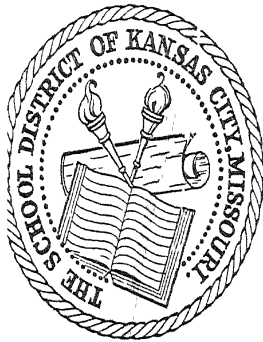


American Composers

Reis

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AMERICAN COMPOSERS



**SECOND EDITION
SEPTEMBER 1932**



**A CATALOGUE
COMPILED BY CLAIRE REIS**

Published by
The United States Section of
**THE INTERNATIONAL SOCIETY
FOR CONTEMPORARY MUSIC**

American Composers

A Record of Works Written
Between 1912 and 1932

Compiled by Claire Reis

SECOND EDITION
SEPTEMBER 1932

Published by
The United States Section of
**THE INTERNATIONAL SOCIETY
FOR CONTEMPORARY MUSIC**

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THE UNITED STATES SECTION OF
THE INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC
50 East 68th Street, New York City, N. Y.

Foreword

THE American panorama in the realm of music reveals a scene vivid in color and rhythm. A general musical survey draws attention to the many forms of expression which have taken root during different phases of America's cultural development. It is of little importance, however, to look for a distinctive phrase to describe the American idiom in music and far more important to search for the degree of quality which marks the composer of merit.

Historically it is of interest to consider the various influences active in American music from the period of the early Plymouth settlers, through that of the post-Revolutionary French, followed by the Germanic predominance of the late nineteenth century and on to the advanced New England culture. In the earlier years there were comparatively few composers who were landmarks in America's musical growth, and it is easily assumed that the few outstanding musicians whose fame has lived on, represent the forefathers of our present-day composers, and form the background of contemporary American music. But a historical résumé of these landmarks does not take into account the heterogeneous traditions which have been assimilated during these hundred and fifty years in different parts of the United States.

Today America can draw upon a greater storehouse of traditions, and can give evidence of more widely different remnants from foreign civilizations than perhaps any other cultured country. Not only are there folk elements in music based on national traditions brought here on an immigrational tide from Europe, but traces of other races or civilizations, such as the American Indian or the African Negro, have had a marked influence upon the art of this country. The melting pot of American music therefore contains many ingredients; there may be a strain from an English ballad, with the poetry of knighthood not completely dissolved in the cauldron's mixture, or there may be a cowboy song—a direct product of Southwestern civilization—which retains an innate vitality even in a diluted form. Completely isolated in relationship to any other ancestral elements, the sparse but impressive traces of Inca or Aztec tribes continue to influence certain esoteric composers, while the ritual of the American Indian is of increasing interest to the American creative dancer. The primitivism of the Negro has had a direct bearing upon the creation of jazz and the transcription of primitive rhythms has created the term "classical jazz."

The ability to assimilate so many foreign elements both national and racial is accredited to the youthful and energetic spirit of this country. In the process of spiritual expansion and physical development, the fertility of America has shown itself in an encouragingly creative force in many directions, with the result that, in a survey of the music of today the content of material is drawn from every possible source of inspiration. Whether the form of expression be a conscious or unconscious choice, nevertheless among the increasingly large number of composers writing at present, there is representation of every school and every trend, from the most conservative to the most radical. On the one hand there is the composer who turns to folk-lore, and whose music is colored by the naïve but nationalistic influences imported from the peasantry of some other land. Then there

is the traditionalist who firmly upholds the sophisticated culture which has centered in European capitals during the past century. In sharp contrast is the modernist who champions atonality or consciously transposes the rhythms of primitive music into classical symphonies. A more extreme expression comes from the experimentalist whose relation to music, mainly cerebral, is ever changing but always iconoclastic. There is still another type to consider—the composer who claims to have no relation to any group at all—but who composes!

In a fair survey of American music it is not necessarily important to consider the division into camps, either in background or in formula. The real challenge to American music as in all art, lies in the search for qualities inherent in the American spirit. A distinct primitive rhythm, a lethargic, sensuous sentimentality, a strident percussive accent, are familiar features of American composition. There are other characteristics equally valid. "The optimistic vitality, the undaunted tenacity of spirit, which characterizes the American man" was used as a test of creative musicians by one of this country's greatest composers. The stamp of quality remains the predominant issue. Nationalism therefore, becomes an extraneous term unless the elements which relate American music to American life reflect its intrinsic distinction.

In America's creative thought the only real bond of unity is that of artistic integrity. The composer who pays homage to his innate impulse finds his roots primarily through a personal integrity which supersedes all classifications based upon tradition or formula.

To gain a critical viewpoint on contemporary music in this period of quickening thought and action, of kaleidoscopic changes, calls for mercurial processes. In viewing the complete panorama of music with an understanding of its hybrid background, attention is best focussed on the present scene without prognostications, with judgment reserved—but with faith untold. This was the profound encouragement which Abraham Lincoln felt in the potential America when he said: "With high hope for the future, no prediction in regard to it is ventured."

* * * *

In order to present a complete picture of the outstanding works written during the past twenty years and to know the important composers living in America or American born (men and women whose work has largely been inspired in American environment) this second edition of AMERICAN COMPOSERS has been compiled. With the aim primarily to be of assistance to orchestras, conductors, publishers, libraries and musical organizations, the works included are mostly by composers who write in larger forms and short solo works are not listed. The biographical data which has been added to this second edition may be of value in giving a brief portrait of each composer, his background, past studies, activities and particular interests. Although it may seem arbitrary to include only works written between 1912 and 1932, yet a score of years is a fair exposition of contemporary music. It is the purpose of the editor and the Board of Directors of the International Society for Contemporary Music (United States Section) to present this material with less emphasis on the complete historical survey than on the original work which has come out of this country in the last twenty years.

In reviewing the development of musical organizations during these years, it is evident that interest in the composer has come increasingly to the foreground. In many parts of America, societies for the promotion of contemporary music have arisen and various awards and fellowships are now granted to American musicians. The programs of the following societies have been studied: American Music Guild, Copland-Sessions Concerts, Elizabeth Coolidge Festivals, International Composers' Guild, International Society for Contemporary Music of Chicago, League of Composers, New Music Society of San Francisco, Pan-American Association, Philadelphia Contemporary Music Society, Pro Musica, and Yaddo Festival of Contemporary Music. Awards of Fellowships and prizes of publication made by the American Academy in Rome, Eastman School of Music, Guggenheim Memorial Foundation, Juilliard School of Music, National Broadcasting Company, Naumburg Foundation, Paderewski Prize, Pulitzer Traveling Scholarship, Society for the Publication of American Music, and the Victor Talking Machine Company, are listed in the biographical data of the respective composers. Valuable encouragement has been given to contemporary music by symphonic conductors of vision who have shown their faith in this country by frequent presentations of American orchestral works. Listed in this book are the records of these performances.

The far-reaching effects of the first small issue of *AMERICAN COMPOSERS* published in 1930 has given importance to the fact that these American portraits have been helpful in directing attention to the men of today and tomorrow. The list of names at the back of this book establishes a more complete record of living musicians whose most significant works were written before 1912, composers whose work it has not been possible to record in detail, and those less familiar names to be watched with growing interest after 1932. It is greatly regretted that some omissions are due to the inability to reach certain composers before going to press; the same circumstance accounts in many instances for incomplete biographical data.

The United States Section of the International Society for Contemporary Music offers this compilation of American composers without any spirit of chauvinism but with the desire to establish in the mind of the public a greater consciousness of the vast musical thought developing in this country. To the composer this work may bring a clearer realization of the roots of his own work and that of his colleagues, and thus inspire him with a greater confidence in the creative life of America, of which he is an integral part.

CLAIRE REIS

New York, September 1932

Sincere thanks are due to the Juilliard Foundation, through whom this publication has been made possible. Acknowledgment for their assistance in the compilation of this book is due to the Library of Congress, Music Division; to the United States Section Committee: Aaron Copland, Louis Gruenberg, A. Walter Kramer, Dorothy Lawton, Alexander Smallens; and to Minna Lederman.

C.R.

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UNITED STATES SECTION

FOUNDED 1923

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JOSEPH ACHRON

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
BALLADE, OP. 34 <i>cello, orchestra</i>	7 minutes	Manuscript	1912
TWO HEBREW PIECES, OP. 35	8 "	Manuscript	1913
DANCE IMPROVISATION, OP. 37	2 "	Manuscript	1913
EPITAPH, OP. 38 <i>orchestra, chorus</i>	10 "	Manuscript	1915
TO THE JEWESS, OP. 40 <i>orchestra, declamation</i>	5 "	Manuscript	1915
BALLADE FROM THEATRE MUSIC "DAWN" <i>voice, orchestra</i>	4 "	Manuscript	1919-20
WIEGENLIED FROM "DAWN" <i>string orchestra, clarinet</i>	2 "	Manuscript	1919-20
THE FIDDLE'S SOUL, OP. 50	25 "	Manuscript	1920
TWO POEMS, OP. 52 <i>voice, orchestra</i>	5 "	Universal Edition <i>orch. score ms.</i>	1922
THREE POEMS, OP. 53 <i>voice, orchestra</i>	10 "	Universal Edition <i>orch. score ms.</i>	1923
DER LETZTE, OP. 54 <i>voice, orchestra</i>	11 "	Universal Edition <i>orch. score ms.</i>	1923
MOHNE, OP. 55 <i>voice, orchestra</i>	4 "	Universal Edition	1923
BELSHAZZAR, OP. 58	16 "	Manuscript	1924
CONCERTO, OP. 60 <i>violin, orchestra</i>	26 "	Universal Edition <i>for hire</i>	1925
KONZERTANTEN KAPELLE, OP. 64 <i>voice, orchestra</i>	3 "	Manuscript	1928

CHAMBER ORCHESTRA

"GOLEM" SUITE	10 minutes	Manuscript	1925
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CHORAL WORKS

DANSE DE SALOMÉ, OP. 61 <i>mixed voices, percussion, piano assisting</i>	10 minutes	Manuscript	1925
EVENING SERVICES OF THE SABBATH <i>mixed voices, baritone solo organ</i>	22 "	Bloch Pub. Co.	1932

CHAMBER MUSIC

TWO IMPRESSIONS, OP. 36 <i>violin, piano</i>	4 minutes	Universal Edition	1913
SYMPHONIC VARIATIONS AND SONATA ON A PALESTINIAN THEME, OP. 39 <i>piano</i>	18 "	Juwal	1915

JOSEPH ACHRON—(Continued)

CHAMBER MUSIC	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SUITE BIZARRE, OP. 41 <i>violin, piano</i>	15	“	Universal Edition 1916
SECOND SONATA, OP. 45 <i>violin, piano</i>	30	“	Universal Edition 1918
TWO POEMS, OP. 52 <i>voice, piano</i>	5	“	Universal Edition 1922
THREE POEMS, OP. 53 <i>voice, piano</i>	10	“	Universal Edition 1923
CHILDREN'S SUITE, OP. 57 <i>piano, clarinet, string quartet</i>	23	“	Universal Edition 1923
ELEGY, OP. 62 <i>string quartet</i>	7	“	Manuscript 1927
FOUR IMPROVISATIONS, OP. 63 <i>string quartet</i>	14	“	Manuscript 1927
SUITE FROM "STEMPENYU" <i>violin, piano</i>	7	“	Universal Edition 1930

RECORD OF PERFORMANCES

VIOLIN CONCERTO	Boston Symphony, Serge Koussevitzky, Boston; Beethoven Symphony, George Zaslavsky, New York; Vienna Krakow, Poland; Palestine.
DANSE DE SALOMÉ	Stony Point Ensemble, Alexander Koshetz, New York.
BALLADE	Leningrad.
DANCE IMPROVISATION	Russia and Poland.
TWO POEMS, OP. 52	Russia; Germany; Italy; France; Palestine; America.
THREE POEMS, OP. 53	Germany; America
MOÈNE	Germany.
BELSHAZZAR	Germany; Palestine.
FOUR IMPROVISATIONS	The League of Composers, New York.
SECOND SONATA	Berlin Section, International Society for Contemporary Music; Russia.
SUITE BIZARRE	Zimbalist, Heifetz, America and Europe; The Bohemians, New York.
CHILDREN'S SUITE	Germany; Austria; Palestine; America.
SUITE FROM "STEMPENYU"	Szigeti, America; England; Austria; Hungary, etc.
"GOLEM" SUITE	Second International Music Festival, Venice, Fritz Reiner. Chamber music performances in Europe and America; radio programs; recordings.

BIOGRAPHY

Born in Russia, 1886—now living in New York.

Pupil of Auer, Liadoff, Steinberg. Concertized extensively as violinist in Russia, Germany and Palestine. Violin master class in New York; head of violin department Westchester Conservatory of Music. Interested in all forms of composition and all combinations of instruments and voices.

PAUL HASTINGS ALLEN

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
O MUNASTERIO <i>baritone</i>	45 minutes		1912
SYMPHONY IN E	45 "		1912
SERENADE	25 "	} score and parts for hire: Riker, Brown & Wellington, Inc.	1927
EX NOCTE	60 "		1930

CHAMBER ORCHESTRA

SUITE—five pieces	30 minutes	Manuscript	1928
DANS LA NUIT	5 "	Manuscript	1928
THREE PIECES	18 "	Manuscript	1928

CHORAL WORKS

THREE WOMEN'S CHORUSES <i>harp, horn, piano</i>	12 minutes	Riker, Brown & Wellington, Inc.	1929
SEVEN MADRIGALS <i>mixed voices, piano</i>	18 "	<i>parts for hire</i> Riker, Brown & Wellington, Inc.	1930

CHAMBER MUSIC

QUARTET IN Eb <i>two clarinets, basset horn, bass clarinet</i>	22 minutes	score and parts for hire	1929
TRIO FOR OBOE, CLARINET AND BASSOON	15 "	Riker, Brown & Wellington, Inc.	1929

STAGE WORKS

IL FILTRO	1 hour, 10 minutes	Sonzogno	1912
MILDA	1 " 10 "	Sonzogno	1913
L'ULTIMO DEI MOICANE	2¾ hours	Ricordi	1916
CLEOPATRA (<i>Sardou</i>)	3 hours	Manuscript	1921
LA PICCOLA FIGARO	1 hour	Manuscript	1931

RECORD OF PERFORMANCES

SYMPHONIES	Chadwick, Harrison, J. Wagner, etc.
G-MINOR QUARTET	Italy; Germany.
O MUNASTERIO	Many European countries.

Operas produced in many cities in Italy.

BIOGRAPHY

Born in Hyde Park, Mass., 1883—now living in Brookline, Mass.

At present active advisor to Riker, Brown & Wellington, Publishers; teaching; radio.

Interested in propoganda to help composers.

GEORGE ANTHEIL

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
ZINGARESKA	20 minutes	Manuscript	1921
BALLET MÉCANIQUE	30 "	Photostat	1923-25
SYMPHONY IN F	45 "	Photostat	1926
PIANO CONCERTO	25 "	Manuscript	1926
CAPRICCIO	10 "	Universal Edition	1930
SECOND SYMPHONY		In preparation	
CHAMBER ORCHESTRA			
SUITE FOR ORCHESTRA <i>20 instruments</i>	8 minutes	Photostat	1926
CRUCIFIXION <i>string orchestra</i>	7 "	Manuscript	1927
JAZZ SYMPHONY <i>22 instruments</i>	18 "	Manuscript	1925
CHORAL WORKS			
ELECTION FROM "TRANSATLANTIC"	15 minutes	Universal Edition	1929
CHAMBER MUSIC			
1ST VIOLIN AND PIANO SONATA	15 minutes	(out of print)	1923
2ND VIOLIN AND PIANO SONATA	8 "	Manuscript	1923
3RD VIOLIN AND PIANO SONATA	10 "	Manuscript	1924
1ST STRING QUARTET	15 "	Manuscript	1924
2ND STRING QUARTET	25 "	Manuscript	1928
CONCERTO FOR FLUTE, BASSOON, PIANO	15 "	Manuscript	1930
CHAMBER CONCERTO FOR EIGHT INSTRUMENTS	15 "	Manuscript	1932
STAGE WORKS			
OEDIPUS—incidental music		Oesterheld Verlag	1928
FIGHTING THE WAVES—ballet	30 minutes	Manuscript	1929
TRANSATLANTIC—opera	3 hours	Universal Edition	1929
FLIGHT—chamber opera <i>ballet for marionettes</i>	40 minutes	Manuscript	1927-30
HELEN RETIRES—opera Book by John Erskine	2½ hours	Universal Edition	1930-32

RECORD OF PERFORMANCES

ZINGARESKA	Philharmonic Orchestra, Berlin.
SYMPHONY IN F	Concerts Golschmann, Paris.
PIANO CONCERTO	Concerts Golschmann, Paris.
CAPRICCIO	Prager Philharmonic, Prague; Berlin Philharmonic.
SUITE FOR ORCHESTRA	Concerts Golschmann, Paris.
BALLET MÉCANIQUE	Concerts Golschmann, Paris; Champs Elysées Theatre, Paris; New York, Eugene Goossens; International Festival, Baden-Baden, Germany.
JAZZ SYMPHONY	Handy's Colored Jazz Orchestra, New York.
FIRST & THIRD SONATAS	Paris, Rome, Budapest.
SECOND SONATA	Paris, Rome, New York.
PIANO CONCERTO	Budapest.
FIRST STRING QUARTET	American composers concert. Paris, New York.
SECOND STRING QUARTET	Philadelphia; Copland-Sessions Concerts, New York.
CHAMBER CONCERTO	League of Composers, New York.
OEDIPUS	Berlin, Munich and many other German cities.
FIGHTING THE WAVES	Many performances at Abbey Theatre, Ireland; London.
TRANSATLANTIC	Twelve performances State Opera, Frankfort, Germany.
HELEN RETIRES	To be performed in 1933. Radio in Frankfort and New York.

BIOGRAPHY

Born in Trenton, New Jersey, 1900—now living in Trenton, New Jersey. Studied at Philadelphia Conservatory of Music; theory with Clark Smith; fugue and composition with von Sternberg. Member of Advisory Board of League of Composers; Guggenheim Fellowship. Former special interest in opera; at present interested in symphonic writing.

ERNST BACON

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SYMPHONY IN D MINOR <i>important piano part-not solo</i>	35-40 minutes	Manuscript <i>with parts</i>	1932
FANTASY AND FUGUE	8	“ Manuscript	1926
4 SONGS TO WHITMAN AND EMILY DICKINSON <i>baritone or contralto</i>	9	“ Manuscript <i>with parts</i>	1931
SYMPHONIC FUGUE <i>piano and string orchestra</i>	22	“ In preparation	
HOURS WITH A CHILD <i>for children's symphony concerts</i>	12	“ In preparation	

CHAMBER ORCHESTRA

“WHISPERS OF HEAVENLY DEATH” <i>4 songs; 30 piece orchestra, double woodwinds; baritone or contralto</i>	11 minutes	Manuscript <i>with parts</i>	1931
“BLACK AND WHITE” SONGS <i>5 songs, popular American vein; double woodwinds</i>	12	“ Manuscript	1931
MIDNIGHT SPECIAL <i>5 popular songs; mezzo soprano; double woodwinds</i>	10	“ Manuscript <i>with parts</i>	1931
“MY RIVER” <i>5 songs to Emily Dickinson; mezzo soprano</i>	11	“ Manuscript <i>with parts</i>	1931
THE POSTPONELESS CREATURE	9	“ Manuscript	1931

RECORD OF PERFORMANCES

SYMPHONY IN D MINOR	Cincinnati Orchestra, Eugene Goossens, 1932.
FANTASY AND FUGUE	Rochester Philharmonic, Howard Hanson, Rochester.
TWO BARITONE SONGS	Rochester Philharmonic, Howard Hanson, Rochester.
“BLACK AND WHITE” SONGS	Rochester Civic Orchestra, Harrison, Rochester.

BIOGRAPHY

Born in Chicago, Illinois, 1898—now living in San Francisco, California.

Educated in Chicago, Vienna. Concertized as pianist in Europe and America; formerly conductor Rochester Opera Company; instructor in piano, Eastman School of Music; has lectured in music history, instrumentation and theory at San Francisco Conservatory; Pulitzer Prize, 1932. Specialized in songs set to American poetry, also folk-song material.

SAMUEL L. M. BARLOW

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
ALBA—Poème Symphonique	10 minutes	Manuscript	1927
BALLO SARDO	26 “	Manuscript	1928
CONCERTO <i>piano and orchestra</i>	30 “	Manuscript	1931
SPANISH QUARTER		Manuscript	

CHAMBER ORCHESTRA

ALBA—first form <i>35 instruments and soprano</i>	10 minutes	Manuscript	1927
VOCALISE <i>30-50 instruments</i>	5 “	Manuscript	1926
THREE SONGS FROM CHINESE <i>6 instruments, piano and tenor</i>	5 “	Manuscript	1924

STAGE WORKS

EUGÉNIE—opera in one act

RECORD OF PERFORMANCES

THREE CHINESE SONGS	League of Composers, New York; Vladimir Golschmann, Paris.
ALBA	Anthony Bernard, London, with Nina Koshetz; Cincinnati Symphony, Fritz Reiner, Cincinnati.
VOCALISE	Paul Paray, Nina Koshetz, Paris.
PIANO CONCERTO	Eugene Goossens, Rochester Symphony; Erich Kleiber, Paris.
“EUGÉNIE”—opera in one act	Ravinia, 1933.
BALLO SARDO & SPANISH QUARTER	Cincinnati, Eugene Goossens, 1933.

BIOGRAPHY

Born in New York City, N. Y., 1893—now living in New York.

Studied orchestra with Respighi in Rome, piano with Philipp in Paris, theory with Robinson in New York. Lectured and taught musical subjects for Board of Education, settlement schools, etc. Active in New York Community Chorus. Interested in orchestral forms—and music not programmatic.

HANS BARTH

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
CONCERTO FOR PIANO <i>½ tone</i>	15 minutes	Manuscript	1928
SUITE <i>¼ tone strings, brass and kettle drums</i>	14 "	Manuscript	1930
CONCERTO <i>¼ tone strings and ¼ tone piano</i>	10 "	Manuscript	1930
PANTOMIME SYMPHONY—biblical subject		In preparation	

CHAMBER MUSIC

MIRAGIA—opera <i>small orchestra ½ tone</i>	2½-3 hours	Manuscript	1928
QUINTET <i>¼ tone piano—can be played as quartet, eliminating piano</i>	9 minutes	Manuscript	1930
SONATA, OP. 10 <i>piano—½ tone</i>	14 "	Manuscript	1929
SONATA, OP. 14 <i>piano—½ tone</i>	12 "	Manuscript	1932

RECORD OF PERFORMANCES

CONCERTO FOR ¼-TONE
STRINGS AND ¼-TONE
PIANO Philadelphia Orchestra, Leopold Stokowski; Cincinnati
Orchestra, Fritz Reiner; Havana Philharmonic Orchestra,
Havana, Cuba.

BIOGRAPHY

Born in Germany, 1896—now living in New York.

Made a special study in tonal and octave divisions. Concert pianist, playing harpsichord, piano and quarter-tone piano. Was director Yonkers Institute of Musical Art; teacher of advanced piano David Mannes Music School. Interested primarily in piano and orchestral composition.

MARION EUGENIE BAUER

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
"ORIENTALE" <i>accompaniment to song</i>	2 minutes	Manuscript <i>to rent</i>	1915-32

CHORAL WORKS

THE LAY OF THE FOUR WINDS <i>men's voices, piano accompaniment</i>	7 minutes	Arthur P. Schmidt	
THREE NOELS <i>a cappella, women's voices</i>	6 "	Arthur P. Schmidt	1929
"HERE AT HIGH MORNING" <i>a cappella, men's voices</i>	3 "	H. W. Gray	1931

CHAMBER MUSIC

FANTASIA QUASI UNA SONATA <i>violin and piano</i>	20 minutes	G. Schirmer, Inc.	1926
STRING QUARTET	17 "	Manuscript <i>to rent</i>	1928
DANCE SONATA	18 "	Manuscript	1932
SUITE FOR OBOE AND CLARINET		Manuscript	1932
SONATA FOR VIOLA AND PIANO		In preparation	

STAGE WORKS

PROMETHEUS BOUND <i>incidental music, two pianos and flutes</i>	entire evening	Manuscript	1930
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RECORD OF PERFORMANCES

STRING QUARTET	South Mountain Quartet, Pittsfield; League of Composers, New York; Hans Lange Quartet, New York; Pro Arte Quartet, New York.
FANTASIA QUASI UNA SONATA	League of Composers, New York; New York University; MacDowell Club, New York.
PROMETHEUS BOUND	New York University at Heckscher Theatre, New York.
THREE NOELS	Women's University Glee Club, Gerald Reynolds; Choral Society, Detroit; League of Composers, New York.
"HERE AT HIGH MORNING"	New York University Glee Club, Alfred Greenfield.
"ORIENTALE"	Leonora Corona, Metropolitan Opera House Orchestra, Wilfred Pelletier, conductor, New York.

BIOGRAPHY

Born in Walla Walla, Wash., 1887—now living in New York.

Studied music with Hefly, Huss, Bauer, Rothwell, Pugno and Gédalge. Assistant professor Music Department New York University; New York editor Musical Leader; lecturer on modern music; author of "Music Through the Ages" (Putnam Publishers); member of League of Composers' Executive Board; member of United States Section of International Society for Contemporary Music; member American Music Guild; honorary degree Whitman College, Washington. Interested at present in chamber music and choral composition.

MRS. H. H. A. BEACH

CHORAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
CANTICLE OF THE SUN	20 minutes	Arthur P. Schmidt	1928
CHRIST IN THE UNIVERSE	20 "	H. W. Gray	1930
LET THIS MIND BE IN YOU!	10 "	John Church	1923
THOU KNOWEST, LORD	12 "	G. Schirmer, Inc.	1915
LORD OF THESE WORLDS ABOVE	9 "	Ditson	1925
BENEDICTUS ES DOMINE	6 "	Arthur P. Schmidt	1924
BENEDICITE OMNIA OPERA	7 "	Arthur P. Schmidt	1927

CHAMBER MUSIC

VARIATIONS—FLUTE AND STRING

QUARTET	20 minutes	G. Schirmer, Inc.	1916
STRING QUARTET	20 "	Manuscript	1929
SUITE FOR TWO PIANOS	25 "	John Church	1922

RECORD OF PERFORMANCES

Mrs. Beach's works have been performed so extensively in America and Europe that it is impossible to list the performances here.

BIOGRAPHY

Born in Henniker, N. H., 1867—now living in New York.

Studied with her mother; piano and harmony with J. W. Hill, Perabo, Baerman; self-taught in fugue, counterpoint and instrumentation; honorary degree master of arts, University of New Hampshire. Soloist pianist on tours at an early age; soloist for own concerto with orchestras in Europe, where symphony was also performed several times. Interested chiefly in orchestral and choral composition, also in songs and piano works.

JOHN BEACH

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
ASOLANI	20 minutes	Manuscript	1920
PHANTOM SATYR	12 "	Manuscript	1924
NEW ORLEANS STREET CRIES	12 "	Manuscript	1925

CHAMBER ORCHESTRA

ANGELO'S LETTER <i>tenor or baritone, 17 instruments</i>	20 minutes	Manuscript	1926
ENTER BUFFOON <i>11 instruments</i>	8 "	Manuscript	1929

CHAMBER MUSIC

NAIVE LANDSCAPES <i>piano, flute, oboe, clarinet</i>	10 minutes	Manuscript	1917
POEM FOR STRING QUARTET	12 "	J. & W. Chester	1920
CONCERTO FOR SIX INSTRUMENTS <i>violin, viola, cello, flute, oboe, clarinet</i>	15 "	Manuscript	1929

STAGE WORKS

PHANTOM SATYR—Ballet <i>large or small orchestra</i>	12 minutes	Manuscript	1924
MARDI GRAS—Ballet <i>small orchestra</i>	30 "	Manuscript	1925
PIPPA'S HOLIDAY—Dramatic Prelude <i>soprano and orchestra</i>	30 "	Manuscript	1916

RECORD OF PERFORMANCES

ASOLANI	Minneapolis Orchestra, Henri Verbrugghen, Minneapolis and St. Paul.
NEW ORLEANS STREET CRIES	Philadelphia Orchestra, Leopold Stokowski, Philadelphia.
PHANTOM SATYR	People's Symphony Orchestra, Boston.
ENTER BUFFOON	New York Chamber Music Society, New York.
ANGELO'S LETTER	Pro Musica, New York, 1929.
POEM FOR STRING QUARTET	Boston, New York, Brooklyn, and other cities in America; Venice, Italy.
MARDI GRAS—Ballet	Little Theater, New Orleans.
PHANTOM SATYR—Ballet	Eastman School, Rochester, N. Y.
PIPPA'S HOLIDAY	Paris.
NAIVE LANDSCAPES	Rome, Boston, New York, St. Cecilia; Flute Player, Georges Barrère.

BIOGRAPHY

Born in Gloversville, N. Y., 1877—now living in New York.

Studied at New England Conservatory, Boston, with Chadwick, Loeffler, Gédalge, Bauer and Johns. Taught music in Minneapolis, New Orleans and Boston. Teaching piano and theory now. Interested in orchestra, stage and chamber music.

JOHN J. BECKER

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
SYMPHONY No. 1 "ETUDE PRIMITIVE"	25 minutes	Manuscript	1915
SYMPHONY No. 2 "FANTASIA TRAGICA"	20 "	Manuscript	1920
SYMPHONY No. 3 "SYMPHONIA BREVIS"	18 "	New Music <i>piano copy</i>	1929
CONCERTO ARABESQUE <i>piano solo</i>	12 "	New Music <i>orch. series</i>	1930

CHAMBER ORCHESTRA

CONCERTO ARABESQUE <i>12 instruments—piano solo</i>	12 minutes	New Music	1930
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CHORAL WORKS

"OUT OF THE CRADLE ENDLESSLY ROCKING" <i>soprano, tenor, orchestra, mixed chorus</i>	20 minutes	Manuscript	1929
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CHAMBER MUSIC

FOUR SONGS FOR SOPRANO AND STRING QUARTET	6 minutes	Manuscript	1924
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STAGE WORKS

THREE ONE-ACT WORKS:

1. DANCE FIGURE—Duo Drama—Singer and Dancer <i>chamber orchestra, percussion and piano</i>	15 minutes	Manuscript	1932
2. "AND HE KILLED HIS BROTHER"		In preparation	
3. "ANTRIA"		In preparation	
"LIFE OF MAN" (<i>Andreiev</i>)—Prologue and 5 acts		In preparation	

RECORD OF PERFORMANCES

"FANTASIA TRAGICA"	Frankfort Music Festival, Germany.
CONCERTO ARABESQUE	Pan-American Chamber Orchestra, composer-conductor; New York; St. Paul Chamber Society, St. Paul, Minn., composer-conductor.
"OUT OF THE CRADLE ENDLESSLY ROCKING"	Saint Cloud Civic Chorus, State Teachers College Chorus, college orchestra, Minneapolis Symphony, composer-con- ductor, Saint Cloud, Minn.

BIOGRAPHY

Born in Henderson, Ky. 1886—now living in St. Paul, Minn.

Pupil of Middleschulte, Kruger, Gulli, von Fielitz, Keller, and Busch. Music degrees from Wisconsin Conservatory and St. Mary's of the Springs College. Conductor of St. Paul Chamber Society; president of Contemporary Arts Society, St. Paul; chairman of Fine Arts Division College of St. Thomas; member of Pan American Association of Composers; contributor to many magazines. Interested in orchestral and stage works—emphasizing combinations of speaking, singing, dancing and pantomime.

ROBERT RUSSEL BENNETT

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
SIGHTS AND SOUNDS	28 minutes	Harms, Inc.	1929
ABRAHAM LINCOLN SYMPHONY	30 "	Harms, Inc.	1929
CHARLESTON RHAPSODY	12 "	Manuscript	1926
MARCH FOR TWO PIANOS AND ORCHESTRA	14 "	Manuscript	1930
PAYSAGE FOR ORCHESTRA	15 "	Manuscript	1928
TWO WORKS FOR ORCHESTRA		In preparation	

CHAMBER ORCHESTRA

TOY SYMPHONY <i>5 woodwinds</i>	18 minutes	Manuscript	1928
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CHORAL WORKS

LORELEI VARIATIONS <i>women's voices with piano</i>		Manuscript	1929
NIETZSCHE VARIATIONS <i>women's voices with piano</i>		Manuscript	1929

CHAMBER MUSIC

SONATA FOR VIOLIN AND PIANO	25 minutes	Manuscript	1927
SONATA FOR ORGAN	20 "	Manuscript	1929
THREE SONGS <i>string quartet and soprano</i>		Manuscript	1927

STAGE WORKS

AN HOUR OF DELUSION—one act opera	30 minutes	Manuscript	1928
ENDIMION—5 act operette-ballet	1¾ hours	Manuscript	1927
"MARIA MALIBRAN"—Opera in 3 acts		In preparation	
BALLET ON A THEME OF ROBERT SCHIRMER		In preparation	

RECORD OF PERFORMANCES

ABRAHAM LINCOLN	Philadelphia Symphony Orchestra, Leopold Stokowski, Philadelphia; Juilliard Graduate School Orchestra, Leopold Stokowski, New York.
CHARLESTON RHAPSODY	New York Sinfonietta, Quinto Maganini, New York; Juilliard Chamber Orchestra, New York.
MARCH	Hollywood Bowl Orchestra, Karl Krueger; Lewisohn Stadium, William Daly, New York.
TOY SYMPHONY	Society for Contemporary Music, Philadelphia, Alexander Smallens.
LORELEI VARIATIONS	Women's University Glee Club, Gerald Reynolds, New York.
NIETZSCHE VARIATIONS	Women's University Glee Club, Gerald Reynolds, New York.
SONATA FOR VIOLIN AND PIANO	Société Musicale Indépendante, Paris.
THREE SONGS	Société Musicale Indépendante, Paris; Society for Contemporary Music, Philadelphia; Yaddo Festival.

BIOGRAPHY

Born in Kansas City, Mo., 1894—now living in New York.

Pupil of Carl Busch and Nadia Boulanger; Guggenheim Fellowship; R.C.A. Victor Symphonic Award. At present conducting radio hours; orchestrating musical comedies.

EVELYN BERCKMAN

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
DIE NEBELSTADT <i>soprano solo</i>	7 minutes	M. Sénart	1924
STURM <i>soprano solo</i>	7 "	M. Sénart	1924
SWANS	5 "	Manuscript	1925
ABOARD THE MORNING STAR	17 "	Manuscript Revised	1926-1932

CHAMBER MUSIC

THE FAR LAND <i>string quartet, flute, oboe, clarinet, soprano solo</i>	4 minutes	Manuscript	1930
THE SOLDIER'S TRADE <i>string quartet, flute, oboe, clarinet, soprano solo</i>	5 "	Manuscript	1930
SPRINGTIME IN THE ORCHARD <i>string quartet, soprano</i>	5 "	Manuscript	1929
THE QUIET POOL <i>string quartet, soprano</i>	3 "	Manuscript	1929
"ARCHANGELS"—Suite for 3 Harps		In preparation	

STAGE WORKS

FROM THE ODYSSEY—Ballet <i>women's chorus, soprano solo, flute, oboe, clarinets, horn, trumpet, per- cussion, corps de ballet</i>	12 minutes	Manuscript	1931
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RECORD OF PERFORMANCES

DIE NEBELSTADT	Sunday Symphony, Josiah Zuro, Raymonde Delaunois, New York.
STURM	Sunday Symphony, Josiah Zuro, Raymonde Delaunois, New York.
SWANS	Rochester Symphony, Howard Hanson, Rochester.
ABOARD THE MORNING STAR	Beethoven Symphony, New York.
SPRINGTIME IN THE ORCHARD	League of Composers, Pro Arte Quartet, New York.
THE QUIET POOL	League of Composers, New York; La Scala Quartet, Milan; Pro Arte Quartet, New York.
FROM THE ODYSSEY	Polyhymnia, Lazare Saminsky, New York.

BIOGRAPHY

Born in Philadelphia, Pa., 1900—now living in New York.
Special interest in orchestral composition.

NICOLAI T. BEREZOWSKY

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SYMPHONY No. 1	35 minutes	Edition Russe	1925
HEBREW SUITE	25 "	Edition Russe	1928
SYMPHONY No. 2	30 "	Manuscript	1929
VIOLIN CONCERTO	25 "	Edition Russe	1930
FANTASIE <i>with 2 pianos</i>	14 "	Manuscript	1931
SINFONIETTA	12 "	Edition Russe	1931

CHAMBER ORCHESTRA

POÈME <i>11 instruments</i>	15 minutes	Manuscript	1927
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CHORAL WORKS

CANTATA <i>orchestra with mixed voices; soprano, tenor, bass</i>	35 minutes	Manuscript	1927
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CHAMBER MUSIC

PIANO SONATA	25 minutes	Manuscript	1926
SEXTET No. I, No. II	25 "	Manuscript	1928
WOODWIND QUINTET	30 "	Edition Russe	1928
FANTASIA FOR TWO PIANOS	12 "	Manuscript	1930
TRIO; QUARTETS: I, II, III, IV, V	15-35 "	Manuscript	1920-30
DUO FOR VIOLA AND CLARINET	10 "	Edition Russe	1931
STRING QUARTET, Op. 16	20 "	Edition Russe	1931

RECORD OF PERFORMANCES

SEXTET No. I	Elizabeth Coolidge Festival, Washington; New York; Amsterdam; Paris; London; Brussels.
POÈME	New York Chamber Music Society.
HEBREW SUITE	New York Philharmonic Orchestra with Willem Mengelberg.
WOODWIND QUINTET	League of Composers, New York.
FANTASIA FOR TWO PIANOS	League of Composers, New York.
FIRST SYMPHONY	Boston Symphony Orchestra, composer-conductor.
DUO FOR VIOLA AND CLARINET	League of Composers, New York.
VIOLIN CONCERTO	"Tonkünstlerfest" Bremen, Germany, Carl Flesch, soloist, Boston Symphony Orchestra, composer-conductor; Dresden Philharmonic, Carl Flesch, soloist.
SERENADE FOR STRING QUARTET	Yaddo Festival.
STRING QUARTET, Op. 16	League of Composers, New York; Yaddo Festival.
SINFONIETTA	National Broadcasting Company Award Program 1932.

BIOGRAPHY

Born in Russia, 1900—now living in New York City.

Graduated from Imperial Cappella, Leningrad, Russia; graduated from Juilliard School of Music, New York City. Guest conductor Symphony Orchestras, Boston, Cincinnati, New York. At present first violinist of League of Composers String Quartet. National Broadcasting Company orchestral award, 1932. Conducting Radio. Interested in all forms of composition.

MARC BLITZSTEIN

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
JIGG-SAW—ballet suite	20 minutes	Manuscript	1927
ROMANTIC PIECE FOR ORCHESTRA	16 "	Manuscript	1930
PIANO CONCERTO	24 "	Manuscript <i>for hire</i>	1931

CHAMBER ORCHESTRA

GODS <i>mezzo-soprano and string orchestra, cello soloist</i>	8 minutes	Manuscript <i>for hire</i>	1926
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CHAMBER MUSIC

PIANO SONATA	6 minutes	Manuscript	1927
FOUR SONGS—Whitman texts <i>baritone</i>	12 "	Manuscript	1928
PERCUSSION MUSIC FOR THE PIANO	10 "	Manuscript	1929
"Is 5" SONGS—Cummings texts <i>soprano</i>	18 "	Manuscript	1929
STRING QUARTET	19 "	Manuscript <i>for hire</i>	1930
SERENADE FOR STRING QUARTET	18 "	Manuscript <i>for hire</i>	1932

STAGE WORKS

TRIPLE-SEC—opera-farce <i>chamber orchestra</i>	15 minutes	Schott Söhne	1928
PARABOLA AND CIRCULA—one act opera <i>solo baritone and dancers</i>	60 "	Manuscript <i>for hire</i>	1929
CAIN—ballet	30 "	Manuscript <i>for hire</i>	1930
MUSIC FOR FILM "SURF AND SEAWEED" <i>chamber orchestra</i>	12 "	Manuscript <i>for hire</i>	1931
THE HARPIES—one-act opera <i>chamber orchestra and 8 singers</i>	16 "	Manuscript <i>for hire</i>	1931
ONE-ACT OPERA	40 "	In preparation	

RECORD OF PERFORMANCES

TRIPLE-SEC	Philadelphia Society for Contemporary Music, Alexander Smallens; Garrick Gaieties, New York.
GODS	Philadelphia Sinfonietta.
PIANO SONATA	League of Composers, New York; Philadelphia Society for Contemporary Music.
PERCUSSION MUSIC FOR THE PIANO	League of Composers, New York.
FOUR SONGS	Copland-Sessions, New York; Philadelphia Society for Contemporary Music.
"Is 5" SONGS	League of Composers, New York.
SURF AND SEAWEED	Copland-Sessions, New York
SERENADE FOR STRING QUARTET	Yaddo Festival, New York.

