare History of America to the End of Polk's Administration, and other works.

Another translator—of Virgil's *Æneid*—John Conington, an American by birth, died recently in England.

A new edition of Edgar Allen Poe's Poems is in press by Mr. W. J. Widdleton, the publisher of former editions. This edition is to have "thirty original illustrations designed expressly for the work." It will form one of the "books of the coming season."

The "American Literary Gazette" has the following: "Elihu Burritt, late U.S. Consul in England, has supplied an introduction and appendix to a London reprint, in book form, of 'Washington's Words to Intending Emigrants to America.'"

"Indian Migrations," by L. H. Morgan, is the title of an article in the N. A. Review for October.

"The Ancestry of General Grant and their Contemporaries," by E. C. Marshall (published by Sheldon & Co.,) traces the Grant family to the Puritan fathers of New England.

A seizure of English books, fraudulently imported into this country through Canada, has recently been made at Burlington, Vt.

A portion of the library of Dr. C. G. Barney, containing some very rare Virginia books and other Americana, will be sold in December or January.

The *New York Times* says that "the ornamental painting and statuary in Mr. Carleton's new book store on Fifth Avenue cost him \$14,000; and that Mr. Carleton may justly pride himself on the possession of one of the finest book stores in the world."

A new work on "Naval Construction," by Commander Richard W. Meade, Jr.,

published by J. B. Lippincott & Co., is said to be an exhaustive treatise on Naval Architecture and Ship Building. Illustrated by Plans, Diagrams, etc.

**PUBLIC LIBRARY CATALOGUES.**—The Portland Institute and Public Library send their first printed catalogue. The library was opened to the public in June 1868, and contains at present about 10,000 volumes. The catalogue is purely alphabetical in its arrangement. The catalogue of the Library of the Young Men's Association of the City of Milwaukee is arranged on the classifying plan. The number of volumes in this collection is nearly 23,000—a goodly number for Milwaukee, and all accumulated within the last twenty years.

Volume II of the "Long Island Historical Society's Collections" is now in the binder's hands. The historical subject of this volume is the "Battle of Long Island," by Mr. T. W. Field, member of the Society. Some copies have been printed on large paper.

The "Sermons and Speeches of Father Hyacinthe," the Roman Catholic preacher at Paris, who repudiates the policy and power of the Pope, are being translated by the Rev. L. W. Bacon, and will be published in one volume, by G. P. Putnam, New York.

Mr. James Parton's acknowledgment that Mrs. Stowe's *Byion* article was printed at his suggestion, shows that while he wanted judgment in advising its publication, he has had the gallantry to confess it.

The leading New-England gift-book of the season is out this week, Mr. Whittier's "Ballads of New-England," illustrated with landscapes of the Essex coast drawn on the spot, by Mr. Harry Fenn, and by designs by seven or eight other leading American artists. The same house which publishes this royal volume of sixty pictures is sending through the slow processes of the press a smaller book for more economical buyers—Longfellow's "Building of the Ship," in small quarto, with twelve designs by W. J. Hennessy, and eight by K. Swain Gifford.

"The Discovery of the Green Valley" is the title of the third part of Dr. Drake's series of historical works, entitled; "France and England in North America."

Messrs. Little, Brown & Co., have the work now in press. This volume embodies the exploits and adventures of the first European explorers of the Valley of the Mississippi; the efforts of the French to secure the whole interior of the Continent; the attempt of La Salle to find a westward passage to India, his colony on the Illinois, his scheme of invading Mexico, his contest with the Jesuits, and his assassination by his own followers. The narrative is founded entirely upon contemporary documents, including many unpublished letters and journals of the chief explorers, which, for the first time place in a clear light one of the most interesting and striking portions of American History.

Rev. Dr. Todd's new book on California is to be called "The Sunset Land."

A journal of considerable repute in Germany—the "Augsburger Allgemeine"—recently favored its readers with a list of new papers published in the United States, which are exclusively edited and conducted by Germans.

THE NEW YORK GENEALOGICAL AND BIOGRAPHICAL SOCIETY is the name of a society recently organized in New York.

THE LOST CAUSE AND ITS MEMORIALS—a Society in New Orleans for the preservation of the Records of the Confederate Army.

*The Academy*, Murray's new monthly "Record of Literature, Science, Learning and Art," announces in press a new volume by Darwin, in which the main conclusions arrived at in his "Origin of Species" will be applied to man. It will consist of three parts: I. The Descent of Man. II. On Sexual Selection. III. On Expressions of the Emotions.

THE HEART OF BYRON.—Few are probably aware of the fate of the poet's heart. After his death at Missolonghi, in 1822, his body was embalmed and sent to England, but the heart was begged and obtained by the Greeks, who enclosed it in a silver case. Four years later, after the protracted siege of Missolonghi, a sallying party, carrying the relic with them, cut a way, with great sacrifice of life, through the Turkish lines, but the heart was lost in crossing the marshes.

**OBITUARY.**—Kah-ge-gah-bowh, alias George Copway, Chief of the Ojibway Nation, projector of the concentration of the North-Western Indian Tribes, etc., died lately at Ypsilanti, Michigan. His "Life, Letters, and Speeches" were published in 1850, New York.

"The Early History of Massachusetts" the subject of a paper in the *Christian Examiner*, New York, September.

The *Maine Historical Society's Collections*, vol. I, Second Series, (recently published) contains "History of the Discovery of America," by J. G. Kohl, and "Appendix on the Voyages of the Cabots," by M. Avezac.

"Laurence Genealogy." A third (revised) edition of this genealogy has appeared in Boston.

*The Paraguayan War; with Sketches of the History of Paraguay, and of the Manners and Customs of the People, and Notes on the Military Engineering of the War.* By GEORGE THOMPSON, E., Lieut.-Col. of Engineers in the Paraguayan Army, and Aide-de-Camp to President Lopez, &c. Pp. 360, with 8 Maps and Plans and a Portrait of Lopez. Post 8vo. 12s. 6d. cl. 1869. This work is designed to give an insight into the real situation of the belligerents, and into the manner in which the war has been carried on by both sides. Hitherto, account of the strictness with which the blockade has been maintained, only those versions which the Allies have given of the events of the war have reached the outer world, and these have always been favourable to themselves.

A detailed account is given of the organization of the Paraguayan army and of the resources at its disposal as also of the armaments of the allies. It is shown that Paraguay—a little country, smaller than England, and surrounded completely by the territories of its enemies—was able to compete against nearly the whole of South America. Paraguay had only the most ancient firearms, but by the heroism of its people it was a match for the three powers Brazil, the Argentine Confederation and Uruguay, which were armed with all the most modern inventions—rifled artillery, ironclads, and rifled small-arms. The most striking feature of the war, however, is the atrocious cruelty of LOPEZ, by which Paraguay, before the war a paradise on earth, has been depopulated and converted into one vast cemetery, there not being a living man, woman, child, or beast from the Parana to the Cordillera, a distance of 300 miles, there before the war the whole country was dotted over with happy homes. A population of a million of souls has been in four years reduced to some fifteen or twenty thousand, mostly women and children, the males above eight years of age being almost completely extinct.

Some curious information about smooth-bore and Whitworth rifled artillery is introduced; and the

Author states that hardly any damage was ever done to the Paraguayans by the three years' almost incessant bombardment which they underwent from the Brazilian fleet, which was armed with Whitworth 150 pounders, and with the common 68-pounder guns.

*New Book of Travels in South America.* In the Autumn will be published, in One Volume, "*Pioneering in the Pampas; or, the First Four Years of a Settler's Experiences in the La Plata Camps.*" By RICHARD ARTHUR SEYMOUR.

*New Art-Biography of Albert Durer.*—In the Autumn will be published, in One Volume, octavo, with Illustrations, "*Albert Durer, His Life and Works.*" Containing his Journal in the Netherlands, Letters from Venice, Poetry, and other Writings; together with Complete Catalogues of his Engravings on Copper and Wood, Pictures, Sketches, &c. By WILLIAM B. SCOTT, Author of "Half-Hour Lectures on the Fine and Ornamental Arts," &c.

*New Work on Early Egyptian History.*—Preparing for publication, "*Menes and Cheops identified in History under Different Names; with other Cosas.*" By HIRAM SHUCK.

Mr. Darton has issued a Map of "London and Westminster in the reign of Queen Elizabeth," by which the curious will be able to ascertain at a glance, and much more distinctly than he could from any amount of descriptive writing, what London was about the time when "good Queen Bess was king." Of course the great fire of 1666 made a vast change in the city, which even James the First considered was growing too large, but the plan is for the most part retained as far as the portion then existing is concerned. Curious views of the most important public buildings as they appeared after the fire, are given round the margin of the plan.

*Free Town Libraries, their Formation, Management, and History in Britain, France, Germany, and America, together with brief notices of Book Collectors, and of the respective places of deposit of their surviving Collections.* By Edward Edwards. (Trubner and Co.) The public library is an older institution, even in this country, than most people would suppose. In the year 1420 Richard Whittington founded the "Common Library" at Guildhall, and shortly afterwards it was enriched by a gift of books from John Carpenter, the famous town clerk; but we have no record of any other in England at so early a date. In the present day, however, there is scarcely a town of any consequence that has not a library of some sort. Mr. Edwards's chief object is to supply the promoters and managers of these free town libraries with a useful Handbook, and to compare the success of the movement in this country with its success in other countries, and particularly in the United States. The first three books relate to free town libraries at home, on the Continent, and in America. The last is composed of brief notices of collectors end of the places in which their respective collections are deposited. These notices form a most valuable addition to the work.

*The Remarkable Life, Adventures, and Discoveries of Sebastian Cabot, of Bristol.* By J. F. Nicholls. Small 4to. (Low.) Mr. Nicholls, the city librarian at Bristol, is naturally anxious to place the achievements of his "fellow-citizen," Sebastian Cabot, in as bright a light as possible. The very title-page is a note of defiance to all who impugn the claims of the famous mariner, who is termed "the founder of Great Britain's maritime power, the discoverer of America, and its first colonizer." We are bound to say that Mr. Nicholls has made good his position. Hakluyt, in his "Early History of Maritime Enterprise," has jumbled together the voyages of Cabot, and made it impossible for us to ascertain with any precision their dates or object. Believing that the recent discovery in the "Bibliothèque Impériale" of a map by Cabot, dated 1544, gives a key to the enigma, the present writer has attempted to define the separate voyages, and, from an analysis of the evidence, to show the object and result of each. As might be expected, he is enthusiastic in favor of his hero. After giving a brief review of the causes which served to quicken maritime enterprise at the end of the 15th century, he

takes us to Bristol, introduces us to John Cabot, father of Sebastian, and finally to Sebastian himself, whose career he thenceforth sketches down to the day when "ingratitude, more strong than training arms, quite vanquished him." The date of Cabot's death, like that of his birth, is uncertain. Mr. Nicholls has no doubt of the truth of the account derived from Richard Eden, who reports that Sebastian himself told him (Eden) that he was born at Bristol, that at four years old he was carried with his father to Venice, and that he returned again to England with his father, after certain years, when he was thought to have been born in Venice. The date of his birth is placed by different writers about A. D. 1474 to 1477, the former of which Mr. Nicholls, for several reasons stated, is inclined to adopt, and we think he has clearly shown that Bristol had the honor of giving birth to Sebastian Cabot. The book, the style of which, by the way, is very defective, is embellished with a portrait of Cabot from the original in the possession of Mr. Harford, and with a copy of the recently-discovered map.

## BOOKS WANTED TO PURCHASE.

*The charge for insertions in these columns is 10 cents per line.—Letters stating price and condition to be mailed to J. Sabin & Sons, 84 Nassau street, N. Y.*

Memorial of John Allan. Bradford Club.  
Tribune Almanac. 1843.  
Bland Papers.  
The Partizan Leader.  
Harding's Sketches at Home and Abroad.  
Coleridge's Aids to Reflection. Burlington, Vt. 1825 (?)  
Margarita Philosophica. Strasburg, 1508, 1515, and 1535. (Three different editions.)  
With maps. Must be in good condition.

De Bry's Grand Voyages. Paris XI and XIII in Latin, and all after IX.  
Mass. Hist. Coll., Vol. IX. 2d Series  
Backus's History of the Baptists. Vol. 1  
Methode pour étudier l'histoire. Dufrenoy.  
Colling's Gothic Ornaments, 2 vols. 4to  
Tredgold's Strength of Materials.  
Rebellion Record. Nos. 13, 14 and 15  
uncut.

## A FEW AUTOGRAPHS AND PORTRAITS, FOR SALE BY J. SABIN & SONS, AT THE PRICES AFFIXED.

### AUTOGRAPHS.

**Anne, Queen.** Sign Manual to an Order for payment of £1,000 to Henry Earl Galway for his services, particularly at the siege of Badjos, where he lost his hand; and £500 to the Marquis de Montandre for special services. Given at our Court at St. James, 19 Nov. 1705, countersigned by Godolphin. \$4.00

**Anne, Queen.** Doc. S. 1 1/2 pages folio. Warrant for Mr. Anastis for £550, to be paid by him

to Mr. Rymer and Mr. Churchill, for transacting and printing the 12 vol. of the *Fœdera*, &c. Countersigned by Lord Parlet and others. Kensington, 21st Sept. 1710. \$4.00

**Berkeley, Sir John.** Afterwards Lord Berkeley, favorite of Charles I. and his queen, by whom he was styled "Jacke Berkeley," private Councillor to Charles II. L. S. 1 page folio—Col. Legge. *Oxon*, Nov. 1665. Compton (S. Wm.) order signed for a waggon with ammuni-

tion to accompany the King on his going to meet the Queen, April 1622—and another for 51 guns, to be placed at Whitehall, upon their Majesties' coming from Hampton Court, Tower, Aug. 8. 1662. Sir Wm. Morice, Sec. of State to Chas. II. part of Order signed, fine plate by Houbraken. Lot \$6.00

**Cromwell, Oliver.** Letter signed "Oliver P." 1 page 4to—to the Commissioners of the Admiralty and Navy for ships for the transport of men to Mardike. Given at Whitehall 3 April 1658; splendid 4to Mezzotint portrait, after Sir Peter Lely. \$27.50

**Chas. I.** Doc. subscribed and signed. 2 pages, folio. "A treshaut," &c., Prince le Roy tres Chrestien. Westminster, 21, April, 1625; fine document, and splendid mezzotint portrait by Simon. \$27.50

An appeal in favor of Mons. Le Buat, who had been in the service of the Stuart family, desiring his forgiveness for having offended against the laws of France, and desiring that he be allowed to return to his own country.

**Charles, Prince of Wales.** Afterwards Charles II., b. 1630, d. 1685, A. L. S. 1 page folio, with Superscription to PRINCE RUPERT, dated from the Hague, 27 Jan. 1649. Fine specimen, with seal, highly finished and beautifully colored drawing by Harding. \$35.00

**Charles II.** Doc. s. 1 page folio. Warrant for payment of £199, 3s. 11d. for repairs to Hampton Court, dated 15th Sept. 1675. Countersigned by Danby. Catherine of Braganza, Signature and portrait. \$5.50

**Charles II.** Doc. s. Order for payment of £40 to John Walker for his attendance, &c., for treating about the Union with Scotland, dated Whitehall, 27 Jan. 1669. Countersigned by Ashley and T. Clifford. 6.00

**Charles II.** Doc. s. Warrant for appointment of Auditor to the Queen, dated Hampton Court, 16 June 1662. Written and signed by Sir Edw. Nicholas. Portrait of Sir Edward by Vertue, after Lely. \$6.00

**Charles II.** L. S. 1 page folio. To Prince Rupert, requesting him to appoint some frigate and afford other assistance to the Islands of Scilly, dated Hague, 20-30 day of March, in the first-year of our Reigne, with seal. \$8.00

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**George III.** A. L. S. 1 page 4to—in refer-

ence to an address of the Clergy of Windsor—Aug. 27, 1803. Also Sign Manual to Warrant Geo. IV. Sign Manual to the pass words for the Tower of London, for September 1824. The lot \$8.50

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# SABIN & SONS' AMERICAN BIBLIOPOLIST.

A Literary Register and Monthly Catalogue of Old and New Books,  
and Repository of Notes and Queries.

Vol. 1.

NEW YORK, DECEMBER. 1869.

No. 12.

ADVERTISING: *One page, \$10; half a page, \$6; and a quarter of a page, \$4. SUBSCRIPTION, \$1 per Year.*

## CHRISTMAS.

"All you that in this house be here  
Remember Christ that for us dy'd,  
And spend away with modest cheere  
In loving sort this Christmas tide.

"And whereas plenty God hath sent,  
Give frankly to your friends in love:  
The bounteous mind is freely bent,  
And never will a niggard prove."<sup>o</sup>

Christmas, of course, is the festival of the Church, observed on the 25th of December, as the anniversary of the birth of Christ, but it is believed that no data exist by which it can be indisputably proved that this was the actual birth-day of Christ. Its observance, therefore, seems to rest only upon tradition. "St. Chrysostom, Archbishop of Nice, (died A. D. 407), in an epistle on this subject, relates that, at the instance of St. Cyril, of Jerusalem, (died A. D. 385), St. Julius (Pope A. D. 347-352) procured a strict inquiry to be made into the day of Christ's nativity, which being found to be the 25th of Dec., that day was henceforth set apart for its celebration. St. Tiesophorus (Pope A. D. 128-139), however, is supposed by the generality of ancient authorities to be the first who appointed the

<sup>o</sup> These lines are from a very rare little pamphlet of twelve leaves, printed in London in 1661, and entitled "New Carolls for this Merry Time of Christmas to sundry Pleasaut Tunes. . . . to be sung to delight the hearers."

25th Dec for that purpose."<sup>†</sup> It appears that the Eastern Church kept Christmas on Jan. 6th, and the Western Church on Dec. 25th. At length, about the time of Chrysostom, the Oriental Christians sided with the Western Church. A curious tract upon this subject may be found in the British Museum. Its title is: *The Feast of Feasts; or, the Celebration of the Sacred Nativity of our Blessed Lord and Saviour Jesus Christ; grounded upon Scriptures, and Confirmed by the Practice of the Christian Church in all ages.* 4to. Oxford, 1644.

"The custom of singing canticles at Christmas, called carols, originated in the middle ages. Many curious collections of these carols are still existing. Of perhaps the oldest of these, only a single leaf remains, containing two carols—preserved in the Bodleian library, in a volume of 'Christ-masse Carolles,' printed by Wynkin de Worde, in 1521. Davies Gilbert published a volume of 'Ancient Christmas Carols,' with tunes to which they were formerly sung in England, and William Sandys made a more complete collection, (London, 1833). The carols of Wales are especially celebrated. The carols of Germany were collected by Weinhold (Graz, 1853), and one of the best of the many editions of French carols (noels) was published at Poitiers, in 1824."<sup>‡</sup>

<sup>†</sup> Note by "COWGILL," in "Notes and Queries," which see for other curious information about Christmas.

