

AMERICAN BOOK  
PRICES CURRENT

54-67563  
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AMERICAN  
BOOK-PRICES  
CURRENT  
VOL. 60

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1953-1954

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# **NARRATIVE**

**OF THE**

**ADVENTURES OF**

**ZENAS LEONARD,**

*A NATIVE OF CLEARFIELD COUNTY, PA. WHO SPENT FIVE  
YEARS IN TRAPPING FOR FURS, TRADING WITH  
THE INDIANS, &c., &c., OF THE  
ROCKY MOUNTAINS:*

**WRITTEN BY HIMSELF:**

---

**PRINTED AND PUBLISHED**

**BY D. W. MOORE,**

**CLEARFIELD, PA.**

**1839.**

Illustration of title-page,  
Zenas Leonard's "Narrative . . ."  
1st Ed., 1839. Sold at Parke-Bernet Galleries,  
21 Apr 1954, lot 653 in the W. J. Holliday catalog.  
Price realized: \$4,600



# AMERICAN BOOK-PRICES CURRENT

A RECORD OF LITERARY PROPERTIES  
SOLD AT AUCTION IN THE UNITED STATES  
DURING THE SEASON OF

**1953-1954**

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IN FOUR PARTS

PART I: BOOKS. PART II: AUTOGRAPHS AND MANU-  
SCRIPTS. PART III: BROADSIDES. PART IV: MAPS

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EDITED BY

EDWARD LAZARE

A • B • C

NEWARK, N. J.

1954

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by

Edward Lazare

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## P R E F A C E

The 60th consecutive annual volume of AMERICAN BOOK-PRICES CURRENT records the book sales at auction held in the United States from July 1953 through June 1954. More than 15,000 price records are listed from 102 sales (126 sessions) held by 8 auction houses.

Special emphasis this season was on Western Americana, with no less than five of the sales offering material in quantity and quality. The Western Americana sales were headed by the great collection of W. J. Holliday, sold at Parke-Bernet Galleries, New York. The 1233 lots realized a total of \$126,996. Some of the prices of this great sale can be mentioned here. C. Aubrey Angelo's "Sketches of Travel in Oregon and Idaho" (1866), \$1,300; M. K. Armstrong's "History and Resources of Dakota, Montana, and Idaho" (1866), \$1,100; Charles Foster's "Gold Placers of California" (1849), \$875; Freeman & Custis, "An Account of the Red River in Louisiana" [1807], \$1,800; Lansford W. Hastings's "The Emigrant's Guide to Oregon & California" (1845), \$1,850; Gen'l Thomas James's "Three Years Among the Indians and Mexicans" (1846) \$2,600; Zenas Leonard's "Narrative . . ." (1839), \$4,600; Prince Maximilian de Wied-Neuwied's "Travels in the Interior of North America" (1843-44), \$3,500; James O. Pattie's "Personal Narrative" (1831), \$1,350; Granville Stuart's "Montana as it Is" (1865), \$2,200. A great document in this sale was the original manuscript Journal of the Overland Trail and Rocky Mountain Region, kept by William Marshall Anderson in 1834-35. It realized \$12,000.

Parke-Bernet held other fine special sales during the season. Among these were the Lewis A. Hird collection, entirely by or relating to Charles Dickens; the Sir Francis Rose collection of modern French illustrated books and decorated bindings; Americana and first editions from the collection of Jean Hersholt; and several collections containing excellent reference works and bibliographies, natural history, color plate books, early printed books, etc. Among the manuscripts sold was the second earliest known existing manuscript of the Rubaiyat of Omar Khayyam [A.D. 1216], which brought \$4,500.

## P R E F A C E

Sales at other New York auction houses continued unabated. American Book Auction held 18 sales; City Book Auction held 38 sales; Swann Auction Galleries held 27 sales (29 sessions). All contained standard literature, first editions, Americana, etc. The newly formed Battery Park Book Company, Inc., held one sale, which was made up mainly of books about books, press books, etc.

Samuel T. Freeman & Company, Philadelphia, held one large sale of six sessions. The Lincoln Warehouses, East Orange, N. J., sold the library of the late Carroll Bassett, Summit, N.J. Among the books in this sale were two copies of John Eliot's Indian Bible: a first edition (1663-1661), \$3,450, and a second edition (1685-1680), \$1,050. In Chicago the Hanzel Galleries dispersed the library of the late Alden Scott Boyer.

