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INDIANA COLLECTION

Selected Programs

SACRED HEART ACADEMY

FORT WAYNE, INDIANA

Allen County Public Library
900 Webster Street
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Fort Wayne, IN 46801-2270

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Literary and Musical Entertainments

SOCIAL EVENTS

September 16, 1922

Weiner Roast in the Woods

September 29, 1922

Visit to the Candy Store

October 4, 1922

Lecture on India by FATHER PASCASIUS, of Washington, D. C.

October 13, 1922

A Long Walk in the Afternoon

October 30, 1922

Hallowe'en Party

Commercial Classes and Eighth Grade

Program

Trip Through the Mystic Dens

Advertisement Contest in Costume

"Tommy's Fright"—a playlette

Apple-biting Contest

Fairy Fortune Tree

Witches' Feast

Grand March and Dancing accompanied by the New Orchestra

November 1, 1922

OCTOBER—FLEUR-MARIE—CLASS PAPER

Lullaby

Reading—A Dowry of White and Blue

Fleur-Marie, Part I—read by

Editorial—Opening of School

October—Poem

John Ruskin

VOCAL CLASS

MISS M. FRAWLEY

MISS J. TRAINER

MISS J. TRAINER

S. M. R.

MISS F. FAIRFIELD

Basketball	MISS M. STRIEDER
The Rosary—Verse	MISS M. MORAN
The Spirit of Columbus	MISS E. SEARS
O Henry	MISS B. FELTES
Louises	MISS L. KILEY
Piano Duet	MISSES M. FRAWLEY, B. BAILEY
Reading—The House With Nobody in It	Joyce Kilmer A. McCaffrey
Dialogue in Negro Dialect	MISSES I. M. GANDY, M. SCHAFER
Fleur-Marie, Part II—read by	MISS L. SCHOTTLER
The Angels	MISS A. OLDS
Assumption Day—Poem	S. M. R.
The Turks	MISS M. E. TOLEN
Some Girls of S. H. A.	MISS M. ARMSTRONG
Ruskin's Rules for Reading	MISS M. VERPILLAT
Hallow'een—Verse	MISS L. SCHOTTLER
The Spy—by Cooper	MISS M. HOLTHOUSE
San Buenaventura—Verse	S. M. R.
Reading—When Pa Cleans the Furnace—Edgar Guest	MISS E. TRAINER

November 22, 1922

Entertainment Complimentary to
REVEREND E. H. VERPILLAT
by the pupils of Sacred Heart Academy

Program

THE GODDESS OF THE BEAUTIFUL

The Goddess of the Beautiful, desiring to resign her throne and scepter, calls together the Spirits of the Beautiful and tells them of her determination. She bids each present her claim, that the most worthy may be chosen as her successor. When all have been heard and none found fitting, a little child presents herself, and to her the Goddess resigns her scepter and her throne.

Overture The Goddess of the Beautiful

CAST

GODDESS OF THE BEAUTIFUL

Spirits of the Beautiful

THE HERALDS	THE DAWN
THE DAY	THE TWILIGHT
THE NIGHT	THE SEA
THE FOREST	THE FLOWERS

THE CHILD

December 8, 1922

The Minims Entertain the Sisters and the Graduates

Program**OUR MINIMS' TRIBUTE
TO MARY IMMACULATE**

When Mary Came		MINIMS
Mother Dearest		
Hail Mary		
Reading—Mary Immaculate		J. ALGIER
Reading—Naughty Claude—Riley		D. URBINE
Reading—The Bumble Bee—Riley		J. BETTCHER
Uncle Sidney's Visit		FIRST GRADE
Life Problems		MINIMS
Reading—Mary's Footprints		MINIMS

December 17, 1922**CHRISTMAS FLEUR-MARIE**

Piano Solo, Norwegian Bridal Procession	MISS B. FELTES
Song	MINIMS
Reading—"Twas the Night Before Christmas	M. A. McCauley
Fleur-Marie, Part I—read by	MISS G. KROUSE
Editorial—The Lesson of Christmas	MISS M. HARTMAN
Christmas Night—Verse	S. M. I.
Faith—A Christmas Story	MISS E. TRAINER