<sup>‡</sup> Appleton's Cyclopaedia.

The 'Christmas Tree' seems to be a German remnant of the pageants of the Middle Ages, introduced at an early period into England. A beautiful poem by Hebel, *Christ-Baum*, celebrates the German ceremonies on Christmas eve.

A great deal more could be written about Christmas, and its 'yule log,' 'lord of misrule,' 'abbot of unreason,' 'mistletoe,' roast beef and roast turkey; but for want of present space we will defer the discussion (of the latter) till the 25th, as will, perhaps, most of our readers—to all of whom we wish a right MERRY CHRISTMAS.

The present number being the last for 1869, and the completion of the first volume of the AMERICAN BIBLIOPOLIST, we cannot more opportunely express our obligations and thanks to the gentlemen who have so liberally patronized its publication. The infancy of the journal must be the excuse for its many faults. With increasing age, we hope increasing wisdom, and the increased good will of the people. Again, a Merry Christmas, and the sentiments of the following lines:

"And Christmas comes but once a year;  
Though when it comes, it brings good cheer.  
Then farewell, Christmas, once a year,  
Farewell! farewell! adieu! friendship and unity.  
We hope we have made sport, and pleased the company."<sup>§</sup>

### THE BODLEIAN LIBRARY.

A short sketch of that "Most famous and publick Library of Sir Thos. Bodley"—one of England's proudest monuments of literary munificence, may, we hope, be not unworthy the perusal of our readers.

We shall precede the sketch of the library with some account of the life of the founder, extracted from his Autobiography, which was originally published in 1647, in a 4to pamphlet, and afterwards reprinted in the Harleian Miscellany.

He "was born at Exeter, in Devonshire, the 2nd of March, 1544, descended both by Father and Mother of worshipful Parentage."

"My Father, in the time of Queen Mary, being noted and known to be an enemy to popery, was so cruelly threatened, and so narrowly observed, by those that maliced

his religion, that for the safeguard of himself and my Mother, who was wholly affected as my Father, he knew no way so secure, as to fly into Germany; where after a while, he found means to call over my Mother, with all his children and family whom he settled, for a time at Wesell in Cleveland (for there, as then, were many English which had left their country for their conscience, and with quietness enjoyed their meetings and proceedings) and from thence we removed to the town of Franckfort, where was in like sort another English congregation."

The Bodleys afterwards fixed their abode in the City of Geneva. "I was at this time of twelve years of age, but through my Father's cost and care sufficiently instructed to become an auditor of Chevalerius in Hebrew, of Beroaldus in Greek, of Calvin and Beza in divinity, and of some other professors in that university, besides my domestical teachers in the house of Philibertus Saracenus, a famous physician in that city, with whom I was boarded; where Robertus Constantinus that made the Greek Lexicon "read Homer unto me," thus I remained there two years and more, until such time as our nation was advertised of the Death of Queen Mary, and Succession of Elizabeth, with the change of religion, which caused my Father to hasten into England, where he came with my Mother, and with all their family, within the first of the Queen, and settled their dwelling in the city of London."

Bodley was soon after sent to Oxford, recommended to the tuition of Dr. Humfrey, who was afterwards chosen chief reader in divinity, and president of Magdalen College. He studied there till 1563, in which year he took his degree of Bachelor of Arts. The next year he was admitted fellow of Merton College.

In 1565 he undertook the "publick reading of a Greek lecture, in Merton College Hall, without requiring or expecting any stipend for it." Nevertheless it pleased the fellowship, of their own accord to allow him four marks by the year. In 1566 he "proceeded Master of Arts and read for that year, in the school streets, Natural Philosophy." In 1569 he and his colleague, Master Bearblock, were elected to the proctorship "For a long time I supplied the office of University Orator, and bestowed my time in the study of sundry faculties, without any inclination to profess any one above the rest;

<sup>§</sup> From "Christmas: his Pageant Play, or Myserie, of 'St. George,'" etc. n. d. (Ancient Black Letter volume).



insomuch as, at last I waxed desirous to travel beyond the seas, for attaining to the knowledge of some special modern tongues, and for the increase of my experience in the managing of affairs, being wholly then addicted to employ myself, and all my cares, in the publick service of the State." He left England 1576 and spent four years abroad. In 1585 he was employed by the Queen in diplomatic arrangements with sundry German Princes. This service proved useful in inducing these Princes to join the Queen in assisting Henry IV, King of France. His second employment was to Henry III, at the time he was forced by the Duke of Guise to fly out of Paris. Of this service he says, "its effect it is fit I should conceal. But it tended greatly to the advantage not only of the King, but of all the protestants in France, and to the Duke's apparent overthrow, which also followed soon upon it." In 1588 "it so befel that for the better conduct of her highness' affairs in the Provinces United, I was thought a fit person to reside in those parts, and was sent to the Hague, where I was, according to the contract that had formerly past between her highness and the States, admitted for one of their council of estate, taking place in their assemblies, next to Count Maurice, and yielding my suffrage in all that was proposed." He found the people of that country in "dangerous terms of discontentment," which he deemed as principally resulting from the demeanor of the Ministers, who respected more their private emolument than the Queen's contracts. Such was his success, from care, diligence and circumspection, that he received special notice from the Queen, and was the object of such confidence that the management of her affairs was left entirely to his own direction.

"Through this very long absence out of England, which wanted very little of five whole years, my private estate did greatly require my speedy return, which, when I had obtained, by intercession of friends and a tedious suit, I could enjoy but awhile, being shortly after enjoined to repair to the Hague again." He returned in less than a twelvemonth, on account of his fortune in performing an extraordinary service, but no sooner had got home, but, her highness embracing the fruit of his discoveries, he was commanded to return to the States, with charge to pursue those affairs to performance, which he had secretly proposed. Af-

ter concluding those projects he procured his last revocation.

He was very anxious to obtain the position of Secretary. But it seems that his having too many friends proved the ruin of his hopes. The Lord Treasurer, Burleigh, was his greatest friend among the Lords of the counsel. Whenever the occasion offered of "declaring his conceit" as touching Bodley's service, he would always tell the Queen that there was no man in England so meet "to undergo the office of the Secretary." The Earl of Essex used him so kindly and showed him so many marks of favor, that, although he had placed his whole dependence upon Lord Burleigh, Essex sought to divert his affection from the Lord Treasurer and his son, at the same time making prodigal speeches to the Queen, of Bodley's efficiency for a secretary, "accompanied with words of disgrace against" Lord Burleigh. Essex sought to make Bodley dependent solely upon him, but his manner of recommendation of Bodley, coupled with the insinuations against Burleigh, was not only distasteful to the Queen, but aroused the jealousy of Burleigh and his son, as it seemed to them the result of the cunning contrivance of Essex to put Bodley in opposition to them, and Essex was so continually making comparisons so odious that Burleigh confessed his daily provocations were so sharp and bitter, that he had good reason to use his means to put any man out of hope of raising his fortune, whom the Earl with such violence, to his extreme prejudice, had endeavored to dignify. Thus between two stools he fell to the ground. And indeed it is perhaps fortunate it so happened, for he became so disappointed, or disgusted, that it led to his resolve to retire from court, and enjoy the remainder of his life in the possession of a competency of estate, quiet and content. "I resolved to possess my soul in peace, all the residue of my days; to take my full farewell of State employments, to satisfy my mind with that mediocrity of worldly living, that I had of my own, and so to retire me from the court, which was the epilogue and end of all my actions and endeavors of any important note till I came to the age of fifty-three." He was subsequently solicited to accept the office he had unsuccessfully sought, but remained firm to his resolution. He says that though he never repents of his refusals to accept offers in respect of enriching his estate, yet, "some

what more of late, I have blamed myself and my nicety in that way, for the love that I bear to my revered Mother, the University of Oxford, and to the advancement of her good by such means as I have since undertaken. For this I fell to discourse and debate in my mind that my duty towards God, the expectation of the World, my natural inclination, and very morality, did require that I should not wholly so hide those little abilities that I had, but that in some measure, in one kind or other I should do the true part of a profitable member in the State. Whereupon examining exactly for the rest of my life, what course I might take, and having sought as I thought, all the ways to the wood to select the most proper I concluded at the last to set up my staff at the Library door in Oxford; being thoroughly persuaded, that, in my solitude and surcease from the commonwealth affairs I could not busy myself to better purpose than in reducing that place, which then in every part lay ruined and waste, to the publick use of students; for the effecting whereof I found myself furnished in a competent proportion of such four kinds of aids, as unless I had them all there was no hope of good success. For, without some kind of knowledge, as well in the learned and modern tongues, as in sundry other sorts of scholastical literature; without some purse-ability to go through with the charge, without very great store of honorable friends to further the design, and without special good leisure to follow such a work, it could but have proved a vain attempt, and inconsiderate." His autobiography was written in 1609. He died in 1612. "Having finished that great work which future times shall ever honor, never equal, he yielded to his fate, as being unwilling the glory of that deed should be defouled by the succession of an less high than it."

"A spirit of that height, that happiness, as in a private fortune, to outdo the famed magnificence of mighty princes; whilst his single work clouds the proud fame of the Egyptian Library, and shames the tedious growth of the wealthy Vatican."

*To be Continued.*

ELLIOT'S INDIAN BIBLE.—A copy of this famous Bible has been discovered on Gardiner's Island. It has been in the possession of the family for years, and came originally from an itinerant Indian Missionary.

## PUBLIC LIBRARIES OF THE UNITED STATES.

While no library in America has reached 200,000 volumes, there are more than twenty in Europe, if we may put faith in statistics, which have passed that figure. The advantages of these great libraries, in their centuries of collection since the invention of printing, are enormous, and as regards the earlier literature, cannot be overcome. The first books dedicated to a public use in this country were given through the Virginia Company of London to the college established in Virginia. But books and college both perished two years later, and to Harvard College at Cambridge belongs the honor of establishing the first American library which has survived. This was in 1738; and though totally destroyed by fire in 1764, the library sprang into renewed life, and now ranks fourth among our most valuable libraries. A great and well-chosen library is a microcosm of the universe; an encyclopedia of all that is known, from the earliest recorded history to the events or discoveries of to-day. Reference was made to the losses to history and literature constantly occurring from the conflagrations of libraries, and the only remedy, structures with fire-proof interiors, was pointed out. The complaint, rife in some quarters, that we have too many books in libraries was keenly analyzed, and shown to be unfounded, American scholars and writers are continually driven abroad for materials not furnished in our libraries. Especially is this true of historical and literary investigations. Interesting sketches were given of the history and characteristics of the largest American libraries, whose contents stand as follows in 1869:

1. Library of Congress, Washington,	183,000
2. Boston Public Library.	153,000
3. Astor Library, New York,	138,000
4. Harvard College Library, Cambridge,	118,000
5. Mercantile Library, New York,	104,500
6. Athenaeum Library, Boston,	100,000
7. Philadelphia Library Co., Phila.,	85,000
8. New York State Library, Albany,	76,000
9. N. Y. Society Library, New York,	57,000
10. Yale College Library, New Haven,	50,000

The summary of the condition of the Library of Congress concluded with the suggestion that two things were yet needed to complete its usefulness both to the National Legislature and to the people by whose means it has been built up and sus-

tained: First, The completion (now almost accomplished) of its printed catalogue of subjects, which will furnish a complete key to unlock its treasures; and, secondly, to be thrown open to readers during the evening, as well as during the hours of business. Its value to the numerous class employed in the public service would thereby be incalculably increased; and if Washington is ever to become anything more than an insignificant city, it should present every reasonable privilege and attraction both to residents and sojourners which it is in the power of the Government to afford. The history of the Astor Library, founded by bequest made in 1839, although not opened to the public until 1854, had been made too familiar by repeated publication to need repetition. The generous founder gave two per cent out of his fortune of \$20,000,000 to create a public library for the city which had given him all his wealth. The gift was a splendid one, greater than had ever before been given in money to found a library. Moreover, the \$400,000 of Mr. Astor 25 years ago appeared to be, and perhaps was, a larger sum than \$4,000,000 in the New York of to day. Yet it remains true that the bequest was but 1-50 part of the fortune of the donor, and that the growth and even the proper accommodation of the library must have stopped but for the spontaneous supplementary gifts of the principal inheritor of his vast wealth. These, fortunately for New York, have been neither few nor small. When it is considered how noble a collection of books is here brought together, how many of the costliest works in every department of art and science are opened freely for general consultation, how encyclopedical and yet how select is the library, it may seem invidious to suggest that New York has not yet realized from the Astor bequest what the terms of the will would seem to demand—"a public library, accessible at all reasonable times and hours, for general use, free of expense to persons resorting thereto." The fact that the people of this city enjoy in the Cooper Institute, through the wise and liberal endowment of a private citizen, a free reading-room, filled with the best periodicals, American and foreign, and open to all corners both day and evening, renders the somewhat stringent regulations of its only free library the more conspicuous. Doubtless there would be some inconvenience and expense

in throwing open the doors of the Astor Library during the evening hours when alone it is possible for most readers to avail themselves of its stores. But there are no difficulties which could not readily be surmounted, certainly none to be compared with the existing loss and deprivation of intellectual aid which is sustained by so many. Is it fitting that this great temple of learning should be permanently isolated from the mass of students, as well as of general readers? The public regards with permanent favor those institutions alone which fulfill the ends of the highest utility; and the just pride which every New Yorker feels in the Astor free Library is tempered by the sad reflection that it is deemed necessary to close the gates of knowledge punctually half an hour before the sun goes down. Within a week past the great bequest of Dr. James Rush to the Philadelphia Library, of over \$1,000,000, has been accepted by the bare majority of five votes in a poll of over 500 stockholders. This lack of harmony is due to the fact that the bequest is hampered by the donor with numerous conditions, deemed by many friends of the Library highly onerous and vexatious. The library is not to provide places for "mind-tainting reviews, controversial politics, nor for those teachers of disjointed thinking, the daily papers." Here is one more example of a broad and liberal bequest narrowly bestowed. The idea of excluding from a great public library, which is to become historical, the representative periodical literature of the times, is very inconsiderate. The greater part of the published literature of our day is in no respect elevated above our best daily journals, whether as regards dignity of subject, breadth of view, elevation of aim, or excellence of style. So far from being in any secular sense "teachers of disjointed thinking," the newspapers afford to the authors of many books their sole chance of influencing the world, their thoughts being for the first time reduced to order, condensation and coherence, when distilled through the alembic of the daily press. A first-class daily journal is an epitome of the world, recording the life and the deeds of men, their laws and their literature, their politics and religion, their social and commercial statistics, the progress of invention and of art, the revolutions of empires, and the latest results of science. The father of the respectable testator, Dr. Benjamin Rush, has

left on record many learned speculations concerning the signs and evidences of lunacy. We may now add to the number the vagaries of the author of a ponderous work on the human intellect, who gravely proposes to hand over to posterity an expurgated copy of the nineteenth century, with all its newspapers left out. Passing from the great libraries of the country to the public town libraries, the statistics of the school library system were referred to. In eleven States, where the laws authorize the appropriation of taxes to this object, much progress has been made toward popularizing the advantages of good collections of books. What part of literature should our public libraries embrace? is a question of commanding interest. The answer is to be sought in the final aim of each. Be as exclusive as you please with your own private collection—it is your right, your duty, your interest to winnow it with the utmost care; but a great public library has for one of its ends to keep the very books which smaller ones have neither the space, the money, nor the inclination for. The only safe rule for a private library is exclusiveness; for a public one, inclusiveness. What is husks and straw to one reader is solid pabulum to another; nay, that which appears trash to you to-day may next year turn out to have a wholly unexpected value. A prominent journal of the city recently proposed what it was pleased to term a "weeding out" of the National Library at Washington, on the suggested need, a few years hence, of more space to accommodate its fast increasing stores. Weeding is a healthful process, no doubt, whether viewed agriculturally or intellectually; but it may be pertinent to ask, when it comes to be applied to our great libraries, who is to superintend the process, and what guaranty have we that it will be judiciously performed? Do learned editors ever reflect whether their own works, in multitudinous volumes, in grand folio, might not, perchance, be the first to go out, under the "weeding process"? It is easy to stigmatize as "trash" the mass of the books with which our libraries are crowded. It is easy to find self-constituted censors who would undertake the "weeding" of them with alacrity. But who shall censure the censors, who certify to the public the justice of their judgment? Nay, is there any tolerable certainty that they would long be able to agree with one another? When the

priest and the barber, in the immortal romance of Cervantes, undertook to weed the library of Dan Quixote of those accursed books which had done him so much mischief, they met with some unexpected obstacles. Not every book that the priest condemned to the flames would the barber permit to go out; and not every book that went out was suffered to stay out. I have seen a great scholar kindle into eloquence over a dingy volume of controversial divinity which appeared to me to contain nothing but the most dismal platitudes. The world has mourned for twelve centuries the loss of a fabulous Alexandrian library of 700,000 volumes, burned by the Caliph Omar, with a fictitious rhetorical dilemma in his mouth. Yet the hyperbole of antiquity is realized in a modern editor, who would apply the torch before our largest library has yet reached 200,000. If we admit that the intellectual development of any particular period is worth studying, then all books are or may become useful. The essential falsity of many *ex-cathedra* judgments so often pronounced upon literature is illustrated in the saying which became a proverb with the scholars of the 18th century: "If you would know what books are best worth reading, look in the *Index expurgatorius*." And Thomas Fuller quaintly tells us that "learning hath gained most by those books by which the printers have lost." No permanent rank in the hierarchy of letters is ever settled by chance, any more than by excommunication. By a law as inevitable as gravitation the books of every period find their ultimate level. Very vain is the endeavor to write down any author:

"Who writes by fate, the critics shall not kill,  
Nor all the assassins in the great review;  
Who writes by luck, his blood some hack shall spill,  
Some ghost whom a musketo might run through."

The true question to ask respecting a book is: Has it helped any human soul? We can but conclude, in summing up the results of any inquiry into the state of our American libraries, that, while much has already been done, much the greater part remains to do.—[By A. R. SPOFFORD, Librarian of Congress; from the Report in the N. Y. Tribune, Oct. 27th.]

Mayor Hall, in a recent speech, is reported to have said, with more force than flattery: "I stand here to night as an *ex-officio* trustee of the Astor Library. I in-

tend to come down upon those trustees some day like a wolf on the fold. I intend to surprise the old fogies of that establishment by the renewal of a resolution to open that library at Christian hours in the evening. I don't hope to succeed at first, but I intend to peg away at it, for the idea that the City of New York should have its greatest library closed at dusk is one that I don't intend to submit to."

### SHELLEY'S "LAON AND CYTHNA" AND "REVOLT OF ISLAM."

ANOTHER COPY OF "LAON" BROUGHT TO LIGHT.

"Nay, pray thee come:  
Or, if thou wilt hold longer argument,  
Do it in NOTES."

*Much Ado About Nothing*, Act. II.

Sc. 3.

