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Library School

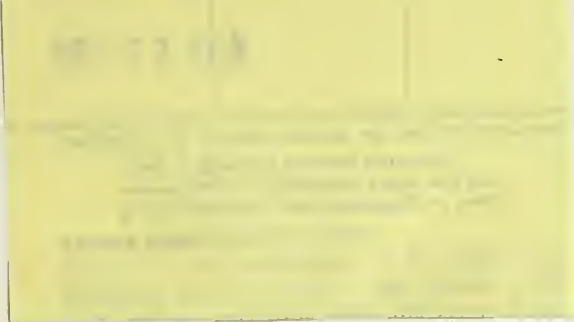
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BULLETIN

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Library School

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Graduate Calendar

1958—Second Semester

- Feb. 3, Mon. – Feb. 5, Wed.. Graduate registration. (Authorization cards distributed on alphabetical basis. Registration schedule available by January 16.)
- February 5, Wednesday..... Latest date for registration of former students without payment of late registration fee.
- February 6, Thursday..... Instruction begins.
- February 14, Friday..... Applications to take French examination on February 28 will not be accepted in Graduate College Office after this date.
- February 15, Saturday..... Latest date for applications for fellowships for 1958-59.
- February 21, Friday..... Applications to take German examination on March 7 will not be accepted in Graduate College Office after this date.
- February 28, Friday evening. French examination.
- March 2, Sunday..... University Day (University opened, 1868).
- March 7, Friday evening.... German examination.
- March 15, Saturday..... Latest date for preliminary examination for Ph.D. degree if thesis credit earned during the semester is to apply to "third" year.
- March 17, Monday..... Latest date for adding a course to program.
- April 2, Wednesday, 1 p.m.. Spring vacation begins.
- April 7, Monday, 1 p.m..... Spring vacation ends.
- April 11, Friday..... Applications to take French examination on April 25 will not be accepted in Graduate College Office after this date.
- April 18, Friday..... Applications to take German examination on May 2 will not be accepted in Graduate College Office after this date.
- April 21, Monday..... Latest date for dropping a course without grade of E.
- April 25, Friday evening.... French examination.
- May 1, Thursday..... Latest date for candidates for professional engineering degrees to deposit theses.
- May 2, Friday..... Honors Day. Classes dismissed at noon.
- May 2, Friday evening.... German examination.
- May 16, Friday..... Latest date for candidates for Ph.D. degree in June to submit theses to Graduate College Office for approval of format.
- May 23, Friday..... Latest date for candidates for the master's degree in June to deposit theses.



The Main Reading Room of the University Library

Librarianship as a Career

Librarianship is an old and honored profession. Libraries have existed from ancient times, and in the last century they have grown greatly in size and number. In recent years particularly, with the spread of popular democratic education, the deepened acquaintance of man with himself and his world, and the tremendous additions to recorded knowledge, there have come notable increases in the collections and services of libraries. This appears strikingly in the enlarged advisory and informational facilities of public libraries, the enhanced place of libraries in public schools, the augmenting of materials for study and research in colleges and universities, and the establishment of important libraries in many business and industrial concerns. The expansion in the responsibilities of librarians has brought with it a pressing need of special preparation for their work.

The conduct of libraries today calls for men and women of attractive personality and high intellectual attainment, coupled with rigorous academic and professional training. A library career implies dedication to the service of people and to the enrichment of human life, but its satisfactions are commensurate with the demands. The work carried on by librarians is interesting, of infinite variety, and mentally stimulating. The daily impact upon it of new conditions calls for alertness, adaptability, and the exercise of imagination and ingenuity.

Opportunities in Library Work

There are two main kinds of library work for which students may prepare. They are by no means mutually exclusive and in only the very largest libraries can there be complete separation of the two kinds of activities.

The first of these is reader services. In this classification are grouped those duties which bring the librarian into close relationship with users of the library. They include reference work, reading guidance and advisory service, and activities associated with the circulation of materials to readers. Such positions call for personnel who enjoy working directly with people, who have a natural capacity for teaching, and who have a wide knowledge of books.

The other is technical services. These have to do with the selection and acquisition of the materials added to a library, the organization, arrangement, and indexing of those materials so that they can be easily found and used, and all the other details of daily library operation and maintenance.

Both of these broad classifications of duties are carried on in four main types of library institutions:

1. PUBLIC LIBRARIES. Generally, public libraries are those which circulate books for home use free of charge to anyone wishing to use the library services. However, they carry on many activities besides the dispensing of books. Usually, but not always, they are supported by public funds. Public libraries may be organized in a single community, such as a town or city, but frequently they are set up on a larger basis, as is the county or regional library. In such cases the library may be a traveling one, bringing its resources to readers in a bookmobile.

2. SCHOOL LIBRARIES. These are the libraries and instructional materials centers connected with public elementary and secondary schools. They are growing rapidly in number and importance, and in recent years state and regional standards for them have risen steadily.

3. COLLEGE, UNIVERSITY, AND RESEARCH LIBRARIES. These include the libraries connected with colleges and universities and containing the study and research materials for the students and facilities of those institutions. They also include such large general research libraries as the New York Public Library and the Library of Congress.

4. SPECIAL LIBRARIES. Under this heading are grouped the libraries associated with commercial and industrial establishments, hospitals, museums,

professional schools, and many governmental agencies. They are usually relatively small in size, are restricted to one or a few subjects, and serve limited groups of readers.

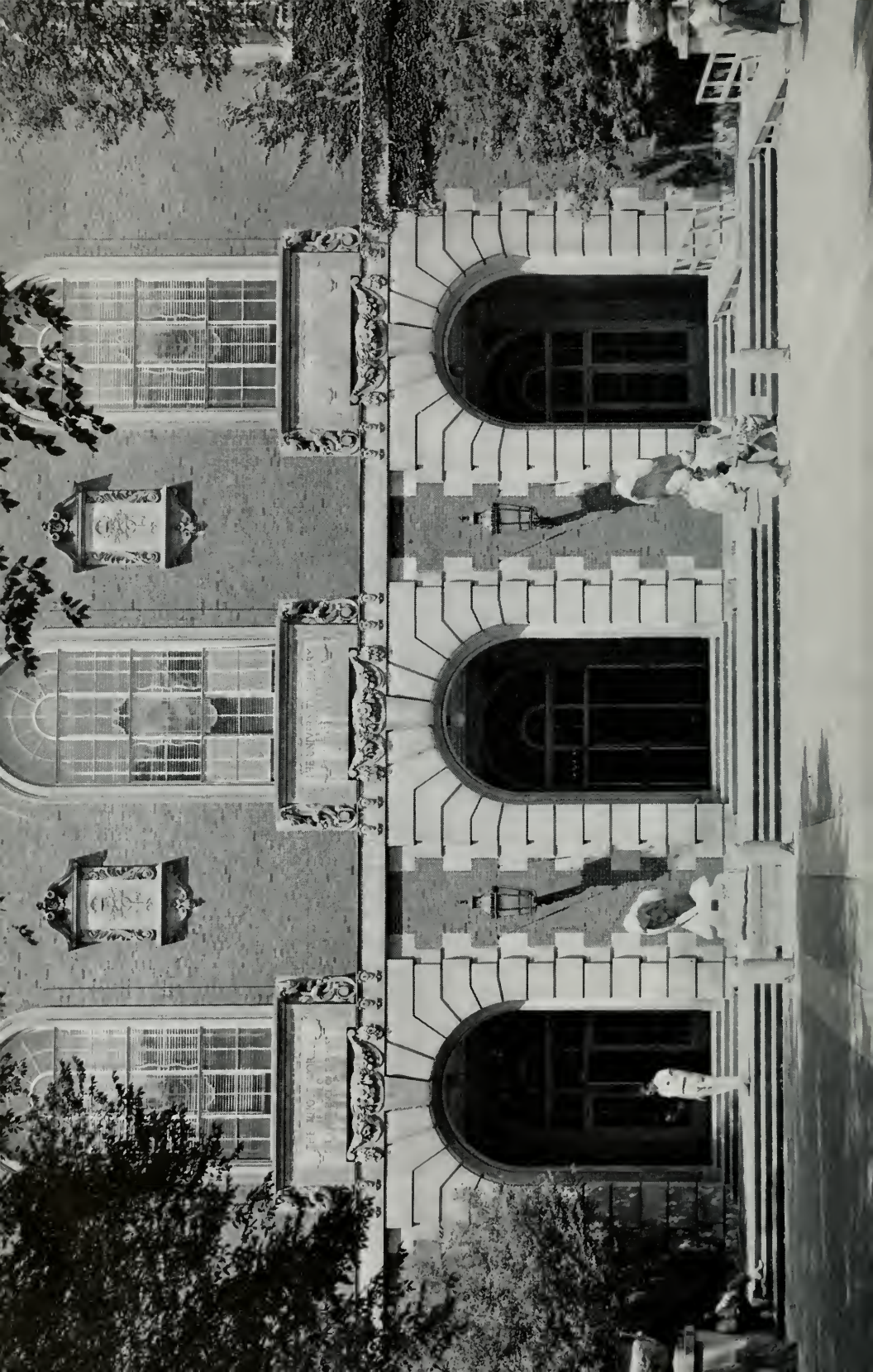
Preparation for both types of service in all four different categories of libraries may be secured at the University of Illinois Library School.