Santa Claus	MISS A. LULEY
The Little Tin Horn—Verse	L. S.
The Power of Stamps	MISS M. FRAWLEY
Christmas Charities	MISS G. KROUSE
"Twas the Night of the Home Going	MISS M. BARBER
"Holy Night"	VOCAL CLASS
Reading—Bethlehem Shepherd Song	MISS M. MORAN
Fleur-Marie, Part II—read by	MISS I. M. GANDY
The Story of the Other Wise Man	MISS M. SCHAUER
Definitions of Shakespeare's Plays	MISS I. M. GANDY
Faith and A Christmas Gift—Verse	S. M. I.
New Year's Day and Resolutions	MISS A. McCAFFREY
Christmas in Literature	MISS M. BARBER
The Old Year and The New	MISS I. M. GANDY
Reading—A Song Against Children—Mine Kilmer	MISS E. SEARS

December 18, 1922

Lantern Pictures of the Nativity

January 27, 1923

High School Girls attend play, "As You Like It"

February 8, 1923

Valentine Party given by the Third and Fourth Academies

Program

THE BACHELOR'S REVERIE

Reader	MISS A. LUCEY
Bachelor	MISS M. HOLTHOUSE
The Country Girl	MISS M. SCHAFER
The Golf Girl	MISS M. VURPILLAT
The Coquette	MISS M. ARMSTRONG
The Belle of the Ball	MISS E. SEARS
The Hunting Girl	MISS L. KILEY
The College Girl	MISS L. SCHOTTLE
The Military Girl	MISS I. M. GANDY
The Tennis Girl	MISS J. TRAINER
The Skating Girl	MISS E. TRAINER
The Western Girl	MISS M. BARBER
The City Girl	MISS G. KROUSE
The Trained Nurse	MISS M. MORAN
The Suffragette	MISS F. FAIRFIELD
The Yachting Girl	MISS A. OLDS
The Auto Girl	MISS M. HARTMAN
The Airship Girl	MISS M. E. TOLEN
The S. H. A. Girl	MISS M. FRAWLEY
The Bride	MISS M. STRIEDER

A Surprise, Refreshments, Dancing

February 22, 1923

Lecture by

MR. FREDERICK PAULDING

on the drama Riehelen by Bulwer-Lytton

March 14, 1923

Debate on Napoleon by the Juniors of C. C. H. S.

March 17, 1923

IRISH NUMBER OF THE FLEUR-MARIE

Solo, Killarney	MISS M. CONDON
Reading—Springtime in Erin	MISS E. TRAINER
Fleur-Marie, Part I—read by	MISS E. SEARS
Editorial—St. Patrick's Work	MISS M. HOLTHOUSE
Dreams	S. M. I.
Current Events in Ireland	MISS M. ARMSTRONG
A Lenten Thought—Poem	S. M. R.
"As You Like It" Read and Seen	MISS J. TRAINER
Mr. Coie	MISS M. STRIEDER
Irish Point Lace	MISS F. FAIRFIELD
An Irish Fairy Tale in Verse	MISS E. SEARS

"A Little Bit of Heaven"	THE CECELIA
Piano Duet—The Daughter of the Regiment	MISS M. FRAWLEY, MISS B. BAILEY
Reading and Pantomime—"The Auld Apple Woman"—Daly	MISS A. LILEY, MISS M. E. TOLEN
Fleur-Marie, Part II—read by	MISS M. VURPILLAT
Sir March—Verse	S. M. R.
A Story—The Shamrock	MISS M. MORAN
Lenten Thoughts of a Convert	MISS L. SCOTTLE
The Daily Dozen—Verse	MISS J. TRAINER
Thomas Davis, Irish Poet	MISS M. E. TOLEN
Mr. Paulling's Lecture	MISS M. VURPILLAT
Easter	MISS A. OLDS
Parody on Hamlet's Soliloquy	MISS M. HOLTHOUSE
Father O'Donnell's Poems	MISS L. KILEY
"The Last Rose of Summer"	THE CECELIA
Reading—Katie's Answer	MISS M. BARBER
Reading—St. Patrick's Day—Dooley	MISS B. BAILEY

April 26, 1923

Talk on the Bengal Missions by FATHER MINER, C. S. C.

April 26, 1923

PATRICIA
Original Operetta
Presented by the Pupils of
SACRED HEART ACADEMY
for their parents and friends

Cast of Characters

Patricia, the Cousin from the Emerald Isle
Mrs. O'Connell, Aunt Catherine from the Golden West.
Margaret, the Hostess
Jamie, Margaret's Cousin
Friends of Margaret—Who are to Welcome the Guests
Scene 1—Margaret's Home—Garden Scene
They prepare for the coming of the guests.
Scene 2—In Ireland
Patricia sings her farewell song.
Scene 3—The Guests in Margaret's Home.