This volume follows the pattern of the preceding annual volumes. The numbering of the sales is consecutive, beginning with the 1951 volume. For those not familiar with the use of the book, a full explanation will be found on pages x and xi.

The editor wishes to thank many friends in the trade for help generously given to this work. Special thanks again are due to Mr. Edwin V. Halbmeier, cataloguer for the Swann Auction Galleries, New York, for his diligent work on the final proofs.

Edward Lazare

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# GUIDE TO USE

## Listing of Entries

*Arrangement Simple*  
*Anonyma and Pseudonyma*  
*Cross-Index*  
*Press Books*

Clear, modern type, the liberal use of spacing, and uniformity in reporting enable the user to locate all entries quickly. The books reported are indexed alphabetically by author in every case possible. Some items are entered by title (when author is not to be found in standard reference works). Subject entries (Costume, States, Trials, etc.) are cross-indexed. Books under headings other than Press Books and Club Publications are arranged alphabetically by title. Press books and Club Publications (with some minor exceptions) are under the name of the issuing Press or Club, arranged by author.

## Simple Format

*Easy to Read*  
*Uniformity*

The main headings, (author, or title, or subject), are in boldface caps and the entries beneath are listed in boldface upper and lower case as follows: (1) Title; (2) Place of Publication, and on some items, Publisher or Printer; (3) Date of Publication. Following in order, in lightface, are: Edition, Size, Binding, Description (defects, limit notices, inscriptions, etc.), and last, the code letter of the auction house, the number of the sale, the catalog number of the lot reported, and the price realized.

*Main Entry*  
*"Anr copy"*  
*"Anr Ed"*

The main entries are preceded by a one em dash. Duplicate entries of the same work are headed "Anr copy", and set in lightface, so as not to interfere with the main entries. Subsequent editions of the same work are headed "Anr Ed," followed by place of printing and date, all in boldface.

*Bindings*  
*Provenance*

Binding terms and names of binders are given when necessary to relate price to the entry recorded. Provenance is also recorded to enable users to note recurrences of certain items.

*Price Level*

All prices recorded are on the even dollar. The dropping of odd penny prices as well as the prices under five dollars was in response to subscribers' wishes. The correctness of this policy has been established by the trade, library, and collecting circles.

## Grouping of Like Copies

*Comparison of Issue*

On duplicate entries, like copies (like as to issue, binding, and condition) are grouped, rather than placed in the order in which sold. Thus, if a fine copy

## GUIDE TO USE

of a work was sold in sale P5, a fair or poor copy of the same title in sale P 10, and yet another fine copy in sale P 15, the order of entry is P5, P 15, and P 10, with descriptions as to the excellence or defects of each.

### Autographs & Mss, Broadsides, & Maps

Autographs and Manuscripts are grouped together in a separate alphabetical index (Part II). This method reduces the confusion that prevails when they are listed in the same alphabet as the books. Broadsides (Part III) and Maps (Part IV), are also placed in separate sections for convenient reference.

### Listing of Sales

The Auction houses are arranged in alphabetical order and the sales of each house are arranged in chronological order. The "named" sales of each house are listed in alphabetical order on pages following the List of Season's Sales.

### Coding of Entries

Each entry is keyed and priced—for example, A2 (15) \$10, means: the second sale of American Book Auction, lot number fifteen in the sale catalog, price realized for the lot, ten dollars; P 15 (302) \$50, means: the fifteenth sale of Parke-Bernet Galleries, lot number three hundred two in the sale catalog, price realized fifty dollars. The initials of the auction houses are used in the code, and this enables the user to tell at a glance where an item was sold.

Abbreviations are of the commonest kind. A list of these appears on page xxxi.

### Entries Checked

Many errors in the original sales catalogs have been corrected, and all corrections announced by the galleries have been entered. [Reports of any errors which have escaped us will be appreciated by the editor.]

### Advertisements

Announcements of leading book dealers will be found in the forepart of the volume. A Classified Guide to specialist book dealers, alphabetically arranged by subjects, follows the records. These dealers are authorities in their fields, and assistance can be obtained from them in acquiring or selling literary material.

