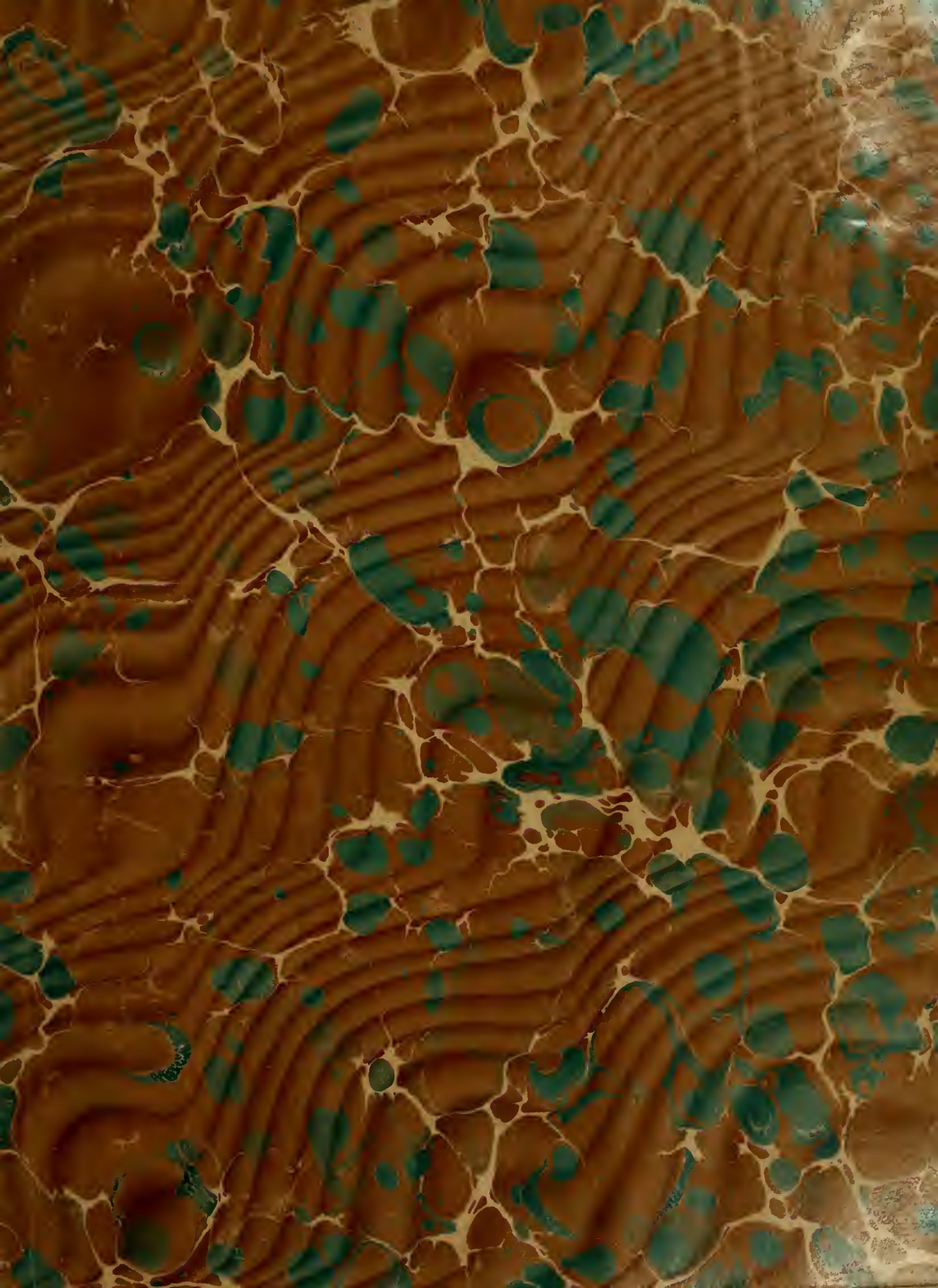
The image shows the front cover of a book. The cover is decorated with a marbled paper pattern in shades of brown, tan, and teal. In the center, there is a rectangular white label with a thin black border. The text on the label is centered and reads: LIBRARY OF THE PHILADELPHIA MUSEUM OF ART.

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PENNSYLVANIA
MUSEUM OF ART



SIXTIETH ANNUAL REPORT

PHILADELPHIA

1936



SIXTIETH ANNUAL REPORT
OF THE
PENNSYLVANIA MUSEUM OF ART
FOR THE YEAR ENDED MAY 31, 1936
WITH THE
LIST OF MEMBERS



PHILADELPHIA

1936

OFFICERS FOR 1936-1937

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ASSISTANT SECRETARY AND ASSISTANT TREASURER

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GIRARD TRUST COMPANY

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1936-1937

FISKE KIMBALL, *Director*
Chief of the Division of American Art

HENRI MARCEAU, *Assistant Director*
Chief of the Division of European Art

HORACE H. F. JAYNE
Chief of the Division of Eastern Art

CURATORIAL STAFF

HENRI MARCEAU, *Curator of Painting and Sculpture*

BOIES PENROSE, *Curator of Prints*

HORACE H. F. JAYNE, *Curator of Chinese Art*

W. NORMAN BROWN, *Curator of Indian Art*

HENRY CLIFFORD, *Associate Curator of Paintings*

HENRY P. McILHENNY, *Assistant Curator of Decorative Arts*

CARL SCHUSTER, *Assistant Curator of Chinese Art*

ELIZABETH ABEL, *Assistant, Installation*

JOSEPHINE FRALEY, *Assistant, Ceramics*

JENNETT WALKER, *Assistant, Prints*

MARIANNA MERRITT, *Assistant, Textiles*

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MARCEL AUBERT, *Gothic Art*

E. ALFRED JONES, *Silver*

WALTER W. S. COOK, *Spanish Art*

RICHARD OFFNER, *Italian Art*

ANANDA COOMARASWAMY, *Indian Art*

ARTHUR UPHAM POPE, *Persian Art*

NICOLA D'ASCENZO, *Stained Glass*

RUDOLF M. RIEFSTAHL, *Textiles*

MARIAN HAGUE, *Laces*

MIKHAIL ROSTOVITZEFF, *Ancient Art*

THOMAS T. HOOPES, *Arms and Armour*

SAMUEL YELLIN, *Metalwork*

WILLIAM MacPHERSON HORNOR, JR., *American Furniture*

HONORARY CURATOR

F. D. LANGENHEIM, *Numismatics*

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AMES JOHNSTON, *Temple University*

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MILDRED JANTZEN, *Art Supervisor*

CAROLINE K. JONES, *Art Supervisor*

ELEANOR L. MCGONIGAL, *Art Supervisor*

Delegated by the Works Progress Administration:

WATSON SELVAGE, *Supervisor*

HELENA FITZPATRICK, *Assistant Supervisor*

ELIZA M. HAYWARD, *Assistant Supervisor*

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LILIAN B. BRIGGS, *Bursar*

CHARLES WHITENACK, *Photographer*

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GERTRUDE TOOMEY, *Assistant Registrar*

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PAUL VANDERBILT, *Librarian, Editor*

PAUL GAY, *Assistant*

JOHN STOKES ADAMS, *Assistant*

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LEWIS LIST, *Assistant Superintendent, Captain of the Watch*

THE SCHOOL STAFF

1935-1936

EDWARD WARWICK, *Principal*

E. W. FRANCE, *Director, Textile School*

WILLARD P. GRAHAM, *Registrar*

EUGÉNIE M. FRYER, *Librarian*

FACULTY

ART SCHOOL

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First Year Lettering
Advertising Design

JOHN F. BARRETT

Woodwork and Joinery

MORRIS BLACKBURN

Interior Decoration
Painting

CARL BRETZ

Subjects of Interior Decoration

ALEXEY BRODOVITCH

Supervisor Design Laboratory

DR. ARTHUR E. BYE

Lectures: History of Painting

J. FRANK COPELAND

Water Color

EDMUND de FORREST CURTIS

Pottery

JOHN J. DULL

Water Color

EDITH EMERSON

Lectures: Art Appreciation

FRANK FERG

Wood Carving

MARY FULLERTON

Design Laboratory

JOHN GEISZEL

Illustration Reproduction

DOUGLAS GILCHRIST

Metal Work and Jewelry

MABEL B. HALL

Drawing
Advanced Drawing
Anatomy Drawing
Life Drawing

EARL HORTER

Pictorial Expression

CYNTHIA ILIFF

First Year Color and Design

ART SCHOOL (*Continued*)

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RALPH McLELLAN Life Drawing	ROBERT RUSHTON Life Drawing Fashion Illustration
J. KIRK MERRICK Nature Study Drawing	GERTRUDE SCHELL First Year Drawing Painting
OSCAR E. MERTZ Supervisor of Interior Decoration	EDWARD SHENTON Pictorial Expression
GRACE NORCROSS Assistant, Advanced Drawing	CLYDE SHULER Stage Craft
THORNTON OAKLEY Illustration	BENTON SPRUANCE Interior Decoration
HILDA L. ORTH Director: Costume Design Dressmaking	WILLIAM SUPLEE Interior Decoration
DOROTHY PARKE Assistant: Costume Design and Dressmaking	MARY B. SWEENEY First Year Drawing
EVELYN PENNEGAR Supervisor of Practice Teaching Lectures: History of Art	EDWARD A. WALTON Furniture Design First Year Perspective
HENRY C. PITZ Pictorial Expression	EDWARD WARWICK Lectures: History of Costume History of Furniture
HERBERT PULLINGER Pen and Ink Drawing Graphics	FRANKLIN C. WATKINS Painting
AURELIUS RENZETTI Modeling	HELEN STEVENSON WEST Stage Costume
ELISE LOGAN RHOADS Lectures: Interior Decoration Subjects	ALEXANDER WYCKOFF Advanced Design
ALTHEA LILIAN RICKERT Supervisor of Costume Design and Dressmaking	JULIUS ZIEGET First Year Instrumental Drawing

PHILADELPHIA TEXTILE SCHOOL

E. W. FRANCE

Director, Lecturer on Raw Materials,
Processes and Fabrics

BRADLEY C. ALGEO

Assistant Director in Charge of
Weave Formation, Analysis and
Structure of Fabrics

RICHARD S. COX

Assistant Director in Charge of
Jacquard Design, Drawing and
Color Work

ELMER C. BERTOLET

In Charge of Chemistry, Dyeing and
Printing

A. WARD FRANCE

Instructor in Charge of Wool Carding
and Spinning, Worsted Drawing
and Spinning

WILLIAM PFEIFFER

Instructor in Charge of Power Weav-
ing and Related Branches

JOHN NAAB

Instructor in Charge of Cotton Card-
ing and Spinning, Silk Manufac-
turing and Hosiery Knitting

WM. A. McLAIN

Instructor in Charge of Elementary
Weaving and Related Branches

FRANK L. GIESE

Instructor in Weave Formation,
Analysis and Structure of Fabrics

ERCAL KAISER

Instructor in Jacquard Design and
Color Work

HOWARD A. WALTER

Assistant in Charge of Chemistry and
Dyeing

PERCIVAL THEEL

Instructor in Chemistry

JOSEPH E. GOODAVAGE

Instructor in Dyeing, Bleaching and
Printing

RALPH DUNKELBERGER

Instructor in Free-Hand Drawing and
Figured Design

WM. B. WILLIAMSON

Instructor in Charge of Fabric
Finishing

FULTON M. FARRELL

Instructor in Materials Used in the
Wool and Worsted Industry

ALAN G. MARQUART

Assistant in Wool Carding and
Spinning, Worsted Drawing and
Spinning

Assistant in Elementary Weaving and
Related Branches

ERVIN WILMER

Assistant in Power Weaving and
Related Branches

REPORT OF THE BOARD OF TRUSTEES

To the Members of the Pennsylvania Museum of Art

LADIES AND GENTLEMEN:

Our two schools, the School of Industrial Art and the Philadelphia Textile School, have both made substantial progress during the year. To a greater degree we seem to have realized our purpose of preparing our students for usefulness in industry. Our number of students continues to mount steadily and we are happy to report that an increasing proportion of them are finding gainful employment in the lines of work for which we have undertaken to prepare them.