Having received the above advice (substantially, though unconsciously, taken out of Shakspeare) from two London booksellers of great experience and intelligence relative to a matter of some bibliographical interest, I have determined to adopt it. Under ordinary circumstances I might, it is to be feared, with too much truth, quote against myself the rejoinder of Balthazar in the above scene—

"Note this before my notes,  
There's not a note of mine that's worth the noting;"  
but I think the subject of *this* note at least possesses inherent attractions sufficient, perhaps, to excuse these preliminary "crotchets,"—

"Notes, notes, forsooth, and noting,"

and to atone for my way of putting before you what I have set down in accordance with the sage counsel of Captain Cuttle.

Considering how much has been written about Shelley during the last few years, it is a matter of some surprise that such facts connected with the most critical circumstances of his life, as Mr. Peacock has proved in the exceedingly valuable additions to our knowledge of the poet's biography, which that gentleman has favoured the public with in *Fraser's Magazine*\*, should have been brought to light so recently. It is by no means my intention to enter into any discussion relative to the most painfully inter-

esting of these new revelations. Should Mr. Hogg ever complete his unfinished book (and I think present as well as future admirers of the poetry of his hero would be glad if he would do so, with a little less infusion of the biographer himself) new light may be thrown upon the causes, remote or proximate, that led to the separation (if it can be called so) between Shelley and his first wife. I shall only say, that I believe, as far as the matter has been yet opened, Mr. Peacock has the thanks and sympathy of every unprejudiced person for his generous efforts to obtain even common justice for the memory of the principal sufferer and victim in this calamitous transaction.

Another of the new facts in Mr. Peacock's papers is the one which I have made the subject of this note. *It* also involves questions of the gravest moral importance, affecting the character and principles of the poet. But it is not from this point of view I wish to regard it. Shelley lived long enough to abjure the crude impiety of his "Queen Mab;" and we may hope, that had he been allowed to see his children growing up about him—

"A sober man, among his boys,"

he would have thanked those friends whose compulsory alterations of "Laon and Cythna" compelled him to respect those laws and instincts that guard the sanctity and preserve the security of home.

In the second of Mr. Peacock's Papers (January, 1860), the following passage relative to the publication of this poem in its first form occurs:—

"In the summer of 1817 he wrote the 'Revolt of Islam,' chiefly on a seat on a high prominence in Bisham Wood, where he passed the whole mornings with a blank book and a pencil. This work when completed was printed under the title of 'Laon and Cythna.' In this poem he had carried the expression of his opinions, moral, political, and theological, beyond the bounds of discretion. The terror which, in those days of persecution of the press, the perusal of the book inspired in Mr. Ollier, the publisher, induced him to solicit the alteration of many passages which he had marked. Shelley was for some time inflexible; but Mr. Ollier's refusal to publish the poem as it was, backed by the advice of all his friends, induced him to submit to the required changes. *Many leaves were cancelled* and it was finally published as the 'Revolt of Islam.' Of 'Laon and Cythna,' only three copies had gone forth. One of these had found its way to the *Quarterly Review*, and the opportunity was readily seized of pouring out on it one of the most malignant effusions of the odium theologium that ever appeared

\**Fraser's Magazine*, June, 1858; Jan. 1860; March, 1860; and this present March, 1862

even in those days, and in that periodical."—Fraser's *Magazine*, vol. lxi. p. 100.

If Mr. Peacock is correct in stating that *only three copies* of "Laon and Cythna" had gone forth, the fate of these three is easily accounted for. "One," as Mr. Peacock says, and it is evident both from the heading and the notes of the article referred to, "found its way to the *Quarterly Review*." Another was certainly sent to Godwin, as we have a letter of Shelley's dated December 11th, 1817 (three weeks before the poem came out under its new title of "The Revolt of Islam"), in reply to one of Godwin's, in which he says, "I listened with deference and self-suspicion to your censures of "Laon and Cythna."† The third there can be no doubt was sent to Thomas Moore, "whose most kind and encouraging letter on the subject of the poem," Shelley had "just received" when writing to his publisher, Mr. Ollier, on the same day.‡ This identical copy, with "From the Author," in Shelley's large bold handwriting on the fly-leaf, is now in the Moore Library, Royal Irish Academy, Dawson Street, Dublin, where the poet's books have found an honoured resting place, owing to the liberality of Mrs. Moore. Moore's library contains also the original edition of "The Revolt of Islam," but without any inscription from the author. I have looked carefully through both these volumes to see whether they contained any pencil marks by Moore, or any notes of admiration, condemnation, or protestation, from which we could infer whether his "most kind and encouraging letter" in acknowledgment was confined merely to the literary execution of the poem. I have, however, found none. It is quite plain, notwithstanding, that Shelley wished the frightened publisher to suppose that Moore might be considered in favour of the appearance of the poem in its original form.

That Mr. Peacock's statement is strictly true is therefore extremely probable; but that more copies were *made up* than the three that "had gone forth" at the time of the publisher's objection to the further issue of the poem, and that these copies are now stealing into the market, is beyond all doubt. Before alluding to the analysis which I have made of the differences existing between

"Laon and Cythna" and "The Revolt of Islam," I may state that I have obtained two uncut copies of "Laon and Cythna" within the last six months from different London booksellers, neither of whom, however, could assist me in my inquiries as to the way in which original copies of this poem are now getting into circulation, or as to their probable number. That the number must be exceedingly small is, I think, evident from the parsimony almost with which the disagreeable process of cancelling the offending pages was carried out, and the eagerness with which every printed scrap of the original sheets that was admissible was turned to use in the making up of the new volume. An amusing instance of this may be seen in the list of "Errata," which is the same in both volumes. In the process of cancelling the peccant pages, some of these errors were, however, corrected; but the reader of "The Revolt of Islam" is, nevertheless, called upon to forgive mistakes that no longer exist (as at pp. 90 and 264), except in "Laon and Cythna;" and at p. 182 line 12, the "these" of "Laon and Cythna," is requested to be read "those" in the list of errata to "The Revolt of Islam." While in the text itself, the word "thou," which is different from either, is silently adopted.

The length to which this note has extended prevents my giving at present in detail the results which I have arrived at as to the differences existing between the two poems. I have carefully noted all the passages; and should there be any desire for their being printed in "N. & Q.," I shall, with the editor's permission, be happy to supply them. In an inquiry of this kind they are all presentable, even, perhaps, the tremendous termination of stanza xxxix. canto 6, in "Laon and Cythna."

I may, however, say that, exclusive of the title-page and preface, but 55 lines of the original poem have been altered, necessitating, however, the cancelling of the leaves containing the following pages: 41, 42, 43, 44, 57, 58, 89, 90, 115, 116, 139, 140, 143, 144, 147, 148, 179, 180, 181, 182, 183, 199, 200, 201, 202, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 234, 235, 236, 245, 246, 249, 250, 255, 256, 263, 264, 265, 266. To these are to be added the title-page, pp. xxi. xxii. of the preface, and the false title containing the quotation from Pindar, which follows the

† *Shelley's Memorials*, p. 85.

‡ *Ibid.* p. 81.

address "To Mary —" in "The Revolt of Islam," but which is not given in "Laon and Cythna." Making altogether 52 pages (or rather 26 leaves) in which the one poem differs from the other.

D. F. MACCARTHY.

Summerfield, Dalkey.

A copy of this rare edition was bought the other evening at auction, for a very trifling sum, (\$1,75!) and is now in the possession of a gentleman who had bought, some years before, a copy belonging to the writer of the above article (Mr. MacCarthy) at a cost of nearly 7*l*. Had a note like the preceding been appended to the catalogue description of the copy lately sold, it would not have sold for so insignificant a price. The correct title is as follows: *Laon and Cythna; or The Revolution of the Golden City: A Vision of the Nineteenth Century. In the Stanza of Spenser. By Percy B. Shelley.* [Quotation from Archimides.] London: 1818.

#### PRINTERS' MARKS.

"Our old printers were as fond of name-devices in the Sixteenth Century, as the abbots and priors of the Fifteenth had been. Thus William NOKTON gave on the title-pages of the books printed by him, a *swart William* growing out of the bung hole of a *tun*, labelled with the syllable NOR; William MIDDLETON gave a capital M in the *middle of a tun*; Richard GRAFTON, the *graft* of an apple-tree issuing from a *tun*; and GARRET DEWS, two fellows in a *garret* playing at dice, and casting *deu*! John DAY used the figure of a sleeping boy, whom another boy was awakening, and, pointing to the sun, exclaiming, 'Arise, for it is day!' A clumsy invention, scarcely deserving the name of a rebus. Perhaps the most far-fetched device ever used was that of another printer, one Master JUGGE, who took to express his name a nightingale in a bush, with a scroll in her mouth, wherein was written *jugg*, *jugg*, *jugg*!"

"Some printers in recent times have imitated their typographical ancestors by the introduction of their rebus on title-pages. The late Mr TALBOYS, of Oxford, ensigned all his publications with an axe stuck into the stem of a tree, and the motto *TAILLE BOIS!*"

#### AZTEC MS.

What was thought to be a Mexican, or Aztec Manuscript, and so catalogued in the "Bibliotheca Mejicana," sold by Puttick & Simpson, in June, has turned out to be only an "Irish Manuscript!" "It has baffled all the experts to whom it has been shown . . . It would seem from the disposition of the lines to read from right to left, having somewhat the appearance of current Greek!" —reads the catalogue. Greek manuscript, indeed, it has proved to be. Mr. Quaritch bought this for £105, but did not discover till after the sale its real character. Another "Aztec or Mexican Manuscript," sold some years ago in London, proved to be equally or more unfortunate. The possessors of Delafield's Antiquities will have noticed the long folded plate on "tissue paper" of Mexican fac-similes"—this was sold as a *genuine Mexican Manuscript!*

#### AUCTION SALES.

Towards the middle of December or January, it is probable that two elegant collections of rare books (chiefly Americana) will be sold. A feature of these collections, will be their *beautiful condition*, most of the volumes being in sumptuous bindings. Collectors should shut their purse-strings upon things "common or unclean," and hold them in readiness for some diamonds "of the first water." It is also hinted in book circles that a splendid collection of Shaksperiana, Old English Literature, Vellum MSS., etc., etc., will be for sale in the spring, but we have serious misgivings.

The dull season in sales will, however, be sufficiently enlivened by the two sales we have mentioned, if they transpire.

On the 8th of December, and following days, will be sold by Messrs. Davis & Harvey, Philadelphia, the library of Charles W. Bancroft, a collection of 10,000 volumes, comprising books in nearly every department of science and literature. Catalogues can be obtained of the auctioneers, or of J. Sabin & Sons, who will execute orders. Attention is called to the sales announced by Messrs. Bangs, Merwin & Co., and Messrs. Leavitt, Strebeigh & Co., in our advertising pages. Dr. C. G. Barney's collection offers some choice "Americana."

Messrs. Leonard & Co., Boston, will sell by auction, on January the 18th, 1870, a

"superb private library," which they believe to comprise "the choicest collection of books ever offered for sale in Boston." "It has been collected with great care and expense, during a series of years, by the owner for his own use [not for the use of his friends], and contains the most desirable works in the various departments of History, Poetry, the Fine Arts, Natural History, Early English Literature, Bibliography, etc.

Catalogues are now in preparation. On the 25th and 26th of January, Messrs. Leonard & Co. will sell another "valuable collection of choice and rare books." The features of this collection will be Early English Literature, Dibbins, Pickering's, and Large Paper American Reprints. Some early English imprints will attract the Bibliomaniacs. Catalogues will be supplied by J. Sabin & Sons, and orders attended to.

## NOTES AND QUERIES.

*The Claim of Edmund Plowden to Long Island and New Jersey.*—The claim of Edmund Plowden to Long Island and the country south of it, to Cape May, forms a curious chapter in our early history. Most writers have been disposed to treat it as a valid one; while others have gone into the opposite extreme, and both ridiculed the claim and utterly denied its existence, giving it no other consideration than as an Eutopian fabrication. The truth appears to be that one Edmund Plowden did obtain a grant, through the Deputy General of Ireland, purporting to be from the King, which was enrolled in Ireland, and with which he visited this country. On his return to England he caused a pamphlet to be published with the title of "A description of the Province of New Albion," &c.,\* containing a letter alleged to have been written by one Robert Evelin who had lived there many years. Were there no other evidence to prove the actual assertion of Plowden's claim than this *brochure*, both might justly be denied, for it appears to have been written by some one who had little or no personal knowledge of the country, with a free use of such materials as could be derived from Purchas, the semi-romantic histories of Captain John Smith, and the publication of Lord Baltimore in relation to Maryland, whose grant most likely gave rise to the speculation on the part of Plowden. The publication of this tract was first made in 1648. That the description which it contains of the country was not more correct, arose from the fact that being in possession

of the Dutch, it was almost *terra incognita* to the English, and Plowden's own knowledge of it was limited to New Amsterdam, the sea-coast, and perhaps the river Delaware. But there is abundant proof both of his title; such as he represented it to be, and of his actual presence in this country, asserting his claim, before the appearance of the *Description of the Province of New Albion*.†

His two visits to New Netherland prosecuting his title are distinctly asserted in the text, one in the time of Kieft and the other in that of Stuyvesant. It is stated by Winthrop, *sub anno* 1648, that he arrived in Boston in that year from Virginia where he had been almost seven years, which agrees with the period stated in the *Description of New Albion* for his residence in the country. It was during this term that his visits were made to New Netherland, the last of which was on his way to Boston from Virginia, on his return to England. The work appears to have been published immediately on his reaching England. But the most interesting piece of contemporaneous evidence in regard to this claim is to be found in the Journal of Augustine Heeremans, (one of the Nine Men,) who with Resolve Waldron was sent as a Commissioner by Stuyvesant to the Governor of Maryland in reference to the disputes about the boundaries between their

† This work purports to have been written by Beauchamp Plantagenet, who was doubtless a fictitious personage. If not written by Plowden, it was prepared under his direction. In the second chapter there is a reference to the Indian war during Kieft's administration, to the increase of the English population at Manhattan, and the furnishing ammunition to the Indians by Stuyvesant—facts within Plowden's knowledge or some one who had been here.

\* Reprinted in Force's Collection of American Tracts.



two colonies, in the year 1659. Heeren states that in their interview with Governor Fendall of Maryland, the latter claimed that the patent of Lord Baltimore extended north to the patent of New England, and then says: "Upon which we asked where then would New Netherland be, if their limits were to join those of New England? To this he answered, he did not know. We then said we knew for both; that it was a mistake, and that New Netherland was in possession of these limits several years before my Lord Baltimore obtained his patent, and that we actually settled these parts. We brought forward also among other facts, *how Edm. Plowden in former days laid claim to Delaware Bay*, and we declared that the one pretention had no better support than the other. To which he replied that Plowden had not obtained a commission, and was thrown in jail in England for his debts. *He acknowledged, however, that Plowden solicited from the King a patent of Novum Albion, which was refused, whereupon he addressed himself to the Viceroy of Ireland from whom he obtained a patent, but it was of no value at all.*" (Albany Records Vol. 18, p. 349). With this contemporaneous testimony we may appreciate the evidence—the charter itself, which has been produced by Charles Varlo who visited this country in 1784 for the purpose of establishing the claim, of one-third of which he had become the owner. Varlo having procured a copy of the charter from the Chancery rolls in Dublin, caused it to be translated from the Latin, in which it was written, and to be published and distributed with copies of a lease and release and also an address, among the inhabitants of this country. One of these publications we have now before us, with a proclamation in form of a handbill, addressed to the people of New Albion, in the name of the Earl of Albion. The charter, lease and release were published by Mr. Hazard in the first volume of his Collections. The address to the public may be found in Mr. Pennington's Examination of the pamphlet before mentioned in the fourth volume of the *Memoirs of the Historical Society of Pennsylvania*. The proclamation has not been republished. The only copy which we know of, is the one for the use of which we are indebted to the kindness of Hon. Peter Force of Washington.

This charter is from the Deputy General of Ireland, and is dated the 21st of June, in the

tenth year of Charles I. (1634), and grants to Edmund Plowden, Knight, and to John Lawrence, Knight and Baronet, Bowyer Worsley, Knight, Charles Barrett and John Trusler, Roger Packe, William Inwood, Thomas Ribread and George Noble, certain lands and premises to be erected into a province and called New Albion, consisting of Long Island, or Isle of Plowden, and of a part of the main land forming a square of one hundred and twenty miles on each side, beginning at Cape May, thence along the river Delaware forty leagues, thence on a line at right angles north forty leagues, thence in a line at right angles east forty leagues, including Sandheey [Sandy Hook], and from thence south on the line of the square to Cape May; and also grants to Plowden the title of Earl Palatine thereof. By the release, also dated in 1634, the four patentees last above named convey their interests to the children of Edmund Plowden, and declare that the interest of Worsley and Barrett, had, in consequence of their death, passed to the surviving patentees. This charter was void, as made without authority, for whatever patents of lands in this country may have been lawfully issued by the royal colonial governors, no such grants were ever authorized to be made by any delegated power at home, much less were political charters with provincial grants permitted to be given by subordinate authorities, either here or there. It was accordingly treated as a nullity by the English as well as by the Dutch.

The occasion of the publication by Varlo was the purchase by him before the revolutionary war, from some person in England, of one-third of this alleged proprietary right. He came to this country in 1784 for the purpose of prosecuting the claim, and, after his return to England, published an account of his travels in America, with some facts connected with this claim, in a book which he called "Floating Ideas of Nature." (2 vols. 12mo. Lond. 1796.)

Was there any settlement attempted by Plowden, and if so, where? In the work of Varlo just alluded to, he states that Edward, the second\* son of Sir Edmund Plowden, came to the palatine, with his lady and two sons, for the purpose of enjoying the property; but that they had not been long here, when they were attacked by the Indians, and Edward and his lady murdered, the two children escaping. Whence he obtained this

information does not appear precisely, though probably from Edmund Plowden, Esq., of Maryland, whom he visited during his tour in this country, or from the Plowden family in Ireland.

We have ascertained some facts, which may well be taken into view in connection with the point we are now considering. It appears from the records at Annapolis, that one *Edward* Plowden took up a tract of land in St. Mary's county, Maryland, called "Plowden's Discovery," on the 20th of March, 1742, and on the eight of August, following, two other tracts, making in all 666 acres, which have ever since remained in the possession of his descendants, and are now called Bushwood. *Edmund* Plowden, one of these descendants, was, in 1777 appointed a captain of militia in the upper battalion of St. Mary's county, and in the years 1783 and 1784, represented that county in the Legislature of Maryland. He is the member of the family visited by Varlo, who erroneously gives his name *Edward*. The correct name, *Edmund*, which was the name of the patentee of New Albion, is a circumstance not to be disregarded in the present inquiry. Edmund J. Plowden, Esq., of Bushwood, the grandson of this Edmund, informs us, (in 1849,) that by tradition he is descended from one of the sons of the Edward, murdered by the Indians, whose names were Thomas and George, but at what time or at what particular place the murder happened is unknown. He states that Varlo called upon his grandfather with a view of obtaining his aid in prosecuting the claim, which his grandfather declined, in consequence of his advanced age and the difficulties which obviously presented themselves; and that there was a correspondence on the subject between his grandfather and Francis Plowden, the author of the well known history of Ireland. He further says, "my father dying when I was but a boy, many papers were either mislaid or destroyed, among them this very grant to Sir Edward,\* which, when a boy, I have often seen, as also a book tracing the descent of our family at least from Sir Edward, down to my grandfather." The Sir Edward here referred to is the one called by Varlo the second son of Sir Edmund Plowden, the original claimant, and the title prefixed to the names, which

appears to have had no other foundation than the charter of New Albion, has been transmitted in the family to later members of it. He has also shown us a conveyance of parchment, with internal evidence of its antiquity, of *Resurrection Manor* in Maryland made by Richard Perry to *Thomas and George Plowden*, dated 10th May, 1682, which proves them to have been in this country at a time consistently with the tradition.

