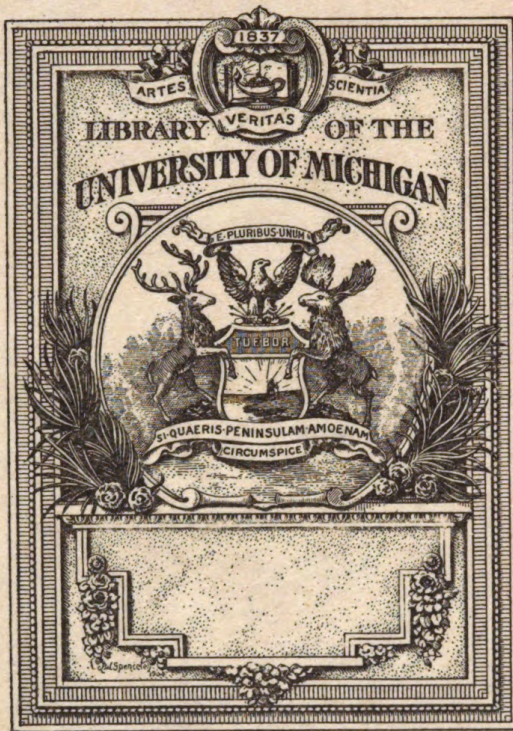


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- Wortforschung.** Im *Athenaeum* 1891 sind folgende Wörter nach Inhalt, Bedeutung oder Herkunft erklärt:
- blessed* = the reverse June 13, 20, 27.
- blizzard* May 16, 23, 30; June 6, 13, 27; July 11.
- demure* Aug. 29 (Skeat).
- larboard, lair-cart* etc. Aug. 1, 8, 15, 22.
- to slate* Oct. 31.
- In der *Academy* 1891:
- arverage* Jan. 24.
- bidene, binene* and *quod* April 25.
- celmertmonn* (O. E.) Oct. 31.
- cilurnum* (river-name) Sept. 12.
- content, contents* Oct. 3, Nov. 14 u. 21.
- copperas, copper-nose* Dec. 19.
- dismal* (etym. of) Nov. 28, Dec. 5, 12, 26.
- elfenehpu* (O. E.) June 27, July 4, Aug. 29, Sept. 5
- elk* and *entertain* (Anglo-Indian) July 25.
- hatchment* (etym.) Aug. 1.
- ondemot* July 25.
- tally-ho, houni* Sept. 5, Oct. 3, Nov. 7.
- tenserie* July 11, 25.
- torpify* Sept. 5.
- Widishins* Jan. 3, 10, 17.
- yet*, O. E. *giet* (etym.) Dec. 19.
- In *The Nation*:
- demean* : *debase* N. 1349. — *advancive* belegt aus d. j. 1665. N. 1342.
- Wortzusammensetzung** s. *Teall*.
- Wright** (A.), *Baboo-English as 'tis Writ: Being Curiosities of Indian Journalism*. 3rd ed. 16mo. pp. 106. T. Fisher Unwin 1/.
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- Wright** (J.), *Englische Mundarten*. Paul's Grundriss d. german. Philol. I, s. 975—81.
- Wülker** (Rich.), *Der Name Caedmon*. *Anglia*, Mitteilungen II, s. 225—28.
- Wulff** (Fredrik), *Von der Rolle des Akzentes in der Versbildung*. *Skandinavisches Archiv*, hrsg. v. Edward Th. Walter. Lund. I, 2. hft. *Bespr. Litbl. f. germ. u. rom. Philol.* '92, sp. 235 (*Schuchardt*).
- Wyatt** (J.) and **Johnson** (H.), *A Glossary of Aelfric's Homilies*. Univ. Coll. Tutorial Series. Clive. 12mo.
- Zeuner** (R.), *Wortschatz des sogenannten Kentischen Psalters*. Pr. Gera. 19 s. 4°. *Bespr. Mitteilungen zur Anglia*, Bd. II, s. 242 (*P. L.*).
- Zimmer** (H.), *Zur Orthographie des Namens Beda*. *N. Archiv. d. Ges. f. ält. dtsh. Geschichtsk.* XVI, s. 599—601.

