

HUMANITIES WEST
presents

Ancient EGYPT

MAY 31 AND JUNE 1, 2002
HERBST THEATRE, SAN FRANCISCO

Presented in cooperation with the Consul General of Egypt, the American Research Center in Egypt,
UC Berkeley Department of Near Eastern Studies, the Mechanics' Institute Library, and the
World Affairs Council of Northern California

ANCIENT EGYPT

STUART TYSON SMITH, Moderator

Friday, May 31 – 8:00 pm – 10:15 pm

Inspirations from the Nile

8:00 pm Opening Remarks by **H.E. AFAF ELMAZARIKY**, Consul General of Egypt in San Francisco

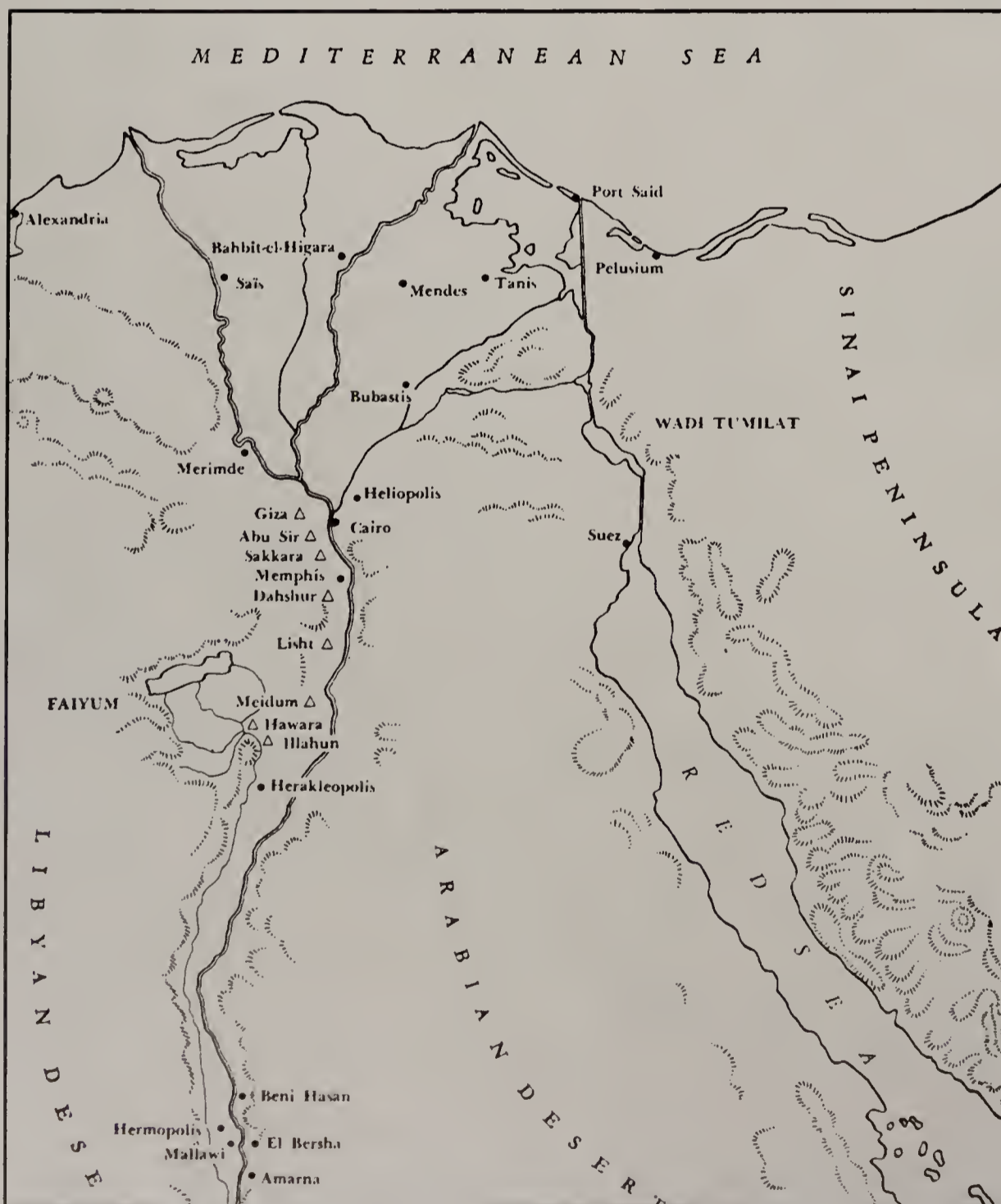
8:15 pm Lecture

EGYPT IN FILM - THE GOOD, THE BAD, AND THE RIDICULOUS

The West has had a long fascination with ancient Egypt. Wedgwood made tea sets with Egyptian themes. In 1871 Verdi composed his lavish Egyptian themed opera, *Aida*, with libretto penned by Egyptologist Auguste Mariette Pasha. So when a new popular media, motion pictures, entered the scene, films with Egyptian themes were among the first produced. Some of these films were box office hits, some are popular with the critics, some are so bad they're fun to watch, but how did they do Egyptologically? **STUART TYSON SMITH** (moderator) will chronicle the ups and downs of ancient Egypt in film, from silent flicks like 1912's *The Mummy and the Cowpuncher*, Biblical epics like Cecil B. DeMille's *The Ten Commandments* (1923, 1956) and *Prince of Egypt* (1998).

9:00 pm Performance

GERALDINE MCMILLIAN, Soprano, will sing arias from *Aida* and other works inspired by Egypt — accompanied by **RICHARD MERCIER**, piano



Giulio Cesare (Handel)

*Piangerò la sorte mia
V'adoro, pupille*

Aida (Verdi)

*Oh, patria mia
Ritorna vincitor*

Anthony and Cleopatra
(Barber)

Give me my robe

Thais (Massenet)

Dis-moi que je suis belle

See program insert for translations
and additional selections

Saturday, June 1 – 10:00 am – 4:00 pm Treasures of the New Kingdom

10:00 am *Lecture*

LIFE IN EGYPT: REVEALING RECORDS IN ART When thinking of ancient Egypt, we are often struck with an image of King Tut's golden head or Cleopatra being fanned by the Nile. However, Egyptian reliefs and sculptures also portray average Egyptian's in the most common settings and routines. In this lecture, **CATHLEEN KELLER** (Associate Professor, Department of Near Eastern Studies, UC Berkeley) will offer a look at everyday life in ancient Egypt through art.

