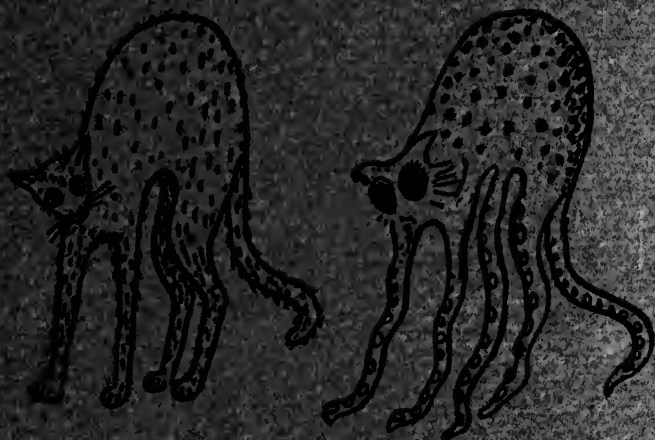


Denatured Series №24.

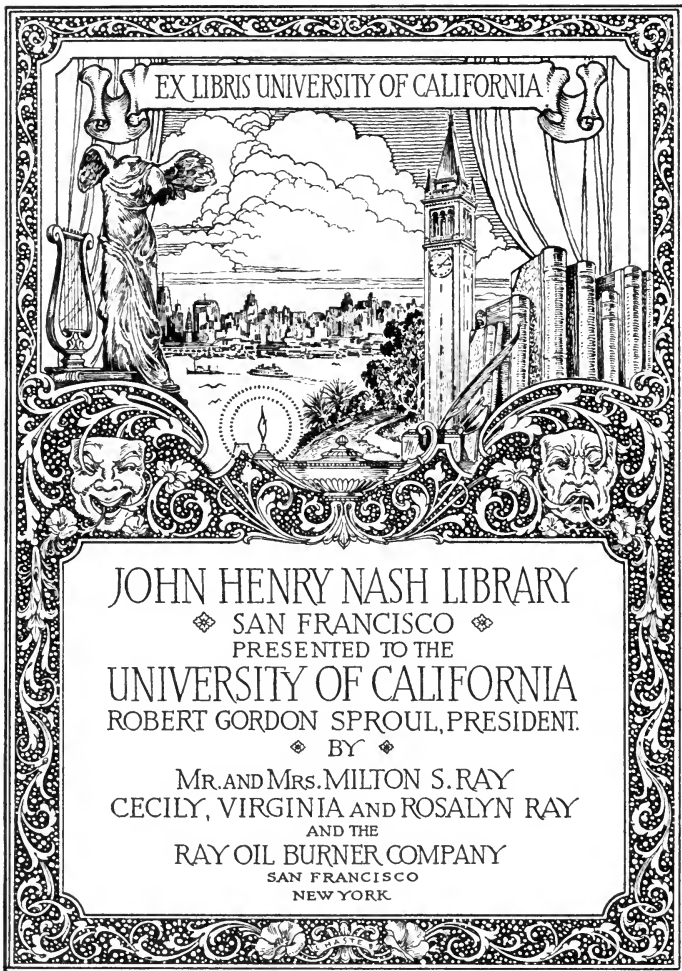
ANIMAL
ANALOGUES.



The Puss. The Octo-pus.

By the Author of
"How To Tell The Birds
From The Flowers."

1920/12
T66
1908W
Varil



EX LIBRIS UNIVERSITY OF CALIFORNIA

JOHN HENRY NASH LIBRARY

◆ SAN FRANCISCO ◆

PRESENTED TO THE

UNIVERSITY OF CALIFORNIA

ROBERT GORDON SPROUL, PRESIDENT.