The change of atmosphere at the Museum during the past year has been striking. Our museum buildings are open, attendance is increasing, educational work is being restored, construction is going forward, debt is being reduced, and fine works of art have been acquired.

Many of these gains are still precarious. What we need now is to establish them on a solid footing which will end hand-to-mouth financing and permit the resumption of our remaining public services. For this we need the cooperation of the City government as well as private support.

Philadelphia has in its Museum a great civic asset which draws visitors from all over the country and from abroad. It should recognize the worthiness of its own civic possession.

Respectfully submitted on behalf of the Trustees,

J. STOGDELL STOKES,
President

REPORT OF THE DIRECTOR OF THE MUSEUM

To the President and Trustees of the Pennsylvania Museum of Art:

I have the honour to present the following report:

With 1936 the world will have completed seven lean years. Cultural institutions have shared fully in their ill effects, and our own Pennsylvania Museum of Art, without the balance-wheel of great endowment, has suffered them beyond the average. Trustees and staff have loyally met the difficulties of retrenchment and curtailment, and have spared the members and friends of the Museum—themselves concerned with their own troubles—substantial and concerted appeals for help.

Today we can scarcely doubt that conditions are changing for the better. While confidence is slow in returning, while unemployment continues, while fortunes are still depleted and face heavy burdens of taxation, earnings are greater, municipal revenue is increasing, and we may hope soon to return to what may be called normal civilized life, in which the higher interests are no longer regarded as superfluous luxuries. The Museum is making notable progress toward returning to a normal basis of operations.

It is thus, I hope, a suitable time to take stock of the situation of the Museum, to face its realities, and bring them forcibly to the attention of public authorities, of members, and of the public.

COLLECTIONS

Through works of art generously bequeathed and given to the City and to the Museum, their collections occupy a high place among those in America, and justify the ambition to make the Museum in all regards worthy of a great city. In an issue of our Museum *Bulletin* this year I have attempted to survey the public collections of the Museum and of the City, their content and desiderata, so these need not be reviewed here.

Encouraged by the generous gifts and promises of citizens, the Museum undertook in 1928-30 to increase these collections by many courageous purchases of works of art, and still carries many of them as a heavy burden of obligation which must be liquidated. Experience during the period of building showed there was a large demand for architectural units—rooms, doorways, and the like—which might be designated as individual memorials. Purchases of such units were

made as unique opportunities offered. Among those still available for donors are

Two Romanesque doors from St. Genis
Louis XIV woodwork from the Hôtel Lauzun
Louis XV room from the Château de Draveil
Drawing room from Lansdowne House, London
Persian mosque revetment of mosaic faience
Indian doorway from Lahore
Chinese scholar's study
Japanese temple
Japanese tea house

The cost of these ranges from three thousand dollars to seventy thousand. The gift of these units would release large sums to the productive endowment of the Museum, ease its current budgetary problems, permit the restoration of public services it formerly rendered, and make possible the inauguration of new programs of wider usefulness. We confidently trust that donors or testators will wish to take advantage of these opportunities, and we welcome inquiry or conference regarding them.

The Foulc collection with its irreplaceable masterpieces of Renaissance art, especially in sculpture, was the chief purchase of these years—the greatest single purchase, it is said, ever undertaken by any museum. Part of the cost was paid in cash, the rest underwritten by generous individuals and borrowed from banks. An initial indebtedness of about \$739,000 has been steadily reduced until it stands, June 1: to banks, about \$197,000; to underwriters, \$178,000. The reduction in this debt during the past year has been \$34,000, a gratifying progress. The debt (not the collection) remains a millstone on the neck of the Museum, paralyzing new initiative in the matter of desired purchases. Its extinction by unrestricted gifts or bequests would give new life to the Museum and change its whole outlook. There remain unassigned in the collection many superb works which invite specific gifts. Let us set our goal as the completion of their purchase within the two coming years.

FINANCES

From a figure of \$271,000 in 1931-32, the operating budget of the Museum itself fell to \$101,500 in 1933-34. The buildings had to be closed at least three days a week, in some cases entirely. All but the most indispensable activities of guarding and preserving the objects tended to be suspended. Even through the worst years, to be sure, interest was maintained by continuance of a notable series of exhibitions under a generous grant from the Carnegie Corporation. At present the Museum's own budget is still 53 per cent under 1931-32.

Only the additional grants of the Federal government for work-relief have, this year, permitted a resumption of full public opening. It is not right that the present burden of securing and providing contributions for operation should continue to rest on a few shoulders.

The City appropriation for care and maintenance of art museums was reduced from \$168,000 in 1931 to \$50,000 in 1933—a decrease of 70 per cent. It now stands at \$68,000, still 60 per cent below 1931, although the net decrease in the whole City budget during this period has been only 7 per cent. This has resulted in a great decrease in our force of attendants, mechanics, and laborers, and of sharp reduction in their pay, which should be restored as soon as possible. A study of municipal appropriations to art museums elsewhere showed that a normal amount for Philadelphia last year would have been \$200,000, especially as important collections of the City itself are in custodianship of the Museum. A crisis in the matter of appropriations will come on the cessation of Government work relief. Then, unless the Museums are again to be closed, it will be vital that the City restore its appropriation at least to the figure prevailing before the depression.

There is no need to elaborate here on the desirability of additional endowment. Whatever the merits and demerits of endowments, they have the advantage of serving to ease the situation in periods of depression. The latest figures on productive endowments for all purposes available to the leading art museums, including principal held by others for their benefit, are:

Metropolitan Museum of Art.....	\$31,540,000*
Toledo Museum of Art.....	(no official report)
Museum of Fine Arts, Boston.....	11,306,000
William Rockhill Nelson Gallery, Kansas City.....	11,000,000
Art Institute of Chicago.....	8,714,000
Cleveland Museum of Art.....	3,475,000
Pennsylvania Museum of Art.....	2,517,000

Whether in small or in large sums, whether restricted or, better, unrestricted, additions to endowment will be highly welcome.

BUILDING

The great new building, the Philadelphia Museum of Art, erected at the expense of the City, is of a scale and character to make the institution widely known and attract further collections. Unfortunately the building is far from completed; less than one-sixth of the interior is permanently finished. A great investment for the public benefit stands largely idle; there is no alternative but to complete the work as planned and gain the advantage of it. The collections are ample to fill it now—for the enjoyment of the public and for the use of our

*Calculated from reported income capitalized at 4½ per cent.

artists, craftsmen and manufacturers. As soon as the borrowing capacity of the City permits, the building should be completed.

Meanwhile we will proceed as far as possible with such grants as may be obtained for work relief. In the past year we secured federal grants of \$27,114 for architectural and engineering forces, and \$292,664 for actual construction. We ourselves contributed \$420,445 in antique materials to be incorporated in the work, and the Park Commission supplied \$22,152 in materials and equipment on hand. The project, which runs for twelve months from November, 1935, includes twenty-seven galleries and rooms. They comprise seventeen in the section for Europe since the Renaissance, including among others, galleries needed to house the Elkins Collections and the Gallery of Modern Art. Also, nine major units in the section for Eastern Art. Under the effective oversight of Mr. Barbour, our Superintendent, with competent supervisors, engineers, foremen, and mechanics in thirty different trades, the work is proceeding entirely in accordance with schedules of time and expense.

Thirteen units in all are antique architectural elements, themselves works of art, as follows:

Early Italian Renaissance Room	<i>Given in memory of HOWARD ROBERTS</i>
Italian Renaissance Chimneypiece	<i>Given by MR. AND MRS. PHILIP S. COLLINS</i>
German Renaissance Room	<i>Given by HENRY DOLFINGER</i>
French Renaissance Room	<i>Given by PERCY M. CHANDLER in memory of ALMIRA TAYLOR CHANDLER</i>
Spanish Renaissance Room	<i>Given by MRS. FRANK THORNE PATTERSON</i>
Dutch Room	<i>Given by EDWARD BOK</i>
Tudor Room	<i>Given by WILLIAM L. McLEAN</i>
Louis XV Room	<i>Donor to be secured</i>
Sasanian Palace Facade	<i>Various donors to excavation fund</i>
Persian Mosque Interior	<i>Donor to be secured</i>
Safavid Palace Room	<i>Under consideration by a donor</i>
Indian Temple	<i>Given in memory of ADELINE PEPPER GIBSON</i>
Chinese Palace Hall	<i>Given by EDWARD B. ROBINETTE</i>

Completion of this work will finish 48 per cent of the area of the display collection floor. Although 30 per cent of the other two floors are in use with improvised temporary facilities, no part of them is yet completed. Our galleries for study collections and exhibitions, our library, auditorium and classrooms, our administrative offices and shops are all still to be finished.

The Museum's budget for 1931-32 listed over thirty persons on the curatorial and administrative staffs. In 1935-36 the budget carried only twelve in these capacities. It is obvious that, with the growth of collections in five years, a much heavier burden has fallen on the higher officials who remain, yet the efficiency of administration has not diminished. Without desiring any luxury of personnel, we need substantial enlargement of the staff, especially in the fields of education, extension, and public relations.

Nancy Andrews Reath, Curator of Textiles, a member of the Museum staff for sixteen years, and a distinguished scholar and authority in her field, died May 20, 1936. Her services are commemorated in a resolution published elsewhere in this report.

Jennett Walker was appointed Assistant in Prints; Marianna Merritt, Assistant in Textiles; Paul Gay and John Stokes Adams, Assistants in the Library.

ATTENDANCE

The Museums were reopened to the public every day in the week beginning in November, half way through our fiscal year. Total attendance for this period, half on the old basis, exceeded last year's by 12 per cent; for the calendar year so far it has increased 65 per cent, in spite of the legalized opening of motion-picture theatres on Sundays. Uncertainty of visitors as to our days of opening will take time to overcome.

To increase our attendance we need primarily two things: better transportation and better publicity. The Museum, like other institutions on the Parkway and in the Park, is poorly served by public transportation facilities. A survey shows that of 1000 visitors to the Philadelphia Museum of Art 347 walked, 276 came by private automobile, whereas but 229 came on street cars and only 73 by bus. It is obvious that if bus and trolley service could be improved the attendance would benefit. The institutions on the Parkway are making a concerted effort to convince the PRT of its own interest in the matter. As for publicity, the key to that is to *make events happen*. To make more events happen costs more money. It comes down to intelligent use of an enlarged budget for operation.

EXHIBITIONS

One form of event particularly appropriate to a Museum is the exhibition. It is the form in which, under the able conduct of Mr. Marceau, this Museum has done its best work during the depression. Major exhibitions during the past year have been:

May 25—Sept. 30. . . . ART OF JAPAN. PRINTS FROM THE COLLECTION
OF S. S. WHITE, 3D

Oct. 5—Nov. 18 THE SEA

Nov. 23—Jan. 7. . . . THE NATIVITY

Jan. 11—Feb. 10. . . . VINCENT VAN GOGH

Feb. 15—Mar. 16. . . . ENGLISH GLASS FROM THE COLLECTION OF
GEORGE HORACE LORIMER

Mar. 21—Apr. 27. . . . POTTERY—ITS TECHNIQUE AND HISTORY
May 2—June 8. . . . WINSLOW HOMER—CENTENARY EXHIBITION

Beside these we began, in the Gallery of Modern Art, a series of exhibitions of work of contemporary Philadelphia artists.