11:00 am *Lecture*

ROYAL FACES OF THE NEW KINGDOM The rulers of the New Kingdom (Dynasties 18–20) included some of the most extraordinary and powerful personalities in the 3000 years of Egyptian history. **JAMES ROMANO** (Curator, Dept. of Egyptian, Classical and Ancient Middle Eastern Art, Brooklyn Museum of Art) will introduce some of the better known monarchs (Hatshepsut, Thutmose III, Amunhotep III, Akhenaten, and Ramses II) as well as other, lesser-known kings whose achievements had profound significance in their time. We will focus on statues of these pharaohs and imagine how they wished to be portrayed and remembered throughout eternity.

Noon – 1:30 pm

BREAK FOR LUNCH

1:30 pm *Performance*

TRADITIONAL EGYPTIAN MUSIC, DANCE, THEATER AND COSTUME (LifeDance Theater, Artistic Director, Lorna Zilba) — Performers **GREGANGELO** and others from the Velocity Circus Troupe as well as **LIFEDANCE** artistic director, **LORNA ZILBA** will recreate dances representative of those that would have been experienced by Ancient Egyptians as part of their celebrations, entertainments and ceremonies including a fire dance.

2:15 pm *Lecture*

SACRED GROUND: GOD AND ARCHITECTURE IN AMARNA Akhenaten, often referred to as the "heretic" was the pharaoh of the 18th Dynasty who rejected traditional religion and introduced the worship of one god, Aten (or the Sun God). The city of Akhenaten, now known as Amarna, contains ruins of temples, palaces and houses of a most unusual period in the religious and architectural history of Ancient Egypt. **PETER LACOVARA** (Curator of Ancient Art, Carlos Museum at Emory University) will interpret religion through architecture in the findings at the city of Amarna. He will discuss the impact of Akhenaten and successor pharaohs in shaping the religious philosophy of their subjects and their allegiance to the king.

3:00 pm *Lecture*

THE ART OF EGYPTIAN DIPLOMACY As the Egyptian empire expanded during the New Kingdom, diplomatic relations with neighboring states such as Babylonia, Assyria, and Hatti, intensified. A major part of these affairs focused on interdynastic marriages, arranged to strengthen ties between royal courts. The exchange of sumptuous gifts accompanied the lengthy marriage negotiations. **MARIAN FELDMAN** (Assistant Professor, Department of Near Eastern Studies, UC Berkeley) will look at some of the finely crafted luxury items found in Egypt, including furnishings from the Tomb of Tutankhamun, and discuss them with respect to the international world beyond Egypt's borders.

Panel Discussion:

All presenters will address written questions from the audience.

BIOGRAPHIES FOR ANCIENT EGYPT

Marian Feldman joined the Near Eastern Studies Department at Berkeley in 1998 after completing her Ph.D. in the Department of Art and Architectural History at Harvard University. She brings a Near Eastern and Mediterranean perspective to the Egyptian material, teaching classes in Mesopotamian, Minoan, and Mycenaean art. She has published several scholarly articles concerning artistic interconnections among these regions. An article on the iconography of power appeared in this year's May/June issue of the popular magazine, *Archaeology Odyssey*. Dr. Feldman has traveled extensively throughout the Middle East and Eastern Mediterranean, and for the last several summers, she has been excavating at an archaeological site in western Syria.

Cathleen A Keller, Associate Professor, University of California at Berkeley received her B.A., M.A. and Ph.D. from the University of California at Berkeley. She has taught at San Francisco State University and Harvard University. Her field research in Egypt is extensive, as is her list of publications and museum work. Dr. Keller's special interests include Ancient Egyptian art, Deir el Medina studies and the Ancient Egyptian language with a particular interest in the Ramesside period. A partial list of her publications includes: "Private votives in Royal Tombs: The Case of KV9" in *Varia Aegyptiaca*, 1998; "Speculations concerning the interconnections between the Royal Policy and Reputation of Rameses IV in SAOC 55, Chicago, 1994; and "Monuments of the Mighty, in *Cradles of Civilization: Egypt*", (ed. J. Malek), 1993. Dr. Keller has curated exhibits for the P.A. Hearst Museum of Anthropology as well as exhibitions for the Metropolitan Museum of Art in New York.

Peter Lacovara is Curator of Ancient Egyptian, Nubian and Near Eastern Art at the Michael C. Carlos Museum of Emory University. Before coming to Atlanta, he was Assistant Curator in the Department of Ancient Egyptian, Nubian and Near Eastern Art at the Museum of Fine Arts, Boston. He received his Ph.D. in Egyptian Archeology from the Oriental Institute of the University of Chicago. In addition to museum work and studies on the material culture, mortuary customs and town planning of Ancient Egypt and Nubia, he has undertaken a considerable amount of archaeological fieldwork in Egypt. Dr. Lacovara has worked on expeditions at a number of sites in Egypt, including Abydos, Giza, Gebel Silsila, the Valley of the Kings at Thebes and Hierakonpolis. He has published a number of preliminary reports on the site including, *Deir el-Ballas: Preliminary Report on the Deir el-Ballas Expedition, 1980-1986* (1990). He has just published a volume on *The New Kingdom Royal City*.

James F. Romano is Curator of Egyptian, Classical and Ancient Middle Eastern Art at the Brooklyn Museum of Art, New York. He has a Ph.D and a Masters degree in Ancient Near Eastern and Egyptian Art and Archaeology from the Institute of Fine Arts, New York University. He has served as an Egyptological Consultant to several museums; including the Carnegie Museum of Natural History in Pittsburgh, Pennsylvania; the National Gallery of Art in Washington, D.C. the Dallas Museum of Art and the Indianapolis Museum of Art. Dr. Romano has many published articles, reviews and has contributed entries for catalogues and books.

