


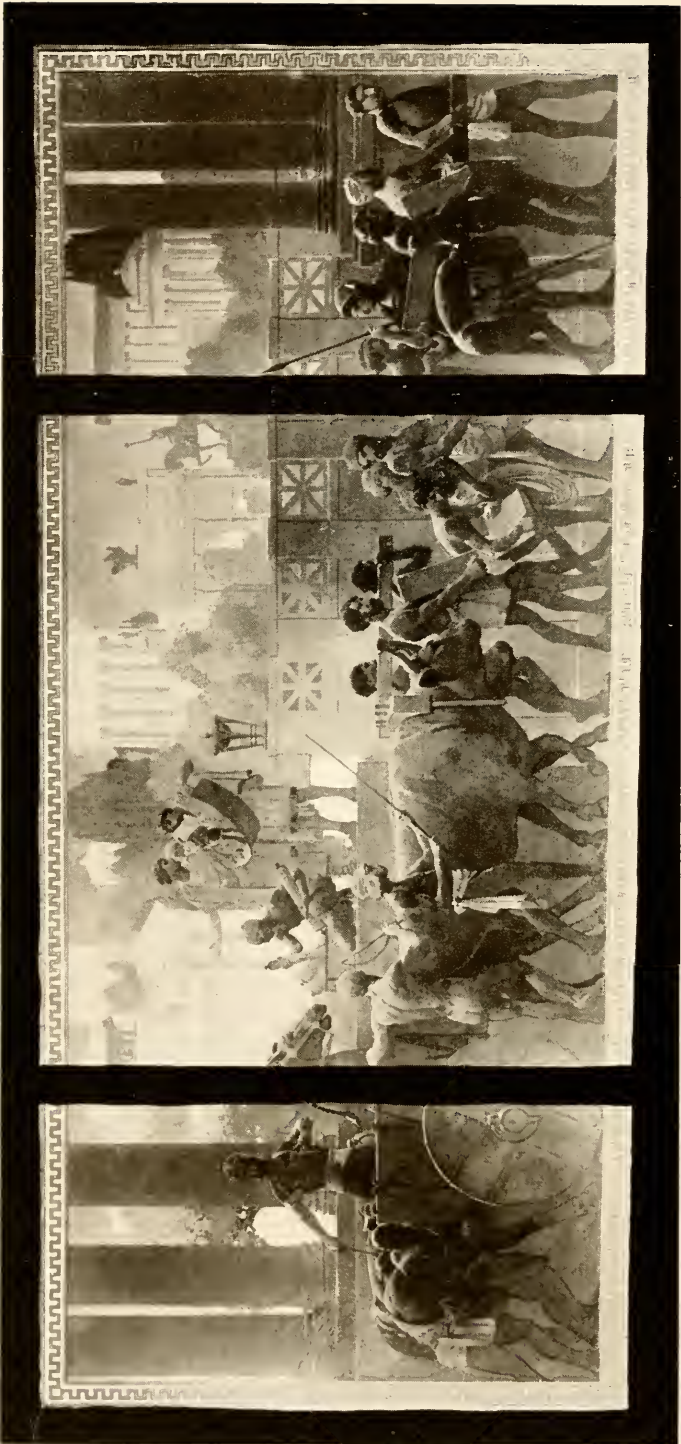
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Pennsylvania
Museum and School of
Industrial Art

Thirty-Eighth Annual Report
1914



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"ROMAN BUILDING" DECORATIVE PANEL, TO BE PLACED IN THE ARCHITECTURAL CLASSROOM OF THE SCHOOL

DESIGNED AND EXECUTED BY JOHN RAY SINNOCK

WINNER OF THE MRS. JAMES MIFFLIN EUROPEAN SCHOLARSHIP

The Thirty-Eighth
ANNUAL REPORT

OF THE

TRUSTEES

OF THE

PENNSYLVANIA MUSEUM AND SCHOOL
OF INDUSTRIAL ART

WITH THE

LIST OF MEMBERS

FOR THE YEAR ENDING
MAY 31, 1914



PHILADELPHIA, PA.

1914

OFFICERS FOR 1914-1915

PRESIDENT

THEODORE C. SEARCH

VICE-PRESIDENTS

JOHN STORY JENKS

JOHN G. CARRUTH

TREASURER

JAMES BUTTERWORTH

SECRETARY

EDWIN ATLEE BARBER

DIRECTOR OF THE MUSEUM

EDWIN ATLEE BARBER

PRINCIPAL OF THE SCHOOL

LESLIE W. MILLER

ASSISTANT TREASURER

JAMES L. ALLAN

COUNSEL

FRANKLIN SPENCER EDMONDS, Esq.

BOARD OF TRUSTEES

EX OFFICIO

HON. JOHN K. TENER

GOVERNOR OF THE STATE

HON. RUDOLPH BLANKENBURG

MAYOR OF THE CITY

BY APPOINTMENT

JAMES BUTTERWORTH, *Appointed by the State Senate*

HARRINGTON FITZGERALD, *Appointed by the House of Representatives*

CHARLES H. HARDING, *Appointed by Select Council*

JOHN G. CARRUTH, *Appointed by Common Council*

EDWARD T. STOTESBURY, *Appointed by the Commissioners of Fairmount Park*

ELECTED BY THE MEMBERS

To Serve for Three Years

MRS. RUDOLPH BLANKENBURG

CHARLES BOND

*THOMAS DOLAN

JOHN GRIBBEL

MRS. JOSEPH F. SINNOTT

JAMES F. SULLIVAN

To Serve for Two Years

THOMAS SKELTON HARRISON

JOHN STORY JENKS

JOHN H. MCFADDEN

JOHN T. MORRIS

THEODORE C. SEARCH

MRS. C. SHILLARD SMITH

To Serve for One Year

JOHN D. McILHENNY

MRS. ARTHUR V. MEIGS

JOHN W. PEPPER

EDGAR V. SEELER

WILLIAM WOOD

*Deceased.

ASSOCIATE COMMITTEE OF WOMEN
TO THE
BOARD OF TRUSTEES

(For their Report see page 53)

PRESIDENT

MRS. RUDOLPH BLANKENBURG

FIRST VICE-PRESIDENT

MISS NINA LEA

SECOND VICE-PRESIDENT

MRS. C. LELAND HARRISON

SECRETARY

MRS. C. SHILLARD SMITH

TREASURER

MRS. JOSEPH F. SINNOTT

MRS. EDWIN SWIFT BALCH
MISS LOUISE W. BODINE
MRS. JASPER YEATES BRINTON
MRS. JOHN H. BRINTON
MRS. WILLIAM T. CARTER
MISS MARGARET CLYDE
MISS MARGARET L. CORLIES
MISS ADA M. CROZER
MRS. DAVID ENGLISH DALLAM
MRS. RODMAN B. ELLISON
COUNTESS SANTA EULALIA
MISS CORNELIA L. EWING
MRS. W. D. FRISHMUTH
MRS. W. W. GIBBS
MRS. HENRY S. GROVE
MRS. JOHN HARRISON
MISS M. S. HINCHMAN
MRS. F. K. HIPPLE

MRS. J. L. KETTERLINUS
MRS. GEORGE G. M. LARGE
MRS. ROBERT R. LOGAN
MRS. HOWARD LONGSTRETH
MISS FANNIE S. MAGEE
MRS. ARTHUR V. MEIGS
MRS. JAMES MIFFLIN
MRS. FRANCIS F. MILNE
MRS. CHARLES PLATT, 3D
MISS ELIZABETH C. ROBERTS
MRS. THOMAS ROBERTS
MISS MARY E. SINNOTT
MRS. CORNELIUS STEVENSON
MRS. EDWARD T. STOTESBURY
MRS. WILLIAM H. WALBAUM
MRS. A. B. WELMER
MRS. JOHN WISTER
MRS. JONES WISTER

HONORARY MEMBER

Mrs. M. HAMPTON TODD

COMMITTEES FOR 1914-1915

EXECUTIVE COMMITTEE

THEODORE C. SEARCH,* *Chairman*; MRS. RUDOLPH BLANKENBURG, CHARLES BOND, JOHN G. CARRUTH, CHARLES H. HARDING, THOMAS SKELTON HARRISON, JOHN STORY JENKS, JOHN H. McFADDEN, JOHN D. McILHENNY, JOHN W. PEPPER, EDGAR V. SEELER, MRS. JOSEPH F. SINNOTT, MRS. C. SHILLARD SMITH, WILLIAM WOOD. JAMES BUTTERWORTH, *Ex officio*.

STANDING COMMITTEES*

ART

EDGAR V. SEELER, *Chairman*; ADOLPHE BORIE, WILSON EYRE, CHARLES GRAFLY, JOHN H. McFADDEN.

MUSEUM

JOHN STORY JENKS, *Chairman*; THOMAS S. HARRISON, JOHN H. McFADDEN, JOHN D. McILHENNY, JOHN T. MORRIS, JOHN W. PEPPER, EDGAR V. SEELER.

Representing the Associate Committee of Women:

MRS. WILLIAM T. CARTER, MRS. WILLIAM D. FRISHMUTH, MRS. JOHN HARRISON, MISS FANNIE S. MAGEE, MISS ELIZABETH C. ROBERTS. MRS. RUDOLPH BLANKENBURG, *Ex officio*.

INSTRUCTION

THEODORE C. SEARCH, *Chairman*; CHARLES BOND, THOMAS SKELTON HARRISON, JOHN STORY JENKS, JOHN D. McILHENNY, EDGAR V. SEELER, JAMES F. SULLIVAN, WILLIAM WOOD.

Representing the Associate Committee of Women:

MRS. RODMAN B. ELLISON, MRS. JOHN HARRISON, MRS. F. K. HIPPLE, MISS NINA LEA, MRS. ARTHUR V. MEIGS, MRS. THOMAS ROBERTS, MRS. JOSEPH F. SINNOTT, MRS. C. SHILLARD SMITH, MRS. JOHN WISTER, MRS. JONES WISTER. MRS. RUDOLPH BLANKENBURG, *Ex officio*.

FINANCE

JOHN STORY JENKS, *Chairman*; JOHN G. CARRUTH, THOMAS SKELTON HARRISON, JOHN H. McFADDEN, WILLIAM WOOD.

*The President is *Ex officio* a member of all Committees.

THE PENNSYLVANIA MUSEUM

EDWIN ATLEE BARBER, *Director*

MRS. CORNELIUS STEVENSON, *Assistant Curator*

FRANCES WOLFE CAREY, *Librarian and Registrar*

DEPARTMENT OF NUMISMATICS

F. D. LANGENHEIM, *Honorary Curator*

DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY

MRS. JOHN HARRISON, *Honorary Curator*

DEPARTMENT OF ORIENTAL POTTERY

MRS. JONES WISTER, *Honorary Curator*

DEPARTMENT OF EUROPEAN PORCELAIN

REV. ALFRED DUANE PELL, *Honorary Curator*

DEPARTMENT OF AMERICAN POTTERY AND PORCELAIN

EDWIN ATLEE BARBER, *Curator*

DEPARTMENT OF ARMS AND ARMOR

CORNELIUS STEVENSON, *Honorary Curator*

DEPARTMENT OF MUSICAL INSTRUMENTS

MRS. W. D. FRISHMUTH, *Honorary Curator*

DEPARTMENT OF SCULPTURE, MARBLES AND CASTS

ALEXANDER STIRLING CALDER, *Honorary Curator*

DEPARTMENT OF FURNITURE AND WOODWORK

GUSTAV KETTERER, *Honorary Curator*

THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments:

DRAWING.	POTTERY.
TEXTILE DESIGN AND MANUFACTURE.	METAL-WORK.
DECORATIVE PAINTING.	ARCHITECTURAL DESIGN.
CHEMISTRY AND DYEING.	INTERIOR DECORATION.
DECORATIVE DESIGN.	NORMAL ART INSTRUCTION.
CARVING AND WOODWORK.	ILLUSTRATION.
MODELLING.	

SCHOOL STAFF

LESLIE W. MILLER, Principal

Lecturer on Art History, Principles of Design, and Methods of Instruction.

JAMES L. ALLAN, Registrar.

KATHARINE DEWITT BERG, Librarian.

JOHN KRAUSE, Superintendent of Building.

CHARLOTTE HIESTER, Clerk.

HELEN MURPHY, M.D., School Oculist.

ART DEPARTMENT

(SCHOOL OF APPLIED ART)

HOWARD FREMONT STRATTON, Director

HERMAN DEIGENDESCH, Instructor in Drawing from the Cast and Life.

CHARLES THOMAS SCOTT, Instructor in Modelling and Structural Design,
Anatomy and Pottery.

HELEN AUGUSTA FOX, Instructor in Surface Design, Color Harmony,
Historic Ornament B.

J. FRANK COPELAND, Instructor in Interior Decoration and Water-color
Painting.

THORNTON OAKLEY, Instructor in Composition and Illustration.

EDWARD T. BOGGS, Instructor in Architectural Drawing and Design.

MRS. CORNELIUS STEVENSON, Instructor in Curator's Course.

MARY PICKERING DOW, Instructor in Historic Ornament, Book-Binding
and Leather-Work.

ISABELLA BRADLEY, Instructor in Drawing and Water Color, in charge of
Junior Classes.

IDA EVELYN MACFARLANE, Instructor in Design and Methods of Teaching.
PHILIP MUHR, Instructor in Drawing from the Cast.
CLARENCE PRESTON ANDRADE, Instructor in Instrumental Drawing, Metal
and Enameling.
BERTRAM SIDNEY CHADWICK, Instructor in Design applied to Carpets,
Rugs and Lace.
CHARLES B. DUNN, Instructor in Stone Carving and Woodwork.
OTTO FREDERICK EGE, Instructor in Drawing and Rendering.
WETHERILL P. TROUT, Instructor in Building Construction.
SAMUEL YELLIN, Instructor in Wrought-Iron Work.
JOHN RAY SINNOCK, Instructor in Modelling and Pottery (Evening Class),
Elements of Design (Day Class).
MABEL BRUCE HALL, Instructor in Drawing from the Cast.

TEXTILE DEPARTMENT

(PHILADELPHIA TEXTILE SCHOOL)

E. W. FRANCE, Director

Lecturer on Raw Materials, Processes and Fabrics.