Background for Professional Study

For a career in library work, a sound, well-balanced intellectual background is needed. By its nature, the work of the librarian is far-ranging and encyclopedic in subject coverage, even in the most highly specialized libraries. History, literature, the social sciences, the natural sciences, and foreign languages are all valuable to the prospective librarian.

In addition to a broad general education, the student should develop a strong major in some subject area during his last two years of undergraduate work or in graduate study. Such subjects as chemistry, physics, musicology, education, engineering, law, agricultural sciences, art, and history are particularly needed in modern library development and when combined with library training lead to a great variety of interesting, well-paid library positions.

The knowledge of foreign languages which the student should acquire before entering the Library School varies with the type of library work in which he is interested. In some fields a knowledge of one foreign language is sufficient. For bibliographical work, reference, cataloging, and most types of work in college, university, and other scholarly libraries, a reading knowledge of at least two modern foreign languages, preferably French and German, is desirable.



The Library School

The University of Illinois Library School is one of four such institutions which originated in the initial decade of education for librarianship in the United States, being an outgrowth of the first established in the Middle West. Founded in 1893 at Armour Institute in Chicago, the School moved to Urbana when a new building became available to it and to the University Library in 1897. It has enjoyed continuous university affiliation longer than any other library school in the United States. The major program now operates in association with the University of Illinois Graduate College. The standards of the School always have been high; it has been a member of the Association of American Library Schools since the inception of that body; and it is accredited by the Committee on Accreditation of the American Library Association. Its living alumni number about four thousand persons, who are contributing to library work of various kinds throughout the United States and in foreign countries.

The purpose of the Library School is to equip young men and women for professional work in the fields of service and kinds of libraries described on page 8. Preparation rests mainly on basic studies which are essential for any library position, although emphasis in particular directions is possible through the individual projects which may be developed in most courses. More specialized work may be pursued in advanced courses. Programs of study are on the graduate level and lead to the degrees of Master of Science and Doctor of Philosophy. The curricula leading to these degrees, together with the conditions for pursuing them, are described later in this announcement.

FACILITIES AND EQUIPMENT

The Library School is located on the third floor of the main building of the University of Illinois Library. There it has classrooms, offices for faculty and administrative staff, and accommodations for its library and demonstration laboratory as described on page 13.

Library School Library

The special library of the School contains more than 20,000 bound volumes, 28,000 library reports, and uncataloged materials occupying about thirty-five drawers of vertical files. All known periodicals concerned with library science are received, as well as numerous journals in the related fields of publishing, printing, book reviewing, communications, education, and visual aids. The holdings of the library have been assembled over many years and afford a liberal basis for research. Supplementing the printed resources are approximately two hundred microfilms of theses and other items, and various audio-visual materials, including lantern slides, 16 millimeter films, recordings, maps, and pictures.

Besides the main collection in the library there are about 4,000 volumes for children and young people, for use in courses on children's literature. Children's interests from the preschool age through adolescence are represented, especially in picture books, nursery tales, folk literature, and biography.

The University Library

The University Library has more than 2,840,000 volumes in the main and departmental libraries on the Urbana-Champaign campus, 128,000 volumes on the campus of the Chicago Professional Colleges, and 79,000 volumes in the Undergraduate Division at Chicago. Other items in the form of manuscripts, prints, maps, music scores, films, recordings, and partially cataloged pamphlets make the complete count about 3,700,000.

The main building of the Library has special rooms for materials in the fields of classics; commerce, sociology, and social work; education, philosophy, and psychology; English language and literature; Germanic and Romance languages; history and political science; maps; newspapers; physical education; rare books; and an Undergraduate Library.

Departmental libraries in other buildings on the campus maintain book collections and services devoted to the following special subjects: agriculture, architecture, astronomy, ceramics, chemistry, engineering,

home economics, journalism, labor and industrial relations, landscape architecture, law, mathematics, music, natural history (biological sciences), physics, and veterinary medicine. Two browsing rooms, one in the main Library building and the other in the Illini Union Building, provide specially selected collections of books for recreational reading.

Demonstration Laboratory

The audio-visual service of the Library School, and the training related to it, are centered in the Demonstration Laboratory. The primary responsibilities of the Laboratory include aid to faculty and students in selection, preparation, and presentation of audio-visual materials; formal and informal instruction concerning them; supervision of research and projects dealing with film, radio, and television; maintenance of displays in corridors and on bulletin boards; and the occasional production of specialized teaching materials.

Working in cooperation with the Library of the Library School, the Demonstration Laboratory utilizes the general resources of the University Library. It also draws upon the film collection of the Visual Aids Service of the University's Extension Division, the University's radio station W I L L, Television-Motion Pictures, and the Photographic Laboratory. It has a suite of specially fitted rooms which accommodate its collection of teaching aids, including examples of modern library equipment; photographs and models of library buildings; projectors for motion pictures, film strips, and slides; and recorders using discs and tape. The space allows for simultaneous preparation of exhibits, projection and recording, informal demonstrations, and class meetings.

FEATURES AND ACTIVITIES

Field Work

Experience under actual operating library conditions is provided in a field work program. The field work consists of practice assignments in the various departmental libraries and reading rooms of the University Library, in the libraries of University High School and Urbana High School, and in the Children's Room of the Champaign Public Library.

Colloquium

In a series of assemblies throughout the year, Library School students become acquainted with leaders in the library profession and the book

world, and hear and take part in discussions led by them. The range of this opportunity is shown by the list of recent colloquium contributors appearing on page 40.

Laboratory Library Project

A notable feature of the Library School program is the Laboratory Library, operated in cooperation with the Board of Directors of the Urbana Free Library. Using the facilities of that library and collaborating with a member of the faculty, students are conducting a long-range project of research and experimentation especially related to public library problems.

Extramural Study

Through the Extension Division of the University the Library School schedules a few courses in cities throughout Illinois. These are limited essentially to the undergraduate level and are for school librarians, teacher-librarians, and others wishing to meet the requirements for entering the graduate program and becoming candidates for the master's degree.

Extension Program

The Library School has for several years carried out in conjunction with the University's Extension Division a continuing program of training opportunities for librarians-in-service. This training, in the form of institutes, workshops, and short courses, is offered at various times and as occasion demands. These activities usually are held at Allerton House, the attractive educational facility operated by the University near Monticello, Illinois, some thirty miles from the Urbana-Champaign campus. Recent institutes have covered school library supervision, personnel administration, library collections, and reference services.

