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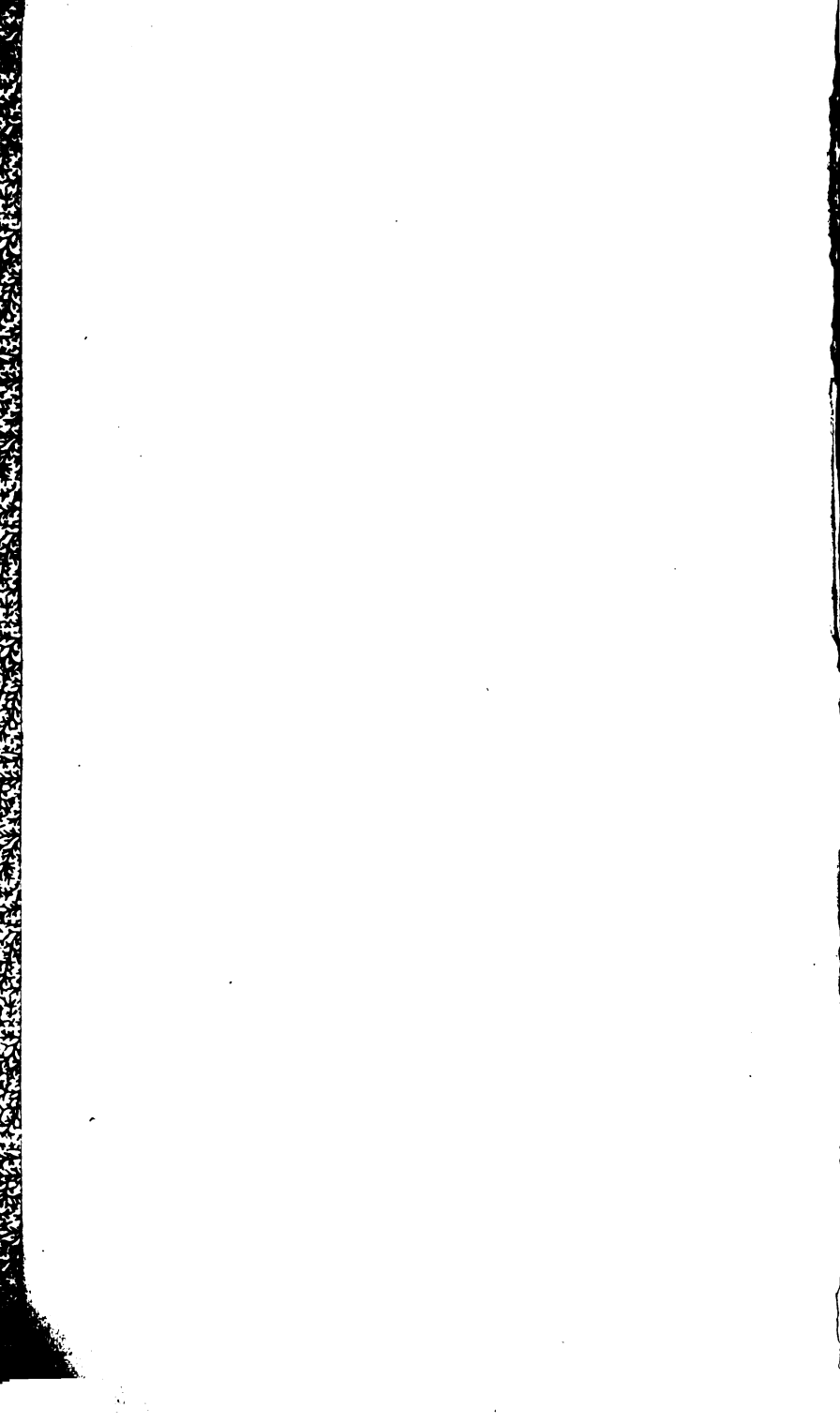
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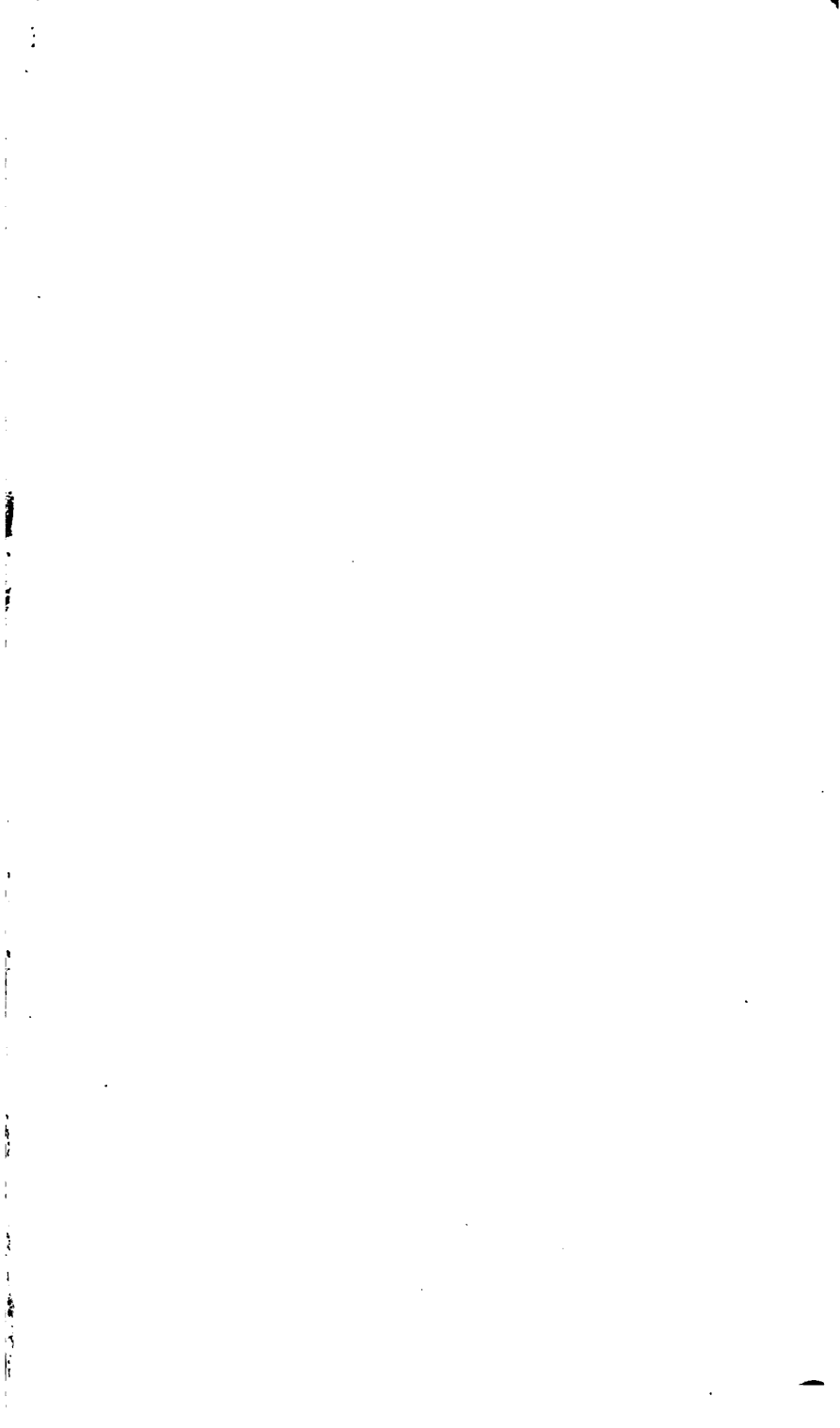
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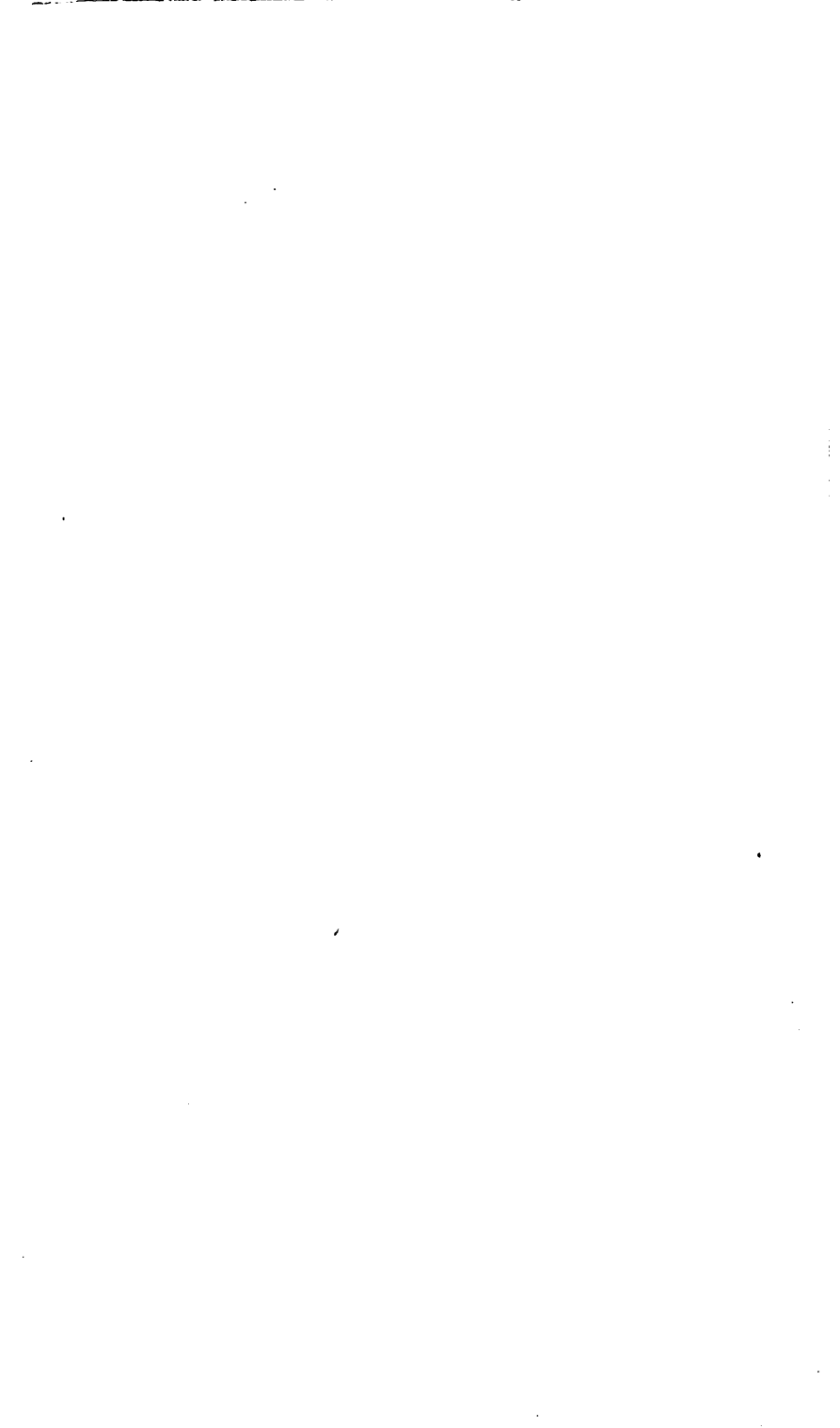
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Leaf
116







AN
HISTORICAL ACCOUNT
OF
ENGLISH MONEY,

FROM THE CONQUEST to the PRESENT TIME;

INCLUDING

THOSE OF SCOTLAND, FROM THE ACCESSION
OF JAMES I. TO THE UNION OF THE TWO
KINGDOMS.

Illustrated with Copper Plates and Tables of
Gold and Silver Money.

By STEPHEN MARTIN LEAKE, Esq.
CLARENCEUX KING OF ARMS.

THE THIRD EDITION,
WITH ADDITIONS.

Firmamentum Belli, et Ornamentum Pacis.

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HARVEY. 1793.



TO HIS GRACE

E D W A R D,

DUKE OF NORFOLK,

EARL MARSHAL OF ENGLAND, &c.

MY LORD,

WHEN I found it necessary to publish a Second Edition of this Book, I thought myself obliged to address it to Your GRACE: And Your GRACE having shewn an inclination towards *English* Coins, makes me hope the Work itself will not be

DEDICATION.

unacceptable. I am very conscious of its defects; but, imperfect as it is, I flatter myself Your GRACE will accept it as a testimony of respect and gratitude, from,

May it please Your GRACE,

Your GRACE's most obliged,

And faithful humble Servant,

STEPHEN MARTIN-LEAKE.

CLARENCEUX.

P R E F A C E

TO THE

SECOND EDITION.

WHEN this Book was first published in the year 1726, our English Coins had been very much neglected; there were but few Collections, and the Author (then a young Member of the Society of Antiquaries) could offer very little from his own observation. His principal view was, to excite others to a search into this branch of our English Antiquities; and considering how eagerly our English Coins have been sought after, how much the value of them has been enhanced, and how many curious Collections have been made since that time, it seems to have had the desired effect.

As

As by these means many new discoveries have been made, which illustrate and ascertain the different Pieces, a History of our Money has been more than ever desired. But nothing of that kind having appeared, the first impression of this Book long since disposed of, and a demand for it still subsisting, the Author was prevailed upon to offer this Second Edition; and he undertook it the more willingly, considering the imperfections of the First, and that it was known to be his. If it had not been for this, the Public would either not have seen this edition, or without his name to it, not being in the least desirous to be known as an Author.

As to this Second Edition, though upon the same plan as the former, it is so much improved and enlarged, that it is in a manner wholly new. Every reign consists of an historical and a descriptive part; the first deduced from our Laws, Histories, and Records; the other containing a particular description of the particular Coins, fuller, and more complete than in the former edition, besides those struck by our Kings in foreign parts. He is, however, sensible of many defects in every article.

Whoever

Whoever undertakes a full and complete History of our English Money, should view all the Cabinets of the Curious, which is attended with so much trouble, and such infinite obligations, that is sufficient to discourage the most eager Antiquary (much more the Author) from undertaking it: and though he had seen each Collection, he would yet want that leisure, and opportunity, to compare the Coins, which is absolutely necessary. It is a work, therefore, only to be undertaken by a Society of Antiquaries, which would obviate all these inconveniences; and, by this means, a complete, beautiful, and correct series might be exhibited to the Public (as some of the more scarce and valuable Pieces have already been) which we can hardly expect to see well executed by any other means. As the Author has had little or no information from the Collections of others, his defects are the more pardonable, though, he hopes, there will be found no material errors; and perfection in a work of this nature is impossible, even though he had scrutinized every Collection, and consulted all our Connoisseurs; for, after all, many things must be left to conjecture; and where he has given his
opinion,

opinion, it will always give place to a better. He could indeed have been more full in the Historical Part than he has been, but he chose to contract it, having no design to anticipate a more complete History of our English Money, which he hopes our Antiquaries will one day give us. And he will be fully satisfied to see his defects supplied, and another finish what he has imperfectly begun.





AN

HISTORICAL ACCOUNT

OF

ENGLISH MONEY, &c.

INTRODUCTION.

BEFORE we enter upon our Account of *English Money* from the *Norman Conquest*, it will be proper to say something briefly of the Money in Use antecedent to that Time, with some other Matters necessary to be previously discussed.

Barter, or Exchange of one Commodity for another, is generally agreed to have been the most ancient Way of Traffic, till Necessity, the Mother of Invention, found

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INTRODUCTION.

out the Use of Money, as a common Measure for all Things.

When, and by whom Money was first invented, is very uncertain; but probably it began soon after Mankind multiplied upon the Earth, and had Commerce with each other. The *Jews*, and some others, attribute the Invention to *Tubal Cain*, because he is said^a to have been an Instructor of every Artificer in Brass and Iron: But this will require a strong Imagination to conceive; nor does it appear there was any Money in Use before the Flood; but afterwards it is expressly mentioned in Scripture. *Abimelech*^b gave to *Sarab* a thousand Pieces of Silver, and *Abraham*^c weighed four hundred Shekels of Silver, current Money with the Merchant, which he paid to *Ephron* the *Hittite* for a Place of Burial: *Joseph*^d was sold to the *Midianite* Merchants for twenty Pieces of Silver; and *Jacob's* Brethren^e carried Money into *Egypt* to buy Corn, which sufficiently proves the current Use of Money at that Time, in those respective Places. Some think that this Money was stamped with the Figure of

^a Genesis iv. 22. ^b Genesis xx. 16. ^c Ib. xxiii. 16.
^d Ib. xxxvii. 28. ^e Ib. xlii.

INTRODUCTION.

3

¶ Lamb, because in another Place^a, *Jacob* is said to have bought a Parcel of a Field of the Children of *Hamor*, for *Centum Agnis*, as the vulgar *Latin* has it, and the old *English* Translation, an hundred Lambs, or Money so marked; and that they were Pieces of Money, is pretended to be proved from a Passage^b in the *New Testament*; for which Reason, and because Money is mentioned in other places of the Book of *Genesis*, our latter Commentators have made it *Centum Nummis*, or a hundred Pieces of Money. And a *French* Writer^c is so particular, that he tells us they were real Money, like the *French* Mutons, and that *Thare*, *Abraham's* Father, graved the Stamps. But besides, that this Money is sometimes (as above) called Pieces of Silver, and *Abraham* paid his Shekels^d by Weight; the Name itself, from *Sbakal*, to weigh, implies as much; for Money, at the first, seems to have been a Merchandize, exchanged or given for other Commodities. According to the Decalogue, the *Jews* were not to have, nor never had, the Representation of

^a *Genesis* xxxii. 19. ^b *Acts*, vii. 16. ^c *Monf. Boizard* *Traite des Moneys*, 8vo, Paris 1714, p. 4. ^d See likewise *Jacob's* Sons, *Gen.* xliii. 21.

INTRODUCTION.

any living Creature upon their Money, to take away all Occasion of Idolatry. It is also certain, that Payments were long after this made in Cattle; for thus *Homer* values the Golden Armour of *Glaucus* at one hundred Beeves, and the Copper Armour of *Diomedes* at nine; and the *Greeks*^a were derived from *Javan*, the fourth Son of *Japeth*, whence it is that *Javan* is sometimes put for *Greece*, and *Ogyges* is supposed to have been cotemporary with the Patriarch *Jacob*. But *Theseus*^b, who reigned in *Attica*, about the Time of the Judges in *Israel*, coined Silver Money, with the Stamp of an Ox upon it. Afterwards the *Grecian* Kings and Cities, a great while before the Foundation of *Rome*, coined Money, both of Silver and Gold, with curious Heads and Reverses, so exquisitely performed, that the *Romans* hardly ever equalled it in their most flourishing state. This Money the *Greeks* called *Nomisma*, of *Nomos*, because it was ordained by Law.

In *Italy*, *Janus*^c, the first King of *Latium*, who reigned seven hundred Years

^a Potter's Antiq. of Greece, vol. 1. p. 3, 5.

^b Signior Barnardo Davenzati's Discourse upon Coins, 4to, Lond. 1696. p. 11. ^c Knowledge of Medals, 8vo, Lond. 1697, p. 49, 15, 48. Sir Walter Rawleigh's Hist. of the World, Lib. 1. p. 140.

before

INTRODUCTION.

5

before the Foundation of *Rome*, (about the time of *Ruth*) or *Saturn* his successor, stampt the first Money there of Copper, having the Head of *Janus*, or of *Janus* and *Saturn* joined together by the hinder Parts; and on the Reverse the Prow of a Ship: Which Money continued in Use till five hundred Years after the Building of *Rome*, when the *Romans* having made themselves Masters of all *Italy*, coined Silver Money, and some Time afterwards Gold, having at first only Leather Money, in King *Numa's* Time, and plain Copper, without any Mark at all, till King *Servius Tullus* First stamped them with the Figure of an Ox, a Sheep, or a Hog; at which Time it began to be called *Pecunia*, à *Pecude*. It was also called *Moneta**, à *Monendo*, because it does admonish us of its Name and Value; and from this *Latin* Word *Moneta*, the *Saxon* Word *Munet*, or *Money*, the *German* *Muntz*, the *French* *Monnoies*, the *Italian* *Moneta*, the *Spanish* *Moneda*, are derived.

Whether the *Britons* had any coined Money in these early Times, has been much

* Davenzati's Discourse, p. 11. Camden's Remains, 8vo. Lond. 1674. ch. Money.

controverted amongst our Antiquaries. *Cæsar* says^a, they used for Money, Brasses, or Iron Rings, sized at a certain Weight, of which kind *Speed*^b tells us he had seen found, and dug up in little Cruises, or Pitchers of Earth; but he is the only Writer, I think, that pretends to have seen any of it: However that be, certain it is, there have been found in this Island, and are now extant, Coins of Gold, Silver, and Brasses, of various shapes and weights, which *Camden*^c says he never could hear were dug up in other Countries, till of late (1607), some few were found of the same kind in *France*; which, however, is nothing extraordinary, considering the Intercourse between the two Nations, and that the Coins of the *Britons* are said^d not to have been unlike those of the ancient *Gauls*. *Speed*^e describes these Coins to be embossed outward, and shield-like, whereon the Inscription or Face is seen; the Reverse hollow, as they mostly are, and thereon their Devise, which is

^a Commentaries. His words are, Utuntur aut ære, aut annulis ferreis ad certum pondus examinatis, pro nummo; But some have it, aut Taleis; others, aut Laminis.

^b *Speed's Hist. of England*, Fol. Lond. 1632. p. 25.

^c *Britannia*, by Gibson, Lond. 1722. p. 109. ^d *Britannia*, p. 114. ^e *Hist. of England*, p. 25.

INTRODUCTION.

9

commonly a Horfe, or some other Beast, a Ship, a Bird, or some barbarous unintelligible Figure.

The Question is, by whom these were coined, and for what Purpose? Bishop *Nicholson*^a gives his Opinion flatly, that never any of the *British* Kings coined Money; that most of those *British* Pieces, which are not Counterfeits, he takes to be *Amulets*, which were in use among the *Romans* a good while after they came into *Britain*; and the *Amula*, from whence they had their Name, was a little drinking-cup, most probably of the Fashion of these Coins: But he does not resolve us why the *Britons* imitated the *Romans* in their Amulets, and not in their Coins, seeing, from the Time of *Julius Cæsar*, to that of *Claudius*, they lived under their own Laws, and were governed by their own Kings.

Camden^b thinks, that after the arrival of the *Romans* in this Isle, the *Britons* imitated them: That this sort of Money did not pass current in the way of Trade, but was at first coined for some special purpose:

^a English Historical Library, fol. Lond. 1714. p. 36.

^b Camden's Remains, 8vo, Lond. 1674. ch. of Money: Britannia, Conjectures upon British Coins, p. 113.

That after *Cæsar* had imposed a Tribute upon the *Britons*, and they were afterwards oppressed with Customs, and other Taxes, for Corn-Grounds, Plantations, Groves, Pasturage of greater and lesser Cattle, such Coins were first stamped for these uses; for greater Cattle with a Horse, for lesser with a Hog, for Woods with a Tree, and for Corn-Ground with an Ear of Corn: Those, with a Man's Head for Poll-money. I have thought (says he) that in old Time there was a certain sort of Money coined on purpose for this use; seeing in Scripture it is called *Tribute-Money*: And I am the more confirmed in this Opinion, because in some of the *British* Pieces, there is the Mint-Master stamping the Money, with *Tascia*, which among the *Britons* signifies a Tribute-Penny: But he admits they afterwards came into common use, and guesses them to have been stamped by the *British* Kings, as they have stamped on them their Effigies and Titles.

Speed tells us^a, *Cunobeline*, to make his Estate more respected, caused his own Image to be stamped upon his Coins, after the Manner of the *Romans*, who had new-

^a History of England, p. 53.

ly taken up that Fashion, *Julius Cæsar* being the first who had his own Stamp on the *Roman* Coins. This *Cunobeline* flourished under *Augustus* and *Tiberius*, lived some Time at *Rome*, and probably might bring from thence some of the *Roman* Customs; and, reigning a long Time, had both Occasion, and Opportunity, to coin more Money than any other, which is the Reason that we find so many of his Coins, and so few others. Some of these are coined at *Maldon*, his chief Place of Residence, having his Head on one Side, and upon the Reverse the Figure of a Man stamping Money, which looks like some Improvement. Hence the Word *Coyne*^a has been supposed to be an Abstract of *Coynobeline*, and not of *Cuneus*, which had no Relation to a Mint, or coining Money, tho' afterwards used to express the Stamps, or Coins.

But if the *Britons* had learned the Art of Coining from the *Romans*, they would, tho' never so inartificially, have endeavoured to imitate their Manner of Coining; (whereas, by their Form they are known to be *British*, no other Nation, says *Speed*^b, stamping the like, except some few among

^a Eng. Hist. lib. p. 36. ^b Speed's Hist. of Eng. p. 25.

the *Grecians* :) And * instead of unintelligible Characters, as some have, we should have had *Roman* Letters, such as by some Coins of *Cassibelan* and *Cunobeline*, we find they made use of after their Conquest. The Metal of which they are made, is likewise another Proof of their Antiquity; the Gold^b, for the most Part, being mixt Metal, or rather Native Electrum, some of Silver, others of Brass, Copper, or Iron blanch'd over. From all which Circumstances, it is more than probable, this Sort of Money was in Use before the *Roman* Conquest. And why might they not, in this, be supposed to have imitated the *Phœnicians*, who were the first that traded hither, as well as they did, afterwards, their Conquerors, the *Romans*? For that this Island was known to the *Greeks* much earlier than Mr. *Camden* is sometimes willing to allow, is evident from a remarkable Passage in *Athenæus*^c, where he assures us, that the Timber employed in building the famous Ship, called *Navis Alexandrina*, and launched by *Archimedes*, particularly

* *Britannia in Wales*, Vol. 2. p. 774. ^b *Walker's* Notes upon *British Coins* in *Camden's Britan.* p. 114.

c. *Magna Britannia*, 4to, Lond. 1720, Vol. 1. *Introduct.* P. 5.

the great Tree for the Main-mast, was conveyed out of *Britain* to *Syracuse*, by *Phileas*, a noted Mechanick of *Tauromenium*. In short, if these are not Coins of the *Britons*, it may be asked, Whose are they? For they were coined here, or brought in by the *Phœnicians*, the *Greeks*, or some other trading Nation, which no Man has yet pretended to shew. But, at the same Time, upon the Testimony of *Cæsar*, it is probable, the *Britons* might likewise have their primitive Brass and Iron Money amongst them, especially in the Inland Parts of the Island, not enriched, or improved by Trade, the other being coined by their greatest Princes, as a Mark of their Wealth and Grandeur.

When the *Romans* had extinguished the Kings here*, they suppressed the *British* Coins, and brought in their own as a Proof of their Conquest. These were current here, about five hundred Years, from the Time of *Claudius*, unto *Valentinian* the Younger, and were coined either at *Rome*, *Lions*, or *Triers*; but *Constantine* erected a Mint at *London*, and a Treasurer of the Mint, called *Præpositus Thesaurorum Au-*

* Camden's Remains, p. 233.

gustensium, London being called *Augusta* in the declining State of the Empire. We have a great many of these Coins of *Constantine*, which prove there was a Mint at *London* in his Time, properly^a at the Request of *Helena* his Wife, who likewise persuaded her Son *Constantine* to wall the Metropolis of this her native Country.

The *Roman Empire* in *Britain* expired in the four hundred and seventy-sixth Year from *Cæsar's* Landing, in the Reign of *Valentinian* the Third; after this, few of the Coins of the succeeding Emperors are to be found in these Parts. But it seems probable, says *Camden*^b, their Coins were still current here a long Time; for there never as yet, have been any Coins found of *Vortiger*, *Vortimer*, *Aurelius-Ambrosius*, *Arthur*, and others, who lived in those Times. As for the *Britons*, or *Welch*, says he, whatever *Jura Majestatis* their Princes had, I cannot understand that they ever had any Coins of their own; for no Learned of that Nation have at any Time seen any found in *Wales*, or elsewhere.

Next to the *Romans* succeeded the *Saxons*, who came into *Britain* about the Year

^a Thoresby's Topography of Leeds, Fol. Lond. 1715, p. 337. ^b Remains, p. 235.

of our Lord 449. Their Coins^a were not unlike those of the first Race of the Kings of the *Franks*, who settled in *France* near the Time that the *Saxons* invaded *England*: Both Nations seem to have had the same Language and Customs, and to have imitated each other, as in other Things, so in their Coins, both in Figure, Weight, and Manner of Stamping; but in this they differed, that the *Franks* used more Variety, and frequent Changes, both of Alloy, Weight, and Value in their Coins, and their Princes made thereof great Advantage, to the Prejudice of their Subjects; whereas this Nation has very seldom practised it, then, or since, for which, even the *French* Writers cannot help applauding us.

Their Silver Coins were all Pennies, of different Sizes, as broad as our Groats and Six-pences at this Day, and made thin, to prevent falsifying, having on one Side the King's Head, and sometimes his Name only, and on the other the Name of the Mint-Master, or Governor, or Name of the Place where coined: Sometimes, instead thereof, a Monogram, a Scrawl, or other poor De-

^a Walker's Notes upon Saxon Coins in Camden's *Britannia*, p. 175.

vice; or (when Christianity prevailed) a Cross: But that the Reverse of their Coins was for the most Part quarterly divided^a, for the Conveniency of breaking them into Half-pence and Farthings, is not true, for there are but few so divided: Nor was there any Need for this Practice, since it appears by the *Saxon Gospels*^b, that they had Half-pence and Farthings, which, perhaps, were of a baser Matter. They had Copper Styca's also^c, smaller than the Penny, having the King's Name on one Side, and Coiner's on the other, eight of which made a Penny, (as the *Liards de France*), and served them for ordinary Change: Of these^d, a vast Quantity was found at *Rippon*, in the Year 1695, before which we had much fewer of Brads than Silver.

As to Gold Money, they had none of their own, but they had Foreign Gold Coins, called in *Latin Bizantini*^e, as being coined at *Constantinople*, sometime called *Bizantium*; for *Dunstan*, Archbishop of *Canterbury*, purchased *Hendon* in *Middlesex*, for two hundred Byzantines. But all Bezants were not coined at *Bizantium*; for

^a *Britannia*, p. 177. ^b *English Hist. lib.* p. 44.
^c *Camden's Tables.* ^d *Britannia*, p. 203. ^e *Camden's Remains*, ch. Money.

before the *Turks* possessed that City, they had *Scarrazin* Bezants, as *Meneſtrier*^a proves from several authentick Writers, and that they were the common Money of the *East*. Afterwards they became current all over *Europe*, and from this general Use, the Word *Bezant* was applied to all Sorts of Gold Money, tho' not coined at *Constantinople*, (as *Florin* was afterwards) for we do not find the Bezant of any certain Value, but varying in different Places; some make their Value to have been a Ducat^b, or a Florin^c and Half. The Bezants offered by *Henry* the Second of *France* at his Coronation, were^d about the Value of a double Ducat a-piece. *St. Louis* of *France* was redeemed for two hundred thousand Bezants, which were then valued^e at one hundred thousand Livres; and a Piece of Gold valued at fifteen Pounds, offered by our Kings upon high Festival Days, is called a *Bezantine*, for no other Reason, but because Pieces of that Denomination were anciently offered by them, as being the only Gold Coin then in Use: And in this sense

^a *Origine de Annoires*, 8vo, Paris, 1679, p. 482.

^b *Kenner's Paroch. Antiq.* ^c *Bibl. Cotton. Nero*, cap. xi. 11. ^d *Meneſtrier*, ib. p. 482. ^e *Camd. Remains*, ch. Money, 236. *Jonocille* in *Life of St. Louis*, cap. 42.

it is, that in Blazoning of Arms, a Piece of Gold Money is called a *Bezant*.

The *Saxon Scilling*, or *Shilling* ^a was purely nominal, as Marks and Nobles afterwards. In that Age, and succeeding Times, all Money-Accounts passed by the Name of *Pence*, *Shillings*, *Pounds*, and *Man-cuses*; five of these Pennies made their Shilling, in our Money, one Shilling and Three-pence; Forty-eight of those Shillings their Pound, with us three Pounds; the *Manca*, *Mancusa*, or *Marca* of Silver, the fifth Part of an Ounce, about our Shilling; the *Manca* of Gold their Thirty-pence, our seven Shillings and Six-pence. There was likewise a *Thrisma*; which some have thought three Shillings, others the third Part of a Shilling; but Bishop *Nicolson* ^b, from King *Athelstan's* Laws, makes the *Thrisma* the same with their *Peningna*, *Penny*, or *Sceat*.

The Privileges of Coining the *Saxon* Kings communicated to their Subjects; for, according to *Stow* ^c, *Athelstan* made seven coining Mints at *Canterbury*, four for the King, two for the Archbishop, and one

^a Camd. Remains, p. 234. ^b English Hist. Library, p. 44. ^c Annals, p. 82. Camd. Remains, ch. Money.

for the Abbot: At *Rochester* three, two for the King, and one for the Bishop: Besides these, at *London* eight, in *Winchester* six, in *Lewis* two, in *Hastings* two, in *Cbichefter* one, in *Hampton* two, in *Wareham* two, in *Exeter* two, in *Sbaftefbury* two, and in every good Town one Coiner; at which Time false Coiners lost their Hands by Law. Though by this it appears there were other Mints than the King's, yet it seems they had the Stamp given them to coin with, as incident to that Privilege. So King *Edward the Confessor*, confirming the Liberties of *St. Edmund*^a (*St. Edmundsbury*), gave to Abbot *Baldwin* a Stamp, and Authority to have an Exchange, or Mint, and to coin in his Monastery. The Coins now extant prove this, and shew there were very few considerable Towns without a Mint; for besides those particularly mentioned in *Athelstan's* Law, there are Coins of *Lincoln*, *Exeter*, *Norwich*, *Evesham*, *York*, *Gloucester*, *Ipswich*, *Derby*, *Bristol*, *Shrewsbury*, *Worcester*, *Walingford*, *Thetford*, and others.

The *Danes*^b, whilst they governed here, used the *Saxon*-like Penny, though they reckoned by Ores, *per Oras*, which, 'tis

^a Stow's Annals, p. 93. ^b Camden's Britannia, p. 177.

thought, was not the Name of any Coin, but used only in accounting. Twenty Ore were rateable at two Marks of Silver.

The *Norman* Kings continued to coin the same Sort of Money as their Predecessors the *Saxons*, only a little lighter; for some of the *Saxon* Pennies weigh above a Penny-weight; whereas few of these reach twenty-two Grains.

Computation was made by Marks and half Marks, Ounces and half Ounces of Gold; and Silver, in Pounds, Marks, half Marks, Shillings, and Pence. The Mark of Gold was equal to an hundred and twenty Shillings of Silver, the Ounce of Gold equal to fifteen Shillings, the Pound of Silver twenty Shillings, the Mark thirteen Shillings and four Pence, the Shilling twelve Pence, a Penny a Penny-weight, or the twentieth Part of an Ounce, equal to our Three-pence; so that a Pound of Silver was a Pound both in Weight and in Tale; and till the Time of *Edward* the First, the *English* Pennies were to have the same Weight, though, as I have observed, they usually fall short two Grains.

All great Payments were made by Weight; so the *Conqueror* allowed *Edgar*
Atheling

Atbeling^a, a Pound Weight of Silver every Day, which Sir *John Haward* calls twenty Shillings : So Duke *Robert*^b mortgaged his Dutchy of *Normandy* to his Brother *Rufus*, for six thousand six hundred and sixty-six Pounds of Silver : But Purveyances^c were changed into Money, and were collected by the Sheriff in the following Proportions.

Bread for an hundred Men, one Shilling.

One Pasture-fed Ox, one Shilling.

A Ram or a Sheep, four Pence.

Provender for twenty Horses, four Pence.

These being gathered by the Collectors, were paid in gross into the Exchequer by Weight ; and by Reason of the Lightness or Badness of the Money, it was ordained^d, that the *Fermes* of Manors should be paid *ad Scalam*, by paying Sixpence above the Pound, or twenty Shillings, at first thought sufficient to make good the Weight ; but the Money afterwards growing worse, Payments were ordered not only to be made *ad Scalam*, but also *ad Pensum*, which was to make good the Deficiency of Weight, by paying as much Money for a Pound *Ster-*

^a Speed's Hist. England, p. 426. ^b Daniel's Hist. Eng. in Kennet, p. 106. Notes. ^c English Hist. lib. p. 251. ^d Liber Niger Scaccarii, in Chronicon Preciosum, 69.

^e Lownd's Essay, p. 4.

INTRODUCTION.

ling, as weighed twelve Ounces: And because^a the Money might answer *Numero et Pondere*, and nevertheless be mixed with Copper or Brass; they had a Method of assaying the Money^b, called the Trial by Combustion, which was in Use under *Henry the First*, as appears by *Domesday-Book*; and in the Reign of *Henry the Second*, when the Bishop of *Salisbury* was Treasurer, an Officer was constituted, called *Miles Argentarius*, or Assay-Master, to try the Money, little or nothing differing from the present Method of assaying Silver for its *Fineness*; and probably from this Regulation we may owe the first Introduction of *Sterling*, or Standard, amongst us; which, as it cannot certainly be fix'd to any particular Reign, I shall therefore consider in this Place. The Name of *Sterling*, or *Easterling*^c, is generally allowed to be derived from the *Germans* in the Neighbourhood of *Denmark*, who, from their Eastern Situation, had the Name of *Easterlings*, and being the best Refiners, were called in to perfect our *English Money*; in old Deeds, called *Nutmi Easterlingi*, sometimes used to

^a Lownd's Essay, p. 5. ^b Spelman's Glossary Verb. Libræ, Camden's Remains, ch. Money. ^c Camden's Remains, Spelman,

signify

signify a Penny, and sometimes the Standard, as *Probæ monetæ*, among the *Civilians*, and *Money du Roy* in *France*: So *Sterling* and Standard became synonymous Terms, and has ever since been used to denote the certain Proportion or Degree of *Fineness* in Bullion or Coin. But our Antiquaries are not so well agreed when *Sterling* was first introduced amongst us. The most common Opinion is^a, that King *John* first called in the *Easterlings*, and coined *Sterling* Money: Others^b ascribe it to *Richard* the First, and some^c to *Henry* the Second.

That King *John* was the first of our Kings who called in the *Easterlings*, to reduce the Silver to its due *Fineness*, and coined *Sterling* Money, I see little Reason to support. *Stow* informs us^d that he coined Money in *Ireland*, in the Year 1210, according unto the *Weight of English Money*, and another Writer, that King *John*^e made the Standard of the *Irish* Money equal to the *English*, at the same Time that he published

^a Camden's *Britannia*, fol. Lond. 1722. vol. 2. p. 1225. Bishop *Nicholson's* *Irish Historical Library*, 8vo. Dublin, 1724, p. 159. ^b Camden's *Remains*, ch. of Money. ^c *Stow's* *Survey of London*, vol. 1. lib. 1. p. 83. *Coke's* *Institutes*, part 2d. p. 575. ^d *Annals*, p. 158. ^e Preface to *Davis's* *Reports in Irish*. Hist. lib. p. 159.

INTRODUCTION.

the Laws of *England*, and required the Execution of them in his new erected Counties of that Kingdom; *Oras Daniel* ^a has it, *caused English Money to be coined there*, and to be of equal Value with that of this Kingdom, and current alike in both. By this King *John* was undoubtedly the first that coined *Sterling Money in Ireland*; but as it does not appear he ever coined any Money in *England*, (of which certainly we should have had some remaining, if the Improvement had begun there) the *English* standard, or Money here referred to, must have been previous to this Reign; and very unlikely is it, that this Refinement should begin in *Ireland*; besides, that the Use of the Word *Sterling* was more ancient amongst us.

Camden, in his *Remains* ^b, ascribes the Introduction of *Sterling Money* to *Richard* the First. In his Time, says he, *Easterling Money* began to be of especial Request in *England* for the Purity thereof, and shortly after, some of that Country, skilful in Mint-Matters, and Allaies, were sent for into this Realm, to bring the Coin to Perfection. But considering King *Richard* is

^a Hist. of England.

^b Chap. Money.

INTRODUCTION.

23

represented as a Corrupter^a, rather than a Refiner, of the *English* Coin; that though he reigned near ten Years, he was but eight Months^b of that Time in his Kingdom, and that the Wealth of the Nation was so exhausted, by his Exactions for the Holy War, they were forced to sell the Church-Plate to pay his Ransom, it is hardly probable he should set about reforming the Standard, when there was no Money to coin; and except a Piece with two Faces ascribed to him, we have none of his Money extant.

It is said^c indeed, that the hundred thousand Pounds to be paid for King *Richard's* Ransom, was coined into Money: But besides, that we had no larger Money at that Time than Pennies, by the Agreement^d, the Emperor was to receive one hundred and fifty thousand Marks of pure Silver, of *Cologn* Weight. By Coining therefore, was probably meant Refining, and for this Purpose some of these *Easterlings*, perhaps, were sent for; though the Word *Easterling*, as a known and approved Standard, occurs from the Beginning of this

^a Eveling's Numismata, p. 233. ^b Rapin, p. 257.

^c Stow's Annals, p. 161.

^d Daniel's Hist. of England, fol. Lond. 1621, p. 103.

INTRODUCTION.

Reign: So in his first Year^a, *Anno 1189*, the King sold the Castles of *Berwick* and *Rokesburgh* to the *Scottish* King, for the sum of ten thousand Marks *Esterling*; and *Anno 1195*^b, *Robert* Earl of *Leicester* offered to the King of *France* for his Ransom, one thousand Marks *Sterling*.

But the Word *Sterling*, denoting the Degree of Fineness or Goodness, is much more ancient, though not known in the Conqueror's Time, in regard there is no mention^c thereof in *Libro Judiciario*, or the *Domesday-Book*; but about that Time, and afterwards in the Reign of *Henry* the First^d, we meet with *Nummi Sterilenses* for the latter *Sterling*, and under *Henry* the Second it frequently occurs.

There is an Ordinance^e of *Henry* the Second for *Normandy*, *Anno 1158*, relating to the Exchange of Money,—*Et illi qui debent argentum Domino Regi, reddant pro marca, tredecim solidos, & quatuor denarios sterlingorum.*

According to *Hector Boetius*, the Ransom

^a Roger Hovedon, in Stow, p. 159. ^b *Ib.* p. 162.

^c Lownds's Essay, p. 16. ^d Spelman Verb. Esterlingus, G. Somner, &c. ^e Leblanc. Traité de Monoyes de France, 4to, Amsterdam, 1692, p. 153.

of *William King of Scotland, Anno 1175*, was settled at an hundred thousand Pounds Sterling, the one half in present Coin.

And *Anno 1184^b, 30 H. 2. Ordinatio Job. Reg. Franc. & Hen. 2. R. Angliæ, in subfid. Ter. Sanctæ, in Terra regis Angliæ cismarina duo denarios Andagevensensis monetæ, & in Anglia unus sterlingus persolvetur.*

These Instances are sufficient to shew the use of the Word *Sterling*, and since we know that *Henry* the Second coined a great deal of Money, and regulated the Standard by a *Miles Argentarius*, or Assay-Master, where can we fix the Original of our Sterling more properly? However that be, it is certain from this time we constantly meet with *Sterling*, but without specifying the certain Degree of Fineness, till the third of *Edward* the First; whence probably it is that this King is supposed to be the first who established a Standard for the Coin, which is said to have been prescribed in this Manner^c, by *Gregory Rockley*, Mayor of *London*, and Master of the Mint. That in a Pound of Money containing twelve Ounces, there should be eleven

^a Speed's Hist. of England, p. 504. ^b Spelman Verb. Esterlingus. ^c Ledger-book of St. Edmundsbury, Camd. Remains, ch. Money.

Ounces two Pence Farthing fine Silver, and seventeen Pence Halfpenny Farthing Allay. The said Pound to weigh twenty Shillings and three Pence in Account, each Ounce twenty Pence, and every Penny-weight twenty-four Grains and a Half. And the twenty-eighth of the same King^a, an indented Trial-Piece of the Goodness of old Sterling was lodged in the Exchequer, and every Pound weight of such Silver, was to be shorn at twenty Shillings and three Pence. But by the Statute *de Moneta*, in his twentieth Year, the Pound of new Money was to weigh twenty Shillings. By another Law^b it was likewise ordained, that no Goldsmith should make any Thing of Gold or Silver, except it was of true Allay, *viz.* Gold of a certain Touch, and Silver of the Sterling Allay, or better; and none to work worse than the Silver in Money; so that here we have Sterling established by Law as the Standard both in Coin and Plate.

After *Edward* the First, there is no Indenture of the Mint, whereby certainly to judge of the Proportion of the Standard, till the eighteenth of *Edward* the Third,

^a Lownds, p. 34.

^b Stat. 28 E. 1. cap. 20.

when,

when, by Indenture^a, the Standard for the Gold Coin was the old Standard or Sterling, of twenty-three Car. three Grains and a Half fine, and Half a Grain Allay; which Allay, (as the *Red-book* says) might be of Silver or Copper; and the Reason of this Allay of a base Metal, was to augment the Weight of the Silver or Gold, so much as to counter-vail the Change of Coinage, and to make it the more fusile; the Pound, which was twelve Ounces, was divided into twenty-four Carrats, or half Ounces, and every Carrat into four Grains of Gold, each Grain being equal to two Penny-weights and a Half, or sixty common Grains. The Silver was of the old Sterling, of eleven Ounces two Penny-weight fine Silver, and eighteen Penny-weight Allay. To this ancient Sterling, both for Gold and Silver, the Statute^b of the ninth and twenty-fifth of *Edward* the Third refer; and by the ninth^c of *Henry* the Fifth, all the Money of Gold and Silver to be made at the *Tower*, or at *Chalice*, or elsewhere in the Realm of *England*, by Authority Royal, was to be made of as good

^a Lownds, p. 18, 20.

^b 9 E. 3. St. 2. cap. 2, 3. St. 25 E 3.

St. 5. ch. 13. ^c 9 H. 5. St. 2. ch. 6. Raftal, 36, 37.

INTRODUCTION.

Allay and Weight, as it was then made at the *Tower*, which, by the Indenture, was of the same old Standard: And this was constantly used in the following Reigns, till King *Henry* the Eighth debased it: But Queen *Elizabeth* restored it to its ancient Purity, as it has ever since continued in the Coin. A finer Standard^a was afterwards introduced for Plate, of eleven Ounces ten Penny-weight fine, in every Pound Troy, called the *New Sterling*; but by the sixth of King *George* the First, the old Standard was restored.

The same Corrupter of Money that debased the Silver, likewise debased the Gold, which was never after fully restored to its Purity; for though Gold Money was coined in every succeeding Reign of the same old Standard, till the milled Money took place; yet other Money was likewise coined, of the Fineness of twenty-two Carrats only, called *Crown-Gold*, which was made the Standard of the Gold milled Money, and has continued in use ever since.

Before we quit this Subject, it may be necessary to say something of the Pound by which the Value of Money is estimated,

^a 8 Will. 3. ch. 1. sect. 9.

and the Standard ascertained. Our Pound consisted of twelve Ounces, as the *Roman* did, which was anciently used in *France*^a for weighing of Gold and Silver; with us it was called the Pound Troy, but by no Means so early as Mr. *Lownds* uses it, and seldom or never applied to the Coin. This Pound contained twelve Ounces, every Ounce twenty Penny-weights, and every Penny weight thirty-two Grains of Wheat; for so the Statute of *Henry* the Third^b ordains, which seems to be no new Law, but rather an Exemplification, or Confirmation of an old one: And the same was afterwards confirmed^c in the thirty-first of *Edward* the First, and twenty-fifth of *Edward* the Third, as it has continued ever since. The first Mention I find of the Pound Troy, or Troy-weight, is for Goldsmiths, in the second of *Henry* the Fifth; and what this meant is explained in the Statute for Weight and Measures, the twelfth of *Henry* the seventh, which enacts^d, that every Pound shall contain twelve Ounces Troy Weight, every Ounce two^{vinty} Sterlings, and every Sterling thirty-two Corns of Wheat, according to

^a Leblanc. p. 17. ^b 5 H. 3. sect. 3. ^c 22 E. 3. Stat. 5. cap. 13. ^d 12 H. 7. cap. 5.

the old Laws of the Land : But in the Indentures of the Mint, it usually runs, according to the King's Weight, or the *Tower Weight*.

From whence we have the Word *Troy*, is uncertain, it is commonly thought to come from *Troyes* in *France*; but *Fleta*^a calls it *Trone Weight*, and says, that *Trona* is a *Beam* to weigh with : So *Tronagium* was a *Toll* for weighing *Wool*, and *Tronator* the *Officer* who weighed it. As there was no *Need* to distinguish the *Pound* by the *Addition* of *Troy*, whilst there was but one *Kind* of *Weight* in *Use*, it no doubt received this *Addition*, to distinguish it from the *Merchants Pound*, which *Fleta* says^b, was *fifteen Ounces*. And this agrees with an old *Account* in our *Statute-books*^c, (but without *Date*) where it is said the *Pound* of *Pence*, *Spices*, *Confections*, and *Electuaries*, consisteth in the *Weight* of *twenty Shillings*, but the *Pound* of all other *Things* weigheth *twenty-five Shillings* : And probably this was (though one *Ounce* less) the same with what was afterward called *Avoirdupois*. This *Avoirdupois* originally signi-

^a Lib. 2. cap. 12. See Blount's Law-Dict. Weights.

^b Ib. Fleta, lib. 2. cap. 12. ^c Rastal's Weights and Measures, Numb. 8.

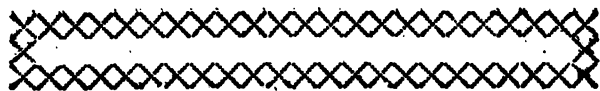
fied no more than Goods in gros, or by wholesale, which the Traders use to weigh by the Auncel^a, called a touching Weight; a fallacious kind of Balance, which being subject to Deceit, was forbid by Statute: For by the twenty-fifth Article of *Magna Charta*, enforced by many subsequent Statutes down to the sixteenth of *Charles the First*^b, there was to be but one Weight throughout *England*, which was the Pound of twelve Ounces: But by those very Laws it appears not to have been observed, the Force of Custom prevailed; and because Goods, *Avoirdupois*, were weighed by this Merchants Weight of fifteen, and afterwards sixteen Ounces, the Weight at length took its Denomination from the Goods to be weighed, to distinguish it from the Pound of twelve Ounces, which, *vice versa*, had the Name of *Troy*, to distinguish it from *Avoirdupois*. When the Pound *Avoirdupois* came into use, is uncertain; but in the twenty-fourth of *Henry the Eighth*^c, Meat was ordered to be sold by Weight *Avoirdupois*. Though

^a Stat. 9 E. 3. cap. 1. 25 E. 3. St. 4. ch. 2. Stat 27. E. 3. sect. 2. cap. 10. and others 2. 11 and 16 R. 2. St. 9. H. 6. cap. 8. ^b 16 Car. 1. cap. 10. sect. 2. ^c 24 H. 8. c. 3.

Rastal, to whom our modern Statute-Books refer, has nothing of this Avoirdupois, but only that an Act was made for Meat to be sold by Weight; nor does it occur afterwards in our Law (if I am not mistaken), till the seventeenth of *Charles* the Second, which enacts, That *Scotch* Coal shall be an hundred and twelve Pounds Avoirdupois to the Hundred. But, by another statute* in the same Reign, the Pound of sixteen Ounces is mentioned, without the Addition of Avoirdupois, which seems to have grown into use by Custom, contrary to Law.

* 13 and 14 Car. 2. cap. 26. sect. 2.





WILLIAM I. called the CONQUEROR,
A. D. 1066.

AND

WILLIAM II. surnamed RUFUS,
A. D. 1087.

THERE seems to have been a great ^{Will. I.} deal of Money coined by the *Conqueror*, for ^{and} he is said^a to have left at his death sixty ^{Will. II.} thousand pounds in Money (a prodigious sum in those days), besides jewels, gold, and plate: nevertheless, Mr. *Thoresby* tells us^b, that his utmost diligence could procure but one of either Kings, till *anno* 1704, that a nest of them was found at *York*, after a fire, in digging up the foundation for a new edifice, when two hundred and fifty were found in a small oak box, the greater part of one of the *Williams*.

^a Daniel's Hist. of England, in Kennet, fol. Lond. 1719, Notes. ^b Thoresby's Museum, p. 349.

Will. I. But since that time, by the industry of our
 and
 Will. II. *English* antiquaries, they are become more
 plenty, and there appears a greater variety
 than was ever thought of. This has
 made it more difficult than before, to place
 them properly, there being no certain rule
 to distinguish the father's from the son's;
 for it is generally agreed they have no
 numerals, and that what has been taken
 for such, are only imperfect letters. There
 are indeed two sorts, one with the full
 face, and another with the side face: the
 most probable opinion seems to be, that
 the former* are the *Conqueror's*, because
 they are most plenty, for he reigned nigh
 as long again as his son *Rufus*, and had
 greater occasions for Money; and there are
 some of this sort with the sword and two
 sceptres, which are undoubtedly his. Of
 those with the full face, some have the
 head terminated by the inner circle, others
 a larger bust, extending to the edge of the
 Coin, if that makes any difference. So
 those with the side face, are some looking
 to the right, others to the left; and these
 half faces having been found with *Harold's*,
 have led some to think them the *Con-*

* *Musæum*, p. 349.

queror's. In this case, we must admit both Will. I. and Will. II. sorts of the *Conqueror*, if not of *Rufus*, which makes the difficulty still greater to resolve; we must therefore leave it as we find it, for I am not willing to reject a probable opinion, without substituting a better in the room of it.

Both father and son are circumscribed PILLEM, PILEMV, or PILLEMVS, REX, REXA, AN, ANGLO, or ANGLOR; though the *Conqueror*, on his great seal*, writes himself WILLELMVS, and *Rufus* WILIELMVS, imitating the *Confessor*, who used P (the *Saxon w*) upon his Coins, though not upon his seal. The head or bust is full faced, with a beard, though *William of Malmesbury* (and *Stow*, and others from him) pronounce him beardless. But however the fashion was in *Normandy*, he is always represented upon his *English* Money with a beard. On some Coins the bust terminates at the inner circle, but most commonly extends to the edge of the Coin. The head is crowned, but different from their great seals, where the *Conqueror's* (something like the *Confessor's*) is rather a helmet with

* See Speed's Hist. of England, and Sandford's Genealogical History.

Will. I. a circle or coronet of three rays, having
 and
 Will. II. pearls on the points cross-wise, and between
 the rays *fleurs de lis*: and that of *Rufus*, on
 his great seal, is a radiated or eastern crown,
 with pearls upon the points, like our Earls' coronets: whereas on their Coins they have a like coronet, consisting of a diadem or circle, with a fillet or string of pearl in the middle (called 'the royal fillet' by the *Saxons*) and three rays with a pearl on each point, being a mixture of the crowns of former Kings, which were various, some times only the royal fillet or diadem, as *Harold, Cnut, Hardi-Cnut*; sometimes the radiated crown, as *Edward, Edmund Iron-side, and Edward the Confessor* on some of his Coins, though on others, a helmet, a crown *fleuri*, or pearls upon points, if we are not mistaken in some attributed to that Prince. Mr. *Selden*^b describes the *Conqueror* crowned with a pearled diadem, labels at each ear, and something like an arch that goes across the head: but this arch is only the folds of the cap, the crown of the head or helmet, which appears sometimes like one arch, and some-

^a Selden's Titles of Honour, fol. Lond. 1631, p. 172.

^b p. *ibid.*

times like two: what he calls the label Will. I.
and
Will. II. is like the drop of an ear-ring on some Coins, appearing pendant from the ears, on others from the crown, and are sometimes wanting. One sort has the *Conqueror* with a sword in his hand, another with a sceptre; one with two sceptres; some without either, as will be afterwards more particularly described. The reverse of all have some device of a cross, said^a to be so deeply impressed, that they might be easily parted, and broken into two halves, which, so broken, they called Half-pence, and into four parts, they called Fourthings, or Farthings. *Stow* calls it a double cross, in such a manner, that it might be easily broken; and *Hoveden* says^b, this practice continued till *Henry* the First. This (if true) was a pretty device to destroy the Coin; for the Penny being, by necessity, commonly broken for change, was no longer a Coin, and liable to be counterfeited with impunity, melted down, or lost. But, had this been the practice, we should hardly have had any in our collections at this day: Besides, the story of the cross being made double, or so deeply impressed

^a Camden's Remains, *Stow*. ^b In *Britannia*, p. 177.

Will. I. for the conveniency of breaking the Penny
 and
 Will. II. into halves and quarters, is disproved by
 the Coins now exant, whereon the crosses
 generally terminate at the inner circle, and
 instead of being impressed, are imbossed,
 which prevents their being broken equally:
 nor is there any thing like it, till *Henry*
 the Third made a double cross upon his
 Penny, who likewise coined smaller pieces.
 The cross upon the Money was the com-
 mon badge of christianity, which had
 been used ever since the conversion of the
Saxons, and was practised by all christian
 Princes. As the *Saxons* had small Monies,
 why might not the two first *Williams* have
 had the same? though none have come to
 our knowledge, for very few remain of our
 latter Kings', whom we know coined great
 quantities of them.

The cross upon the reverse of these
 Pennies is circumscribed with the name of
 the mint-master, and place of coinage,
 as *London, Canterbury, EO, OF EOPER,*
York; LOYNC, Lancaster; Exeter, Lin-
coln, PINC, Winchester; DEOTFOVRD,
Thetford, Bristow, Oxensford, Gloucester,
RVFFA, Rochester, &c. The most remark-
 able of these I shall describe particularly,
 placing

placing them, or misplacing them, by Will. I.
and
Will. II.
conjecture.

The first has the King's head full faced and crowned, the bust extending to the 1 S. Pl. I.
Nº 1. edge of the Coin, holding a naked sword erect in his right hand, PILLEM REX. Reverse, within a compartment or rose of four leaves, a cross patè, with a large pellet in the centre, and four lesser in the quarters, at the points of the rose. This we may place with pretty good assurance to the *Conqueror*.

Another, PILLEM REX ANGLOR, his 1 S. Pl. I.
Nº 1. bust terminating at the inner circle, holding a sceptre in his right hand, surmounted with a cross patè, or holy cross, as we see upon the orb on his great seal, and also upon the *Confessor's* Money, and another sceptre in his left hand, with three pellets, or pearls, crosswise at the point; both which sceptres may be seen upon the *Saxon* Coins. Reverse, a cross with four sceptres bottone or pomette in the quarters, in form of an escarbuncle. As *Rufus* has no pretence to two sceptres, which his father had, this is no doubt to be ascribed to the *Conqueror*.

Will. I. PILLEMV REX. The larger bust, under
 and
 Will. II. a canopy supported by two pillars, but
 without sword or sceptre. This is like-
 wise thought to be the *Conqueror's*.

2 S. Pl. I.
 N^o 3.

The most common sort have the larger bust, extending to the edge of the Coin, and a star, or mullet, of six points, on either side of the head, PILLEM REX. Reverse a cross of double lines, with something like a nail in each quarter, which are thought to allude to the cross and nails of our Saviour; the heads of the nails, where they are perfect, appear like rings, which perhaps was a particular sort used for such purposes. On the centre of the cross, an annulet.

3 S. Pl. I.
 N^o 2.

PILLEM REX. This has the larger bust, with a long thin face, very different from the former. In the King's right hand a sceptre *fleuri*, and on his left side a flower, such a one as we see upon *Rufus's* great seal. The reverse has a cross *fleuri*, with an ornament in the quarters like leaves.

1 S. Pl. I.
 N^o 3.

PILLEM REX AN. having the smaller bust, with a star, or mullet, of six points, on each side the head. Reverse, a square figure, with a pellet at each point, surmounted

mounted by a cross bottone. This *Speed* Will. I. and others, in conformity to him, place ^{and} Will. II. to *Rufus*.

Another has an annulet on each side of the head instead of the mullet. Reverse, the cross, with three pellets in triangle, and the nails in the quarters.

Another ascribed to *Rufus*, PILLELM^{2 S. Pl. I.} REX, holding with his right hand, on the ^{N^o 4.} left side, a scepter of an uncommon length, and particular form, with a cross patè on the top.

Those with the side-face and sceptre, ^{2 S. Pl. I.} ^{N^o 5.} are some looking to the right, others to the left, PILLEMV REX. On some of these the crown appears to be arched, the arches being composed of pearls, and the sceptre having three pearls in cross at the point. Some have likewise the figure I, so very distinct, upon so fair a Coin, that it cannot be suspected to be an imperfect letter, or a slip of the dye, though perhaps an error or fancy of the graver. Had it been designed as a numeral, to distinguish the *Conqueror's* from *Rufus's* Coins, it would have been found upon all of them; whereas it is now only seen upon some few accidental pieces; nor was the number added

Will. I. ded to the name upon the Money, till three
 and
 Will. II. hundred years afterwards, except by *Henry*
 the Third.

Stow * mentions Pennies of the *Conqueror*, inscribed LE REY WILAM, which some of our antiquaries think rather belong to *William* the First of *Scotland*: but why a King of *Scotland* should speak *French* upon his Money, rather than the *Conqueror*, who brought that language in use amongst us, I do not understand; especially, as, (if I am not mistaken) there is no instance of the like upon the *Scotch* Money. It is certainly more natural to the *Norman*, who perhaps coined these pieces in *Normandy*; and the more probable, because one which I have seen was beardless, which was the *Norman* fashion. Another sort is inscribed WILLELMVS REX, ascribed likewise to the *Scotch William*.; but this, as well as the former, have the mint-master's name upon the reverse, which the *Scotch* Coins had not; and it is not very certain that *William* the First of *Scotland* coined any Money.

1 S. Pl. I. There is likewise a Penny of *Robert*, eldest
 N^o 2. son of the *Conqueror*, and after him

* Survey of London, 1720, lib. 1. p. 82.

Duke of *Normandy*, ROBERTVS. — The Prince on horseback, with a large sword in his hand, and a strange kind of ornament upon his head, which seems designed for mantling, or lambrequins, anciently worn upon the helmet, as well for ornament, as to keep off the sun. Reverse, a cross potent, with sceptres *fleuri* in the quarters; and in place of the inscription, flowers, crescents, &c.

Will. I.
and
Will. II.

These Pennies were the largest, and (if there were no smaller pieces) the only species of Money coined in these times, or long afterwards; for gold they had none of their own, though I have lately heard of a piece of gold of the *Conqueror*, exactly resembling the silver Penny. The novelty of this piece made it justly suspected, especially when being assayed, it was found no better than our present standard; though had it been of the old standard, it could have been esteemed no other than the fancy of the minter, to strike a piece of gold with the silver stamp, as we sometimes see in Shillings with the Guinea stamp, and Farthings in silver; for it is certain we had no gold Money coined in *England*, till *Edward the Third*.

The

Will. I. The gold Money in use at this time
 and
 Will. II. was Bezants: For the Bishop of *Norwich*^a,
 in the reign of *Edward* the Third, was
 condemned to pay a Byzantine to the Ab-
 bot of *St. Edmundsbury*, for encroaching
 upon his liberty, as it was enacted by Par-
 liament in the time of the *Conqueror*. They
 likewise seem to have had Florins, though
 they are said^b not to have been coined till
 the Year 1252, by the *Florentines*, when
 they defeated the forces of *Siena* at Mount
Alcina. But the History of *Normandy* tells
 us^c, the Duke, *anno* 1067, gave to those
 who were sent to him from *Harold*, a
 courser, a robe, and four florins of gold.

These florins^d had on the one side a
 large *fleur de lys*, and round it FLOREN-
 TIA. On the other side the figure of
St. John Baptist, patron of the city of
Florence, from whence the Money had its
 name and original; though others^e think
 it was so called from the *flower de luce*,
 which by allusion shews it to be *Floren-
 tine*, as a rose did *Rhodian* Money. It
 was of fine gold, eight to the ounce, and

^a Camden's Remains, p. 236. ^b Davenzati's Dis-
 course. ^c Lib. 6. ch. 54, p. 79, in Le Blanc, p. 147.
^d Le Blanc, 154, 194, 201, 204. ^e Davenzati's Dis-
 course, p. 12.

became

became celebrated all over *Europe*, so that there hardly was a christian Prince, but struck pieces of this sort. By this means the name of *Florin* was given to all gold Coin: but afterwards, being coined in different places, and of different values, the name of the place was added, by way of distinction, as Florins of *Florence*, Florins of *Venice*, Florins of *France*, which latter had *FRANCIA*, instead of *Florentia*; but those of *Florence* retaining their purity, were universally esteemed in *France* as well as *England*, till our first gold Money was coined, which from them was called a *Florin*, or *Florence*.


Will. I.
and
Will. II.

HENRY I. A. D. 1100.

THE Penny of King *Henry* the First is said^a to be of the same weight, fineness, form of face, cross, &c. as those of the *Conqueror*. But there are others, which exhibit his figure in different attitudes, with some variety, by which it appears they aimed at an improve-

Henry I.

^a Stow's Survey of London, Strype's Edition, Book I, p. 82.

Henry I.  ment of the stamp in this reign. In some of these he appears with a crown composed of three *fleurs de lys*, without any rays intermixed, or pearls at the ears; and this sort of crown is upon his great seal, as it is likewise on that of *Henry* the Second.