II. Litteratur.

1. Allgemeines.

Litteraturgeschichtliche Werke, ästhetische Kritik, Sammlungen u. s. w.

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Actors, English, on the Continent in 1643—66. Notes & Queries 7th Ser., Vol. XII, 166, 211.

Adams (William Davenport), A Book of Burlesque: Sketches of the English Stage Travestie and Parody. With Portraits. (Whitefriars Library of Wit and Humour.) pp. 220. Henry. 2/6.

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(Handeln bes. über d. irische Litteratur.)

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— *A Descriptive List of British Novels.* Ebd. \$ 2.
— *Descriptive List of Romantic Novels.* Ebd. pp. II, 165—258. \$ 1.
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- *Lord Clive. An Essay. Erklärt v. Adolf Kressner. 2. Aufl. VIII, 95 s. M. 1,20. Leipzig, Renger.*
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- *Klinghardt (Dr. H.), Realien zur Macaulaylektüre. Progr. d. König Wilhelms-Schule zu Reichenbach in Schlesien. 24 s. 4^o.*
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2 vols. Demy 8vo. pp. xiv—496, xi—550. Murray. 32/; New-York, Scribner's Sons. \$ 9.

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Quincey (T. de), Collected Writings. New and enl. ed. by D. Masson. Vol. 14: Miscellanea and Index. pp. VI, 447. 16mo. Black; New-York, Macmillan. \$ 1,25.

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— Uncollected Writings. With a Preface and Annotations by James Hogg. 2nd ed. 2 vols. pp. 690. Swan Sonnenschein. 7/; New-York, Macmillan. \$ 2,50.

Bespr. *Athenaeum*, June 6.

— *Suspiria de Profundis*. With other Essays, Critical, Historical, Biographical, Philosophical, Imaginative and Humorous. Vol. 1: The Posthumous Works of De Quincey. Edit., from the Original MSS., with Introduction and Notes, by Alexander H. Japp. pp. 327. Heinemann. 6/.

Bespr. *Academy*, Aug. 8; *Notes & Queries 7th Ser.*, Vol. XI, 459.

— Further newly discovered papers by De Quincey. *New Review*, Jan.

(Why the Pagans could not invest their gods with a iota of grandeur. — Great Forgers.)

— Japp (Alex. H.), De Quincey Memorials: being letters and other records here first published. With communications from Coleridge, the Wordsworths, Hannah More, Prof. Wilson and others. Ed., with introd., notes

and narrative. London, Heinemann. 30/. New-York, United States Book Co. 2 vols. pp. VI, 289; IV, 274. \$ 5.

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Rogers (Samuel), The Poetical Works of. With a Memoir by Edward Bell. Portrait. (Aldine Edition of the British Poets.) New ed. pp. xii—392. Bell and Sons. 2/6.

Rossetti. Hardinge (William M.), The Louvre Sonnets of Rossetti. With Notes by W. M. Rossetti. Temple Bar, March.

— Rossetti and the Moralists. Fortnightly Rev., March.

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Ruskin (John). The Poems of John Ruskin, now First Collected from Original Manuscript and Printed Sources; and Edit., in Chronological Order, with Notes, Biographical and Critical, by W. G. Collingwood; with Facsimiles of MSS. and Illusts. by the Author. Vol. 1: Poems Written in Boyhood, 1826—35. Vol. 2: Poems Written in Youth, 1836—45, and Later Poems. (Edition limited to 750.) Large post 4to. G. Allen. 63/; New-York, Merrill & Co. \$ 3.

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Bespr. Athenaeum, Dec. 26.

— Works. Ed. by Eliot Norton. New-York, Merrill & Co. (Es erschienen davon: A Joy Forever; Modern Painters; Munera pulveris; The Seven Lamps of Architecture; Time and Tide; The Two Paths; Val d'Arno.)

— Lectures on Architecture and Painting, Delivered at Edinburgh in November, 1853. With Illusts. New ed. pp. 256. G. Allen. 7/6; 15/.