If any settlement were attempted it must have been by one of the Plowdens, probably a grandson if not a son of the original claimant. There is no mention in the Dutch records of any such attempt during the time the country was under the control of the West India Company. From the great minuteness with which every aggression of the English, and every other event connected with the possessions of the company, is stated in those records, it could not well have happened without some mention of it in them. There were three projects by the English to obtain a foothold on the Delaware, during the Dutch dynasty, which are stated—one by George Holmes in 1635, with a party of a dozen men, and is referred to in the brief statement of Van Tienhoven, in connection with the name of Thomas Hall, who was one of the party; the second in 1641, by Mr. Lamberston of New Haven; and the third in 1659, by Lord Baltimore, which was the occasion of the embassy of Heeremans and Waldron before referred to.

It appears to admit of little doubt that one of the Plowdens came over here after the return of Edmund, the original grantee, to enjoy the property, but for the reasons given in regard to any settlement by the latter it could not have been before the year 1664, when the Dutch power ceased in New Netherland. It is quite likely that the conquest by the English, revived the fallacious hopes of the Plowden family, and that they despatched one of their number, in after years, to this country. But where he attempted his settlement is unknown, as are also the circumstances of his tragic fate. If attempted any where within the limits of New Albion, it must have been in New Jersey. The annals of Long Island have been so fully preserved as to render the absence of all allusion in them to the matter conclusive evidence against them supposition of its having been tried there.

We cannot dismiss the subject of New Albion, without adverting to a statement con-

\* This may have been either a conveyance from the family, or the release from the patentees before mentioned.

tained in the work of Plantagenet, as the original source from which the historians of New York, with hardly an exception, have derived and transmitted an error connected with the conflicting claims of the Dutch and English to New Netherland. It is the alleged landing of Sir Samuel Argall on Manhattan island in 1613, on his return voyage to Virginia from his expedition against the French at Acadia. This is a pure fiction, unsustained by any good authority,—though some writers have heaped up citations on the subject,—and as fully susceptible of disproof as any statement of that character at that early period can be.

[Note "B" to "The Representation of New Netherland, concerning its Location, Productiveness, and Poor Condition,"

Translated from the Dutch, by the Hon. Henry C. Murphy. New York, 1849.]

*On the Word "raised" as used by the Americans.*—An American, in answer to an inquiry as to the place of his birth, says, "I was raised in New York," &c. Was it ever an English phrase? And if so, by what English writer of celebrity was it ever used? Dr. Franklin, in a letter to John Alleyne, Esq., Aug. 9, 1768, says:

"By these early marriages we are blessed with more children; and from the mode among us, founded in nature, of every mother suckling and nursing her own child, more of them are raised."

JAMES CORNISH.

*Was Raleigh Ever in Virginia?*—Raleigh never visited Virginia. The numerous expeditions thither, set on foot by him, and in which he had so large a concern as to cause them to be called *his* voyages, no doubt gave rise to the popular error.

We first find Raleigh's name, in connection with discovery in North America, in 1579. In that year Sir Humphrey Gilbert, his stepbrother, prevailed upon him to join in a projected voyage. The accounts of this voyage are very scanty; all, I believe, that is known on the subject is to be found in Hakluyt, vol. iii. p. 146, in the following words:

"Others failed of their promises contracted, and the greater number were dispersed, leaving the General with few of his assured friends, with whom he adventured to sea; where having tasted of no lesser misfortune, he was shortly driven to retire home with the loss of a tall ship, and (more to his grief) of a valiant gentleman, Miles Morgan."

It will be observed that Raleigh's name is not mentioned, the "General" being Gil-

bert. It appears, however, to be generally assumed by his biographers that he did accompany this expedition in person. It may, at all events, be predicated, with tolerable certainty, that Raleigh was not amongst those who deserted Sir Humphrey. Tyler adds the following particulars, in his *Life of Raleigh* (Edinburgh, 1833), p. 27, on the authority of Oldys's *Life of Raleigh*, pp. 28, 29:

"On its homeward passage the small squadron of Gilbert was dispersed and disabled by a Spanish fleet, and many of the company were slain; but, perhaps, owing to the disastrous issue of the fight, it has been slightly noticed by the English historians."

Schomburgk adds, in the Introduction to his reprint of Raleigh's *Guiana*, published for the Hakluyt Society in 1848, also on the authority of Oldys, that during the engagement "Raleigh was exposed to great danger."

We may therefore assume that he did sail with Gilbert on this occasion. There is no appearance, however, of the expedition having reached America at all; and most certainly Virginia was not then visited.

The next voyage undertaken by Gilbert was in 1583. Raleigh took a great interest in this expedition, and fitted out a barque of two hundred tons, which bore his name; and although the "most puissant" vessel in the fleet, it only ranked as "Vice-admirall." The "Delight, *alias* the George, of burthen 120 tunnes, was Admirall, in which went the General." They "began their voyage upon Tuesday, the eleventh day of June, in the yere of our Lord 1583;" but "about midnight" of the 13th June, "the Vice-admirall forsooke us, notwithstanding that we had the winde east, faire, and good. But it was after credibly reported that they were infected with a contagious sickness, and arrived greatly distressed at Plimmouth. . . . Sure I am no cost was spared by their owner, Master Raleigh, in setting them forth." So writes worthy Master Hayes, who commanded the Golden Hinde, the "Rear-admirall" of the expedition. It may be easily believed that Raleigh was not on board of the vessel which belonged to him. Sir H. Gilbert, who was ignorant of the cause of desertion, wrote thus to Sir George Peckham, after his arrival in Newfoundland:—"On the 13th the bark Raleigh ran from me, in fair and clear weather, having a large wind. I pray you solicit my brother Raleigh to make them an example to all knaves." The subsequent history of this disastrous expedi-

tion need not be dwelt upon. Gilbert reached Newfoundland, but was lost in returning on board the Squirrel of ten tons!

On the 25th March, 1584, Raleigh obtained letters patent from Queen Elizabeth authorising him to establish a colony in North America, south of Newfoundland. "The first voyage made" under this patent "to the coasts of America" was "with two barks, wherein were Captains M. Philip Amadas, and M. Arthur Barlowe, who discovered part of the country now called Virginia, anno 1584:" the account of which voyage is stated to have been "written by one of the said Captaines, and sent to Sir Walter Raleigh, knight, at whose charge and direction the said voyage was set forth."—*Hak.* vol. iii. p. 246.

The next voyage is called (p. 251.) "The voyage made by Sir Richard Grenvill for Sir Walter Raleigh to Virginia, in the yeere 1585." Sir Richard left a colony under the government of Master Ralph Lane. A list of all the colonists, to the number of 107, "as well gentlemen as others, that remained one whole yeere in Virginia," is given in Hakluyt, at p. 254. The first name is Master Philip Amadas, Admirall of the country;" the second is "Master Hariot." On the 10th June of next year the colony was visited by Sir Francis Drake, with no less than twenty-three sail of vessels, "in his prosperous returne from the sacking of Saint Domingo." Sir Francis gave the colonists, who had suffered severely from "scarsity," the means of returning to England, which they did, leaving Virginia on the 18th of June, and arriving at Portsmouth on the 28th of July, 1586. Governor Lane was greatly blamed for his precipitate desertion of the colony. Hariot wrote a description of the country, which occupies fifteen folio pages of Hakluyt. Hallam (in the passage quoted by Mr. BREEN) is correct in describing Hariot as the companion of Raleigh; for that he was, and very much esteemed by him; but he is wrong in making it appear that they were together in Virginia.

In the meantime Raleigh at home was far from being forgetful of his colonists, although they seemed so little inclined to depend upon him. He got ready no less than four vessels; various delays, however, occurred to retard their sailing; and Raleigh at last getting anxious started off one of them as a "bark of aviso," or despatch boat, as it is called in one of the old accounts. It arrived at the

site of the colony "immediately after the departing of our English colony out of this paradise of the world;" and "after some time spent in seeking our colony up in the country, and not [of course] finding them, it returned with all the aforesaid provision into England." Thus Hakluyt, page 265, who also states that it was "sent and set forth at the charges of Sir Walter Raleigh and his direction;" expressions surely inconsistent with any supposition that he has on board of this bark of aviso; and yet it would appear, from the Introduction of Sir Robert Schomburgk, already referred to, that *this* was the identical occasion on which Raleigh was erroneously supposed to have visited Virginia. As what Sir Robert says is very important, and bears very directly on the question, I quote his words:

"It has been asserted by Theobald and others, that Sir Walter Raleigh himself accompanied this vessel, which he sent for the relief of the young colony; such may have been his intention, as Captain Smith states in the first book of his *General History of Virginia*; but we have so many proofs that Sir Walter did not leave England in that year, that we are surprised that such an erroneous statement has found credence up to the present day."

This is a strong opinion of Sir Robert, and if borne out by evidence, would be conclusive; but, in the first place, his reference to Smith's *Virginia* is incorrect; and besides, Smith, for anything he relates prior to 1606, is only secondary evidence. His book was published in 1624, and is reprinted in Pinkerton's *Voyages* (1812). On reference to it there I can find no such *intention* attributed to Raleigh; and in fact Smith's account is manifestly taken from Hakluyt (1599), who, it is well known, had his information on these voyages chiefly from Raleigh himself.\* In the second place, it would have been well if Sir Robert had mentioned some distinct proof that Raleigh was in England on some one day that the vessel was absent, rather than generally stating that he did not leave England during 1586. Unfortunately, there is a want of precision as to the exact dates when the vessel left and returned to England; enough is said, however, to fix upon the two months at least from the 20th of May to the 20th

\* What Smith really says is, speaking generally of all the voyages, that Raleigh's occasions and employments were such that he could not go himself; but he says nothing about his intentions especially as to this particular voyage.

of July as being embraced in the period during which she was on her voyage. In Hakluyt it is stated that she did not sail until "after Easter;" in 1586 Easter Sunday was, by my calculation, on the 3rd April. The 20th of May is therefore a liberal meaning to attach to the expression "after Easter." She arrived in Virginia "immediately after" Drake, sailed on the 18th of June. Say then that she even arrived on the 19th June; only spent one day in searching for the colony; and took thirty days to go home; this would bring us to the 20th July. It will be noticed that I narrow the time as much as possible, to strengthen the evidence that would be gained by proving an *alibi* for Sir Walter. If it can be shown that he was in England on any one day between the 20th May and the 20th July, the supposition that he went on this occasion to Virginia must be given up as untenable. I have therefore directed my inquiries to this point. In the sketch of the life of George Clifford, Earl of Cumberland, given in Lodge's *Portraits*, a work certainly not of indisputable authority, but tolerably correct notwithstanding, I find the following statement:

"His [Cumberland's] fleet consisted of three ships, and a pinnace, the latter commanded by Sir Walter Raleigh. . . . It sailed from Gravesend on the 26th of June, 1586; but was repeatedly driven back by contrary winds, and could not finally leave England till the end of August."

Now, if this were quite correct, it would be conclusive, that if Sir Walter Raleigh sailed from Gravesend on the 20th June, he could not have started from Virginia to return to England on the 20th of the same month. I thought it well, however, to verify this statement of Mr. Lodge, and had recourse to my old friend Hakluyt as usual. I there found (vol. iii. pp. 769 et seq.) that on starting from Gravesend, there were only two vessels called respectively the Red Dragon and the Clifford; these vessels arrived at Plymouth on the 24th of July, and were there detained by westerly winds until the 17th of August, when they—

"Then departed with another ship, also for our Rear-admirall, called the Roe, whereof W. Hawes was Captaine; and a fine pinnesse also, called the Dorothee, which was Sir Walter Raleigh's."

It therefore follows, that the pinnace might have joined them immediately before the 17th of August, a date too late for our purpose. Nay more, the only authority for Mr. Lodge's statement, that the vessel was com-

manded by Sir Walter, rests upon the words which I have put in Italics; his name is not mentioned in the subsequent account of the expedition, although, on the 7th of February, 1587, it was found necessary to hold a council of war, at which no less than eighteen officers assisted, all of whom, beginning with the admiral, are named. Raleigh's name does not occur; and is it conceivable that he, if present in the fleet, would have been absent on such an occasion? This therefore affords one additional instance in which Raleigh was presumed to be present merely because he fitted out a vessel. Being inconclusive as a positive piece of evidence on the main question, my chief reason for referring to it was to show how hastily some writers make assertions, and how probable it is that "Theobald and others" went upon similar grounds in their statement as to Raleigh's having visited Virginia. In justice to Mr. Lodge, I must mention that the error into which he fell with respect to Raleigh, in his sketch of the life of the Earl of Cumberland, is not repeated in his biography of Raleigh, in which it may be supposed he was more careful. Raleigh's having concerned himself sometime in July or August in fitting out a vessel for Cumberland's expedition, undoubtedly forms part of that chain of evidence alluded to by Schomburgk, tending to prove his continued residence in England in 1586. I feel inclined, however, to search for positive evidence on the point. In the very valuable collection of letters entitled the *Leicester Correspondence*, published for the Camden Society in 1844, I find his name occurring several times. On the 29th of March, 1586, Raleigh writes "from the court" to the Earl of Leicester, at that time in the Low Countries: he states that he had moved the Queen to send Leicester some pioneers, and found her very willing; but that since, the matter had been stayed, he knew not for what cause. He then goes on to protest against certain rumours which had been afloat as to his having been acting a treacherous part with the Queen against the Earl. Leicester had been in some disgrace with her Majesty, and Raleigh in a postscript says:

"The Queen is in very good tearms with yow, and, thanks be to God, well pacified, and yow are agayne her 'sweet Robyn.'"

On the 1st of April the Queen herself writes to Leicester a letter, which will repay perusal. And on the same day Walsing-

ham, at the express instance of the Queen, signifies to Leicester that Rawley, "upon her honour," had done Leicester good offices; and that, during the time of her displeasure, he dealt as earnestly for him as any other of his friends. All this shows Raleigh in high favour and standing at the court; and it is most improbable that he could, at such a moment, absent himself no less than three months from it. These letters appear to have been unusually long in reaching Leicester; in the early part of April he complains of not getting letters from the Queen, and on the 27th a great many reached him all at once. On the 31st of May, Leicester writes to Walsingham, and speaks of Rawley's pioneers; saying that he had written to him saying that they were ready to come. This could not refer to Raleigh's letter of 29th of March, because in it he states that the matter had been stayed; it must refer to one of a later date, which does not appear, but which was written, in all probability, some time on in May; it could not have been in Leicester's possession on the 29th of May, because on that day he writes to Walsingham, and mentions the same subject; namely, his wish for a reinforcement of 1000 men, which led him to speak of Rawley's pioneers on the 31st. With regard to the time it took to communicate with Leicester, he was at the Hague on the 30th of July, and on that day he knew of Drake's arrival at Portsmouth, stated in Hakluyt's account of Drake's voyage to have taken place on the 28th; although it is true, Governor Lane, who came home in the fleet, says the 27th of the same month. This was very speedy communication; but the arrival of Drake, and the results of his enterprise, were looked for with the utmost anxiety by the English ministry; and, no doubt, their satisfaction on the subject was communicated to Leicester by a rapid express. On the 9th of July we find Walsingham writing to Leicester:

"And lastly, that yt shall in no sorte be fyt for her Majestye to take any resoluyon in the cause untill Sir Francis Drake's returne, at lest untill the successe of his vyage be seene; whereuppon, in verry trothe, dependeth the lyfe and death of the cause according to man's judgment."

[TO BE CONTINUED.]

*John Perrot.*—I possess a neatly written MS., of 88 pp. small 8vo., entitled *A Primer for Children, written by a suffering Servant of God, John Perrot; corrected,*

*ammended, and made more easie: London, in the Yeare 1664.* The only notice of him after this date is in p. 290. of Sewel's *History of the Quakers*:

"Perrot now walked in an erroneous path, grew worse from time to time; even to that degree that, being come into America, he fell into manifold sensualities and works of the flesh; for he not only wore gawdy apparel, but also a sword: and being got into some place in the government, he became a severe exacter of oaths." [What office?]

E. D.

*Curfew.*—In Charleston, a bell is tolled twice every evening, at eight and ten o'clock in summer, and at seven and nine in winter; this custom dates from early times. At the ringing of the *second* bell the watch for the night is set, and our servants are prohibited from being abroad after that hour without a permit from their masters; the first bell subserves no purpose, and is merely rung in conformity to ancient usage. I am inclined to think that our ancestors had this bell rung in order to keep up the old custom of the curfew bell of their cherished mother-country. It is still a custom when "the first bell rings" for the younger children of the family to say, "Good night," and retire to bed. This is the only practical use to which this early ringing is put, and a capital custom it is, though rather distasteful to the young folks when they are anxious to sit up a little longer.

H. H. B.

Monte Cavallo, South Carolina, 1851.

*Yankee Doodle.*—Can any of your correspondents explain the origin of this song, or state in what book a correct version of it can be found? Likewise, whether the tune is of older date than the song. To some these may appear trite questions; but I can assure you that I have been unable to obtain the information I require elsewhere, and my applications for the song at several music shops, when I was last in London, were unsuccessful.

SAMPSON WALKER.

Cambridge.

*Major Andre's Letter to Washington.*—Can any of your readers inform me of what is known, or supposed to have become of the original of Major Andre's celebrated letter to Washington, written shortly before his execution, and requesting to be permitted at least to die a soldier's death?

K. T. V.

*Baskerville's Letter to Horace Walpole.*

—Mr. S. Timmins communicates the following interesting note to "Notes and Queries" [August 14, 1869]: When I inquired last September whence Mr. Nicholls derived his copy of this letter? whether the original was still in existence? whether it was sold at Strawberry Hill? and who was the present possessor? I did not hope the original letter would be so soon discovered, and certainly never dreamed that it would fall into my hands. Fortunately, I am able to answer my own query, and to state that, at the sale of Mr. Dillon's autographs by Messrs. Sotheby, Wilkinson, and Hodge, on June 10, 1869, I found—

Lot 73.—Baskerville (John), eminent printer, b. 1706, d. 1775. A. L. s. 1 page folio, long and closely written letter to Horace Walpole, specimen sheet of his type, &c.