◆ BY ◆

MR. AND MRS. MILTON S. RAY

CECILY, VIRGINIA AND ROSALYN RAY

AND THE

RAY OIL BURNER COMPANY

SAN FRANCISCO

NEW YORK

10/1
✓
dup

Paul Elder

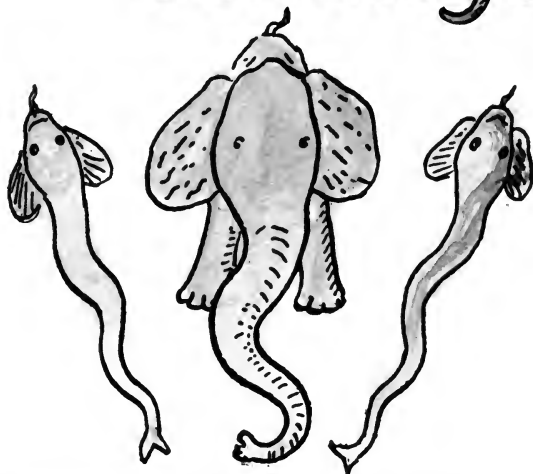
Publisher

John Henry Wash

Printer

Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

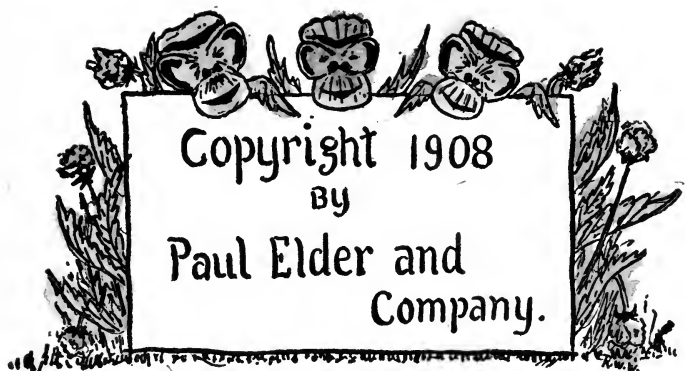
Animal — — Analogues.



• Verses and Illustrations •

By Robert Williams Wood.
Author of "How To Tell The Birds From The Flowers".

Published by Paul Elder and Company.
San Francisco and New York.



Copyright 1908

By

Paul Elder and
Company.

Contents.

	Page.
The Bee---The Beel---The Beetle.	1.
The Ant-----The Pheasant .	2.
The Bunny-----The Tunny.	3.
The Eel ----The Elephant.	4.
The Puss ----The Octopus.	5.
The Gnu -----The Newt .	6.
The Hare ----The Harrier.	8.
The Pipe-fish---The Sea-gar.	9.
The Cow -----The Cowry.	10.
The Doe -----The Dodo .	11.
The Ray----The Raven.	12.
The Cool----The Bandicoot.	14.

	Page.
The Ape ---- The Grape.	16.
The Elk ---- The Whelk.	17.
The Cross-Bill --- The Sweet-William.	18.
The Pitcher-Plant --- The Fly-Catcher.	19.
The Antelope ---- The Cantelope.	20.
The P-Cock ---- The Q-Cumber	22.
The Pen-guin --- The Sword-fish.	23.
The Yellow-Hammer --- The Saw-fish.	24.
The Pansy ----- The Chim-pansy.	26.
Naught ----- Argonaut.	27.
Author's Add-end-'em.	28.



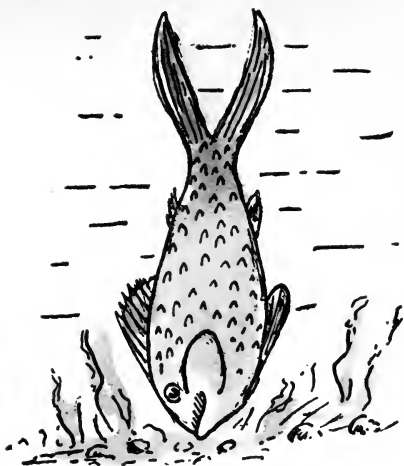
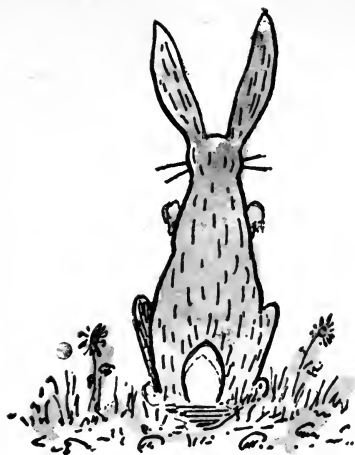
The Bee. The Beet. The Beetle.