— Arrows of the Chase: Being a collection of scattered letters published chiefly in the daily newspapers, 1840—1880. Ed. by an Oxford pupil, with a preface by the author. Vol. 2. New-York, United States Book Co. pp. 220. 20 c.

— Fors Clavigera. Letters to the workmen and laborers of Great Britain. Vol. 4. New-York, United States Book Co. pp. II, 412. 30 c.

— Collingwood (W. G.), The Art Teaching of John Ruskin. pp. 390. Percival. 7/6.

— Cook (A. S.), Ruskin and Alfred's Prayer; Alfred's Prayer-men, Workmen and Work-men. Mod. Lang. Notes, June.

— A Ruskin Find. Athenaeum, Dec. 19.

— In der Ruskin Society wurden folgende Vorträge gehalten, über die die Academy referiert:

Boutwood, Ethics of the Dust (Academy, May 23.)

— Practical Idealism. (Oct. 31.)

Founthorpe (Rev. J. P.), Fors Clavigera. (Jan. 24.)

Ogilvie (A.), A Review of Ruskin's Political Economy. (April 25.)

Smart (James P.), Unto his Last. (Dec. 26.)

Thomson (G.), Industrial Partnership and its Ruskinism. (June 6.)

- West (Henry E.), Some Views of Art according to Ruskin and otherwise. (Febr. 21.)
- White (W.), History and Contents of the Ruskin Museum at Sheffield. (March 28.)
- Ruskin (John) *s. noch unter Carlyle (Rose); ferner unter II, 1 (Cochrane; Robertson).*
- Scott (Sir W.), The Lady of the Lake. With Introductions, various Readings, and the Editor's Notes. Illust. with numerous Engravings on Wood from Drawings by Birket Foster and Sir John Gilbert. pp. 370. Black. 7/6.
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- Rokeby. Cantos 1, 2, 3. Edit., with Life, Introduction and Notes, Historical, Explanatory and Philological. With a Map of the District. (Intermediate Examination Series.) 12mo. pp. 162. Sullivan (Dublin). Simpkin. 1/.
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- The Journal of Sir Walter Scott. From the original Ms. at Abbotsford. Popular ed. New-York, Harper. pp. III, 621. \$ 2,50.
- Anglia. N. F. V. Bücherschau.