One of these Pennies has his head full faced and crowned, like *Rufus*, with an annulet on each side the head, HENRICUS REX.

That in *Speed* has his head full faced, with crown and sceptre *fleuri*; HENRIC REX. Reverse, a compartment like a rose of four leaves, with five annulets in cross, and in each a pellet.

2 S. Pl. I. N^o 6, 7. Another placed to this King has his side-face looking to the right, holding a sceptre *fleuri* in his hand, HENRICUS REX. Reverse, a square figure with a cross, like one ascribed to *Rufus*; but in this the points both of the figure and cross are *fleuri*.

1 S. Pl. I. N^o 4. There is another sort, whereon he is represented with his face a little inclined to the right, holding in his hand a broad sceptre, with a cross patè, and on his head, a crown with three *fleurs de lys*, HENRI, (OR HENRIC) REX, OR REX ANGL. Reverse,

verse, a cross patè, with four lesser in the Henry I.
quarters.

Another, with the word PAX; on the reverse, within two double lines, and a couple of annulets above, and as many below, perhaps alluding to the peace he made with his elder brother, *Robert Duke of Normandy*, which secured him the quiet possession of the crown; or (having no sceptre) it may be of *Henry the Second*, coined in the life of king *Stephen*, after he had forced him to an agreement, and secured the reversion of the crown; for some of our antiquaries are for placing these two last to the Second *Henry*.

Anno 1106, in the seventh of *Henry the First* (says *Stow*^a), it was ordered that the Penny should have a double cross, with a crest, in such sort, that it might be easily broken into Half-pence and Farthings; an absurd and destructive practice, as I have observed before^b, which needed not to be enforced by law; on the contrary^c, *Simon Dunelm*, and *Hoveden*, who both lived near the time, inform us, that the King appointed Pence, Half-pence, and Farthings, should

^a Annals, p. 201. ^b p. 37. ^c In Camden Britannia, p. 177. Eng. Hist. Lib. p. 251. Chronicon Preciosum, p. 46.

Henry I. be all round; and some of these small pieces are still to be seen in several of the musæa of the curious, having the King's head crowned, as on his Penny, with a pearled diadem; but without any manner of inscription. These are thought to be the first Half-pence and Farthings: but by the Penny's being at the same time appointed to be round, which never was coined otherwise, it plainly means only a new coinage, and a prohibition of all clipped and broken Money for the future. But this could not prevent the mischief, notwithstanding severe laws. It grew to such an excess, that in the year 1125, there was forced to be a re-coinage; and Money-makers^a throughout all *England* being taken with false Money, had their right hands cut off, and also their privy members, (a punishment less than death, and greater.) After this, by changing of the Money, all things became most dear, whereof a right sore famine ensued. Probably, this new coinage might have a different stamp from the first Money, (which resembled his father's and brother's,) and may be those with the face

^a Stow's Annals, p. 141.

inclined to the right, having the broad Henry-I.
sceptre, and crown *fleuri*.

STEPHEN, A. D. 1135.

THE unsettled state of the nation Stephen.
during King *Stephen's* reign, may be discovered by the Money. It began to improve under *Henry* the First, but now grew worse, that ^a scarce one piece in ten was good. It is no wonder then, that it is so great a rarity to have a fair Coin of King *Stephen*. There seems, however, to have been a great deal of Money coined of some sort or other; for besides the mints in every chief town, which paid an acknowledgment ^b *pro cuneis monetæ accipiendis*, that is, for their dyes or stamps, every ^c Bishop and Baron usurped this prerogative, and erected a mint, and had each his own Coin: But ^d in the month of *May* 1149, *Henry* the Empress's son, (afterwards King *Henry* the Second) coming into *England*, with a great

^a William Malmſbury, anno 1140. ^b English Hist. lib. p. 251. ^c Camden's Remains, 238. Stow's Annals from Hoveden, 146, 147. ^d Stow, p. 146, 147, from Hoveden.

Stephen. company of chosen men of arms, and others, many castles and strong holds were delivered, and he made a new Coin, which was called *the Duke's Coin*; and afterwards (I suppose when he was King) the Duke did inhibit the most part of these Coins.

The Abbot^a of St. *Augustine* in *Canterbury*, in right of his abbatic, had *cunecum monetæ*, allowance of mintage and coinage of Money, by the grant of King *Atbelstan*, which continued until the time of King *Stephen*, and then was utterly lost. *Silvester*, the 45th Abbot, who died *anno 1161*; being the last Abbot that enjoyed it. As all these little mints were of short continuance, and the Money coined therein soon called in, we hardly know what they were.

The Pennies of King *Stephen* are of two sorts, one with the full, or rather side-face, shewing both the eyes; the other sort in profile, of which some look to the right, and some to the left, holding in his hand a sceptre *fleuri*, and on his head a crown *fleuri*, appearing sometimes with one arch, and sometimes with two arches, and a *fleur de lis* in the middle; but whether

^a Somner's Antiq. of Cant. 4to. Lond. 1640, p. 54. 55.

these

these were really intended for arches, ^{Stephen.} is uncertain; they rather seem to owe their form to the fault of the workman, or else he meant to express the cap or covering of the head; for upon his great seal he has an open crown *fleuri*.

These Pennies are inscribed 2 S. Pl. 1. N° 8, 9. STEPHEN REX, being commonly mis-spelt. Reverse, a double cross pelletè at the points, terminating at the inner circle, within a compartment or rose of four leaves, the points *fleuri* in each quarter of the cross, and coined at *London*.

That in *Speed* is something singular, having his figure in profile, looking to the left, holding in his hand a spear, with a streamer or standard slit at the end, and charged with a cross, pretty much like what we see upon his great seal. This streamer* is never to be found on seals, but upon those of sovereign Princes; under the standard is a star, which we may likewise see upon his great seal.

Another has two small figures standing, 1 S. Pl. 1. N° 5. and looking towards each other, supposed to be *Stephen* and *Henry*, supporting between them a figure, like the stem of a

* Sandford, p. 18.

Stephen. tree, with a *fleur de lis* at the top, STEP. Reverse, a cross *fleuri*, with the nails in the quarters, and in the place of the inscription, figures and other devices.

Another said ^a to have two angels, is more probably the two figures as the former, STIEFEN RE. with a reverse like the First *William's*.

Mr. *Thoresby* ^b mentions a coin of *Eustatius*, son to King *Stephen*, who died before him, EISTAOHIVS ; instead of a head, the figure of a horse, and on the reverse, a large cross of flowers *de lys*, that fills the area, without any inscription.

1 S. Pl. I.
N^o 6.

Another of *Eustatius*, has his figure standing sideways, holding a broad sword erect before him, and behind him a star, having an ornament or covering upon his head, as before described upon Prince *Robert's* Coin, EVSTACIVS. Reverse, a pellet in each quarter of a cross, within a compartment of four leaves, EBORACI ED TS. This Prince ^c was sent by his father to *York*, a sort of Governor, in the dispute with *Henry Murdoc*, the twenty-ninth Bishop of that see, who obtained it with-

^a Eng. Hist. lib. p. 252. ^b Thoresby, p. 131.

^c Drake's Antiq. of York, Append. cvii.

out King *Stephen's* consent; and being refused entrance into *York*, returned to *Beverley*, where he thundered out his *Anathema's*, and interdicted the whole city. *Eustace* being then at *York*, and not able to persuade the Archbishop to take it off, by his own authority caused proclamation to be made, that all divine offices should be performed as usual. It is probable these pieces were struck during this time of his government.

HENRY II. A. D. 1154.

THIS King seems to have been the first, from the conquest, that made any considerable regulations in Money affairs. He suppressed * the mints which every Earl and Baron had in King *Stephen's* time, altered the Coin which was corrupted by counterfeits, by the *Traporites* or *Usurers*, who were grievously punished. He also granted liberty of coining to certain cities and abbies, allowing them one staple and two puncheons at a rate, with certain restrictions.

* M. Paris in Camden's Britan. p. 238. Stowe, p. 155. b.

Henry II. *Anno* 1156^a, in his third year; he coined new Money, which only was current in the realm, and all other Coins were forbidden. In 1159 he made a new Coin in *England*; and in 1180, *Philip Aymary*^b of *Tours* was sent for to new-coin the Money, which was done, and made all round, as says *Radulf de Diceto*: so says *Stow*, who calls it a new Coin, (meaning a new coinage) which was made by commandment of King *Henry* the father, and that it was made round, but not without great burthen to the poor inhabitants of the realm; whereby it is obvious, by making it round, he means recoining it, and calling in all the bad, light, and broken Money, which otherwise could have been no burthen to the people. It was upon this occasion, perhaps, that the Bishop of *Salisbury*^c, then treasurer, established the *miles argentarius*, or assay-master, to try the Money brought in; and from hence we may probably owe the first introduction of *sterling* for the standard of our Money, as has been discussed more fully under the word *sterling*.

^a *Stow*, 149, 156. ^b *Chronicon Preciosum*, p. 66.

^c *Lownd's Essay*, p. 165, from the Black Book in the Exchequer.

We have observed under the preceding ^{Henry II.} reign, that this Prince coming into *England*, in the month of *May* 1149, in order to assert his right to the crown, made a new Coin, which was called *the Duke's Coin*: what sort of Money it was we don't know, but it may probably be one of those pieces which are doubtfully ascribed to the two first *Henries*. But after the agreement between him and King *Stephen*, pieces were coined with both their figures thereon, as has been shewn.

It is with great uncertainty the Coins of *Henry* the First and Second are placed to their right owners, and even some of the Third *Henry*, if any without numerals belong to that Prince. Those that have generally been placed to *Henry* the Second, may be thus described: they have the King's head within the lesser circle, with a large beard, full-faced and crowned; the the crown consisting of a row of points, or pearls, commonly five in number, and a cross of the same in the middle, the right hand appearing in the inscription, holding a sceptre with a cross of pearls, circumscribed, HENRICVS REX. Reverse, a cross of double lines, pelletè at the points, ap-
 E 4. pearing

Henry II. appearing like bones, (exactly like his predecessors) and in each quarter, four pellets in cross, RICARD ON HICOL [*Lincoln*] ALLWINE ON OCS. [*Oxford*] ON LVN. ON WILT. ON SEDM. [*St. Edmundsbury*] NICOLE ON EVE [*York*] ARNAVD ON CA. ILGE ON CANT. RAVF ON NORWICH. ILGER ON LVND. There being one of the name of this last, who was *Custos Monetæ* at *London* the sixth of *Henry* the Third, has made some place these to that King: but besides the great uncertainty in this case, by reason that persons of the same name might have the same office, in different reigns; they would hardly have represented *Henry* the Third, in the sixteenth year of his age, with an old face, and a long beard, and a different crown, sceptre, and reverse, from what was afterwards used upon his money; neither would they have omitted to add the number to his name, which, no doubt, was used to distinguish his Coins from the First and Second *Henry*, from the beginning of his reign.

The draught which *Speed* gives us of this King's Coin, has his head full-faced, with a crown *fleuri*, like that upon his
great

great seal, and three rows of pearls upon ^{Henry II.} the circle, having drops like ear-rings, of three pearls each, pendant at his ears; in his right hand a sceptre *fleuri*, and on the left side a flower, HENRICVS REX. Reverse, in the inner circle a compartment of four leaves, in form of a cross, with a like flower and pellets cross-wise in the middle, and a *fleur de lis* in each quarter.

There is one, ascribed to the younger *Henry*, who was crowned King in his father's lifetime, but died before him, having his bust to the stomach, the head in profile turned to the right, and in that hand a sceptre.

Another, I have seen, inscribed HENRICVS I. REX. in all other respects like those of King *Henry* the father; whether the stroke after *Henricus* be intended for a numeral, to distinguish the father's from the son's, after the son was crowned King in his sixteenth year, or for a letter, to distinguish the *junior* from the *senior*, or only a blunder of the graver, I shall not take upon me to determine. But, methinks, that with two faces, which *Speed* places to *Richard*, is much more likely to represent these

Henry II. these two *Henries*, the reverse being likewise exactly like *Henry* the Second's Money, and so *vice versa*, may serve to ascertain *Henry* the Second's Money.

RICHARD I. A. D. 1189.

Rich. I. *RICHARD* the First is represented rather as a corrupter than a refiner of our *English* Coin. He was no sooner seated on the throne, than he prepared to leave it, in order to perform the vow he made before his father's death, to go to the holy war. To provide himself for this crusade, besides ^a ninety thousand pounds of his father's treasure, together with plate, jewels, and precious stones, and ^b three thousand and sixty marks of silver, and three hundred and five of gold, that came to him by the death of the Bishop of *Ely*, he used a thousand shifts to gather Money, as if he never meant to return. This so exhausted the nation, that when, afterwards, Money was to be raised to pay his ransom, the Clergy were forced to bring

^a Mat. Paris. ^b Daniel's Hist. of England, p. 96.

in their church-plate^a, and instead thereof, Rich. I.
 made use of latten^b, for some hundred years
 afterwards. It was probably upon this
 occasion, the *Easterlings*^c, skilful in mint
 matters and allays, were sent for, to bring
 the Coin to perfection. Not that the ran-
 som was coined into Money, as *Stow*^d has it;
 for, by agreement, it was to be^e one hun-
 dred and fifty thousand marks of pure silver
 of *Cologne* weight; but the *Easterlings* might
 refine it to the standard agreed, which in
 all likelihood was sterling, being the purest
 and finest silver then used, and is called
 coining, in the sense that tin blocks are
 said to be coined in the dutchy of *Cornwall*,
 and perhaps had some stamp like them, to
 denote their goodness; and in this respect
 may be said to be coined into Money, as
 it answered all the purposes of Money.

After King *Richard*'s return from his
 imprisonment, notwithstanding the poverty
 of the nation, he found means to raise more
 Money, to carry on his designs against
France; when he likewise granted licence †

^a *Stow's Annals*, p. 161. ^b *Fuller's Holy War*, cap. 13.
 lib. 3. p. 130. ^c *Camden's Remains*, ch. Money. ^d *An-*
nals, p. 161. ^e *Daniel's Hist. of England*, p. 103. ^f *Stow*,
 p. 162, from *Hoveden*,

Rich. I. to *Pbilippe* his chaplain, late made Bishop of *Durham*, to coin Money; which liberty none of his predeceffors had enjoyed of long time before. From hence it may be presumed there was Money coined both in the King's and the Bishop's mints, though we have now none remaining. *Speed* indeed gives us a draught of one of his Pennies having his head full-faced, and crowned with an open crown *fleuri*, and another head, or rather face, something smaller, joined at the eyes, to the left side of the King's face, the upper part of the head serving to both, the right hand appearing in the legend, holding a sceptre with a cross, having pearls at the points, RICVS R-S REX. Reverse, within the inner circle, a double cross, and a single one in each quarter, exactly like *Henry* the Second's Money; and had not *Speed* placed it to this King, I should very readily have concluded it to be the figures of *Henry* II. and his son, whose heads are properly represented united under one crown, as they reigned together; but I cannot recollect any circumstance of King *Richard*'s reign, whereon to ground such a conjunction, nor is there any in the legend to favour it.

Another

Another of this sort in Mr. *Tboresby's** Rich. I.
S. Pl. I.
N^o 9. collection, being broken, has only REX ANGL. legible. According to the draught, the head is joined to the other on the right side, and has a different reverse, viz. a single cross, extending to the edge of the Coin, and three pellets in each quarter, being coined at *London*; but for want of the name, it determines nothing.

I have never seen, or heard of any other Coins attributed to this King, except one, which, by mistake, is placed under his head in the cut to *Rapin's* History, being a coin of *Edward* the elder, having his head full-faced, with a crown like that of *Henry* the Second, inscribed EDPAERD REX. Reverse, a small cross, and an annulet; which reverse is peculiar to that King's Money, DORR ON EOFERP. *Tbor. on Eoferwic* [*York*]. The resemblance of the first letter to an R, and the imperfect stamp of the rest, must have occasioned the mistake.

* Museum, N^o 142.

JOHN, A. D. 1199.

John.

THIS King is said to be the first that called in the *Easterlings*, to reduce the silver Money to its due fineness, from whence it had the name of *sterling*; but, as I have observed before, sterling was the known and approved standard in *England*, in all probability, from the beginning of King *Henry* the Second's reign. But King *John* was undoubtedly the first who introduced sterling Money in *Ireland*. In the year 1210, says *Stow*, in the month of *June*, the King led an army into *Ireland*, expelled *Hugh Lacy*, and brought all *Ireland* under his subjection. This was in his eleventh year, when *John de Grey*^a, (Bishop of *Norwich*, and Lord Justice of *Ireland*) by the King's command, caused Pence and Farthings (*Stow*^b says both Halfpence and Farthings) to be stamped, of the same weight and fineness with those of *England*, which had an equal currency in both kingdoms. King *John* made the standard of *Irish* Money equal to the *English*, at the

^a Mat. Paris, ad Ann. 1210. Holingshed, p. 174.

^b p. 168.

same.

same time that he published the laws of *England*, and required the execution of them, in his new erected counties in that kingdom. John.

These Pence and Halfpence have his head full-faced, with a crown *fleur-de-lis*, (whereas that on his great seal has rays like an eastern crown) holding in his right hand a sceptre, with a cross flory like leaves, and on the other side a rose, or flower, with four leaves, all within a triangle, intended to represent the *Irish* harp, circumscribed, JOHANNES, OR IOHANNES REX. Reverse, within a like triangular harp, a crescent, and blazing star or planet, (as we see upon his brother *Richard's* first great seal) and three lesser stars in the angles, each point of the triangle terminating in a cross patè, and the like cross on each side, above the legend, ROBERD ON DIVE. *Divelin* or *Dublin*. 1 S. Pl. I.
N^o 10.

There is another piece of *John's Irish* Money, or rather Money coined in *Ireland*, the head and reverse both resembling the *English* Money, having his head full faced, without the triangle, but with the title of *Dominus Hiberniæ*; and reverse, a cross, with an annulet in each quarter. King *Henry*

John.

Henry, his father, in a parliament at *Oxford*, granted him the kingdom of *Ireland*; and in the annals of *Ireland*^a we read, that *Johannes, Filius Regis, Dominus Hiberniæ*, (as he stiles himself also upon his seal) *de dono patris, venit in Hiberniam, anno ætatis suæ duodecimo*; which will fall in the twenty-fifth year of his father's reign, anno 1178. Upon this occasion, no doubt, he asserted his prerogative of coining Money, stiling himself *Dominus Hiberniæ*; which title being granted to him, neither his father nor brother used. But *John* retained it after he was King, being the first that used that title.

The Coins that have been hitherto found of King *John*, are all *Irish*, but we must not therefore conclude he coined no Money in *England*. If King *Richard* exhausted the wealth of the nation, and coined very little Money, there was the greater need of it in the reign of his successor. *Stow* observes, that in his seventh year, the Penny was so sore clipped, there was no remedy but to have it renewed. Now, there was no mint erected in *Ireland* till the latter end of his eleventh, or the beginning of

^a Selden, Tit. Hon. p. 38. 1631.

his twelfth year, and it is not likely the nation should suffer this inconvenience near five years longer, till his conquest of *Ireland*, and then that bullion should be sent thither to be coined, and afterwards sent back again in Money for the use of *England*; for that this *Irish* Money was to be equally current in both, was the natural consequence of its being made of equal weight and fineness with the *English*, not that it was coined, as *English* Money, for the use of *England*: nor is it probable the mints in *England* should stand still for eighteen years that this King reigned, especially the Bishops' mints; for in his sixth year is a grant* of this privilege to the Bishop of *Chichester*; *sciatis quod concessimus venerabili patri nostro Cicester Episcopo, quod habeat cuneum suum in civitate Cicesteriæ, &c. teste, 29 April.* Many others claimed the same privilege. And, according to *Stow*^b, in the ninth of King *John* there was, besides the mint at *London*, other mints at *Canterbury*, *Winchester*, *Chichester*, *Exeter*, *Rochester*, *Ipswich*, *Norwich*, *Linne*, *Lincoln*, *York*, *Carlisle*, *North-*

John.

* Clauf. 6 Joh. m. 3. in Blount's Law Dict. Verb. Cuneum Monetæ. ^b Survey of Lond. Strype's Edit. vol. 1. lib. 1. p. 83.

John. *ampton, Oxford, St. Edmundsbury, and Durham.* The reason why we do not find *English*, as well as *Irish* Coins, may be, that there was but little coined in the *English* mints. And the clippers, who were very notorious in *England*, were not so bad, or hardly known in *Ireland*; whereby some of the latter escaped, though in such small quantities, that even an *Irish* Coin of King *John's* is a very great rarity.

HENRY III. A. D. 1216.

Hen. III. **T**HE state of the Money must have been very bad at the beginning of *Henry* the Third's reign, considering how little had been coined, and how much had been consumed by his two immediate predecessors: and though there was probably a great deal of Money coined in the former part of his reign, (for there is a grant* for the Bishop of *York's* mint in his second year) it was squandered away in two fruitless expeditions to *France*, in one of which, in his twenty-fifth year,

* Clause 2 Hen. 3. m. 6.

he is said^a to have carried out no less Hen. III.
 than thirty barrels of sterling Coin. The }
 Money was likewise so corrupted^b in those
 days by detestable clippers, and false coiners,
 that neither the *English*, nor even foreigners,
 could look upon it unconcernedly: for it
 was clipped almost to the innermost ring,
 and the border of letters either wholly
 taken away, or very much diminished.
 Whereupon proclamation was made in
 all cities, boroughs, markets, and fairs,
 that no piece of Coin should pass, un-
 less it were of lawful weight, and of
 circular form; and that the transgres-
 sors of this proclamation should be pu-
 nished.

Strict enquiry was also made after the
 authors of this mischief, who were chiefly
 the *Corfini*, a knot of *Italian* bankers,
 who, under pretence of coming hither to
 traffic, by the Pope's encouragement, car-
 ried on their usury, and other oppressive
 exactions. There were also many *Jews* and
Flemish merchants in the confederacy; and
 such of them as could be apprehended,
 were immediately executed.

^a Daniel's Hist. p. 136. fol. Lond. 1621. ^b Mat.
 Paris, 1247-48, 32 H. 3.

Hen. III.

The old Money was called in^a, and it was thought good to change the same, and to make it baser. Whereupon stamps were graven, of a new incision or cut, and sent to the abbey of *Bury* in *Suffolk*, to *Canterbury*, *Diuelin*, and other places, forbidding to use any other stamp, than was used at the Exchange or Mint at *London*. All the old stamps were called in; the old Money was exchanged for new, allowing thirteen Pence for every Pound, to the great damage of the people, who, besides their travel, charge, and long attendance, received of the bankers scarce twenty Shillings for thirty. And the reason of this oppression appears to be, because this recoinage was farmed by the Earl of *Cornwall*, who was accountable to the King only for the third part. By this means the grievance was increased, instead of being redressed; and the same Earl of *Cornwall*, in the forty first year of King *Henry*, being elected King of the *Romans*, is said^b to have carried into *Germany*, seven hundred thousand Pounds sterling in ready Money; an immense sum in those days, which,

^a Stow's Annals, anno 1247, p. 187. Mat. Paris, in anno 1247. Camden's Remains, ch. Money. ^b Rapin in H. 3. vol. 1. p. 331.

added

added to what the Pope had drawn out of ^{Hen. III.} the nation, made a very great scarcity of Money. It was to this want of Money, more than corn, (for corn had several times been dearer than it was then) that made provision so scarce, that an author^a says, he saw people fighting for the carcasses of dead dogs, and other carrion, and to eat the wash that was set for the hogs, and many died of hunger. But by the quantity of this King's Coin still extant, it seems the nation was better supplied afterwards, probably in his fifty-first year, when it was enacted^b that an *English Penny*, called a *Sterling*, round, and without clipping, should weigh thirty-two wheat corns in the midst of the ear, twenty Pence an ounce, and twelve ounces a Pound.

The Penny of *Henry the Third*, is known by the number III, or the word *Terci*, though it is otherwise sufficiently distinguished from that of *Henry the Second*. The crown, (instead of a row with five points or pearls, with a cross in the middle) consists of a thick line, raised at each end, or termi-

^a The Author of *Walter de Coventry's Julius*.
51. H. 3. p. 10. sect. 3.

^b Stat.

Hen. III. nating in a large pearl; in the middle, above, having a *fleur de lis*, instead of the cross, and three pearls, or points below. But on both his great seals, the crown is composed of leaves, like a ducal coronet, and on the reverse, crowns *fleuri*. The face is likewise more youthful than the Second *Henry's*, and the beard represented by a number of dots, or points, as if to give him an artificial beard, because at first he had not a natural one; and this being used in the beginning of his reign, was therefore probably continued throughout.

Of these Coins, there are two sorts; one with the sceptre, and one without. In that whereon the sceptre is wanting, the inscription begins from a mullet over the head, HENRICVS REX III, OF TERCI. And the reverse, (on all alike) has a double cross, extending to the edge of the Coin, and three pellets in each quarter, NICOLE, OF HENRI, ON LVND. HVG, ON WILTON, NICOLE ON CANT, &c. On the other sort, the right hand appears in the legend, holding a sceptre, with the cross or *fleuri*, the inscription beginning from the point of the sceptre, and the numerals falling on the side of it. NICOLE

RENAVD. RICARD, OF HENRIC ON LVND Hen. III.
 CANT. WILLEM ON CANT. RICARD ON
 DVRH. As for those pieces without the
 number, which, from the name of the
 mint-master, are thought to belong to this
Henry, they are so like the other Coins of
Henry the Second, and so different from
 those of this *Henry* with the numerals,
 (which doubtless was inserted from the first
 coinage, to distinguish this Prince's Money
 from the two first *Henrys*') that there is no
 probability they were *Henry* the Third's.

Besides these Pennies, he likewise coined
 Half-pence and Farthings, as appears by
 some in collections.

In his thirty-fifth year, he caused * a
 new Coin to be struck in *Ireland*, which,
 'tis thought, was caused by the subsidies
 then demanded of that kingdom by Pope
Innocent the Fourth. These Pennies have
 his head crowned like the *English*, holding
 a sceptre in his right hand, with the cross
 of pellets, and on the left side a rose of
 five leaves. HENRICVS REX III. Re-
 verse, the double cross and pellets, like the
English Penny, RICARD ON DIVE.

* 1 Rot. Claus. 36 H. 3. 1 Rymer, tom. 1. p. 462.

Hen. III.

We are told from the manuscript Chronicle of the city of London, that this King, in 1258, coined a Penny of pure gold, of the weight of two Sterlings, and commanded it should go for twenty Shillings; but this is such a singular assertion, and so contrary to experience, that it requires to be corroborated by other proofs, before it can be admitted to any degree of probability.

EDWARD I. after the Conquest,

A. D. 1272.

Edw. I.

THIS magnanimous Prince, amongst other great achievements of his prudent government, restored and established good Money for the use of his people. At his accession to the throne, he found the treasury empty, and the Coin in a very bad condition. The scarcity in the preceding reign, had encouraged the bringing in a great deal of base Money, to supply the want of better; and King Edward's absence, near two years after his father's death, increased this evil, so

* Tindal's Rapin, Notes, fol. 347.

that

that the most remarkable deceits and cor- Edw. I.
 rruptions are found in this reign, when
 there was imported (besides clipped Ster-
 lings) a sort of light Money with a mitre,
 another with a lion, a third of copper
 blanchèd, in imitation of the *English Mo-*
ney, a fourth like that of King *Edward*, a
 fifth kind that was plated, and others,
 known by the names of *Mitres*, *Leonines*,
Pollards, *Crokards*, *Rosarys*, *Staldings*,
Steepings, *Eagles* and *Rosarys*, which were
 coined in parts beyond the seas, privately
 brought into the kingdom, and uttered
 here for Sterlings, though not worth above
 an Half-penny.

To deter persons from carrying on this
 pernicious practice, soon after King *Ed-*
ward's return to *England*, it was enacted^b,
 that such as were taken for false Money,
 should not be bailed. And for the better
 restoring the Coin to its ancient purity, in
 his third year he established a certain stand-
 ard, as we are informed by an old ledger-
 book^c of the abbey of *St. Edmundsbury*,
 which was thus ordered by *Gregory Rock-*
ley, then Mayor of *London*, and mint-

^a Lownds, p. 6. Camden's Remains, Stow. ^b St. 3.
 E. 1. c. 15. ^c Cam. Remains.

Edw. I. master, " That in a pound of Money,
 " containing twelve ounces, there should
 " be eleven ounces two Pence Farthing
 " pure leaf silver, commonly called silver
 " of *Gutberon Lane*, and seventeen Pence
 " Half-penny Farthing allay; the said
 " Pound to weigh twenty Shillings and
 " three Pence in account, the ounce
 " twenty Pence, every Penny twenty-four
 " grains and a half." And this seems to
 have been the standard all this reign; for
 in his twenty-eighth year, an indented
 trial piece^a of the goodness of old Ster-
 ling was lodged in the Exchequer, and
 every pound weight *Troy* of such silver,
 was to be shorn at twenty Shillings and
 three Pence; according to which the va-
 lue of silver in the Coin, was one Shilling,
 eight Pence Farthing an ounce. But there
 is no indenture^b of the mint, by which
 we can certainly judge of the fineness
 and allay in the fabrication of the
 Money, till the reign of *Edward* the
 Third.

In his seventh year, the Money^c was so
 much defaced by rounding or clipping, it

^a Lownds, p. 20, 34.
 p. 161.

^b Lownds, p. 20.

^c Daniel,

was called in, and recoined. And the *Jews*, Edw. I.
 who were the chief authors of the mischief, were seized throughout *England* in one day, that the guilty might not escape, and two hundred and eighty convicted of clipping and coining were executed at *London*, besides great numbers in other parts of the kingdom, by which the King was a great gainer: and sometime after a stop being put to their usury, by the statute *de Judaismo*, they left the kingdom for a time. At the same time, the foreign base Money beforementioned was cried down by proclamation, except *Poliards* and *Crokards*, which were to pass at half; but afterwards they were totally prohibited.

But the greatest improvement of the Money, seems to have been in the eighteenth year of this reign, when the King, to perfect this great work, sent for *William de Turnemere*^b, and his brother *Peter*, and others from *Marseilles*, and one *Friscobald*, and his companions from *Florence*, and employed them in the making of Money, and buying and exchanging of silver; and the same year there is an indenture of the

^a Camden's Remains. ^b Lownds, p. 19, 94.

Edw. I. mint for that purpose. Upon this occasion, the King had thirty furnaces at *London*, eight at *Canterbury*, (besides three the Archbishops' had there) twelve at *Bristol* twelve at *York*, and more in other great towns; in all which places the King's changers, at certain rates or prices prescribed to them, took in the clipped, rounded and counterfeit Monies, to be recoined, and bought gold and silver of the merchants, and others, to be fabricated into new Money. At the same time it was ordained, *Quod proclametur per totum regnum, quod nulla fiat tonsura de nova moneta, sub periculo vitæ, & membrorum, & amissionis omnium terrarum & tenementorum, &c.* And this new Money (as appears by the *Red-book*) was made in the following manner. First, it was cast from the melting pot into long bars, those bars were cut with sheers into square pieces, of exact weights; then with the tongs and hammer they were forged into a round shape; after which they were blanchèd, that is, made white or refulgent by nealing or boiling, and afterwards stamped or impressed with an hammer, to make them perfect Money. And this kind of hammered Money

Money continued through all the succeeding reigns, till the year 1663, when the milled Money took place. Edw. I.

The kingdom being thus supplied with good Money, it was necessary, (in order to keep it so) to prohibit the use of bad: for which purpose it was enacted^a, that no other Coin should be current but of the King of *England, Ireland, and Scotland*; that such as arrived in *England* from beyond seas, should shew the Money they brought to the King's officers, and not to hide it between clothes, in fardels, or in bales, (as had been the practice) upon pain of forfeiting body and goods; and if any such were found, he which found the same, to have four Pence of the Pound, and the rest to the King: that if any found Money of other Coin than of *England, Ireland, or Scotland*, or rounded Money, to break the same, and false Money, to be pierced, without restoring it. And because many people could not know the light and clipped Money, it was ordained to pass by weight of five Shillings of even weight by the tumbrell, delivered by the warden of

^a Stat. de Moneta, 20 E. 1. sect. 1. Rastal, Money, No. 1.

Edw. I. the Exchange, marked with the King's mark; and any man might pierce the Money that did not weigh the tumbrell; and the Money of other Coin was to be weighed, and if the new Money wanted four Pence in twenty Shillings, and the old Money wanted Six-pence, to return it; and if above Six-pence, to be done of them as of the rest.

But because *English* clipped Money, and foreign counterfeit Money, was still brought into the realm, it was forbid^a, upon forfeiture of the Money for the first offence, the same with all other goods found for the second, and for the third, forfeiture of body and goods: and all persons having such rounded or counterfeit Money, were presently to pierce the same, and send it to the Exchange to be new coined, or otherwise to be forfeited.

The King's Exchange^b here mentioned, was near unto the cathedral church of *St. Paul's*, and is to this day commonly called the *Old Change*; but in evidences the *Old Exchange*. The King's exchanger in this place, was to deliver out to every other

^a Stat. of small Money, Rastal, No. 2. ^b Strype's Stow, p. 83.

exchanger throughout *England*, or other Edw. I.
 the King's dominions, their coining irons,
 that is to say, one standard or staple, and
 two trussels, or puncheons, and when the
 same were spent or worn, to receive them,
 with an account what sum had been coined;
 and also their pix or box of assay, and to
 deliver other irons new graven, &c.

Afterwards, in a parliament at *Stebun-*
beatb^a, holden in the house of *Henry Wa-*
leis, Mayor of *London*, *Pollards*, *Crokards*,
 &c. were prohibited^b to be brought into
 the realm, on forfeiture of life and goods,
 and silver Coin or plate prohibited to be
 carried out; and all who brought Money
 from *France*, were to carry it to the table
 at *Dover*, and receive current Money of
 the realm. The calling in of these *Pol-*
lards^c and *Crokards*, and the new stamp-
 ing them again, yielded something to the
 King's coffers. Also, in his thirty-first
 year, he revived the statute of the fifty-first
Henry the Third, concerning weights and
 measures, whereby the *English* Penny,
 called a *Sterling*, was to weigh, as former-

^a Stow's Survey of Lond.
 27 E. 1.

^b Stat. de falsa Moneta,

^c Daniel, p. 167.

Edw. I.

Another sort has the crown with pearls upon points between the *fleurs de lis*, the letters of the inscription being smaller than the former, EDW. REX ANGL. DNS. HYB. Reverse, CIVITAS LONDON.

2 S. Pl. II.
N^o 10.

The Halfpence and Farthings were coined^a in his seventh year, but not then first coined round, as some jingling verses tell us, for we have shewn the contrary; they were only made in the *Exchange*^b at *London*, near *St. Paul's*, still called the *Old Change*. The Halfpenny like the Penny, the Farthing circumscribed E. R. ANGLIE. without the inner circle about the head, which extends to the edge of the Coin. Reverse, the cross and pellets, LONDONIENSIS. An author^c tells us these small Coins were before this time of base metal.

This King is undoubtedly the first of our monarchs that coined Groffes, or Groats, probably in imitation of the *French*, who had pieces of this denomination^d a few years before, and called them *Groats*, because they were the largest silver Money in use, for till then there was no larger Coin

^a Stow, p. 201. ^b Stripe's edit. of Stow's Survey, Lond. p. 83. ^c Baker's Chronicles, fol. London, 1684, p. 101. ^d Le Blanc, p. 170, 171.

than

than Pennies. These *French* Groats were Edw. I. finer than our's, having but a twenty-fourth part allay, weighing three penny weights seven grains, and were current for twelve *Deniers* of *Tours*, equal^a to Threepence sterling; our's weighed, or should have weighed, four pennyweights, according to the indenture^b of this reign: but the *French* Groat was soon raised in value, till it came to twenty Pence *Tournois*, whereas our's has continued at Fourpence, whence Fourpence in account is called a Groat.

They are said^c to have been first coined in the seventh or eighth year of King *Edward*, upon the recoinage of the old Money, (though, I think, more probably in his eighteenth year, when the greatest improvements were made in the Money) containing Fourpence the piece (says *Stow*^d) some few, but they were not usual; so that it seems they were never a current Coin, but only specimens or designs for a larger species of Money, as is evident by the pieces now extant, which are of different sizes and weights, from Fourpence to Six-

^a Rymer, tom. 2, p. 854. ^b Lownds, p. 34. ^c *Stow's Annals*, p. 201. *Survey*, London, p. 83. ^d *Survey*, Lond. p. 83.

Edw. I. pence, and by the Statute^a of the twenty-eighth of *Edward* the First, the Penny is supposed to be the only current Money. This is the reason, no doubt, that our Historians attribute to *Edward* the Third the first coinage of Groats. These Groats (which are indeed great rarities) are truly represented in *Speed's* draught, having his head full faced, and crowned within a compartment of four parts, or rose of four leaves (as it is supposed^b) for *England*, in like manner as the triangular harp is used for *Ireland*. EDWARDVS DI. GRA. REX. ANGL. Reverse, two circles of inscription in the larger, DNS. HIBNE, OR HBIN. DVX. AQUIT. In the lesser, CIVI. LONDONIA. Over all the cross, extending to the rim, and three pellets in each quarter in the centre.

This is the first mention of *Aquitaine* upon our Coins, though from *Henry* the Second it was inserted upon the great seals. It is also the first time we meet with *dei gratia* upon the Money, signifying a supreme power, independent of God only; though the use of it was as old^c as Chris-

^a Coke's Institutes, part 2, p. 575. Articuli super Chartes.

^b Thoresby, 195. ^c Selden, Tit. Hon. p. 123, 127.

tianity in some kingdoms of *Christendome*, Edw. I.
 and used here by *Ina* the *West Saxon* King,
 and some of his successors; and which we
 likewise find upon the great seals of our
 Kings, from *William Rufus*.

In his twenty-second year, *anno* 1293,
 silver mines^a were discovered in *Cornwall*,
 and at *Comb-Martin* in *Devonshire*, in which
 latter, was refined out of the lead ore,
 three hundred and seventy pounds, which
 the King gave for a portion with his
 daughter *Eleanor* to the Count *de Bar*. In
 the next year five hundred and twenty-one
 pounds were extracted, and sent to *London*
 to be coined; and in the following year,
 when the *Derby* miners were sent to help
 them, seven hundred pounds weight was
 sent to the mint, and in the ensuing year
 more mines were discovered. But whether
 the Money coined of this silver has any
 mark to distinguish it from other silver, I
 don't know.

It is also reported^b, from the *Red-Book*
 in the *Exchequer*, that the aforementioned
 foreign minters, from *Marseilles* and *Flo-*
rence, bought gold as well as silver of the

^a Magn. Britan. in Cornwall and Devon. ^b Lownds,
 p. 95. Eng. Hist. lib. p. 255.

Edw. I. merchants, and fabricated it into new Money. Perhaps they might coin Florins, and it may be a specimen for gold Money, as the Groats were for silver, for of these latter it was doubted, (though we had the authority of *Stow* and *Speed* for it) till such were found different from those of *Edward* the Third. But as this is taken from an additional fragment^a, of a later date than the book itself, and no mention is made of it by any other author, we may reasonably suspend our belief, till some such pieces are discovered.

Besides the Money coined by King *Edward* in *England*, there was a great deal coined in *Ireland*, anno 1279, under the direction of *Stephen^b de Fulborn*, Bishop of *Waterford*, Lord Deputy; there were mints at *Dublin*, *Cork*, *Waterford*, and *Pontana^c* or *Drogheda*. These Coins have the King's head within the triangle or *Irish* harp, like those of his father and grandfather, EDW. R. ANG. DNS. HYB. Reverse, a cross, with the pellets as his father, and the place of mintage, CIVITAS DVBLINIE. CIVITAS WATERFOR. CIVITAS CORCACIE. and

¹ S. Pl. II.
N^o 14.

^a Eng. Hist. lib. p. 255.

^b Annals Camd. Hiber.

^c Irish Hist. lib. p. 160.

Halfpence like the Pennies. Some of the Pennies weigh very near twenty-two grains, which is above the standard of *Edward* the Third. Edw. I.

I have likewise seen a Penny like the former, (the inscription about the head not legible) which I take to be of this King's. Reverse, the cross with a mullet in each quarter, like the old *Scotch* Groat, VRBE-LABRONEN, perhaps coined at *Limerick*.

The *French* Pollards and Crokards were prohibited^a in *Ireland*, by proclamation, at the same time they were in *England*.

EDWARD II. A. D. 1307.

NEITHER our histories nor laws affording us any information touching the Coins of this King some have doubted whether he coined any Money; but considering that no Prince ever came to the crown in more favourable circumstances (however unfortunate he proved afterwards) it is hardly to be supposed, in a reign of near twenty years, the mints should stand still, especially those of the Bishops and Edw. II.

^a Camden, Annals Ireland, 1300.

Edw. II. Abbots; for in the first year of his reign, we find the King's letters directed^a to *Everico de Friscombald*, whom he had appointed keeper of his *Exchange at Canterbury*, confirming to the Archbishop of that see, the ancient privilege of having three minters and three mints, and to coin Money in the said city. And in the twentieth and last year of his reign, the inhabitants of *Bury*^b besieged the abbey, and bore out all the gold, &c. with the assay of their Coin, stamps, and all other things pertaining to their mint; which stamps could be no other than this King *Edward's*, unless we can suppose he made use of his father's stamps for Money, as he did of his great seal^c, to which he only added a castle on each side of the throne for distinction. We have indeed only a probable conjecture to know their Coins from each other, as was observed under the former reign, according to which rule, those with the name EDWA. EDWAR. OR EDWARD, but most commonly EDWA. are placed to this *Edward*, in all other respects like his father's.

1 S. PL. II. CIVITAS LONDON. CANTOR. DVREME
N^o 15.

^a Rymer, tom. 3, p. 81. ^b Stow's Annals, p. 228.

^c Sandford's Genealogical Hist. p. 265. Notes.

DVNELM, OF DVRREM. VILLA SCI ED- Edw. II.
 MVNDI. BEREWICI, &c. }

EDWARD III. A. D. 1326-7.

THIS great Prince improved those Edw. III.
 good regulations of the Coin begun by }
 his grandfather, who by the severe, but
 just punishment of the *Jews*, in a great
 measure put a stop to counterfeiting and
 clipping. But, we find, it was still prac-
 tised by foreigners to bring in counterfeit
 Sterling, as base Money, as *Maile*^a, and
Black-Maile; supposed to be of Copper.
 To prevent this it was enacted^b, that no
 counterfeit Money should be brought into
 the realm, upon forfeiture of such Money;
 and that black Money^c should not be
 current: and this proving ineffectual,
 another statute^d awards an exigent against
 bringers in of false Money, if they could
 not be found, or brought in by attachment
 or distress: afterwards, the nation being
 well supplied with good Money, it was

^a Camden's Remains, ch. Money. ^b St. 9 E. 3, cap. 2.

^c Ib. cap. 4. ^d St. 18 E. 3, p: 109.

made

Edw. III. made^a high treason to counterfeit the King's Coin, or to bring in false Money, as the Money called *Lusburg*. These were coined^b at *Luxemburg*, resembling the true *English* Sterling, inscribed. EIWA-NES. DNS. Z. REVB. Reverse, the cross and pellets as the *English* Money, LVCEB-GENSIS. And it was enacted^c, that no Money should have common course in the realm, but the King's Coin. Afterwards, because the *Scotch* made a practice of carrying out the good *English* Money, and recoinng it of less value in *Scotland*, the *Scotch* pieces^d of Fourpence were allowed to be current for no more than Threepence, and lesser pieces in proportion. Other wholesome laws were likewise made to preserve the Coin and bullion in the kingdom. It was prohibited^e to carry out sterling Money, or silver, or gold plate, without licence, or to melt down any Sterling, Halfpenny, or Farthing: and by a statute^f in his seventeenth year, (never printed) farther provision was made against the exportation of sterling Money, and

^a St. 25 E. 3. St. 5. cap. 2. ^b Thoresby, N^o 195.
^c St. 27 E. 3. St. 2. ch. 14. ^d 47 E. 3. cap. 2. 48 E. 3.
 Rymer, tom. 7. p. 41. ^e St. 9 E. 3. St. 2. cap. 1. ^f Eng.
 Hist. lib. . Note, p. 256.

allowance given for the currency of such Edw. III.
Flemish Coins, (*Grosses* or others) as were
of the like alloy: but in his twenty-seventh
year, the nation having plenty of new
Money^a, merchants bringing silver or gold
to the Exchanges, were permitted to carry
out as much of the new bullion, but not
old Sterling. Besides the Money brought
in by trade, the King is said^b to have made
great profit by the silver mines at *Comb-
Martin* in *Devonshire*. As to the coinage
of the Money; in his ninth year, it was
ordained^c, that Exchanges should be made
where it pleased the King and council, and
the year following^d Pence and Halfpence
were coined by order of Parliament. And
besides the King's mints, the charter mints
contributed not a little to answer the pub-
lic occasions. An author^e gives us the
form of a writ upon one of these grants,
for coining Money as follows:

*Rex dilecto sibi Johanni de Flete custodi
cambij nostri London salutem. Cum per car-
tam nostram concesserimus dilectis nobis in*

^a St. 27 E. 3. St. 2. ch. 14. ^b Magn. Britan. in Devon-
shire. ^c St. 9 E. 3. St. 2. cap. 7. ^d Rymer, 10 E. 3.

^e Bishop Nicholson in his Hist. lib. . in Regist. MS. Monast.
de Reading.

Edw. III. *Christo—Abbati & monachis de Radyng,*
quòd et successores in perpetuum habeant unum
monetarium, & unum cuneum, apud dictum
locum de Radyng ad monetam ibidem, viz.
tam obolos & ferlingos, quàm ad sterlingos,
prout moris est, fabricandam & faciendam,
prout in cartâ nostrâ predictâ plenius conti-
netur: vobis mandamus quòd tres cuneos de
duro & competenti metallo, unum, viz. pro
sterlingis, alium pro obolis, & tertium pro
ferlingis, pro monetâ apud dictum locum de
Radyng faciendâ, de impressione & circum-
scripturâ quas dictus—Abbas vobis de-
clarabit, sumptibus ipsius abbatis, fieri &
fabricari faciatis indilate, & eos ad scac-
carium nostrum apud Westm. quamprimum
poteritis mittatis, ita quòd sint ibidem à die
S. Martini. prox. futuro in xv. dies, ad ul-
timum, præfato abbati ex causâ prædictâ
liberand. T. J. de Shardiche apud Westm.
xvii. die Nov. anno regni nostri xii°. From
 this writ, says the same author, it should
 seem, that either Abbots, and other great
 men, were only permitted to coin smaller
 pieces, or else, that there was not any
 greater piece coined here, till after the
 twelfth year of this King, than a Penny.
 As to the first conjecture, it is obvious,
 that

that when this privilege of coining was ^{Edw. III.} first granted, there was no greater Coin than a Penny, nor was there, even at the time of this writ, any larger in common use; and afterwards we have Half Groats of the Bishops' mints: but the last conjecture is undoubtedly true; for the statute of the ninth of *Edward* the Third, which provides against the melting down of Sterlings, Halfpence, or Farthings, makes no mention of Groats, which it would certainly have done, had such pieces been then current; and therefore, in the next reign, when this statute was confirmed, Groats and Half Groats were added.

In his eighteenth year there was a new coinage^a, both of gold and silver, which was to be made in the city of *York*, or elsewhere, where the King ordained, in such manner as it was made in the *Tower of London*. This new Money seems to have been baser or lighter than the old, and not very acceptable to the people, because the same year it was enacted, that no man should be compelled to take the new Money of gold or silver, which the King had ordained to go in payment, at a certain price,

^a Raftal, N^o 13.

within

Edw. III. within the sum of twenty Shillings. This looks as if Groats had been then coined. But, besides that our historians place it much later, we have a record^a in his twenty-fifth year, where it is said, that, by the advice of his privy council, the King caused to be made new silver Money, viz. one Money to be called a *Groat*, of the value of four *Easterlings*, and one *Demy-Gross*, of the value of two *Easterlings*, to be current with our Monies of *Easterling*, *Maille*, and *Ferling*.

So that 'tis probable, the new silver Money here mentioned, was made lighter, raising the value of the silver in the Coin to twenty-two Shillings and Sixpence, as it continued some years afterwards: for,

By indenture^b the twentieth of *Edward* the Third, a pound weight of old sterling silver, was to make twenty-two Shillings and Sixpence, and *Percival de Percbe* was master; so the Penny must consequently weigh, or ought to weigh twenty-one grains and a quarter, instead of twenty-four, the standard weight of the old Penny.

And the like indenture in his twenty-third year, when *John Donative*, of the

^a A. D. 1350, 25 E. 3. Rymer, tom. 5. p. 708.

^b Lownds, p. 36.

castle of *Florence*, and *Philip Jobn Denier* Edw. III.
 were masters and workers, by which indenture were likewise coined Halfpence and Farthings of silver.

But the greatest coinage was in his twenty-fifth year, when Groats were made, and the Money brought down again; there was a great deal coined, because two years afterwards it was allowed to be exported. Of this new Money, *Stow*^b gives us the following account. *William Edington*, Bishop of *Winchester*, and Treasurer of *England*, a wise man, but loving the King's commodity, more than the wealth of the realm and common people, caused a new Coin, called a *Groat* and *Half Groat*, to be coined; but these were of less weight (in proportion) than the Pence called *Easterlings*, by reason whereof victuals and merchandize became the dearer through the whole realm: whereupon a statute was made in the Parliament then held at *Westminster*, to reduce the same to the former rate, which was given before the late great mortality. The Statute^c directs, that the Money of gold and silver, which now runneth, shall

^a Stat. 27 Ed. 3. St. 2. cap. 14. ^b *Stow*, *Annals*, p. 251.

^c St. 25 E. 3. St. 5. cap. 13. *Rastal*, 14.

Edw. III. not be impaired in weight, nor in allay, but as soon as a good way can be found, the same be put in the ancient estate, as in the Sterling. And, by the same statute, the officers of the mint were to receive plate of gold and silver by weight, and in the same manner to deliver the Money, when made, by weight, and not by number. But that part of the statute for putting the Money in the ancient estate, was not observed; for, by indenture^a in the twenty-seventh of *Edward* the Third, a pound weight of silver, of the old Sterling, was to make by tale seventy-five Groffes, (or Groats) amounting to twenty-five Shillings, a hundred and fifty Half Groffes going for Twopence a-piece, or three hundred Sterlings going for Pence a-piece, and *Henry Briffel* was master and worker. By this indenture the Groat was to weigh three penny-weights, four grains, three quarters. The like^b in his thirtieth and thirty-seventh year, only adding Half Sterlings, six hundred to the pound; and the same in the forty-sixth year, when *Bardet de Malepylys* of *Florence* was master and worker: so that the

^a Lownds, p. 36. ^b *Ib.* p. 17.

reduction made in the twenty-fifth year Edw. III.
was continued throughout this reign,

As the First *Edward* was the first of our monarchs who coined a piece of Money called a Groat, *Edward* the Third was the first that made them a current Coin. Of these there are two sorts; one with the title of *France*, the other without. His first and last Groats are of the former kind, having his head crowned with an open crown, consisting of three *fleurs de lis*, and two rays between, like his second great seal (for his first has leaves) within a rose (as it is called) of nine leaves or parts, the points inward, terminating each of them in three pellets triangular; EDWARD, D. G., (DI. G. OF DEI G.) REX. ANGL. Z. FRANC. D. HYB. Reverse, the double circle, divided by the cross, and three pellets in each quarter in the centre, POSVI DEVM ADIVTOREM MEVM. Alluding to the prosecution of his title to *France*, like the motto to his arms, *Dieu et mon droit*; whereby he declared he put his whole trust in God, and the justice of his cause. A motto so well approved by his successors, that it continued to the

H

uniting

Edw. III. uniting of the kingdoms, except^a upon
 the country mints of *Henry* the Eighth,
 the bad Money of *Edward* the Sixth, and
 Groats of *Queen Mary*. The lesser circle
 has only the place of mintage, CIVITAS
 LONDON. Some of these Groats are dis-
 tinguished from others, by a small annulet
 in the center of the three pellets of one
 quarter; and whereas there is usually a
 small cross patè, where the inscription on
 both sides begins and ends; some have a
 crown, or coronet, in place of the cross,
 as a mint-mark. One of *York* mint has
 a bell for the mint-mark, CIVITAS EBO-
 RACI.

The Half Groats are like the Groats, but
 have the King's name at length, EWAR-
 DVS, and want DEI GRATIA; some of
 them FRANC and others, DNS. HYB. One
 of *London* mint has FRACI for *Frank*;
 another of *York* mint wants *Meum*, and
 the like.

After the ratification of the treaty of
Bretigny, in *October* 1360, King *Edward*
 relinquished^b the title of *France*, and we
 have no more mention of it upon the Mo-

^a Thoresby, N^o 195. ^b Rymer, tom. 6, p. 621.
 A. D. 1369. Claus. 43 Ed. 3. m. 15. d.

ney till 1369, when the King of *France* Edw. III. having broke the peace, King *Edward*, by the advice of his Parliament, re-assumed that title, as he had taken it before the peace. The Money coined during this space of time, is thus inscribed, EDWARD DEI. GRA. REX. ANGL. DNS. HIB. Z. AQUIT. In all other respects like the former. All these Groats have *Roman* characters, which are supposed* to distinguish them from those of *Edward* the Fourth, which have the old *English* characters; but there are some of these latter inscribed *Edward. Di. Gra. Rex. Angl. Z. Franc.* which, by their weight, (being two Penny-weights, twelve grains) must be *Edward* the Third's; the full weight of *Edward* the Fourth's being but two Penny-weights three grains, and few of them reaching that weight by seven or eight grains. One ^{i S. Pl. II.}
N^o 17. of this sort has a cross croset the mint-mark, and another a rose, coined perhaps in his forty-third or forty-fourth year, after he re-assumed the title of *France*, and renewed the war; for he was then in so great want of Money, that notwithstanding the aids of Parliament, he bor-

* Eng. Hist. lib. Thoresby.

Edw. III. rowed great sums of private persons; and this Money was made lighter* than the former, to supply his necessities. The alteration in the titles upon these latter Groats, inserting only *England* and *France*, and leaving out *Ireland*, was followed by all his successors upon the silver Money, till *Henry* the Eighth.

The Pennies are like his father's and grandfather's, known from them only by the name, *Edwardus*, at length, and from *Edward* the Fourth's, by the form of the letters, particularly the *N*, which in his, is *Old English* or *Saxon*, but in the three first *Edwards*, *Roman*. EDWARDVS REX ANGLIE. Reverse, the cross and pellets, CIVITAS LONDON. One of *York* mint has EDWARDVS REX ANGLIE ET, and a rose in the centre of the reverse. One of *London* mint, with annulets in the centre of the pellets in each quarter of the cross; another of *Durham* mint, CIVITAS DV-

1S. PL. II. N° 19. NELM, and other mints. The Halfpennies are like the Pennies. The Farthing, EDWARDVS REX, or REX A. Reverse, the cross and pellets, CIVITAS LONDON. Mintmarks a cross, a mullet of six points, &c.

* Walsingham, p. 188.

This King, for any thing that has yet ^{Edw. III.} appeared to the contrary, was the first of our monarchs that coined gold Money, imitating therein the neighbouring Princes who had done the like some time before. Why they so long forbore to coin gold, I know not (says *Camden**) unless it were of ignorance, for I think it proceeded not from the law of *Justinian* the Emperor, who forbad foreign Princes to coin gold. But surely it required no more skill to coin gold than silver; and from the year 1252, if not much sooner, Florins of gold were every where current. The reason why they did not coin gold Money of their own sooner, seems to be, because they had no need of it. A few Florins were sufficient for ordinary payments, and for extraordinary, bullion best answered the end of Money. But as the price of all things increased, the Coin was augmented in proportion. Thus the Penny grew up to a Crown, and silver was turned into gold, which now does little more than supply the place of silver, as it was in the *Conqueror's* time.

* Remains, ch. Money.

Edw. III.

The first gold Coin with us was a *Florence*, or *Florin*; for few Princes in *Europe* but coined pieces of that denomination, the name of *Florin* being generally applied to all gold Money, because the best gold Money were *Florins*; but ours were something too light, being coined for the King's benefit^a towards his wars in *France*. *Stow*^b tells us, the King, *anno* 1342, after the Parliament commanded *Florences* of gold to be made at the *Tower of London*; that is to say, the Penny, of the value of six Shillings and eight Pence; the Halfpenny, of the value of three Shillings and four Pence; and a Farthing worth twenty Pence. But he is mistaken both as to the time and value; for *anno* 1344^c, and the seventeenth of *Edward* the Third, with the consent of the Prelates and Peers, it was agreed, that three sorts of Money be made in the *Tower*; one with two leopards, to be current for six Solds, to be the weight of two small Florins of *Florence*; the half of it with one leopard, at three Solds, the quarter-part with an healme, of eighteen Deniers, which were

^a Daniel.^b Annals; p. 239.^c Rymer, A. D.

1344, tom. 5, p. 403.

commanded to be current in all payments. Edw. III.
 This is dated at *Westminster*, the twenty-seventh of *January*, which falls in the beginning of his seventeenth year, (his reign being reckoned from the twenty-fifth of *January*.) And the standard and value of these pieces appears by an indenture^a, the next year, between the King and *Walter de Dunstow*, master and worker of the Monies, whereby every pound of gold of the old standard, *viz.* twenty-three carats, three grains, and a half fine, and half a grain allay, was to be coined into fifty Florences, to be current at six Shillings a-piece, making in tale fifteen pounds; or into a proportionable number of Half or Quarter Florences, so that they were not of base allay (as *Daniel* has it) but as fine as the Nobles were afterwards, the difference being in the weight, which did not bear a just proportion to their current value in sterling Money. For this reason it was, those Florins, which had been coined in his seventeenth year, were generally disliked, and refused; and therefore the indenture for the further coinage of this gold Florin, in his eighteenth year,

^a Lownds, p. 35.

Edw. III. was laid aside, and instead thereof, the same year, a new species of gold Money was made: and because of the great damage^a that had been found in the first gold Money, the same was to be no longer current, but at the will of receivers, but to be brought in to be melted down for the value of it. And it is probable they were generally brought in and received, for none of them have yet been found, but

§ S. Pl. II. a Quarter Florin, having on one side a helmet with lambrequins, and the crest of the lion passant guardant, as we see upon his great seal, the field being *semè de lys*, EDWR. R. ANGL. Z. FRANC. D. HYB. Reverse, a cross *flory*, with a rose in the centre, EXALTABITVR IN GLORIA.

The ninth of *July*, and eighteenth of *Edward* the Third by advice of the council^b, three kinds of gold Money were ordained to be made, one to be called the *Noble*, at six Shillings and eight Pence sterling; the *Maille Noble* at forty Pence sterling, and the *Sterling Noble* at twenty Pence; which, by indenture^c with *Percival de*

^a Rymer, tom. 5, p. 424. ^b Rymer, tom. 5, p. 416. A. D. 1344. 18 E. 3. a Writ to the Sheriff of London, Lownds, p. 35.

Perche, were to be made thirty-nine Nobles Edw. III.
 and a half to the pound, making in tale
 thirteen Pounds, three Shillings and four
 Pence. And by this indenture the trial
 or assay of the pix was established, as a
 check upon the master of the mint, that
 the Money made by him was agreeable to
 the covenants of his indenture. At the
 same time^a, all persons were forbid to
 carry out of the realm Money of gold or
 silver without licence, except the new gold
 Money, under pain of forfeiting the same,
 and their bodies to the King's will. And
 it was ordained, that no Money should
 be received or paid but in the King's
 Coin, and that none refuse the gold and
 silver Money, the gold Money at twenty
 Shillings of *Easterlings*. But at the same
 time it was enacted^b, that none should
 be compelled to take the said new Mo-
 ney, within the sum of twenty Shillings,
 against his will. The same Money was
 to be made in the city of *York*, or else
 where it pleased the King, in the manner
 it was made in the *Tower of London*.

^a Rymer, tom. 5, p. 416. ^b Stat. Rastal. 13. 18 E. 3,
 cap. 6.

Edw. III. By the same order that this new Coin was published, a certain rate^a was settled for exchanging gold for silver, or silver for gold, at the King's Exchange; for it seems, heretofore, persons had been deceived for want of some certain order for exchange, which probably was the chief objection to the gold Money; but now the exchange of the gold Money was settled, viz. those that would change gold for Easterlings at the King's Exchange (for no other was allowed) were to take for the Noble of gold, a Penny less than the half Mark; the Maille a Penny less than the value, and the Ferling a Farthing; and those that would buy the Noble of gold for Easterlings, to pay a Halfpenny above the value, and for the Maille and Ferling a Farthing. The twentieth of *August* following^b, the first gold Money was called in to be recoined, and the Nobles absolutely made current, and no persons were to refuse the same under forfeiture of body and goods.

In the twentieth of *Edward* the Third, the value of a pound of gold in Coin was raised to fourteen pounds, making forty-

^a Rymer, tom. 5, p. 416.

^b Rymer, tom. 5, p. 424.

two Nobles, at six Shillings and eight Pence ^{Edw. III.} a piece, or a proportionable number of Half and Quarter Nobles, by indenture^a with the aforementioned *Perceval de Perche*; and the like by another indenture in his twenty-third year, when *John Donative* of the castle of *Florence*, and *Philip Denier* were masters and workers. And the King^b, being desirous his gold Coin called the *Noble* should be current in *Flanders* as well as *England*, for the greater increase of the said Money, viz. *Denarii*, *Oboli*, & *Quadrantes*, called *Nobles*, appointed persons to treat and agree with the Magistrates of *Gandt*, *Bruges*, and *Espre*, and other places in *Flanders*, for the striking in his name the said Money, to have a like currency both in *England* and *Flanders*.

In his twenty-fifth year there was a great alteration in the Money, by reason, as was alledged^c, that the same being better than that of any other kingdom, had been carried abroad, and base Money brought in, to the damage of the people: whereupon the King, by the advice of his privy council, caused to be made new Money of gold,

^a Lownds, p. 36. ^b Rymer, tom. 5, p. 506. 20 E. 3. A. D. 1346. ^c Rymer, tom. 5, p. 708.

Edw. III.

of like impressi^on and value as it was before, and ordered, that none refuse the said new made Money for the price, viz. the Noble, half a Mark; the Half Noble at three Shillings and four Pence; and Ferling at twenty Pence. By this injunction, as well as the reasons alledged for this new coinage, it is plain the Coin was made lighter. *Stow* says^a, it was abated in weight, and yet made to pass at the former value, and that the old Noble was worth much above the taxed value of the new. He does not tell us what the difference was; but as no reduction of the Coin is mentioned afterwards, during this reign, it was doubtless as we find it in the indenture^b with *Henry Brissel*, master worker, in the twenty-seventh year, whereby a pound of gold of the old standard was to make forty-five Nobles, or a proportionable number of Half or Quarter Nobles, amounting to fifteen pounds, the exact value of the Florences, which had formerly been refused by the people, and called in, as bad or light Money. That no reduction of the value was made afterwards is manifest, from the statute^c of the twenty-fifth of

^a *Annals*, p. 252. ^b *Lownds*, p. 36. ^c 25 E. 3. Raft. 14.

Edward the Third, which enacts, that the Edw. III.
 Money of gold and silver then current, should not be impaired in weight nor in allay, but as soon as good way might be found, the same should be put in the ancient estate as in the Sterling; but the latter part was never regarded, for we find the same proportions observed in all the subsequent indentures of this reign.

The Nobles first coined, as we have shewn, in the seventeenth year of King *Edward* the Third, were so called^a from their purity and excellency, being esteemed the noblest and best Coins then extant; and being of the value of six Shillings and eight Pence, from thence the Half Mark, or six Shillings and eight Pence in account, was afterwards called a *Noble*. The occasion of striking this famous Coin, was not, as *Rapin*^b invidiously suggests, to perpetuate the memory of an action of little importance, namely for clearing the channel of (what he calls) a few *Corfairs*, (which, nevertheless, was a memorable action) for they were coined four years before; but to assert King *Edward*'s dominion of the seas, and title to *France*, and to commemorate

^a Camden's Remains.

^b Vol. 1, p. 428.

Edw. III. his great and glorious naval victory over the *French* fleet, in 1340, the greatest* that ever was obtained at sea before by the *English*, and the first, where a King of *England* had commanded in person, wherein the *French*^b are said to have lost thirty-thousand men. An action worthy the Monarch of the seas, and to be transmitted down to us, after the *Roman* manner, upon the best gold Money; so that this Coin may truly be called *Noble*, as well for its beauty and value, as the subject it commemorates, and indeed may be esteemed a Medal as well as a Coin.

1 S. Pl. II.
N^o 20.

2 S. Pl. II.
N^o 15.

This great Prince is therefore very properly represented upon these Nobles as Sovereign of the seas, standing triumphantly in a ship, compleatly armed, the crown upon his head, a naked sword in his right hand, and shield in his left, whereon, as asserting his title to *France*, he quarters the arms of that kingdom, (being *semé de lys*) in the first quarter with the arms of *England*: the first instance of quartering arms by our Kings, either upon their seals or Coins, after the example of *Ferdinand* the

Lediard's Naval Hist. p. 47, 48.

^b Sandford's Ge-

nealog. Hist. p. 161.