Windsor Lectures

The Phineas L. Windsor Lectures in Librarianship were established by the alumni of the School from money contributed by more than two thousand graduates. They consist of three lectures, delivered each year, and are named in honor of Phineas L. Windsor, Director *Emeritus* of the Library School, whose retirement in 1940 terminated service of thirty-one years to the School and to education for librarianship.

Publications

Publications issued by the Library School include:

LIBRARY TRENDS. A quarterly journal which endeavors to summarize and synthesize in each of its numbers the recent developments and research relating to a given field of library activity.

OCCASIONAL PAPERS. A processed pamphlet series on various professional subjects, appearing irregularly and reproducing manuscripts which are unsuited to printing in library periodicals because of length, detail, special nature, or temporary interest.

ILLINOIS CONTRIBUTIONS TO LIBRARIANSHIP. A series of books and monographs treating in detail particular aspects of library science.

WINDSOR LECTURES. The presentation in book form of the Phineas L. Windsor Lectures in Librarianship. Five volumes have been issued to date.

ALLERTON PARK INSTITUTE SERIES. An offset publication containing the papers presented at the annual institutes on library problems.

Beta Phi Mu

Alpha chapter of Beta Phi Mu, international honorary fraternity in library science, is located at the University of Illinois. Almost 500 graduates of the Library School have won the key of this society for scholastic excellence and professional promise. Students maintaining a grade average of 4.5 or better are eligible for election.

Recreation and Student Welfare

The Illini Union, operated by the University, provides a social, cultural, and recreational center for students in Urbana-Champaign. The University also maintains many other organizations whose primary function is the improvement of the welfare of individual students. University departments and student organizations sponsor lectures, concerts, and other cultural events.

Alumni Association

The University of Illinois Library School Association was organized in 1898 to advance the interests of the Library School and to promote social relations among its members. Reunions and meetings are held each year, usually at conferences of the American Library Association and state library associations. The Association has endowed the Kathar-

ine L. Sharp Fellowship and the Phineas L. Windsor Lectures in Librarianship, and it has also raised money for other purposes. Twice annually it publishes a newsletter.

Placement Service

The Library School maintains an active placement service for its alumni, keeping in close touch with libraries of different types, and makes every effort to help graduates find the positions best suited to their abilities throughout their careers. The School can not, however, guarantee positions.

FEES AND EXPENSES

Following is a summary of the general University fees payable each semester by all full-time students in the Library School. A complete statement of fees is given in the Graduate College and Undergraduate Study bulletins.

Tuition: Residents of Illinois.....	\$ 75
Nonresidents of Illinois.....	250
Laboratory, library, and supply fee.....	11
Hospital and medical service fee.....	7
Illini Union service charge.....	7

Personal living expenses vary with individuals, but allowance should be made for at least the following amounts for each semester: room rent, \$140; board, \$275; books and equipment, \$30; incidentals, \$40. These figures indicate a minimum of \$1,170 an academic year for an Illinois resident and \$1,520 for a student from outside the state. Costs for summer sessions, which cover one-half as many weeks as a semester, are proportionate. The University Housing Division, 108 Illini Hall, maintains a list of approved rooms and gives assistance in locating housing.

FELLOWSHIPS, ASSISTANTSHIPS, AND OTHER FINANCIAL AID

Katharine L. Sharp Fellowship

Endowed in 1933 by the Library School Association as a memorial to the founder of the Library School, this fellowship is awarded biennially

on recommendation of the faculty. It carries a stipend of \$600 and exemption from tuition.

Lois Wells Irwin Fellowship

Established in 1955 as a memorial to Lois Wells Irwin, for thirty-two years an active member of the Board of Directors of the Quincy, Illinois, Public Library. Awarded annually upon recommendation of the faculty, the fellowship carries a grant of \$500 and exemption from tuition.

Graduate College Fellowships and Scholarships

The Board of Trustees of the University has established a number of fellowships and scholarships which are open to candidates for the Master of Science degree who are not over thirty-five years of age when the appointment is to be made. Fellowships have stipends varying from \$1,200 to \$1,500 and exemption from payment of tuition and fees except the hospital and medical service fee. Scholarships provide tuition and fee exemption but no stipend.

Assistantships

A limited number of teaching and research assistantships are available to candidates for the master's and doctor's degrees. They carry exemption from tuition and a minimum basic salary of \$3,600 for the nine-month academic year. Appointments are generally made for half time.

Several part-time work assistantships in the University Library also are open. Students in the Library School who have completed the undergraduate preparatory library science courses described on page 21 are eligible for these appointments. The minimum stipend for half-time library assistants is \$2,200, plus exemption from tuition, for an eleven-month working year. These appointments are for one year and may be renewed once.

Loan Funds

Numerous loan funds are administered by the University for students who are in need of financial aid. Emergency loans to students in the Library School also are made by the Library School Association.

Employment

Opportunities for hourly work as desk attendants, pages, and clerks in the University Library are available for students who must earn part of

their expenses. Where such occupation exceeds ten hours a week, programs of study are reduced proportionately.

INFORMATION AND ENTRANCE

Inquiries on points not covered by this announcement and applications for any of the programs of the Library School or for financial aid should be addressed to the Associate Director. Formal applications, accompanied by transcripts of college study and by other necessary papers, should be filed as early as possible and at least four weeks before the date of registration. Candidates should not complete plans for attending the Library School before receiving word that they have been admitted.

A typical campus scene between classes



Undergraduate Programs

For undergraduate students at the University of Illinois, a series of courses at the undergraduate level is offered by the Library School through the College of Liberal Arts and Sciences and the College of Education. These courses may be taken as a minor or as electives in either of the colleges. They fulfill the prerequisites for graduate professional study and they give prospective school librarians the elementary preparation necessary to meet certification requirements for school library work.

LIBRARY SCIENCE AS A MINOR IN THE COLLEGE OF LIBERAL ARTS AND SCIENCES

The purpose of this minor is to give the student (a) a broad liberal education, (b) a strong subject specialization, and (c) instruction in the basic practices of librarianship. In view of the wide range of offerings open to students in the general curriculum in liberal arts and sciences, it is not feasible to specify any fixed sequences of courses to be taken. Under the guidance of advisers, each student is expected to plan his own program within the general requirements of the College of Liberal Arts and Sciences. In all cases there should be a strong major in some academic field during the last two years of undergraduate work.

JUNIOR YEAR — FIRST SEMESTER	HOURS
Lib. Sci. 201 — Use of Books and Libraries	3
JUNIOR YEAR — SECOND SEMESTER	
Lib. Sci. 204 — Development and Operation of Libraries	3
SENIOR YEAR — FIRST SEMESTER	
Lib. Sci. 255 — Organization of Library Materials	3
Lib. Sci. 301 — Literature of the Humanities and Social Sciences, or Lib. Sci. 303 — Library Materials for Children	3
SENIOR YEAR — SECOND SEMESTER	
Lib. Sci. 258 — Selection of Library Materials	3
Lib. Sci. 308 — Audio-Visual Services in Libraries	2
Lib. Sci. 302 — Literature of Science and Technology, or Lib. Sci. 304 — Library Materials for Adolescents	3

LIBRARY SCIENCE AS A MINOR IN THE COLLEGE OF EDUCATION

The Library School offers courses for advanced undergraduates in the College of Education who wish to qualify as librarians in small schools. The Library School also offers full professional training leading to a master's degree in library science for students preparing for positions in large schools, for supervisory positions in the school library field, and looking toward positions as instructional materials specialists.

Students may apply the following undergraduate preparatory courses toward the library science certification requirements for librarians in small schools. These courses at the same time comprise the necessary prerequisites for admission to the graduate professional program in library science, in case the student should later decide to go on for that training.