Stuart Tyson Smith, (Moderator) Assistant Professor, Department of Anthropology, UC Santa Barbara. Dr. Stuart Tyson Smith is a highly respected professional, having published over 20 popular and scholarly articles, and a book, *Askut in Nubia* (Kegan Paul, London, 1995). His research focuses on a variety of ancient cultures including the civilizations of ancient Nubia, Egyptian imperialism and interactions with Nubia, sealings and the reconstruction of administration, and death and burial in the New Kingdom. He is also an active field archaeologist, having worked on five archaeological expeditions to Egypt, including the Nile Delta, Middle Egypt and the Theban Necropolis at Luxor. He is currently leading a new dig in Sudanese Nubia as Director of the UC Santa Barbara Dongola Reach Expedition. In 2000, he began excavations at the New Kingdom colonial cemetery at Tombo. In 1993, he was the Egyptological Consultant on the hit MGM movie 'Stargate', recreating spoken ancient Egyptian for about half the movie's dialogue. Recently he renewed his Hollywood connection by reconstructing spoken ancient Egyptian for the new Universal remake of 'The Mummy' and its sequel 'The Mummy Returns.'

PERFORMERS

Geraldine McMillian, soprano, a graduate of the Juilliard School of Music and a native of New Haven, Connecticut, Ms. McMillian has appeared with Greater Miami Opera, Houston Grand Opera, New York City Opera, The Minnesota Opera, Baltimore Opera Company, Connecticut Opera, Nashville Opera Association, Tulsa Opera and Florentine Opera of Milwaukee. She performed Pacific Opera Victoria's production of *Tosca*. Critics across the nation have been enthusiastic about her talents, offering such praise as: "beautiful clarity and deep pathos", "awesome stage presence", "believability and touching feeling", "gutsy energy and power" and "everything modern opera fans want". Ms. McMillian has appeared in the title role of *Aida* with both the Nashville Opera and a Minnesota Opera production.

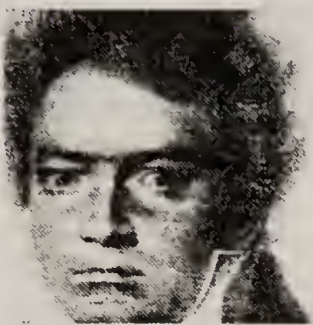
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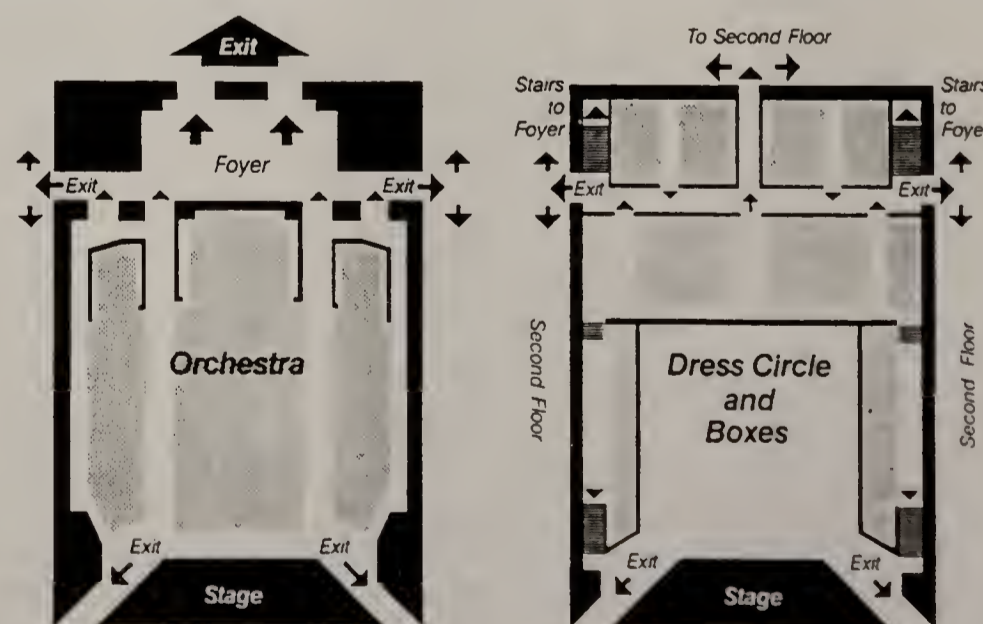
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"Wonderful Things..."

"... At first I could see nothing, the hot air escaping from the chamber causing the candle flame to flicker, but presently, as my eyes grew accustomed to the light, details of the room within emerged slowly from the mist, strange animals, statues, and gold—everywhere the glint of gold."

—HOWARD CARTER, viewing the interior tomb of Tutankhamun for the first time.

The above is probably one of the most famous quotes ever recorded in the field of Egyptology. Indeed, the 1922 discovery of Tutankhamun's tomb (a minor one at that!) and its fabulous treasures rekindled the popularity and influence of Egypt's ancient civilization. Napoleon and his troops arrived in Egypt in 1798 to "free the Egyptians from the Ottomans," and more truthfully to make a claim for France and keep the British from Suez. Napoleon declared to his troops "Soldiers, from the height of these pyramids, forty centuries look down on you." The unusual decision to bring a monumental company (500!) of engineers, artists, naturalists, scholars, mathematicians and scientists to document the region ultimately resulted in the birth of Egyptology.

These professionals created the Commission of Science and Art, and systematically recorded all that



they found. The reports and drawings eventually were published as the *Description de L'Egypte*—a detailed compilation of Egypt exactly as the Commission found it. Though the military battle to make Egypt a French province was lost to the British, the repercussions of the expedition have influenced generations.

The Rosetta Stone which became the key to unlocking hieroglyphics and thereby centuries of Egyptian civilization, was discovered by a young French engineer, Pierre-Francois-Xavier Bouchard, who was attached to Napoleon's Egyptian campaign. . The British did insist on keeping the Rosetta Stone—though the French made a cast of their own to take home—and the twenty year race to unravel the language was on, ultimately solved by a Frenchman, Jean-Francois Champollion. When the English demanded the drawings and

Continued on Page 6



*On the sand,
Half sunk, a shattered visage lies...
And on the pedestal these words appear:
'My name is Ozymandias, king of kings:
Look on my works, ye Mighty and despair!'*

—PERCY BYSSHE SHELLEY

FRIDAY EVENING

Inspirations from the Nile

Gifted soprano **Geraldine McMillian** sings Arias from Verdi's *Aida* and works of early 20th Century Egyptian composers

SATURDAY

Treasures of the New Kingdom

Enjoy a sampling of traditional Egyptian dance.

Friends Special Events

Save the Dates!

FREE PRE-PROGRAM OPEN TO THE PUBLIC

THURSDAY, MAY 16

EGYPT TODAY

An address by Egyptian Consul
General Afaf Elmazariky

At the World Affairs Council, 312

Sutter Street, 2nd Floor

Registration: 5:30 pm

Program: 6:00 pm

Free to Friends of HW. Reservations
required. General Public: \$12
Call (415) 391-9700.