Good Mr. Darwin once contended
That Beetles were from Bees descended;
And as my pictures show, I think,
The Beet must be the missing-link.
The Sugar-Beet and Honey-Bee
Supply the Beetle's pedigree:
The family is now complete, -
The Bee, the Beetle and the Beet.



The Ant. The Pheas-ant.

The Ant is known by his ant-ennae,
Where-as the pheas-ant hasn't any,
And that is why he wears, instead,
A small red cap upon his head:
Without his Fez, indeed the Pheasant
Would be quite bald and quite un-
Pleasant.



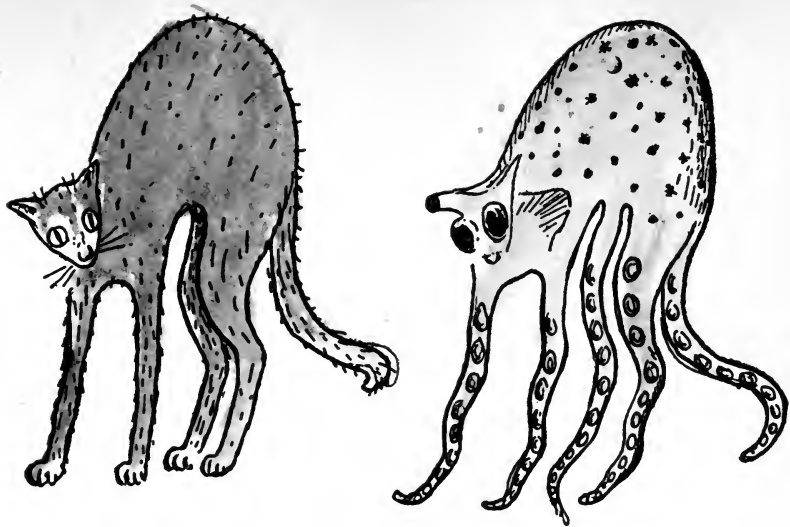
The Bunny. The Tunny.

The superficial naturalists have
often been misled,
By failing to dis-crim-inate between
the tail and head:
It really is unfortunate such
carelessness prevails,
Because the Bunnies have their
heads where Tunnies have their tails.



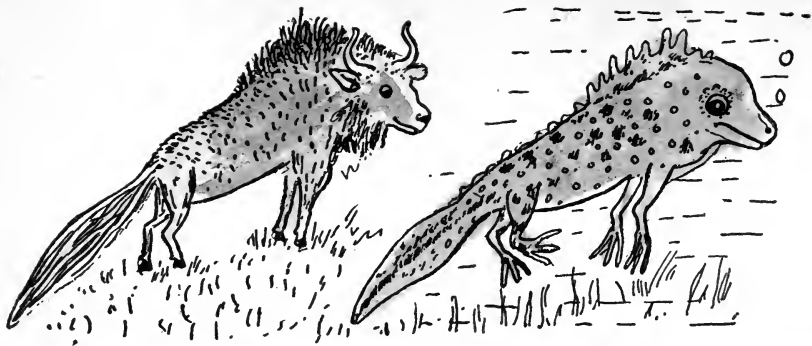
The Eel. The Eelephant.

The marked aversion which we feel,
When in the presence of the Eel,
Makes many view with consternation,
The Elephant's front ele-vation.
Such folly must be clearly due
To their peculiar point of view.



The Puss. The Octo-pus.

The Octo-pus or Cuttle-fish!
I'm sure that none of us would wish
To have him scuttle 'round the house,
Like puss, when she espies a mouse:
When you secure your house-hold pet,
Be very sure you do not get
The Octo-pus, or there may be
Dom-es-tic in-felis-ity.

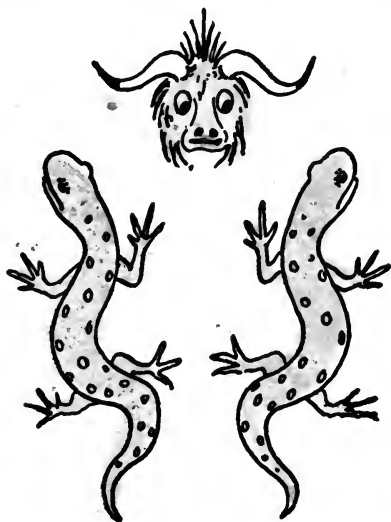


The Gnu. The Newt.