- Scott** (Sir Walter), *Journal of, 1825—32. From the Original Manuscript at Abbotsford. New ed. With Portrait. pp. 943. D. Douglas (Edinburgh). Simpkin. 7/6.*
- — **Hannigan**, Sir Walter Scott's *Journal*. *Westminster Review*, March.
 - — **Swinburne** (A. Ch.), *The Journal of Walter Scott. Fortnightly Review*, May.
 - **Lockhart** (J. G.), *Memoirs of Sir W. Scott. New ed. 2 vols. Condensed and Revised. (Chandos Classics.) Warne. 4/.*
 - **Proescholdt** (Ludw.), *Aus der geistigen Werkstatt Walter Scott's. Vom Fels zum Meer. '90/91, Hft. 6.*
 - **Sauerhering**, W. Scott als Geschichtschreiber. *Wissenschaftl. Beilage der Leipziger Zeitung* 92.
 - **Scott's Heroines**. *Macmillan's Magazine*, April.
 - **Sir Walter Scott by his own Hand**. *The Atlantic Monthly*, Febr.
 - **Catholicism in the Waverley Novels**. *Dublin Review*, October.
 - **Notes & Queries 7th Ser., Vol. XI, p. 12, 95, 236, 317: 'Bride of Lammermoor' dramatized; XI, 47: 'Kelso convoy' in the Antiquary; XI, 165: The 'Great Unknown'; XI, 186: 'Muffled man' in the 'Abbot'; XI, 285: Order of St. Francis in 'Ivanhoe'; XI, 321, 354, XII, 57: 'Fustian words' in 'Ivanhoe'; XI, 383, XII, 18: Oldbuck and the 'praetorium' in the 'Antiquary'; XII, 487: Allusions in the 'Antiquary'; XII, 47, 109, 215: Illustrations to 'Woodstock' ed. 1860; XII, 225: Anachronisms in 'Quentin Durward'; XII, 248, 313: his first love.**
 - *s. noch unter II, 1 (Ciampoli; Lang; Winter).*
- Shelley** (Percy Bysshe), *The Poetical Works, ed. by E. Dowden. London und New-York, Macmillan & Co. pp. XXXIV, 708. 12mo. 7/6; \$ 1,75. Bespr. Deutsche Litzeitg. '92, No. 25 (Mosen).*
- **Poems, Selected and Arranged by Stopford A. Brooke. (Golden Treasury Series.) pp. 340. Macmillan. net, 2/6.**
 - **Adonais. Ed., with introd. and notes, by W. Michael Rossetti. Clarendon Press. 5/; New-York, Macmillan. pp. VIII, 154. 12mo. \$ 1,50. Bespr. Athenaeum, Aug. 1; Mitteilungen zur Anglia, Bd. II, s. 228—230 (R. Ackermann); American Journal of Philol. XII, 1; Academy 1066.**
 - **An Address to the Irish People. Reprinted from the original edition 1812; ed. by Thomas J. Wise. With an Introd. by T. W. Rolleston. 1890. (Shelley Soc. Publ.)**
 - **A Defense of Poetry. Edit. with Introduction and Notes by A. S. Cook. Boston. '91. pp. XXV—86. 60 c. Bespr. Mitteilungen III, s. 342—45 (Ackermann).**
 - **Ackermann** (Rich.), *Studien über Shelley's Prometheus unbound. Engl. Stud. XVI, s. 19—39.*
 - **Aveling** (Edw.) and **Aveling** (Eleanor Marx), *Shelley and Socialism. P. I. Shelley Soc.'s Papers. Vol. I. P. II.*
 - **Dillon** (Arthur), *Shelley's Philosophy of Love (auch separat gedruckt in 25 Exempl. 1888). Ebd.*
 - **Forman** (Buxton), *Rosalind and Helen. Ebd.*
 - **Lange** (A.), *Pogrzeb Shelley'a. Warszawa, Paprocki. '90. 34 str.*

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- Parkes (Kineton), Shelley's Faith: Its Development and Relativity. Ebd.
- Salt (H. S.), A Study of Shelley's Julian Maddalo. Ebd.
- Salt (H. S.), Hogg's Life of Shelley. Ebd.
- Sweet (Henry), Shelley's Nature Poetry. Ebd., pp. 269—324. (Auch separat gedruckt.) (Inhaltsangabe in Mitteilungen zur Anglia II, s. 268.) *Bespr. Engl. Stud. XVII, 3 (Ackermann).*
- Todhunter (Dr. John), Shelley and the Marriage Question. Ebd.
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- Percy Shelley. Bibl. Warsz. 203, 609, p. 553—589.
- An Unpublished Letter of Shelley to Leigh Hunt. Dec. 8. 1816. (In London Literaria.) Poet-Lore, March.
- Notes & Queries 7th Ser., Vol. XI, 170, 254: second verse of his cloud; 203: references to Arethusa and Alpheus; XII, 447: reference to a 'great poet'.
- Shelley** (Mary) s. unter II, 1 (*Treasure-House*).
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- s. noch unter Murray (*John*).
- Southey** (R.), Roderick, the Last of the Goths. Edit. with an Introduction by Henry Morley. (Companion Poets, Vol. 6.) 12mo. pp. 192. Routledge. 1/.
- Life of Lord Nelson. With a Preface by J. K. Laughton. Cassell. 3/6.
- Notes & Queries 7th Ser., Vol. XI, 508: Southey on national education; XII, 324: his 'Languishing Lyrics'.
- Swinburne** (A. Ch.), Memorial Verses on the Death of William Bell Scott Athenaeum, Febr. 28.
- Eton. An Ode. (Zum 450jährigen Jubiläum der Schule.) Athenaeum, May 30.
- The Ballad of Melicertes. (In Memory of Théodore de Banville.) Athenaeum, June 27.
- Birthday-Ode. (Aug. 6.) Athenaeum, Aug. 29.
- Quesnel (L.), Algernon Charles Swinburne, poète et prosateur. Bibliothèque universelle. No. 4.
- Shindler (R.), The Theology of Swinburne's Poems. The Gentleman's Mag., November.
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- Tennyson** (Alfred, Lord), Complete Poetical Works. Family ed. Boston, Houghton, Mifflin & Co. Ill. § 2.
- The Poetical Works of. Portrait. New ed. 12mo, limp mor., pp. viii—536. Macmillan. net, 7/6.
- Complete Poems. Ill. by C. Howard Johnson. Vignette ed. New-York, Stokes. 2 vols. 12mo. \$ 1,50.