BIOGRAPHY

Born in Philadelphia, Pa., 1905—living now in New York.

Pupil of Boulanger, Siloti, Schönberg and Scalero. Research study in musical form. Reviewer for "Modern Music"; lecturer. Interested in all forms of composition; interested in the problem of form.

ERNEST BLOCH

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
TROIS POÈMES JUIFS	25 minutes	G. Schirmer, Inc.	1913
TWO PSALMS AND A PRELUDE <i>soprano or tenor and orchestra</i>	15 "	G. Schirmer, Inc.	1914
PSALM 22 <i>baritone or alto</i>	5 "	G. Schirmer, Inc.	1914
SCHÉLOMO—Hebrew rhapsody <i>cello</i>	20 "	G. Schirmer, Inc.	1915
ISRAEL SYMPHONY <i>2 sopranos, 2 altos, and bass</i>	30 "	G. Schirmer, Inc.	1916
SUITE FOR VIOLA AND ORCHESTRA	25 "	G. Schirmer, Inc.	1919
IN THE NIGHT—nocturne	6 "	G. Schirmer, Inc.	1923
POEMS OF THE SEA	12 "	G. Schirmer, Inc.	1923
AMERICA—an epic rhapsody	45 "	C. C. Birchard & Co.	1925
HELVETIA—a symphonic fresco	25 "	C. C. Birchard & Co.	1929

CHAMBER ORCHESTRA

CONCERTO GROSSO <i>string orchestra, piano obligato</i>	25 minutes	C. C. Birchard & Co.	1925
FOUR EPISODES <i>piano, strings and wind instruments</i>	15 "	C. C. Birchard & Co.	1926

VOCAL AND CHORAL WORKS

ADONAI ELOHIM—from Israel <i>2 sopranos, 2 altos, bass and orchestra or piano</i>		G. Schirmer, Inc.	
JEWISH SABBATH MORNING SERVICE <i>baritone, mixed chorus and orchestra or organ</i>	45 "	Manuscript	1932

CHAMBER MUSIC

STRING QUARTET IN B MINOR	50 minutes	G. Schirmer, Inc.	1916
SCHÉLOMO—Hebrew rhapsody <i>cello and piano</i>	20 "	G. Schirmer, Inc.	1916
SUITE IN FOUR MOVEMENTS <i>viola and piano</i>	25 "	G. Schirmer, Inc.	1919

ERNEST BLOCH—(Continued)

CHAMBER MUSIC (continued)	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
VIOLIN SONATA <i>violin and piano</i>	25	“ G. Schirmer, Inc.	1920
BAAL SHEM <i>violin and piano</i>	15	“ Carl Fischer, Inc.	1923
EXOTIC NIGHT <i>violin and piano</i>	8	“ Carl Fischer, Inc.	1924
POÈME MYSTIQUE <i>violin and piano</i>	20	“ F. E. C. Leuckart	1924
QUINTET <i>piano and string quartet</i>	30	“ G. Schirmer, Inc.	1924
THREE NOCTURNES <i>piano, violin, cello</i>	15	“ Carl Fischer, Inc.	1924
MÉDITATION HÉBRAÏQUE <i>cello and piano</i>	10	“ Carl Fischer, Inc.	1924
FROM JEWISH LIFE <i>cello and piano</i>		Carl Fischer, Inc.	1924
MELODY <i>violin and piano</i>		Carl Fischer, Inc.	1929
QUARTET PIECES :			
NIGHT	5	“ Carl Fischer, Inc.	1924
THREE LANDSCAPES— (NORTH—ALPESTRE—TONGATABOO)	10	“ Carl Fischer, Inc.	1924
IN THE MOUNTAINS (DUSK—RUSTIC DANCE)	10	“ Carl Fischer, Inc.	1924
PRELUDE—RECUEILLEMENT	5	“ Carl Fischer, Inc.	1924

RECORD OF PERFORMANCES

Mr. Bloch's works have been performed so extensively in America and in Europe that it is impossible to list them here.

BIOGRAPHY

Born in Switzerland, 1880—now living in Switzerland.

Studied violin with Ysaye, Rey and Schorg; composition with Dalcroze, Rasse, and Knorr. Lectured at Geneva Conservatory; conducted symphonic concerts in Switzerland; conducted own works throughout United States; formerly director of Cleveland Institute of Music and San Francisco Conservatory; R.C.A. Victor Symphonic Award. Interested in all forms of composition.

FRANZ C. BORNSCHEIN

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
A HERO'S ESPOUSAL		Manuscript	
THREE PERSIAN POEMS	20 minutes	Manuscript	1926
THE SEA GOD'S DAUGHTER	10 "	Manuscript	1926
THE PHANTOM CANOE	18 "	Manuscript	1920
OLD LOUISIANA	12 "	Manuscript	1930
ARCADIAN SUITE	16 "	Ditson	1931
SONG OF SONGS		Manuscript	
<i>soloists, mixed voices</i>			

CHORAL WORKS

SEA CYCLE FOR WOMEN'S VOICES		Manuscript	
THE MYSTIC TRUMPETER (<i>Whitman</i>)	55 minutes	Manuscript	1931
<i>baritone solo</i>			
THE MINUTE MAN	40 "	Ditson	1930
<i>mixed voices and orch.</i>			
TUSCAN CYPRESS	35 "	J. Fischer & Bro.	1931
<i>mixed voices and orch.</i>			
VISION OF SIR LAUNFAL	45 "	J. Fischer & Bro.	1928
<i>baritone, tenor, mixed voices</i>			
ARETHUSA	14 "	Published	
<i>Women's voices</i>			

CHAMBER MUSIC

STRING QUARTET		Manuscript	
PIANO QUINTET	30 minutes	Manuscript	1912

STAGE WORKS

THE WILLOW PLATE—Operetta	60 minutes	Birchard	1932
<i>small orchestra</i>			

RECORD OF PERFORMANCES

THREE PERSIAN POEMS	Baltimore Symphony Orchestra, composer-conductor.
PHANTOM CANOE	Baltimore Symphony Orchestra, Gustav Strube.
ARETHUSA	Baltimore Symphony Orchestra, composer-conductor.
IN OLD LOUISIANA	New York Orchestra, Ernst von Dohnanyi, conductor.
THE SEA GOD'S DAUGHTER	Symphony Orchestra, Chicago.
ARCADIAN SUITE	Peabody Conservatory Students' Orchestra, composer-conductor, Baltimore.
VISION OF SIR LAUNFAL	Festival performances, Cincinnati; Hagerstown.
TUSCAN CYPRESS	Baltimore Music Club Chorus, composer-conductor.

BIOGRAPHY

Born in Baltimore, Md., 1879— now living in Baltimore.

Graduate of Peabody Conservatory of Music as composer, conductor, violinist. Member of faculty of Peabody Conservatory of Music teaching composition, harmony, conducting, violin and pedagogy; member of Advisory Board National Academy of Music; conductor of Baltimore Chorus and Glee Club; editor for several American music-publishing firms. Interested in choral and orchestral compositions.

FELIX BOROWSKI

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
CONCERTO FOR PIANO	35 minutes	Published	1913
VALSE PATHÉTIQUE		Manuscript	1914
TWO PIECES FOR STRING ORCHESTRA	8 "	Published	1912
ALLEGRO DE CONCERT FOR ORGAN AND ORCHESTRA	10 "	Manuscript	1915
ELÉGIE SYMPHONIQUE	8 "	Manuscript	1916
"PEINTURES"	25 "	Manuscript	1917
"LE PRINTEMPS PASSIONNÉ," POÈME	10 "	Manuscript	1920
FANTASIE-OVERTURE, "YOUTH"	12 "	Manuscript	1922
TONE POEM, "ECCE HOMO"	12 "	Manuscript	1923
TONE POEM, "SEMIRAMIS"	12 "	Manuscript	1924

CHAMBER ORCHESTRA

OVERTURE TO A PANTOMIME	5 minutes	Manuscript	1925
IDYL	6 "	Manuscript	1931
RHAPSODY FOR ORGAN AND CHAMBER ORCHESTRA	10 "	Manuscript	1926

CHAMBER MUSIC

QUARTET—G MAJOR	12 minutes		1930
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STAGE WORKS

"BOUDOUR"—Ballet pantomime, 1 act	45 minutes	Manuscript	1918
"PIERROT IN ARCADY"—Ballet pantomime		Manuscript	1920

RECORD OF PERFORMANCES

MARCH TRIOMPHALE	Chicago Symphony Orchestra; Minneapolis Symphony.
CONCERTO FOR PIANO	Chicago Symphony Orchestra, Glenn Dillard Gunn; Minneapolis Symphony Orchestra, Emil Oberhoffer.
TWO PIECES FOR STRING ORCHESTRA	Chicago Symphony Orchestra.
ALLEGRO DE CONCERT	Chicago Symphony Orchestra, Frederick Stock.
ELÉGIE SYMPHONIQUE	Chicago Symphony Orchestra, Frederick Stock; Minneapolis Symphony Orchestra, Emil Oberhoffer; New York Symphony Orchestra, Walter Damrosch; Detroit Symphony Orchestra, Ossip Gabrilowitsch.
"PEINTURES"	Chicago Symphony Orchestra, Frederick Stock; Detroit Symphony Orchestra, Ossip Gabrilowitsch; St. Louis Symphony Orchestra, Rudolph Ganz; Cincinnati Symphony Orchestra, Eugène Ysaye; Minneapolis Symphony Orchestra, Emil Oberhoffer.
"LE PRINTEMPS PASSIONNÉ"	Chicago North Shore Festival, composer-conductor; Chicago Symphony Orchestra, Frederick Stock; Civic Orchestra, Chicago; Berlin.
FANTASIE-OVERTURE, "YOUTH"	Chicago North Shore Festival; Chicago Symphony Orchestra, Frederick Stock; New York Philharmonic Orchestra, Henry Hadley; St. Louis Symphony Orchestra, Henri Verbruggen; Ann Arbor Festival, Michigan; Hollywood Bowl, Emil Oberhoffer.
TONE POEM "ECCE HOMO"	New York State Orchestra, Josef Stransky.
TONE POEM "SEMIRAMIS"	Chicago Symphony Orchestra, Frederick Stock; Stadium concert, New York, Henry Hadley; Cleveland Symphony. St. Louis Symphony Orchestra, Vladimir Golschmann.
OVERTURE TO A PANTOMIME	Allied Arts, Chicago, Eric DeLamarter.
IDYL	National Chamber Orchestra, Rudolph Ganz, on tour.
RHAPSODY FOR ORGAN AND CHAMBER ORCHESTRA	National Association of Organists, Chicago.
QUARTET A MINOR	Flonzaley Quartet, Chicago.
QUARTET G MAJOR	Gordon String Quartet, Chicago.
"BOUDOUR"	Chicago Opera Company, composer-conductor, Chicago, New York; Boston, Alexander Smallens.

BIOGRAPHY

Born in England, 1872—now living in Chicago.

Graduated from Conservatory of Music, Cologne, Germany; studied in London. Now music critic Christian Science Monitor; writer of program notes Chicago Symphony Orchestra; director Civic Music Association, Chicago; teacher; author. Interested in orchestral and chamber music composition.

GEORGE FREDERICK BOYLE

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SYMPHONIC FANTASIE	15 minutes	Manuscript	1915
SLUMBER SONG AND AUBADE	10 "	Manuscript	1915
CONCERTO FOR CELLO AND ORCHESTRA	23 "	Manuscript	1917

CHAMBER MUSIC

SONATA FOR PIANO	25 "		1916
SONATA FOR VIOLA AND PIANO	20 "	Manuscript	1918
SONATA FOR CELLO AND PIANO	20 "	Manuscript	1928
SUITE FOR TWO PIANOS	20 "	Manuscript	1932

RECORD OF PERFORMANCES

SYMPHONIC FANTASIE	St. Louis Symphony, Max Zach, St. Louis; New York Symphony, Walter Damrosch, New York; Cincinnati Symphony Orchestra Eugène Ysaye, Cincinnati; Baltimore Symphony, Gustav Strube, Baltimore.
SLUMBER SONG AND AUBADE	St. Louis Symphony, Max Zach, St. Louis; St. Louis Symphony, Rudolph Ganz, St. Louis; Boston Symphony, André Maquarre, Boston; Baltimore Symphony, Gustav Strube; American Symphony, Glenn Dillard Gunn, Chicago.
CONCERTO FOR CELLO AND ORCHESTRA	Philadelphia Orchestra, Leopold Stokowski, Washington, D. C.; Philadelphia Orchestra, Thaddeus Rich; other cities in United States; Hans Kindler, London and Paris; San Francisco Symphony, Alfred Herz; Chicago Symphony, Frederick Stock.
PIANO SONATA	Performances in New York, Philadelphia, Baltimore.
SONATA FOR VIOLA AND PIANO	Performances in New York, Philadelphia, Baltimore.
SUITE FOR TWO PIANOS	New York.

BIOGRAPHY

Born in Australia, 1886—now living in Philadelphia, Pa.

Pupil of Busoni. Teacher of piano at Institute of Musical Art of New York. Interested in all forms of composition, especially piano solo.

ROBERT BRAINE

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
S O S	3 minutes	Manuscript	1927
THE RAVEN <i>baritone</i>	22 "	Manuscript	1928
THE SONG OF HIAWATHA <i>suite—4 movements</i>	24 "	Manuscript	1930
THE HOUSE OF USHER <i>symphonic poem</i>	12 "	Manuscript	1931
RHAPSODY IN Eb	12 "	Manuscript	1931

CHAMBER ORCHESTRA

PHANTASY <i>10 instruments, piano</i>	7 minutes	Manuscript	1927
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CHAMBER MUSIC

STRING QUARTET IN A	20 minutes	Manuscript	1921
BALLADE FOR STRING QUARTET	5 "	Manuscript	1931
SUITE, VIOLIN AND PIANO <i>5 movements</i>	20 "	Manuscript	1926

STAGE WORKS

THE WANDERING JEW—3 acts <i>large orchestra, chorus</i>	full evening	Manuscript	1924
VIRGINIA—3 acts <i>large orchestra, chorus</i>	" "	Manuscript	1926
DIANE—4 acts <i>large orchestra, chorus</i>	" "	Manuscript	1929

RECORD OF PERFORMANCES

S O S	NBC Symphony Orchestra, Walter Damrosch (radio), New York; Chicago Symphony Orchestra, Frederick Stock, Chicago; NBC Symphony Orchestra, Walter Damrosch, radio program to Germany, New York; Portland Symphony Orchestra, Willem van Hoogstraten, Portland, Oregon.
THE RAVEN	New York Chamber Music Society, New York.
THE SONG OF HIAWATHA	NBC Symphony, Walter Damrosch (radio), New York.
PHANTASY	Barrère Little Symphony, composer at piano, New York; radio.
BALLADE	Radio.

BIOGRAPHY

Born in Springfield, Ohio, 1896—now living in New York. Graduate Cincinnati College of Music; studied piano and violin with his parents, Gorno, Saar, Ern and Mirsch; solo pianist and accompanist, also conductor. At present staff pianist and conductor for National Broadcasting Company, New York; revision and composition for publishers. Chiefly interested in orchestral compositions, opera and songs.

GENA BRANSCOMBE

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SYMPHONIC SUITE "QUEBEC"—(from an unfinished opera "The Bells of Circumstance") tenor solo	20 minutes	Manuscript	1928
FESTIVAL PRELUDE	12 "	Manuscript	1913
 CHAMBER ORCHESTRA			
SUITE "QUEBEC" <i>11 instruments, tenor</i>	20 minutes	Manuscript	1928
 CHORAL WORKS			
PILGRIMS OF DESTINY <i>choral drama, soli, mixed chorus, orchestra</i>	1½ hours	Oliver Ditson	1927
A WIND FROM THE SEA <i>women's voices, chamber orchestra</i>	5 minutes	Arthur P. Schmidt	
THE PHANTOM CARAVAN <i>men's chorus, chamber orchestra</i>	14 "	John Church Co.	1926
THE DANCER OF FJAARD <i>women's voices, soprano and contralto solos, chamber orchestra</i>	10 "	Arthur P. Schmidt	1926
YOUTH OF THE WORLD <i>women's voices, chamber orchestra</i>	11 "	M. Witmark	1932
CHORAL WORK FOR MIXED VOICES, ORCHESTRA		In preparation	
 CHAMBER MUSIC			
SONATA FOR VIOLIN AND PIANO— One movement	12 minutes	Manuscript	1920
STRING QUARTETTE		In preparation	

RECORD OF PERFORMANCES

SYMPHONIC SUITE "QUEBEC"	Chicago Women's Symphony Orchestra, composer-conductor, Chicago.
FESTIVAL PRELUDE	MacDowell Festival, Peterboro, William Humiston; San Francisco; New York.
SUITE "QUEBEC" (chamber orchestra)	Society American Women Composers, composer-conductor, and several other organizations in New York.
SONATA FOR VIOLIN AND PIANO	New York; Washington, D. C.; Minneapolis; Cincinnati; New Haven.
PILGRIMS OF DESTINY	New York; Boston; Plymouth; Washington, D.C.; Cincinnati; New Jersey; N.B.C. Symphony Orchestra with Matinee Musicale Choral Society, composer conducting.
THE PHANTOM CARAVAN	MacDowell Club, New York; New Jersey; Washington, D. C.; Los Angeles; Lawrence, Mass.; radio, New York.
WIND FROM THE SEA	Cincinnati Conservatory Chorus and Orchestra; MacDowell Club, composer-conductor, New York; Ruthersford, N. J.; Cincinnati; Adesdi Chorus, New York; Brooklyn.
THE DANCER OF FJAARD	Frequent performances throughout the United States.
YOUTH OF THE WORLD	New York; Washington, D. C.; New Jersey.

BIOGRAPHY

Born in Picton, Canada, 1881—now living in New York City. Music degree Chicago Musical College; pupil of Borowski, Ganz and Humperdinck. Acting president Society American Women Composers; vice president Matinee Musicale Society, New York; choral director the American Women's Association; choral conductor the MacDowell Choral Society, New Jersey; guest conductor other choral organizations; chairman of American Music and Folksong; Federation of Women's Clubs; vice-chairman of music, National League of American Pen Women; honorary degree Whitman College, Washington. Interested in all forms of composition.

CARL ERNST BRICKEN

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SUITE FOR ORCHESTRA	15 minutes	Manuscript	1931
SYMPHONY IN D MINOR		In preparation	
CHAMBER MUSIC			
QUARTET IN C MINOR	25 minutes	Manuscript	1925
<i>2 violins, viola, cello</i>			
PIANO QUINTET IN D MINOR	25 "	Manuscript	1930

RECORD OF PERFORMANCES

STRING QUARTET IN C MINOR New York City; Vienna.

BIOGRAPHY

Born in Shelbyville, Ky., 1898—now living in Chicago, Ill.

Graduate Yale University; studied composition David Mannes Music School; pupil of Scalero; Guggenheim Fellowship; Pulitzer Scholarship. At present head of department of music at University of Chicago. Specially interested in orchestral composition.

CECIL BURLEIGH

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
1ST CONCERTO FOR VIOLIN	18 minutes	Clayton F. Summy	1915
<i>violin solo</i>			
SECOND CONCERTO FOR VIOLIN	15 "	Carl Fischer	1919
THIRD CONCERTO FOR VIOLIN	20 "	Carl Fischer	1928
EVANGELINE—Tone Poem	12 "	Carl Fischer	1929
MOUNTAIN PICTURES	15 "	Carl Fischer	1930
CHAMBER ORCHESTRA			
THE VILLAGE DANCE		G. Schirmer, Inc.	1921
CHAMBER MUSIC			
SONATA "THE ASCENSION"	15 minutes	G. Schirmer, Inc.	1914
<i>violin and piano</i>			
SONATA (from the Life of St. Paul)	18 "	G. Schirmer, Inc.	1921
and many other works			

RECORD OF PERFORMANCES

FIRST CONCERTO	Chicago Orchestra, Frederick Stock; Minneapolis Orchestra, Emil Oberhoffer; St. Louis Orchestra, Rudolph Ganz; Detroit Orchestra, Ossip Gabrilowitsch; Amsterdam Orchestra, Willem Mengelberg; Los Angeles Orchestra.
SECOND CONCERTO	Berlin Orchestra, Vienna Symphony Orchestra, Portland Orchestra, Baltimore Orchestra, Cleveland Orchestra, New York Symphony.
THIRD CONCERTO	Minneapolis Orchestra, Henri Verbruggen; Boston Symphony Orchestra.
MOUNTAIN PICTURES	Minneapolis Orchestra, Henri Verbruggen; St. Louis Orchestra, Rudolph Ganz.
SONATA "THE ASCENSION"	New York, Boston, Chicago, Detroit, St. Louis, Sioux City, David and Clara Mannes; Chicago, etc., Hugo Kortschak.
SONATA (from the life of St. Paul)	Chicago; Minneapolis; Portland; St. Paul; Mexico.

Recordings.

BIOGRAPHY

Born in Wyoming, N. Y., 1885—now living in Madison, Wis.

Pupil of Witek for violin, Leichtentritt for theory and composition; Sauret, Auer and Rothwell. Now head of violin and composition departments at University of Wisconsin. Interested in piano, orchestra and chamber music composition.

CHARLES WAKEFIELD CADMAN

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
THUNDERBIRD SUITE	14 minutes	Published	1914
ORIENTAL RHAPSODY	5 "	Published	1917
TO A VANISHING RACE <i>for strings</i>		Published	
FANTASY FOR ORCHESTRA <i>with piano and 2 saxophones</i>	8½ "	Manuscript	1932
CHORAL WORKS			
THE SUNSET TRAIL <i>mixed voices</i>	25 minutes	Published	1925
THE FATHER OF WATERS <i>mixed voices</i>	30 "	Published	1928
VISION OF SIR LAUNFAL <i>male chorus</i>		G. Schirmer, Inc.	
CHAMBER MUSIC			
TRIO IN D MAJOR <i>violin, cello and piano</i>	17 minutes	Published	1914
VIOLIN SONATA	18 "	J. Fischer & Bro.	1930
STAGE WORKS			
"SHANEWIS"—Opera in 2 acts		White-Smith	1917
A WITCH OF SALEM		Oliver Ditson	1924
THE GARDEN OF MYSTERY		J. Fischer & Bro.	1915
DAOMA		Manuscript	1913
THE WILLOW TREE—concert grand opera	25 minutes	In preparation	

RECORD OF PERFORMANCES

ORIENTAL RHAPSODY	Los Angeles Philharmonic Orchestra, William Henry Rothwell; Hollywood Bowl, Dr. Alfred Hertz; Los Angeles Philharmonic Orchestra, Artur Rodzinski; National Broadcasting Company, New York, Walter Damrosch, Erno Rapee.
THUNDERBIRD SUITE	Russian Symphony Orchestra, Modest Altschuler; Los Angeles Philharmonic Orchestra, Adolf Tandler, William Henry Rothwell; Hollywood Bowl Orchestra, Emil Oberhoffer, Alfred Hertz; Manchester Symphony Orchestra, England.
TRIO IN D MAJOR	Many cities in America; England; Havana.
VIOLIN SONATA	Los Angeles; San Francisco.
SHANEWIS	Metropolitan Opera House, Roberto Moranzoni; broadcast.
THE GARDEN OF MYSTERY	Carnegie Hall, New York; Howard Barlow, broadcast.
A WITCH OF SALEM	Chicago Civic Opera Company, Chicago, Boston, Los Angeles, Henry Weber conductor.

BIOGRAPHY

Born in Johnstown, Pa., 1881—now living in La Mesa, California.

Studied harmony with Oehmer; organ with Steiner; orchestration with von Kunitz and Paur; University Southern California degree. Organist Pittsburgh church and conductor male chorus; critic "Pittsburgh Dispatch;" founder of society for encouragement of American Music, Los Angeles; member Society American Indian; member of Society for Promotion of Grand Opera in English; member of Pro Musica. Formerly interested in study of the Indian Folk music; recorded many ceremonial and flageolet pieces (Indian music.) Now co-editor of the "Music World," contributor to many journals. Formerly specially interested in operatic composition, now writing chiefly along strictly symphonic lines; interested in all folk music.

JOHN ALDEN CARPENTER

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SUITE— ADVENTURES IN A PERAMBULATOR	30 minutes	G. Schirmer, Inc.	1915
CONCERTINO <i>piano solo</i>	30 “	G. Schirmer, Inc.	1917
SUITE— BIRTHDAY OF THE INFANTA	30 “	G. Schirmer, Inc.	1919
SKYSCRAPERS Work for Orchestra	20 “	G. Schirmer, Inc. In preparation	1926
CHAMBER ORCHESTRA			
WATER COLORS—Four Chinese Songs <i>mezzo-soprano</i>	10 minutes	G. Schirmer, Inc. <i>voice and piano score published; orchestra score for hire</i>	1918
CHAMBER MUSIC			
SONATA <i>violin and piano</i>	35 minutes	G. Schirmer, Inc.	1913
STRING QUARTET	20 “	G. Schirmer, Inc.	1928
CHORAL WORKS			
SONG OF FAITH <i>orchestra, chorus—men's and children's voices</i>	15 minutes	G. Schirmer, Inc.	1931
Choral work (<i>with orchestra</i>)		In preparation	
STAGE WORKS			
BIRTHDAY OF THE INFANTA—Ballet <i>large orchestra</i>	45 minutes	G. Schirmer, Inc.	1919
KRAZY KAT—Ballet <i>25 players</i>	10 “	G. Schirmer, Inc.	1919
SKYSCRAPERS—Ballet <i>large orchestra</i>	30 “	G. Schirmer, Inc.	1926

RECORD OF PERFORMANCES

ADVENTURES IN A PERAMBULATOR	All major American orchestras; Berlin; Rome; London; Stockholm.
CONCERTINO	Major American orchestras; Paris.
BIRTHDAY OF THE INFANTA Ballet	Chicago Opera Company.
BIRTHDAY OF THE INFANTA Suite	Chicago Symphony Orchestra.
KRAZY KAT	Town Hall, New York, Adolph Bolm.
SKYSCRAPERS—Ballet	Metropolitan Opera; Munich State Opera; major American orchestras; Serge Koussevitzky, Paris.
STRING QUARTET	Elizabeth Coolidge Festival, Washington, D. C.
SONG OF FAITH	Chicago, Boston, St. Louis, Los Angeles, Milwaukee, Syracuse and Washington Symphony Orchestras; National Broadcasting Company Orchestra, Walter Damrosch; Washington Bicentennial Commission, 1932.

BIOGRAPHY

Born in Chicago, Illinois, 1876—now living in Chicago.

Graduate of Harvard University, A. B. and A. M.; studied with Ziehn and Elgar. Vice-president of G. B. Carpenter & Co.; French Legion of Honor. Interested in orchestral, choral and ballet composition.

ERNEST CARTER

STAGE WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
THE WHITE BIRD—one act opera <i>chamber orchestra</i>	1½ hours	Published <i>ms. orchestral parts and stage set for hire</i>	1917
NAMBA OR THE THIRD STATUE One act dance pantomime	35 minutes	Manuscript <i>for hire</i>	1924
THE BLONDE DONNA Opera comique, three acts <i>chamber orchestra</i>	2½ hours	Manuscript <i>for hire</i>	1914

RECORD OF PERFORMANCES

THE WHITE BIRD	Chicago; Germany.
NAMBA	Columbus, Ohio; Stamford, Conn.
THE BLONDE DONNA	Opera Comique, Rudolph Thomas, Brooklyn; New York

BIOGRAPHY

Born in Orange, N. J., 1866—now living in New York.

Graduate Princeton University; M. A. Columbia University; studied theory and composition with Friedenberg in Berlin; piano with Mason; organ at the Royal Hochschule in Berlin and with Bartlett in New York. Honorary degree Doctor of Music, Princeton University; formerly lecturer on music, organist, choir-master at Princeton University; conductor. Editor Princeton Song Book and other college song books. Special interest operatic and orchestral composition.

THEODORE WARD CHANLER

CHORAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SLEEP <i>mixed voices—a capella</i>	7 minutes	Manuscript	1927

CHAMBER MUSIC

SONATA FOR VIOLIN AND PIANO	15 minutes	Manuscript	1927
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RECORD OF PERFORMANCES

SONATA FOR VIOLIN AND PIANO	Société Musicale Indépendante, Paris; Copland-Sessions, New York City.
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BIOGRAPHY

Born in Newport, R. I., 1902—now living in Geneseo, N. Y.

ABRAM CHASINS .

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
CONCERTO—F Minor <i>piano</i>	20 minutes	Manuscript	1928
THREE CHINESE PIECES	9 “	Published	1925
PARADE	8 “	Published	1931
SECOND CONCERTO FOR PIANO AND ORCHESTRA	20 “	In preparation	

RECORD OF PERFORMANCES

CONCERTO IN F MINOR	Philadelphia Orchestra, Ossip Gabrilowitsch, Philadelphia and New York; Vienna Symphony, Felix Weingartner, Vienna; Munich Symphony, Anton Bruckner, Munich; Havana Symphony, Roig, Havana.
PARADE	New York Philharmonic Orchestra, Arturo Toscanini, New York; Boston Symphony, Arthur Fiedler, Boston.
CHINESE PIECES	New York Philharmonic Orchestra, Arturo Toscanini and Ernest Schelling, New York; Curtis Symphony Orchestra, Artur Rodzinski, Philadelphia; Roxy Symphony Orchestra, Joseph Littau, New York.

BIOGRAPHY

Born in New York City, N. Y., 1903—now living in Philadelphia, Pa.

Pupil of Goldmark in composition; pupil of Hutcheson, Hofmann and Epstein in piano. At present member of piano faculty of Curtis Institute, Philadelphia. Special interest in oriental harmony; intensive work in field of contrapuntal orchestration; has composed mainly for piano.

CARLOS CHAVEZ

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
LOS CUATRO SOLES Orchestral Suite from the Ballet	25 minutes	Manuscript	1926
H.P. SINFONIA DE BAILE	45 "	Manuscript	1926-27
TRES EXAGONOS <i>voice and 6 instruments</i>	10 "	Manuscript	1924
ENERGIA <i>nine instruments</i>	10 "	Manuscript	1925
PIRAMIDE		In preparation	

CHAMBER MUSIC

STRING QUARTET	15 minutes	Manuscript	1920
SONATINAS—			
<i>for piano solo</i>	7 "	Cos Cob Press	1924
<i>for piano and violin</i>	7 "	New Music	1924
<i>for piano and cello</i>	7 "	Manuscript	1924
PIANO SONATA	15 "	Manuscript	1928
SONATA FOR HORNS	8 "	Manuscript	1929-30
FOUR MEXICAN PIECES FOR PIANO	12 "	Manuscript	1926-31

STAGE WORKS

ELFUEGO NUEVO BALLE	40 minutes	Manuscript	1921
LOS CUATRO SOLES <i>symphony orchestra, women's chorus</i>	40 "	Manuscript	1926
H.P. SINFONIA DE BAILE <i>large symphony orchestra</i>	45 "	Manuscript	1926-27

RECORD OF PERFORMANCES

The orchestral and chamber works have been played by various organizations in the United States, Europe and Mexico.

H.P. SINFONIA Philadelphia Orchestra, with Leopold Stokowski and Philadelphia Opera Company, Philadelphia.

BIOGRAPHY

Born in Mexico City, Mexico, 1899—now living in Mexico City.

Conductor of Orquesta Sinfonica de Mexico; director of Conservatorio Nacional de Mexico; editor of "Musica," Revista Mexicana. Interested in all forms of music.

ROSSETER GLEASON COLE

ORCHESTRAL WORKS

	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SYMPHONIC PRELUDE	9 minutes	Manuscript	1915
"PIONEER" OVERTURE	13 "	Manuscript	1918
"HEROIC PIECE" <i>organ</i>	9 "	Manuscript <i>organ solo</i> A. P. Schmidt	1924

CHORAL WORKS

"THE BROKEN TROTH" CANTATA <i>women's voices, orchestra</i>	40 minutes	Published	1917
"THE ROCK OF LIBERTY" <i>mixed voices, solos, orchestra</i>	50 "	A. P. Schmidt	1920

CHAMBER MUSIC

SONATA IN D MAJOR <i>piano and violin</i>	30 minutes	Published	1892-1917
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STAGE WORKS

"MERRYMOUNT"—Opera in 3 Acts <i>symphony orchestra</i>	2 hours	Manuscript	1928
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RECORD OF PERFORMANCES

SYMPHONIC PRELUDE	Chicago Symphony Orchestra, Frederick Stock, Chicago; Minneapolis Symphony, Emil Oberhoffer, Minneapolis; Los Angeles Symphony Orchestra, Henry Rothwell, Los Angeles.
"PIONEER" OVERTURE	Chicago Symphony Orchestra, composer-conductor, Chicago; other performances.
"HEROIC PIECE"	Chicago Symphony Orchestra, Frederick Stock, Chicago; other performances.
"THE ROCK OF LIBERTY"	Chicago; many other performances.

BIOGRAPHY

Born in Clyde, Michigan, 1866—now living in Chicago, Ill.

Graduate University of Michigan; studied composition Royal Master School, Berlin, with Max Bruch. Formerly professor of music, Ripon College, Wisconsin; Grinnell College, Iowa; associate professor of theory Northwestern University School of Music, Evanston; University of Wisconsin faculty. At present head of music department Columbia University summer session; teaching privately; president of Music Teachers National Association. Interested in all forms of composition.

FREDERICK SHEPHERD CONVERSE

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
ORMAZD—Tone Poem	18 minutes	H. W. Gray Co.	1912
SYMPHONY C MINOR	30 "	Manuscript <i>for hire</i>	1920
SYMPHONY E MINOR	35 "	Manuscript <i>for hire</i>	1922
FLIVVER TEN MILLION—Fantasie	13 "	C. C. Birchard	1927
CALIFORNIA—Festival Scenes	15 "	C. C. Birchard	1928
ELEGIAC POEM	18 "	Manuscript	1926
AVE ATQUE VALE—Tone Poem	13 "	Manuscript	1916

CHORAL WORKS

THE PEACE PIPE—Cantata	45 minutes	C. C. Birchard	1914
THE FLIGHT OF THE EAGLE—Cantata	30 "	C. C. Birchard	1930
THE ANSWER OF THE STARS—Cantata	12 "	C. C. Birchard	1920

CHAMBER MUSIC

SONATA FOR CELLO AND PIANO	30 minutes	Published	1912
TRIO FOR VIOLIN, CELLO AND PIANO	35 "	Manuscript	1931
THE IMMIGRANTS—opera		Manuscript	1914
SINDBAD THE SAILOR—opera		Manuscript	1917

RECORD OF PERFORMANCES

"ORMAZD"	Boston Symphony, Arthur Fiedler, Karl Muck; New York Symphony, Walter Damrosch; Paris, Chalmers Clifton.
SYMPHONY IN C MINOR	Boston Symphony, Pierre Monteux; Boston, New York.
SYMPHONY IN E MINOR	Boston Symphony, Pierre Monteux; New York Philharmonic Orchestra, Henry Hadley.
FLIVVER TEN MILLION	Boston Symphony, Serge Koussevitzky, New York; Detroit, Shavitch; Syracuse; Russia; Henry Hadley, Buenos Aires; Frederick S. Converse, Boston; Henry Wood, London; Hoffman, Vienna; Breslau, Berlin and other cities.
CALIFORNIA	Boston Symphony, Serge Koussevitzky, Alfredo Casella, Boston; Los Angeles; Henry Hadley, New York.
ELEGIAC POEM	Nicolai Sokoloff, Cleveland; New York; Boston.
AVE ATQUE VALE	Max Zach, St. Louis; Frederick S. Converse, Boston.
THE PEACE PIPE	Chautauqua, Chalmers Clifton; Boston and many other choral performances.
THE FLIGHT OF THE EAGLE	New Bedford.
SONATA FOR CELLO & PIANO	Boston, Malkin, Brown, Adamowski.
THE ANSWER OF THE STARS	Cambridge and many other cities.

BIOGRAPHY

Born in Newton, Mass., 1871—now living in Westwood, Mass. Graduate of Harvard University; pupil of Chadwick in composition, studied piano with Baermann, graduated from Munich Academy of Music. Formerly instructor in harmony in New England Conservatory of Music and assistant professor of music at Harvard University. Now dean of New England Conservatory of Music. Interested in all forms of composition.

AARON COPLAND

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
CORTÈGE MACABRE (from Grohg)	8 minutes	Manuscript	1923
SYMPHONY FOR ORGAN AND ORCHESTRA	25 "	Manuscript	1924
FIRST SYMPHONY FOR ORCHESTRA	25 "	Cos Cob Press	1924
A DANCE SYMPHONY	20 "	Cos Cob Press	1925
CONCERTO FOR PIANO AND ORCHESTRA	18 "	Cos Cob Press	1926
SYMPHONIC ODE FOR LARGE ORCHESTRA	20 "	Cos Cob Press	1929
ORCHESTRAL WORK IN 3 MOVEMENTS		In preparation	

CHAMBER ORCHESTRA

MUSIC FOR THE THEATRE <i>five parts</i>	20 minutes	Cos Cob Press	1925
TWO PIECES FOR STRING ORCHESTRA <i>a. LENTO MOLTO</i> <i>b. RONDINO</i>	10 "	Manuscript	1928

CHORAL WORKS

THE HOUSE ON THE HILL (E. A. Robinson) <i>a cappella, women's voices</i>	5 minutes	E. C. Schirmer	1925
AN IMMORALITY (Ezra Pound) <i>women's voices and piano</i>	5 "	E. C. Schirmer	1925

CHAMBER MUSIC

TWO PIECES <i>a. NOCTURNE</i> <i>b. UKELELE SERENADE</i> <i>violin and piano</i>	8 minutes	Schott Söhne	1926
TWO PIECES <i>a. LENTO MOLTO</i> <i>b. RONDINO</i> <i>string quartet</i>	10 "	Manuscript	1928
VITEBSK—study on a Jewish melody <i>violin, cello, piano</i>	11 "	Cos Cob Press	1929
PIANO VARIATIONS	10 "	Cos Cob Press	1930

STAGE WORKS

GROHG—Ballet in one act <i>1 male dancer, 3 female dancers,</i> <i>corps de ballet, symphony orchestra</i>	30 "	Manuscript	1925 revised 1932
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ARRON COPLAND—(Continued)

RECORD OF PERFORMANCES

SYMPHONY FOR ORGAN AND ORCHESTRA	New York Symphony Orchestra, Walter Damrosch, Nadia Boulanger, New York; Boston Symphony Orchestra, Serge Koussevitzky, Nadia Boulanger, Boston; Rochester Symphony Orchestra, Howard Hanson, Melville Smith, Rochester.
FIRST SYMPHONY	Berlin Sinfonie Orchestra, Ernest Ansermet, Berlin; Mexican Symphony Orchestra, Carlos Chavez, Mexico City.
SCHERZO FROM FIRST SYMPHONY	Philadelphia Orchestra, Fritz Reiner, New York, Philadelphia; Cincinnati Symphony Orchestra, Fritz Reiner, Cincinnati.
A DANCE SYMPHONY	Philadelphia Orchestra, Leopold Stokowski, Philadelphia.
CONCERTO FOR PIANO AND ORCHESTRA	Boston Symphony Orchestra, Serge Koussevitzky, Boston, New York; Los Angeles Symphony, Albert Coates, Hollywood Bowl; Philharmonic Orchestra, Albert Coates, New York.
MUSIC FOR THE THEATRE	League of Composers, Serge Koussevitzky, New York; Boston Symphony Orchestra, Serge Koussevitzky, Boston, New York, Brooklyn; Concerts Koussevitzky, Serge Koussevitzky, Paris; International Society for Contemporary Music, Sandor Harmati, Frankfurt; Mexican Symphony Orchestra, Carlos Chavez, Mexico City; Philadelphia Orchestra, Leopold Stokowski, Philadelphia; Copland-Sessions Concert, composer-conductor, New York.
SYMPHONIC ODE	Boston Symphony Orchestra, Serge Koussevitzky, Boston, New York.
CORTÈGE MACABRE	Concerts Golschmann, Vladimir Golschmann, Paris.
TWO PIECES FOR STRING ORCHESTRA	Boston Symphony Orchestra, Serge Koussevitzky, Boston; Philadelphia Sinfonietta, Fabien Sevitzyk, Philadelphia.
THE HOUSE ON THE HILL } AN IMMORALITY }	Women's University Glee Club, Gerald Reynolds, New York; Mexican Conservatory Chorus, Carlos Chavez, Mexico City.
TWO PIECES FOR VIOLIN AND PIANO	League of Composers, New York; Société Musicale Indépendante, Paris.
TWO PIECES FOR STRING QUARTET	Copland-Sessions Concerts, New York; Philadelphia Society for Contemporary Music, Philadelphia; Concert of American Composers, Paris.
VITEBSK	League of Composers, New York; Concert of American Composers, Paris; Copland-Sessions Concerts, New York; Pro Musica, Los Angeles.
PIANO VARIATIONS	League of Composers, New York; London Contemporary Music Center, London; Yaddo Festival, Saratoga Springs.

