

ANNOUNCEMENT.

MARSHALL'S PORTRAIT OF ABRAHAM LINCOLN.

Messrs. TICKNOR & FIELDS beg to announce that they have arranged with the eminent engraver and painter, Mr. Wm. E. MARSHALL, for the publication of his late engraved portrait of Abraham Lincoln.

This engraving is after Mr. Marshall's own painting and is executed in pure line. It is the largest head ever engraved in this manner, and is by far the best engraving ever executed in America, and will take its place among the few great works which lineal art has given to the world.

The publishers, however, do not put this portrait of Mr. Lincoln before the public simply as a fine work of art, for it possesses the still greater value of being a true likeness of the Martyred President representing him in his best aspects, and in a manner so different from all others that it may be considered essentially Mr. Marshall's own. The publishers believe it will be accepted as the standard portrait of Mr. Lincoln, and as grounds for that belief they invite attention to the hearty commendations it has received from persons who know Mr. Lincoln intimately, all expressing thorough satisfaction with it in this regard.

The publishers respectfully invite attention to the following, as among the many commendations bestowed upon the picture:

(From ROBERT T. LINCOLN.)

CHICAGO, Sept. 25, 1865.

W. E. MARSHALL, Esq.: SIR: I have seen a copy of your engraving of my father's portrait, published by Ticknor & Fields, and I take pleasure in testifying to its excellence as a likeness. I cannot suggest any improvement. Yours very truly,

ROBERT T. LINCOLN.

(From Mr. HERNDON, Mr. Lincoln's Law Partner in Springfield, Illinois.)

SPRINGFIELD, ILL., Sept. 25, 1865.

Messrs. TICKNOR & FIELDS: SIR: I have known President LINCOLN for a period of quite thirty years—twenty years of which he and myself were law partners in this city. It has been my pleasure to study the man, physically and mentally, especially since 1854, when he firstly commenced looming up in the nation. I have seen and been with him in every mood, and under almost all conditions of human life, and his form and features are deeply impressed on my memory. Mr. Wm. E. Marshall's engraved portrait of him has been shown me, published by your house, and I have studied the picture sufficiently long to form an opinion of it. If art is the expression of an idea embodied in fact, which at once translates itself to the intelligent observer, then this picture is a work of the highest art. The organs and features of the face are almost exact—are true to nature. In this portrait the result has caught Mr. LINCOLN's in kindness, candor and reflection combined—and in my laudable judgment, this the best portrait of Mr. LINCOLN I have seen. As a work of high art, it will take its proper place among the finest in America. These I have had the pleasure of seeing the original man; I feel assured that the expression of organ and feature and mood of the man are well caught, expressed and preserved. I am pleased to know you are soon to make the picture pass through its, I hope, universal sale. Yours truly,

W. H. HERNDON.

(From the Poet, WHITTIER.)

AMESBURT, MASS., 9th month, 1st day, 1865.

It was never my privilege to know ABRAHAM LINCOLN personally, and his various pictures have more or less failed to satisfy my conception of him. They were, and probably some, what are called "good likenesses," so far as outline and detail were concerned, but to me they always seemed to lack one great essential of an entire portrait—the informing spirit of the man within. This I find in Marshall's portrait. The old harsh lines and unimpeachable mouth are there, without flattery or compromise, but over all and through all, the pathetic sadness, the wise simplicity and tender humanity of the man are visible. It is the face of the speaker at Gettysburg, and the writer of the second Inaugural. The eminently successful artist deserves the thanks of all who love and honor the memory of LINCOLN. J. G. WHITTIER.

(From SENATOR SUMNER.)

SENATE CHAMBER, 17th July, 1865.

MY DEAR SIR: I congratulate you upon your success in the engraved portrait of President LINCOLN. As a work of art, it will take its place among those rare productions not to be forgotten. As a portrait, it will always be valued as preserving the original in his most interesting expression, whose gentleness and sympathy unite with strength. I think that I cannot err in predicting that it will be a general favor among all who love art, or venerate the name of our Martyred President. I am sure that many will look upon it with grateful enthusiasm. Very faithfully yours,

WILLIAM E. MARSHALL, Esq.

CHARLES SUMNER.

(From the SECRETARY of WAR.)

WAR DEPARTMENT, WASHINGTON CITY, July 18, 1865.