- Tennyson.** *Aylmer's Field.* With introd. and notes by W. T. Webb. London u. New-York, Macmillan. pp. XXXI, 70. 2/6; § 1.
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- *Maud, Locksley Hall and other Poems.* Vignette ed.; ill. by C. Howard Johnson and F. J. Boston. New-York, Stokes Co. pp. VI, 384. \$ 1,50.
- *Ainger (Alfred), Tennyson for the Young.* Post 8vo. pp. 120. Macmillan. net, 1/; L. P., 2/6; 3/6.
- *Arnold (Sir Edwin), A Day with Lord Tennyson.* Forum, December.
- *Brown (A. R.), The Lotus Symbolism in Homer, Theocritus, Moschus, Tennyson and Browning.* Poet-Lore, 1890, Dec.
- *Church (Rev. Alfr. J.), The Laureate's Country.* Ill. by Edward Hull. New-York, Stokes Co. \$ 7,50.
- *Collins (J. C.), Illustrations of Tennyson.* pp. 190. Chatto. 6/.
 (A Commentary of parallel passages in other writers and an attempt to trace Lord Tennyson's imitations and transferences to their sources.)
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- *Cook (Alb. S.), The Literary Genealogy of Tennyson's Ulysses.* Poet-Lore, Oct.
- *Cook (A. S.), Literary Factors in Tennyson's 'St. Agnes Eve'.* Poet-Lore, Jan.
- *Gatty (B.), A Key to Lord Tennyson's 'In Memoriam'.* 4th ed. 12mo. pp. 146, parchment. Bell and Sons. 3/6.
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- *Lester (George), Lord Tennyson and the Bible.* pp. 152. Howe and Co. 2/6.
- *Van Dyke (H.), The Poetry of Tennyson.* 2nd ed., Revised and Enlarged. pp. 364. E. Mathews; New-York, Scribner's Sons. \$ 2.
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- *Van Dyke (H.), On the Study of Tennyson.* Century Mag., August.
- *Watts, Tennyson's New Play.* Athenaeum, Oct. 3 u. 10.
- *Watts (Th.), Sonett auf Tennyson.* Athenaeum, Aug. 22.
- *Illustration of Animal Life in Tennyson's Poems.* The Cornhill Mag., Februar.
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- *The Songs in the Princess.* Athenaeum, Aug. 1, 8.