BIOGRAPHY

Born in Brooklyn, N. Y., 1900—now living in New York City.

Pupil of Boulanger and Goldmark in composition; Wittgenstein, Adler and Vines, in piano; Guggenheim Fellowship; R.C.A. Victor Symphonic Award. Organized Copland-Sessions Concerts; music director First American Festival of Contemporary Music at Yaddo, Saratoga Springs; member of Board of United States Section International Society for Contemporary Music; member of Advisory Board of League of Composers. Interested in all forms of composition.

HENRY DIXON COWELL

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
SYMPHONY	45 minutes	Manuscript	1918
COMMUNICATION	8 "	Manuscript	1920
VESTIGES	10 "	Manuscript	1924
SOME MUSIC	12 "	Manuscript	1927
CONCERTO <i>piano</i>	18 "	Sénart	1929
SYNCHRONY	15 "	Edition Adler	1930
TWO APPPOSITIONS	10 "	Manuscript	1931
RHYTHMICANA <i>for rhythmicon and orchestra</i>	20 "	Manuscript	1931
ORCHESTRAL SUITE		In preparation	
CHAMBER ORCHESTRA			
SYMPHONIETTA <i>14 instruments</i>	15 minutes	Edition Adler	1928
CONCERTO—Irish Suite <i>12 strings and piano</i>	15 "	Manuscript	1929
POLYPHONICA <i>12 instruments</i>	6 "	Manuscript	1930
EXULTATION <i>10 strings</i>	5 "	Edition Adler	1930
HEROIC DANCE <i>9 instruments</i>	5 "	Manuscript	1931
COMPETITIVE SPORT <i>9 instruments</i>	5 "	Manuscript	1931
STEEL AND STONE <i>9 instruments</i>	5 "	Manuscript	1931
CHORAL WORKS			
THE THISTLE FLOWER <i>a cappella, women's voices</i>	5 minutes	Manuscript	1928
CHAMBER MUSIC			
ENSEMBLE <i>2 violins, viola, 2 cellos</i>	15 minutes	Associated Music Publishers, Inc.	1925
SEVEN PARAGRAPHS—trios <i>violin, viola, cello</i>	10 "	Manuscript	1926
QUARTET	20 "	Manuscript	1927
SUITE <i>violin, piano</i>		Associated Music Publishers, Inc.	
STAGE WORKS			
THE BUILDING OF BANBA—Ballet <i>chorus, 14 piece orchestra. soprano, alto, tenor, two basses</i>	60 minutes	Manuscript	1922
ATLANTIS—Ballet <i>theatre orchestra, 3 voices</i>	30 "	Manuscript	1926

HENRY DIXON COWELL—(Continued)

RECORD OF PERFORMANCES

CONCERTO	Conductorless Orchestra, New York; Rochester Philharmonic Orchestra, Howard Hanson, Rochester; Havana Philharmonic Orchestra, Pedro Sanjuan.
SYMPHONIETTA	Boston Chamber Orchestra, Boston; Tandler's Little Symphony, Los Angeles; Budapest Ensemble, Budapest; Eastman School, Rochester; Madrid, Pedro Sanjuan; Vienna, Anton Webern; Berlin.
IRISH SUITE	Boston Chamber Orchestra, Boston.
ENSEMBLE	International Composers Guild, New York.
STRING QUARTET	League of Composers, New York; Los Angeles; Brünn.
SEVEN PARAGRAPHS	Copland-Sessions, New York; Budapest.
THE BUILDING OF BANBA	Halcyon California Festival.
SYNCHRONY	Straram Orchestra, Paris, Nicolas Slonimsky; Berlin Philharmonic Orchestra, Nicolas Slonimsky; Philadelphia Orchestra, Leopold Stokowski, Philadelphia; Budapest Symphony, Nicolas Slonimsky, Budapest.
COMPETITIVE SPORT AND STEEL AND STONE	Pan-American Ensemble, New York, Adolph Weiss.

BIOGRAPHY

Born in Menlo Park, Calif., 1897—now living in California.

Studied at University of California, Berkeley, and New York City. Guggenheim Fellowship. At present editor "New Music Quarterly" and "New Music Orchestra Series;" director New Music Society of California; Pan American Association of Composers; member of Board of the United States Section International Society for Contemporary Music and American Library of Musicology; member of Advisory Board of League of Composers; Dutch Society for Contemporary Music; Contemporary Arts Association; musical director of New School for Social Research; inventor with Theremin of "rhythmicon" instrument; author of various books and articles on music. Interested in orchestra, stage works and chamber orchestra.

RUTH PORTER CRAWFORD

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
TWO PIECES FOR ORCHESTRA		In preparation	

CHAMBER MUSIC

THREE SONGS <i>contralto, oboe, piano, percussion, orchestral ostinato</i>	8 minutes	New Music	1932
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CHORAL WORKS

TWO CHANTS FOR WOMEN'S VOICES <i>a cappella; contralto, soprano</i>	5 minutes	Manuscript	1930
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CHAMBER MUSIC

SUITE FOR 4 STRINGS AND PIANO <i>2 violins, viola, cello</i>	15 minutes	Photostat copies	1929
THREE SONGS FOR CONTRALTO, OBOE, PIANO, AND PERCUSSION		Manuscript	1930
STRING QUARTET	12	“	Manuscript
FOUR DIAPHONIC SUITES <i>2 cellos; 2 clarinets; oboe and cello; flute</i>	15	“	Manuscript

RECORD OF PERFORMANCES

THREE SONGS	Pan American Association, New York; New Music Society, San Francisco.
THREE SONGS	Pan American Association, Adolph Weiss, New York; Pan American Association, Nicolas Slonimsky, Berlin.
FOUR DIAPHONIC SUITES	Internationale Gesellschaft für Neue Musik, Hamburg. League of Composers, New York.
CHANT FOR WOMEN'S CHORUS	Women's University Glee Club, Gerald Reynolds, New York.
SUITE FOR FOUR STRINGS AND PIANO	Pro Musica, New York.

BIOGRAPHY

Born in Liverpool, Ohio, 1901—now living in New York.

Studied American Conservatory, Chicago; master's degree piano and counterpoint; Guggenheim Fellowship.

BAINBRIDGE CRIST

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
EGYPTIAN IMPRESSIONS ABHISARIKA <i>violin, orchestra</i>		Published <i>For hire</i> Violin and piano score published	1914
CHINESE DANCE		Published	
ARABIAN DANCE		Published	
NAUTCH DANCE		Published	
COLORED STARS—4 songs		<i>For hire</i> Vocal and piano score published	
THE PARTING		“	
CHINESE MOTHER GOOSE RHYMES <i>voice, orchestra</i>		“	
DROLLERIES FROM AN ORIENTAL DOLL'S HOUSE <i>voice, orchestra</i>		“	
O COME HITHER <i>coloratura soprano, orchestra</i>		“	
INTERMEZZO		Published	
DREAMS		Published	
YEARNING		Published	
NOCTURNE		Published	
AN OLD PORTRAIT		Published	
SENLIN—a symphonic poem	12 minutes	<i>For hire</i>	
THE SORCERESS—a symphonic poem	30 “	<i>For hire</i>	

CHORAL WORKS

YESTERYEAR <i>mixed chorus</i>	Published
A ROSE WILL FADE IN A DAY <i>mixed chorus</i>	Published
NINA BOBO <i>mixed chorus</i>	Published
THE OLD SOLDIER <i>mixed chorus</i>	Published
CHINESE MOTHER GOOSE RHYMES <i>women's chorus</i>	Published
THE WAY THAT LOVERS USE <i>women's chorus</i>	Published

STAGE WORKS

LE PIED DE LA MOMIE choreographic drama—one scene	30 minutes	<i>For hire</i>	1915
PREGIWA'S MARRIAGE—A Javanese ballet—one scene	30 “	<i>For hire</i>	1920
THE SORCERESS—choreographic drama on a Hindu legend—one scene	30 “	<i>For hire</i>	1926

RECORD OF PERFORMANCES

EGYPTIAN IMPRESSIONS	Boston Symphony Orchestra; San Francisco; St. Louis Symphony Orchestra, Max Zach; Switzerland; England.
LE PIED DE LA MOMIE	Bournemouth, England, composer-conductor.
CHINESE MOTHER GOOSE RHYMES	Boston Symphony Orchestra, Pierre Monteux; San Francisco Symphony, Alfred Hertz; Philharmonic Orchestra, Havana, Pedro San Juan.
THE PARTING	Bangor, Maine; Portland, Maine.
ARABIAN DANCE	Boston Symphony Orchestra, Boston; Switzerland. Switzerland.

BIOGRAPHY

Born in Lawrenceburg, Ind., 1883— now living in South Yarmouth, Mass. Graduate L.L.B. George Washington University; studied composition, singing and orchestration with Juon, Landy, Shakespeare, Clark and Enerich. Practiced law in Boston, Mass. At present conductor Cape Cod Choral Society. Interested chiefly in orchestral, choral and stage works.

MABEL WHEELER DANIELS

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
PIRATE'S ISLAND THIRD MOVEMENT OF SUITE FOR ORCHESTRA	6 minutes	Manuscript In preparation	1932

CHAMBER ORCHESTRA

DEEP FOREST <i>thirteen instruments</i>	6½ minutes	Published	1931
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CHORAL WORKS

EXULTATE DEO <i>mixed voices, orchestra</i>	7 minutes	Published	1929
THE HOLY STAR <i>mixed voices, orchestra</i>	6 "	Published	1928
A HOLIDAY FANTASY <i>mixed voices, orchestra</i>	7½ "	Published	1928
THE CHRIST CHILD <i>mixed voices, a cappella</i>	4 "	Published	1931
CHORAL WORK FOR MIXED VOICES		In preparation	

CHAMBER MUSIC

SONGS OF EFLAND <i>women's voices, soprani soli, flute, harp, strings, percussion</i>	13 minutes	Published	1924
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RECORD OF PERFORMANCES

PIRATE'S ISLAND	New York Symphony, Georges Barrère, Chautauqua.
DEEP FOREST	Barrère Little Symphony, New York; American Little Symphony, Victor Coffey, Detroit; Boston Symphony, (radio) Arthur Fiedler, Boston.
EXULTATE DEO	Boston Symphony Orchestra, Serge Koussevitzky, Boston; Westchester Choral Festival, Albert Stoessel, White Plains, N. Y.; Festival of American Music, Howard Hanson, Rochester; Fresno, California, A. G. Wahlberg; Providence; Chatauqua; Columbus, Ohio.
SONGS OF EFLAND	St. Louis Symphony, St. Louis; Detroit Symphony Orchestra, Madrigal Chorus, Detroit; Flute Players' Club, Boston, Mass.

BIOGRAPHY

Born in Swampscott, Mass., 1879—now living in Boston, Mass.

Graduate Radcliffe College, Cambridge; studied composition with Chadwick and in Munich with Thuille. Specially interested in orchestral and choral works with orchestra.

ERIC DELAMARTER

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
OVERTURE "THE FAUN"	6 minutes	Manuscript	1914
SYMPHONY IN D, No. 1	26 "	Manuscript	1914
SERENADE	20 "	Manuscript	1915
PSALM CXLIV	14 "	Manuscript	1915
OVERTURE "MASQUERADE"	8 "	Manuscript	1916
FABLE OF THE HAPLESS FOLK TUNE	30 "	Manuscript	1917
SUITE FROM "THE BETROTHAL"	14 "	Society for Publication of American Music	1919
CONCERTO FOR ORGAN No. 1	24 "	Manuscript	1920
CONCERTO FOR ORGAN No. 2	27 "	Manuscript	1922
SYMPHONY No. 2 (after Walt Whitman)	26 "	Manuscript	1926
THE DANCE OF LIFE (Suite for ballet)	20 "	Manuscript	1931
SYMPHONY No. 3	45 "	Manuscript	1931
SYMPHONY No. 4	24 "	Manuscript	1932
"WEAVER OF TALES" <i>organ and chamber orchestra</i>	14 "	Manuscript	1926

RECORD OF PERFORMANCES

Mr. DeLamarter's works have been performed very frequently throughout the United States.

BIOGRAPHY

Born in Lansing, Mich., 1880—now living in Chicago, Ill.

Conductor of Chicago Civic Orchestra, assistant conductor Chicago Symphony Orchestra; organist and director of music of Fourth Presbyterian Church, Chicago. Society for Publication of American Music Award. Eastman School Publication Award. Interested chiefly in orchestral and chamber orchestra music.

ROBERT MILLS DELANEY

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
"THE CONSTANT COUPLE"—Suite	20 minutes	Manuscript <i>for hire</i>	1926
PASTORAL MOVEMENT—Tone Poem	11 "	Manuscript	1930
DON QUIXOTE SYMPHONY	38 "	Manuscript <i>2 pianos only</i>	1927

CHORAL WORKS

TWO CHORUSES FOR WOMEN'S VOICES <i>a cappella</i>	8 minutes	E. C. Schirmer Music Co.	1930
TWO CHORUSES FOR MIXED VOICES <i>a cappella</i>	10 "	E. C. Schirmer Music Co.	1930
JOHN BROWN'S SONG—choral symphony	26 "	E. C. Schirmer Music Co.	1931
BLAKE CYCLE <i>chorus and orchestra</i>	20 "	Manuscript	1930

CHAMBER MUSIC

SECOND STRING QUARTET	5 minutes	Manuscript	1926-30
THIRD STRING QUARTET	28 "	Manuscript	1926-30
VIOLIN SONATA	22 "	Manuscript	1927

RECORD OF PERFORMANCES

VIOLIN SONATA	New York, Copland-Sessions Concerts; Santa Barbara, Lobera Trio; San Francisco; Modern Music Concerts, Carmel, Cal.
CONSTANT COUPLE SUITE	Rochester Philharmonic, Howard Hanson, Rochester.
SECOND STRING QUARTET	Santa Barbara, California, Persinger String Quartet; Paris.
THIRD STRING QUARTET	New York, Copland-Sessions Concerts.
TWO CHORUSES FOR WOMEN'S VOICES	Gerald Reynolds, Women's University Glee Club, New York; Norway.
JOHN BROWN'S SONG	Concord, Mass., composer-conductor.

BIOGRAPHY

Born in Baltimore, Md., 1903—now living in Santa Barbara, Calif.

Studied theory with Boulanger, orchestration with Honegger, violin with Schradieck and Capet; Guggenheim Fellowship. Taught theory at Concord School of Music. Director of music, Santa Barbara School, California. Interested in orchestral, choral and chamber music composition.

RICHARD DONOVAN

<u>ORCHESTRAL WORKS</u>	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SMOKE AND STEEL— A symphonic poem for full orchestra after the poem by Carl Sandburg	20 minutes	Manuscript	1932

CHAMBER ORCHESTRA

WOOD-NOTES <i>flute, strings and harp</i>	12 minutes	Manuscript	1926
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CHORAL WORKS

CHANSON OF THE BELLS OF OSENEY <i>women's voices</i>	8 minutes	Galaxy Music Corp.	1930
TO ALL YOU LADIES NOW AT LAND <i>men's voices, tenor or soprano</i>	8 "	Galaxy Music Corp.	1932
Numerous other smaller choral works, arrangements, etc.			

CHAMBER MUSIC

SEXTET FOR WIND INSTRUMENTS AND PIANO	20 minutes	Manuscript	1932
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RECORD OF PERFORMANCES

Choral works have been performed throughout country.

BIOGRAPHY

Born in New Haven, Conn., 1892—now living at Yale University, New Haven. Studied at Yale School of Music and Institute of Musical Art, New York City. Teacher of composition, orchestration, etc., School of Music, Yale University. Conductor of Women's Choral Society, New Haven, organist and choirmaster Christ Church, New Haven. Interested in orchestral, choral and chamber music.

ARCADY DUBENSKY

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SYMPHONY IN G MINOR		Manuscript	1916
SUITE		G. Schirmer, Inc.	1926
THREE COMPOSITIONS FOR ORCHESTRA		G. Schirmer, Inc.	1928
"INTERMEZZO" AND "COMPLIMENT"		G. Schirmer, Inc.	1927
SYMPHONY "RUSSIAN BELLS"		Manuscript	1928
"CAPRICE" FOR PICCOLO FLUTE WITH ORCHESTRA		Manuscript	1931
"PRELUDE AND FUGUE," ORCHESTRA AND ORGAN		In preparation	
"SUITE A B C" FOR CHILDREN'S CONCERT		In preparation	

CHAMBER ORCHESTRA

"GOSSIPS"		Victor Record	1930
FUGUE FOR EIGHTEEN VIOLINS		Manuscript	1932
VARIATIONS FOR EIGHT CLARINETS		Manuscript	1932

CHAMBER MUSIC

"THEME AND VARIATIONS" FOR FOUR HORNS		Manuscript	1932
STRING QUARTET IN C MAJOR		Manuscript	1932
"PASSACAGLIA" FOR VIOLIN AND CELLO		Manuscript	1931

STAGE WORKS

"ROMANCE WITH DOUBLE-BASS"—opera miniature		Manuscript	1916
"DOWN TOWN"—opera		Manuscript	1930
MELO-DECLAMATION "THE RAVEN"		Manuscript	1931

RECORD OF PERFORMANCES

ROMANCE WITH DOUBLE-BASS	The Imperial Opera, Moscow, Russia.
SYMPHONY IN G MINOR	Moscow, Russia.
SYMPHONY "RUSSIAN BELLS"	New York Symphony Orchestra, composer-conductor, New York; other cities in United States.
SUITE THREE COMPOSITIONS FOR ORCHESTRA "INTERMEZZO" AND "COMPLIMENT" CAPRICE FOR PICCOLO FLUTE	} Performed in various parts of United States, conducted by Leopold Stokowski, Georges Barrère, Ernest Schelling, Fabian Sevitzyk, Walter Damrosch, etc.

BIOGRAPHY

Born in Russia, 1890—now living in New York.

Studied at Moscow Conservatory; studied counterpoint with Iljinsky, conducting with Arens. Member of Philharmonic Symphony Orchestra of New York. Interested in operatic composition.

JAMES PHILIP DUNN

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
OVERTURE ON NEGRO THEMES	14 minutes	Published	1922
THE CONFESSIONS OF ST. AUGUSTINE	45 "	Manuscript <i>for hire</i>	1925
"WE"	12 "	Manuscript <i>for hire</i>	1927
SYMPHONY IN "C"	50 "	Manuscript <i>for hire</i>	1929
THE BARBER'S SIX BROTHERS— Pasacaglia and Theme Fugatum	20 "	Manuscript <i>for hire</i>	1930
CHORAL IN A MINOR	20 "	Manuscript <i>for hire</i>	1930

CHORAL WORKS

THE PHANTOM DRUM <i>orchestra; mixed and also women's voices</i>	25 minutes	J. Fischer & Bro.	1918
THE MUSIC OF SPRING <i>orchestra; mixed and also women's voices</i>	10 "	J. Fischer & Bro.	1918
IT WAS A LOVER AND HIS LASS <i>orchestra; mixed and also women's voices</i>	8 "	J. Fischer & Bro.	1918
SONG OF THE NIGHT <i>a cappella, eight-part mixed chorus</i>		J. Fischer & Bro.	1923
SALVE REGINA <i>a cappella, six-part women's chorus</i>		J. Fischer & Bro.	1924
MARQUESAN ISLE <i>mixed chorus or women's voices; accompaniment symphony orchestra or jazz band</i>		J. Fischer & Bro.	1924

CHAMBER MUSIC

PIANO QUINTET	50 minutes	Manuscript <i>for hire</i>	1912
VIOLIN SONATA	32 "	Manuscript <i>for hire</i>	1913
VARIATIONS FOR PIANO AND VIOLIN	45 "	Manuscript <i>for hire</i>	1915

STAGE WORKS

GRAND OPERA "THE GALLEON" <i>full orchestra, soloist</i>	1¾ hours	Manuscript	1918
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RECORD OF PERFORMANCES

THE NEGRO OVERTURE	Many performances in Europe and America, Willem Mengelberg, Henry Hadley, Willem van Hoogstraten, Walter Damrosch, Georg Schneevoigt, Leide-Tedesco, Howard Barlow, ect.
"WE"	Philharmonic Orchestra, New York, Willem Van Hoogstraten; Walter Damrosch, George Zaslowsky, Henri Verbrugghen and others.
THE BARBER'S SIX BROTHERS	Newark Orchestra, New Jersey, Armand Balendonck; Manhattan Symphony, Henry Hadley.
CHORAL IN A MINOR	Minneapolis Orchestra, Henri Verbrugghen; Manhattan Symphony, composer-conductor.
INTERMEZZO FROM "THE GALLEON"	Lewisohn Stadium; Metropolitan Opera House Orchestra Concert, New York.
	All choral works performed frequently.

BIOGRAPHY

Born in New York City, 1884—now living in Jersey City, N. J. Studied with Edward MacDowell. Has been program annotator of Manhattan Symphony Orchestra. Interested in all forms of composition.

HENRY EICHHEIM

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
ORIENTAL IMPRESSIONS <i>14 Oriental instruments</i>		Manuscript (for hire)	1922
CHINESE LEGEND—ballet <i>Oriental instruments</i>	5 minutes	Manuscript	1924
BURMA—Orchestra Suite <i>special bells, disks</i>	15 “	Manuscript	1927
JAVA—1st Movement of Triptych <i>special Javanese instruments</i>	12 “	Manuscript	1929

CHAMBER ORCHESTRA

ORIENTAL IMPRESSIONS <i>Oriental instruments</i>		Society for Publication of American Music G. Schirmer, Inc.	1921
MALAY MOSAIC <i>instruments in Malay Mosaic with 12 instruments in chamber orchestra</i>	20 minutes	Manuscript	1924

STAGE WORKS

CHINESE LEGEND—ballet	25 minutes	Manuscript	1924
A BURMESE PWE—Ballet	20 “	Manuscript	1926
THE MOON, MY SHADOW AND I A Chinese Ballet <i>soprano and female chorus</i>	10 “	Manuscript	1926

RECORD OF PERFORMANCES

ORIENTAL IMPRESSIONS Large Orchestra Version	Philadelphia Orchestra with Leopold Stokowski; San Francisco Symphony Orchestra with Alfred Hertz.
ORIENTAL IMPRESSIONS Chamber Orchestra Version	Elizabeth Coolidge, Concert, Paris and London.
QUARTET	Santa Barbara; Chicago; Los Angeles.
MALAY MOSAIC	Ensemble of Philadelphia Orchestra, New York City; Ensemble, Los Angeles; Symphony Orchestra, Santa Barbara; Cleveland Symphony Orchestra; Ensemble Chicago Symphony Orchestra.
THE RIVALS— Chinese Legend—Ballet	Chicago Allied Arts, Bolm Ballet Co.; Buenos Aires; League of Composers, New York City.
CHINESE LEGEND FOR LARGE ORCHESTRA	Boston Symphony Orchestra, Serge Koussevitzky, Boston; Serge Koussevitzky, Paris; Pasedeloup Concerts; Minneapolis Symphony Orchestra, Henri Verbruggen, Minneapolis and St. Paul; Hollywood Bowl Association; San Francisco Symphony Orchestra, Alfred Hertz; Rochester Symphony Orchestra, Howard Hanson.
A BURMESE PWE—Ballet	Neighborhood Playhouse, New York City.
BURMA—Orchestra Suite	Chicago Symphony Orchestra, Frederick Stock; Philadelphia Orchestra, Leopold Stokowski; Philharmonic Orchestra, Los Angeles and Santa Barbara; Boston Symphony Orchestra, Serge Koussevitzky.
JAVA—First Movement of Triptych	Philadelphia Orchestra, Leopold Stokowski; Boston Symphony Orchestra, Serge Koussevitzky, Boston; Orchestre Symphonique de Paris, Serge Koussevitzky.

BIOGRAPHY

Born in Chicago, Ill., 1870—living now in Santa Barbara, Calif. Graduate Chicago Musical College; studied with Becker, Jacobsohn, Lichtenberg. Concert tours of Orient; introduced many modern composers on tour through America; has collection of unusual musical instruments, bells, and material from Orient; has conducted own works in America and Europe. Society Publication American Music Award. Interested in all forms of composition.

ALBERT ISRAEL ELKUS

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
IMPRESSIONS FROM A GREEK TRAGEDY	17 minutes	Manuscript	1921
ON A MERRY FOLK TUNE	5 "	Manuscript	1924
CONCERTO ON LEZIONE III OF ARIOSTO <i>cello, stringed orchestra with tympani; also cello and piano</i>	12 "	Universal	1917

CHORAL WORKS

I AM THE REAPER—Henley <i>men's voices—published with piano accompaniment</i>	H. W. Gray & Co.
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CHAMBER MUSIC

SERENADE FOR STRING QUARTET	Manuscript	1921
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RECORD OF PERFORMANCES

IMPRESSIONS FROM A GREEK TRAGEDY	San Francisco Symphony Orchestra, Alfred Hertz, San Francisco and University of California; Los Angeles Symphony Orchestra, Walter Rothwell, Los Angeles.
ON A MERRY FOLK TUNE	San Francisco Symphony Orchestra, Alfred Hertz, San Francisco, Oakland, Stanford University, University of California; Detroit Symphony Orchestra, Ossip Gabrilowitsch, Detroit.
CONCERTINO ON LEZIONE III OF ARIOSTO	San Francisco Symphony Orchestra, Alfred Hertz; Detroit Symphony Orchestra, Ossip Gabrilowitsch, Detroit; Friends of Music Orchestra, Artur Bodanzky, New York; Manchester; Liverpool; London; Paris.
SERENADE FOR STRING QUARTET	San Francisco; Los Angeles.

BIOGRAPHY

Born in Sacramento, Calif., 1894—living now in San Francisco, Calif.
Graduate of University of California; studied with Fuchs and Prohaska in Vienna, Schumann in Berlin, Weill in San Francisco. Member of faculty San Francisco Conservatory of Music; lecturer in music University of California, and Mills College, California. Special interest orchestral composition.

HERBERT ELWELL

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SUITE FROM "THE HAPPY HYPOCRITE"	18 minutes	C. C. Birchard & Co.	1925

CHAMBER MUSIC

QUINTET FOR STRINGS AND PIANO		Manuscript	1923
PIANO SONATA	15 minutes	Oxford University Press	1926
SONATA FOR VIOLIN AND PIANO		Manuscript	1927

STAGE WORKS

BALLET "THE HAPPY HYPOCRITE"		Manuscript	1925
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RECORD OF PERFORMANCES

SUITE FROM "THE HAPPY HYPOCRITE"	Augusteo Orchestra, composer-conductor, Rome, Italy; Howard Hanson, Rochester, N. Y.; Cleveland Orchestra, composer-conductor, Cleveland; Detroit Orchestra, Howard Hanson, Detroit.
BALLET "THE HAPPY HYPOCRITE"	Dance Repertory Theatre, New York, Charles Weidman.
QUINTET FOR STRINGS AND PIANO	Société Nationale, Paris; Rome; Cleveland.

BIOGRAPHY

Born in Minneapolis, Minn., 1898—now living in Cleveland Heights, Ohio.

Head of advanced theory and composition at Cleveland Institute; program note annotator of Cleveland Symphony Orchestra; successor to James H. Rogers as music critic, Cleveland Plain Dealer; American Academy Rome Fellowship; Eastman School Publication Award. Interested chiefly in orchestra, chamber music and ballet.

CARL EPPERT

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
ARABIAN SUITE—3 movements	35 minutes	Manuscript	1915
THE WANDERER'S NIGHT SONG— symphonic poem	11 “	Manuscript	1912
THE ARGONAUTS OF FORTY NINE— symphonic epic	18 “	Manuscript	1919
THE PIONEER—symphonic tone poem	16 “	Manuscript	1925
“TRAFFIC”—symphonic fantasy	11½ “	Manuscript	1931
SYMPHONY OF THE CITY		In preparation	

CHAMBER ORCHESTRA

THE AWAKENING— symphonic waltz suite	15 minutes	Manuscript	1929
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CHORAL WORKS

THE FOG BELL <i>male chorus, orchestra or piano</i>	15 minutes	Published	1917
THE CANDLE <i>male chorus, orchestra or piano</i>	7 “	Published	1931
ROAD SONG OF THE BANDER-LOG <i>male chorus, orchestra or piano</i>	9 “	Published	1930
MISSISSIPPI <i>male or mixed chorus, piano</i>	10 “	Published	1931
SONG OF THE SKIPPER <i>male chorus, piano</i>	8 “	Published	1931
AH'S GWINE TO HEB'N <i>male chorus, piano</i>	9 “	Manuscript	1931
MORITURA <i>male chorus, piano</i>	9 “	Manuscript	1931
THREE MALE CHORUSES		In preparation	
ONE CHORUS FOR WOMEN'S VOICES		In preparation	

CHAMBER MUSIC

SONATA FOR VIOLIN AND PIANO	37 minutes	Manuscript	1916
ELEGY— <i>violin, cello, piano</i>	10 “	Manuscript	1917
STRING QUARTET	35 “	Manuscript	1927
SERENADE FOR STRING QUINTET, OBOE, CLARINET AND HARP		In preparation	
QUINTET FOR WOODWINDS		In preparation	

STAGE WORKS

KAINTUCKEE—opera in one act <i>full orchestra</i>	1 hour	Manuscript	1916
GRAND OPERA		In preparation	

RECORD OF PERFORMANCES

ARABIAN SUITE	Milwaukee Civic Symphony Orchestra, composer-conductor.
THE WANDERER'S NIGHT SONG	Goerlitz, Waldenburg Staatsorchester Germany.
TRAFFIC	National Broadcasting Company Symphony Orchestra, Eugene Goossens, New York; Hollywood Bowl Orches- tra, Chicago Symphony Orchestra, Frederick Stock.
THE FOG BELL	Milwaukee; Minneapolis Symphony Orchestra.
THE CANDLE	Minneapolis Symphony Orchestra, Minneapolis.
ROAD SONG OF THE BANDER-LOG	Minneapolis Symphony Orchestra, Minneapolis.
SONATA, VIOLIN AND PIANO	Seattle; Berkeley; Milwaukee.
ELEGY, VIOLIN, CELLO, PIANO	Seattle, Washington.
KAINTUCKEE	Yakima, Washington, composer-conductor.

BIOGRAPHY

Born in Carbon, Ind., 1882—living now in Milwaukee, Wis.
Pupil of Kaun; studied conducting with Nikisch and Dr. Kunwald; conductor Shorewood Symphony Orchestra, Wisconsin; dean of orchestral studies Shorewood High School; National Broadcasting Co. Orchestral Award 1932. Interested in orchestral, operatic and choral composition.

CARL ENGEL

CHAMBER MUSIC	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
TRIPTYCH—sonata in three movements	35 minutes	Boston Music Co.	1920

RECORD OF PERFORMANCES

TRIPTYCH	Boston; New York; Chicago; Washington; Berlin; London; etc.
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BIOGRAPHY

Born in Paris, 1883—now living in New York.

Educated Strasbourg and Munich Universities; studied composition with Ludwig Thuille. Formerly editor and music advisor Boston Music Company. At present chief of music division of Library of Congress; president of G. Schirmer, Inc., and editor of "Musical Quarterly"; member Advisory Board of League of Composers; member board of United States Section, International Society for Contemporary Music; member International Society of Musicology; honorary member Harvard Musical Association; member Société Française de Musicologie; contributor to *Chesterian*, etc.

ARTHUR FOOTE

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
"NIGHT PIECE" <i>flute and string orchestra</i>	10 minutes	Manuscript	1923
CHAMBER MUSIC			
"NIGHT PIECE" <i>flute and string quartet</i>	10 minutes	Manuscript	1918
"DUSK" <i>flute, cello and harp</i>	8 "	Manuscript	

RECORD OF PERFORMANCES

NIGHT PIECE	San Francisco; arranged for string orchestra, Boston Symphony Orchestra, Pierre Monteux, Boston.
DUSK	Boston Flute Players, Boston.

BIOGRAPHY

Born in Salem, Mass., 1853—now living in Newton Center, Mass.

Graduate Harvard University; studied with Paine and Lang; studied at Trinity College, Hartford. Member National Institute Arts and Letters; Fellow of American Academy of Arts and Sciences; former president of American Guild of Organists. Interested chiefly in chamber music, especially music for strings.

ARTHUR FARWELL

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SYMBOLISTIC STUDY No. 1 after Walt Whitman	18 minutes	Manuscript	1922
SYMPHONIC HYMN, "MARCH! MARCH!" <i>orchestra alone or with choral songs</i>	8 "	Manuscript	1922
SYMPHONIC SONG ON "OLD BLACK JOE" <i>orchestra and audience</i>	8 "	Manuscript	1924
SUITE "THE GODS OF THE MOUNTAIN"	18 "	Manuscript	1927
SYMBOLISTIC STUDY, "MOUNTAIN VISION" <i>piano concerto in one movement with string orchestra and second piano</i>	14 "	Manuscript	1931
PRELUDE TO A SPIRITUAL DRAMA	10 "	Manuscript	1932

CHAMBER ORCHESTRA

"DANCE OF IDLENESS AND RUSTIC DANCE"—Meriden pageant <i>17 instruments</i>	8 minutes	Manuscript	1914
NAVAJO WAR DANCE <i>16 instruments</i>	3 "	Manuscript	1923
"DAWN"—Omaha Indian Themes <i>16 instruments, piano ad lib.</i>	5 "	Manuscript	1923

CHORAL WORKS

MOUNTAIN SONG—a symphonic song suite in five movements <i>orchestra and mixed chorus</i>	1 hour	Manuscript	1931
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CHAMBER MUSIC

STRING QUARTET "THE HAKO"	11 minutes	Manuscript	1922
SUITE "THE GODS OF THE MOUNTAIN" <i>violin, cello, piano</i>	18 "	Manuscript	1927
SONATA FOR VIOLIN AND PIANO	30 "	Manuscript	1927

STAGE WORKS

SHAKESPEARE TERCENTENARY MASQUE "CALIBAN"	3 hours	Choruses printed	1916
"THE EVERGREEN TREE"—Christmas Community Masque	2 "	Choruses printed	1917
"GRAIL SONG"—a dramatic ceremony <i>chamber orchestra, 35 dancers, chorus</i>	50 minutes	Manuscript	1925

RECORD OF PERFORMANCES

SYMBOLISTIC STUDY No. 1	Philadelphia Orchestra, Pierre Monteux.
SYMPHONIC HYMN "MARCH!"	Los Angeles Philharmonic, Pasadena.
SYMPHONIC HYMN ON "OLD BLACK JOE"	Hollywood Bowl Orchestra, California, composer-conductor.
THE GODS OF THE MOUNTAIN	Minneapolis Symphony Orchestra, Henri Verbrugghen; Manhattan Symphony Orchestra, Henry Hadley; Rochester Symphony Orchestra, Howard Hanson; Syracuse Symphony Orchestra, Vladimir Shavitch.
STRING QUARTET "THE HAKO"	Boston; American Composer Series, Seattle.
THE GODS OF THE MOUNTAIN "CALIBAN"	Pasadena Music and Art Association, California. Lewisohn Stadium, New York—Shakespeare Tercentennial.
THE EVERGREEN TREE	Many productions,—Denver Civic Auditorium. Chamber orchestra works performed frequently.

BIOGRAPHY

Born in St. Paul, Minn., 1872—now living in East Lansing, Mich. Studied with Humperdinck, Pfitzner, Guilmant. Lecturer on history of music, appreciation, esthetics and classes in counterpoint at Michigan State College, East Lansing. Original lithographic press making experiments in reproduction of music. Special interest in orchestra, dramatic work, pageants, songs; using scales other than major and minor; compositions with Greek and Oriental scales and original scales invented.

ISADORE FREED

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
PYGMALION—symphonic rhapsody	15 minutes	Manuscript	1926
VIBRATIONS—symphonic suite	15 “	Manuscript	1929
JEUX DE TIMBRES—symphonic suite	18 “	Manuscript	1931
CONCERTO FOR VIOLIN AND ORCHESTRA		In preparation	

CHORAL WORKS

SCHWEIGEN <i>mixed voices</i>	6 minutes	Manuscript	1920
DAREST THOU NOW O SOUL <i>women's voices, solo, orchestra</i>	5 “	H. W. Gray & Co.	1926
ADON OLAM <i>mixed voices and organ</i>	6 “	Manuscript	1928

CHAMBER ORCHESTRA

BALLAD <i>piano, 10 instruments</i>	12 minutes	Manuscript	1925
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CHAMBER MUSIC

SUITE FOR VIOLA AND PIANO	14 minutes	Manuscript	1923
SONATA FOR VIOLIN AND PIANO	18 “	Manuscript	1925
RHAPSODY FOR SEXTET <i>clarinet, piano, string quartet</i>	9 “	Manuscript	1925
TWO FOLK MOODS FOR STRING QUARTET	8 “	Manuscript	1925
STRING QUARTET	15 “	Manuscript	1930
A FANTASTIC HOLIDAY—suite for piano		R. Deiss, Paris	
SONORITÉS RHYTHMIQUES		R. Deiss, Paris	
FIVE PIECES FOR THE PIANO		La Sirène Musicale, Paris	
TROIS MELODIES		La Sirène Musicale, Paris	
SONATA FOR PIANO		In preparation	

STAGE WORKS

VIBRATIONS—ballet <i>chamber orchestra, 2 pianos</i>	20 minutes	Manuscript	1928
HOMO SUM—one act opera <i>chamber orchestra and 4 voices</i>	30 “	Manuscript	1930

RECORD OF PERFORMANCES

SUITE FOR VIOLA AND PIANO	Friends of Chamber Music, Philadelphia; Society for Contemporary Music, Philadelphia.
SONATA FOR VIOLIN AND PIANO	Friends of Chamber Music, Philadelphia.
RHAPSODY FOR SEXTET	Stringwood Ensemble, New York; Friends of Chamber Music, Philadelphia; Brooklyn Museum Concert, Brooklyn.
TWO FOLK MOODS FOR STRING QUARTET	Friends of Chamber Music, Philadelphia; École Normale de Musique, Paris; Concerts Quatuor Sinsheimer, Paris; American Library, Paris.
VIBRATIONS	Society for Contemporary Music, Philadelphia, Alexander Smallens.
DAREST THOU NOW O SOUL	Treble Clef, Philadelphia.
JEUX DE TIMBRES	Orchestre Symphonique de Paris, Pierre Monteux, Paris.
FIVE PIECES FOR THE PIANO	Concerts du Montparnasse, Paris; Société Musicale Indépendante, Paris.
SONORITÉS RHYTHMIQUES	Concerts du Montparnasse, Paris.

BIOGRAPHY

Born in Russia, 1900—living now in Philadelphia, Pa.