This lot was sold to my good friend Mr. John Waller, of Fleet Street, for £6 2s. 6d., and would have been knocked down for a much smaller sum, but for the fact that a rare little note of Daniel Elzvir had been placed in the same lot. The letter is in very fine condition, only one word having been lost by the careless removal of a wafer, and unfortunately this word gives the value of the patrimony which Baskerville feared he should have to sacrifice to "this business of printing." Mr. Nicholls has, however, given the amount [£74 per annum], and probably the word was legible when his copy was made. The most interesting fact connected with the letter is, that the "Specimen" sheet of Baskerville's type has been preserved with the letter which carried it to Walpole's notice, and is a very valuable "specimen" of the Roman and Italic type which Baskerville designed and used with so much taste and skill.

[Mr. S. Timmins, of Birmingham (Eng.), has been collecting materials for a memoir of John Baskerville for several years, and is anxious to discover any unpublished letters to Franklin or others of Baskerville's contemporaries.]—AMERICAN LITERARY GAZETTE.

*Royal Literary Fund.*—Under the curious title of Hammer and Anvil, there appeared in a recent number of the "Athenæum," a sketch of the origin and subsequent progress of the English "Royal Literary Fund." In the year 1772, a David Williams proposed to a little circle of literary and scientific men, who were in the habit of con-

gregating at "The Prince of Wales Tavern" in Conduit Street, London, a resolution to the effect, that as the greatest of authors were not sure of success, they might be protected from the costly consequences of failure by the foundation of a fund to be raised by subscription, and to be applied to the relief of literary men in sore want of such succor. The Chairman, who was Benjamin Franklin, thought that the public would not show any alacrity in helping men who were so shy and retired as authors; men who would not stimulate charity by parading their want of it. The oracle, for the chairman was an oracle, having delivered itself, the meeting accepted the judgment, and turned to the tobacco and other good things before them. David Williams was, however, *not* convinced. He protested that he would persevere, and he cited classical matter in support of the course he intended to pursue. Benjamin Franklin intimated that David Williams was a good, honest fellow, and might hammer away as long as he liked; but that before he succeeded, if he ever succeeded, in interesting authors in their colleagues, and the public in writers generally, the anvil would probably have used up the hammer. The club then broke up for the night.

Williams nothing daunted, resolutely set to work to try and accomplish his pet scheme, but was for many years doomed to disappointment. He applied for assistance to Pitt, to whom he was introduced by Adam Smith, but the cold courtly smile on Pitt's lips is as eloquent as language. "Most important, indeed. If I were not Minister I could easily help you; but so much engaged, impossible!" A bow, not like his father's, which, to a man behind him, showed his face upside down between his legs, so lowly did he bend, but a short, slow, but argumentative bow, which seemed to say, "Now, you had better go!" fairly put Adam and David out of the room on to the staircase. The Minister was as unreachably as the public.

"If I were not Minister," said Pitt. The words were suggestive to Williams. He would address himself, not even to ministerialists, and, accordingly, he called on Fox. He spoke with Barker, he had an interview with the new President of the Royal Society, Banks. The trio turned out as inharmonious as the solo. William's speculation was praised, but its realization was pronounced impossible. At length a man of sense and business came to the rescue. Mr. John Nichols, then (1778)

the editor and printer of the "Gentleman's Magazine," suggested that as the public would not help them they might help themselves. It was absurd to suppose they could not stand alone. If they proved they could, the public would help them. The gentlemen at the "Prince of Wales," took the hint; they met in public, resolved to found an institution for the relief of suffering men of letters, or for that of their widows and orphans, and appointed a committee of fifteen gentlemen to carry the resolution into effect.

In 1792, and the following year, famous amateurs acted plays for the benefit of the institution. The first anniversary dinner took place in 1793, at "The Crown and Anchor," Sir Joseph Andrews, Bart., in the chair. Then followed those recitations of poetry, some of which were so terrible to hearers, especially those of Fitzgerald, whom Byron has immortalized in his "English Bards," and the Smiths have rendered memorable in "Rejected Addresses."

Finally, after the committee had in vain asked peers to assume the presidency of the institution, the Marquis of Bute undertook the office of President, in 1799, and from that time good fortune, if not always good management, has marked the institution which a few good, earnest men dreamed of in "The Prince of Wales Tavern," and which is now known as the "Royal Literary Fund."

The Rev. David Williams had good cause to be proud at the success of his persistent hammering. When he died, in 1816, he had lived to see the progress of the institution of which he was the founder illustrated thus pleasantly: In 1790, it made one grant for the relief of a poor author to the amount of 10 guineas. In 1816, the grants were twenty-six in number, and exceeded 400*l.* in value. Last year, 1868, the grants were thirty-nine, the sum, 1356*l.* This is not the highest sum expended in relief. The maximum was reached in 1858, when 1840*l.* was awarded for the above purpose. The noblest legacy the Fund ever received was that left by Thomas Newton, namely, a little over 8000*l.* in the Three per Cents., and the Newton estate at Whitechapel, yielding nearly 300*l.* a year. A noble addition to the Fund has been made in the present year, by the will of the late Thomas Brown (Longmans, Brown, Green & Co.), who left the Fund the handsome bequest of 3000*l.*

Taking all things into consideration, David Williams and his friends at "The Prince

of Wales Tavern" began a good work in the last century; and the prophecy of Franklin was not fulfilled, when he said, that before such a work could be accomplished the hammer would be broken on the anvil.

*Kingsborough's "Mexican Antiquities" on vellum.*—In answer to the query of "W. T. K.," we quote the following from Dibdin's *BIBLIOPHOBIA*, p. 81:

"On quitting, I made instinctively for the BODLEIAN LIBRARY: for that dear, old, favourite abode, yet haunted by the spirit of all those great *Book Collectors* who have figured away in the pages of your *Bibliomania*. The *master-living* Spirit of the Library was, as usual, prompt to receive me, and to receive me cordially. We walked, and sat, and stood, and walked again—in that interminable forest of printed books and MSS. of every description. Dr. Bandinel gave me a sketch—necessarily a rapid one—of the acquisitions which had been more recently made; and, among them, placed before me the stupendously splendid monument of the spirit and liberality of one individual—in the *Mexican Antiquities*—of which Lord Kingsborough was the Patron. The copy before me was UPON VELLUM—a present from that Nobleman. It was justly arranged among the Lions, yea of the roaring lions, of old Bodley: and for my part, I wish the noise of such roaring may extend to the uttermost parts of the empire. A similar copy (as I learnt) had been deposited in the British Museum, also a present from the same munificent quarter. I confess that I was transported at this intelligence; and while such liberal and noble blood was glowing in British veins, I would not despair of the revivification and ultimate triumph of the *BIBLIOMANIA*."

*Seizure of Mexican Books by General Scott.*—In the year 1849, the following paragraph—"went the rounds" of the papers:

"It is reported that Gen. Scott, at the capture of the City of Mexico, seized 5,000 volumes of historical works in the archives of Mexico. Some of them are three hundred years old. They are supposed to contain a perfect history of the country. It is the intention of the Government to extract from this Library all that may be useful in forming a complete history of the possession we have acquired by the treaty, to be retained in our own archives, and the books will then be sent back to Mexico."



Were any such books ever in possession of our Government, and if so, was any use made of them? And where is this collection now?

QUIEN SABE?

*Willoughby Earl of Abingdon.*—In reply to the query of "W. T. K.," this nobleman married one of the three daughters and co-heiresses of Sir Peter Warren. Sir Admiral Warren commanded for a long time the British Squadron on this coast, and once resided in this city. In acknowledgment of his services, especially at the taking of Louisburg, a farm in the suburbs was presented to him. The residence was recently torn down, and was occupied until his death by the late Abraham Van Nest. It was situated in Bleecker Street, occupying the block between Charles and Perry, and was said at one time to have been occupied by Lord Abingdon; but whether this was the case, is not positively known. This property was not given to the United States Government, nor was it confiscated after the revolution. The other

sisters, the Countess of Southampton and Mrs. Gage, joined in the conveyance. It covered a large portion of that section of the city, and is now entirely built over. Abingdon Square being the only reminder that it was ever possessed by a person of that name.

T. B. M.

New York, Nov., 1869.

*André.*—Has not SERVIENS' "Biography of André" been printed? Perhaps it is "The Life and Career of André," by Winthrop Sargent, Philadelphia, 1861, in which some of the same articles as those in Notes and Queries appear.

Was not "Wilkesbury, Pa.," a misprint for Wilkesbarre?

W. T. K.

New York, Nov., 1869.

*Quotation.*—Can any of your readers inform me who wrote the following:

"Though lost to sight  
To memory dear."

W. W. B.

Springfield, O., Nov., 1869.

## BOOK NOTES AND LITERARY ITEMS.

[COLLECTED FROM VARIOUS SOURCES.]

Mr. Tupper has been writing, "A Few words about Animals' Hereafter," in which there are some more or less curious and original speculations. In the "regenerated planet" he says, that provision will be made for unborn chickens.—"Every egg will find room to hatch."

The discovery of Junius, so often announced, has at length, we have every reason to believe, been placed beyond doubt by the researches of the Hon. Edward Twisleton, who has for the first time called in the aid of a scientific expert in hand writing, the well-known Mr. Ch. Chabot. The results will shortly be made public, together with *fac-similes* of the autographs of Junius' Letters to Woodfall and George Grenville.

A LITTLE STORY ABOUT MR. LINCOLN.—From the *Titusville (Penn.) Herald*.—Mr. Lincoln was much pestered by office seekers. A gentleman from Illinois who thought himself peculiarly fitted to represent the country abroad, followed Mr. Lincoln with great pertinacity, button-holeing him at all times and in every place without the slightest mercy. Finally, the President, with a pleasant smile, asked if he could speak Spanish. "No." "Well, learn Spanish, and I will tell you a good thing you can get." After three months of hard study, the would-be diplomat returned to the charge, reminding

the President of his promise, and assuring him he had thoroughly mastered the Spanish language. "Well," said Mr. Lincoln, "I promised to tell you of a good thing you could get. *Get Don Quixote* and read it; it will make you laugh."

MOHAWK PRAYER BOOK AND OTHER RARITIES.—A telegram was lately sent through the Atlantic Cable ordering the purchase of a Prayer Book in the Mohawk language. The history of the order is a little curious, and shows a dangerous phase of Bibliomania.

A collector dropped in at 84 Nassau street some time ago, and picked up Mr. Ellis's catalogue, saying that he would take it home to look through and return the next day. In an hour after, who should hurriedly appear but the same gentleman, with the catalogue open in his hand, pointing eagerly to No. 67, "The Morning and Evening Prayer, the Litany, Church Catechism, Family Prayers and several Chapters of the Old and New Testament translated into Mahaque Indian Language, by Lawrence Claesse. Interpreter to William Andrews, Missionary to the Indians." Printed by William Bradford in New York, 1715. 4to, Very fine clean and tall copy in the original calf, 21s.

Within five minutes the Atlantic was electrified with the words: "Buy from Ellis the Mohawk Prayer Book." Mr. M\*\*\*\*'s sudden appearance

is to be accounted for—he had nearly reached home, some distance from New York, when, to relieve the monotony of rail road travel, he took from his pocket the catalogue. Coming to the *Mohawk Prayer Book*—that was enough. The next station was anxiously awaited, where Mr. M—— got out and took the next car to New York. The rest is known.

Another copy of the same book, *entirely uncut*, was recently bought in New York for about \$5.00. It is rumored that this came from Trinity Church. Mr. M——'s copy is only second to this in condition.

The note following was appended to the catalogue copy:

"Of this excessively rare volume no copy has been for sale for very many years. It is from the press of the earliest New York printer, and the manner in which it is executed shows that his operations were not then conducted on a very large scale, for the sheets consist of only two leaves each. Who could have foreseen that New York was one day to give to Europe Hoe's printing-machine!"

Among the other rarities in Mr. Ellis's catalogue, we name the following: *Coverdale's Bible*, 1535, 315 l.; the Book named the *Dictes, or Sayings of a Philosopher*. Printed by Caxton, 1477, (supposed to be the first book printed in England), 5 l. in *fac-simile*, 125 g.; *Fichetii*. RHETORICUM. Paris, 1470, (supposed to be the first book printed in France,) 52 l. 10 s.; *Gower's Confessio Amantis*, (Old English Ms. of the 14th Century,) 150 l.; *Missal of Aix-la-Chapelle*, 150 l. etc., etc.

Messrs. GRIFFITH & FARRAN are about to publish:—

A *fac simile* Reprint, in Photo-lithography, by S. Ayling, of *The Fifteen D's and other Prayers*, printed by William Caxton. Taken, by special permission of the Trustees of the British Museum, from the only known copy extant. The original is one of the most beautiful and unique specimens of early English typography that is anywhere to be found. It differs in style from every other production of Caxton's press, in that each page is surrounded by an ornamental border. It was purchased for the Museum for 250 l.

Where is the moral centre of the intellectual world? Old John Doyle would have said "at 146 Nassau street, New York." In fact, a woodcut on the title shows a sign in front of his shop, with these words painted in large letters. A catalogue of his cover, 240 pages, and describes about 6000 books. The "advertisement" claims Mr. Doyle's stock of second-hand books to be "the largest in America." This was in 1848. A peculiarity about the catalogue is that at the foot of each page is an appropriate proverb or quotation. Mr. Doyle has been dead some years.

C. A. W., in "Notes and Queries," says that he believes "Babel" to be merely a Mosaical Apologue typifying the establishment of some printing house issuing a daily gazette on the banks of the Euphrates.

Victor Hugo, in *Les Travailleurs de la Mer*, calls the Frith of Forth *Premiere des Quatre*, and in parentheses "First of the Fourth." This blunder was pointed out by an English correspondent, but the poet

refused to correct, saying that "he did not believe there was any error."

Mr. Blanchard Jerrold has communicated to the London *Athenaeum* a letter addressed to him as the editor of the "Epicure's Year Book," and it is from an American gentleman who inclines him a bill of fare at a dinner of the Shakspeare Society of Philadelphia. The list of dishes is certainly, as the reader allows, a jumble; but the curiosity is that to each item is attached a quotation from Shakspeare, and all the lines are from "King Lear." To the oyster, for instance, is given, "Art ashamed to look upon this beard?" to the punch,

Let thy friendly hand  
Put strength enough to't;

and to the spring chicken, "Methinks he seems no bigger than his head." Many others are equally good. But then the menu, which had to dance to sort of hornpipe in fetters by reason of a single play being chosen, is very objectionable. A few years ago I received, from an American friend, another bill which may have emanated from the same society, and here the concoctors had adopted the much more scientific and rational plan of first inventing an exceedingly good dinner, and then of finding the terms in illustration of it—just as some people make creeds. I have lost it, but the article in the *Athenaeum*, of this paragraph, may induce some Samaritan Philadelphian to send over another copy. Shakspeare, like Falstaff, is not only witty himself, but the cause of wit in others. I was at a club-dinner once, when a member, in lieu of a speech, gave an Avonian quotation applicable to each member. He finished by making the secretary say, as Lear did to the winds,

You owe me no subscription!

A copy of the first edition of Burns' Poems, published at Kilmarnock, 1786, was sold recently in London for £13. A copy of Joe Miller's Jests, 1739, first edition, brought £10 5s.

The *Portland Press* says that Mrs. Dr. W. A. Banks of Rockland, Me., has a Bible once owned by Martin Luther.

"Ah, sir," said an Exeter bookseller one day to a stranger who asked some questions about the late Right Reverend Prelate of that Diocese, "he's always in 'ot water, like the troubled waves of the Aegean"; and it was even so. Some twenty pages of the British Museum catalogue record the titles of the works, nearly all polemical, of this ecclesiastical pugilist.

Victor Hugo has written a letter to a Paris actor acknowledging the receipt of a poem on the *Panin* tragedy. At the close he says: "Murder is the egg. What bird comes from it? The eagle. You have here the symbol."

Mr. Munsell has the credit of publishing an unusually interesting and valuable Almanac. Instead of the usual events, he gives the deaths of prominent citizens of Albany, and other items of Albany chronology illustrative of its history.

**FRANKLIN TYPOGRAPHICAL SOCIETY.**—Mr. J. W. Sheahan read a paper before the Franklin Typographical Society of Chicago, the peculiarity of which was that, with the exception of proper names and technical terms, the entire address was exclusively in Anglo Saxon—all words of other derivation being excluded. This is the first of the series of papers to be read before, and published by this Society. These papers are to be published in a style of typographical execution that is to be peculiarly elegant, and intended to make them worthy of preservation.

**GEORGE PEABODY'S GIFTS TO LIBRARIES AND INSTITUTES.**—For Institutes in Danvers and Peabody, \$250,000; Peabody Museum in Salem, \$150,000; Newburyport, for a library, \$50,000; Free Public Library in Georgetown, Mass., \$100,000; Philipps Academy, Andover, \$30,000; Massachusetts Historical Society, \$20,000; Harvard College, for Museum and Professorship of American Archæology and Ethnology, \$150,000; Yale College, for Museum and Natural History, \$150,000; Peabody Institute in Baltimore, \$1,000,000; Maryland Historical Society, \$20,000; Kenyon College, \$25,000; Public Library in Post Mills, Thetford, Vt., \$10,000; Southern Educational Fund, \$3,000,000. These figures speak more than volumes.

**A BEAUTIFUL SENTIMENT.**—George Peabody's love for the two Countries—England and America—was beautifully expressed, when he said that he would "die in England, but be buried in America."

**H. R. Fox Boume's "Famous London Merchants,"** with other biographies, gives an interesting one of Mr. Peabody.

**Orange Judd, proprietor of the American Agriculturist,** has given to the Wesleyan University, Middletown, \$50,000, for the erection of a building for the Department of Natural Sciences.

There has recently appeared in Yeddo an original history in the Japanese language of the British Parliament.

**THE DANGER OF TAKING WASHINGTON'S NAME IN VAIN.**—Emma Harding who a few years since palmed herself off on the citizens of Norwich as the widow of a soldier, and sold them fictitious autographs of Washington and other celebrities, has recently been committed to jail in Philadelphia, and turns out to be a man.

**LINCOLN BIBLIOGRAPHY.**—Mr Andrew Boyd announces in press, shortly to be issued "A complete catalogue descriptive of all books, pamphlets, &c., relative to Mr. Lincoln, published since his nomination, in 1860." The titles issued upon the occasion of his death number about 400; while biographies and comic books, and others anterior to that event greatly enlarge the list. Mention will be made of all portraits and caricatures, mourning cards, badges, songs, etc., and also of the titles and texts of memorial sermons. 20 copies will be printed on large paper, at \$10.00 each. The small paper, 8vo \$3.00. Mr. Boyd will be remembered as the publisher of the poem from Punch on the death of Lincoln.

An Alaska editor says a bee's steak would be an "angelic vision of the happy land."