*Comparison  
of Condition,  
etc.*

*Autographs  
and Mss*

*Broadsides*

*Maps*

*Quick Guide  
to Sales*

*Simple  
Coding*

*Abbreviations*

*Errors in  
Sales  
Catalogs  
Corrected*

*Keep Contact  
with Good  
Book Dealers*

# HOUSE OF EL DIEFF

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1. MANUSCRIPTS, LETTERS, PORTRAITS, Etc. Etc., of *ANY* and *ALL* American Authors, 1640 to present . . . with particular attention to EDGAR A. POE;
2. FIRST ISSUES, with emphasis, on Quality, of all Collected American Authors, as Listed in FOLEY, JOHNSON, and SPILLER, with particular attention to the FIRST BOOKS of ALL;
3. MANUSCRIPTS, LETTERS, ORIGINAL ILLUSTRATIONS, and FIRST EDITIONS, of *ANY* and *ALL* Detective Fiction, with particular attention to SHERLOCK HOLMES, of whom "Quote Everything—An Infinite Variety".

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LEW DAVID FELDMAN

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*Member:*





## *LIST OF SEASON'S SALES*

### 1953-1954

The list on the following odd numbered pages is arranged alphabetically by name of the auction house. The sales of each house are arranged in chronological order, with the code letters and numbers of the sales. An alphabetical list of NAMED sales follows the auction house listings.

- A**—American Book Auction, New York (18 sales)
- B**—Battery Park Book Co., New York (1 sale)
- C**—City Book Auction, New York (38 sales)
- F**—Freeman & Co., Philadelphia (1 sale)
- HG**—Hanzel Galleries, Chicago (1 sale)
- LW**—Lincoln Warehouses, E. Orange, N. J. (1 sale)
- P**—Parke-Bernet Galleries, New York (15 sales)
- S**—Swann Auction Galleries, New York (27 sales)

## *ADVERTISEMENTS*

For the information of librarians and collectors, advertisements of Booksellers are displayed on the following pages, facing the preliminary text. Another feature is the Directory of Dealers' Ads, classified by subjects, printed at the end of the volume.

# ScribnerS

RARE BOOKS



*First Editions of* **AMERICAN,**  
**ENGLISH & CONTINENTAL** *Literature*



AUTOGRAPHS  
MANUSCRIPTS

SPORTING BOOKS  
CLASSICS OF SCIENCE

---

**THE SCRIBNER BOOK STORE**  
**CHARLES SCRIBNER'S SONS**

**597 FIFTH AVENUE    NEW YORK 17, N.Y.**

LIST OF SEASON'S SALES

---

A = AMERICAN BOOK AUCTION

73 Fourth Avenue, New York 3, N.Y.

1953—

A 51—Sep	16 -	Sale 219	Miscellaneous Books
A 52—Oct	2 -	" 220	" "
A 53—Oct	16 -	" 221	Books from Edward M. Holden, etc.
A 54—Oct	30 -	" 222	Miscellaneous Books
A 55—Nov	20 -	" 223	" "
A 56—Dec	4 -	" 224	" "
A 57—Dec	18 -	" 225	" "

1954—

A 58—Jan	15 -	" 226	" "
A 59—Feb	5 -	" 227	Books from Charles Styleman, etc.
A 60—Feb	19 -	" 228	Books from E. M. Swasey, etc.
A 61—Mar	5 -	" 229	Miscellaneous Books
A 62—Mar	19 -	" 230	" "
A 63—Apr	2 -	" 231	Books from Edward P. Carr, etc.
A 64—Apr	23 -	" 232	Miscellaneous Books
A 65—May	7 -	" 233	Books from M. M. Weiss, etc.
A 66—May	21 -	" 234	Books from Robert Cooper, etc.
A 67—Jun	4 -	" 235	Miscellaneous Books
A 68—Jun	18 -	" 236	" "

B = BATTERY PARK BOOK CO., Inc.