- Tennyson.** Notes & Queries 7th Ser., Vol. XI, 6, 75: reference in 'The Princess'; 53, 251: 'Black Eyes', sonnet attributed to him; XI, 94 u. XII, 97: when was 'In Memoriam' written?; XII, 487: 'In Memoriam' in Ms.; XI, 201, 317: his birthday; XI, 204: T. and Carlyle; XI, 227: published portraits; XI, 326: original story of the 'Northern Cobbler'; XII, 107, 332: translations of his poems; XII, 221, 281, 309, 457: marriage of the Lord of Burleigh; XII, 328, 509: passages in 'Aylmer's Field'.
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- Tennyson** (Frederick), Daphne, and other Poems. pp. 522. Macmillan. London and New-York. 7/6; \$ 2,50.
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- Tennyson** (Charles and Alfred), Poems of Life. By Two Brothers. Post 8vo. pp. 156. Blackwell (Oxford). Methuen. 4/6.
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— Life of W. M. Thackeray. By Herman Merivale and Frank T. Marzials. (Great Writers.) pp. xxiv—256. W. Scott. 1; L.P., 2/6.
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— — Life of Thackeray. Athenaeum, Febr. 21, 28; March 7.
— Layard (G. S.), Thackeray's Portraits of Himself. Murray's Mag., Aug.
— Mrs. Anne Ritchie, Ueber d. Biographen ihres Vaters. Illustrated London News v. 20. Juni p. 810 (mit 2 vortreffl. Bildern Th.'s).
— Thackerayana. Athenaeum, May 9.
— Thackerayana. (Die Tatsache, dass Th. Bilder lieferte zu Ch. G. Addison's Damascus and Palmyra.) Athenaeum, Aug. 1.
— A Letter of Thackeray. Athenaeum, March 14.
— Reminiscences of Thackeray. Athenaeum, April 11.
— 'Reading a Poem': a Lost Tale by W. M. Thackeray. Athenaeum, May 2, 16.
— Thackeray and the Westminster Review. Athenaeum, June 6.
— Brief Thackeray's vom 1. Mai 1862 über Bp. Heber. Ebd., June 20.
— *s. noch unter II, 1 (Cochrane; Lang).*
- Wainwright** (Th. G.) *s. unter II, 1 Wilde (O.).*
- Watson** (Will.). Allen (Grant), Note on a New Poet. Fortnightly Review, N. S. 50, 296, p. 196—202.
- Wollstonecraft** (Mary), A Vindication of the Rights of Woman, with Strictures on Political and Moral Subjects. New ed., with Introd. by Mrs. H. Fawcett. New-York, The Humboldt Pub. Co. 2 pts. pap. ea. 30 c.
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- Wordsworth** (Charles), Annals of my Early Life: 1806—46. With occasional compositions in Latin and English verse. New-York, Longmans, Green & Co. \$ 5. *Bespr. Academy, Dec. 19.*

- Wordsworth** (William), Poems chosen and ed. by Matthew Arnold. London, Macmillan. 2/6; New-York, Harper. pp. VIII, 407. 50 c.
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- **Graves, Wordsworth and Shakespeare**. Academy, Aug. 8.
- **Knight (W.)**, The English Lake District, as Interpreted in the Poems of Wordsworth. 2nd ed., rev. and enl. Edinburgh, Douglas. Lond., Simpkin. pp. 286. 12mo. 4/6.
- **Rix (H.)**, The Duddon Sonnets. Athenaeum, July 18.
- **Tutin (J. R.)**, The Wordsworth Dictionary of Persons and Places, with the Familiar Quotations from his Works (including full Index) and a Chronologically-Arranged List of his Best Poems. Demy 8vo. pp. 216. Tutin (Hull). net, 4/6.
- Bespr. Athenaeum, Dec. 5; vgl. noch ebenda Dec. 19.*
- **Wordsworth (Elizabeth)**, William Wordsworth. Percival. 3/6; New-York, Scribner's Sons. pp. XII, 242. \$ 1,25.
- **Early Intercourse of the Wordsworths and De Quincey** (with unpublished letters). The Century Mag., April.
- **Notes & Queries** 7th Ser., Vol. XI, 53: sonnet composed on Westminster Bridge; XI, 94, 255, 453: 'Ode on Intimations of Immortality'; XII, 43: his 'Poems on Naming of Places'; XII, 89, 153: 'A mailed angel'; XII, 488: W. and John de Capham.
- *s. noch unter II, 1 (Scherer; Scudder; Winter).*
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7. Amerikanische Litteratur.

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- Aldrich** (T. B.), The Sisters' Tragedy, and other Poems, Lyrical and Dramatic. 12mo. Macmillan. net, 3/6; Boston, Houghton, Mifflin & Co. \$ 1,25.
- Bespr. Academy, May 2; The Nation, No. 1346; Mitteilungen zur Anglia, Bd. II, s. 211 (E. F.).*
- **A Monody on the Death of Wendell Phillips**. The Century Mag., Febr.
- **Sherman (F. D.)**, The Poems of Thomas Bailly Aldrich. Century Magazine, Sept.