The Massachusetts Historical Society dates from 1791, and includes in its roll of members the most illustrious Massachusetts names, and from these—in their individual or corporate capacity—has come nearly every publication of any value on Massachusetts or New England history.

English papers state that Mr. Lawrence Oliphant, who had for some time past been dwelling in seclusion with a community at Brocton, N. Y., on Lake Erie, has returned to England, and is about to publish a book entitled "Piccadilly."

One of the curiosities of the month is a poem by Father Hyacinthe, printed in French in *Putnam's Magazine* for December, with an English rhymed translation by Lucy Fountain. It is entitled "Recollections of Childhood," and was written when Father Hyacinthe was sixteen years old.

**THE SHAKESPEARE ALMANACK.**—"A very ingenious and unique idea." A quotation from Shakespeare is given for every day in the year, with a column at the side for remarks. The event of June 9th, 1839, for instance, is the publication of "Tupper's Proverbial Philosophy" the quotation for this day is "There's more in me than thou understandest."

**PORTRAIT OF ALEXANDER POPE.**—Among the paintings put up at the bankruptcy sale of the Marquis of Hastings' property, last Spring, was the original portrait of Alexander Pope, painted by Richardson for the Marquis's ancestor, the Earl of Huntington. It was bought by an American gentleman, and is now in Boston. The portrait is said to be in excellent preservation.

**THE MATRIMONIAL INFELICITIES OF SOME AUTHORS.**—Since Mrs. Stowe has brought up the subject of Byron's matrimonial infelicities, attention has been called to the trouble which the nuptial tie has occasioned the authors of Britain. Some escaped by devoting themselves to celibacy, prominent among whom are David Hume, Macaulay, Charles Lamb, Goldsmith and Gibbon, though the latter, like Cooper, was crossed in love. Keats and Kirke White died single, but were too young to marry. Coleridge's married life was buried in his opium excesses. Shelley abandoned his wife, who subsequently committed suicide, while in latter days Bulwer got his wife cribbed in a lunatic asylum. The latest illustration is found in Dickens, whose cup of domestic bitterness has often overflowed.

J. P. Jewett, the original publisher of "Uncle Tom's Cabin," is now working as a journeyman printer in Philadelphia.

*Littell's Living Age* for Nov. 20 contains the whole of *The Quarterly's* Byron article. *The Quarterly's* second edition contains an important postscript.

A complete edition of Lord Byron's Poems is now sold in London for nine pence. The sale is enormous. The Countess Guiccioli's "Recollections" has been reduced to about one fifth of the original cost—another consequence of Mrs. Stowe's attacks.

In connection with this, the story is told that the Marquis de Boissy, her last husband, was accustomed to introduce her as "La Marquise de Boissy ma femme, ancienne maitresse de Byron."

The Memoirs of Lord Houghton, which, it is supposed might throw some light on the Byron scandal, cannot, according to the terms of his will, be made public until 1900.

The brains of Bonaparte weighed three pounds and a half—those of Byron, two ounces more—and the brains of the celebrated George Canning, weighed nearly four pounds.

Two literary workers, of great usefulness and small fame, died last month in London. One was John Bruce, formerly editor of *The Gentleman's Magazine*, and editor of some of the most valuable publications of the Camden Society. The other was Alexander Ramsay, the principal assistant of Mr. Chas. Knight in his "English Cyclopaedia" and other works, and in his youth sub-editor of the famous old *Penny Magazine*.

James Graham, author of "Elements of Chemistry," died recently in London.

**PUBLISHERS' LIBERALITY.**—When Mr. Thackeray died, it was supposed, from his generous sympathies and his free mode of living, that his daughters were left without a support, and Messrs. Smith & Elder, the London publishers, to their honor be it said, sent them a check book with every check signed, to be filled up as their wants should require; but fortunately the father had left behind a competency for their support.

**PHOTOGRAPH OF SHAKESPEARE.**—The London Stereoscopic Company have published a photograph from the cast of the face of Shakespeare, taken after death, in the year 1616. The cast is in the private possession of Professor Owen.

Anne Hathaway's cottage, from which Shakespeare married her, is advertised for sale.

Another Concordance to the Poet-Laureat's works is announced; this time by the poet's present publishers, Messrs. Straffan.

Of the new volume of "Idylls of the King," by Mr. Tennyson, although not a sheet has been shown, orders for more than twenty thousand copies have been received.

The next number of the *Fortnightly Review* will contain a poem by Mr. Swinburne, in an entirely new measure. The poem will be entitled "The Complaint of Mona Lisa," and is from Boccacio.

CHARLES DICKENS is engaged upon a new serial story, the first part of which will appear in London, next March. We have not heard who are to be the American reprinters, but we presume Field, Osgood & Co.

The Leipzig Booksellers' Aid Society celebrated, on October 5th, its thirty sixth anniversary. It was established in 1833 by sixteen publishers, some of whom are still members—among them Tauchnitz and Weber. The Society has a fund for the relief of their needy colleagues.

The posthumous writings of Henry Heine, the great German poet, prove to be far less valuable than they were believed to be.

Two interesting contributions to the history of Printing and the Book Trade in Germany have lately appeared "The Printer-Family Froschauer, in Zurich (1521-1595)," with a list of their published works by E. Camille Rudolphi (Zurich), and "The Coburger Bookdealer-Family of Nuremberg," a description of the German Book Trade at the period of translation from the scholastic service to the Reformation (1470-1540).

Two rival lives of Albert Durer have appeared simultaneously in London. The first, from the pen of Mrs. Charles Heaton, contains 30 photographic and autotype illustrations. The other, by Mr. W. B. Scott, has 6 etchings and other illustrations. Both works embrace a translation of the artist's journal.

Auerbach has received during the last twenty-five years about \$120,000 for his books, and is rich. Louisa Muhlbach has received \$80,000 since she entered the field, but has not saved a penny. The wealthiest novelist in Germany is John Tourgenieff, the Russian exile.

A Leipzig editor has been condemned to three months' imprisonment for having published "that in 1866 Bismarck only imitated the *coup d'etat* of Napoleon in 1852, and that the only basis of Germany at present was violence.

The Paris censor bureau announces that the restrictions upon the foreign press will be immediately modified so as to give foreign journals unimpeded entrance into France.

The publishers of Renan's last book are losing money.

HENRY BLON, the publisher of the Emperor Napoleon's History of Julius Cæsar, complains that he has lost a great deal of money by the enterprise. The second volume appears to have been a complete failure.

Five thousand copies of de Tocqueville's *Democracy in America* are sold annually in France.

VICTOR HUGO's price for writing his autograph in an Album is five dollars.

LORD LYTTON has published his new metrical translation of the "Odes and Epodes of Horace."

F. A. PALEY, translator and editor of "Æschylus," has translated "The Odes of Pindar" into English prose with notes and preliminary dissertation. Mr. Paley is one of the best Greek scholars in England, and grandson of the author of "Evidences of Christianity."

LORD RAVENSWORTH, who is older than Earl Derby, has a new translation of Homer in preparation.

DAVID JOHNSON, of Bath, England, has a new translation of Dante, in five feet Iambics, said to equal the translation by Longfellow.

It is said that Thomas Carlyle has made over \$150,000 by his pen.

FIRST FIVE DOLLAR GREENBACK.—Mr. Charles H. Williams, of the First National Bank of Canton, has in his possession legal tender note 1, Class A, being the first five dollar greenback ever printed.

When Sir Charles Eastlake published his "Materials for the History of Oil Paintings," Hayden sarcastically said: "Eastlake should have called it a 'History of the Materials of Oil Painting.'" Eastlake's widow is writing a biography to be prefixed to his literary remains, forming a series of "Contributions to the Literature of Art."

**AMERICAN COLONIST.**—A new monthly journal in the interest of emigration is to be started in this city on the fourth Thursday in December. It is to be published simultaneously in German, French, Italian, Swedish and Danish, and is to be sold for one cent per copy. It is to be called the *American Colonist and Homestead Journal*.

**LATTER DAY SAINTS.**—In the last number of the *Fortnightly Review* Lord Amberley, the eldest son of Earl Russell, begins a series of articles on "The Latter Day Saints," treating particularly of the career of Joseph Smith—a subject which, we may add in passing, is handled by Major John Hay in a recent number of *The Atlantic Monthly*.

A Leipzig publisher advertises a "History of the Mormons, with an Exposition of their Lives and their Beliefs," etc., by Dr. M. Busch.

One of the newspapers says that Mr. Seward will build a library of Alaska white cedar and California red wood, as a memorial of his tour.

APPLETONS' catalogue of "Standard English and American Editions of the American Episcopal Prayer Books with Additional Hymns, Church Services and Proper Lessons, Bibles and Testaments" contains nearly 2000 different varieties, ranging from 30 cents to \$100.00—the 24mo pearl to the sumptuous levant morocco pulpit Bible. Dealers should send for descriptive catalogue.

ROULEDGE AND SONS send us their catalogue of nearly fifty pages. Many good standard works could be selected at reasonable prices. Three or four pages are devoted to "Handsomely Illustrated Books, suitable for Holiday Gifts, etc." These include *Shakespeare, Wordsworth, Bunyan, Burns, Campbell, Cooke, Bicker Foster, Tennyson, Goldsmith, Moore, Barry Cornwall*, etc., etc. Routledge & Sons publish one of the most popular books on Natural History, by the Rev. J. G. Wood. This author published some time before, a book called "My Feathered Friends," which, says "Punch," became so popular in America that an Abolitionist missionary pirated the title, and issued "My Tarred and Feathered Friends."

A NEW TEXT BOOK OF ANCIENT HISTORY.—Under the title of "A Manual of the Ancient History of the East to the Commencement of the Median Wars." By Francois Lenormant and E. Chevalier, has been published in London by A. Asher & Co.

"Ancient Faith embodied in Ancient Names." By Thomas Inman. Vol II. of this remarkable work has appeared in London. The chief portion is devoted to a consideration of the vocabulary of ancient names, derived from Hebrew and other sources, and the deduction previously arrived at is maintained—viz., that appellatives were given or assumed with a religious view.

SIMONIN, the French savant, has recently published a work on California and the Far West.

THREE POPULAR ENGLISH MAGAZINES will soon be widely distributed throughout the United States, by Messrs. J. B. LIPPINCOTT & Co. They are respectively, *The Sunday Magazine*, edited by Dr. Guthrie; *Good Words for the Young*, Dr. Macdonald; and *Good Words*, by Dr. Macleod. All are profusely illustrated. *Good Words* will open with the January number.

A second series of "Her Majesty's Tower," is just issued by Lippincott & Co. This volume is chiefly anecdotal, and designed to form a series of illustrations to the author's previous statements. Amongst Lippincott's announcements, we notice three fine-art volumes which will form a very attractive contribution to the books of the coming season. They are:

*Turner's Celebrated Landscapes.* A Series of Autotype Reproductions of the most important works of J. M. W. TURNER. *The Sheepshanks Gallery.* Consisting of 20 Autotype Reproductions of the most important Pictures in the Sheepshanks Gallery. *Master-pieces of Living English Painters.* A series of 26 Autotype Reproductions of the best Engravings of the celebrated Works of Living English Artists. Quarto.

CHAS. SCRIBNER & Co. publish, to be completed early in 1870, a popular edition of Froude's History of England, from the fall of Wolsey to the death of Elizabeth. In 12 vols. 12mo \$1 25.

EDWARD BULWER, LORD LYTTON's miscellaneous Prose Works, now first collected, including *Charles Lamb, The Reign of Terror, Gray, Goldsmith, Pitt and Fox, Sir Thomas Browne, Schiller, &c.*, in three volumes, 8vo, are in the press, and will be republished here by Harper & Brothers.

"L'art Arabe D'Après Monuments du Kaire Depuis le VII. siècle jusqu'à la fin du XVIII. par Prisse D'Avannes." (Paris: A Morel. London: Luks.)—This work, when completed, will form two volumes of illustrations and one of text. Each contains splendid examples of Saracenic art as it is found in Cairo, bearing date from the seventh century to the end of the eighteenth.

CASELL, PETER & GALPIN publish a "Handy-Book of the British Museum," with upwards of 150 Illustrations of the most interesting Subjects, and full Historical and Descriptive Letter-press by T. Nichols, author of the "Hand-book for Readers."

A "Thesaurus of Archaic English," by Prof. Hiram Corson, is announced by Messrs. Leyholdt & Holt. 250 copies will be printed on large paper at \$15.

P. DONAHOE publishes "The Life of Christopher Columbus From Authentic Spanish and Italian Documents. Compiled from the French of Roselly De Gorgues." By J. J. Barry M. D. Boston, 1869. pp. 629.

"OUT WEST; or, Personal Recollections of a Run Across the Alleghany Mountains, and over the Prairies of the Far West, one-and-twenty years ago." By Col. Peyton. London, 1869. Col. Peyton is author of "The American Crisis."

"The Gospel among the Dakotas." By St. R. Riggs. author of the "Dakota Grammar and Dictionary," describes the life of the Dakotas, with and without the Gospel, and gives the history of the Mission amongst them.

The HARPERS will publish *The Andes and the Amazon or Across the Continent of South America*, by Prof. James Orton, of Vassar College; and *The Polar World, A Popular Description of Man and Nature in the Arctic and Antarctic Regions of the Globe*, by Dr. G. Hartwig.

The fifth edition of Hittell's reliable work on the "Resources of California," published by A. Roman & Co., San Francisco, has been thoroughly revised, and enlarged by an appendix and additional matter on Nevada, White Pine Mining District, a correct table of distances from station to station, and total distance and elevation of each place on the Pacific Railroad, from Sacramento to Omaha, thus making it the most complete hand-book for the use of travellers over the P. R. R.

FIELDS, OSGOOD & Co.'s Household Edition of Miss Thackeray's writings is now completed. The second volume contains, with other things, the charming "Story of Elizabeth."

The unique holiday-book announced by Roberts Brothers, the "Midsummer Night's Dream," illustrated by Konewka, with 54 silhouettes, will be ready about the first of December.

CARLETON has in press a book which he denominates "sensation spiritual." It bears the title "Strange Visitors," and professes to embrace communications from thirty-six famous authors, who are "now dwelling in the spirit world." Among them are Byron, Thackeray, Humboldt, Irving, N. P. Willis, and Mrs. Browning. The same publisher announces for appearance next week, Professor Davidson's "Living Writers of the South," and a new novel by Marion Harland.

"A Political Manual for 1869, from July 15, 1868, to July 15, 1869," by Edward McPherson (Washington, Philip & Solomons), gives all of the important political events of the year.

LIPPINCOTT'S have in press "A Memorial Volume of the Hon. Howell Cobb, of Georgia." Edited by Samuel Boykin. 12mo.

"From Liverpool to St. Louis." By the Rev. Newman Hall, is a volume consisting of a series of papers reprinted from a monthly magazine (By Routledge.)

The December number of *Lippincott's Magazine* will contain a paper on "The Coming Crisis in Canada."

THOS. NELSON & SONS have published two new illustrated books, *The Mysteries of the Ocean and The Desert World*. They are by Arthur Mangin, translated, edited and enlarged by the translator of *The Bird*,

by Michelet, published by this house last year, and they are both books of the same superb description as the latter work. They are profusely illustrated with fine wood engravings after designs by the best French artists, and with the letter press present complete and perspicuous geographical, geological, botanical and zoological accounts of the desert and the sea, both instructive and interesting. These books are bound in fine cloth and morocco, similar to *The Bird*, and form with that work a series of three of the finest gift books which have yet appeared. See ADVERTISEMENT.

"The Theory and Practice of Creole Grammar," is the title of a curious little book published at Trinidad, by M. J. J. Thomas, whose parents were both Africans.

Two Publications by the WESTERN NEWS COMPANY, previously announced, have now appeared: "Essays on Political Economy," by the late Frederic Bastiat; and "Letters by Peregrine Pickle," by George P. Upton.

GREELEY'S "Recollections of a Busy Life," is now in the hands of "The Tribune Assoc.," The price will be reduced one dollar. \$2.50 cloth; \$3.50 sheep; \$4.00 morocco.

THE TRIBUNE ALMANAC REPRINTED.—Complete sets from 1838 to 1868, both inclusive, bound in two volumes, can be had at the Tribune office Price \$10.

FOWNE'S CHEMISTRY.—*A Manual of Elementary Chemistry, Theoretical and Practical*. Philada., Lea, 1869. This edition is reprinted from the tenth revised English edition. Edited by Drs. Bruce, Jones, and Watt.

G. P. PUTNAM & SON will shortly publish an interesting work on the Bryant Homestead containing many reminiscences of the poet's life, illustr. with etchings after designs by Howe.

PROFESSOR MORLEY has just completed the second set of his "Tables of English Literature." A. D. 1400 to A. D. 1625. It gives the noteworthy literary productions of each year, with the names of their authors.

A new edition of the "Ingoldsby Legends" is announced by a London publisher. It is to be called the "annotated" edition, and will contain a history of each legend, with some additional pieces, and notes; also all the original illustrations by Cruikshank and Leech, with two new ones by Leech. It will be remembered that the original edition is in three vols. This will be in two.

The *History of Civilization*, by the late Amos Dean, of Albany, is now completed by the publication of the seventh volume. For more than twenty-five years the author had devoted six hours daily to the preparation of this work. He lived to complete and carefully revise it, but not to see it in print.

J. W. MCINTYRE, St. Louis, sends us the Prospectus of a new Monthly, to be called "The American Sunday School Worker," the first number to be published on the 1st of December. We hope, in such a good cause, Mr. McIntyre will make a success.

**MR. MUNSELL'S NEW PUBLICATIONS.**—"Pocahontas," forming No. IV of the "Virginia Company of London" Series; "The History of Essex County New York, and Military Annals of Ticonderoga and Crown Point, together with an account of the services of the Troops of the County in the War of the Rebellion, and a General Survey of its Physical Geography, its Mines and Minerals, and Industrial Pursuits." By WINSLOW C. WATSON. [\$3.00 to subscribers]. "A Treatise of the Principal Grounds and Maxims of the Laws of England," by William Noye. [1 vol. 16mo, fine paper, \$2.00.] "Memoir of Mrs. Susannah Rowson, with Elegant and Illustrative Extracts from her Writings in Prose and Poetry." By Elias Nason [1 vol. 8vo, fine paper, \$2.50]. *In Press.* "New York Colonial Tracts," No. III. "The Letters of Isaac Robin. (1718-24) Private Secretary of George Clarke, afterwards Lieut. Gov. of the Colony of New York; Introduction and Notes by Dr. E. B. O'Callaghan." [\$1.00 copies, \$4.00 a vol. to subscribers.] The three previous volumes are uniform with this in size and style. They all consist of tracts from original manuscripts, illustrative of incidents in New York Life at that time. "The Northmen in Maine;" a Critical Examination of Views expressed in connection with the subject, by Dr. J. H. Kohl, in Vol. I. of the New Series of the Maine Historical Society, by the Rev. B. F. De Costa. [1 vol. 8vo, \$1.00.]