BRADLEY C. ALGEO, Assistant Director. Professor in charge of Weave-
Formation, Analysis and Structure of Fabrics.
L. DACOSTA WARD, Professor in Charge of Chemistry and Dyeing.
LAWRENCE A. STEAD, Assistant Professor in Chemistry.
ELMER C. BERTOLET, Instructor in Dyeing.
EDWIN LESLIE DUHRING, Instructor in Chemistry.
WILLIAM PFEIFFER, Instructor in Charge of Advanced Weaving and Re-
lated Branches.
W. A. McLAIN, Instructor in Charge of Elementary Weaving and Re-
lated Branches.
CASEMIR J. MEKSZRAS, Assistant in Power Weaving and Related Branches.
JOHN LGCKWOOD, Instructor in Charge of Wool Carding and Spinning,
and Worsted Drawing and Spinning.
F. M. JENNINGS, Instructor in Wool Grading and Sorting.
ELWOOD B. WRIGHT, Assistant in Wool Carding and Spinning, and
Worsted Drawing and Spinning.
JAMES S. DIMENT, Instructor in Charge of Cotton Carding and Spinning.
JOHN NAAB, Instructor in Knitting, and Silk Manufacture.
RICHARD S. COX, Instructor in Charge of Jacquard Design, Drawing and
Color-Work.
FRANK A. ROTH, Assistant Instructor in Jacquard Design and Colorwork.
CARL MAJER, Instructor in Free-hand Drawing.
ALFRED BURHOUSE, Instructor in Wool and Worsted Cloth-Finishing.
FRANK L. GIESE, Assistant in Design and Elementary Weaving.
CLARA M. NACE, Secretary.

PRESIDENT'S REPORT

To the Trustees of the Pennsylvania Museum and School of Industrial Art:

Your President submits the Thirty-eighth Annual Report covering the year ending May 31, 1914:

THE MUSEUM

The Director of the Museum in his fourteenth Annual Report (appended hereto) refers most encouragingly to the work of the Museum, not the least encouraging feature of which is that students from all sections are being attracted by the exhibits and by the facilities afforded for prosecuting their studies in Art and Textiles. This feature is of great importance for we may be quite sure of the Museum's value when the trend of artistic thought centers about the problems which are elucidated by exhibits, historically and scientifically arranged.

The collection has been enriched by many gifts and acquisitions, the sum total of which suffices to insure us with the belief that the human interests enlisted with us may be counted upon for future enlargement and healthy growth.

THE SCHOOLS

These have been maintained with more than usual success. All departments have made marked advancement, and the numbers engaged therein largely exceed any of previous years. The real test of progress is always reflected in the Annual Exhibition made at the close of the school year.

The exhibit now presented will bear the most careful scrutiny in either the Art or Textile Departments. The first named shows some marked additions to the scope of its work, among which we find our first comparatively large exhibit of Jewelry and Silverware, many examples of which are shown. Among them a solid silver Chalice set with jewels in most appropriate manner, and surrounded by the proper decorative detail which give a

charming effect. There are many examples of less costly results, but all of them are a guarantee that this innovation will become a standard part of our work.

The work in Illustration and Interior Decoration is of more than usual interest. It may not be known that all graduates in the first named, are required, before graduation, to show their efficiency by having their work accepted by the publishers of magazines, this insures their practical efficiency before they leave the school. The advancement made in Interior Decoration during the year is very noticeable. The entire Art School work cannot be too highly considered as it reflects the proficiency of the instructors in an unusual degree.

The Textile exhibit shows the careful training in force. All the exhibits are notable; each must be judged from the standpoint of its destiny and fitness. With this in view, Cotton, Woolen and even Jute become equal problems, and these various problems are most satisfactorily treated as shown by most interesting examples.

Nothing adds more value to textiles than beauty of color and design, the first a product of the Chemical Department apprises us of the strength of the instruction given and the skill acquired. Through this foundation work must be seen the quality of the completed fabric. We surely have cause to congratulate ourselves on the outcome.

The high class of exhibits shown in the Silk Department and along with them notable ones of woolens and worsteds, also of rugs and carpets, call for especial mention, these show unmistakably the value of our educational work and are well worthy careful examination.

The increasing importance of this school to the manufacturing community at large is unmistakable and daily problems are presented and confidences exchanged with a freedom warranted only by long and careful acquaintance of manufacturers with our work and with the consciousness that fair and reasonable attention is given to all these problems as they arise.

FINANCIAL

The financial condition of our institution has not materially improved over that of previous years.

The statement of operations as submitted by the Bureau of Municipal Research follows. Without the analysis therein given the Report shows:

Administration Expenses	\$ 9,216 17
Art School	23,760 84
Textile School	31,364 09
Maintenance School Building.....	11,812 96
Advertising, Insurance and Interest on Mortgage	26,931 23
Museum Expenses	\$24,218 01
Less Amount paid by Fairmount Park Com.....	16,645 79
	7,572 22
Interest, Mortgage Broad & Allegheny Ave.....	8,395 00
	\$119,052 51
Total Income	105,151 37
	\$ 13,901 14
Deficiency	

The total improvement over preceding year amounts to \$2577.67.

It is gratifying to feel that we have the support of the State of Pennsylvania and the City of Philadelphia in such large measure; yet it would immeasurably increase our influence upon the industries of both State and City could we have still larger coöperation from both; not only to wipe out the annual deficiency, but to enable the School to make further development of its Art and Industrial fields.

The Associate Committee of Women have contributed most generously to the school work, the details of which will be shown in their report.

During the year the Insurance Committee effected a most valuable saving in the Insurance.

New surveys and ratings of the property were made and the classification changed materially. The incidental saving amounting to \$3000 in five (5) years, or the life of the Policy.

It is gratifying to note that Miss Elizabeth Swift Shippen's will, now probated, includes this Institution among its residuary legatees. This bequest, which was announced recently, promises to be the most generous we have ever received and it is gratifying to note that our work impressed Miss Shippen with its worthiness to be supported so liberally.

We are profoundly grateful for this remembrance and for the encouragement it will give others to follow in Miss Shippen's footsteps.

Respectfully submitted,

THEODORE C. SEARCH,
President.



PENNSYLVANIA MUSEUM, MEMORIAL HALL
FAIRMOUNT PARK, PHILADELPHIA

REPORT OF THE DIRECTOR

In presenting this, my fourteenth annual report, as Director of the Museum, I beg to call attention to the practical completion of the relabeling of the exhibits and their systematic classification, many of the collections now being the most representative of their kind in this country. It is most gratifying to know that some of the departments are now generally recognized as being the most comprehensive in scope and are attracting students from all sections. This is particularly true of the collections illustrating the history and development of the industrial arts of America from the earliest times to the present day.

During the past year the Arundel Society's reproductions of old masters, which formerly occupied the entire wall space of the long corridor at the north side of the building, have been remounted and installed in swinging frames on stands in the Rotunda. The artists have been arranged alphabetically, so that in this compact and accessible form any visitor may find with facility the works of any painter in which he may be particularly interested.

A room near the northeast corner of the building is now being prepared for an exhibition of old American furniture as a memorial to the late Miss Anna P. Stevenson by her sister, Mrs. Frederick Thurston Mason.

In many other lines of activity the Museum force has been diligent, particularly in the constant improvement of installation, which it is hoped will be apparent to the occasional as well as the frequent visitor.

ATTENDANCE

The number of persons visiting the Museum during the calendar year of 1913 was 326,152. For the school year ending May 31, 1914, the attendance was 337,913, an increase of 18,124 over that of the previous twelve months. On Sunday, April 12, 1914, 10,100 people passed through the gates, and on several other Sundays the number of visitors ranged from 7200 to 8500. This large attendance shows the steadily increasing popularity of the Museum among the masses. The registration by months was as follows:

June, 1913.....	37,030	December, 1913.....	13,912
July, 1913.....	36,257	January, 1914.....	17,004
August, 1913.....	42,668	February, 1914.....	16,612
September, 1913.....	25,114	March, 1914.....	18,849
October, 1913.....	23,259	April, 1914.....	36,620
November, 1913.....	26,708	May, 1914.....	43,880

			337,913

COÖPERATION WITH OTHER MUSEUMS

It has long been a problem with the Museum management what disposition to make of the accumulated duplicate art objects which have taxed the crowded storage rooms of the building. This problem has been partially solved by the Museum Committee in trying the experiment of lending to other less favored or new museums. Thus far three recently established museums in different sections of the country have been furnished with interesting exhibits from retired material, which in each instance has been suitably installed for the pleasure and instruction of the people in their respective communities. By placing these collections on loan, they can be recalled whenever, for any reason, it shall be deemed advisable. In the meantime this material is being properly cared for by its present appreciative guardians.

The Pennsylvania Museum is a Sustaining Member of the American Association of Museums and a Chapter of the American Federation of Arts. The annual meetings of both organizations were held in Chicago during the week of May 17-24, and the Museum was represented by its Director.

MEMBERSHIP

By an amendment to the By-Laws a new class of membership has been established, to be known as "Fellowship Members in Perpetuity," who shall give \$1000 at one time. The class of Patron Members, contributing \$5000, has been changed to "Patron Members in Perpetuity." During the year twenty-eight new Annual Members have been elected, which number just about covers the decrease caused by resignation and death.

SPECIAL MUSEUM FUNDS

Contributions to the special fund for the purchase of art objects were received during the year as follows:

Samuel P. Avery	\$25	Mrs. Byron P. Moulton	10
August Bein	50	Charles Norris	100
Miss Harriet Blanchard	200	Mrs. Evan Randolph	30
Mrs. Joseph H. Brazier	5	Miss Elizabeth C. Roberts .	200
Percy H. Clark	50	Miss Frances A. Roberts ..	20
Mrs. George M. Conarroe .	10	Miss Fanny Rosengarten ..	20
Miss Kate S. Gillespie	10	Jospeh G. Rosengarten	10
Mrs. John Harrison	50	Mrs James D. Winsor	5
Miss Fannie S. Magee	100		—
			\$895

An entertainment was given at the Bellevue-Stratford Hotel on December 4, 1913, under the auspices of the Associate Committee of Women for the benefit of the Institution. The Museum has received from the proceeds of this entertainment, through the courtesy of the Associate Committee, the sum of \$1000 for the purchase of furniture.

ACCESSIONS

The number of objects secured by the Museum through purchase and gift was 472. These include a bequest of a collection of pottery, porcelain and bric-a-brac by the late Harry J. Abbott, and of a large bronze clock of the period of Louis XVI, bequeathed by the late Miss Anna P. Stevenson. The number of objects deposited on loan was 764.

Among the more important acquisitions are a collection of peasant's knives, forks and spoons from the Austrian Tyrol; Japanese antiquities presented by Mayor and Mrs. Rudolph Blankenburg, including a remarkable collection of gold and silver coins, dating from the twelfth century to the middle of the nineteenth; painted furniture from the Austrian Tyrol, given by Mrs. James Mifflin; a wardrobe and commode with painted and lacquered decoration, of the eighteenth century, the gift of Mrs. Edward T. Stotesbury, and a Gothic *prie-dieu* of the sixteenth century, presented by Mrs. John Harrison.

Among the loans placed on exhibition may be particularly mentioned the collection of Chinese porcelains, jades and enamels of the K'ang-hsi, Yung-cheng and Ch'ien-lung reigns, owned by Mrs. Edward G. Low, of Brookline, Mass.; the noted collection of Delft ware formed by the late Dr. S. Weir Mitchell; the collection of pottery and porcelain belonging to Mr. Alexander Scott, which was formed in England many years ago by his father, with the aid and advice of the late Sir Wollaston Franks of the British Museum, England's most eminent art expert; and a unique collection of millefiore glass paperweights and other objects of the middle of the nineteenth century, gathered together by the Director of the Museum for the purpose of illustrating the revival of an early Roman art.



TANAGRA FIGURINES, FOURTH CENTURY

THE GIFT OF MR. F. R. KALDENBERG

Following is an itemized list of accessions for the year:

By GIFT:

ABBOTT, BEQUEST OF HARRY J.

Collection consisting of 76 pieces of pottery, porcelain, glass, ivory, etc.

BELFIELD, MR. T. BROOM

Two ivory chairs. French.

Model of native Peruvian boat.

CARSON, MRS. HAMPTON L.

Gold lustre pottery toby jug. English, c. 1850.

Two hard paste porcelain biscuit plaques. Berlin, Germany, 1785-'86.

Two pieces of old printed chintz.

CONRAD, MRS. THOMAS K.

Linen sampler, cross-stitched in silk.

Three pairs of gold ear-rings. Roman, French, and Spanish, 1875.

Small mother-of-pearl box for butter taster. American.

DOBBINS, MISS MARY A.

Creamware cider pitcher and platter. Staffordshire, England, c. 1825.

FILLEBROWN, MRS. ANDREW ROSS

Large oak table. American.

FOLLANSBEE, MRS. ALICE

Two pressed glass cup plates. Made at Boston and Sandwich Glass Works, Sandwich, Mass.

FREUND, MR. KARL J.

Brass furniture ornament. French. Empire style.

FRISHMUTH, MRS. WILLIAM D.

Small leather covered wooden box. American, 1783.

HARRISON, MRS. JOHN

Tin enameled pottery lantern. French, c. 1780.

Gothic *pric-dieu*. Sixteenth Century.

HOUSTON, MR. AND MRS. SAMUEL F.

Oil painting, by Indoni. Rome, Italy, 1878.

KALDENBERG, MR. F. R.

Three Tanagra figurines, Greece, fourth century.

KENNARD, MRS. FREDERICK H., AND NEWLIN, MRS. RICHARD M.

Silk Paisley shawl. Scotch, c. 1850.

KORADI, BEQUEST OF MRS. RUDOLPH

Icon, in silver and gilt frame. Modern Russian.

LANDIS, MR. D. H.

Window sash, with original glass. Pennsylvania, c. 1750.

MARKOE, MRS. JOHN

Coral red porcelain tea-pot. Chinese.

Red lacquer tea-pot. Japanese.

MASON, MRS. FREDERICK THURSTON

Tall hall clock, mahogany. 18th century.

Two Chippendale chairs and secretary desk. 18th century.

Mahogany and gilt wall mirror. American, c. 1800.

Old English pottery pitcher, 3 French vases, and 2 Chinese porcelain bowls.

Pair of hurricane candle shades. American, c. 1800.

Picture embroidered on satin.

Pair of Sheffield candlesticks. American.

Mahogany four-post bedstead. American, late 18th century.

Carved wooden mantelpiece. American, early 19th century.

Pair of gilded wooden girandoles. Empire style. English.

MIFFLIN, MRS. JAMES

Two carved and painted wooden chairs. Tyrolese, 1740-1800.

Spinning wheel and distaff. Tyrolese, c. 1740.

Painted wooden box. Austrian, 1771.

Bellows. Tyrolese. Old.

Wooden box for wool. Tyrolese, 1800.

Painted wooden case for whetstone. Tyrolese, 1740-50.

Carved wooden crucifix. Tyrolese, 1774.

Painted wooden chest. Tyrolese, 1770.

Carved wooden reliquary. Salzburg, Austria, 1730-1740.

Pottery benitier. Austrian, 1720-1730.

Steel knife with incised bone handle. Tyrolese, 1740-1760.

Leather belt. Tyrolese, 1746.

Carved wooden figures of St. Sebastian and St. Florian. Tyrolese, 1740-1760.

Wooden cupboard with painted decoration. Tyrolese, old.

Prayer chair. Tyrolese, early 19th century.

Silver necklace, bracelet, and 2 pairs of ear-rings, from Trinidad.

Old tobacco pipe. Tyrolese.

MORRIS, MR. JOHN T.

Porcelain pitcher with relief decoration. By Tucker & Hemphill, Philadelphia, c. 1832.

Blue cameo cut glass pokal, with engraved head of Washington. Bohemian, 1876.