FLORENCE GRANDLAND GALAJIKIAN

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
SYMPHONIC INTERMEZZO SYMPHONIC WORK— three movements	10 minutes	Manuscript In preparation	1931

CHORAL WORKS	DURATION	PUBLISHER	DATE
LORD, HEAR MY VOICE <i>mixed voices, organ</i>	5 minutes	Manuscript	1932
REVELLE <i>men's voices</i>		Manuscript	1932

RECORD OF PERFORMANCES

SYMPHONIC INTERMEZZO	National Broadcasting Symphonic Orchestra, Eugene Goossens, New York.
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BIOGRAPHY

Born in Maywood, Ill., 1900—now living in Maywood, Ill.

Graduate of Northwestern University School of Music and Chicago Musical College; pupil of Oldberg, Borowski, Saar, Noelte, Lutkin and Raab; Member of Chicago Artists Association and Society of American Musicians; secretary and treasurer Chicago Section International Society for Contemporary Music. National Broadcasting Company Award, 1932. Interested in all forms of composition.

PAOLO GALICO

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
"EUPHORION"—symphonic episode	15 minutes	Manuscript	1922
RHAPSODIE MONDIALE	13 "	Manuscript	1927
RHAPSODIE MONTEREYAN	14 "	Manuscript	1929

CHORAL WORKS

THE APOCALYPSE—dramatic oratorio <i>mixed chorus, solos and orchestra</i> Prize of National Federation of Music Clubs of America		G. Schirmer, Inc. <i>for sale and hire</i>	1920
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CHAMBER MUSIC

SEPTET <i>piano, string quartet, horn, contralto</i>	35 minutes	Manuscript	1924
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RECORD OF PERFORMANCES

THE APOCALYPSE	National Federation of Music Clubs Biennial, Davenport, Iowa; Oratorio Society of New York, Albert Stoessel, New York.
"EUPHORION"	Los Angeles Symphony Orchestra, Walter Rothwell, Los Angeles; New York Symphony Society, Willem Mengelberg, New York City; Detroit Symphony Orchestra, Ossip Gabrilowitsch, Detroit.
SEPTET	Society of Friends of Music, Artur Bodanzky, New York.

BIOGRAPHY

Born in Italy, 1868—now living in New York.

Graduate of Vienna Conservatory and studied with Fuchs and Bruckner. Toured Europe and America as pianist with principal orchestras; teacher. Special interest in orchestra and ensemble composition.

GEORGE GERSHWIN

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
RHAPSODY IN BLUE <i>piano solo</i>	12 minutes	Harms, Inc.	1923
CONCERTO IN F <i>piano solo</i>	30 "	Harms, Inc.	1925
AN AMERICAN IN PARIS	15 "	The New World Music Publishers	1928
SECOND RHAPSODY <i>piano solo</i>	14 "	The New World Music Publishers	1932
RUMBA	9 "	The New World Music Publishers	1932

RECORD OF PERFORMANCES

RHAPSODY IN BLUE	Paul Whiteman's Orchestra; Philharmonic Symphony, Ernest Schelling, Willem Van Hoogstraten; New York Symphony; Boston Symphony; Milwaukee; Minneapolis Symphony; Cincinnati Symphony and other orchestras.
CONCERTO IN F	New York Symphony, Walter Damrosch; Boston Symphony; Philharmonic Symphony, Willem Van Hoogstraten; Milwaukee Symphony, Frank Waller; Minneapolis Symphony, Henri Verbrugghen; Cincinnati Symphony, Fritz Reiner; etc. Padeloup Orchestra, Vladimir Golschmann, Paris.
AN AMERICAN IN PARIS	New York Philharmonic, Walter Damrosch; Boston Symphony, Alfredo Casella; Cincinnati Symphony, Fritz Reiner; St. Louis Symphony, Rudolph Ganz; Minneapolis Symphony, Henri Verbrugghen; Milwaukee Symphony, Frank Waller; and other orchestras.
SECOND RHAPSODY	Boston Symphony Orchestra, Serge Koussevitzky, Boston and New York. Recordings.
RUMBA	Philharmonic Symphony, Albert Coates.

This list does not include Mr. Gershwin's many well known musical comedies and revues.

BIOGRAPHY

Born in New York City, 1898—living now in New York.

Studied piano and harmony, New York City. Composed many musical comedies; member of Bohemians and Lambs Club. Special interest at present in orchestral music—intends to write opera.

SAMUEL GARDNER

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
BROADWAY	16 minutes	Manuscript <i>for hire</i>	1924

CHAMBER MUSIC			
PIANO QUINTET IN F MINOR	25 minutes	Oliver Ditson Co.	1918

RECORD OF PERFORMANCES

BROADWAY
PIANO QUINTET

Boston Symphony with Serge Koussevitzky, Boston.
Elizabeth Coolidge Festival, Pittsfield and in many cities
in the United States.

BIOGRAPHY

Born in Russia, 1892—now living in New York.

Pupil of Kneisel, Institute of Musical Art, New York; studied composition with Goetschius. Pulitzer Scholarship. Soloist and conducted own works with many American symphony orchestras. At present concert violinist, teacher and conductor. Interested in all forms of composition.

VITTORIO GIANNINI

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SUITE IN FOUR MOVEMENTS	15 minutes	Manuscript	1931
PRELUDE AND FUGUE FOR STRING ORCHESTRA	10 "	Manuscript	1926

CHORAL WORKS			
STABAT MATER <i>double chorus, soli, orchestra</i>	1 hour	Manuscript	1919

CHAMBER MUSIC			
SONATA PER VIOLINO E PIANOFORTE	25 minutes	Manuscript	1926
STRING QUARTET	30 "	Society for Publication of American Music	1930
QUINTET FOR PIANO AND STRINGS	30 "	Society for Publication of American Music	1930
MADRIGALS FOR VOCAL AND STRING QUARTET	12 "	Published	1929

STAGE WORKS			
YRANA—opera in a prologue and three acts	3 hours	Manuscript	1932

RECORD OF PERFORMANCES

PRELUDE AND FUGUE FOR STRING ORCHESTRA PRELUDE AND FUGUE— string quartet STABAT MATER SONATA FOR VIOLIN AND PIANO STRING QUARTET QUINTET FOR PIANO AND STRINGS MADRIGAL	Juilliard Graduate Orchestra, Albert Stoessel, New York; Texas State Orchestra, Arthur H. Brown, San Antonio. The Barbizon String Quartet in New York, Danbury, White Plains. Benefit Concert, Philadelphia, composer-conductor. } Members Juilliard Graduate School, New York City.
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BIOGRAPHY

Born in Philadelphia, 1903—now living in New York.

Pupil of Goldmark and Trucco. American Academy Rome Fellowship. Interested in all forms of composition.

AURELIO GIORNI

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SINFONIA CONCERTANTE <i>piano</i>	30 minutes	Manuscript	1931
SYMPHONIC POEM "ORLANDO FURIOSO"	18 "	Manuscript	1926
MINUET AND ALLEGRO—in early romantic style	15 "	Manuscript	1928

CHAMBER ORCHESTRA

MINUET AND ALLEGRO—arranged from above <i>11 instruments</i>	15 minutes	Manuscript	1930
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CHORAL WORKS

SIX MODAL QUATRAINS <i>women's voices, a cappella</i>	12 minutes	Manuscript	1928
ZODIAC TOWN—12 children's carols <i>mixed voices, a cappella</i>	20 "	Manuscript	1929
THE PHANTOM LEAVES <i>mixed voices, a cappella</i>	6 "	Manuscript	1929

CHAMBER MUSIC

SONATA FOR CELLO (OR VIOLA) AND PIANO	24 minutes	Society Publication of American Music	1924
SONATA FOR VIOLIN AND PIANO	26 "	Manuscript	1925
PIANO QUARTET <i>piano, strings</i>	34 "	Manuscript	1926
PIANO QUINTET <i>piano, strings</i>	32 "	Manuscript	1927

RECORD OF PERFORMANCES

MINUET AND ALLEGRO	New York Chamber Music Society.
PIANO QUINTET	New York String Quartet with composer.
RHAPSODY FOR PIANO AND WIND INSTRUMENTS	New York Chamber Music Society.
SONATA FOR VIOLIN AND PIANO	In many cities.
SUITE FOR VIOLIN AND PIANO } SONATA FOR CELLO AND PIANO } CONCERT STUDIES } PIANO QUARTET } SIX MODAL QUATRAINS } ZODIAC TOWN }	} Played frequently. } Adesdi Chorus } Brahms Quartet.

BIOGRAPHY

Born in Italy, 1895—now living in New York.

Studied composition with Busoni and Humperdinck. Teacher of theory and piano; for twelve years pianist Elshuco Trio. Society Publication American Music Award. Interested in all forms of composition, particularly chamber music.

RUBIN GOLDMARK

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
SAMSON—symphonic poem	22 minutes	G. Schirmer, Inc.	1913
REQUIEM FOR ORCHESTRA suggested by Lincoln's Gettysburg Address	25 "	G. Schirmer, Inc.	1918
A NEGRO RHAPSODY	14 "	Universal Edition	1922
THE CALL OF THE PLAINS	8 "	Carl Fischer	1932

RECORD OF PERFORMANCES

SAMSON	Boston Symphony Orchestra, Karl Muck; New York Philharmonic Orchestra, Josef Stransky, Willem Mengelberg; Chicago Symphony Orchestra, Frederick Stock; Philadelphia Orchestra, Leopold Stokowski; Worcester Festival, Thaddeus Rich.
GETTYSBURG REQUIEM	New York Philharmonic Orchestra, Josef Stransky, Willem Mengelberg, Willem Van Hoogstraten; Chicago Symphony Orchestra, Frederick Stock; St. Louis Symphony Orchestra, Rudolph Ganz.
NEGRO RHAPSODY	In about 30 American and European cities including, London, Glasgow, Vienna, Prague, Baden-Baden, etc.
CALL OF THE PLAINS	New York Symphony Orchestra, Walter Damrosch; frequently broadcast; High School orchestras.
QUARTET	Played frequently.

BIOGRAPHY

Born in New York City, 1872—now living in New York.

Graduate of New York City College; studied at Vienna University and Vienna Conservatory; pupil of Fuchs, Dvořák, and Joseffy. At present head of department of composition at Juilliard Graduate School of New York. Special interest in orchestral and chamber music.

PERCY ALDRIDGE GRAINGER

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
COLONIAL SONG <i>2 voices</i>	6 minutes	Schott & Co., London	1914
SUITE "IN A NUTSHELL" <i>piano</i>	14 "	G. Schirmer, Inc.	1916
"THE WARRIORS"—music to an imaginary ballet <i>orchestra and 3 pianos</i>	18 "	B. Schott, Mainz	1916
ENGLISH DANCE <i>orchestra and organ</i>	10 "	G. Schirmer, Inc.	1925
TO A NORDIC PRINCESS	9 "	G. Schirmer, Inc.	1928

CHAMBER MUSIC

GREEN BUSHES, PASSACAGLIA	8 minutes	B. Schott, Mainz	1921
HILL-SONG No. 1 <i>22 instruments</i>	13 "	Universal Edition	1923
HILL-SONG No. 2 <i>15 instruments</i>	7 "	Manuscript	1929

CHORAL WORKS

MARCHING SONG OF DEMOCRACY <i>mixed chorus, organ, orchestra</i>	10 minutes	Universal Edition	1917
TRIBUTE TO FOSTER <i>2 solo voices, solo piano, mixed chorus, orchestra</i>	11 "	G. Schirmer, Inc.	1931
KIPLING SETTINGS <i>mixed chorus, a cappella</i>	15 "	Schott & Co., London	

CHAMBER MUSIC

HANDEL IN THE STRAND <i>piano, 2 strings</i>	4 minutes	Schott & Co., London	1913
SPOON RIVER <i>6 or more instruments</i>	5 "	G. Schirmer, Inc.	1930
SHALLOW BROWN <i>2 voices, 10 or more instruments</i>	6 "	G. Schirmer, Inc.	1924

RECORD OF PERFORMANCES

Mr. Grainger's works have been performed extensively in America and all countries of Europe.

BIOGRAPHY

Born in Australia, 1882—now living in White Plains, N. Y.

Studied in Australia and Germany. Toured as pianist and conductor. Now Professor of Music at New York University; Head of Department of Music. Interested in British folk music; introduced many contemporary composers on programs in Europe and America.

LOUIS GRUENBERG

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
VAGABONDIA	20 minutes	Manuscript	1920
JAZZ-SUITE	18 "	Cos Cob Press	1925
SYMPHONY No. 1	45 "	Universal Edition	1926
ENCHANTED ISLE	16 "	C. C. Birchard & Co.	1927
MUSIC TO AN IMAGINARY BALLET	14 "	Manuscript	1929
NINE MOODS	11 "	Cos Cob Press	1929
CHAMBER ORCHESTRA			
DANIEL JAZZ <i>tenor and 8 instruments</i>	16 minutes	Universal Edition	1923
CREATION <i>baritone and 8 instruments</i>	20 "	Universal Edition	1924
CHAMBER MUSIC			
FIRST VIOLIN SONATA	20 minutes	Composers' Music Corporation	1912
SECOND VIOLIN SONATA	20 "	Universal Edition	1919
SUITE FOR VIOLIN AND PIANO (II)	12 "	Universal Edition	1920
INDISCRETIONS <i>string quartet</i>	6 "	Universal Edition	1922
DIVERSATIONS <i>string quartet</i>	8 "	Cos Cob Press	1930 Revised
QUINTET FOR PIANO AND STRINGS	20 "	Manuscript	1929
JAZZETTES	10 "	Manuscript	
STAGE WORKS			
THE WITCH OF BROCKEN E. Malkowsky		C. C. Birchard & Co.	1912
THE BRIDE OF THE GODS Ferruccio Busoni	1 hour	Manuscript	1913
DUMB WIFE—Anatole France	1½ hours	Manuscript	1921
JACK AND THE BEANSTALK John Erskine	1½ "	Juilliard School Publication	1930
EMPEROR JONES—Eugene O'Neill	45 minutes	Cos Cob Press	1932

LOUIS GRUENBERG—(Continued)

RECORD OF PERFORMANCES

JAZZ SUITE	Boston Symphony, Serge Koussevitzky, Boston, New York; Chicago Symphony, Frederick Stock; Cincinnati Symphony, Fritz Reiner; Los Angeles; Philadelphia Stadium, Alexander Smallens; Berlin.
ENCHANTED ISLE	Boston Symphony, Serge Koussevitzky, Boston, New York; Worcester Festival, Albert Stoessel; Philharmonic Orchestra, Erich Kleiber, New York, Baltimore, Brooklyn, Washington; Chicago, Frederick Stock; Los Angeles, Artur Rodzinsky.
VAGABONDIA	Prague (old version), Philharmonic Orchestra, composer-conductor.
CREATION	League of Composers, New York, Serge Koussevitzky; Chicago, Rudolph Ganz; Venice, Fritz Reiner.
JAZZETTES	Prague.
DANIEL JAZZ	Venice Festival of International Society for Contemporary Music; League of Composers, New York; Philadelphia Society for Contemporary Music; Prague; Paris; Detroit; Berlin; Vienna; London, etc.
INDISCRETIONS	Paris; Brussels; New York; Chicago; Budapest; Berlin; Philadelphia; Pro Arte Quartet, New York; Chicago; Worcester.
JACK AND THE BEANSTALK	New York; Chicago.
DIVERSATIONS	Yaddo Festival, N. Y.
NINE MOODS	Philadelphia, Leopold Stokowski.
EMPEROR JONES	Metropolitan Opera House, 1932.

BIOGRAPHY

Born in Russia, 1884—now living in New York.

Educated in America; master pupil Vienna Conservatory; studied with Busoni. Victor Company Prize; Juilliard Publication Award. President of United States Section, International Society for Contemporary Music; member of League of Composers executive board. Interested in all forms of composition, mainly operatic at present.

DAVID WENDEL GUION

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
SHINGANDI—primitive ballet <i>2 pianos</i>	20 minutes	<i>For hire</i>	1930
TURKEY IN THE STRAW	5 "	G. Schirmer, Inc.	1920
ARKANSAS TRAVELER	5 "	G. Schirmer, Inc.	1929
SHEEP AND GOAT	5 "	G. Schirmer, Inc.	1922
ALLEY TUNES	15 "	G. Schirmer, Inc.	1926

CHAMBER ORCHESTRA

MOTHER GOOSE SUITE	25 minutes	<i>For hire</i>	1932
SOUTHERN NIGHTS SUITE	5 "	G. Schirmer, Inc.	1922

STAGE WORKS

"SHINGANDI"—primitive ballet	20 minutes	<i>For hire</i>	1930
MOTHER GOOSE BALLET	25 "	<i>For hire</i>	1930
COWBOY PRODUCTION <i>full orchestra</i>	25 "	<i>For hire</i>	1932

RECORD OF PERFORMANCES

Mr. Guion has had many performances of his compositions for band, voice and piano, and his arrangements of American folk tunes of cowboy songs, sailor chanties, negro spirituals, slave and work songs.

Orchestral numbers performed by many symphonic orchestras all over the country.

BIOGRAPHY

Born in Ballinger, Texas—now living in Texas.

Studied Polytechnic College, Fort Worth; Vienna Royal Conservatory of Music; pupil of Godowsky in piano; self-taught in composition. Formerly director of School of Music, Daniel Baker College, Texas; director of Claremont Conservatory, Dallas; member faculty Southern Methodist University, Dallas; member faculty Chicago Musical College, Chicago; director Southwestern School of Fine Arts, Dallas, Texas. Member of Texas Teachers Association, Texas Composers' Guild, David Guion Choral Club, Texas.

HENRY HADLEY

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
LUCIFER		C. C. Birchard & Co.	1914
SOUTH AND WEST			1914
THE OCEAN		C. C. Birchard & Co.	1916
SUITES "SAN FRANCISCO," "CHINESE SUITE" "STREETS OF PEKIN"		C. Fischer, Inc.	1932
OVERTURES "OTHELLO," "IN BOHEMIA"		C. Fischer, Inc.	1931
"HEROD," "YOUTH TRIUMPHANT"		G. Schirmer, Inc.	1931
"ALMA MATER"		C. C. Birchard & Co.	
"AURORA BOREALIS"		Manuscript	

CHORAL WORKS

"ODE-MUSIC" <i>4 solo voices, chorus, orchestra</i>	entire evening	G. Schirmer, Inc.	1917
"RESURGAM" <i>4 solo voices, chorus, orchestra</i>	" "	Oliver Ditson	1922
"MIRTIL IN ARCADIA" <i>6 solo voices, chorus, orchestra, narrator</i>		C. C. Birchard & Co.	1927
ODE "THE NEW EARTH" <i>mixed chorus, orchestra</i>		Oliver Ditson	1917
MANY ANTHEMS FOR MIXED VOICES		vocal score orchestral score ms.	
SEVEN CANTATAS		Ditson and Schirmer Vocal score Ditson, Schirmer, A. P. Schmidt	

CHORAL WORKS

THE FAIRY THORN <i>women's voices, orchestra</i>		G. Schirmer, Inc.	1915
IN ARCADY <i>mixed voices, orchestra</i>		A. P. Schmidt	1932
BELSHAZZAR <i>mixed voices, orchestra</i>		Theodore Presser	1932

STAGE WORKS

OPERA "AZORA"—3 acts	entire evening	G. Schirmer, Inc.	1915
OPERA "CLEOPATRA'S NIGHT"—2 acts	1½ hours	Oliver Ditson	1918
OPERA "BIANCA"—1 act	1¼ "	H. Flammer, Inc.	1916
OPERA "A NIGHT IN OLD PARIS"—1 act		Manuscript	1925

RECORD OF PERFORMANCES

"ODE-MUSIC"	60th anniversary Worcester Festival, Worcester, Mass.
"RESURGAM"	Cincinnati Festival; Queens Hall, London, composer-conductor.
"MIRTIL IN ARCADIA"	Harrisburg Festival.
"AZORA"	Chicago Opera Company, Chicago, New York.
"CLEOPATRA'S NIGHT"	Metropolitan Opera, New York.
"BIANCA"	American Singers, New York.

Many performances in America and Europe not recorded here.

BIOGRAPHY

Born in Somerville, Mass., 1874—now living in New York.

Studied at New England Conservatory of Music and in Vienna; pupil of Chadwick and Heindel in harmony and violin; music degree Tufts College. Formerly music instructor St. Paul's School; conductor Mainz Opera, Germany; toured as guest conductor through Europe; conductor Seattle Symphony and San Francisco Orchestra; conductor New York Philharmonic, Worcester Festival, Symphony Orchestra, Buenos Aires, Japanese New Symphony Orchestra, Manhattan Symphony Orchestra. Member Academy of Arts and Letters. Chiefly interested in orchestral, choral and stage works.

RICHARD HAMMOND

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
FIVE CHINESE FAIRY TALES		Manuscript	1921
ORCHESTRATION OF ELIZABETHAN LOVE SONGS <i>medium voice</i>		Manuscript	1925
VOYAGE TO THE EAST <i>medium voice</i>	12 minutes	Manuscript	1926
THE SEA OF HEAVEN		Manuscript	1929
WEST INDIAN DANCES <i>medium orchestra</i>	23 "	Manuscript	1930
SUITE AFTER READING "THE WOMAN OF ANDROS"	30 "	Manuscript	1930
SINFONIETTA <i>medium orchestra</i>	11 "	Manuscript	1931
 CHAMBER ORCHESTRA			
CINQ CHANSONS GRECQUES <i>medium voice, 15 instruments</i>	15 minutes	Manuscript	1928
FIVE MADRIGALS <i>voice and various instruments</i>	10 "	Manuscript	1930
 CHORAL WORKS			
SUITE FOR FIVE PRIÈRES ARABES <i>women's chorus, baritone solo and 7 instruments</i>	10 15 minutes	Manuscript	1928
SIX WOMEN'S CEORUSES <i>a cappella ensemble with or without soloist</i>		Manuscript	1928
 CHAMBER MUSIC			
SONATA FOR OBOE AND PIANO		Manuscript	1924
 STAGE WORKS			
FIESTA—ballet <i>medium sized orchestra, two voices backstage</i>	25 minutes	Manuscript	1929
CARNIVAL—ballet <i>medium orchestra</i>	20 "	Manuscript	1931
BALLET—modern orchestra.		In preparation	

RECORD OF PERFORMANCES

Mr. Hammond's works have been performed by various societies for contemporary music.

BIOGRAPHY

Born in England, 1896—now living in New York.

Graduate Yale University; studied at Yale School of Music; pupil of Nadia Boulanger. Founder and vice-president Composers' Music Corporation; member of League of Composers executive board; contributor to "Modern Music" and other musical magazines. Member of MacDowell Club; member of Beethoven Association; member of Franco-American Music Society. Interested in ballet, pantomime, chamber music and orchestral composition.

HOWARD HANSON

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SYMPHONIC REAPSODY		Manuscript	1918
CALIFORNIA FOREST PLAY OF 1920 <i>for voices, chorus and orchestra</i>		Manuscript	1919
SYMPHONIC POEM, "BEFORE THE DAWN"		Manuscript	1919
SYMPHONIC LEGEND		Manuscript	1920
EXALTATION—SYMPHONIC POEM WITH PIANO OBBLIGATO		Manuscript	1920
NORDIC SYMPHONY, No. I	28 minutes	C. C. Birchard & Co.	1922
NORTH AND WEST—symphonic poem	18 "	Manuscript	1923
LUX AETERNA—symphonic poem <i>violin obligato</i>	18 "	G. Schirmer, Inc.	1923.
PAN AND THE PRIEST, symphonic poem <i>piano obligato</i>	10 "	C. C. Birchard & Co.	1926
CONCERTO, ORGAN AND ORCHESTRA	18 "	Manuscript	1926
ROMANTIC SYMPHONY, No. II	25 "	C. C. Birchard & Co.	1930

CHORAL WORKS

THE LAMENT FOR BEOWULF <i>mixed chorus, full orchestra</i>	18 minutes	C. C. Birchard & Co.	1925
HEROIC ELEGY <i>orchestra, mixed chorus obligato</i>	16 "	Manuscript	1927
BEAT! BEAT! DRUMS <i>voices with orchestra</i>	6 "	Manuscript	1930

CHAMBER MUSIC

QUINTET IN F MINOR, OP. 6 <i>piano and string quartet</i>	30 minutes	Manuscript	1916
CONCERTO DA CAMERA, OP. 7 <i>piano and string quartet</i>	15 "	Manuscript	1917
STRING QUARTET, OP. 23	18 "	C. C. Birchard & Co.	1923

STAGE WORKS

THREE-ACT OPERA, "MERRY MOUNT" libretto of Richard Stokes (com- missioned by Metropolitan Opera Co.)	2¼ hours	Harms, Inc.	1932
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HOWARD HANSON (Continued)

RECORD OF PERFORMANCES

- SYMPHONIC RHAPSODY, OP. 14** Los Angeles Philharmonic; St. Louis Symphony.
CALIFORNIA FOREST PLAY State Redwood Park, California.
- SYMPHONIC POEM—
BEFORE THE DAWN** Los Angeles Philharmonic.
- SYMPHONIC LEGEND, OP. 18** San Francisco Symphony; Chicago Symphony.
**EXALTATION—SYMPHONIC
POEM** San Francisco Symphony; Rochester Symphony.
- NORDIC SYMPHONY, No. I,
OP. 21** Augusteo, Rome; Rochester Symphony; St. Louis Symphony; Kansas City Symphony; Cincinnati Symphony; Hollywood Bowl Orchestra; Los Angeles Symphony; San Francisco Symphony; Minneapolis Symphony; Baltimore Symphony; Beethoven Symphony; Detroit Symphony; Pittsburgh Symphony; Boston Symphony.
- NORTH AND WEST** New York Symphony; Rochester Symphony; Hollywood Bowl Orchestra.
- STRING QUARTET, OP. 23** Elizabeth Sprague Coolidge Commission; Coolidge Festival, Washington, D. C.; New York.
- LUX AETERNA** Augusteo, Rome; London Symphony (Leeds Festival); Rochester Symphony; Los Angeles Symphony; Hollywood Bowl Orchestra; New York Symphony; Cleveland Symphony; San Francisco Symphony; Concertgebouw, Amsterdam.
- THE LAMENT FOR BEOWULF** Chicago Symphony, Ann Arbor Festival; Eastman School with Rochester Philharmonic; Cleveland Symphony; Worcester Festival.
- PAN AND THE PRIEST** Queen's Hall Orchestra, London; New York Philharmonic, New York, Philadelphia, Holyoke, Mass., Boston, New Haven; Rochester Symphony; Chicago Symphony; St. Louis Symphony; Berlin Philharmonic, Berlin; Minneapolis Symphony; Padeloup Orchestra, Paris; Chautauqua Orchestra; Worcester Festival; Pro Musica, New York; Spartanburg Festival; Bad Homburg Festival, Germany.
- CONCERTO FOR ORGAN AND
ORCHESTRA, OP. 27** Rochester Philharmonic.
HEROIC ELEGY Chicago Symphony at Ann Arbor Festival; Rochester Philharmonic; Cornell College, Iowa, May Festival with Chicago Symphony; Radio performances.
- ROMANTIC SYMPHONY, No. 2** Boston Symphony Orchestra, Cincinnati Symphony Orchestra, Augusteo Orchestra, (Rome, Italy), Rochester Philharmonic, Detroit Symphony.

BIOGRAPHY

Born in Wahoo, Neb., 1869—now living in Rochester, N. Y.

Graduate Luther College, Wahoo, and Institute of Musical Art, New York. Northwestern University degree; American Academy Rome Fellowship; American Prix de Rome; Society Publication American Music Award; Eastman School Publication Award. At present director Eastman School of Music; conductor American Orchestral Concerts, Rochester; guest conductor many American symphony orchestras. Special interest orchestral composition.

SANDOR HARMATI

STAGE WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
FOLIO	15 minutes	Manuscript <i>for hire</i>	1922
PRIMAVERA	18 "	Manuscript <i>for hire</i>	1924
PRELUDE TO A MELODRAMA	10 "	Manuscript <i>for hire</i>	1925
PHANTASY VARIATIONS <i>piano</i>	20 "	Manuscript <i>for hire</i>	1929
SUITE FOR STRING ORCHESTRA	20 "	Manuscript <i>for hire</i>	1931
TWO CAPRICES (1914 AND 1932)	8 "	Manuscript <i>for hire</i>	1932

CHAMBER ORCHESTRA

ELYSIAN IDYLL <i>flute and small orchestra</i>	6 minutes	Manuscript <i>for hire</i>	1932
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CHORAL WORKS

INDIAN SERENADE <i>a cappella</i>	5 minutes	Manuscript <i>for hire</i>	1930
103RD PSALM <i>mixed voices, orchestra</i>		Manuscript	1932

CHAMBER MUSIC

STRING QUARTET <i>2 movements</i>	12 minutes	Manuscript <i>for hire</i>	1916
STRING QUARTET	20 "	Manuscript <i>for hire</i>	1922

STAGE WORKS

JEWELED TREE—incidental music		Manuscript	1926
SWEETMEAT GAME—opera	40 minutes	Manuscript <i>for hire</i>	1930

RECORD OF PERFORMANCES

STRING QUARTET NO. I	New York.
STRING QUARTET NO. II	League of Composers; Bohemian Society, New York.
PRELUDE TO A MELODRAMA	Philadelphia Orchestra, Leopold Stokowski, New York, Philadelphia; Chautauqua Symphony, Albert Stoessel, New York.
TWO CAPRICES	Chautauqua Symphony, New York, composer-conductor.
ELYSIAN IDYLL	Chautauqua Symphony, New York, Georges Barrère flute, composer-conductor.

BIOGRAPHY

Born in Hungary, 1892—now living in New York. Graduate Budapest Academy of Music. Pulitzer Scholarship. Formerly first violinist Letz Quartet. Conducted Omaha Symphony; International Festival, Frankfort; guest conductor many symphonic orchestras in Europe and America. Interested in orchestral composition.

ROY HARRIS

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
ANDANTE	14 minutes	Manuscript	1925
SYMPHONY—4 movements	25 "	Manuscript	1929
TOCCATA	13 "	Cos Cob Press	1931
OVERTURE	10 "	Manuscript	1931
CONCERT PIECE	14 "	Manuscript	1932
SYMPHONY (II)		In preparation	

CHAMBER ORCHESTRA

ANDANTINO <i>string, woodwinds, clarinets, flute</i>	10 minutes	Manuscript	1931
CONCERTO FOR VIOLONCELLO AND CHAMBER ORCHESTRA		In preparation	

CHORAL WORKS

SUITE <i>women's chorus, 2 pianos</i>	18 minutes	Manuscript	1928
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CHAMBER MUSIC

SUITE FOR STRING QUARTET	10 minutes	Manuscript	1924
CONCERTO FOR PIANO <i>clarinet, string quartet</i>	25 "	Cos Cob Press	1927
PIANO SONATA	14 "	Cos Cob Press	1928
STRING QUARTET—4 movements	24 "	Cos Cob Press	1929
SEXTET FOR FLUTE, OBOE, CLARINET BASSOON, HORN AND PIANO	10 "	Manuscript	1932
SEXTET FOR 2 VIOLINS, 2 VIOLAS 2 CELLOS		In preparation	

RECORD OF PERFORMANCES

ANDANTE	Rochester Symphony, Howard Hanson; New York Philharmonic Stadium, Hollywood Bowl, Willem Van Hoogstraten.
ANDANTINO	Los Angeles Philharmonic, Artur Rodzinski; International Program (Elizabeth Sprague Coolidge Foundation), Hans Kindler; Pan American Program, Berlin.
SUITE	Women's University Glee Club, New York.
CONCERTO	Société Musicale Indépendante, Paris; League of Composers, New York; Philadelphia; All American Concert, Paris; Pro Musica, Los Angeles.
PIANO SONATA	Copland-Sessions Concerts, New York; Société Musicale Indépendante, Paris; Scandinavia and Hungary; League of Composers, New York; Cleveland Museum, Cleveland; San Francisco; California State Teachers Convention; American Chamber Music Festival.
STRING QUARTET	Copland-Sessions Concerts, New York; Pan American Concerts, New World Quartet; American tour, Elizabeth Sprague Coolidge Foundation, Pro Arte Quartet.

BIOGRAPHY

Born in Lincoln County, Okla., 1898—now living in Glendora, Calif. Studied at University of California; orchestration and harmony with Altschuler, Bliss, Farwell, Schönfeld, Dillon; Scalero and Boulanger. Guggenheim Fellowship; intercollegiate Fellowship, California, for composition, lecturing and teaching. Contributor to various magazines. Chiefly interested in instrumental music—abstract and classic wherein no one element (harmony, rhythm, counterpoint, orchestration) is more important than another.

CHARLES HAUBIEL

CHORAL	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
KARMA— symphonic variations	25 minutes	Manuscript Columbia Records	1928
SUITE—PASSECAILLE ALLEMANDE—MINUET—SARABANDE— GAVOTTE	20 “	Manuscript	1932
 CHORAL WORKS			
3 SEA SONGS <i>men's chorus with orchestra or piano duet; baritone or tenor solo</i>		H. W. Gray	1931
 CHAMBER MUSIC			
A SUITE FOR TRIO “AMPHYCROMES” <i>piano, violin, cello</i>			1932
“CRYPTICS” <i>4 pieces for bassoon and piano or chamber orchestra</i>		In preparation	
 STAGE WORKS			
BRIGANDS PREFERRED—a musical satire <i>solo, quartet and chorus, small orchestra</i>			1932

RECORD OF PERFORMANCES

KARMA	Columbia Phonograph Orchestra, New York.
3 SEA SONGS	New York University Glee Club, New York. Recordings.

BIOGRAPHY

Born in Delta, Ohio, 1894—now living in New York.
Studied piano with Ganz and Lhevinne; composition with Scalero. Lectured and concertized in America. At present assistant professor music department of New York University. Interested in all forms of composition (prefers polyphonic idiom).

WILLIAM CLIFFORD HEILMAN

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
BY THE PONTA CATANIA		Manuscript	1916
SUITE		Manuscript	1924
 CHAMBER MUSIC			
TRIO <i>violin, cello, piano</i>		Society for Publication of American Music	
SUITE <i>six instruments</i>		Manuscript	
SUITE <i>flute, piano</i>		Manuscript	

BIOGRAPHY

Born in Williamsport, Pa., 1877—now living in Cambridge, Mass.
Graduate Harvard University and M.A. Harvard; pupil of Widor and Rheinberger.
Society Publication American Music Award. Special interest in orchestra and chamber music.

WALTER HELFER

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SUITE	15 minutes	Manuscript	1927
OVERTURE TO A CHILDREN'S OPERA	10 "	Manuscript	1928
PROMENADE, INTERMEZZO AND CAKE WALK	11 "	Manuscript	1931
CHORAL WORKS			
MOTET IN FIVE VOICES ON A PSALM OF DAVID <i>mixed, a cappella</i>	6 minutes	Manuscript	1928
A DUTCH LULLABY FOR SIX VOICES	4 "	Manuscript	1930
CHAMBER MUSIC			
QUARTET No. 1 <i>strings</i>	40 minutes	Published	1923
QUARTET No. 2 <i>string</i>	40 "	Manuscript	1926
PIANO QUINTET IN G <i>piano and string quartet</i>	35 "	Manuscript	1927
STRING TRIO IN F	10 "	Manuscript	1928
APPASSIONATA FOR VIOLIN AND PIANO	9 "	Published	1928
SONATA FOR PIANO		Published	1931

RECORD OF PERFORMANCES

QUARTET No. 1	Van der Voort Quartet, Santa Barbara.
MOTET	Madrigalisti Romani, Rome.
A DUTCH LULLABY	National Broadcasting Company, New York.
APPASSIONATA	Santa Cecilia Concert, Rome; New York.

BIOGRAPHY

Born in Lawrence, Mass., 1896—now living in New York.

Graduate of Harvard University; pupil of Respighi in Rome; Mason in Boston. American Academy in Rome Fellowship. At present assistant professor of music, Hunter College, New York. Special interest chamber music.

JAMES GUTHEIM HELLER

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
LITTLE SUITE		Manuscript	1932
CHORAL WORKS			
HYMNS, NEW UNION HYMNAL		Published	1930-32
SERVICES FOR THE SYNAGOGUE <i>organ, voice</i>		Manuscript	1930-32
CHAMBER MUSIC			
SONATA FOR VIOLIN AND PIANO	45 minutes	Manuscript	1931
THREE AQUATINTS FOR STRING QUARTET	30 "	Published	1928
ELEGIE AND PASTORALE FOR QUARTET <i>piano, voice without words</i>	30 "	Manuscript	1931

BIOGRAPHY

Born in New Orleans, La., 1892—now living in Cincinnati, Ohio.

Studied with Stillman-Kelley and Durst; graduate of Hebrew Union College as rabbi. At present rabbi and director in many national Jewish organizations; lecturer and writer. Society Publication American Music Award. Has been annotator for program notes Cincinnati Orchestra. Interested in music for synagogue service, adapting synagogal modes and melodies to present time. Interested in choral and chamber music.

HANS LEVY HENIOT

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
"MOUNTAIN LEGEND" <i>cello</i>	15 minutes	Manuscript	1927
DIABOLIC SKETCH	11 "	Manuscript	1929
TWO NOCTURNES	10 "	Manuscript	1930
CHAMBER MUSIC			
SONATA FOR VIOLIN AND PIANO	20-22 minutes	Published	1924
STRING QUARTET	10 "	Manuscript	1927
STRING QUARTET	15 "	Manuscript	1930

RECORD OF PERFORMANCES

MOUNTAIN LEGEND Detroit Symphony Orchestra, Ossip Gabrilowitsch; Cincinnati Symphony Orchestra, Fritz Reiner.

BIOGRAPHY

Born in Germany, 1903—now living in Chicago, Ill.
Pupil of Pizzetti in Milan, Schreker in Berlin, Heniot, Levy, and Weidig in America.
Member of piano faculty, American Conservatory of Music, Chicago. Paderewski Award.
Interested in orchestral and piano composition.

EDWARD BURLINGAME HILL

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
STEVENSONIANA SUITE No. 1	15 minutes	Manuscript <i>parts and score available</i>	1917
STEVENSONIANA SUITE No. 2	12 "	G. Schirmer, Inc.	1922
LILACS—poem for orchestra	19 "	Cos Cob Press	1926
SYMPHONY No. 1 B FLAT	18 "	Manuscript <i>parts and score available</i>	1927
SYMPHONY No. 2 C MAJOR	20 "	Manuscript <i>parts and score available</i>	1929
CONCERTINO PIANO AND ORCHESTRA	10 "	Manuscript	1931
CHAMBER MUSIC			
SONATA FOR FLUTE AND PIANO	10 minutes	Manuscript	1926
SONATA FOR CLARINET AND PIANO	12 "	Society for Publication of American Music	1927

RECORD OF PERFORMANCES

SONATA FOR FLUTE AND PIANO Boston.
LILACS—poem for orchestra Boston Symphony, Serge Koussevitzky, Boston, New York; Cleveland.
SYMPHONY No. 1 Boston Symphony, Serge Koussevitzky, Boston, New York; Chicago Symphony Orchestra.
STEVENSONIANA SUITE No. 1 New York Symphony Society; Boston Symphony Orchestra; Philadelphia Orchestra; Chicago; Cleveland; Cincinnati.
STEVENSONIANA SUITE No. 2 New York Symphony Society; Boston Symphony Orchestra; Paris Concert, Sandor Harmati; Musicians Relief Orchestra, Chalmers Clifton.,
SYMPHONY No. 2 Boston Symphony Orchestra.
CONCERTINO PIANO AND ORCHESTRA Boston Symphony Orchestra.

BIOGRAPHY

Born in Cambridge, Mass., 1872—living now in Cambridge.
Studied with Paine, Chadwick and Widor; graduate of Harvard University. Professor of music Harvard University, chairman Division of Music. Specialized in French music. Society Publication American Music Award. Interested in orchestral composition chiefly.