FIRST SEMESTER	HOURS
Lib. Sci. 201 — Use of Books and Libraries	3
Lib. Sci. 255 — Organization of Library Materials	3
Lib. Sci. 303 — Library Materials for Children	3
Lib. Sci. 309 — Storytelling	2
SECOND SEMESTER	
Lib. Sci. 204 — Development and Operation of Libraries	3
Lib. Sci. 258 — Selection of Library Materials	3
Lib. Sci. 304 — Library Materials for Adolescents	3
Lib. Sci. 308 — Audio-Visual Services in Libraries	2

Concurrently with these courses, it is recommended that students preparing for elementary or secondary school library positions also take the library sections of Education 241, Technic of Teaching in the Secondary School, and Education 242, Educational Practice in Secondary Education, the second of which provides practice work in a recognized school library.

Program for the Degree of Master of Science

ADMISSION REQUIREMENTS

Applicants for admission to the Library School must first be admitted to the Graduate College. Ordinarily applications will not be considered from persons over thirty-five years of age, unless they have been actively employed within recent years in library work, in teaching, or some similar intellectual pursuit.

Admission to the program is based upon the following requirements:

1. Graduation from an institution whose requirements for the bachelor's degree are substantially equivalent to those of the University of Illinois.
2. A grade-point average of at least 3.5, or half-way between B and C, for the last sixty hours completed to secure the bachelor's degree, exclusive of required physical education and military service.
3. A reading knowledge of at least one modern foreign language. This requirement may be met either by completing at least one academic year of study at the college level or by passing a proficiency examination administered by the Library School.
4. Preprofessional study appropriate for advanced study in library science as described on page 9. The Associate Director is glad to advise prospective students concerning their undergraduate studies in preparation for library work.
5. Completion of a prescribed program of undergraduate library science courses. This requirement may be met by one of the following:
 - a. Completion of at least eighteen semester hours of library science with a grade average of at least 3.75 in an institution approved by the University of Illinois Library School.
 - b. Completion of the preparatory sequence of four courses, Library Science 201, 204, 255, and 258, in the University of Illinois Library School with a grade average of at least 3.75. Exemption from one or more of these courses may be secured by a satisfactory score on proficiency examinations which are offered on the day preceding the opening of registration each semester and summer session.

Note: There is a special offering of these four courses each eight-week summer session, enabling beginning students to complete the

entire preparatory sequence prior to entry into the regular graduate library science courses in the fall semester. This makes possible the most efficient and satisfactory program, and students are urged to plan accordingly.

6. Evidence of ability to pursue graduate work in library science.

REQUIREMENTS FOR THE MASTER'S DEGREE

At least two semesters in residence, or the equivalent, are required to attain the master's degree, apart from the preparatory courses. In this period, eight units of graduate study are to be completed. The normal program for a full-time graduate student is four units each semester; the maximum permissible is five. A candidate for the master's degree must complete all requirements for the degree within five years after his first registration in the Graduate College.

Each student's program of study is planned to suit his particular needs and purposes. This is done in consultation with an adviser at the time of original registration and thereafter. *Note:* Students who have completed their undergraduate library science requirement in institutions other than the University of Illinois are required to complete Library Science 405, 407, 409, and 411 or 412.

Students are expected to achieve uniformly good records. Any student who receives two units of grade below B must complete two additional units of A or B grade to qualify for an advanced degree. Three units of a grade below B disqualify a student as a candidate. A failing grade of E in any course in the major field precludes the conferring of a degree in the academic year in which the failure is incurred.

The general field work described on page 29 is required of students lacking equivalent library experience.

Depending on his previous training, a student may do a portion of his study outside the Library School. Students thinking of careers in special libraries may find useful the varied courses available through cooperation with other departments of the University. (See page 34.)

No thesis is required, but to insure that every candidate for a master's degree will have satisfactorily demonstrated his ability to assemble, organize, and present information and ideas in acceptable written form, each student will be required to prepare a formal term paper in one of his library science courses, this paper to be designated as the master's project.

ADVANCED MASTER'S PROGRAM

Students possessing a fifth year bachelor's degree from an accredited library school are enrolled in the advanced master's program. The course of study for an advanced student is, with the assistance of the student's adviser, individually planned. There are no specified or required library science courses and as many as four of the eight required units may be earned in courses offered in other departments of the University. A thesis is optional, and may, under certain circumstances and with specific approval of the Graduate College, be written *in absentia*.

The Illini Union — center of student activities



Program for the Degree of Doctor of Philosophy

ADMISSION REQUIREMENTS

A student desiring to pursue a program of study and research leading to the degree of Doctor of Philosophy must meet the customary admission requirements of the Graduate College. In addition, he must meet the following requirements of the Library School:

1. A master's degree in library science from an accredited library school or a bachelor's degree in library science from an accredited library school plus a master's degree in a subject field.
2. A substantial period of acceptable professional library experience.
3. Evidence of capacity for research and productive scholarship.

REQUIREMENTS FOR THE DOCTOR'S DEGREE

Period of Study

The normal minimum period of study required for securing the degree of Doctor of Philosophy is two years beyond the master's degree, during which the student is required to devote all his working time to studies. All three years must be spent in resident graduate study at some accredited educational institution and either the first two or the last two must be spent at the University of Illinois. In exceptional cases, a student with two years of graduate study elsewhere who satisfies his major department that he has completed work equivalent to the standard departmental requirements is permitted to take his preliminary examination, provided he has fulfilled the language requirements. If such a student passes the preliminary examination, he may complete the requirements for the Doctor of Philosophy degree by devoting the third year to research in residence. The degree is conferred, however, not for residence during a certain period but for scholarly attainments and power of investigation as proved by a thesis and examinations.

Work Done in Other Universities

Credit for graduate work done in other universities is not "transferred." However, it may be accepted on examination as equivalent to resident

work at the University of Illinois, provided the institution at which it was done is of high standing.

Method of Computing Residence

Credit for a full year of graduate work means that the student has during that time devoted all his working time and energy to study on a graduate level. Graduate credit is measured in units, with one unit considered the equivalent of four semester hours. The normal program for a full-time graduate student is four units each semester; the maximum permissible is five. The credit which may be earned in individual courses is indicated in the course listing, and is in some instances variable. It should be clearly understood, however, that a mere accumulation of units of credit will not in itself entitle a second-year student to the privilege of taking the preliminary examinations or a third-year student to admission to the final examinations.

Time Limit for Doctorate

From the time of entrance upon graduate study at the University of Illinois, the work for a doctorate must be completed as follows: (1) a candidate for the doctor's degree must complete all requirements for this degree within seven years after his first registration in the Graduate College, provided no intermediate master's degree is involved; (2) a candidate for the doctor's degree who has been awarded a master's degree either at the University of Illinois or elsewhere must complete all requirements for the doctorate within five years after this first registration in the Graduate College following receipt of his master's degree. The extension of the seven-year period stipulated above to a total of ten years shall be applicable only on condition that not more than one year of credit earned in connection with the master's program be counted toward the doctoral requirements.

Major and Minor Subjects

A student in the Graduate College who desires to become a candidate for the degree of Doctor of Philosophy is required to pursue a major subject in the department in which his research lies. He is also required to choose one minor subject, or he may choose two.

If only one minor is chosen, it must be taken in a department of study other than that of the major, and credit for it must be earned by

work representing not less than four units, or one-sixth of the total credit required for the doctorate.

If two minors are chosen, at least two units must be taken in each. One may be a subject closely related to the major; with the approval of the adviser and the Dean of the Graduate College, it may be a division of the major field of study. The second minor must be taken in a department of study other than that of the major.

Language Requirements

A doctoral candidate is required to demonstrate his ability to read two of the following languages: French, German, or Russian. He should take his language examinations as early as possible and must pass both not later than two months prior to the preliminary examination, or during the semester or summer session preceding that in which he is admitted to the preliminary examination. The dates of the language examinations and the latest dates when application for admission to these examinations may be made are shown in the calendar each year. The examinations must be taken at the University of Illinois. Alternatively, a student will be certified in either language if he obtains a grade of B or better in French or German 401. Certification of proficiency in foreign languages will not be accepted from other colleges or universities.