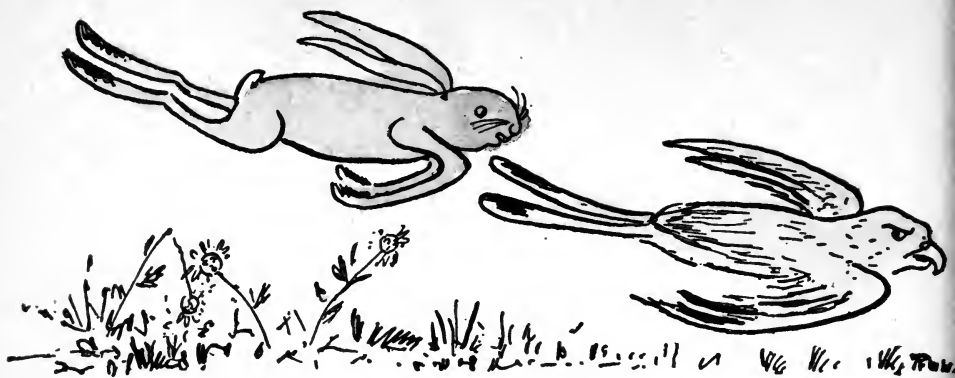
The Gnu conspicuously wears
His coat of gnumerous bristling hairs,
While, as we see, the modest Newt
Of such a coat is destitute.

(I'm only telling this to you,
And it is strictly "entre gnu".)
In point of fact the Newt is nude,
And therefore he does not obtrude,
But hides in some secluded gnook,
Beneath the surface of the brook:

It's almost more than he can bear,
To slyly take his breath of air,
His need of which is absolute,
Because, you see, he is a pneu-t.*



* This stands for air, like aero-static,
Greek - "pneumos" - air - comp-air "pneu-matic".



The Hare. The Harrier.

The Harrier, harassed by the Hare,
presents a picture of despair;
Altho' as far as I'm concerned,
I love to see the tables turned.
The Harrier flies with all his might,
It is a harum-scare'm flight:
I'm not surprised he does not care
To meet the fierce pursuing Hare!



The Pipe-fish. The Sea-gar.

To smoke a herring is to make
A most lamentable mistake,
Particularly since there are
The pipe-fish and the long

Sea-gar:

Bear this in mind when next
you wish
To smoke your after-dinner fish.



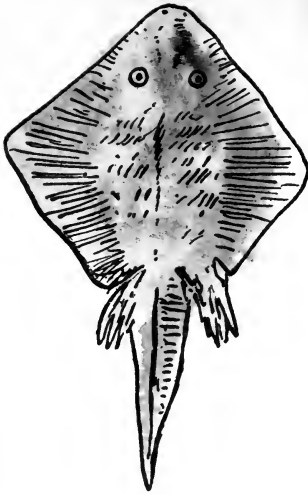
The Cow. The Cowry.

The Cowry seems to be, somehow,
A sort of mouth-piece for the Cow:
A speaking likeness one might say,
Which I've endeavored to portray.



The Doe. The Dodo.

The Doe and her peculiar double
No longer are a source of trouble,
Because the Dodo, it appears,
Has been extinct for many years.
She was too proud to disembark
With total strangers in Noah's Ark,
And we rejoice because her pride
Our Nature book has simplified.



The Ray. The Raven.

The Raven is a kind of crow,
Immortalized by Mr. Poe,
And we are often led astray
By its resemblance to the Ray;
The one which I denominate,

Is termed by fishermen the

Skate;

I much prefer the latter phrase,

There are so many kinds of Rays:

There're Rays of hope, and Rays

of light.