Third,

Third, King of *Spain*, when he united the kingdoms of *Castile* and *Leon*. This is likewise the first Money whereon the arms of *England* appears, viz. three lions passant guardant, though some will have them leopards; and, what is most extraordinary, they are frequently so called in our acts of Parliament, and other publick acts. But, besides that, there is no such creature in nature as a leopard, *ex leæna et pardo*, the term *leopardé* relates only to the guardant posture, which can no way alter the property, and in that posture principally consists the majesty of the lion; and from this bearing it was, that our King *Richard* the First had the nick-name of *Cor Leonis*. So that the notion of leopards arose from the indiscriminate use of the *French* term *leopardé*; for at the same time it was apparent, what they called leopards, were true lions; which, though the *French* will not admit in terms of blazon, they have often experienced to their cost.

As these Nobles bear the arms of *France*, they have the title of *France*, EDWARD. I S. PL. II. N^o 20.
 DEI GRA. REX. ANGL. Z. FRANC. DNS;
 HYB. but upon his great seal the title of
France,

Edw. III. *France* is placed first, agreeable to the bearing of the arms: whereas before, his titles were *Rex. Angl. Dns. Hyb. et Aquit.* the title of *Aquitaine* being now immerged in that of *France*. Upon the sides of the ship, towards the bottom, are two spikes standing out, and above them in a row three lions of *England*, and four *fleurs de lis*, viz. a *fleur de lis*, and a lion alternately. Reverse, a cross *flory*, with a *fleur de lis* at the points, a lion of *England* under a crown in each quarter, and the Letter E within a small rose in the centre, all within a compartment, called a rose of eight parts or leaves, or, as Mr. *Evelyn*^a calls them, eight goderöons; circumscribed with this legend in old *English* characters, IHC. AVTEM. TRANSIENS. PER. MEDIV. ILLORVM. IBAT, which our alchymists^b profoundly expound, that as *Jesus* passed invisible, in most secret manner, by the midst of the *Pharisees* (*John* viii. 59.) so that gold was made by invisible and secret art alchymical, of *Raymond Lully* in the *Tower*; but others say, that text was only an amulet, used in that credulous age to escape dan-

^a Numismata, p. 86.

^b Camden's Remains, chap.

of Money.

gers, superstitiously applying the words of Edw. III. the Gospel, to make the wearers invulnerable. This last conjecture seems most probable; and the occasion of it, no doubt, sprung from the wonderful preservation of the King, who, by the invisible hand of Providence, past unhurt through the midst of his enemies, in that extraordinary sea fight, which this noble Coin was intended to commemorate.

The Half or Maille Noble, is like the 1 S. Pl. II. No 20. Noble, EDWAR. DEI. G. REX ANGL. Z. FRANC. Reverse, DOMINE. NE. IN FVRORE. TVO. ARGVAS. ME. (*Psalms* vi. and xxxviii. v. 1.)

The Quarter or Ferling Noble, in place 1 S. Pl. II. No 18. of the ship, has an escutcheon with the arms of *France* and *England*, quarterly, within a rose, EDWARD. DEI. GRA. REX. ANGL. Reverse, the cross and lions, without the crowns, and a *fleur de lis* within the lesser rose in the centre, EXALTABITVR IN GLORIA.

The Nobles coined after the treaty of 2 S. Pl. II. No 15. *Bretigny*, in his thirty-fourth year, when he relinquished the title of *France*, and before his forty-third year, when he re-assumed it, have this epigraphe, EDWARD.

Edw. III. DEI. GRA. REX. ANGL. DNS. HYB. Z.

AQVIT. (but still quartering the arms of *France*, to keep up the claim to that kingdom) upon the side of the ship four *seurs de lys*, two and two, and two lions alternately. The legends of some of these have the old *English* N, whereas in the former the N was *Roman*. Those with the title of *Aquitaine*, are not so common as them with the title of *France*, which are in great plenty, and proves the mistake of that observation*, that King *Edward's* victories and designs in *France*, and elsewhere, exhausted so much treasure, that little or none almost remained in the land; on the contrary, there must have been a prodigious quantity, considering the temptation to melt them down, and yet how many are left.

These Nobles were coined in *Flanders* as well as *England*, (as I have shewn) in the twentieth year of King *Edward*; and this he did as King of *France*, which title he had taken to remove the scruple of the *Flemings*, and dispense with their oath to the *French* King, not to bear arms against him: and, in imitation of these, the Earls

* Reliq. Spelm. p. 207.

of *Flanders* coined the like Nobles, differing in nothing but the arms, the name, and the titles; and the Earls of *Holland* afterwards used the ship, as allusive to their maritime situation. Edw. III.

King *Edward* likewise asserted his prerogative as King of *France*, by coining a *French* species of gold Coin, called an *Eſcu*, resembling those of King *Philip*. On these he is represented sitting in his chair of state, crowned, holding in his right hand a sword, and with his left a shield, with the arms of *France* only, all within a rose, 2 S. Pl. II.
N^o 16.
EDWARDVS. DEI. GRA. ANGL. Z. FRANCIE. REX. Reverse, the cross rosè, or adorned with roses, within a rose of four leaves, the points of the rose terminating in leaves in the quarters of the cross, and the like leaves opposite thereto in the interstices, XPE. VINCIT. XPE. REGNAT. XPE. IMPERAT. This is probably the new gold Coin mentioned by *Stow*^b, which the Prince of *Wales* caused to be made in *Gascony*, anno 1355, the Prince being that year^c appointed his father's Lieutenant of *Aquitaine*.

^a Antiquary, plate, N^o 4.

^b Annals, p. 259.

^c Sandford's Gen. Hist. p. 183.

Edw. III.

Le Blanc tells us^a, that these Escu's of *Edward*, were coined in 1339, in answer to *Philip*, who had coined such pieces with his figure thereon, holding a drawn sword in the same manner, thereby to let him know he would maintain himself in the possession of his kingdom. But this Money of *Philip's* was before *Edward* took upon him the title of *France*, and therefore can have no relation to it. It is most likely this of King *Edward's* was coined soon after the battle of *Poictiers*, when having the King of *France* prisoner, and a powerful army in the heart of *France*, he may be said to have been in possession of the kingdom.

The same author likewise informs us, that the lions of gold which succeeded the Escu's in 1338, were so called from the lion at the King's feet, which represented the King of *England*, over whom King *Philip* had had the advantage, in the dispute for the crown of *France*; and it is the more probable, says he, that the King of *England* was designed by this lion, because upon most of the Money King *Edward* made in *Guyenne*, that animal is repre-

^a Traite des Monoyes, Paris, 4to. 1692, p. 257.

sented.

sent. But this author might have re- Edw. III.
 membered, that *Philip* had not yet tried
 the strength of the *English* lion, and had
 gained no advantage over King *Edward*,
 but by seizing *Guyenne* : that the lion was
 the arms of *Guyenne*, and therefore *Philip*
 inserted it upon the Coin, to shew he was
 in actual possession of that dutchy ; and for
 the same reason the lion was put upon King
Edward's Money coined there. *Le Blanc*^a
 likewise mentions another *French* piece,
 called a *George Florin*, coined at *Orleans*,
 by order of *Philip* Duke of *Orleans*, the
 King's fourth son, made current in *Febru-*
ary 1340, whereon the King is represented
 under the figure of *St. George*, trampling
 on the dragon, which he will likewise
 have to signify the King of *England* ; and,
 perhaps, according to the *French* humour,
 it might be so intended, there not having
 been any such species of Money coined
 before, or since. But with what propriety
 the *French* King could take the figure of
St. George, the patron of *England*, I do not
 understand, unless in return for King
Edward's assuming the title and arms of

^a *Traite des Monoyes*, Paris, 4to. 1692, p. 258.

Edw. III. *France*. But these ~~satirical~~ ^{sarcastical} pieces had no sting, and were retorted upon the maker with a vengeance at the battles of *Cressy* and *Poitiers*, after which all the coin and wealth of *France* was hardly sufficient to pay the ransom of their King, when he had endured near five years captivity in *England*, and they were reduced to such poverty, that they made use of Leather Money^a, with a small stud or nail of silver in the middle.

2 S. Pl. I. N^o 12. Besides the *French* Escu, this Prince coined Money in his father's life-time, as Duke of *Aquitaine*, which was given him by his father^b, in *September* 1325, being then in the thirteenth year of his age. A Half Groat of this coinage, which seems to have been struck immediately after the cession of that dutchy, represents him^c in his robes, as newly created, and holding a sword in his right hand, ED.—REG. ANGL. Reverse, the cross, as on the *English* Money, with a lion passant guardant, and a *fleur de lis* alternately in the quarters, PRINCEPS — IE.

2 S. Pl. I. N^o 13. The Groat^d has his figure in profile, looking to the left, and holding a sword

^a Philip de Comines. ^b Rymer, tom. 4, p. 165, 166. Sandford, p. 158. ^c Antiquary, Plate, N^o 4. ^d Ib.

upon

upon his right shoulder, with a rose as the Edw. III.
English Groat, ED. ——— REGI. ———

ANGLIE PS ——— B. Reverse, the double
 circle, cross, and pellets in the quarters,

———— ECP. ——— EINTT. ——— In
 the latter circle, AQITAN. PRINCEPS.

There is likewise a Half Groat ^a, coined 1 S. Pl. II.
 by *Edward* after he was King, having his N^o 16.
 head crowned, the face inclining to the
 right, and under it a lion passant guardant,
 the arms of *Aquitaine*, EDWARD. REX.
 ANGL. Reverse, the *English* cross, with a
 crown in each quarter.

In the thirty-sixth year of his reign ^b,
 King *Edward* created his son the Prince of
Wales, (nick-named the *Black Prince*, from
 his black armour) Prince of *Aquitaine*,
 upon which occasion the Prince kept his
 Court at *Bourdeaux*, the chief city of that
 principality, with great state and magni-
 ficence; and, as a mark of sovereignty,
 struck Royals, and Chaifes of gold. The
 Royal resembled the *French* Coin called
 a *Royal*, but with a sword instead of a
 sceptre. The Prince is represented thereon
 under an antique canopy, of *Gothic* work,

^a Thoresby, N^o 190. ^b Sandford, p. 185.

Edw. III. standing upon two lions couchant, guardant, in his robes, crowned with a chaplet of roses, and a large sword in his right hand, resting upon his shoulder, the back of the canopy adorned with his devise of the ostrich feathers, won from the King of *Bohemia* at the battle of *Cressy*, and ever after the badge of the Princes of *Wales*,

28. Pl. II. ED. PO. GNS. REG. ANG. PNPS. AQT. N^o 17.

Reverse, a compartment or rose, and within it a cross glandé (the points terminating in acorns) between two ostrich feathers, incircling two lions, and as many *fleurs de lis*, placed alternately in each quarter, DNS.

AIVTO. PTECIO, ME Z. IIPO. SPAVIT
COR MEVM. B. (*Psalms* xxviii. v. 8.)

There seems to have been a pretty many of these coined; though they are now exceedingly scarce, for I find a draught of this piece, with some little difference, in a *Dutch* placart or ordinance for Money, printed at *Antwerp*, anno 1633.

29. Pl. II. N^o 18.

The Chaise of gold (about the bigness of a milled Guinea) resembles the *French* Coin of that name, so called from the chair wherein the Prince sits. As also a *masse**, from his holding a *masse* or sceptre

* *Le Blanc*, p. 5.

in his hand. This was also struck at Edw. III.
Bourdeaux, and has his figure in his robes,
 sitting in an antique chair, crowned with a
 chaplet of roses, and another like chaplet
 in his left hand, holding a sceptre in his
 right, ED. PO. GNS. REGIS. ANGLIE.
 PNS. AQUITANIE. Reverse, a compart-
 ment in the form of a rose, with a cross
 resembling a cross patè, having a lion and
fleur de lis alternately in the quarters, DEVS
 IVDEX. IVSTVS. FORTIS. Z. PACIENS.
 (*Psalms* vii. v. 12.)

Whether *John* King of *Castile* and Duke
 of *Lancaster*, the King's brother, coined
 Money, I do not know; but he had a li-
 cence^a in 1377 for two years, to coin
 Money in the city of *Bayonne*, or in the
 castle of *Guiffen*, or any other place, in
Senescalcia Landarum, of gold or silver; and
 another^b such licence in 1380, the third of
Richard the Second.

In *Ireland*, there is said^c to have been an
 act of state for the coining of Halfpence
 and Farthings, of such allay, that the
 pound *de Mailles* should contain twenty-

^a Rymer, tom. 7, A. D. 1377. 51 E. 3. p. 148.

^b *Ib.* p. 244. 3 R. 2. ^c Ward's Antiq. cap. 25, in Irish
 Hist. lib. p. 162.

Edw. III. one Shillings by tale, and as many Ferlings as made twenty-one Shillings and elevenpence; which if so, were the best Coins mentioned in this reign. But by a writ two years after in *Rymer* ^a, *Rex custodi suo Hibernia*, it recites, That whereas there had been made in *Ireland* black Money called *Turneys*, the same are prohibited to be given or taken in payment, under forfeiture of the Money and things bought with it; nevertheless permitting the same to be current, till sterling Money be provided. This shews there was a great scarcity of good Money in *Ireland* at that time; and the following year ^b it was ordained, for the conveniency of the *Irish*, that sterling Pence, Halfpence, and Farthings, should be made at the *Exchange at Dublin*; and, for that purpose, eight pair of dyes, for each sort, should be prepared at the *Exchange at London*, and sent thither for coining the said Halfpence and Farthings.

This *Irish* Money has the King's head in the triangular or *Irish* harp, like those of *Edward* the First, and the same inscription and reverse: but, if I am not mistaken,

^a 12 E. 3. 12 July. ^b 17 E. 3. 1 March.

these are rather broader than those, the Edw. III.
 triangle something larger, and have two
 dots under the head, whereas those of
Edward the First have but one: they are
 likewise a little lighter, not weighing above
 twenty grains, whereas the others weigh
 generally one or two and twenty.

RICHARD II. A. D. 1377.

THIS King coined Nobles, Half No- Rich. II.
 bles, and Quarter Nobles, Groats, Half
 Groats, Pence, and Halfpence, of the same
 standard and value, as were coined in the
 27th of *Edward* the Third. The only
 indenture in *Lownds*^a, is in his eighteenth
 year, when *Nicholas Malakin*, a *Florentine*,
 was master and worker.

In his fifth year, a law was made^b, to
 prevent the transportation of gold or
 silver, in Money or bullion, and the Groat,
 Half Groat, Penny, and Halfpenny of
Scotland, was to be current only for half:
 and in his seventeenth year^c, the statute of
 the ninth of *Edward* the Third, against

^a P. 37. ^b Stat. 5 and 14 R. 2. Raftal, N^o 18, 19.

^c 17 R. 2. cap. 1. 14 R. 2. Raftal, 19.

Rich. II. melting of Halfpence and Farthings, was renewed, adding Groats and Half Groats, which had come into use since the making of that statute. All foreign and *Scotch* Coins, both of gold and silver, were prohibited to be current, and directed to be brought to the bullion, to be molten into coin of *England*; and that no man should send *English* Money into *Scotland*, to change the same for *Scotch* Money.

The Nobles are like those of his grandfather, but with a different epigraphe, RICHARD. D. G. REX. ANGL. FRANC. Z. DNS. HIB. Z. AQT. Here we have both *France* and *Aquitaine* mentioned, contrary to the usage of *Edward* the Third. The lions on the side of the ship are passant to the left, whereas those of *Edward* are to the right. Reverse, the initial letter of his name, within the rose in the centre.

Another has a different epigraphe, RICARD DEI. GRA. REX. ANGL. DNS. HIB. Z. AQTN. leaving out the title of *France*, (though we find it upon his great seal) which perhaps he relinquished in 1396, upon his marriage with the Lady *Isabel* of *France*, when a truce was established
between

between the two kingdoms for twenty-
eight years. Rich. II.

The Half Noble the like.

The Quarter Noble, RICARD. DI. GRA. REX. ANG. in all other respects like his grandfather's.

The silver Money of the Second and Third *Richard* being alike, we are under the same difficulty to distinguish them from each other, as we were those of *Edward* the Third and Fourth, the form of the letter N, being the only difference supposed to be between these, as between those. By this means, there are some pieces ascribed to *Richard* the Third, which, by the weight must belong to this *Richard*, who, as well as *Edward*, used the old *English* N upon his gold Money, therefore the weights and scales must determine it. The difference in weight is likewise the same between these two *Richards*, as between the *Edwards*. These Groats that weigh above two pennyweights, three grains, may undoubtedly be placed to *Richard* the Second, making allowance for what they usually fall short (though perfect) of the indenture weight; and also for clipping, they being generally clipped into
the

Rich. II. the letters of the legend. This allowance being made, I believe, most of those pieces ascribed to *Richard* the Third, will be found to be Coins of this *Richard*. And indeed, as they are more plenty (though scarce) than the other, it is much more probable they should be the Second *Richard*'s, who reigned twenty-two years, than *Richard* the Third's, who reigned but two.

See 1 S.
Pl. III.
N^o 30.

The Groat and Half Groat have the King's head full faced and crowned, within the rose, (which the lesser pieces want) like his grandfather's, RICARD. DI. GRA. REX, ANGL. Z. FRANC. Reverse, the cross and pellets, with the double circle, and the usual legend, POSVI, &c. in the lesser circle, CIVITAS LONDON.

1 S. Pl. II.
N^o 21.

A Penny, which weighs fourteen grains and a half, though much worn, RICARDVS. REX. ANGLIE. Reverse, the cross and pellets, CIVITAS EBORACI.

A Halfpenny that weighs seven grains, RICARD. REX. ANGL. Reverse, CIVITAS LONDON.

In the ninth year of his reign, he created *Robert de Vere* Earl of *Oxford*, Mar-

* See the Patent in Selden's Tit. Honour, p. 41.

quis of *Dublin*, and Duke of *Ireland*, with Rich. II.
 the fullest prerogatives of sovereignty; and amongst others, to coin Money of gold and silver, of the goodness of *English* Money; but whether he ever made use of this power is uncertain. As also, whether the King himself coined any Money in that kingdom, though he was twice in *Ireland*, and in his eighteenth year called a Parliament there.

But this King coined Money^a in *Aquitaine*; and that in *Speed*^b is undoubtedly a *French* Royal, coined there, bearing a near resemblance to the Black Prince's, having the figure of the King crowned in like manner, with a sword in his hand. Only this is the half figure, and without the canopy, RICARD. D. GRA. ANGLIE. FRACIE. REX. D. AQIT. The reverse, almost the same as the Black Prince's, but with a different legend, AVXILIVM. MEVM. A. DOMINO. (*Psalms* CXXI. v. 2.)

^a Rymer, tom. 10, p. 544. Vasc. 11. ^b Speed's Hist. England.

HENRY IV. A. D. 1399.

Hen. IV. **I**N the second year^a of this King, the statute of the fifth of *Richard* the Second was renewed, prohibiting the transportation of gold and silver in Money or bullion, without licence, and the Money of *Scotland*, and of *Flanders*, and other countries beyond the seas, were to be voided out of *England*, or put to Coin, by the *Christmas* following, upon pain of forfeiture. The merchants at *Calais* to do the like by foreign and *Scotch* Money there. But this last had no effect for want of a sufficient quantity of small Money for common use. And therefore, two years afterwards, the Commons^b prayed an ordinance to remedy the great mischief for want of Maille and Farthings, and by that means of the use of foreign Money, as Maille of *Scotland*, and others called Galley Halfpence, and clipped Halfpence, and in some places of leaden tokens. It was thereupon enacted^c, that the third part of all silver

^a St. 2 H. 4. cap. 5. Rastal, 22. 4 H. 4. cap. 16.

^b Parl. Rolls, 4 H. 4. in WM. in Off. Arm. p. 264.

^c Stat. 4 H. 4. chap. 10.

Money

Money should be made in Halfpence and Farthings, and of this third part, the one half to be Halfpence, and the other half Farthings, and the coiner to be sworn to do the same; and that no goldsmith or other person melt the same, under penalty of quatreble the value: and to multiply^a gold and silver was made felony. Money was likewise prohibited^b to be carried out of the realm to the court of *Rome*. In the eleventh year^c *Galley* Halfpence were absolutely prohibited, and wherever found to be forfeited to the King, and the statutes and ordinances relating to the Coins of *Scotland*, and the parts beyond the seas, were enjoined to be duly executed.

These *Galley* Halfpence were a Coin of *Genoa*^d, brought in by the *Galley*men, or men that came up in the gallies with wine and merchandize, and thence called *Galley* Halfpence, broader than the *English* Halfpenny, but not so thick, and probably base metal, because two years afterwards a statute^e was made to confirm the former law, considering the great deceit, as well

^a St. 5 H. 4. ch. 4. ^b 9 H. 4. ch. 8. ^c St. 11 H. 4. cap. 5. ^d Stow's Survey Lond. tom. 1, lib. 2, p. 40.

^e St. 13 H. 4. ch. 6.

Hen. IV. of the said *Galley* Halfpence, as other foreign Money.

We have but one indenture for coinage in this reign in *Lownds*, which is in his third year, being the same as the twenty-seventh and following years of *Edward the Third*, and eighteenth of *Richard the Second*. But *Stow* says, that in his thirteenth year, *anno* 1411, he caused a new Coin of Nobles to be made, fifty to the pound; and in the Parliament rolls ^a of the same year, is an ordinance for increase of Coin, whereby the master of the mint in the *Tower*, might make of every pound of gold, fifty Nobles, and of silver thirty Shillings sterling, of the allay of the old Money; the ordinance to begin at *Easter* next, and endure to the end of two years; and if at the end of that time it be found against the profit of the King and his realm, then to cease.

The Nobles of *Henry the Fourth*, and their parts, are exactly like those of *Richard the Second*, imitating his predecessor in his Coin, as well as his great seal, which he usurped ^b with his crown, only raising

^a 13 H. 4. WM. in Off. Arm. p. 420.
Genealog. Hist. p. 265. Notes.

^b Sandford's

out the name RICHARDVS, and putting in Hen. IV.
HENRICVS.

The Groat is also like his predecessor's 1 S. PL. II. N^o 22.
HENRIC. DI. GRA. REX. ANGLIE (OF ANGL.)
Z. FRAN. (OF FRANCO.) One has three small pellets in triangle, on each side the neck. Reverse as usual, CIVITAS LONDON, or VILLA CALISIE, and various mint marks, as the cross-crosslet, a cross pierced, a *fleur de lis*, a mullet, &c. And I have seen a Groat of *London* mint, having a star or mullet upon the left side of the King's breast. The Half Groat is like the Groat, but on some the title of *France* is abbreviated to FR. and F. One has the middle of the cross quatre-pierced, with a small pellet in the center.

The Pennies have the head without the rose, HENRICVS. REX. ANGL. Z. F. Reverse, the cross and pellets, of *London*, *York*, or *Calis* mint. One of *York* mint has a small mullet, within a rose in the center of the cross, and a point (or mullet) on each side the crown: another Penny of this King has on each side the head a rose, and *fleur de lis*, with a rose in the centre of the cross upon the reverse.

Hen. IV.

The Halfpenny, HENRICVS REX. ANGL.

I S. P. II.

N^o 23.

We do not know that this King coined any Money in *Ireland*, but an author ^a says, that in the year 1404, he ordered the Noble of his five immediate predecessors to pass in *Ireland* for ten Shillings; and from that time all sorts of Coin went at a higher rate there, than in *England*: but it happens only two of this King's predecessors coined Nobles, so that the author is mistaken as to the fact, or the reign.

But he is said ^b to have coined Money in *Aquitaine*.

HENRY V. A. D. 1412.

Henry V.

NOTwithstanding the provision made in the former reign to supply the nation with small Money, and prohibit the use of bad, we find the same evil still subsisting, the new Money being probably melted down, or transported, as fast as coined, and base Money brought in to supply the place of it. In order therefore to prevent this pernicious

^a Davis's Reports in Irish Hist. p. 162.
tom. 10, p. 544. Vasc. 11 H. 6.

^b Rymer,

cious practice for the future, it was made ^{Henry V.} felony to bring in ^a, or put in payment, any *Galley Halfpence*, *Suskin*, or *Dotkin*, and all *Scottish Money* of silver; and all persons having such Money, were to bring the same to the King's Exchanges by the *Easter* following, there to be broken; and those that were found good silver, to be coined into *English Halfpence*, and clipping, washing, or filing of the Money, was declared treason. In his ninth year a thorough reformation was made in the Coin. To avoid the deceits by washing, clipping, and counterfeiting, it was ordained ^b, that no *English gold Money* should be received in payment, but by the King's weight, which was sent to every city, and this ^c, in a great measure, put a stop to that pernicious practice, which had been a great hindrance to commerce, and damage to the subject; and all former acts ^d concerning Money, not repealed, were confirmed.

And because a great part of the gold ^e then current, was neither of true weight,

^a Raftal, 27, 28. ^b St. 9 H. 5. ch. 11. ^c Daniel, Kennet, p. 335. ^d Raftal, 32. St. 9 H. 5. sect. 2. c. 1. ^e Weights, Raftal, 23. St. 9 H. 5. sect. 2. ch. 7. St. 9 H. 5. ch. 11.

Henry V. nor good allay, and though a Noble^a was good gold, and weight, men could get no white Money for it, all persons^b, who before the *Christmas* following brought their light and bad Money to the *Tower*, were to have the same re-coined at the King's charge, except reasonable allowance to the master and officers of the mint. That all who brought Money to the *Tower* to be coined, should within eight days receive the full value of what they brought, paying the seignorage and cunage of gold, after the rate of five Shillings for the pound of the *Tower*; and for the seignorage and cunage of silver, fifteen pence for the pound, and no more: and those that would exchange the same at the *Tower*, to pay for the exchange, a Penny for the Noble, a Half-penny for the Half Noble, and a Farthing for the Quarter, with the seignorage^c and cunage as before; and if the Money delivered at the Exchange was defective, it might be refused, and the exchanger was to melt it.

At the same time, an act^d was made, to endure at the King's pleasure, that a

^a Stow's Survey, p. 83. ^b Raftal, 33. 9 H. 5. St. 2. cap. 2. ^c St. 9 H. 5. St. 2. cap. 3. ^d Raftal, 30, 36, 37. 9 H. 5. cap. 5, 6.

mint should be at *Calais*, under the same Henry V.
 regulations as the mint in the *Tower*; and
 it was enacted, that all Money of gold or
 silver, which should be made at the *Tower*
 of *London*, and at *Calais*, or elsewhere
 within the realm of *England*, by authority
 royal, should be made of as good alloy and
 weight, as then made at the *Tower*.
 Orders^a were likewise sent upon this re-
 coinage to all receivers of Money, that
 they should receive all Monies brought to
 them, if it did not want above twelve
 pence in a Noble of the true weight, and
 give them the new-coined Money for it;
 by which the King, though then under
 great necessities for Money, yet was con-
 tented to lose almost three Shillings in the
 pound for the benefit of the people. This
 redress of the Coin, and the King's favour,
 gained so much of the Parliament, that they
 gave him a fifteenth. But *Stow* says^b, this
 fifteenth was granted of such Money as
 was then current, gold or silver, not over-
 much clipped. If the Noble was worth
 five Shillings and Eightpence, the King to
 take it for a full Noble of six Shillings and

^a Daniel, Kennet. ^b Survey of London, by Strype, p. 83.

Henry V. Eightpence; if less, the person was to make it good to five Shillings and Eightpence, and if better, the King to pay the surplus above: but this does not agree with the statute^a, which recites, that because it would be to the great loss and costs of the King's subjects, unless it pleased him to relieve them in this case; the King therefore, of his special grace, remises and forgives to his people, all that to him pertaineth for this new coinage.

The standard and proportion of the Money was the same as the latter coinage of his father's; for, by an indenture^b dated the fourteenth of *April*, in the first year of his reign, with *Lewis John Dantre*, master and worker for *London* and *Calais*, he was to make three sorts of gold Money, viz. Nobles, at six Shillings and Eightpence, fifty to the pound; Pieces of three Shillings and Fourpence, and the Quarter at Twentypence, making in tale sixteen Pounds, thirteen Shillings, and Fourpence; and the pound of silver to make thirty Shillings by tale, viz. in Groats, ninety to the pound, Demy-Groats, Easterlings,

^a Rastal, 31. ^b Claus. 1 H. 5. in dorso, M. 35.

Mailes, and Ferlings. And in his ninth ^{Henry V.} year was another like indenture with *Bartholomew Goldbeater*.

The Noble, HENRIC. DI. GRA. REX. ANGL. Z. FRANC. DNS. HYB. And reverse, the initial letter of his name within the rose in the centre; in other respects like those of *Edward* the Third, and *Richard* the Second, except, that upon the sides of the ship are only two lions passant, to the right, and three *fleurs de lis* alternately; and the arms of *France* are three *fleurs de lis*, this *Henry* being the first of our Kings that bore them so upon his great seal and his Money. But they were used, upon some other occasions, in that manner, much earlier, both in *France* and *England*. There is an Angel of *Philip de Valois*, coined in 1340, with the three *fleurs de lis*, which was probably done to vary the arms, King *Edward* having then lately taken the arms *semè de lis*. *Le Blanc* likewise mentions a charter of the said *Philip*, in 1355, with a seal of the arms in like manner. There is likewise a Groat of King *John*, with only three *fleurs de lis*, though he used them likewise *semè*. But *Charles* the Sixth,

Henry V. Sixth, who began his reign in 1380, constantly bore the three *lis* for the arms of *France*, as they have been continued ever since. As our Kings altered the arms of *France*, in imitation of the *French* King, it is most likely *Henry* the Fourth, cotemporary to *Charles* the Sixth, began it. He did indeed bear the flowers *semè* upon his great seal, because it was his predecessor's; but that he bore the three *fleurs de lis* upon other occasions, is most likely, for so we see it at the head of his tomb at *Canterbury*; and his son *Henry*, afterward *Henry* the Fifth, in like manner bore the three *fleurs de lis* upon his seal, annexed to an indenture, so early as the sixth year of his father's reign, and no doubt after his example. *Henry* the Fifth was likewise the first who put the title of *England* before *France* upon his great seal, though from *Edward* the Third it had been so placed upon the Money.

There is another Noble distinguished by the standard of *St. George*, or flag, having *St. George's* cross thereon, at the stern of the ship.

The Quarter Noble, HENRIC. DI. GRA. REX. ANGL. like those of *Edward* and *Richard*,

Richard, except the arms of *France*, and a Henry V. small fleur de, lis above the escutcheon.

The silver Money is like his father's, and known from them only by two little circles, on each side the head, probably intended for eylet-holes, from an odd stratagem^a, when he was Prince, whereby he recovered his father's favour, being then dressed in a suit full of eylet-holes; from that time may likewise be dated his extraordinary change of manners, which proved so much to the honour of himself, and the kingdom, and therefore not an improper distinction of the Money of this Prince, from the others of the same name.

The Groat, HENRIC. DI. GRA. REX. 1 SP. III.
 ANGL. Z. FRANC. having an eylet-hole on N^o 24.
 each side the neck, and two answering them amongst the globuli. On the reverse, POSVI. DEVM. ADIVTORE. MEVM. CIVITAS LONDON. but most of them are of the *Calais* mint, VILLA. CALISIE. A very fair sort has ANGLIE.

The Half Groats like the Groats, but have the title of *France* abbreviated to FR. both in the *London* and *Calais* mint.

^a Stow, Speed.

Henry V. The lesser pieces, Pence, Halfpence, and Farthings, HENRICVS. REX. ANGL. Reverse, the cross and pellets, CIVITAS LONDON, OR VILLA CALIS.

After the victory of *Agincourt*, and conquest of *Normandy*, this heroic Prince, to assert his sovereignty as King of *France*, ordered Petit Muttons of gold, and Groats of silver to be coined at *Roan*, of the same form and goodness as the *French*. But afterwards, by an order*, dated at the castle of *Gisors*, the 25th of *September*, 1419, it was directed that all the Muttons of gold, Groats, Half Groats, and Quarter Groats of silver, Mansois, and Petit Deniers, to be coined for the time to come, should have an H in the middle of the great cross, together with the distinction as had formerly been ordered to be made.

The Quarter Groat to be current for five Deniers of *Tours*, to weigh two pennyweights, sixteen grains of silver, of the value of thirteen Shillings and Fourpence the Mark, equivalent to the *Henricus* Groat: to have on the reverse, a shield with three *fleurs de lis*, and the Demy-Groats the like.

* Pat. Norm. 7 H. 5. Rymer, tom. 9, p. 798.

The Doubles called *Mançois*, current for ^{Henry V.} Twopence *Tours*, to weigh one pennyweight, eight grains of silver, at sixteen Shillings and Eightpence the Mark; to have three *fleurs de lis* on the reverse.

The Petit Deniers, current for a Penny *Tours*, having one pennyweight allay, *Argent le Roy*, at twenty-five Shillings the Mark; to have two *fleurs de lis* upon the reverse.

The Nobles of *England* to be current for forty-eight Gros, (which Gros are inscribed HENRICVS on the reverse, and towards the cross a leopard) making four pounds *Tours*, and sixty *Carolus* Groats, making one hundred Sols of *Tours*; and that the Petit Muttons, then valued at twelve Gros, to be current for eighteen Gros of the aforesaid Money, making thirty Shillings *Tournois*; but to continue the same weight and allay, viz. thirty-two Carrats fine, and ninety-six to the Mark *Troy*.

By another ordinance*, directed to the Keeper of the Money at *Roan*, dated the 12th of *January* following, reciting the

* Pat. Norm. 7 H. 5. Rymer, tom. 9, p. 847.

Henry V. great damage to the people, by the bringing in of base *French* Money, Groats are ordered to be made, to be current for Twentypence of *Tours*, weighing three pennyweights, eight grains of silver *le Roy*, at six Shillings and Eightpence the Mark; the said Groat to have three *fleurs de lis* under a crown upon the reverse, and on the sides of the said *fleurs de lis*; two leopards holding the same, and round them this inscription, HENRICVS. FRANCORVM. REX. and in the middle of the great cross an H, with the distinction formerly made in the first Groats, and this inscription about the great cross, SIT. NOMEN. DO-

2 S. P. III. MINI. BENEDICTVM. (*Psaln cxiii. v. 2.*)
 N^o 22. There is a Billon Groat in *Le Blanc*, which exactly answers this description.

Also there was ordered to be made little Fleurins of gold called *Escus*, twenty-two Carrats fine, and ninety-six to the Mark, having on the reverse a shield, with the plain arms of *France* and *England* quarterly, circumscribed HENRICVS. DEI. GRATIA. REX. FRANCIE. ET. ANGLIE. and near the great cross an H, and between the flowers of the said cross, two leopards, and two *fleurs de lis*, and round it this inscription,

tion, CHRISTVS. VINCIT. CHRISTVS. Henry V.
REGNAT. CHRISTVS. IMPERAT.

Afterward^a great quantities of Money, bearing a near resemblance to this, but lighter, and of worse alloy, being brought in and paid away, to the great deceit of the people, all foreign Money was forbid. And on the 18th of *April* following, the keeper of the Money at *Saint Loe*, is directed^b to coin Groats as before, with the distinction of a little point under the second letter of the inscription on either side. This the *French* called the *point secret*, which, by an ordinance^c in 1415, was put under the letters of the legend, shewing, by what letter it was under, the place of fabrication; as, for instance, the mark for *Paris* was under the second letter E of *Benedictum*, for which reason King *Henry* used the same distinction; though, according to the ordinance before mentioned, the mark for *Roan* was to be under the first letter B.

From this last order of King *Henry* for coining Groats, *Rapin*^d makes a Reflec-

^a 1 Feb. 1420. Rymer, tom. 9, p. 860. ^b Pat. Norm. 8 H. 5. A.D. 1420. Rymer, tom. 9, p. 880. ^c Boissard Traite des Monoyes, p. 91. ^d Hist. Eng. p. 525, vol. 1.

Henry V. tion (with his usual candour) as if King Henry had not only broke the treaty, but his oath, by using the title of *France* upon the Money: but this was no new order for coining the Money in this manner, as he would insinuate, for it was so ordered the *January* before: and even at the time of making this last, King *Henry* had not so much as agreed to the preliminary articles; and according to his own account, did not execute the treaty, till the twenty-first of *May* following. Soon after this, pursuant to the article of the treaty, we have an order^a, dated the sixteenth of *June*, directed to the keepers of the Money at *Roan* and *Saint Loe*, to alter the stile upon the Coin, to make blank Deniers, called *Groats*, at Twenty-pence *Tournois*, two pennyweights, twelve grains alloy, at three Shillings and Fourpence the Mark, with an alteration of the stile, viz. instead of *Henricus Francorum Rex*, HENRICVS. REX. ANGLIÆ. ET. HÆRES. FRANCIÆ. And the twenty-fourth of *June* is another order^b to the Chancellor of the *Exchequer*, for altering the stile in

^a Rymer, tom. 9, p. 920. P. Nom. 8 H. 5.

^b Rymer,

tom. 9, p. 915. 8 H. 5. A. D. 1420.

like

like manner upon his seal, in which order ^{Henry V.} he writes himself *Henricus Dei Gratia, Rex Angliæ, Hæres & Regens Regni Franciæ, & Dominus Hiberniæ.*

After this King *Henry* coined ^a Saluts, Demi-Saluts, Blanks, and other species of Money, of the same form and goodness as those of King *Charles*, whereon he took the title of *Hæres Franciæ*. These Saluts were so called, from the salutation represented thereon. They were first coined in *November* 1421, King *Charles* being the only *French* King who coined these Saluts of gold, our King *Henry* doing the like. And, by an order of the seventeenth of *January* following, the Saluts, and Demi-Saluts of *England* made in *Normandy*, were made current in *France*, with other species of Money, viz. the Salut at twenty-five Shillings, Demi-Salut twenty-two Shillings and Sixpence, Petit Muttons fifteen Shillings, Nobles forty-two Shillings and Sixpence, Half Nobles twenty-one Shillings and Threepence, Quarter Nobles ten Shillings and Sevenpence ob.

The Blanks, or Whites, were so called ^b from their colour, being silver, because at

^a Le Blanc, p. 243. p. vii. 322, 242. ^b Coke's Instit. p. 3, cap. 30. St. 2 H. 6, cap. 9.

Henry V. the same time were coined Gold. They were valued at two thirds of the Groat, and were prohibited to be current in *England* in his son's reign.

The Muttons^a were so called, from the impresson of the lamb, or *agnus dei*, upon them, for which reason they have the inscription, AGNVS. DEI. QVI. TOLLI. PECCATA. MVNDI. MISERERE. NOBIS. Reverse, a cross *flori* and *fleuri*, like the Nobles, within a rose of four parts, and *fleurs de lis* in the quarters, XPE. VINCIT. XPE. REGNAT. XPE. IMPERAT. The Muttons of *Henry* were like the *French* Muttons, only they had the letter H in the centre of the cross, as has been observed before.

He likewise coined Doubles^b, of the value of three Mailes, commonly called *Niquets*, and other Monies, besides what he coined in *Aquitaine*.

^a Le Blanc, p. 169, 238. ^b Ib. p. 243, 245. Rymer, tom. 10, p. 544. Vasc. 11. H. 6.

HENRY VI. A. D. 1422.

IN the first Parliament^a of this reign, Hen. VI.
the state of the mint was taken into con-
sideration, and the Lords of the Council
were impowered to appoint masters and
workment, to make Money of gold and
silver, and to hold the Exchanges in *York*,
Bristol, and any other places they should
think necessary; and all^b gold and silver
brought to the Exchange, was to be sent
to the mint to be coined; hereupon mints
were erected in divers places. The next
year^c Blanks were forbidden to be received
or paid, upon pain of the statute of *Henry*
the Fifth, against *Galley* Halfpence, *Suskins*,
and *Dotkins*.

And whereas King *Henry* the Fifth or-
dained a mint at *Calais*, whereby great
substance of Money of gold and silver
had been brought into the realm, which
was daily carried out to *Bourdeaux*, *Flan-*
ders, and other places; the old statutes^d,
provided in that behalf; were enjoined to
be duly executed, on forfeiture of such

^a St. 1 H. 6, cap. 5. ^b Ib. cap. 4. ^c St. 2 H. 6, cap. 9.

^d Ib. cap. 6.

Hen. VI. Money, unless for payment of wars, soldiers, or prisoners. And to the intent that more bullion should be brought to the mint, the office and duty of the King's assayer, comptroller, and master of the mint, was ascertained by statute^a; and the master enjoined to receive all silver brought to him, at the true value, and to coin all bullion brought thither; and to cause to be stricken from time to time, Half Nobles and Farthings of gold, Groats, Half Groats, Pence, Halfpence, and Farthings, according to the tenour of the indenture made between the King and him; so that the common people might have recourse to the Exchange for small gold and white Money.

In the same Parliament, the nine northern counties^b petitioned for a mint-master to be sent to *York*, to coin gold and silver, for the ease and benefit of the said counties, as was done in his father's time, which petition was granted.

The indenture^c of the mint, to which the above-mentioned statute refers, was in the first year of *Henry* the Sixth, with

^a St. 4 H. 6, cap. 12. ^b Rot. Par. 2 H. 6. N^o 12. Drake's Antiq. York, App. 119. ^c Clauf. 1 H. 6. m. 1.

Bartholomew Goldbeater, who had been ^{Hen. VI.} master of the mint in the former reign, and is here called mint-master *en le cite de Londres, cite de Denwyk, le ville de Brisaut, et en la ville de Calais*: where it is remarkable, *Dunwich* is called a city, as having been formerly an episcopal see, the *French* word *cit * signifying an episcopal town, as anciently it did with us; and *Bristol*, though the second town in *England*, not being an episcopal see at that time, is only called *ville*; and accordingly the Coins struck at those places, are inscribed, CIVITAS. DONWIC. and VILLA. BRISTOL.

By this indenture was to be coined Nobles at six Shillings and Eightpence, fifty to the pound; Half Nobles and Quarter Nobles in proportion: and of silver, Groats, ninety to the pound; Half Groats, Easterlings, Mailes, and Ferlings; of which silver Money, four ounces in every pound was to be made into Groats, two ounces in Half Groats, three ounces in Sterlings, two ounces in Mailes, and one ounce in Ferlings. This was the same standard and value as his father's Money, and so it continued all his reign, properly so called:

Hen. VI. but upon his short restoration to power, in his forty-ninth year, there was an indenture^a with Sir *Richard Constable*, master worker, for coining Angels of gold, at six Shillings and Eightpence each, sixty-seven and a half to the pound, making in tale twenty-two Pounds ten Shillings; and of silver, a hundred and twelve Groats and a half, amounting to thirty-seven Shillings and Sixpence, or proportionably in lesser Coins. This raising the value of the gold and silver, was according to the last indenture^b, in the fifth of *Edward* the Fourth, whereby Angels had been coined, supposed to be the first of that species, as will be observed afterwards, being previous in time, though falling under a subsequent reign.

1 S. P. III. N^o 29. This Angel of *Henry* the Sixth, has on one side the figure of St. *Michael* standing upon the dragon, and piercing him through the mouth with the point of his spear; the upper end of the spear terminating in a cross bottone, HENRICVS. DI. GRA. REX, ANGL, Z. FRANC. Reverse, a ship with a large cross for the mast, on the right side whereof is the initial letter H, and on the

^a Lownds, p. 39. ^b Ib. p. 40.

left a *fleur de lis* for *France*, as we see upon Hen. VI.
 his *French* Angelot. On the side of the
 ship, a shield of the arms of *France* and
England quarterly, PER. CRVCSE. TVA.
 SALVA. NOS. XPE. REDETOR. a cross
 patè the mint-mark. Another has, FRAN-
 CIE. CRVCE. and REDET; so that there
 were different stamps of these Angels.

His other Coins, both gold and silver,
 are supposed to be distinguished from his
 father's, by the arched crown, surmounted
 with the orb and cross, being the first of
 our Kings who appears with an arched
 crown upon his Coins; but upon his great
 seal he has an open crown *fleuri*, with small
 pearls upon points between. This is like-
 wise the first time we see the orb with the
 cross upon the Money, though it had been
 used^a, upon other occasions, by almost all
 our Kings, down from *Edward the Con-
 fessor*. The arched or close crown^b is not
 of ancient use, but in the empire, and
 thence, perhaps, was called imperial. Some
 think *Edward* the Third first used it, be-
 cause he was Vicar-General of the Empire,
 and it is said that *Henry* the Fifth made
 him an imperial crown; but this King had

^a Selden, 183.

^b Ib. 170, 173.

Hen. VI. certainly the best pretence to it of any Prince in *Europe* of his time, being crowned King both of *France* and *England*: but why he did not bear it upon his great seal, as well as his Coins, is not easily resolved, no more than that his successor should bear it upon his great seal, and not upon his Coins. If King *Henry* had used the arched crown upon his Money, it is probable he would have done the same upon his seal; and his successor, who bore it on his seal, would certainly have continued it on the Coin: but *Edward's* bearing it on his seal, is no argument that *Henry* used it, for the arched crown upon Money did not come into use till long afterwards. *Henry* the Seventh is the first of our Kings that we can be certain used it; and the testoon of *Francis* the First*, coined in 1516, is the first *French* Money we see it upon. But upon this Money attributed to King *Henry* the Sixth, there are two sorts of Crowns, one with a double arch, the other having only a single arch, as *Henry* the Seventh used it; whence, in all probability, the Money having the crown with one arch belongs to him, (*Henry* the Sixth not al-

* Le Blanc, p. 264, plate 1.

tering the fashion of the crown) and thus Hen. VI.
 we see him full faced and crowned upon }
 his first gold Money. As to those that have
 the crown with the double cross, it is un-
 certain whether they belong to *Henry* the
 Sixth or not, because we have no sufficient
 proof he bore an arched crown; and
 their weight rather determines them to
Henry the Seventh, who, if *Speed's* draught
 of his great seal be true, bore the double
 arched crown, as well as ^a the fingle; it
 appears so upon his tomb, and he might
 make the same alteration upon his Money.
 If this be true, it may be questioned whe-
 ther we have any Money of *Henry* the
 Sixth's, the weight, as well as the crown,
 being an argument against it, unless we
 suppose them to have been coined in the
 forty ninth year of *Henry* the Sixth, when
 silver, in Coin, was raised seven Shillings
 and Sixpence in the Pound, as it continued
 till *Henry* the Eighth. But they are too
 plenty to have been coined during that
 short-lived restoration; for as to the in-
 denture mentioned by *Mr. Lownds*, in his
 first year, it should be ^b the first of *Henry*
 the Seventh; which, with some other mis-

^a Sandford.^b Pat. i H. 7, p. 2.

Hen. VI. takes in that writer, looks as if he had not (as he says) carefully inspected and examined the originals.

S.P.III. N^o 25. The Groat attributed to *Henry* the Sixth has the double arched crown, in all other respects like the preceding Kings; HENRIC. DI. GRA. REX. ANGL. Z. FR. (OR FRANC.) These have commonly an anchor for the mint-mark, and are of *London* mint; but there are others of *Calais* mint, for that was not discontinued.

The Half Groat is like the Groat, but the title of *France* generally abbreviated to F. Of this sort, is one with AGL. for *Anglie*, CIVITAS. CANTOR. having a tun for the mint-mark. Another, CIVITAS EBORACI. with a key on each side the King's head, as being coined in the Archbishop's mint, and a martlet the mint-mark, or rather a bird, since those heraldick distinctions are supposed not to have come into use till the next reign. These mint-marks being likewise found upon the half-faced Money of *Henry* the Seventh, affords another argument to prove them the Coins of that Prince. A very fair Groat with the single arched crown, has a cross-crofslet for the mint.

The

The Penny has the arched crown like Hen. VI.
 the larger pieces, but some with the double, and others with the single arch. The Halfpennies are usually of the latter sort.

In relation to the *Irish* Money of this reign, we find^a, *anno* 1447, and the twenty-fifth of *Henry* the Sixth, that the practice of clipping having encouraged persons to counterfeit the Coin, it was ordained by Parliament, that, no Money so clipped should be received after the first of *May* following, nor the Money called *O'Reyley's* Money, or any other unlawful Money; so that one coiner was ready at the said day, to make the Coin. And^b in 1459, the mint was again opened at *Dublin* and *Trim*, where not only silver, but brass Money, was coined. Of this latter metal several old pieces have been found, which shew that some of the ancient *Irish* Bishops had the privilege of coining such Money.

King *Henry*, upon his accession to the crown of *England*, becoming heir of *France*, the Duke of *Bedford*, his uncle, and Regent, with the consent of King

^a St. Hibern. 25 H. 6, cap. 6, Hist, p. 162,

^b Nicholson's Irish

Hen. VI. *Charles*, ordered ^a Money to be made with his stamp and arms. And *Charles* dying the twenty-first of *October* 1422, *Henry* was proclaimed King of *France* the twelfth of *November* following. During the first thirteen years of his reign, whilst *Paris* was in the hands of the *English*, he coined a great deal of Money, of gold, silver, and billon. The Crowns ^b that were stamped in the time of *Charles*, and all other Money, was forbidden to be current, and called to the mint, that had not the arms of *France* and *England* stamped on it; whilst *Charles* the Seventh, in the mean time, was forced to debase his Money, a thing ^c that King *Henry* the Sixth did not all the time he was master of *Paris*.

His Coins of gold were Saluts, Ange-lots, Franks, and Nobles. The Salut ^d was so called from the *Salutation* represented thereon; the *Virgin Mary* holding a shield with the arms of *France*, and the Angel, another with the arms of *France* and *England* quarterly, and in a scrole, AVE. circumscribed, HENRICVS. DI. GRA. FRANCORV. Z. ANGLIE. REX. Reverse,

25. P. III.
N^o 21.

^a Le Blanc, p. 242. ^b Annals, Stow, p. 363. ^c Le Blanc, p. 244. ^d Ibid.

within

within a compartment, or rose of ten parts ^{Hen. VI.} or leaves, *fleuri* at the points, a crucifix, between a *fleur de lis*, and a lion of *England*, with the initial letter H at the foot of the cross. Legend, XPE. VINCIT. XPE. REGNAT. XPE. IMPERAT. A lion the mint-mark. Another has a crown the mint-mark.

The Angelot has only one angel, holding the two shields of arms, HENRICVS. FRANCORV. ET. ANGLIE. REX. The reverse like the Salut, but without the rose encompassing it, and the initial letter.

The Frank ^a, so called, because it was of the value of a Frank or Livre, that is twenty Sols, very much resembled that of *Charles* the Fifth, having on one side the King's figure on horseback, in a fighting posture, with a drawn sword in his hand, his helmet crowned, and his armour and the trappings of the horse semè of lions and *fleurs de lis*, HENRICVS. D. G. FRANC. Z. ANGLIE. REX. Reverse, within a rose, or compartment of four leaves, or parts, a cross *flori*, with ornaments which seem intended for acorns, like as we see upon the ^{2 S.P.III. N° 23.}

^a Le Blanc, P. 6, p. 244.

Hen. VI. *Black Prince's* Coin, and the same at the points and interstices of the rose.


In *January* 1426, an ordinance was made in *France*, for coining of Nobles, Half Nobles, and Quarter Nobles, which (by the draught in *Le Blanc*) appears to be nothing different from the *English* Noble, if that be not one of *Henry* the Fifth.

2 S. PL. II. N^o 20. The Billon Groat*, has on one side the two shields of arms, like the Salut, and above the shields his name, HERICVS. Circumscribed, FRANCORVM. ET ANGLIE. REX. Reverse, the cross, *fleur de lis*, and lion, as the Angelot, and under it, HERICVS. Legend, SIT. NOMEN. DOMINI. BENEDICTV.

2 S. P. III. N^o 22. Another has three *fleurs de lis* under a crown, supported by two lions, and reverse a cross *fleuri*, with the initial letter H. in the centre, which exactly answers the description of one of *Henry* the Fifth's Groats.

Petit Blanks, of two sorts, one with the two shields of arms, HENRICVS. REX. Reverse, the cross between H. R. SIT. NOMEN, &c. The other with the like shields under a crown, HENRICVS. REX. Reverse,

* *Le Blanc*, 244.

the crucifix between the *fleur de lis* and lion, FRANCORVM. ET. ANGLIE. Hen. VI. 

The Double of *Paris*, or Double Denier, ^{2 S.P.III.} ^{Nº 24.} MERI. with a crown above, and the *fleur de lis* and lion underneath, FRAN. Z. AGL. REX. Reverse, the cross *fleuri*, CIVIS. PARISIENSIS.

The *Paris* Denier, HERI. under a crown; circumscribed, FRANCORV. ET. ANGL. REX. The reverse like the Double, but has a circle about the cross.

The Denier *Tournois*, has a *fleur de lis* and a lion under it, or in pale; H. REX. FRANCIE. ET. ANGL. Reverse, a plain cross, and an annulet in the centre; TVRONIS. CIVIS.

The Halfpenny has the *fleur de lis* and lion in fess; H. FRANC. ET. ANGL. REX. Reverse, a cross, OBOLVS. CIVIS.

Besides these*, he coined Money of gold, silver, and billon, or black Money, at *Bourdeaux*, and *Bajonne*, in *Aquitaine*, of the same stamp, allay, and weight, as had been coined in the time of *Edward* the Third, *Richard* the Second, *Henry* the Fourth, and *Henry* the Fifth. And Mr.

* Rymer, A. 2. 10 and 11 H. 6, tom. 10, p. 313, 498, 532, 544.

Hen. VI. *Thoresby*^a mentions a piece of base Money, the legend imperfect, having upon the reverse two lions passant, and as many *fleurs de lis*, interchangeably in the four quarters of the cross, which is doubtless of this *Aquitaine* Money, but of which of the *Henries*, is uncertain.

There was also a great deal of other Money^b of gold, silver, and billon coined in that dutchy by our kings, as may be seen in a treatise of the Money of the Dukes of *Aquitaine*: but it has not been my luck to meet with it.

EDWARD IV. A. D. 1460.

Edw. IV. **T**HE first ordinance concerning Money in this reign, was in the third year, enacting^c, that all bullion of gold and silver, paid for merchandize at the staple, should be coined at the mint at *Calais*. It was afterwards^d made felony to carry Coin or plate out of the kingdom without licence, and that no one should melt Money of gold.

^a N^o 224. ^b Le Blanc, p. 245. ^c St. 3 E. 4, cap. 1.
^d St. 17 E. 4, cap. 1.

of silver, sufficient to run in payment, under forfeiture of the value thereof, and *Irish* Money was forbid to run in payment in *England* or *Wales*, upon pain of forfeiture. Edw. IV.

The Money continued of the same standard and value, as in the two preceding reigns, viz. the pound of gold making sixteen Pounds, thirteen Shillings and Fourpence in tale, and the silver thirty Shillings. But in his fourth year^a, *William* Lord *Hastings*, the King's Chamberlain, being made master of the mints throughout *England*, *Ireland*, and town of *Calais*, both gold and silver was raised a quarter part, viz. the Noble to eight Shillings and Fourpence, and the parts of it in proportion; the pound of gold making in tale twenty Pounds sixteen Shillings, and Eightpence, and the pound of silver making a hundred and twelve Groats and a half, or thirty-seven Shillings and Sixpence in tale.

The next year^b, the pound of gold in Coin was raised to twenty-two Pounds, ten Shillings, viz. forty-five Nobles, or Rials, going for ten Shillings each, Halves and

^a Lownds, p. 40. Stow's Ann. p. 419. Survey Lond. lib. 1, p. 83. ^b Lownds, p. 40.

Edw. IV. Quarters; or sixty-seven and a half of the pieces impressed with Angels, going for six Shillings and Eightpence each: the pound of silver to make thirty-seven Shillings and Sixpence in Coin, as before by indenture with the aforesaid *William Lord Hastings* (which proportion was observed by King *Henry the Sixth*, when he coined Money upon his restoration, and in his forty-ninth year.) And the like indentures^a were made for coinage with the Lord *Hastings*, in the eighth, eleventh, and sixteenth years of *Edward the Fourth*, and in his twenty-second year, with *Bartholomew Read* master worker; by which it appears the same proportion and value was continued throughout this reign.

The first Nobles coined before his fifth year, I apprehend, were like those of King *Edward the Third's*, (for *Stow* tells us^b; the new ones were smitten with a new stamp) and distinguished by the arms of *France*, which in those are only three *fleurs de lis*; whereas in these it is semè; for there are draughts of such in two^c *Dutch* ordinances for Coins in 1633, and 1626, in

^a Lownds, p. 41. ^b Annals, p. 418, 149. ^c Folio, Antwerp, 1633, 4to. Gravenhaghe, 1626.

both which the legend is, EDWARD. DEI. Edw. IV.
 GRA. REX. ANGLIE. FRANC. D. HYB.

The new Nobles, called Rials, borrowed that name no doubt from the *French* Rial or Royal (so called^a from the figure of the King thereon in his royal robes) and it was very proper they should obtain the new name, when they were no longer a Noble in value. It must have created great confusion to have had Nobles in account, and Nobles in specie, of different values. For the same reason the new species of Money coined at the same time, called Angels, being the value of a Noble, were called^b Noble-Angels.

The Rial Nobles are like the old Nobles, only a little broader, having a square flag at the stern of the ship, with the initial letter E, in the old *English* character, and the addition of a rose^c upon the side of the ship, different from all the Nobles coined before; from whence they were called *Rose-Nobles*, or *Rose-Rials*. Some of these are likewise marked with the initial letter of the name of the place of coinage, either upon the King's breast, or under the ship,

^a Le Blanc, 180. ^b Rymer, tom. 12, p. 115.

^c Rymer's *Fœdera*, tom. 12, p. 115, 20 E. 4.

Edw. IV. as E for *York*, or B for *Bristol*. EDWARD.
 DI. GRA. REX. ANGL. Z. FRANC. DNS. IB.

Reverse, the usual legend, IHC. AVTEM.
 TRANSIENS. PER. MEDIVM. ILLORVM.
 HIBAT. And instead of the cross, a sun,
 with a rose in the centre; the white rose
 being the badge of the house of *York*, as the
 red was that of *Lancaster*, and the sun was
 taken by this King, for his devise, after
 the battle of *Mortimer's Cross*, when three
 suns are said to appear before the battle,
 and suddenly join in one; which taking
 for a happy omen, and becoming victorious,
 he ever after used the sun; afterwards,
 joining those two devises together, he used
 them for his badge, or cognizance, as we
 see it upon this Coin. This makes it the
 more extraordinary, that both *Evelyn* and
Selden should mistake this Coin for a Noble
 of *Edward* the Third's.

The Angel, which is the first of that
 species coined in *England*, is like that of
Henry the Sixth before described, but
 having a rose on the side of the mast instead
 of the *fleur de lis*.

* Numismata, p. 86. Mare Clausum, p. 260.

The *English* Money, both gold and silver, Edw. IV.
 have the old open crown, like *Henry* the Fifth, though upon his great seal he wears the double-arched, or Imperial crown. His Groats, which are generally clipped to the letters, are known from those of *Edward* the Third, by the old *English* characters, the N appearing almost like an R, and likewise by the weight, being a third part lighter; EDWARD. DI. GRA. REX. ANGL. Z. FRANC. The title of *Ireland* being omitted upon his *English* silver money, as that of *England* is upon his *Irish*. Reverse, CIVITAS. LONDON. with the usual legend of POSVI, &c. a cross-crosslet the mint-mark.

Another has four pellets on each side the head, designed, no doubt, for a rose, which this King was so fond of, and a rose the mint-mark. Another has a flower for the mint-mark, consisting of many small leaves resembling a marygold; others a figure like a horse-shoe, a crown, &c. One without the pellets, has an annulet the mint-mark. A Groat of *York* mint I S.P.III.
Nº 26.
 with the pellets, CIVITAS. EBORACI. and upon the King's breast the letter E, signifying the same; a marygold, or *fleur de lis*

Edw. IV. the mint-mark. Those of *Canterbury* mint have c upon the King's breast. Others VILLA. BRISTOLL. OR BRISTOW. have B on the breast, and on each side the King's head a flower of four leaves, of a very different shape from rose leaves. There is also a Groat of COVENTRE, and probably of other places.

The Penny and smaller Coins want the rose about the King's head; EDWARDVS. REX. OR REX. ANGL. Reverse, the cross and pellets, CIVITAS. LONDON.

One Penny has a, B on the right side the head. Reverse, CIVITAS. DVL, OR DVNEL.

In *Ireland*, the state of the Coin seems to have been very bad the beginning of this reign; for in 1462, the Groat, Half Groat, Penny, and other Coins, were so destroyed by clippers, that the Parliament of *Ireland* ordained^a, that clipped Money should not be taken in payment; but after the *Purification of our Lady* then next ensuing, be utterly void, and deemed no Coin of the King. The same year mints are said^b to have been established by the deputy, for

^a Stat. Hib. 5 E. 4, cap. 3. ^b Ware's Annals, p. 74-
in Nich. Irish Hist. lib. p. 162.

Groats, Twopences, Pence, Halfpence, and Farthings: and in 1467, liberty was given by act of Parliament, for coining of Money in the cities of *Waterford* and *Limerick*, and in the towns of *Tredagh*, *Galloway*, and *Carlinsford*, as well as in *Dublin* and *Trim*. Edw. IV.

In 1475, in a Parliament at *Dublin*, the value of silver Money was raised a third part; the first difference^a, between the standard of the *English* and *Irish* Money, which afterwards was always less than the *English*. By the same law, the mint was fixed at *Dublin*, *Drogheda*, and *Waterford*, and prohibited in other places: and in the 18th year of King *Edward*, another law impowered the master of the mint, to coin pieces of Threepence and a Penny: upon this Money^b was the impresson of three crowns, representing^c the three kingdoms of *England*, *France*, and *Ireland*, and all of it was a third less in value than the *English*. These are the first Threepences that we meet with, having on one side a shield, divided by the cross, and the arms of *France* and *England* quarterly, REX. AN-

^a Thoresby, N^o 235. ^b Ware's Antiquities, cap. 25, in Irish Hist. p. 163. ^c Selden, 133.

Edw. IV. GLIE. Z. FRANCIE. Reverse, the like cross, with three open crowns, composed of crosses and *fleurs de lis*, different from any of his predecessors, (as we see it likewise upon the seal of *Elizabeth* his Queen) DOMINVS. HIBERNIE. Weight, twenty grains and a half.

1 S. P. III. N^o 28. Another, EDWARD. DI. GRA. DNS. HYBERN. his head like the *English* Groat, a cinquefoil the mint-mark. Reverse, his cognizance of the sun, with a rose in the centre, fills the area, CIVITAS. DVBLINIE. This weighing twenty-two grains, must be likewise a Threepence.

The *Irish* Groats have the King's head within a rose, like the *English*, nothing of the old triangle appearing, and generally make no mention of *England*; EDWARDVS. DEI. GRA. DNS. HIBERNI. Reverse, CIVITAS DVBLINIE, with the usual motto of POSVI.

The like, VILLA. DE. DROGHEDA.

Another of *Waterford*^a, weight, one pennyweight, nine grains: another DE. TRIM,

^a Irish Hist. lib. p. 164.

EDWARD V. A. D. 1483.

THIS unfortunate young Prince can ^{Edw. V.} hardly be numbered amongst the Kings of *England*. He was proclaimed, but not crowned. And the short space of time he survived his father, was rather the tyranny of *Richard*, than the reign of *Edward*. There was, however, a master of the mint appointed for form's sake; but it is not likely any Money was coined.

RICHARD III. A. D. 1483.

THOUGH this King reigned but a ^{Rich. III.} little more than two years, he coined Money both of gold and silver. Presently after his coronation, *Robert Brakenbury*, Esq. was constituted * master-worker of the Money in the *Tower*, realm of *England*, and town of *Calais*, and marches of the same: and by indenture three days after ^b, the pound of gold was to make forty-five Rials at ten Shillings each; with Half

* Pat. dat. 17 July, 1 R. 3, p. 5, m. 3. ^b 20 July, 1 R. 3.

Rich. III. Rials and Ferlings; Angels, at six Shillings and Eightpence each; and Angelets making by tale twenty-two Pounds ten Shillings, and the pound of sterling silver, to make a hundred and twelve Groats and a Half; Half Groats, Sterlings, Halfpence, and Farthings, making in tale thirty-seven Shillings and Sixpence, being the same standard and value as the fifth of Edward the Fourth.

It is supposed, that he only coined Angels and Half Angels, for no other, I think, have yet been discovered. These Angels are like his predecessor's, and have a boar's head for the mint-mark; the white boar being his cognizance.

r S.P.III.
N^o 301

The silver Money is like that of *Richard* the Second, but a third part lighter; the indenture weight of these Groats being but two pennyweights three grains. All that are well preserved, and do not exceed this weight, belong to this *Richard*; but they are generally clipped into the letters, and therefore a proper allowance must be made, both for short weight in the coinage (few Groats of any of our Kings coming within five or six Grains of the indenture weight) and also for the clipping. Some, if not all
of

of this King's have the boar's head for the mint-mark. He used the old open crown upon his Money, and the double-arched crown upon his great seal, like *Edward the Fourth*, but the crosses patè, and *fleurs de lis* upon the circle. Rich. III.

In *Ireland*, in his first year, there was some regulation made at *Dublin*, by an act of Parliament^a, for breaking of all counterfeit Money, which was confirmed in the following reign; but it does not appear he coined any other Money in the stead of it.

HENRY VII. A. D. 1485.