Preliminary Examinations

Toward the end of his second year of study, or, by special permission, at the beginning of his third year, a student who wishes to become a candidate for the degree must submit to a preliminary examination conducted by his doctoral committee, which is appointed by the Dean of the Graduate College. This examination is intended to test his knowledge of the fields of his major and minor subjects of study and to determine whether he is prepared for the final year of work for the doctorate. It is partly oral, and may be wholly so.

The student is not admitted to his preliminary examination until he has finished substantially, and to the satisfaction of the faculty, the equivalent of two years' graduate work. He must do a full year's graduate work between his preliminary examination and the completion of his work for the doctorate.

A graduate student who has passed the preliminary examination must continue to register every semester until he has completed the thesis and taken the final examination. After he has fulfilled the resi-

dence requirement of eight units to be earned between the preliminary and final examination, this registration need not exceed a minimum of one-fourth unit. However, failure to comply disqualifies him as a candidate for the degree. If the thesis is not completed within five years after the preliminary examination, the candidate must pass a second preliminary examination before he can be admitted to the final examination.

Final Examinations

At least two weeks before the time the degree is conferred, the candidate must submit to a final examination given by his doctoral committee. This examination is primarily on the research work of the student as embodied in his thesis, but it is not confined to that. It extends to the whole field of study of the candidate. It is not confined to the courses which the candidate has attended in the University of Illinois only, if he has done part of the work elsewhere, nor even to the field covered by the courses specifically taken in this or other universities; but is so conducted as to determine whether the candidate has a satisfactory grasp of his major subject as a whole, and a general acquaintance with the fields of knowledge represented by his course of study.

The final examination may not be divided, but must be taken all at one time even though it requires several sessions.

If, after having passed his preliminary examination, he fails in the third year of his study to meet the expectations of the professors in charge of his work, or in any way fails to maintain the standard of scholarship and power of research expected of him, he may be refused admission to the final examination.

Other Examinations

Before a candidate is admitted to the final examination and the defense of his thesis, he may be required to take any other examination, oral or written, that is thought proper by the various departments in which he has studied. Such examinations are in addition to those regularly scheduled in the courses for which the student is registered.

Thesis

A candidate's power of independent research must be shown by production of a thesis on some topic connected with his major subject of study. He is expected to defend his thesis or dissertation before the

members of the faculty, or as many of them as may wish to question him about it, in connection with his final examination.

The subject of the thesis should be chosen not later than the end of the second year of residence and must be submitted for formal approval by the faculty not later than four weeks before the preliminary examination.

Two typewritten copies of the complete thesis, the original on thesis paper (no other will be accepted by the Graduate College) and the first carbon on plain paper of approximately the same weight, and in final form must be submitted to the Graduate College for approval of the format not later than two weeks before the final examination and not less than four weeks before the degree is conferred. The typewritten and printed forms of the thesis must comply with the regulations given in "Instructions for the Preparation of Theses," copies of which may be obtained at the office of the Dean of the Graduate College.

Formal publication of the thesis, either in its entirety or in a condensed form, is not required. However, students should consider the advantages to their fields and to themselves of publication, in the technical literature, of the significant methods and findings of their research. If published, the article or book should have a note indicating that the material is, or is based upon, a dissertation submitted in partial fulfillment of the requirements for the Ph.D. (or other) degree at the University of Illinois.

MICROFILMING. In order to insure that theses are available for use by others, it is required that they be microfilmed. Each candidate who passes the final examination pays a fee of \$25 and deposits an abstract of his thesis of approximately 600 words, together with the original and first carbon of the complete thesis. This fee provides for (1) microfilming of the complete dissertation, with one copy deposited in the University of Illinois Library, and (2) publication of an abstract of 600 words or less in *Dissertation Abstracts*.

ABSTRACTS. The abstracts of the theses prepared for *Dissertation Abstracts* should not exceed 600 words, i.e., two pages of pica or one and one-half pages of elite type. If, because of the nature of the material, the abstract must exceed 600 words, such abstracts can be accepted at an additional charge of \$1.00 per 100 words, which is approximately one-quarter page of elite type or one-third page of pica type. An estimate of additional cost is made by the Graduate College when the abstract is submitted. The estimate is not by word count but by printers measure of pages or fractions thereof, and includes the space occupied by tables or formulas.

Courses

The various courses and other instructional activities conducted by the Library School are described below. Offerings scheduled for the first semester are designated by "I," those of the second semester by "II," and those in the summer session by "S." Credit for graduate study is measured in units, and for undergraduate courses in semester hours. Where both units and hours are specified, the credit for graduate study involves additional assignments.

For All Students

COLLOQUIUM. Talks and discussions by prominent librarians and other leaders associated with library interests, or with the production and distribution of books and comparable media. I, II; no credit. Staff.

FIELD WORK. Scheduled observation and work in the University Library and in other local libraries. Prescribed for candidates for the master's degree who lack equivalent experience, although an applicant may petition to substitute for it a period of work in an acceptable library before coming to the Library School. I, II, S; no credit. Staff.

For Advanced Undergraduates

201. USE OF BOOKS AND LIBRARIES. A basic course on the most commonly used reference sources, stressing the study of dictionaries, encyclopedias, printed indexes, biographical dictionaries, yearbooks, directories, and handbooks. Methods of studying such materials and matters of bibliographical form also are emphasized, in order to lay a foundation for succeeding courses in the field. I, S; 3 hours. Professor Phelps.

204. DEVELOPMENT AND OPERATION OF LIBRARIES. Seeks to introduce the student to the development of the library as an institution, the concept of a philosophy of librarianship, and the general operation of libraries. I, II; 3 hours; S; 2 hours. Professor Jenkins.

255. ORGANIZATION OF LIBRARY MATERIALS. Designed to provide an introduction to cataloging and classification as practiced in modern libraries. I, S; 3 hours. Prerequisite: Senior standing. Professor Eaton.

258. SELECTION OF LIBRARY MATERIALS. Introduces the principles governing the building of collections. Acquaints students with the aids to the choice of books, films, and recordings for libraries, and includes some use of such materials. I, II; 3 hours; S; 2 hours. Associate Professor Strout.

For Advanced Undergraduates and Graduates

301. LITERATURE OF THE HUMANITIES AND SOCIAL SCIENCES. This course is designed to build a knowledge of the scope and significant characteristics of the several

fields comprising the humanities and social sciences through a systematic study of names, trends, and outstanding classic and current materials in each. Attempts to identify general basic knowledge for each field which is essential for the librarian in selection of materials and reading guidance. I, S; 3 hours, or 1 unit. Associate Professor Strout.

302. LITERATURE OF SCIENCE AND TECHNOLOGY. An introduction to the scope and significant characteristics of the literature of science, to modern concepts and representative literary works in each of the major fields of pure and applied science. Designed to give an insight into the content of the scientific disciplines and of their role in modern society. Selected readings and films acquaint students with representative material in the field. II, S; 3 hours, or 1 unit. Professor Jenkins.

303. LIBRARY MATERIALS FOR CHILDREN. The selection and use of library materials for children in public and school libraries, according to the needs of the child in his physical, mental, and emotional development and the purposes of the elementary school program. The student becomes acquainted with the standard book selection aids for children and with all types of printed and audio-visual materials, and develops the ability to select and describe children's library materials according to their developmental uses. I, II, S; 3 hours, or ½ to 1 unit. Assistant Professors Hostetter, Lohrer.

304. LIBRARY MATERIALS FOR ADOLESCENTS. The selection and use of library materials for adolescents in school and public libraries and community organizations. The course aims to develop the ability to select and evaluate a wide variety of reading materials from standard bibliographies for the adolescent according to his personal and school needs. I, II, S; 3 hours, or ½ to 1 unit. Assistant Professors Lohrer, Hostetter.