GOTHIC PRIE DIEU, SIXTEENTH CENTURY

THE GIFT OF MRS. JOHN HARRISON

NORRIS, MR. GEORGE W.

Five silver spoons. American, early 19th century.

PELL, REV. ALFRED DUANE

Ninety-one pieces of porcelain,—English, French, German, Dutch, and Russian.

Four champagne glasses. Austrian.

POWELL, MISS M. E.

Carved ivory card case. Chinese, c. 1850.

SCHWARZ, MR. J. A.

Three gold medals. American.

STEVENSON, MR. CORNELIUS

Two glass flasks with decoration in enamel colors. Swiss, late 18th century.

STEVENSON, BEQUEST OF MISS ANNA P.

Urn-shape clock, porphyry and ormolu. French, period of Louis XVI.

STOTESBURY, MRS. EDWARD T.

Wardrobe. Painted and varnished over very thin layer of gesso. Probably late 18th century.

Chest of drawers. Painted, gilt, and varnished over gesso in imitation of red Chinese lacquer. Probably early 18th century.

THOMSON, BEQUEST OF MR. EDGAR L.

Silver coffee pot and bowl. Made by Jarden & Bro., American, early 19th century.

Silver sugar bowl. Made by R. & W. Wilson, Philadelphia, c. 1831.

Silver creamer. Made by Samuel Williamson, Philadelphia, c. 1796.

WARNER, MRS. C. E.

Tall hall clock. Made by Jacob Saleda, Bucks County, Pa., c. 1800.

WISTER, MRS. JONES

Three wooden cake moulds. Swiss, 19th century.

WOOD, MISS JULIANA

Miniature suit of armor, on manikin. Japanese.

WRIGHT, MRS. A. W. AND GRIMES, MRS. BRADFORD

Pair of cloth riding breeches. Colonial.

By PURCHASE:

ANNUAL MEMBERSHIP AND SPECIAL MUSEUM FUND

Collection of knives, forks, and spoons. Tyrolese, 17th-19th centuries.
Madrepore glass bowl. Roman, fourth century.

ANNUAL MEMBERSHIP FUND

Three antique wrought iron locks and keys. Nuremberg, Germany.
Seventeen Babylonian tablets, 2400-2000 B. C. and 604-539 B. C.

FROM FUND GIVEN BY MISS ANNA BLANCHARD

Scholar's altar set of green jade. Chinese, Ch'ien-Lung period.
Square vase, gray jade. Sung dynasty.
Carved vase, yellow jade. Ch'ien-Lung period.

BLOOMFIELD MOORE FUND

Green glazed pottery pitcher, relief decoration. By Wedgwood,
England, late 18th century.
Pottery vase, Grecian style. By Wedgwood, England, c. 1790.
Stoneware cup, Elers School. Staffordshire, England, mid-eighteenth
century.
Four black basalte medallions. By Wedgwood, England, c. 1785.

SPECIAL MUSEUM FUND

Small red cinnabar lacquer box. Chinese, Ch'ien-Lung reign.
Cinnabar lacquer pipe case. Japanese, early 19th century.
Wooden box with painted figure scene. German, late 18th century.
Oak table. Pennsylvania-German, 18th century.
Two iron Betty lamps. American, mid-nineteenth century.
Flint enameled pottery match box. Bennington, Vt., 1849-1856.
Eleven pieces of slip-decorated pottery. Pennsylvania-German, c.
1830.
Pottery churn and painted tin tea-pot. Pennsylvania-German, Old.

OTHER FUNDS

Silver tablespoon. Probably by John Germon, Philadelphia, 1788-1814.
Two paintings on glass and pin-pricked picture. Pennsylvania-
German. Old.
Two iron stove plates. Pennsylvania-German, early 19th century.
Four baskets. American. Old.
Zither. Pennsylvania-German. Old.
Drum. American, late 18th century.
Cittern. English, early 19th century.



SCHOLAR'S ALTAR SET OF GREEN JADE

CHINESE, CH' IEN-LUNG PERIOD (1736-1795)

THE GIFT OF MISS ANNA BLANCHARD

By LOAN:

ALACÁN, MRS. J. P.

Carved ivory fan. Chinese.

BAKER, MRS. LUDWIG

Three carved and lacquered wooden figures, on lacquer stand.
Japanese.

BARBER, DR. EDWIN ATLEE

Collection of 53 pieces of pottery and porcelain and 45 pieces of
glass of various countries.

BENNETT, EDWIN, POTTERY Co.

Nine pieces of glazed pottery, made by the Edwin Bennett Pottery
Co., Baltimore, Md., 1852-1853.

BIGELOW, MR. FRANCIS H.

Glass cup plate with portrait busts of Victoria and Albert. English.

BOARD OF CITY TRUSTS

Stone sarcophagus, Syrian, third century.

BROWNFIELD, MR. ROBERT L., JR.

Old Coach. American.

CARSON, MRS. HAMPTON L.

Twenty-five silk and crocheted bags and purses.

FAIRMOUNT PARK ART ASSOCIATION

Pair of French porcelain vases.

Pottery cup and saucer. Chinese.

Two pairs of ear-rings, pair of silver buckles, brooch, bracelet, gold
tooth-pick, and bouquet holder.

Two pairs of bronze and glass candelabra.

Bronze medal, President Wilson's Inauguration, March 4, 1913.

FLEISHER, MR. MOYER

Four watches and 51 keys, gold and silver.

FRAZIER, DR. J. S.

Straw bonnet. American, c. 1840.

LEA, MRS. CHARLES M.

Limoges enamel. Catherine de Lorraine, Duchesse de Montpensier.

LOW, MRS. EDWARD G.

Collection of 65 pieces of old Chinese porcelain.

Large Chinese cloisonné enamel vase.

Carved steatite figure group, jade vase and 3 jade bracelets. Chinese.

McILHENNY, MR. JOHN D.

Large wooden chest, linen-fold panels. 16th century.

MAGEE, MR. JAMES F., JR.

Collection of chessmen and boards.

Set of Japanese playing cards.

MEIRS, MRS. RICHARD WALN

Suit of Japanese armor.

Wrought iron wall clock.

Set of donkey harness. Sicilian.

MITCHELL, ESTATE OF DR. S. WEIR

Collection consisting of 61 pieces of pottery, principally Delft.

SCHOOL OF INDUSTRIAL ART

Hundred and four gold and silver coins, musical instrument, and model of temple at Narita, near Tokio. Japanese. (Given by Hon. and Mrs. Rudolph Blankenburg).

Wooden box with painted decoration. Tyrolese. (Given by Miss Nina Lea).

SCOTT, MR. ALEXANDER

Collection consisting of 321 objects,—pottery, porcelain, glass, enamels, silver, ivories, etc., of various periods and countries.

SINNOTT, MISS MARY E.

Thirty-three dolls.

SPACKMAN, MRS. SAMUEL

Four wooden spoons. Norwegian.

STEVENSON, MR. CORNELIUS

Mahogany bureau, bedstead, wardrobe, and 2 chairs. Empire style, c. 1840.

Cloisonné enamel incense burner. Chinese.

STRATTON, MR. HOWARD F.

Pottery bowl. Korean, 8th-11th century.

Cardboard marionette. Javanese.

Old metal spoon. Korean.

Bronze charm. Thibetan.

WILLIAMSON, MR. FREDERICK J.

Pair of wall vases and figure group. Whieldon ware, Staffordshire, England, c. 1765.

WISTER, MRS. JONES

Cloisonné enamel vase. Japanese.



STONE SARCOPHAGUS, THIRD CENTURY
BROUGHT FROM SYRIA IN 1837
BY COMMODORE JESSE DUNCAN ELLIOTT, U. S. N.

MUSEUM LIBRARY

BOOKS ADDED TO THE LIBRARY BY PURCHASE

- Dalton, O. M. Catalogue of the Ivory Carvings of the Christian Era.
- Hobson, R. L. Catalogue of the Collection of English Porcelain in the Department of British and Mediæval Antiquities and Ethnography of the British Museum.
- Hobson, R. L. Catalogue of the Collection of English Pottery in the Department of British and Mediæval Antiquities and Ethnography of the British Museum.
- Lockwood, L. V. The Furniture Collector's Glossary.
- Lockwood, L. V. Colonial Furniture in America, 2 vols.
- Schmidt, Robert. Das Glas.

DONATIONS TO THE LIBRARY

	Vols.	Pam.
Allied Artists of America.....		1
American Association of Museums.....		1
American Federation of Arts.....		9
American Institute of Architects.....		13
American Museum of Natural History.....		10
Amor, Mr. Albert	1	
Ashmolean Museum, England.....		1
Ballardini, Cav. Gaetano.....		1
Boston. Museum of Fine Arts.....		7
Brighton, England. Public Library, Museum and Art Galleries		3
Brussels. Musée Royaux.....		3
Buffalo Fine Arts Academy.....		7
Carnegie Institute, Pittsburgh.....		4
Charleroi Musée, Belgium.....		1
Charleston Museum		9
Chicago Academy of Sciences.....		4
Chicago, Art Institute of.....		8
Cincinnati Museum Association.....		2
Cleveland Museum of Art.....		1
Cölnischer Kunstgewerbeverein		1
Davenport Academy of Sciences.....		1
Davis, Mr. Charles Henry.....	1	
D'Ascenzo, Mr. Nicola		1
Detroit Museum of Art.....		8

	Vols.	Pam.
Diamant, Mr. A. L.....	1	
Dublin. National Museum of Science and Art.....		6
Essex Institute		2
Faenza. Museo Internazionale		3
Field Museum of Natural History.....		1
Great Yarmouth, England. Free Libraries and Museum Committee		1
Hackley Art Gallery.....	1	3
Indianapolis Art Association.....		7
Institut Francais aux Etats Unis.....		1
Kevorkian, Mr. H.		1
Königliche Porzellansammlung, Dresden.....		1
Königliche Bayerische Akademie der Wissenschaften, Munich		17
Königliche Museen, Berlin.....		1
Lewis Institute		1
Libbey, Mr. Edward D.....	1	
Mattatuck Historical Society.....		2
McIlhenny, Mr. John D.....		4
Metropolitan Museum of Art.....	1	15
Mexico. Museo Nacional.....		14
Minneapolis Institute of Arts.....		4
Montreal Antiquarian and Numismatic Society.....		1
Morris, Mr. John T.....	8	7
Newark Public Library.....		1
New York. Department of Education.....		1
Nottingham, England. City Art Museum.....		2
Numismatic and Antiquarian Society.....		1
Oakland Free Library and Public Museum.....		1
Oxford University Museum.....		1
Parrish, Mr. Samuel L.....	1	
Pennsylvania State College.....		1
Pennsylvania. University of.....		6
Philadelphia Commercial Museums.....		2
Philadelphia, U. S. Mint.....		1
Provincial Museum, B. C.....		2
Rijks Museum, Amsterdam.....		2
Royal Scottish Museum.....		2
Royal Zoölogical Society of New South Wales.....		1
School of Industrial Art Alumni Association.....		1
Schweizerisches Landesmuseum		7
Smithsonian Institution	9	1

	Vols.	Pam.
South Australia. Public Library, Museum, and Art Gallery	4	5
Staten Island Association of Arts and Sciences.....		6
Syracuse Museum of Fine Arts.....		2
Victoria and Albert Museum.....		2
Women's Medical College of Pennsylvania.....		1
Woodward, Mr. Robert B.....	1	
Worcester Art Museum.....		8
Wyer, Mr. Raymond....	1	
Zimmerman, Dr. Ernest.....	2	

Respectfully submitted,

EDWIN ATLEE BARBER,
Director.



SCHOOL OF INDUSTRIAL ART
BROAD AND PINE STREETS

REPORT OF THE PRINCIPAL

PRESENTED AT THE CLOSE OF THE THIRTY-SEVENTH SCHOOL
YEAR, JUNE 8, 1914

REGISTRATION

The registration for the year is 1271, of which number 788 are men and 483 are women; 30 States and 5 foreign countries are represented, but 82 per cent. of the enrollment is from Pennsylvania. This enrollment is larger by 181 than that for the preceding year and 103 more than that for 1911, which was the largest hitherto recorded in the history of the school.

GRADUATING CLASS

The Graduating Class numbers 56 as compared with 49 last year, which number was considerably larger than that of any preceding year.

A subject of sincere congratulation is furnished by the fact that the distinct advances in the requirements for graduation which have been made in recent years—the course in the Art School now requiring four years instead of three, and the standards in all departments being appreciably raised, as an inspection of the exhibited results conclusively shows—have resulted not in any lessening of the number of those completing the

courses, but in a constant gain, the number of students to receive the diploma this year being nearly four times as large as that which graduated a decade ago.

BUILDING

Several improvements of considerable importance have been made in the school building and some of the most pressing needs to which attention was called in my last report have been supplied, much of the work having been done under the immediate supervision, and at the expense of the Associate Committee of Women, to which the institution has owed so much in the way of support and development ever since it was organized thirty-one years ago. The room over the main office, which was formerly of little use, has been converted into an admirable studio for the use of the advanced class in Interior Decoration, by the building of a large skylight. The locker situation has been much relieved by the installation of 100 new steel lockers of improved construction in the large Lunch Room in the basement, and the sanitary accommodations, especially in the wing occupied by the Art School, materially increased, an improvement which involved the re-building of two of the old toilet rooms and the construction of a new stairway on the third floor at the Fifteenth Street end of the building.

EQUIPMENT

In addition to the accessions and renewals which are as a matter of course to be noted more or less constantly in the collection of casts, models and machinery, the kiln has been practically rebuilt in a way that has appreciably increased its efficiency, and the facilities of the class in metal work considerably enlarged.

In the Textile School several valuable additions have been made to the equipment as gifts from the manufacturers and many others of equal or even greater value might have been received could room for their proper installation have been provided.

STUDENT ACTIVITIES AND ORGANIZATIONS

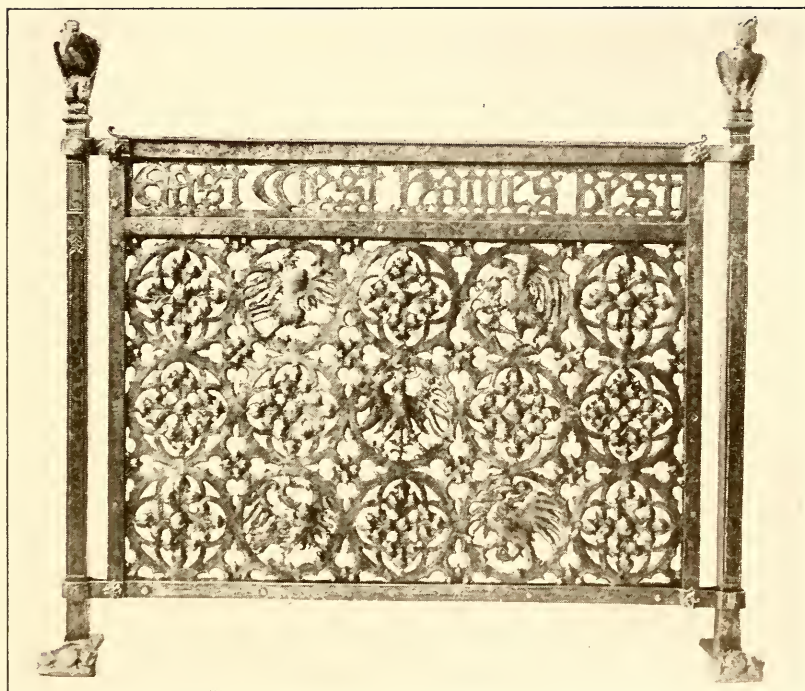
That a cordial spirit of devotion to the ideals which the school represents, and of eagerness to coöperate in everything that tends to promote its interests, animates the student body to an extent that is extremely gratifying, is apparent to all who are at all familiar with the atmosphere that pervades the school. The two clubs, one of girls and one of boys, which have rooms in the school building, coöperate cordially in welcoming newcomers and in promoting social intercourse among the members of all the classes, and the Alumni Associations of the Art and Textile Departments render continuous, and with constantly increasing effectiveness, invaluable service in perpetuating its memories and extending its influence.