IN the first year of King *Henry the Seventh*, is an indenture^b, dated the fourth of *November*, with *Sir Giles Dawbeney*, Knight, and *Bartholomew Read*, masters and workers of his Majesty's Monies in the *Tower of London*, realm of *England*, town of *Calais*, and marches of the same, whereby a pound of gold of the old standard was to make forty-five Rials, at ten Shillings each; Half Rials, and Rial Farthings,

^a Ware's Antiq., ch. 25. Eng. Hist. lib. p. 165.

^b Pat. 1 H. 7, p. 2.

Angels,

Hen. VII. Angels, at six Shillings and Eightpence each, and Angelets: and the pound of silver was to make a hundred and twelve Groats and a Half, or a proportionable number of Half Groats, Sterlings, Halfpence, and Farthings. There is another^a like indenture with *John Shaw* and *Bartholomew Read*, masters and workers, bearing date the twentieth of *November*, in his eighth year; and *Lownds*^b mentions another in his ninth year with *Robert Fenrotter* and *William Read*, masters and workers, all for coining the same species, and of the same goodness and value, which continued all this reign. But, besides these, were coined pieces called *Sovereigns*, and *Half Sovereigns*, for such are mentioned in the statute^c in the nineteenth of *Henry the Seventh*, relating to the Coin; but when they were first coined, does not appear, for they are not mentioned in any indenture that I have seen of this reign.

In the fourth of this King, some regulation^d was made in the allaying of gold and silver, which was formerly done by fire and water, under a rule and order, by

^a Pat. 8 H. 7, p. 2. ^b p. 41. ^c Stat. 19 H. 7, c. 5.

^d Stat. 4 H. 7, c. 2.

the finers at the King's mints, and at ^{Hen. VII.} *Goldsmiths-Hall* only; but at this time, it seems, finers had set up in all parts of the realms, who used divers allays, so that no fine silver was to be had, as formerly, either for Money or plate. It was therefore now enacted that no finer should fine gold or silver, nor sell to any person, but to the officers of the mint, changers, and goldsmiths, the silver to be as good as sterling; and that every finer should put his mark upon it. Also the statute of the seventeenth of *Edward* the Fourth against transporting Money or plate was revived, and the forging^b of foreign Coin, allowed to be current in *England*, was made treason. A law very suitable to this provident King, who is said^c to have left behind him fifty-three hundred thousand Pounds in ready Money, most of it in foreign Coin.

In his nineteenth year, the Coin, but chiefly the silver, was so impaired by clipping and counterfeiting, and bringing in of *Irish* Coin, that it came under the consideration of Parliament to provide a remedy; and it was enacted^d, that all manner

^a St. 4 H. 7, cap. 23. ^b Ib. cap. 18. ^c Rot. Claus. An. 3 H. 8, in Coke's Inst. P. 2, p. 575. ^d St. 19 H. 7, cap. 5.

Act. VII. of gold of the Coins of a Sovereign, Half Sovereign, Rial, Half Rial, and the fourth part of a Rial, the Angel, and Half Angel, being gold, and weight, should be current for the sum they were coined for: and in like manner, all Groats, *English* or foreign, or Pence of Twopence, except reasonable wear, although cracked; and all Pence of silver, having the print of the King's Coin, except only Pence bearing divers spurs, or the mullet between the bars of the cross, which were to be current for an Halfpenny; and if any person refused to take the afore-said Coins according to the terms of the act, he might be compelled, or imprisoned. It was also ordained, that all manner of Groats, and Half Groats, or Pence of Twopence, as well *English* as foreign, being clipped or otherwise impaired, except reasonable wear, should not be current, but might be brought to the mint to be changed, or converted into bullion; (which loss* was nothing in respect of the uncertainty.) And to prevent clipping for the time to come, the King, by the advice of Council, had caused to be made new Coins of Groats, and Pence of Twopence, every

* Lord Verulam's Life, H. 7.

piece whereof was to have a circle about See. VII. the outer part thereof; and the gold to be coined for the time to come, was to have the whole scripture about every piece, without lacking any part thereof, to the intent that it might be known by the circle or scripture, when they were clipped or impaired. And the warden or comptroller of the mint was to see this done, under the penalty of forfeiting their office, and being fined at the King's pleasure. With regard to *Ireland*, no bullion, plate, or Coin was to be carried thither, above the value of six Shillings and Eightpence, or brought from thence above three Shillings and Fourpence value. What is here said of a circle and scripture about the Coin, to prevent clipping, was no more than had always been, though the circle and a great part of the letters were wanting upon most of the Money then current. It seems therefore to have been inserted in the act, to ascertain what was lawful Money, that if it had not the scripture and ring entire, it might not be current; and that was, in effect, to bring the clipped Money to the mint, which probably was done at this time;

Hen. VII. time; for most of the Money we have of this King's is of this latter coinage.

Stow tells us*, this new Coin appointed by Parliament, that is to say, Groat and Half Groat, bore but half faces; and that at the same time also was coined a Groat, which was in value Twelvepence. These Groats of Twelvepence, or Shillings, had likewise the side face, so that it seems the Money coined before his nineteenth year had the full face. But of those with the full face, whether all with arched crowns belong to this *Henry*, or only those with the single arch, is uncertain, for the reasons that have been before mentioned under *Henry* the Sixth.

The silver Money of *Henry* the Seventh with the half face differs therein from all his predecessors, after King *Stephen*: and in this his successors followed his example, for we have none afterwards with the full face, but the bad Money of *Henry* the Eighth, and the good of *Edward* the Sixth. He was the first likewise (except *Henry* the Third) that added the number to his name, to distinguish his Money from the former *Henries*. He also left off the old rose (as

* *Annals*, p. 485.

it is called) about the head, and, instead ^{Hen. VII.} of the pellets and place of mintage on the reverse, he placed the arms, which is the first time we see it upon the *English* silver Money.

The crown, as it appears upon the Money, consists of one arch, with little crosses thereon saltier-ways, surmounted with the orb and cross. The circle composed of crosses patonce, (the cross attributed to *Edward the Confessor*) a larger and a smaller alternately; for such crosses they appear to be upon a strict examination, though at first sight they look more like leaves, and are sometimes all of an equal height. The crown on his great seal has crosses patè, and *fleurs de lis*, and the like is upon the crown on his tomb, over the entrance of the screen or inclosure; but in another part they appear to be crosses humet, and *fleurs de lis*, with lesser flowers between; and in a third place the like with lesser crosses between. As to the arches, *Sandford*^a gives us his seal with one arch, *Speed* with two, as it is likewise on his tomb. The same difference has been observed of former Kings upon their Coins and great

^a Genealogical Hist. of England.

Hen. VII. seals, by which it appears, no certain form was constantly observed. But from this time the arched crown with crosses patè and *fleurs de lis* alternately, (as upon *Henry* the Seventh's great seal) has been constantly used with very little variation, either upon seals or Coins, except upon the first Money of *Henry* the Eighth.

The Groat coined before his nineteenth year, has his head full faced within the rose, and crowned with the old crown, composed of *fleurs de lis*, with rays between, and one arch surmounted with the orb and cross. HENRIC. DI. GRA. REX. ANGL. Z. FR. with the usual reverse, CIVITAS. LONDON. a cross crosslet the mint-mark.

15. P. III. N^o 31. The Groats coined in his nineteenth year, and afterwards, have his head in profile, looking to the left, with a crown of one arch, the circle adorned with crosses patonce, a larger and a smaller alternately, as before described, HENRIC. VII. DI. GRA. REX. AGL. Z. FR. Reverse, a plain shield divided by the old cross, quartering the arms of *France* and *England*, POSVI. DEV. ADIVTORE. MEV. mint-marks, a pheon, a cross crosslet, a rose, &c.

The

The Half Groats want the title of *France*. Hen. VII.
 One of *York* mint has the keys under the arms, and a martlet the mint-mark; in this the crosses of the crown are all of equal heights.

The Penny has the King's figure in his robes, and crowned, sitting in a chair of state, and holding in his hands the sceptre and orb, HENRIC. DI. GRA. REX. ANG. Reverse, the arms and cross, as upon the Groat, and under the shield the keys, shewing it to be of the Archbishop's coinage, CIVITAS. EBORACI. These Pennies (says Mr. *Tboresby*) cannot be of *Henry* the Sixth, because of the arms, nor of *Henry* the Eighth, because too heavy, weighing upwards of eleven grains; whereas the other sort (with a different epigraphe) of *Henry* the Eighth, are lighter by two or three grains: but though the heaviest of these may probably belong to *Henry* the Seventh, yet they may likewise be his son's, whose Money for some years was the same weight as his father's. Mr. *Tboresby* was, no doubt, led into this mistake by Mr. *Lownds*, misplacing the indenture of the eighteenth, to the first of *Henry* the Eighth.

Hen. VII. These kind of Pennies of *Durbam* mint are very common, HENRIC. DI. GRA. REX. A. Reverse, the arms, and CIVITAS. DVRHAM. with the letters R. N. or C. D. on each side the arms, which must be for the minter, for they do not answer to the name of any Bishop of this see.

The Shilling, which before was a name of weight, was first made a Coin by this King^a, anno 1504, in the nineteenth year of his reign. *Stow*^b calls them Groats, which were in value Twelvepence, I suppose, for no other reason, but because they were the greatest Coin then made, as pieces of Fourpence were for the same reason called Groats. But *Fabian*, who lived at the time, calls them Shillings, from their value, which name they have ever since retained, except only in the beginning of *Henry* the Eighth, they are sometimes called *Testoons*. Of these, as *Stow* informs us, there were but few coined, after the rate of Fortypence the ounce; so it seems they were only specimens, or designs, for such a species of Money, which makes them very great rarities. They are of two sorts,

^a Camden's Remains. ^b Annals, p. 485. Survey Lond. B. I. p. 83.

both

both like the Groat, and neatly stamped, Hen. VII.
 but they have different epigraphs; one
 HENRIC. DI. GRA. the other, HENRIC.
 SEPTIM. DI. GRA. A few years after, the
French^a coined a new species of Money
 like this, and perhaps in imitation of it, but
 called it a *Testoön*, from whence, no doubt;
Henry the Eighth took the name.

King *Henry* is also said^b to have stamped
 a small Coin called *Dandy-Prats*, but what
 sort of Money this was, we are not in-
 formed.

This King is the first that coined pieces
 called *Sovereigns*, or, as some call them,
Double Rose Nobles, or *Rose Rials*, from
 their value. They had their name, no
 doubt, from the figure of the Sovereign
 thereon upon his throne in state; but when,
 and for what purpose they were coined,
 does not appear; but they were coined
 before his nineteenth year, because the
 statute for Money of the nineteenth of
Henry the Seventh, mentions gold of the
 Coins of Sovereign and Half Sovereign.
 As they are exceedingly scarce, and not
 mentioned in any indentures of this reign
 that I have seen, nor the first indenture of

^a Le Blanc, p. 11.

^b Camden's Remains, ch. Money.

Hen. VII. his son, and were too valuable to be of use at that time for current Money, it is probable they were struck, upon extraordinary occasions, only in the nature of medals, and perhaps were first coined in honour of the King's coronation, as his figure thereon, in the attitude of that solemnity, seems to intimate. We are told^a such were distributed at the coronation of *Queen Mary*, and *Sovereigns* were coined in every reign afterwards to *King James* the First inclusive.

3 S. P. III.
N^o 26. These *Sovereigns* have the King's figure in his royal robes; the crown on his head, sceptre in his right hand, and orb in his left, sitting upon his throne, under a canopy of *Gothick* work, the back of the throne net-work, and *semè de lis*. The epigraphe in old *English* characters, HENRICVS. DEI. GRA. REX. ANGL. ET. FRAN. DNS. HIBN. This is the first time we meet with the orb and cross in the King's hand upon the Coin, though it had been used^b upon other occasions by almost all our Kings from *Edward the Confessor*, the sceptre being likewise surmounted with the cross pance, or *St. Edward's* cross, of which

^a Evelyn, p. 93. ^b Selden's Tit. Honour, p. 183.

crosses the crown is likewise composed, Hen. VII.
 different from all his predecessors. Reverse, }
 a large, full-blown, or double rose, in re-
 spect of the union of the two houses of
York and *Lancaster*, as we see upon his
 stately monument in his chapel at *West-*
minster. In the centre of the rose, a plain
 escutcheon of the arms of *France* and
England, quarterly, IHESVS. AVTEM.
 TRANSIENS. PER. MEDIUM. ILLORVM,
 IBAT. The mint-mark a dragon, which
 was one of his supporters. This agrees
 exactly with the draught in *Speed*, which
 he has misplaced to *Henry* the Sixth, who
 did not coin any such pieces.

A quadruple Noble, or Double Sovereign, has exactly the same stamp.

There is another Sovereign with a portcullis at the King's feet, which some have therefore attributed to this *Henry*. It is true, that *Henry* the Seventh assumed this badge of the portcullis, in respect of his mother's descent * from the *Beauforts*; that as the portcullus was an additional security to the gate, so his descent from his mother strengthened his other titles; from which devise he also instituted the *Pursuivant at*

* Sandford, p. 463. Notes.

Hen. VII. *Arms*, called *Portcullis*. But as *Henry* the Eighth likewise used the badge of the portcullis, and some of these *Sovereigns*, by their weight, are undoubtedly his, it is not improbable but they may all be so.

The statute of the nineteenth of *Henry* the Seventh likewise mentions Half Sovereigns, which must be the exact value of the Rial, and therefore, as no such pieces (I think) have yet been discovered, it is probable there never were any coined.

The Rials were like the former *Henry's*.

The Angel has St. *Michael* killing the dragon, like the Angel of *Henry* the Sixth, but a better dye, HENRIC. DI. GRA. REX. AGLI. Z. FRA. Reverse, like the former *Henry*, but instead of the *fleur de lis*, has a rose like *Edward* the Fourth's, PER. CRUCE. TVA. SALVA. NOS. XPE. RED. One of these Angels I have seen stamped with the arms of *Zealand*, (done in Queen *Elizabeth's* reign) to make it current in that province.

2 S. P. III. N^o 25. Besides the *English* gold Coins, there is a curious piece struck by this King in *France*, in the year 1492, and the eighth of his reign, when pretending to assert his title to that kingdom, he laid siege to

Bul-

Bulloigne. This has the King's figure, Hen. VII. standing in a ship, like the *English* Rial or Noble, the side of the ship being charged with roses, and the King crowned with a double-arched crown *fleuri*; at the head of the ship a banner, inscribed with the initial letter of his name, and at the stern another banner of the dragon, the ancient *British* standard, which, as descended from *Cadwalladar*, he used* at *Bosworth*, and after the victory offered up at *St. Paul's*. This red dragon he likewise used for one of his supporters, and commemorated by the institution of *Rougedragon*, Pursuivant at Arms. Epigraphe, HENRIC. DI. GRA. REX. ANG. Z. FRANC. DNS. IBAR. Reverse, the double full-blown rose, like the *Sovereign*, and the same legend, but with the single arms of *France* in the centre.

This piece, from the stamp of the Rial on one side, and rose on the other, may not improperly be called a Rose-Rial, and by the value might either be a Rial, or a Half Sovereign. It is certainly now a great curiosity, but was formerly more common, for I find draughts of it in two^b *Dutch*

* Sandford, p. 464. Notes. ^b Fo. Antwerp, 1633, 4to. Gravenhague, 1626.

Hen. VII. placarts for Coins, in 1626, and 1633, as a species of Money then current.

In the third plate of Coins published by the society of Antiquaries of *London*, there is likewise an extraordinary silver Coin, supposed to be struck in *Flanders*, by order of the Dutchess of *Burgundy*, for the use of *Perkin Warbeck*; having within a rose of four leaves, a *fleur de lis*, and lion of *England* under a crown; and at bottom a rose, MANI. TECHEL. PHARES. 1498, alluding* to the hand-writing upon the wall at *Belsbazzar's* impious feast. Reverse, the arms of *France* and *England* quarterly, under an arched crown *fleuri*, and on the sides of the shield, a *fleur de lis*, and rose crowned, all within a rose, DOMINE. SALVVM. FAC. REGEM. (*Psalms* xx. v. 9.)

It does not appear that *Henry* the Seventh coined any Money in *Ireland*:

* *Daniel*, ch. 5, v. 25.

HENRY VIII. A. D. 1509.

THE state of this King's Money was H. VIII. like his mind and humour, very changeable and uncertain. In the beginning of his reign he imitated his father in his Coin, but afterwards both gold and silver were debased; *Henry* the Eighth, first of all the Kings of *England*^a, mixing the Money with brass, to the dishonour of the kingdom, and the damage of his successors and people, leaving thereby a notable example of riot and prodigality, considering that his father left him more wealth than any other King of *England* ever left to his successor.

In his first year is an indenture^b with *William Lord Montjoy*, master of the King's mints in *England* and *Calais*, for coining Money of the same goodness and value as his father's, viz. Rials, at ten Shillings each, forty-five to the pound; Half Rials and Quarter Rials, Angels, sixty-seven and half to the pound, at six Shillings and Eightpence each, and Angelets; and of

^a Camden's Eliz. fol. Lond. 1688, p. 49.

^b Claus. 3 H. 8, N^o 20.

silver

H. VIII. silver Groats, a hundred and twelve and a half to the pound, Half Groats, Pence, Halfpence, and Farthings. The gold of the old standard twenty-three carrats, three grains and a half fine, and half a grain allay, and the silver of eleven ounces two pennyweights fine, and eighteen pennyweights allay, which is called the old right standard of the sterling of *England*.

In his fifteenth year it was enacted^a, that of every hundred Pounds worth of gold coined at any mints within the realm of *England*, (except *York*, *Duresm*, and *Canterbury*) twenty Pounds thereof should be in Half Angels, commonly called pieces of gold of Forty-pence, and every hundred Pounds worth of silver should be coined half into Groats, twenty Pounds in Half Groats, called Pence of Twopence, ten Marks in Halfpence, and five Marks in Farthings: and all persons bringing bullion to the mint to be coined, under the value aforesaid, were to receive the tenth part in Halfpence and Farthings. And, because Halfpence and Farthings had so near a resemblance to each other, being struck with one Coin, that the common

^a Stat. 14 and 15 H. 8, cap. 12.

people often mistook the one for the other, all Farthings afterwards made within the realm, were to have on one side the print of the portcullis, and on the other side the rose with a cross. Of this last sort I have never seen any; but the former Halfpence and Farthings struck with one Coin, I apprehend, had the King's head full faced, and crowned, H. D. G. ROSA. SIE. SPI. Reverse, CIVITAS. LONDON. for such are extant, and by their weight belong to this Prince.

In his eighteenth year there was a great scarcity of Money, and the causes being enquired into, it was found to be owing to the transportation that had been made into the *Low Countries*, and the only remedy found, was to raise the Money at home, to the same price it passed abroad. Hitherto we are told^a the Angel-Noble was the sixth part of an ounce, in value six Shillings and Eightpence, which in silver was two ounces. Thus the proportion of silver to gold was twelve to one. Again, (says our author) an ounce of silver (or Half Angel) passed for three Shillings and Fourpence; ~~●~~ twelve ounces, or a pound,

^a Herbert's Life of H. 8. Stow, p. 527. Annals.

H. VIII. was just forty Shillings, but the sixth of *September*, by proclamation, the value of both being raised one tenth part, the Angel was seven Shillings and Fourpence, which was the value it then passed at in the *Low Countries*; the Royal eleven Shillings, and the Crown, (meaning * the old *French Crown*) at four Shillings and Fourpence; and consequently the ounce of gold was forty-four Shillings, and the ounce of silver three Shillings and Eightpence, the proportion being (*ut supra*) twelve to one. The benefit of this soon appeared, that the fifth of *November* following, there was another proclamation, raising the Money one forty-fourth part; so that the Angel was seven Shillings and Sixpence, the ounce of gold forty-five Shillings, and the ounce of Silver three Shillings and Ninepence; and by this means much of our gold was brought back again.

By this it appears, that the gold Money had been lessened in weight long before his eighteenth year, in the following proportion, viz. the Angel from sixty-seven and a half to the pound, making twenty-two Pounds ten Shillings ~~and~~ ^{to} the pound, and weigh-

* Stow, p. 912.

ing each three pennyweights, thirteen H. VII.
 grains, one fourth, to three pennyweights, }
 eight grains, making seventy-two to the
 pound, and in tale twenty-four pound.
 By the first proclamation in *September*, the
 pound was raised to twenty-six Pounds eight
 Shillings, and by the last proclamation to
 twenty-seven Pounds. So, in like manner,
 the pound of silver, which in the beginning
 of his reign made thirty-seven Shillings and
 and Sixpence in tale, viz. a hundred and
 twelve Groats and a half, each weighing
 two pennyweights three grains, had been
 raised to forty Shillings in tale, or a hun-
 dred and twenty Groats, weighing two
 pennyweights each; and by the two pro-
 clamations raised to forty-five Shillings in
 tale, or a hundred and thirty-five Groats to
 the pound, and consequently reduced in
 weight to one pennyweight, eighteen grains
 and a half. And according to this propor-
 tion, both of gold and silver, there was an
 indenture* with *Ralph Rowlet* and *Martin
 Bowes*, masters and workers, which Mr.
*Lownd*s has misplaced to the first of *Henry
 the Eighth*. By this indenture the pound
 of gold was to make twenty-seven Pounds

* *Lownd*s, p. 41.

H. VIII. in tale, viz. Sovereigns, twenty-four to the pound, at twenty-two Shillings and Sixpence a-piece, or forty-eight Rials, at eleven Shillings and Threepence each, or seventy-two Angels, at seven Shillings and Sixpence, or eighty-one *George Nobles* at six Shillings and Eightpence, or a hundred and forty-four Half Angels at three Shillings and Ninepence, or a hundred and sixty-two Forty-penny Pieces, at three Shillings and Fourpence. And a pound weight of gold, of the fineness of twenty-two carrats only, was to be coined into a hundred Crowns and a half of the double rose, or two hundred and one Half Crowns, making by tale twenty-five Pounds, two Shillings and Sixpence. And a pound weight of silver of the old sterling, was to make one hundred and thirty-five Groats, or two hundred and seventy Half Groats, or five hundred and forty Sterlings, (*i. e.* Pence) or a proportionable number of Halfpence and Farthings, the pound of silver making forty-five Pounds by tale: and there is the like indenture^a in his twenty-fifth year.

This was the first coinage^b of *George Nobles* and Crowns of the rose, and the

^a 25 H. 8, p. 1. Claus. m. 38. ^b Stow, p. 912.

first alteration in the standard of the gold Money, which had hitherto been all of the old standard of twenty-three carrats, three grains, and a half fine, and half a grain allay. H. VIII.

In his twenty-second year, an author tells us*, Cardinal *Wolfey* had a commission granted to him for the alteration of the Coin, which brought in great confusion among the values of Money; and, together with the excessive quantities of gold and silver, about that time brought into *Christendom* from the *West-Indies*, was the occasion that the statute of labourers and servants was no further observed; the prices of all things being enhanced, they could not live upon their statute wages: but this seems to be a mistake throughout, for the Cardinal was impeached in the twenty-first of *Henry* the Eighth, and there was no alteration in the Money from his eighteenth till his thirty-fourth year.

In the thirty-fourth year of *Henry* the Eighth, the masters and workers (as in the former) by indenture^b contracted to coin gold of twenty-three carrats fine, and one allay, into Sovereigns at twenty Shil-

* Vaughan of Coining, p. 113. ^b Lownds, p. 22, 43.

H. VIII. liings, Half Sovereigns at ten Shillings, Angels at eight Shillings, Angelets at four Shillings, and Quarter Angels at two Shillings each, (which was the first debasement of these species) making twenty-eight Pounds in tale. And the standard of the silver was now first debased, from the ancient standard or sterling of *England*, to only ten ounces fine, and two ounces allay, making forty-eight Shillings in tale, to be coined into *Testoons*, going for Twelvepence a piece, Groats, Half-Groats, Pence, Halfpence, and Farthings.

And by proclamation^a, the sixteenth of *May*, 1544, and the thirty-sixth of his reign, gold was raised to forty-eight Shillings, and silver to four Shillings the ounce.

The same year, by indenture^b with Sir *Martin Bowes*, and others, a pound of gold of the fineness of twenty-two carrats, which, in his eighteenth year made twenty-five Pounds, two Shillings, and Sixpence in Coin, was now to make thirty Pounds by tale, in Sovereigns at twenty Shillings, Half Sovereigns, Crowns at five Shillings each, and Half Crowns; so that the King

^a Stow's Annals, p. 587.

^b Lownds, p. 43.

had two carrats of fine gold for coinage, H. VIII. which yielded him fifty Shillings. The pound of silver, as before, to make forty-eight Shillings in tale, though but half fine and half allay; and the next year it was still worse^a, the gold being only twenty carrats fine, and the silver but four ounces fine, and eight ounces allay, whereby the pound of pure gold was raised to thirty-six Pounds, and the pound of fine silver to seven Pounds four Shillings. This base Money, for the time, caused the old sterling Money to be hoarded up, so that I have seen (says *Stow*^b) twenty-one Shillings given for an old Angel, to gild withal. Also rent of lands and tenements, with prices of victuals, were raised far beyond the former rates, hardly since to be brought down.

The gold Coins of *Henry* the Eighth, as we have observed, were Sovereigns, Half Sovereigns, Rials, Half and Quarter Rials, Angels, Angelets, and Quarter Angels, *George* Nobles, Forty-penny Pieces, Crowns of the double rose, and Half Crowns.

His first Sovereigns are of the same

^a Lownds, p. 44.

^b *Stow's Survey of London* by

Strype, p. 84.

H. VIII. goodnes and value as his father's, but have a different stamp, and are considerably broader; the inner circle is ingrailed, the points terminating in crosses or flowers *de lis*: it has no canopy over the king, who is sitting in an armed chair, each arm surmounted with a cross patonce, as upon the scepter in his hand, and at his feet his badge of the portcullis. As these agree in weight, and no number is added to the name to distinguish the father and the son from each other, and the portcullis was a badge common to both, some think they may belong to *Henry* the Seventh. But as he coined Sovereigns without the portcullis, and we are not certain he ever used that badge upon his Money, as his son did, and may be seen likewise* upon two famous medals of his, it seems more probable they were the son's than the father's. Besides the weight of some of these, which, though very fair, hardly reach ten pennyweights, demonstrate that those, at least, are the son's, and is a strong presumption that the others, which they exactly resemble, are so too. The reverse of these are like his father's. There were no Half Sovereigns of this sort.

* See Evelyn's *Numismata*, p. 87, 88.

The Sovereign after his thirty-third year, ^{H. VIII.} when he stiled himself King of *Ireland*, as ^{1 §. P. IV.} it is less in weight, so it is in size, but ex- ^{Nº 36.}hibits the King's figure sitting in the same manner, only the chair has two angels upon the arms instead of crosses. His crown is likewise composed of crosses and *fleurs de lis*, and the scepter in his hand *fleuri*, which continued in use till the restoration, though it is otherwise upon his great seal. These have likewise, instead of the portcullis at his feet, the double rose, the epigraphe in old *English* characters, HENRIC. 8. DI. GRA. AGL. FRANCIE. Z. HIBERN. REX. Reverse, the arms of *France* and *England* quarterly, in a shield crowned, supported on the dexter-side by a lion, crowned with an open crown, and on the sinister by a dragon, (whereas, in the former part of his reign, he bore the dragon on the right, and a greyhound on the left, like his father) which supporters were continued by his three children that succeeded him, except after Queen *Mary's* marriage^a, she used an eagle on the right, and a lion rampant guardant on the left side. Upon a pedestal

^a Sandford, p. 479, 499.

H. VIII. under the shield is his monogram, and circumscribed with the usual legend, of IHS. AVTEM, &c. an s. the mint-mark; Another has a w for the mint-mark. The Half has the title of *Ireland* abbreviated to HIB.

Another sort has a chair of a different fashion, with larger angels upon the arms. The supporters on the reverse being properly standing, whereas in the former they are rather sitting; and they have the inscription in *Roman* minuscules, and r. the mint-mark.

I have never seen any of his Rials, but probably they are so like his father's, as not to be known from them.

The Angel is like his father's, HENRICVS. VIII. DEI. GRA. REX. ANGL. ET. FRA. Reverse, the ship and arms, &c. PER. CRUCE. TVA. SALVA. NOS. XPE. REDETO, an inescoccheon with St. *George's* cross the mint-mark. This, in some of the *Dutch* Placarts, is called the *Old Angelot*.

Another, HENRIC. 8. D. G. AGL. FRA. z. HIB. REX. This last has an annulet on the side of the ship, commonly called a *gun-hole*.

The

The Angelet, or Half Angel, commonly H. VIII.
 called ^a from its value the piece of Forty-
 pence, is like the Angel, HENRIC. VIII.
 DI. GRA. REX. AGL. Reverse, the ship,
 &c. CRVX. AVE. SPES. VNICA. a portcullis
 crowned the mint-mark. But by the
 indenture in his eighteenth year, when
 the Angel was raised to seven Shillings and
 Sixpence, and the Half Angel to three
 Shillings and Ninepence, there is, besides
 these, mention ^b of Fortypenny Pieces, a
 hundred and sixty-two to the pound, which
 was just half the weight and value of the
George Nobles; and therefore it is most
 likely they had the same stamp; but whe-
 ther they bore the impressiion of the *George*
 Noble, or the Angel, I do not know.

The Quarter Angel, HENRIC. VIII. DI.
 GRA. REX. AGL. Reverse, FRANCIE. ET.
 HIBERNIE. REX. a *fleur de lis* the mint-
 mark.

The *George Noble* has the ship like the 2 S. P. III.
 Noble Angel, with a cross for the mast, N^o 27.
 and the initial letters H. and R. on the
 sides of the mast; and in the place of the
 shield of arms, a large rose, HENRIC. DI.
 GR. AGL. Z. FRANC. DNS. HIBERNI.

^a St. 14 and 15 H. 8, c. 12. ^b Lownds, p. 41. Indent.

H. VIII. Or, HENRICVS. DI. GR. ANG. Z. FRA. DNS. HIBER. Reverse, *St. George* with his spear killing the dragon, TALIDICATA. SIGNO. MENS. FLVCTVARE. NEQVIT. a rose the mint-mark.

Another sort has *St. George* trampling on the dragon, with a drawn sword in his hand, and the ship has three crosses or masts, but wants the initial letters; HENRICVS. D. G. R. ANG. Z. FRANC. DNS. HI. and a rose the mint-mark.

The crowns of the double rose, have on one side a double rose, crowned with a crown, composed of crosses patonce, which upon the silver Money, is only found in those of the first coinage. On the sides of the rose, the letters H. R. crowned,

1 S.P.IV. HENRIC. VIII. RVTILANS. ROSA. SIE. N° 37. SPINA. Reverse, the arms under a like crown, between the letters as before, DEI. GRA. AGLIE. Z. FRA. DNS. HIBERNIE. a pheon the mint-mark.

Another, HENRIC. 8. RVTILANS. ROSA. SINE. SPI. and H. R. as before. Reverse, DI. GRA. AGLI. FRANC. Z. HIB. REX. An annulet the mint-mark.

Others, instead of H. R. have H. K. for *Henry* and *Katharine*, a rose or cinquefoil the

the mint-mark : or H. I. for *Henry* and *Jane*. Another has the crown composed of crosses, and *fleurs de lis*, and the legend in *Roman* characters. H. VIII.

The Half Crowns have the initial letters without crowns above them. H. D. G. RVTILANS. ROSA. SINE. SPI. Reverse, RVTILANS, ROSA. SINE. SPI. One has H. K. the rose crowned, and the legend, RVTILANS, &c. and upon the reverse the arms crowned, between H. K. HENRIC. 8. DEI. GRA. REX. ANGL. Z. FRA.

There is likewise a crown, having on one side the arms crowned, HENRIC. 8. DEI. GRA. REX. ANGL. Z. FRAC. and on the other side a cross *fleuri*, with a large rose in the centre ; and in the quarters alternately the initial letters of his name crowned, and a lion of *England*, HENRIC. VIII. RVTILANS. ROSA. SINE. SPIN. a lion passant guardant the mint-mark. 2 S. P. III.
N^o 28.

The first Groats of *Henry* the Eighth have the half face, looking to the left, like his father's as possible, HENRIC. DI. GRA. REX. AGL. Z. FRA. in others abbreviated to FR. Reverse, the arms of *France* and *England* quarterly, divided by the old cross, POSVI. DEV. ADIVTORE.

MEV.

H. VIII. MEV. The Half Groats generally want the title of *France*, and have the crosses of the crown all of equal height ; whereas upon the Groats they have alternately a larger and a smaller cross : mint-marks a port-cullis crowned, a castle, &c.

A Half Groat of the Archbishop of *Canterbury's* mint, CIVITAS. CANTOR. and the arms between WA. for Archbishop *Warham* ; the mint-mark, a *Canterbury* cross, or long cross patè, fitched in the foot. Another with WA. instead of the place of mintage, has the motto, POSVI, &c.

A Groat of Cardinal *Wolfsey's* mint, as Archbishop of *York*, HENRIC. VIII. D. G. REX. AGL. Z. FRAC. Reverse, CIVITAS. EBORACI. On the sides of the shield of arms, T. W. for *Thomas Wolfsey*, and underneath is the Cardinal's hat. A Half Groat of the same mint, has the hat in like manner, and on each side, above it, between the hat and the bottom of the shield, is a key, being part of the arms of the Archbishoprick. It was an article of the Cardinal's impeachment, That he presumptuously imprinted the Cardinal's hat under the King's arms upon his Majesty's Coins
of

of Groats, made at *York*, which had never been done by any subject before: so that his crime was not for coining Money with the Cardinal's hat thereon; for the smaller Coins, which bore the same stamp, are not taken notice of; but for coining Groats, which had never been done by any subject before: but as to small Money, it had been immemorially coined in the Bishop's mints at *Canterbury*, *York*, and *Durham*. But this power dwindled away with the Pope's authority here, and was discontinued after this reign, *Edward Lee*, *Wolsey's* successor, being the last that used this privilege. H. VIII.

The King had likewise a mint at *York*, for there is a Groat with CIVITAS. EBORACI. And, after the dissolution*, he had a mint at *Canterbury*, where, it is said, he coined Money for the service of the *French* wars.

The Groat of the next coinage, has the King's bust, with the face in profile, turned to the left, the contrary way from the former, and not so good a dye: the crown composed of crosses patè and *fleurs de lis*, as it was continued afterwards by him and all his successors, HENRIC. VIII. D. G. R.

* Somner's Antiq. Cant. 4to. Lond. 1640, p. 124.

H. VIII. AGL. Z. FRANC. OF FRANCE. Reverse, the arms and cross like the former, and the same legend.

Mr. *Thoresby** mentions, under this reign, a *Durham* Groat, good Money, a little broader than the Penny, but two grains heavier than the strict standard for the Groat, having the King's figure sitting, in his robes, as upon the Penny, and the same legend, H. D. G. ROSA. SINE. SPINA. Reverse, CIVITAS. DURHAM. with CD. or B. by the arms, perhaps, (says he) for *Christopher Bambridge*, Bishop of *Durham*, 1507. But this Bishop was translated to *York* before this reign; and as there is a Penny of the same mint, having the letters CD. for the mint-mark, and we have no instance of the Bishop's coining Groats, except *Wolfsey*, it was, no doubt, the letters of the minter, and, by the size, the Penny stamp.

The Half Groats have generally the title of *France* abbreviated to FR. Mint-marks, a *fleur de lis*, a pheon, a rose, a cinquefoil, &c.

The Half Groat of *Canterbury* mint, CIVITAS. CANTOR. has the arms between

* N^o 259.

WA. a cross *flory* the mint-mark, or a *fleur de lis*. Another with WA. has the legend, POSVI, &c. Another of the same mint with TC. for *Thomas Cranmer* Archbishop; a Catherine wheel the mint-mark. H. VIII.

One of *York* mint, CIVITAS. EBORACI. and EL. for *Edward Lee*, Archbishop, and a Halfpenny the like.

The Groats of his thirty-fourth and thirty-sixth years, have his head almost full faced, and on these he has the title of King of *Ireland*, which he was proclaimed * the twenty-third of *January*, in his thirty-third year, HENRIC. 8. D. GRA. ANG. FRA. Z. HIB. REX. This is bad silver, but a Half Groat of the same kind, CIVITAS. CANTOR. is much worse metal.

Of the very bad Money of his thirty-sixth and thirty-seventh years, are two sorts, one having the head almost full faced, like the former; the other having the head something more inclined to the left, the same epigraph and reverse as the foregoing.

Pennies, with the epigraph, H. D. G. ROSA. SINE. SPINA. A base sort has the very full face, crowned. Reverse, the arms and cross, CIVITAS. CANTOR. Another, 1 S. P. IV.
N^o 34.

* Stow, p. 583.

H. VIII. of the worst Money, has the face inclining to the left, CIVITAS. LONDON. The fine Money with this legend has the King's figure sitting in his robes, with crown, sceptre, and orb, CIVITAS. CANTOR. Reverse, the arms and cross, with TC. a large rose the mint-mark. Another, CIVITAS. DVRHAM. a crescent the mint-mark. Whether any of those with the name and titles, ascribed to *Henry* the Seventh, do belong to this King, can only be determined by the initial letters of the Bishops, which those who have the opportunity to examine a great number of these pieces may perhaps be able to ascertain.

1 S. P. IV.
N^o 35. The portcullis Farthings, by the statute, were to have on the reverse a rose, but I have never seen or heard of any such: but there are Farthings having on one side the portcullis, and on the other the cross and pellets, which probably were coined in their stead.

His Shilling was called *Tesloon*^a, from the *Italian*, because it had the King's head upon it, wherein this King seems to have imitated the *French*, who, in 1513, coined

^a Le Blanc, xi. 259.

pieces of that denomination; but much more properly called Shillings, as in his father's time, from their value, and therefore by his name they were ever afterwards known. These Shillings, of fine silver, have his half face, like his first Groats, and CIVITAS. EBORACI. on the reverse, instead of POSVI, &c. H. VIII.

Another Shilling, in his thirty-fourth year, has his bust, with a full face, and crowned; HENRICVS. 8. DEI. GRA. AGL. FRA. ET. HIB. REX. Reverse, the double rose crowned between HR. crowned, POSVI. DEVM. ADIVTOREM. MEVM. These were afterwards intolerably debased. 1 S.P.IV.
N^o 32.

His *Tournay* Groat, struck there when he took that city, *anno* 1513, exactly resembles the *English* Groat of his first coinage; HENRIC. DI. GRA. REX. FRANC. Z. AGL. Reverse, the arms and cross, CIVITAS. TORNACEN. a *Saxon* T. crowned for the mint-mark.

Another has the arms crowned, HENRIC. 8. DI. GRA. FRANC. Z. ANGLIE. R. Reverse, the old rose and cross, with the double rose in the centre, CIVITAS. TORNACENSIS. 1513. This was the last Money coined by any of our Kings in *France*. 2 S.P.III.
N^o 29.

There

H. VIII. There is likewise a Crown Piece of silver of this King, which, like the Shilling of his father, seems only a design for such a Coin, and in the nature of a Medal, upon occasion of his taking upon him the title of supreme head of the church; and thereby disclaiming the Pope's authority, ^{2 S.P.IV.} which was afterwards, in 1545, commemorated by a noble medallion^a, the reason perhaps, why these Crown Pieces were not made current, and are now such great rarities. This famous Crown has his demyfull figure, the face a little inclined to the left, crowned, and holding in his right hand a drawn sword, resting upon his shoulder, and in his left the orb with the cross, as ready to defend his dominion and faith by the sword; HENRIC. 8. DEI. GRACIA. ANGLIE. FRANCI. Z. HIBERN. REX. Reverse, the arms crowned, and supporters like his latter soverèign. ANGLICE. Z. HIBERNICE. ECCLESIE. SVPRMVM CAPVT. the same title as upon his great seal, the King, by authority of parliament^b, in 1534, 'being declared supreme head of the church of *England*,

^a Evelyn, p. 88.

^b St. 26 H. 8, cap. 1.

called

called *Anglicana Ecclesia*. By the title of H. VIII.
 King of *Ireland* upon this crown, it appears }
 not to have been coined till after *January*,
 in his thirty-third year, when he was pro-
 claimed King in *Ireland*.

In *Ireland*^a he coined new Groats, Two-
 pences, and Pennies, in his thirty-second
 year, which were not to be exported into
England, under the forfeiture of treble the
 value, with fine and imprisonment. These 1 S. P. IV.
 have on one side the King's arms, divided N^o 38.
 by the old cross, and crowned with an
 arched crown, consisting of crosses and
fleurs de lis; HENRIC. VIII. D. G. R. AGL. Z.
 Reverse, a harp crowned between HR.
 crowned; FRANCI, OR FRANCIE. DO-
 MINVS. HIBERNIE.

The next year he assumed the title of
 King of *Ireland*, which was proclaimed the
 twenty-third of *January* 1542, in his
 thirty-third year. After which time we
 have Groats like the former, but coarser
 metal, and with a different epigraphe;
 HENRIC. VIII. DI. GRACIA. ANGLIE.
 Reverse, FRANCIE. ET. HIBERNIE. REX.

In his thirty-sixth year was an inden-
 ture^b with *Martin Bowes*, and others, for

^a Irish Hist. lib. p. 164. Thor. 260. ^b Mint-Books.

H. VIII. making two manner of monies for *Ireland*, eight ounces fine silver, and four ounces alloy, which was one ounce coarser than the *English* of the same year: Sixpences *Irish* at Fourpence, the pound to contain a hundred and forty-four; and Threepences at Twopence, two hundred and eighty-eight to the pound. One of the Sixpences weighed one pennyweight sixteen grains, which was the exact weight of an *English* Groat. These exactly resemble his *English* bad Money, having his head crowned, a little inclining to the left, HENRIC. 8. D. G. AGL. FRA. Z. HIB. REX. in *Roman* characters. Reverse, the arms divided by the old cross, CIVITAS. DVBLINIE. a P. the mint-mark.

Some of these have H. I. for *Henry* and *Jane*, H. A. for *Henry* and *Anne*, and H. K. for *Henry* and *Katharine*.

EDWARD VI. A. D. 1546-7.

THE corruptions made in the Money ^{Edw. VI.} by King *Henry* the Eighth, were continued by the guardians of King *Edward*, to the great dishonour of the realm, and injury of the people, till this young Prince, with an application beyond his years, set himself to the remedying this inconvenience, which yet was not effected till towards the close of his reign.

His first coinage was like the last, and worst of his father's, the pound of gold making thirty pounds in tale, though but twenty carrats fine, by which the King had a great profit: and the pound of silver making forty-eight Shillings by tale, though but one third fine; so that every pound of fine silver made seven Pounds four Shillings in Money, and the King's profit on every such pound was four Pounds four Shillings. For this coinage* *John York* and others were constituted masters and workers at the mint at *Southwark*, *Sir Martin Bowes* for the *Tower*, and *William Tilsworth* at *Canterbury*; and, in the

* Lownds.

Edw. VI. second year *George Gale*, under the same covenants for the mint at *York*. As base Money is most liable to be counterfeited, there was a great deal at this time, and as if it had been a fashionable vice, we find persons above the vulgar sort concerned in this practice. Sir *William Sberrington*^a was indicted, and attainted by confession of high treason, for counterfeiting of *Testoons*, to the value of no less than twelve thousand pounds, and, probably, did not confess the whole: and one *Francis Digby*^b, gentleman, was convicted for counterfeiting Shillings, Groats, Rials, and Crowns.

In his third year^c, a pound of gold of twenty-two carrats fine, was coined into Sovereigns at twenty Shillings each; Half Sovereigns, Crowns at five Shillings each, and Half Crowns, making thirty Pounds by tale; and a pound of silver, of six ounces fine and six allay, was coined into seventy-two Shillings, to go for twelve Pence a-piece by tale, of which the merchant, for every pound weight of fine silver, received three Pounds four Shillings, and the

^a St. 2 and 3 E. 6, c. 17. ^b Rymer, tom. 15, p. 292.

^c Lownds, p. 46.

King above four Pounds gain, by a Com- Edw. VI.
 mission to Sir *Edmund Peckham*, and others. }

The next year the gold was brought to its ancient purity of twenty-three carrats, three grains and a half fine, and half a grain allay, which was coined into Sovereigns at twenty-four Shillings, Half Sovereigns, Angels at eight Shillings, and Half Angels; the pound making by tale twenty-eight Pounds sixteen Shillings. But the silver grew worse, for the following year Shillings were coined only one fourth part fine, seventy-two to the pound; by which means, twelve ounces of fine silver was exorbitantly raised to fourteen Pounds eight Shillings. But in *July*, the same year, the base Money, both his own and his father's, was reduced^a by proclamation one fourth part, and the next month to one half, viz. the Shilling to Sixpence, the Groat to Twopence, the Half Groat to a Penny, and the Penny to an Halfpenny; which took effect immediately after the proclamation was made.

The thirtieth of *October* 1551, and the fifth year of his reign, the gold Money was raised^b, and, with the following Coins,

^a Stow's Annals, 1551, AR. 5, p. 605, 606.

^b Ib.

Edw. VI. made current by proclamation, viz. A whole Sovereign of fine gold thirty Shillings, another piece of fine gold, called an Angel, of ten Shillings, the third piece, called an Angelet, of fine gold of five Shillings, another piece of crown gold, called a Sovereign, of twenty Shillings, the Half of ten Shillings, the third piece of crown gold of five Shillings, the fourth piece of crown gold of two Shillings and Sixpence,

A piece of silver of five Shillings sterling, the second piece of two Shillings and Sixpence sterling, the third piece a Shilling, of Twelvepence sterling, the fourth piece of Sixpence sterling; of smaller Money, a Penny of the double rose, not sterling, but base; an Halfpenny of the single rose, the third piece, a Farthing, with a portclose.

These silver Crowns, though not strictly the first silver Money of that species, (because a few such pieces were coined by his father) yet are the first that were made current Money, and bear date in 1551, as *Stow* rightly informs us: and these are likewise the first Half Crowns of silver, and the

the first Sixpences we meet with of *English* Edw. VI.
Money.

The next year, by indenture^a, a pound weight of gold, of the old standard afore-said, was coined into thirty-six Pounds by tale; and a pound weight of crown gold into thirty-three Pounds by tale; in the several species as before-mentioned; and a pound weight of silver of eleven ounces one pennyweight fine, and nineteen pennyweights allay, was coined into three Pounds by tale, viz. in Crowns, Half Crowns, Shillings, Sixpences, Threepences, Pence, Halfpence, and Farthings. The Threepences coined by this indenture were the first Money of that species coined in *England*, for such pieces had been coined in *Ireland* under *Edward* the Fourth.

Upon the Coinage of this good new Money, it seems, the same was bought up with the old bad Money at a premium, and hoarded, the natural consequence of permitting good and bad to be current at the same time: wherefore it was enacted^b, that if any person, after the first of *April* next following, should exchange any

^a Lownds, p. 47.

^b St. 5 and 6 E. 6, cap. 19.

Edw. VI. coined gold, coined silver, or Money, receiving or paying any more in value than the same was, or should be declared by the King's proclamation to be current for, the Money so exchanged should be forfeited, and the party suffer fine and imprisonment.

The base Money of King *Edward*, contrary to that of his father, has the side face, with *Roman* characters, and the fine, the full face, the old *English* characters. The base Shilling has the King's head in profile, crowned, EDWARD. VI. D. GRA. AGL. FRA. Z. HIB. REX. Reverse, INIMICOS. EIVS. INDVAM. CONFVSIONE. (*Psalms* CXXXii. v. 19.) having the arms in a round shield, garnished, between ER.

1 S. P. IV. N^o 39. Another has a different legend, TIMOR. DOMINI. FON. S. VITÆ. MDXLIX. One of *York* mint has Y. for the mint-mark; others are dated 1547, and 1548.

A third sort, when the Money was the lightest, has the titles about the arms, and the motto about the head. Some of these base Shillings are stamped with a portcullis, which was done in Queen *Elizabeth's* reign, when they were reduced to Sixpence.

Mr,

Mr. *Thoresby* ^a mentions a Threepence of Edw. VI.
 the bad Money, EDWARD. VI. D. G. AGL. }
 FR. Z. HY. REX. Reverse, CIVITAS. CAN-
 TOR. but it seems rather to be a Groat, for
 the Threepence was of the fine Money.

The Shilling of the fine Money has the ^{1 S. PL.V.}
 King's bust, full faced, crowned, and (in the ^{Nº 41.}
 King's own words ^b) in parliament robes,
 with a chain of the order; but this is ma-
 nifestly different from the collar of the
 order appointed by the statutes ^c of *Henry*
 the Eighth, which was to be composed of
 double roses, encompassed with the garter;
 whereas this has single roses of four leaves
 only, (without garters) and knots between:
 so that the form prescribed by the statutes
 was not at that time strictly observed, or
 else the graver was mistaken: and this I
 apprehend to be the first and only *English*
 Coin, or Medal, whereon we see the col-
 lar of the order; for before this the col-
 lars are various: nor does it appear upon
 the great seals till *James* the First. On one
 side the King's head is a large double rose,
 and on the other XII. for the value. The

^a Nº 273.
 Appendix.

^b His Diary.

^c Stat. the 38. Ashmole,

Edw. VI. epigraphe in old *English* characters; ED-
WARD. VI. D. G. AGL. FRA. Z. HIB. REX.
Reverse, an escocheon of the arms of
France and *England*, quarterly, divided by
the old cross, POSVI. DEV. ADIVTORE.
MEV. A tun the mint-mark, being of
Tbrogmorton's mint in the *Tower*. The
Shilling of *York* mint, which is the better
stamp, has a Y. for the mint-mark, and
the word *Meum* at length.

The Sixpences of each mint are exactly
like the Shilling, but have VI. instead of
XII.

Another sort of *York* mint has smaller
characters, wants the last M in *Meum*, has
a Y. and a mullet of six points for the
mint-mark, and on the reverse, instead of
the usual legend, has the place of coinage,
CIVITAS EBORACI.

The Threepence is like the Sixpence,
with III. instead of VI. and in some the
titles are abbreviated to AG. FR.

There is likewise a Threepence with
CIVITAS. EBORACI.

As to Groats, Twopences, Pence, Half-
pence, and Farthings, this King is supposed
not to have coined any.

The

The silver Crown Piece of *York* mint, Edw. VI. has the King's figure on horseback, in armour, crowned, and holding (as he expresses it in his own Diary) a drawn sword hard to his breast; the horse has large embroidered trappings, and under him the date 1551; EDWARD. VI. D. G. AGL. FRA. Z. HIBR. REX. with a Y. for the mint-mark; the reverse like the Shilling.

The Half Crown is like the Crown, except the horse, which on that is in a rising posture, on this passant, with different trapping, and a plume of feathers upon his head. S. P. V. N^o 42.

The Crown of *Tbrogmorton's* mint of the same year 1551, is like the former, and the Half Crown strictly like the Crown; and there are some of the next year with the date 1552.

The Crown and Half Crown with the date 1553, immediately before his death, are alike, having the horse passant, and FRAN. for *France*.

There is likewise a Crown Piece*, or piece of the value of a Crown, though little broader than a milled Shilling; having the King's head or bust in armour, with the

* Antiquary plates, N^o 4.

Edw. VI. fide face, and crowned like some of the Half Sovereigns of his third year; EDWARD. VI. REX. ANGL. FRANC. HIBER. Z. C. Reverse, the arms in an oval shield garnished, and in the top of the ornament the letter B. being coined by Sir *Martin Bowes*^a, at *Durham-House* in the *Strand*, where a mint was erected; epigraphe, TIMOR. DOMINI. FON. VITÆ. MDXLVII. a rose the mint-mark.

Upon the first Sovereigns of *Edward* the Sixth, he appears like his father, sitting upon his throne, with crown, sceptre, and ball, EDWARDVS. VI. DEI. GRA. ANGL. FRANCI. ET. HIB. REX. Reverse, the arms crowned, and the like supporters as his father, with E. R. on the pedestal; IHS. AVTEM. TRNSIENS. PER. MEDIVM. ILLORV. IBAT. a pheon the mint-mark. One of this sort struck at *York*, has a Y. after the inscription, and the like on the reverse above the arms.

The Sovereign of his sixth year, has his profile figure in armour, crowned, holding a drawn sword in his right hand, and the orb

^a See Lord Burleigh's Letters, published by Hains, fol. Lond. p. 89, 97.

in his left, EDWARD. VI. D. G. AGL. FRAN. ^{Edw. VI.}
 Z. HIBER. REX. The same reverse and legend as the former. A tun the mint-mark.

Another of *York* mint with Y.

The Half-Sovereign is like the Sovereign, but with a different reverse, having only a plain escoccheon of the arms, crowned, between the initial letters E. R. <sup>1 S.P.IV.
Nº 40.</sup>

The Half Sovereign, of his third year, of *York* mint, has his bust in armour, crowned; EDWARD. VI. D. G. AGL. FRA. Z. HIB. REX. Reverse, the arms in an oval shield, garnished and crowned; SCVTVM. EIDEI. PROTEGIT. EVM. the mint-mark a rose, others a pheon, a swan, or a bow, the mark of Sir *Martin Bowes*. <sup>2 S.P.IV.
Nº 32.</sup>

Another, of the same year, has his bust in armour, bare headed; SCVTVM. FIDEI. PROTEGIT. EVM. a rose between each word. Reverse, the arms crowned as the former, and E. R. with the titles, EDWARDUS. VI. D. G. AGL. FRA. Z. HIB. REX. <sup>2 S.P.IV.
Nº 31.</sup>

The Angel has St. *Michael* and the dragon as usual, EDWARD. VI. D. G. AGL. FR. Z. HIB. REX. Reverse, the ship, with E. and a rose; an eagle's head the mint-mark.

The

Edw. VI. The Crowns of gold are like the Half Sovereigns, having the head in profile, some crowned, others bare headed; reverse, the arms in a shield garnished and crowned, with the legend *SCVTVM*, &c. but on the Half Crown the titles are abbreviated to *F. Z. H.*

Others have a rose crowned upon the reverse, between the initial letters, with the same legend.

There is also said^a to be Double Rose Nobles, Double Sovereigns, and Six Angel Pieces.

In *Ireland* there was new Money coined at *Dublin*, in his second year; and in his fourth year was an indenture^b with *Martin Pirri*, for coining Groats, a hundred and forty-four to the pound, with Half Groats, Pence, and Halfpence; and the last year of his reign, the Groats of too base metal were ordered to pass at Twopence. Probably, this *Irish* Money of King *Edward's* was like his father's, for I have never seen any; but there was said to be a Groat in the collection of the late Mr. *Grainger*.

^a Catalogue of Mr. Grainger's Collection, Fowke's Tables. ^b Irish Hist. lib. p. 166.

QUEEN MARY, A. D. 1553.

ONE of the first acts of this Queen, to ^{Q. Mary.} ingratiate herself with her people, upon her accession to the throne, was the regulation of the Coin. This was done by proclamation ^a the fourth of *September*, wherein her Majesty calling to remembrance the great charges that had come to her, and her loving subjects, by reason of the base Monies, as well made in the realm, as counterfeited in other realms, and issued here; and resolving no longer to suffer the said inconvenience, declares, she had ordered within her mints, these several Coins, as well of silver, in fineness of the standard sterling, as also of gold, viz. the whole Sovereign of fine gold, to be current for thirty Shillings; the Half Sovereign, to be called the *Royal*, for fifteen Shillings; the Angel current for ten Shillings, and Half Angel: and of silver, the Groat, the Half Groat, and Penny: and all base Monies were to be current, at the rates declared in a proclamation made in the time of King *Edward* the Sixth; and to

^a Kennet's Hist. England, L. Q. Mary, p. 335. Notes. Stow's Annals, p. 616.

Q. Mary. G. REX. Z. REGINA. Reverse, the arms as before, POSVIMVS. DEVM. ADIVTO. NOS. a *fleur de lis* the mint-mark.

The Half Groat, PHILIP. ET. MARIA. D. G. REX. ET. REGINA. Reverse, POSVI. DEVM. ADIVTO. NOS.

1 S. Pl. V. N^o 43. The Shilling of *Philip* and *Mary*, has the King's bust in armour, bare headed, and about his neck the order of the *Golden Fleece*, and that of the Queen in her ordinary habit, facing her husband, like *Ferdinand* and *Isabel* of *Spain*, who are so represented upon their Coins; and, no doubt, this ambitious Prince had hopes, not only to establish the Popish religion here, but, in like manner, by this match to unite *England* to *Spain*. Over their heads is the crown of *England*, and the date 1554. PHILIP. ET. MARIA. D. G. R. ANG. FR. NEAP. PR. HISP. Reverse, a shield, with the arms of King *Philip* and Queen *Mary*, impaled under the crown, and XII. for the value; POSVIMVS. DEVM. ADIVTOREM. NOSTRVM.

Another Shilling, like the former, wants the date.

The Sixpences like the Shillings, but have VI. instead of XII.

Another

Another Shilling with the date 1555, ^{Q. Mary.} when the Emperor *Charles* the Fifth, King *Philip's* father, having resigned to him the kingdom of *Spain*, the stile upon the Money is altered; PHILLIP. ET. MARIA. D. G. REX. ET. REGINA. ANG. But upon the great seal the titles were *Rex et Regina Angl. Hispaniar. Franc. utriusq. Sicilie, Jerusalem, et Hib. Fidei Defensor. &c.*

Another fair Shilling wants the last syllable in *Regina*.

A Sixpence, 1557, with the same legend, but the last words are abbreviated to AN. and NOS.

The Penny of the base Money, instead of the Queen's head, has a rose; M. D. G. ROSA. SINE. SPINA. Reverse, an esccheon of her arms, CIVITAS. LONDON.

The *Sovereign* has her figure sitting upon the throne, in her robes, with crown, orb, and sceptre *flouri*, at her feet a portcullis; in all, but the form of the crown and sceptre, resembling her father's first *Sovereign*, the epigraphe in old *English* characters; MARIA, D. G. ANG. FRA. Z. HIB. REGINA. MDLIII. Reverse, the arms in the centre of a large double rose; A. DNO.

Q. Mary. FACTV. EST. ISTVD. Z. EST. MIRA. IN. OCVL. NRIS. These pieces Mr. *Evelyn*^a miscalls Rials, and says they were scattered at her coronation.

He likewise mentions^b pieces of Money, whereon Queen *Mary* is joined with her husband, in some whereof he has the title of *Angliæ Rex*: the reverse, *Bellorophon* killing the *Chimera*, representing the suppression of the western insurrection of *Wyat* and *Carew*, anno 1554, as also that of *St. Quintin*, anno 1557.

The Rial has her Majesty's figure standing in a ship, crowned with an arched crown, a sword in her right hand, and shield in her left; upon the side of the ship a rose, and in a banner at the stern a *Roman M*. The epigraph in old characters, MARIA. D. G. ANG. FRA. Z. HIB. REGINA. MDLIII. Reverse, the sun, &c. like *Edward* the Fourth's, and Queen *Elizabeth's*, A. DNO. FACTV. EST. ISTVD. Z. EST. MIRABI. IN. OCVL. NRS.

Her Angel has the figure of *St. Michael*, as usual, MARIA. D. G. ANG. FRA. Z. HIB. REGI. Reverse, like her brother's Angel, but M. instead of E. with the legend of the

^a *Evelyn's Numismata*, p. 92. ^b *Ibid.*

Sovereign, A. DNO. FACTV. EST. ISTVD. Q. Mary.
 Z. EST. MIRABI. the mint-mark a fetter-
 lock.

The Angel, after her marriage, PHILIP.
 Z. MARIA. D. G. REX. Z. REGINA. A.
 Reverse, instead of M. and the rose, has
 PM. and the same legend as the others.
 A. DNO. FACTVM. EST. ISTVD. Z. EST.
 MIRABILE. A *fleur de lis* the mint-mark.

Camden^a mentions Crowns of *Philip* and
Mary, of gold, whereon was *Mundi Salus*
Unica; and in a *Dutch* Placart^b for Money
 is a draught of such a piece, called a Crown
 of *England*; by which it appears there
 were such Coins commonly current in the
Low Countries. These, according to the
 draught, have on one side the arms of
Philip and *Mary*, impaled under a crown,
 like the Shilling, only the crown is here
 much larger in proportion; PHI. REX. ^{2 S. P. IV.}
 ANGL. ETC. Reverse, a device in form of ^{Nº 33.}
 a cross, the ends crowned, like what is seen
 upon some of the larger Rials of *Charles*
 the Fifth's father; and on some other
Spanish pieces; in each quarter of the cross
 is something like a sceptre, placed like the

^a Remains, ch. Money.

^b Fo. Antwerp, 1633.

Q. Mary. sceptres upon our Guineas; MVNDI. SALVS. VNICA. As there is no mention of Queen *Mary* in the titles, we may pronounce it no *English* Coin, nor yet of *Spain*, since *Spain* is not mentioned; and even upon his *Spanish* Rials, and Dollars, though he stiled himself HISP. Z. ANG. REX. yet he never put the *English* arms. By the title of *England* only, these pieces were undoubtedly coined by King *Philip* in the *Low Countries*, soon after his marriage, before he was King of *Spain*.

Ireland. In the proclamation for the currency of the new Money, the first year of Queen *Mary*, the realm of *Ireland* is particularly excepted, forasmuch as her Coin there had a special standard; which standard, as appears by the Shilling before her marriage, was of base alloy, like what followed. And in the second year of *Philip* and *Mary*, Sir *Edmund Peckham*, Knight*, treasurer of the mint, *Thomas Stanley* comptroller, and *William Knight* assay-master, or two of them, were impowered to make of ten thousand Pounds of base Monies, to be brought in by the Prince, Shillings at Twelvepence *Irish*, forty to the

* Mint Books.

pound, or a hundred and twenty Groats, ^{Q. Mary.} three ounces fine, and nine ounces allay. And by another commission, they were to coin seven thousand Pounds of the like base Monies for *Ireland*. And in the third and fourth of *Philip* and *Mary* was another commission for coining five thousand five hundred Pounds of base Monies, to be converted into Harp Groats for *Ireland*, of the same standard.

The Shilling before her marriage, of base allay, has her head crowned, MARIA. D. G. ANG. FRA. ꝛ. HIB. REGINA. Reverse, a crowned harp, between M. R. crowned; VERITAS. TEMPORIS. FILIA. MDLIII.

Another of the like base metal, after her marriage, PHILIP. ꝛ. MARIA. D. G. REX. ET. REGINA. The crown above their heads, with the date 1557, or 1558. Reverse, a crowned harp, between P. and M. crowned; POSVIMVS. DEVM. ADIVTOR. NOSTR.

In her last year, the Rose Pennies* of *Henry* the Eighth, and *Edward* the Sixth, mixed with brass, were by *English* proclamation restrained to *Ireland*.

* Irish Hist. lib. p. 166.

QUEEN ELIZABETH,

A. D. 1558.

Q. Eliz. **DURING** the short reigns of King *Edward* and Queen *Mary*, some progress had been made towards restoring good Money, but it was reserved for this excellent Princess to compleat; and, next to the reformation in religion, nothing could be more glorious or more beneficial to the kingdom, than the reformation of the Money. This, amongst other felicities of her reign, was mentioned by the Parliament,^a in their congratulations to her Majesty upon the happiness of the times, and the same is justly inserted amongst the encomia upon her tomb at *Westminster*.

The first indenture for coinage in this reign, mentioned by Mr. *Lownds*^b, is in the second year; but there is a commission^c, dated the thirty-first of *December* in her first year, (which was presently after her

^a Camden's Eliz. Stat. 5 Eliz. c. 11.

^b p. 49.

^c 1 Eliz. p. 4. Memb. 14.

accession to the crown) to Sir *Edmund Peckham*, high treasurer of the mint, *Thomas Stanley*, comptroller, and others, who were empowered to make Sovereigns at thirty Shillings, twenty-four to the pound; Angels at ten Shillings, seventy-two to the pound; and Angelets, of the fineness of twenty-three carrats, ten grains, and a half fine gold, and one grain and a half allay, (as the record has it,) instead of three grains and a half fine, and half a grain allay, which bears the same proportion, and shew evidently the mistake; and of crown gold, twenty-two carrats fine, Sovereigns, at twenty Shillings, thirty-three to the pound, Half Sovereigns, Crowns, and Half Crowns; remedy as well for fine, as crown gold two grains, coinage four Shillings, and of silver eleven ounces fine, and one ounce allay, Shillings, sixty to the pound, Half Shillings, Groats, Half Groats, and Pence. Remedy, two pennyweights, coinage to the Queen Eighteenpence per pound weight.

In her second year is an indenture^a with Sir *Thomas Stanley*, and others, for coining pieces of the same denomination of gold,

^a Lownds, p. 49.

with

Q. Eliz. with the addition of Rials at fifteen Shillings, all of the old standard; and of crown gold the same as before. Silver of the old sterling, viz. eleven ounces two pennyweights fine, and eighteen pennyweights allay, into Half Shillings, Groats, Quarter Shillings, Half Groats, Three-halfpenny Pieces, Pence, and Farthings.