109 Broad Street, New York 4, N.Y.

B 1—1 Dec 1953 - Sale #1.	Books about Books, etc.
---------------------------	-------------------------

*Continued on page xvii*

# **MAGGS BROS. LTD.**

**BOOKSELLERS**

**RARE BOOKS, ILLUMINATED MSS.,  
AUTOGRAPH LETTERS and DOCUMENTS,  
etc.**

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**CATALOGUES ISSUED  
REGULARLY**

**CUSTOMER'S DESIDERATA SEARCHED  
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OF CHARGE**

*Items of Rarity and Interest Always  
Gladly Purchased*

---

**50 BERKELEY SQUARE,  
LONDON, W. 1. ENGLAND**

LIST OF SEASON'S SALES

---

C = CITY BOOK AUCTION

89 Chambers Street, New York 7, N.Y.

Miscellaneous Book Sales

1953—	C 130—Jan 29 - "	621
C 113—Sep 18 - Sale	C 131—Feb 5 - "	622
604	C 132—Feb 12 - "	623
C 114—Sep 25 - "	C 133—Feb 19 - "	624
605	C 134—Feb 25 - "	625
C 115—Oct 2 - "	C 135—Mar 5 - "	626
606	C 136—Mar 12 - "	627
C 116—Oct 9 - "	C 137—Mar 19 - "	628
607	C 138—Mar 26 - "	629
C 117—Oct 16 - "	C 139—Apr 2 - "	630
608	C 140—Apr 9 - "	631
C 118—Oct 23 - "	C 141—Apr 23 - "	632
609	C 142—Apr 30 - "	633
C 119—Oct 30 - "	C 143—May 7 - "	634
610	C 144—May 14 - "	635
C 120—Nov 6 - "	C 145—May 21 - "	636
611	C 146—May 28 - "	637
C 121—Nov 13 - "	C 147—Jun 4 - "	638
612	C 148—Jun 11 - "	639
C 122—Nov 20 - "	C 149—Jun 18 - "	640
613	C 150—Jun 25 - "	641
C 123—Nov 27 - "		
614		
C 124—Dec 4 - "		
615		
C 125—Dec 11 - "		
616		
C 126—Dec 18 - "		
617		
1954—		
C 127—Jan 8 - "		
618		
C 128—Jan 15 - "		
619		
C 129—Jan 22 - Sale		
620		

[End of City Book listings]

*Continued on page xix*

# *Samuel J. Freeman & Co.*

*Established Nov. 12, 1805*

**A U C T I O N E E R S**

## *Public Sales*

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ANTIQUES, FINE FURNITURE  
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INSURANCE AND OTHER PURPOSES**

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on our mailing list**

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**1808-10 CHESTNUT STREET  
PHILADELPHIA 3, PA.**

**80 Federal Street, Boston 10, Mass.**

LIST OF SEASON'S SALES

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**F = FREEMAN & CO., (SAMUEL T.)**

1808-10 Chestnut Street, Philadelphia 3, Pa.

- F 7—10 Mar 1954**    **Thomas, Smith; et al.-** Sets of Standard Authors, First Editions, Genealogy, Reference Books, General Literature. From the estates of the late Mabel L. H. Thomas, Monroe Smith, and others. — 6 sessions, 1436 lots.

**HG = HANZEL GALLERIES**

179 N. Michigan Ave., Chicago 1, Illinois

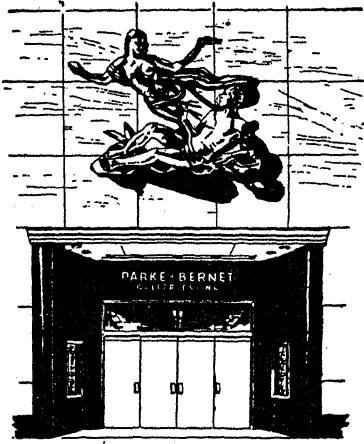
- HG 1—23 Feb 1954**    **Boyer.-** The library of the late Alden Scott Boyer. Americana, Art Books, Medicine, Photography, etc. — 692 lots.

**LW = LINCOLN STORAGE WAREHOUSES**

75 Main Street, East Orange, New Jersey

- LW—18 May 1954**    **Bassett.-** The library of the late Carroll Bassett, Summit, New Jersey. Containing John Eliot's Indian Bible, 1st Ed, and 2d Ed, and other Americana, general books.

*Continued on page xxi*



# PARKE- BERNET GALLERIES

INC.

980 MADISON  
AVENUE

NEW YORK 21

AMERICA'S LEADING AUCTION GALLERY FOR  
**PUBLIC SALES OF ART, LITERARY  
AND OTHER PERSONAL PROPERTY**

Sales are held weekly September to June. They include rare books, autographs, manuscripts and other fine literary material. Sales of art property include antique and reproduction furniture, paintings, sculptures, porcelains, tapestries, rugs, jewelry, silver, etc.