SIR: Your engraved portrait of the late President ABRAHAM LINCOLN, has been carefully examined, and is regarded by me as a beautiful likeness of that great and good man. It may rest with it represents his living expression with more accuracy than any other that has come under my observation. As one who knew and loved him, it rejoices that you have so well succeeded in your effort, by a work of art, in preserving the memory of his countenance, and calling the world to know what manner of man he was. Your obedient servant,

W. E. MARSHALL, Esq.

EDWIN M. STANTON.

(From Vice-President HAMLIN.)

BOSTON, Sept. 25, 1865.

DEAR SIR: I regard your engraved portrait of the late President LINCOLN, as decidedly the best I have seen. You have been peculiarly fortunate in producing a likeness of that good man as he appeared, but in neither exact nor depressed. It is of rare merit, for its accuracy, and as a work of art. It should be in the household of all who knew or appreciated our lamented President.

W. E. MARSHALL, Esq.

H. HAMLIN.

(From CHIEF JUSTICE CHASE, formerly Secretary of the Treasury.)

WASHINGTON, September 13, 1865.

GENTLEMEN: . . . It is an admirable engraving, and a very accurate likeness. As a true expression of Mr. LINCOLN, I do not think it can be excelled.

Messrs. TICKNOR & FIELDS.

S. P. CHASE.

(From Mr. BANCROFT, the Historian.)

NEWPORT, Sept. 18, 1865.

Mr. WILLIAM E. MARSHALL'S engraving of ABRAHAM LINCOLN is by far the best I have seen. It is very like, and reproduces the best expression of the late President's countenance. As a work of art, it is a masterpiece, executed with conscientious industry and admirable skill. I believe it will be sought for two hundred years hence, and every collection of American engravings that it is without it will be considered imperfect.

GEO. BANCROFT.

(From SENATOR TRUMBULL, of Illinois.)

WASHINGTON, July 20, 1865.

W. E. MARSHALL, Esq.: DEAR SIR: Your Line Engraving of the late President LINCOLN, strikes me as a capital likeness. If its artistic execution, I am not so good a judge as many others; but in producing a truthful picture of the original, as seen to the best advantage, you have been remarkably successful.

Yours truly,

LYMAN TRUMBULL.

(From the SPEAKER of the HOUSE of REPRESENTATIVES.)

WASHINGTON, D. C., July 21, 1865.

DEAR SIR: The more I examine the portrait of Mr. LINCOLN, the more I am struck with its excellence, both as a likeness, and a work of art. Our beloved but murdered President, it always seemed to me, had what may be called a focal face, reflecting on its surface the deep feelings that so often struggled within him. You have caught his expression when he was calm but grave; and the most careful observer can see that it is the face of one whose heart was full of kindness, eyes when he will was stern and inflexible in its demands of duty. The picture reminds me of him as he looked the morning before the Inauguration Ball of 1865, when the Rebel armies were still in the field, and he spoke so sadly of the long years and bloody sacrifices of the war, and yet so hopefully of the success he was certain Providence had its store for us. You can imagine, therefore, how highly I appreciate and value it.

W. E. MARSHALL, Esq.

Yours very truly,

SCHUYLER COLFAK.

This engraving will be sold only by subscription. Agents wanted for its sale everywhere, to whom liberal terms will be given.

Prices—Artist's Proof (limited to 300).....	\$20.00.
India Proof.....	10.00.
Plain Proof.....	5.00.

For the New England States, address TICKNOR & FIELDS, 124 Tremont St. Boston.

For New York, New Jersey, Pennsylvania, Maryland, Delaware, District of Columbia, Ohio and Michigan, address TICKNOR & FIELDS, 63 Beecock St. New York.

For Indiana, Illinois, Missouri, Kansas, Iowa, Minnesota and Wisconsin, address JOHN H. AMMON, 111 Lake St. Chicago, Ill.

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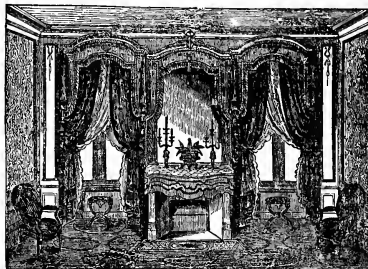
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