In these two first years of her reign, there was a great deal of Money coined, whereby the want of good Money being in some measure supplied, she set about reforming the bad. And, first, having prohibited any person to melt or carry away any Coin out of the kingdom, the bad Money was reduced to the true value, by a proclamation dated the twenty-eighth of *September*, 1560. By this proclamation^a the *Testaon*, which King *Edward* the Sixth had brought down to Sixpence, was now reduced to Fourpence Halfpenny, being of the best sort; the two other sorts of *Testaons*, (being distinguished by several stamps) were reduced, the second sort to Twopence Farthing, and the third to nothing; the old Groat to Twopence, the Twopence to a Penny; or, as another

^a Stow's Annals, 1560.

writer ^a has it, the Coin of Twopence to Three Halfpence, and the Brazen Penny to an Halfpenny Farthing. The same writer informs us ^b, the first marked the base Money, some with a greyhound, others with portcullis's, and others with a lion, harp, rose, or *fleur de lis*, and after a time recalled them to the mint. The greyhound and portcullis were probably the stamps which distinguished the two basest *Testoons*, viz. the worst with the greyhound, and that of Twopence Halfpenny value with the portcullis; for there are some in collections with this latter stamp: but as to the other stamps of the lion, rose, *fleur de lis*, and harp, they were no other than the several mint-marks of the base *Testoons*, as appears by the declaration dated the day after the proclamation, and intitled, A declaration or summary of certain reasons which moved the Queen to reduce the base Money, appointed to be declared by order of her proclamation in the city of *London*; the substance whereof it will not be improper to insert ^c.

^a Camden's Eliz. 1688. in 1560, p. 48, 49. ^b Camden's Remains. ^c From a copy without the draughts, printed in 1696.

Q. Eliz.

First, The honour and reputation of the singular wealth that this realm was wont to have above all others, was partly in that it had no coined Monies but gold and silver, whereas the rest of *Christendome* have had, and still have, base Monies; and to recover this, as her Majesty meant, for her part, to be at great charges, so every good *English* subject ought to be content, though it was some small loss at the first; also, by continuing the base Monies, counterfeits, both at home and abroad, had made no small quantities, and uttered the same, first at Twelvepence the *Testoon*, afterwards for Eightpence, though not worth above Twopence; and for small sums of Money counterfeited, had carried out six times the value in commodities of the realm; also changing the said base Monies for the gold and fine silver Monies of the realm, and transported the same: so that although there had been coined, both in the latter end of King *Edward*, and the time of Queen *Mary*, and also since the Queen's Majesty's reign, great quantities of gold and silver, yet no part thereof was seen commonly current, some being carried
out,

out, and some perchance hoarded by the wiser sort, as it were to be wished that the whole were. Q. Eliz.

Also, the prices of all things produced from the earth, though there had been a plentiful increase, immeasurably and daily rose, and no remedy could be devised to amend the same, but to reduce the said base Monies to their just value; for every man knew, that a *Testoone* was not worth Sixpence, and therefore no man would give that which was, and ever had been worth Sixpence for a *Testoone*, but rather would require two *Testoons*; and so a thing being worth Sixpence, was bought and sold either for two *Testoons*, or one and a half, which was in reckoning twelve or nine Pence. Whereas every *Testoone* being brought to the just value, it must needs follow, that one shall buy that for Fourpence Halfpenny, which was wont to cost Sixpence, so that what he may lose by the bad Money, he will gain by the next good Money he shall get.

By this means the exchange shall rise in estimation as formerly, and the foreign commodities be thereby bought for easier prices; so that every man ought to thank
God,

Q. Eliz. God, that he may live to see the honour of his country thus partly recovered, and be secured from the privy thief, which is the counterfeiter.

And her Majesty is fully resolved to reform the Monies according to her proclamation, as experience shall try, within a month or six weeks, within which time necessary things for the mint must be provided; and that the Monies shall be of so just value, as the *Testoone* set at Twopence Farthing, her Majesty will allow for every pound of them twenty Shillings and Threepence in reward, which is rather more than they are worth being melted; so that her Majesty, who, since she came to the crown, never gained any thing by any coinage, nor yet ever coined any manner of base Monies for this realm, will not now determine to lessen the honour and fame, that she shall, with small loss or gain, recover, by this noble act to benefit her realm and people.

And as to the burthen of the greatest loss upon the *Testoone* of Twopence Farthing, those, by good accounts, appeared not to be above a sixth part, compared to the other base Monies of the same sort
of

of *Testoons*, coined at the mints of this ^{Q. Eliz.} realm; and at the coinage of the same base *Testoons*, now valued at Twopence Farthing, which was done in the time of the wars heretofore, there were set thereto certain marks, as a lion, a rose, a *fleur de lis*, a harp, called the privy marks of such as were then masters of the mint, which also be specified in the proclamation, for the better understanding whereof, the stamps of every kind of the same base *Testoons* are set at the end of the declaration: and to ease her subjects as much as possible, the officers of the mint are to allow for counterfeit *Testoons*, as much as they contain in good silver, which in no realm any Prince either hath, or ought to do.

Given under the Queen's Majesty's signet,
at her honour of *Hampton-Court*, the
29th of *September*, in the second year
of her Majesty's reign, MDLX.

There was a separate mint in the *Tower*, on purpose to convert the base Money into sterling, which lasted about a year; and a computation was given^a in of the base

^a Stow's Survey of Lond. 1720, Strype's edit. tom. 1. lib. 1, cap. 18, p. 98.

Q. Eliz. Monies received into the mint, from *Michaelmas* 1560, to *Michaelmas* 1561, with the charges of the workmanship, as follows :

Total of the mass of base Monies was pound weight	} 631950		
Which was current Money according to the rates of their several standards -	} 638113	£.	s. d. 16 6
Total of the mass of fine Monies pound weight -	} 244416		
Which is in Monies cur- rent at fixty Shillings the pound weight - - - -	} 783248	£.	s. d. 0 0

The charges of coinage.

To the two treasurers of the mint, <i>Thomas Stanley</i> and <i>Thomas Fleetwood</i> , for coinage at Sevenpence the pound weight - - -	} 7128	16	0
Necessaries, as coals, coin- ing-irons, &c. - - - -	} 3848	2	8
Fees of officers, with their diet for one year - - -	} 2006	5	7
Sum total of the charges aforesaid, amounting to	} 12983	4	3

At

- At this time odd pieces were coined, Q. Eliz. namely, Fourpence Halfpenny Pieces, Twopence Farthing Pieces, and Penny Halfpenny Pieces.

About the same time the *French* Crown^a, which was current for six Shillings and Fourpence, was brought down to six Shillings, by proclamation; and by another the fifteenth of *November* 1561, all foreign Coins^b were forbidden to be current in the realm, and the same were called into the mint, except two sorts of gold Crowns, the one *French*, the other *Flemish*; whereupon, for the space of half a year, was weekly brought into the *Tower* of *London* to be coined, eight, ten, twelve, sixteen, twenty, twenty-two thousand pounds of silver plates, and as much, or more in Pistolets, and other gold of *Spanish* Coins, and one week in Pistolets, and other *Spanish* gold twenty-six thousand pounds.

By this last proclamation diverse small pieces of Money were appointed to be current, as the Sixpence, Fourpence, Threepence, Twopence, and Penny, Threehalfpence, and Three Farthings; but none of the pieces of Fourpence Halfpenny,

^a Stow, m. 1560.

^b Ib. p. 647.

Q. Eliz. and Twopence Farthing before mentioned. And as there does not appear to have been any such pieces, it is probably a mistake of the editor, or else the base *Testoons* were meant thereby, which, by proclamation, had before been made current at those values.

After this we have the following indentures* and commissions, all of the same standard, viz. gold of the old standard thirty-six pounds in tale, and crown gold thirty-three pounds in tale; the silver of the old sterling three pounds by tale.

The nineteenth of *Elizabeth*, by indenture with *John Louison*, master and worker, viz. Angels at ten Shillings, Half Angels and Quarter Angels of gold; and of silver, Half Shillings, Threepences, Three-half-penny pieces, or Three-farthing pieces.

The twenty-fifth of *Elizabeth*, by indenture with *Richard Martin*, for gold as the former, and the pound of silver into sixty Shillings, or three Pounds by tale, in any of the denominations in the last.

The twenty-sixth of *Elizabeth*, a commission to him to coin Nobles, forty-eight to the pound, at fifteen Shillings a piece,

* Lowndes, p. 50, 51.

of twenty-four Double Nobles at thirty Q. Eliz.
Shillings.

The thirty-fifth of *Elizabeth*, the same for crown gold, to coin *Sovereigns* at twenty Shillings, thirty-three to the pound, or *Half Sovereigns* or Crowns, a hundred and thirty-two to the pound, or Half Crowns.

But in her forty-third year the Money was made something lighter; for by a commission to the said *Richard Martin*, the pound of gold of the old standard, was to make seventy-three Angels, at ten Shillings a-piece, or Half Angels, or Quarter Angels, making thirty-six Pounds ten Shillings in tale, and the pound weight of twenty-two carrats fine, and two carrats allay, into thirty-three Sovereigns and a Half, at twenty Shillings each, or sixty-seven Half Sovereigns, or a hundred and thirty-four Crowns, or two hundred and sixty-eight Half Crowns, making thirty-three Pounds ten Shillings in tale; and the pound of old standard silver into three Pounds two Shillings by tale, namely, into Crowns, Half Crowns, Shillings, Sixpences, Twopences, Pence, and Halfpence.

Q. Eliz.

The same year Queen *Elizabeth* is likewise said^a to have contracted for the coining of pieces of an Angel and a Half, and three Angels; but these, by their value, were no other than *Sovereigns* and *Double Sovereigns*.

In the mean time, some good laws^b were made to prevent the currency of bad Money; it was made treason to clip, wash, round, or file any Coin current in the realm by proclamation; and misprison of treason, falsely to forge or counterfeit any gold or silver Coin, though not the proper Coin of this realm; or permitted to be current; but other arts and inventions being devised to evade the law, it was further enacted^c in her eighteenth year, That by any art to impair, diminish, falsify, scale, or lighten the proper Monies of this realm, or permitted to be current by proclamation, should be treason. But all was not sufficient to prevent this practice; for two years after, one *John de Loy*^d, a *Frenchman*, and five *English* gentlemen, were arraigned, and executed, for coining of counterfeit

^a Morison's Iten. in Eng. Hist. lib. ^b 2d St. 5 Eliz. c. 11. 1 St. 14 Eliz. c. 3. ^c St. 18 Eliz. c. 1. ^d Stow's Annals, anno 1578, p. 684. Ib. 1595, p. 769.

Money,

Money, besides others in her thirty-seventh Q Eliz.
 year : and in her forty-second year, a pro-
 clamations * was made for putting the laws
 in force against the transportation of Coin.

Her first and best *Sovereign*, of thirty
 Shillings value, has her figure sitting in her
 regalia upon her throne, and the portcullis
 at her feet, like her sister's ; ELIZABETH.
 D. G. ANG. FRA. ET. HIB. REGINA. and
 the same reverse as Queen *Mary's*, but the
 B. added in MIRAB. The mint-marks a
 tun, an escallop, &c.

The Rial or Noble, Half the value of ^{2 S. P. IV.}
 the best *Sovereign*, has her figure with a ^{N^o 34.}
 ruff, (which she first used upon the Money,)
 and crowned, standing in a ship, something
 more modern than her sister's, holding in
 her hands the sceptre and orb. Upon the
 side of the ship is a rose with lions, and
fleurs de lis, and a flag at the head of the
 ship, inscribed with an old *English* E. the
 epigraphe in like characters, ELIZ. AB. D.
 G. ANG. FR. ET. HIB. REGINA. Reverse,
 like Queen *Mary's* Rial, but with the old
 legend, IHS. AVT. TRANSIENS. PER.

* Camden's Eliz. Anno 1600.

Q. Eliz. MEDIV. ILLORUM. IBAT. the letter A. the mint-mark.

The Angel, ELIZABETH. D. G. ANG. FR. ET. HI. REGINA. in *Roman* capitals. Reverse, the arms in the old fashioned ship, with E. and a rose on the sides of the mast; A. DNO. FACTVM. EST. ISTVD. ET. EST. MIRABI. A bell the mint-mark. Others of 1578, a cross, or 1592, with a tun. Those of her thirty-fifth year with an anchor or a cypher, and of her forty-third year with the figures 1, or 2.

The Angelet, or Half Angel, is like the Angel of the same year and Mintage. One of these with MIRA. for *Mirabile*, has a dagger the mint-mark.

1 S. PLV.
N^o 45.

The Money of crown gold, is first, her *Sovereign* of twenty Shillings, having her bust with a ruff, and hair dishevelled, crowned with a high double-arched crown, ELIZABETH. D. G. ANG. FR. ET. HI. REGINA. Reverse, the arms crowned, between E. R. legend, SCVTVM. FIDEI. PROTEGET. EAM. a woolpack the mint-mark.

Another Sovereign, with a tun the mint-mark, of which mintage there is the Half

So-

Sovereign, the Quarter, and Half Quarter. Q. Eliz.

On the last of these the name and titles are abbreviated, ELIZAB. D. G. ANG. FR. ET. HIB. REGI.

There are other Sovereigns differing in the form of the crown, the arches being much more obtuse, or flatter than the former. These have a cross crosslet the mint-mark.

Also a very neat sort like the former, but without the two circles round the legend, ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA. Reverse, the arms, motto, and letters as before, having a mullet of six points for the mint-mark. These were coined by the mill, having graining upon the flat edge; and there are some few Half and Quarter Sovereigns of this sort, with graining both upon the flat and thick edge of the rim, being undoubtedly the first *English* Money coined with the mill, or that had graining upon the rim. A Quarter Sovereign of this sort has a *fleur de lis* the mint-mark, which is supposed to be the mark of the year 1567, or 1568.

This invention of the mill, *Le Blanc* * calls *Ballancier*, or *Fly*, from the manner

* p. 286.

Q. Eliz. of working it, and says it was first set up at *Paris* in 1553, but it seems not to have been perfected till long afterwards; for the first Money coined by the mill in *France*, was ^a *Testoons*, and *Demy-Testoons*, in the year 1561. The same year we have Six-pences coined by the mill in *England*, the invention being brought hither ^b by a *Frenchman*, who was encouraged by the Queen and Council, and coined milled Money in the mint in the *Tower*, when the pieces before mentioned were made with graining upon the thick edge of the rim, as patterns of milled Money. But this *Frenchman* being detected of counterfeit-ing and making milled Money out of the mint, he was hanged and quartered. Perhaps the secret died with him; but I rather think it did not answer the cost, and therefore was laid aside here, as it had been in *France*, *Henry* the Third, by an edict ^c in *September* 1585, forbidding the use of the mill, except for Medals and Counters.

A very fair *Sovereign* ^d of this milled sort, has her head crowned something smaller than usual, as upon her Shilling of the

^a *Ib.* p. 327. ^b The Answer of the Moniers in the mint to Peter Bondeau, fo. 1653, p. 20, p. 31. ^c Boiffard, p. 158, ^d *Antiq.* plate IV,

same mintage; ELIZABETH. D. G. ANG. Q. Eliz.
 FRAN. ET. HIB. REGINA. Reverse, IHS.
 AVTEM. TRAN. PER. MEDIV. ILLOR.
 IBAT. and the arms crowned, between
 E. R. A rose the mint-mark.

As to the Crowns and Half Crowns of gold, they are probably no other than the Quarter and Half Quarter Sovereigns.

The lighter Coins of her forty-third year, are known from the other by the figures 1, or 2, for the mint-marks.

The Shilling has the Queen's bust looking to the left, crowned, a rose behind the head, ELIZABETH. D. G. ANG. FRA. Z. HIB. REGINA. Reverse, POSVI. DEV. ADIVTOREM. MEVM. An escoccheon of the arms, divided by the old cross, with the date above, 1575, and a *fleur de lis* the mint-mark.

Another with the same mint-mark, but without the rose or date, REG. for REGINA. and MEV. for MEVM.

A third ELIZAB. D. G. ANG. FR. ET. HIB. REGI. a key the mint-mark, which, Mr. *Thoresby** says, shews it was coined in the Archbishop of York's mint; but it is not probable there was any Money coined

* N^o 390.

Q. Eliz. in the Bishop's mints after *Henry the Eighth*, much less Skillings, (when *Wolsey* had been impeached for coining Groats;) but it might perhaps be coined in the King's mint there.

ELIZABETH. D. G. ANG. FR. ET. HIB. REGINA. with a martlet the mint-mark, commonly called a *Drake*, and the Shilling from thence the *Drake Shilling*, in memory (as the vulgar have it) of Sir *Francis Drake's* voyage round the world; but it is indeed no other than the mint-mark of Sir *Richard Martin*, who was made warden of the mint the fourteenth of *Elizabeth*, and in her twenty-third year master-worker, in which post he continued till the fifteenth of *James the First*; and this mark of the martlet he used upon the Money, not only as allusive to his name, but as being a part of his arms, which was granted to him when he was warden of the mint.

Another, like the former, has a cross-croset the mint-mark, and FRA. for *Frank*.

1 S. P. VI. The milled Shilling, with graining upon
N^o 48. the flat edge, is without circles about the

* Rymer, tom. 15, p. 785. tom. 16, p. 414. tom. 17, p. 19.

legend;

legend; ELIZABETH. D. G. ANG. FRA. Q. Eliz.
 ET. HIB. REGINA. a mullet of six points
 the mint-mark. It is a very neat Coin.

There are Sixpences almost of every year of her reign, from 1561, both of the hammered and milled sort, and several different stamps of the same year: all of them have a rose behind the Queen's head, crowned, and the same epigraphic and reverse as the Shillings, with the date above the arms, which, in some measure, ascertains the mint-marks to the respective years, and by that means determines the years by the mint-marks, to those other Coins which want the dates. The milled Sixpences have generally a mullet of six points, or a *fleur de lis* the mint-mark. There is one Sixpence of 1562, weighing two pennyweights three grains, which is three grains above the full weight, though in general they fall short by about seven grains; for *Lovison*^a, who was master-worker from the fourteenth, till the twenty-second of *Elizabeth*, coined the Money Sixpence Farthing under the standard, and short of weight for divers years, till he

^a Rymer, tom. 15, p. 705. Stow's Survey of Lond. by Snype, b. 1, ch. 18, p. 100.

Q. Eliz. was detected by *Martin* the warden; but he pleaded necessity for it, to make amends for a bad bargain. And upon a commission of enquiry, though it appeared, that besides Eighteenpence in the pound weight, which the subject paid to the coinage (whereof the Queen had Tenpence, and the master Eightpence) there was taken from the Money Sixpence Farthing more. The commissioners were satisfied the work could not be performed without it, and, even then, was too little to bear all the charges; and therefore, in their report to the Queen, they proposed to allow him Fifteenpence in the pound weight, and discharge him of what was past; and if he did not accept of that, to appoint another in his place, and allow him a pension.

2 S. P. IV.
N^o 35. Besides the Sixpences before mentioned, there is a rose one in *Speed*, having the Queen's bust crowned, looking to the right, (contrariwise from the former) the bust being larger than usual, and extending to the rim; ELIZABETH. D. G. AN. F. & HI. REGINA. Reverse, the arms in a large shield crowned, and divided by a very broad cross; the usual motto *Posui*, &c. and the date

date in the circumscription above the arms, 1575. Q. Eliz.

*Tboresby** mentions a Sixpence counter-marked, with the *Belgick* lion, very fair upon the Queen's breast, when she took those provinces under her protection.

There is another stamped with the arms of *Zealand*, to make it current there.

I have likewise seen a light Sixpence of 1672, stamped on the head-side with a figure like an H, probably to denote the lightness; but when, and upon what occasion, does not occur.

The Groats, both of the hammered and milled Money, are like the Sixpences of the same mintage, but want the rose behind the head, and the date above the arms. S. P. VI.
N^o 49.

The Threepences, like the Sixpences, have both the rose and date.

The Twopences like the Groats, but the hammered Twopence has two points or dots behind the head. EDG. ROSA. SINE. SPINA. Reverse, the arms, and CIVITAS. LONDON. a tun the mint-mark, and weigh from fourteen grains and a half to sixteen. One of these, with a crescent the mint-mark, weighs eighteen grains, which, by

* N^o 306.

Q. Eliz. the weight, answers to the pieces of Twopence Farthing, if there were any such. The milled Twopence is like the Threepence, but wants the rose, (as the Groat) and has a mullet of six points the mint-mark, and weighing sixteen grains.

The Threepenny piece has a rose; without the Queen's head, E. D. G. ROSA. SINE. SPINA. Reverse, the arms, CIVITAS. EBORACI. Weight twelve grains.

The Penny is like the Twopence, but without the dots, weighing eight grains.

A piece like the Penny weighs six grains, perhaps the Threepenny piece.

Another piece weighing half a grain more, has a rose behind the Queen's head, and on the reverse, above the arms, 1. 7.

Mr. *Thoresby* * mentions silver Halfpennies, having the rose on both sides, and probably the Farthings had the same stamp.

1 S. P. VI.
N^o 47. The first indenture that mentions Crowns and Half Crowns of silver, is in her forty-third year. These have her Majesty's bust in her robes crowned, the sceptre in her right hand, and orb in her left, a large

* N^o 313.

ruff and collar of roses about her neck, Q. Eliz.
 and the badge of the rose with pearls pendant thereto, which badge was then, and long afterwards, in like manner worn at the collars of the officers at arms; ELIZABETH. D. G. ANG. FRA. ET. HIBER. REGINA. Reverse, the arms, cross, and legend as the Shilling; a figure of 1. the mint-mark.

The portcullis, or exportable Money, is peculiar to this reign, and very scarce; it was coined by commission^a, the eleventh of *January*, in her forty-third year, for the use of the *East-India Company*, and therefore called *Indian Money*. The Queen^b would not admit the company, at her first granting them to be a corporation, to transport the King of *Spain's* silver Coin into the *East-Indies*, though the merchants pressed it very often, telling her Majesty, that her silver Coin and stamp was not known in the *East-Indies*. To which she replied, that for the reasons the merchants alledged, it was her resolution not to grant the King of *Spain's*, or any foreign Prince's Coin, to be sent into *India*, but

^a Mint-Books. ^b Violet's Appeal to Cæsar, 4to. 1660. p. 25, 26

Q. Eliz. such pieces as were coined with her effigies on one side, and the portcullis on the other; that the *Indians* might know her, wherever her merchants traded, to be as great a Prince as the King of *Spain*; and that no more should be sent than she and her council should approve. As this was to supply the place of *Spanish* Money, which was best known in the *Indies*, it was made of the just weight and fineness of the *Spanish* Dollar, or piece of eight Rials, and the parts of the Dollar, viz. * in pieces of eight Testers, four Testers, two Testers, and single Testers; the Tester being equivalent to the *Spanish* Rial of plate. The piece of eight Testers, commonly called the *Portcullis Crown*, weighed seventeen Pennyweights eleven grains, equal to a *Spanish* Dollar or piece of eight, and to four Shillings and Sixpence *English*, and therefore may not improperly be called the *English* Dollar. The lesser pieces were in proportion, and all bore the same stamp, having on one side (instead of her Majesty's head, which seems at first to have been intended) an escocheon of her arms crowned, between E. R. CROWN'D; ELIZABETH. D. G. ANG. FR. ET. HIB. REGINA. Reverse,

* S. PL. V.
N^o 46.

* Mint Books.

her

her badge of the portcullis crowned, POSVI. Q. Eliz.
 DEVM. ADIVTOREM. MEVM. An annulet
 the mint-mark.

This was observed all Queen *Elizabeth's* reign, but in the next was bought off; from which time, to 1660, above six millions were exported, besides private adventures; and afterwards the same practice was continued in a much greater degree; for an author* computes the exportation to our time, at no less than a hundred and fifty millions; which, no doubt, was one reason of the scarcity of good Money, that brought such immense charge upon the nation for re-coinage in King *William's* time: whereas, had Queen *Elizabeth's* rule been observed, it would, in some measure, have prevented that inconvenience, and besides the saving to the public, have done honour to the nation, and brought in a considerable revenue to the crown by the coinage.

Before the union of the two kingdoms in King *James* the First, there was not any brass or copper Money coined for the use of *England*, though our neighbours, the

* State of the Nation in respect of her Credit, Money, &c. 8vo. Lond. 1726.

Q. Eliz. *French*^a, had it in 1575, as most of the neighbouring kingdoms and states had sometime before. Queen *Elizabeth*^b, it seems, had it under consideration before her death; and the question was stated to *Martin*, warden of the mint, about coining Farthings, whether to make them of silver, or silver debased, or copper; and his report thereupon was, That if they were of silver of the standard of the other Coins, the pieces would be only two grains, neither conveniently coined, nor handled for payment. If they were increased by a base standard to six grains, which was the smallest they conveniently could be, then there would be eighty in every ounce, and in every pound nine hundred and sixty, and would be current for twenty Shillings; the workmanship would cost two Shillings and Eightpence the pound weight: the small quantity of silver would make no shew, and would be clearly lost, and as easily counterfeited, as if they were only copper; but, if made of copper, they might be faithfully made of one pennyweight the piece, two hundred and forty in a pound, and be current for five Shillings: These

^a Le Blanc, p. 271. ^b Strype's Stow, b. 1, ch. 18, p. 102.

would

would be apt for use, and of infinite continuance, and in them there was no precedent of embasing. And from this report, the Queen certainly intended to coin copper Money for *England*, as she did for *Ireland*. Mr. *Thoresby*^a describes a piece in his collection, which undoubtedly was a design for a copper Halfpenny, having her Majesty's cypher under a crown, circumscribed THE. PLEDGE. OF. Reverse, a rose and crown, A. HALFPENNY. But though it does not appear her Majesty coined any copper Halfpence, yet by her authority^b, Halfpence of copper were made at *Bristol*, for the use of that opulent city, having on one side a ship, and on the other c. B. signifying *Civitas Bristol*. And these went current for small things at *Bristol*, and ten miles round; and for want of some such Money the latter end of her reign, every chandler, tapster, victualler, and others, made tokens of lead and brass for Halfpence.

The following particular state of the coinage, from the twenty-second of *August*, in the twenty-third of Queen *Elizabeth*, to the last of *August* in her fortieth year,

^a N^o 325. ^b Consuetudo, et lex Mercatoria, by Gerard Malines, fo. p. 185. 1656. fol. Lond.

Q. Eliz. being seventeen years, is inserted from an old mint-book of the time, which, from several circumstances, appears to have belonged to Sir *Richard Martin* the mint-master.

By commiffion, which endured but only three months, dated the twenty-second of *August*, the twenty-third year of the Queen.

	lbwt.	oz.	dwt.	gr.	£.	s.	d.																																																		
Angel Gold - -	984	0	1	12																																																					
Silver Money -	26235	2	0	0																																																					
<table style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="vertical-align: middle; padding-right: 10px;">The Gold,</td> <td rowspan="2" style="font-size: 3em; vertical-align: middle; padding-right: 10px;">{</td> <td style="padding-right: 10px;">For coinage due to the</td> <td rowspan="2" style="font-size: 3em; vertical-align: middle; padding-right: 10px;">}</td> <td colspan="4"></td> </tr> <tr> <td style="padding-right: 10px;">Queen at three Shillings</td> <td colspan="4"></td> </tr> <tr> <td></td> <td></td> <td style="padding-right: 10px;">the pound weight - -</td> <td></td> <td style="text-align: right;">148</td> <td style="text-align: right;">7</td> <td style="text-align: right;">0</td> <td></td> </tr> <tr> <td rowspan="2" style="vertical-align: middle; padding-right: 10px;">The Gold,</td> <td rowspan="2" style="font-size: 3em; vertical-align: middle; padding-right: 10px;">{</td> <td style="padding-right: 10px;">For coinage due to the</td> <td rowspan="2" style="font-size: 3em; vertical-align: middle; padding-right: 10px;">}</td> <td colspan="4"></td> </tr> <tr> <td style="padding-right: 10px;">master, at four Shillings</td> <td colspan="4"></td> </tr> <tr> <td></td> <td></td> <td style="padding-right: 10px;">and Ninepence the pound</td> <td></td> <td style="text-align: right;">234</td> <td style="text-align: right;">17</td> <td style="text-align: right;">9</td> <td></td> </tr> <tr> <td></td> <td></td> <td style="padding-right: 10px;">weight - - - - -</td> <td></td> <td colspan="4"></td> </tr> </table>								The Gold,	{	For coinage due to the	}					Queen at three Shillings							the pound weight - -		148	7	0		The Gold,	{	For coinage due to the	}					master, at four Shillings							and Ninepence the pound		234	17	9				weight - - - - -					
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		the pound weight - -		1530	7	8																																																			

By

By indenture which still endureth, dated Q. Eliz.
 the thirtieth of *January*, the twenty-
 fifth year of the *Queen's* reign.

	<i>lbwt.</i>	<i>oz.</i>	<i>dwt.</i>	<i>gr.</i>	<i>£.</i>	<i>s.</i>	<i>d.</i>
Angel Gold -	7106	0	4	6			
Silv. Money	632135	11	5	0			

The Gold,	{	For coinage due to the Queen at fifteen Pence the pound weight -	444	2	6
		For coinage due to the master at four Shil- lings and Ninepence the pound weight -	1687	13	6

The Silver,	{	For coinage due to the Queen at Eightpence the pound weight -	21071	4	0
		For coinage due to the master, at fourteen Pence the pound weight - - - - -	36874	12	10

By another indenture for Crown Gold,
 which still endureth, dated the tenth of
June, in the thirty-fifth year of the
Queen.

	<i>lbwt.</i>	<i>oz.</i>	<i>dwt.</i>	<i>gr.</i>
Crown Gold	1918	6	11	20

S 3

For

<u>Q. Eliz.</u> For coinage due to the	}	£. s. d.
Queen, at fifteen Pence		
the pound weight - -		119 18 1

For coinage due to the mas-	}	
ter, at five Shillings and		
Ninepence the pound		55 11 4
weight - - - - -		

Charges to be born by the Queen for the whole time.

For the officers fees and	}	
diet, at four hundred and		
one Pound, sixteen Shil-		68 3 1 6 2
lings and Tenpence per		
annum - - - - -		

For one Halfpenny by tale,	}	
granted to the moniers		
upon the coinage of every		
pound weight of silver,		1316 18 11
from the thirtieth of		
January, the twenty-fifth		
of Elizabeth - - - - -		

For repairing of buildings,	}	
at sixty pounds per annum		
		1020 0 0

Charges

Charges to be born by the master in the Q. Eliz.
 coinage of the Monies for the whole
 time.

To the moniers for coinage of every pound weight of silver, at Sevenpence Far- thing the pound weight	} £.	s.	d.
	20574	1	10
For waste at melting the silver, at Threepence the pound weight - - -	} 8229	12	9
For provision of coals, iron, tools, wages, diet, and all other expences about making the Monies, at four hundred Pounds per annum - - - - -	} 6800	0	0
For waste of gold and melt- ing at Ninepence the pound weight - - -	} 375	11	2
For coinage to the moniers, ditto - - - - -	} 375	11	2
Sum total of the Queen's profits - - - - -	} 22904	0	1
Sum total of the Queen's charges, is - - - - -	} 9168	5	1
Rests to the Queen - -	13735	15	0
	S 4		Sum

<u>Q. Eliz.</u> Sum total of the master's profits, is - - - -	} 40879	3	1	
Sum total of the master's charges, is - - - -	} 36354	16	11	
Rests clear to the master	4524	'6	2	
More the master hath gained by <i>Spanish</i> Money, weighing four hundred and thirty-eight thousand pounds weight, at Sevenpence the pound weight	} 5475	0	0	
The master's whole gains	9999	6	2	
The whole weight of fine and Crown gold molten in the time aforesaid, is - -	} 10044	3	19	9
		<i>lbwt.</i>	<i>oz.</i>	<i>dwt.</i>
			<i>gr.</i>	
The whole weight of silver molten - -	} 662324	4	1	3
The whole weight of fine and Crown gold coined in the time aforesaid, is - -	} 10013	6	17	14
The whole weight of silver bullion coined	} 658371	1	5	0
So remains in the master's hands yet uncoined of gold - -	} 30	9	1	19
Ditto of silver not yet coined - - -	} 3953	0	16	3
				All

All the silver sterling Money^a coined Q. Eliz.
 in this reign, excluding some base *Irish*
 Monies that were then made, did amount
 to four million, six hundred and thirty-
 two thousand, nine hundred and thirty-
 two Pounds, three Shillings, and Twopence
 three Farthings. The gold^b, one million,
 five hundred thousand Pounds.

The *Irish*^c, in the beginning of this
 reign, are said to have a mint of their own,
 but it does not appear they had any Money
 coined there; on the contrary, there is a
 commission^d, to Sir *Edmund Peckham*,
 treasurer, and *Thomas Stanley*, comptroller
 of the mint in the *Tower*, and others, to
 convert base Money, then current in
England, into Harp Shillings and Groats,
 and to take four thousand Pounds base
 Monies, to make eight thousand in Harp
 Shillings and Harp Groats, three ounces
 fine, and nine ounces allay; forty such
 Shillings to the pound *Troy*, having the
 Queen's effigies on the one side, with her
 usual stile, and the harp crowned on the
 other.

^a Lownds, p. 102. ^b State of the Nation in respect to
 her Credit, Debts, and Money, 8vo. Lond. 1726, p. 18.
^c Irish Hist. lib. p. 166, ^d 4to. Pars, Pat. primo Eliza.


Q. Eliz.

The base Money was no sooner prohibited in *England*, but it is said to have been carried over to *Ireland* in great quantities; that the *Bungalls*, as they called them, went for Sixpence, and the broad pieces for Twelvepence; but afterwards the former only for Twopence, and the latter for a Groat; and when they were refused elsewhere, they passed in *Connaught*, the former for a Penny, and the latter for Twopence. But this was not of long continuance, for about the same time* that the Queen restored good Money in *England*, she did the like in *Ireland*, coining Shillings of the value of Ninepence *English*, and of equal fineness, or at least as good as her sister's, which were eleven ounces fine.

The Shillings are fair pieces, having her head crowned like the *English*; ELIZABETH. D. G. A. F. ET. HIBERNIE. REG. Reverse, in a shield crowned, three harps with the date on each side, 15-61, and the *English* motto, POSVI, &c. a harp the mint-mark. Some of these weigh three pennyweights two grains, but others no more than two pennyweights twelve

* Camden's Eliz. anno 1560.

grains.

grains. The Sixpence is like the Shilling, and the Threepence has the same stamp, but with the addition of a rose behind the head. Q. Eliz. 

In her fortieth year was an indenture^a with Sir *Richard Martin*, and *Richard Martin* his son, master workers of the Queen's mint in the *Tower*, for coining five sorts of Monies for *Ireland*, viz. Shillings, to be current for Twelvepence *Irish*, Half Shillings, Quarter Shillings, Pennies, and Halfpennies; and by force of this indenture certain quantities of the said several kinds of Monies were coined and issued for the payment of her Majesty's army in that kingdom. And in her forty-third year^b was another indenture, by which were coined *Irish* Shillings, Sixpences, and Threepences, two ounces eighteen pennyweights fine; the privy marks a cypher, a mullet, or a martlet; and likewise *Irish* Pence and Halfpence of copper, one hundred and ninety and a half to the pound.

About the same time was put forth a proclamation^c, conformable to a law enacted in the reign of King *Henry* the

^a Rymer, vol. 16, p. 414. Pat. 43 Eliz. ^b Mint Books.

^c Camden's Eliz. 1601.

Q. Eliz. Seventh, that no man should carry over any *English Money* into *Ireland*.

This debasement of the *Irish Money*, *Buckhurst*^a, Lord Treasurer, extorted from the Queen, out of a necessity, as he alledged, the *Irish* was drawing yearly out of *England* above one hundred and sixty thousand Pounds sterling; but the Queen herself was averse to it, saying, it would much reflect upon her credit, and disoblige the army. Whether it turned to the advantage of the Queen, or not, says *Camden*, I do not know; but to the treasurer's and paymaster's, no doubt it did, whose covetous humour may seem to have first contrived it.

This base Money was afterwards made current by proclamation, wherein it is described^b to be stamped on one side with her highness's arms, crowned, and inscription of her usual style, and on the other with the harp crowned, &c. As also certain pieces of small Money, of Pence, Halfpence, and Farthings, for the use of the poorer sort, stamped on each side as the other; and the proclamation takes notice, that the silver was three ounces fine,

^a Camden's Eliz. 1601. ^b Irish Hist. Library, ch. of Money.

though,

though, as I have observed above, it was but two ounces eighteen pennyweights, and the goldsmiths valued a Shilling at no more than Twopence sterling. Q. Eliz.

The Shillings of this coinage have on one side the arms, ELIZABETH. D. G. ANG. FR. ET. HIBER. REG. Reverse, the harp crowned, POSVI. DEVM. ADIVTOREM. MEVM.

As this Money was coined in *England* for the use of *Ireland*, it was returned thither by way of exchange, for which purpose a new office was erected*, called *The Office of Exchanger between England and Ireland*, and every person for twenty Shillings *Irish* delivered in *Ireland*, was to receive nineteen Shillings in *England*, and for twenty Shillings paid in *England*, to receive twenty-one Shillings in *Ireland*; and this new standard being made current*, all other Coins were ordered to be brought into the treasury, to the great loss of the soldiers, and, at the same time taking away the allowance of one Shilling in the Pound for exchange, bred a general grievance. This likewise brought back all the old

* Rymer, tom. 16, p. 414. 1601. pat. 43 Eliz.

* Irish Hist. Library, chap. of Money.

Q. Eliz.

base Money that had formerly been decried; so that, besides the Queen's adulterate Coin, at the close of her reign, they had, *First*, broad-faced Groats, coined originally for Fourpence, but now worth Eightpence. *Secondly*, Cross-keele Groats, stamped with a triple crown, coined likewise for Fourpence, but of more value now, and were either sent hither by the Popes, or for their honour had this stamp set upon them. *Thirdly*, *Dominus* Groats, of like fineness, coined by such of our Kings who styled themselves *Dominus Hiberniæ*. *Fourthly*, *Rex* Groats, of those who styled themselves Kings of *Ireland*, so bad, their intrinsic value was not above Twopence. *Fifthly*, White Groats, so base, that sometimes nine of them were given for an *English* Shilling. They had also Brass Harpers, which were as big as a Shilling, but went for no more than a Penny, and Farthings of the same metal, called *Smulkins*.

The Queen's copper Money for *Ireland* had the arms between E. R. Reverse, the harp crowned, and a date at bottom, 1601, with the legend on both sides, as the base Shilling, the mint-mark a *fleur de lis* within a crescent. This was the first copper Money coined.

coined by any of our Princes, and as they were coined in *England*, might probably be current here as well as in *Ireland*.

JAMES I. A. D. 1602-3.

IMmediately upon the demise of Queen ^{James I.} *Elizabeth*, the crown of *England* lawfully descended to *James* King of *Scotland*, whereby the two kingdoms became united under one Imperial crown; and because^b the *Scotch* nobility, and others who attended his Majesty hither, could not be provided with current *English* Money, the *Scotch* gold Coin, called the *Six Pound Piece*, was made current for Ten Shillings, and to be equal to the *English Angel*, or *Sovereign* of gold.

The first indenture^c for coinage is with *Sir Richard Martin*, and his son, masters and workers, dated the twenty-first of *May*, in his first year, for coining gold of twenty-three carrats, three grains and a half fine, into pieces of Ten Shillings, Five Shillings, and Two Shillings and Sixpence, (which

^a Stat. 1. Jac. 1, c. 1.
tom. 16, p. 605.

^b Proclamation in Rymer,
^c Mint Books.

James I. must be Angels, Half and Quarter Angels,) privy mark a *fleur de lis*; and of Crown gold twenty-two carrats fine, pieces of Twenty Shillings, Ten Shillings, Five Shillings, and Two Shillings and Sixpence (meaning Sovereigns, Half Sovereigns, Crowns, and Half Crowns,) privy mark the thistle; and of silver, Crowns, Half Crowns, Shillings, Sixpences, Twopences, Pence, and Halfpence; all of the same weight and goodness, as were coined by the forty-third of Queen *Elizabeth*. Those first Coins are known from others of the same species, by the titles ANG. SCO. For the next year, by proclamation^a dated the twentieth of *October*, King *James* assumed the title of King of *Great Britain*, which style was directed by the proclamation to be thenceforth used upon the Coin.

The eleventh of *November* was a new indenture with the same persons as before, raising the pound of Crown gold to thirty-seven Pounds, four Shillings in tale, and the pound of silver into sixty-two Shillings by tale, to be coined into several new species of Money, as particu-

^a Rymer, tom. 16, p. 603.

larly specified in a proclamation for making the same current, bearing date the sixteenth of the same month. Mr. *Lownds*^a has misplaced this indenture to his first year: James I.

The proclamation^b sets forth, That, to remedy the inconvenience by the *Scotch* Coin, being current here at equal value with the *English*, and to prevent the exportation of the *English* gold Coin, as had been done of late in large quantities, the same not bearing a due proportion to the silver, as in other nations; and being worth more in its true value than allowed for here, his Majesty had caused new Coins, both of gold and silver, to be made of several stamps, weights, and values, but of one uniform standard and allay, to be current within the kingdom of *Great Britain*. That is to say,

“ One piece of gold of the value of
 “ twenty Shillings sterling, to be called the
 “ *Unitie*, stamped on the one side with our
 “ picture formerly used, with this our
 “ style, *Jacobus. D. G. Mag. Brit. Franc.*
 “ *& Hib. Rex*. And on the other side our
 “ armes crowned, and with this word,
 “ *Faciam eos in Gentem unam*.

^a P. 52.

^b Rymer, tom. 16, p. 605.

James I.

“ One other Gould Money of tenne Shillings, to be called the *Double Crowne*.

“ And one other Gould Money of five Shillings, to be called the *Britaine Crowne*; on the one side with oure picture accustomed, and oure stile as aforesaid; and on the other side oure armes, and this word, *Henricus Rosas, Regna Jacobus*.

“ One other piece of four Shillings, to be called the *Thistle Crowne*, having on the one side a rose crowned, and oure title, *Ja. D. G. Mag. Brit. F. & H. Rex*; and on the other side a thistle flower crowned, with this word, *Tueatur Unita Deus*.

“ Also, pieces of two Shillings Sixpence, to be called *Halfe Crownes*, with oure picture accustomed, and this word, *J. D. G. Rosa sine Spina*; and on the other side oure armes, and this word, *Tueatur Unita Deus*.

“ And for silver Moneys, pieces of *Five Shillings*, and *Two Shillings Six-pence*, having on the one side oure picture on horseback, and oure stile aforesaid.

“ And pieces of *Twelve-pence*, and *Six-pence*, having oure picture formerly
“ used

“ used, and our stile as aforesaid, and on James I.

“ the other side our armes, and this word,

“ *Quæ Deus conjunxit, nemin separat.*

“ Also pieces of *Two-pence*, having on

“ the one side a rose crowned, and about

“ it *J. D. G. Rosa sine Spina*, and on the

“ other side a thistle flower crowned, and

“ about it, *Tueatur Unita Deus.*

“ And one *Penny*, having on the one

“ side a rose, and about it *J. D. G. Rosa*

“ *sine Spina*; and on the other side a thistle

“ flower, and about it *Tueatur Deus.*

“ And the *Halfpenny*, having on the one

“ side a rose, and on the other side a thistle

“ flower.”

The next year, by an indenture^a, dated the sixteenth of *July*, a pound weight of gold of the old standard, was to make forty Pounds ten Shillings by tale, in Rose Rials, at thirty Shillings each; Spur Rials, at fifteen Shillings; and Angels, at ten Shillings: privy mark, the rose.

The ninth of *May* 1611, being the ninth year of this reign, the King (as usual) was present^b at the trial of the Pix, and dili-

^a Mint-Books. Lownds, p. 53.

^b Stow, p. 911.

James I. gently viewed and examined the state of his Money and mint, and the eighteenth of the same month a proclamation^a was made to prevent the culling out, melting, and transporting the weighty gold Money, gold becoming so scarce in *England*, that for near two years there was not any usual payment made in gold, and the gold Coin called the *Unitie*, which was here worth but twenty Shillings, was valued in foreign parts at twenty-two Shillings. This was owing to the great quantity of silver brought into *Europe*, upon the opening of the mines of *Peru* and *Mexico*. For remedying this inconveniency, the gold Money was raised two Shillings in the Pound by proclamation, the twenty-third of *November*, viz.

The piece of gold called the <i>Unitie</i>	22
The piece of gold called the <i>Double</i>	} 11
<i>Crown</i>	
<i>Britaine Crowne</i>	5 6
<i>Thistle Crowne</i>	2 9
The piece of gold of <i>Scotland</i> called	} 11
the <i>Six Pound Piece</i>	

^a Stow, p. 912.

All other pieces of gold of the Coin of James I. any former Kings of this realm, at that time current, were to bear the like increase of price in proportion, viz.

	s.	d.		s.	d.
Every piece of gold formerly current for	30		To be now current for	33	
	20			22	
	15			16	6
	10			11	
	5			5	6
	2	6		2	9

The following year, by indenture* with Sir Richard Martin, master and worker, dated the eighteenth of May, a pound of gold of the old standard, was to make forty-four Pounds by tale, in Rose Rials, Spur Rials, and Angels: and the pound of crown gold forty Pounds, eighteen Shillings, and Fourpence, in Unites at twenty-two Shillings, double Crowns at eleven Shillings, British Crowns at five Shillings and Sixpence, Thistle Crowns at four Shillings and Fourpence three Farthings, or Half British Crowns at two Shillings and Ninepence a-piece. And upon

* Lownds, Rymer, tom. 17, p. 19.

JAMES I. the death of Sir *Richard Martin*, a commission^a, dated the twenty-third of *August* 1615, was directed to the Lord *Knivet*, and *Edmund Doobleday*, warden, and other officers of the mint, to coin the same sort of Money as had been formerly coined by the said indenture of the eighteenth of *May*; so that the pound of fine gold was raised seven Pounds ten Shillings, and the pound of crown gold seven Pounds eight Shillings and Fourpence above what it was in *Queen Elizabeth's* time.

The third of *September*, 1619, in the seventeenth year of King *James*, was a new Coin^b with his head surrounded with a laurel, wherefore it soon got the name of *Laurels* among the vulgar, of different values, viz. Twenty Shillings, with XX. behind the head, ten Shillings, with X. and five Shillings with V. These were of crown gold; and the same year were coined pieces of thirty Shillings, fifteen Shillings, and ten Shillings, and new Angels of the old standard. These were probably the same species and value as mentioned in an indenture in his twenty-first

^a Rymer, tom. 17, p. 19. 1617, Pat. 15 J. 1. p. 13. dorf.

^b Camden's Annals of James I. 1619.

year.

year. This indenture^a is dated the seven-
 teenth of *July*, with *Randal Cranfield*,
 master-worker in the *Tower*, for making
 Rose Rials at thirty Shillings, Spur Rials
 at fifteen Shillings, and Angels at ten
 Shillings of the old standard. The pound
 by tale forty-four Pounds ten Shillings;
 to the King for coinage fifteen Shillings;
 to the master two Shillings; and to the
 moniers four Shillings: and of crown gold,
 Unites, at twenty Shillings, forty-one to
 the pound; Double Crowns at ten Shil-
 lings, and *Britain* Crowns at five Shillings:
 which standard of twenty-two carrats fine,
 and two allay, the King ordained and esta-
 blished to be the right standard of the said
 three Monies. For coinage of the same
 fifteen Shillings per pound to the King,
 and six Shillings and Fivepence to the
 master and moniers: and of silver Money,
 pieces of five Shillings, half five Shillings,
 Shillings, (sixty-two to the pound) half
 Shillings, Twopences, Pence, and Half-
 pence. But, upon divers complaints, the
 said *Cranfield*^b was sequestered the thir-

James I.

^a 21 James I. 19. pt. Claus. N^o 2.

^b Rymer's *Fœdera*, tom. 18, p. 6.

James I. tenth of *January*, in the last year of King *James*.

There were likewise four different proclamations^a in his tenth, sixteenth, twentieth, and twenty-second year, to prevent the exportation and consumption of Coin and bullion, and to bring the same, as well into the kingdom, as into the mint. For this purpose, a price was set upon the several species of foreign Coin. All profit to be made hereof upon the exchange of gold and silver Money was prohibited, as well as the melting of Coin; and to prevent unnecessary waste, all gold and silver foliage was forbid to be used on buildings, furniture, cloaths, or other ornaments, except in armour or weapons, or in arms or ensigns of honour, at funerals, or monuments of the dead; and forbidding the making of gold and silver thread, and enjoining that the statute of the fourth of *Henry* the Seventh should be duly observed; and, *Lastly*, the King abolished the company of Gold Wire-Drawers: but, as to the exportation, there was a saving clause for the *East-India* Company, not to discharge any liberty which they had, by the

^a Rymer, tom. 17, p. 133, 376, 605.

lawful use and practice of their charter, James I. being a company that deserved so well to be upheld and encouraged.

The Sovereign of his first coinage of crown gold, or new sterling, has his figure in wrought armour, crowned, looking to the left, the scepter in his right hand resting upon his shoulder, and orb in his left hand, being likewise represented with a beard and whiskers, which we see upon all his Money, but had not been used before since *Henry* the Third, except upon the broad-faced silver, and the gold Money of *Henry* the Eighth; JACOBVS. D. G. ANG. SCO. FRAN. ET. HIB. REX. Reverse, in a shield crowned between I. R. the arms; viz. quarterly; first and fourth, *France* and *England*, quarterly; second, *Scotland*; third, *Ireland*; with this epigraphe, which he had formerly used upon some of his *Scotch* Coins; EXVRGAT. DEVS. DISSIPENTVR. INIMICI. (*Psalms* lxxviii. v. 1.) A thistle-head the mint-mark.

The Half Sovereign has the King's bust in armour, crowned, and a long beard, the like epigraphe, but HIBER. for HIB. and the same reverse.

The

James I.

The Unite, or Sovereign of crown gold, vulgarly called *Scepter*, from the scepter thereon, has the King's figure like a Sovereign, but in plain armour; his style being now altered upon the Money; IACO-

2 S. PL. V.
N^o 38.

BVS. D. G. MAG. BRIT. FRA. ET. HI. REX.

But on his great seal he still continued the title of *England* and *Scotland*, because there were still separate seals as distinct kingdoms. The reverse of this is also like the Sovereign, but with a different and suitable motto; FACIAM. EOS. IN. GENTEM. VNAM. These have various mint-marks, as a castle, *fleur de lis*, thistle, cinquefoil, &c.

The Double Crown has his bust crowned, with the like epigraphe and reverse as the former, but this legend, HENRIC. ROSAS. REGNA. IACOBVS. alluding to the union of the two roses, or houses of *York* and *Lancaster*, by *Henry* the Seventh, and of the two kingdoms by himself, as he observed in his first speech to his Parliament. This has a rose for the mint-mark.

Another, after the raising of the gold, has XI. behind the head.

The *Britaine* Crown is like the Double Crown, but has I. R. on the sides of the
CROWN

crown above the arms. A rose the mint-
mark. James I.

The Thistle Crown has a rose slipt and crowned, between I. R. and this epigraphic, IA. D. G. MAG. BR. FR. ET. HI. REX. 1 S. P. VI.
Reverse, TVBATVR. VNITA. DEVS. A thistle slipt and crowned between I. R. and a castle the mint-mark. N^o 54

The Half Crown has the King's bust crowned as before, I. D. G. ROSA. SINE. SPINA. Reverse like the *Britaine* Crown, only in this the shield of arms extends, at top, to the edge of the Coin. A *fleur de lis* the mint-mark.

The Rose Rial, or Royal, of thirty Shillings, is the very same Coin which in the times of his predecessors was called a *Sovereign*, being of fine gold, exhibiting his figure sitting upon his throne, in state, with the portcullis at his feet, like theirs, IACOBVS. D. G. MAG. BRIT. FRAN. ET. HIBER. REX. Reverse, the double rose, with the arms as before described, in the center, and the legend used by *Queen Mary*, A. DNO. FACTVM. EST. ISTVD. ET. EST. MIRAB. IN. OCY. NRIS. Mint-marks, a castle, a rose, a key, &c.

His

James I. His Spur-Rial has his figure like the old Rial or Noble, standing in a ship in armour, and crowned, a sword in his right hand, and in his left a large shield with his arms: Upon the side of the ship a rose, and at the head a flag, with the initial letter I. in it; IACOBVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX. Reverse, a sun with a rose in the center, the four cardinal rays *flori*, with a *fleur de lis* at the points, and a lion of *England* under a crown in each quarter, all within the old rose as usual, very nearly resembling Queen *Mary's* Rial, (except in the fashion of the ship) and with the same legend, but in *Roman* characters; A. DNO. FACTVM. EST. ISTVD. ET. EST. MIRABILE. A rose the mint-mark.

The Thirty-Shilling Pieces, of the old standard, coined in his seventeenth year, have the figure of the King sitting in his chair of state, in his robes, having about his neck a large ruff, (which I have not observed upon any other of his Coins) and likewise the collar of the garter, (which he first put upon his great seal, and upon his gold Money.) The crown upon his head, scepter in his right hand, and orb

in

in his left, resting his feet upon a port-cullis; the ground diapered with roses and *fleurs de lis*, and the back of the chair adorned with thistles; IACOBVS D. G. MA. BRI. FR. ET. HI. REX. Reverse; an escutcheon of the arms within a broad circle, both divided by the old cross *flori*; each quarter of the circle charged with a lion of *England*, between a *fleur de lis* and a rose, and over the arms XXX. for the value. The mint-marks various; as a *fleur de lis*, a mullet, a trefoil, a thistle.

The Fifteen Shilling Pièce, of the same mintage, has the *Scottish* lion sejant, holding the scepter in his right paw, and with his left supporting the shield of arms, between the figures X. and V. denoting the value.

IACOBVS. D. G. MAG. BRIT. FRA. ET. HIB. REX. Reverse, exactly like the Spur Royal.

The Twenty Shilling Piece (of the same year) of crown gold, commonly called *Broad Pieces*, and *Laurels*, by way of distinction from the Unites, which were likewise vulgarly called *Broad Pieces*. These have the King's bust laureat, looking to the right, and XX. behind the head.

IACOBVS. D. G. MAG. BRIT. FRA. ET. HIB.

REX.

James I. REX. Reverse, the escoccheon of arms crowned, and divided by the old cross. FACIAM. BOS. IN. GENTEM. VNAM. The mint-marks, a *fleur de lis*, a thistle, a mullet, a cinquefoil. One with a trefoil, has a smaller shield than usual.

2 S. P. IV. The lesser pieces, of Ten Shillings, and **N^o 36.** Five Shillings, are like the Twenty Shilling Piece, distinguished by the figures X. and V. behind the head, both of them bearing the legend, HENRICVS. ROSAS. REGNA. IACOBVS.

The Angel has St. *Michael* as usual, and reverse, the ship with three masts, having a large main-sail, with the arms thereon. On the side of the ship, lions and *fleurs de lis*; at the head and stern a lion rampant, and a like lion in a flag or streamer, pendant from the main-top-mast-head. A mullet the mint-mark.

The new Angel of Ten Shillings is like the former, but has X. for the value under the Angel.

The Shilling of his first coinage, has his bust in armour, crowned, looking to the left, with a large beard and mustaches; XII. behind the head; IACOBVS. D. G. ANG. SCO. FRA. ET. HIB. REX. Reverse, a plain

a plain escocheon of the arms, EXVRGAT. James I.
 DEVS. DISSIPENTVR. INIMICI. An es-
 callop, or *fleur de lis*, the mint-mark.

A Sixpence, with VI. behind the head,
 like the Shilling, and the date 1604 above
 the arms; a *fleur de lis* the mint-mark.

The Shilling, after the alteration of the 1 S. P. VI.
Nº 51.
 stile, IACOBVS. D. G. MAG. BRIT. FRA.
 ET. HIB. REX. and XII. behind the head
 as the former. Reverse, the arms in a plain
 shield; QVÆ. DEVS. CONIYXIT. NEMO.
 SEPARET. Mint-marks, an escallop,
 coronet, or *fleur de lis*, &c.

Another has BRI. for BRIT. with the
 Prince's devise, or *Welch* feathers, through
 a coronet, above the arms, being of the
Welch mines^a in *Cardiganshire*, discovered
 in this reign by Sir *Hugh Middleton*, and
 have been worked ever since with success;
 whereas all others in *England* have not
 answered the charges of working. Nor
 does *Great Britain* want gold mines, for
 such have been discovered^b at *Crayford*-

^a Chamb. State of England, nineteenth edit. 1700, p. 32.
 Heylin's Cosmography, fol. Lond. p. 276. ^b Malines,
 p. 183, 184.

James I. *Moore* in *Scotland*, in the sands of the river, twenty-two carrats fine, and the like in *England*, at *Brickill-Hill*, near *Spilsbury* in *Lancashire*; but it is not likely they afforded any quantity to set the mints at work.

The Twopence has his Majesty's bust like the Shilling, with II. behind the head; I. D. G. ROSA. SINE. SPINA. Reverse, a plain shield of the arms, with a thistle head above it, and the same mint-mark.

1 S. P. VI. N^o 52. The Penny has I. behind the head, and the same mint-mark.

Another with a *fleur de lis* for the mint-mark, has two sceptres in saltier behind the arms.

The Rose Twopence has a rose crowned, I. D. G. ROSA. SINE. SPINA. Reverse, a thistle crowned, TVEATVR. VNITA. DEVS. A thistle the mint-mark.

The Penny like the Twopence, but wants the crown: Some of these have the motto, *Tueatur Unita Deus*, on both sides, and are heavier than the former.

The Halfpennies have the rose on one side, and thistle on the other, without any inscription; but some have the rose on both sides.

There

There is likewise a very neat Penny of ^{James L.} the milled sort, weighing six grains, having ^{2 S.P.IV.} on one side the letters I. R. under a crown, ^{Nº 37.} and between a small rose and thistle. Reverse, a portcullis, crowned.

The Crown Piece of the first coinage, exhibits the King on horseback in armour, crowned, and holding a drawn sword upon his shoulder: upon the trappings of the horse a rose, crowned, IACOBVS. D. G. ANG. SCO. FRAN. ET. HIB. REX. Reverse, an escocheon of the arms, EXVRGAT. DEVS. DISSIPENTVR. INIMICI. A thistle-head the mint-mark.

The Half Crown like the Crown.

The Crown and Half Crown, after he took the stile of *Great Britain*, has his figure like the former, only the rose and crown upon the horse-trappings are smaller; IACOBVS. D. G. MAG. BRI. FRAN. ET. HIB. REX. Reverse as before, but a different legend; QUÆ. DEVS. CONI-VNXIT. NEMO. SEPARET. A *fleur de lis* or thistle the mint-mark.

There is also an *English* Crown, with the thistle, crowned, upon the horse's furniture.

James I.

The necessity of coining copper Money at this time, appeared by the prodigious quantity of private tokens of lead and brass, which every tradesman made and paid for Halfpence. Sir *Robert Cotton*^a reckoned there were above three thousand retailers of victuals and small wares, in and about *London*, that used their own tokens; that, one with another, cost yearly five Pounds a-piece, whereof the tenth remained not to them at the year's end; and when they renewed their store, it amounted to fifteen thousand Pounds, besides what was in other parts of the kingdom. He therefore proposed the coining of tokens by the King's authority, whereby the advantage made by the retailers might accrue to the crown. Whereupon it pleased the King^b, to approve of the making of Farthing Tokens, to abolish the said leaden Tokens, in derogation of the King's prerogative royal; which Farthing Tokens, being made by Engines, of mere copper, in the year 1613, have on the one side two scepters crossing under the diadem, in

^a Cotton's Pieces, 8vo. Lond. 1672, p. 199, 200.

^b Gerard Malyne's Consuetudo, vel Lex Mercatoria, 1656, folio, p. 185.

remembrance of the union between *England* and *Scotland*, and on the other side the harp for *Ireland*, with this inscription, IACOBVS. D. G. MAGNÆ. BRIT. FRAN. ET. HIBER. REX. For these a method of rechange^a was settled, whereby the subject had the use without loss, and the same were generally current throughout *England*, *Ireland*, and *Wales*, to the benefit of all sorts of people. So that these pieces were not *Irish* Money (as they are generally esteemed from the harp upon them) but designed to be equally current in both kingdoms.

James I.

In an old mint-book I find this account of the Money coined in the first ten years of King *James's* reign.

	£.	s.	d.
In Angel Gold by tale -	13177	1	7½
Crown Gold - - -	838428	10	10
In <i>sterling English</i> Money	1378902	1	9

But the whole silver Money, as we have it in Mr. *Lownds's*^b Essay, is thus calculated, viz.

	£.	s.	d.
In his first twelve years	1558014	9	9

^a Rymer, tom. 18, p. 108.

^b Lownds, N^o 103.

	£.	s.	d.
James I. In the seven last years -	102981	9	8
And adding, by estimation,	}	39004	0 7
for two or three inter- mediate years - -			
The whole will amount to	1700000	0	0

The *Scotch* Coins of King *James*, after he was King of *England*, are but few: by *Scotch* Coins, meaning only pieces coined in *Scotland*, of a different species from the *English*, or bearing some national distinction: for, as for those pieces of gold and silver, made current in the united kingdom of *Great Britain*, by the King's proclamation in his second year, though Mr. *Ander-son* has inserted them as Coins of *Scotland* in his *Tables*, they may much more properly be called *English*, being of a species never known in *Scotland* before, coined in *England*, and principally for the use of *England*, and no other than the Coins of *England* made current in *Scotland* by proclamation, because it was found inconvenient to have the *Scotch* species current here.

A Sovereign of his first year, is like the *English*, but his figure larger than ordinary, and the scepter very broad. Reverse, the shield

shield of arms, wherein *Scotland* is borne James I.
 quarterly, in the first and fourth quarters ;
 which distinguishes the *Scotch* Coins from
 the *English* of the same species. The legend,
 EXVRGAT. DEVS. &c. A thistle the mint-
 mark. Coined, perhaps, before he left
Scotland.

The silver Crown, Half Crown, Shilling
 and Sixpence, is like the *English*, but quar-
 tering the arms of *Scotland* in the first and
 fourth quarters, *France* and *England*, quar-
 terly in the second, and *Ireland* in the third.
 QVÆ. DEVS. CONIVNXIT. NEMO. SEPARET.

A copper piece, IACOBVS. D. G. MAG.
 BRIT. The branched thistle. Reverse,
 FRAN. ET. HIB. REX. behind a lion, two
 points. The half of it has one point be-
 hind the lion.

In *Ireland*, King *James* finding the re-
 bellion wholly suppressed by Queen *Eliza-
 beth*, called in ^a her mixed Money ; and by
 indentures ^b the twentieth of *August*, in
 his first year, and the twelfth of *January*,
 in his second year, Shillings and Sixpences
 were coined, and sent over thither, of the
 same goodness as their old ones, being about
 three quarters the value of the *English*.

^a Irish Hist. lib. chap. of Money. ^b Mint Books.

James I. Those of his first and second year, before
 he assumed the title of *Great Britain*, have
 S. P. VI. his head, or bust in armour, crowned
 N^o 53. looking to the left; IACOBUS. D. G. ANG.
 SCO. FRA. ET. HIB. REX. Reverse, the
 harp crowned; EXVRGAT. DEVS. DISSI-
 PENTVR. INIMICI. A bell the mint-mark.

The other, IACOBVS. D. G. MAG. BRIT.
 FRAN. ET. HIB. REX. Reverse, HENRI-
 CVS. ROSAS. REGNA. IACOBVS. A martlet
 or a rose for the mint-mark.

The Sixpences are like the Shillings,
 but with this legend, TVEATVR. VNITA.
 DEVS.

The copper Money (like his son's) has
 two scepters in saltier through the crown ;
 IACO. D. G. MAG. BRI. or BRIT. Reverse,
 the harp crowned, FRA. ET. HIB. REX. it
 is extremely thin, and no bigger than a
 silver Twopence ; and it is probable was
 designed for the use of *England* as well as
Ireland.

In the first ten years* of this reign there
 was coined in *Irish Sterling* Money, one
 hundred and sixty-six thousand, two
 hundred and seventy-three Pounds, eleven
 Shillings.

* Mint-Books.

CHARLES I. A. D. 1625.

THE last indenture, of the twenty-^{Charles I.} first of King *James*, with Sir *Randill Cranfield*, master-worker of the mint, being determined by his Majesty's decease, a commission^a was issued five days after to Sir *Edward Villiers*, and Sir *William Parkhurst*, knights, wardens of the mint, and others, empowering them to coin all bullion of gold and silver brought to the mint, and to continue the same stamp till others could be provided, in the same manner as the said Sir *Randill Cranfield* should have done by the said indenture. But probably there was but little Money coined under this commission; for the fourth of *September*, a proclamation^b was issued, for making the Silver Coin of *France*, called the *Cardecue*, current at nineteen Pence Halfpenny, which his Majesty received for the Queen's portion, and intended to have had new stamped at the *Tower*; but by reason the plague had taken hold of many of the workmen of the mint, was prevented; under colour of this

^a Rymer, tom. 18, p. 6, 1 April.^b Ib. p. 184.