LESLIE A. HYAM, *President*

ARTHUR SWANN, *Vice-President*

In Charge of Book and Print Department

---

## PARKE - BERNET, Inc.

MACHINERY, SURPLUS AND REAL ESTATE DIVISION

(*A Subsidiary*)

LOUIS J. MARION, *President*

For public auction sales throughout the United States of all types of industrial properties, products, materials, government surplus, real estate, etc.

Ask to be placed on our mailing list to receive our monthly *Bulletin*, Address Department B.



LIST OF SEASON'S SALES

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**P = PARKE-BERNET GALLERIES, Inc.**

980 Madison Avenue, New York 21, N.Y.

1953—

- P 61— Oct 27 **Mitchell; Lewis; Carman; et al.**- Sets of standard authors, first editions, autographs, etc. From the estate of the late Grace H. Mitchell; from Clarence McK. Lewis; from Mrs. William W. Carman; and other owners. — Sale 1458. 2 sessions, 544 lots. Total \$16,354
- P 62— Nov 4 **Brick Row; Astlett.**- Rare and valuable books, including important incunabula. From the stock of the Brick Row Book Shop, Inc.; from the library of H. A. Astlett. — Sale 1462. 2 sessions, 469 lots. Total: \$16,722
- P 63— Nov 10 **Adee; Carman; et al** - Colored plate and sporting books, first editions, autographs, etc. From the estate of Graham M. Adee; from Mrs. William W. Carman; and other owners. — Sale 1465. 420 lots. Total: \$7,680
- P 64— Nov 17 **Hird.**- Collection of first editions, autographs, original drawings, by and relating to Charles Dickens. Formed by Lewis A. Hird. — Sale 1468. 160 lots. Total \$19,352
- P 65— Nov 24 Reference works, on furniture, painting, engraving, etc. Settlement of a Pennsylvania estate. — Sale 1471. 2 sessions, 472 lots. Total \$7,123.50
- P 66— Dec 15 **Feiss; Katz; et al.**- Rare books, manuscripts, broadsides. From the estates of the late Paul L. Feiss; Samuel Katz; and other owners. — Sale 1478. 3 sessions, 642 lots. Total: \$31,598.50
- P 66a— Dec 15 **Omar Khayyam, "The Rubaiyat",** a manuscript, written A.D. 1216. — Sale 1478A. Price: \$4,500

*Continued on page xxxiii*

# RICHARD S. WORMSER

22 West 48th Street

New York 36, N.Y.

I am always interested in early and unusual material on special subjects, trades and industries; this includes pamphlets and periodicals.

It will pay you to quote me out-of-the-way items. The more remote or specialized the subject the better.

All catalogues and quotations have careful reading with the view of stock purchase and filling of orders on file.

## BOOKS and PAMPHLETS on:

*Bibliography*

*Clocks and Watches*

*Cryptography, Secret Writing.*

*Distilling, Brewing, Winemaking.*

*Photography*

*Precious Stones*

*Type Specimen Books*

LIST OF SEASON'S SALES

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*Parke-Bernet Galleries (Concluded)*