HENRY HOLDEN HUSS

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
"NOCTURNE" <i>with orchestra, mixed voices</i>	8 minutes	Manuscript	1913
THE PRIDE OF PAUL REVERE <i>soprano, women's chorus, orchestra</i>	30 "	Manuscript	1920
PIANO CONCERTO			

CHAMBER MUSIC

STRING QUARTET IN B MINOR (No. 3)	23 minutes	Society for Publication of American Music	1918
TRIO FOR PIANO, VIOLIN, CELLO (No. 2.)	25 "	Manuscript	1921
SONATA FOR VIOLA AND PIANO	22 "	Manuscript	1922
SONATA FOR VIOLIN AND PIANO (No. 2)	22 "	Manuscript	1926
STRING QUARTET (No. 4)		In preparation	

RECORD OF PERFORMANCES

STRING QUARTET, B MINOR	Peterboro, Bicentennial of Federation of Music Clubs.
SONATA, VIOLA AND PIANO	New York.
SONATA, VIOLIN AND PIANO	Harvard Club, New York.
PIANO CONCERTO	Boston Symphony; New York Philharmonic; Cincinnati; Pittsburgh; Detroit; St. Paul.

BIOGRAPHY

Born in Newark, N. J., 1862—now living in New York City.

Graduated from Munich Royal Conservatory; pupil of Rheinberger and Giebil. Soloist with many symphonic orchestras throughout America. At present Masters School Dobbs Ferry, piano department; lecturer at Hunter College, New York City; teacher of piano and theory. Society Publication American Music Award. Interested especially in chamber music, songs and piano music.

HERBERT REYNOLDS INCH

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
VARIATIONS ON A MODAL THEME	14 minutes	Manuscript	1927
SYMPHONY	25 "	Manuscript	1932

CHAMBER ORCHESTRA

SUITE FOR SMALL ORCHESTRA	19 minutes	Manuscript	1929
SERENADE FOR SMALL ORCHESTRA		In preparation	

CHAMBER MUSIC

QUINTET <i>piano and string quartet</i>	25 minutes	Manuscript	1930
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RECORD OF PERFORMANCES

VARIATIONS ON A MODAL THEME	Rochester Philharmonic Orchestra, Howard Hanson.
SYMPHONY	Rochester Philharmonic Orchestra, Howard Hanson.
SUITE FOR SMALL ORCHESTRA	Ensemble from Rochester Philharmonic Orchestra, Howard Hanson, Rochester; New Jersey Orchestra, Montclair, West Orange; Sinfonia Orchestra, Rochester; Pro Musica, Howard Hanson, New York.
QUINTET	Rome.

BIOGRAPHY

Born in Missoula, Mont., 1904—now living in New York.

Graduate of Eastman School of Music; Fellowship from University of Rochester; American Academy Rome Fellowship. Taught theory at Eastman School, Rochester. Interested in English folk music and American folk music of Anglo-Saxon origin; interested in all forms of composition.

CHARLES IVES

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
FROM ORCHESTRAL SET: "HOLIDAYS" "DECORATION DAY"	10 minutes	Photostat copies	1913
"FOURTH OF JULY"	10 "	Edition Adler, Berlin	
FIRST ORCHESTRAL SET—"THREE PLACES IN NEW ENGLAND"	20 "	Photostat copies	1914
SECOND ORCHESTRAL SET	20 "	Photostat copies	1915
FOURTH SYMPHONY	40-45 "	New Music	1916

CHAMBER ORCHESTRA

1ST MOVEMENT FROM ORCHESTRAL SET— "HOLIDAYS"	10 minutes	Photostat copies	1913
<i>strings, flute, horn and bells</i>			

CHORAL WORKS

THREE PIECES FOR UNISON CHORUS AND ORCHESTRA— "A MAN"—"Lincoln the Great Com- moner," from Edwin Markham's poem	5 minutes	New Music	1912
"THE MASSES"	10 "	Photostat copies	1915
"AN ELECTION"	5 "	Manuscript	1921

CHAMBER MUSIC

FIFTH VIOLIN AND PIANO SONATA	20 minutes	Manuscript	1919
SECOND SET	10 "	Manuscript	1912-21
<i>for trumpet, woodwind, violin and piano</i>			

RECORD OF PERFORMANCES

Many of Mr. Ives' works for Orchestra and Chamber Orchestra and his Chamber Music have been played by various organizations in the United States, Europe, and Havana.

BIOGRAPHY

Graduate of Yale University; studied with Shelley and Parker. Formerly church organist in Danbury, New Haven and New York; member of Pro Musica and Pan American Association. At present engaged in business. Interested in all forms of composition.

FREDERICK JACOBI

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
THE EVE OF SAINT AGNES	25 minutes	Manuscript	1923
SYMPHONY	22 "	Manuscript	1924
TWO ASSYRIAN PRAYERS <i>soprano or tenor</i>	12 "	Manuscript	1926
INDIAN DANCES	18 "	Universal Edition C. C. Birchard & Co.	1928

CHAMBER ORCHESTRA

TWO ASSYRIAN PRAYERS <i>soprano or tenor, 18 instruments</i>	12 minutes	Manuscript	1926
NOCTURNE <i>flute, 18 instruments</i>	8 "	Manuscript	1926

CHORAL WORKS

THE POET IN THE DESERT <i>mixed voices, baritone solo</i>	18 minutes	Manuscript	1925
FRIDAY EVENING SYNAGOGICAL SERVICE <i>mixed voices, baritone solo, a cappella</i>	20 "	Bloch Publish'g Co.	1930

CHAMBER MUSIC

STRING QUARTET based on Indian themes	18 minutes	Society for Publication of American Music G. Schirmer, Inc. Universal Edition G. Schirmer, Inc. 1916-26 Composers' Music Corporation Alphonse Leduc	
SONG AND PIECES FOR VIOLIN AND PIANO			1930
VOCALISES FOR HIGH VOICE AND PIANO		Alphonse Leduc	1930

RECORD OF PERFORMANCES

THE EVE OF SAINT AGNES	San Francisco Symphony, Alfred Hertz; New Symphony, Artur Bodanzky, New York; Colonne Orchestra, Lazare Saminsky, Paris.
SYMPHONY	San Francisco Symphony; Rochester Symphony, Albert Coates.
INDIAN DANCES	Boston Symphony, Serge Koussevitzky, Boston and Cambridge, Mass.; San Francisco Symphony, San Francisco and Berkeley, Calif.; Philadelphia Symphony, Leopold Stokowski, Philadelphia and New York.
TWO ASSYRIAN PRAYERS	League of Composers, New York; Worcester Festival, Albert Stoessel; Elizabeth Coolidge Festival, Washington; Chicago Symphony, Frederick Stock, Chicago; Hans Kindler in Rome, Prague and Vienna.
NOCTURNE FOR FLUTE AND SMALL ORCHESTRA	Rochester Symphony, Howard Hanson, Rochester; Worcester; Boston Symphony, Alfredo Casella.
THE POET IN THE DESERT	Society of the Friends of Music, New York.
STRING QUARTET BASED ON INDIAN THEMES	Zürich Festival of the International Society for Contemporary Music; Corporazione delle Nuove Musiche, Rome; Milan; League of Composers, New York; Boston; Chicago; San Francisco and other cities.
SABBATH EVENING SERVICE	Temple Emanu El, New York under Lazare Saminsky; since performed in the leading synagogues in San Francisco and Philadelphia.

BIOGRAPHY

Born in San Francisco, Calif., 1891—now living in America.

Studied with Goldmark, Gallico, Joseffy, Juon and Bloch. Formerly assistant conductor Metropolitan Opera Company. Member executive board League of Composers; charter member of American Music Guild. Society Publication American Music Award. Interested in musical material of American Indians; interested in all forms of composition.

PHILIP JAMES

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
OVERTURE "BRET HARTE"	8 minutes	Manuscript	1925
OVERTURE IN OLDEN STYLE ON FRENCH NOELS	12 "	Published	1926
WIR GLAUBEN ALL' AN EINEN GOTT Bach transcription	3 "	Manuscript	1929
SONGS OF THE NIGHT	15 "	Manuscript	1930
STATION W.G.Z.B.X.—Suite	15 "	Manuscript	1931

CHAMBER ORCHESTRA

SUITE FOR CHAMBER ORCHESTRA <i>11 instruments</i>	32 minutes	Manuscript	1924
KAMMERSYMPHONIE <i>11 instruments</i>	30 "	Manuscript	1926
CONCERTINO FOR PIANO AND CHAMBER ORCHESTRA—Mozart transcription <i>11 instruments</i>	11 "	Published	1929

CHORAL WORKS

NIGHTINGALE OF BETHLEHEM <i>mixed chorus, orchestra</i>	30 minutes	Published	1917
THE NUN <i>women's chorus, orchestra</i>	20 "	Published	1922
LIGHT OF GOD <i>mixed chorus, orchestra</i>	25 "	Published	1928
MISSA IMAGINUM "MASS OF THE PICTURES" <i>mixed chorus, orchestra</i>	45 "	Published	1929
STABAT MATER SPECIOSA <i>mixed chorus, orchestra</i>	1 hour	Published	1930

CHAMBER MUSIC

STRING QUARTET	40 minutes	Manuscript	1926
FIRST ORGAN SONATA	25 "	Published	1929

STAGE WORKS

JUDITH—ballet with narrator <i>chamber orchestra</i>	1 hour	Manuscript	1927
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RECORD OF PERFORMANCES

STATION W.G.Z.B.X. Suite for large orchestra—National Broadcasting Orchestra, Eugene Goossens, New York.

BIOGRAPHY

Born in New York, 1890—now living in New York.

Graduated College of the City of New York; studied composition with Norris, and Schenck. Lecturer on music; assistant professor of music New York University; music instructor at Columbia University; conductor Bamberger Little Symphony Orchestra and radio station WOR; National Broadcasting Company Orchestral Award, 1932. Interested in orchestral and choral composition.

DOROTHY JAMES

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
THREE SYMPHONIC FRAGMENTS	10 minutes	Manuscript	1931
CHAMBER MUSIC			
FOUR PRELUDES FROM THE CHINESE <i>contralto and piano quintet</i>	15 minutes	Manuscript	1924
SUITE FOR STRING QUARTET	12 "	Manuscript	1926
RHAPSODY <i>piano, violin, cello</i>	8 "	Manuscript	1930
STRING QUARTET IN ONE MOVEMENT		In preparation	
STAGE WORKS			
INCIDENTAL MUSIC FOR "AS YOU LIKE IT"—in collaboration with Hamilton Forrest <i>2 pianos, oboe, string trio</i>		Manuscript	1927
PAOLO AND FRANCESCA—opera—Act 1 <i>orchestra, 5 voices</i> remaining 3 acts in preparation		Manuscript	1931

RECORD OF PERFORMANCES

"PAOLO AND FRANCESCA"— Concert	Rochester Philharmonic Orchestra, Howard Hanson.		
THREE SYMPHONIC FRAGMENTS	Rochester Philharmonic Orchestra, Howard Hanson.		
"FOUR PRELUDES FROM THE CHINESE"	Chicago; Detroit.		
SUITE FOR STRING ORCHESTRA	Chicago.		
INCIDENTAL MUSIC FOR "AS YOU LIKE IT"	Chicago.		

BIOGRAPHY

Born in Chicago, Ill., 1901—now living in Chicago.

Pupil of Adolf Weidig. At present instructor in musical theory in Michigan State Normal College, Ypsilanti, Michigan. Interested in orchestral and operatic composition.

WERNER JANSSEN

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
NEW YEAR'S EVE IN NEW YORK	20 minutes	C. C. Birchard & Co.	1929 <i>large and small score</i>
CHAMBER ORCHESTRA			
OBSEQUIES OF A SAXOPHONE <i>6 wind instruments, snare drum</i>	10 minutes	C. C. Birchard & Co.	
This list does not include Mr. Janssen's many well known musical comedies.			

RECORD OF PERFORMANCES

NEW YEAR'S EVE IN NEW YORK	Rochester Symphony, Howard Hanson, Rochester; Cleveland Orchester, Nicolai Sokoloff, New York; Neighborhood Playhouse, Cleveland Symphony, New York; Philharmonic Symphony, Stadium, Albert Coates, New York.
OBSEQUIES OF A SAXOPHONE	Elizabeth Coolidge Music Festival, Washington, D. C.
RECORDINGS	

BIOGRAPHY

Born in New York, 1899—now living in New York.

Graduate of Dartmouth College; pupil of Converse, Chadwick and Friedheim; University of California music degree; Juilliard Fellowship; Fellowship American Academy in Rome. Interested specially in orchestral works.

TADEUSZ JARECKI

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
OP. 5 THREE ARIAS <i>voice</i>	10 minutes	Gebethner & Wolff <i>for hire at N.B.C.</i>	1926
OP. 20, SINFONIA BREVE	16 "	Manuscript <i>for hire</i>	1929
OP. 26, CHIMÈRE—symphonic poem	10 "	Carl Fischer <i>for hire</i>	1925
OP. 29, LA FOULE—symphonic suite	16 "	Manuscript <i>for hire</i>	1927
OP. 30, SYMPHONY No. 2	20 "	Manuscript	1930
OP. 27, CONCERTO, VIOLIN AND PIANO	14 "	Manuscript	1930
SYMPHONIC SUITE		In preparation	

CHAMBER ORCHESTRA

OP. 1, TWO FRAGMENTS <i>16 instruments</i>	6 minutes	Alpha Music	1931
OP. 19, SEA IDYLL <i>16 instruments</i>	4 "	G. Schirmer, Inc. <i>for hire at N.B.C.</i>	1914
OP. 28, CALKINS SONGS <i>voice, 13 instruments</i>	12 "	Manuscript <i>for hire</i>	1926

CHORAL WORKS

OP. 17, LAND OF OUR HEARTS <i>mixed quartet, 16 instruments</i>	16 minutes	Photostated <i>for hire at N.B.C.</i>	1916
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CHAMBER MUSIC

OP. 11, TRIO: RONDO <i>piano, violin, cello</i>	7 minutes	Manuscript	1921
OP. 21, STRING QUARTET	30 "	G. Schirmer, Inc.	1918
OP. 22, UKRAINIAN FOLK-RHAPSODY <i>piano, violin, cello</i>	10 "	Manuscript	1922
OP. 23, TRIO <i>piano, violin, cello</i>	12 "	Manuscript	1923
OP. 24, THREE POEMS <i>voice, piano, violin, cello</i>	16 "	Manuscript	1924
OP. 25, STRING QUARTET	19 "	Manuscript	1925

RECORD OF PERFORMANCES

CHIMÈRE, OP. 26,—sym- phonic poem	Philadelphia Orchestra, Leopold Stokowski, Philadelphia; National Broadcasting Symphony, Walter Damrosch; Padeloup Orchestra, Paris; Symphony Orchestra, Vlad- imir Bakaleinikoff, Cincinnati; Warsaw Philharmonic; Lemberg Philharmonic.
SINFONIA BREVE, OP. 20	Warsaw Philharmonic (radio); Lemberg Philharmonic.
LA FOULE, OP. 29	Polish Symphony Orchestra, Chicago; National Orches- tral Association, Leon Barzin, New York; National Broadcasting Ensemble.
THREE ARIAS, OP. 5	Lemberg Philharmonic; Paris.
SEA IDYLL, OP. 19	Columbia Symphony Orchestra, Howard Barlow (radio) Warsaw Philharmonic, (radio), Lemberg Philharmonic; National Broadcasting Symphonic Ensemble (radio).
TWO FRAGMENTS	Warsaw Philharmonic (radio); Lemberg Philharmonic.
CALKINS SONGS, OP. 28	Lemberg Philharmonic, Paris; Lemberg.
LAND OF OUR HEARTS, OP. 17	National Broadcasting Company Orchestra and chorus.
STRING QUARTET, OP. 21	Paris; London; Rome; Venice; Warsaw; Lemberg.
STRING QUARTET, OP. 25	Paris; Warsaw; Vilna.
TRIO-RONDO, OP. 11	Warsaw.

BIOGRAPHY

Born in Poland, 1889—now living in Paris, France.

Pupil of Henry Jarecki, Niewiadomski and Tanieiev; Coolidge Prize, 1918. Formerly staff member National Broadcasting Company; conductor of orchestral concerts and opera, Poland. Society for Publication American Music Award. Interested chiefly in orchestral composition.

WERNER JOSTEN

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
CONCERTO SACRO I <i>string orchestra and piano</i>	22 minutes	C. C. Birchard & Co.	1927
CONCERTO SACRO II <i>string orchestra and piano</i>	20 "	C. C. Birchard & Co.	1927
JUNGLE <i>full orchestra</i>	14 "	Universal Edition	1928
BIBLICAL SUITE		In preparation	

CHORAL WORKS

HYMNUS TO THE QUEENE OF PARADYS <i>alto solo, women's voices, strings and organ</i>	5 minutes	G. Schirmer, Inc.	1921
CRUCIFIXION <i>bass solo, mixed voices, a cappella</i>	15 "	G. Schirmer, Inc.	1922
INDIAN SERENADE—Shelley <i>tenor, orchestra and chorus</i>	5 "	Manuscript	1922
ODE FOR ST. CECILIA'S DAY <i>soprano and baritone soli, mixed voices, orchestra</i>	25 "	G. Schirmer, Inc.	1925
A UNE MADONE—Baudelaire <i>solo tenor and orchestra</i>	12 "	Manuscript	1929

STAGE WORKS

JUNGLE—ballet <i>full orchestra</i>	14 minutes	Universal Edition	1928
BATOULÁ—ballet <i>full orchestra</i>	1 hour	Manuscript	1931

RECORD OF PERFORMANCES

CONCERTO SACRO I	Juilliard Orchestra, Albert Stoessel, New York; Rochester Symphony, Howard Hanson, Rochester.
CONCERTO SACRO II	Juilliard Orchestra, Albert Stoessel, New York; Boston Symphony, Serge Koussevitzky, Boston, Northampton; Rochester Symphony, Howard Hanson, Rochester.
JUNGLE	Boston Symphony, Serge Koussevitzky, Boston; Chicago Symphony, Frederick Stock, Chicago.
ODE FOR ST. CECILIA'S DAY	Worcester Festival, Albert Stoessel, Smith College, Northampton.
CRUCIFIXION	Oratorio Society of New York, Albert Stoessel.
HYMNUS TO THE QUEENE OF PARADYS	Many women's choruses throughout the country.

BIOGRAPHY

Born in Germany, 1888—living now in Northampton, Mass.

Pupil of Siegel and Dalcroze. Professor of composition and fugue at Smith College, Northampton; director of opera festivals at Smith College. Juilliard School Publication Award. Specially interested in orchestral composition for concert and stage.

EDGAR STILLMAN KELLEY

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
ALADDIN CHINESE SYMPHONIC SUITE		C. C. Birchard & Co.	1915
ALICE IN WONDERLAND SYMPHONIC SUITE	30 minutes	Oliver Ditson	1922
PIT AND THE PENDULUM SYMPHONIC SUITE		Society for the Publication of American Music	1930
NEW ENGLAND SYMPHONY		C. C. Birchard & Co.	1922
"GULLIVER" SYMPHONY		Manuscript	1914
SYMPHONIC MUSIC TO THE PLAY OF MACBETH—single numbers for concert			
SYMPHONIC MUSIC TO THE PLAY OF BEN HUR			
ISRAFEL			
<i>voice and orchestra</i>			
ELDORADO			
<i>voice and orchestra</i>			

CHAMBER ORCHESTRA

CONFLUENTIA	1913
<i>string orchestra</i>	

CHORAL WORKS

PILGRIM'S PROGRESS	2 hours	1918
ALICE IN WONDERLAND	20 minutes	
<i>chorus, 20 mimes</i>		
MANY SHORT CHORAL NUMBERS..		

CHAMBER MUSIC

QUINTET FOR STRING QUARTET AND PIANO	35 minutes
STRING QUARTET	30 "

STAGE WORKS

LYRIC OPERA PURITANIA	2 hours	
ALICE IN WONDERLAND—pantomime		Manuscript now being revised

RECORD OF PERFORMANCES

The above works have been frequently performed in the United States and in Europe.

BIOGRAPHY

Born in Sparta, Wis., 1857—now living at Western College, Oxford, Ohio.

Graduate of Stuttgart Conservatory, University of Miami degree, University of California degree. Lectured extension department New York University; was professor of musical theory Yale University; dean of composition Cincinnati Conservatory. Fellowship for composition Western College, Oxford, Ohio. Interested in orchestral and chamber music; has made special studies in Chinese music; has employed Greek scales in a modern manner.

BORIS KOUTZEN

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
POEM—NOCTURNE "SOLITUDE"	11 minutes	Manuscript <i>orchestral material for hire</i> —Elkan Vogel, Philadelphia	1927
SYMPHONIC MOVEMENT FOR VIOLIN AND ORCHESTRA	12 "	La Sirène Musicale <i>orchestral parts for hire</i>	1929
SYMPHONIC POEM "VALLEY FORGE"	10 "	Manuscript	

CHAMBER MUSIC

STRING QUARTET IN B FLAT MAJOR	29 minutes	Manuscript	1922
SONATA FOR PIANO AND VIOLIN	24 "	Manuscript	1928
SONATINA FOR PIANO	12 "	La Sirène Musicale	1931

STAGE WORKS

ONE ACT OPERA	In preparation
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RECORD OF PERFORMANCES

POEM—NOCTURNE "SOLITUDE"	Philadelphia Orchestra, composer-conductor, Philadelphia; San Francisco Orchestra, Alfred Hertz, San Francisco; Philadelphia Orchestra, Alexander Smallens, Philadelphia.
STRING QUARTET	Chamber Music Association, Philadelphia.
SONATA FOR PIANO AND VIOLIN	Art Alliance, Philadelphia.
SONATINA FOR PIANO	Society for Contemporary Music, Philadelphia; League of Composers, New York.

BIOGRAPHY

Born in Russia, 1901—now living in Philadelphia, Pa.
 Studied with Glière in Moscow. At present head of violin department, Philadelphia Conservatory of Music; member of board Philadelphia Society for Contemporary Music.
 Until recently interested in instrumental composition; interested now also in opera.

A. WALTER KRAMER

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
TWO SYMPHONIC SKETCHES, OP. 37A	10 minutes	Manuscript	1914
SYMPHONIC RHAPSODY IN F MINOR OP. 35, FOR VIOLIN AND ORCHESTRA	17 "	Orchestral score and parts for hire in ms. Orchestral part reduced for piano, Carl Fischer, Inc.	1915
CHACONNE BY J. S. BACH	15 "	J. Fischer & Bro. <i>orchestral score and parts for hire</i>	1924

CHORAL WORKS

A ROCOCO ROMANCE <i>chorus of women's voices, soprano solo, orchestra or piano</i>	16 minutes	C. C. Birchard & Co. <i>edition with piano orchestral score, parts in ms. for hire</i>	1924
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CHAMBER MUSIC

INTERLUDE FOR A DRAMA <i>medium voice without words, oboe, viola, cello and piano</i>	3 minutes	G. Ricordi & Co.	1921
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RECORD OF PERFORMANCES

A ROCOCO ROMANCE	Manhattan Opera House, Artists' Choir, New York; New York Matinee Musicale Society; Hackensack Women's Chorus; Dayton Music Club Chorus.
TWO SYMPHONIC SKETCHES	New York Philharmonic; Cincinnati Symphony; St. Louis Symphony; Minneapolis Symphony Los Angeles Philharmonic.
SYMPHONIC RHAPSODY IN F MINOR	Stadium Symphony, Lewisohn Stadium, New York, Ilya Schkolnik; Aeolian Hall, New York, Kathleen Parlow.
CHACONNE—Bach	Cincinnati Symphony, Eugene Goossens; Cleveland Orchestra, Nikolai Sokoloff; Seattle Symphony, Karl Krueger.
INTERLUDE FOR A DRAMA	Eva Gauthier, chamber music ensemble, New York; International Composers' Guild, New York.

BIOGRAPHY

Born in New York, 1890—now living in New York.

Studied violin under father Maximilian Kramer, Carl Hauser and Richard Arnold; composition chiefly self taught. Editor-in-chief of *MUSICAL AMERICA*; member of Advisory Board, League of Composers; member of Board of United States Section, International Society for Contemporary Music; member of Board, Society for Publication of American Music; member of The Bohemians. Specially interested in orchestral composition.

EDWARD FRAMPTON KURTZ

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
LA CHARMANTE	8 minutes	Published	1914
TONE POEM "PARTHENOPE" <i>violin</i>	10 "	Manuscript	1922
SYMPHONY A MINOR	30 "	Manuscript	1927
MARCH IN D	9 "	Manuscript	1919
TONE POEM "THE DAEMON LOVER"		In preparation	

CHAMBER MUSIC

SUITE "FROM THE WEST" <i>string quartet</i>	15 minutes	Manuscript	1928
STRING QUARTET C MINOR <i>sonata form</i>	30 "	Manuscript	1932

RECORD OF PERFORMANCES

MARCH IN D	Cincinnati Orchestra, composer-conductor; Cleveland Orchestra, composer-conductor; Minneapolis Orchestra, Emil Oberhoffer, Henri Verbrugghen; St. Louis Orchestra, Rudolph Ganz.
SYMPHONY A MINOR SCHERZO	Rochester, Howard Hanson.

BIOGRAPHY

Born in New Castle, Pa., 1881—now living Iowa State Teachers College, Iowa. Studied Ysaye and Von Kuntz, Goetschius, Stillman Kelley, and Clapp. At present head of orchestral music department Iowa State Teachers College; conductor of Waterloo Symphony Orchestra. Special interest in orchestral composition and chamber music; interested in problems of school orchestras.

ALLAN LINCOLN LANGLEY

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
SYMPHONY No. 1 IN D MINOR, Op. 42	40 minutes	Manuscript	1920
ROMANTIC SUITE—transcription from Op. 85 of J. Raff—Op. 59	20 "	Manuscript	1926
SYMPHONY No. 2 IN D MINOR, Op. 63	55-60 "	Manuscript	1927
WALTZES FOR ORCHESTRA		score and parts available or score only	
VARIATIONS ON AN ORIGINAL THEME		In preparation	
ORCHESTRAL PICTURE "THE ISLAND OF THE FAY"		In preparation	

CHAMBER MUSIC

STRING QUARTET IN B FLAT, Op. 39	25 minutes	Manuscript	1918
SONATA FOR VIOLA AND PIANO, Op. 40	35-40 "	Manuscript	1919

RECORD OF PERFORMANCES

STRING QUARTET	Boston; MacDowell Club, New York.
SONATA FOR VIOLA AND PIANO	Boston; MacDowell Club, New York.
SYMPHONY No. 2 IN D MINOR	National Orchestral Association, Leon Barzin, New York.
WALTZES FOR ORCHESTRA	Philharmonic, Stadium Concerts; Rochester Civic Symphony; Boston Symphony, etc. Conducted by Willem Mengelberg, Frederick Stock, Willem van Hoogstraten, Ernest Schelling, etc.

BIOGRAPHY

Born in Newport, R. I., 1892—now living in New York City. Studied at New England Conservatory of Music with Winternitz and Adamowsky in violin and ensemble; studied composition, orchestration, counterpoint, etc., with Chadwick, Shepherd, Redmond and Mason. At present coach in orchestration, viola player and guest conductor; contributor to various magazines. Interested in orchestral and chamber works only.

WESLEY LA VIOLETTE

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
REQUIEM	15 minutes	Manuscript	1925
PENETRELLA <i>18 part string orchestra</i>	9 "	Manuscript	1928
OSIRIS	19 "	Manuscript	1929
DEDICATIONS CONCERTO FOR VIOLIN	20 "	Manuscript	1929
SPOOK-HOUR "SCHERZINO"	5 "	Manuscript	1931

CHAMBER ORCHESTRA

SCHERZINO	6 minutes	Manuscript	1931
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CHORAL WORKS

THE BROKEN VINE <i>tenor solo, mixed a-cappella chorus</i>	20 minutes	Gamble	1921
ANIMA MUNDI—festival	30 "	In preparation	

CHAMBER MUSIC

STRING QUARTET	23 minutes	Schnieder	1926
PIANO QUINTET	25 "	Schneider	1927
SONATINA <i>two violins alone</i>	10 "	Manuscript	1931
FIVE SONGS FOR VOICE AND STRING QUARTET	12 "	Manuscript	1931
SONATINA—four movements <i>two violins</i>	10 "	Manuscript	1931

STAGE WORKS

SHYLOCK—opera in 3 acts—Shakespeare	2 hours	Manuscript	1929
SWANWHITE—opera in 2 acts— Strindberg		In preparation	

RECORD OF PERFORMANCES

REQUIEM	Rochester Philharmonic, Howard Hanson, Rochester.
PENETRELLA	Chicago Symphony, Frederick Stock, Chicago; Minneapolis Symphony, Henry Verbrugghen, Minneapolis, St. Paul; San Francisco Symphony, Rudolph Ganz; Alfred Cortot, Paris.
DEDICATIONS CONCERTO	Chicago Symphony, Frederick Stock, Albert Spalding.
THE BROKEN VINE	Second Pacific Festival of American Music, California, Howard Hanson.
SCHERZINO, THE SPOOK HOUR	National Chamber Orchestra, Rudolph Ganz, and many performances on tour.
FIVE SONGS	St. Louis Symphony, John Charles Thomas; Los Angeles Symphony.
STRING QUARTET	Chicago, Rochester, Tucson, Los Angeles, Hart House Quartet.
PIANO QUINTET	Rudolph Ganz and Neill Quartet, International Society for Contemporary Music, Chicago.
SHYLOCK—prelude and ballet Act II	Milwaukee Philharmonic Orchestra, Frank Waller.

BIOGRAPHY

Born in St. James, Minn., 1894—now living in Chicago, Ill.

Graduate Northwestern University School of Music, Chicago Musical College degree. Associate director and head of theory department Chicago Musical College; president Chicago Chapter of International Society for Contemporary Music. Interested in all forms of composition, especially opera, symphony and chamber music.

CHARLES MARTIN TORNOV LOEFFLER

<u>ORCHESTRAL WORKS</u>	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
EVOCATION—symphonic poem <i>orchestra and 4 part women's chorus</i> MEMORIES OF MY CHILDHOOD		Juilliard School Publication G. Schirmer, Inc.	
CHAMBER ORCHESTRA			
CANTICUM FRATRIS SOLIS <i>For voice and chamber orchestra strings, piano, celesta, 3 flutes, English horn, 2 horns</i>		Library of Congress, Washington, D.C.	
CHAMBER MUSIC			
QUARTET: MUSIC FOR 4 STRINGS <i>In memory of Victor Chapman</i>		G. Schirmer, Inc.	
TWO RHAPSODIES FOR PIANO, OBOE, VIOLA		G. Schirmer, Inc.	
PARTITA FOR PIANO AND VIOLIN <i>4 movements</i>		Manuscript	
STAGE WORKS			
LIFE IS BUT A DREAM <i>Chinese opera in 4 acts</i>		Manuscript	

RECORD OF PERFORMANCES

Mr. Loeffler's performances have been so numerous in America and Europe that it is impossible to list them here.

BIOGRAPHY

Born in Alsace, 1861—now living in Medfield, Mass.

Studied in Berlin and Paris with Joachim, Massart and Guiraud. Formerly soloist and assistant concert master, Boston Symphony. Juilliard School Publication Award; Society for Publication Music Award. Interested in all forms of music.

OTTO LUENING

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
SYMPHONIC POEM, OP. 5	18 minutes	Manuscript	1921
CONCERTINO, OP. 13 <i>flute solo</i>	15 "	Manuscript	1923
SYMPHONIC POEM, OP. 15	14 "	Manuscript	1924
SERENADE, OP. 18 <i>3 horns soli</i>	7 "	Manuscript	1927
"AMERICANA" FOR ORCHESTRA		In preparation	
DIVERTIMENTO FOR ORCHESTRA		In preparation	
DIRGE FOR ORCHESTRA		In preparation	
CHAMBER ORCHESTRA			
CONCERTINO, OP. 13— <i>flute</i>	15 minutes	Manuscript	1923
THREE SONGS— <i>soprano, orchestra</i>	10 "	Manuscript	1926
SERENADE, OP. 18— <i>3 horns</i>	7 "	Manuscript	1927
SYMPHONIETTA FOR CHAMBER		In preparation	
CHORAL WORKS			
TWO CHORUSES (<i>after Byron</i>) OP. 19 <i>a cappella, women's voices</i>	7 minutes	Manuscript	1928
"CHRIST IS ARISEN" <i>mixed voices, organ</i>	5 "	Manuscript	1929
CHAMBER MUSIC			
SONATA VIOLIN AND PIANO	12 minutes	Manuscript	1918
OP. 2 SEXTET <i>flute, clarinet, horn, violin, viola, cello</i>	20 "	Manuscript	1919
OP. 3 SONATA FOR FLUTE AND PIANO	7 "	Manuscript	1919
OP. 4 STRING QUARTET	40 "	Manuscript	1920
OP. 6 INTROITUS FOR ORGAN	10 "	Manuscript	1922
TRIO, PIANO, VIOLIN, CELLO	18 "	Manuscript	1922
SECOND SONATA, VIOLIN AND PIANO	20 "	Manuscript	1922
OP. 10 CHORAL PHANTASY FOR ORGAN	14 "	Manuscript	1922
OP. 11 THE SOUNDLESS SONG <i>soprano, string quartet, piano, flute, clarinet</i>	25 "	Manuscript	1922
OP. 12 SONATA FOR VIOLONCELLO SOLO	10 "	Manuscript	1923
OP. 13 TRIO FOR FLUTE, VIOLIN AND SOPRANO	12 "	Manuscript	1923
OP. 14 SECOND STRING QUARTET	20 "	Manuscript	1924
OP. 20 THIRD STRING QUARTET	35 "	Manuscript	1928
TEN SONGS, FOR SOPRANO	10 "	Manuscript	1930
"FANTASIA BREVIS" FOR ORGAN	10 "	Manuscript	1932
STAGE WORKS			
MUSICAL SETTING FOR MAETERLINCK'S "SISTER BEATRICE" <i>cast, alto, solo, chorus, organ</i>	45 minutes	Manuscript	1925
"EVANGELINE"—opera in 4 acts <i>soloists, orchestra, chorus;</i>	2½ hours	Manuscript <i>also possible in condensed version</i>	1932

RECORD OF PERFORMANCES

SYMPHONIC POEM, OP. 15	Rochester Philharmonic, Howard Hanson, Rochester.
SERENADE	Rochester Philharmonic, Eugene Goossens, Howard Hanson; Rochester Civic; N.B.C., Guy Harrison.
THREE SONGS	American Composers' Concerts, Howard Hanson.
SISTER BEATRICE	Rochester.

Chamber Music performed frequently.

BIOGRAPHY

Born in Milwaukee, Wis., 1900—now living in New York. Pupil of Jarnach, Ziehn, Middleschulte; Busoni Circle, Zürich. Guggenheim Fellowship. Formerly guest conductor American Opera Company. Formerly Executive Director Eastman School opera department. Assistant conductor and conductor of Rochester American Opera Company. Interested in all forms of composition.

QUINTO MAGANINI

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
TUOLUMNE, A CALIFORNIA RHAPSODY <i>trumpet and orchestra</i>	14 minutes	Score published	1920
NIGHT ON AN ISLAND OF PHANTASY	16 "	<i>parts for hire</i> Manuscript	1922
A CUBAN RHAPSODY	8 "	<i>for hire</i> Published	1926
GENERIERE, A ROMANTIC RHAPSODY	12 "	<i>score and parts</i> <i>for sale</i>	
A MAN OF DESTINY—dramatic overture	11 "	Manuscript	1930
SYMPHONY NO. 1 IN G MINOR	28 "	Manuscript	1931
ORCHESTRATING "A CHRISTMAS AT ANGELS"		Manuscript	1932
		In preparation	

CHAMBER ORCHESTRA

AN ORNITHOLOGICAL SUITE <i>18 instruments</i>	17 minutes	Score published	1930
		<i>parts for hire</i>	

CHORAL WORKS

SONGS OF THE CHINESE <i>women's voices, 2 pianos</i>	15 minutes	Published	1925
THE CATHEDRAL AT SENS <i>orchestral concertino, solo cello, mixed choir</i>	22 "	To be published	1928

CHAMBER MUSIC

SONATE GAULOISE— <i>flute and piano</i>	14 minutes	Published	1929
SONATE DA CAMERA— <i>violin and piano</i>	30 "	Manuscript	1927
STRING QUARTET NO. 1	22 "	Manuscript	1929
PIANO SONATA, SUITE A TRE <i>flute, violin, cello</i>	20 "	Published	1928

STAGE WORKS

"EVEN HOURS"—ballet in four pictures <i>2 solo dancers, dance chorus,</i>	18 minutes	Manuscript	1930
"A CHRISTMAS AT ANGELS"—in one act <i>large cast, chorus and orchestra</i>	70 "	Manuscript	1932

RECORD OF PERFORMANCES

TUOLUMNE	New York Philharmonic, Willem van Hoogstraten; New York Symphony Orchestra, Walter Damrosch; San Francisco Symphony Orchestra, Alfred Hertz; Chautauqua, N. Y., Albert Stoessel; etc.
NIGHT ON AN ISLAND OF PHANTASY	National Orchestra, Leon Barzin.
A CUBAN RHAPSODY	New York Symphony Orchestra, Walter Damrosch; many times all over the world.
SYMPHONY NO. 1	Conducted by composer.
AN ORNITHOLOGICAL SUITE	New York Sinfonietta, composer-conductor.
SONGS OF THE CHINESE	Women's University Glee Club; Paris, Eiffel Tower broadcast; in many American cities.
CATHEDRAL AT SENS	Mendelssohn Choir, Toronto; Providence, R. I.
SONATE GAULOISE	Revised version, Paris.
SONATA DA CAMERA	Paris.
SUITE A TRE	Los Angeles; New York.

BIOGRAPHY

Born in Fairfield, Calif., 1897—now living in New York.

Studied with Barrère and Boulanger, and at American Conservatory, Fontainebleau; Guggenheim Fellowship; Pulitzer Scholarship. Formerly flutist for various orchestras; guest conductor. At present conductor of New York Sinfonietta; editing chamber music for Carl Fischer, Inc. Interested in all forms of composition.

LEOPOLD DAMROSCH MANNES

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
SUITE <i>3 short pieces</i>	8 minutes	Manuscript	1926

CHORAL WORKS

TWO MADRIGALS	6 minutes	Manuscript	1926
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CHAMBER MUSIC

STRING QUARTET	30 minutes	Manuscript	1927
SUITE FOR 2 PIANOS	10 "	Editions Maurice Sénart	1924

STAGE WORKS

INCIDENTAL MUSIC FOR CHILDREN'S PERFORMANCE OF SHAKESPEARE'S "THE TEMPEST" <i>flute, clarinet, trumpet, violin, cello, piano</i>	20 "	Manuscript	1930
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RECORD OF PERFORMANCES

SUITE FOR 2 PIANOS	Harold Bauer and Ossip Gabrilowitsch, New York; Alfred Cortot and composer, New York, Paris; Ethel Bartlett and Rae Robertson, New York, London.
STRING QUARTET	Flonzaley Quartet; Lenox String Quartet; Quartetto delle Fornace, Rome.

BIOGRAPHY

Born in New York, 1899—now living in Rochester, N. Y.

Graduate of Harvard University; studied piano with Elizabeth Quaile, Guy Maier, Alfred Cortot; studied composition with Schreyer, Scalero and Goetschius. Piano scholarship Walter Scott Foundation; Pulitzer Scholarship; Guggenheim Fellowship. Teacher composition and lecturer David Mannes Music School; teacher theory Institute of Musical Art. At present interested in research in photography and photographic chemistry; interested in all forms of composition.