306. MAPS AND CARTOBIBLIOGRAPHICAL AIDS. An examination of the problems involved in the acquisition, care, and library use of maps. Classes become familiar with the major cartobibliographical and related aids. II; 2 hours, or 1 unit. Assistant Professor Woods.

308. AUDIO-VISUAL SERVICES IN LIBRARIES. The development of audio-visual work in libraries. Students become aware of the range, types, and functions of the audio-visual materials, equipment, and services commonly provided, and of some organizational and technical problems met by specialists in the field. Laboratory sessions afford practical experience in working with many types of materials and equipment including radio and television. II, S; 2 hours, or ½ unit (or 1 unit for candidates for the degree of Master of Science in Library Science, upon approval of the instructor). Professor Stone.

309. STORYTELLING. Fundamental principles of the art of storytelling including techniques of adaptation and presentation for children of various ages.. Content and sources of materials; story cycles; methods of learning; practice in storytelling; planning the story hour for the school and public libraries, for recreational centers, for the radio, and television. Open to undergraduates and non-Library School students. I, S; 2 hours, or ½ unit. Assistant Professor Lohrer.

For Graduates

402. STUDIES IN READING. Designed to acquaint students with the major areas of investigation and library interest in reading. Special attention is given to studies of reading interests and habits. Class discussions are devoted to analysis of various studies and their implications for librarians. II, S; 1 unit. Assistant Professor Hostetter.

403. METHODS OF INVESTIGATION. Survey of library literature, with attention to examples of research in the library field, to elementary statistical procedures, and to the methods of investigation applicable to librarianship. Designed to prepare consumers rather than producers of research results. I, S; 1 unit. Professor Jenkins.

405. LIBRARY ADMINISTRATION. Designed to supply knowledge of the internal organization of libraries and of the principles of library administration. Emphasis is on comparison of the conditions found in the several kinds of libraries and on applications of the general theory of administration. I, S; 1 unit. Professor Lancour.

406. LIBRARY SERVICE TO CHILDREN AND YOUNG PEOPLE. The role, problems, and needs of library service in the elementary and secondary school fields, and of library work with children and young people in the public library. II, S; 1 unit. Assistant Professor Lohrer.

407. CATALOGING AND CLASSIFICATION, I. The theory, practice, and application of the principles of cataloging and classification. Emphasizes subject cataloging and complex types of entry. Problems provide experience with the Decimal Classification and Library of Congress Classification and the Library of Congress subject headings. I, S; 1 unit. Professor Eaton.

408. CATALOGING AND CLASSIFICATION, II. The theory, practice, and application of the principles of cataloging and classification. Takes up the cataloging and classification of special types of materials, including maps, music, films, slides, phonograph records, and incunabula and other rare items. Includes some discussion of the administrative problems of a cataloging department. II, S; 1 unit. Prerequisite: Library Science 407. Professor Eaton.

409. COMMUNICATION ROLES AND RESPONSIBILITIES OF LIBRARIES. Reviews briefly theories of learning and the communication process. Considers basic communication activities, problems, and research pertaining to normal library practices; the fostering of community relationships; maintaining intellectual freedom; effective use of mass media; and application of photographic and electronic aids. I, S; 1 unit. Professor Stone.

410. ADULT EDUCATION. Reviews the literature, history, and present scope of adult education in the United States; introduces various patterns of community organization for adult education and identifies significant educational programs conducted by libraries. Students become familiar with adult education methods, techniques, and materials used in many types of adult education programs. II, S; 1 unit. Professor Stone.

411. BIBLIOGRAPHY OF THE HUMANITIES AND SOCIAL SCIENCES. Detailed consideration of the bibliographical and reference materials in some ten subject fields, with

training and practice in their use for solving questions arising in reference service. I, S; 1 unit. Professor Phelps.

412. BIBLIOGRAPHY OF SCIENCE AND TECHNOLOGY. Study of representative reference sources in pure and applied science. Designed to acquaint the student with typical problems encountered in providing and servicing scientific reference materials. II, S; 1 unit. Professor Jenkins.

424. GOVERNMENT PUBLICATIONS. The nature and scope of American and British government publications; the problems of organization arising from their form and from the methods of their production and distribution. II, S; 1 unit. Professor Phelps.

427. RESOURCES OF AMERICAN LIBRARIES. Aims to acquaint students with the distribution and extent of American library resources for advanced study and research; methods of surveying library facilities; growth and use of union catalogs and bibliographical centers; interinstitutional agreements for specialization of collections and other forms of library cooperation; types of library materials; and ways and means of developing research collections in special subject fields. I; 1 unit. Assistant Professor Jackson.

428. PHYSICAL PROBLEMS OF LIBRARIES. Consideration of principles and problems affecting the construction, remodeling, and equipment of the main types of libraries, with emphasis on their interrelationships, administrative implications, and recent developments. II, S; 1 unit. Associate Professor Strout.

430. ADVANCED BIBLIOGRAPHY. Designed to enable the student to utilize the varied resources of a large research library. Deals with the method of analyzing and solving bibliographic problems such as arise in scholarly libraries and in connection with research projects. II, S; 1 unit. Prerequisite: Library Science 424 or consent of instructor. Professor Phelps.

431. HISTORY OF LIBRARIES. The development of libraries from those of Nineveh to the present day. Includes the Hellenic libraries, Roman libraries, monastery libraries of the Middle Ages; the work of the great book collectors in building up collections which were turned over to national libraries; the development of the great private, academic, and tax supported libraries which survive today. I, S; 1 unit. Professor Eaton.

432. HISTORY OF BOOKS AND PRINTING. The origin and evolution of the alphabet and of scripts; the history of manuscript books; the invention and spread of printing; the account of the production and distribution of printed books. Emphasis is placed on the relation of books to social conditions in the various periods studied. II, S; 1 unit. Professor Eaton.

433. BIOLOGICAL LITERATURE AND REFERENCE WORK. Introduction to use of the indexes and abstract journals serving the biological sciences and related fields. The handling of pertinent general library aids, the preparation of scientific manuscripts, and the history of scientific societies also are considered. I, II; ¼ unit. Associate Professor Bamber.

434. LARGER UNITS OF LIBRARY ORGANIZATION. A study of cooperation, contracts, county and regional arrangements, and other devices for the provision of school and public library service by units covering more than a local area. Emphasis is

on legal and administrative aspects, and not on operational procedures. II, S; 1 unit. Associate Professor Strout.

436. DEVELOPMENT OF THE LIBRARY CATALOG. The history and philosophy of classification schemes and cataloging codes, and comparative study of present-day cataloging practices. II, S; 1 unit. Prerequisite: Library Science 407, 408, or consent of instructor. Professor Eaton.

439. MEDICAL LITERATURE AND REFERENCE WORK. Considers representative reference and bibliographical aids in medical sciences. Problems provide experience with typical medical reference sources. II, S; 1 unit. Prerequisite: Consent of instructor. Professor Jenkins.

441. HISTORY OF CHILDREN'S LITERATURE. Interpretation of children's literature from the earliest times to the present, with recognition given to the impact of the changing social and cultural patterns on books for children and on children's reading. Attention given to the early printers and publishers of children's books and to magazines for children in the nineteenth century. I, S; 1 unit. Assistant Professor Lohrer.

For Advanced Graduates

450. ADVANCED STUDIES IN LIBRARIANSHIP. Directed and supervised detailed investigation of selected problems. Work may be taken in the following fields for a maximum of two units in each: reference service; cataloging and classification; reading; college and university libraries; public libraries; school libraries; special libraries; subject bibliography, etc. I, II, S; 1 to 4 units. Staff.

461. DESCRIPTIVE BIBLIOGRAPHY. An introduction to descriptive bibliography, its methods, ideals and purposes from the time of Bradshaw and Proctor to Greg and Bowers. Not a course in descriptive cataloging. S; 1 unit. Prerequisite: Open to advanced students from the Library School and other departments of the University with consent of instructor. Professor Eaton.