1954—

- P 67—Jan 12 **Van Doorn; Pfeiffer; et al.**- Art reference library of the estate of Baron Cassel van Doorn; books from the estate of Gustavus A. Pfeiffer; and other owners. — Sale 1483. 2 sessions, 617 lots. Total: \$12,297.50
- P 68—Jan 26 **Rose.**- Modern French illustrated books, decorated bindings. Collection of Sir Francis Rose. — Sale 1486. 2 sessions, 477 lots. Total: \$17,955.50
- P 69—Feb 2 **Blair; Trammell; et al.**- Standard authors, first editions, etc. From the estate of Mrs. J. Insley Blair; from Mrs. Niles Trammell; and other owners. — Sale 1489. 2 sessions, 702 lots. Total: \$18,925.50
- P 70—Feb 23 **Mlynarski; Pond; et al.**- Autograph letters, manuscripts, documents, and early books on music. Property of a New York lady; Doris Kenyon Mlynarski; James B. Pond; and other owners. — Sale 1496. 2 sessions, 349 lots. Total: \$37,611
- P 71—Mar 23 **Hersholt.**- First editions, Americana relating to California and the West, etc. The property of Jean Hersholt. — Sale 1503. 3 sessions, 843 lots. Total: \$49,139
- P 72—Apr 6 **Snyder; et al.**- Americana, books on Africa, travel, etc. The property of Col. Harry Snyder; and property of a Pennsylvania estate. — Sale 1508. 359 lots. Total: \$5,666.50
- P 73—Apr 20 **Holliday.**- Western Americana. The collection of W. J. Holliday. — Sale 1513. 5 sessions, 1233 lots. Total: \$126,996
- P 74—Apr 27 **Hurja.**- The autograph collection of the late Emil Hurja. — Sale 1516. 346 lots. Total: \$22,727.50
- P 75—May 18 **Ingraham; Jacobson; Carman; et al.**- First editions, natural history, art reference books, autographs, etc. Property of Phoenix Ingraham; Ernest Jacobson; Mrs. William W. Carman; and other owners. — Sale 1522. 3 sessions, 1027 lots. Total: \$35,291.50

[End of Parke-Bernet listings]

*Continued on page xxv*

# SWANN AUCTION GALLERIES

*"Specializing in Books and Autographs"*

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REGULAR WEEKLY SALES OF  
BOOKS AND AUTOGRAPHS  
At Unrestricted Public Auction  
*ADVANCE CATALOGS AVAILABLE*

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COMPETENT - QUICK - EXPERT  
APPRAISALS and INVENTORIES  
*for Inheritance Tax, Insurance  
or any other needs*

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FOR RATES, OPEN SALE DATES, AND  
OTHER DETAILS WRITE TO BENJAMIN SWANN

Your inquiry will receive immediate and  
personal attention

*Reasonable Rates . . . Satisfactory Prices*

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471 Fourth Avenue, New York 16, N.Y.  
(Corner 32nd Street)

Phone: MUrray Hill 4-6183

LIST OF SEASON'S SALES

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S = SWANN AUCTION GALLERIES

471 Fourth Avenue, New York 16, N.Y.

[All sales prior to 20 May 1954 were held at the firm's former premises, 146 East 56th St., New York 22.]

1953—

S 95—Sep 16 - Sale	357	Books from <b>Verry, Fisher &amp; Co., Inc.</b>
S 96—Sep 24 - "	358	Miscellaneous Books
S 97—Oct 1 - "	359	Books from <b>B. A. Kogan</b> and others
S 98—Oct 8 - "	360	Miscellaneous Books
S 99—Oct 15 - "	361	" "
S 100—Oct 22 - "	362	Bibliography from <b>R. R. Bowker Co.</b>
S 101—Oct 29 - "	363	Miscellaneous Books
S 102—Nov 5 - "	364	" "
S 103—Nov 12 - "	365	" "
S 104—Nov 19 - "	366	Bibliography, General Literature, etc.
S 105—Dec 3 - "	367	Miscellaneous Books
S 106—Dec 10 - "	368	Judaica & Hebraica from <b>Dr. Murray A. Last</b>
S 107—Dec 17 - "	369	Books on the Middle Ages, etc.

1954—

S 108—Jan 13 - "	370	Miscellaneous Books
S 109—Jan 21 - "	371	" "
S 110—Jan 28 - "	372	" "
S 111—Feb 4 - "	373	" "
S 112—Feb 11 - "	374	" "
S 113—Feb 18 - "	375	" "
S 114—Feb 25 - "	376	" "
S 115—Mar 4 - "	377	Western Americana, etc.
S 116—Mar 18 - "	378	Miscellaneous Books
S 117—Apr 15 - "	379	" "
S 118—May 20 - "	380	" "
S 119—Jun 3 - "	381	" "
S 120—Jun 10 - "	382	" "
S 121—Jun 17 - "	383	Books from <b>Harold Davis</b> . Part I.

[End of Swann Galleries listings]

*Continued on page xxvii*

THE AMERICAN WEEKLY TRADE MAGAZINE  
PROVIDING A COMPLETE SERVICE FOR THE  
INTERNATIONAL ANTIQUARIAN BOOK FIELD

# *Antiquarian Bookman*

**Follow AB**, and keep in touch with what's going on in this specialist book field throughout the world. Discover the many services of AB, its regular departments, trade news, book notes, sales tips, new promotion ideas, reference lists, and a host of special features for every bookman.