May 12, 1923

Domestic Science Class entertains the Graduates of 1923 at a twelve o'clock lunch.

May 16, 1923

The Undergraduates entertain the Graduates at a Matinee and Supper in Fort Wayne.

May 17, 1923

Lantern Pictures and Historical Talk on Mary Stuart

May 24, 1923

MAY NUMBER OF THE FLEUR-MARIE

Solo—"Sing, Sing, Bird on the Wing"	MISS M. CONDON
Reading—Endless May—Sister Rita	MISS M. SCHAUER
Hymn—How Pure, How Frail, How White	MINIMS
Reading—Wee Willie's Hair-Cut	MISS C. BETCHER
Fleur-Marie, Part I—read by	MISS E. TRAINER
Editorial—May	MISS G. KROUSE
The Makers of American Humor	MISS M. FRAWLEY
May—Verse	S. M. R.
Precious Gems	MISS I. M. GANDY
A Toast to the Graduates	S. M. R.
Reading—The Pet Canary—Riley	MISS M. BARBER
Piano Duet—Fan Fare	MISS M. CONDON, MISS B. BAILEY
Reading—Dirty Face	MISS M. C. BRESNAHAN

Fleur-Marie, Part II—read by
 Shrine of the Blessed Virgin
 Uniforms—Verse
 Thirtieth Century Student
 American Naturalists
 Poe and His Stories
 The Coming Vacation

MISS A. LULEY
 MISS A. LULEY
 MISS M. BARBER
 MISS A. LULEY
 MISS M. BARBER
 MISS M. SCHAUER
 MISS I. M. GANDY
 MISS E. TRAINER

Monologue—"The Sweet Girl Graduate"

May 31, 1923

May Procession

Crowning of the Queen by

MISS J. TRAINER

June 8, 1923

Juvenile Operetta

"GOLDEN HAIR AND THE THREE BEARS"

Conferring of Certificates
 and Class Prizes—The Grades

June 10, 1923

ESSAY EVENING

The Academic Graduates

Essays

"Ad Summam"

Fashions

L'Allegro and Il Penseroso

MISS M. HOLTHOUSE

MISS M. E. TOLEN

MISS M. STRIEDER

The Shrine of the Immaculate Conception

Character Building

Inspiration—Verse

Letters of Joyce Kilmer

Shall We Change the Constitution?

Weighing Anchor

The Sanctity of the Church

My Uncle and My Cure (from the French)

"The Aim if Reached or Not Makes Great the Life"—Verse

MISS A. OLDS

MISS M. ARMSTRONG

MISS J. TRAINER

MISS M. VURPILLAT

MISS F. FAIRFIELD

MISS M. MORAN

MISS L. KILEY

MISS L. SCHOTTLE

MISS E. SEARS





Certificates and Prizes

AWARDED FOR HIGHEST AVERAGES AND GENERAL DEPARTMENT DURING THE SCHOLASTIC YEAR

Third Academic Class

Misses E. Trainer, I. M. Gandy, A. Luley, M. Schauer, M. Frawley, M. Barber, G. Krouse.

Second Academic Class

Misses M. Sears, B. Bailey, M. Mongoven, A. Cotter, V. Fox, V. Deihl, M. St. Aubin, M. Wyatt, M. Parnell, U. Cook.

First Academic Class

Misses A. Carl, M. C. McCauley, V. Pepe, I. Wetli, C. King, M. A. McCauley, M. Malone, R. White, M. Seidnitzer, A. Centlivre, M. Cain, L. Vestal, D. Behler, J. Pond, M. B. Little, P. Patchell.

Eighth Grade

Misses M. Miller, M. Berghoff, A. Bobay, R. Stutzenger, M. Simon, G. Keenan, K. Malone, C. Smith, B. R. Grattan, M. Cullinane, E. Lower, M. Pfeiffer, L. Sinninger.

Certificates in the Typewriting Department awarded by the Underwood Typewriter Company to Misses E. Trainer, J. Trainer, E. Sears, F. Maybee, G. Wearda, K. Jones, M. Deuhmig, G. Krouse, H. Gorman.