- Bancroft** (G.), History of the Battle of Lake Erie and Miscellaneous Papers. Also Life and Writings of George Bancroft by Oliver Dyer. New-York, Rob. Bonner's Sons. pp. IV, 264. \$ 1.
- Nekrolog. Athenaeum '91, Jan. 24; Academy, Jan. 24; The Nation 1334.
- Bancroft** (Hubert Howe), Chronicles of the Builders of the Commonwealth. Historical Character Study. Vol. 1—5. San Francisco, Cal., The History Co. (N.-Y., Frank M. Derby.) pp. XVI, 643. cl. ea. \$ 4,50.
- Literary Industries. A Memoir. New-York, Harper. pp. XXV, 446. \$ 1,50.
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- Holmes** (O. W.), *Works*. New Riverside ed. in 13 vols. (Prose Works, 10 vols; Poems, 3 vols.) In Sets only. Low. 84/.
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 - *Over the Teacups*. Leipzig, Tauchnitz. (Vol. 2793.)
Bespr. Mitteilungen zur Anglia, Bd. III, s. 18 (E. F.).
- Hovey** (R.). *Launcelot and Guenevere: A Poem in Dramas*. pp. 267. United States Book Co. (New-York.) 6/6.
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- Howell**. Mr. Howell's Literary Creed. *Atlantic Monthly*, October.
- Irving** (Wash.), *The Alhambra*. Ed. by Alice H. White. Boston, Ginn & Co. pp. V, 285. 50 c.
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 - *The Conquest of Granada*. New-York, Unit. States Book Co. pp. IV, 368. pap. 25 c.
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 - *English Sketches*. Mit einem Plan der Westminsterabtei. Erkl. v. G. Wolpert. VIII, 68 s. M. 0,90. (Dickmann's frz. u. engl. Schulbibl. S. A. No. 60.) Leipzig, Renger.
- Jefferson**. Thomas Jefferson's Literary Reputation. *Athenaeum*, April 11.
- *Thomas Jefferson (m. Porträt)*. *The Chautauquan*, November.
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- *Recent Recognition of Sidney Lanier*. *Johns Hopkins University Circulars*, Febr. '91.
- Lincoln** (Abraham). French (C. Wallace), *Abraham Lincoln. A Biographical Sketch*. New-York, Funk and Wagnalls. pp. 398. \$ 1,50.
- Schurz (C.), *Abraham Lincoln. An Essay*. Boston, Houghton, Mifflin & Co. pp. III, 116. \$ 1. *Vgl. The Atlantic Monthly, June.*

- Lincoln.** Nicolay (J. G.), Lincoln's Personal Appearance. Century Magazine, October.
- Longfellow** (Henry Wadsworth), The Day is Done. Oblong. Nister. 5/.
- Dante's Divine Comedy. Translated by H. W. Longfellow. (Routledge's Popular Library.) New ed. pp. 728. Routledge. 3/6.
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- Baumann (H.), Lowell als Dichter und Denker. Nationalzeitg. 44, 485.
- E. F., James Russell Lowell. Mitteilungen zur Anglia, Bd. II, s. 209—11.
- Harte (Bret), A Few Words about Mr. Lowell. New Review, Sept.
- Holmes (O. W.), Poetischer Nachruf auf James Russell Lowell. Atlantic Monthly, Oct.
- Low (Sidney), Lowell in his Poetry. Fortnightly Review, Sept.
- Sanborn (F. S.), The Home and Haunts of Lowell. New England Magazine, Nov.
- Schönbach (Ant. E.), James Russell Lowell. Deutsche Rundschau 1891/92, 5, s. 381—85.
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- An English Estimate of Lowell. Forum, Oct.
- Lowell's Americanism. (M. Portrait.) Century Mag., November.

- Lowell.** The Writings of J. R. Lowell. Edinburgh Review, October.
 — Lowell as Educator. Educational Rev. (N.-Y.), Dec.
 — Mr. Lowell and the Atlantic. Atlantic Monthly, Oct.
 — James R. Lowell. Blackwood's Magazine, September.
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 — James Russell Lowell. Athenaeum, Aug. 22; Academy, Aug. 22.
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 — Notes & Queries 7th Ser., Vol. XII, 327, 412: his 'Ulalume' and Yaanek;
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