Charles I. proclamation, other like Monies, which were light, having been imported, another proclamation^a was made the twenty-sixth of *July* following, to prohibit the currency of these *Cardecues*. The next year, by a commission^b dated the fourteenth of *August*, the two wardens before-mentioned, *Richard Rogers*, Esq. comptroller, and *Andrew Palmer*, Esq. assay-master, or any three of them, were appointed commissioners for coining Money of silver and gold, in such species as were usually coined in the mint, with the King's picture, titles, arms, and inscriptions, as formerly they did, till his Majesty should make a further settling. The silver to make of current Money three Pounds ten Shillings and Sixpence, and the crown gold forty-four pounds by tale, to be delivered by weight, as was then done : and the warden was to take up for the King's use, of every pound weight of silver Money five Shillings and Sixpence by tale, out of which the moniers were to have a Penny for the better sizing the Money, and fourteen Pence for the working, as then used ; and of every pound of

^a Rymer, tom. 28, p. 736. ^b lb. 740, 2 Car. 1 pat. 2.

crown gold two Pounds twelve Shillings, Charles I.
 out of which to be allowed for workman-
 ship five Shillings; and the commissioners
 were to be allowed after the rate of seven-
 teen Pence upon every pound weight of
 Angel and Crown Gold, out of the six
 Shillings for coining Angel Gold, and six
 Shillings and Fivepence for Crown Gold,
 formerly allowed; and for every pound
 weight of silver fourteen Pence. The same
 powers were renewed by another commis-
 sion^a to the same effect, dated the seventh
 of *September* following, to continue until
 the indenture intended to be made was
 fully effected.

This indenture^b is dated the eighth of
November, in his second year, with Sir
Robert Harley, Knight of the *Bath*, master
 and worker of the Monies of gold and
 silver, within his Majesty's *Tower of London*,
 and realm of *England*, whereby a pound of
 gold of the right old standard of *England*,
 viz. twenty-three carrats, three grains and
 a half fine, and half a grain allay, was
 to make forty-four Pounds ten Shillings
sterling by tale; in Rose Rials at thirty

^a Rymer, tom. 18, p. 752. A. D. 1606. 2 Car. 1 p. 2.

^b Ib. p. 67. Mint-Books.

Charles I. Shillings a-piece, Spur Rials at fifteen, and Angels at ten Shillings; and of crown gold (twenty-two carrats fine, and two carrats allay) forty-one pounds *sterling* by tale; in Unites at twenty Shillings, Double Crowns at ten Shillings, and *Britain* Crowns at five Shillings; and the pound of silver, of the old right standard of the silver Monies of *England*, namely, eleven ounces two pennyweights fine, and eighteen pennyweights allay, to be coined into pieces of five Shillings, the half five Shillings, Shillings, (sixty-two to the pound *Troy*,) Half Shillings, Twopenny Pieces, Pennies, and Halfpennies; and the master was to make of every hundred weight of silver four pounds weight of small Monies, viz. two pounds weight of Twopences, one pound and a half of Pence, and half a pound of Halfpence. The King was to have for coinage out of every pound of gold fifteen Shillings; of which the master was to have six Shillings for fine gold, and six Shillings and Fivepence for crown gold, for all expences about the same, paying the monies two Shillings; so there remained to the King upon every pound coined,

nine

nine Shillings *sterling* upon fine, and eight Shillings Sevenpence upon crown gold, and to the merchants forty-three Pounds fifteen Shillings. And out of every pound of silver the King was to have two Shillings, out of which to the master fourteen Pence, whereof the monies were to have Eightpence; so remained to the King Tenpence, and to the bringers three Pounds. And the master was allowed for remedy of fine gold, the eighth part of a carrat; for crown gold one sixth part of a carrat; and for silver, two pennyweights of silver: and over and above the ordinary price, the monies and workers were to be allowed one Penny of every pound of silver in tale, for the better sizing thereof, so long as the Monies were well forged and coined; and out of the King's profits were to be paid the salaries, diet, and fees to the respective officers, reparations of houses, and other incidents.

In the former reign we have observed, the great quantity of silver brought into *Europe* upon the opening the mines of *Peru* and *Mexico*, had raised the price of gold, and caused it to be exported; so that for two years, hardly any usual payments were

Charles I. were made in gold: but the gold, by reason of this advanced price, being brought back, there followed as great a scarcity of silver. For it had been the practice for some years among the goldsmiths, to call out^a the weightiest and best Money, (for which they gave two Shillings, and sometimes three Shillings, the hundred Pounds) to melt and transport the same, whereby the price of silver was raised above the value it was current for. The King therefore^b appointed *Henry Earl of Holland*, exchanger, and by proclamation, the fifth of *May*, 1627, enjoined all the laws and statutes against transportation of Coin or Bullion to be strictly observed, and that none should melt any of the current Coin. And to prevent the currency of light and clipped Money, that in every gold piece current for thirty Shillings, twenty Shillings, fifteen Shillings, ten Shillings, five Shillings, or two Shillings and Sixpence, the remedy and abatement should not exceed four grains and a half, three grains, two grains and a half, two grains, one grain, and half a grain; and wanting more should

^a Rushworth's Collections, part 2, vol. 1, p. 149, 150.

^b Rymer's Fœdera, tom. 18, p. 896.

not be current, but any person to whom they were offered in payment, might lawfully brand the same, by striking a hole through such pieces, returning them to the owners, and that the same should be brought to the mint to be coined. Charles I.

And about the year 1630, the Lord *Cottington*, by virtue of a commission^a under the great seal, made a most advantageous contract with the King of *Spain*, for bringing in silver from thence into *England*, in *English* bottoms; which being landed at *Dover*, one third part was to be coined in the mint, and the other two thirds to be transported with licence; and above ten millions of silver was coined upon that contract, from the year 1630, to 1643. Nevertheless, in 1632^b, there was such plenty of gold, and such scarcity of silver, that the drovers and farmers who brought cattle to *Smithfield*, would commonly make their bargain to be paid in silver, and it was usual to give Twopence, and sometimes more, to change a twenty Shilling piece full weight, and most people carried scales in their pockets to weigh gold. And

^a Videt's Append. to Cæsar, p. 24.

^b Rushworth, part 2, vol. 1, p. 149, 150.

Charles I. in *Hilary* term 1635, twelve persons were fined and imprisoned, some of whom had carried on this practice from the year 1621, and for several years had culled fifty thousand Pounds yearly, which did produce seven or eight thousand Pounds a year, heavy Money, part of which was melted down into ingots, and sold, the rest sold unmelted; several aldermen of *London*^a were likewise accused of this practice, but procured the King's pardon. These examples, it is probable, put a stop to this pernicious practice at that time.

In 1637, a mint was erected^b in the castle of *Aberystwith*, in the county of *Cardigan* in *Wales*, with proper officers to be regulated from time to time by the warden of his Majesty's mint in the *Tower*. The thirtieth of *July*, the same year, is an indenture with *Thomas Busbell*, Esq. warden, and master-worker of his Majesty's Monies to be made within the said castle of *Aberystwith*, during pleasure, for the coining of all such bullion only, as shall be drawn out of the mines within the said principality, in manner following, viz. Five

^a Violet, 12^o. 1650.

^b Rymer, tom. 20, p. 163. A.D. 1637, p. 13, Car. 1.

manner of Monies of silver, viz. Half ^{Charles I.} Crowns, Shillings, Half Shillings, Twopences, and Pennies; eleven ounces two pennyweights fine, and eighteen pennyweights alloy, being the old right standard of the silver Monies of *England*; every pound weight *Troy* to make three pounds two Shillings *sterling*. And the said master-worker was bound to have a privy mark to all the Monies made by him; and also to cause the Monies made in the said mint, to be stamped with the feathers on both sides, for a clear difference from all other his Majesty's Coins.

The *Romans** are supposed to have begun first to mine here, (by their Coins discovered here) and found plenty of lead. The *Danes* and *Saxons* likewise found lead. Customer *Smyth*, about the latter end of Queen *Elizabeth*, discovered silver, and sent it up to the *Tower of London*, with great expence, to be coined. After his death, this design was prosecuted, and improved, by Sir *Hugh Middleton*, Knight, coining the silver at great charge (as his predecessor had done) at the *Tower*. After his death, Sir *Francis Godolphin* of *Cornwall*, Knight, and *Thomas Busbell*, Esq. undertook the

* Fuller's Worthies in Wales, fol. Lond. 1662, p. 3.

Charles I. work; and King *Charles*, for their greater encouragement, granted them power of coinage at *Abernisky*; but Sir *Francis* dying soon after, *Thomas Bushell* proceeded alone, and was constituted warden and master of the mint erected there, as hath been mentioned: and at last these mines were so far improved, as to yield a hundred Pounds a week, besides lead, amounting to half as much. And the mint afterwards proved of great service to the King during the rebellion.

In this reign likewise *Gerard Malines*, merchant^a, caused divers workmen to come out of *Saxony*, *Brunswick*, and other places of *Germany*, and tried the ore of divers other mines, as *Slaithborne* mines in *Lancashire*, which yielded four ounces per hundred, *Comb-Martin* in *Cornwall*, and *Barnstable* in *Devonshire*, which yielded ten ounces per hundred; and at *Miggleswicke* and *Wardel*, in the bishoprick of *Durham*, which yielded six or eight ounces per hundred, of which latter *George Duke of Buckingham*^b had a grant for twenty-one years; from whence, no doubt, he thought to draw great advantage. But

^a *Consuetudo, et Lex Mercatoria*, by Gerard Malines, fol. Lond. 1656, p. 183. ^b Rymer, tom. 18, p. 90.

though

though they are said^a to be richer than the mines of *Potosi*, yet lying deep, and hard to come at, and workmen dear, (which is otherwise at *Potosi*) it has not been found to answer the charge of working.

Upon the King's setting up his standard at *Nottingham*, the two Universities^b sent to him all, or very near all, their plate, and a considerable sum of Money; the plate was delivered out, by weight, as Money, and secret orders were given to the officers of the mint, to be ready to come to his Majesty, as soon as he shall find himself in a place convenient. After this, marching from *Nottingham*, he came to *Shrewsbury*, where he erected a mint; but *Clarendon* says, that, for want of workmen and instruments, they could not coin a thousand Pounds a week; for after the parliament^c had seized the *Tower*, most of the officers of the mint were employed by them: but afterwards, his Majesty was attended by the officers of the mint at *Aberiswith*, for which reason the Money coined by them has the feathers, or Prince of *Wales's* device for the mint-mark. When

^a Chamb. State Eng. Ann. 1700, p. 43: ^b Clarendon.

^c The Moniers' Answer to Blondeau, p. 27.

Charles I. the city of *Oxford* was made a garrison for the King, *New Inn* was made a mint-house. And these two and *York* were the principal mints, though there was Money coined at several other places.

Upon the first Money of this King, both gold and silver, his Majesty is represented with a large rough about his neck, and upon all he appears with a peaked beard, which is peculiar to this reign.

The Rose Rial of thirty Shillings of fine gold, has the King's figure sitting in state, with the portcullis at his feet, and the same reverse and legend as his father's; CAROLVS. D. G. MA. BRI. FR. ET. HIB. REX. A mullet of six points the mint-mark.

The Spur Rial like his father's, and the same mint-mark.

The Angel has St. *Michael* and the dragon, as usual, with the figure X. denoting the value. Reverse, the ship, like his fathers; AMOR. POPVLI. PRÆSIDIVM. REGIS. A mullet of six points, a castle, or a heart, the mint-marks. These are supposed to be the last Money coined of the old standard.

The

The first Unites are like the first Shillings, having the King's bust crowned, the face turned to the right, the collar of the garter about his neck, and a larger ruff than what we see afterwards upon the Money, and XX. behind the head for the value; CAROLVS. D. G. MAG. BR. FR. ET. HI. REX. Reverse, the arms as his father's, in a shield, crowned, CVLTORES. SVI. DEVS. PROTEGIT. A *fleur de lis*, or a cross upon a mount, the mint-mark.

Charles I.
See
1 S. P. VI.
N^o 55.

Another with a smaller ruff, neatly struck, has a heart the mint-mark, an anchor, or a castle.

2 S. P. V.
N^o 39.

Another sort, much neater than the former, has the head smaller, the bottom of the bust breaking into the inscription, the scarf being gathered in a knot upon the shoulder, the ruff and *george* in a ribbon about the King's neck, and this legend, FLORENT. CONCORDIA. REGNA. The Prince's device the mint-mark. In others the bust does not break into the legend, and the arms are in an oval shield between C. R. Mint-marks, a large double rose, a blackmoor's head, a castle, or a cross upon a mount.

To the ruff succeeded the band, XX. behind the King's head as before; CARO-

Charles I. LVS. D. G. MA. BR. FR. ET. HIB. REX.

Reverse, the arms in an oval shield, crowned, between C. R. crowned; FLORENT. CONCORDIA. REGNA. A portcullis, a triangle within a circle, an arched crown, or a sun, the mint-marks.

One with the band has the arms in an oval shield, between C. R. crowned, and the legend, CVLTORES, &c. having the letter (P.) within a parenthesis for the mint-mark, being coined by the parliament in 1644.

The Half Unites, or Double Crowns, are like the Unites of the same mintage, with X. behind the head for the value.

The *Britain* Crown, in like manner, have V. behind the head.

The Unite of the milled fort, with graining upon the flat edge, CAROLVS. D.G. MAG. BRITAN. FRAN. ET. HIB. REX. XX. behind the King's head, crowned. Reverse, the arms in a square shield, crowned, between C. R. crowned, CVLTORES. SVI. DEVS. PROTEGIT. Mint-mark, a flower like a marygold, and a little B. for BRIOT. who both engraved the stamps, and made this milled Money, as will be more particularly noted under the Silver Money.

Another,

Another, exactly like the former, but with the legend, FLORENT, &c.

Charles I.

2 S.P.VI.

N^o 40.

The Half Unites are like the Unites, but X. behind the head for the value.

There are, besides these, several milled pieces, which seem to have been only designs for gold Coins.

One of this sort is a little broader than a Guinea, and weighs two pennyweights, five grains and a half, having the King's bust bare-headed, without the figures behind the head, CAROLVS. D. G. MAG. BRIT. FR. ET. HI. REX. Reverse, the arms in an oval shield, crowned, between C. R. crowned; and the motto FLORENT. &c. and a *fleur de lis* the mint-mark.

Another of the same kind has HIB. for HI. and wants the crowns above the initial letters, in all other respects, exactly like the foregoing.

There is likewise a curious piece weighing eight pennyweights, eighteen grains, and a half, with the King's head admirably well done, bare-headed, and the love-lock (as it was called) hanging before, which, it seems, was so disagreeable to the Round-Heads (so called from the contrary extreme) that *Prynne* wrote a book against it, called

Charles I. *The Unloveliness of Love-Locks*; CAROLVS. D. G. MAGN. BRITANN. FRANC. ET. HIB. REX. Reverse, the arms in a shield, garnished and crowned, between C. R. crowned; AVSPICIIS. REX. MAGNE. TVIS. and over the crown the date, 1630. The figure of *St. George* for the mint-mark, and a small B. for *Briot*; and this, by the date, was probably one of the first proofs or specimens of his art.

This *Nicholas Briot*^a was a native of *Lorraine*, and sometime graver-general of the Monies in *France*, being the most able man of his profession then in *Europe*; and tho' he was not the first inventor of the fly or mill for coining Money (as he pretended) he certainly much improved it, and proposed^b the use of it in *France*, giving convincing proofs of the perfection of his machine. But not only the hammer-men, but the court of Moniers, united against him: they omitted nothing that art or malice could invent to oppose him. And this combination prevailing, his proposal was rejected. Upon this disappointment, he came over into *England*, where he met

^a Rymer, tom. 19, p. 287.

^b Le Blanc, 296.

with

with encouragement. He was first ^a made Charles, I.
 a free Denizen, and by the King's letters patent, dated the sixteenth of *December* 1628, was authorised to frame and engrave the first designs and effigies of the King's image, in such sizes and forms, as were to serve in all sorts of Coins of gold and silver; and there is gold Money of 1630 with his mark thereon. He likewise proposed ^b to work the Monies of gold and silver, with instruments and presses remaining in his hands, whereby he could make and press the Money in a more perfect roundness, weight, figure, and impression, and with less charge, than the ordinary way of hammering then used; whereupon his Majesty was pleased, by warrant, dated the eleventh of *February* 1629, to refer the same for trial, at his own charges, the officers of the mint furnishing him with convenient lodging in the mint, and delivering him gold and silver, to be converted into several sorts of gold and silver Money, as appointed by the indenture of the mint then subsisting. The thirteenth of *June* 1631, his Majesty appointed commissioners to examine and view his trial and proofs, intending the Monies so made by him,

^a Rymer, tom. 19, p. 40. ^b Ib. p. 287. ^c Ib.

Charles I. should have current course, as the other Money made by the ordinary way of the hammer. And whereas at first he was to have only a month's time to teach and exercise his men in the working of Monies, the time was now prolonged, to make trial of his experience, till the King should signify his pleasure to the contrary. Afterward he had a grant ^a *Officium unius Capitalis Sculptoris Ferrorum monete infra Turrim London*, dated the 27th of January 1633. And by his means (*Le Blanc* ^b says) the *English* made the finest Money in the world. He likewise graved the stamps for the *Scotch* Money, but does not seem to have been fully employed in the *English* mint till his return from *Scotland*, the first stamp for silver Money bearing date in 1635. And *France* might still have been deprived of this admirable invention, if the Chancellor *Seguier* had not discovered the tricks of the moniers against *Briot*, and caused him to be recalled about the year 1640, when the mill was first used for the coining of *Louis d'Or's*, and in 1645 it was established in *France*, and the use of the hammer forbid,

^a Rymer, tom. 19, p. 526.

^b P. 303.

During

During the civil war, King *Charles* ^{Charles I.} coined Ten-Shilling Pieces, Twenty-Shilling Pieces, and Three-Pound Pieces of gold. The two former have X. and XX. behind the King's bust in armour, crowned, and the lesser *george* in a chain about his neck, holding in his right hand a naked sword erect, and in his left an olive branch; CAROLVS. D. G. MAG. BR. FR. ET. HIBER. REX. Reverse, a triple escrole, inscribed, RELIG. PROT. LEG. ANG. LIBER. PAR. The Prince's devise above in three places, and at bottom the date, 1643. Circumscribed with this legend, EXVRGAT. DEVS. DISSIPENTVR. INIMICI. And the *Welch* feathers, or Prince's device, for the mint-mark, which was the mark of the mint of *Aberiswith*, whose officers attended the King, after the Parliament had seized the *Tower*, in the beginning of the year 1643.

Others coined at *Oxford*, have the date 1642, 1643, 1644, and underneath ox.

The Three-Pound Piece, of the value of ^{2S. PL.V.} three Broad Pieces, is like the Twenty-Shilling Piece, having III. above the inscription, amongst the feathers, and the feathers behind the King's head, of different dates, as 1642, 1643, 1644. ^{Nº 42.}

The

Charles I.

The Shillings and Sixpences have all the King's head crowned, and the value XII. or VI. behind the head, of various stamps, like the gold Money.


Those of the first coinage have the ruff and collar of the garter, like the gold 1 S.P.VI. N° 55. Money of the same mintage; CAROLVS. D. G. MAG. BR. FR. ET. HI. REX. Reverse, the arms divided by the old cross; CHRIS- TO. AVSPICE. REGNO. The mint-mark, a cross upon a mount.

Another with the ruff, has the King's bust in armour, crowned, and a scarf tied in a knot upon his shoulder. Reverse, the arms in an oval shield, and c. r. above it. A rose the mint-mark.

A milled sort, with graining upon the flat edge, is otherwise like the former, but a much better stamp; it has the *Welch* feathers above the arms, between c. r. and feathers for the mint-mark, and seems to be the gold stamp.

Shillings and Sixpences with the laced band, which succeeded the ruff, without dates. CAROLVS. D. G. MAG. BRI. FRA. ET. HIB. REX. Reverse, an escoccheon of the arms, divided by the old cross, CHRIS-

STO.

STO. AVSPICE. REGNO. A scepter the Charles I.
mint-mark. It is a very bad stamp. 

Another of a better dye has the arms in a round shield, and wants the circle on both sides. A bell the mint-mark.

One with a harp for the mint-mark, has the King's head much larger than usual, the crown intersecting the legend, and extending to the rim of the coin. Reverse, the arms in a kind of oval shield, between C. R.

One of the milled sort, CAROLVS. D. G. MA. BR. FR. ET. HI. REX. Reverse, an escocheon of the arms divided by the cross, CHRISTO, &c. A tun the mint-mark.

CAROLVS. D. G. MAG. BRIT. FR. ET. HIB. REX. An anchor the mint-mark.

Another the like, but has a small rose or cinquefoil at the point of one of the flukes of the anchor.

A neater sort has a rose for the mint-mark, and the arms in a round shield.

Another with the feathers before, and the figures behind the head; the mint-mark an expanded book.

Shillings and Sixpences with dates.

One of the milled sort with the King's bust in armour, and laced band, crowned, CAROLVS. D. G. MAGN. BRITANN. FRANC,
ET.

Charles I. ET. HIBER. REX. Reverse, the arms in a shield crowned, between C. R. crowned, and the date above the shield, 1635. ARCHETYPVS. MONETÆ. ARGENTÆ. ANGLIÆ. A small B. for *Briot*.

The Shillings and Sixpences that follow, are all of the hammered sort, the use of the mill being laid aside, in all probability, upon *Briot's* return to *France*, and the troubles increasing in *England*.

See
1 S. P. VI.
N^o 57.

One with the feathers before, and figures behind the King's head. Reverse, the inscription in three lines, RELIG. PROT. LEG. ANG. LIBER. PAR. the three *Welch* devices above, and the date below, 1643, 1644, or 1645; circumscribed with the legend EXVRGAT. &c. An expanded book the mint-mark.

The unhappy situation of the King's affairs may be traced by his Money, which grew worse and worse in the stamp, till at last they hardly deserve the name of a Coin, seeming rather the work of a smith, (as perhaps they were) than a graver, and manifest they were coined in the greatest hurry and confusion. But notwithstanding the King's distress for Money, it is remarkable, he never debased the Coin, or
raised

raised the value of it, as had frequently been done in *France* upon much less emergencies. Charles I.

One of 1644, miserably performed, has the date under the inscription like the former. Mint-mark, the feathers.

Another, of the same year, has the arms in a round shield, and the legend, CHRISTO, &c. with the date, 1644, in the circumscription.

The Sixpence has the titles abbreviated to M. B. F. ET. H.

Others of 1645, and 1646, with the inscription, feathers, and legend *Exurgat*, &c. as before; the latter has a little scroll between the feathers and inscription.

Those of *Oxford* mint have the inscription, feathers, and legend as the former, with ox. under the date.

Those of *York* mint have the King's head and stile as usual, with a lion passant guardant for the mint-mark. Reverse, the shield of arms divided by the old cross, and above the shield EBOR. and the legend, CHRISTO, &c.

Another sort has the arms in an oval shield crowned, and EBOR. under the shield. A third like the former, but on each side appears

Charles I. appears a lion's paw, grasping the shield, and EBOR. at the bottom in a scroll.

There were likewise Shillings and Sixpences coined by the Parliament, with the King's stamp, and known from his only, by the letter (P.) inserted as a mint-mark.

The Groats are like the Shillings of the same mintage, having IIII. behind the King's head, and the titles abbreviated to M. B. F. ET. H. And reverse, the arms in a round or oval shield, and the legend, CHRISTO. AVSPICE. REGNO.

Others have the feathers before, and IIII. behind the King's head:

One with the titles, MAG. BRI. FRA. ET. HIB. Reverse, the arms in a very small oval shield, under the feathers. A crown the mint-mark.

Others of the milled sort like the larger pieces; and some very barbarously performed, with a rose or *fleur de lis* for the mint-marks.

1S.P.VI.
N^o 57. The Groats, with the dates, have the feathers and figures on the head side, and upon the reverse the inscription, *Religio*, &c. with the feathers above, the date underneath, and the legend *Exurgat*, &c.

Those

Those of *Oxford* mint have ox. added under the date. Charles I.

One of *Oxford* mint, 1644, has the titles abbreviated to letters, and above the inscription has the feathers between two *fleurs de lis*, the mint-mark a quatrefoil.

Another of the same year and mint, has the figures behind, but not the feathers before the head, which is much larger than usual, and extends to the edge of the Coin; a small R. under the head, and the legend beginning at bottom, different from all the former.

One of 1645, like the former, has the feathers separated from the inscription by a scroll, with a circle in the middle, divided per saltier, perhaps, designed for a mint-mark, there being no other.

The Threepences have III. behind the head, otherwise like the Groats. Some have likewise the feathers, or Prince of *Wales's* device before the head, and the arms are in some divided by the old cross, in others in a round or oval shield, with the feathers over it, and the legend, CHRISTO, &c.

One

Charles I. One with III. behind the head, and without the feathers, has the arms divided by the cross, and above the shield the date 1644; CHRISTO, &c. A rose the mint-mark.

Others have the inscription *Religio, &c.* the feathers above, and date underneath, with the legend, EXVRGAT, &c.

A neat one of *York* mint, has the arms with the cross, and EBOR. above the shield; the legend CHRISTO, &c. and the mint-mark like the Shilling of the same mint.

The Twopences have the head like the larger pieces. Those of his first coinage with a ruff, and II. behind it; CARO. D. G. MA. BR. FR. ET. HI. REX. Reverse, the arms in an oval shield, IVSTITIA. THRONVM. FIRMAT. A rose the mint-mark.

The King's head with the band, CAROLVS. D. G. M. B. F. ET. H. REX. Reverse, the arms in a round shield, and the legend, IVSTITIA, &c. beginning at the bottom. This has a small sun for the mint-mark. Another has a very large sun.

Others

Others have the arms in an oval shield ^{Charles I.} between C. R. the mint-marks a portcullis, a crown, a harp, a triangle.

Those with the inscription and dates, have a reverse like the larger pieces.

One of *Oxford* mint, 1644, has a large *fleur de lis*, between two lesser above the the inscription, and the motto EXVRGAT. &c. beginning on the right side. *A fleur de lis* the mint-mark.

Another Twopence has the King's head, as usual; but the Prince's device fills the area on the reverse, circumscribed with the motto, IVSTITIA, &c. An expanded book the mint-mark.

A very neat milled Twopence has the King's head looking the contrary way from the others, viz. to the left, bare-headed, and a large ruff about his neck; CAR. D. G. MAG. BRIT. FRAN. ET. HI. R. Reverse, two C's interlinked under a crown, FIDEI. DEFENSOR. The mint-mark a small B. 1 S. P. VI.
N^o 59.

The Rose Twopence has the rose crowned on both sides, C. D. G. ROSA. SINE. SPINA. Reverse, IVS. THRONVM. FIRMAT. Mint-mark, a *fleur de lis*, a castle, &c.

Charles I. One with a thistle crowned upon the reverse, and the legend TVEATVR. VNITA. DEVS.

The Pennies are like the Twopences, but having I. behind the head. Reverse, the arms, and IVSTITIA, &c.

The Rose Penny is like the Twopence, but without the crown on either side.

A Penny with the Prince's device.

The Crown and Half Crown has the King's figure on horseback in armour, with a scarf, and crowned, holding a drawn sword upright in his right hand, CAROLVS. D. G. MAG. BRI. FRA. ET. HIB. REX. But in some the titles are more or less abbreviated, and the horse in different postures, but usually passant. Reverse, the arms in a shield of different forms, sometimes divided by the old cross, and in others of a circular or oval form, crowned. His first Crowns, like the other species of the same coinage, are distinguished by the ruff about the King's neck.

One has the horse passant in a very lame posture, CAROLVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX. Reverse, the arms in an oval shield, CHRISTO. AVSPICE. REGNO.

REGNO. A mullet of six points the mint-
mark. Charles I.

Another with the titles more abbreviated, an anchor and a small B. the mint-mark.

A third whereon the horse is something smaller, and foreshortened. An eye the mint-mark.

A fourth, whereon both horse and man are in armour, and the horse is represented upon a full trot, having trappings with a cross thereon, feathers upon the horse's head, and the King holding the sword upon his shoulder. Reverse, the arms in a long oval shield, divided by the cross, and C. R. above the shield. A harp the mint-mark.

Another, whereon the King holds his sword in a striking posture, having feathers upon the horse's head and crupper, and a rose crowned upon the trappings. Reverse, the arms divided by the cross. The mint-mark a *fleur de lis*.

The milled Crown has the King upon his horse, passant, without trappings, and holding his sword erect; CAROLVS. D. G. MAGN. BRITAN. FRAN. ET. HIBER. REX. Reverse, the arms in an oval shield crowned,

Charles I. between C. R. crowned. Legend, CHRISTO,
&c. A flower for the mint-mark, resembling a marygold, with a very small B. I suppose, for *Briot*. The Half Crown is the same; and there is another like it, but having an anchor, and a small B. for the mint-mark.

A Half Crown with the King on horseback, without trappings, holding his sword erect. Reverse, the arms in a plain shield, between C. R. The mint-mark a lion guardant, perhaps of *York* mint.

Another with the same foreshortened, and EBOR. under the horse. Reverse, the arms in an oval shield crowned; a lion passant guardant the mint-mark.

The *Exeter* Crown has the horse large, and ill done; reverse, the arms in a round shield, with the date in the circumscription, after the legend, 1645, and EX. for *Exeter*. A rose the mint-mark.

The *Chester* Half-Crown, with CHST. under the arms.

The Crowns and Half-Crowns coined by the Parliament, have the letter (P.) as a mint-mark in the legend.

The Crowns and Half-Crowns coined by the officers of the mint of *Aberiswith*,
have

have the feathers behind the King's head. Charles I.
 Reverse the inscription, RELIG. PROT.
 LEG. ANG. LIBER. PAR. in two lines,
 above it the three devices, and below the
 inscription the date 1642, and the legend
 EXVRGAT, &c. beginning at the right
 side. Mint-mark the feathers. Those of
 1644, and 1645, have the titles abbrevi-
 ated to REL. PROT. LE. AN. LI. PA. and
 the monogram B. under the horse.

A Crown Piece coined at *Oxford*, has the
 date 1644 under the inscription, and the
 representation of the city under the horse.

The Half-Crown stamped in the West of
England, has the King's figure on horse-
 back, as before, with a large scarf flying
 behind him. Reverse, the arms within
 the garter, crowned with the royal crown,
 between C. R. crowned, and supported as
 his father's, on the dexter-side by the *English*
 lion, and on the sinister by the *Scotch*
 unicorn; under the arms the date, 1645,
 CHRISTO. AVSPICE. REGNO. This was
 probably of the silver from the mines of
Comb-Martin in *Cornwall*, where, as well
 as at *Barnstable* in *Devonshire*, the hundred
 of ore yielded ten ounces of silver, a trial
 being made of the respective ores in divers

Charles I. parts of *England*, by *Gerard Malines*, merchant, who brought workmen from *Saxony*, *Brunswick*, and other parts, for that purpose.

The Ten-Shilling, and Twenty-Shilling Pieces of silver, which were only coined by this Prince, are both alike, having on one side the King on horseback, trampling on a heap of arms, holding his sword upright in his hand, the feathers behind him, CAROLVS. D. G. MAGN. BRIT. FRAN. ET. HIB. REX. Reverse, the inscription, RELIGIO, &c. in two lines; over it the three devices, and figures X, or XX, for the value; and below the inscription the date 1642, or 1643; the legend, EXVRGAT, &c. Some of these are much broader than others.

Besides the common species of Money before-mentioned, coined by authority, necessity gave birth to many obfidional or siege pieces, where neither mint nor minters were to be had.

Of this kind is a Three-Shilling Piece, stamped at the siege of *Carlisle*, having the initial letters CR, the crown above, and underneath, the figures III. for the value. Reverse, OBS. CARL. 1645.

The

The Shilling, Sixpence, and Groat of the same stamp, is octangular, and has the value in figures, XII. VI. and IV.

Charles I.
 1 S. Pl.
 VII.
 N^o 60.

The *Newark* Half-Crown, in form of a lozenge, has the crown between CR, and under it XXX. Reverse, OBS. NEWARK. 1643, or 1646.

The *Newark* Shilling has XII. under the crown, the Ninepence IX. the Sixpence VI.

1 S. Pl.
 VII.
 N^o 61.

The *Pontefract* Money has on one side the letters CR under the crown, DVM. SPIRO. SPERO. for it had been held out as long as there was any hope of relief. Reverse, the famous castle: on one side of it OBS. on the other appears out of the side of the castle, a hand holding a naked sword, and above the castle PC; underneath the date, 1648. This is octangular, very broad, and thin, and weighs three pennyweights one grain.

1 S. Pl.
 VII.
 N^o 63.

Another, in the form of a lozenge, has the hand issuing out of one of the towers, 1648.

A third sort is round, of the same date, but without the hand and sword, and, instead thereof, on that side, has the value XII.

Charles I. between PC, and weighs two penny-weights, fifteen grains.

There is also Plate Money, being part of a Silver Plate, an inch and a half long, with the figure of a castle on it, supposed to be *Scarborough*, marked II^s. III^D. being its weight. Another of an irregular form, with the figure of a different castle, and under it, I^s. III^D. Another I^s. IIII^D.

There are likewise pieces of silver, having on one side, near the edge, XII, and NE. at the contrary edge of the other; and a Sixpence with NE. and VI. which some think to be of *Newark*, before the Lozenge Money. But Mr. *Thoresby*^a tells us, that it is *New England* Money, where they are called *North Easters*; and observes, that the late Earl of *Pembroke* had placed them as such in his collection.

The sum of the silver Money^b coined by this King, we are told, amounted to eight million, seven hundred and seventy-six thousand, five hundred and forty-four Pounds, ten Shillings, and Threepence; and of gold, he is said to have coined one million, five hundred thousand pounds: but, perhaps, this is meant only what was coined in the *Tower*. Another writer ac-

^a Appendix, p. 592.

^b Lownds, p. 104.

quaints us^a, that above ten millions was ^{Charles I.} coined from the year 1630 to 1643: but by the account of the officers of the mint^b, there was coined about a million a year, and from 1640 to 1641, six millions of silver.

The copper Farthings^c of King *James* having been generally current in *England*, *Ireland*, and *Wales*, to the benefit of all sorts of people, a proclamation was made in *May*, after King *Charles's* accession, for the continuance of Farthing Tokens of copper, and to prevent the counterfeiting of them, and the use of others: and the fourth of *June* following, another proclamation, forbidding the use of all others than such as had been coined by authority, or that should be coined by letters patent^d granted to *Frances Dutchess Dowager of Richmond and Lenox*, and *Sir Francis Crane*, Knight; which grant was from the eleventh of *July*, for the term of seventeen years. These Farthing Tokens were to be made of copper, having on the one side two scepters crossing under one diadem, and on the other side a harp crowned, with the

^a Violet's Appeal to Cæsar, 4to. Lond. 1660, p. 24.

^b The Moniers' Answer to Blondeau, p. 27. ^c Rushworth, p. 2, v. 1, p. 38. Rymer, tom. 18, p. 108. ^d lb. p. 143.

Charles I. title CAROLVS. DEI. GRATIA. MAGNE.

BRITANNIE. FRANCIE. ET. HIBERNIE. REX. weighing six grains a-piece, or more. And for the better distributing the same, they were to deliver at the rate of twenty-one Shillings in Farthing Tokens for every twenty Shillings *sterling* Money, and to repay twenty Shillings *sterling* for twenty-one Shillings in tokens, as well those that were made, as those that should be made. But the smallness of these pieces gave such encouragement to counterfeiting, that great quantities^a of counterfeit Farthing Tokens were made, and vended in *England* and *Ireland*, and particular persons, for private gain, compelled many of the poorer sort, by necessity, to take all or most of their wages in Farthings, from such as bought great quantities at low rates, and made a commodity thereof; which had been a great grievance to people in many parts, as well as prejudicial to the patentees: for these reasons the court of *Star-Chamber*^b took it under consideration, the twentieth of *June* 1634, and ordered, that no person should pay above Twopence in Far-

^a Rymer, tom. 19, p. 760. ^b Rushworth, pt. 2, vol. 1, p. 251.

things

things to any other, at one time, and declared it unlawful to barter for any Farthings, at a lesser value than they were vended by his Majesty's patentees. This being still ineffectual, the same was farther enforced by a proclamation^a the first of *March* 1635, prohibiting the use of any other than those coined by lawful authority. And to the end such Farthing Tokens might be the better known from counterfeits, they were directed to be made with a distinction of brass; which Farthing Tokens, so made, were to be current in *England, Ireland, and Wales*, for the value of Farthings to be used only in exchange for small sums: and the said Farthing Tokens, and all others formerly made of copper only, were to be re-changed into the current Monies and Coins of the kingdom, for the ease of those that should require such rechange.

The first copper Farthings before mentioned answer the description, having the crown with two scepters passing through it, in saltier, CAROLVS. [OR CARO.] D. G. MAG. BRIT. Reverse, the harp crowned, FRAN. ET. HIB. REX. A woolpack, or a

1 S. P. VI.
N^o 58.

^a Rymer, tom, 19, p. 760.

Charles I. bell the mint-mark. They are about the size of a Threepence.

The latter Farthings are likewise of copper, but with a piece of brass in the middle, having the crown and scepters as before, CAROLV. D. G. MA. BRI. Reverse, FRA. ET. HI. REX. instead of the harp a rose crowned. These have a crown, a cross, or a mullet for the mint-marks, and are heavier than the former, weighing eighteen grains, though not so broad.

¹ S. Pl. VII. N^o 62. The *Scotch* Coins of King *Charles*, are first, his Sovereign or Unite, of the same value as his father's. It is a curious Coin, exhibiting his Majesty's figure in wrought armour, crowned; the sceptre in his right hand, resting upon his shoulder, the orb in his left; CAROLVS. D. G. MAG. BRITAN. FRAN. ET. HIB. REX. Reverse, in a shield crowned, between CR. crowned, the arms of *Scotland* in the first and fourth quarters, *France* and *England* quarterly in the second, and *Ireland* in the third; HIS. PRÆSVM. ET. PROSIM. A thistle-head and a small B. the mint-mark; being graved by *Nicholas Briott* before mentioned; who, it is probable, soon after his grant for graving the stamps of the Money, was first employed
in

in the *Scotch* mint, because the first *English* Charles I.
gold Money of his graving, is of the year
1630, and the first silver in 1635.

The Double Crown has the King's head crowned, extending to the edge of the Coin, and looking the contrary way;
CARO. D. G. MAG. BRIT. FRAN. ET. HIB. REX. Reverse, the arms as before, VNITA. TVEMVR.

The *British* Crown and Half-Crown the like.

Mr. *Anderson** gives us a Double Crown, having the King's bust crown'd: reverse like the Unit, but the C. R. not crowned.
HENRICVS. ROSAS. REGNA. IACOBVS.

The silver Half-Crown, or Thirty Shilling Piece *Scotch*, has a flower like a marygold, and a small B. the mint-mark, like the *English* Money of the same mintage.
CAROLVS. D. G. MAGN. BRITAN. FRAN. ET. HIB. REX. Reverse, the arms as before in a shield crowned; QVÆ, DEVS. CONIVNXIT. NEMO. SEPARET. A thistle-head, and a B. the mint-mark on this side.

Another has a thistle with leaves for the mint-mark. On this the King's sword

* *Diplomat. et Numismat. Scotiæ*, fo. Edinburgh, 1739.

Charles I. is shorter, and blunt at the point, and under the horse is a small r.

Another has the King's head very large, and extending to the rim, like the Shilling of the same mintage.

The Shilling has the King's bust in armour, and crowned, looking to the left, XII. behind the head. CAROLVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX. The arms as before, and motto, QVÆ. DEVS. &c. A thistle head the mint-mark.

The Sixpence has VI. behind the head, and the date (1603) above the arms.

A very neat Shilling has XII. behind the King's head, crowned, looking to the right, and with a laced band. CAROLVS. D. G. MAG. BRITAN. FRAN. ET. HIB. REX. Reverse, the arms, as usual, under a crown, and between C. R. crowned; QVÆ. DEVS. &c. A thistle with leaves the mint-mark, and a small r.

1 S. P. VI.
N^o 56. A Shilling with the large bust, crowned, extending to the edge of the Coin; drapery about the neck, and XII. behind the head. CAR. D. G. MAG. BRIT. FRAN. ET. HIB. REX. A small B; the mint-mark; the reverse like the former. Another the like, has a small F for the mint-mark.

The

The Sixpences are like the Shillings, ^{Charles I.} but have the value VI. instead of XII.

The *Scotch Noble*, or Half Mark, has the King's head crowned as before described, almost extending to the edge of the Coin, and behind it VI. CAROLVS. D. G. SCOT. ANG. FR. & HIB. R. Reverse, the arms in a shield, crowned, CHRISTO. AVSPICE. REGNO. Another has the shield crowned between C. R. crowned, and the date over it 1636, and a small B. for the mint-mark under the head.

The Forty-penny Piece, or Quarter Mark; CAR. D. G. &c. has XL. behind the head, as before. Reverse, a thistle with leaves under the crown. SALVS. REIPVB. SVPREMA. LEX. the mint-mark an F.

The Twenty-penny Piece has XX. behind the head, and a different legend, viz. IVSTITIA. THRONVM. FIRMAT. An F. the mint-mark.

Another has the thistle crowned, between C. R. also crowned, a small B. under the head. And there is one without C. R. whereon the inscription begins at the top, and goes quite round the head.

The Two-Shilling Piece has II. behind the King's head crowned, CAR. D. G. SCOT.
ANG.

Charles I. ANG. FRAN. ET. HIB. REX. Reverse, the *Scotch* shield crowned; IVSTITIA. THRONVM. FIRMAT.

Copper Money. CAROLVS. D. G. MAG. BRIT. the branched thistle. Reverse, behind a lion two points. FRAN. ET. HIB. REX. The Half of it the same.

A *Bothwell*. CAR. D. G. SCOT. ANG. FRA. ET. HIB. R. The crown, and under it C. R. Reverse, the thistle, NEMOME. IMPVNE. LACCESSIT.

Another, CIIR. under the crown, in other respects like the former, but weighs not a third part of it.

Likewise a small *Bothwell* of *Charles* the First, when the liberty^a of coining was granted to Sir *William Alexander*, Earl of *Sterling*.

There was no Money coined by King *Charles* for *Ireland*; but anno 1642^b, in order to maintain an army there, to suppress the Popish rebels, the King's loyal subjects, encouraged by an order of council, brought in their plate to be stamped as Money. The first of this kind had no other stamp than the intrinsic value of the silver, as one pennyweight, six grains,

^a Thoresby, N^o 735.

^b Irish Hist. lib. 169.

current for Fourpence Halfpenny, &c. Charles I.
 The *Inchequin* Crown, marked nineteen pennyweights, eight grains, and lesser pieces from a Crown to a Sixpence. But afterwards all pieces from one Penny to five Shillings, were stamped with a crown, and C. R. and on the reverse, V^s. II^s. VI^d. XII^d. VI^d. IIII^d. III^d. II^d. I^d. but lighter than the *English* Money, the Crown weighing about seventeen pennyweights fourteen grains, and the lesser pieces in proportion. These being coined by the appointment of the Duke of *Ormond*, then Lord Lieutenant of *Ireland*, are commonly called *Ormond Money*.

There is another Crown without inscription, having on one side a plain cross, and on the other the value, V^s. supposed to be coined at the siege of *Dublin*, in 1641; for soon after the beginning of the rebellion, there were some coined of a different stamp from the former.

The Shillings and Sixpences of *Cork*, have only the name of the place, CORK. on one side, and upon the reverse, the value, XII^d. or VI^d.

The Farthings, with the harp crowned on the reverse, were an *English* Coin, as I

Charles I. have observed before, and not *Irish*, as they are commonly esteemed, but coined for the use of both kingdoms.

There are other copper pieces, which have passed for Halfpence and Farthings in *Ireland*; but for what purpose they were coined, and by whom, is uncertain.

These have on one side the figure of a king, like *David*, kneeling, and playing upon the harp, and over it the crown of *England* of a different metal from the Coin, brass or copper, FLOREAT REX. Of these are two sorts, of different dimensions, the larger weighing from five pennyweights ten grains, to five pennyweights fifteen grains; and the smallest from four pennyweights, to three pennyweights eighteen grains, and have different reverses; the biggest has the figure of *St. Patrick*, with a crozier in his right hand, and a small cross in his left, which he holds out to the people about him, and by him a shield, with figures therein like *Fers de Moline*, four and two, or *Queves d'Ermine*, perhaps intended for the arms of the Titular Popish Metropolitan. ECCE. GREX. The smaller pieces have *St. Patrick*, with a double cross in his left hand, a church behind

behind him, holding out his right hand, Charles I. and driving away from the church a parcel of venomous creatures, no doubt, meaning thereby the different sects of Protestants. QUIESCAT, PLEBS. Of the latter are silver pieces, about the same weight as the copper ones, and these silver ones, no doubt, were Medals, as Mr. *Evelyn*^a esteemed them; but whether by him rightly placed to *Charles* the Second, is a question. Bishop *Nicholson*^b places them to *Charles* the First, and in his reign it is most probable they were struck by the Papists, when they rebelled in *Ireland*, and massacred the Protestants, pretending to act under the King's authority, for they are manifestly of a Popish stamp. Amongst other acts of their general assembly at *Kilkenny*, in 1642, they ordered^c there should be a seal for the kingdom; that the enemies should not be called by the name of *English*, or *Protestants*, but the *Puritānical* or *Malignant Party*; that they should consider of a model of civil government; that Money should be levied; that Coin and Plate should be raised, and that there should be

^a Numismata, p. 133.

^b Irish Hist. Library, p. 169.

^c Rymer, tom. 20, p. 537.

Charles I. forthwith coined the sum of four thousand Pounds to pass current in the kingdom, according to the proclamation, or act, published by direction of the assembly. These were, perhaps, the before-mentioned copper pieces, and they took the fashion of inserting a bit of brass in the copper from the King's latter Farthings, the better to prevent counterfeiting: but for what value they were originally intended, or made current, is uncertain. Afterwards they passed for the value the common people put upon them; and being something heavier than King *Charles* the Second's best *Irish* Halfpence, went currently for such.

CHARLES II. A. D. 1648-9.

Char. II. THE first Money* that bore the name of King *Charles* the Second, was coined by Colonel *John Morris*, Governor of *Ponte-fract* Castle, round which is inscribed, CAROLVS. SECVNDVS. 1648. with the standard in the middle tower, between P. C. Reverse, C. R. crowned. DVM. SPIRO. SPERO.

* Thoresby, N^o 426.

Another

Another has a Crown, with this in-
 scription in the field under it, HANC. Char. II.
 DEVS. DEDIT. 1648. Circumscribed CA-
 ROL. II. D. G. MAG. B. F. ET. H. REX.
 Reverse, the castle, with P. C. above it,
 and this legend, POST. MORTEM. PATRIS.
 PRO. FILIO.

A third octangular, CAROLVS, &c. Re-
 verse, the castle, P. C. having a cannon
 pointing out of the left side, and on the
 other, OBS. Weight, three pennyweights,
 three grains.

These *Pontefract* pieces are the only
 Coins of King *Charles* the Second before
 the *Restoration*: for the day the father was
 murdered, an act of the Commons passed to
 disinherit the son. They voted the House
 of Lords useles, monarchy abolished, and
England a commonwealth. Every thing
 was altered that bore any marks of royalty;
 a new great seal was appointed, and Money
 ordered to be coined in the name of the
 Parliament and Commons of *England*.

They had before (as has been observed)
 coined Money with the King's stamp, both
 gold and silver, distinguished by the letter

Char. II. (P.) and, in *September* 1647, an ordinance^a passed both houses, declaring, that thenceforth no clipped Money should be current or payable in the kingdom, but to be esteemed as bullion; but, to prevent any inconvenience to those in remote parts of the kingdom, that could not sell them but at under rates, this clipped Money, for three months, was to be allowed of in payment, at four Shillings and Tenpence per ounce; but, at the same time, all persons were to take notice, that such clipped Money would yield in *London* four Shillings and Elevenpence per ounce, at the least. By this means great quantities^b were sold to goldsmiths, who, instead of melting it, sold the same again at five Shillings and Sixpence, five Shillings and Eightpence, and six Shillings per ounce, which at the *Tower* would make but five Shillings: and this they made a trade of, buying and selling it twenty times over: whereas, if all persons exchanging clipped Money, had been enjoined, under a penalty, to see it cut in pieces, this inconvenience might have been avoided. And though twenty millions^c was coined within twenty-five years, according

^a Rushworth, pt. 4, vol. 2, p. 801.

^b Violet, p. 48.

^c Ibid.

to the mint books, it was almost all transported and melted down; so that weighty gold was as precious in the kingdom as diamonds. Char. II.

The commonwealth coined gold pieces of twenty Shillings, ten Shillings, and five Shillings value, of the same standard and weight as those of King *Charles* the First. These have on one side an antique shield, with St. *George's* cross for *England*, encircled with a palm and a laurel branch, circumscribed, THE COMMONWEALTH OF ENGLAND. Reverse, two antique shields conjoined; in the first St. *George's* cross as before, in the other the harp for *Ireland*, (as upon the reverse of their new great seal,) and above the shield the value in figures, XX. X. or V. The legend, GOD WITH US; which was the word at the battle of *Lutzen*, wherein the famous *Gustavus Adolphus*, King of *Sweden*, was killed. After, the legend follows the date, 1649, 1650, 1651, 1652, 1653, and even to the Restoration; for I have seen both a XX. and X. Shilling Piece of 1660. A sun the mint-mark. I S. Pl.
VII.
N^o 64.

The silver Money bears the same stamp, from a Crown to a Sixpence, having the

Char. II. value in figures above the double shield, viz. V. II VI. XII. and VI. from the year 1649, to 1654.

The Twopences and Pennies have II. and I. above the arms, but without any inscription on either side.

The Halfpennies only a shield with St. *George's* cross on one side, and a shield with a harp on the other.

There are likewise milled Half Crowns, Shillings, and Sixpences of 1651, with graining upon the outer edge, bearing the same stamp as the Commonwealth hammered Money; and this is the first compleat silver milled Money, that of *Queen Elizabeth* and *King Charles* being only marked upon the flat edge.

Blondeau's Half Crown has likewise the same stamp, but this inscription added upon the rim, TRUTH. & PEACE. 1651. PETRVS. BLONDÆVS. INVENTOR. FECIT.

Another of 1651, with the same inscription upon the rim as was used upon the Commonwealth great seal, which, according to *Whitlock**, was the fancy of *Henry Martin*; viz. IN THE THIRD YEAR OF FREEDOM, BY GODS BLESSING RESTORED.

* P. 381.

But whether this was done by *Blondeau*, or Char. II.
 the State minters in the *Tower*, I do not
 know, but most probably the latter.

This *Peter Blondeau*^a was a *Frenchman*, and (as he says^b) the Council of State having seen patterns of Coins made by him, sent for him to *London* in *September* 1649; a while after he made proposals to the committee of the Council of State for the mint, to coin the Money of the Commonwealth by a new invention of his own, not then practised in any State in the world, which method would prevent counterfeit-
 ing, casting, washing, and clipping, being to be marked on both the flat sides, and also about the thick edge; and after some time, having given specimens of his art, his proposals were approved; whereupon the provost and moniers of the mint in the *Tower*, enraged to be supplanted by a foreigner, made their petition to the Council of State, setting forth, that *Blondeau's* method was an old invention, which they knew as well as him, desiring to be put upon the trial with him; and if the

^a The Answer of the Corporation of Moniers to the Representation of Peter Blondeau, folio, printed for the Corporation of Moniers, 1653.

^b *Ib.*

Char. II. State would have milled Money for the future, they proposed, that whereas they had now two Shillings and Fivepence for making the pound *Troy* of gold into Coin, by the hammer, and the State fifteen Shillings and Ninepence the pound *Troy* for working the silver, they would make fair milled Money for Twelvepence the pound weight of silver, as fair as any Money current in *Cbristendom*, and milled gold Money, as fair and beautiful as the *Louis* and *Cardeques* of *France*, for five Shillings the pound weight, which was under the price proposed by *Blondeau*.

Upon this proposal the Moniers were directed (in *May* and *June* 1651) to make some patterns as broad as a Shilling, a Half Crown, and a Twenty Shilling Piece of gold, in a mill, the motto about the edges, TRUTH. AND. PEACE. And some of the same pieces to have a graining about the edges, according to *Queen Elizabeth's* patterns of Mill-money, and to present the same the third of *July* following, that so the committee might see the pieces, and consider what was fittest to present to the Council of State, for the more handsome
making

making the Monies of the Common-wealth. Char. II.

Accordingly, *David Ramadge*, one of the moniers, made a dozen pieces as specimens of gold and silver, with letters about the edge, and with a double graining, fairer and more exact than *Blondeau's* pieces, which he had made to the number of three hundred, Half Crowns, Shillings, Sixpences, and some gold pieces. Upon this disappointment, *Blondeau* dispersed a memorial in his own defence, charging the provost and moniers with scandalous practices. To this they replied, and the controversy continued till 1652. But, in the mean time, *Blondeau* being detected of coining Money privately at a house in the *Strand*, and making counterfeit Half Crowns, Shillings, and Sixpences, plated with silver, the committee presently ordered all his coining tools and irons to be seized, and sent to the *Tower*, which was done, and the moniers desired leave to indict him for treason. What became of him afterwards does not appear; perhaps, by this means having got all the information they wanted, they let him go quietly back to *France*, after having attended the pleasure

Char. II. sure of the State three years and a half. Doubtless, the moniers were, not at his first coming so well skilled in the mill as *Blondeau*; but that he was the inventor, as he stiles himself, either of the graining, or inscription upon the rim, was false; for the former is seen upon some Coins of Queen *Elizabeth's* milled Money; and *Le Blanc* mentions* a *Frank* of *Henry* the Fourth, and a *Quart-D'ecu* of *Louis* the Thirteenth, with an inscription upon the rim.

It is certain, the Money coined upon this occasion, is the first *English* Money with an inscription upon the edge; but how far this was owing to *Blondeau*, is doubtful, since *Symons's* Coins of *Oliver*, which were struck soon after, exceeded any that had been coined before; though, by not bringing this milled Money into common use, it is evident the mill was not brought to perfection, and therefore the hammered Money was continued to the *Restoration*.

There were several designs for copper Farthings. One has the antique shield with the cross under a garland, ENGLANDS

* P. 294, 296.

FARTHING. Reverse, the harp, FOR NE-
CESSARY. CHANGE. Another has the cross
and harp quarterly upon the reverse. Char. II.

A Farthing with the like shield and cross, without the garland, FARTHING-TOKENS. OF ENGLAND. Reverse, the shield with the harp, FOR. NECESSITY. OF CHANGE. 1649, and has graining upon the outer edge.

A *Bristol* Farthing with the arms of *Bristol*, 1652.

In *New England* Money was likewise coined. This has on one side a tree, circumscribed MASATHVSETS. IN. Reverse, NEW. ENGLAND. AN. DO. and in the area the date 1652, and under it the value XII. The Sixpence has VI. The Threepences have III. but want the word IN. on one side, and AN. DO. on the other.

The Twopences have II. Of these are various sorts, some with a different tree, others octangular, of different sizes, and coined in different years, but all bearing the same date, 1652, when only they had the liberty of a mint.

Of *Maryland* is a beautiful Shilling, having on one side the bust of the Lord *Baltimore*, proprietor of that country, in profile.

Char. II. profile, bare headed, CÆCILIVS. DNS. TERRÆ. MARIÆ. &CT. Reverse, an escocheon of his arms, viz. Pally of six, a bend countercharged, and on the sides the figures XII. for the value, under an arched crown ; (whereas Barons had not coronets till the thirteenth of *Charles* the Second,) and with a suitable motto, CRESCITE. ET. MVLTIPPLICAMINI.

Mr. *Thoresby*^a mentions a Groat of the same mint, and a copper Coin of the same place like the Shilling, with VI. which, no doubt, was the stamp of the Sixpence, for I have seen that of the Shilling likewise in copper.

After the battle of *Worcester*, the Parliament growing jealous of *Cromwell*'s greatness, he resolved to dissolve them, and take the power in his own hands, and a lucky incident is said^b to have favoured his design ; three *Hamburg* ships, viz. the *Sampson*, *Salvador*, and *St. George*, had been stopped some time before, with near three hundred thousand pounds on board in silver, upon suspicion that it was the property of the *Dutch*. This was such a favourable

^a N^o 446, 447.

^b *Violet's Appeal to Cæsar*, 4to. Lond. 1660, p. 38, 45.

circumstance as *Cromwell* wanted ; he sent for copies of the bills of lading, and the value of the silver, and could not sleep till he had got it in the *Tower* ; for which purpose he detached a guard of soldiers on board the ships to seize it, and if he had not got this Money into his hand (says the author) he durst not have dissolved the Parliament. Soon after this, he assumed the title of *Protector*, which was confirmed by Parliament, though he was not publicly invested with that office, till 1657 : but that was merely form, for he had all the regalia of an absolute prince from the time he assumed the title of *Protector*, and coined Money with his effigies, some of it bearing date in 1656, which was the year before his investiture, though the greater part is of the year 1658.

The Coins of the *Protector* are Twenty-Shilling and Fifty-Shilling Pieces of gold, and it is said there was a dye prepared for Ten-Shilling Pieces. And of silver, Crowns, Half-Crowns, Shillings, and Sixpences, all of the same weight and fineness as the Commonwealth Money. They are an excellent dye, done by the masterly hand of *Symonds*, exceeding any thing of that kind, that had been done since the *Romans*, and
in

Char. II. in like manner he appears thereon, his bust, *Cæsar*-like, laureat, looking to the right, with whiskers, and a small tuft upon the under lip, OLIVAR. D. G. R. P. ANG. SCO HIB. &c. PRO. Reverse, under the royal crown, a shield of arms, quartering in the first and fourth quarters, *St. George's* cross for *England*; second, *St. Andrew's* cross for *Scotland*; third, the harp for *Ireland*; and his paternal arms in an escutcheon in the centre, viz. a lion rampant; legend, PAX. QVÆRITVR. BELLO, 1656, or 1658. They are all milled Money, with curious graining upon the outer edge. But the Fifty-Shilling Piece, Crown, and Half Crown have this circumscription upon the rim, or thick edge of the Coin; HAS. NISI. PERITVRVS. MIHI. ADIMAT. NE-MO. The Crown of 1658 has a flaw or crack across the neck.

There is likewise a copper Farthing, with the *Protector's* bust laureat. OLIVER. PROT. ANG. SCO. IRL. Reverse, three pillars joined together, and on the top of them, the cross of *St. George*, the cross of *St. Andrew*, and the harp for the three kingdoms. THVS. VNITED. INVINCIBLE. The same device is seen upon a small silver medal of the Commonwealth, of 1648, and

and likewise upon a copper piece, which Char. II.
probably was a design for a Farthing.

But notwithstanding these Coins of *Oliver*, those of the Commonwealth were continued to be coined till the Restoration, which *Oliver* could do no less than permit to carry on the farce, as he had submitted to receive his authority from the Parliament; so that the Coin exhibited the greatest contradiction in government, a tyrant and a commonwealth, at the same time acting under one and the same authority.

It is said*, there was levied from the year 1641 to 1647, above forty millions in Money, and Money's worth, and that the Parliament raised in all upon the nation, during the course of the civil war, and afterwards, above ninety-five million, five hundred, and twelve thousand pounds.

After the restoration of King *Charles*, anno 1660, the State's or Commonwealth Money was called in, both gold and silver, and other Money coined, of the same standard and value as his father's, viz. Crown gold of twenty-two carrats fine, and *ster-*

* Tindal's *Rapin*, p. 467. Notes.

Char. II. *ling* silver; which standards have been constantly used ever since.

The next thing to be taken into consideration, was the melting down the Coin; which had exhausted the best Money, and left little else than light, clipped, and counterfeit Money for the current use of the kingdom. This had been owing, in a great measure, to the insufficiency of the laws, the statute of *Richard* the Second extending only to Groats, which were the largest silver Coins then in use, whereby the force of the statute was eluded, and Coins above the value of a Groat were melted down by goldsmiths and others. It was therefore now enacted^a, That no person should melt any of the silver Money of the realm, under the penalty of forfeiting double the value, and six months imprisonment; and if he was a freeman of any corporation, to be disfranchised. But the best security against this practice was coining the milled Money in 1662, which proved more effectual than all the laws that had hitherto been made. The next year, in an act^b for the encouragement of trade, it was made lawful to export all sorts of foreign Coin

^a St. 13 & 14, Car. 2, ch. 31.
cap. 7, sect. 12.

^b St. 15, Car. 2,

of bullion, of gold and silver, in regard Char. II.
 that several considerable and advantageous
 trades could not be conveniently carried
 on without Money or bullion; and that it
 was found, by experience, that they were
 carried in greatest abundance (as to a com-
 mon market) to such places as gave free
 liberty for exporting the same; and that it
 served the better to keep in, and increase
 the current Coins of the kingdom.

In the eighteenth of *Charles* the Second,
 an act^a passed for the encouraging the
 coinage. His Majesty had been pleased to
 bear out of his revenue, half the charge of
 the coinage of silver Money; for the pre-
 venting of which charge to his Majesty,
 and to encourage persons to bring gold and
 silver to the mint to be coined, it was
 enacted, that every person bringing any
 foreign Coin or bullion to the mint to be
 coined, should have the same essayed and
 melted down, without any charge or de-
 falcation, and for every pound *Troy* of
 crown gold, or *sterling* silver, should re-
 ceive the like weight in coined Money, of
 crown or standard gold, and of *sterling* or
 standard silver; and if the bullion, so

^a St. 18 Car. II. cap. 5. 25 Car. II. cap. 8.

Char. II. brought, was finer or coarser than crown gold, or standard silver, so much more, or less should be allowed as it was better or worse, and without any charge of coinage, or without any undue preference in the coinage: and to defray the charges of the mint and the coinage, a duty was laid upon wines, &c. with a clause for paying six hundred pounds a year to Dame *Barbara Villiers*, who, by letters patent dated the twentieth of *August*, in the twelfth year of his Majesty's reign, had a grant of Twopence by tale out of every pound *Troy* of silver Monies, for twenty-one years. Very great quantities of gold and silver were brought to the mint by means of this act, which was therefore continued by the succeeding Princes.

The first Money of King *Charles* the Second, after his restoration, was coined by indenture^a with Sir *Ralph Freeman*, to be of the same goodness as his father's, both for gold and silver. This was of the hammered sort; for, probably, the minters, who were employed to coin *Oliver's* milled Money, being under apprehensions of danger, upon the King's restoration, dis-

^a Lownds, p. 55.

perfed themselves, with their engines, and it was neceffary to fet the hammer at work immediately, to fupply the place of the Commonwealth Money, which was called in. Char. II.

The hammered gold Money has the King's buft in armour, looking to the right, with a wig (after the *French* fashion) laureat, the infcription going quite round the head, CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX. Reverse, the arms in an oval fhield, crowned, between C. R. Legend, FLORENT. CONCORDIA. REGNA. A crown the mint-mark. 2 S. P. VI.
Nº 43.

The filver hammered Money has the King's buft in like manner, with a laced band; and the crown upon his head instead of the laurel, CAROLVS. II. D. G. MAG. BRI. FRA. ET. HIB. REX. Reverse, the arms in a fhield, divided by the old crofs, CHRISTO. AVSPICE. REGNO. 1 S. Pl.
VII.
Nº 66.

The Shilling has XII. behind the head; the Sixpence VI. but there is another fort without the figures, or the inner circle about the head, which comes something nearer the milled Money.

Char. II.

The lesser pieces, from a Groat to a Penny, have the same stamp and mint-mark, with the figures denoting their value, behind the head; but some are without figures; and the titles upon the Penny are abbreviated to M. B. F. & H.

The hammered Money continued in use till 1662, when the mill took place. There was indeed a necessity for some new method of coining, for the hammered Money being made unequal, and uneven, with small engines which might be worked privately, it was impossible to prevent counterfeiting and clipping. Queen *Elizabeth* had it under consideration in her time, and coined a great deal of Money in the mill, besides some few gold pieces with graining upon the rim. King *Charles* the First had likewise very good milled Money coined by *Briott*, and the same, no doubt, would have been farther improved, and established in his time here, as it was in *France*, had not the rebellion prevented it. But this milled Money of Queen *Elizabeth* and King *Charles* the First, had not the graining, or letters upon the rim, whereby, though in some measure it was secured against clipping, it remained still exposed
to

to be lessened and moulded. Afterwards, Char. II. the mill being perfected and established in France, the Commonwealth sent^a for *Blondeau*, from thence to coin milled Money here; which had taken effect, had it not been prevented by the combination of the chamber-men of the mint, in the same manner as *Briots* had formerly been served in *France*. In the interim, the practice of clipping was grown so bad, that the Money was reduced to less than half the intrinsic value. But the legal government was no sooner re-established, than this evil was considered, and by one warrant^b, dated the fifth of *November* 1662, one other warrant, dated the eighth of *April* 1663, and a third warrant, dated the twenty-fourth of *December* 1663, “ Another sort of Money called *Milled Money*, was first fabricated to be current in *England*, with graining or letters upon the rim; which milled Money is made after this manner: First, The gold or silver is cast out of the melting-pot into long flat bars, which bars are drawn through a mill (wrought by a horse) to produce the just

^a *Blondeau's Memorial*, and the *Moniers Answer* to *Peter Blondeau*, 1653, folio. ^b *Lownd's*, p. 95, 96, Essay.