Silver Medal awarded to Miss E. Trainer. Bronze Medals to Misses J. Trainer, F. Maybee, E. Sears, G. Wearda, G. Krouse.

Gold Medal and Certificate awarded by the Remington Typewriter Company to Miss E. Trainer.

PRIZES AWARDED

In Christian Doctrine to Miss M. Holthouse and Miss J. Trainer drawn by Miss M. Holthouse.

Scholarship Prizes in the Third Academic Class to Miss E. Trainer.

Scholarship Prize in the Second Academic Class to Miss M. Sears.

Scholarship Prize in the First Academic Class to Miss V. Pepe and A. Carl, drawn by Miss A. Carl.

Scholarship Prize in the Business Classes to Miss M. Deuhmig.

Scholarship Prize in First Year Latin to Miss B. Bailey.

Scholarship Prize in Class Sewing to Miss A. Cotter.

Prizes For Generous Proffered Services to Miss Mary Mongoven and Miss M. Ann McCauley.

Scholarship Prize For Improvement in Piano to Misses H. Gorman, I. Wetli, L. Simminger.

Honorably Mentioned in Vocal, Miss M. Mongoven.

Honorably Mentioned in Harp, Miss M. Frawley.

Correct Department Prize equally to Misses J. Trainer, E. Sears, M. Moran, M. E. Tolen, A. Olds, M. Holthouse, L. Kiley, F. Fairfield, E. Trainer, M. Mongoven, B. Bailey, M. St. Auburn, M. Parnell, M. Sears, A. Cotter, M. Wyatt, M. Cain, P. Patchell, M. Malone, I. Wetli, L. Vestal, A. Carl, C. King, D. Behler, M. Deuhmig, H. Gorman, H. Bueter, M. Miller, drawn by Miss P. Patchell.

Honorably Mentioned in Department but owing to absence not eligible for prize: Misses L. Schottler, M. Strieder, J. M. Gandy, G. Krouse, V. Fox, A. Centlivre, C. Peck, K. Malone, M. Cullinane.

Graduating Gold Medals and Diplomas in the Academic Department conferred on:

Miss Janette Trainer Fort Wayne, Indiana
Miss Elizabeth Sears Grand Rapids, Michigan

Miss Margaret Holthouse	Decatur, Indiana
Miss Almyra Olds	Fort Wayne, Indiana
Miss Mary Ellen Tolen	Brookston, Indiana
Miss Louise Kiley	Marion, Indiana
Miss Frances Fairfield	Angola, Indiana
Miss Lillian Schottler	Chicago, Illinois
Miss Mildred Moran	Geneva, Indiana
Miss Marie Strieder	Tampa, Florida
Miss Marie Vurpillat	South Bend, Indiana
Miss Marlyn Armstrong	Anderson, Indiana

Diplomas in the Commercial Course conferred on:

Miss Mary Deuhmig	Avilla, Indiana
Miss Florence Maybee	Fort Wayne, Indiana
Miss Gladys Wearda	Fort Wayne, Indiana
Miss Kathleen Jones	Marion, Indiana
Miss Janette Trainer	Fort Wayne, Indiana
Miss Elizabeth Sears	Grand Rapids, Michigan
Miss Mary Ellen Tolen	Brookston, Indiana

Diplomas in Bookkeeping awarded by the Southwestern Publishing Co., Cincinnati, Ohio, conferred on: Misses J. Trainer, E. Sears, M. E. Tolen, G. Wearda, M. Deuhmig, F. Maybee.





FIFTY-FIFTH ANNUAL COMMENCEMENT
OF
SACRED HEART ACADEMY
AT
FORT WAYNE, INDIANA

Tuesday, June 12, 1923



"TABLEAU FROM 'THE TRIUMPH OF FAITH'"

Fifty-fifth Annual Closing, Sacred Heart Academy

Fort Wayne, Indiana

CLASS NIGHT, MONDAY, JUNE 11, 1923

THE TRIUMPH OF FAITH

An Original Drama

Cast

Prologue		LOUISE KILEY	'23
Esperanza	(Hope)	JANETTE TRAINER	'23
Scientia	(Science)	MARGARET HOLTHOUSE	'23
Artes	(Art)	LILLIAN SCHOTTLER	'23
Poetica	(Poetry)	ELIZABETH SEARS	'23
Harmonia	(Music)	MARY VURPILLAT	'23
Veritas	(Truth)	MARY ELLEN TOLEN	'23
Probitas	(Duty)	MILDRED MORAN	'23
Opulentia	(Wealth)	FRANCES FAIRFIELD	'23
Delectatio	(Pleasure)	ALMYRA OLDS	'23
Fides	(Faith)	MARIE STRIEDER	'23
Hodierna	(Modern Culture)	MARILYN ARMSTRONG	'23

PLEASURE BAND

Elizabeth Trainer, Marie Schauer, Griselda Krouse, Alice Luley, Marjorie Barber, '24, and Mary Mongoven.