DANIEL GREGORY MASON

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SYMPHONY No. 1, Op. 11, C MINOR	38 minutes	Universal Edition	1916
"RUSSIANS," Op. 18 <i>baritone, orchestra</i>	16 "	G. Schirmer, Inc. <i>for hire</i>	1918
PRELUDE AND FUGUE, Op. 20 <i>piano, orchestra</i>	12 "	Manuscript	1920
CHANTICLEER, FESTIVAL OVERTURE, Op. 27	13 "	Juilliard School Publication	1928
SYMPHONY, No. 2, Op. 30, A MAJOR	34 "	Manuscript	1930

CHORAL WORKS

SONGS OF THE COUNTRYSIDE, Op. 23 <i>soprano, baritone, chorus</i>	21 minutes	Ricordi	1926
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CHAMBER MUSIC

QUARTET FOR PIANO AND STRINGS, Op. 7	30 minutes	G. Schirmer, Inc.	1912
PASTORALE, VIOLIN, CLARINET, PIANO, Op. 8	9 "	Mathot, Paris	1913
3 PIECES, FLUTE, HARP, STRING, QUAR- TET, Op. 13	10 "	Society for Publication of American Music	1922
SONATA FOR CLARINET AND PIANO, Op. 14	23 "	Society for Publication of American Music	1915
STRING QUARTET ON NEGRO THEMES, Op. 19	27 "	Society for Publication of American Music	1919
VARIATIONS ON A THEME OF JOHN POWELL FOR STRING QUARTET, Op. 24	13 "	Carl Fischer	1926
DIVERTIMENTO FOR FLUTE, OBOE, CLARI- NET, HORN, BASSOON, Op. 26	14 "	Carl Fischer	1927
"FANNY BLAIR" FOLK SONG FANTASY FOR STRING QUARTET, Op. 28	12 "	<i>for hire</i> Carl Fischer	1929
SERENADE FOR STRING QUARTET		In preparation	

RECORD OF PERFORMANCES

SYMPHONY No. 1 first version	Philadelphia, Leopold Stokowski; Ossip Gabrilowitsch, Detroit.
SYMPHONY No. 1 second version	Philharmonic Society, Joseph Stransky, New York; St. Paul, Henri Verbrugghen; Chicago, Frederick Stock; New York Symphony Society, Bruno Walter; Boston, Serge Koussevitzky.
"RUSSIANS"	Chicago Orchestra, Eric Delamarter; Detroit Orchestra, Ossip Gabrilowitsch; Philadelphia Orchestra, Leopold Stokowski; New York Symphony. Walter Damrosch; St. Louis Orchestra; Boston Symphony, Pierre Mon- teux; American Orchestral Society, Chalmers Clifton.
PRELUDE AND FUGUE	Chicago Orchestra, Frederick Stock; Philharmonic Or- chestra, Josef Stransky, New York; Detroit Symphony, Ossip Gabrilowitsch; Boston Symphony, Pierre Monteux; Philadelphia Orchestra, Leopold Stokowski; Rochester Festival, Howard Hanson.

DANIEL GREGORY MASON—(Continued)

RECORD OF PERFORMANCES

SONGS OF THE COUNTRYSIDE	Bridgeport Oratorio, Friends of Music, New York.
CHANTICLEER OVERTURE	Cincinnati, Fritz Reiner; New York Philharmonic, Philadelphia, Washington, Baltimore, Fritz Reiner; Chautauqua, Worcester Festival, Albert Stoessel; Rochester, Howard Hanson; New Haven, David Stanley Smith; New York, Chalmers Clifton; Detroit, Philadelphia, Ossip Gabrilowitsch; Manhattan Symphony, New York, Henry Hadley; Cleveland, Nikolai Sokoloff; Chicago, Frederick Stock; Detroit, Rochester Festival, Howard Hanson; Minneapolis, Henri Verbrugghen; Stadium, New York, Willem van Hoogstraten; San Francisco, Issay Dobrowen; Virginia State Festival, 1932.
SYMPHONY No. 2	Cincinnati, Fritz Reiner; Chicago, Frederick Stock; Philharmonic Symphony, New York, Bruno Walter.
QUARTET FOR PIANO AND STRINGS	Flonzaley Quartet, New York; Kneisel Quartet, Boston, New York.
PASTORALE	New York; Boston; London; Pittsfield Festival.
THREE PIECES FOR FLUTE, HARP AND STRING QUARTET	Boston; New York; Chicago; Seattle; Reading, Penn.
SONATA FOR CLARINET AND PIANO	Pittsfield; New York; Ann Arbor, Mich.; California.
STRING QUARTET ON NEGRO THEMES	Played throughout United States by various quartets.
VARIATIONS ON A THEME OF JOHN POWELL	Played throughout United States by various quartets.
DIVERTIMENTO "FANNY BLAIR"	Barrère Ensemble; Detroit Symphony Woodwind.
SERENADE FOR STRING QUARTET	Played in New York, Detroit, Cleveland and California. Austria.

BIOGRAPHY

Born in Brookline, Mass., 1883—now living in New York.

Graduate of Harvard University; Tufts College degree; studied composition with Paine, Chadwick, Goetschius and d'Indy. Society Publication American Music Award; Juilliard School Publication Award. At present professor of music Columbia University; author of many books and contributor to various magazines. Interested in all forms of composition.

CARL MC KINLEY

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
THE BLUE FLOWER	20 minutes	Manuscript	1921
MASQUERADE	9 "	J. Fischer & Bro.	1925

RECORD OF PERFORMANCES

THE BLUE FLOWER	Philharmonic Orchestra, Henry Hadley, New York; Chicago Symphony, Frederick Stock, Chicago.
MASQUERADE	Stadium Concerts (Philharmonic Orchestra), composer-conductor, New York; Chicago Symphony, Frederick Stock, Chicago; Beethoven Symphony, Georges Zaslavsky, New York; Detroit Symphony, Ossip Gabrilowitsch, Syracuse Symphony, Vladimir Shavitch, Syracuse; Philadelphia Orchestra, Ossip Gabrilowitsch, Philadelphia, New York; Manhattan Symphony, composer-conductor, New York; Boston Symphony, Henry Hadley, Boston; Bad Homburg, Germany, American Music Festival, Oskar Holger; and other cities.

BIOGRAPHY

Born in Yarmouth, Me., 1895—now living in Boston.

Graduate of Harvard University; studied music at Knox Conservatory, Illinois; studied with Dethier, Rothwell, Goldmark and Boulanger. Guggenheim Fellowship; Naumburg Fellowship. At present instructor in composition, theory and history of music, at the New England Conservatory of Music, Boston; organist in Boston. Interested in orchestral and choral composition.

COLIN MC PHEE

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
CONCERTO FOR PIANO AND ORCHESTRA	30 minutes	Manuscript	1923
SARABANDE	7 "	Manuscript	1927
SYMPHONY IN ONE MOVEMENT	20 "	Manuscript	1930
CHAMBER ORCHESTRA			
CONCERTO FOR PIANO AND WIND OCTETTE	16 minutes	New Music 1930-31	1928
CHORAL WORKS			
SEA SHANTY SUITE <i>for baritone solo, men's chorus in unison, 2 pianos and 2 sets timpani</i>	20 minutes	Edwin F. Kalmus	1929
CHAMBER MUSIC			
SONATINA <i>2 flutes, clarinet, trumpet, piano</i>	11 minutes	Manuscript	1925

RECORD OF PERFORMANCES

CONCERTO FOR PIANO AND WIND OCTETTE	Rochester Little Symphony, Rochester; Boston Chamber Orchestra, Boston; Barrère Little Symphony, New York.
SEA SHANTY SUITE	Schola Cantorum, New York; Columbia University Glee Club, New York.
SONATINA FOR PIANO AND WIND INSTRUMENTS	International Composers' Guild, New York.
CONCERTO FOR PIANO AND ORCHESTRA	Toronto Symphony Orchestra, Toronto.

BIOGRAPHY

Born in Canada, 1901—now living in New York.

Interested in all forms of composition.

DOUGLAS STUART MOORE

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
FOUR MUSEUM PIECES	12 minutes	Manuscript	1922
PAGEANT OF P. T. BARNUM	18 "	Published	1924
MOBY DICK	20 "	Manuscript	1928
A SYMPHONY OF AUTUMN	22 "	Manuscript	1930
OVERTURE, BABBITT	8 "	Manuscript	1931

CHAMBER MUSIC

BALLADE OF WILLIAM SYCAMORE <i>baritone, flute, trombone, piano</i>	8 minutes	Manuscript	1926
SONATA FOR VIOLIN AND PIANO	12 "	Manuscript	1929

RECORD OF PERFORMANCES

FOUR MUSEUM PIECES	Cleveland Orchestra, Nikolai Sokoloff
PAGEANT OF P. T. BARNUM	Cleveland Orchestra, Cleveland, New York and on tour; San Francisco Orchestra, Nikolai Sokoloff; Rochester, Chautauqua, Howard Hanson; Rochester Orchestra, Eugene Goossens; Manhattan Symphony, Henry Hadley; Rochester Civic Orchestra, Guy Fraser Harrison; National Broadcasting Orchestra, Walter Damrosch; Hollywood Bowl, Walter Damrosch.
MOBY DICK	Rochester, Howard Hanson.
A SYMPHONY OF AUTUMN	Rochester; Cleveland Orchestra, Cleveland.
BALLAD OF WILLIAM SYCAMORE	Columbia University, Department of Music, New York.
SONATA, VIOLIN AND PIANO	League of Composers, New York.

BIOGRAPHY

Born in Cutchogue, N. Y., 1893—now living in New York.

Studied composition with Parker, d'Indy and Bloch. Pulitzer Scholarship; Eastman School Publication Award. At present associate professor of music Columbia University; conductor of Columbia University Orchestra; author of "Listening to Music" (W. W. Norton). Interested in orchestral and chamber music.

HAROLD MORRIS

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
POEM AFTER TAGORE'S GITANJALI	16 minutes	Manuscript	1915
SYMPHONY	30 "	Manuscript	1925
CONCERTO FOR PIANO AND ORCHESTRA	27 "	Juilliard School Publication	1927
ORCHESTRAL WORKS		In preparation	

CHAMBER ORCHESTRA

VARIATIONS ON THE NEGRO SPIRITUAL "DUM-A-LUM" <i>5 strings, flute, oboe, clarinet, bassoon, French horn & piano</i>	14 minutes	Manuscript	1925
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CHAMBER MUSIC

SONATA FOR PIANO AND VIOLIN	25 minutes	Manuscript	1919
TRIO FOR PIANO, VIOLIN AND CELLO— rhapsody	15 "	Manuscript	1917
QUARTET FOR STRINGS	21 "	Manuscript	1928
QUINTET FOR PIANO AND STRINGS	28 "	Manuscript	1929

RECORD OF PERFORMANCES

POEM FOR ORCHESTRA	Cincinnati Symphony with Eugène Ysaye, Cincinnati; New York Philharmonic with Joseph Stransky, New York; Los Angeles Philharmonic with Walter Henry Rothwell, Los Angeles; Rochester Symphony with Howard Hanson, Rochester.
SONATA FOR PIANO AND VIOLIN	American Music Guild, New York.
CONCERT OF HAROLD MORRIS'S CHAMBER MUSIC	Aeolian Hall, New York, with Albert Stoessel.
RHAPSODY, TRIO FOR PIANO, VIOLIN AND CELLO	American Music Guild, New York, Felix Salmond, Albert Stoessel and composer.
QUARTET FOR STRINGS	League of Composers, New York; European performances; Pro Arte Quartet.
CONCERTO FOR PIANO AND ORCHESTRA	Boston Symphony Orchestra, Serge Koussevitzky, Boston, New York.
QUINTET FOR PIANO AND STRINGS	League of Composers, New York; New York String Quartet and composer; Hans Lange Quartet, Frank Sheridan, New York.
VARIATIONS FOR CHAMBER ORCHESTRA	New York Chamber Music Society, New York.

BIOGRAPHY

Born in San Antonio, Texas, 1890—now living in New York.

B.A. degree, M.M. degree. Member of United States Section, International Society for Contemporary Music; member of faculty of Juilliard School of Music; member of American Music Guild; member of MacDowell colony, Peterboro; Juilliard School Publication Award. Has made intensive study of folk music. Interested in all forms of composition; at present chiefly interested in orchestra, chamber music and piano.

LEO ORNSTEIN

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SYMPHONIC POEM "THE FOG"	14 minutes	Manuscript	1915
CONCERTO FOR PIANO	35 "	Manuscript	1923
TWO NOCTURNES	12 "	Manuscript	1924
FIVE SONGS FOR VOICE AND ORCHESTRA	15 "	Manuscript	1929
LYSISTRATA SUITE FOR FULL ORCHESTRA	20 "	Manuscript	1930
SYMPHONY		In preparation	

CHAMBER ORCHESTRA

INCIDENTAL MUSIC TO LYSISTRATA <i>12 instruments</i>	20 minutes	Manuscript	1930
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CHORAL WORKS

THREE RUSSIAN CHORUSES <i>a cappella</i>	14 minutes	Breitkopf & Härtel	
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CHAMBER MUSIC

TWO CELLO SONATAS		Carl Fischer, Inc.	
TWO VIOLIN SONATAS		Carl Fischer, Inc. Breitkopf & Härtel	
QUINTET <i>piano and string quartet</i>	25 minutes	Manuscript	1929
QUARTET	35 "	Manuscript	1929
6 PRELUDES FOR CELLO AND PIANO	20 "	Manuscript	1931

STAGE WORKS

PANTOMIME BALLET <i>full orchestra</i>	30 minutes	Manuscript	1930
PANTOMIME "LIMA BEANS" <i>baritone, contralto, tenor, chamber orchestra, puppets</i>	18 "	Manuscript	1931

RECORD OF PERFORMANCES

PIANO CONCERTO	Philadelphia Orchestra, Leopold Stokowski, Philadelphia and New York.
QUINTET	League of Composers, New York; Contemporary Music Society, Philadelphia; Elizabeth Coolidge Festival, Paris.
QUARTET	League of Composers, New York.
CELLO AND PIANO SONATA	New York; Washington; St. Louis; Philadelphia; and many other cities in America and Europe.
INCIDENTAL MUSIC TO LYSISTRATA	New York; Philadelphia; Chicago; and many other cities.
PRELUDES	League of Composers, New York; Beethoven Association, New York.

BIOGRAPHY

Born in Russia, 1895—now living in North Conway, N. H.

Studied at St. Petersburg Conservatory with Glazounow; Institute of Musical Art, New York with Bertha Tapper. Director and head of piano department Zeckwer-Hahn Philadelphia Musical Academy. Soloist with American and European symphonic orchestras; member of Advisory Board, League of Composers. Interested in all forms of composition.

WALTER PISTON

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SYMPHONIC PIECE	8 minutes	Manuscript	1927
SUITE FOR ORCHESTRA	15 "	Cos Cob Press <i>score for sale</i> <i>parts for hire</i>	1929
CONCERTO FOR ORCHESTRA		In preparation	

CHAMBER MUSIC

THREE PIECES FOR FLUTE, CLARINET AND BASSOON	12 minutes	Manuscript	1926
SONATA FOR FLUTE AND PIANO	10 "	Manuscript	1930
SUITE FOR OBOE AND PIANO	10 "	Manuscript	1931

RECORD OF PERFORMANCES

SYMPHONIC PIECE	Boston Symphony, Serge Koussevitzky, Boston, Cambridge.
SUITE FOR ORCHESTRA	Boston Symphony, Serge Koussevitzky, Boston, Cambridge; Philadelphia Orchestra, Leopold Stokowski, Philadelphia.
THREE PIECES FOR FLUTE, CLARINET AND BASSOON	Société Musicale Indépendante, Paris; Société Nationale, Paris; Boston Flute Players' Club, Boston; Chamber Music Association, Philadelphia; Copland-Sessions, New York.
SONATA FOR FLUTE AND PIANO	Boston; Cambridge; First Yaddo Festival.
SUITE FOR OBOE AND PIANO	Boston; Cambridge.

BIOGRAPHY

Born in Rockland, Me., 1894—now living in Belmont, Mass.

Pupil of Boulanger. Assistant Professor of music at Harvard University. Specially interested in orchestra and chamber music.

FRANKLIN P. PATTERSON

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
OVERTURE TO OPERA "MOUNTAIN BLOOD" <i>Hergesheimer novel</i>	12 minutes	Manuscript	1925
BACCHANALE—(<i>From "The Echo"</i>)		Parts published, large or small orchestra G. Schirmer, Inc.	

STAGE WORKS

BEGGAR'S LOVE—chamber opera <i>soprano, tenor, baritone, no chorus</i>	40 minutes	C. C. Birchard	1918
THE ECHO—one-act opera <i>soprano, alto, tenor, bass, chorus, full orchestra; string trio or cham- ber orchestra</i>	1 hour	G. Schirmer, Inc.	1920
MOUNTAIN BLOOD <i>chorus, orchestra, cast, etc.</i>	2½ hours	Manuscript	1925

RECORD OF PERFORMANCES

BEGGAR'S LOVE	Los Angeles; San Diego; New York.
THE ECHO	National Federation of Music Clubs Convention, Port- land, Oregon.
MOUNTAIN BLOOD OVERTURE	Cleveland Orchestra, Nikolai Sokoloff; Rochester Civic Orchestra, Howard Hanson.

BIOGRAPHY

Born in Philadelphia, Pa., 1871—now living in New York.
Studied violin with Stoll and Schmidt; composition with Clark; bassoon with Fach;
Munich Conservatory of Music. Played viola in Los Angeles Symphony Orchestra. At
present member of editorial board of Musical Courier; author of many books on musical
subjects. Interested mainly in stage works.

JOHN POWELL

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
RHAPSODIE NÈGRE (<i>piano</i>)	14 minutes	G. Schirmer, Inc.	1919
OVERTURE: IN OLD VIRGINIA		G. Schirmer, Inc.	1921
NATCHEZ-ON-THE-HILL—3 Virginia Country Dances	7 "	G. Schirmer, Inc.	1932
SYMPHONIC WORK		In preparation	
PIANO CONCERTO		In preparation	
CHAMBER MUSIC			
SONATA FOR VIOLIN AND PIANO	20 minutes	Published	1928
STRING QUARTET		In preparation	

RECORD OF PERFORMANCES

RHAPSODIE NÈGRE NATCHEZ-ON-THE-HILL IN OLD VIRGINIA	}	Many performances in America and Europe.
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BIOGRAPHY

Born in Richmond, Va., 1882—now living in Richmond, Va.
Graduate University of Virginia; studied with Leschetizky, Haar and Navratil; toured
through United States and Europe as pianist and soloist with all orchestras. At present
engaged in collection and study of Virginia folk music.

QUINCY PORTER

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
UKRAINIAN SUITE FOR STRING ORCHESTRA	10 minutes	C. C. Birchard	1925
SUITE IN C MINOR WORK FOR ORCHESTRA	12 "	Manuscript In preparation	1926

CHAMBER MUSIC

STRING QUARTET IN E MINOR	16 minutes	Manuscript	1923
STRING QUARTET No. 2, G MINOR	17 "	Manuscript	1925
SONATA FOR VIOLIN AND PIANO	15 "	Manuscript	1926
<i>flute, violin, viola</i>		Manuscript	1927
"IN MONASTERY" <i>string quartet</i>	9 "	Manuscript	1927
LITTLE SUITE <i>flute, violin, viola</i>	6½ "	Manuscript	1928
SONATA No. 2 FOR VIOLIN AND PIANO	16 "	Manuscript	1929
QUINTET FOR CLARINET AND STRINGS	14 "	Manuscript	1929
SONATA FOR PIANO	15 "	Manuscript	1930
SUITE FOR VIOLA ALONE	7½ "	Manuscript	1930
STRING QUARTET No. 3	17 "	Manuscript	1930
STRING QUARTET No. 4	15 "	Manuscript	1931

RECORD OF PERFORMANCES

UKRAINIAN SUITE	Rochester Symphony, Howard Hanson, Rochester; Smith College Orchestra, composer-conductor, Northampton; Durieux Ensemble, New York; Cleveland Institute Orchestra, Cleveland.
SUITE IN C MINOR	Rochester Symphony Orchestra, Howard Hanson.
STRING QUARTET, E MINOR	Ribaupierre Quartet, Cleveland.
STRING QUARTET No. 2	Ribaupierre Quartet, Cleveland.
SONATA FOR VIOLIN AND PIANO	Cleveland; New Haven, Conn.
QUINTET, PIANO AND STRINGS	Copland-Sessions Concerts, New York; Cleveland.
"IN MONASTERY"	Flonzaley Quartet, New Haven, Conn; Ribaupierre Quartet, Cleveland.
LITTLE SUITE	Paris; Cleveland.
SONATA No. 2	Paris; Cleveland.
QUINTET FOR CLARINET AND STRINGS	Paris.
SONATA FOR PIANO	Paris; Arthur Loesser, Cleveland.
SUITE FOR VIOLA ALONE	Carlton Cooley, Cleveland; composer, Paris, Cleveland.
STRING QUARTET No. 3	Paris; Bad Homburg Festival, Germany; Cleveland.
STRING QUARTET No. 4	Cleveland.

BIOGRAPHY

Born in New Haven, Conn., 1897—now living at Vassar College, Poughkeepsie, N. Y. Graduate of Yale College and Yale Music School; studied with Parker and Smith; studied with d'Indy in Paris; with Bloch in New York and Cleveland. Taught musical theory at Cleveland Institute; head of theory department Cleveland Institute. Eastman School Publication Award; Guggenheim Fellowship. At present associate professor of music Vassar College. Specially interested in orchestra and chamber music.

ALOIS REISER

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
PRELUDE FROM "GOBI"	7 minutes	Published	1912
SLAVIC RHAPSODY	30 "	Manuscript	1927
FROM MOUNT RAINIER	10 "	Published	1926
A SUMMER EVENING	15 "	Manuscript	1907
EREWHON	17 "	Manuscript	1931

CHAMBER ORCHESTRA

LITTLE COQUETTE	3 minutes	Published	1918
SPANISH SERENADE	4 "	Published	1918
APPASSIONATO D'AMOUR	4 "	Published	1926
ENTRE NOUS	3 "	Published	1926
CONCERTO FOR CELLO AND ORCHESTRA	35 "	Manuscript	1916

CHAMBER MUSIC

STRING QUARTET IN E MINOR	40 minutes	Published	1916
STRING QUARTET IN C MAJOR	45 "	Manuscript	1930
TRIO IN E MAJOR	30 "	Manuscript	1910
TRIO IN F MAJOR	40 "	Manuscript	1931
SONATA FOR VIOLIN AND PIANO		In preparation	

STAGE WORKS

GRAND OPERA "GOBI"	4 hours	Manuscript	1912
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RECORD OF PERFORMANCES

PRELUDE "GOBI"	New York Philharmonic, Willem van Hoogstraten; Strand Symphony Orchestra, New York, composer-conductor.
SLAVIC RHAPSODY	Los Angeles Philharmonic, composer-conductor.
FROM MOUNT RAINIER	Women's Symphony Orchestra, Philadelphia; Hollywood Grove Symphony Orchestra, composer-conductor; radio broadcasting.
A SUMMER EVENING	Prague Philharmonic, Dr. W. Zemanek.
STRING QUARTET IN E MINOR	Pittsfield Festival; New York; Washington, D. C.; Los Angeles; Prague; Paris.
STRING QUARTET IN C MAJOR	Pro Musica Concerts, Los Angeles, Pasadena.
TRIO IN F MAJOR	Pittsburgh Art Society, Pittsburgh.

BIOGRAPHY

Born in Czechoslovakia, 1889—now living in New York.
 Graduate Prague Conservatory, pupil of Dvořák. Interested in all forms of composition.

WALLINGFORD RIEGGER

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
AMERICAN POLONAISE—triple jazz	8 minutes	Manuscript	1923
RHAPSODY	12 “	Manuscript	1925
FANTASY AND FUGUE—with organ— two players	20 “	New Music	1931
LYRIC SUITE	11 “	Manuscript	1931
COMPOSITION FOR STRING ORCHESTRA		In preparation	

CHAMBER ORCHESTRA

LA BELLE DAME SANS MERCI <i>4 solo voices</i>	15 minutes	Manuscript	1924
STUDY IN SONORITY <i>10 violins (or any multiple of 10)</i>	9 “	G. Schirmer	1927
DICHOTOMY <i>13 instruments</i>	12 “	New Music	1932
SCHERZO <i>12 instruments</i>	7 “	Manuscript	1932

CHAMBER MUSIC

TRIO IN B MINOR <i>piano, violin, cello</i>	35 minutes	Manuscript	1921
STRING QUARTET IN G MINOR	20 “	Manuscript	1923
SUITE FOR FLUTE SOLO	10 “	New Music	1929
THREE CANONS FOR WOODWINDS <i>flute, oboe, clarinet, bassoon</i>	10 “	New Music	1930

RECORD OF PERFORMANCES

AMERICAN POLONAISE	New York Philharmonic, Willem van Hoogstraten, Stadium, New York.
RHAPSODY	New York Philharmonic, Erich Kleiber, New York.
LA BELLE DAME SANS MERCI	Elizabeth Coolidge Festival, composer-conductor, Pittsfield, Mass.; Hans Kindler, Paris.
STUDY IN SONORITY	Philadelphia Orchestra, Leopold Stokowski, Philadelphia, New York; American Composers' Concerts, Howard Hanson, Rochester; Pro Musica, composer-conductor, New York; MacDowell Club, composer-conductor, New York; Juilliard School of Music, Albert Stoessel, New York; New Music Society, Pedro Sanjuan, San Francisco, Berkeley, California; Pan American Association, Pedro Sanjuan, Madrid; College of the Pacific, Allan Bacon, Stockton, California.
DICHOTOMY	Pan American Association, Nikolas Slonimsky, Berlin, New York; International Festival, Fritz Reiner, Venice.
TRIO IN B MINOR	The Bohemians, New York; Washington, Baltimore.
SUITE FOR FLUTE SOLO	League of Composers, New York; Barrère Little Symphony, New York; Pan American Association, Berlin, Dessau; First Yaddo Music Festival.
CANONS FOR WOODWINDS	Pan American Association, New York; New Music Society, San Francisco; Pan American Association, Paris, Vienna.

BIOGRAPHY

Born in Albany, Ga., 1885—now living in New York.

Graduate Institute of Musical Art, New York; composition and cello at Hochschule, Berlin; Doctor of Music degree, Cincinnati Conservatory; conducted Blüthner Orchestra, Berlin; head Drake University cello and theory department; head theory department Ithaca Conservatory; teacher Institute of Musical Art; private studio, New York. Member advisory board New Music and Pan American Association; member of Bohemians; Paderewski Award; member advisory board First Yaddo Festival. Interested chiefly in orchestra and chamber music.

BERNARD ROGERS

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
ADONAIS POEM	12 minutes	Manuscript	1927
PRELUDE TO HAMLET	14 "	Manuscript	1928
SYMPHONY	22 "	Manuscript	1929
"TO THE FALLEN"—Dirge	7 "	Manuscript	1915
"THE FAITHFUL"—Overture	12 "	Manuscript	1918
JAPANESE LANDSCAPES	18 "	Manuscript	1925
CHAMBER ORCHESTRA			
SOLILOQUY <i>solo flute and string orchestra</i>	6 minutes	C. C. Birchard & Co.	1922
PASTORALE <i>11 instruments</i>	9 "	Manuscript	1928
NOCTURNE	8 "	Manuscript	1928
CHORAL WORKS			
THE RAISING OF LAZARUS <i>mixed chorus, soli, orchestra</i>	22 minutes	C. C. Birchard & Co.	1928
THE EXODUS—sacred poem <i>mixed voices, soli, orchestra</i>	35 "	Manuscript	1931
CHAMBER MUSIC			
STRING QUARTET	28 minutes	Manuscript	1927
STAGE WORKS			
THE MARRIAGE OF AUDE—music drama <i>large orchestra—2 settings, 3 scenes</i>	1 hour	Manuscript	1930

RECORD OF PERFORMANCES

ADONAIS	Rochester Philharmonic, Howard Hanson, Rochester, Chautauqua.
PRELUDE TO HAMLET	Rochester Philharmonic.
PASTORALE	Rochester Little Symphony.
SOLILOQUY	Rochester Philharmonic, Howard Hanson; Philadelphia Sinfonietta.
RAISING OF LAZARUS	Eastman School Chorus and Orchestra, Rochester.
STRING QUARTET	League of Composers, New York.
TO THE FALLEN	New York Philharmonic Society, New York.
THE FAITHFUL	Chicago Symphony, Frederick Stock, Evanston, Ill.; State Symphony, Josef Stransky, New York.
JAPANESE LANDSCAPE	New York Symphony, Walter Damrosch, New York.
MARRIAGE OF AUDE	Eastman School Opera Department, Emanuel Balaban, Rochester.

BIOGRAPHY

Born in New York, 1883—now living in Rochester, N. Y. Studied at Institute of Musical Art, New York; pupil of Ernest Bloch; Guggenheim Fellowship; Pulitzer Scholarship; Eastman School Publication Award. Teacher of composition Eastman School of Music, Rochester. Specially interested at present in sacred, choral composition.

EDWARD ROYCE

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
THE FIRE-BRINGERS	10 minutes	Manuscript C. C. Birchard Eastman School Publication	1926
FAR OCEAN	10 "		1929 "

RECORD OF PERFORMANCES

THE FIRE-BRINGERS	Rochester Philharmonic Orchestra, Howard Hanson, Rochester.
FAR OCEAN	Rochester Philharmonic Orchestra, composer-conductor, Howard Hanson, Rochester.

BIOGRAPHY

Born in Cambridge, Mass., 1886—now living in Rochester, N. Y.
 Studied at Harvard University; Stern Conservatory in Berlin. Head and founder of composition department of the Eastman School of Music. Eastman School Publication Award. Chiefly interested in orchestral, piano and organ composition.

DANE RUDHYAR

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
THE WARRIOR <i>piano</i>	10 minutes	Manuscript	1920
TO THE REAL—symphonic trilogy	15 "	Manuscript	1923
SINFONIETTA	10 "	Manuscript	1928
DESERT CHANTS	25 "	Manuscript	1932

CHAMBER ORCHESTRA

SURGE OF FIRE <i>18 instruments</i>	18 minutes	Manuscript	1921
OURANOS <i>23 instruments</i>	20 "	Manuscript	1924

CHAMBER MUSIC

PENTAGRAMS <i>2 pianos</i>		Manuscript	1926
FIVE STANZAS <i>12 string instruments</i>	20 minutes	Manuscript	1928

STAGE WORKS

SCENIC MUSIC TO THE PILGRIMAGE PLAY		Manuscript	1921
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RECORD OF PERFORMANCES

DANCE POEMS	New Music Society, Los Angeles.
SURGE OF FIRE	Pan-American Association, New York. Pierre Monteux, New York.
TO THE REAL	Paris, Nicholas Slonimsky.

BIOGRAPHY

Born in France, 1895—now living in Los Angeles, Calif.
 Interested specially in piano and voice as a means of finding complete individualistic and spontaneous expression. Interested in development of rituals based on new manifestations of the dance, combining all forms of musical expressions and other arts.

CARL RUGGLES

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
MEN AND ANGELS..		Curwen	1920
MEN AND MOUNTAINS		New Music <i>for sale</i>	1924
PORTALS <i>full string orchestra</i>		New Music <i>for sale</i>	1926
SUN-TREADER		New Music <i>for sale</i> Adler, Berlin <i>for sale</i>	1932

CHAMBER ORCHESTRA

ANGELS <i>6 trumpets, or 6 instruments of equal timbre</i>		Curwen	
MEN AND MOUNTAINS <i>20 instruments</i>		New Music <i>for sale</i>	1924
PORTALS <i>13 instruments</i>		New Music <i>for sale</i>	1926

CHORAL WORKS

VOX CLAMANS IN DESERTO <i>voice, chamber orchestra</i>		Manuscript	
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CHAMBER MUSIC

POLYPHONIC COMPOSITION FOR 3 PIANOS	In preparation
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RECORD OF PERFORMANCES

ANGELS	International Composers' Guild, New York; International Society for Contemporary Music, Louis Gruenberg, Venice; San Francisco; Los Angeles.
VOX CLAMANS IN DESERTO	International Composers' Guild, Carlos Salzedo, New York.
MEN AND MOUNTAINS	International Composers' Guild, Eugene Goossens, New York; New Music Society, San Francisco; Chamber Orchestra of Boston, Nicolas Slonimsky, Boston; Sociedad de Musica Contemporanea, Pan American, Nicolas Slonimsky, Havana; Walther Straram Orchestra, Nicolas Slonimsky, Paris; New School of Social Research, New York.
PORTALS	International Composers' Guild, Eugene Goossens, New York; Conductorless Symphony Orchestra, New York; New Music Society, Pedro Sanjuan, San Francisco; Cultural Musical, Pedro Sanjuan, Madrid; Berliner Sinfonie-Orchester, Ernest Ansermet, Berlin; International Society for New Music and Pan-American, Anton von Webern Vienna; Budapest Symphony, Nicolas Slonimsky, Budapest.
SUN TREADER	Orchestre Symphonique de Paris, Nicolas Slonimsky, Paris; Berlin Philharmonic Orchestra, Nicolas Slonimsky, Berlin.

BIOGRAPHY

Born in Marion, Mass., 1883—now living in Arlington, Vt.

Educated at Harvard; studied with Timmer, Claus, Spalding and De Voto. Conducted opera and oratorio; founder and conductor of Winona Symphony. Member International Composers' Guild, Pan American Association. Interested in orchestral composition chiefly.

LOUIS VICTOR SAAR

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
ROCOCO SUITE, OP. 27	12-15 minutes	G. Schirmer <i>orch. parts available</i>	1915
FROM THE MOUNTAIN KINGDOM OF THE GREAT NORTH WEST	20 "	F. E. C. Leuckart	1922
SUITE "OLD GERMAN MASTERS" <i>string orchestra</i>	15-20 "	G. Schirmer	1930

CHAMBER ORCHESTRA

SUITE FOR CHAMBER ORCHESTRA ROCOCO SUITE, OP. 27	G. Schirmer
GONDOLIERS <i>violin and string orchestra</i>	Carl Fischer

CHORAL WORKS

A SONG OF CONSOLATION <i>mixed chorus, orchestra</i>	20 "	Boston Music Co.	1912
THE 128TH PSALM <i>mixed or women's chorus, orchestra</i>	15 "	G. Schirmer	
DAS HOHELIED DER DEUTSCHEN KUNST 12 <i>mixed chorus, orchestra</i>	"	Manuscript	

CHAMBER MUSIC

SONATA FOR PIANO AND VIOLIN IN G MAJOR, OP. 44	Siegel-Kistner, Leipzig
QUARTET, OP. 33 <i>piano, violin, viola, cello</i>	
TRIO A MAJOR, OP. 97 <i>piano, violin, cello</i>	Manuscript

Many arrangements and adaptations.

RECORD OF PERFORMANCES

ROCOCO SUITE	Chicago; Cincinnati; Detroit; St. Louis; Minneapolis; Longy Ensemble, Barrère Ensemble, Boston; Kansas City.
FROM THE MOUNTAIN KING- DOM OF THE GREAT NORTH WEST	Chicago Symphony Orchestra; Toronto Symphony Or- chestra.
GONDOLIERS	Played by symphonic orchestras throughout the country.
SONATA IN G	Played by Sauret, Ysaye, Hess, Herrman, Marteau, Spiering, Schradieck and others throughout the United States and Europe.
QUARTET, OP. 39	Cologne, Germany; New York; Chicago; Boston; and many other cities.
TRIO IN A MAJOR	Chicago; Cincinnati; Detroit; Kansas City; Portland, Oregon; etc.

BIOGRAPHY

Born in Holland, 1868—now living Chicago, Ill.
Graduate Strasbourg University, Royal Academy of Music, Munich; pupil of Rhein-
berger; studied piano, composition and theory. Teacher theory and composition National
Conservatory; New York College; Institute of Musical Art; Cincinnati College of
Music; Chicago Musical College; accompanist Metropolitan Opera Company; pianist-
soloist. Specially interested in choral, vocal and piano composition.

CARLOS SALZEDO

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
THE ENCHANTED ISLE <i>with harp principal</i>	13 minutes	Manuscript	1918
CHAMBER ORCHESTRA			
THREE POEMS BY SARA YARROW <i>soprano, 6 harps, 3 wind instruments</i>	15 minutes	Manuscript	1919
CONCERTO <i>harp and 7 wind instruments</i>	17 "	Manuscript	1926
PRÉAMBULE ET JEUX <i>harp and 9 instruments</i>	9 "	Manuscript	1929
CHORAL WORKS			
FOUR CHORUSES, OLD SONATA FORM <i>three men's or women's voices preludes and interludes for harps</i>	9 minutes	H. W. Gray Co.	1914
CHAMBER MUSIC			
BOLMIMERIE <i>seven harps</i>	12 minutes	Manuscript	1919
FOUR PRELUDES TO THE AFTERNOON OF A TELEPHONE <i>two harps</i>	15 "	Manuscript	1921
SONATA FOR HARP AND PIANO	12 "	G. Schirmer, Inc.	1922
THREE POEMS BY MALLARMÉ <i>soprano, harp, piano</i>	9 "	Manuscript	1924
PENTACLE <i>two harps</i>	17 "	Manuscript	1928
SONATA FOR TWO HARPS		In preparation	
SUITE FOR HARP AND PIANO		In preparation	
TRIO FOR FLUTE, HARP AND CELLO		In preparation	

RECORD OF PERFORMANCES

THE ENCHANTED ISLE	Chicago Symphony Orchestra with Frederick Stock, Chicago; Boston Symphony with Pierre Monteux, Boston; Philadelphia Orchestra with Leopold Stokowski, Philadelphia; Detroit Symphony with Victor Kolar, Detroit; Cleveland Symphony with Nicolai Sokoloff; Cleveland; Syracuse Symphony with Vladimir Shavitch; Conductorless Symphony, New York; Baltimore Symphony with George Siemon.
CONCERTO FOR HARP AND SEVEN WIND INSTRUMENTS	International Composers' Guild, New York; Cincinnati Symphony; Boston Symphony Wind Players; Harp Festival, Boston; Pan American Association of Composers.
PRÉAMBULE ET JEUX	Coolidge Festival, Paris; Coolidge Festival, Chicago; Pan American Association of Composers.
THREE POEMS BY SARA YARROW	New York; Boston; Philadelphia.
SONATA FOR HARP AND PIANO	International Composers' Guild, New York; throughout United States; Paris.
PENTACLE	Pittsfield Festival; Boston; New York; Philadelphia; Cincinnati; Milwaukee.
BOLMIMERIE	Played throughout United States.
THREE POEMS BY MALLARMÉ	International Composers' Guild, New York.
FOUR PRELUDES TO THE AFTERNOON OF A TELEPHONE	International Composers' Guild, New York.

BIOGRAPHY

Born in France, 1885—now living in New York.

Graduate Paris Conservatory. Tours throughout Europe and America as harp recitalist. Soloist with all symphony orchestras. Co-founder of the International Composers' Guild; Director Pro Musica; Member of Board United States Section International Society for Contemporary Music; Editor of Eolus; President National Association of Harpists; founder Salzedo Harp Ensemble; organizer and head of harp department Curtis Institute of Music; executive member Beethoven Association. Society for Publication American Music Award. Interested in orchestral and chamber works.