Summer. WORKS FROM THE COLLECTIONS OF THE MUSEUM
Sept. 14—Oct. 16. . . . FIGURE PAINTING
Oct. 19—Nov. 27. . . . LANDSCAPE

This series had to be suspended on the demolition of the temporary galleries in that area. Our series of print exhibitions at the Philadelphia Museum of Art comprised:

June 22—Sept. 18. . . . PRINTS BY PLOOS VAN AMSTEL
CHARLES M. LEA COLLECTION
Sept. 21—Oct. 30. . . . ETCHINGS BY CHARLES MERYON AND ANDERS
ZORN. WILLIAM S. PILLING COLLECTION
Nov. 2—Dec. 11. . . . PRINTS BY WENZEL HOLLAR
COLLECTION OF BOIES PENROSE
Dec. 14—Jan. 22. . . . ETCHINGS BY F. L. GRIGGS
WILLIAM S. PILLING COLLECTION
Jan. 25—Mar. 7. . . . AERONAUTICAL PRINTS
COLLECTION OF MR. AND MRS. WILLIAM G.
GERHARD
Mar. 12—Apr. 22. . . . ELEVEN CONTEMPORARY AMERICAN PRINT
MAKERS. WILLIAM S. PILLING COLLECTION
Apr. 25—June 10. . . . ETCHINGS OF INDIA
WILLIAM S. PILLING COLLECTION

Under the efficient direction of Mr. Marceau, assisted by Messrs. Clifford and McIlhenny and by Mr. Curtis of our School staff, all these exhibitions, several of them very notable, were conducted this year on a budget item of \$4500—an amount spent by many museums on each one of their major exhibitions.

For the coming year we are assembling an exhibition fund by generous private subscriptions. It comprises, so far, \$5310 in cash, beside one undertaking to bear the whole cost of a certain major exhibition. Acknowledgment to the donors will be made in the next report, when this fund is completed. With this fund we are confident of being able to improve greatly on this year's schedule. The only limit to the quality and importance of exhibitions which could be organized is the one set by financial means.

ACCESSIONS AND LOANS

The current number of the Museum *Bulletin* is devoted to accessions of the year, and full lists of donors and lenders are appended here. It will not be out of place to rehearse the chief items of major groups:

PAINTINGS

British portraits by Benjamin Wilson; early American works by West and Sully; works of the middle period by Eakins, Chase, and Anschutz; contemporary works by Henry McCarter and Franklin C. Watkins.

SCULPTURE

Three Renaissance bronzes; three portrait busts of Rodin and his friends.

ARCHITECTURE

Marble chimneypiece of the Italian Renaissance; three Spanish wood doorways.

FURNITURE AND WOODCARVING

French Renaissance marriage coffer; carved and gilded armorial rose, Spanish Renaissance; four William and Mary chairs.

GOLDSMITH WORK

Gilt bronze frame by Pierre Woeriot, French Renaissance.

GLASS

The Anne Biddle Stirling collection of early American pieces.

TEXTILES

Hispano-Arabic silk fabric with Arabic inscriptions.

The Museum presented to the Philadelphia Society for the Preservation of Landmarks, for reinstallation in the house, the remaining woodwork from the Powel House not installed in the Museum.

Objects in the Museum were much requested for exhibitions held by other institutions. Loans were accorded the following organizations elsewhere: Berkshire Museum, Pittsfield, Brooklyn Museum, Butler Art Institute, Youngstown, Carnegie Institute, Pittsburgh, College Art Association, New York, Dallas Museum of Fine Arts, International Exhibition of Chinese Art, Burlington House, London, Living American Art, Inc., New York, Memorial Art Gallery, Rochester, Metropolitan Museum of Art, New York, Mills College, Pomona, Municipal Art Committee, New York, New Jersey School for the Deaf, Trenton, New Jersey State Museum, Trenton, Pewter Collector's Club of America, Boston, San Francisco Museum of Art,

Virginia Museum of Fine Arts, Richmond, Whitney Museum of American Art, New York, Wildenstein Galleries, New York. Also to the following in and around Philadelphia: Chester County Art Association, Commissioners of Fairmount Park, Gimbel Brothers, International Order of the King's Daughters and Sons, Needlework of Yesterday and Today, Philadelphia Art Alliance, Old Swedes' Church, University Museum, Women's University Club.

LIBRARY

The Library at Memorial Hall, now admirably organized, arranged, and indexed, has functioned smoothly under the immediate oversight of Paul Gay, Assistant to the Librarian there, and with the generous help of Farnham Warriner. The reopening of the building has much increased its service to visitors, whether casual or in pursuit of special information.

A Reading Room for visitors to the Philadelphia Museum of Art, constructed by relief labor with materials provided privately, was opened May 1. Here are shelved the books in more general demand by the public, including those on painting, and the current periodicals. John Stokes Adams was appointed Assistant in charge, his salary being generously met by private gifts. A federal grant of \$3580 was devoted in part to cataloguing the works here, as well as binding and repairing those at both buildings.

Our Librarian, Mr. Vanderbilt, was released for half his time to direct the Union Library Catalogue of the Philadelphia Metropolitan Area, an enterprise which he was instrumental in promoting and which is attracting national attention. Already foreshadowed in part by our own selective union catalogue of books on art, this comprehensive undertaking promises to be of great service to us (as to all other libraries) by unlocking the treasures of books on our special subject scattered among the five or six million works in the 208 libraries of the Philadelphia district.

Plans have been laid for more active extension of the library's usefulness by reproductions of illustrations and text of material relevant to current Museum activities, in accordance with the purpose of the Library "to make art more vivid and life more comprehensible."

REGISTRAR'S OFFICE

The Registrar's Office under Miss Wolfe's able direction made notable progress in the immense task of perfecting the modern catalogue of our great number of possessions. Again she had the advantage of a Federal grant, this time of \$13,764 for twelve months' work from November, 1935. One large phase of the task undertaken was a complete check of the location of all objects. In pursuance of this, our

storerooms were put in admirable order. The quality of the workers assigned is high, and there are more than one whom we wish we might retain permanently on our staff.

As heretofore, the Registrar has also had the help of effective volunteer workers, including this year the Misses Cornelia Brooke, Elizabeth Flanders, Mary Lennig, Elizabeth Sidney, Bertha von Moschzisker, Kate von Moschzisker, Jacqueline Walther, Beatrice Wolfe, and Mrs. Morton Howard.

DIVISION OF EDUCATION

By Federal grant we secured \$51,588 to provide a force of gallery-instructors for the guidance and information of visitors for twelve months from November, 1935. It is a superior service which museums have long wished to give, and which is much appreciated by the public.

As head of the project we secured Watson Selvage, M.A., former Dean of the College of Liberal Arts at James Milliken University and Professor of Psychology at Washington and Lee University.

His Assistant Supervisors have enabled us to continue conducting school classes and other groups on a basis corresponding with that of previous years.

As hitherto, the Board of Education of Philadelphia has conducted, at the Museum, under the oversight of Mr. Dillaway, its Director of Art Education, several regular classes for children in the public schools.

Courses of advanced lectures for university students and the qualified public were conducted at the Museum throughout the year by the University of Pennsylvania and by Temple University. The lecturers were, respectively, Walter Friedländer, formerly professor at the University of Freiburg, and Ames Johnston, who had his training at the University of Vienna.

Our *Calendars* and *Bulletins* this year were particularly effective, especially the March *Bulletin* written by E. M. Benson, a guide to aesthetic enjoyment of the Museum.

Circulation of publications through sales at the information desks more than doubled. Circulation of lantern slides from the Museum collection increased 30 per cent.

MEMBERSHIP

Thanks to the efficient work of the Secretary of the Corporation and his staff, the number of annual members of the Museum suffered only a slight loss in the year.

Events organized specially for members included an advance view of the Van Gogh exhibition, and two chamber concerts—offered by the generosity of a fellow-member. These were given by the Kolisch Quartette of Vienna, and by the Schmidt Quartette of Philadelphia assisted by Guy Marriner.

Philadelphians, as compared with inhabitants of other cities, are still far from appreciating the opportunities of membership in their museums. We look forward, with the return of better times, to a great increase in membership.

Respectfully submitted,

FISKE KIMBALL,
Director.

NANCY ANDREWS REATH

1894-1936

In the death of Nancy Andrews Reath the Museum loses a valued and loved associate of long standing, the learned world loses a scholar of distinguished stature, cut off in the midst of a fertile career of research and contribution to knowledge.

Nancy Reath, scion of a distinguished Philadelphia line, had come to the Pennsylvania Museum of Art almost in girlhood. She had completed sixteen years of distinguished professional activity, and—young as she was—was the senior member of the curatorial staff in length of service. Following previous advancements in rank she was named Curator of Textiles in 1931, and actively performed the duties of this post even through her long last illness almost to the very day of her death.

Her authority in her field extended beyond the walls of the Museum, through her publications both in volumes published by the institution, and in important learned journals of America and Europe. Her last weeks were spent completing the manuscript of another scholarly book, publication of which will bring still wider recognition.

Love and admiration mingle in our memory of her.

STATISTICAL TABLES

ACCESSIONS 1935-1936

WORKS OF ART

Classes of Objects	Bequests	Gifts	Purchases	Totals
Ceramics	1	32		33
Costumes		29		29
Coins and Medals		1		1
Drawings		2		2
Furniture		8		8
John D. McIlhenny Fund			2	10
Glass	198			198
Ivories	7			7
Manuscripts and Miniatures		15		15
Darley Fund			11	26
Metal		2		2
Temple Fund			1	3
Paintings	3	5		8
Special Fund			1	9
Prints		6		6
Morris Fund			57	63
Sculpture		10		10
Silver			2	2
Textiles	1	13		14
	<u>210</u>	<u>123</u>	<u>74</u>	<u>407</u>

BOOKS

Gifts	Purchases	Total for Year	Grand Total
93	44	137	17,662

LANTERN SLIDES

Purchases	Total for Year	Grand Total
375	375	6,400

LOANS OF WORKS OF ART

Ceramics	320
Drawings and Water Colours	99
Furniture	25
Glass	362
Miscellaneous	69
Paintings	292
Prints	164
Sculpture	8
Ship Models	21
Silver	2
Textiles	6
	<u>1368</u>

ATTENDANCE

FISCAL YEAR, JUNE 1, 1935—MAY 31, 1936

Philadelphia Museum of Art (Open Mondays, Wednesdays, Saturdays, Sundays).....	235,864
Memorial Hall (Open 20 Days in Summer).....	62,178
Rodin Museum (Open Saturdays only).....	24,025
Mount Pleasant.....	2,166
Cedar Grove.....	1,540
Letitia Street House.....	2,041
	327,814

(FISCAL YEARS, JUNE 1—MAY 31)

	Philadelphia Museum	Memorial Hall	Flower Shows	69th St. Branch	Mount Pleasant	Cedar Grove	Letitia St. House	Total
1924-25		336,175	85,188					421,363
1925-26		301,167	112,380					413,547
1926-27		361,718	19,224		10,570			391,512
1927-28	222,275	227,928			4,765	3,325		458,293
			Rodin Museum					
1928-29	841,458	237,282			3,962	3,301		1,086,003
1929-30	793,103	294,433	274,373		2,798	2,265		1,366,972
1930-31	439,727	370,781	282,532	15,686	2,919	2,228		1,113,873
1931-32	346,074*	189,498*†	90,975*	212,483	3,152	1,684	27	843,893*
1932-33	312,132*	109,948*	50,051*	66,889†	2,051	1,519	2,428	545,058*
1933-34	317,892*	33,082†	17,309*		1,444	1,109	1,844	372,680*
1934-35	252,592*	21,246†	13,890*		2,129	1,484	2,113	293,454*
1935-36	235,864*	62,178†	24,025*		2,166	1,540	2,041	327,814*

*Museum closed on certain days of the week.