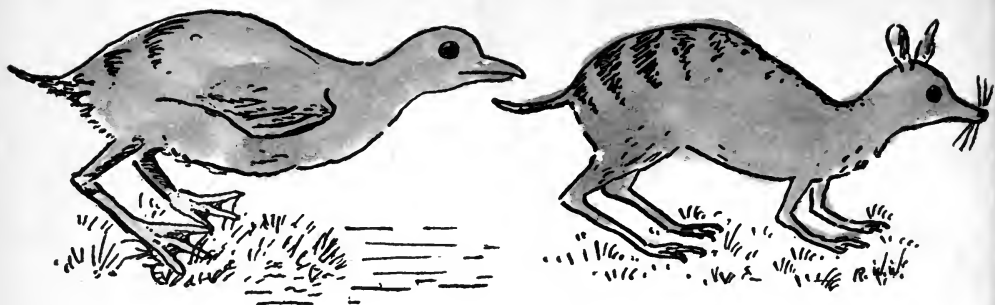
X Rays, and Rays more

re-con-dite,

Which, though of interest to Science,

With Ravens have but small

alliance.

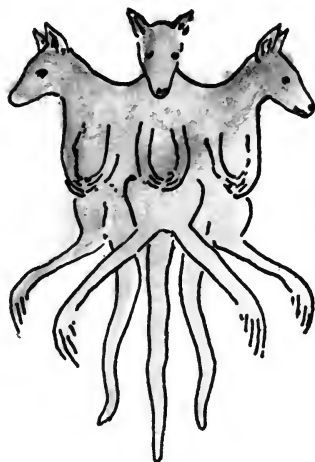


The Coot. The Bandicoot.

I do not wish to at-tribute
Importance to the common Coot,
Or mud-hen, whom most persons
scorn,
Because she chanced to be
"Earth-born".

The small Australian Bandicoots

Are said to spring from Kanga-roots,
Which roots, as you of course foresee,
Are those of their ancestral tree,
The motto of which vegetable
Is just "O possum"*(I am able).



*The Bandicoot and Kangaroo,
As well as the Opossum too,
Are relatives because all three
Belongs to the same family.



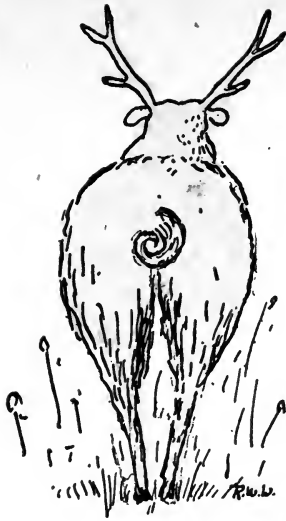
To see her shape
Invert the ape!



The Ape. The Grape.

The Apes, from whom we are descended,
Hang apex down from trees suspended,
And since we find them in the trees,
We term them arbor-iginees.

We all have seen the monkey-shines,
Cut up by those who pluck from vines
The Grape and then subject its juices
To Baccha-nalian abuses.



The Elk. The Whelk.

A roar of welkome through the welkin
Is certain proof you'll find the Elk "in";
But if you listen to the shell,
In which the Whelk is said to dwell,
And hear a roar, beyond a doubt
It indicates the Whelk is "out".



Cross Bill. Sweet William.

No-body but an imbecile
Mistakes Sweet William for Cross Bill;
And even I can scarcely claim
The skill to make them look the same,
Which proves there's nothing in
a name.



The Pitcher Plant. The Fly-Catcher.

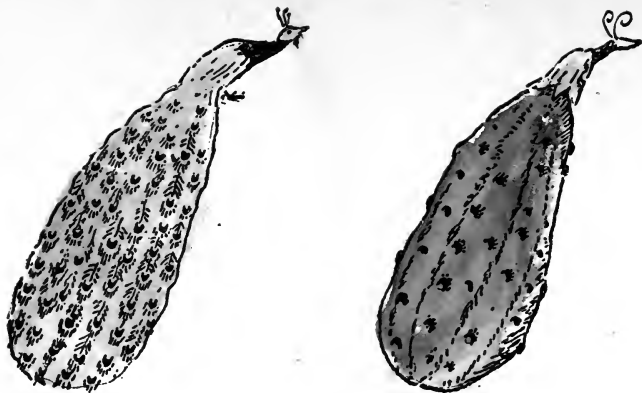
The Pitcher Plant we may define,
The flower of the base-ball nine;
This name perhaps the plant belies,
For Pitcher Plants sometimes catch flies;
The "Fly"-Catcher we educate
To firmly stand behind the plate,
To stop, and treat with circumspection,
Whatever comes in his direction.



The Antelope. The Cantelope.