**MESSES. VIRTUE & YORSTON** announce for the season of 1870 "Pictures and Painters, a selection of Gems of Modern Art," with descriptive Text by T. Addison Richards. Amongst other beautifully illustrated volumes described in this last catalogue, we notice "Selected Pictures from the Galleries and Private Collections of Great Britain;" "The Turner Gallery;" "Art Journal;" "Wilkie Gallery;" "Vernon Gallery;" "Lossing's Hudson;" "Gems of European Art;" "American" and "Canadian" "Scenery;" etc. etc. Book-buyers should send for the last catalogue, 44 pages.

**M. W. DODD** has just published the second series of E. Paxton Hood's "Lamps, Pitchers and Trumpets," an odd enough title, but suggestive. If it but serves the purpose which its title seems to indicate—to enlighten, refresh and inspire—ministers of the Gospel will welcome it as an indispensable adjunct to their libraries. The Press speaks favorably of it. Mr. Dodd is the publisher of the popular Cotta Books. The last volume of this series is "Watchwords for Warfare of Life."

**LORING, Boston,** will have ready for the Holidays some attractive juveniles, amongst others the following: Ragged Dick Series, 4 vols., showing how "Ragged Dick," the New York boot-black, became a polished gentleman; Luck and Pluck Series, with illustrations, and Campaign Series, all by Horatio Alger, Jr. A new novel by Mrs. Whitney, called "Hitherto," is just published by Loring.

An English three volume novel, called "Popping the Question," has been reprinted in one volume, by the Peterson Bros. The London Athenæum pronounces it "a refreshing and delightful novel, full of vivid and glowing life-like pictures." According to promise we have another of Mrs. Hentz's novels—"Robert Graham,"—a sequel to "Linda." These

volumes can be had of Peterson Bros., at the low price of \$1.75 each. "Ernest Linwood; or the Inner Life of the Author," is the next promised volume. The "Prince of Darkness, a Romance of the Blue Ridge," will be welcomed by all the admirers of Mrs. Southworth's novels. Peterson Bros. are issuing the works of this Author in a uniform 12mo, at \$1.75 each. Twenty-eight volumes of her works have already been published. How many more to come who knows?

**GEORGE MEAD, Chicago,** offers two new Microscopes, "The Craig" and "Novelty." For a description of these see our advertising pages. John Hall of Bergen, is the New York agent.

**PETERSON BROS.**—"A little nonsense now and then is relished by the wisest men." At this merry time of the year "Major Jones' Courtship" and "Major Jones' Sketches of Travel" will be received with unusual relish. Messrs. Peterson Bros. have republished these books in an attractive manner, with illustrations by Darley.

Schiller's "William Tell," translated into English Verse, by J. C. (David Nutt), 1869.—This, the last and perhaps the best work executed by Schiller, is well worthy of English attention.

**LADY MARY WORTLEY MONTAGU.**—A remarkable book will be published early in the autumn by Mr. Newby, "The Autobiography of Edward Wortley Montagu, the only son of Lady Mary Wortley Montagu, whose career was perhaps one of the most extraordinary of any woman in the annals of England during the last 200 years. The compiler introduces kings and princes, politicians and poets, men of law and men of letters.

**TRUBNER & Co.** have published an "Essay on Indian Antiquities," by E. Thomas.

"The Golden Americas; being the Story of the Discovery and Development of Southern and Central America." By John Tillotson. In press London.

**BAKER, VOORHIS & Co.,** the well known Law Publishers, announce "The Law and Practice of Bankruptcy," annotated by O. F. Bump. (new edition) \$3.00. "Law's Patent and Copyright Laws 1790 to 1870." Third edition. \$2.50. "Abbott's Digest of the Law of Corporations." One rl. 8vo. volume of over 100 pages, \$10.00. This will be an extremely useful book. "Shearman and Redfield on Negligence." 8v .. 770 pp. \$7.50. "A Treatise on the Law of Set-off, Recoupment and Counter-claim," by Thos. W. Waterman, 1. 800, 780 pp., \$7.50. These last are "the only works on the subject."

**D. M. DEWEY, of Rochester,** publishes a new manual of Church Music for Congregations and Choirs, under the title of "Common Praise. for the Book of Common Prayer in the U. S." Arranged by the Rev. J. H. Waterbury. Price 50 cents. Notwithstanding its title, this volume is deserving of no "common praise." "Its Chants and Tunes are well selected and arranged" Church Review.

The last volume of Lippincott's Globe Editions, is "The Vicar of Wakefield," with eleven illustrations. Price \$1.50.

Messrs. HURD & HOUGHTON's edition of Cooper's Novels, formerly published by W. A. Townsend, still continue to be a favorite. It is by far the best edition of Cooper. We have lately learned that upwards of \$25,000 was paid to Mr. Darley for the steel and wood-cut illustrations engraved for the 32 volumes.

A new Law Journal has lately appeared. The "Illinois Legal Directory." This is to be a quarterly, at 50 cents subscription per year. The second number contains nine closely printed pages of "Directory" of actually practicing lawyers in Illinois. If spiced occasionally with a bit of law anecdote, this Directory cannot fail to become popular. The new edition of Gross's "Official Statutes of Illinois," including the Acts of 1869, will shortly be issued by the publishers of the "Legal Directory," Messrs. E. L. & W. L. Gross, Springfield, Ill.

WEED, PARSONS & Co. announce the publication of a new weekly, "devoted to the interests of the Legal Profession of the United States," to be called "The Albany Law Journal." Messrs. WEED, PARSONS & Co. have lately published a new edition (the sixth) of Judge Edmond's "New York Statutes at Large" in 6 vols; "A Treatise on Proceedings in the U. S. Courts," by James A. Murray; "Poor Laws of New York;" "Laws relating to the Common Schools;" and "General Insurance Statutes of the U. S.," by George Wolford. This volume and the "Poor Law," are in the press.

JOHN D. PARSONS, JR. announces the "Supervisor's Manual," by Isaac Grant Thompson. An "Appendix of Forms" has been added, making it a book "which no supervisor can well do without." Mr. PARSONS has also in press "VanStautevoord's Pleadings," new edition; "Assessor's, Collector's, and Town Clerk's Manual;" and "Brigham on Deceits."

J. B. LIPPINCOTT & Co. have in press "Analysis of American Law," by J. W. Powell.

Messrs. LITTLE, BROWN & Co.'s catalogue, just received, contains several new English law books, also their own publications.

"The Origin and Development of Religious Belief." Part I.—"Heathenism and Mosaism." By S. Baring Gould, author of "Curious Myths of the Middle Ages," etc. Rl. 8vo. \$4 50 J. B. LIPPINCOTT & Co. The *Athenaeum* says of this: "The volume may be recommended both to the thoughtful ecclesiastic and the philosopher."

BROCKHAUS, of Leipzig, announces on the part of Prof. Dr. Carl Bruhns, a new *Scientific Biography of Alexander von Humboldt*. It is to contain his life and course of his studies in general the various sections to be written by different authors, among whom is N. R. Ave'Lallemont, of Lubeck, and Prof. W. Foerster, Director of the Berlin Observatory, who has the custody of a considerable portion of MSS. left by Humboldt. The whole to consist of two bulky volumes, and adorned with original portraits hitherto not reproduced, and representing Humboldt at the various stages of his life.

A cheap edition of the "Kosmos," in four volumes, called the Jubilee edition, was published in Leipzig to commemorate the Humboldt Jubilee. The four volumes are sold for two thalers and ten groschen.

CASELL, PETER & GALPIN are publishing in monthly parts, a new work, entitled "Illustrated Travels all Round the World." By H. W. Bates. This house have lately added to their beautiful DORE Illustrated Volumes, the "Poems of Hood." This elegant edition is spoken of in London as "the chief book of the season." Its intrinsic merit and beauty will insure a large sale during the coming holidays. The other works illustrated by Dore, and published by Cassell, are as follows: *The Bible*, Milton, Dante's Inferno Dante's Purgatorio, Don Quixote, Book of Fables, Wandering Jew, Fairy Realm, Munichausen Atala, and Croquemitaine. Cassell publishes other good books especially suitable for handsome presents.

Wm. L. Bailey, author of "Our Own Birds," has written another book, "Trees, Plants and Flowers," which Lippincotts publish. The volume contains seventy-three illustrations, and is sold for one dollar

## EDITIONS OF BYRON AND BYRONANA.

To form a complete edition of Byron's works in 8vo, it was formerly necessary to have the six volumes published by Murray. two volumes published by Hunt one volume by Knight and Lacy, and one volume containing Don Juan, in 16 cantos, printed by Davison.

Uniform editions were published at			
Paris.	16 volumes.	12mo.	1822-4.
"	12 "	"	1822-4.
"	7 "	8vo.	1825.
"	13 "	32mo.	1826.
"	1 vol. 8vo	With Life by Bulwer.	1826.
"	4 vols.	8vo. Baudry.	1832.

This last edition purports to contain "all the suppressed poems and others never before published."

The most readable and the best adapted to ordinary purses is Murray's  
London edition. 17 vols. 12mo. 1833.

The poems in this edition are arranged in a chronological order, beginning with the "Hours of Idleness." It includes his Life and Letters, edited by Moore, in 7 vols., first published in 4to. Each volume is illustrated with two beautiful vignettes by Turner, etc. An early copy is desirable on account of the better impressions of the plates. This edition appears to have been compressed into 16 vols., with the same illustrations, but upon thinner paper, the "Life" being in 6 vols. Copies of this edition can generally be had for about \$30.00. Another edition was published,



London, 1 vol. Rl. 8vo. (frequently reprinted) 1837. But the edition of all—the edition de luxe—the ne plus ultra of Byron, is the large paper Murray edition, London. 8 vols. 4to. 1840.

When to this have been added

Finden's Landscape Illustrations, 3 vols. 4to. 1833-4. Finden's "Les Dames de Byron." 1 vol. 4to. 1857, in large paper, with proof or India proof plates, of a uniform size with the 4to Byron, then has the collector secured "the jewel of great price." It is a luxury, however, which none but the possessor of long purses can hope to enjoy. The Works were published at 11 guineas; the Landscape Illustrations (containing portraits as well), Proofs, at 8l. 9s. India Proofs, 11l. 8s.; Les Dames de Byron or Portraits of the principal Female Characters in Byron's Poems, contains 39 Illustrations.

A copy of this edition with the "Letters and Journals" by Moore. 2 vols. 4to. 1830—illustrated with nearly five thousand portraits, plates, drawings, and autographs, comprising autographs of Sir John Byron, Byron's Mother, Sir Robert Peel, Mrs. Leigh, Lady Byron, Constance Smith, Tom Moore, Mrs. Shelley, J. G. Lockhart, S. T. Coleridge, Boniverd, the prisoner of Chillon; original drawings of Annesley, private plates, etc., etc., the whole extended to 26 vols. 4to, bound in green morocco, by Holloway, sold in the Dillon sale for nearly £150.

Small paper copies of the Works and Illustrations can be had, however, at much lower prices, say about half the price of large paper. But the Childe Harold. Rl. 8vo. London, Murray, with Turner's poetical illustrations, exceeds, in beauty even this sumptuous edition. It is a perfect gem, and cannot be compared with anything else of its class, excepting, perhaps, Rogers' "Italy," and "Poems," which it far surpasses. Lowndes does not mention this edition.

Other editions are as follows:

London.	6 vols.	8vo.	1856.
"	10 vols. fcap	"	1851.
"	Small type.	cr.	1857.
"	8 vols.	24mo.	1853.

Byron's Hours of Idleness, a series of Poems, original and translated, cr. 8vo, Newark, 1807,\* was severely criticised in the Edinburgh Review, no. xxii, which occasioned the admirable satire:

\* Mr. Moore, in this Life of Byron, mentions an edition of the Hours of Idleness, printed in 1806, 4to, the entire edition of which, excepting two or three copies, was suppressed. In the Dillon Catalogue is mentioned an edition of the Hours of Idleness in 4to, 1839. A copy of this with the first edition of "Bards" inlaid and illustrated with upwards of one hundred and seventy portraits and nearly as many autographs, including four of Byron, Mr. Siddons, Kemble, G. F. Cooke, C. J. Fox, Countess Guiccioli, Sir Walter Scott, Coleridge, De Stael, Kean Garrick, Lamb, Poem by Montgomery, Song by Burns: Verses by Grimaldi, &c., &c. Upwards of one hundred and eighty-five illustrations, including twenty-five original drawings, made expressly for this book, the whole extended to three volumes, folio, red morocco. This beautiful collection sold for about £75.

English Bards and Scotch Reviewers. First edition, 12mo. pp. 54 and 2 l. Cawthorn, 1809.

English Bards, etc. Second edition †

" " Third " 1810.

" " Fourth edition frequently reprinted 1811.

A fifth edition was printed, revised by the author, but of which few copies are extant.

America has not been behind in producing editions of Byron, but no edition of his collected writings can compare with the English. This discredit, however, is greatly retrieved by the American edition of the "Bards and Reviewers," which surpasses the English edition as much as the other English Byrons surpass the American. This edition was elegantly printed in

New York, on large and small paper, 4to, by Richardson. It is the favorite edition of Illustrators. To show the early and extreme popularity of this work, an edition was published in

Charleston, in 8vo, about 1808, where a publisher would never have ventured upon such an undertaking without some certain guaranty of its success.

The publication of Childe Harold's Pilgrimage was begun in 1812, in 4to, and finished in 1818, 8vo. The 4to was also reprinted in a second edition, 8vo, 1812.

Poems. Newark, 1808. Drury, 639, 14s. Reprinted London, 1820, 8vo. with a plate marked 'Hours of Idleness.'

The Curse of Minerva, a Poem, printed anonymously in a thin 4to. 1812.

Waltz, an apostrophic Hymn, by Horace Hornem, Esq. 1813, 4to. Original edit. n. Reprinted in 8vo, &c.

The Giaour, a Fragment of a Turkish Tale. Lond. 1813, first edition, 8vo. 6d. Lond. 1813, 8vo. Sixth edition, (much altered).

The Bride of Abydos, a Turkish Tale. Lond. 1813, 8vo.

Ode to Napoleon Bonaparte. Lond. 1814, 8vo.

The Corsair, a Tale. Lond. 1814, 8vo.

Il Corsaro, di L. C. Torino, 1819.

Lara, a Tale. Jacqueline, a Tale (by S. Rogers, Esq.) Lond. 1814, cr. 8vo. An edition of Lara only, 1814, 8vo.

Hebrew Melodies. Lond. 1815, 8vo. 4s. 6d. Published also with the Music arranged by Braham and Nathan in folio.

The siege of Corinth, and Parisi sa. Lond. 1816, 8vo.

Poems on his domestic circumstances (suppressed poems), with a life. Lond 1816. 8vo. port.

The Prisoner of Chillon, a Dream, and other Poems. Lond. 1816.

Manfred, a dramatic Poem. Lond. 1817. 8vo.

The lament of Tasso. Lond. 1817, 8vo.

Monody on the Death of the Rt. Hon. R. B. Sheridan. Lond. 1818, 8vo.

Beppo, a Venetian Story. Lond. 1818, 8vo.

Mazeppa, a Poem. Lond. 1819, 8vo.

The first two Cantos of Don Juan were published in 1819, in 4to. Succeeding Cantos were published variously in 8vo and 12mo, but the poem was not completed until 1824.

A poetical continuation of Byron's Don Juan, called the "Rest of Don Juan," was published in

New York. George Clason was the author. It is a book which has become quite scarce

Letter to 0.00 000000 (John Murray) on the Rev. W. L. Bowles's Strictures on the Life and Writings of Pope. Lond. 1821, 8vo.

Marino Faliero, Doge of Venice, an historical Tragedy, with Notes. The Prophecy of Dante, a Poem. Lond. 1821, 8vo.

Sardanapalus, a Tragedy. The Two Foscari, a Tragedy. Cain, a Mystery. Lond. 1821, 8vo.

Werner, a Tragedy. Lond. 1822, 8vo.

The Parliamentary Speeches in 1812 and 1813. Lond. 1824, 8vo.

The Vision of Judgment, first published in Part I. of the Liberal, 1822.

Heaven and Earth, a Mystery, first published in Part II. of the Liberal, 1822.

The Island; or Christian and his Comrades. Lond. J. Hunt, 1823, 8vo.

"The Island" was published anonymously. It was founded partly on the account of the "Mutiny of the Bounty" in 1789, and the settlement of the mutineers on Pitcairn's Island, and partly in "Mariner's Account of the Tonga Islands."

The Age of Bronze. Lond. J. Hunt, 1823, 8vo.

Morgante Maggiore di Messer Luigi Pulci. Canto I., first published in Part IV. of the Liberal, 1823.

#### ILLUSTRATIONS.

In addition to the illustrations already mentioned are the following:

A Series of 12 Illustrations by T. Stthard, R. A. engraved by C. Heath. fsc. 8vo. 1/, demy 8vo. 1/. 10s.

Thurston's Illustrations to the Corsair. Lond. 1814, royal 8vo. 5s. 6d.

Twenty-one new Plates. engraved by C. Heath, from Drawings by R. Westall, R. A. With a Portrait by Armstrong, from the Picture by T. Phillips, R. A. Lond. 1820, fsc. 8vo. 1/. 10s. 8vo 2/ 2s. 4to. 3/ 3s.

The Portrait of Lord Byron, after Phillips, engraved by Agar, is said to be the best likeness of his Lordship.

Byron Gallery; Illustrations to Poetical Works. Lond. 1847, royal 8vo.

Illustrations by Chalon. Lond. 1845, 4to. 1/. 10s.

Heath's Illustrations. Lond. 1845, 4to. 1/. 10s.

Byron's Tales and Poems, with 46 beautiful engravings on steel, by Finden. Lond. 1855, 8vo. 40s. 6d.

#### BYRONANA.

Reply to Fare thee well. Lines addressed to Lord Byron. Lond. 1816, 8vo.

Reflections on Shipboard. Lond. 1816, 8vo.

An Address to the Rt. Hon. Lord Byron, by T. H. B. Lond. 1817, 8vo.

Childe Harold's Pilgrimage to the Dead Sea, Death on the Pale Horse, and other Poems. Lond. 1818, 8vo.

Historical Illustrations of the fourth Canto of Childe Harold. By J. C. Hobhouse, Esq. Lond. 1818, 8vo.

Remarks, critical and moral, on the Talents of Lord Byron, and the Tendencies of Don Juan. By the Author of Hypocrisy, a Satire. [C. Colton.] Lond. 1819, 8vo.

A poetical Epistle from Alma Mater to Lord Byron, occasioned by some Lines in Beppo. Cambridge, 1819, 8vo.

Memoirs, historical and critical, of the Life and Writings of Lord Byron, with Anecdotes of some of his Contemporaries. Lond. 1822, 8vo. with portrait after Harlowe.