†Museum closed entirely for part of year.

EDUCATIONAL ACTIVITIES

ADULTS	Events	Attendance
<i>Lectures</i>	2	131
<i>Clubs</i>	9	248
<i>Institutions of Higher Learning</i>	49	794
<i>Other Groups</i>	84	741
	<hr/>	<hr/>
TOTAL ADULTS.....	144	1914
CHILDREN		
<i>Visits of School Classes</i>	156	6435
<i>Regular Courses</i>	62	1767
	<hr/>	<hr/>
TOTAL CHILDREN.....	218	8202
TOTAL IN BUILDING.....	362	10116
OUTSIDE LECTURES		
ADULTS.....	16	2130
RADIO TALK.....	1	*4000
	<hr/>	<hr/>
	17	6130
TOTAL EDUCATIONAL WORK.....	379	16246
CONCERTS.....	2	689

*Estimated

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1935-1936

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REPORT OF THE PRINCIPAL OF THE SCHOOL

To the President and Trustees of the Pennsylvania Museum of Art

All great art was created primarily to serve a purpose, and is an expression, an interpretation of life. It permeates and reveals the meaning of the age in which we live, and each age lives in a world reshaped by invention and discovery. We believe that this age offers an opportunity to the artist in Industrial Design that has been denied him for years. It is a reaction from the derivative and imitative art of the Nineteenth Century, and calls forth, on the part of the designer, a capacity to think and to solve problems in terms of contemporary invention and contemporary life.

He must base his art upon an understanding of the broad, underlying principles that were the same in the time of ancient Egypt and Greece as they are today, and not upon the imitation of known forms. Thus it becomes a creative and not an imitative art.

If, in our teaching of the Industrial Arts, we seek for these basic principles that underlie all good design, and can discover and convey to the student the deeper significant truths that underlie all great periods of art, our students will have little fear of the changing fashions that appear from time to time upon the artistic horizon—but can grow as life grows, and keep in step as new ideas develop in expression, in design.

The year in the Textile School was one of progress along all lines. The enrollment exceeded all but the four post-war years, and of the 134 in the early enrollment for the day classes, 46 had had college work, eight having been awarded degrees. It is a noticeable fact that with very few exceptions, the student body is made up of friends or relatives of former students, or of those who have noticed the success of graduates with whom they were not acquainted.

The number of students registered in the two schools for the year 1935-1936 was 1,359, divided as follows:

ART DEPARTMENT	TEXTILE DEPARTMENT	
Day School.....	Day School.....	142
Evening School.....	Evening School.....	350
Saturday School.....		492
		1,359
GRADUATION		
Art School.....		53
Textile School.....		17

The primary aim of the First Year Design Class is to establish in the student's mind, an understanding of the basic principles of

design, such as balance of line, tone and color, emphasis and subordination, the principle of repetition and rhythm, which lead to organization in design and composition. The opportunity to apply these principles in specific problems was given later in the year. On one occasion the class was taken to the Franklin Institute where they could study the technical problems of wall paper manufacturing, which included the creating of the design, the making of the paper, the building and printing of the rollers.

Numerous other trips to the various museums and industrial plants were made in connection with specific problems.

The advanced Design Class has been dealing with problems of design for machine manufacture, which included designs for textiles, wall papers, automobiles, glass, pottery, etc. In connection with a textile design problem for an upholstery fabric, the students, through the courtesy of Dr. France, were twice taken through the Textile School, where the processes of weaving and, therefore, the limiting factors of textile design, were carefully explained and demonstrated.

A move, in the direction of creating a better undergraduate appreciation of the Textile School's worth, was evidenced by the exhibition of commercial synthetic fabrics, as originated and developed by Warren F. Cooper, and C. C. Mattman, Jr., graduates of the School. The exhibition was supplemented by an illustrated lecture, showing and describing the processes of rayon manufacture. There is every reason to believe that other outstanding graduates, who have achieved results in the textile field, will be glad to cooperate in a like manner.

The course of evening lectures, given during the scholastic year of 1934-1935, to the Textile Students, by members of the Faculty of the Wharton School of the University of Pennsylvania, led this year to a series of two classes each week, conducted by Professor Arthur T. Cameron, of the Wharton School. These lectures, given to the senior class, dealt with the problems of marketing, merchandising and cost. The results seem to justify a continuation and expansion of the course.

The unusually large freshman class in the Textile School created problems in management that were met in a truly happy manner. The mechanical equipment was made to serve, save that in the class in Fabric Analysis, it became necessary to make a 25 per cent increase in the number of fine balances. Other additions helped to modernize our equipment, and being gifts by generous makers, were doubly acceptable. Notable among these gifts is a new twin-head knitting machine, that enables us to design and make plain and fancy knitted

materials for women's and men's coats. The dyeing facilities were improved by the placing of a new hydro extractor where, for many years, there stood a machine by the same maker. Rustless and acid-proof linings for certain of the dye tubs were installed, that not only give a modern touch, but also help the students in the dyeing course to secure clarity of color.

Gifts of machinery and materials from thirty-six firms came to a total of \$4,360.

A very important and ever growing field in Industrial Art is Advertising Design. This course has been replanned for the next scholastic year, by the addition to the Advertising Design Course of Design Laboratory. The Advertising Design section of the course will treat in the main with problems dealing with the Industrial Field. The design laboratory will prepare students not only as professional free-lance artists, but also stylists and art directors. As a part of the Design Laboratory and Advertising Design Course there will be introduced, next year, a course in Photography.

The work of this class has been greatly stimulated by several trips to New York where the class visited many outstanding exhibitions. It is also gratifying to know that, out of the twelve graduates from this course last year, nine have been successfully placed in positions in the Advertising field.

The Advertising Design Class was again fortunate in being placed in the National Competition, sponsored by N. W. Ayer and Son for a cover design for "The Ayer School Service Magazine." Art schools from all over the country were entered in the competition.

There were to be awarded a first, second and third prize and five honorable mentions. The School of Industrial Art won the first prize, and three honorable mentions, or four out of eight awards.

The course in Pictorial Expression was again fortunate in having as their guest critics, Mr. Thornton Martin and Mr. Herbert Johnson, of *The Saturday Evening Post*, both of whom assigned problems to the class and criticised the work turned in from the point of view of an Art Director. Mr. Winfield Lambdin, Art Director of the Franklin Printing Company, was also a guest critic.

The Limited Editions Club announced this winter a competition for illustrations for a Seventh Series of fine books. The competition called for a layout and complete set of illustrations for selected titles. There were over four-hundred entries in this competition and from this number, ten were to be selected. One of the ten sets selected was by Henrietta Jones, of the fourth-year Pictorial Expression Class. Miss Jones was the only student represented in the selected group, the other nine being professional illustrators.

While, during most of the year, the class in Interior Design worked upon hypothetical problems in furniture and interiors, we had an opportunity to apply the theory gained in the classroom to a practical problem. This was the redesigning and making over of the playroom for the Neighborhood Centre Settlement House at 5th and Bainbridge Streets. The senior and junior classes took complete measurements of the room. From the measured drawings, the senior class made the designs. The work was then divided so that each student was in charge and responsible for a particular phase of the work. The cabinet work was executed in California Red Wood. The walls were painted in appropriate flat colors. The curtains were designed and executed by students in the Design Class, and the mural painted by students from the class in Pictorial Expression, in both instances in collaboration with the class in Interior Design. Upon completion, the room was opened formally with a private view on the evening of April 16th. It so met with the approval of Mrs. Wolf, a member of the Settlement House Board, that she volunteered to pay all expenses and the room is now known as the Wolf Memorial.

The result of this year's work in the Costume Design Class was presented in the Annual Fashion Show at the Manufacturers and Bankers Club. Three performances were given to capacity houses and it is estimated that over 3000 attended.

The setting was built around the Hollywood theme, entitled, "The Cinema Speaks," and the stage sets and lighting were designed by the course in Stage Craft. We had the generous cooperation of many textile manufacturers, whose generosity helped materially in making The Fashion Show a success.

Further cooperation was given to The Art School by the Textile School, who furnished the students of the Costume Design Course with a group of five gingham that were designed and made up in active and spectator sport clothes.

Included in the group of the evening ensembles was a tunic of purple and white jacquard fabric, designed by a student of the Art School and adapted and woven by the Textile School.

Also included in this year's Fashion Show was a group of twelve models made from imported fabrics, especially secured for this year's showing. Just before the Christmas Holidays the advanced classes designed and made nine outfits for The Wellington Sears Co., fabric manufacturers in New York City, from materials supplied by them. These garments were used for promotion purposes and served to give the class a direct and professional problem.

Last October, the Syracuse Museum of Art opened the Fourth Annual Robineau Memorial Exhibition of Ceramic Art. Three of our

students in the Pottery Department, and Mr. Curtis, the School's instructor in this work, were represented in the exhibition, which was made up of the work of outstanding contemporary American craftsmen.

The Pottery Department cooperated this year with the Museum in presenting an exhibition of ceramic work. The exhibition was most comprehensive. The earliest pieces shown dated from about 4000 B. C. and were carried up to the present time. The School supplied a small technical set-up, illustrating the materials and methods used by the potter, as well as exhibiting a number of pieces made, glazed and fired by the students.

The new gas kilns, installed last summer, have proven even more successful than we had hoped for, and with the new arrangement of the rooms we feel that a continually-increasing interest in clay work can be expected.

It is hoped that, through our well-selected Library, we can stimulate a more searching and inquiring attitude of mind on the part of our students. The lending shelf has done much to forward this idea, and to create an interest in reading. Twenty-three books have been donated this year to the Library, and thirty-six purchased. I wish to make particular mention of Mrs. Oakley's generous gift to the Library, of the IX Volume of Maurice Leloir's History of Costume, and Miss Mary P. Dow's gift of sixty portfolios of selected and arranged costume clippings, a most valued addition to our reference material.

The catalogue of the Library was photostated and incorporated into the Union Library Association Catalogue, lodged at the Historical Society. The attendance has been universally good. Eleven thousand visits have been paid the Library during the School Year.

The School desires to express to The Associate Committee of Women, and especially to the Library Committee, its appreciation for their constant generosity and their never-failing interest in the Library's welfare.

Following is the list of names of those who have contributed books to the Library:

MR. ANTHONY AUSTIN	MR. EMLIN POPE ETTING
MR. ELLIS AMES BALLARD	MRS. THORNTON OAKLEY
MRS. RUDOLPH BLANKENBURG	MR. THORNTON OAKLEY
MRS. ADOLPH BORIE	MRS. FRANK THORNE PATTERSON
CLASS OF 1932	MRS. LEO PENNEGAR
MISS FLORENCE DAVIDSON	MRS. ELI KIRK PRICE
MISS MARY P. DOW	MR. FRANKLIN C. WATKINS
	MR. JOSEPH WIDENER

During the year the School presented the following exhibitions:

1. Students' Summer Work
2. Contemporary American Illustration
3. Toulouse Lautrec Posters and Lithographs—Loaned by Mr. R. Sturgis Ingersoll and Mr. Earl Horter
4. Portraits by Gene Gurnsey
5. Advertising Design
6. Screen—"The Pageant of Beauty"—Elizabeth Arden
7. Water Colors—The Rockport Group—Mr. Horter's Summer School
8. Spanish Posters—Secured by Mr. Renzetti
9. Exhibition of Industrial Design—Secured by Mr. Wyckoff
10. Advertising Design—Graduates of Mr. Brodovitch's class in Advertising Design
11. Exhibition by the Girls' Sorority
12. Photography—The Philadelphia Photographic Society
13. Alumni Exhibition
14. Lithographs—Robert Riggs, Benton Spruance, Julius Bloch, Aldred Bendiner, Earle Miller, Paul Froelich
15. Photographs by—Aurelius Renzetti

In closing, I wish to express my appreciation of the splendid support and cooperation given by the President, the Trustees, the Committee on Instruction, the Associate Committee, the Staff and the Faculty.