SATURDAY, AUGUST 17

Docent-lead tour of ETERNAL EGYPT EXHIBITION

At the Palace of the Legion of Honor,
34th Avenue and Clement, Lincoln
Park, San Francisco

Time: 9:00 am

Cost: \$18-20 (pending confirmation)

Reserve early at (415) 391-9700 as
space is limited!

Message from the Executive Director

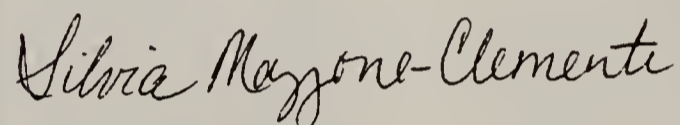
Dear Friends:

We are now amidst final preparations for our journey to **Ancient Egypt**. Having enjoyed the special efforts made by Spanish Consul General Lorenzo Gonzalez Alonso for **Barcelona**, we are very pleased to have the support of newly arrived Egyptian Consul General Afaf Elmazariky in both a pre-program event on May 16 and the May 31-June 1 events at Herbst. Please join us to explore the art and culture of the New Kingdom and Egypt's influence on artists throughout the world.

From mid-April through the Summer, there are a rich array of events taking place in the Bay Area that will explore Egypt and the Islamic world. I encourage you to take advantage of the many opportunities offered to broaden your knowledge and enjoyment of Egypt's culture and history and its important role in the world, past and present. Events being organized by HW and our cooperating institutions are listed on these pages, and we will continue to update you on additional events through our website and e-mail announcements.

I hope you have enjoyed the current season. I enjoyed meeting many of you at **Michelangelo** and **Barcelona** and thank you for welcoming me to Humanities West. I look forward to getting better acquainted in the future.

Warm regards,



Silvia Mazzone-Clementi

COOPERATING INSTITUTIONS EVENTS

American Research Center in Egypt and the Department of Near Eastern Studies at UC Berkeley

FEASTING WITH PHARAOHS AND FELLAHS:
FOOD AND DINING IN EGYPT ACROSS THE AGES

Sunday, April 21st, 2:30 PM • 370 Dwinelle Hall, U.C. Berkeley

Nicole Hansen, Doctoral Candidate, University of Chicago
Refreshments to be served following the 90 minute lecture.
Free and open to the public. Donations welcomed.

MUSIC AND DANCE IN ANCIENT EGYPT

Sunday, May 19th, 2:30 PM • 370 Dwinelle Hall, U.C. Berkeley

Dr. Lyn Green, University of Toronto. Refreshments to be served
following the 90 minute lecture. Free and open to the public.
Donations welcomed.

UC Berkeley International House

ANNUAL INTERNATIONAL SPRING FESTIVAL

Saturday, April 20th, 11 AM - 6 PM • 2299 Piedmont Ave, Berkeley

General Admission: \$5 • Seniors, Alumni, Members, Students: \$3

This all day extravaganza is a celebration of world people and
cultures. Attractions include live performances, films, ritual
ceremonies, handicraft displays, exhibits of national apparel and
ornaments, children's activities, and culinary specialties.

Mechanics' Institute Library

BARD OR BEARD: SHAKESPEARE'S TRUE IDENTITY

Thursday, April 25, Shakespeare's Birthday!

7:30 pm (Lectures & performance)

Presentations by Dr. Alan H. Nelson, English professor at UCB,
who specializes in the History of Drama and Medieval and
Renaissance literature, and Katherine Chiljan, trustee of the
Shakespeare-Oxford Society who advocates the Earl of Oxford
as the true Shakespeare. The REAL Shakespeare to be dis-
cussed! Members of American Conservatory Theater's core
company perform selected readings.
MI Members Free, Public \$5

At the Mechanics' Institute Library, 57 Post Street (near Market)
Reservations & Information: (415) 393-0100

cooperating institution events continued on next page

Special post-program thanks to the Institute of European
Studies (IES) at UC Berkeley for its sponsorship of the
breathtaking performance by Jamie O'Reilly and Michael
Smith of *Pasioness: Songs of the Spanish Civil War* at
ONE HUNDRED YEARS IN BARCELONA.

Message from the Chairman

Dear Friends:

I want to begin by acknowledging those who worked so hard in putting together our February program on **Barcelona**, certainly one of the most interesting topics we have addressed recently. Special thanks go to moderator Charles Faulhaber and our Secretary/Treasurer, Janice Dost, for their efforts on this program.

We are looking forward with great anticipation to **Ancient Egypt**, which will be the 51st program Humanities West has presented. Like some of our other programs over the years (such as **Jerusalem**), this program will examine not only a particular era in history, but also the influence that modern perceptions of that era have had on Western thought.

Taking the modern influences first, the Friday session on May 31st will examine the popular "rediscovery" of **Ancient Egypt** in the late 19th and early 20th centuries, and culminate with a musical program inspired by this rediscovery. The music will include arias from *Aida* and several works by Egyptian romantic composers. On Saturday, June 1st, we will examine the New Kingdom, widely considered the richest period in the long history of Ancient Egypt. In addition to considering the reigns of several well-known pharaohs (and how these rulers used gifts and marriages with the royal houses of other kingdoms to expand their influence), we will examine what the art of the New Kingdom has to tell us about everyday life in ancient Egypt. Special thanks go to director Judy Workman for her efforts on this program.

At the same time the finishing touches are being put on **Ancient Egypt**, we are planning the programs for the 2002-2003, which will be our nineteenth season. On October 18-19, 2002, the subject will be the **Pleasures of Versailles**, the great palace begun during the reign of Louis XIV. On February 7-8, 2003, we will examine **Beethoven and the Age of Romanticism**. And about a year from now, on April 18-19, 2003, we will consider the first few centuries in the long history of **Byzantium**.

I look forward to seeing you at the Egyptian program on May 31-June 1, and hope that you will begin making plans now to attend the exciting programs that will comprise our nineteenth season.

Sincerely,

A. Kirk McKenzie

Friends News About Town

We would like to acknowledge the passing of George Hale, Jr. Mr. Hale was a dedicated supporter of Humanities West almost from the very beginning. He was also active with the Board of the San Francisco Symphony, serving most recently as a Life Governor. Mr. Hale was a staunch supporter of the arts and served on other boards, notably the Merola Program at the San Francisco Opera, the Episcopal Homes Foundation, and Prevent Blindness Northern California. He will be sorely missed.