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**For Specimen Copy and Special Subscription Rates, write to:**  
**ANTIQUARIAN BOOKMAN, 42 Walnut Street, Newark 2, N. J.**

## *ALPHABETICAL LIST OF NAMED SALES*

See Auction House Listings on preceding  
pages for full names and types of sales

Name of Sale	Auction House	Date of Sale	Code
<b>ADEE; Carman</b> .....	Parke-Bernet	10 Nov 53	P 63
<b>ASTLETT.</b> See: Brick Row			
<b>BASSETT</b> .....	Lincoln W'h'se	18 May 54	LW
<b>BLAIR; Trammell</b> .....	Parke-Bernet	2 Feb 54	P 69
<b>BOWKER</b> .....	Swann Auc	22 Oct 53	S 100
<b>BOYER</b> .....	Hanzel	23 Feb 54	HG 1
<b>BRICK ROW; Astlett</b> .....	Parke-Bernet	4 Nov 53	P 62
<b>CARMAN.</b> See: Adee, Ingraham; Mitchell			
<b>CARR</b> .....	Amer. Bk Auc	2 Apr 54	A 63
<b>COOPER</b> .....	Amer. Bk Auc	21 May 54	A 66
<b>DAVIS</b> .....	Swann Auc	17 Jun 54	S 121
<b>FEISS; Katz</b> .....	Parke-Bernet	15 Dec 53	P 66
<b>HERSHOLT</b> .....	Parke-Bernet	23 Mar 54	P 71
<b>HIRD</b> .....	Parke-Bernet	17 Nov 53	P 64
<b>HOLDEN</b> .....	Amer. Bk Auc	16 Oct 53	A 53
<b>HOLLIDAY</b> .....	Parke-Bernet	20 Apr 54	P 73
<b>HURJA</b> .....	Parke-Bernet	27 Apr 54	P 74
<b>INGRAHAM; Jacobson; Carman</b> ...	Parke-Bernet	18 May 54	P 75
<b>JACOBSON.</b> See: Ingraham			
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Name of Sale	Auction House	Date of Sale	Code
<b>LAST</b> .....	Swann Auc	10 Dec 53	S 106
<b>LEWIS.</b> See: Mitchell			
<b>MITCHELL;</b> Lewis; Carman .....	Parke-Bernet	27 Oct 53	P 61
<b>MLYNARSKI;</b> Pond .....	Parke-Bernet	23 Feb 54	P 70
<b>PFEIFFER.</b> See: Van Doorn			
<b>POND.</b> See: Mlynarski			
<b>ROSE</b>	Parke-Bernet	26 Jan 54	P 68
<b>SMITH (MONROE).</b> See: Thomas (M.L.H.)			
<b>SNYDER</b> .....	Parke-Bernet	6 Apr 54	P 72
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<b>THOMAS;</b> Smith .....	Freeman	10 Mar 54	F 7
<b>TRAMMELL.</b> See: Blair .....			
<b>VAN DOORN;</b> Pfeiffer .....	Parke-Bernet	12 Jan 54	P 67
<b>VERRY, FISHER &amp; CO.</b> .....	Swann Auc	16 Sep 53	S 95
<b>WEISS</b> .....	Amer Bk Auc	7 May 54	A 65