Respectfully submitted,

EDWARD WARWICK

Principal.

ANNUAL REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

To the President and Board of Trustees:

I herewith present the Forty-eighth Annual Report of the Associate Committee of Women.

It was with sincere regret that the Committee accepted the resignation of Mrs. Herbert L. Clark. Mrs. Clark has served faithfully as Corresponding Secretary of this Committee since 1929. Her services in this capacity and as a member of the Committee have been deeply appreciated. The Committee is happy to announce that the following persons have been elected to membership:

MRS. THOMAS HART	MRS. SYDNEY KEITH, JR.
MRS. HENRY S. JEANES	MRS. GEORGE A. ROBBINS

With the serious financial conditions still prevailing, it is a great satisfaction to note that both schools have continued with satisfactory enrollments. The Committee is happy to report that \$600 was contributed this fiscal year toward scholarships through the efforts of members of the Associate Committee, particularly of Mrs. C. Shillard-Smith.

The Associate Committee, students and friends of the School have been very generous in their gifts to the Property Room this year. This Department renders a very worthy service to the School. For the Costume and Still Life Classes alone, over 3,700 articles were used by the students. The Committee appropriated \$50 to the Property Department for the purchase of various items and new costumes.

The Library of the School has made noble strides during the past year, receiving valuable additions of books by gift and by purchase. Outstanding among them are three volumes of a very beautiful work, "Histoire du Costume" volume eight having been contributed by Mrs. H. S. Prentiss Nichols, volume nine by Mrs. Thornton Oakley and volume ten purchased by the Library. The lending library of general literature has proved very popular with the students.

The Annual Fashion Show of the School was held at the Manufacturers and Bankers Club, April 28th and 29th. Members of the Committee acted as judges in awarding the prizes which are presented each year at the Commencement in June for costumes judged worthy in design and technique. The setting of the show, entitled "Cinema Speaks," was Hollywood.

The Committee arranged a small exhibition of hand-woven articles which the students of the Textile School appreciated. In connection with the work of the Textile School, the Committee was interested to note the cooperation that the students of this school rendered the Art School in supplying rayon and cotton fabrics, which were designed in the Art School and which were woven by the students in the Textile School. Costumes made of this material were shown in the Fashion Show.

The Associate Committee of Women, in order to stimulate the ambition of the students to do good work, contributes generously toward a fund for prizes which are awarded annually for excellence of effort and accomplishment. The awards, which are generally in money and which sometimes are sufficient in amount to send a student to a summer school for special study, are bestowed upon the recommendation of the teachers on the record of work during the year for special meritorious effort. The sum contributed for 1935 amounted to \$585.

Although the Committee is no longer responsible for the Administration of the League House, it has watched with satisfaction the present management. It feels that the spirit of the work, which began twenty-six years ago, is being ably carried out.

Through the generosity of one of the members of the Committee, two delightful Sunday evening concerts were given at the Museum for members of the Museum and their friends. Words of appreciation were expressed by a number of the members and words of praise of this generous undertaking were numerous.

Through the contribution of the same member, a Reading Room, located on the first floor of the Philadelphia Museum of Art to the left of the main exhibition hall, is now open to the public. Here are shelved books on painting, prints and etchings, and supplies a much needed service.

The April meeting of the Committee was held at the Museum. After the meeting, the Director escorted the Committee to see the work that is being done in connection with a Federal Grant which will make possible the installation of twenty-six period rooms and galleries. The members are looking forward with anticipated pleasure to the completion of this project when these magnificent rooms and galleries will be open for public enjoyment.

Respectfully submitted,

SADIE C. WALLER,
Corresponding Secretary.

REPORT OF THE TREASURER

To the President and Board of Trustees:

In submitting the report of the Treasurer for the fiscal year ending May 31, 1936, it may be well to observe that a Treasurer's report need not be a dry recital of figures, classified under terms which to many are not only uninteresting but for the most part meaningless. It is with the view of making the figures clear that this report is submitted.

The statement can hardly be challenged that the life blood of a Corporation, such as ours, depends upon careful and thoughtful handling of the finances of the institution, with a nice regard for a proper classification of monies used to keep the various departments of the institution functioning efficiently as well as a careful accounting of its invested funds. This responsibility, in times such as the country is now experiencing, places very arduous tasks upon the President, the Trustees, the Chairman of the respective committees and especially upon the Committee on Finance. The responsibilities of this Corporation are very great and extensive. It concerns itself with the operation of a museum in three museum buildings and in three colonial houses in Fairmount Park and with the operation of two schools with a student body of over a thousand—an enrollment as large as many of the colleges of the country.

The Corporation spent for operations for the year just closed \$361,700 of which amount \$123,200 was spent for maintenance of the Museum, \$216,800 for the operation of the Art and Textile Schools and \$21,600 for the cost of administration.

This Corporation has been operating on balanced Budgets for the past three fiscal years. Its income is derived from various sources. The largest item of income is from tuition fees for the schools amounting to \$156,400. For care and maintenance of Art Museums an appropriation of \$68,000 is received from the City of Philadelphia. The next largest source of income is an appropriation from the State of Pennsylvania to the Schools amounting to \$45,000. The next source of income for general purposes is from Endowments and Unrestricted Funds amounting to \$40,600; contributions for maintenance and research amounted to \$20,800 and income from memberships was \$18,700.

Prior to three years ago, the Corporation was operating on unbalanced Budgets, and by reason of annual deficits it had been necessary to borrow from museum funds \$197,000 and from banks an additional \$35,000. Today the Corporation is no longer indebted

to any bank for current operations, having paid off its bank loan during this past fiscal year. Through the application of part of our income from invested funds as well as from contributions from generous donors, it is making rapid strides in liquidating its only other outstanding indebtedness, the loan from lending trust companies for the acquisition of the Edmond Foulc Collection. This indebtedness has been reduced during the past six years from \$739,000 to \$197,000, an achievement which the banks admit is very striking.

In connection with this Foulc Loan, the Corporation has arranged with the lending trust companies a new agreement clarifying our obligation to the trust companies and to the Underwriters and at the same time retaining the present reasonable interest rate of 4 per cent. Likewise, our obligation in regard to the Museum's Educational Endowment Fund has been clarified.

It is interesting to note that during the period of depression the operating expenditures of the Corporation were reduced from \$541,400 for the fiscal year ending May 31, 1931 to \$325,600 for the fiscal year ending May 31, 1934. The present Operating Expenditure amounts to \$361,700, the increase from the low of 1934 being approximately equally divided between the Museum and the Schools. A significant fact in connection with the decrease in Operating Expenditures is that while it was necessary to make drastic cuts in salaries, wages and expenses, and to close the museum buildings to the public on certain days, the Trustees not only successfully maintained but actually increased the Corporation's high standards of public and academic services.

The responsibility of the Committee on Finance in these times in regard to the funds for investment is very great. What investments should be made to safeguard these funds and at the same time secure returns adequate to permit the Corporation to function at a high degree of efficiency and service to the public? In the past two years, the Portfolio of the Corporation has been carefully studied and revised by the Committee. It sold during this period of time, securities held by the Corporation to the amount of approximately \$1,407,000 and purchased other securities amounting to \$1,481,000, making a turnover of approximately \$2,888,000. The list has been simplified. The securities are held in blocks of uniform amounts. Investments have been diversified according to the following general plan; 13.5 per cent in Railroad Bonds, 16.2 per cent in Public Utility Bonds, 10.8 per cent in Municipal Bonds, 5.4 per cent in Industrial Bonds, 16.2 per cent in Preferred Stocks, 16.2 per cent in Common Stocks, and 21.7 per cent in Real Estate First Mortgages.

The labours of the Committee on Finance have resulted in an increase in present market value over the cost of investments amount-

ing to approximately 12 per cent on which the annual yield is over 5 per cent. A typical example of the intelligent and farsighted manner in which the finances of the Corporation have been managed is that of the Alumni Fund of the Textile School. When this fund was received by the Corporation in 1932, it had a market value of approximately \$131,000. After the Finance Committee had sold most of the securities and reinvested the funds, the market value today is approximately \$170,000 with an annual yield of between \$8,000 and \$9,000.

Our Portfolio can be kept in this healthy condition, as the Chairman of the Committee on Finance continually tells us, only by eternal vigilance.

Respectfully submitted,

JULIUS ZIEGET,
Treasurer.

FINANCIAL STATEMENTS

For the Fiscal Year ended May 31, 1936

GENERAL FUND

RECEIPTS

State of Pennsylvania Contribution.....	\$ 33,750.00	
Commissioners of Fairmount Park on account of Maintenance of Museums....	68,000.00	
Contributions for Maintenance and Research.....	20,866.85	
Income from Endowments and Unrestricted Funds.....	40,639.66	
Membership Dues.....	18,763.00	
Tuition Fees.....	156,406.81	
		<hr/>
		\$338,426.32
Due from State of Pennsylvania, May 31, 1936.....		11,250.00
Excess of Expenditures.....		12,058.63
		<hr/>
		\$361,734.95

EXPENDITURES

Schools.....	\$216,852.86	
Museums.....	123,262.29	
Administration.....	21,619.80	
		<hr/>
		\$361,734.95

*ASSETS AND LIABILITIES

ASSETS

Cash in Bank.....	\$ 75,101.59	
Cash on Hand.....	250.00	
	\$	75,351.59
Trust Income Invested.....		35,000.00
Real Estate (cost).....	550,778.99	
Less Mortgages.....	500,000.00	
		50,778.99
Investments (cost).....	2,106,405.19	
Due by State of Pennsylvania.....	11,250.00	
		\$2,278,785.77
Balance.....		201,548.76
		\$2,480,334.53

LIABILITIES

Endowment and Restricted Funds.....	\$2,185,369.19	
Miscellaneous.....	97,965.34	
Loans from Museum Fund.....	197,000.00	
		\$2,480,334.53

*The value of the Art Collections is not included in this statement.

Respectfully submitted,

JULIUS ZIEGET,
Treasurer.

We have examined the books and accounts of the Pennsylvania Museum of Art for the year ended May 31, 1936, and we hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the Institution as of that date.

Respectfully submitted,

CHARLES C. HUNZIKER,
Certified Public Accountant.

June 8, 1936.

MEMBERSHIP

CLASSIFICATION OF MEMBERS

Benefactors, who contribute or bequeath \$25,000 or more to the Corporation.

Patrons, who contribute or bequeath \$5,000 to the Corporation.

Fellows, who contribute \$1,000 at one time.

Life Members, who contribute \$500 at one time.

Associates, who contribute \$250 a year.

Sustaining Members, who contribute \$100 a year.

Contributing Members, who contribute \$25 a year.

Annual Members, who contribute \$10 a year.

Any person may be elected a Benefactor, Patron, Fellow or Life Member, who shall have made a gift to an amount requisite for admission to the respective class, and an Honorary Benefactor, Honorary Patron or Honorary Fellow, who shall have made a loan of an important work of art or collection of a value equal to the gift of the corresponding class of members of the Corporation.