The Art School Alumni continues on an ever-increasing scale the work of the business bureau and of circulating exhibitions which have been referred to in former reports, while the Textile Alumni have been very active in preserving and promoting the school spirit among graduates and supplementing its teaching by lessons drawn from their experience in actual business. A New England branch of the Textile School Alumni has recently been formed with headquarters at Providence, Rhode Island.

COMMENCEMENT EXERCISES

The Commencement Exercises were held in Horticultural Hall of the evening of Thursday, June 4th, and were followed by the usual private view of the exhibition of students' work at the school building. The Commencement address was delivered by Edward James Cattell, Esq., Statistician of the City of Philadelphia, his subject being "The Wedding of Art and Industry, the Foundation of Pennsylvania's Greatness."

A list of the diplomas, prizes and certificates awarded, as well as a list of additions to the library and of donations and benefactions to the school, together with a classified account of the registration, is appended.



FIRE SCREEN IN WROUGHT AND PIERCED IRON

DESIGNED AND EXECUTED BY PARKE EMERSON EDWARDS

WINNER OF THE MRS. JOSEPH F. SINNOTT EUROPEAN SCHOLARSHIP
PURCHASED AND PRESENTED TO THE SCHOOL BY MRS. JOHN HARRISON

DONATIONS

TO THE SCHOOL OF APPLIED ART

Mrs. Rudolph Blankenburg presented a miniature Japanese Temple and carved Teakwood Stand, two frames of one hundred and five (105) Japanese gold and silver Coins, eight (8) pairs of Japanese Sandals, carved and inlaid Japanese Wood Screen, and a Turkish Woman's Veil.

Mrs. John Harrison, a Wrought Iron Fire Screen.

Miss Nina Lea, a richly decorated Tyrolian Box of early date.

Mr. John T. Morris, Countess Eulalia and many others have contributed gifts of stuffed birds and small animals for the use of the Nature Study Class.

Mr. John Krause, two mounted birds.

Mr. Edwin F. Keen, two large cases of rare birds for the use of the Nature Study Class.

TO THE TEXTILE SCHOOL

Schaum & Uhlinger, Second and Glenwood Avenue, Philadelphia, Pa., repairing one 30-inch B Hydro Extractor; one new foundation frame; services of machinists.

Wm. H. Grundy & Co., 108 South Front Street, Philadelphia, Pa., 75 lbs. half blood soft waste.

Henry L. Scott & Co., Providence, R I., one brass swift.

R. H. Hood Co., Philadelphia, Pa., recovering 7 spinning and one roving rollers.

E. W. Fairchild, President "Daily Trade Record," 42 East Twenty-first Street, New York City, advertising the school for 13 weeks in "Daily Trade Record."

Standard Silk Mills, Phillipsburg, N. J., 15 lbs. sample skeins of raw silk.

A. Wimpfheimer & Bro., 131 Spring Street, New York City, N. Y., 20 lbs. artificial silk.

Dixon Lubricating Saddle Co., Bristol, R. I., 4 doz. sets of saddles, stirrups and levers.

C. J. Webb & Co., 116 Chestnut Street, Philadelphia, Pa., 125 lbs. wool fleeces.

Steel Heddle Mfg. Co., 2110 West Allegheny Avenue, Philadelphia, Pa., 30 heddle frames, mounted with 3000 heddles.

Yale Woolen Mills, Yale, Mich., 50 lbs. white and black 2/44 worsted yarn, 50 lbs. brown 2/36 worsted yarn.

Follmer, Clogg & Co., Lancaster, Pa., one warping mill for silk and fine cottons; one beamer for above.

Wm. H. Grundy & Co., 108 South Front Street, Philadelphia, Pa., 71 lbs. (net) soft waste, 10's quality, 1/2 blood.

American Card Clothing Co., American and Dauphin Streets, Philadelphia, Pa., card clothing.

Fales & Jenks Mach. Co., Pawtucket, R. I., two 100-teeth crown gears.

Aberfoyle Mfg. Co., Chester, Pa., 15 lbs. 2/120 C. S. I. mercerized yarn.

Lindsay Hyde & Co., 2130 East York Street, Philadelphia, Pa., 2 knob catches for reel.

The Hellwig Silk Dyeing Co., Ninth and Buttonwood Streets, Philadelphia, Pa., services dyeing silk tram.

R. Sergeson & Co., Tulip and Palmer Streets, Philadelphia, Pa., 1 dozen shuttles.

Sawyer Belt Hook Co., Pawtucket, R. I., assorted belt hooks.

I. Reifsnnyder, Son & Co., 110 South Front Street, Philadelphia, Pa., 1 bag 1/4 blood noils, 87 lbs.

Bayer & Co., 117 Hudson Street, New York. 30 lbs. dye samples.

Geisenheimer & Co., 136 Chestnut Street, Philadelphia, Pa., 4 oz. dye samples.

Cassella Color Co., 126 South Front Street, Philadelphia, Pa., 8 lbs. dye samples and 10 lbs. sodium nitrite.

Farbwerke Hoechst Co., 104 Chestnut Street, Philadelphia, Pa., 1 lb. hydrosulphite and quantity of 4-oz. samples.

Kalle & Co., 536 Canal Street, New York, N. Y., 23 4-oz. sample dyes.

Badische Co., 111 Arch Street, Philadelphia, Pa., 8 4-oz. sample dyes.

Berlin Aniline Works, 122 Walnut Street, Philadelphia, Pa.,
6 4-oz. sample dyes.

Andreykovicz & Dunk, 58 North Front Street, Philadelphia,
Pa., 1 lb. dyestuffs, and quantity of 4-oz. sample dyes.

Arnold Hoffman Co., Delaware Avenue and Green Street,
Philadelphia, Pa., 10 lbs. wheat starch and 10 lbs. Dextrin, 5 lbs.
gum tragacanth, 1 lb. gum arabic.

Roessler & Hasslacher Chemical Co., 100 William Street,
New York, N. Y., 10 lbs. sodium peroxide and 1 lb. sodium
perborate.

Berlin Aniline Works, Philadelphia, Pa., 2 lbs. dyestuffs.

Corn Products Refining Co., New York, N. Y., 53 lbs.
samples of process samples and products from corn.

Andreykovicz & Dunk, Philadelphia, Pa., 2 lbs. 4 ozs. of
dyestuffs.

Badische Co., 128 Duane Street, New York, 15 4-oz. samples
of dyestuffs.

General Chemical Co., Philadelphia, Pa., 1 carboy muriatic
acid and 1 carboy sulphuric acid.

Sawyer Belt Hook Co., Pawtucket, R. I., assorted belt
hooks.

American Dyewood Co., Chester, Pa., 8 1-lb. samples of
dyewood extract.

Ernst Bischoff & Co., New York, N. Y., 1 lb. hexoran.

COURTESIES EXTENDED

Schaum & Uhlinger, Philadelphia, Pa.; Erben-Harding Co.,
Philadelphia, Pa.; Aberfoyle Mfg. Co., Chester, Pa.; Firth &
Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia,
Pa.; F. H. Milner, Philadelphia, Pa.; "Fibre and Fabric," Bos-
ton, Mass.; "Dry Goods Economist," New York, N. Y.; "Tex-
tile-World-Record," Boston, Mass.; "Textile Manufacturers'
Journal," New York, N. Y.; "American Wool and Cotton Re-
porter," Boston, Mass.; "American Silk Journal," New York,
N. Y.; "Daily Trade Record," New York, N. Y.; "Textile
Manufacturers," Charlotte, N. C.; "Men's Wear," New York,
N. Y.; "Textile Colorist," Philadelphia, Pa.; "American Gen-

tleman," New York, N. Y.; "Cotton," Atlanta, Ga.; Saco-Lowell Shops, Lowell, Mass.; Thomas Halton's Sons, Philadelphia, Pa.; Philadelphia Textile Machinery Co., Philadelphia, Pa.; John Royle & Sons, Paterson, N. J.; Crompton & Knowles Loom Works, Worcester, Mass.; Sauquoit Silk Mfg. Co., Philadelphia, Pa.; The Hellwig Silk Dyeing Co., Philadelphia, Pa.; American Card Clothing Co., Philadelphia, Pa.; Chas. Bond Co., Philadelphia, Pa.; Mr. Harry Jones, Philadelphia, Pa.; Mr. Chas. S. Althouse, Reading, Pa.; American Moistening Co., Boston, Mass.; John M. Harris & Co., New York, N. Y.; R. H. Hood Co., Philadelphia, Pa.; H. W. Butterworth & Sons Co., Philadelphia, Pa.; Cold Spring Bleaching and Finishing Works, Yardley, Pa.; Yewdall & Jones, Philadelphia, Pa.; Jacob Miller, Sons & Co., Philadelphia, Pa.; Concordia Silk Co., Philadelphia, Pa.; Mr. Isaac H. Clothier, Philadelphia, Pa.; E. L. Mansure Co., Philadelphia, Pa.; Standard Machine Co., Philadelphia, Pa.; Stead & Miller Co., Philadelphia, Pa.; Moss Rose Mfg. Co., Philadelphia, Pa.; Angel Belt Hook Co., Providence, R. I.

THE LIBRARY

The following accessions have been made to the Library of the School during the year of May 30, 1913, May 30, 1914.

	Purchased	Presented	Total
Books	30	62	92
Unbound Volumes	11	6	17
Single Photographs or Prints...		4	4
Collections of Photographs or Prints	11	4	15
Periodicals	14	4	18
Pamphlets		39	39
	—	—	—
			185

At the close of the School year collections of prints, etc., and periodicals on file are classed as unbound volumes. The total number of titles in the Library May 30, 1914, is 13,512, divided as follows:

Bound Volumes	2,584
Unbound Volumes	1,041
Photographs or Prints.....	7,573
Pamphlets	2,314
	———— 13,512

The attendance for eight months was 7973. In addition to this there were 1212 loans of prints, plates and photographs for classroom purposes. At a very low estimate each one was used by an average of four students. This gives a conservative total of 12,821 calls for Library service during the school year.

Gifts to the Library have been received from the following:

G. Hess	Pratt Institute
Mrs. Samuel Spackman	Caproni Brothers, Boston
E. G. Lutz	St. Paul Institute
Charles J. Cohen	U. S. Interstate Commerce Commission
Mrs. S. P. Stambach	Armour Institute of Technology
Harry K. Day	Wool Manufacturers Association
Mrs. F. W. McGraham	School of Printing, North End Union, Boston
L. W. Miller	Buffalo Fine Arts Academy
Abbot McClure	Plastic Club, Philadelphia
Miss A. W. Crozer	Fairmount Park Art Association, City of Philadelphia
Miss Elizabeth B. Roberts	Library Company of Philadelphia
State of Pennsylvania	Alumni Association, P.M.S.I.A.
U. S. Government	David Rankin Jr., School of Mechanical Trades
Carnegie Institute	Cleveland School of Art
W. Aumonier & Son, London	The School of Industrial Arts, Trenton
University of Missouri	American Philosophical Society
Pennsylvania Academy of Fine Arts	School of the Museum of Fine Arts, Boston
Museum of Fine Arts, Boston	Pennsylvania Museum
University of Rochester	Alumni Association of the Philadelphia Textile School
Hampton Normal and Agricultural Institute	Worcester Art Museum
City of Philadelphia	Maryland Institute
Royal Commission on Industrial Training, etc., Ottawa, Canada	
Brooklyn Museum	
Pennsylvania Institution for Instruction of the Blind	
United Typothetæ and Franklin Clubs	

Art Students' League of New
York
Rhode Island School of Design
Musée de l'Enseignement, etc.,
Charleroi, Belgium
The Society for the Preserva-
tion of New England Antiqui-
ties
Cooper Union, New York
Fellowship of the Pennsylvania
Academy of Fine Arts

National Academy of Design
State Board of Education
Railway News Bureau, Chicago
Detroit School of Design
Ontario College of Art
Metropolitan Museum of Art,
New York
Manila Bureau of Printing
Art Commission of the City of
New York

DIPLOMAS, PRIZES AND CERTIFICATES AWARDED
AT THE ANNUAL COMMENCEMENT
EXERCISES, JUNE 4, 1914

DIPLOMAS

SCHOOL OF APPLIED ART

DESIGN—Florence Melissa Clegg, Priscilla Magoun, Herbert Kramer McGear, Giovanni Pennino, Margaret Beatrice Pike, Flora Stauffer Sherrick, Hannah Marian Stuart, Annabel Lee Juliette Thoma.

NORMAL ART INSTRUCTION—Katherine Henrietta Anderson, Florence Benny, Miriam Amelia Boyer, Loretta Burns, Albert Michael Canter, Walter Jonas Cole, Hannah Irene Emery, Clara Louise Ernst, Catherine Florence Garrett, Franklin Gomer Malick, Edith May Meyers, Ruth Mitchell, Helen Benson Murphy, Clement Julius Poiesz, Edith Mosley Power, Harry Christopher Renn.

INTERIOR DECORATION—William Christopher Grauer, Alice Hoffmann, Margaret Phillips, Louisa Belle Rauch, Elizabeth Senderling, Jeanette Slocomb, James Percy Weir, Carl Valentine Welker.

ILLUSTRATION—Frederick Andrew Anderson, Margaret Ayer, Maurice Lincoln Bower, Isabel Wright Caley, Emma Gertrude Earlenbaugh, Grace Garfield Kelley, Eudora Sellner.

TEXTILE SCHOOL

REGULAR TEXTILE COURSE—Henry Hersh Benedict, John Capen Eames, Jr., James William Gillespie, Benson Clifford Goodman, Elmer John Hahn, Edward Hafleigh Davis, Frank Woodson Hancock, Jr., John Albert Hansen, Benjamin Jamison, Frank William Jeffers, Marion Joel Marks, Justus Koch Orlemann, Robert William Alleyn Wood.

CHEMISTRY, DYEING AND PRINTING COURSE—Vincent Paul Clasgens, Edwin Leslie Duhring, Leon Norman McKenzie, George Steiner.