STATUETTE OF THE PRIESTESS IMERET-NEBES.

COOPERATING INSTITUTIONS EVENTS *continued from page 2*

World Affairs Council of Northern California

Annual Conference at Asilomar

"THE MANY FACETS OF ISLAM"

May 3-5, Pacific Grove, California

Chaired by Dean Orville Schell of UC Berkeley's Graduate School of Journalism, this conference will examine the complexity and diversity of the Muslim world, looking at the interplay of religion, state and society from a comparative perspective. Speakers will consider the underlying issues that have shaped the Islamic world of today, such as the impact of modernity, colonialism, the Iranian revolution and the war in Afghanistan. Speakers include Joel Beinin, Barbara Bodine, Donald Emmerson, Mamoun Fandy, Bruce Lawrence, Barbara Metcalf, Thoraya Obaid, Shibley Telhami and John Voll.

At the Asilomar conference center, located in Pacific Grove, CA Cost \$245-\$545. For further information, please visit the Council's website at <http://www.itsyourworld.com> or contact Registrar Asa Stephens by e-mail at registrar@wacsf.org or by phone at (415) 293-4640.

PROGRAM SCHEDULE FOR ANCIENT EGYPT

STUART TYSON SMITH, Moderator

Friday, May 31, 8:00 pm – 10:15 pm

Inspirations from the Nile

- 8:00 pm Opening Remarks by **H.E. AFAF ELMAZARIKY**, Consul General of Egypt in San Francisco
- 8:15 pm *Lecture* **EGYPT IN FILM – THE GOOD, THE BAD AND THE RIDICULOUS** Moderator Stuart Tyson Smith overviews the birth of “Egyptomania” and discusses how Egypt maintains its hold on our imaginations.
- 9:00 pm *Performance* **GERALDINE MCMILLIAN**, soprano, accompanied by **RICHARD MERCIER**, piano. Arias from Verdi’s Egyptian inspired *Aida* and other works from Egyptian romantic composers of the 19th century and the music pertaining to their Egyptian heritage.

Saturday, June 1, 10:00 am – 4:00 pm **Treasures of the New Kingdom**

- 10:00 am *Lecture* **LIFE IN EGYPT: REVEALING RECORDS IN ART** When thinking of ancient Egypt, we are often struck with an image of King Tut’s golden head or Cleopatra being fanned by the Nile. However, Egyptian reliefs and sculptures also portray average Egyptian’s in the most common settings and routines. In this lecture, **CATHLEEN KELLER** (Associate Professor, Department of Near Eastern Studies, UC Berkeley) will offer a look at everyday life in ancient Egypt through art.

- 11:10 am *Lecture* **ROYAL FACES OF THE NEW KINGDOM** The rulers of the New Kingdom (Dynasties 18–20) included some of the most extraordinary and powerful personalities in the 3000 years of Egyptian history. **JAMES ROMANO** (Curator, Dept. of Egyptian, Classical and Ancient Middle Eastern Art, Brooklyn Museum of Art) will use sculpture to introduce some of the better known monarchs (Hatshepsut, Thutmose III, Amunhotep III, Akhenaten, and Ramses II) as well as other, lesser-known kings whose achievements had profound significance in their time.



Noon – 1:30 **BREAK for Lunch. To reserve your place at Friends Luncheon see page 7.**

- 1:30 pm *Performance* **TRADITIONAL EGYPTIAN DANCE**

- 2:00 pm *Lecture* **SACRED GROUND: GOD AND ARCHITECTURE IN AMARNA** The city of Akhenaten, now known as Amarna, contains ruins of temples, palaces and houses of a most unusual period in the religious and architectural history of Ancient Egypt. **PETER LACOVARA** (Curator of Ancient Art, Carlos Museum at Emory University) will interpret religion through architecture in findings from the city of Amarna.

- 2:50 pm *Lecture* **THE ART OF EGYPTIAN DIPLOMACY** As the Egyptian empire expanded during the New Kingdom, diplomatic relations with neighboring states such as Babylonia, Assyria, and Hatti, intensified. Gift-giving was a customary practice of diplomacy among these states. **MARIAN FELDMAN** (Assistant Professor, Department of Near Eastern Studies, UC Berkeley) will look at some of the finely crafted luxury items found in Egypt, including furnishings from the Tomb of Tutankhamun, and discuss them with respect to the international world beyond Egypt’s borders.



- 3:30 pm *Panel Discussion* Moderated by **STUART TYSON SMITH**. Written questions from the audience to be addressed.

Suggested reading for ANCIENT EGYPT

Many books on this list are available or can be ordered from A Clean Well Lighted Place for Books in Opera Plaza. **Other books should be easily found at a university or public library.** The names of authors who are speakers at *Egypt* are indicated in bold type.

Description de L'Egypte. Taschen 1997 edition

Marian Feldman, "The Iconography of Power: Reading Late Bronze Age Symbols of Authority," *Archaeology Odyssey* (forthcoming)

Cathleen Keller

"Private votives in Royal Tombs: The Case of KV9" in *Varia Aegyptiaca*, 1998

"Speculations concerning the interconnections between the Royal Policy and Reputation of Rameses IU in SAOC 55", (Chicago Press, 1994)

"Monuments of the Mighty," in *Cradles of Civilization: Egypt*, ed. J. Malek, (University of Oklahoma Press, 1993)

"Royal Painters: Deir el Medina in Dynasty XIX" in *Fragments of a Shattered Visage*, (R. Freed and E. Bleiberg eds., Memphis, 1991)

Timothy Kendall, "Foreign Relations," pp 157-161 in Rita E. Freed, Yvonne J. Markowitz, and Sue H. D'Auria, eds., *Pharaohs of the Sun: Akhenaten, Nefertiti, Tutankhamun*. Exhibition Catalog, (Boston: Museum of Fine Arts, 1999)

The Collector's Eye: Masterpieces of Egyptian Art from the Thalassic Collection, Ltd. Edited by **Peter Lacovara**, et al., Michael C. Carlos Museum (Emory University, Atlanta, 2001)

William L. Moran, *The Armarna Letters*, (Baltimore: The Johns Hopkins University Press, 1992)

David O'Connor, *Ancient Egyptian Society* (The Carnegie Series on Egypt, University of Pennsylvania Press, 1990)

Quirke, Steven *The Cult of Ra: Sun Worship in Ancient Egypt*. Thames and Hudson, London and New York, 2001.