Benefactors, Patrons, Fellows and Life Members are not liable to annual dues.

MEMBERS OF THE CORPORATION

Benefactors, Patrons and Fellows are enrolled in perpetuity.
The names of those deceased are indicated by italics.

BENEFACTORS

BAUGH, MARGARET L.	LORIMER, GEORGE HORACE
BOK, MARY LOUISE CURTIS	LUDINGTON, CHARLES H.
BOWMAN, ELIZABETH MALCOLM	MAGEE, JAMES R.
BROCK, ALICE G.	MARTIN, JOHN C.
CARNEGIE CORPORATION	McILHENNY, JOHN D.
CHANDLER, PERCY M.	McLEAN, WILLIAM L.
CLARK, EDWARD W.	MOORE, CLARA J.
CURTIS, CYRUS H. K.	MORRIS, JOHN T.
DARLEY, FRANCIS F. S.	MORRIS, LYDIA THOMPSON
DOLFINGER, HENRY	PILLING, WILLIAM S.
EAKINS, SUSAN MACDOWELL	RICE, MRS. ALEXANDER HAMILTON
ELKINS, WILLIAM M.	ROBINETTE, EDWARD B.
FRISHMUTH, SARAH S.	SHIPPEN, ELIZABETH SWIFT
GENERAL EDUCATION BOARD	SINKLER, WHARTON
GIBSON, MARY K.	SINKLER, MRS. WHARTON
HARDING, DOROTHEA BARNEY	STOKES, J. STOGDELL
HELME, WILLIAM E.	ROCKEFELLER, JOHN D., JR.
HENRY, MRS. CHARLES WOLCOTT	TAYLOR, ROLAND L.
JANNEY, WALTER C.	TEMPLE, JOSEPH E.
JENKS, JOHN STORY	WARDEN, WILLIAM G.
JOHNSON, ELDRIDGE REEVES	WEIGHTMAN, WILLIAM
KEEHMLE, M. THERESA	WIDENER, GEORGE D.
LEA, CHARLOTTE AUGUSTA	WILLIAMS, MARY ADELINE
LOEB, HOWARD A.	WOOD, WILLIAM

HONORARY BENEFACTORS

DIXON, FITZEUGENE	PARSONS, ELLA
DIXON, MRS. FITZEUGENE	PITCAIRN, RAYMOND
GARVAN, FRANCIS P.	STOTESBURY, EDWARD T.
GARVAN, MRS. FRANCIS P.	STOTESBURY, MRS. EDWARD T.
	WILLIAMS, MRS. CHARLES F.

PATRONS

BAIRD, JOHN	BLANCHARD, HARRIET
BARTON, SUSAN R.	BODINE, SAMUEL T.
BERWIND, HARRY A.	BOK, EDWARD
BISPHAM, GEORGE TUCKER	BONSAL, MRS. STEPHEN
BLANCHARD, ANNA	BRAUN, JOHN F.

PATRONS (*Continued*)

BROWN, HENRY I.
 BROWN, MRS. JOHN A., JR.
 BROWNING, MRS. EDWARD
 BUSCH, HENRY PAUL
 CARSON, MRS. HAMPTON L.
 CHESTON, RADCLIFFE, JR.
 CHESTON, MRS. RADCLIFFE, JR.
 CHILDS, GEORGE W.
 CLARK, CLARENCE M.
 COLLET, MARK WILKES
 COLLINS, PHILIP S.
 COLLINS, MRS. PHILIP S.
 COMBS, MARY A.
 CRAMP, MRS. THEODORE W.
 CRANE, JOHN A.
 CRESSON, JAMES H.
 DEFORREST, MRS. ROBERT W.
 DICK, WILLIAM A.
 DICK, MRS. WILLIAM A.
 DISTON, HENRY AND SONS
 DOBBINS, MARY A.
 DOLAN, CLARENCE W.
 DOLAN, H. YALE
 DOLAN, ISABELLE W.
 DOLAN, THOMAS
 DREXEL, A. J.
 DREXEL, F. A.
 FITLER, MRS. WILLIAM W.
 FLAGG, STANLEY GRISWOLD
 FOSTER, FRANK B.
 FOSTER, MRS. FRANK B.
 FUGUET, HOWARD
 GARRETT, JULIA
 GARRETT, W. E., JR.
 GIBSON, HENRY C.
 GIBSON, HENRY C.
 GIBSON, SUSAN W. P.
 GRIBBEL, JOHN
 GRIFFITH, MRS. CHARLES FRANCIS
 GRISCOM, RODMAN E.
 HARKNESS, MRS. EDWARD S.
 HARRISON, EMILY LELAND
 HARRISON, THOMAS SKELTON
 HELME, MRS. WILLIAM E.
 HENRY, MRS. J. NORMAN
 HOFFMAN, BENJAMIN R.
 HOUSTON, H. H.
 INGERSOLL, CHARLES E.
 JANNEY, MRS. WALTER C.
 JENKS, JOHN S.
 KENT, A. ATWATER
 KENT, MRS. A. ATWATER
 LARNER, CHESTER W.
 LAUGHLIN, ANNE IRWIN
 LAUGHLIN, HENRY A.
 LEA, MRS. ARTHUR H.
 LEA, HENRY C.
 LEA, NINA
 LEIPER, MRS. JAMES G., JR.
 LEWIS, FRANCIS W.
 LIPPINCOTT, AGNES
 LIPPINCOTT, WALTER
 LUDINGTON, WRIGHT S.
 MADEIRA, BETTY CAMPBELL
 MAGEE, FANNIE S.
 MARTIN, MRS. JOHN C.
 MCCARTHY, JOHN A.
 McCLATCHY, JOHN H.
 MCFADDEN, GEORGE
 MCFADDEN, JOHN H.
 McILHENNY, MRS. JOHN D.
 MEIGS, MRS. ARTHUR V.
 MORRIS, SAMUEL W.
 MUNTHE, GENERAL J. W. N.
 NEUMAN, CHARLES V.
 NICHOLS, MRS. H. S. PRENTISS
 PAGE, LOUIS RODMAN
 PATTERSON, MRS. FRANK THORNE
 PECK, STAUNTON B.
 PECK, MRS. STAUNTON B.
 PELL, ALFRED DUANE
 PENROSE, BOIES
 PEPPER, JOHN W.
 POE, MRS. EDGAR ALLAN
 PRICE, ELI KIRK
 PURVES, ELIZABETH GILKISON
 REA, SAMUEL
 REA, MARY BLACK

PATRONS (*Continued*)

RITCHIE, CRAIG D.	STARR, ISAAC TATNALL
ROBERTS, MRS. HOWARD	STIRLING, ANNE BIDDLE
ROSENWALD, LESSING J.	SULLIVAN, JAMES F.
SCOTT, ANNA D.	SULZBERGER, MATER
SEABREASE, N. M.	TAYLOR, MARY E.
SEARCH, THEODORE C.	THOMPSON, MRS. WILLIAM BOYCE
SEELER, EDGAR V.	TYLER, MRS. JOHN J.
SEELER, MRS. EDGAR V.	TYSON, CARROLL S., JR.
SIMPSON, ALEX., JR.	TYSON, MRS. CARROLL S., JR.
SMITH, ALBERT L.	WASSERMAN, JOSEPH
SMITH, ELIZABETH WANDELL	WHITNEY, A. AND SONS
SMITH, MRS. C. MORTON	WILLIAMS, MRS. CHARLES F.
SMITH, EDWARD B., JR.	WISTER, SABINE D'INVILLIERS
SMITH, GEOFFREY S.	WISTER, SARAH TYLER
SMITH, JOHN STORY	WOLF, MORRIS
SMITH, W. HINCKLE	

HONORARY PATRONS

FIRST BAPTIST CHURCH OF PHILADELPHIA	POWEL, T. I. HARE
DUPONT, HENRY F.	ROTAN, MRS. SAMUEL P.
FLEISHER, WALTER A.	SCOTT, MARY HOWARD STURGIS
NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA	STEEL, MRS. ALFRED G. B.
PAUNGARTEN, MRS. HARALD	STOUT, C. FREDERICK C.
	STOUT, MRS. C. FREDERICK C.
	WIDENER, JOSEPH E.

FELLOWS

ADGER, WILLIAM	BLAIR, ANDREW
ALLEN, LAURA	BLAIR, MRS. ANDREW
ARMSTRONG, F. WALLIS	BLUM, ALBERT
ARTMAN, CAROLINE FOERDERER	BOCHMAN, CHARLES F.
AUSTIN, LUCYLLE	BOCKIUS, MORRIS R.
BAIRD, MRS. EDGAR WRIGHT	BOND, CHARLES
BAKER, MRS. SAMUEL M.	BOWEN, SAMUEL B.
BALLARD, ELLIS AMES	BOYD, WILLIAM
BATTLES, FRANK	BRACKEN, FRANCIS B.
BEEBER, DIMNER	BRINTON, CHRISTIAN
BELFIELD, T. BROOM	BROWN, JAMES CROSBY
BELMONT, E. A.	BRUBAKER, MRS. ALBERT P.
BENSON, MRS. EDWIN N., JR.	BULLITT, ORVILLE H.
BERWIND, MRS. HENRY A.	BURNHAM, MRS. GEORGE, JR.
BETTLE, MRS. SAMUEL	CARDEZA, CHARLOTTE D. M.
BIDDLE, MRS. ARTHUR	CARRUTH, JOHN G.

FELLOWS (*Continued*)