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## ABBREVIATIONS

<b>ad, advert</b> Advertisement	<b>intro</b> Introduction
<b>ACs</b> Autograph Card, signed	<b>L.p.</b> Large paper
<b>ADs</b> Autograph Document, signed	<b>Ls</b> Letter, signed
<b>ALs</b> Autograph Letter, signed	<b>lea</b> Leather
<b>A Ls s</b> Plural of the above	<b>lev</b> Levant
<b>Amst.</b> Amsterdam	<b>Ltd</b> Limited
<b>Anr</b> Another	<b>mor</b> Morocco
<b>ANs</b> Autograph Note, signed	<b>ms, mss</b> Manuscript; Manuscripts
<b>Armorial bdg</b> Leather binding with coat-of-arms tooled on covers	<b>mtd</b> Mounted
<b>bdg</b> Binding	<b>n.d.</b> No date
<b>bds</b> Boards	<b>n.p.</b> No place
<b>Birm.</b> Birmingham	<b>n.y.</b> No year
<b>ca.</b> Circa	<b>N.Y.</b> New York
<b>Cambr.</b> Cambridge	<b>no.</b> Number
<b>Col.</b> Colonel; Colonial; Columbus	<b>obl.</b> Oblong
<b>contemp.</b> Contemporary	<b>orig</b> Original
<b>def.</b> Defective; Defects	<b>p. pp.</b> Page; Pages
<b>Ds</b> Document, signed	<b>port.</b> Portrait
<b>d/j</b> Dust-jacket	<b>pref.</b> Preface
<b>Ed.</b> Edition; Edited; Editor	<b>pres.</b> Presentation
<b>Edin.</b> Edinburgh	<b>pseud.</b> Pseudonym
<b>Extra bdg</b> Leather binding of more than stock quality	<b>ptd</b> Printed
<b>Extra-illus.</b> Extra-Illustrated	<b>publ.</b> Published; Publisher
<b>frontis.</b> Frontispiece	<b>repro</b> Reproduction
<b>Full bdg</b> Binding wholly in leather	<b>sgd</b> Signed
<b>g.e.</b> Gilt edges	<b>sm</b> Small
<b>g.t.</b> Gilt top	<b>Spec bdg</b> Leather binding of more than stock quality
<b>Hart.</b> Hartford	<b>sq</b> Square
<b>illus, illusts</b> Illustrated; Illustrations	<b>trans</b> Translated; Translation
<b>imp.</b> Imperial	<b>v.d.</b> Various dates
<b>imperf.</b> Imperfect	<b>v.p.</b> Various places
<b>in bdg</b> Bound partly or wholly in leather	<b>v.y.</b> Various years
<b>Ind.</b> Indianapolis	<b>vol, vols</b> Volume; Volumes
<b>inscr</b> Inscribed; Inscription	<b>w.a.f.</b> With all faults
	<b>wrap, wraps</b> Wrapper; Wrappers

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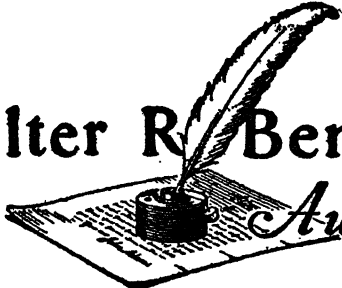
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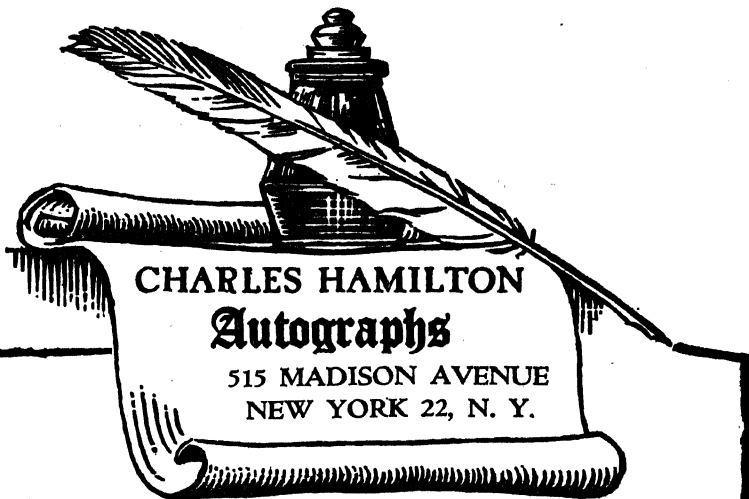
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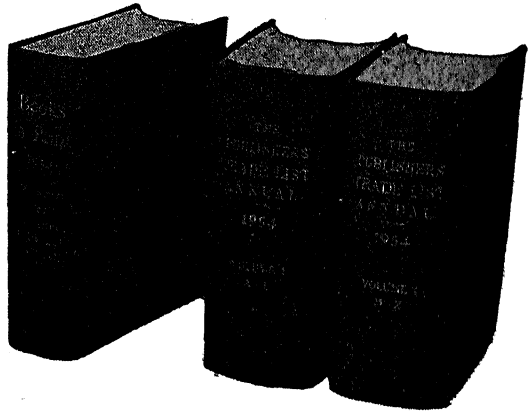
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