LAZARE SAMINSKY

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
FIRST SYMPHONY—OF THE RIVERS	30 minutes	Manuscript	1914
SECOND SYMPHONY—OF THE SUMMITS	18 "	Maurice Sénart	1918
THIRD SYMPHONY—OF THE SEAS	20 "	Universal Edition	1924
FOURTH SYMPHONY	27 "	Universal Edition	1927
FIFTH SYMPHONY—JERUSALEM <i>with chorus</i>	30 "	Manuscript	1932
AUSONIA—ITALIAN PAGES <i>full orchestra</i>	16 "	Maurice Sénart	1930
LA DANSE AMÉRIQUE <i>full orchestra</i>	18 "	Maurice Sénart	1932
AMERICA—TRANQUIL PAGES	14 "	Manuscript	1932
CHAMBER ORCHESTRA			
LITANIES OF WOMEN <i>mezzo soprano, 11 instruments</i>	10 minutes	Maurice Sénart	1925
VENICE <i>11 instruments</i>	4 "	Maurice Sénart	1927
CHORAL WORKS			
THREE SACRED SONGS OF JEMMEN AND PALESTINE <i>organ and orchestra</i>	8 minutes	Boston Music Co.	1913
BY THE RIVERS OF BABYLON— Psalm 137 <i>mixed chorus, soprano, baritone four instruments</i>	6 "	Carl Fischer	1926
KING SAUL—Small Cantata after Moussorgsky <i>mixed chorus, tenor or alto, three instruments</i>	5 "	Carl Fischer	1929
ANTHOLOGY OF HEBREW HYMNS AND PSALMS <i>chorus, organ, soloists</i>		Bloch Pub. Co.	1932
TO THE MOUNTAIN <i>mixed chorus, solo, chamber orchestra</i>	12 "	Manuscript	1932
CHAMBER MUSIC			
SONG CYCLES FOR MEDIUM VOICE	20 minutes	Universal Edition	1914
HEBREW SONG CYCLE	7 "	Carl Fischer	1914
PIANO PIECES	5 "	Maurice Sénart	1919
SIX SONGS OF THE RUSSIAN ORIENT <i>piano or small orchestra accompaniment</i>	5 "	Universal Edition	1927

LAZARE SAMINSKY (Continued)

STAGE WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
THE VISION OF ARIEL—opera ballet, one act <i>symphony orchestra</i>	30 minutes	Manuscript	1915
LAMENT OF RACHEL—one act ballet <i>symphony orchestra, small chorus</i>	30 “	Maurice Sénart	1914-20
JEPHTHA'S DAUGHTER—opera ballet, one act <i>symphony orchestra; arranged as cantata</i>	50 “	Maurice Sénart <i>piano score for sale</i>	1928
THREE ACT OPERA		In preparation	

RECORD OF PERFORMANCES

FIRST SYMPHONY	Imperial Opera Orchestra, St. Petersburg.
SECOND SYMPHONY	Concertgebouw, Amsterdam; New York Philharmonic.
THIRD SYMPHONY	Colonne Orchestra, Paris; New York Symphony; Soviet State Orchestra.
FOURTH SYMPHONY	Berlin Symphony Orchestra, Berlin.
LITANIES OF WOMEN	State Opera Orchestra, Vienna; Boston Chamber Symphony, League of Composers, New York; Berlin State Opera Orchestra; La Scala Orchestra, Milan; Straram, Colonne Orchestras, Paris; Venice Festival of Modern Music.
VENICE	Paris; Berlin; Milan.
BY THE RIVERS OF BABYLON— Psalm 137	Emanu El Choir, New York; Chorus of Santa Cecilia, Augusteo, Rome; Vienna Gesangverein, Vienna.
KING SAUL	Emanu El Choir, New York; Chorus of Santa Cecilia, Augusteo, Rome; Vienna Gesangverein, Vienna.
THE PLAGUE'S GAGLIARDA	League of Composers, New York, Vienna.
JEPHTHA'S DAUGHTER	Concert performances, chorus and orchestra of the Augusteo, Rome; League of Composers, New York.
SUITE FROM THE LAMENT OF RACHEL	Concert performances, New York Symphony, New York; Augusteo Orchestra, Rome.
SONGS OF THE RUSSIAN ORIENT	Berlin International Society for Contemporary Music; Naples Symphony Society; Vienna Gesangverein.

BIOGRAPHY

Born in Russia, 1883—now living in New York.

Member of executive board League of Composers; director New York Polyhymnia Society; music director Congregation Emanu-El, New York. Interested chiefly in larger stage and symphonic forms; interested in experiments with mass groups of speaking and singing voices and novel orchestral effects. Author of "Music of Our Day" (Thomas Y. Crowell, Pub.)

ROBERT L. SANDERS.

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SUITE FOR LARGE ORCHESTRA <i>Pianoforte obbligato</i>	20 minutes	Manuscript	1928
CONCERTO IN A MINOR <i>violin</i>	20-30 “	Manuscript	1931
TWO SONGS <i>lyric soprano</i>	10 “	Manuscript	1926

CHAMBER ORCHESTRA

BARN DANCES In preparation

CHORAL WORKS

PSALM XXIII 7 minutes Manuscript 1928
4 voices mixed, a cappella

CHAMBER MUSIC

TRIO IN C# MINOR <i>piano, violin, cello</i>	25 minutes	Manuscript	1926
SONATA IN C MAJOR <i>piano, violin</i>	22 “	Manuscript	1928
QUARTET IN A MINOR <i>2 violins, viola, cello</i>	32 “	Manuscript	1929
SONATA FOR CELLO AND PIANO		In preparation	

RECORD OF PERFORMANCES

SUITE	Orchestra dell' Augusteo, composer-conductor, Rome; Civic Orchestra, Howard Hanson, Rochester; Civic Orchestra, Eric DeLamarter, Chicago.
TRIO	Circolo Artistico, Rome; Sala St. Cecilia, Rome.
SONATA	Chicago.
QUARTET	Rome; Chicago.

BIOGRAPHY

Born in Chicago, Ill., 1906—now living in Chicago.

Studied at Busch Conservatory, Chicago; pupil Respighi, and DeLioncourt. Fellowship American Academy, Rome. Teacher of counterpoint, organist, choir master, lecturer on hymnology and liturgical music. Writing text on counterpoint. Special interest in absolute and formal music, in orchestral, choral and chamber composition. Particularly interested at present in establishing dignified liturgy for the liberal church; interested in means of absorbing contemporary American idiom in larger and more significant forms.

ERNEST H. SCHELLING

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
IMPRESSIONS FROM AN ARTIST'S LIFE <i>piano</i>	40 minutes	Published	1913
CONCERTO FOR VIOLIN AND PIANO	20 "	Published	1916
A VICTORY BALL	13 "	Published	1923
MOROCCO—symphonic tableau	22 "	<i>For hire</i>	

CHAMBER MUSIC

7 DIVERTISSEMENTS <i>string quartet, piano</i>	30 minutes	Published	1925
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RECORD OF PERFORMANCES

IMPRESSIONS FROM AN ARTIST'S LIFE	Boston Symphony, Karl Muck; Boston, New York, Philadelphia, Baltimore; Philadelphia Orchestra, Leopold Stokowski, Philadelphia; Chicago Orchestra, Frederick Stock, Chicago, Milwaukee, Detroit; New York Philharmonic, Willem Mengelberg, New York, Detroit, Philadelphia, Baltimore, Washington.
CONCERTO	New York Philharmonic, Arturo Toscanini, New York; Concertgebouw, Willem Mengelberg, Amsterdam, The Hague; Boston Symphony, Karl Muck, Fritz Kreisler, Boston, Providence, New York; Philadelphia Orchestra, Leopold Stokowski, Fritz Kreisler, Philadelphia, Baltimore, Washington, etc.; Chicago Symphony, Frederick Stock, Gordon; Chicago, Milwaukee; New York, Efrem Zimbalist; Stockholm, Hamburg, Fritz Kreisler.
A VICTORY BALL	Many performances in the United States and Europe.
MOROCCO	New York Philharmonic, composer-conductor, New York; Boston Symphony, composer-conductor; Philadelphia Orchestra, composer-conductor; Chicago Symphony, composer-conductor.

BIOGRAPHY

Born in Belvedere, N. J., 1876—now living in New York.

Music degree University of Pennsylvania; pupil of Paderewski, Huber, Mathias and Moszkowski. Concert tours, pianist, Europe and United States; guest conductor Philadelphia Orchestra, Boston Symphony; conductor Children's and Junior Orchestral concerts, New York Philharmonic. Interested in orchestral and chamber music.

ROGER SESSIONS

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
CONCERTO FOR VIOLIN AND ORCHESTRA	25 minutes	Manuscript	1926
SYMPHONY	23 "	Cos Cob Press	1927
SUITE FROM THE BLACK MASKERS	22 "	Cos Cob Press	1928

CHAMBER MUSIC

THREE CHORALE PRELUDES FOR ORGAN	15 minutes	Manuscript	1926
SONATA FOR PIANO	16 "	Schott	1930
ON THE BEACH AT FONTANA (<i>James Joyce</i>) <i>soprano</i>		"The Joyce Book" Sylvan Press, Oxford	1931
STRING QUINTET "STROPKES" <i>for piano and orchestra</i>		In preparation	

STAGE WORKS

INCIDENTAL MUSIC FOR THE BLACK MASKERS OF ANDREYEV <i>30 instruments</i>	2 hours	Manuscript	1923
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RECORD OF PERFORMANCES

INCIDENTAL MUSIC FOR BLACK MASKERS	Performed under composer's direction, Northhampton, Mass.; excerpts performed Copland-Sessions concerts, Hugh Ross.
CHORALE PRELUDES	League of Composers, New York; Cleveland Museum of Art; Lynwood Farnam, Joseph Yasser, New York.
SYMPHONY	Boston Symphony Serge Koussevitsky, Boston; Ernest Ansermet, Geneva, Festival of the International Society for Contemporary Music; Germany, Switzerland.
SUITE FROM BLACK MASKERS	Cincinnati Orchestra, Fritz Reiner.
SONATA FOR PIANO	International Society for Contemporary Music Festival, Oxford; Festival of American Music, Bad Homburg, Germany; First Yaddo Festival, New York; Rome; Florence; London; Vienna; Springfield; Pasadena.
ON THE BEACH AT FONTANA	London.

BIOGRAPHY

Born in Brooklyn, N. Y., 1896—now living in Massachusetts.

Graduate of Harvard University; Graduate Yale School of Music; pupil of Hill, Parker and Bloch; Guggenheim Fellowship; Fellowship American Academy, Rome. Formerly instructor at Smith College; head of theory department, Cleveland Institute of Music. Director Copland-Sessions Concerts; member advisory board League of Composers. Member jury International Society for Contemporary Music, 1933. Interested in all forms of composition.

ARTHUR SHEPHERD

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
OVERTURE TO A DRAMA	17 minutes	C. C. Birchard	1919
HORIZONS	43 "	Juilliard School	1927
FOUR WESTERN PIECES		Publication	
CHOREOGRAPHIC SUITE	28 "	Manuscript	1931
<i>4 movements</i>			
OVERTURE JOYEUSE			
OVERTURE "THE FESTIVAL OF YOUTH"			
FANTASY FOR PIANO AND ORCHESTRA			

CHORAL WORKS

SONG OF THE SEA WIND, "HE CAME ALL SO STILL" <i>women's voices</i>		Oliver Ditson	
"COMRADES" <i>men's voices</i>		Manuscript	1931
"O JESU WHO ART GONE BEFORE" "DECK THYSELF MY SOUL"			

CHAMBER MUSIC

SONATA FOR VIOLIN AND PIANO	24 minutes	M. Sénart, Paris	1914
TRIPTYCH <i>high voice, string quartet</i>	17 "	Society for Publication of American Music G. Schirmer, Inc.	1914
SECOND SONATA FOR PIANO	14 "	Oxford University Press, New York	1929
STRING QUARTET, G MINOR			

RECORD OF PERFORMANCES

OVERTURE JOYEUSE	Russian Symphony Orchestra, Modest Altschuler, New York; New York Symphony, Walter Damrosch, tour.
OVERTURE "THE FESTIVAL OF YOUTH"	St. Louis Symphony Orchestra, Max Zach.
OVERTURE TO A DRAMA	Cleveland Symphony, composer-conductor; New Haven, Poughkeepsie, New York, Nikolai Sokoloff; New England Conservatory, Boston.
HORIZONS	Cleveland Symphony Orchestra, Nikolai Sokoloff, Cleveland, New York; Chautauqua, composer-conductor; Milwaukee, Frank Waller; Prague; Paris; Salzburg; Warsaw, Poland.
SONATA FOR VIOLIN AND PIANO	Cleveland Art Museum; Cleveland Institute; Lausanne.
TRIPTYCH	Columbus; Cleveland; Boston; New York; Chicago; Philadelphia; Rochester; Chautauqua; Pittsburgh.
FANTASY FOR PIANO AND ORCHESTRA	New England Conservatory, Boston; Boston Symphony; Cleveland Symphony.

BIOGRAPHY

Born in Paris, Idaho, 1880—now living in Cleveland, Ohio. Graduate New England Conservatory; studied with Haessel, Goetschius, Elson, and Chadwick. Teacher New England Conservatory; conductor St. Cecilia Society, Boston; band master United States Field Artillery in France; assistant conductor Cleveland Orchestra; conductor children's concerts; music lecturer Cleveland College; program annotator Cleveland Orchestra. Now music critic for Cleveland Press; head of music department Western Reserve University. Juilliard School Publication Award; Society for Publication American Music Award. Interested chiefly in orchestral, choral and chamber music.

CHARLES SANFORD SKILTON

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
TWO INDIAN DANCES "DEER DANCE"—"WAR DANCE"	8 minutes	score and parts published	1915
SUITE PRIMEVAL	20 "	score and parts published	1920
AUTUMN NIGHT	5 "	Manuscript	1930
SHAWNEE INDIAN HUNTING DANCE	4 "	Manuscript	1930
SHAWNEE INDIAN HUNTING DANCE	10 "	Manuscript	1932
OVERTURE IN E MAJOR <i>cello</i>	8 "	Manuscript	1930
CHAMBER ORCHESTRA			
TWO INDIAN DANCES	8 minutes	Parts published	1915
SIoux FLUTE SERENADE	5 "	Parts published	1920
CHORAL WORKS			
CANTATA "THE WITCH'S DAUGHTER" <i>soprano, baritone, mixed voices</i>	33 minutes	Vocal score pub. <i>orchestral for hire</i>	1918
ORATORIO "THE GUARDIAN ANGEL" <i>five solo voices, mixed voices, children's chorus, organ, orch.</i>	1½ hours	Vocal score pub. <i>orchestral for hire</i>	1925
CHORAL WORKS			
CANTATA "TICONDEROGA" <i>tenor, baritone, male chorus, orch.</i>	40 "	In preparation	1932
A CAPPELLA MASS IN D		To be published by Cathedral Pub. Co., Denver, Colo.	
CHAMBER MUSIC			
SONATINA FOR VIOLIN AND PIANO	15 minutes	Published	1923
TWO INDIAN DANCES <i>string quartet</i>	8 "	Parts published	
STAGE WORKS			
MUSIC TO "ELECTRA" OF SOPHOCLES <i>women's chorus, speaking cast—one Greek setting</i>	2 hours	Vocal score pub. <i>orchestral for hire</i>	1918
"KALOPIN"—opera in 3 acts <i>two stage sets</i>	3 hours	Manuscript	1927
"THE SUN BRIDE"—opera in 1 act <i>one stage set</i>	1¼ hours	Manuscript	1930

RECORD OF PERFORMANCES

TWO INDIAN DANCES	Performances too numerous to record; on broadcasting systems of America, England, France, Japan, Etc.
SUITE PRIMEVAL	Minneapolis Symphony Orchestra, Emil Oberhoffer; New York Philharmonic, Josef Stransky; Boston Symphony, Pierre Monteux, Serge Koussevitzky; Chicago Symphony; New York; Detroit Symphony Orchestra, Ossip Gabrilowitsch.
TWO INDIAN DANCES	Numerous performances in many countries.
ORATORIO	Kansas Federation of Music Clubs; University of Kansas, Donald M. Swarthout, Minneapolis Symphony Orchestra; numerous performances.
CANTATA "THE WITCH'S DAUGHTER"	St. Louis Pageant Choral Society and Symphony Orchestra, Frederick Fischer.
ELECTRA	University of Kansas, composer-conductor; Syracuse University, New York.
THE SUN BRIDE	National Broadcasting Company, by radio in world première.
CANTATA "TICONDEROGA"	Western Music Camp, Interlochen, Mich.

BIOGRAPHY

Born in Northampton, Mass., 1868—now living in Lawrence, Kansas. Graduate Yale University; studied Berlin Hochschule with Bargiel and Bois; Buck, New York. Formerly Music Director Salem Academy, North Carolina College; music instructor New York State Normal School; professor of music State University of Kansas; dean of School of Fine Arts; member MacDowell Colony, American Guild of Organists. At present professor of organ and theory at State University of Kansas. Interested in orchestral, choral and stage works; chiefly interested in the development of American composition and independence from European traditions; made special study of American Indian.

DAVID STANLEY SMITH

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
IMPRESSIONS, SUITE FOR ORCHESTRA, OP. 40		Manuscript	1916
SYMPHONY No. 2, D, OP. 42	30 minutes	Manuscript	1917
FÊTE GALANTE, OP. 48 <i>orchestra, flute</i>	11 "	Manuscript	1921
CATHEDRAL PRELUDE, OP. 54 <i>organ, orchestra</i>	15 "	Manuscript	1926
EPIC POEM FOR ORCHESTRA, OP. 55		Manuscript	1926
SYMPHONY No. 3, C MINOR, OP. 60	30 "	Manuscript	1928

CHAMBER ORCHESTRA

FLOWERS, 4 PIECES <i>10 instruments</i>	15 minutes	Manuscript	1924
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CHORAL WORKS

REAPSODY OF ST. BERNARD, OP. 38 <i>mixed chorus, soli, orchestra</i>	1¼ hours	G. Schirmer, Inc.	1915
VISION OF ISAIAH, OP. 58,—symphonic poem <i>soprano, tenor, chorus, orchestra</i>	20 minutes	Manuscript	1927

CHAMBER MUSIC

SONATA, OBOE AND PIANO, OP. 43	15 minutes	} Society for Publication of American Music	1918
STRING QUARTET, C MAJOR, OP. 46	15 "		1921
SONATA, VIOLIN AND PIANO, OP. 51	25 "		1924
STRING QUARTET, E FLAT, OP. 57	25 "	} Oxford University Press	1927
QUINTET, PIANO AND STRING QUARTET, OP. 56	20 "		
SONATA, VIOLONCELLO AND PIANO, OP. 69	20 "	G. Schirmer, Inc.	1928
SONATA, A FLAT, OP. 61	20 "	Manuscript	1929
STRING QUARTET, D, OP. 62	20 "	Manuscript	1931

STAGE WORKS

MERRYMOUNT, AN AMERICAN OPERA <i>full operatic equipment, orchestra</i>	2 hours	Manuscript	1914
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RECORD OF PERFORMANCES

SYMPHONY No. 2	Norfolk Festival, composer-conductor; other performances.
SYMPHONY No. 3	Cleveland, composer-conductor.
CATHEDRAL PRELUDES	New Haven Symphony, composer-conductor; other performances.
FÊTE GALANTE	New York, Walter Damrosch, Georges Barrère; other performances.
IMPRESSIONS	Chicago, Frederick Stock.
FLOWERS	Barrère Little Symphony.
REAPSODY OF ST. BERNARD	North Shore Festival, Chicago.

BIOGRAPHY

Born in Toledo, Ohio, 1877—now living in New Haven, Conn. Graduate Yale University, graduate Yale School of Music; Northwestern University; Cincinnati Conservatory; studied with Parker; studied in London, Munich and Paris. Conducted New Haven Symphony; guest conductor New York Philharmonic, Cleveland and Detroit Symphonies. At present dean Yale School of Music; member National Institute of Arts and Letters; Beethoven Association; Bohemians; Fellow of American Guild of Organists; conductor of New Haven Symphony Orchestra of Yale University; Battell professor of composition at Yale University. Society for Publication of American Music Award. Interested in orchestral, chamber and choral composition.

LEO SOWERBY

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
OVERTURE: COMES AUTUMN TIME	5 minutes	Boston Music Co.	1916
IRISH WASHERWOMAN	2 "	Boston Music Co.	1916
MONEY MUSK	3 "	C. C. Birchard & Co.	1924
SUITE FROM THE NORTHLAND	20 "	Boston Music Co.	1923
MEDIEVAL POEM <i>organ</i>	16 "	Eastman School Publication	1926
SET OF FOUR	18 "	C. C. Birchard & Co.	1917
SYMPHONY No. II		Manuscript	1927
PRAIRIE, SYMPHONIC POEM	17 "	C. C. Birchard & Co.	1929
BALLAD, KING ESTMERE <i>two solo pianofortes with orchestra</i>		Manuscript	1922
CONCERTO FOR PIANO AND ORCHESTRA		Manuscript	1919
PASSACAGLIA, INTERLUDE AND FUGUE		Manuscript	1931
CHORAL WORKS			
VISION OF SIR LAUNFAL <i>mixed voices, 3 solo parts</i>	35 minutes	C. C. Birchard & Co.	1926
CHAMBER MUSIC			
SUITE FOR VIOLIN AND PIANO	18 minutes	Boston Music Co.	1916
SERENADE FOR STRING QUARTET	8 "	Society for Publication of American Music G. Schirmer, Inc.	1916
SONATA FOR VIOLIN AND PIANO	27 "	Universal Edition	1922
POP GOES THE WEASEL <i>flute, oboe, clarinet, bassoon, horn</i>	5 "	H. T. Fitzsimmons Co.	1927
STRING QUARTET, D MINOR		Manuscript	
SONATA FOR VIOLONCELLO AND PIANO		Manuscript	
SYMPHONY FOR ORGAN	35 "	Oxford University Press	1930
RHAPSODY FOR CHAMBER ORCHESTRA		Manuscript	1923
QUINTET FOR FLUTE, OBOE, CLARINET, BASSOON, HORN		Society for Publication of American Music	1916

Several new works in preparation.

RECORD OF PERFORMANCES

Mr. Sowerby's works have all been performed so many times in Europe as well as in America that it is impossible to list them here.

BIOGRAPHY

Born in Michigan, 1895—now living in Chicago, Ill.

Graduate American Conservatory, Chicago; pupil of Anderson, d'Indy and Grainger; Fellowship American Academy in Rome. At present organist and choir director St. James Cathedral, Chicago; teacher composition and orchestration American Conservatory, Chicago. Eastman School Publication Award; Society for Publication American Music Award. Interested in orchestral, chamber music and organ composition; particularly interested in sacred choral music for use in Anglican Church.

TIMOTHY MATHER SPELMAN

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
CHRIST AND THE BLIND MAN symphonic poem	15 minutes	H. W. Gray	1918
BARBARESQUES, SUITE	20 "	J. & W. Chester	1923
SAINTS' DAYS, SYMPHONIC SUITE	28 "	J. & W. Chester	1925

CHAMBER ORCHESTRA

ECLOGUE <i>strings, flute, oboe, clarinet, horn, harp, bassoon</i>	11 minutes	Manuscript Chester <i>For hire</i>	1926
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CHORAL WORKS

LITANY OF THE MIDDLE AGES, CANTATA poem by Leolyn Louise Everett <i>soprano, women's chorus, orchestra</i>	15 minutes	J. & W. Chester	
PERVIGILIUM VENERIS <i>soprano and baritone solos, mixed chorus, orchestra</i>	40 "	J. & W. Chester	1929

CHAMBER MUSIC

BARBARESQUES, SUITE FOR PIANO	28 minutes	J. & W. Chester	1922
FIVE WHIMSICAL SERENADES <i>for piano</i>	12 "	J. & W. Chester	1924
FIVE WHIMSICAL SERENADES <i>Suite for string quartet</i>	12 "	J. & W. Chester	1924
LE PAVILLON SUR L'EAU <i>five instruments</i>	10 "	J. & W. Chester	1925
SONATA IN D MINOR FOR PIANO	23 "	J. & W. Chester	1929

STAGE WORKS

LA MAGNIFICA—1 act play <i>one set—orchestra</i>	60 minutes	J. & W. Chester	1920
THE SEA ROVERS—3 act play <i>four sets—orchestra</i>	2½ hours	Manuscript	1928

RECORD OF PERFORMANCES

CHRIST AND THE BLIND MAN	Chicago Symphony Orchestra, Frederick Stock, Chicago.
BARBARESQUES	Queen's Hall Orchestra, Sir Henry Wood, London.
SAINTS' DAYS	Boston Symphony Orchestra, Serge Koussevitzky, Boston; Walther Straram Orchestra, Walther Straram, Paris; Stabile Orchestrale Fiorentina, Vittorio Gui, Florence.
ECLOGUE	Gaillard Orchestra, M. F. Gaillard, Paris.
LITANY OF THE MIDDLE AGES	Quintette Instrumentale de Paris and small orchestra, composer-conductor, St. Gervais Choir, Paris; Lamoureux Orchestra, Albert Wolff, St. Gervais Choir, Paris.
PERVIGILIUM VENERIS	The Walther Straram Orchestra, Walther Straram, St. Gervais Choir, Paris; Gaston Poulet Orchestra, Gaston Poulet, St. Gervais Choir, Paris.
LE PAVILLON SUR L'EAU	Paris; The Cardiff Orchestra (broadcast).
FIVE WHIMSICAL SERENADES	Paris.
BARBARESQUES—piano	Paris.

BIOGRAPHY

Born in Brooklyn, N. Y., 1891—now living in Italy. Graduate Harvard University; studied with Shelley, Spalding and Hill; Courvoisier in Munich; Naumburg Fellowship. Lectured and opera recital courses. Specially interested in orchestra, choral and stage works.

THEODORE STEARNS

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
"SUITE CAPRESE"	22 minutes	Manuscript	1927
"IN DEATH'S GARDEN" <i>solo soprano</i>	20 "	Manuscript	1929
 STAGE WORKS			
SNOWBIRD—lyric episode <i>1 set, full orchestra, 6 principals, ballet</i>	45 minutes	Manuscript	1922
ATLANTIS—music drama <i>2 sets, full orchestra, chorus, 7 prin- cipals, ballet</i>	2½ hours	Manuscript	1929
SONG OF SOLOMON—eurythmic oratorio <i>soloists, ballet, chorus, full orchestra</i>	1½ "	In preparation	

RECORD OF PERFORMANCES

SUITE CAPRESE	Symphony Society of New York, Fritz Busch, Philharmonic, Issay Dobrowen, Oslo, Norway; National Broadcasting Company, Walter Damrosch, New York; San Francisco Orchestra, Issay Dobrowen.
SNOWBIRD	Chicago Civic Opera, Giorgio Polacco, Chicago; Chicago Civic Opera, I. Van Grove; Staatsoper, Fritz Busch, Dresden.

BIOGRAPHY

Born in Berea, Ohio, 1880—now living in Los Angeles, Calif.

Graduate of Royal University Würzburg, Germany; Guggenheim Fellowship. Formerly editorial staff Morning Telegraph, New York, Chicago Herald Examiner; radio lecturer; supervisor programs European broadcasts; conducted opera; European tour of lectures; contributor to many magazines; author of several books on music. At present professor of music University of California, Los Angeles; conductor and musicologist. Interested chiefly in orchestral instrumentation.

ALEXANDER LANG STEINERT

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
NUIT MERIDIONALE—southern night	12 minutes	Manuscript	1926
LEGGENDE SINFONICA	15 “		1931
THREE POEMS BY SHELLEY	7 “	Manuscript	1930-32
ORCHESTRAL WORK BASED ON A POEM BY POE		In preparation	

CHORAL WORKS

HYMN TO DIANA <i>a cappella</i>	4 minutes	Manuscript	1928
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CHAMBER MUSIC

SONATA—violin and piano	15 minutes	Universal Edition	1925
TRIO—violin, piano, cello	16 “	Universal Edition	1927
SONATA—piano solo	10 “	Universal Edition	1929

RECORD OF PERFORMANCES

NUIT MERIDIONALE	Boston Symphony, Serge Koussevitzky; Rochester, Howard Hanson.
LEGGENDE SINFONICA	Augusteo, Rome, Howard Hanson; Boston Symphony, Serge Koussevitzky, Boston, Cambridge.
THREE POEMS BY SHELLEY	Augusteo, Rome, composer-conductor.
SONATA, VIOLIN AND PIANO	Monte Carlo; Santa Cecilia, Rome; New York; Paris.
TRIO	Boston; League of Composers, New York.
SONATA, PIANO SOLO	Concerts Zighera, Paris.

BIOGRAPHY

Born in Boston, Mass., 1900—now living in Boston.

Graduate Harvard University; Studied Paris Conservatory; pupil of Loeffler, Gédalge, d'Indy and Koehlin; Fellowship American Academy in Rome; degree of F.A.A.R. Interested chiefly in orchestral composition and in new form of opera and ballet and development of “talking films”.

WILLIAM GRANT STILL

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
DARKER AMERICA	17 minutes	Manuscript	1924
FROM THE JOURNAL OF A WANDERER	20 "	Manuscript	1925
PURITAN EPIC	20 "	Manuscript	1928
AFRICA	30 "	Manuscript	1930
AFRO-AMERICAN SYMPHONY	28 "	Manuscript	1931

CHAMBER ORCHESTRA

FROM THE LAND OF DREAMS <i>woodwinds, strings, percussion and 3 female voices treated instrumentally</i>	8 minutes	Manuscript	1924
LEVEE LAND (<i>soprano soloist</i>) <i>2 violins, woodwinds, tenor banjo, piano, and percussion</i>	10 "	Manuscript	1925

CHAMBER ORCHESTRA

FROM THE BLACK BELT <i>3 violins, viola, cello, bass, wood- winds, and percussion</i>	6 minutes	Manuscript	1926
LOG CABIN BALLADS <i>3 violins, viola, cello, bass wood- winds, and percussion</i>	10 "	Manuscript	1927

STAGE WORKS

LA GUIABLESSE—ballet <i>3 solo dancers, 20 instruments— one stage set (now being rewritten)</i>	60 minutes	Manuscript	1927
SAHDJI <i>corps de ballet, chorus, bass solo, 3 solo dancers, orchestra</i>	45 "	Manuscript	1930

RECORD OF PERFORMANCES

FROM THE JOURNAL OF A WANDERER	North Shore Festival Orchestra, Evanston, Ill.; Rochester Symphony, Howard Hanson, Rochester.
DARKER AMERICA	International Composers' Guild, New York; Rochester Symphony, Rochester.
AFRICA	Barrère Little Symphony, New York, Rochester Symphony, Howard Hanson; Festival of American Music, Bad Homburg, Germany, Dr. Holger.
FROM THE LAND OF DREAMS	International Composers' Guild, New York.
LEVEE LAND	International Composers' Guild, New York; Frankfort-on-Main (Radio), Germany.
FROM THE BLACK BELT	Barrère Little Symphony, New York.
LOG CABIN BALLADS	Barrère Little Symphony, New York.
SAHDJI	Eastman Theatre, Rochester, Howard Hanson.
AFRO-AMERICAN SYMPHONY	Rochester Symphony, Howard Hanson.

BIOGRAPHY

Born in Woodville, Miss., 1895—now living in New York. Studied at Oberlin Conservatory; pupil of Chadwick and Varèse. Eastman School Publication Award. Conductor radio programs. Special study made of Negro spirituals. Chiefly interested in operatic composition; emphasis on rhythm as America's outstanding contribution to music. Intends to write Negro opera.

ALBERT STOESEL

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
HISPANIA SUITE	17 minutes		
MINUET CRINOLINE	5 "	Published	1921
CYRANO DE BERGERAC—symphonic portrait	18 "	Published	1922
SONG OF THE VOLGA BOATMEN	8 "	Published	1925

CHAMBER ORCHESTRA

SUITE ANTIQUE <i>2 solo violins, piano</i>	20 minutes	Published	1922
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CHAMBER MUSIC

SONATA <i>violin, piano</i>	20 minutes	Published	1921
SUITE ANTIQUE <i>2 violins and piano</i>	20 "	Published	1922

RECORD OF PERFORMANCES

SUITE ANTIQUE	New York Symphony, Walter Damrosch; Chicago Symphony, Frederick Stock; San Francisco, Alfred Hertz; Detroit, Ossip Gabrilowitsch; Rochester Philharmonic, Howard Hanson; Chautauqua Symphony, composer-conductor; Worcester Festival, composer-conductor.
CYRANO	New York Symphony at Chautauqua.
HISPANIA	Almost every orchestra and many times over the radio.
SONATA FOR VIOLIN AND PIANO	Many performances in United States and other countries.

BIOGRAPHY

Born in St. Louis, Mo., 1894—now living in New York.

Studied Royal Hochschule, Berlin; pupil of Hess, Wirth and Kretschmar in violin, conducting and composition; master's degree New York University. Formerly violin soloist in Europe and America; director school for band masters A.E.F. in France; head music department New York University. At present head of opera and orchestra department Juilliard Graduate School; conductor Oratorio Society, New York; conductor Westchester and Worcester Music Festivals; conductor Bach Cantata Club; music director Chautauqua Institution. Society for Publication American Music Award. Interested in orchestral, operatic and choral composition.

LAMAR STRINGFIELD

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
INDIAN LEGEND—symphonic poem	12 minutes	for hire	1925
FROM THE SOUTHERN MOUNTAINS <i>Suite 4 parts</i>	22 "	{ 1 & 4 published 2 & 3 manuscript	1927
THE SEVENTH QUEUE—symphonic ballet	14 "	for hire	1928
AT THE FACTORY—symphonic fantasy	10 "	Manuscript	1929
A NEGRO PARADE—symphonic patrol	12 "	Manuscript	1931

CHAMBER MUSIC

MOUNTAIN SKETCHES <i>13 instruments</i>	15 minutes	1 part published	1923
INDIAN SKETCHES <i>flute and string quartet</i>	12 "	3 parts Manuscript	1924
PRELUDE AND FUGUE <i>string quartet, flute</i>	9 "	Published	1924
THE OLE SWIMMIN' HOLE <i>flute, viola, cello</i>	6 "	Manuscript	1924
CONCERT FUGUE <i>string quartet</i>	6 "	Manuscript	1924
INTRODUCTION AND SCHERZO <i>12 instruments</i>	10 "	Manuscript	1926
IMPROMPTU <i>flute and cello</i>	7 "	Manuscript	1927
AT EVENING <i>11 instruments</i>	6 "	Manuscript	1927
FROM A NEGRO MELODY <i>12 instruments</i>	5 "	Manuscript	1928
FANTASY <i>5 instruments</i>	8 "	Manuscript	1932

STAGE WORKS

TREAD THE GREEN GRASS—integral music to Paul Green's Fantasy	2½ hours	for hire	1930
THE MOUNTAIN SONG—opera in 3 scenes	1¾ "	Manuscript	1931

RECORD OF PERFORMANCES

INDIAN LEGEND	Sunday Symphony, Josiah Zuro, New York.
THE SEVENTH QUEUE	Washington National Opera Association.
FROM THE SOUTHERN MOUNTAINS	Roxy Symphony, Joseph Littau, New York; Baltimore Symphony, composer-conductor; Omaha Symphony; Inter- lochen; Asheville Symphony, Nashville Symphony, Barrère Symphony, Spartanburg; New York Sinfonietta, Quinto Maganini, New York. Recorded and radio per- formances.
AT THE FACTORY	Detroit Symphony.
MOUNTAIN SKETCHES	Many performances.
INTRODUCTION AND SCHERZO	Barrère Little Symphony, New York.
INDIAN SKETCHES	San Francisco Chamber Music Society, on tour; Boston Flute Players Club.
IMPROMPTU	New York City.
THE OLE SWIMMIN' HOLE	New York Flute Club and ensemble, on tour.
AT EVENING	New York Chamber Music Society, New York; Barrère Little Symphony, on tour.
FROM A NEGRO MELODY	Barrère Little Symphony, on tour.
THE MOUNTAIN SONG	Chapel Hill, North Carolina.
TREAD THE GREEN GRASS	Chapel Hill, North Carolina.

BIOGRAPHY

Born in Raleigh, N. C., 1897—now living in Chapel Hill, N. C.

At present research associate Institute of Folk Music, University of North Carolina; Pulitzer Scholarship. Specialized in the realm of American folk music, its preservation, history and development into art forms of music. At present collecting data for book on this subject. Special interest in orchestral and chamber music, also various instruments with voice.

EDWIN JOHN STRINGHAM

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SYMPHONIC POEM "THE PHANTOM"	20 minutes	Manuscript	1916
THREE PASTELS—short suite	6 "	Manuscript	1916-17
SYMPHONIC POEM "VISIONS"	23 "	Manuscript	1923
SYMPHONIC POEM "ANCIENT MARINER"	20 "	Manuscript	1926
OVERTURE "SPRINGTIME"	8 "	Manuscript	1927
SYMPHONIC SUITE "DANSES EXOTIQUES"	20 "	Manuscript	1928
SYMPHONY No. 1B \flat MINOR, "ITALIAN"	30 "	Manuscript	1929-30
SYMPHONIC POEM "NOCTURNE"	15 "	Manuscript	1931-32
SUITE OF NOCTURNES FOR ORCHESTRA		In preparation	

CHORAL WORKS

CANTATA "THE PILGRIM FATHERS" <i>mixed voices</i>	15 minutes	Gray	1931
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CHAMBER MUSIC

CONCERTO FOR VIOLIN			1916
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STAGE WORKS

ORCHESTRATION OF CADMAN'S "PAGEANT CALOADO" <i>chorus, soli, orchestra</i>	2½ hours	Manuscript <i>for hire</i>	1928
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RECORD OF PERFORMANCES

"VISIONS"	Denver; Minneapolis; New York; Kansas City.
"THE ANCIENT MARINER"	Denver; Minneapolis; St. Louis, Rudolph Ganz.
THREE PASTELS	Rochester; Chicago.
SYMPHONY No. 1	Minneapolis; New York, Henry Hadley.

BIOGRAPHY

Born in Kenosha, Wisconsin, 1890—now living in New York City.

Graduate Northwestern University, music degree; Cincinnati Conservatory; honorary music degree Denver College of Music. Director School of Music Grand Forks, N. D.; faculty University of Colorado; dean College of Music, Denver; music editor educational department Radio Music Corporation; teacher of composition Union Seminary; music department Dalton School; music critic Denver News and Denver Post; author of books on history of music and educational texts; contributor to magazines; chairman music board Colorado State Board of Education. At present on faculty of music department Teachers College, Columbia University. Interested in all forms of composition.

GEORGE TEMPLETON STRONG

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
"NIGHT"—suite	30 minutes	Published	1914
"KING ARTHUR"—symphonic poem	40 "	Published	1924
UNE VIE D'ARTISTE—poem <i>violin</i>	15 "	Published	1925
ELÉGIE <i>cello</i>	15 "	Published	1928

CHORAL WORKS

MALE CHORUSES	Published
CHORUSES FOR WOMEN'S VOICES	Published

CHAMBER MUSIC

TRIO FOR 2 VIOLINS AND VIOLA	40 minutes	Published	1920
REVERIE ET SCHERZO <i>3 cellos and bass</i>	15 "	Published	1922
SONATA FOR VIOLA AND CELLO	20 "	Published	1920

RECORD OF PERFORMANCES

SINTRAM SYMPHONY	Philharmonic Society, New York; Brooklyn; Geneva; Lausanne; Montreux.
"NIGHT"	London, Sir Henry Wood; Switzerland.
KING ARTHUR	Ansermet, Geneva, Lausanne, Montreux.
UNE VIE D'ARTISTE	Szigeti, Swiss Music Festival, Zürich; Philharmonic Society, New York; Furtwängler, Berlin; France; Switzerland.
ELEGIE	Hekking, Paris; Swiss Music Festival, Geneva, Lausanne.
TRIO FOR 2 VIOLINS AND VIOLA	America.
THE HAUNTED MILL	Leipzig, Arthur Nikisch; America; Germany.

BIOGRAPHY

Born in New York, 1856—now living in Switzerland.

Graduate Leipzig Conservatory; studied with Liszt in Weimar; taught composition New England Conservatory; oboe player in orchestras; studied painting. Interested in orchestral and chamber music.

GUSTAV STRUBE

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
SYMPHONY IN G	35 minutes	Manuscript	1921
SINFONIETTA	20 "	Manuscript	1922
OVERTURE FOR ORCHESTRA AND ORGAN	15 "	Manuscript	1922
SYMPHONIC PROLOGUE	12 "	Manuscript	1924
VIOLIN CONCERTO IN B MINOR	25 "	Published	1924
SUITE	32 "	Published	1930

CHAMBER ORCHESTRA

DIVERTIMENTO	20 minutes	Published	1925
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CHORAL WORKS

LAZARUS <i>solo quartet, chorus, orchestra</i>	35 minutes	Manuscript	1926
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CHAMBER MUSIC

STRING QUARTET	20 minutes	Manuscript	1923
QUINTET FOR WOODWIND AND HORN	35 "	Manuscript	1930
VIOLIN AND PIANO SONATA	25 "	Published	
VIOLA AND PIANO SONATA	25 "	Published	
CELLO AND PIANO SONATA	25 "	Manuscript	
VIOLA AND PIANO SONATINA	25 "	Manuscript	
TRIO <i>violin, cello, piano</i>	20 "	Published	
SYMPHONIC MUSIC FOR CHAMBER ORCHESTRA <i>5 strings, 5 winds, piano</i>	20 "	Manuscript	
BOOK ON INSTRUMENTATION		In preparation	

CHORAL WORKS

THE CAPTIVE	1¼ hours
<i>4 solo voices, 4 secondary roles, full orchestra</i>	

RECORD OF PERFORMANCES

SYMPHONY IN G	Washington; Baltimore.
VIOLIN CONCERTO	Kansas City; Baltimore.
SUITE	Washington.
DIVERTIMENTO	New York.
VIOLA SONATA	New York; Philadelphia.
CELLO SONATA	Chicago; Baltimore.
VIOLIN SONATA	In various cities.
SINFONIETTA	Wilhelm Gericke; Emil Pauer; Karl Muck; Frederick Stock; Josef Stransky; Henry Hadley; Max Fiedler.