The Antelope and Cantelope
Lie side by side upon the slope,
And careless persons might, I fear,
Mistake the melon for the deer.
If you will tap the Cantelope,
reposing on the ground,

It does not move, but just emits
a melon-choly sound;
But should you try, however,
to apply a stethoscope,
And attempt this auscultation
on the antlered Antelope,
And should see an imitation
of a very rapid flight,
And should say, "It is the An-
telope! I think you would
be right.



The P-Cock. The Q-Cumber.


The striking similarity of this

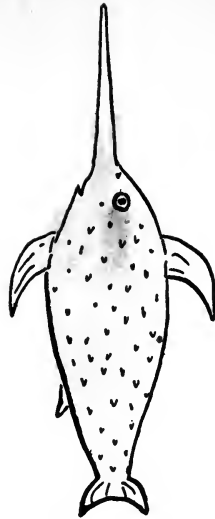
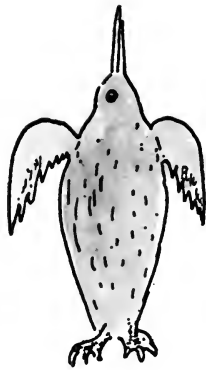
P-Q-liar pair,

No longer need en-cumber us
or fill us with despair;

The P-Cock and the Q-Cumber

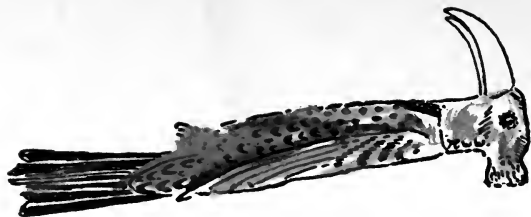
you never need confuse,

If you pay attention to the I's 
and mind your P's and Q's.



The Pen-guin. The Sword-fish.

We have for many years been bored
By that old saw about the sword
And pen, and now we all rejoice,
To see how Nature made her choice:
She made, regardless of offendin',
The Sword-fish mightier than the Penguin.



The Yellow-Hammer.



The Saw-Fish.

The Yellow-Hammer, or the Flicker,
More briefly "Golden-winged

Wood-picker,"

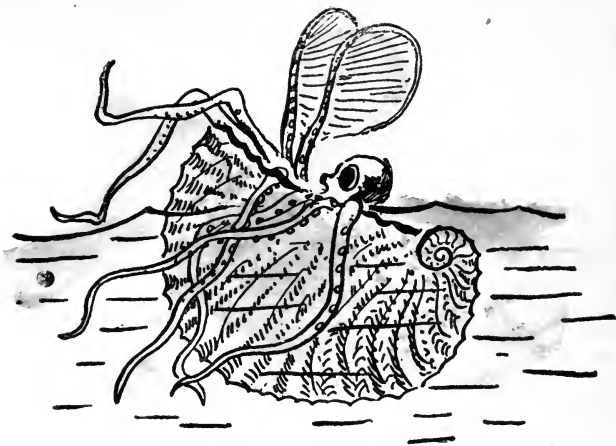
My drawing of which striking bird
May seem to you perhaps absurd,
You even may suspect I stole
The idea from some Totem-pole:

But when you gaze upon the Fish,
You lose all patience and say "Pish!"
I don't believe you ever saw
A Saw-fish look like this, Oh Pshaw!
There certainly is some mistake,
This is a saw-did Nature fake,
In fact a perfect cata-clysm
Of fishy Yellow-journalism."



The Pansy. The Chim-pansy.

Observe how Nature's necromancies
Have clearly painted on the Pansies
These almost human countenances,
In yellow, blue and black nuances.
The face, however, seems to me
To be that of the Chimpanzee,
A fact which makes the gentle Pansy
Appeal no longer to my fancy.