REVELLERS

Grace Keenan, Virginia Fox, Virginia Deihl, Angela Centlivre, Dorothy Behler and Adine Cotter.

ACCOMPANISTS

Piano—Beatrice Bailey, Mary Deuhmig, Ina M. Gandy, and Mervin Cain.

Violin—Margaret Condon and Charlotte King.

Harp—Marvel Frawley.

Chorus

Sit Nomen Domini

SENIORS

PRESENTATION OF CERTIFICATES AND PRIZES

To Academics and Eighth Grade

Alma Mater S. H. A.

Original Words and Music

Address

REVEREND E. J. VURPILLAT

Tuesday, June 12

SOLEMN HIGH MASS

Celebrant

REVEREND E. J. VURPILLAT

Deacon

REVEREND J. A. LYNN

Sub-Deacon

REVEREND P. GRIFFIN

Baccalaureate Sermon

REVEREND R. F. DONNELLEY

Conferring of Graduating Gold Medals and Diplomas in the Academic Department.

Conferring of Diplomas in Commercial Class.

Conferring of Diplomas in Bookkeeping, awarded by the Southwestern Publishing Company, Cincinnati, Ohio.



Requisites

4 Table Napkins	2 Pairs of Shoes, Black for Sunday	4 Long Sleeve Night Gowns (Pajamas are not permitted)
4 Face Towels	1 Kimona	1 Pair Bedroom Slippers
3 Bath Towels	1 Umbrella or Raincoat	1 Rubber Sheet for Bed
12 Pocket Handkerchiefs	1 Pair Rubbers	1 Sweater or Wrap
6 Pairs of Hose, Lisle or Cotton, no Silk. Black for Sunday	4 Suits Knit Underwear	1 Rug for Bedside
	4 Pairs Black Bloomers	

Work-box or basket containing thimble, scissors, needles, pins, tape, thread, darning cotton and buttons.

Toilet Articles

Hair, Tooth and Nail Brushes, Tooth Powder and Soap. ROSEN
IS NOT PERMITTED.

Table Service

Knife and fork, tea and dessert spoons, cup, saucer and glass.

Two Uniforms Absolutely Required

Uniform for Sunday—Black Middy-suit (white middy for late
Spring and early Fall).

Uniform for Week Days—Black, Middy-suit (wash middy for
Spring and Fall.)

Uniforms will be kept in stock by Rurde and Company, Cal-
houn street, Fort Wayne, Indiana.



733825



Terms

PAYABLE IN ADVANCE

The Scholastic Year is divided into two semesters, the first opens the second Tuesday in September, and closes the last day of January; the second opens the first day of February and closes about the middle of June.

BOARD AND TUITION—per Semester	\$125.00
MUSIC—One hour practice a day.	
Harp, per Semester	30.00
Guitar, Mandolin, etc., per Semester	20.00
Piano, Violin, Organ, per Semester	20.00
EXTRA PRACTICE—one hour, per Semester	5.00
Private Vocal Lessons, per Semester	20.00
Harmony, per Semester	10.00
ART—Drawing, Crayon, Painting, Water Colors, Oil, China, per Semester	20.00
ELOCUTION—per Semester	20.00
PHONOGRAPHY—per Semester	12.50
DOMESTIC SCIENCE—charge for materials used only.	
TYPEWRITING AND USE OF MACHINE—per Semester	5.00
BOARD DURING VACATION—per month of four weeks	25.00
PRIVATE ROOM—per semester, according to location	\$25.00 or 30.00
ENTRANCE FEE—Payable in advance, on first entrance only	3.00