SILVER CHALICE, SET WITH AMETHYSTS
DESIGNED AND EXECUTED BY FREDERIC CHARLES CLAYTER
A STUDENT OF THE SCHOOL

PRIZES

SCHOOL OF APPLIED ART

FREDERICK GRAFF PRIZE, \$20.00—For Architectural Design. \$10.00 awarded to Stanley J. Weber, \$10.00 awarded to Leopold Hauf, Jr.
Honorable mention to Helen C. Sauden, William Hinch.

HENRY PERRY LELAND PRIZE, \$25.00—Offered by Mrs. John Harrison for the best work in Illustration. \$15.00 awarded to Maurice Lincoln Bower, \$10.00 awarded to Isabel W. Caley.

Honorable mention to Grace Garfield Kelley, Frederick Andrew Anderson.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES—FIRST, \$20.00—(Elizabeth Duane Gillespie Prize.) For the best work in the course in Industrial Drawing. Awarded to Florence Jane Hoopes.

Honorable mention to Ralph Daniel Dunkleberger, Margaret Campbell Hoopes.

SECOND, \$10.00—For original rug design. Awarded to Flora Stauffer Sherrick.

Honorable mention to William Arthur Angus.

THIRD, \$10.00—For original design in Mosaic. Awarded to Allen Randall Freelon.

Honorable mention to Dorothy Elmer Bush, Raymond Leroy Down.

EMMA S. CROZER PRIZE, \$20.00—Offered for the best group in Modeling. Awarded to William Gordon Thayer.

Honorable mention to Herbert Kramer McGear, Leila Emily Phillips,

EMMA S. CROZER PRIZE, \$20.00—Offered for the best work in Drawing. Awarded to Helen Marie Brown.

Honorable mention to Conrad Dickel, Louise Drew Cook, Helen Weiser.

CAROLINE ANFORD MAGEE PRIZE, \$20.00—For such work as may be determined by the Jury of Awards. \$10.00 awarded to Parke Emerson Edwards, for Tiles.

Honorable mention to Earle Jerome Taylor.

\$10.00 awarded to Charlotte Hubbard Segur, for Printed Silk Design.

Honorable mention to Eva Louise Zoller.

MRS. THOMAS SKELTON HARRISON PRIZE, \$15.00—For Wrought Iron. Awarded to Louis Ewald.

F. WEBER PRIZE, Drawing Table—For the best work in Instrumental Drawing. Awarded to Margaret Campbell Hoopes.

Honorable mention to Modestino Francesco Martino.

GIRLS' INDUSTRIAL ART LEAGUE PRIZE, \$10.00—For meritorious work by a Student member of the League. Awarded to Marie Elizabeth Cole, for Ornament.

Honorable mention to Olive Jacobs, for Design; Mary Louise Chambers, for work in Interior Decoration.

G. GERALD EVANS PRIZE, \$10.00—Offered by Mr. G. Gerald Evans, of the Advisory Committee, for a piece of Cabinet Work meritorious in design and execution. Awarded to William Gordon Thayer.

Honorable mention to Walter Jonas Cole, Margaret Beatrice Pike.

MRS. THOMAS ROBERTS PRIZE, \$20.00—To be awarded at the discretion of the Principal. \$10.00 awarded to William Arthur Angus, for Lace Design; \$10.00 awarded to Adeline Pepper, for Bookbinding.

MRS. THOMAS ROBERTS SPECIAL PRIZE, \$10.00—For Metalwork. Awarded to Frederick Charles Clayter, for Chalice in Silver.

HERBERT D. ALLMAN PRIZES, \$10.00—Offered by Mr. H. D. Allman, of the Advisory Committee, for the Surface Design showing best effect of contrasted color harmony. \$5.00 awarded to Raymond Leroy Down, \$5.00 awarded to Mary Helen Porr.

Honorable mention to Anna Lucy Potteiger.

\$10.00 for the best design for Wall Paper. Awarded to Mary W. Gregory.

Honorable mention to Parke Emerson Edwards.

JOHN HARRISON PRIZE, \$15.00—Offered by Mrs. John Harrison for work in Furniture. Awarded to Helen M. Wallace.

Honorable mention to Mary Louise Chambers, Marie Elizabeth Cole.

EMILY LELAND HARRISON PRIZE, \$10.00—Offered by Mrs. John Harrison for work in Wrought Iron. Awarded to Parke Emerson Edwards.

MRS. JOSEPH F. SINNOTT PRIZE, \$10.00—Offered by Mrs. Joseph F. Sinnott for the best executed piece of Garden Pottery in cement. Awarded to Leila Emily Phillips, for Garden Vase.

Honorable mention to Mary Elizabeth Ritchie.

MRS. FRANCIS FORBES MILNE PRIZE, \$10.00—Offered for best work in Bookbinding. Awarded to Edith Heilman (Evening Class).

Honorable mention to Adeline Pepper, Masaji Hiramoto.

MISS LEA PRIZE, \$20.00—For the best work in Water-color. Awarded to Alice I. Blankenberg.

Honorable mention to William Christopher Grauer, Elizabeth D. Roberts.

MRS. J. L. KETTERLINUS PRIZES, \$10.00—For the best design for a cover for the Museum "Bulletin." Awarded to Helen Ayer.

Honorable mention to Anna Irene Emery, Edith May Meyers.

\$10.00. For consistent decorative quality of illustrative work. Awarded to Isabel Wright Caley.

Honorable mention to Margaret Ayer.

JOHN J. BOYLE PRIZE, \$10.00—Offered by Mr. John J. Boyle, of the Advisory Committee, for general excellence in Modeling. Awarded to Augusta Strohm.

Honorable mention to Vincenzo di Benedetto, Hannah Marian Stuart.

MARY LUCRETIA RAMBORGER PRIZE, \$5.00—Offered by the Alumni Association for the best set of sketches made in the Costume Class. Awarded to John Ray Simnock.

Honorable mention to Leon William Corson, William Gordon Thayer.

MABEL BRADLEY HOLBROOK PRIZES, \$5.00—Offered to Section I Illustration Class for the best study from animals. Awarded to Mildred Anderson Post.

Honorable mention to Edward H. Suydan, Phila Marie Linville.

\$10.00. To Section II Illustration Class for best advanced nature work. \$5.00 awarded to Clifford Gaul, \$5.00 awarded to Ethel Jamison.

Honorable mention to Conrad Dickel, James Ashbrook, Rene D. Grove.

MRS. JONES WISTER PRIZE, \$20.00—Divided as follows:—\$10.00 awarded to William C. Grauer, for Decorative Landscape; \$10.00 awarded to Mary Elizabeth Ritchie, for Metalwork Casket.

THE WHITE HEAT BRICK COMPANY PRIZES, \$50.00—For Brick Fireplace Designs. \$25.00 awarded to Edna S. Underdown, \$10.00 awarded to Isabel Tait Watts, \$5.00 awarded to Elizabeth Senderling, \$5.00 awarded to Jeanette Slocomb, \$5.00 awarded to Carl Valentine Welker.

MRS. C. SHILLARD SMITH SPECIAL PRIZE, \$10.00—For decorative cover design. Awarded to Florence Gardiner.

MRS. C. LELAND HARRISON SPECIAL PRIZE, \$10.00—For Lace Design. Awarded to Priscilla Magoun.

Honorable Mention to Lillian A. Manier.

THE SENIOR CLASS PRIZE, \$10.00—For best work in Freehand Drawing in Industrial Drawing Course. Awarded to Ralph Daniel Dunkleberger.

Honorable mention to Mildred Holmes, Katherine Ladd.

PRIZE SCHOLARSHIPS, FOR SCHOOL YEAR 1914-1915. Awarded to Leila Emily Phillips (Normal), Harry Born (Illustration), Emily Stevenson Crooks (Interior Decoration), Raymond Leroy Down (Design), Florence Jane Hoopes (Illustration).

CHARLES GODFREY LELAND SCHOLARSHIP, FOR SCHOOL YEAR 1914-1915. Awarded to Conrad Dickel.

M. THERESA KEEHMLE SCHOLARSHIP, FOR SCHOOL YEAR 1914-1915. Awarded to Dorothea Sturgis Dallett.

ASPASIA ECKERT RAMBORGER SCHOLARSHIP, FOR SCHOOL YEAR 1914-1915. Awarded to Herbert Albert Stiles.

EDWARD TONKIN DOBBINS SCHOLARSHIPS, FOR SCHOOL YEAR 1914-1915. Awarded to Helen Adele Mann, Charlotte Hubbard Segur, Robert Adolph Baur.

SCHOLARSHIP FOR ADVANCED STUDY IN ITALY—Offered by Mr. C. Burnham Squier, through the Alumni Association. Awarded to Leon William Corson.

TEXTILE SCHOOL

THE NATIONAL ASSOCIATION OF COTTON MANUFACTURERS MEDAL—For general excellence, Regular Course. 3d year. Awarded to Benson C. Goodman.

THE HENRY FRIEDBERGER MEMORIAL PRIZE, \$10.00—To student ranking second in general excellence, Regular Course. 3d year. Awarded to John A. Hansen.

Honorable mention to Henry H. Benedict.

THE "TEXTILE WORLD-RECORD" GOLD MEDAL—For thesis and highest rating, Chemistry, Dyeing and Printing Course. 3d year. Awarded to Edwin L. Duhring.

THE ASSOCIATE COMMITTEE OF WOMEN'S PRIZE, \$10.00—For best Jacquard Design with executed fabric. Regular Course. 3d year. Awarded to John A. Hansen.

Honorable mention to Benson C. Goodman, Frank W. Jeffers.

THOMAS SKELTON HARRISON PRIZE, \$15.00—For the best thesis in Chemistry, Dyeing and Printing Course. 2d year. Awarded to Graham J. Littlewood.

THE MISS CLYDE PRIZE, \$10.00—For best Jacquard Design with executed fabric. Regular Course. 2d year. Awarded to Edwin Johnston.

THE JOHN G. GARRUTH PRIZE, \$10.00—For highest rating in the Wool Course. 2d year. Awarded to James E. McGloin.

Honorable mention to Wm. B. Scatchard.

THE KROUT & FITE MFG. CO. PRIZE, \$10.00—For highest rating in Cotton Course. 2d year. Awarded to Charles K. Dillingham.

Honorable mention to W. F. Jarrell.

THE MRS. JOSEPH F. SINNOTT PRIZE, \$10.00—For highest rating in the Chemistry, Dyeing and Printing Course. 1st year. Awarded to Louis Friedman. Honorable mention to J. Raymond Murphy.

HERBERT D. ALLMAN PRIZE, \$10.00—Offered by Mr. H. D. Allman for the best practical color scheme for woven stuffs, including rugs and carpeting, to a member of the 2d year Day Class. Awarded to Wedworth W. McAllister.

Honorable mention to E. H. Suessmuth, Jr.

THE DELTA PHI PSI FRATERNITY PRIZE, \$10.00—For general excellence in Weave Formation and Fabric Analysis. 1st year classes. Awarded to Charles F. Gilmore.

THE DELTA KAPPA PHI FRATERNITY PRIZE, \$10.00—For best executed work on the Hand Harness Loom. 1st year classes. Awarded to Charles Luetngen.

Honorable mention to C. A. Moes.

THE PHI PSI FRATERNITY PRIZE, \$10.00—For best executed work in Color Harmony and Design. 1st year classes. Awarded to Walter J. Single.

Honorable mention to Frederick W. Stolzenberg.

THE ELIZABETH C. ROBERTS PRIZE, \$10.00—To student producing the best specially designed and woven Jacquard fabric. Awarded to Sydney L. Kapp.

PRIZE SCHOLARSHIPS, FOR THE SCHOOL YEAR 1914-1915:

Awarded to Charles F. Gilmore (First Year Regular Course).

Honorable mention to F. S. Rosenheim.

Awarded to Walter W. Gayle (Second Year Regular Course).

Honorable mention to Sydney L. Kapp.

Awarded to E. Nelson Weir (Second Year Chemistry and Dyeing Course).

Honorable mention to Walter C. Black.

Awarded to D. C. Jayne (First Year Regular Evening Course).

Awarded to Albert William Drobile (Second Year Regular Evening Course).

CERTIFICATES

SCHOOL OF APPLIED ART

INDUSTRIAL DRAWING (CERTIFICATE A)—Sophie Elizabeth Arnold, Margaret Ayer, James Walter Banham, Beatrice Lloyd Barker, Carolyn Bergman, Bertha Bibo, Russell Elias Boyer, Isabel Putnam Chase, Marguerite Perry Clark, Mary Angeline Dechant, Sarah Alma Dunn, Ralph Dunkleberger, Margaret Farrand, Harry Wilcox Fawcett, Florence Dorothea Fisher, George Good, Stephen Hale, Vera Gertrude Harrison, Alice Elizabeth Headley, Marian Elsetta Hempt, Mildred Holmes, Florence Jane Hoopes, Margaret Campbell Hoopes, Joseph Stephen Janoka, Rosalind Dorothy Katze, Edith S. Keller, Katherine Ladd, Harry Holmes Larzelere, Hildegard Lupprian, Jeanne Macklin, Modestino Francesco Martino, Kathleen Mason, Ruth Mitchell, Lola Rae Moore, Madeline Closson Moyer, Vincent P. McCormick, Clare Philomena McGrath, Helen Louise Oram, Margaret Robinson Perkins, Alexandra Beatrice Rogers, Mallie Edna Roth, Charles Rowe, Theodore Henry Shackelford, Philomena Wise Shadle, Robert Simonton Shriner, Jeanette Malissa Shupert, Marjorie Claire Slocomb, Solomon Sokolove, Mary Starr, Harold Vache Stevenson, Gertrude Rittenhouse Summerill, Anna Lee Taylor, Mary Tressler, Anabel Turner, Geraldine Shoemaker Tyson, Natalie Shoemaker Tyson, Edna S. Underdown, James N. VanArtsdalen, Dorothy Usher Wagner, Frances White, Robert James Williams, Jr., Helen Rosalind Yearsley.

SURFACE DESIGN AND COLOR (CERTIFICATE B)—William Arthur Angus, Priscilla Magoun, Flora Stauffer Sherrick.

SURFACE DESIGN AND COLOR (NORMAL)—Grace Applegate, Vera Elizabeth Bashelier, Dorothy Elmer Bush, Loretta Burns, Leon William Corson, Dorothea Sturgis Dallett, Sarah Alma Dunn, Parke Emerson Edwards, Ruth Elder, Howard Zook Fisher, Allen Randall Freelon, George Good, Alice Hunter Hibbard, Olive Jacobs, Vincent P. McCormick, Ruth Mitchell, Anna Lucy Potteiger, Mary Helen Porr, Charlotte Hubbard Segur, Mildred Rems Smedley, Mary Starr, Earle Jerome Taylor, Eva Louise Zoller.

SURFACE DESIGN AND COLOR (SPECIAL)—Lillian A. Manier.