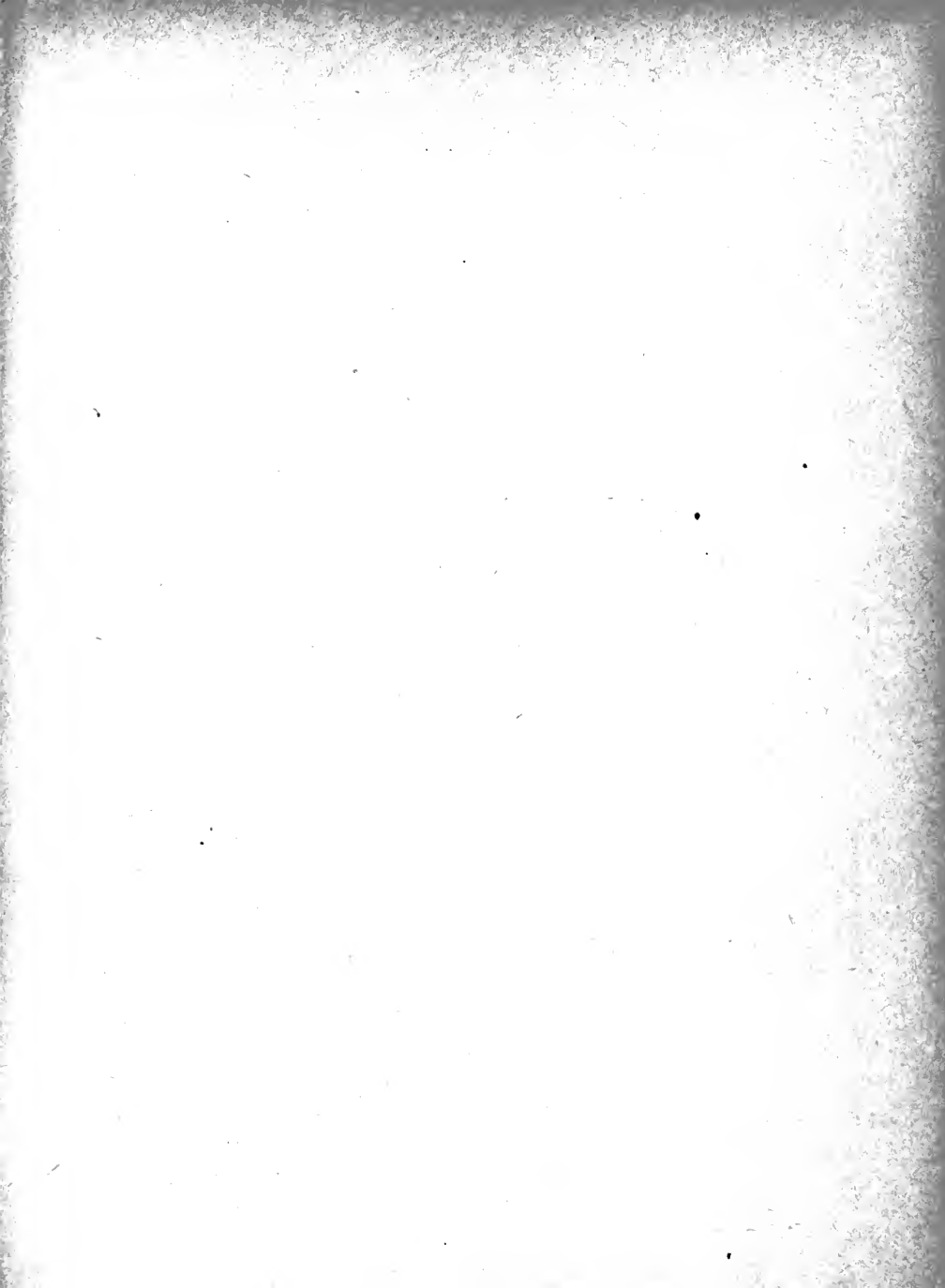


Naught. Nautilus.

The Argonaut or Nautilus,
With habits quite adventurous,
A combination of a snail,
A jelly-fish and paper sail.
The parts of him that did not jell
Are packed securely in his shell.
It is not strange that when I sought
To find his double, I found naught.

Author's Add-end-ém.

If you have read my former words,
And learned to recognize the Birds,
And how to tell them from the Flowers,
And know these Analogues of ours,
You never need be led astray
By Darwin, Audubon, or Gray,
Whose writings, though considered classic,
Savor some-what of the Jurassic.
Your work though is but just begun,
While mine, I'm glad to say, is done.
To you the field I now leave clear,
Upset my ink, and disappear!



120112
T66
1908W
Var. 1