Lord Byron's Private Correspondence. including his Letters to his Mother, written from Portugal, Spain, Greece, and other Parts of the Mediterranean. Published from the Originals. with Notes and Observations, by R. C. Dallas, 1824, 8vo.

Cito to Lord Byron, on the Immorality of his Writings. Lond. 1824, 8vo.

Recollections, By R. C. Dallas, 1824, 8vo.

Conversations of Lord Byron: noted during a residence with his Lordship at Pisa, in the years 1821 and 1822. By Thomas Medwin. London, 1824. 4to. A new edition, 1824, 8vo.

Captain Medwin vindicated from the Calumnies of the Reviewers. London, 1825, 8vo.

Letters on the Character and poetical Genius of Lord Byron, by Sir S. Egerton Brydges, Bart. Lond. 1824, 8vo.

Lord Byron, par Mme. Louise-Sw. Belloc. Paris, 1824, 8vo. 2 vols., with portrait of his Lordship, a view of Newstead Abbey, and a fac-simile letter of Byron's

Anecdotes of Lord Byron, from authentic Sources; with Remarks illustrative of his Connection with the principal literary Characters of the present day. London. 1825, fsc. 8vo

To the Departed. Stanzas to the Memory of Lord Byron. Lond., 1825, 8vo.

The Life, Writings, Opinions and Times of the Rt. Hon. George Gordon Noel Byron, Lord Byron, In which are separately given copious Recollections of the lately destroyed MS. originally intended for posthumous Publication, and entitled Memoirs of my own Life and Times, by the Rt. Hon. Lord Byron. Lond., 1825, 8vo. 3 vols.

The last Days of Lord Byron, with his Lordship's Opinion on various Subjects, particularly on the State and Prospects of Greece. By William Parry. London 1825, 8vo.

Lord Byron en Italie et en Grèce, ou Aperçu de sa Vie et des Ouvrages, d'après des Sources authentiques; accompagné de Pièces inédites et d'un Tableau littéraire et politique de ces deux Contrées, par le Marquis de Salvo. Lond., 1825, 8vo. With portrait of Lord Byron, 1825, 8vo.

Narrative of Lord Byron's Voyage to Corsica and Sardinia. 1821; compiled from Minutes made by the Passengers, and Extracts from the Journal, kept by Captain Benson, R. N. 1824, 8vo.

A short Narrative of Lord Byron's last Journey to Greece. Extracted from the Journal of Count Peter Gamba, who attended his Lordship on that Expedition. Lond., 1825, 8vo.

Correspondence of Lord Byron with a Friend, including his Letters to his Mother, written from Portugal, Spain, Greece and the Shores of the Mediterranean, in 1809, 1810 and 1811. Also Recollections of the Poet. by the late R. C. Dallas. The whole forming an original Memoir of Lord Byron's Life, from 1808 to 1814, and a Continuation and preliminary Statement of the Proceedings, by which the Letters were suppressed in England, at the su't

of Lord Byron & Executors. By the Rev. A. R. C. Dallas. Paris, 1825. 12mo, 3 vols. A French translation has appeared.

An Inquiry into the moral Character of Lord Byron. By J. W. Simmonds. 1826. 8vo.

The last Canto of Childe Harold. By Lamar-tine. 1827, post 8vo.

Lord Byron and some of his Contemporaries, with Recollections of the Author's Life, and of his Visit to Italy. By Leigh Hunt. London, 1828, 4to. Reprinted in 2 vols. 8vo, 1828.

Lite, Letters, and Journals, edited by Thomas Moore. Lond., 1830, 4to, 2 vols. Published 4l. 4s. LARGE AND THICK PAPER, 5l. 5s.—London, 1832. 8vo, 3 vols. London, 1837. Rl. 8vo. 15s., again 1850.—London, 1851. 12mo. 6 vols.

Memoirs of Lord Byron. By G. Clinton. London, 1828. 8vo

Life of Lord Byron. By John Galt. London, 1830—1837. 12mo.

Life. By Armstrong. London, 1846. 18mo.

Conversations with the Countess of Blessington. London 1834 and 1851. 8vo.

Memoir. By H. L. Bulwer. London, 18 12mo.

Childe Alarique, a Poet's Reverie, by H. F. A. A Ms. note in the volume says, this book was bought at the sale of Lord Byron's library, and that an alteration in a passage at page 89, is in his handwriting, 4to, 1813. [Dillon Catalogue.]

Beauties of the English Poets, chiefly selections from Byron. (In English and Armenian). Venice, 1852.

Remarks on the exclusion of Lord Byron's monument from Westminster Abbey (by Sir John Hob-house), 8vo. Privately printed.

The author of the following was Lord Byron's grandfather:

BYRON, Hon. John. Narrative of the great Distresses suffered by himself and his Companions on the Coast of Patagonia, 1740-6. Lond. 1768, 8vo.

In Don Juan (?) Byron compares his hero's sufferings with those mentioned in this title in a somewhat irreverent manner. The quotation is from memory:

His sufferings were comparative  
To those related in my grandad's narrative.

These titles form a compendium of Byron literature which may be of interest at the present "crisis." Their general correctness can be vouched for—Lowndes being used as authority. Any corrections or additions from the readers of the BIBLIOPOLIST will be cheerfully received, and noticed in a future number. We know that there are some omissions, which this hasty compilation has not enabled us to supply. A few recent volumes about Byron, including the Countess Guiccioli's book, are too well known to be mentioned.

The two articles following are from NOTES AND QUERIES:

PORTRAIT OF BYRON.—"Nec Deus, nec Homo, meus divinius, nihilo nisi soli, orbis terrarum totius animæ et oculi gloriæ, comparanda."—I have been several times in Bruges, and think I would recol-

lect had I seen a striking portrait of the poet there. It will be interesting to know from the writer in the *Standard* (Sept. 13, 1869), whether it was one of those well-known by engraving or otherwise, some of which are enumerated by Mr. John Piggot, Jr., after Thos. Phillips, R. Westall, and G. Saunders. There is, besides, a profile by G. H. Harlowe, with downcast eyes and a somewhat disdainful expression; also, a profile by Count D'Orsay. The American artist, W. E. West, the last painter, I believe, to whom Byron sat for his portrait in Italy, allowed me in London (1830) to make a copy of it in sepia, as I had read in Moore's *Byron* that the noble poet—perhaps not a very good judge—considered it a very good, if not the best, likeness that had been taken of him. I must say, however, that the Countess Guiccioli (Marchioness de Boissy), in her late work on Lord Byron, at the same time that she speaks highly of Mr. West as a man of high feeling, does so disparagingly of the picture; yet the expression of the large hazel eyes, and the finely shaped mouth were supremely beautiful. It has been badly engraved by Wedgewood and Engelheart. P. A. L.

RELIGIOUS OPINIONS OF LORD BYRON.—In a collection of autograph letters, sold a few weeks ago by Messrs. Puttick and Simpson, occurs one (Lot 119,) purporting to be in the handwriting of Lord Byron, which contains a remarkable, though vague enough, expression of his religious opinions. The passage in question has already appeared in a newspaper, from which I transcribe it, as appearing to me to merit preservation among the *cimelia* of "N. & Q." It is as follows:

"In morality I prefer Confucius to the Ten Commandments, and Socrates to St. Paul (though the two latter agree in their opinion of marriage). In religion I favour the Catholic emancipation, but do not acknowledge the Pope; and I have refused to take the sacrament, because I do not think that eating bread and drinking wine from the hand of an earthly vicar will make me an inheritor of heaven. I hold virtue in general, or the virtues severally, to be only in the disposition—each a feeling, and not a principle. I believe truth the prime attribute of the Deity, and death an eternal sleep, at least of the body. You have here a brief compendium of the sentiments of the wicked George Lord Byron."

This letter sold for 4l. 12s. 6d.

WILLIAM BATES,  
Birmingham, September, 1855.

"It has been said of Lord Byron, 'that he was prouder of being a descendant of those Byrons of Normandy, who accompanied William the Conqueror into England, than of having been the author of Childe Harold or Manfred.'"

"At the siege of Calais, under Edward III, and on the fields, memorable in their respective eras, of Cressy, Bosworth, and Marston Moor, the name of the Byrons reaped honours, both of rank and fame. One of these went by the name of John Byron the Little, with the great beard. There were no less than seven brothers of the family at the battle of Edgehill, during the Civil War. The poet's grandfather excited the public sympathy about 1750 by his shipwreck and sufferings.

To be Continued.

## BOOKS WANTED TO PURCHASE.

The charge for insertions in these columns is 10 cents per line.—Letters stating price and condition to be mailed to J. Sabin & Sons, 84 Nassau Street, N. Y.

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|---|--|
| <p>Hennepin's Travels.<br/>Philes' Philobiblion, vol. 1, and No. 6,<br/>1st vol.<br/>Pilson's Kentucky.<br/>N. Y. Common Council Manual, 1841 &amp;<br/>2, to 1849 inclusive.<br/>Lossing's Field Book of the Revolution.<br/>No. 17.</p> | <p>Creuxius' Historia Canadensis. Paris,<br/>1664.<br/>Vose's Hand Book of R. R. Construction.<br/>1857.<br/>N. A. Review, No. 214, uncut.<br/>Sargent's André.<br/>André's Cow Chase.</p> |
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WANTED BY E. STEIGER, 22 & 24 FRANKFORT STREET, NEW YORK.

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| <p>Journal of the Boston Society of Natural<br/>History. Complete sets of the Old Series,<br/>beginning 1834.<br/>Memoirs of the American Academy of<br/>Arts and Sciences. Vol. 1 to x. (1785 to<br/>1821). Cambridge. Also New Series of<br/>same—all published.<br/>Proceedings of the Academy of Natural<br/>Sciences. Philadelphia. Complete set of</p> | <p>the first series, beginning 1842. Offers of<br/>broken sets, and odd volumes will also be<br/>considered.<br/>Lieber's 1st and 2nd Report on the Geo-<br/>logical Survey of South Carolina.<br/>Dorsey. Elements of Surgery for the<br/>use of Students. 2 vols., 1813. Philadel-<br/>phia.</p> |
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## BOOKS PUBLISHED IN OCTOBER AND NOVEMBER.

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| <p>Adams, F. C. Jr., A Chapter of Erie ;<br/>18mo, paper, 50c., cloth \$1. Fields, Os-<br/>good &amp; Co.<br/>Allerton, R. G. Brook Trout Fishing ;<br/>an Account of a trip of the Oquossoc Ang-<br/>ling Association. Illustrated, 12mo, cloth.<br/>\$2. (Privately Printed.)<br/>American (The) Housewife and Kitchen<br/>Directory. 16mo, paper, 30c. Half cloth,<br/>50c. Dick &amp; Fitzgerald.<br/>Atlantic (The) Almanac ; Edited by D.<br/>G. Mitchell. Ill., R. 8vo, paper, 16c.<br/>Fields Osgood &amp; Co.<br/>Aubique, J. H., M. d'. History of the<br/>Reformation, time of Calvin. vol. 5, 12mo,<br/>cloth. \$2. R. Carter &amp; Bros.<br/>Auerbach, B. German Tales. Trans.,<br/>with Introduction, by C. C. Shackford. Sq.<br/>16mo, cloth. \$1. Roberts Bros.</p> | <p>Bacon, F. (Lord.) Thoughts on Holy<br/>Scripture. Compiled by Rev. J. G. Hall.<br/>12mo, cloth. \$1.25. Am. Tr. Soc.<br/>Baily, W. L. Trees, Plants and Flowers ;<br/>Where and How they Grow. Ill. 12mo,<br/>cloth. \$1. J. B. Lippincott &amp; Co.<br/>Barham, R. H. Ingoldsby Legends. Globe<br/>Ed. 2 vol. in 1 Ills., 12mo, cloth. \$2.25.<br/>W. J. Widdleton.<br/>Barnum, P. T. Struggles and Triumphs.<br/>Forty Years Recollections. Port. and Ill.,<br/>8vo, cloth. \$3.50. J. B. Burr &amp; Co.,<br/>(By subscription).<br/>Beggan (A) on Horseback ; or a Coun-<br/>try Family. By the Author of "Found<br/>Dead," etc. 8vo, paper. 35c. Harper &amp;<br/>Bros.<br/>Bible. Authorized Version. Imp. 4to,<br/>mor. gt. \$20. Am. Bib. Soc.</p> |
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- Bil, L. A Winter in Florida. Ill., 12mo, cloth. \$1.25. Wood & Holbrook.
- Bjorson, B. The Happy Boy. Port. of the Author. 12mo, cloth. \$1. Sever, Francis & Co.
- Blackwell, R. S. Power to Sell Land for non-payment of Taxes. 3d Ed. 8vo, sheep, \$7.50. Little, Brown & Co.
- Brinton, D. G. (M. D.) A guide Book of Florida, and the South. For Tourists, Invalids and Emigrants. Map. 18mo, Flex. cloth. \$1. J. Maclean.
- Browning, Mrs Elizabeth B. Lady Geraldine's Courtship. Ill., Sm. 4to, cloth, full gt. \$5. turkey ant. or ex. \$9. C. Scribner & Co.
- Carmina Sacra, Enlarged. The American Tune Book. Music, 8vo, bds. \$1.50. O. Ditson & Co.
- Cusack, M. F. The Patriot's History of Ireland. Ill. 18mo, cloth, ex. \$1.25. Cath. Pub. House.
- Davenport (The) Brothers. 12mo, cloth. \$1.50. W. White & Co.
- Dean, A. History of Civilization. vols. 4, 5, 6 & 7. 8vo, cloth, per vol. \$4.50. J. Munsell.
- Davis, A. J. Death and the After Life. Eight Lectures on the Summer Land. 1st Enlarged Ed. 16mo, paper. 50c. cloth, 75c. W. White & Co.
- De Vere, S. Wonders of the Deep. 12mo, cloth. \$1.75. G. P. Putnam & Son.
- Dingman, J. H. Directory of Booksellers, Stationers, News Dealers and Music Dealers in the U. S. and Canada. 8vo, cloth. \$3. J. H. Dingman.
- Dixon, W. H. Her Majesty's Tower. 2d Ser. 12mo, cloth. \$1.50. J. B. Lippincott & Co.
- Flam, C. (M. D.) A Physician's Problems. 16mo, cloth. \$1.75. Fields, Osgood & Co.
- Ellet, Mrs. Court Circles of the Republic. Ill., 8vo, cloth. \$3.50. Hartf. Pub. Co., (By Subscription.)
- Ellington, G. The Women of New York; or the Under World of the Great City. Ill., 8vo, cloth. \$3. N. Y. Book Co. (By Subscription.)
- Emerson, R. W. Complete Prose Works. 2 vols. 12mo, cloth. per vol. \$2.50. Fields, Osgood & Co.
- Evans, Augusta J. Vashti. 12mo, cloth. \$2. G. W. Carleton.
- Everett, C. C. The Science of Thought; a System of Logic. Cr. 8vo, cloth. W. V. Spencer.
- Fair Harvard. A story of American College Life. By a Harvard Graduate. 12mo, cloth. \$1.50. G. P. Putnam & Son.
- Field, F. E. The Greenhouse; or a Winter Garden. With Preface by W. C. Bryant. 12mo, cloth. 75c. G. P. Putnam & Son.
- Flint, A. Jr., (M. D.) The Physiology of Man. vol. 3. Secretion, Excretion, etc. 8vo, cloth. \$4.50. D. Appleton & Co.
- Foster, Rev. R. S. Christian Purity. 12mo, cloth. \$1.75. Carlton & Lanahan.
- Found Dead. By the Author of "A Beggar on Horseback," etc. 8vo, paper. 50c. Harper & Bros.
- Froud, J. A. History of England, from the Fall of Woolsey, to the Death of Elizabeth. Popular Ed. vols. 1, 2. 12mo, cloth. Per. vol. \$1.25. C. Scribner & Co.
- Gabled (The) House; or self Sacrifice. By the Author of the Climbers; etc. 12mo, cloth. \$1.50. Claxton, Remsen, & Haffelfinger.
- Gladstone, W. E. Juventus Mundi. The Gods and Men of the Heroic Age. 12mo, cloth. \$2.50. Little, Brown & Co. Going and Son. A novel. By Monk. 8vo, paper, 75c. Am. News Co.
- Gould, S. B. Origin and Development of Religious Belief. Part 1. Heathenism and Moraism. 12mo, cloth, \$2.50. D. Appleton & Co. N. Y.
- Hale, Rev. E. E. Sybaris and other Homes. 16mo, cloth. \$1.50. Fields, Osgood & Co.
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\* GASPARD DE COLIGNY, Admiral of France, and one of the high officers of the Crown, in the reign of CHARLES IX, was born at *Chastillon sur Loing*, on the 16th of February, 1516. At the death of HENRY II, he espoused the cause of the Calvinists against the Guises, who represented the Roman Catholics of France; and, during the

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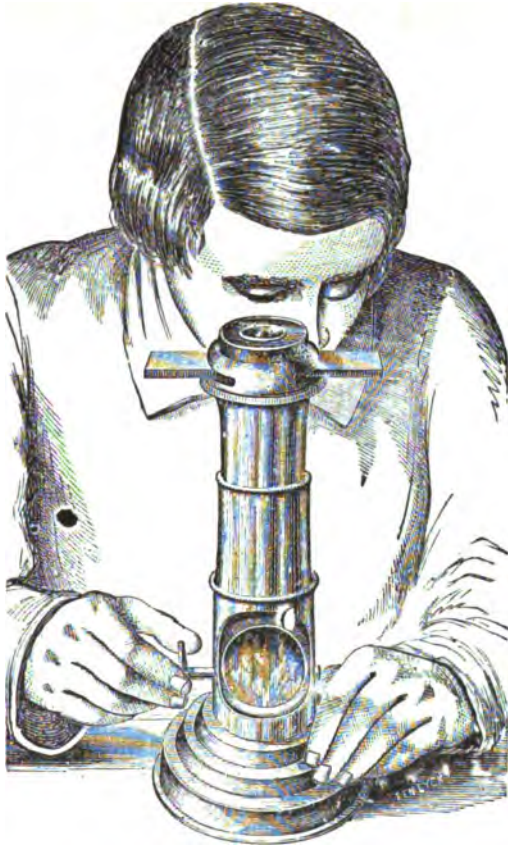
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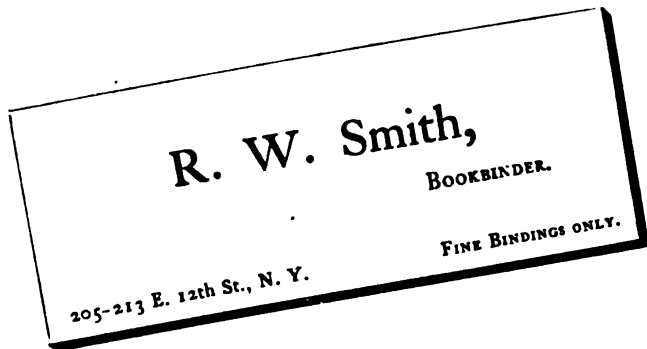
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