CONSTRUCTIVE DESIGN AND MODELING (NORMAL)—Frederick Charles Clayter, Florence M. Clegg, Howard Zook Fisher, Lena William Hoagland, Marguerite Irene Kinney, Hazel Lavinia Lamborn, Leila Emily Phillips, Mary Elizabeth Ritchie, William Gordon Thayer, Margaret Grey Thompson, Robert S. Shriner, Helen Mann Wallace.



SALT GLAZED STONEWARE

DESIGNED AND MODELED BY STUDENTS OF THE SCHOOL

INTERIOR DECORATION—Walter John Anderson, Marie Elizabeth Cole, Louis G. Cohen, Thomas Early, Joseph Friedman, Harriet Lockerman Heberton, Herbert Louis Renner, Marion Steel.

MODELING (SPECIAL)—Vincenzo di Benedetto, Augusta Strohm.

WOOD WORK (SPECIAL)—James M. Ebbert.

ILLUSTRATION—Joseph Massey Clement, Louise Marie Gartland, Louis W. Rosenstein, John Wheatley.

ARCHITECTURAL DRAWING AND DESIGN—Ralph E. Greasly, Leopold Hauf, Jr., Albert W. Martin, Stanley H. Weber.

TEXTILE SCHOOL

FULL COURSE CERTIFICATES—DAY CLASSES:

COTTON COURSE—TWO YEARS—Charles Kollock Dillingham William Franklin Jarrell, William Peyton Todd, Henry Thomas Woodyard, Jr.

SILK COURSE—TWO YEARS—Alfred Samuel Eiseman, William Leon Meissel, Ira David Strasser, Clarence A. Wimpfheimer.

WOOL AND WORSTED COURSE—TWO YEARS—Charles Garner Fox, Jr., James Edward McGloin, William Bonzor Scatchard.

PARTIAL COURSE CERTIFICATES—DAY CLASSES:

TWO YEARS OF THE REGULAR COURSE—Lee Rogers Allen, Sheridan Colson, Walter Winn Gayle, Julius Albert Gebauer, Jr., Ernest Ashby Guttridge, Edward Siegmund Jacobson, Benjamin Jamison*, James Edwin Johnston, Sydney Louis Kapp, Aubrey Davis Kelly, Wedworth West McAllister, Morton Angelo Netter, William Edward Roschen, Milton Schmidt, Henry Turrill Scott, Edw. Herbert Suessmuth, Jr.

TWO YEARS OF CHEMISTRY, DYEING AND PRINTING COURSE—Walter Cyril Black. Graham John Littlewood, Edwin Nelson Weir.

FULL COURSE CERTIFICATES—EVENING CLASSES:

REGULAR TEXTILE COURSE—THREE YEARS—Harry Wilson Pedley, Edmund E. Roork, Otto Schneider.

CHEMISTRY COURSE—THREE YEARS—James A. Devlin, Joseph P. Farmer, Edward Farren, J. E. Overton.

CHEMISTRY AND DYEING COURSE—THREE YEARS—Ernest Bick, J. A. Cranage, James Marnion, Robert A. McMichael*, Edward Rittenhouse.

*Awarded June 5, 1913, but not announced.

PARTIAL COURSE CERTIFICATES—EVENING CLASSES:

WEAVE FORMATION—THREE YEARS—Philip A. Hallworth.

FABRIC ANALYSIS AND CALCULATIONS—THREE YEARS—Philip A. Hallworth, Jules Lejeune.

SILK FABRIC ANALYSIS AND CALCULATIONS—ONE YEAR—James Tattersall.

COTTON YARN MANUFACTURE—ONE YEAR—J. J. Indik, Frederic G. Kennedy, Kurt Struve, James Tattersall.

WOOL YARN MANUFACTURE—TWO YEARS—Raymond F. Cronin, Gustav H. Gebhardt, Morgan P. Hunter.

WORSTED YARN MANUFACTURE—ONE YEAR—John Airey, Mortimer W. H. Cox, Gustav H. Gebhardt, Harold Hetherington, Samuel E. Howes, J. J. Indik, David C. Patchell, John Whittaker, Jr., Arthur Wood.

The following students of the Textile School have satisfactorily completed the work of the year in classes for which no certificates are awarded:

DAY CLASSES—FIRST YEAR—Fred. J. Aichelmann, Samuel Altshuler, Lewis L. Amsterdam, Walter Andreae, Thomas J. Brown, Jr., C. A. Brumbach, Lorin Davidson, Leonard S. Finkelhor, Louis Friedman, Jack Fulmer, Alfred C. Gillespie, Charles F. Gilmore, Theodore Goldfinger, Edmund D. Graff, Edward W. Halpin, William J. Harris, Harry W. Haugh, James L. Hinds, John Z. Hinds, William L. Holmes, Jr., J. Herman Jacobs, Mortimer Levy, Walter H. Lorimer, Charles Luetzgen, Charles W. Mann, Carl C. Mattmann, 3d, C. A. Moes, Harold D. Moore, J. Raymond Murphy, Charles W. Neeld, Jr., John O'Brien, Walter M. Pierson, Edward J. Quinlan, Frederick M. Rapp, Floyd G. Rendall, Frederic S. Rosenheim, John H. Schwehm, Walter J. Single, Samuel E. Staines, Fred. W. Stolzenberg, Roger K. Todd, L. H. T. Wei, Harold D. Wimpfheimer, Fred. Wittenberg, Jr., Albert Witz.

SCHOLARSHIPS

Appointments to State Scholarships have been made this year for the following counties:

Allegheny (2), Armstrong (1), Bedford (1), Berks (1), Blair (1), Bucks (1), Centre (1), Clearfield (1), Columbia (1), Crawford (1), Delaware (1), Elk (1), Juniata (1), Lycoming (1), McKean (1), Northumberland (1), Northampton (1), Montour (1), Philadelphia (4), Pike (1), Schuylkill (1), Snyder (1), Sullivan (1), Union (1), Westmoreland (1), Wyoming (1).

The Scholarships offered by the Board of Education were filled as usual by appointment from the higher schools, and by a competitive examination to which each Grammar School was entitled to send candidates. Sixty-five of these Scholarships were filled this season.

Here follow tables showing the previous occupations of students, and the locality from which they came.

ANNUAL REPORT OF THE REGISTRATION FOR THE SCHOOL YEAR 1913-1914

Total registration for the year is.....1271

The following tables show division in the various departments according to

- (a) sex
- (b) localities from which the pupils come
- (c) occupations which they represent

(a) REGISTRATION BY SEX

	Art School		Textile School		Total
	Day	Evg.	Day	Evg.	
Men	185	277	108	218	788
Women	406	77			483
Total	591	354	108	218	1271

(b) LOCALITIES REPRESENTED

	Art School		Textile School		Total
	Day	Evg.	Day	Evg.	
Philadelphia	264	241	28	171	704
Pennsylvania	199	69	21	20	313
Alabama	1	3	1		5
California	2				2
Connecticut	3	2	2		7
Delaware	9	5		10	24
Georgia	1	1	3		5
Florida	1				1
Illinois	2	1			3
Indiana	3	1			4
Iowa	1	2			3
Idaho	1				1
Kentucky	2				2
Maine		1	1		2
Maryland	7	2			9
Massachusetts	4		2		6
Michigan	3	2	1		6
Minnesota	1	2			3
Mississippi		1			1
Nebraska		1			1
New Jersey	64	18	12	7	101
New York	3		24	2	29
North Carolina	2				2
Ohio	7	1	1		9
Oklahoma	1				1
Rhode Island		1	5	2	8
Tennessee			1		1
Texas			2		2
Virginia	3	1			4
Washington	2				2
Wisconsin			1		1
Austria	1	1			2
China			1		1
Canada		1	1	1	3
Japan	1				1
Russia			1	1	2
Totals	588	357	108	218	1271

(c) OCCUPATIONS REPRESENTED

	Art School		Textile School		Total
	Day	Evg.	Day	Evg.	
Advertisers	1	2			3
Architects		8			8
Artists	6	12			18
Auto Dealer		1			1
Carpenters		2			2
Carders				3	3
Carvers		2			2
Chemists				7	7
Clerks	5	42	1	34	82
Confectioners	1	1			2
Contractor		1			1
Decorators		2			2
Designers	6	13	1	2	22
Draughtsmen	3	17		2	22
Dressmakers	2	6			8
Dyers		1		20	21
Die Sinkers	1	1			2
Editor			1		1
Engineers	3	2		1	6
Examiners				5	5
Engravers	1	11			12
Farmers	2	1			3
Foremen				11	11
Florists		2			2
Harness Fixer			1		1
Hatter				1	1
Housekeeper		1			1
Hairdresser	1				1
Iron Worker		1			1
Illustrators	6	2			8
Jeweler		1			1
Knitters				4	4
Librarian		1			1
Loom Fixers				8	8
Machinists	1	1		2	4
Manufacturers		1		2	3
Masons		2			2
Mill Hands		1		5	6

(c) OCCUPATIONS REPRESENTED—Continued

	Art School		Textile School		Total
	Day	Evg.	Day	Evg.	
Nurses	3	1			4
Painters	2	9			11
Paperhangers		3			3
Photographers		7		1	8
Porter		1			1
Printers	2	7			9
Reporters	1	1			2
Salesmen		7	2		9
Sheriffs		1		12	13
Silversmith		1			1
Spinner				1	1
Stone Cutters		4			4
Stenographers		3		2	5
Superintendents		1		9	10
Surveyor		1			1
Tailors		5			5
Teachers	78	29			107
Twisters			1	3	4
U. S. Army.....				2	2
Waiters	3				3
Watchmaker		1			1
Warpers				1	1
Weavers		1	1	19	21
Physician		1			1
Students	460	133	100	61	754
Stained Glass Workers.....		2			2
Totals	588	357	108	218	1271

Respectfully submitted,

LESLIE W. MILLER,
Principal.

June 8, 1914.

STATEMENT OF OPERATIONS

(For the Year Ended May 31, 1914)

INCOME

Tuition Fees		\$31,648 40
Interest on Securities.....	\$ 6,360 50	
" " Deposits	471 60	
		6,832 10
Appropriations—City	\$ 30,000 00	
" State	35,000 00	
		65,000 00
Annual Dues		*1,165 87
Contribution		5 00
Profit on Sale of Supplies and Material.....		500 00
		\$105,151 37

EXPENSES

Administration:

Salaries	\$ 6,309 88	
Expense	2,906 29	
		9,216 17

Art School:

Salaries and Wages.....	\$20,669 27	
Equipment	192 10	
Expense—Materials, Etc.	1,652 83	
" Gas	410 68	
" Coal	835 96	
		23,760 84

Textile School:

Salaries and Wages.....	\$27,282 48	
Equipment	44 00	
Expense—Materials, Etc.	1,544 32	
" Gas	821 37	
" Coal	1,671 92	
		31,364 09

*Total amount of annual dues.....		\$2,865.00
Expenses to be deducted.....	\$533.25	
School's share.....	1165.87	
Museum's share.....	1165.88	
		\$2,865.00

Maintenance of School Building:

Wages	\$ 8,129 11	
Expense—Materials, Etc.	1,721 80	
“ Repairs	1,962 05	
	<hr/>	11,812 96
Advertising	605 99	
Insurance	2,465 66	
Interest on School Building (Mortgage \$550,000 00)	23,859 58	
	<hr/>	\$103,085 29
		<hr/>
Excess of Income for Year on School.....		\$ 2,066 08

Museum:

Salaries and Wages.....	\$ 23,088 86	
Expenses	1,129 15	
	<hr/>	\$ 24,218 01
Less Payments by Fairmount Park Commis- sion	16,645 79	
Excess of Expenses for Year, of Museum....	7,572 22	7,572 22
	<hr/>	<hr/>
		\$ 5,506 14
Interest, Broad and Allegheny Ave. (Mortgage \$173,000 00)		8,395 00
		<hr/>
Deficiency for year.....		\$ 13,901 14

INVESTMENTS

As of May 31, 1914

Endowment Fund:

\$8,000	St. Paul and N. Pacific Rwy. Co. 6's.	\$ 7,960	00
7,000	Reading Co. 4's.....	6,212	50
3,000	St. Louis Merchants Bridge Co. 6's	3,075	00
3,000	Easton and So. Bethlehem Transit		
	Co. 5's	2,941	67
10,000	Phila. Co. 5's.....	9,845	00
5,600	Midland Valley R. R. Co. 5's.....	4,170	00
	Mortgage, Broad and Allegheny		
	Ave. 4½%	53,000	00
	Mortgage, 1703-5 Rittenhouse St.		
	4½%	7,500	00
		<hr/>	
			\$ 94,704 17

Temple Fund:

\$7,000	Reading Co. 4's.....	\$ 6,831	69
11,000	Choctaw and Memphis R. R. Co. 5's	11,757	50
5,000	Lehigh Valley Coal Co. 5's.....	5,137	50
10,000	Penna. and N. Y. Canal & R. R.		
	Co. 4½%	10,310	00
4,000	Northern Pacific—Great Western 4's	3,830	00
2,000	Philadelphia Co. 5's.....	2,075	00
Ground Rent,	2712 N. 15th St. 5%.....	2,200	00
"	" 2716 N. 15th Street 5%....	2,200	00
"	" 13th and Willow Streets...	7,379	00
		<hr/>	
		\$51,720	69

Difference between book value and par
value of Fairmount Pass. Rwy. Bonds
redeemed

1,980 00

53,700 69*James H. Cresson Fund:*

5,000	Phila. Suburban Gas and Elec. Co.		
	5's	4,756	95
500	Electric & Peoples Traction 4's....	416	28
		<hr/>	
			5,173 23

Charles V. Neuman Fund:

3,000	Baldwin Locomotive Works 5's....	2,999	58
1,000	Phila. Suburban Gas & Elec. Co. 5's	950	14
500	Electric and Peoples Traction 4's....	416	28
		<hr/>	
			4,366 00

Aspasia E. Ramborger Fund:

1,000 Rochester Rwy. & Light Co. 5's...	1,000 00
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Edward Tonkin Dobbins Fund:

1,000 Rochester Rwy. & Light Co. 5's...	1,000 00
2,000 Baldwin Locomotive Works 5's....	2,000 00
	<hr/>
	3,000 00

M. Theresa Kechmle Fund:

1,000 Rochester Rwy. & Light Co. 5's....	997 50
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Annie E. Sinnott Fund:

1,000 Philadelphia Co. 5's.....	957 50
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Robert P. De Silver Fund:

1,000 Phila. Suburban Gas & Elec. Co. 5's	950 14
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Frank Hamilton Magee Fund:

1,000 Phila. Suburban Gas & Elec. Co. 5's	950 14
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Rynear Williams Jr. Fund:

1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
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Charles Godfrey Leland Fund:

2,000 Central Branch Rwy. Co.....	1,944 89
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Mrs. William Weightman, Jr. Fund:

1,000 Choctaw, Oklahoma & Gulf R. R. Co.	982 50
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Mrs. Emma S. Crozer Fund:

Mortgage, 1703 Rittenhouse St. 4½%.....	1,500 00
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Frederick A. Graff Fund:

500 American Gas Co. 6's.....	498 50
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Clayton French Fund:

1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
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Chapman Biddle Fund:

1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
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Mrs. E. D. Gillespie Fund:

7,000 Electric & Peoples Traction 4's....	7,100 00
2,000 Crosstown Street R. R. Co. 5's....	2,000 00
1,000 Second Ave. Traction Co. 5's.....	1,000 00
3,000 Chicago & Erie R. R. Co. 5's.....	3,000 00
	<hr/>
	13,100 00

\$186,825 26

SCHOLARSHIPS AND OTHER FUNDS

As of May 31, 1914

Scholarship Funds:

Temple Fund	\$53,379 00	
James H. Cresson.....	5,000 00	
Chas. V. Neuman.....	4,406 26	
Aspasia E. Ramborger.....	1,000 00	
Edward Tonkin Dobbins.....	3,000 00	
M. Theresa Keehmlé.....	1,000 00	
Annie E. Sinnott.....	1,000 00	
Robt. P. DeSilver.....	1,007 00	
Frank Hamilton Magee.....	1,000 00	
Rynear Williams, Jr.....	1,000 00	
Chas. Godfrey Leland.....	2,000 00	
Mrs. William Weightman, Jr.....	1,000 00	
Clayton French	1,000 00	
Chapman Biddle	1,000 00	
Mrs. E. D. Gillespie.....	13,100 00	
	<hr/>	\$ 89,892 26

Prize Funds:

Mrs. Emma S. Crozer.....	1,500 00	
Frederick A. Graff.....	500 00	
	<hr/>	2,000 00

Miscellaneous:

Endowment Fund	\$ 95,426 81	
Life Members Fund.....	940 07	
Museum Publication Fund.....	278 66	
Anglo-American Pottery Fund.....	2 50	
Offertory Fund	204 93	
Museum Temple Fund.....	3,562 22	
Special Museum Fund.....	1,794 95	
Museum Library Fund.....	171 33	
Assistant Curator Fund.....	607 50	
Museum Annual Membership Fund.....	950 59	
	<hr/>	103,939 56
		<hr/>
		\$195,831 82

June 19, 1914.