List of Pupils, 1922-1923

ARMSTRONG, M.	Indiana	FITCH, M. L.	Indiana	MALONE, M.	Indiana
ALLGEIER, J.	Indiana	FITCH, P.	Indiana	MALONE, K.	Indiana
BARBER, M.	Indiana	FELTES, B.	Indiana	MCCACLEY, M. C.	Indiana
BAILEY, B.	Michigan	GANDY, I. M.	Illinois	MCCACLEY, M. A.	Indiana
BEHLER, D.	Indiana	GORMAN, H.	Illinois	MILLER, M.	Indiana
BURKET, M. A.	Indiana	GOOSENS, H.	Indiana	MOONEY, F.	Indiana
BETTCHEE, J.	Illinois	GARAUD, M.	Indiana	MIES, M.	Indiana
BETTCHEE, C.	Illinois	GOODING, P.	Indiana	MANOCHIO, A.	Indiana
BRENNAHAN, M. C.	Indiana	GRATTAN, B. R.	Indiana	MAYBEE, F.	Indiana
BERGHOFF, M.	Indiana	HOLTHOUSE, M.	Indiana	MINER, W.	Indiana
BOBAY, A.	Indiana	HARTMAN, M.	Indiana	MEYER, P.	Indiana
BUETER, H.	Indiana	HOONE, V.	Illinois	OLDS, A.	Indiana
BOSTICK, D.	Indiana	IAMARINO, F.	Indiana	O'CONNOR, F.	Indiana
COTTER, A.	Indiana	JONES, K.	Indiana	PARSELL, M.	New York
COOK, U.	Indiana	JOYCE, A.	Indiana	PATCHELL, P.	Indiana
CAIN, M.	Indiana	JOHNSON, I.	Indiana	PREFEIER, M.	Indiana
CASHMAN, C.	Indiana	KILEY, L.	Indiana	POND, J.	Indiana
CENTLIARE, A.	Indiana	KROUSE, G.	Indiana	PECK, C.	Indiana
CARL, A.	Indiana	KELLY, M.	Indiana	RANEY, I.	Indiana
CONRAN, B.	New York	KING, C.	Indiana	SEARS, E.	Michigan
CONRAN, E.	New York	KEENAN, G.	Indiana	SEARS, M.	Michigan
CROWLEY, M.	Illinois	LELEY, A.	Indiana	STRIEDER, M.	Florida
CONDON, M.	Indiana	LITTLE, M. B.	Indiana	SCHOTTLER, L.	Illinois
DECHMIG, M.	Indiana	LONG, L.	Indiana	SCHAEFER, M.	Indiana
DEHL, V.	Indiana	LOWER, E.	Indiana	ST. AUBIN, M.	Michigan
FAIRFIELD, F.	Indiana	MORAN, M.	Indiana	SMON, M.	Wisconsin
FRAWLEY, M.	Illinois	MCCAFEEY, A.	Indiana	SIMMINGER, L.	Indiana
FOX, V.	Indiana	MONGOVEN, M.	Illinois	SMITH, D.	Indiana

STEMPNIK, G.
 STUTZENBERGER, R.
 SEIDNITZER, M.
 SMITH, C.
 TOLEN, M. E.
 TRAINER, J.
 TRAINER, E.

Indiana
 Indiana
 Pennsylvania
 Indiana
 Indiana
 Indiana
 Indiana

TYRELL, H.
 TUCKER, R.
 URBINE, D.
 URBINE, MARGORIE
 URBINE, MARGARET
 VANBUSKIRK, I.

Indiana
 Indiana
 Indiana
 Indiana
 Indiana
 Indiana

VESTAL, L.
 WHITE, R.
 WYATT, M.
 WETLI, I.
 WARD, A.
 WALSH, M. C.
 WILLS, V.

Indiana
 Indiana
 Indiana
 Indiana
 Indiana
 Indiana
 Indiana



THE NEW CHAPEL

THE SACRED HEART

O thorn-crowned Heart, within whose wondrous depths,
 Are depths of love unfathomed and unknown;
A spear-wound Heart, that gave to man a path
 Unto the foot of Mercy's great White Throne,
Another year—success, labors, joys,
 We place in love before Thee, it is meet;
For all we have is Thine, and Thine is ours,
 Oh! bless us kneeling at Thy Sacred feet!
Bless them who guide us every trial through,
 And let us in Thy love e'er have a part;
And when life's school is ended, may we find
 A home forever in Thy Sacred Heart!



THE HEART