James Romano

Death Burial and Afterlife in Ancient Egypt (The Carnegie Series on Egypt, University of Pennsylvania Press, 1989)

Daily Life of the Ancient Egyptians (The Carnegie Series on Egypt, University of Pennsylvania Press, 1989)

"The Grandeur of Pharaonic Art," *Fine Art & Antiques* 6,6 (December 1993)

"An Introduction to Ancient Egyptian Art," in *Art for Eternity: Masterworks from Ancient Egypt, the Brooklyn Museum of Art* (1999)

entries for *Pharaohs of the Sun*, Exhibition Catalog, (Boston: Museum of Fine Arts, 1999)

entries for *Eternal Egypt: Masterworks of Ancient Art from the British Museum*, Exhibition Catalog, ed. Edna R. Russman, (University of California Press in association with the American Federation of Arts, 2001)

Stuart Tyson Smith

"Askut in Nubia: The Economics and Ideology of Egyptian Imperialism in the Second Millennium BC." Kegan Paul, London, 1995

"State and Empire in the Middle and New Kingdoms." *Anthropology and Egyptology. A Developing Dialogue*, ed. by Judy Lustig. Sheffield Academic Press, Sheffield, 1997

"Nubia and Egypt: Interaction, Acculturation and Secondary State Formation from the Third to First Millennium BC," *Studies in Culture Contact: Interaction, Culture Change, and Archaeology*, ed. by James Cusick. (Center for Archaeological Investigations Occasional Papers, Southern Illinois University, Carbondale, 1998)

Valley of the Kings. Kent Weeks, editor and contributor. (Friedman/Fairfax, 2001)

OTHER MEDIA

Verdi *Aida*

KMT-A Modern Journal of Ancient Egypt

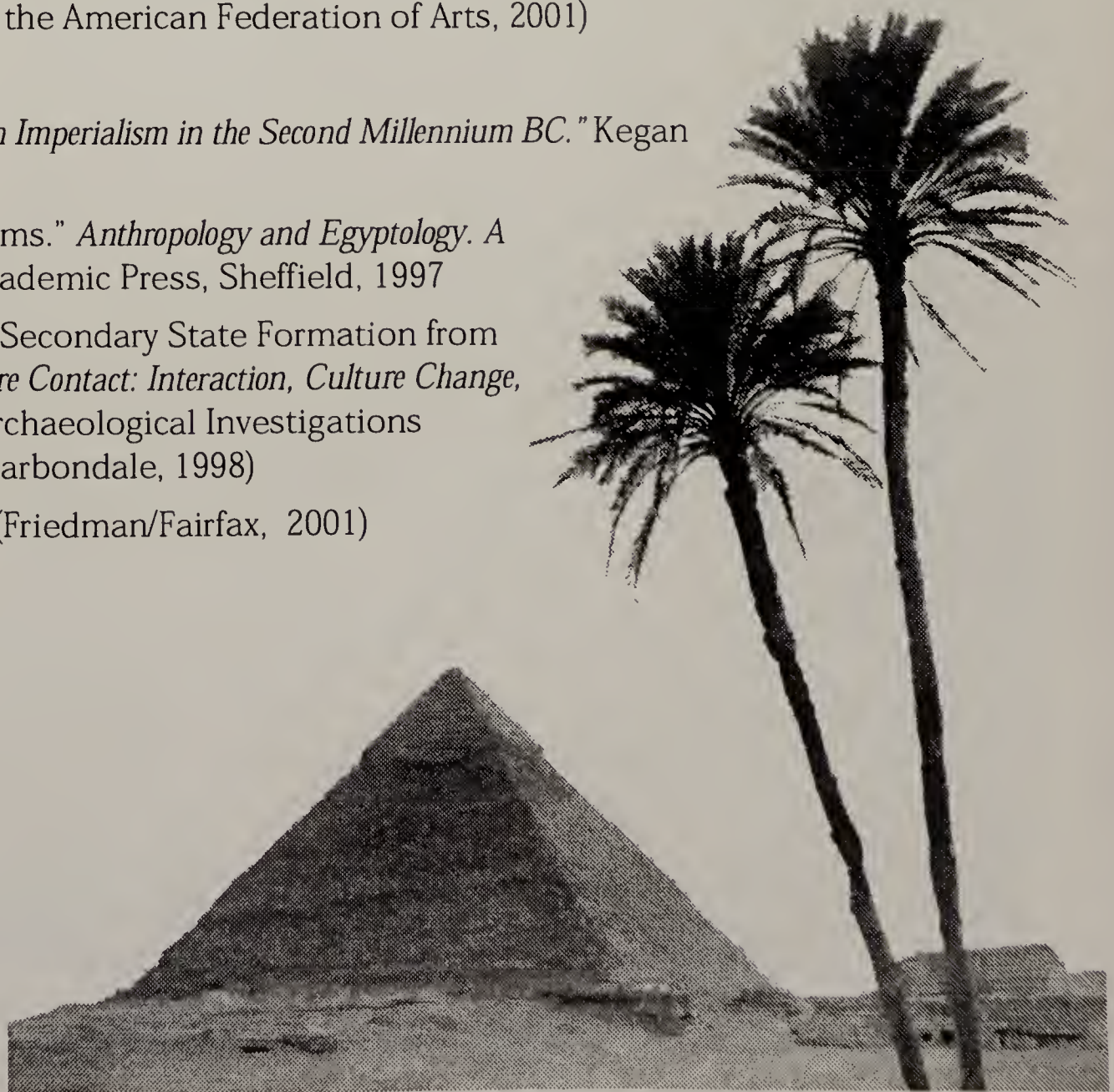
Websites:

The Theban Mapping Project at www.kv5.com

The Amarna Site at www.amarna.co.uk

Akhet Egyptology site at www.akhet.co.uk

* program lecturer



Continued from Page 1

documents of the French experts before letting them return to France, the French refused—preferring to destroy their work. Ultimately, the British relented, (though the British Museum did benefit from the sculptural artifacts) and the *Description de l’Egypte* became a wondrous record of Egypt. There are literally thousands of drawings detailing the art, architecture, plants, hieroglyphs on papyrus, animals, in short all that could be observed and documented by the Commission.