*To the Executive Committee Pennsylvania Museum and School
of Industrial Art, Broad and Pine Streets, Philadelphia:*

GENTLEMEN :

We have audited the books and accounts of the Pennsylvania Museum and School of Industrial Art for the fiscal year ended May 31, 1914, and found same correct.

In making the audit every assistance was rendered by Mr. Allan, and we are pleased to report that all his supporting data were found to be in good shape.

Respectfully submitted,

BUREAU OF MUNICIPAL RESEARCH,

(Signed) F. P. GRUENBERG,
Chief of Staff.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

The Associate Committee of Women has followed the work of the Museum and School during the current year and the report of each committee shows higher standard attained than last year. Through the agency of the Scholarship Committee Students Loan Fund, the Students League House and the Building Committee we have helped in the school work with more than usual enthusiasm.

Another successful entertainment was given, entitled "A Night at Versailles," from which \$4102.71 was realized; \$1000 of this went to the Museum, \$500 to the League House, and the balance spent in improvements to the school.

Three joint meetings of the entire Women's Committee and the Board of Trustees have been held on the last Thursdays of October, January and April.

An Executive Committee, composed of President, two Vice-Presidents, Secretary, Treasurer and two members of the Committee, was formed to pass upon all matters that required special attention between the regular meetings.

The Board of Trustees has graciously extended to our Committee the right to elect three of our members in addition to our President, who shall represent the A. C. W. on the Board of Trustees.

In December, with deepest regret and full appreciation of her long and devoted service to this institution, we were compelled to accept the resignation of our President, Mrs. John Harrison. Mrs. Thomas Roberts consented to serve as President for the balance of the year. In May Mrs. Rudolph Blankenburg was elected President, Miss Nina Lea First Vice-President, Mrs. C. Leland Harrison Second Vice-President, while Mrs. Shillard Smith became Secretary on the resignation of Miss Margaretta Hinchman after a few months' valued service.

Again we are called upon to record the death of a valued member whose interest and liberality to the school has covered a period of nineteen years. Miss Anna Blanchard was elected to membership in 1884 and was at the time of her death an honorary member. Her loss will be greatly felt.

Respectfully submitted,

GEORGINE N. WETHERILL SMITH,
Secretary

ANNUAL REPORT OF TREASURER
OF THE ASSOCIATE COMMITTEE OF WOMEN
1913-1914

GENERAL FUND

Dr.

To Balance in Real Estate Trust from May, 1913	\$ 57 88	
Annual Subscriptions	430 00	
Transferred from Entertainment Fund...	100 00	
 Prizes:		
From Mrs. John Harrison		
The Henry Perry Leland Prize for Illustration	\$25 00	
The John Harrison Prize for Wood Carving	15 00	
The Emily Leland Harrison Prize for Wrought Iron.....	10 00	
From Miss Lea.....	20 00	
" Mrs. Francis Forbes Milne...	10 00	
" Miss Magee	20 00	
" Miss Clyde	10 00	
" Mrs. Jones Wister.....	20 00	
" Mrs. Joseph F. Sinnott.....	20 00	
" Mrs. Thomas Roberts.....	30 00	
" Miss Elizabeth Roberts.....	10 00	
	190 00	
European Scholarship from Mrs. Joseph F. Sinnott	500 00	
Interest as per bank book.....	1 85	
	\$1279 73	

Cr.

By Dr. Edwin A. Barber for Annual Subscriptions	\$430 00
By Bailey, Banks & Biddle for Station- ery—\$3.25 and \$3.35.....	6 60
By Earle W. Eckel for Printing.....	4 00

By Mr. Leslie W. Miller for Prizes:

The Associate Committee of Women	\$30 00	
The Elizabeth Duane Gillespie.....	20 00	
Miss Lea	20 00	
Mrs. John Harrison.....	50 00	
Mrs. Francis Forbes Milne.....	10 00	
Miss Magee	20 00	
Miss Clyde	10 00	
Mrs. Jones Wister.....	20 00	
Mrs. Joseph F. Sinnott.....	20 00	
Mrs. Thomas Roberts.....	30 00	
Miss Elizabeth Roberts.....	10 00	
		240 00

By Mr. Howard Fremont Stratton for
European Scholarship

500 00

Balance in Real Estate Trust.....

99 13

 \$1279 73

STUDENTS LOAN FUND

Balance from May, 1913, in Real Estate

Trust

\$108 28

Balance from May, 1913, in Philadelphia

Saving Fund

258 82

One \$1000 Bond, Ohio Connecting R. R.

1020 00

One \$1000 Bond, Electric & Peoples....

890 61

 \$2277 71

Loans returned by Students.....

245 00

Interest on Bond, Electric & Peoples,

October and April.....

40 00

Interest on Bond, Ohio Connecting R. R.,

Sept. and March

40 00

Interest as per bank book, Philadelphia

Saving Fund, January, 1914.....

9 31

Interest as per bank book, Real Estate

Trust

2 81

 \$2614 83

BUILDING FUND

Balance from May, 1913, in Philadelphia Saving Fund		\$67 52	
Donations:			
Mrs. Charles D. Barney.....	\$5 00		
Mrs. Charles Norton.....	5 00		
Mrs. William Simpson, Jr.....	5 00		
		<hr/>	15 00
Transferred from Entertainment Fund..		1162 25	
Interest on Bond, Electric & Peoples, April, 1914		20 00	
Interest on Bond, Lehigh Valley Gen. 4%, May, 1914.....		20 00	
Interest as per bank book, Philadelphia Saving Fund		2 37	
Interest as per bank book, Real Estate Trust		1 60	
One \$1000 Bond, Electric & Peoples....		890 61	
One \$1000 Bond, Lehigh Valley, Gen. 4%		947 14	
		<hr/>	\$3126 49

ENTERTAINMENT FUND

Dr.

Balance from May, 1913, in Real Estate Trust	\$640 02		
Balance from May, 1913, in Philadelphia Saving Fund	522 81		
One \$1000 Bond, Electric & Peoples....	890 61		
One \$1000 Bond, Lehigh Valley Gen. 4%	947 14		
		<hr/>	\$3000 58
Proceeds from "A Night in Versailles"..		3500 00	
Interest on Bond, Electric & Peoples, October, 1914		20 00	
Interest on Bond, Lehigh Valley Gen. 4%, November, 1914.....		20 00	
Interest as per bank book, Real Estate Trust		32 04	
Interest as per bank book, Philadelphia Saving Fund		18 98	
		<hr/>	\$6591 60

Cr.

To Dr. Edwin A. Barber for Memorial Hall	\$1,000 00	
To Miss Lea, Treasurer of Students League House	500 00	
Transferred to General Fund.....	100 00	
Transferred to Building Fund.....	\$1162 25	
One \$1000 Bond, Electric & Peoples.....	890 61	
One \$1000 Bond, Lehigh Valley Gen. 4%	947 14	
	<hr/>	3000 00
To Frank W. Allison & Co. for repairs at School	909 39	
To D. T. Durkin, Jr., for repairs at School	485 00	
Balance in Real Estate Trust.....	517 06	
Balance in Philadelphia Saving Fund....	80 15	
	<hr/>	\$6591 60

EMERGENCY FUND

Dr.

Balance from May, 1913, in Real Estate Trust	\$64 15	
Balance from May, 1913, in Philadelphia Saving Fund	202 73	
	<hr/>	\$266 88
Refunded by Mr. Clarence Andrade in July, 1913	200 00	
Refunded by Mr. Howard F. Stratton, Treasurer for European Travelers' Fund, in July, 1913.....	175 00	
Donation from Mrs. Charles S. Hinchman	100 00	
Interest as per bank book, Real Estate Trust	11 11	
Interest as per bank book, Philadelphia Saving Fund	7 30	
	<hr/>	\$760 29

Cr.

By Mr. Clarence Andrade, May, 1914...	200 00	
By Mr. Howard F. Stratton, Treasurer for European Travelers' Fund, May, 1914	175 00	
Balance in Real Estate Trust.....	175 26	
Balance in Philadelphia Saving Fund...	210 03	
	<hr/>	\$760 29

BALANCES

General Fund	\$ 99 13
Students Loan Fund.....	2,614 83
Building Fund	3,126 49
Entertainment Fund	597 21
Emergency Fund	385 29
	<hr/>
	\$6,822 95

Respectfully submitted,

ANNIE E. SINNOTT,
Treasurer.

Examined and found correct,

SARAH L. HIPPLE,
Auditor.

CLASSIFICATION OF MEMBERS OF THE CORPORATION

Patron Members in Perpetuity—Those who contribute the sum of \$5000 or more, whether in money or objects for the Museum.

Fellowship Members in Perpetuity—Those who contribute \$1000 at one time.

Life Members—Those who contribute the sum of \$100 or more at one time.

Annual Members—Those who contribute not less than \$10 yearly.

LIST OF MEMBERS

PATRON MEMBERS IN PERPETUITY

*Baird, John	Jenks, John Story
*Barton, Mrs. Susan R.	*Lea, Henry C.
*Blanchard, Miss Anna	*Lippincott, Mrs. J. Dundas
*Childs, George W.	McFadden, John H.
Disston, Henry, & Sons	Magee, Miss Fannie S.
*Dolan, Thomas	*Moore, Mrs. Bloomfield
*Drexel, A. J.	Morris, John T.
*Drexel, F. A.	Search, Theodore C.
*Garrett, Miss Julia	*Scott, Mrs. Thomas A.
*Garrett, W. E., Jr.	*Temple, Joseph E.
*Gibson, Henry C.	*Weightman, William
Harrison, Thomas Skelton	Whitney, A., & Sons
*Houston, H. H.	Wister, Mrs. Jones

FELLOWSHIP MEMBERS IN PERPETUITY

Lea, Miss Nina

LIFE MEMBERS

Allen, Joseph	Baugh, Daniel
Allen, Joseph, Jr.	Bein, August
Alter, Mrs. John Joseph	Bickley, Mrs. H. W.
Avery, Samuel P.	Blair, Andrew A.
Baeder, Adamson & Co.	Blakiston, Miss Mary
Baird, Mrs. Matthew	Blanchard, Miss Harriet
Balch, Mrs. Edwin Swift	Borie, Mrs. Henry P.
Barclay, Mrs. R. D.	Brinton, Mrs. Jasper Y.
Bartol, H. W.	Bryant, Henry G.
Battles, H. H.	Burnham, George, Jr.

*Deceased.

- Burnham, Parry, Williams & Co.
 Butcher, Henry C.
 Butcher, Mrs. Henry C.
 Butterworth, James
 Button, Conyers
 Caldwell, J. E., & Co.
 Capp, Seth Bunker
 Carruth, John G.
 Carson, Mrs. Hampton L.
 Clark, Charles D.
 Clark, Edward W., Jr.
 Clothier, Isaac H.
 Coates, Edward H.
 Cochran, M.
 Coleman, Mrs. B. Dawson
 Coleman, Edward P.
 Coleman, Miss Fanny B.
 Coles, Miss Mary
 Colket, C. Howard
 Collins, Henry H.
 Combs, Mrs. John F.
 Conarroe, Mrs. George M.
 Cooper, John H.
 Cope, Miss Annette
 Cox, Eckley B., Jr.
 Crozer, George K.
 Crozer, Mrs. J. Lewis
 Dobson, John & James
 Dolan, Thomas, & Co.
 Duhring, Mrs. Henry
 Eddystone Manufacturing Co.
 Elkins, George W.
 Ewing, J. Hunter
 Fromuth, August G.
 Fuguet, Howard
 Fuller, Mrs. Wm. A. M.
 Furbush, Merrill A.
 Garrett, Mrs. Walter
 Gibson, Miss Rebecca
 Harrison, Alfred C.
 Harrison, George L.
 Harrison, Mrs. John
 Harrison, Thomas Skelton
 Hatfield, Henry Reed
 Hill, George W.
 Hockley, Mrs. John
 Hockley, Mrs. Thomas
 Horstmann, W. H., & Sons
 Jayne, David, & Sons
 Jenkins, Charles F.
 Johnson, R. Winder
 Justi, H. D.
 Justice, Mrs. William W.
 Keen, Edwin L.
 Klemm, Mrs. Maria L.
 Landenberger, J. William
 Lane, Cornelius A.
 Lee, Mrs. Leighton
 Lewis, Mrs. John F.
 Lewis, Richard A.
 McElroy, Miss Cecelia Baldwin
 McIlhenny, John D.
 McNeely, Miss Florence
 McNeely, Robert K.
 McNeely, Mrs. Robert K.
 MacVeagh, Wayne
 Madeira, Louis C., & Sons
 Magee, Miss Fannie S.
 May, Mrs. Joseph
 Meirs, Mrs. R. Waln
 Miles, Mrs. M. L.
 Miles, Thomas H.
 Milne, David
 Milne, Mrs. Francis F.
 Moore, Clarence B.
 Morris, Effingham B.
 Morris, Miss Lydia T.
 Newbold, Mrs. John S.
 Norris, Charles
 Norris, Dr. Isaac
 Pell, Rev. Alfred Duane
 Penrose, Mrs. Charles Bingham
 Potts, Mrs. Mary M.
 Powers, Thomas H.
 Price, Eli K.
 Provident Life & Trust Company
 Randolph, Mrs. Evan
 Roberts, Mrs. Charles
 Roberts, Miss Elizabeth C.
 Robinson, Anthony W.