462. EDUCATION FOR LIBRARIANSHIP. A study of the development of library education in this country and abroad. Not a course in teaching methods, but designed to provide understanding of the philosophical foundations of the several training agencies through analysis of their methods, content, character of personnel, and relationship to the profession at various times. II; 1 unit. Prerequisite: Master of Science in Library Science or consent of instructor. Professor Lancour.

463. CURRENT DEVELOPMENTS IN TECHNICAL SERVICES. An examination of changing policies and procedures in the administration of cataloging, classification, and related areas. I; 1 unit. Prerequisite: Master of Science in Library Science or consent of instructor. Professor Eaton.

464. COLLEGE AND UNIVERSITY LIBRARY PROBLEMS. Investigation and review of administrative and educational problems in college and university libraries. II, S; 1 unit. Prerequisite: Master of Science in Library Science or consent of instructor. Associate Professor Strout.

465. LIBRARIANSHIP AND SOCIETY. Emphasis in this course is on the place of libraries as instruments of social thought and action in the twentieth century, as compared with the place and purpose of the library in the societies of the past.

I; 1 unit. Prerequisite: Master of Science in Library Science or consent of instructor. Associate Professor Strout.

469. PRINCIPLES OF RESEARCH METHODS. Designed for persons planning to engage in research. The course reviews significant investigations in the library field, and considers the use of hypotheses, the conduct of experiments, the nature of proof, and the employment of statistical methods, with a view to helping students develop their dissertations. Required for doctoral candidates. I; 1 unit. Prerequisite: Knowledge of the principles of statistics; Master of Science in Library Science or consent of instructor. Professor Stone.

499. THESIS RESEARCH. Individual study and research. I, II, S; 0 to 4 units. Staff.

Selected Courses Offered by Other Departments Particularly Suitable for Students in the Library School

CHEMISTRY 492. CHEMICAL LITERATURE AND REFERENCE WORK. Detailed study of the basic literature of chemistry, with problems in its use. I; ¼ unit.

COMMUNICATIONS 455. MEASUREMENT OF ATTITUDE AND OPINION. A systematic study of scaling and sampling methods in social psychology, with accompanying laboratory work and practice in methods of analyzing data. Recent developments in theory and methods of attitude scaling are emphasized. I or II; 1 unit.

COMMUNICATIONS 473. HISTORY AND THEORY OF FREEDOM OF THE PRESS. Development of the Anglo-American press system; philosophical bases of competing press systems. I; 1 unit.

EDUCATION 401. MODERN THEORIES OF EDUCATION. A critical analysis and examination of the theories of education represented by the work of Robert M. Hutchins, Henry C. Morrison, the Harvard Committee, and William H. Kilpatrick. II; 1 unit.

EDUCATION 402. EDUCATIONAL MOVEMENTS IN THE TWENTIETH CENTURY. An historical study of the more significant educational trends during the past fifty years with special reference to their influence on the problems of American education; an analytical examination of the principal transition movements in the last decade of the nineteenth century and an examination of the efforts to solve the problems since 1900. I; 1 unit.

EDUCATION 403. THE HISTORICAL FOUNDATIONS OF AMERICAN EDUCATIONAL THOUGHT. A study of the evolution of educational theories and philosophies since the eighteenth century, with particular reference to their impact upon educational developments in the United States. Effort is made to give a broad view of the general growth of American educational thought, with sufficient time devoted to selected major educational theorists, or schools of thought, to permit adequate exploration of their fundamental ideas and the relation of these ideas to significant intellectual currents in American culture. II; 1 unit.

EDUCATION 405. FOUNDATIONS OF GROUP METHOD. A critical study of the ethical, social-psychological, and methodological ideas and problems underlying currently proposed methods for the management and improvement of groups and for training leadership in using these methods, with special attention to the use of such methods in educational settings. The work includes student projects in the management and improvement of educational and action groups. I; 1 unit.

EDUCATION 425. PRINCIPLES OF GUIDANCE. For teachers, administrators, student advisers, and others who are interested in basic guidance principles and in guidance methods useful to schools and to agencies dealing with out-of-school youth and adults. Considers the role of guidance specialists, and the guidance functions of community agencies. I, II; 1 unit.

EDUCATION 467. THE AMERICAN COLLEGE. Development of the American college and university, public and private; conflicting theories; present trends. II; 1 unit.

LAW 353. USE OF LAW BOOKS. Methods in legal bibliography. II; 1 hour, or $\frac{1}{4}$ unit.

POLITICAL SCIENCE 361. INTRODUCTION TO PUBLIC ADMINISTRATION. Development of administrative organizations; administration and the executive, legislature, and judiciary; principles of organization, including line and staff relationships; the staff services of finance and personnel; formal and informal control. I; $\frac{1}{2}$ to 1 unit.

SOCIOLOGY 344. PUBLIC OPINION. Opinion changes and control; propaganda; interest groups and opinion; critical review of methods of measurement. I, II; $\frac{1}{2}$ unit.

SOCIOLOGY 476. URBAN COMMUNITIES AND URBANIZATION. Intensive study of special aspects of the urbanization process as it affects the life of communities in this and in other countries. I or II; 1 unit.

SOCIOLOGY 477. RURAL COMMUNITIES. A study of rural community structure, functions, and processes, to give the student a concrete picture of how rural communities operate, and the forces which cause change in the group life of the people living in a rural community. I, II; 1 unit.

SPEECH 207. APPRECIATION AND CRITICISM OF THE MOTION PICTURE. Study of the principles of cinematic art, with special attention to the understanding and evaluation of the motion picture. Lectures, discussions, reports, and attendance at selected films. I; 3 hours.

Faculty of the Library School

ROBERT BINGHAM DOWNS, Professor of Library Science, Director of the Library School, and Director of the Library

A.B., University of North Carolina; B.S., M.S., Columbia University School of Library Service; Litt.D., Colby College; LL.D., University of North Carolina; L.S.D., University of Toledo.

Assistant, Library, University of North Carolina, 1922-26; Reference Assistant, New York Public Library, 1927-29; Librarian and Assistant Professor of Bibliography, Colby College, 1929-31; Assistant Librarian and Associate Professor of Library Science, 1931-32, Librarian and Professor of Library Science, University of North Carolina, 1932-38; Director of Libraries, New York University, 1938-43; Associate, Columbia University School of Library Service, 1942-43; Adviser for establishment of Japanese National Diet Library, 1948; Adviser for organization of Keio University Library School in Japan, 1950; Adviser to Mexican National Library and National University, 1952; Adviser for development of University of Ankara Library School in Turkey, 1955; Professor of Library Science, Director of the Library School, and Director of the Library, University of Illinois, 1943 —.

HAROLD LANGOUR, Professor of Library Science and Associate Director of the Library School

A.B., University of Washington; B.S., M.S., Columbia University School of Library Service; Ed.D., Columbia University Teachers College; Graduate Work, Institut Universitaire de Hautes Études Internationales, Geneva, Switzerland; Sorbonne, Paris, France.

Editor, Colony Publishing Company, Seattle, Washington, 1930-31; Manager, Windjammer Book Shop, Seattle, Washington, 1932-35; Reference Assistant, New York Public Library, 1935-37; Museum Librarian, 1937-40, Librarian and Assistant Professor of Bibliography, 1940-45, Librarian and Associate Professor of Bibliography, 1945-46, Librarian and Professor of Bibliography, Cooper Union, 1946-47; Instructor, United States Army Library School, Paris, 1944-45; Fulbright Research Scholar to England, 1950-51; Director, United States Information Service Libraries in France, 1952-53; Adviser to Carnegie Corporation Survey of Libraries in British West Africa, 1957; Managing Editor, *Library Trends*, 1952 —; Professor of Library Science and Associate Director of the Library School, University of Illinois, 1947 —.