BIOGRAPHY

Born in Germany, 1867—now living in Baltimore, Md.

Graduate of Leipzig Conservatory; studied harmony, composition and violin with Reinicke, Jadassohn, Herrmann and Brodsky. Taught at Mannheim Conservatory, Germany. Formerly assistant conductor Boston Symphony, conductor Baltimore Symphony. Teacher of harmony, counterpoint, orchestration and composition, Peabody Conservatory; author of text "The Theory and Use of Chords"; honorary degree, Philadelphia Musical Academy. At present teaching orchestration and composition at Peabody Conservatory. Interested in all forms of composition.

DEEMS TAYLOR

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
THE SIREN SONG—symphonic poem	20 minutes	Manuscript	1912
THROUGH THE LOOKING GLASS—suite	30 “	Published	1922
JURGEN—symphonic poem	18 “	Manuscript	1925
CIRCUS DAY—suite	20 “	Manuscript	1925
CHAMBER ORCHESTRA			
THE PORTRAIT OF A LADY <i>11 instruments</i>	15 minutes	Published	1924
CHORAL WORKS			
THE CHAMBERED NAUTILUS <i>cantata, male voices, orchestra</i>	15 minutes	Published	1914
THE HIGHWAYMAN <i>cantata, baritone, male voices, orchestra</i>	30 “	Published	1914
THE HIGHWAYMAN <i>women's voices</i>			
INCIDENTAL MUSIC FOR “LE VIOL DE LUCRÈCE”		In preparation	
STAGE WORKS			
A KISS IN XANADU—pantomime <i>2 pianos, 2 scenes</i>	20 minutes	Published	1923
THE KING'S HENCHMAN—opera <i>3 scenes, full orchestra</i>	2½ hours	Published	1926
PETER IBBETSON—opera <i>8 scenes, full orchestra</i>	2¾ “	Published	1930
NEW OPERA		In preparation	

RECORD OF PERFORMANCES

THE SIREN SONG	National Federation of Music Clubs; Stadium Concerts, New York, Henry Hadley; Philharmonic Orchestra, New York, Henry Hadley.
THROUGH THE LOOKING GLASS	All American symphony orchestras; London Symphony, Sir Henry Wood; Leeds Festival, Albert Coates; Concerts Koussevitzky, Paris; Prague; Moscow.
JURGEN	N. Y. Symphony, Walter Damrosch; Stadium, Willem van Hoogstraten; Chicago, Frederick Stock; San Francisco, Alfred Hertz; as ballet, by Denishawn Dancers, Stadium, New York.
CIRCUS DAY	Paul Whiteman's Band, New York, and throughout United States; England; Germany.
THE PORTRAIT OF A LADY	New York Chamber Music Society; New York Sinfonietta, Quinto Maganini, and others.
THE HIGHWAYMAN	MacDowell Festival, Peterboro, N. H.; performances throughout United States.
THE CHAMBERED NAUTILUS	Schola Cantorum, Kurt Schindler, New York; performances throughout United States.
A KISS IN XANADU	As part of Beggar on Horseback New York and on tour.
THE KING'S HENCHMAN	Metropolitan Opera House, New York, Tullio Serafin. Produced on road.
PETER IBBETSON	Metropolitan Opera House, New York, Tullio Serafin, Ravinia Park Opera Company, Chicago, Wilfred Pelletier.

BIOGRAPHY

Born in New York, 1885—now living in New York.

Graduate New York University. Formerly member editorial staff Encyclopedia Britannica and Nelson Encyclopedia; assistant editor, New York Tribune and Western Electric News; associate editors Colliers Weekly; music critic New York World; editor of Musical America; member board American Opera Company. At present director NBC orchestral awards; narrator Metropolitan Opera broadcasts; director Commonwealth Theatre, Inc.; contributor general newspaper and magazine articles; member Society Publication of American Music. Specially interested in operatic composition.

RANDALL THOMPSON

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
THE PIPER AT THE GATES OF DAWN	12 minutes	Manuscript	1924
JAZZ POEM	14 "	Manuscript	1928
<i>piano</i>			
SYMPHONY No. I	30 "	Eastman School Publication	1929
SYMPHONY No. II	28 "	Eastman School Publication	1931
PIERROT AND COTHURNUS	10 "	Published	1932
CHORAL WORKS			
ODES OF HORACE	23 minutes	E. C. Schirmer Music Co.	1925
<i>mixed voices a cappella except Ode to Pyrrha, men's voices; Invocation to Venus piano or orchestra</i>			
PUERI HEBRAEORUM	3 "	E. C. Schirmer	1927
<i>eight-part women's voices, a cappella</i>			
FIVE SONGS FOR "NEW SONGS FOR NEW VOICES"		Harcourt, Brace, Co.	1927
ROSEMARY	15 "	E. C. Schirmer	1929
<i>women's voices, a cappella</i>			
AMERICANA	20 "	E. C. Schirmer	1932
<i>mixed voices, piano</i>			
CHAMBER MUSIC			
SONATA	15 minutes	Manuscript	1923
<i>piano</i>			
SUITE	8 "	Manuscript	1924
<i>piano</i>			
THE WIND IN THE WILLOWS	16 "	Manuscript	1924
<i>string quartet</i>			
STAGE WORKS			
INCIDENTAL MUSIC "THE STRAW HAT"			1926
WROTE MUSIC FOR AND SCORED "GRAND STREET FOLLIES"			1926

RECORD OF PERFORMANCES

PIERROT AND COTHURNUS	Augusteo Orchestra, composer-conductor, Rome; Rochester Philharmonic, Howard Hanson, Rochester.
THE PIPER AT THE GATES OF DAWN	Augusteo Orchestra, composer-conductor, Rome; Rochester Philharmonic, Howard Hanson, Rochester; Boston Symphony, Serge Koussevitzky, Cambridge.
JAZZ POEM	Rochester Philharmonic, Howard Hanson, Rochester.
SYMPHONY No. I	Rochester Philharmonic, Howard Hanson, Rochester.
SYMPHONY No. II	Rochester Philharmonic, Howard Hanson, Rochester.
ODES OF HORACE	Choir of San Salvatore in Lauro, composer-conductor, Rome; Harvard Glee Club, Wellesley College Choir, composer-conductor, Cambridge; Schola Cantorum, Hugh Ross, New York.
PUERI HEBRAEORUM	Women's University Glee Club, Gerald Reynolds, New York; St. Cecilia Club, Victor Harris, New York; Adesdi Chorus, Margarete Dessoif, New York; Choirs of Smith, Vassar, Wellesley, etc.
ROSEMARY	Women's University Glee Club, Gerald Reynolds, New York; Adesdi Chorus, composer-conductor, New York; Worcester Festival, Albert Stoessel, Worcester.
AMERICANA	A Cappella Singers, League of Composers Concert.
SONATA	Rome; Cambridge.
THE WIND IN THE WILLOWS	Rome; League of Composers, New York; Cambridge, Boston.
INCIDENTAL MUSIC "THE STRAW HAT"	American Laboratory Theatre.

BIOGRAPHY

Born in New York, 1899—now living in New York.

Graduate of Harvard University; M.A. Harvard; pupil of Ernest Bloch; Guggenheim Fellowship; Fellow American Academy in Rome; Eastman School Publication Award. Formerly assistant professor of music Wellesley College; lecturer in music Harvard University; guest conductor Dessoif Choirs. Preparing survey of music for American Liberal Arts College. Interested in all forms of musical composition regardless of type or medium.

VIRGIL THOMSON

CHORAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
TWO SENTIMENTAL TANGOS	6 minutes	Manuscript	1923
SYMPHONY ON A HYMN TUNE <i>cadenza for violin, cello, piccolo, trombone</i>	23 "	Manuscript	1928
ORAIISON FUNÈBRE—Bossuet <i>solo voice, c to a</i>	20 "	Manuscript	1930
SYMPHONY No. 2	25 "	Manuscript	1931
CHAMBER ORCHESTRA			
TWO SENTIMENTAL TANGOS <i>25 instruments</i>	6 minutes	Manuscript	1923
CHORAL WORKS			
THREE ANTIPHONAL PSALMS <i>a cappella women's voices</i>	6 minutes	Manuscript	1924
MISSA BREVIS <i>a cappella men's voices</i>	14 "	Manuscript	1925
SAINTS' PROCESSION FROM FOUR SAINTS IN THREE ACTS <i>for men's voices with piano or orchestra accompaniment</i>	6 "	Manuscript	1928
CHAMBER MUSIC			
SONATA DA CHIESA <i>clarinet, trumpet, horn, viola, trombone</i>	25 minutes	Manuscript	1925
FIVE PHRASES FROM THE SONG OF SOLOMON <i>soprano, one percussion player</i>	8 "	Manuscript	1926
CAPITAL, CAPITALS—text by Gertrude Stein <i>four men's voices and piano</i>	18 "	Manuscript	1927
FIVE PORTRAITS <i>quartet of clarinets</i>	12 "	Manuscript	1929
VIOLIN SONATA <i>violin and piano</i>	20 "	Manuscript	1930
STRING QUARTET No. 1	22 "		1931
STRING QUARTET No. 2	28 "		1932
STABAT MATER—text by Max Jacob <i>string quartet, soprano</i>	6 "		1931
SERENADE—in five movements <i>flute and violin</i>	10 "		1931
PIANO SONATA No. 1	20 "		1929
PIANO SONATA No. 2	11 "		1929
PIANO SONATA No. 3	7 "		1930
STAGE WORKS			
FOUR SAINTS IN THREE ACTS text by Gertrude Stein <i>8 solo parts, chorus, large orchestra, ballet</i>	2-3 hours	Manuscript	1928

RECORD OF PERFORMANCES

TWO SENTIMENTAL TANGOS	Pierian Sodality Orchestra, Boston; Little Symphony, Kansas City.
SONATA DA CHIESA	Conducted in Paris by McKee, Golschmann, Desormières; Flute Players Club, Boston.
CAPITAL, CAPITALS	Paris; London; Copland-Sessions, New York.
THREE ANTIPHONAL PSALMS	Women's University Glee Club, Gerald Reynolds, New York.
FIVE PHRASES FROM SONG OF SOLOMON	Paris; Copland-Sessions, New York.
STRING QUARTET No. 1	Quatuor Krettley, Paris.
STRING QUARTET No. 2	Pro Arte Quartet, Paris.
STABAT MATER	Madeleine Leymo and Quatuor Krettley, Paris; First Yaddo Festival.
PIANO SONATA No. 1 }	Paris, composer.
PIANO SONATA No. 2 }	

BIOGRAPHY

Born in Kansas City, Mo., 1896—now living in France. Naumburg Fellowship. Interested in all forms of composition.

DONALD NICHOLAS TWEEDY

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
L'ALLEGRO, SYMPHONIC STUDY	15 minutes	Manuscript <i>score and parts</i>	1925

CHAMBER MUSIC

SONATA FOR VIOLA AND PIANO	25 minutes	Manuscript	1916
SONATA FOR VIOLIN AND PIANO	25 “	Manuscript	1920
SONATA FOR VIOLONCELLO AND PIANO	25 “	Manuscript	1930

STAGE WORKS

INCIDENTAL MUSIC FOR SIDNEY HOWARD'S "SWORDS"	Manuscript	1921
BALLET ON "ALICE IN WONDERLAND"	In preparation	

RECORD OF PERFORMANCES

L'ALLEGRO	Eastman School of Music, Rochester, Philharmonic, Howard Hanson, Rochester.
SONATA FOR VIOLA AND PIANO	Harvard University, Cambridge, Mass.
SONATA FOR VIOLONCELLO AND PIANO	League of Composers, New York.
SIDNEY HOWARD'S "SWORDS" —incidental music	Brock Pemberton, New York.

BIOGRAPHY

Born in Danbury, Conn., 1890—now living in Danbury.

Graduate Harvard University, M.A. Harvard University; pupil of Hill, Goetschius and Heilman. Formerly music instructor Vassar College and conducted student orchestra; music director Cleveland Museum of Art; editor program book Cleveland Orchestra; instructor University of California; member of faculty Eastman School of Music; author of manual of harmonic technic. At present engaged in research and composition. Interested in all forms of composition.

EDGAR VARESE

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
AMERIQUES	20 minutes	Editions Max Eschig	
ARCANA	18 "	<i>Scores for sale</i> <i>parts hired</i>	
METAL—poem <i>soprano and orchestra</i>		In preparation	1932

CHAMBER ORCHESTRA

INTEGRALES	20 minutes		
OFFRANDES <i>soprano voice</i>	10 "		
HYPERPRISM	6 "		
IONISATION <i>two groups of percussion—13 players</i>	6 "	Editions Max Eschig <i>for hire</i>	1931

CHAMBER MUSIC

OCTANDRE <i>flute, oboe, clarinet, bass, horn, trumpet, trombone, double bass</i>	8 minutes
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STAGE WORKS

THE GREAT NOON	In preparation
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RECORD OF PERFORMANCES

Works by Edgar Varèse have been played by the Philadelphia Orchestra, Philadelphia and New York, Leopold Stokowski conducting; the International Composers' Guild conducted by Leopold Stokowski, Eugene Goossens, Otto Klemperer, Arthur Rodzinski; Barrère Little Symphony, Nina Koshetz; Orchestre Symphonique de Paris, Nicolas Slonimsky; Concerts Poulet, Paris; Pro Musica, Vladimir Golschmann; Sociedad de la Musica Contemporanea, Havana; Orquesta Sinfonica de Madrid, Pedro Sanjuan; Orquesta Filharmonica de la Habana, Amadeo Roldan; Austrian Section of the International Society for Contemporary Music, Anton von Webern; Berlin Philharmonic; Michael Taube Orchestra; Nicolas Slonimsky; Czechish and Hungarian Sections of the International Society for Contemporary Music, Nicolas Slonimsky.

BIOGRAPHY

Born in Paris, 1885—now living in Paris.

Early studies principally mathematical and scientific. Pupil of Roussel and d'Indy at Schola Cantorum; master class of Widor, Paris Conservatoire. Founded and conducted Chœur de l'Université Populaire, Paris and organized concerts of Le Château du Peuple. Won first Bourse Artistique of City of Paris. Founded and conducted Symphonischer Chor, Berlin for the performances of old Motetists. Conducted the Prague Philharmonic Orchestra and toured as a conductor in Europe. Guest conductor of the Cincinnati Symphony Orchestra. Founded and directed the New Symphony Orchestra in New York in order to present works by modern composers. With Carlos Salzedo founded the International Composers' Guild. Founded the Pan American Association of Composers; now honorary president.

BERNARD WAGENAAR

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SYMPHONY No. 1	30 minutes	Manuscript <i>for hire</i>	1926
DIVERTIMENTO	20 "	Eastman School Publication	1928
SINFONIETTA	12 "	Cos Cob Press	1929
SYMPHONY No. II	25 "	Manuscript <i>for hire</i>	1930
ORCHESTRAL WORK		In preparation	
CHAMBER MUSIC			
DREI CHINESISCHE GESÄNGE <i>voice, flute, harp, piano</i>	8 minutes	Manuscript <i>for hire</i>	1923
SONATA FOR VIOLIN AND PIANO	30 "	G. Schirmer	1926
SONATA FOR PIANO	10 "	Manuscript <i>for hire</i>	1927
SECOND STRING QUARTET	25 "	Manuscript <i>for hire</i>	1931
THIRD STRING QUARTET		In preparation	

RECORD OF PERFORMANCES

FIRST SYMPHONY	New York Philharmonic, Willem Mengelberg, New York.
DIVERTIMENTO	Detroit Symphony, Ossip Gabrilowitsch, Detroit; Rochester Civic Symphony, Howard Hanson, Rochester; Cincinnati Symphony, Eugene Goossens, Cincinnati; National Orchestral Association, Leon Barzin, New York; Worcester Festival, Albert Stoessel; Stadium, New York.
SINFONIETTA	New York Philharmonic, Willem Mengelberg, New York; International Society for Contemporary Music, composer conductor, Liège, Belgium; London Symphony, London; Concertgebouw, Amsterdam, Willem Mengelberg; Rochester, Howard Hanson.
DREI CHINESISCHE GESÄNGE	Friends of Music Society, The MacDowell Club, Schola Cantorum, New York; Amsterdam, Holland.
VIOLIN AND PIANO SONATA	New York, Boston, Chicago, Amsterdam, The Hague, Arnhem, Holland.
PIANO SONATA	Copland-Sessions, New York; Smith College, Northampton, Mass.
SECOND STRING QUARTET	New York.
SECOND SYMPHONY	To be performed by New York Philharmonic, Arturo Toscanini, in first part of 1932-33 season; also by Rochester Civic Symphony, Howard Hanson.

BIOGRAPHY

Born in Holland, 1894—now living in New York.

Studied at the Conservatory of Music, Utrecht; composition with Dr. Wagenaar. Member of the faculty Juilliard Graduate School and Institute of Musical Art, New York. Society for Publication American Music Award; Eastman School Publication Award. Interested in orchestral and chamber music.

MAX WALD

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SENTIMENTAL PROMENADES	20 minutes	Manuscript	1922
RETROSPECTIVES	10 "	Manuscript	1925
THE DANCER DEAD	12 "	Manuscript	1931

CHAMBER MUSIC

SONATA FOR PIANO	15 minutes	Manuscript	1923
SONATA FOR VIOLIN AND PIANO	20 "	Manuscript	1922

STAGE WORKS

"MIRANDOLINA"—Lyrical comedy in 3 acts <i>libretto after Goldoni</i>	In preparation
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RECORD OF PERFORMANCES

SENTIMENTAL PROMENADES	Chicago Symphony Orchestra, Frederick Stock.
RETROSPECTIVES	Chicago Symphony Orchestra, Frederick Stock.
THE DANCER DEAD	National Broadcasting Company, Eugene Goossens.

BIOGRAPHY

Born in Litchfield, Ill., 1889—now living in Paris.

Studied with Obendorffer, Keller and Anderson, piano, harmony, counterpoint, composition and orchestra in Chicago; pupil of d'Indy in Paris. National Broadcasting Co. Award, 1932. Specially interested in orchestral and operatic composition.

POWELL WEAVER

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
PLANTATION OVERTURE	12 minutes	Manuscript	1925
AN IMAGINARY BALLET	8 "	Manuscript	1925
SUITE, THE FAUN <i>three movements</i>	12 "	Manuscript	1927
SYMPHONIC POEM—"The Vagabond"	14 "	Manuscript	1930

CHORAL WORKS

BOATING SONG <i>mixed chorus</i>	Oliver Ditson
HO FOR WINDY WEATHER <i>mixed chorus</i>	Oliver Ditson
I WILL LIFT UP MINE EYES	Lorenz, Dayton, Ohio

CHAMBER MUSIC

SONATA <i>for organ and piano</i>	In preparation
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RECORD OF PERFORMANCES

SYMPHONIC POEM "THE VAGABOND"	Minneapolis Symphony, Henri Verbrugghen, Minneapolis; St. Louis, Vladimir Golschmann, 1932.
PLANTATION OVERTURE	Boston Women's Symphony, Ethel Leginska, Boston, on tour; Kansas City Little Symphony, Kansas City.
THE LITTLE FAUN	Boston Women's Symphony, Ethel Leginska, Boston;
AN IMAGINARY BALLET	Kansas City Little Symphony, Kansas City.
THE LITTLE FAUN (2 pianos)	Played on tour by Maier and Pattison.

BIOGRAPHY

Born in Clearfield, Pa., 1890—now living in Kansas City, Mo.

Studied at Institute of Musical Art, New York; studied organ with Yon and Dethier; Renzi in Rome; composition with Respighi and Goetschius. Formerly organist in Kansas City; accompanist on tour with many singers. Specially interested in orchestral composition.

ADOLPH WEISS

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
I SEGRETI	12 minutes	Manuscript	1924
AMERICAN LIFE	5 “	Manuscript	1929
THEME AND VARIATIONS	13 “	Manuscript	1931
CHAMBER ORCHESTRA			
KAMMERSYMPHONIE <i>ten instruments</i>	20 minutes	Manuscript	1928
CHORAL WORKS			
LIBATION BEARERS (<i>Aeschylus</i>) <i>orchestra, solo quartet, mixed chorus, and dance pantomime</i>	45 minutes	Manuscript	1930
CHAMBER MUSIC			
FIRST STRING QUARTET	20 minutes	Manuscript	1923
SECOND STRING QUARTET	20 “	Manuscript	1926
THIRD STRING QUARTET	20 “	Manuscript	1929
SONATA DA CAMERA <i>flute and viola</i>	8 “	Manuscript	1930
QUINTET <i>for winds</i>	10 “	Manuscript	1932

RECORD OF PERFORMANCES

AMERICAN LIFE	Conductorless Orchestra, New York; Pan-American Composers Concerts, Nicolas Slonimsky, Paris, Berlin, Budapest.
I SEGRETI	Rochester Philharmonic, Howard Hanson.
KAMMERSYMPHONIE	Berlin Singakademie, Berlin, Rufer; Rochester, Howard Hanson; San Francisco, Nicolas Slonimsky; New York, New School, composer conductor.
STRING QUARTET III	Pro Musica, New York, New World String Quartet.
SONATA DA CAMERA	League of Composers, New York; Chamber Music Guild, Berlin; International Society for Contemporary Music, Vienna.

BIOGRAPHY

Born in Baltimore, Md., 1891—now living in New York. Studied at Berlin State Academy; pupil of Schoenberg, Weidig, Liliental and Rybner; Guggenheim Fellowship. Member Pan-American Association, member United States Section, International Society for Contemporary Music, conductor of Pan-American Ensemble. Interested in all forms of composition.

MARK WESSEL

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
SYMPHONY	25 minutes	Manuscript	1932
SYMPHONY CONCERTANTE <i>horn and piano</i>	26 "	Manuscript	1929
 CHAMBER ORCHESTRA			
CONCERTINO <i>flute and 16 or 20 instruments</i>	14 minutes	Manuscript	1928
BALLADE <i>violin, oboe, string orchestra</i>	10 "	Manuscript	1932
 CHAMBER MUSIC			
SEXTETTE <i>flute, oboe, horn, bassoon, clarinet, piano</i>	19 minutes	Manuscript	1928
TRIO <i>violin, cello, piano</i>	18 "	Manuscript	1931
SONATA <i>violin and piano</i>	15 "	Manuscript	1930
PRELUDE AND FUGUE <i>string quartet</i>	6 "	Manuscript	1931
STRING QUARTET	18 "	Manuscript	1931

RECORD OF PERFORMANCES

SYMPHONY CONCERTANTE	Philharmonic Society, Robert Heger, Budapest, Vienna; Eastman School of Music, Philharmonic, Howard Hanson, Rochester; National Broadcasting Company, Walter Damrosch, New York; Chicago Symphony Orchestra, Frederick Stock, Chicago.
CONCERTINO	Eastman School of Music, Howard Hanson, Rochester; Vienna Philharmonic (radio), Robert Heger.
TRIO	Sedlak-Winkler, Vienna.
SEXTETTE	Rochester.
STRING QUARTET	Galimir Quartette, Vienna.

BIOGRAPHY

Born in Coldwater, Mich., 1894—now living in Bronson, Mich. Pupil of Schönberg; music degree Northwestern University; master's degree; Guggenheim Fellowship; Pulitzer Scholarship. Formerly professor of theory and piano at Northwestern University. Pianist. Specially interested in orchestral and chamber music.

HERMANN HANS WETZLER

ORCHESTRAL WORKS	DURATION	PUBLISHER	DATE
OVERTURE: AS YOU LIKE IT, OP. 7	17 minutes	Ant. J. Benjamin	1917
SUITE: AS YOU LIKE IT, OP. 7	20 "	Ant. J. Benjamin	1920
SYMPHONIC PHANTASY, OP. 10	16 "	Simrock	1922
VISIONS <i>six symphonic movements</i>	35 "	Max Brockhaus	1923
ASSISI <i>legend for orchestra</i>	18 "	C. F. Peters	1924
SYMPHONIC DANCE IN BASQUE STYLE	17 "	Max Brockhaus	1927
SYMPHONIC CONCERTANTE <i>for solo violin and orchestra</i>	22 "	Manuscript	1932

STAGE WORKS

COMPLETE MUSIC TO AS YOU LIKE IT		Ant. J. Benjamin	1917
THE BASQUE VENUS <i>opera in five pictures</i>	2½-2¾ hours	Max Brockhaus	1929

RECORD OF PERFORMANCES

OVERTURE: AS YOU LIKE IT	Conducted by Richard Strauss, Arthur Nikisch, Felix Weingartner, and other conductors in Europe; Willem Mengelberg, New York Philharmonic; Frederick Stock, Chicago Symphony; Ossip Gabrilowitsch, Detroit Symphony; Alfred Hertz, San Francisco Symphony; Fritz Reiner, Cincinnati Symphony, etc.
SYMPHONIC PHANTASY	Cologne; Berlin; Wiesbaden.
VISIONS	Cologne, Berlin Philharmonic; Leipzig, Gewandhaus; Hamburg, Philharmonic; Bremen; Wiesbaden; Hanover; Amsterdam; Stockholm; Göteborg; New York Philharmonic; Detroit Symphony; Chicago Symphony; Leningrad Symphony, etc.
ASSISI	Evanston Music Festival, Evanston, Ill.; Chicago, Frederick Stock; San Francisco, Alfred Hertz; Los Angeles; Cologne; Berlin Philharmonic; Oslo; Hamburg, Karl Muck; Bremen; Leipzig Gewandhaus, Bruno Walter; Basel, Weingartner.
SYMPHONIC DANCE IN BASQUE STYLE	New York Philharmonic, Arturo Toscanini; Boston Symphony, Serge Koussevitzky; Detroit Symphony, Ossip Gabrilowitsch; Philadelphia Symphony, Ossip Gabrilowitsch, New York and Philadelphia; Washington; Rome (Augusteo); Buenos Aires; Berlin (State Opera Symphony Concerts) Vienna; Hamburg Symphony, Dr. Karl Muck; Chicago Symphony, Frederick Stock; Cincinnati Symphony, Fritz Reiner; Cologne; Bremen Philharmonic; Amsterdam Concertgebouw, Willem Mengelberg; Dresden; Munich; Hanover; and other cities in Germany.

BIOGRAPHY

Born in Germany, 1870—now living in Switzerland.

Studied at Frankfurt Conservatory; pupil of Heerman, Scholz, Knorr, Humperdinck and Clara Schumann. Formerly organist Old Trinity Church, New York; organized and conducted Wetzler Symphony Orchestra, Carnegie Hall; conducted opera in Germany and Russia; conducted symphonic concerts throughout Europe. At present guest conductor and pianist on tours; radio. Chiefly interested in orchestral and stage works.

EMERSON WHITHORNE

ORCHESTRAL WORKS	<u>DURATION</u>	<u>PUBLISHER</u>	<u>DATE</u>
THE RAIN	4 minutes	Manuscript <i>for hire G. Schirmer</i>	1912
LA NUIT	5 "	Manuscript <i>for hire G. Schirmer</i>	1917
ADVENTURES OF A SAMURAI (<i>Suite</i>)	20 "	Manuscript	1919
THE AEROPLANE	4 "	Manuscript <i>for hire Carl Fischer</i>	1920
NEW YORK DAYS AND NIGHTS (<i>Suite</i>)	20 "	Carl Fischer	1923
POEM <i>piano and orchestra</i>	20 "	Carl Fischer	1926
FATA MORGANA <i>symphonic poem</i>		Cos Cob Press	1927
FIRST SYMPHONY	28 "	Manuscript <i>for hire</i>	1929
THE DREAM PEDLAR	16 "	In preparation <i>for hire</i> Cos Cob Press	1930
FANDANGO	8 "	Manuscript <i>for hire</i>	1931
VIOLIN CONCERTO	32 "	Manuscript <i>for hire</i>	1931
NEW SYMPHONIC WORK		In preparation	

CHAMBER ORCHESTRA

SATURDAY'S CHILD <i>tenor, soprano, 12 instruments, percussion</i>	20 minutes	C. C. Birchard	1926
THE GRIM TROUBADOUR <i>string quartet, baritone</i>		Carl Fischer	1927

CHAMBER MUSIC

QUARTETTINO ORIENTALE <i>string quartet</i>		Manuscript	1916
GREEK IMPRESSIONS <i>string quartet</i>		Sénart	1917
PIANO QUINTET <i>piano, string quartet</i>	28 minutes	Carl Fischer	1928
QUARTET, OP. 51 <i>string quartet</i>		Cos Cob Press	1930
VIOLIN SONATA		Cos Cob Press	1932

STAGE WORKS

SOONER AND LATER—Ballet in 6 Scenes <i>chamber orchestra, chorus</i>	2 hours	Sénart <i>2 piano score for hire</i>	1925
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RECORD OF PERFORMANCES

Mr. Whithorne's works have been performed frequently in America and Europe.

BIOGRAPHY

Born in Cleveland, Ohio, 1884—now living in New York.

Pupil of Leschetizky in piano and Fuchs in theory. Formerly critic *Pall Mall Gazette*; editor *Art Publications Society*; contributor to various magazines; editor *Composers' Music Corporation*. Interested chiefly in orchestral composition.

AN ADDITIONAL LIST OF AMERICAN COMPOSERS

This list includes the names of well known composers as well as younger musicians whose works may be recorded in greater detail in the next edition of American Composers.

NAME	DATE AND PLACE OF BIRTH
Jane Van Etten Andrews	Chicago, Ill.
Maurice Arnold	1865, St. Louis, Mo.
Glenn Bacon	1906, Knoxville, Tenn.
Parker Bailey (<i>S.P.A.M. award</i>)	1902, Kansas City, Mo.
Edward Ballantine	1886, Oberlin, Ohio
Edward Shippen Barnes	1887, New Jersey
Alice Barnett	1888, Lewiston, Ill.
David Barnett	1907, New York City
C. L. Barnhouse	Iowa
Arthur Bergh	1882, St. Paul, Minn.
Lawrence Beste	1909, Monmouth, Ill.
Charles Bochau	1870, Germany
Eugene Bonner	1889, Jacksonville, N. C.
Paul F. Bowles	1911, Jamaica, Long Island
Jeanne Boyd	1890, Mt. Carol, Ill.
Henry Brant	1914, Montreal, Canada
Radie Britain	19... , Amarillo, Texas
Howard Brockway	1870, Brooklyn, N. Y.
Gertrude M. Brown	1907, Briarcliff Manor, N. Y.
Mortimer Browning	1891, Baltimore, Md.
Mark Brunswick	1892, New York, N. Y.
Adolph Gebhard Brune	1870, Germany
H. T. Burleigh	1866, Erie, Pa.
Carl Busch	1862, Bjerre, Denmark
Theodore Cella	1896, Philadelphia, Pa.
Louis Cheslock	
Israel Citkowitz	1909, New York, N. Y.
Avery Clafin	1898, Keene, N. H.
Phillip Greeley Clapp	1888, Boston, Mass.
Chalmers Clifton	1889, Jackson, Miss.
Joseph W. Clokey	1890, New Albany, Ind.
Ulric Cole (<i>S.P.A.M. award</i>)	19... , New York, N. Y.
Edward Collins	Joliet, Ill.
Carleton Cooley	Milford, N. J.
Mildred Couper	1887, Buenos Aires
Cecil Cowles	1905, San Francisco, Cal.
Lucile Crews (<i>Pulitzer Prize</i>)	1888, Pueblo, Colo.
Walter Damrosch	1862, Breslau, German Silesia
Edward Delaney	1903, Baltimore, Md.
R. Nathaniel Dett	1882, Drummondville, Canada
Clarence Dickinson	1873, Lafayette, Ind.
Fanny Charles Dillon	1881, Denver, Colo.
William Dinsmore	18... , New York, N. Y.
Martha Alter Douglas	
George Dyer, Jr.	
Henry Purmont Eames	1875, Chicago, Ill.
A. Lehman Engel	1910, Jackson, Miss.
Blair Fairchild	1877, Belmont, Mass.
Hazel Fellman	Chicago, Ill.
Vivian Fine	1913, Chicago, Ill.
William Arms Fisher	1861, San Francisco, Cal.
Dwight Fiske	
Pietro Florida	1860, Sicily, Italy
Henry Lawrence Freeman	1875, Cleveland, Ohio

NAME	DATE AND PLACE OF BIRTH
Eleanor Everest Freer	Philadelphia, Pa.
Lillian Fuchs	1903, New York, N. Y.
Samuel Richards Gaines	1869, Michigan
Rudolph Ganz	1877, Zürich, Switzerland
Harvey B. Gaul	1881, New York, N. Y.
Heinrich Gebhard	1878, Germany
James R. Gillette	1886, Roseboone, N. Y.
Henriette Glick	19. , Chicago, Ill.
Leopold Godowsky	1870, Russian Poland
Morton Gould	1913, New York, N. Y.
Edwin Grasse	1884, New York, N. Y.
Elliot Griffis (<i>Pulitzer Prize</i>)	Boston, Mass.
C. Hugo Grimm	1890, Ohio
Thomas Griselle	. , Upper Sandusky, Ohio
Homer Grunn	1880, West Salem, Wis.
John Gunder	
Michel Gusikoff	1864, Philadelphia, Pa.
F. Flaxington Harker	1876, Scotland
W. Franke Harling	1887, London, England
Victor Harris	1869, New York, N. Y.
Frederick Hart	19. , New York, N. Y.
Samuel Harwell	1900, Salt Lake City, Utah
Irwin Heilner	1908, New York, N. Y.
Bernard Herrmann	1909, New York, N. Y.
Katherine Ruth Heyman	Sacramento, Cal.
Ethel Glenn Hier	1889, Cincinnati, Ohio
Mabel Wood Hill	1885, Brooklyn, N. Y.
Josef Hofmann	1876, Crakow, Poland
Sidney Homer	1864, Boston, Mass.
Elmer Samuel Hosmer	1862, Massachusetts
Lucius Hosmer	1870, South Acton, Mass.
Rosalie Housman	1889, San Francisco, Cal.
John Tasker Howard	1890, Brooklyn, N. Y.
Mary Carlisle Howe	
Walter Edward Howe	Boston, Mass.
John Adam Hugo	1873, Connecticut
Rupert Hughes	1872, Missouri
Bruno Huhn	1871, England
Ernest Hutcheson	1871, Melbourne, Australia
Alexander Hull	1887, Columbia, Ohio
Chester Edward Ide	1878, Springfield, Ill.
Lewis Isaacs	New York, N. Y.
Hans Jellinek	1901, Vienna, Austria
Clayton Johns	1857, New Castle, Delaware
Louis Edgar Johns	1886, Pittsburgh, Pa.
Harriet Johnson	
Horace Johnson	1893, Massachusetts
Rosamund Johnson	1873, Jacksonville, Fla.
Arthur Edward Johnstone	1860, London, England
Bernard Kaun	Milwaukee, Wis.
Walter Keller	1873, Chicago, Ill.
Marshall Kernochan	1880, New York, N. Y.
H. M. Kerr	1897, Cleveland, Ohio
John J. Kessler	1904, St. Louis, Mo.
Victor Kolar	1888, Budapest, Hungary
Christian Kriens	1881, Dresden, Germany
Alfred C. Kroeger	1890, Hamburg, Germany
Ernest Kroeger	1862, St. Louis, Mo.
G. Kubik	
Eastwood Lane	1884, Brewerton, N. Y.
Margaret Ruthven Lang	1867, Boston, Mass.

NAME	DATE AND PLACE OF BIRTH
Ethel Leginska	Hull, England
Henry Clough Leighter	1874, Washington, D. C.
Clair Thomas Leonard (<i>Naumburg Fellowship</i>)	
Francesco de Leone	1887, Ravenna, Ohio
William Lester	1889, England
Oscar Levant	1905, Pittsburgh, Pa.
Boris Levenson	1884, Russia
Ward Lewis	
Thurlow Lieurance	1878, Oskaloosa, Iowa
Norman Lockwood (<i>Academy of Rome Fellowship</i>)	1905, New York, N. Y.
Clarence Loomis	1889, Sioux Falls, S. D.
Harvey Worthington Loomis	1865, Brooklyn, N. Y.
Antonio Lora	
W. W. Lowitz	
Ralph Lyford	1882, Worcester, Mass.
Alexander MacFayden	1879, Milwaukee, Wis.
Adolph Mackay	
Charles Maduro	1883, Dutch West Indies
Charles Fontaine Manney	1872, Brooklyn, N. Y.
Lucille Crews Marsh	1888, Pueblo, Colo.
Frances McColin	1892, Philadelphia, Pa.
Hal McDonald	
Irving McHose	19 .
George F. McKay	1899, Harrington, Wash.
Otto Miessner	1880, Indiana
Nicola Montani	1880, Utica, N. Y.
Mary Carr Moore	Memphis, Tenn.
Jerome Moross	1913, Brooklyn, N. Y.
Dent Mowrey	1889, New York, N. Y.
Richard Myers	
Robert Nelson	
Arthur F. Nevin	1871, Edgeworth, Pa.
Paul Nordoff	19 ., New York, N. Y.
Nathan Novick	1902, New York, N. Y.
Arne Oldberg	1874, Youngstown, Ohio
Thorward Otterstrom	1868, Copenhagen, Denmark
Lee Pattison	1890, Grand Rapids, Wis.
Edmund Pendelton	
Solomon Pimsleur	
Lawrence Powell	1866, South Wales
Daniel Protheroe	1899, England
Frances Marion Ralston	1875, St. Louis, Mo.
G. Aldo Randegger	1874, Naples, Italy
Samuel Reichman	19 . . ., New York, N. Y.
Charles Repper	Boston, Mass.
Anna Priscilla Risher	1875, Pennsylvania
Reginald C. Robbins	1871, Boston, Mass.
Stella Roberts	
Paul Roes	
Beryl Rubenstein	1898, Athens, Ga.
Alexander Russel	1881, Franklin, Tenn.
Mary Turner Salter	1856, Illinois
Elliott Schenk	1868, Paris, France
Kurt Schindler	1882, Berlin, Germany
Henry Schoenfeld	1857, Milwaukee, Wis.
William Schroeder	
Frederick Preston Search	1889, Pueblo, Cal.
Tabor Serly	19 . ., Philadelphia, Pa.
Bertram Shapleigh	1871, Boston, Mass.

NAME	DATE AND PLACE OF BIRTH
Harry Rowe Shelley	
Harrington Shortall	1895, Chicago, Ill.
R. Deane Shure	1885, Chillisquaque, Pa.
Elie Siegmeister	1909, Brooklyn, N. Y.
George Siemonn	
Rhea Silberta	Pochahontas, Va.
Mark Silver (<i>Pulitzer Prize</i>)	
Homer Simmons	Evansville, Indiana
Cesare Sodero	1886, Italy
Cecil Smith	
Wilson G. Smith	1855, Elyria, Ohio
Tobie Snyderman	19 , Philadelphia, Pa.
Albert Spalding	1888, Chicago, Ill.
Charles Gilbert Spross	1874, Poughkeepsie, N. Y.
Mitya Stillman	1894, Russia
Frederick A. Stock	1872, Julich, Germany
Gerald Strang	1908, Alberta, Canada
Lily Strickland	1890, Anderson, S. C.
Sigismund Stojowski	1870, Poland
Frances Terry (<i>S.P.A.M. award</i>)	Windsor, Conn.
Howard Thacher	1878, Baltimore, Md.
David Van Vactor	Indiana
Arnold Volpe	1869, Russia
Joseph F. Wagner	1900, Springfield, Mass.
Frank Edwin Ward	1900, Pennsylvania
Claude Warford	1877, New Jersey
F. M. Warnke	Alamada, Calif.
Wintter Watts (<i>Pulitzer Prize</i>)	1886, Cincinnati, Ohio
Ruth White Wertheim	1896, Meriden, Conn.
Paul White	1895, Bangor, Me.
Arthur Whiting	1861, Cambridge, Mass.
T. Carl Whitmer	1873, Altoona, Pa.
Robert S. Whitney	England
Mortimer Wilson	1876, Chariton, Iowa
Pietro Yon	Italy
Gaylord Yost	1888, Fayette, Ohio
Mana Zucca	1891, New York, N. Y.
Efrem Zimbalist	1889, Russia
Otto Zimpfer	

Where Date and Place of Birth are omitted it has not been possible to find this information through the usual standard sources.

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