Another race, that of collecting, also began. There was a frenzy of treasure hunting on the scale of a gold rush. Museums, universities, wealthy collectors and dealers eagerly picked up whatever artifacts could be bought or scavenged and carted them off to European and American collections by the shipload. Egyptomania was born.

Egypt’s ancient influence is all around us. Funerary monuments, Las Vegas’ Luxor Hotel; Hollywood movies such as *The Mummy*, and *Anthony and Cleopatra*; and if one looks carefully at the back of a US dollar bill—“there is a pyramid,” Bernard Schiff writes in the September 1999 issue of *Smithsonian*, “its peak wearing a halo of rays, topped with the prevailing eye, a

holy symbol in ancient Egyptian religion representing the eyes of Horus and symbolizing the sun and the moon. It is now no less than the Great Seal of the United States. We carry ancient Egypt in our pockets every day.” Egyptian obelisks decorate plazas in Rome, Paris, Istanbul, London and New York. Verdi’s *Aida* celebrates Egypt in operatic form.

Today, in bookstores, on television and in magazines, there is always a new article or book about Egypt—its history, art and architecture, or the latest excavations and discoveries. Author Agatha Christie married an archeologist, and wrote a mystery, *Death on the Nile* involving an excursion in Egypt. We are drawn to the treasure and to the adventure.

Bernard Schiff captures this fascination with Egypt most succinctly: “... here is the principal motivating force and spirit of the entire civilization, the electrifying idea that the very purpose of life was to prepare for the afterlife, a cherished state of continuing to be. It was because of this central driving force that what we value so highly, and treasure as art, was in fact produced.”



We invite you to meet our fascinating lecturers at the Speakers' Dinner at Café Delle Stelle Restaurant

Sponsors, Patrons and Fellows of Humanities West are invited to join program speakers for the Humanities West Season Opening Night dinner on Friday evening, May 31, at Café Delle Stelle Restaurant in their private Banquet Room. This excellent restaurant is located at 395 Hayes Street (at Gough), within easy walking distance of Herbst Theatre. We will convene at the restaurant at 5:30 p.m.



Come meet our Speakers and Humanities West Friends at Indigo during the Friends' Luncheon

Friends of Humanities West are cordially invited to join us on Saturday, June 1, between the morning and afternoon sessions of the program. Indigo is at 687 McAllister Street, near Gough, a short block-and-a-half behind Herbst Theatre. Guests will have a chance to share a table and break bread with speakers and fellow Humanities West supporters. This is a popular event—please sign up early as space is limited!

**Speakers' Dinner and Friends Luncheon
Reservations Form for the "Egypt" Program**

Yes, I am a Sponsor, Patron or Fellow of Humanities West and would like to attend the Speakers' Dinner.

Please reserve _____ place(s) in my name for dinner Friday night, May 31st, at **Café Delle Stelle**, 395 Hayes St., at **5:30 p.m.** Enclosed is my check, payable to Humanities West, for **\$55** per person.

Yes, I am a Friend of Humanities West and would like to attend the Friends Luncheon.

Please reserve _____ place(s) in my name for luncheon at **Indigo**, 687 McAllister Street, on Saturday, June 1st. Enclosed is a check, payable to Humanities West, for **\$45** per person.

A letter of confirmation will be sent approximately two weeks prior to the event.

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

TELEPHONE _____

Please return this form to Humanities West, 57 Post Street, Suite 814, San Francisco, CA 94104. Check payable to Humanities West. Phone: 415/391-9700. Fax: 391-9708.



**PRIORITY TICKET ORDER FORM
ANCIENT EGYPT**

May 31 and June 1, 2002

Please order your tickets as soon as possible. Donors will receive priority until April 19. Please include a self-addressed, stamped envelope and mail to City Box Office with your order. Tickets will be mailed approximately 4 weeks prior to the program. FOR MORE INFORMATION, CALL CITY BOX OFFICE 415/392-4400

INDIVIDUAL TICKETS: EGYPT, MAY 31 AND JUNE 1, 2002

ALL SEATING IS RESERVED	Orchestra/Dress Circle/Grand Tier Qty	Balcony Qty	Total
Friday & Saturday May 31-June 1	\$55 ×	\$45 ×	= \$
mail/fax order fee per ticket	\$ 3 ×	\$ 3 ×	= \$
Friday May 31 8:00 pm-10:15 pm	\$30 ×	\$25 ×	= \$
Saturday June 1, 10:00 am-4:00 pm	\$30 ×	\$25 ×	= \$
mail/fax order fee per ticket	\$1.50 ×	\$1.50 ×	= \$
Student/Teacher Discount \$5 per ticket (Balcony ONLY)		-\$ 5 ×	= (\$)
TOTAL			\$