Ryan, James J.	Turner, Mrs. Charles P.
Scott, Edgar	Wagner, Samuel
Scott, James P.	Wetherill & Brother
Scott, William H.	Wetherill, Samuel Price
Scull, D., & Co.	Whitall, Tatum & Co.
Segal, Adolph	Whitney, Miss Margaretta V.
Semple, Mrs. Matthew	Williams, David E.
Shelton, F. H.	Wister, Mrs. Jones
Shortridge, N. Parker	Wood, Mrs. Alan, Jr.
Smith, Horace Eugene	Wood, Walter
Sproul, William C.	Wood, William
Steel, E. T., & Co.	Wood, William, & Co.
Stevenson, Mrs. Cornelius	Wurts, Dr. Charles Stewart
Thropp, Mrs. Joseph E.	

ANNUAL MEMBERS, SUBSCRIPTIONS OVER \$10.00

Turner, Mrs. Charles P. \$25

ANNUAL MEMBERS

Adger, Miss William	Borie, Charles L., Jr.
Allen, Samuel L.	Brazier, Mrs. Joseph H.
Atkinson, James H.	Brinton, Mrs. John H.
Austin, Richard L.	Brown, Miss Elizabeth H.
Bailey, Westcott	Brown, Miss Martha M.
Baily, Joshua L.	Brown, T. Wistar
Baird, John E.	Burnham, Mrs. George, Jr.
Barber, Edwin AtLee	Burnham, William
Barnes, Miss Anne Hampton	Burnham, Mrs. William
Belfield, T. Broom	Butterworth, Charles C.
Bell, Miss Emily	Cadwalader, Mrs. John
Bell, Samuel, Jr.	Caldwell, Miss Florence F.
Bement, Clarence S.	Caldwell, J. E. & Co.
Bender, Charles J.	Carter, Mrs. William T.
Benson, Gustavus S., Jr.	Cassatt, Mrs. Alexander J.
Blakiston, Miss Emma	Castner, Samuel, Jr.
Blankenburg, Mrs. Rudolph	Castner, Mrs. Samuel, Jr.
Blefgen, Henry J.	Castner, Samuel J.
Bockius, Morris R.	Chahoon, Mrs. Joseph S.
Bodine, Miss Louise W.	Chambers, J. Howard
Bodine, Samuel T.	Chandler, T. P.
Bond, Charles	Childs, Isaac R.
Bonnell, Henry H.	Clark, Mrs. C. Howard, Jr.
Borden, Edward P.	Clark, C. M.

- Clark, Herbert L.
 Clark, Joseph S.
 Clark, Percy H.
 Clyde, Miss Margaret
 Cochran, Travis
 Coles, Mrs. Edward
 Coles, Mrs. J. W.
 Colton, Sabin W., Jr.
 Comly, Mrs. Seth I.
 Converse, Miss Mary E.
 Corlies, Miss Margaret L.
 Corlies, Mrs. S. Fisher
 Cox, Mrs. James S.
 Crozer, Miss Ada M.
 Cuyler, Thomas DeWitt
 Dallam, David E.
 Dallam, Mrs. David E.
 *Dana, Charles E.
 Dana, Mrs. Charles E.
 *Darley, Francis T. S.
 Davids, Richard W.
 Davis, Charles Gibbons
 Davis, Mrs. Edward T.
 Davis, Mrs. Henry C.
 Dawes, James H.
 Day, Frank Miles
 Diamant, A. L.
 Dick, Mrs. William A.
 Dickson, Samuel
 Dobbins, Miss Mary A.
 Dunn, Charles B.
 Durant, Mrs. Frederick C.
 Dutilh, Miss Emily
 Ege, Otto F.
 Eick, Frederick
 Elias, Joseph
 Ellison, Mrs. Rodman B.
 Ely, Miss Anna W.
 Eveland, Samuel S.
 Ewing, Miss Cornelia L.
 Fearon, Charles
 Fels, Samuel S.
 Fisher, James Logan
 Fiss, George W.
 Flagg, Mrs. Stanley G., Jr.
 Fleisher, Arthur A.
 Fleisher, B. W.
 Fleisher, Mrs. S. B.
 France, E. W.
 Frazier, William W.
 Frazier, Mrs. William W.
 Freedley, Mrs. A. Tillinghast
 Freedley, George H.
 Freeman, Miss Alice M.
 Freeman, Mrs. Cornelia K.
 Freeman, Frank A.
 Frishmuth, Mrs. William D.
 Gest, William P.
 Gibbs, Mrs. William W.
 Gibson, Miss Mary K.
 Gillespie, Miss Kate S.
 Gimbel, Daniel
 Govett, Mrs. Annesley R.
 Grant, Mrs. William S., Jr.
 Greene, William H.
 Griscom, Mrs. Rodman E.
 Grove, Mrs. Henry S.
 Gucker, Frank T.
 Haas, Otto
 Hacker, Mrs. Charles
 Haines, Francis C.
 Harbison, Thomas B.
 Harding, Charles H.
 Harris, Mrs. J. Campbell
 Harrison, Mrs. Alfred C.
 Harrison, Mrs. C. Leland
 Hartman, Mrs. John M.
 Hemsley, Frederick
 Henry, Mrs. Charles W.
 Hering, W. E.
 Hinchman, Mrs. Charles S.
 Hinchman, Miss M. S.
 Hipple, Mrs. F. K.
 Hochstrasser, Miss Emily A.
 Hollar, William H.
 Hollingsworth, Mrs. John P.

- Horner, Samuel, Jr.
 Houston, Mrs. Samuel F.
 Howell, Mrs. Charles H.
 Howell, Cooper
 Howell, Edward I. H.
 Huey, Mrs. Samuel B.
 Huneker, John F.
 Hunter, T. Comly
 Hurlburt, Frederick B.
 Hutchinson, Emlen
 Hutchinson, Miss Margaretta V.
 Irwin, Miss Sophy Dallas
 Jacobs, Mrs. Edward B.
 Janney, Mrs. Robert M.
 Jeanes, Joseph Y.
 Jenks, Mrs. William F.
 Johnson, Alba B.
 Jones, Horace C.
 Jones, James Collins
 Keator, Mrs. John Frisbee
 Kelley, James M.
 Kendig, John
 Ketterlinus, J. L.
 Ketterlinus, Mrs. J. L.
 King, Miss Hetty M.
 Kinsley, Joseph T.
 Kohn, Simon I.
 Kuhn, C. Hartman
 Ladd, Mrs. Westray
 Laughlin, James, Jr.
 Lea, Mrs. Arthur H.
 Lea, Charles M.
 Lea, Miss Nina
 LeBoutillier, Mrs. Roberts
 Leeds, Arthur N.
 Lesley, Mrs. Robert
 Lippincott, Miss Caroline
 Lippincott, Mrs. Horace G.
 Lippincott, J. Bertram
 Logan, Mrs. Robert R.
 Longstreth, Mrs. Howard
 Lovering, Mrs. Joseph S.
 McFadden, George H.
 McFadden, J. Franklin
 McFadden, Mrs. John H.
 McGill, John, Jr.
 McIlhenny, Francis S.
 McIlhenny, Mrs. John D.
 McIlhenny, Miss Selina B.
 McMichael, Mrs. Walter
 McMurtrie, Miss Ellen
 Magee, Miss Anna J.
 Magee, Horace
 Malcom, Arthur
 Mallery, Otto T.
 Markoe, Mrs. John
 Meigs, Mrs. Arthur V.
 Mifflin, Mrs. James
 Miller, Jacob, Sons & Co.
 Miller, Prof. L. W.
 Miller, Theodore F.
 Morgan, F. Corlies
 Morris, Mrs. Effingham B.
 Morris, Elliston P.
 Morton, Albert W.
 Morwitz, Joseph
 Moulton, Mrs. Byron P.
 Newbold, William Henry
 Newhall, George M.
 Nichols, Mrs. H. S. Prentiss
 Page, S. Davis
 Patterson, T. H. Hoge
 Peirson, Walter
 Penfield, Mrs. Frederic C.
 Pepper, John W.
 Pepper, Mrs. John W.
 Perot, Miss Mary William
 Platt, Mrs. Charles, 3d
 Prendergast, Most Rev. E. F.
 Purves, G. Colesberry
 Quaker Lace Company
 Ramborger, William K.
 Randolph, Miss Anna
 Randolph, Mrs. Evan
 Rawle, William Brooke
 Rawle, Mrs. William Brooke
 Reber, J. Howard
 Reilly, Mrs. John
 Richardson, Artemas P.
 Richardson, Thomas D.

- Roberts, Miss Frances A.
 Roberts, Mrs. Howard
 Roberts, Mrs. Thomas
 *Rodman, Mrs. Lewis
 Rogers, Henry A.
 Rosengarten, Miss Fanny
 Rosengarten, Joseph G.
 Rowland, Mrs. Henry J.
 Samuel, J. Bunford
 Sanders, Miss Henrietta W.
 Santa Eulalia, Countess
 Schamberg, Meyer
 Schofield, Mason & Co.
 Shannon, Alfred P.
 Shoemaker, Comly B.
 Sinnott, John
 Sinnott, Mrs. Joseph F.
 Sinnott, Miss Mary E.
 Smith, Mrs. C. Morton
 Smith, Mrs. C. Shillard
 Smith, Edward B.
 Smith, W. Hinckle
 Snellenburg, Samuel
 Spackman, Mrs. Samuel
 Stokes, Thomas
 Stotesbury, Mrs. Edward T.
 Stratton, Howard F.
 Struthers, Mrs. John
 Supplee, William C.
 Swain, Mrs. William J.
 Tetlow, Mrs. Clara
 Thomas, Mrs. George C.
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 Tyler, Miss Helen B.
 Van Beil, Henry
 Van Sciver, J. Bishop
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 Walter, Warner
 Wanamaker, John
 Wanamaker, Mrs. John
 Watt, Mrs. William C.
 Weber, Frederick
 Weimer, Mrs. Albert B.
 West, Mrs. Harry F.
 Wetherill, Mrs. John Price
 Wetherill, Mrs. Samuel Price
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 White, William R.
 Wilbur, William N.
 Williams, Ellis D.
 Wilson, James L.
 Winsor, Mrs. James D.
 Winsor, Mrs. William D.
 Wister, Mrs. John
 Wister, Jones
 Wood, Miss Juliana
 Woodward, Dr. George
 Woodward, Mrs. George
 Wright, Joseph
 Wright, William Redwood
 Zimmerman, Dr. Mason W.

*Deceased.

HONORARY MEMBERS

- Atwood, Eugene, Atwood Machine Co., Stonington, Conn.
 Berry, A. Hun, Boston, Mass.
 Boyd, James, Philadelphia, Pa.
 Brown, Edwin, American Card Clothing Co., Worcester, Mass.
 Burnham, Charles C., Easton & Burnham, Pawtucket, R. I.
 Burnham, George W., Easton & Burnham, Pawtucket, R. I.
 Campbell, Malcolm, Woonsocket Machine and Press Co., Woonsocket, R. I.
 Cochran, J. C., Charlottesville Manufacturing Co., Charlottesville, Va.
 Comins, Frank B., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.
 Crompton, Charles, Crompton and Knowles Loom Works, Worcester, Mass.
 Denny, Charles A., American Card Clothing Co., Worcester, Mass.
 Draper, Geo. A., Hopedale, Mass.
 Easton, Frederic W., Easton & Burnham, Pawtucket, R. I.
 Easton, Nicholas H., Easton & Burnham, Pawtucket, R. I.
 Fales, Le Roy, Fales & Jenks Machine Co., Pawtucket, R. I.
 Firth, William, American Drosophore Co., Boston, Mass.
 *Fletcher, George A., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.
 Furbush, Merrill A., Philadelphia, Pa.
 Grice, Edwin C., Philadelphia Textile Machinery Co., Philadelphia, Pa.
 *Grinnell, Frederic, Aerophore Air-Moistening & Ventilating Co., Providence, R. I.
 Hale, F. J., Saco and Pettee Machine Works, Newton Upper Falls, Mass.
 Hartwell, F. W., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.
 Hildreth, Charles L., Lowell Machine Shop, Lowell, Mass.
 Hopkins, William S., Woonsocket Machine & Press Co., Woonsocket, R. I.
 Hutchins, C. H., Crompton and Knowles Loom Works, Worcester, Mass.
 Hutchins, G. F., Crompton and Knowles Loom Works, Worcester, Mass.
 Jenks, Alvin F., Fales & Jenks Machine Co., Pawtucket, R. I.
 Jenks, Stephen A., Fales & Jenks Machine Co., Pawtucket, R. I.
 Knowles, F. P., Crompton and Knowles Loom Works, Worcester, Mass.
 Knowlton, Charles H., Philadelphia, Pa.
 Lassell, C. W., Whitin Machine Co., Whitinsville, Mass.
 Lassell, J. M., Whitin Machine Co., Whitinsville, Mass.
 Maynard, Lorenzo, Maynard, Mass.

*Deceased.

- Merriam, H. H., Crompton and Knowles Loom Works, Worcester, Mass.
 Murdock, Joseph, American Card Clothing Co., Worcester, Mass.
 *Nevins, David, Saco and Pettee Machine Works, Newton Upper Falls,
 Mass.
 Rometsch, W. H., Schaum & Uhlinger (Fletcher Works), Philadelphia,
 Pa.
 Russell, J. M., Crompton and Knowles Loom Works, Worcester, Mass.
 Sargent, C. G., Graniteville, Mass.
 Schaum, Otto W., Schaum & Uhlinger (Fletcher Works), Philadelphia,
 Pa.
 Smith, Chester B., Woonsocket Machine & Press Co., Woonsocket, R. I.
 Smith, Stanley G., Woonsocket Machine & Press Co., Woonsocket, R. I.
 Snelling, R. P., Saco and Pettee Machine Works, Newton Upper Falls,
 Mass.
 Taft, C. A., Whitin Machine Co., Whitinsville, Mass.
 Taft, W. L., Whitin Machine Co., Whitinsville, Mass.
 White, H. Arthur, American Card Clothing Co., Worcester, Mass.
 Ware, Justin A., Worcester, Mass.
 Whitin, G. M., Whitin Machine Co., Whitinsville, Mass.
 Wyman, Horace, Crompton and Knowles Loom Works, Worcester, Mass.

*Deceased.

FORM OF BEQUEST



.....

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art the sum of..... dollars, for the use of the said Corporation.

.....

Witnesses.....

.....



FORM OF DEVISE OF REAL ESTATE



.....

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successor and assigns, all that certain [*here insert a description of the property*] for the use of the said Corporation.

.....

Witnesses.....

.....