CARSON, HAMPTON L.
 CARTER, MRS. WILLIAM T.
 CASSATT, GARDNER
 CASSATT, ROBERT K.
 CHAMBERLIN, WILLIAM B.
 CLIFFORD, HENRY
 COLEMAN, FANNY B.
 COLES, MARY ROBERTS
 COLTON, MRS. SABIN W., JR.
 COXE, MRS. ALEXANDER BROWN
 COXE, MRS. HENRY BRINTON
 CRANE, T. I.
 CRANE, MRS. THERON I.
 CURTIN, WILLIAM WILSON
 DAVIS, MRS. CHARLES P.
 DAY, CHARLES C.
 DAY, MRS. CHARLES C.
 DE CERKEZ, MRS. EUPHEMIA P.
 DESCHAUNSEE, MRS. RODOLPHE
 DICKSON, ARTHUR G.
 DIXON, MRS. SAMUEL G.
 DODGE, MRS. JAMES MAPES
 DORRANCE, JOHN T.
 DORRANCE, MRS. JOHN T.
 DUPONT, BERTHA TAYLOR
 DUPONT, LAMMOT
 DUPONT, PIERRE S.
 DUPONT, MRS. PIERRE S.
 DUPONT, MRS. WILLIAM K.
 EARLE, MRS. GEORGE H., JR.
 EISENLOHR, CHARLES J.
 EVANS, RALPH B.
 FELS, SAMUEL S.
 FISHER, EDITH T.
 FLAGG, MRS. STANLEY G.
 FOX, L. WEBSTER
 FRAZIER, GEORGE HARRISON
 FRAZIER, MRS. GEORGE HARRISON
 FRY, WILFRED W.
 FULLER, MRS. SARA K.
 FULLER, WALTER D.
 FULLER, MRS. WILLIAM M.
 GATES, THOMAS S.
 GEIST, CLARENCE H.
 GEST, WILLIAM P.
 GIBSON, MRS. HENRY C.
 GOODHART, HOWARD L.
 GREENFIELD, ALBERT M.
 GRISWOLD, MRS. FRANK TRACEY
 GROOME, MRS. JOHN C.
 HALLAHAN, WALTER J.
 HART, CHARLES D.
 HART, MARY M.
 HATFIELD, HENRY REED
 HENSON, EDWARD F.
 HINCHMAN, MRS. CHARLES S.
 HINCHMAN, MARGARETTA S.
 HOCKLEY, AMELIA D.
 HODGSON, MISS ELLA
 HOPKINSON, EDWARD, JR.
 HORN, JOSEPH V.
 HORNER, SAMUEL, JR.
 HUBBARD, MRS. HENRY V.
 HUFF, MRS. GEORGE F.
 HUMPHREYS, LETITIA
 HUNT, REBECCA MANDEVILLE ROZET
 HUTCHINSON, MRS. JOSEPH B.
 HUTCHINSON, SYDNEY E.
 INGERSOLL, HENRY MCKEAN
 INGERSOLL, R. STURGIS
 JAYNE, MRS. HENRY LABARRE
 JAYNE, HORACE H. F.
 JENKINS, CHARLES F.
 JOHNSON, ALBA B.
 JOHNSON, MRS. EDWIN J.
 JOHNSON, MARY WARNER
 KEEN, EDWIN F.
 KUEHNLE, C. ALBERT
 LADD, MRS. WESTRAY
 LAVINO, E. J.
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 Cover, Mrs. Thomas, Jr.
 Coward, Mrs. Joseph
 Cowperthwait, Charles T.
 Cox, Mrs. Charles E.
 Coxe, Herman Wells
 Coyne, Marshall A.
 Craig, Mary H.
 Crane, A. Ross
 Crawford, H. Jean
 Creighton, Edward B.
 Cret, Paul P.
 Crispin, Franklin M.
 Croft, Samuel G.
 Crosby, Arthur U.
 Crossan, Mrs. Edward T.
 Crouter, Gordon
 Crowder, Emma A.
 Crozier, Mrs. David E.
 Culver, Mrs. Theodore B.
 Cummings, Howard C.
 Cupitt, Eleanor L.
 Curran, James
 Curtiss, Elliott
 Cutler, Walter P.
 Daffron, Mrs. Robert, Jr.
 Dale, Edward C.
 Dales, E. Lewis
 Dalton, William J.
 Dannenbaum, H. M.
 Dannenbaum, Mrs. Hermann
 Darragh, Audrey M.
 Dashiell, Mrs. Phillip T.
 David, Mrs. Edward W.
 Davids, Richard W.
 Davidson, Philip L.
 Davis, Bernard
 Davis, Edna C.
 Davis, Edward
 Davis, Mrs. Edward
 Davis, Mrs. Edward L.
 Davis, Eleanor Bushnell
 Davis, H. L., Jr.
 Davis, Harry C.
 Davis, Jenness H.
 Davis, Joseph A.
 Davis, W. John
 Dawes, James H.
 Dawson, George Walter
 Dawson, Thomas and
 Company
 Day, Mrs. Frank Miles
 Day, William L.
 Dean, Georgeanna F.
 Dearden, Mrs. Edward
 Chapin
 Deaver, Mrs. John B.
 Decker, T. Frank
 Deckert, Mrs. Robert
 deForest, Mrs. Robert W.
 DeKrafft, William
 Delaplaine, Meribah
 Delcher, Irving B.
 Delta Finishing Company
 DeLuca, Charles Q.
 Denby, Charles, Jr.
 Denckla, Mrs. C. Paul
 Dercum, Mrs. Francis X.
 Desmond, Mrs. M. L.
 Devereaux, Henry S.
 De Wolf, Mrs. Halsey
 De Wolf, Mary Howe
 Dexter, Charles L.
 Dickel, Conrad
 Dickey, Mrs. Charles
 D., Jr.
 Dickey, Eloise P.
 Dickey, John, Jr.
 Dickinson, Philemon
 Dickinson, Phyllis
 Dickson, Mr. and Mrs.
 William T.
 Dierrich, D. W.
 Dilks, W. Stewart
 Diller, Margaret Patton
 Dillon, Edward Saunders
 Dilworth, Richardson
 Disston, S. Horace
 Disston, Samuel
 Dixon, Mrs. Edwin S.
 Dixon, F. E.
 Dixon, Mrs. George Dallas
 Doak, Charles B.
 Doll, Josephine
 Donaldson, Mrs. Henry H.
 Donnelly, Mrs. Anna H.
 Donnelly, Charles A.
 Donnelly, L. M.
 Doran, Josephine L.
 Dorrance, Arthur C.
 Dougherty, John J. A.
 Dougherty, Mrs. Thomas
 Harvey, Jr.
 Doughten, William S.
 Doughten, William W.
 Douglass, Earl L.
 Downs, J. R. Wood
 Downs, Mrs. Norton
 Downs, Mrs. W. Findley
 Doyle, William J.
 Drabenstadt, George R.
 Drucker, Jerome
 Drueding, Caspar
 Duane, Mrs. Russell
 DuBarry, William H.
 Dudley, Mrs. Charles B.
 Duer, John VanBuren
 Duer, Mrs. John VanBuren
 Duer, Mrs. S. Naudain
 Dufield, Helen Morris
 Dulles, Mrs. Heatly C.
 Dunlap, Andrew M. E.
 Dunlap, Mrs. James A.
 Dunn, Mrs. Charles B.
 Dunn, Mrs. George Garrett
 Dunn, Mrs. Houston
 du Pont, Mrs. H. B.
 du Pont, Mrs. T. Coleman
 Duveen Brothers
 Earle, Mrs. Edgar P.
 Earp, Anne Tucker
 Earp, Ernest C.
 Eastman, Mrs. Nedom A.
 Eastwick, Abram T.
 Eastwick, Joseph L.
 Eckels, Howard S.
 Edmonds, Franklin Spencer
 Edmonds, Mrs. Franklin
 Spencer
 Ehret, Mrs. Harry Sr.
 Eichholz, Adolph
 Eisenbrey, Charles Henry
 Elliott, Mrs. William J.
 Elliott, George A.
 Elliott, Mrs. R. M.
 Elliott, William C.
 Ellis, Mrs. D. Rowland
 Ellis, Mrs. Lawrence H.
 Ellis, Mrs. Thomas Biddle
 Ellison, Mrs. Henry H.
 Elwyn, Thomas L.
 Ely, Gertrude S.
 Ely, VanHorn
 Ely, Mrs. VanHorn, Jr.
 Ely, William Newbold
 Emerson, Edith
 Emerson, Mrs. Victor
 Frederick
 Emhardt, William H.
 Emlen, Mrs. John T.
 Emlen, Mrs. Samuel
 Engle, Howard C.
 English, Caroline C.
 English, Mrs. Chancellor C.
 Erbe, John R.
 Eshleman, Mrs. Benjamin
 Essig, Joseph Richards
 Esty, Mrs. Robert P.

Ettelson, Henry J.
 Etting, Mrs. Emlen Pope
 Ettinger, Mrs. F. K.
 Evans, Abbie Huston
 Evans, Mrs. George B.
 Evans, Mrs. James D.
 Evans, Rowland
 Eves, Mrs. Curtis C.
 Ewing, Mrs. John K., 3rd
 Eyre, Lester E.
 Eysmans, Julien L.
 Fable, Mrs. Frederick, Jr.
 Fagan, Emma Lowry
 Fairman, Mrs. William P.
 Farnum, Henry W.
 Farnum, Mrs. Henry W.
 Farr, Mrs. W. W.
 Farraday, Thomas P.
 Fassitt, Mr. and Mrs.
 John H.
 Fearon, Mrs. Charles
 Febiger, Mrs. Christian
 Fehr, Herbert C.
 Feldman, Jacob B.
 Fell, Arthur D.
 Fels, Maurice
 Felton, Mrs. Edgar C., Jr.
 Felton, J. Sibley
 Felton, William C., Jr.
 Fenninger, Mrs. Carl W.
 Fernberger, Samuel W.
 Fernley, Hattie M.
 Fetterolf, Edwin H.
 Fiechter, Clara M.
 Fife, Mrs. Charles A.
 Finckel, Eliza R.
 Finletter, Mrs. Edwin M.
 Fisher, Mrs. E. Monroe
 Fisher, Elizabeth Wilson
 Fisher, Mrs. Philip B.
 Fisher, Samuel
 Fisher, Thomas
 Fisler, John
 Fitler, Mrs. William W., Jr.
 Flanagan, Thomas J.
 Fleisher, Henry H.
 Fleisher, Mrs. Maurice T.
 Fleisher, S. S.
 Fletcher, Mrs. Jane Gordon
 Flint, George
 Flood, Mrs. T. Bromley
 Foerderer, Mrs. Edward
 Foerderer, Elsie
 Foerderer, Percival E.
 Fogarty, William J.
 Foley, Mrs. Richard A.
 Folz, Stanley
 Ford, Mrs. Frank J.
 Ford, John J.
 Forstall, Edward L.
 Forster, H. Walter
 Fort, Mrs. Norman Watson
 Foster, Richard W.
 Foulke, Hazel M.
 Foulke, Mrs. J. Roberts
 Foulkrod, Emily
 Fownes, Mrs. William C.
 Fox, Mrs. Alexander M., Jr.
 Fox, Mrs. Caleb F., Jr.
 Fox, Helen A.
 Fox, Joseph Craig
 Frame, F. Josephine
 Franklin, Mrs. Walter S.
 Franks, Robert A., Jr.
 Fraser, Arthur McCalla
 Frazier, Mrs. W. W., 3rd
 Freed, Morris A.
 Freedman, Mrs. Clarence H.
 Freeman, Addison B.
 Freeman, Albert L.
 Freeman, George C.
 Freeman, Mrs. Harold A.
 Freeman, Mrs. M. M.
 Freeman, Samuel Miller
 Freeman, William C.
 Freihofer, Charles
 French, Charles C.
 French, Mrs. Thomas E.
 Fries, Emma R.
 Fritsche, Mrs. John
 Fry, Mrs. James W.
 Fuguet, Stephen
 Funk, Nevin E.
 Fussell, Robert
 Gale, William T., Jr.
 Gallaudet, John C.
 Gamble, James
 Gardiner, Edward Carey
 Gardiner, Mrs. John, Jr.
 Gardiner, Mrs. M. Christian
 Gardner, Clarence
 Garrett, Alfred C.
 Gates, Jay
 Gates, Mrs. Jay
 Geare, Norman W.
 Geary, Mrs. John White, Jr.
 Gebbie, Mrs. Frances D.
 Geiger, Mrs. Harvey
 Gendell, Elizabeth B.
 Gerenbeck, Franklin C.
 Gerenbeck, George
 Gerhard, Albert P.
 Gerstell, Nancy
 Gerstley, Mrs. Isaac
 Gessner, Howard R.
 Gest, Lillian
 Gest, Mrs. William P.
 Getty, Harry S.
 Ghriskey, Susan W.
 Gibbon, Mrs. John H.
 Gibbs, George
 Gibbs, Mrs. Ralph A.
 Gibson, Mrs. John
 Hollenback
 Gideon, George D.
 Gilbert, Mrs. John
 Gilkyson, Mrs. Hamilton H.
 Gill, Mrs. Charles D.
 Gill, John D.
 Gillespie, Kate S.
 Gillingham, Harrold E.
 Gillingham, Mrs. Harrold E.
 Gimbel Brothers
 Gimbel, Daniel
 Gleeson, John W.
 Gold, Mrs. William B.
 Goldberg, Mrs. Samuel
 Goldberg, Samuel A.
 Goldman, George B.
 Goldschmidt, Mrs. Samuel
 Good, Lloyd
 Goodall, H. W.
 Goodman, Mrs. Charles E.
 Goodman, Mrs. E. H.
 Gorman, Bernadette M.
 Gowen, Samuel E.
 Gowen, Mrs. Samuel E.
 Graham, Mrs. Fred W. W.
 Graham, G. R.
 Grange, Mrs. William D.
 Grant, Mrs. Francis Clark
 Grauer, Alvin
 Graves, Russell B.
 Gray, Niel
 Gray, William F.
 Greenberg, Joseph J.
 Greene, Ryland Warriner
 Greenfield, Mrs. Albert M.
 Greenough, Cornelia
 Gribbel, Mrs. J. Bancker
 Gribbel, W. Griffin
 Griffith, Mrs. J. P. Crozer
 Griffith, William Oglesby
 Groff, Mrs. Walter C.
 Grosscup, Mrs. Chas. G.
 Guetter, Julius
 Guggenheim, S. E.
 Gunthrop, Mrs. William P.
 Gutekunst, William J.
 Guth, Hyman
 Haas, Mr. and Mrs. Harry J.