Enclosed is my check payable to CITY BOX OFFICE

Name _____

Telephone _____

Street _____

City _____

State _____

Zip _____

Charge my credit card: Visa MasterCard. Acct No: _____

Expires: _____

Name on Card (print): _____

Signature: _____

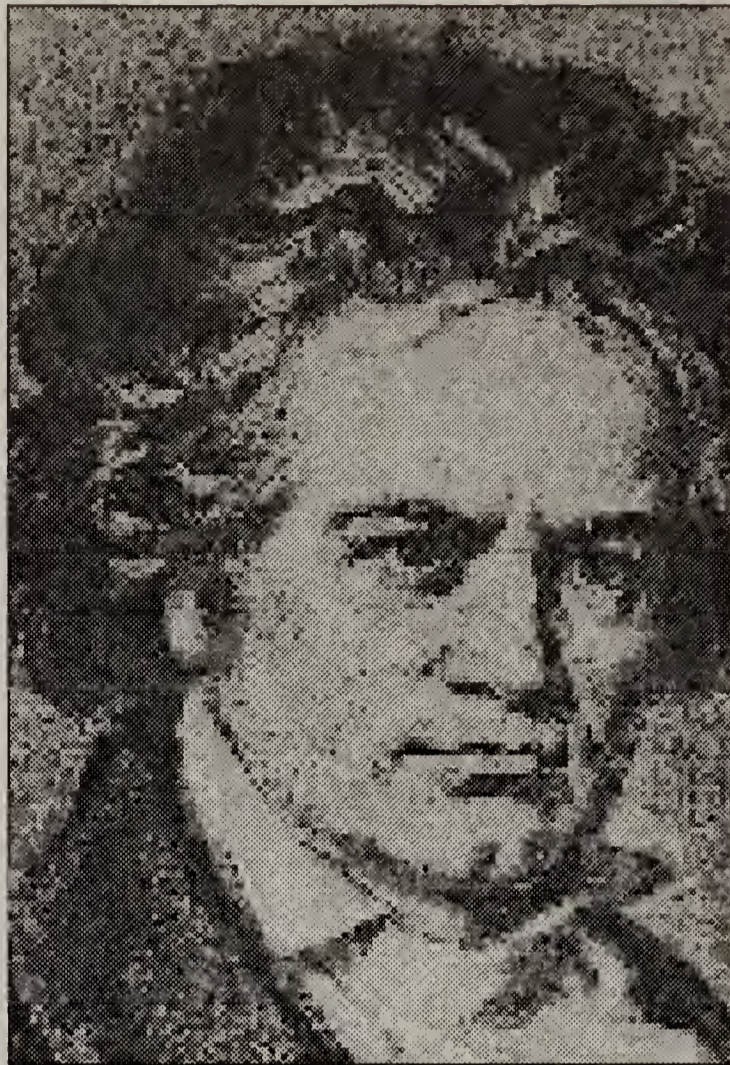
PLEASE MAIL TO CITY BOX OFFICE and enclose stamped self-addressed envelope. 180 Redwood St., Suite 100, San Francisco, CA 94102. FAX: 415/986-0411

JOIN US FOR HUMANITIES WEST'S 2002-2003 SEASON

Season Subscriptions Available to Friends Starting June 3



Pleasures of Versailles
October 18-19, 2002



Beethoven and the Age of Romanticism
February 7-8, 2003



The First Flowering of Byzantium
April 18-19, 2003



HUMANITIES WEST
57 Post Street, Suite 814
San Francisco, CA 94104

Ancient Egypt

H U M A N I T I E S



E S T

A N C I E N T
E G Y P T



HERBST THEATRE, 401 VAN NESS (AT MCALLISTER)
 MODERATOR: **STUART TYSON SMITH**

Friday, May 31, 8:00 pm – 10:15 pm

Inspirations from the Nile

- 8:00 pm *Opening Remarks* **H.E. AFAF ELMAZARIKY**, Consul General of Egypt in San Francisco
- 8:15 pm *Lecture* **STUART TYSON SMITH** overviews the birth of "Egyptomania" and discusses "Egypt in Film – the good, the bad and the ridiculous"
- 9:00 pm *Performance* **GERALDINE MCMILLIAN**, soprano. Accompanied by **RICHARD MERCIER**, piano
 Arias from *Aida* and works of late 19th and early 20th century Egyptian composers.

Saturday, June 1, 10:00 am – 4:00 pm

Treasures of the New Kingdom

- 10:00 am *Lecture* **LIFE IN EGYPT: REVEALING RECORDS IN ART CATHLEEN KELLER** (Associate Professor, Department of Near Eastern Studies, UC Berkeley) will offer a look at everyday life in ancient Egypt through art.
- 11:00 am *Lecture* **ROYAL FACES OF THE NEW KINGDOM JAMES ROMANO** (Curator, Dept. of Egyptian, Classical and Ancient Middle Eastern Art, Brooklyn Museum of Art) will introduce some of the most extraordinary and powerful personalities of the New Kingdom, focusing on the statues of these pharaohs and how they wished to be remembered throughout eternity.
- Noon – 1:30 Break for Lunch**
- 1:30 pm *Lecture* **TRADITIONAL EGYPTIAN DANCE OF THE NEW KINGDOM**
- 2:15 pm *Lecture* **SACRED GROUND: GOD AND ARCHITECTURE IN AMARNA PETER LACOVARA** (Curator of Ancient Art, Carlos Museum at Emory University) will discuss the impact of Akhenaten and successor pharaohs in shaping the religious philosophy of their subjects and their allegiance to the king.
- 3:00 pm *Lecture* **THE ART OF EGYPTIAN DIPLOMACY MARIAN FELDMAN** (UC Berkeley) will look at some of the finely crafted luxury items found in Egypt, including furnishings from the Tomb of Tutankhamun, and discuss them with respect to the international world beyond Egypt's borders.
- 3:45 pm *Panel Discussion* Moderated by **STUART TYSON SMITH**.



PRE-PROGRAM EVENT Thursday, May 16

EGYPT TODAY

An Address by
H.E. Afaf El Mazariky,
 Consul General of Egypt
 in San Francisco

At the World Affairs Council,
 312 Sutter Street, 2nd floor
 5:30 pm Registration 6pm Program
Free to Friends of HW
 \$12 to Public
 Call (415)391-9700 for reservations
 or further information.

FUTURE PROGRAMS

THE PLEASURES OF VERSAILLES
 October 18–19, 2002

BEETHOVEN AND ROMANTICISM
 February 7-8, 2003

THE FIRST FLOWERING OF BYZANTIUM
 April 18-19, 2003

Educational credit is available through San Francisco State University Extended Education. Applicants must attend both the Friday and Saturday programs. For more information, call Humanities West at 415/391-9700.

YES! I want to enjoy special advantages as a donor to Humanities West.

Attend special donor-only events; dine with our speakers at a delightful restaurant near Herbst Theatre; take advantage of advance ticket order period before public sale; receive the Humanities West newsletter with program background information, articles, preferential seating ticket order form; receive acknowledgment in program. Your contribution is now fully tax deductible.

Join when you order tickets (see form, below). For more information, or to reserve your place at the Speakers' Dinner, Friends' Luncheon or Friday post-program reception, call Humanities West at 415/391-9700.

Special Discounts: Group Discount available for groups of 10 or more: call Humanities West 415/391-9700. Special Teacher/Student ticket discount. See order form below.

A Sennheiser Listening System is installed at Herbst Theatre. Wireless headphones and induction devices (adaptable to hearing aids) are available in the main lobby of the theatre. There is no charge, but an ID deposit is required.



HUMANITIES WEST has been "exploring history to celebrate the mind and the arts" since 1983. We present interdisciplinary programs that evoke historic times and places that illuminate the human spirit. Designed to entertain and educate diverse audiences, these programs offer a lively combination of wide-ranging lectures and performances that encompass the fine arts, social history, music, politics and philosophy of the arts.