Char. II. “ thickness of the several species to be
 “ coined: then with forcible engines,
 “ called *Cutters*, which answer exactly to
 “ the respective sizes of the Money, the
 “ round pieces are cut out from the flat bar,
 “ shaped as aforesaid, (the residue whereof,
 “ called *Sizel*, is melted again) and then
 “ every piece is weighed, and made to
 “ agree exactly with the intended weight,
 “ and afterwards carried to other engines,
 “ (wrought secretly) which put the letters
 “ upon the edges of the larger silver pieces,
 “ and the graining upon the smaller. The
 “ next thing is the blanching performed,
 “ (that is, made white or refulgent by
 “ nealing or boiling; and, Lastly, Every
 “ piece is brought to the press, which is
 “ called the *Mill*, (wrought by the strength
 “ of men) and there receives the stamp,
 “ which makes it perfect Money.” By
 this method of coining, the Money is ef-
 fectually secured from counterfeiting, clip-
 ping, moulding, or washing; for the
 engines being many, large, chargeable, and
 difficult to be made, requiring a large room,
 and many hands to work it, it is almost
 impossible to be done without discovery;
 and the graining secures it from clipping

OR

or moulding; nor can it be washed without taking away the brightness and polishing: So that King *Charles* may justly be stiled *Restitutor Monetæ*, and well deserved to be celebrated by a medal, as was done, upon the like occasion, in honour of *Lewis* the Thirteenth of *France*, though the use of the hammer was not interdicted till the second year^e of *Lewis* the Fourteenth. The milled Money was all of crown gold, and *sterling* silver, which standard has ever since continued.

Of this first milled Money in 1662, is a very fair Crown Piece, something broader than any that followed. It has the King's bust laureat, looking to the left, contrary to the hammered Money, whereon he looks to the right, like his father; and from this time it was constantly observed to make the successor look the contrary way; CAROLVS. II. DEI. GRA. and under the King's head a rose, from whence it is commonly called the *Rose Crown*. Reverse, the arms in four separate shields, crowned, cross-wise, pointing to the star of the garter in the centre; the crowns intersecting the legend, and two C's interlink'd in each

^e Le Blanc, p. 303.

Chart II. quarter: .MAG. BR. FRA: ET. HIB. REX
 1662. Upon the rim, DECVS. ET. TVITIA+
 MEN. first suggested to Mr. *Singsby* (master
 of the mint) by Mr. *Evelyn*, out of a
 vignette of Cardinal *de Richileau's* Greek Testa-
 tament, printed at the *Louvre*; and in
 imitation of our's, the *French* had soon after
 their circumscription about the Coin. The
 arms, as they are here marshalled, have in
 the top and bottom shield, *France* and
England quarterly; *Ireland* on the dexter-
 side, (which is the second place) and on
 the sinister, *Scotland*. But in all the milled
 Money which followed, *France* and *England*
 being borne separately, that of *France*
 (which had been constantly borne in the
 first quarter, singly, till *James the First*,
 and afterwards in the first place quarterly
 with *England*) is placed in the bottom
 shield, or fourth quarter. This irregular
 bearing first appeared upon the nativity
 medals of *Charles the Second*, in 1630,
 where the shields are placed in this manner;
 and, no doubt, was originally owing to the
 ignorance of the graver, who knew no other
 way to place the arms circularly, than
 following each other, like the titles,

* *Evelyn's Numismata*, p. 225.

unless

unless (as I have heard) that the arms of Char. II.
 each kingdom might fall under the respec-
 tive title in the legend: and this witty
 conceit has ever since prevailed upon the
 Coin, except in some of King *William* and
 Queen *Mary's* Money, where the arms are
 rightly marshalled in one shield. That this
 was owing to the ignorance of the work-
 man, and not with any design to alter
 the disposition of the arms, is evident from
 the arms upon the great seal, where *France*
 is borne quarterly with *England*, in the first
 and fourth quarters, as it was likewise used
 upon all other occasions, till the alteration
 occasioned by the union with *Scotland* in
 1708.

The other milled Crowns, and Half
 Crowns, have the King's head laureat, like
 the former, but without the rose, CARO-
 LUS II. DEI. GRATIA. Reverse, like the
 former, only, as I have observed, the arms
 of *England* and *France* are borne separately,
 in the first and four shields; and upon the
 rim is added the date, viz. DECVS. ET. TV-
 TAVO. ANNO. REGNI. VICESIMO. OC-
 TAVO. But one of his eighteenth year has
 the date in numerals, ANNO. REGNI. XVIII.

Another of 1666, has an elephant under
 the head.

And

Char. II. And I must not omit the celebrated Crown by *Simon*, presented to the Lord Chancellor *Clarendon*, with a petition to his Majesty upon the rim, being a laudable contention between him and *Rotie*. It has his Majesty's head laureat, CAROLVS. DEI. GRA. and under the head SIMON. Reverse, like the ordinary Crown, but in the centre the figure of *St. George* within the garter, the date 1663, and this circumscription in two lines upon the rim, THOMAS SIMON MOST HUMBLY PRAYS YOVR MAJESTY, TO COMPARE THIS HIS TRYAL PIECE WITH THE DUTCH, AND IF MORE TRVLY DRAWN AND IMBOSSSED, MORE GRACEFULLY ORDERED, AND MORE ACCURATELY ENGRAVEN, TO RELIEVE HIM. There is a good draught of this piece in *Evelyn*, p. 239.

Another of the same stamp, instead of the petition, has this legend upon the rim, REDDITE. QVÆ. CÆSARIS. CÆSARI.

The Shillings and Sixpences have both sides like the Crown, the arms of the four kingdoms in four separate shields: that of 1663, has the King's head admirably well done. One Shilling has an elephant under the
the

the head, another has the Prince's devise, Char. II. and the same in the centre of the reverse, in the place of the star and garter; and I have seen one with the Guinea stamp, which, I suppose was only a curiosity, and not current. The Sixpences are like the Shillings, and all of them have graining upon the rim, the strokes going directly across, both upon these and the Guineas, till 1669, when they were altered to diagonal strokes, which were continued in use till 1739.

The smaller pieces of the milled Money have no graining upon the rims; the first coinage of these from a Groat to a Penny, bear the stamp of the hammered Money, viz. the King's bust crowned, looking to the right, in a laced band, and the numerals for the value behind the head, which extends to the edge of the Coin; CAROLVS. D. G. M. B. F. & H. REX. Reverse, the arms divided by the old cross, and the motto, CHRISTO, &c. A Crown the mint-mark. Those of the latter coinage have the King's bust laureat, looking to the left, like the Shilling, CAROLVS. II. DEI. GRATIA. Reverse, MAG. BR. FRA. ET. HIB. REX. with

Char. II. with the date. The Penny has one c. under the crown, which intersects the date in the legend. The Twopence, in like manner, has two c's interlinked: the Threepence three c's interlinked triangular; and the Groat four c's, forming a cross, with the rose, thistle, *fleur de lis*, and harp in the quarters.

The first gold mill Money has the same stamp as the hammered, but is something less, and has the value added in figures behind the head, but no graining upon the edge.

Another, of the same kind, has his bust extending to the edge of the Coin, without the figures behind the head. It is considerably less than the former, though much broader than a Guinea, and is called by some the *Unmilled Guinea*, as having no graining upon the rim. CAR. II. D. G. M. BR. FR. ET. HI. REX. Reverse, the arms in a shield crowned, with the date above, 1662. FLORENT. CONCORDIA. REGNA. It is the best stamp of any of his Money.

The Guineas took their name from the gold brought from *Guinea* by the *African Company*, who, as an encouragement to bring over gold to be coined, were permitted,

mitted, by their charter, to have their Char. II
 stamp of an elephant upon the Coin made of the *African* gold. Of these Guineas, forty-four and a half were coined out of the pound *Troy*, to go for twenty Shillings each, though they never went for so little. From his fifteenth year, we have these milled Guineas and Half-Guineas, with graining upon the edge like the milled Shillings, having on one side the King's head laureat, with the neck bare, which is the difference between the Guinea and Shilling stamp.

CAROLVS. II. DEI. GRATIA. Reverse, ^{2 S.P.VI.}
 four shields in cross, with the arms of the ^{Nº 44.}
 four kingdoms as the Shillings, but having four c's interlinked, cross-wise in the centre, and the addition of four sceptres in the quarters, surmounted with the badges of the four kingdoms, viz. the *cross* for *England*, the *thistle* for *Scotland*, the *fleur de lis* for *France*, and the *harp* for *Ireland*.

Some of these Guineas have the elephant under the King's head, with a castle upon his back, others the elephant without the castle.

There are likewise Forty-Shilling Pieces, and Five-Pound Pieces, like the Guinea; but

Char. II. but the latter have the inscription upon the rim, like the Crown Piece.

It has been observed, that the latter end of Queen *Elizabeth's* reign, there being no Farthings coined by public authority, and the same being much wanted for small payment, almost every tradesman made his own tokens. This was found very inconvenient to the public, and therefore King *James* and King *Charles* both coined Farthing Tokens; but none being coined during the Usurpation, the former practice was renewed, every corporation, and almost every person in trade having their particular Halfpence or Farthings of brass or copper, of different dimensions and forms; patents* were sometimes granted to cities, which continued in use till 1672, when the King's copper Halfpence and Farthings took place.

Those of corporations and towns had generally the name or arms of the place, and the value upon it; as the copper Halfpenny of *Nottingham*, having on one side the arms of the corporation, and the other inscribed, *Nottingham Halfpenny changed by the Chamberlains, 1669.*

* Thoresby, 379.

The *Norwich* Farthing of copper, on Char. II. one side the city arms. Reverse, inscribed, *A Norwich Farthing.*

A brass one of *Yarmouth*, the arms of the corporation, *Great Yarmouth*, 1667. Reverse, the like arms, *For the Use of the Poor.*

A *Lincoln* Halfpenny, octangular, *changed by the Mayor*, 1669.

The copper Farthing of *Tetbury*, on one side the arms of the corporation, circumscribed, *Armes of that Burrough.* Reverse, *This Farthing is own'd in Tetbury*, 1669.

Henly has a Device, viz. the letter H. under a coronet, with rays issuing from a cloud over it. THE CORPORATION. Reverse, OF HENLY VPON THAMES THEIR HALFPENNY. of brass.

The *London* copper Halfpenny has on one side an elephant, whence it is sometimes called the *African Halfpenny*; and on the other the city arms, and round it, GOD PRESERVE LONDON. This is the largest Halfpenny that ever was coined, some of them weighing ten pennyweights eleven grains, which is above three pennyweights more than King *Charles* the Second's best. Halfpence, and above four

Char. II. pennyweights more than the Halfpennies which have been coined since.

Those of private persons have the letters of their name, their sign, or the arms of the corporation, or company, to which they belong, and their name with the value: and in *London*, the street where they lived, their sign and trade.

As, *Steven Gredier, his Halfpenny.* Reverse, *Of Margate in Tbanet*, with the arms of the corporation.—Another, the arms of the *Eastland Company*, and round it *Phillip Cooke at Rederiff-Wall, 1669, his Halfpenny.*—*John and Thomas Barker, their Halfpenny.* Reverse, the initial letters of their names, and round it, *Of In-gatstone, 1668.*—*Thomas Renolds in*, the letters T. R. in the area. Reverse, the like, and round it COLCHESTER, *Bay-maker.*

One with the letters NEV. and round them, *In Ratcliff, 1651.* Reverse, a boy with a pipe in his hand, *At the Black Boay.*

A brass one, with the date 1666, between two roses, *Thomas Lucke in Mercers.* Reverse, *Street, Brewer, his Halfpenny.* In the area, T. M. L. and a rose.

Another

Another brass one, *Elizabeth Pearce*, Char. II. 63, *ber Halfpenny*. Reverse, three doves, *St. Giles in the Fields*.

Some of these are very small, but in general, better than the patent Farthings of King *James* and King *Charles*.

The first copper Halfpence, coined by authority in this reign, was in 1665, having the King's bust laureat, looking to the left, and the date under it, CAROLVS. A. CAROLO. Reverse, *Britannia* sitting upon the globe, holding in her right hand an olive branch, and in her left the spear and shield, whereon appears the crosses of *St. George* and *St. Andrew* interlinked QVATVOR. MARIA. VINDICO. Exergue, BRITANNIA. These were by some called * Lord *Lucas's* Farthings; from this noted speech upon that occasion; but were soon after called in, to please a neighbouring monarch; they are therefore not very common, especially the Halfpence.

There are a great many other designs for Farthings extant; but the only Halfpence and Farthings made current, were those coined in 1672, some whereof are still in use. These have the King's head

* Thoresby, N^o 478.

Char. II. like the former, CAROLVS. A. CAROLO.
 Reverse, the figure of *Britannia* as before ;
 but, instead of the legend, QVATVOR,
 &c. have only the name BRITANNIA. and
 the date in the exergue.

In the last year of King *Charles*, tin
 Farthings were coined, with a bit of cop-
 per in the middle, having the same stamp
 as the copper ones, and upon the rim,
 NUMMORVM. FAMVLVS. 1684.

The *Scotch* Money of King *Charles*, has
 the King's head looking to the left, con-
 trary to the *English*, except upon the pieces
 of the mark ; and this rule was observed
 afterwards, except upon some *Scotch* pieces
 of Queen *Anne*.

The Crown or Dollar of fifty-six Shil-
 lings *Scotch*, has the King's bust turned to
 the right, CAROLVS. II. DEI. GRATIA.
 Reverse, the four shields of arms crowned,
 as upon the *English* Crown Piece ; only on
 these the arms of *Scotland* are in the first
 place. A thistle with leaves in each quar-
 ter, and two c's interlinked in the centre,
 SCO. ANG. FR. ET. HIB. REX. 1679. but
 without either graining or letters upon
 the rim.

The

The Half Crown, or Half Dollar, of Char. II. 1675, has a small F. for the mint-mark, under the head, and is well executed.

The Shilling, or Quarter Dollar, and the Half Quarter Dollar, or Seven Shillings *Scotch*, have the same stamp.

The Piece of Four Marks, has the King's head laureat, looking to the left, a Thistle under the head, CAROLVS. II. DEI. GRA. Reverse, the four shields of arms in cross, *Scotland* being borne singly in the top and bottom shields, and *France* and *England* quarterly in the sinister, which properly is the third place, and *Ireland* in the Dexter, which is the fourth; in each quarter two c's interlinked under a crown, breaking into the legend; and the value $\frac{LIII}{4}$ in the centre. MAG. BRI. FRA. ET. HIB. REX. 1674. without graining, or letters upon the rim.

The Two Mark, the Mark, and the Half Mark, bear the same stamp, with their respective values in the centre of the reverse, viz. $\frac{XXVI}{4}$ $\frac{XII}{4}$ $\frac{VI}{4}$.

A Quarter Mark has the King's bust ^{2 S.P.VI.} laureat, looking to the right, CAROLVS. ^{N^o 46.} II. DEI. GRA. Reverse, St. *Andrew's* cross, with a crown in the centre, and

Char. II. the badges of the four kingdoms in the quarters, viz. a thistle, rose, *flower de lis*, and harp. SCO. ANG. FRA. ET. HIB. REX. 1667. After this reign, all the pieces of the mark were discontinued.

*Botbwell*s of two sorts; the former has C. R. II. under a crown, CAR. II. D. G. SCOT. ANG. FRA. ET. HIB. REX. Reverse, the thistle, NEMO. ME. IMPVNE. LACESSET. the latter of 1677, have the sword and sceptre in saltier, under a crown. Reverse, the thistle well stamped, and legend on both sides as the former.

The first Halfpennies, called in *Scotland Babees*, have the King's head laureat, looking to the right, CAR. II. D. G. SCO. ANG. FR. ET. HIB. R. Reverse, the thistle with leaves, crowned, and legend, NEMO, &c. 1677.

King *Charles* is said to have coined no silver Money ^a for *Ireland*, but, in his twelfth year, he granted a patent ^b to Sir *Thomas Armstrong*, knight, for making Farthing Tokens of copper: they were like his father's, and the same bigness, but thicker; having two sceptres in saltier through the crown; CAROLVS. II. D. G.

^a Irish Hist. lib. p. 171.

^b Historical Register, 1724.

M. B. Reverse, the harp crowned, FRA. Char. II.
 ET. HIB. REX. Weight, one pennyweight,
 five grains. The latter Halfpence were
 coined in his thirty-second year, by patent^a
 to the aforesaid Sir *Thomas Armstrong*, and
 Colonel *George Legg*, for twenty-one years,
 to be coined in such places, and in such
 quantities, as they should think conveni-
 ent, without any provision for the good-
 ness and fineness of the copper, or any
 comptroller to inspect the coinage; nor
 the power of issuing limited, to such as
 would voluntarily accept the same, as ought
 to have been done; yet these were the best
 that had ever been made for that kingdom,
 the pound weight of copper being coined
 into two Shillings and Eightpence. They
 have the King's bust laureat, looking to
 the left, CAROLVS. II. DEI, GRATIA.
 Reverse, the harp crowned, and the date
 on the sides of the crown, 1680, or 1683,
 MAG. BR. FRA. ET. HIB. REX. Those
 of 1680 weigh one hundred and nineteen
 grains, the others of 1683 about one hun-
 dred and nine.

^a Report of the Committee of Privy Council, the 24th
 of July, 1724.

Char. II. In the *East Indies*, at *Bombay*, two sorts of *Roupees* were coined in this reign.

Likewise *Fanams*, coined at *Maderas*, having on one side a King in his robes without any inscription, and on the other two c's interlinked, as upon his *English Money*.

JAMES II. A. D. 1684.

James II. THE Money of King *James* was *Guineas*, Half *Guineas*, Forty *Shillings*, and Five *Pound Pieces* of gold; and of silver, *Crowns*, Half *Crowns*, *Shillings*, *Sixpences* and *Groats*, of the same standard, weight and value, as the mill-money of King *Charles* the second; viz. the gold of twenty-two carrats fine, and two carrats allay, called *Crown Gold*, the pound *Troy* being coined into forty-four Pounds ten *Shillings* by tale; and the silver, of the old standard or sterling, three Pounds two *Shillings* by tale, as the same has continued ever since. So that the pound of gold, which, in *Edward* the third's time, was worth thirteen Pounds, fourteen Pounds, or
fifteen

fifteen Pounds in silver, is risen, by degrees, ^{James II.} to forty-four Pounds ten Shillings, and the gold not quite so fine neither: but with regard to each other, silver and gold have kept pretty near the same proportion.

The current silver Monies are of the years 1685, 86, 87, and 88, in *England*; and of 1689, 90, and 91 in *Ireland*.

The Crowns and Half Crowns have the King's bust laureat, looking to the right, IACOBVS II. DEI. GRATIA. Reverse, the arms of the four kingdoms in separate shields, and the star of the garter in the centre; MAG. BR. FRA. ET. HIB. REX. 1685. Upon the rim, DECVS. ET. TVTAMEN. ANNO. REGNI. PRIMO.

The Shilling and Sixpence has the same stamp with graining upon the rim.

The Groat, Threepence, Twopence, and Penny, have the King's head laureat, with the neck bare, like the gold Money, and the titles as the larger pieces. Reverse, under a crown, as many figures, or initial letters of his name, as they contain pence. But these, like King *Charles's*, have no graining upon the edge, nor have any of these species in the following reigns.

The

James II. The Guineas, Half Guineas, Forty Shilling, and Five Pound Pieces, have the King's head laureat, the neck bare, and the same titles and reverse as the silver Money, except that the centre is void, and the four sceptres are added in the quarters, having graining upon the rim as the Shilling: but the Five Pound Piece has the inscription like the Crown. Of these some have the elephant with a castle upon his back, under the head, being of the *African* gold.

His Farthings and Halfpence are of tin, with a bit of copper through the middle, like King *Charles's* tin Farthings, his bust laureat, IACOBVS. SECVNDVS. Reverse, BRITANNIA. and upon the reverse, NVM-MORVM. FAMVLVS, 1685. There was none of copper in *England*, or tin in *Ireland*.

The plantation Halfpenny, with graining upon the rim, has the King's statue on horseback, in a military posture, *Cæsar-like*, IACOBVS. II. D. G. MAG. BRI. FRAN. ET. HIB. REX. Reverse, the four shields in cross, under as many crowns, the upper parts of the shields fastened to each other by a chain. VAL. 24. PART. REAL. HISPAN.

His

His Forty Shilling Piece of *Scotland*, has James II.
 40. under the bust laureat, turned to the
 left, IACOBVS. II. DEI. GRATIA. Re-
 verse, the arms crowned, MAG. BRIT. FRA.
 ET. HIB. REX. 1687.

The Ten Shilling Piece has 10. under
 the head, and reverse, St. *Andrew's* cross,
 with the thistle, rose, *fleur de lis*, and
 harp at the points, and the four shields of
 the four kingdoms crowned, in the quar-
 ters; MAG. BR. FRA. ET. HIB. REX. 1687.
 being grained upon the edge, which but
 few *Scotch* pieces are.

In 1684, King *James* granted a patent^a
 to *John Nox*, Alderman of *Dublin*, for
 the term of twenty-one years, for making
 Halfpence of copper, and the Money coined
 by this patent, was declared to be the cur-
 rent Coin of the kingdom of *Ireland*; and
 700 tons of copper was computed to be
 coined within the twenty-one years, without
 any complaint. They were of the like stand-
 ard as those of King *Charles* the Second,
 having on one side the King's bust laureat,
 looking to the right; IACOBVS. II. DEI.
 GRATIA. Reverse, the harp crowned, MAG.

^a Report of the Committee of the Privy Council, the
 24th of July 1724, in Historical Register, p. 129.

James II. BR. FRA. ET. HIB. REX. The date on each side the crown, 1686, or 1688. The latter have graining upon the rim.

The 12th of *March* 1688-9, King *James* landed at *Kinsale*, and the 24th entered the city of *Dublin*. Next morning he called a council, and published five proclamations, one of which was, to raise such Coins as were current in *Ireland*. Nevertheless, in three months he was reduced to so great a scarcity of Money, that, to subsist his army, he melted down old brass guns*, and kitchen utensils, which being coined into Money, was made current by proclamation, the eighteenth of *June*, 1689, as *sterling* silver, under severe penalties, though the metal was valued at no more than Threepence or a Groat the pound. In *June* 1689 there was coined Sixpences, in *July* Shillings; and the twenty-eighth of *August* the King gave the royal assent to an act for repealing the statute of the sixth of *Henry* the Fourth, against multiplying of gold and silver. From this time we have his Half Crowns of brass or copper, with milling or graining upon the rim. Upon one side his bust laureat, IACOBVS. II. DEI. GRA-

* Irish Historical Library, p. 171.

TIA. Reverse, MAG. BR. FRA. ET. HIB. James II.
 REX. 1689, two sceptres in saltier through }
 the crown, between I. R. Above the crown
 XXX. for the value, and under it the
 name of the month when coined, there
 being of every month following, to *April*
 1690, *inclusive*. They generally weigh
 from ten pennyweights eight grains, to
 eight pennyweights seventeen grains. But
 after *April* to *October* 1690, a lighter sort
 was coined, of the same stamp, from seven
 pennyweights seven grains, to five penny-
 weights seven grains. The Shillings and ^{2S. P. VI.}
 Sixpences, (which bore the same stamp) ^{N^o 45.}
 were reduced in proportion. There were
 likewise some Shillings of silver that bore
 the same impression. Of this copper and
 brass Money^a, from *June* 1689, to *July*
 1690, when King *James* left *Ireland*, one
 million, one hundred thousand Pounds,
 was coined, according to Mr. *Story*, in his
History of the Wars of Ireland; but Bi-
 shop *King* says, only nine hundred and fix-
 ty-five thousand three hundred and seventy-
 five Pounds.

But there being no circulation to bring
 this Money back into the treasury, they

^a Thoresby, p. 383.

James II. were called in by proclamation, and the largest sort of these Half Crowns were re-stamped with the figure of the King on horseback, in armour, holding a drawn sword in his hand, IAC. II. DEI. GRA. MAG. BRI. FRA. ET. HIB. REX. Reverse, the four shields of arms, crowned, and a crown in the centre. In the quarters, ANO. DOM. 16-90. Legend, CHRISTO. VICTORE. TRIUMPHO. Upon most of these the double stamp appears, and being thus new stamped, were ordered to pass for Crowns.

There were some few of these stamped in silver, weighing eleven pennyweights fifteen grains, with graining upon the rim.

But before King *James* left *Ireland*, even the brass and copper^a failed, and pewter dishes were coined into Money, and a proclamation was prepared for the currency of it: but King *William* passing the *Boyne*, put a stop to it. A bag of one hundred and fifty Crown Pieces of this metal was found in the treasury of *Dublin*, of the same fashion, inscription and bigness, as the brass Crowns, but with this

^a Thoresby, p. 383.

legend added on the rim. MELIORIS. James II.
 TESSERA. FATI. ANNO. REGNI. SEXTO.

The same year there were Pennies coined of pewter, with a bit of brass or copper through the middle, and graining upon the edge, having the King's head laureat, the neck bare, and behind the head the value, *IP. Jacobus II. Dei Gratia. Reverse, Mag. Br. Fr. et. Hib. Rex. 1690.* A crowned harp, and the half of it, or Halfpenny, without the value.

After King *James* left *Ireland*, there was another sort of Money coined at *Limerick*, grained upon the edge; which, from the figure of *Hibernia* upon the reverse, were commonly called *Hibernia's*; some of brass, and others of copper, something broader than his brass Shillings. They have on one side his bust laureat, *IACOBVS. II. DEI. GRATIA.* Reverse, *Ireland*, represented by a woman sitting, and resting herself upon a harp, holding up a cross in her right hand; *HIBERNIE. 1691.* Some of these appear plainly to have been the former Shillings restamped.

KING *WILLIAM* and QUEEN *MARY*,

A. D. 1688-9.

}
W. & M.
THE current Monies of King *William* and Queen *Mary*, are of the years 1689, 90, 91, 92, and 93. Of silver, from a Crown to a Penny; of gold, Pieces of Five Pounds, Forty Shillings, Guineas and Half Guineas. Both gold and silver have their heads in profile, looking both to the left, in prospective, (as we see upon a medal of King *James* and his Queen) the King's before the Queen's, his head laureat, the busts extending to the rim; GVLIELMVS. ET. MARIA. DEI GRATIA. Reverse, MAG. BR. FR. ET. HI. REX. ET. REGINA. But there is some difference in the bearing of the arms. The Half Crown of the first year has the arms in one large shield, crowned, viz. first, *England*; second, *Scotland*; third, *Ireland*; fourth, *France*, with *Nassau* in the centre. This placing of *France* in the last quarter, was certainly owing to the manner of placing the four shields upon the former milled Money, where *France* is in the bottom shield, which is the last quarter: for, as a
proof

proof that on such alteration was intended in either case, the very same year, upon another Half Crown, the arms are properly marshalled, viz. *France* and *England* quarterly, in the first and fourth quarters, *Scotland* in the second, and *Ireland* in the third; and in an escutcheon in the centre, the arms of *Nassau*, being billey a lion rampant. Upon the rim, DECVS ET TVTAMEN, ANNO REGNI, PRIMO.

The Crowns and Half Crowns of their third, fourth, and sixth years, have a different dye, the head and face being larger, and upon the reverse the arms of the four kingdoms, in separate shields, crowned, like those of King *Charles* and King *James*. In each quarter the initial letters of their names, W. and M. interlinked, and in the centre, the arms of *Nassau* in a circular shield, with four figures round it, making the date of the year, 1691.

The Shillings and Sixpences are of the same stamp; but the smaller Pieces, from a Groat to a Penny, have only their heads, the necks bare, D. G. for *Dei Gratia*, and upon the reverse, the figures, 4, 3, 2, and

W. & M. 1, under a crown, denoting their respective values.

2 S. P. VI. N^o 47. The Guinea and Half Guinea have both their heads as before, the necks bare, as upon their small silver Money, GVLIELMVS. ET. MARIA. DEI. GRATIA. Reverse, the arms in a single shield, crowned, *France* and *England* being quartered in the first and fourth quarters, *Scotland* in the second, and *Ireland* in the third, *Nassau* in the centre. MAG. BR. FR. ET. HIB. REX. ET. REGINA. 1693. The Forty Shilling Piece, and Five Pound Piece, have only some little difference in the fashion of the shield, and the latter the inscription upon the rim, as the Crown Piece.

The first Farthings were of copper, with both their busts like the silver Money, GVLIELMVS. ET. MARIA. Reverse, *Britannia*, BRITANNIA. Exergue, 1689.

The next year tin Halfpence and Farthings were coined, with a bit of copper through the middle, having both their heads, with the legend and reverse like the former, except the date, and upon the rim, NVMMORVM. FAMVLVS. 1690. The Farthing has the date both in the exergue and upon the rim. But these being frequently counter-

counterfeited, new Halfpence and Farthings ^{W. & M.} of copper were coined in 1694, like the first, but a better stamp, and exhibiting the King in short curled hair, more *Cæsar*-like; exergue, 1694. Another sort, of the same year, has much smaller characters than the other.

Though the state of the Coin had been very bad from the beginning of this reign, we find no laws relating thereto; only a repeal^a of the statute of the fifth of *Henry* the Fourth, against the multiplying of gold and silver, by reason of the improvement in the art of refining metals and ores, upon condition the gold and silver, so extracted, was brought to the mint to be coined. And, to encourage persons having mines to work the same, it was declared, they should not be hereafter adjudged royal, though gold or silver might be extracted out of the same: and for the encouragement of coinage, the statutes^b of the eighteenth and twenty-fifth of *Charles* the Second were continued.

But the grand evil^c in Coin, the pernicious practice of clipping, was either

^a Stat. 1 *W. & M.* c. 30.—5 & 6 *W. & M.* c. 6.

^b Stat. 4 & 5 *W. & M.* c. 24. sect. 3.

^c Hist. Reign of

King William, Lond. 8vo. 1703, vol. 3, p. 49, 120.

W. & M. not heeded, or wilfully neglected, whereby it grew to such a height, that five Pounds was scarce worth forty Shillings; besides a great deal of base, counterfeit Money, clipped, the better to disguise it. The nation suffered unspeakably by this evil, both in carrying on the war, as well as trade. The supplies raised to maintain the army were rendered ineffectual, by the unequal exchange, and exorbitant premiums, a *Louis d'Or* being, at that time, worth twenty-four Shillings, and a Guinea thirty Shillings: the *Dutch* buying our manufactures with Guineas, by which profit, they were able to sell them abroad cheaper than our merchants: and not only the *Dutch*, but all *Europe* sent their gold hither to buy our goods, and our silver, at this exorbitant price; so that the nation was impoverished, and in danger of being undone, by plenty of gold.

Melting down and exporting, had very much contributed to lessen the silver specie, but clipping was undoubtedly the principal cause, which, during the unsettled state of the nation for fifty years, had been carried on with impunity, by those who drove a trade in exchanging broad Money for
clipped

clipped Money. To prevent this, an act^a W. & M.
 was passed, whereby, after the first of *May*
 1695, none was to take or pay unclipped
 Money for more than the value, or to have
 filings or clippings in their custody, under
 very severe penalties: None but goldsmiths
 were to sell bullion, and the same was not
 to be exported but by certificate, being
 first stamped at *Goldsmiths Hall*: and in
 case of seizing of bullion intended to be
 exported, the *Onus Probandi* was to lie on
 the claimer. But this had no effect to
 prevent clipping, or the currency of the
 clipped Money: for notwithstanding these
 laws, and many examples of justice, the
 evil was so general, that no sufficient remedy
 could be found^b but recoinage. Various^c
 were the opinions upon this occasion,
 whether to debase the metal, lessen the
 weight, or raise the value of the several
 species of silver Coin, (as Mr. *Lownds* pro-
 posed) equal to the price of silver (which
 was then commonly sold for six Shillings
 and Threepence the ounce) in order to
 keep our Money at home. But at the
 same time it was matter of fact, that five

^a St. 6 and 7 W. 3, c. 17.

^b St. 7 W. 3, c. 1.

^c Life of King William, vol. 3, p. 120, 122.

W. & M.

Shillings and Twopence of good milled Money, would buy an ounce of silver; so that the difference of the price did not arise from the grater value of the bullion, but the lesser value of the Coin. In like manner, with regard to foreign countries, not the Coin, but the weight and fineness of the bullion therein, was regarded as the measure of other commodities. And we had no way of keeping our Money at home, but by out-trading other nations; and in that case we should not want Money, though we had no Coin of our own. Upon these considerations, the parliament resolved to recoin the clipped Money, according to the established standard of the mint both as to weight and fineness, and that the loss of such clipped Money should be borne by the public.

As to the method to be observed in this recoinage, it was enacted, *First*, That the clipped Money in the exchequer should be sold, weighed and delivered to the mint to be coined, according to indenture; the charge or coinage not to exceed Fourteenpence in the Pound. That the receivers of the revenue should take the clipped

¹⁷¹³ Stat. 7 W. 3. c. 1. ¹⁷¹⁴ Ibid,

Money in payment, till the fourth of *May* ^{W. & M.} 1696, though of a coarser alloy than standard, the same not evidently appearing to be copper, or base metal, or washed with silver only; which they were to pay into the exchequer by the twenty-fourth of *June*, from whence it was to be sent to the *Tower* to be recoin'd; and upon every hundred pounds weight *Troy*, forty pounds was to be coined into Shillings, and ten pounds weight into Sixpences. In the mean time, hammered Money having both rings, or the greatest part of, the letters appearing thereon, was to be current, being punched through, and if clipped afterwards, not to be received or paid by tale, under forfeiture; and Sixpences not clipped within the inner ring, to be current, being *sterling* silver: and the duty^a upon houses and paper, were appropriated to make good the deficiency on the recoinage.

This provision by law to receive the clipped Money, was the greatest encouragement to promote clipping, and gave the clippers all the advantages they could desire, making the crime more general; for now they were sure of a market for their

^a Stat. 7 and 8 W. 3, c. 18.

W. & M. clipped Money; so that what had been hoarded, and hitherto escaped the shears, now underwent the same fate: and it is not improbable, that more was clipped and re-clipped upon this general licence, than had been before, it being too commonly thought no crime to cheat the public: and when the new Money first came out, the difference between that and the old hammered Money, allowed to be current, sent a great deal into the melting pot, or abroad to purchase gold, which was such a profitable commodity.

The want of Coin still subsisting^b it was thought necessary to give encouragement to bring in milled Money, broad unclipped Money, or wrought plate, and to prohibit the melting or exporting any Coin or bullion, or the use of plate in public houses; which last had a good effect, and brought a great deal of bullion to the mint,

In the mean time a paper-prop supported the state, whilst its silver pillars were removed, which laid the foundation of our paper credit: but there was gold too much, necessity giving a currency to

^a Life of King William 3, vol. 3, p. 125. ^b Ib.

Guineas, till silver was supplied; and as ^{W. & M.} soon as this was done in some measure, Guineas were lowered to twenty-five Shillings, after the twenty-fifth of *March* 1696, and Half Guineas, Double Guineas, and Five Pound Pieces in proportion, under a penalty, but not compelling any one to receive them at that price. An act^a was likewise passed for taking off the obligation for coining Guineas, from the second of *March* 1695, till the first of *January* following, during which time no Guineas were to be coined at the mint, and they were also forbid to be imported. The tenth of *April* 1696, they were brought down to twenty-two Shillings, and being now reduced so near the standard, and the nation better stocked with the new silver Money, Guineas were again coined, and it was made lawful to import the same.

To bring in what silver remained, for a further supply of the mint, all hammered silver Money^b, clipped or unclipped, brought thither between the fourteenth of *November* 1696, and the first of *July* following, was to be taken at five Shillings

^a St. 7 and 8 W. 3, c. 13.—8 W. 3, c. 1, sect. 1.

^b St. 8 W. 3, c. 2.—8 and 9 W. 3, c. 7.—9 W. 3, c. 2.

and

W. & M. and Fourpence the ounce, and by receivers and collectors of the taxes and revenues, at five Shillings and Eightpence the ounce, and carried to the next mint to be recoined. And after the first of *December* 1696, no hammered silver Money (except, as aforesaid) was to be current, otherwise than by weight, at five Shillings and Twopence the ounce; and for wrought plate brought to the mint, between the fifth of *January* 1696, and the fourth of *November* 1697, was to allow five Shillings and Fourpence the ounce *sterling*, and the collectors of the land-tax were impowered to receive that tax in like manner, at the rate of five Shillings and Fourpence the ounce, before the first of *June* 1697.

After the tenth of *January* 1697, all hammered silver Money was declared unlawful, and no Coin of the realm, but might be brought to any of his Majesty's mints in the *Tower*, or at the cities of *Bristol*, *Exeter*, *Chester*, *Norwich*, and *York*, before the first of *March* 1697, to be coined. And to prevent the currency of clipped or counterfeit Money, any person^a had licence to cut or deface such; or being other-

^a St. 9 and 10-W. 3, c. 21.

wife diminished, than by reasonable wear; W. & M.
 or that by the stamp, impression, colour, or
 weight, he should suspect to be counterfeit.

And as the greatest security against counterfeiting the milled Money, was the difficulty of being provided with coining-presses, and tools for that purpose, it was made high-treason* to make or mend any such, or any dyes, moulds, or tools for the same, or even to have any such in custody, or to mark the edges of counterfeit Coin, or to make Pieces resembling the current Coin to be stamped, or to make any malleable composition of mixed metal heavier than silver.

From 1691, to the fourteenth of *August*, 1697, there was brought to the *London* and country mints^b, eight millions, four hundred thousand pounds of clipped, light, and hammered Money; and, in all probability, there might be a great sum standing out: and the milled silver coined in *King Charles* the Second's, and *King James*'s reign, about two millions, two hundred thousand Pounds; so that all the silver

* St. 8 W. 3, c. 25.

^b State of the Nation, in Respect to her Commerce, Depts, and Money, 8vo. Lond. 1726, p. 17, 18.

W. & M. Money might be about eleven millions. The gold Money then in the nation was computed at eighteen millions, five hundred and twenty-three thousand, four hundred and fifty-six Pounds, of which might be coined by King *Charles* and King *James*, about six millions, five hundred thousand. But another writer^a computes the unclipped hammered Money remaining in 1696, at calling in, two millions; and that from the first coining of Guineas, there had been considerably above seven millions coined, according to the registers of the mint, which will add near three millions more to the account.

Thus, after two years, this great work was compleated, and the old hammered Money entirely abolished, to the honour, indeed, of the nation, but with great difficulty, and prodigious charge to the public, besides infinite loss sustained in trade, by the exorbitant price of Guineas, which bought our commodities; all which might have been avoided, if the pernicious consequences of it had been considered in time. Upon a like occasion, during the

^a A Review of the Universal Remedy for Coin, 8vo. Lond. 1696, p. 6.

usurpation, in 1647, the method then taken ^{W. & M.} by the parliament was, *First*, To prohibit all diminished or clipped Money being current or payable, and directing that the same should be esteemed as bullion, and no otherwise; and then, to allow so much per ounce for the same as bullion, being brought in within a time limited: and if their usurped authority had continued, no doubt, but it would have had the desired effect. If the same means had been applied at this time, it would soon have brought down the extravagant price of gold, preserved a great part of the silver from being clipped, and brought the clipped Money to the mint to be re coined at a small charge. The loss would chiefly have fallen upon those who had made a trade of clipping, and deserved to suffer and refund some part of their unjust gain; for as to small sums in the hands of private persons, the loss would have been nothing, in comparison of the benefit from the re-coinage. By this means many millions might have been saved.

After this, in the year 1700, there was such vast quantities of *French* gold in the nation,

W. & M. nation^a, that the whole trade was in a manner carried on with that Coin, though they wanted Sixpence of their true value. The quantity of it occasioned a report, that Count *Tallard*, the *French* Ambassador, had brought it over, and distributed it to some members of the House of Commons; whereupon the Council made an order, the fifth of *February*, and a proclamation followed, that the *Louis d'Or*, and *Spanish Pistoles*, should not go for above seventeen Shillings; this brought them to the mint^b, and one million, four hundred thousand Pounds was coined out of them.

The Money of King *William* has his bust laureat, GVLIELMVS. III. DEI. GRA. Reverse, the four shields of *England*, *Scotland*, *France* and *Ireland*, in their circular order, and *Nassau* in the centre, MAG. BR. FRA. ET. HIB. REX. 1696. but, by mistake, some of the *London* mint have the date 1690.

Some of the silver Money of 1699, has the addition of a rose in the quarters upon the reverse, being from the mines in the west of *England*, which are coined for

^a Kennet's Hist. of Eng. vol. 3, p. 467.

^b Sir Isaac Newton's Letter to the Treasury, 21st September, 1717.

a trial, but each Shilling standing the pro-
 prietor in five Groats (as is commonly
 reported) no wonder they were discon-
 tinued.

Others of the same year, and of 1701,
 have the Prince's feathers in the quarters,
 being of Sir *Carbery Price*, and Sir *Hum-
 phrey Mackworth's* mines in *Wales*.

The Money coined at *Bristol*, *Chester*,
Norwich, *York* and *Exeter*, are distinguished
 by the letters B. C. N. Y. or y. and E. under
 the King's head.

The small Pieces, from a Groat to a
 Penny, have the King's head and epi-
 graphe, like the larger Pieces, but upon
 the reverse have the figures 1. 2. 3. 4.
 under a crown, denoting their values, but
 without any graining upon the rim, none
 of these small Pieces having any, either
 before or since. There is a Groat of 1702,
 though the King died before that year,
 according to the *English* account.

The Guinea, Half Guinea, Forty Shil-
 ling and Five Pound Pieces, are strictly
 like the silver Money, except that the neck
 is bare, and the sceptres are added in the

* Thoresby, N^o 596.

W. & M. quarters upon the reverse. In 1701 was a new dye.

The copper Halfpence have his bust in short hair, laureat, GVLIELMVS TERTIVS. Reverse, *Britannia*, BRITANNIA. EX-ergue, the date, 1695; but one in 1699, has the date in the legend. That year an act* was passed to stop the coining of Halfpence and Farthings for one year, though it seems to have had no effect, there being not only the before mentioned Halfpence of that year, but of every year from 1695, to 1701, *inclusive*.

The *Scotch* Coins of King *William* and Queen *Mary*, have both their heads, as upon the *English* Money, but turned the contrary way, viz. to the right; GVLI-ELMVS. ET. MARIA. DEI. GRATIA.

The Forty Shilling Piece has 40 under the heads; reverse, MAG. BR. FR. ET. HIB. REX. ET. REGINA. 1691. The arms in a shield crowned, viz. *Scotland* in the first and fourth quarters, *France* and *England* quarterly in the second, and *Ireland* in the third, *Nassau* in the centre. Upon the rim, PROTEGIT. ET. ORNAT. ANNO. REGNI. SECVNDO. for they did not

* Stat. 9 and 10 W. 3, c. 33.

commence their reign in *Scotland*, till *W. & M.*
April 1689, and this is the first *Scotch*
 Money with an inscription upon the rim.

The Sixty Shilling Piece has 60 under the head; the Twenty Shilling Piece 20; the Ten Shilling Piece 10; the Five Shilling 5; and this last, instead of the arms, has their cypher crowned; and from the Twenty Shilling Piece, downwards, have graining upon the rim.

The Babee has their heads, circumscribed, GVL. ET. MAR. D. G. MAG. BR. FR. ET. HIB. REX. ET. REGINA. Reverse, the crowned thistle, NEMO. ME. IMPVNE. LACESSET. 1692.

The *Botbwell*, instead of their heads, has their cypher crowned; in other respects like the Babee.

The Forty Shilling Piece of King *William*, has 40 under the bust laureat, GVLIELMVS. DEI. GRATIA. Reverse as the former, MAG. BRIT. FRA. ET. HIB. REX. 1695. Upon the rim, PROTEGIT. ET. ORNAT. ANNO. REGNI. SEPTIMO.

The Twenty and Ten Shilling Pieces, have 20 and 10 under the head.

The Five Shilling Piece 5 under the head, GVL. D. G. MAG. BR. FR. & HIB.

W. & M. REX. Reverse, the branched thistle with three heads, NEMO. ME. IMPVNE. LACESSET. 1696. This and the two former being grained upon the rim.

The Babee is the same on both sides, but the thistle is single-headed, as it is also upon the *Bothwells*; but they have his name at length.

Another *Bothwell* has the sceptre and sword in saltier, under a crown, GVL. D. G. MAG. BR. FR. ET. HIB. REX. Reverse, the single-headed thistle with leaves, crowned, NEMO. ME. IMPVNE. LACESSET. 1696.

The Guinea and Half Guinea of *Scotland*, as some call them (and are in Mr. *Anderfon's* * Tables) have the King's head looking to the right, and under the head a rising sun, GVLIELMVS. DEI. GRATIA. Reverse, the arms crowned, between W. R. crowned, MAG. BRIT. FRA. ET. HIB. REX. 1701.

There is likewise a *Darien* Pistole of King *William*, having his bust on one side, GVLIEL. D. G. and reverse, the arms crowned between W. R.

* Diploma & Numisma Scotiæ, fol. Edinburgh, 1739.

In *Ireland*, a proclamation * was issued ^{W. & M.} the tenth of *July* 1690, to reduce the extravagant value of copper Money, to the value of the like copper Money formerly current in *Ireland*. King *William* and Queen *Mary* coined only Halfpence and Farthings (of copper, brass, and pewter) after the example of two of their immediate predecessors, and after the Queen's death, the King did the like.

These have both their heads, as upon their *English* Guinea; GVLIELMVS. ET. MARIA. DEI. GRATIA. Reverse, MAG. BR. FR. ET. HIB. REX. ET. REGINA. the harp crowned, with the date on each side, 1692. It is a neat copper Piece, grained upon the rim, weighing four pennyweights fifteen grains, which is near a third part lighter than the *English* Halfpenny.

Those of King *William* have his head laureat, GVLIELMVS. III. DEI. GRA. Reverse, MAG. BR. FRA. ET. HIB. REX. the crowned harp, and date, 1696.

* Kennet's Hist. Eng. vol. 3, p. 203.

QUEEN ANNE, A. D. 1701-2.

Q. Anne. **T**HE Money of Queen *Anne*, from a Penny to a Crown, has her Majesty's bust looking to the right, bareheaded, her hair bound with a fillet, and tied up behind ; ANNA. DEI. GRATIA. Reverse, MAG. BRI. FR. ET. HIB. REG. 1702. The Groat, Threepence, Twopence, and Penny, have as many numerals as they contain Pence under a crown upon the reverse ; the larger Pieces have the four shields of *England, Scotland, France, and Ireland*, crosswise in the circular order, with the star of the garter in the centre. The Shilling and Sixpence grained upon the rim, the Crown and Half Crown with the usual inscription, DECVS. ET. TVTAMEN. ANNO. REGNI. TERTIO.

The Crown, Half Crown, Shilling, and Sixpence of 1703, coined out of the silver taken in the galleons at *Vigo*, for the honour of the nation, as well as to perpetuate the memory of that action, has the name VIGO. under the Queen's head.

The Money coined of the *Welch* silver, has the Prince of *Wales's* device in the quarters

quarters of the reverse. Others have the rose and Prince's device alternately in the quarters, commonly called *Quakers Money*, some of that denomination being supposed to be proprietors of the Mines. Q. Anne.

Upon the union of the two kingdoms of *England* and *Scotland*, the arms being altered, the same was observed upon all the Money coined afterwards, the arms of *England* and *Scotland* being impaled in the first and bottom shields, *France* in the sinister, and *Ireland* in the dexter, according to this left handed rotation, which, however irregular and absurd, has prevailed ever since the first milled Money.

The Guineas, Half Guineas, Double Guineas, and Five Pound Pieces, are all alike, bearing the same stamp as the silver Money, with the addition of the sceptres upon the reverse. There is a Five Pound Piece of the *Vigo* gold, with the word VIGO. under the head.

There was likewise some few copper Halfpence and Farthings coined. The Halfpenny has her Majesty's bust like the silver Money, only upon these her hair is gathered up behind, without a fillet, ANNA.

* Thoresby, N° 639.

Q. Anne. D. G. MAG. BR. FR. ET. HIB. REG. Reverse, the figure of *Britannia*, with the crown over her head.

The Farthing has her bust like the Half-penny, only her hair is tied with a fillet of pearl, the ends hanging down behind; ANNA. DEI. GRATIA. Reverse, *Britannia*, BRITANNIA. 1713. Another of 1714. has the date in the exergue.

Her *Scotch* Ten Shilling Piece has 10 under her Majesty's head looking to the right, like her *English* Money, ANNA. DEI. GRATIA. Reverse, the royal arms under the crown, MAG. BRIT. FRA. ET. HIB. REG. 1705.

2 S. P. VI. N^o 50. The Five Shilling Piece has 5 under the head, ANNA. D. G. MAG. BR. FR. & HIB. R. Reverse, the thistle with three heads, under the crown, NEMO. ME. IMPVNE. LACESSET. 1705. or 1706. Both these have graining upon the rim.

By the articles of union * with *Scotland* in 1707, the Coin was to be of the same standard and value, throughout the united kingdom, as was then in *England*, and the loss thereby to private persons, was to be made good out of the equivalent Money

* St. 5 Annæ, ch. 8. Article 15, 16.

granted to *Scotland*, and a mint was to be continued there, under the same rules as the mint in *England*. To support the charge ^{Q. Anne.} of which mint in *Scotland*, one thousand two hundred Pounds was appropriated by the parliament, to be paid yearly out of the coinage duty. Accordingly, upon the union, Crowns, Half Crowns, Shillings, and Sixpences were coined at ^{2 S.P.VI.} *Edinburgh*, of the same stamp as those ^{N^o 49.} coined in the *London* mint, but having an E. for *Edinburgh* under the head.

The gold and silver coined in this reign ^b, is thus computed:

	lb.	lb.
1701	26742	37477
1702	3642	114
1703	34	718
1704		4007
1705	104	429
1706	537	932
1707	607	1174
1708	1010	3751
1709	2468	25423
1710	3716	817
1711	9324	24768
1712	2855	1784
1713	13137	2333
1714	29526	1566
	lb. 93702	— 105293 lb.

^a St. 7 Annæ, c. 24, sect. 3.

^b Phillips's State of the Nation, 8vo. Lond. 1726, p. 55.

Q. Anne.

Queen *Anne* coined * no sort of Money for *Ireland*, nor was any Money coined there; but we have copper Money of the *Ile of Man*, coined by the Earl of *Derby* Lord of *Man*, as Sovereign of that island. They are about the size of Halfpence and Farthings, but current there for Pence and Halfpence, having on one side the arms of the island, being three legs conjoined at the thigh, and flexed in triangle, with this motto, QVOCVNQVE. GESSERIS, STABIT. the true meaning of which, as a writer^b informs us, is, That carry it where you will, it will not go or pass; but that the natives foolishly apply it to the posture of the feet. However foolish this application may seem to be, it is certainly the true one, if the legend has any relation to the legs, which are the arms of *man*, and allusive to the situation of the island, being equidistant from the three kingdoms, which are indeed the legs that support it; and for that reason they were assumed, instead of the ancient arms which was a ship. Reverse, is the eagle and child, the crest of the house of *Stanley*, with the motto, SANS,

* Irish Hist. lib. p. 175.

^b Waldron's Works, fol. Lond. 1731, p. 183.

CAANOER. alluding to their unshaken Q. Anne.
loyalty. Exergue 1709. Formerly the }
Manks Money was leather^a, which every
man of substance was entitled to make, not
exceeding a certain quantity limited by
law, having no impression but the maker's
name, and the date of the year; but the
Money lately current there, was Pence
and Halfpence of a base mixed metal,
bearing the same stamp as the copper ones
before-mentioned.

In this reign some regulations were first
made with regard to the currency of
Money in the plantations in *America*, to
prevent the inconvenience from the dif-
ferent rates of foreign Money of the same
species in different places, and thereby
draining the Money from one plantation to
another. For this end the foreign Coins
having been assayed at the mint, and their
true value ascertained, a proclamation^b was
issued the eighteenth of *June* 1704, di-
recting, that no *Sevil*, *Pillar*, or *Mexico*
Piece of Eight, though the full weight of
seventeen pennyweights and an half, should
be received, or paid, for more than six Shil-
lings the Piece current Money, and lesser

^a *Ib.*^b *St.* 6 *Annæ*, ch. 30.

Q. Anne. Pieces in proportion; and all Pieces of Eight of *Peru*, Dollars, and other foreign species of silver-Coins, according to their weight and fineness, in the same proportion. But the same indirect practices being still carried on, the proclamation was afterwards enforced by an act of parliament, inflicting ten Pounds penalty, and six months imprisonment upon offenders, after the first day of *May* 1709: but not compelling any person to take them, or restraining her Majesty from altering the rates by proclamation, as she should see proper.

GEORGE I. A. D. 1714.

George I. THE Coins of his Majesty King *George* the First, are of the same species and value as those of *Queen Anne*, with this stile, *Georgius Dei Gratia, Magnæ Britanniae, Franciæ et Hiberniæ Rex, Fidei Defensor; Brunswic. et Luneburgen. Dux, Sacri Romani Imperii Archi Thesaurarius, et Princeps, Elector*; but *PR.* for *Princeps*, was only inserted upon the gold Money of his first year, being afterwards omitted, though

though it has continued ever since upon George I.
the great seal.

The silver Money, from the Crown to the Sixpence, are alike, having his Majesty's bust laureat, looking to the left, the *British* titles on the head-side, and the *Electoral* on the reverse, viz. GEORGIUS. D. G. M. BR. FR. ET. HIB. REX. FD. his Majesty being the first of our Kings that used the stile of *Fidei Defensor* upon his Money; which is something remarkable, considering that it had constantly been used in the stile of our Kings, from the time that *Henry* the Eighth had that title conferred on him by the Pope. Reverse, BRVN. ET. LV. DVX. S. R. I. A. TH. ET. EL. 1715. The four shields crowned, and the star of the garter radiant in the centre. The arms being marshalled in the same circular order as upon the Money of the four preceding reigns, only upon these *Ireland* is placed in the bottom shield, and in the dexter (where *Ireland* was) are the arms of his Majesty's *German* dominions, viz. triangular, two in chief, and one in base; first, *Brunswick*, two lions passant, guardant; second, *Lunenburgh*, semè of hearts, a lion rampant; third, *Saxony*, a horse

George I. horse current; in an escutcheon in the centre *Charlemagne's* crown, as Arch-Treasurer of the empire. Upon the rim of the Crowns and Half Crowns, DECVS. ET. TVTAMEN. and the year of the reign.

2S.P.VI. Some of these Pieces have the Prince's
N^o 51. device and rose alternately in the quarters.

Shillings of 1723, and 1724, have wcc. under the head, for *Welch* Copper Company, being made of the silver extracted from their mines: and upon the reverse have the Prince's device, and two c's interlinked, alternately in the quarters.

Likewise Shillings with ss. and c. in the opposite quarters, being of the *South-Sea* Company's silver.

The smaller Pieces, from a Groat to a Penny, have his Majesty's head like the former, and GEORGIVS. DEI. GRA. Reverse, MAG. BRI. FR. ET. HIB. 1720, and in the area a numeral of the value, under a crown.

The gold Money, viz. Guineas, Half Guineas, Forty Shilling, and Five Pound Pieces, are like the silver Money, with the usual difference, that is, the neck bare,
and

and the sceptres added in the quarters; George L.
 the Guinea of the first year having like-
 wise the addition of PR. in the titles, the
 letters of the legend being also smaller
 than those that were coined afterwards.

The Guinea of 1722 is supposed to have
 his Majesty's face, the most resembling
 him of any; and that of the year 1724 is
 remarkable for a very broad margin, be-
 tween the legend and the edge of the
 Coin.

Hitherto Guineas had been current for
 twenty-one Shillings and Sixpence, and
 other gold Coin in proportion, which was
 a higher rate than gold was valued at
 abroad. This brought great quantities of
 foreign gold hither, and raising the price
 of silver in bullion, above silver in Coin,
 caused our silver Money to be melted down
 and transported; and this was the reason
 that so much gold was brought to the
 mint in this and the three following years,
 and so little silver. To remedy this incon-
 veniencce, the gold Money was now reduced
 by proclamation, the twenty-second of
December 1717, viz. the Guinea to
 twenty-one Shillings, and no more; and
 Half Guineas, Double Guineas, and Five
 Pound

George I. Pound Pieces in proportion. The other Pieces of the ancient gold Coin of the kingdom, which had been received and paid for twenty-three Shillings and Sixpence, for twenty-three Shillings, and no more; and the Pieces of twenty-five Shillings and Sixpence, for twenty-five Shillings, and no more, the smaller Pieces in proportion.

In 1718 was coined a new species of Money, called *Quarter Guineas*, being the fourth part of a Guinea in value, and bearing the same stamp, but these being found too diminutive for use, no such Pieces have been coined since.

The gold and silver Coin to the year 1724, *inclusive**, was, as follows:

	lb.	lb.
1715—	39090—	1643
1716—	23765—	1650
1717—	15186—	948
1718—	3010—	2295
1719—	14745—	1756
1720—	18959—	7832
1721—	5832—	2313
1722—	12728—	1983
1723—	8306—	4809
1724—	5860—	1652
	lb. 147481—	70171 lb.

* Phillips's State of the Nation, 8vo. Lond. 1726, p. 55.

The copper Halfpence and Farthings ^{George L.} are very clumsy Pieces, though not so heavy as King *William's* by ten grains, nor as King *Charles's*, by above twenty, the pound of copper valued in bars for coining at eighteen Pence, making twenty-three Pence in tale of copper Money. They have his Majesty's bust with short hair laureat, GEORGIVS. REX. Reverse, the figure of *Britannia*, BRITANNIA. Exergue, 1717. Those of the first coinage are not so broad as those that followed.

In *Ireland* there was a great want* of small Money for change, in all the common and lower parts of traffic, none having been coined in the former reign: and this want appeared by the common use of *Raps*, a counterfeit Coin, of such base metal, that what passed for a Halfpenny, was not worth half a Farthing; and considerable manufacturers were obliged to give Tallies, or Tokens in cards, to their workmen, for want of small Money. Upon this consideration, his Majesty granted a patent to *William Wood*, Esq. for the term of fourteen years, for the coining of Farthings and Halfpence in *England*, for the

* Report of the Committee of Privy Council, 24th July 1724.

George I. use of *Ireland*, under the inspection of a comptroller. The quantity for the whole term was limited to three hundred and sixty tons, in value one hundred thousand eight hundred Pounds, whereof one hundred tons was to be issued within one year, and twenty tons each year afterwards; the same to be made of fine *British* copper (as good as the *English* copper Coin) which, when heated red hot, would spread thin under the hammer, a pound to be coined into two Shillings and Sixpence, (which was Sevenpence more than the *English*) and without any compulsion or currency enforced, to be received by such only as would voluntarily and willingly accept the same. Accordingly, about seventeen thousand Pounds value of these Halfpence and Farthings were made and uttered in *Ireland*, in the years 1722 and 1723, having on one side the King's head like the Guinea, but more resembling his Majesty, and a much handsomer Coin than the *English* Halfpenny, GEORGIUS. DEI. GRATIA. REX. Reverse, *Ireland*, represented under the figure of a woman in profile, sitting with a palm-branch in her right hand, and resting her left upon a harp,

harp, HIBERNIA, 1722, OR 1723. But George I.
 the Farthing of 1722, has the figure of
Hibernia sitting fronting, her head being
 turned to the right, and holding her harp
 on that side with both hands. These
 were undoubtedly the best copper Money
 ever made for *Ireland*, considerably exceed-
 ing those of King *Charles* the Second, King
James the Second, and King *William* and
Queen Mary, in weight, goodness, fineness,
 and value of the copper, as was proved by
 an assay taken by order of council. But
 notwithstanding all this, such a spirit of
 opposition and universal clamour was raised
 against them, that the *Irish* parliament, in
 1724, addressed the King to put a stop
 to the course of them, as being prejudicial
 to the revenue, to commerce, to private
 property, and of dangerous consequence
 and charging the patentee with great
 fraud, in making and importing great quan-
 tities, much lighter than was required by
 the patent, and making an excessive gain;
 and represented, that such a power, vested
 in the hands of any body or private person,
 was of dangerous consequence; entreating
 his Majesty, whenever he thought it neces-

* Historical Register, 1724, p. 133, 134.

George I. sary to coin any Farthings or Halfpence, the same might be made as near the intrinsic value as possible, and whatever profits should arise thereby, might be applied to the public service. This was referred to a Committee of the Privy Council, and papers and witnesses were sent for to *Ireland* to support the allegations; but after waiting four months, not one of either were offered to be produced; but, on the contrary^a, it appeared, that the patent to Mr. *Wood* was legally and properly passed; that the Money in weight, goodness, and fineness, exceeded the conditions of the patent; that the patentee made no unreasonable profit; and that it was his Majesty's undoubted prerogative to grant such a power, as has been done by his predecessors without any complaint, though none of them had been equally beneficial to that kingdom. Whereupon his Majesty, with great justice and moderation, was pleased to direct in council^b, the eighteenth of *August* 1724, that the said Halfpence and Farthings already coined by Mr. *Wood*, amounting to about seventeen

^a Report of the Committee, 24th July, 1724.

^b Historical Register, 1724, p. 264.

thousand

thousand Pounds, and as much more as ^{George I.} made up the same forty thousand Pounds, should be permitted to be current, pursuant to the terms of the patent: but afterwards, for the satisfaction of the parliament of *Ireland*, Mr. *Wood* surrendered his patent.

About the same time that copper Money was provided for *Ireland*, there was a new species of Money coined for the use of our colonies in *America*. They were made of a mixed metal resembling brass; one Piece near as broad as a Half Crown, another about the size of an *English* Halfpenny, and a third about the size of a Farthing, all bearing the same stamp, viz. on one side his Majesty's head, like the Guinea, GEORGIVS. D. G. MAG. BRI. FRA. ET. HIB. REX. Reverse, a large double rose, and over it, ROSA. AMERICANA. 1722. In a scrowl under it, VTILE. DVLCI. Others of 1723, have the rose crowned.

As I have in every reign taken notice of the Coins of our Kings struck in parts beyond the seas, it will be proper to take some notice of those of his Majesty's *German* dominions, especially as they bear the same

George I. figure, titles, and arms as the *English*; but, to our discredit, they have a better impression, more resembling his Majesty, and a much handsomer Coin than the *English*, *Brunswick* having been long famous both for good workmen and good Money.

The Rix Dollar is a noble Coin, broader than the *English* Crown, but lighter, exhibiting his Majesty's bust laureat, looking to the left, like his *English* Money, GEORGIVS. D. G. MAG. BRIT. FR. ET. HIB. REX. F. D. Reverse, the royal achievement, or arms, within the garter, with crown, supporters, and motto, DIEV. ET MON. DROIT. Circumscribed with his Electoral titles, BRVN. ET. LVN. DVX. S. R. I. A. THES. ET. EL. 1716. But has neither inscription nor graining, upon the rim.

Others have graining upon the rim, and upon the reverse the four shields crowned, like the *English*, with the value in the centre; and most of the Half Dollars or lesser Pieces, are of this sort.

I have likewise seen a Coin of his Royal Highness the Duke of *York*, Bishop of *Osnaburgh*, larger than a Half Crown, ERNEST. AVGVST. D. G. DVX. EBOR. &

ALB.

ALB. EPISC. OSNABR. with his full at-
 chievement, viz. within the garter the George I.
 royal arms, with a label of three points,
 each charged with three human hearts, and
 in the centre, instead of *Cbarlemagne's*
 crown, the arms of the bishopric of *Osnaburgh*,
 being a wheel of six spokes, all
 under a coronet, composed of crosses and
feurs de lis. The crest of the lion and
 royal supporters gorged with the like label,
 and crowned with his proper coronet.
 motto, PRO. LEGE. ET. GREGE. Re-
 verse, DVX. BRVNSWICENSIS. ET. LVNE-
 BVRGENSIS. In the area, XXIII. MA-
 RIEN. GROSCH. 1721.

GEORGE II. A. D. 1727.

THE Money of this King is of the Geor. II.
 same goodness and value as that of his
 Majesty King *George* the First. The
 silver Coins, from a Crown to a Sixpence,
 are alike, having the bust laureat, turned
 to the right, GEORGIVS. II. DEI. GRA-
 TIA. Reverse, the arms as his father's,
 and all the titles abbreviated, M. B. F.

Geor. II. ET. H. REX. F. D. B. ET. L. D. S. R. I.
 A. T. ET. E. 1727. Some have a rose
 in each quarter, others the Prince's device,
 and others the rose and feathers alter-
 nately; the Crown and Half Crown the
 usual inscription upon the rim, and Shil-
 lings and Sixpences the graining.

The smaller Pieces, from a Groat to a
 Penny, have the King's head like the
 larger Pieces, but no graining. Reverse,
 the figure of their respective values under a
 crown, and the date over it, MAG. BRI.
 FR. ET. HIB. REX.

The gold Money has his Majesty's head
 laureat, the neck bare, which has always
 been the difference between the Guinea
 and Shilling stamp, except on Queen
Anne's Money. The titles are the same as
 upon the silver Coin, but, instead of mis-
 placing the arms in four shields, as had
 been done upon all the milled Money since
 the restoration (except some few of King
 * S. P. VI. *William* and Queen *Mary's*) the arms in
 N^o 5. these are properly disposed in one shield
 crowned. There were two dyes for
 Guineas in the first year; one very small,
 with large letters; the other broader, with
 very small letters; and some of the year

1729, have EIC. under the head, for *East-India Company*, it being coined of their gold. Geor. II.