ROSE BERNICE PHELPS, Professor of Library Science

A.B., University of Michigan; B.S., M.S., Columbia University School of Library Service; Ph.D., University of Chicago Graduate Library School.

Reference Assistant, Library, University of Texas, 1923-24; Reference Librarian, Michigan State University, East Lansing, Michigan, 1924-27; Instructor, University of Illinois Library School, 1928-29; Supervisor, Branch Reference Service, Queens Borough Public Library, New York, New York,

1930-31; Instructor, Columbia University School of Library Service, Summers, 1930, 1938; Associate, 1930-39, Assistant Professor, 1939-49, Associate Professor, 1949-53, Professor, University of Illinois Library School, 1953 —.

THELMA EATON, Professor of Library Science

B.S. in Ed., A.B., Northwest Missouri State Teachers College; A.M.L.S., University of Michigan; Ph.D., University of Chicago Graduate Library School.

Librarian, Lincoln Senior High School, Lincoln, Nebraska, 1924-30; Librarian, Cranbrook School for Boys, Bloomfield Hills, Michigan, 1931-33; Librarian, Milne School, Instructor, Department of Librarianship, and Supervisor of Library Training, New York State College for Teachers, Albany, New York, 1933-42; Reference Librarian, New York Public Library, 1942-43; Historical Writer, United States Army, 1943-46; Assistant Chief, Bibliography Section, Office of Technical Services, United States Department of Commerce, 1946-47; Instructor, University of North Carolina Library School, 1947; Instructor, Library School, Pennsylvania State College, Summer, 1948; Professor and Head of Department of Library Science, Mississippi State College for Women, Columbus, Mississippi, 1948-49; Instructor, School of Library Training and Service, Florida State University, Summer, 1949; Associate Professor, 1949-55, Professor, University of Illinois Library School, 1955 —.

C. WALTER STONE, Professor of Library Science

A.B., Columbia University; B.S., Columbia University School of Library Service; M.A., Ed.D., Columbia University Teachers College.

Circulation Assistant, Columbia University Library, 1946; General Assistant, New York Public Library, 1946; Reference Assistant, College of the City of New York, 1947; Librarian and Research Assistant, Institute of Adult Education of Columbia University Teachers College Library, 1947-49; Research Assistant, New York State Education Department Survey, 1948-49; Assistant, Teachers College, Spring and Summer, 1949; Chief, Audio-Visual Department, and Educational Television Coordinator, Detroit Public Library, 1954-55; Assistant Professor, 1949-52, Associate Professor, 1952-55, Professor, University of Illinois Library School, 1955 —.

FRANCES BRIGGS JENKINS, Professor of Library Science

B.S., Ph.D., University of Illinois; M.S., Tulane University; B.L.S., University of California; Graduate Work, Columbia University School of Library Service.

Assistant, Department of Biochemistry, College of Medicine, Tulane University, 1926-28; Assistant Biochemist, Agricultural Experiment Station, University of Tennessee, 1928-29; Instructor, Department of Biological Chemistry, College of Medicine, University of Illinois, 1929-41; Immunologist, Haskell Laboratory of Industrial Toxicology, E. I. duPont de Nemours and Company, 1936 (on leave from the University of Illinois); Supervisor, Correction Station, Communications Office, Eleventh Naval District Headquarters, San Diego, California, 1941-43; Lieutenant, U.S.N.R., Operations Office, Eleventh Naval District Headquarters, San Diego, California, 1944-46; Head, Science

Reference Service, University of California Library, Berkeley, 1947-49; Acting Head of Branch Libraries, University of California Library, Berkeley, 1949-51; Associate Professor, 1951-57, Professor, University of Illinois Library School, 1957 —.

DONALD EVERETT STROUT, Associate Professor of Library Science

A.B., Bates College; A.M., Ph.D., University of Illinois; A.B.L.S., University of Michigan.

Professor, Ashland College, Ashland, Ohio, 1934-35; Professor, Hastings College, Hastings, Nebraska, 1935-38; Library Assistant, University of Michigan Library, 1939-40; General Service Librarian, University of Missouri Library, 1940-42; Documents Librarian, Indiana University Library, 1942-44; Professor, University of Minnesota Library School, 1944-48; Director of Libraries and Director of School of Librarianship, University of Denver, 1948-53; Associate Professor, University of Illinois Library School, 1953 —.

MARIE MILLER HOSTETTER, Assistant Professor of Library Science

A.B., University of Kansas; B.L.S., University of Illinois Library School; A.M., Northwestern University.

Chemistry Librarian, University of Kansas, 1915-18; Children's Librarian, Free Public Library, Lawrence, Kansas, 1918-19; Classifier, Library, University of Kansas, 1920-23; Assistant Librarian, Technical High School, Omaha, Nebraska, 1923-26; Organized the Tower Library, Lakeside Press, Chicago, Illinois, Summer, 1931; Associate, 1926-35, Assistant Professor, University of Illinois Library School, 1935 —.

MARY ALICE LOHRER, Assistant Professor of Library Science

Ph.B., University of Chicago; B.S. in L.S., University of Illinois Library School; A.M., University of Chicago Graduate Library School.

Assistant Librarian, Oak Park Township High School, Oak Park, Illinois, 1928-38; Librarian, Hinsdale Township High School, Hinsdale, Illinois, 1938-41; Instructor in Library Science, Purdue University, Summers, 1939, 1940, 1941, 1942; Survey of European Libraries, American Library Association, Summer, 1947; Director, School Library Workshop, University of West Virginia Department of Library Science, Summer, 1952; Visiting Lecturer, University of Southern California School of Library Science, Summer, 1953; Fulbright Lecturer, Chulalongkorn University, Bangkok, Thailand, 1955-56; Instructor, 1941-45, Assistant Professor, University of Illinois Library School, 1945 —.

JO ANN WILES, Librarian, Library School Library, and Assistant Professor of Library Science

B.A., Oklahoma State College; M.S. in L.S., University of Illinois.

Assistant, Catalog Department, Oklahoma State College Library, 1947-50; Assistant, University of Illinois Library School, 1950-52, Cataloger, 1952-53, Reference Librarian, Undergraduate Library, 1953-54, Librarian, Library School Library, University of Illinois, 1954 —.

VIVIAN CAROLYN ADAMS, Assistant in Library Science

A.B., College of the Ozarks; Summer Session 1949, University of Denver.

Teacher-Principal, High School, Hiwasee, Arkansas, 1934-36; Teacher, High School, Pritchett, Colorado, 1936-39; Teacher, High School, Granada, Colorado, 1939-42; Teacher, High School, Clayton, New Mexico, 1942-44; Teacher, High School, Malad, Idaho, 1944-47; Teacher, High School, Idaho Falls, Idaho, 1947-48; Teacher, High School, Pine Bluff, Arkansas, 1948-54; Assistant Reference and Circulation Librarian, Public Library, Little Rock, Arkansas, 1955-57; Assistant, University of Illinois Library School, 1957 —.

BARBARA BALLINGER, Research Assistant in Library Science

B.A., University of Kansas.

Clerical Staff, Oklahoma City Library, 1951-52; Assistant, Public Library, Topeka, Kansas, 1952-57; Assistant, University of Illinois Library School, 1957 —.

ANN DEWITT CAMPO, Assistant in Library Science

A.B., M.S. in L.S., University of Illinois.

Assistant to Export Manager, Bell and Howell, Chicago, 1948-49; Clerical Staff, Acquisitions Department, University of Illinois Library, 1949-52; Assistant, University of Illinois Library School, 1952-54, 1956 —.

MELVILLE RAYMOND SPENCE, Assistant in Library Science

B.A., Beloit College; M.S.L.S., Western Reserve University.

Student Assistant, Beloit College Library, 1948-50; Assistant Director, Beloit College Library, 1951-53; General Assistant, University of Idaho Library, 1953-56; Assistant, University of Illinois Library School, 1957 —.

RALPH HUBERT STENSTROM, Assistant in Library Science

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