Besides Guineas and Half Guineas, which had been the only current species of gold Money, coined since the establishment of the mill, a great deal of the old hammered Money of King *James*, and King *Charles* the First, and King *Charles* the Second, had been hitherto current, by the name of *Broad Pieces*, with their halves and quarters; some of which were diminished by wearing, others by clipping and filing; and though they were full weight, yet the receivers of the customs and excise, and the bank refused to take them, which was a great obstruction to trade, and the due circulation of Money. Whereupon a petition of several merchants, and others, was presented to the House of Commons, and upon their address, his Majesty was pleased to issue a proclamation, the first of *February* 1732, foridding the currency of any of the said Pieces of twenty-three Shillings, or twenty-five Shillings, commonly called *Broad Pieces*, or any half or quarter thereof, and directing the receivers and collectors of the revenue, to receive the same by weight, for the space of one

Geor. II. year, at the rate of four Pounds one Shilling per ounce; and to allow for all *Broad Pieces* brought to the mint within the said time, and to coin the same into other current Coin of the kingdom. The charge and waste in melting, attending the same, was to be made good out of the Monies arising by the coinage-duty. So that his Majesty is the first that absolutely forbid the use of hammered Money, the statute of the ninth of King *William* extending only to hammered silver Money.

In 1739 there was a new dye for every species of Coin, something better than the former, and the graining which had hitherto been diagonal strokes was now made angular, upon occasion of a gang of Guinea-filers, who had taken more liberty than usual with the Guineas, and for the discovery of whom a reward was publicly advertised. This alteration in the graining is certainly an improvement, not being so easily imitated as the straight strokes; and if it was yet made more difficult to counterfeit, it would be a further security to the Money.

His Majesty's copper Halfpence and Farthings are like his father's, but a handsomer

some Coin, GEORGIUS. II. REX. but it ^{Geor. II.} was a notorious blunder in the Halfpenny of 1730, to leave the R out of his Majesty's name, and then publish them. The latter dye of 1739, is much the best.

In 1736, copper Halfpence and Farthings, of a beautiful dye, were coined for *Ireland*, having on one side his Majesty's head *Cæsar*-like, with short hair, laureat, the neck bare like the *Guinea*, GEORGIUS. II. REX. Reverse, the harp crowned, HIBERNIA. 1736. This is a remarkable instance of his Majesty's indulgence to the *Irish*, considering what had passed in relation to *Wood's* patent.

The gold Coins of his Majesty's Electoral dominions, exactly resemble those of *Great Britain*. The silver have likewise his head laureat, in like manner, with the same titles and arms in a shield crowned; but some have the horse-current, with the legend, NEC. ASPERA. TERRENT. Others a wild man (one of his supporters) with the arms on the reverse.

After this deduction of the Coins to our own times, the present state of it naturally comes under consideration. Our gold Money

Geor. II. Money is in a good condition, nor has it suffered any extraordinary diminution, except some of it by filing, which a proper graining will effectually prevent. But great inconveniencies are found by the currency of foreign gold, the heaviest being sold by weight, and melted or filed; the lightest only being current. It is likewise very frequently counterfeited, which is not so easily discovered as in our own Money. Thus we suffer all the inconveniencies of bad Money, though we have good; and, which is very unreasonable, people are obliged (by necessity) to take foreign gold Money, which, when they have it, neither the officers of the revenue, nor the bank, will receive. This was the case of our own Broad Pieces; which were therefore called in; and the reason is much stronger with regard to foreign Coin. If it were any advantage to the public, that foreign gold should pass in payment, the advantage would still be greater, to pass in all payments: but, as that is not permitted, we may conclude, it is neither for the honour nor interest of the kingdom. We have not, indeed, at present so much as we have

have had, but what we have, is worse than Geor. II.
ever.

As to the current silver Money, though the greatest part of it is not fifty years old, it is in such a condition, as to be a just cause of complaint. We have not, indeed, had any clipping as formerly, for that is impracticable upon the milled Money, but time has diminished it in a manner equivalent to clipping. Our Sixpences are, many of them, worn to Groats, and some Shillings not much better in proportion. The Half Crowns are not so bad, but then they are not so common; the latter ones, since King *William*, being most of them melted or transported; and Crowns seem to have answered no other end; they disappeared as soon as coined; and, indeed, are too burdensome for common use, two Half Crowns better answering the purpose.

It is the Sixpences and Shillings therefore which are to be regarded, as most useful: when they are reduced to blanks they cease to be Coins, and may easily be filed or counterfeited, if not safely, for it is impossible to prove such ever to have been coined. This is the case with many Sixpences and Shillings of King *William's*,
which

Geor. II. which are the bulk of our silver Money; and in a few years will be the case of most of them. There is a degree of lightness, after which no Coin ought to be current. The worth is the intrinsic value, which makes it the measure of all other things: what it passes for above that, is upon the public credit, and the apprehension they may never be renewed, makes some already refused, and this will be more general, as they grow worse. The lightest of these, not being unlawfully diminished, might be yearly renewed out of the coinage-duty, without any considerable charge to the public; but, if continued, both the inconvenience, and loss attending it, will be proportionably greater.

FINIS.



A

T A B L E

O F

ENGLISH SILVER COINS.

Reign and Year.	Standard and Species.	Weight.	Value of the Pound by Tale.		
			dwts. grs.	£.	s. d.
Wm. I. A.D. 1066 } Wm. Rufus 1087 } Henry I. 1100 }	Pennies — —	0 24	1	0	0
Stephen 1135 Henry II. 1154	Pennies —	—	—	—	—
	Halfpennies and Farthings	—	—	—	—
Richard I. 1189 John 1199	Pennies —	—	—	—	—
	Pennies —	—	—	—	—
Henry III. 1216	Halfpennies and Farthings	—	—	—	—
	Pennies —	—	—	—	—
Edward I. 1272 A. R. 3	Halfpennies and Farthings	—	—	—	—
	Pennies —	0 23½	1	0	3
78	Groats of various weights } from 94 } to 139 }	—	—	—	—
	Pennies —	0 23½	1	0	3
Edward II. 1307 Edward III. 1327	Pennies —	—	—	—	—
A. R. 18	Halfpennies and Farthings	—	—	—	—
	Pennies —	0 21¼	1	2	6
1	Halfpennies and Farthings	—	—	—	—

A TABLE OF ENGLISH SILVER COINS.

Reign and Year.	Standard and Species.	Weight.		Value of the Pound by Tale.		
		dwts.	grs.	£.	s.	d.
	25 Groats and Half Groats Pence and Halfpence	3	4½	1	5	0
	43 The same, but said to be } something lighter }					
	46 The same as the 25th year	—	—	—	—	—
Richard II. A. D. 1377	The same, with the ad- } dition of Farthings }	—	—	—	—	—
Henry IV. A. D. 1399	The same	—	—	—	—	—
A. R. 13	The same	2	16	1	10	0
Henry V. A. D. 1412	The same	—	—	—	—	—
Henry VI. 1422	The same	—	—	—	—	—
Edward IV. 1460-1	The same	—	—	—	—	—
A. R. 4	The same species	2	3	1	17	6
49 H. 6. A. D. 1470 } 10 E. 4 ——— }	The same	—	—	—	—	—
Rich. III. A. D. 1483	The same	—	—	—	—	—
Henry VII. 1485	The same	—	—	—	—	—
A. R. 19	Shillings	—	—	—	—	—
Hen. VIII. A. D. 1509	Groats and Half Groats, } Shillings, Pence, Half- } pence, and Farthings }	—	—	—	—	—
A. R. 18	Groats and other species, } as before ——— }	1	18½	2	5	0
25	Crown Pieces, some few	—	—	—	—	—
34	10 oz. fine, and 2 oz. alloy	—	—	—	—	—
34	Groats and Half Groats } Testoons or Shillings }	1	16	2	8	0
	Pence, Halfpence, and Far.	—	—	—	—	—
36	Six oz. fine and 6 oz. alloy	—	—	—	—	—
	The same species	—	—	—	—	—
37	Four oz. fine and 8 oz. alloy	—	—	—	—	—
	The same species	—	—	—	—	—
Edw. VI. A. D. 1546-7	Shillings, Groats, Pence, } Halfpence, and Farth. }	—	—	—	—	—
A. R. 3	Six oz. fine and 6 oz. alloy } Shillings ——— }	3	8	3	12	0
5	Three oz. fine & 9 oz. alloy } Shillings ——— }	—	—	—	—	—
	Eleven oz. 1 dwt. fine } 19 dwts. alloy }	—	—	—	—	—
	Shillings and Sixpences } Threepences, Pennies, }	4	0	3	0	0
	Halfpennies, and Far. }	—	—	—	—	—

A TABLE OF ENGLISH SILVER COINS.

Reign and Year.	Standard and Species.	Weight.		Value of the Pound by Tale.		
		dwts.	grs.	£.	s.	d.
Mary I. A. D. 1553	Crowns and Half Crowns 11 oz. fine and 1 oz. alloy	—	—	—	—	—
	Shillings, Sixpen. Groats, Half Groats, Threepences Pence, and Halfpence	—	—	—	—	—
Elizabeth A. D. 1558	3 oz. fine and 9 oz. alloy Rosepennies and Halfpen.	0	12	2	0	0
	11 oz. fine and 1 oz. alloy Shillings and Sixpences Groats, Half Gr. and Pence	4	0	3	0	0
A. R. 2	Sterling 11 oz. 2 dwts. fine 18 dwts. alloy	—	—	—	—	—
	Shillings and Sixpences Groats and Half Groats, Threepences, Threehalfpenny Pieces, Threefarthing Pieces, Farthings	—	—	—	—	—
43	Shillings and Sixpences Twopences, Pence & Halfp.	3	21	3	2	0
	Crowns and Half Crowns Portcullis Crowns or Dollars Half Dollars, Quarter Dol- lars, and Rials or Testers	17	11	—	—	—
James I. A. D. 1602-3	Shillings and Sixpences Twopences, Pence, Halfp.	3	21	3	2	0
	Crowns and Half Crowns	—	—	—	—	—
Charles I. A. D. 1625	The same	—	—	—	—	—
	2 The same	—	—	3	10	6
—	Shillings and Sixpences Groats and Threepences Twopences, Pence & Halfp.	3	21	3	2	0
	Crowns and Half Crowns	—	—	—	—	—
17	Ten Shilling and Twenty Shilling Pieces	—	—	—	—	—
	Besides many obfidional Pieces, of various weights, struck in the civil war	—	—	—	—	—
Com. Wealth AD. 1649	Shillings and Sixpences Twopences Pence, Halfp.	—	—	—	—	—
	Crowns and Half Crowns	—	—	—	—	—
Oliver A. D. 1656	Shillings and Sixpences, Crowns and Half Crowns	—	—	—	—	—

A TABLE OF ENGLISH SILVER COINS,

Reign and Year.	Standard and Species.	Weight.		Value of the Pound by Tale.		
		dwts.	grs.	£.	s.	d.
Charles II. A. R. 12 A. D. 1660.	Shillings, Sixpences, Groats, Threepences, Twopences, Pence, Crowns, and Half Crowns	—	—	—	—	—
	14 The same species of the milled Money, which has been continued ever since	—	—	—	—	—



A
T A B L E

O F

ENGLISH GOLD COINS.

Reign and Year.	Standard, Species, and Value.	Weight.	Value of the Pound by Tale.		
		dwts. grs.	£.	s.	d.
Edw. III. A. R. 17	O. S. 23 carats 3 grains				
A. D. 1344	and half fine, and half a grain alloy				
	Florins at 6 Shillings	4	19½	15	0 0
	Half and Quarter Florins				
	18 O. S. Nobles at 6s. 8d.	6	1½	13	3 4
	Half and Quarter Nobles				
	20 The same	5	17	14	0 0
	25 The same	5	8	15	0 0
Richard II. 1377	The same				
Henry IV. 1399	The same				
	13 The same	4	19½	16	13 4
Henry V. 1412	The same				
Henry VI. 1422	The same				
Edward IV. 1461	The same				
	4 O. S. Nobles at 8s. 4d.			16	8
	Half and Quarter Nobles				
	5 O. S. Nobles or Rials at 10s.	5	8	22	10 0
	Half and Quarter Rials				
	Angels at 6s. 8d.	3	13½		
	Angelets or Half Angels				
1470. 49 Henry VI.	Angels and Angelets				
10 Edw. IV.	Rials, Halves & Quarters				
	Angels & Angel. as before				

A TABLE OF ENGLISH GOLD COINS.

Reign and Year.		Standard, Species, and Value.	Weight.	Value of the Pound by Tale.
			dwts. grs.	£. s. d.
Richard III.	1483	The same —	—	—
Henry VII.	1485	O. S. The same —	—	—
		Sovereigns or Double Rials at 20s. and Half Sovereigns	16	—
Henry VIII.	1509	O. S. Sover: Rials, Half & Quarter Rials, Angels & Angelets, as before	—	—
	18	O. S. Sovereigns at 22s. 6d.	10 0	27 0 0
		Rials at 11s. 3d.	—	—
		Angels at 7s. 6d. —	3 8	—
		Half Angels	—	—
		George Nobles at 6s. 8d.	2 23	—
		The Half called Forty Penny Pieces	—	—
		N. S. 22 carats fine & 2 alloy	—	—
		Crowns of the doub. rose 5s.	2 9½	25 2 6
		Half Crowns	—	—
A. R.	34	23 carats fine and 1 alloy	—	—
		Sovereigns at 20s. —	8 8	28 16 0
		Half Sovereigns	—	—
		Angels at 8s. —	3 8	—
		Half and Quarter Angels	—	—
	36	N. S. 22 carats fine & 2 alloy	—	—
		Sovereigns at 20s. —	8 0	30 0 0
		Half Sovereigns	—	—
		Crowns at 5s. —	2 9½	—
		Half Crowns	—	—
	37	20 carats fine & 4 carats alloy	—	—
		The same species	—	—
Edward VI.	1546-7	The same —	—	—
	1	N. S. Sovereigns at 20s.	7 1½	34 0 0
	3	Half Sovereigns	—	—
		Crowns at 5s. —	1 18½	—
		Half Crowns	—	—
	4	O. S. Sovereigns at 24s.	10 0	28 16 0
		Half Sovereigns at 12s.	—	—
		Angels at 8s. —	3 8	—
		Half Angels	—	—
	5	O. S. Sovereigns at 30s.	10 0	36 0 0
		Angels at 10s. —	3 8	—
		Half Angels	—	—
		N. S. Sovereigns at 20s.	7 6½	33 0 0
		Half Sovereigns	—	—

A TABLE OF ENGLISH GOLD COINS.

Reign and Year.	Standard, Specsits, and Value.	Weight.	Value of the Pound by Tale.		
		dwts. grs.	£.	s.	d.
Mary I. 1553	Crowns at 5s. —	1 18 $\frac{1}{4}$	—	—	—
	Half Crowns				
	1 O. S. Sovereigns at 30s.	10 0	36	0	0
	Rials at 15s.				
Elizabeth 1558	Angels at 10s. —	3 8	—	—	—
	Angelets				
	1 O. S. Sover. Angels and } Angelets, as the former }	— —	—	—	—
	N. S. Sovereigns at 20s.	7 6 $\frac{1}{2}$	33	0	0
	Half Sovereigns				
	2 O. S. The same as the first year, with the addition of Rials, at 15s. —	5 0	36	0	0
	19 O. S. Angels, Half and } Quarter Angels }	— —	—	—	—
	A. R. 26 O. S. Nobles at 15s. —	5 0	36	0	0
	Double Nobles at 30s.	10 0	—	—	—
	43 O. S. Angels at 10s.	3 7	36	10	0
James I. 1602-3	Half and Quarter Angels				
	N. S. Sovereigns at 20s.	7 4	33	10	0
	Half Sovereigns				
	Crowns and Half Crowns				
	2 O. S. } N. S. } The same —	— —	—	—	—
	2 N. S. Sovereigns or Unites } at 20s. — }	6 10 $\frac{1}{2}$	37	4	0
	Double Crowns at 10s.	3 5 $\frac{1}{2}$	—	—	—
	Britain Crowns at 5s.	1 14 $\frac{1}{4}$	—	—	—
	Thistle Crowns at 4s.	1 7	—	—	—
	Half Crowns at 2s. 6d.				
	3 O. S. Rose Rials at 30s.	8 21 $\frac{1}{4}$	40	10	0
	Spur Rials at 15s. —	4 10 $\frac{1}{2}$	—	—	—
	Angels at 10s. —	2 23	—	—	—
	9 All gold advanced 2s. in the pound by proclamation				
	10 O. S. Rose Rials at 30s.	8 4 $\frac{1}{4}$	44	0	0
Spur Rials at 15s. —	4 2	—	—	—	
Angels at 10s. —	2 17 $\frac{1}{2}$	—	—	—	
N. S. Unites at 22s. —	6 10 $\frac{1}{2}$	40	18	4	
Double Crowns at 11s.					
Britain Crowns at 5s. 6d.					
Thistle Crowns at 4s. 4d. $\frac{1}{2}$					

A TABLE OF ENGLISH GOLD COINS.

Reign and Year.	Standard, Species, and Value.	Weight.		Value of the Pound by Tale.		
		dwts.	grs.	£.	s.	d.
Charles I. 1625	Half Brit. Crowns at 2s. 9d.					
	17 O. S. Rose Rials at 30s.	8	2	44	10	0
	Spur Rials at 15s. —	4	1	—	—	—
	Angels at 10s. —	2	16 $\frac{1}{4}$	—	—	—
	N. S. Unites commonly } called Laurels at 20s. }	5	20 $\frac{1}{2}$	41	0	0
	Double Crowns at 10s.					
	Britain Crowns at 5s.					
	1 O. S. } The same —	—	—	—	—	—
	N. S. }					
	2 N. S. The same —	—	—	44	0	0
	— O. S. Rose Rials at 30s.	8	2	44	10	0
	Spur Rials at 15s. —	4	1	—	—	—
	Angels at 10s. —	2	16 $\frac{1}{4}$	—	—	—
	N. S. Unites at 20s. —	5	20 $\frac{1}{2}$	41	0	0
	Double Crowns at 10s.					
	Britain Crowns at 5s.					
	N. S. During the civil war } K. Charles struck Pieces of 10s. 20s. and Three Pounds }	—	—	—	—	—
Common Wealth 1649	N. S. Broad Pieces of 20s. } Halves and Quarters }	—	—	—	—	—
Oliver, Protector 1656	N. S. Pieces of 20s. & 50s.	—	—	—	—	—
Charles II. A. R. 12	N. S. Unites or Broad } Pieces, at 20s. }	—	—	—	—	—
	Halves and Quarters }					
15	N. S. Pieces called Guineas, of 20s. — }	5	9 $\frac{1}{2}$	44	10	0
	Half Guineas 10s.					
	Double Guineas					
	Five-Pound Pieces —	26	23 $\frac{1}{2}$	—	—	—
James II. 1685	1 N. S. Guineas and Half } Guineas, Double Guineas } and Five-Pound Pieces }	—	—	—	—	—
Wm. and Mary 1688	N. S. The same —	—	—	—	—	—
Anne 1702	N. S. The same —	—	—	—	—	—
George I. 1714	1 N. S. The same —	—	—	—	—	—
	4 Quarter Guineas —	—	—	—	—	—

INDEX.

I N D E X.

A

	Page		Page
A Bbots Mints. See Bishops		Arms of <i>France</i>	110, 137, 362, 363, 373, 384, 386
<i>Aberiswith</i> Mint	302, 305, 313, 324	<i>Great Britain</i>	281, 405
<i>Abernisky</i> Mint	304	<i>Guyenne</i>	117
Accounts of the Mint	240, 260, 291, 329, 381, 395	<i>Ireland</i>	209, 266, 281, 362, 373, 384, 386
<i>African</i> Gold	367	<i>Isle of Man</i>	408
Halfpenny	369	<i>Lunenburgb</i>	411
<i>Alexander, William</i>	366	<i>Nassau</i>	385, 386, 400
Allay	26, 27, 94, 103, 172, 193, 194, 195, 210, 211, 213, 215, 224, 233, 234	<i>Saxony</i>	411
Amulets	7	<i>Scotland</i>	362, 373, 384, 386, 405
Angel	150, 164, 170, 172, 174, 184, 188, 190, 191, 194, 198, 213, 221, 222, 223, 224, 228, 229, 233, 242, 246, 272, 275, 277, 279, 286, 298, 306	<i>Zealand</i>	252
Angelet. See Angel		<i>Armstrong, Thomas</i>	374
Angelot	156, 157	Assay Master	20, 25, 54
Angel and Half-Pieces	244	Assay, or Pix	79, 105
Angel-Noble	163, 189	<i>Aymary, Phillip</i>	54
<i>Anne, Queen</i>	210	<i>American, Money</i>	378, 409, 419
<i>Aquitaine, Money</i>	115, 116, 117, 118, 119, 121, 127, 146, 159, 160		
Arched Crown	41, 50, 151, 152, 153, 178		
Arms upon Money	111, 117		
— quartered	110, 111		
— of <i>Brunswick</i>	411		
— <i>England</i>	111, 362, 363, 373, 384, 405		

B

B Abecs	374, 401, 402
Badges of the four Kingdoms	374
<i>Baltimore, Lord, Money</i>	350
<i>Bambridge, Christopher</i>	204
<i>Barnstable</i> Mines	304, 325,
Barons Mints	49, 53
Base Money	82, 213, 216, 222, 224, 227, 230, 231, 234, 265, 266, 268, 269

I N D E X.

	Page		Page
<i>Bayonne</i>	121, 159	C <i>Adwalladar</i>	185
<i>Belgick</i> , Lion upon the Money	253	<i>Calais</i> Mint	131, 135, 136, 139, 140, 147, 149, 154, 160, 169, 171, 187
<i>Berwick</i> Mint	81, 88, 89	<i>Canterbury</i> Crofs	202
Bezants	14, 15, 16, 44	————— Mint	16, 38, 56, 65, 68, 70, 71, 76, 81, 88, 154, 166, 188, 202, 204, 205, 206, 217
<i>Billon</i> Money	142, 156, 158	<i>Cardcue</i> Coin	295
Bishops Mints	16, 17, 49, 50, 53, 60, 65, 76, 88, 91, 154, 179, 202, 203, 206	<i>Cardiganshire</i> Mines	287
Black Maile	89	<i>Carew</i>	228
Black Money	89, 159	<i>Carlingford</i> Mint	167
Black Prince	119, 120, 121, 157	<i>Carlisle</i> Mint	65
Blancs	145, 147, 158	————— Siege Pieces	326, 327
<i>Blondeau</i> , Peter	344, 345, 346, 347	Chaifes	119, 120
<i>Bombay</i> Money	336	<i>Charlemagne's</i> Crown	412
<i>Bosworth</i>	105	<i>Charles</i> the First	295, 339, 358
Bothwells	336, 374, 401, 402	————— the Second	339, 340, 353, 395, 396, 423
<i>Bourdeaux</i>	119, 147, 159	Charter Mints	91
<i>Bowes</i> , Martin	191, 194, 209, 211, 220, 221	<i>Chester</i> Mint	324, 394, 399
<i>Brakenbury</i> , Robert	169	<i>Chichester</i> Mint	17, 65
Brafs Money	6, 10, 155, 290, 368, 369, 380, 403	Clippers and Coiners punished	17, 48, 67, 75, 212, 244, 245, 248, 302
<i>Brickill-Hill</i> Mines	288	Clipped and Counterfeit Money	67, 74, 77, 171, 174, 212, 302, 342, 358, 387, 423
<i>Briot</i> , Nicholas	310, 332, 358	Cognizance, of <i>Richard</i> the Third	170
<i>Briffel</i> , Henry	96, 108	Coinage Act	355, 387
<i>Bristol</i> Mint	17, 38, 76, 81, 140, 166, 259, 349, 394, 399	————— Duty	356, 424
<i>Britaine</i> Crown	274, 276, 277, 279, 282, 298, 308, 333	Collar, first upon the Money	217
<i>British</i> Coins	6, 7	————— of the Garter	284
Broad-faced Groats	270	<i>Comb-Martin</i> Mines	85, 91, 304, 325
Broad-Pieces	285	Commonwealth Money	341, 343, 353
————— called in and re-coined	423	<i>Constable</i> , Richard	150
<i>Brunswick</i> Arms	411	Copper Money	5, 14, 89, 258, 259, 270, 290, 293, 294, 328, 331, 332, 336, 338, 348, 352, 368, 386, 371, 374, 400, 403, 405, 408, 415, 424
————— Money	420, 425		
<i>Buckburß</i> , Lord	268		
<i>Buckingham</i> , Duke	304		
Bullion	91, 123, 147, 148, 149, 160, 173, 175, 188, 295, 300, 301, 355, 387, 389, 390, 413		
<i>Bulloigne</i>	184		
Bungalls	266		
<i>Bulbell</i> , Thomas	302, 303, 304		

I N D E X.

	Page	Page	
<i>Cornwall</i> , Earl	68	<i>Derby Mint</i>	17
— <i>Mines</i>	85, 325	<i>Device of Edward the Fourth</i>	164
<i>Cork Mint</i>	36, 87, 337	<i>Devonshire Mines</i>	304, 385, 391, 325
<i>Corporation Money</i>	368	<i>Digby, Francis</i>	212
<i>Corfiat</i>	67	<i>Dollar</i>	372, 409
<i>Cottingham</i> , Lord	301	<i>Dominus Groats</i>	270
<i>Coventry Mint</i>	166	<i>Dominus Hiberniæ</i>	63, 80
<i>Counterfeit Sterling</i>	89	<i>Donative, John</i>	94, 107
<i>Coin g.</i> See <i>Money</i>		<i>Doobleday, Edmund</i>	278
<i>Crane</i> , Sir <i>Francis</i>	329	<i>Dotkin</i>	133
<i>Cranfield</i> , Randal	279, 295	<i>Double Crown</i>	274, 276, 277, 279, 282, 298, 308, 333
<i>Cranmer</i> , Thomas	205	<i>Double Guinea</i>	405
<i>Crayford-Moor Mines</i>	287	<i>Double Rose Noble.</i> See <i>Noble</i>	
<i>Crokards</i>	73, 79, 87	<i>Doubles</i>	141, 145, 157
<i>Cross upon Money</i>	14, 37, 38	<i>Drake Shilling</i>	250
<i>Cross-Keele Groats</i>	278	<i>Drogheda</i>	86, 167, 168
<i>Crowns, the different fashions</i>		<i>Dublin Mint</i>	63, 68, 86, 122, 155, 167, 210, 337
of it, 35, 36, 41, 46, 50, 55,		<i>Duke's Coin</i>	50, 55
63, 69, 81, 95, 151, 165, 168,		<i>Dunwich Mint</i>	149
197, 200, 202, 203		<i>Durham-house Mint</i>	226
<i>Crown Gold</i>	28, 192, 214, 233, 272, 376	<i>Durham Mines</i>	304
<i>Crowns of Gold</i>	192, 200, 214, 221, 229, 233, 249, 272, 274	— <i>Mint</i>	66, 71, 81, 89, 100, 166, 180, 188, 204, 206
of Silver	208, 214, 254, 274		
of the <i>Double Rose</i>	192		
of <i>King Philip</i>	229		
<i>Cunage of Money</i>	134, 211, 213, 240, 252, 260, 296, 299		
<i>Cymbeline</i>	8, 9		
<i>Cutlers</i>	360		

D

D <i>Andy-prats</i>	181
<i>Danes Money</i>	17
<i>Dantre</i> , John	136
<i>Darien Pistole</i>	402
<i>Daubeny</i> , Sir <i>Giles</i>	171
<i>Dei Gratia</i> , upon <i>Money</i>	84
<i>De Loy</i> , John	244
<i>Demy Saluts</i>	145, 156
<i>Denarii</i>	107
<i>Denier</i> , John	94, 107
<i>Deniers</i>	83, 159

F f 4

E

E <i>Agles</i>	73
<i>Easterling</i>	20, 21, 23, 59, 62, 94, 95. See <i>Sterling</i>
<i>East-India Company</i>	255, 280, 376, 423
<i>Edinburgh Money</i>	407
<i>Edington</i> , William	95
<i>Edward the Elder</i>	61
— <i>First</i>	26, 29, 72
— <i>Second</i>	87, 88
— <i>Third</i>	89, 151, 159
— <i>Fourth</i>	152, 160, 228
— <i>Fifth</i>	169
— <i>Sixth</i>	98, 176, 211
<i>Egerton</i> , Thomas	224

I N D E X.

	Page		Page
Elephant Money	363, 365, 366,	<i>Fleurins</i>	142
	367, 369, 378	<i>Florences</i>	45, 102, 104, 106
<i>Elizabeth, Queen</i>	28, 184, 216,	<i>Florins</i>	44, 45, 101, 102, 103
	228, 232, 358	<i>Foreign Money</i>	77, 78, 79, 89,
<i>English Dollar</i>	256		97, 105, 173, 241, 277
<i>Escus</i>	115, 116, 142	<i>Forty-Penny Pieces</i>	188, 192,
<i>Eversham</i>	17		195, 199
<i>Eustatius</i>	52	————— <i>Scotch</i>	335
<i>Exchange</i>	78, 82, 88, 91, 106,	<i>Forty-Shilling Pieces</i>	367, 378,
	134, 147, 300		380, 405
<i>Exchanger, for Ireland</i>	269	————— <i>Scotch</i>	319, 400, 401
<i>Exeter Mint</i>	17, 38, 65, 81, 324,	<i>Fourpence-Halfpenny Pieces</i>	241
	394, 399	<i>Four-Mark Pieces</i>	373
<i>Exportable, Money</i>	255	<i>France, Title upon the Money.</i>	
		See Title	
		————— <i>Money coined by our</i>	
		<i>Kings there</i>	115, 118, 119,
			120, 127, 140, 145, 156, 184,
			207
		<i>Franks</i>	156, 157
		<i>Freeman, Ralph</i>	356
		<i>French Money</i>	82, 83, 181, 241,
			257, 295, 361
		<i>Friscobald, Frederick</i>	75, 88
F			
<i>F</i> <i>Anams</i>	376		
————— <i>Farthings of Base Metal</i>	82		
————— <i>of Copper, &c.</i>	See		
————— <i>Copper Money</i>			
————— <i>of Gold</i>	102, 148		
————— <i>of Silver</i>	14, 37, 47, 62,		
	71, 82, 122, 129, 153, 189,		
	214, 219, 234, 254, 371		
————— <i>Tokens</i>	290, 329, 331,		
	368, 374		
<i>Fenrother, Robert</i>	172		
<i>Ferling</i>	94, 106		
<i>Ferling-Noble</i>	104, 106, 113,		
	170		
<i>Fidei Defensor</i>	411		
<i>Fifteen-Shilling Pieces</i>	285		
<i>Filing of Money</i>	423, 424		
<i>Finers</i>	173		
<i>Five-Pound Pieces</i>	367, 378,		
	386, 405		
<i>Five-Shilling Pieces</i>	286		
————— <i>Scotch</i>	401, 406		
<i>Fleetwood, Thomas</i>	240		
<i>Flanders, Nobles coined there</i>	114		
————— <i>Money</i>	128, 186		
<i>Flemish Coins current</i>	91, 230,		
	241		
		G	
		<i>G</i> <i>Ale, George</i>	212
		————— <i>Galloway Mint</i>	167
		<i>Galley Halfpence</i>	128, 129, 133
		<i>Gascony, Money coined there</i>	115
		<i>Genoa</i>	129
		<i>George Florin</i>	117
		<i>George Nobles</i>	192, 195, 199
		<i>George First</i>	28, 410
		————— <i>Second</i>	421
		<i>Gloucester Mint</i>	17, 38
		<i>Godolphin, Sir Francis</i>	303
		<i>Gold. See Bullion</i>	
		<i>Goldbeater, Bartholomew</i>	137, 149
		<i>Gold Crown. See Crown</i>	
		<i>Gold Mines. See Mines</i>	
		<i>Gold Money</i>	4, 5, 6, 10, 14, 43,
			72, 86, 195, 300, 343, 413

I N D E X.

	Page		Page
Gold Money first coined in <i>Eng-land</i>	101, 102	<i>Harley, Sir Robert</i>	297
— first debased	192	<i>Harp, Irish</i>	63, 86
— exported	105	<i>Harp Money</i>	265
Gold Penny	72	<i>Harpers</i>	270
Graining upon the Money	365,	<i>Hastings, Lord</i>	161, 162
	377, 401, 424	<i>Henry Money</i>	368
Groats 82, 83, 93, 94, 95, 97		<i>Henry First</i>	24, 45, 55
Guinea 366, 377, 386, 393,		— Second	24, 25, 49, 51, 53,
396, 412, 413, 422			58, 60, 61, 71
Guinea Company	367	— Third	29, 38, 55, 66
<i>Guyenns.</i> See <i>Aquitains</i>		— Fourth	128, 159
		— Fifth	29, 132, 151, 159
		— Sixth	147, 179, 183
		— Seventh	29, 152, 153,
			154, 171, 196, 206
		— Eighth	28, 98, 176, 178,
			179, 180, 181, 187, 191, 217
		— Junior	57, 60, 61, 58
		<i>Hibernies</i>	389
H			
H alf-Angels. See <i>Angels</i>			
H alf-British Crowns 274,			
277, 283			
Half-Broad Piece	285		
Half-Crowns of Gold 192, 194,			
214, 200. See <i>Crowns</i>			
of Silver 214. See <i>Crowns</i>			
Half-Dollar	373		
Half-Florence	103		
— Groats	95, 98		
Half-Guinea. See <i>Guinea</i>			
— Laurels	278, 286		
Half-Mark	335, 373		
Half-Nobles	104		
Halfpenny of Copper. See			
<i>Copper Money</i>			
— Gold	102		
— Silver 14, 37, 47, 62, 71			
82, 129, 133, 189, 275, 344			
— Tin	372, 378, 386		
— <i>French</i>	159		
— <i>Scotch</i>	374		
of private Persons	370		
Half-Rials	161		
Half-Shillings	224, 233		
Half-Sovereigns 172, 184, 194,			
198			
Half-Unites. See <i>Double Crowns</i>			
Hammered Money 76, 77, 356,			
357, 358, 391, 393, 394, 423			
— Manner of making it 76			
		I	
		J ames First	218, 271
		— Second	376, 395, 396,
			423
		<i>Jane, Queen</i>	201, 210
		<i>Jews</i>	67, 75
		<i>Imperial Crown</i>	151
		<i>Inchequin Money</i>	337
		<i>Indian Money</i>	255
		<i>Inscription upon the Rim</i>	362,
			363, 364, 368, 385, 401
		<i>John, King</i>	21, 62
		<i>Ipswich Mint</i>	17, 65
		<i>Ireland, Duke</i>	126
		— King	80, 209, 230
		— Lord	63, 80
		<i>Irish Harp</i>	63, 86
		— Money 21, 62, 71, 77, 80,	
		81, 86, 87, 100, 121, 122, 127,	
		132, 155, 161, 165, 166, 168,	
		171, 175, 186, 209, 222, 265,	
		293, 336, 338, 374, 379, 403,	
		408, 415, 425	
		<i>Isle of Man, Arms</i>	408
		— Money	<i>ib.</i>

I N D E X:

K

	Page
K <i>Atberine</i> , Queen	200, 201, 210
King of Ireland	80, 309
<i>Knight</i> , William	230
<i>Kuroet</i> , Lord	278
<i>Knox</i> , John	379

L

L Ambrequins	43
<i>Lancashire</i> Mines	283, 304
<i>Lancaster</i> Mint	38
—— Duke	121
Latten	59
Laurels	278, 285
Laws concerning clipped and light Money	77, 78, 155, 178, 300, 361, 389, 394
—— clipping or diminishing the Money	76, 133, 244, 389
—— concerning counterfeiting the Coin	90, 133, 244, 395
—— to encourage the Coinage	355
—— the Exportation and Consumption of the Coin	90, 91, 105, 123, 128, 129, 160, 173, 175, 268, 276, 280, 300
—— false Money	73, 89, 224, 244
—— Foreign Money	77, 79, 89, 105, 128, 145, 147
—— melting down the Coin	90, 124, 129, 160, 276, 320, 354
—— multiplying Gold and Silver	129. Repealed 387
—— Profit by Exchange of Money	216, 280, 389
—— Standard and Value	105, 106, 108, 109
Leaden Tokens	128, 290
Leather Money	5, 118
<i>Lee</i> , Edward	203, 205
<i>Legg</i> , George	375

	Page
<i>Leonines</i>	73
<i>Leopardè</i>	111
<i>Limerick</i> Mint	167, 383
<i>Lincoln</i> Mint	17, 38, 56, 65, 81, 369
<i>Linx</i> Mint	65
Lions of Gold	116
<i>London</i> Halfpenny	369
<i>London</i> Mint	13, 17, 38, 51, 56, 65, 70, 71, 76, 81, 82, 84, 88, 98, 100, 105, 126, 131, 140, 149, 165, 178, 206, 227, 253
<i>Love-Lock</i>	309
<i>Louis d'Ors</i> recoined	298
<i>Lovison</i> , John	248, 251
<i>Lowenge</i> Money	327
<i>Lucas</i> Farthing	371
<i>Lully</i> , Raymond	112
<i>Lunenburgh</i> Arms	411
<i>Lusbutg</i>	90

M

M <i>Ackworth</i> , Sir <i>Humphrey</i>	399
<i>Maderas</i> Money	376
<i>Maille</i>	89, 94, 106, 128
<i>Maille</i> Noble	104, 106, 113
<i>Malakin</i> , <i>Nicholas</i>	123
<i>Maldon</i> Mint	9
<i>Malepylis</i> , <i>Bordet</i>	96
<i>Malines</i> , <i>Gerard</i>	304, 326
<i>Manca</i> , <i>Mancusa</i> , or <i>Marca</i> . See Mark	
<i>Manfis</i>	140
Mark	16, 18
—— <i>Scotch</i>	372, 373, 374
<i>Martin</i> , <i>Richard</i>	242, 243, 250, 252, 258, 260, 267, 277, 278
<i>Maryland</i> Money	349
<i>Mary</i> , Queen	98, 182, 197, 223
—— her Device	225
<i>Middleton</i> , Sir <i>Hugh</i>	287, 307
<i>Miggleswick</i> Mines	304
<i>Miles</i> <i>Argentarius</i>	20, 25, 54

I N D E X.

	Page		Page
Mill-Money 247, 250, 254, 289, 308, 309, 310, 314, 316, 321, 323, 345, 348, 354, 358, (how made 359) 366		Money debased 187, 192, 194, 195, 205, 207, 209, 210, 212, 213	
Mines 85, 91, 287, 303, 304, 325, 387, 399		—— raised 167, 189, 190, 194, 199, 213, 276, 380	
Mint 17, 25, 49, 50, 53, 65, 73, 76, 88, 91, 96, 105, 131, 134, 135, 147, 149, 154, 160, 171, 173, 175, 187, 203, 220, 239, 295, 296, 298, 301, 302, 305, 306, 317, 394, 407		<i>Montjoy</i> , Lord 187	
Mint farmed 68		<i>Morris</i> , John 340	
Mitres 73		Muttons 140, 145, 146	
Money, by weight 2, 3, 18, 19, 23, 59, 67, 77, 133, 235, 301			N
—— <i>ad Scalum</i> 19		N <i>Affau</i> Arms 385, 400	
—— <i>ad Pensum</i> ib.		New Angels 286	
—— of Gold 4, 5, 6, 10, 14, 43, 72, 86, 101, 102, 104, 106, 109		<i>Newark</i> Siege-Pieces 327, 328	
—— Silver 4, 5, 6, 13. <i>Eng- lish</i> 325, 398		<i>Newcastle</i> Mint 81	
—— Copper. See Copper		<i>New England</i> Money 328, 349	
Money		New Sterling 28	
—— Bras 6, 10, 155, 290, 368, 369, 380, 403		Niquets 146	
—— Billon 142, 156, 158		Noble 104, 106, 109, 145, 156, 158, 163, 183, 222, 242	
—— mixed Metal 10, 419		—— in <i>Flanders</i> 107, 114	
—— Iron 10		Noble Angel 163, 189	
—— Lead 128, 296		Noble, <i>Scotch</i> 335	
—— Pewter 382, 403		<i>Normandy</i> 145	
—— Tin 372, 378, 386		<i>Norman</i> Money 18	
—— base Metal. See base		North Easters 328	
Money		<i>Northampton</i> Mint 65	
—— Manner of making it 76, 359		<i>Norwich</i> Farthing 365	
—— exportable 255		—— Mint 17, 56, 65, 394, 399	
—— recoined 48, 54, 64, 68, 75, 79, 83, 84, 85, 93, 94, 95, 99, 100, 102, 104, 106, 107, 133, 134, 147, 148, 174, 176, 223, 240, 273, 342, 390		<i>Nottingham</i> Halfpenny 368	
—— Reasons for Recoinage 236, 388		Number added to Name 40, 43, 69, 176	
		<i>Nummi Easterlingi</i> 28	
		O	
		O <i>Boli</i> 107	
		Obsidional Pieces 326, 327, 340	
		<i>Oliver's</i> Money 348, 351, 353, 356	
		Orb with the Cross 151, 182	
		<i>O'Reley's</i> Money 153	

I N D E X.

	Page		Page
Ores	17, 304	Pollards	73, 79, 87
<i>Orleans</i>	117	Poll-Money	8
Ormond Money	337	<i>Pontana Mint</i>	86, 167, 168
<i>Osnaburg Arms</i>	421	Pontefract Money	327, 340, 341
——— Money	420	<i>Portcullis Badge</i>	183
Ounce	18, 30, 69, 80	——— Farthings	189, 206, 214
<i>Oxford Mint</i>	38, 56, 65, 306,	——— Money	255
313, 317, 321, 329		——— Purfuivant	144
P		Pound	16, 18, 20, 69, 80
P Almer, Andrew	296	——— Troy	29, 30, 31, 391
Paper Credit	392	——— Averdupois	30, 31, 32
<i>Paris Denier</i>	159	<i>Price, Sir Carbery</i>	399
<i>Parkhurst, Sir William</i>	295	Private Tokens	368
Parliament Money	308, 318,	Proclamations	67, 76, 190, 194,
324, 341		205, 209, 213, 214, 216,	
Payments, by Weight	2, 3, 18,	223, 234, 235, 241, 244, 268,	
19, 23, 59, 67, 77, 133, 135,		272, 273, 276, 280, 295, 329,	
301		331, 340, 380, 403, 409, 413,	
<i>Peckham, Edmund</i>	213, 230, 233,	423	
265		Protector.	See <i>Oliver</i>
<i>Pecunia</i>	5	Purveyances	19
<i>Peningna</i>	16	Q	
Penny	13, 16, 18, 21, 30, 43, 69,	Q <i>Uadrantes</i>	107
79, 84, 178		Quadruple Noble	183
——— of Gold	72, 102	Quakers Money	405
Penny-Halfpenny-Pieces	241	Quarter-Angels	194
Penny-weight	69, 70. See	——— Broad Pieces	286
Penny		——— Dollars	373
<i>Perche, Percival</i>	94, 104, 107	——— Florences	130
<i>Perkin-Warbeck Money</i>	186	——— Guineas	414
Petit Blanks	158	——— Laurels	278, 286
——— Deniers	140, 141	——— Mark	335, 373
Petition Crown	364	——— Noble	104
Pewter Money	382, 403	——— Rial	161
<i>Philip Crown</i>	229	——— Shilling	224. See Six-
<i>Philip and Mary</i>	225, 227	pence	
<i>Pbœnicians</i>	10, 11	R	
<i>Pirri, Martin</i>	222	R Amadge, David	347
Pistoles	402	Raps	415
——— recoined	398	<i>Read, Bartolomew</i>	162, 171, 172
Pix	79, 105, 275	——— <i>William</i>	172
Plantation Money	378, 409, 419	Recoinage Duty	391
Plate Money	328, 336	Remedy	299, 300
Point Secret	143		

I N D E X.

	Page		Page
<i>Rex Groats</i>	270	<i>Scotch Money</i>	42, 77, 90, 123,
<i>Richard First</i>	22, 58		128, 129, 153, 174, 271, 273,
— Second	121, 159		276, 292, 332, 372, 379, 400,
— Third	169		401, 406
<i>Richmond, Dutchess</i>	329	<i>Seignorage</i>	134
<i>Roan Money</i>	140, 144	<i>Shaw, John</i>	172
<i>Robert, Prince, Coin</i>	42	<i>Shekel</i>	2, 3
<i>Rochester Mint</i>	17, 38, 65	<i>Sherrington, William</i>	212
<i>Rockley, Gregory</i>	73	<i>Shilling</i>	16, 18, 176, 180, 207,
<i>Rogers, Richard</i>	296		212
<i>Roman Money</i>	11, 12	<i>Shrewsbury Mint</i>	17, 305
<i>Rofarics</i>	93	<i>Silver Mines. See Mines</i>	
<i>Rose-Crown</i>	361	— Money	4, 5, 6, 13
<i>Rose for England</i>	84, 97	— first debased	194
<i>Rose-Pennies, and Halfpennies</i>		<i>Six-Angel Pieces</i>	222
	214, 225, 227, 231, 254, 271,	<i>Six-pences</i>	214, 215
	288, 321	<i>Six-Pound Pieces</i>	271
<i>Rose-Nobles, or Rose-Rials</i>	163,	<i>Sixty-Shilling Pieces</i>	401
	181, 275, 277, 279, 283, 298,	<i>Slaithborne Mines</i>	304
	306	<i>Smulkins</i>	270
<i>Rotie</i>	364	<i>Sovereigns</i>	172, 174, 181, 182,
<i>Rougedragon, Purfuivant</i>	185		183, 193, 195, 197, 212, 213,
<i>Roupees</i>	376		220, 222, 223, 224, 227, 233,
<i>Rowlet, Ralph</i>	191		243, 245, 246, 272, 281, 283,
<i>Royal, French</i>	119, 120, 127		292
<i>Ruff upon the Money</i>	245	<i>South-Sea Company</i>	412
<i>Rufus</i>	34, 40, 41	<i>Spur-Rials</i>	275, 277, 279, 284,
<i>Ryal</i>	161, 163, 170, 171, 174,		298, 306
	184, 189, 190, 198, 223, 224,	<i>Staldings</i>	73
	228, 234, 245	<i>Standard</i>	25, 26, 27, 28, 59, 62,
<i>Ryal-Farthings</i>	171		73, 74, 103, 135, 188, 193,
<i>Ryal-Nobles</i>	163		194, 215, 230, 233, 242, 243,
			276, 279, 297, 298, 303, 354,
			355, 361, 376, 390, 406
		— debased	192, 194
		<i>Stanley, Thomas</i>	224, 230, 233,
			240, 265
		<i>State of the Coinage</i>	260
		<i>Stebunbeath</i>	79
		<i>Steepings</i>	73
		<i>Stephen, King</i>	49, 51
		<i>Sterling</i>	20, 54, 59, 62, 173,
			188, 224, 376. See Penny
		— new	28
		<i>Stycas</i>	14
		<i>Supporters</i>	197, 325
		<i>Sufkin</i>	133
		<i>Symon</i>	348, 351

S

S <i>Saint Edmundsbury Mint</i>	17,
	56, 65, 68, 81, 88, 89,
<i>Saint Loe Money</i>	143
<i>Saint Quintin</i>	228
<i>Saluts</i>	145, 156
<i>Saxon Money</i>	13
<i>Saxony Arms</i>	411
<i>Scarborough Siege Money</i>	328
<i>Sceat</i>	16
<i>Sceptre upon the Money</i>	39, 80
<i>Scotch Guinea</i>	402
— Mint	407

I N D E X.

	Page		Page
T Able at <i>Dover</i>	79	V <i>Ear</i> , Earl of <i>Oxford</i>	126
— Ten-Shil. Pieces	286, 313	— <i>Vigo</i> Money	404, 405
— Silver	326	— <i>Villers</i> , <i>Barbara</i>	356
— <i>Scotch</i>	379, 401, 406	— Sir <i>Edward</i>	295
— <i>Teffoon</i>	152, 180, 181, 194, 206, 212, 234, 248	— <i>Unite</i>	273, 276, 277, 279, 282, 298, 307, 332
— <i>Tetbury</i> Money	369	— <i>Unmilled</i> Guinea	366
— <i>Tibetford</i> Mint	17, 38	— <i>Ufurers</i>	53, 67, 75
— <i>Thistle</i> Crown	274, 276, 277, 282	W	
— <i>Thirty-Shilling</i> Pieces	284	W <i>Aleis</i> , <i>Henry</i>	79
— <i>Three-Angel</i> Pieces	244	— <i>Wardet</i> Mines	304
— Farthing Pieces	241, 254	— <i>Warbam</i> Mint	17, 202
— Halfpenny Pieces	241, 254	— <i>Waterford</i> Mint	86, 87, 167, 168
— Threepences	167, 215	— <i>Welch</i> Copper Company	412
— Three-Pound Pieces	313	— Feathers	287, 303
— <i>Thrisma</i>	16	— Mines	287, 302, 303, 304, 399
— <i>Tbrogmorton's</i> Mint	218, 219	— Whites or Blanks	145
— <i>Tilsworth</i> , <i>William</i>	211	— White Groats	270
— Tin Farthings	372, 378, 386	— <i>William the Conqueror</i>	33, 39
— Titles upon the Money		— <i>William and Mary</i>	384
— of <i>Aquitaine</i>	84, 112, 124	— <i>William Rufus</i>	34, 40, 41
— <i>France</i>	97, 98, 99, 111, 113, 124, 138, 145	— <i>Wilson</i> Mint	70
— <i>Great Britain</i>	272	— <i>Winchester</i> Mint	17, 38, 65
— <i>Ireland</i>	80, 100, 165, 209	— <i>Woolsey</i> , Cardinal	193, 202
— <i>Tournay</i> Groat	207	— <i>Wood's</i> Halfpence	415
— <i>Tours</i> Money	159	— <i>Wyat</i>	228
— <i>Tradesmens</i> Halfpence	259, 290, 368, 370	Y	
— <i>Traporites</i>	53	Y <i>Armonth</i> Money	369
— <i>Tredagh</i> Mint	167	— <i>York</i> , Duke, Arms	420
— <i>Triangular</i> Harp	63, 86	— Money	ib.
— <i>Tribute</i> Money	8	— <i>York</i> , <i>John</i>	211, 324
— <i>Trim</i> Mint	155, 167	— Mint	17, 38, 52, 56, 65, 76, 81, 98, 105, 121, 147, 148, 154, 165, 179, 188, 202, 203, 204, 207, 211, 212, 217, 218, 219, 220, 249, 254, 306, 317, 320, 394, 399
— <i>Turnemire</i> , <i>William</i>	75		
— <i>Turneys</i>	122		
— <i>Twenty-Penny</i> Pieces	335		
— <i>Twenty-Shilling</i> Pieces	285, 313		
— Silver	326		
— <i>Scotch</i>	401		
— <i>Two-Mark</i> Pieces	373	Z	
— <i>Two-pence-far.</i> Pieces	241, 254	Z <i>Eeland</i>	184
— <i>Two-Shilling</i> Pieces	375		

FINIS.

APPENDIX.

COINAGE OF HIS PRESENT MAJESTY GEO. III.

GOLD.

THE Current coins are Guineas, fig. 3, and half Guineas, fig. 4. The Quarters, fig. 1, seem to have disappeared, although a large quantity were at one time in circulation; but from the inconvenience of their small size, and frequently becoming light, were after a few years circulation disused.

There have been of the two larger, a coinage in most of the years of his present Majesty's reign, and in greater quantities than in any preceding one; though less of silver, the gold is common.

In the year 1776, a coinage of seven shilling pieces in gold was proposed, and a pattern made; fig. 2, but an objection was

suggested, in the consultation of the council, that the same inconvenience might be experienced in these pieces as had been in the five and three-pences. This is not frequently to be met with.

A pattern was also made for a two guinea piece which is now scarce. And very scarce is a pattern for a five guinea piece struck in the year 1770.

SILVER.

The first Silver of this reign is the shilling of 1763, fig. 5, of which it is said, only one hundred pounds worth was hastily struck, as is supposed for the Earl of Northumberland to distribute amongst the populace when he went Vice Roy to Ireland. The addition of the laurel round the head was made to the die of the guinea 1790, for the purpose of dispatch in striking this shilling, which is now rather scarce.

In 1762, one penny, two penny, three penny, and four penny pieces were coined; the head of each piece was similar to the specimen of the three pence described, fig. 6, and on the reverse of each
piece

APPENDIX.

§

piece the figure of its respective value. They are frequently to be met with.

The next shilling is of the year 1764, and we believe only patterns were struck; it is much more scarce than the former. The head is nearly the same.

The very beautiful shilling of the year 1775, is also a pattern, and very rare to be met with; as is the shilling of 1778, which is but indifferently executed.

We are at a loss to account for the reason of no coinage of shillings being issued, after so many dies had been engraved; the coinage of 1787, of shillings and sixpences, fig. 7, and 8, which was made for the use of the Bank of England, is very beautiful, and though frequently to be met with, is not in common currency; and we can but lament, that a nation so great in its commercial and mercantile affairs, abounding with manufacturers and merchants, should suffer so base an imposition as the present silver currency appears to be; for few, very few indeed, of the shillings and sixpences now in use, appear ever to have been legally coined.

In this present year 1792, there has been a coinage of one penny, two penny, and three penny pieces.

There has been no crowns or half crowns since the year 1751.

COPPER.

The first Copper coin of this reign was half pence in the year 1770, and from thence to 1775 inclusive, a large quantity were coined, and are very common, fig. 9.

Farthings also, of the date 1775, fig. 11, and the two following years, are frequently to be met with.

There is an half penny of the year 1770, in which by mistake a letter is left out in the name of his Majesty; standing GEO-RIUS instead of GEORGIUS; it is seldom to be met with.

There has been a one penny piece struck, with a Negroes head on one side, and a pine apple on the other, with the words I SERVE, and on the reverse, BAR-BADOES PENNY. We do not know that this was struck by order of government

ment for the currency of that island; or for some merchants going there, but we esteem it a neat performance.

There is at this time, and for a few years past have been, a number of towns in the kingdom striking half pence. They have in general the arms of the town, and various devices analagous to the places they were struck at. Some have taken this method on account of the large number of base half pence now in circulation, and with which they are much annoyed. Most of these coins are neatly executed, and make no small addition to the collector's cabinet; they are much heavier than our national currency, and we hope it will be the means of government attending to an improvement in that part of the coinage.

ISLE OF MANN.

There is a penny and half penny of this place, of the present reign, since the sovereignty has been purchased by government of the Duke of Athol; it is a neat dye, with the King's bust on the one side,
on

On the other three legs joined, being the arms of the Isle of Man; they have each neat grainery on the edge.

There has been Copper half pence for Ireland, fig. 10, of several years of the present reign, but we believe no farthings.

F I N I S.

First Series.
Plate I.



110011 2 I

1st s. Plate II.



[The text in this section is extremely faint and illegible. It appears to be a list or a series of entries, possibly containing names and dates, but the characters are too light to transcribe accurately.]

24 1st S. Plate III.



H 5



E 4



H 6



E 4



E 4



R 3



H

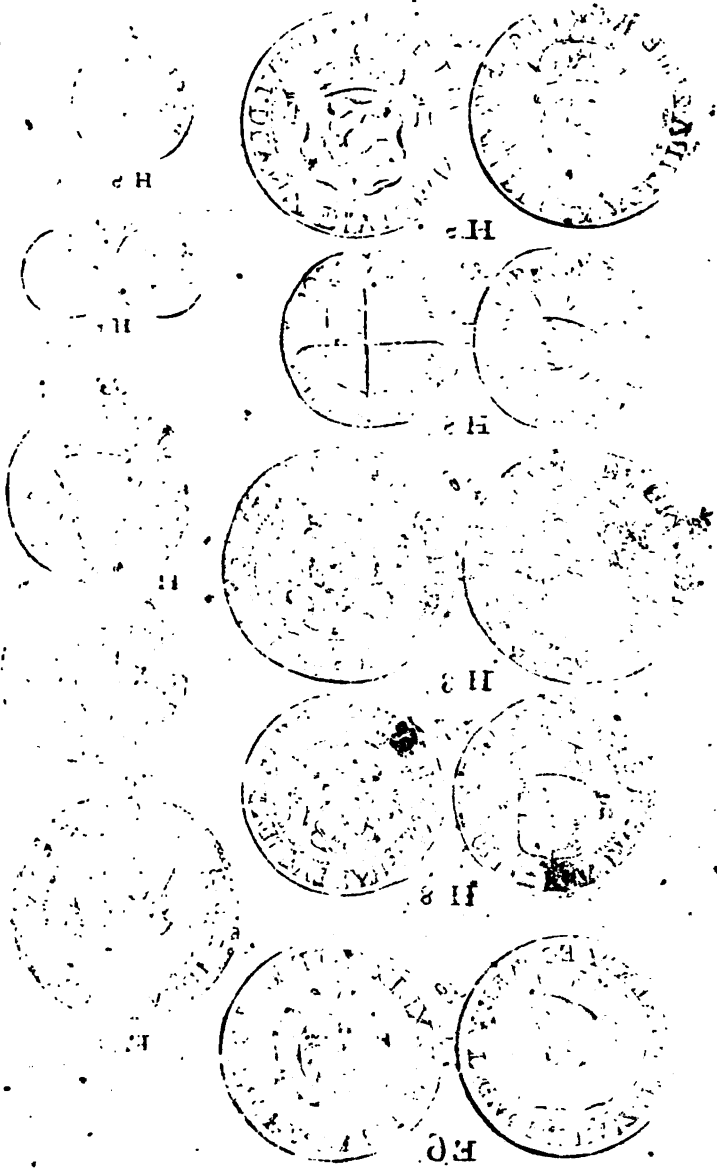
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H 7



171009 2 1



1st. Plate IV



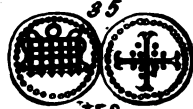
H. 8.



H. 8.



H. 8.



H. 8.



H. 8.



H.



H. 8.



E. 6.



E. 6.

Table

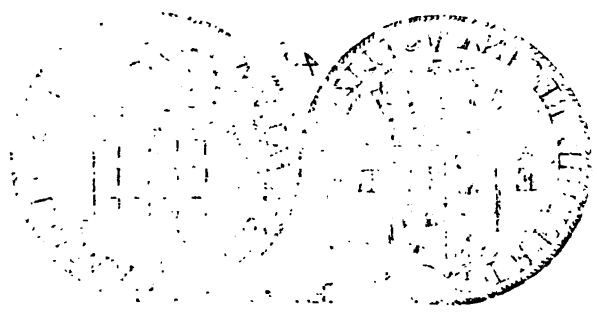
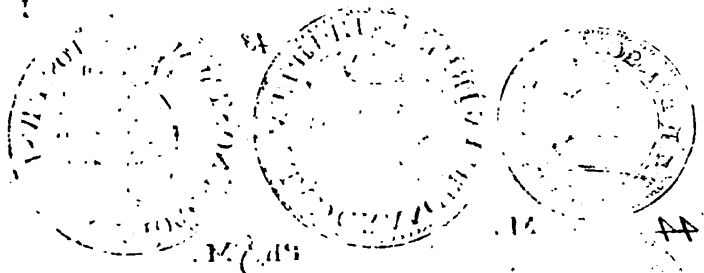
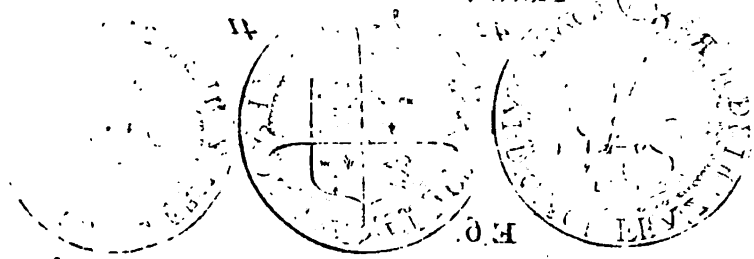


Plate V



42



41

E. 6.



E. 6.



44

M.



43

Ph. & M.



45

Eliz.



46

Eliz.

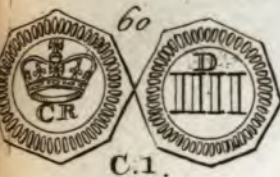








I. st s. Plate.VII





Second SERIES

Plate I.



W.1



W.1



W.1



W.2



W.3



H.1



H.1



SI



SI



E.1



E.3



11

E.1



E.3





2. s.

Plate.11.



15 E.3



14 E.3



16 E.3



17



E.P.W.



19 E.P.W.



20



R.2

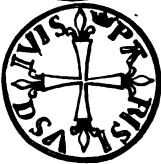


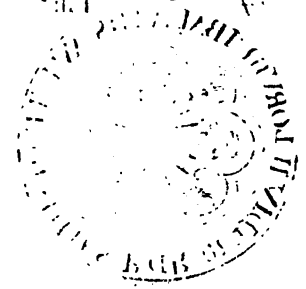
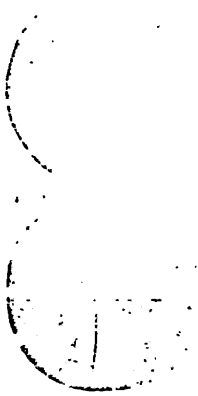
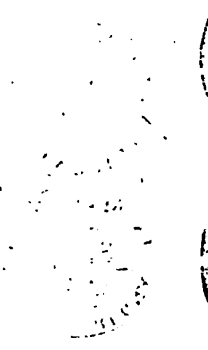
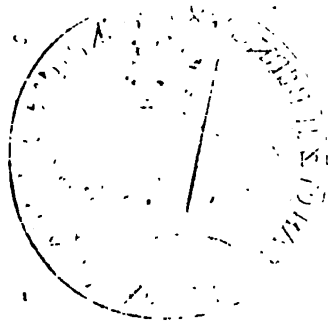
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H.5

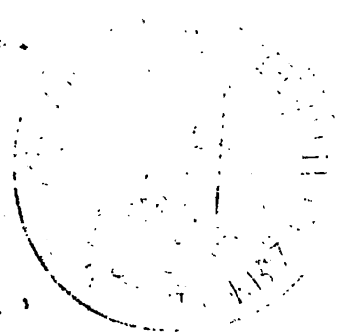
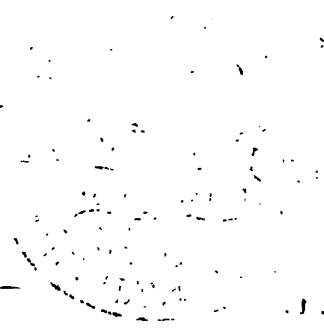
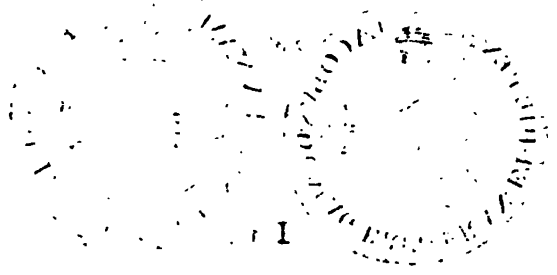






1967

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I. 1.



C. 1.

C. 1.



C. 1.



C. 1.

PLATE I



PLATE II

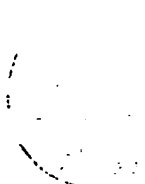


PLATE III

PLATE IV

Plate VI.



PLATE 1

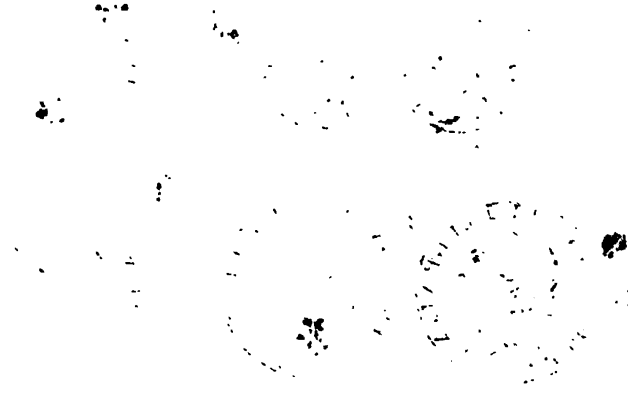


PLATE 2

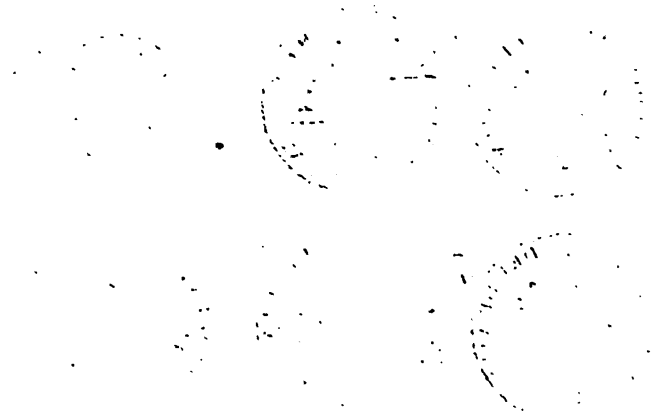


PLATE 3



GOLD COINS OF GEO. III.



SILVER COINS.



COPPER COINS.