Hacker, Caspar W.
 Hacker, Elizabeth D.
 Hackett, H. Berkeley
 Hachnlen, Mrs. Walter L.
 Hagan, Peter P.
 Hagen, Constance
 Hagstoz, Arthur T.
 Haley, Daniel J.
 Hall, Clarence E.
 Hall, Mrs. Farragut F.
 Hall, Mabel Bruce
 Hallowell, Helen W.
 Hallowell, Henry R.
 Hallowell, Mrs. J. Wallace,
 Jr.
 Hallowell, Mrs. William S.
 Halton, Thomas H., Sr.
 Hamill, Mrs. Samuel McC.
 Hamilton, Charles R.
 Hamilton, Mrs. Joseph F.
 Hamman, Ellis Clark
 Hammcke, Hubert
 Hammond, Mrs. L. Jay
 Hancock, Mrs. F. Woodson
 Hancock, James H.
 Hand, Helen G.
 Hansbury, Charles C.
 Hansche, Maude B.
 Harbison, Helen D.
 Harding, George M.
 Harding, J. Morgan
 Hardt, Frank M.
 Hardt, J. William
 Hardwick, Gordon A.
 Hare, Esther B.
 Hare, J. V.
 Hare, T. Truxton
 Harlan, Mr. and Mrs.
 Joseph M.
 Harman, W. H.
 Harper, Clarence L.
 Harris, David W.
 Harris, Mrs. Frazer
 Harris, J. Andrews, 3rd
 Harris, Mrs. J. Andrews, 3rd
 Harris, Mrs. James Russell
 Harris, Linden T.
 Harris, Mary P.
 Harrison, Charles Custis,
 Jr.
 Harrison, Mrs. Charles
 C., Jr.
 Harrison, Mrs. Charles C., 3rd
 Harrison, George L.
 Harrison, Mrs. George L.
 Harrison, Mrs. H. Norris
 Harrison, Mrs. Harry W.
 Harrison, Mrs. John, Jr.
 Harrison, William Welsh,
 Jr.
 Harrity, Mrs. William F.
 Harshaw, Edward
 Hart, Mrs. Harry C.
 Hart, Mrs. William H.
 Hartshorne, Mrs. Edward
 Yarnall
 Hartung, Francis T.
 Haskell, Harry G.
 Haskins, Mrs. Harold
 Hatfield, James S.
 Hatfield, Mrs. James S.
 Hathaway, H. W.
 Haupt, Grace G.
 Hauptle, Mrs. C. H.
 Havey, Charles F.
 Haviland, James T. W.
 Hawthorne, Mrs. Herbert
 Reid
 Hay, Mrs. Charles
 Haydock, Charles
 Haydock, Mrs. H. W.
 Hayt, Mrs. Todd
 Hayward, Anna Howell
 Hayward, Mrs. Nathan
 Hayward, Sarah Howard
 Hazard, Spencer P.
 Hazlett, James V.
 Head, Mrs. Joseph
 Headman, Anna E.
 Heberton, Robert M.
 Heckscher, Mrs. Maurice
 Heebner, Julia E.
 Heim, Oscar E.
 Heisler, Roland C.
 Helbert, George K.
 Hellerman, Mrs. Harry
 Hemphill and Company
 Henderson, Mrs. George R.
 Henderson, Walter G.
 Henning, Mary E.
 Henry, George W., Jr.
 Henry, Mrs. Seton
 Hensel, Mrs. E. Caven
 Henshaw, William F.
 Hepburn, Mrs. Charles J.
 Hepburn, Mrs. Wm. W.
 Hepworth, John M.
 Herkness, Mrs. Lindsay C.
 Hetherington, Mrs. Albert G.
 Heuer, Henry F.
 Heyl, John B.
 Heyl, Juliet F.
 Heymann, Roy A.
 Heyward, Mrs. R. B.
 Hibbs, Helen
 Hibbs, Mrs. Quin D.
 Hiergesell, Valentine
 Highley, Mrs. George N.
 Hilbroner, Mrs. Tillie
 Hill, Mrs. J. Bennett
 Hill, Mrs. John Parker
 Hilles, Franklin S.
 Hinchman, Mrs. C. Russell
 Hindle, H. L., Jr.
 Hires, Mrs. Charles E.
 Hires, Mrs. Charles E., Jr.
 Hirsh, Mrs. Harry B.
 Hoare, Daniel W.
 Hockaday, Agnes
 Hodgkinson, Mrs. Francis
 Hoffman, Mrs. C. F.
 Hoffman, C. Fenno
 Hogg, J. Renwick
 Hogg, Mrs. J. Renwick
 Hogue, Robert M.
 Hogue, Mrs. Robert M.
 Holden, Hallie K.
 Holland, Mrs. Walter E.
 Hollingsworth, John P.
 Hollingsworth, Mrs. John P.
 Holmes, Mrs. W. Lyle, Jr.
 Hood, Mrs. George Gowen
 Hooper, Mrs. Robert P.
 Hopkinson, Emily G.
 Hopper, H. Boardman
 Hopper, Mrs. Charles
 Sterling
 Hopper, Marie Louise
 Horn, Herman C.
 Horner, Hannah Mee
 Horrocks, Mrs. Thomas S.
 Horstmann, I. J.
 Horstmann, Mrs. Walter
 Horstmann, Mrs. William H.
 Hosbach, Frederick W.
 Houston, Mrs. Samuel F.
 Howard, Mrs. Edgar B.
 Howarth, H. A. Stevens
 Howe, Charlton V.
 Howell, Anna Hazen
 Howell, Mrs. Charles H.
 Howell, Cooper
 Howell, Josephine F.
 Howson, Henry
 Huber, Mrs. John Y., Jr.
 Huey, Mrs. Arthur B.
 Hughes, Esther M.
 Hughes, Mrs. Henry D.
 Hults, Amey L.
 Hunsberger, Mrs. Ambrose,
 Jr.

Huntoon, D. T. V.
 Hurd, Mrs. Porter
 Hurlburt, Frank
 Hurlburt, W. Merritt
 Huston, Læciritia P.
 Huston, Mary Perot
 Hutchinson, A. P.
 Hutchinson, Arthur Emlen
 Hutchinson, Mrs. James P.
 Hutchinson, Katharine P.
 Hutchinson, Meta H.
 Hutchinson, Mrs. S.
 Pemberton
 Huttering, Mrs. E. Paul
 Iff, Mrs. Arthur R.
 Illman, Adelaide
 Ilsley, Mrs. Edward
 Indahl, M. C.
 Ingersoll, Anna Warren
 Ingersoll, Mrs. C. Jared
 Ingersoll, Mrs. Edward
 Ingersoll, George E.
 Ingersoll, Mrs. R. Sturgis
 Irving, Mrs. James
 Irwin, Mrs. Samuel B.
 Jackson, Mrs. Joseph Taylor
 Jacobs, Mrs. Geo. W., Jr.
 Jacobs, Mrs. John
 Jacobs, Mrs. Reginald
 Jaffe, Walter
 Jameson, Norman Lee
 Jameson, Mrs. Norman Lee
 Jamison, John M.
 Jantzen, Mildred
 Jarden, Mrs. Walter H.
 Jeanes, Mrs. Henry S.
 Jeanes, Mrs. Joseph Y.
 Jefferys, Mrs. Edward M.
 Jeffords, Walter M.
 Jenkins, H. Lawrence
 Jenkins, Mrs. Theodore F.
 Jenks, Mrs. John S.
 Jennings, Annie Burr
 Jepsen, Mrs. Paul
 Johnson, Mrs. Alba B.
 Johnson, Alba B., Jr.
 Johnson, Mrs. Alba B., Jr.
 Johnson, Miss Florence G.
 Johnson, Florence M.
 Johnson, Harry E.
 Johnson, Walter H.
 Johnson, Walter James
 Johnston, D. V.
 Joiner, Franklin
 Jones, Mrs. A. E.
 Jones, Arthur Woodruff
 Jones, Mrs. C. Sharpless
 Jones, Frances E.
 Jones, Henry Hand
 Jones, Horace C.
 Jones, Livingston E.
 Jones, Mrs. Livingston E.
 Jones, Peyton B.
 Jones, Mrs. Spencer L.
 Jones, Thomas E.
 Jordan, Augustus W.
 Jordan, Mrs. Hubert A.
 Jordan, Frederick
 Judson, Mrs. Charles F.
 Junkin, George B.
 Junkin, Mrs. George B.
 Justice, Mrs. George L.
 Justice, William Warner
 Kaeser, Charles W., Jr.
 Kain, Mrs. Peter
 Katz, Mrs. William H.
 Kaufman, Frank M.
 Keator, Mrs. John Frisbee
 Keiser, Elmer E.
 Keith, Mrs. Mary C.
 Keith, Mrs. Sidney W.
 Keller, Joseph S.
 Kelley, George E.
 Kelly, Frank Brooks
 Kendall, Mrs. Paul
 Kendig, Miriam J.
 Kendrick, Mrs. Murdock
 Kennedy, Mrs. John M.
 Kenworthy, Mrs. Thomas
 Kerr, Mrs. George M.
 Kerr, William M.
 Kerwin, Michael
 Kesemeier, R. T.
 Kessler, Harry C.
 Ketcham, Howard
 Kilburn, Mary S.
 Kincaid, William
 Kind, Mrs. Paul A.
 King, Katharine S.
 King, Lydia E.
 Kinnard, Mrs. Leonard
 Kinsey, Frances T.
 Kinsey, Helen F.
 Kirk, Mrs. Edward C.
 Kirkpatrick, Samuel
 Kitchen, Mrs. Edith M.
 Custis
 Klahr, Emma
 Klapp, Mrs. Wilbur Paddock
 Klapp, Mrs. Wilbur
 Paddock, Jr.
 Klauder, George C.
 Klein, Louis F.
 Klein, Max D.
 Klemmi, Mrs. J. George, Jr.
 Kuabe, Pauline G.
 Kneass, Edwards
 Knight, D. Allen
 Knowles, Frank Crozer
 Knowles, Nathaniel
 Knowles, Richard
 Knup, Jacob
 Knup, Jacob, Jr.
 Kohn, Alfred
 Kohn, Bernard
 Koyl, George Simpson
 Koyl, Mrs. George Simpson
 Kraus, Gilbert J.
 Krauss, Mrs. Sidney L.
 Kremer, John
 Krumbhaar, Mrs. Charles
 H., Jr.
 Kuemmerle, Gustave C.
 Kuhn, C. Hartman
 Kuhns, Mrs. Ivan C.
 Kunkel, Elizabeth B.
 Kurtz, William Fulton
 Kynett, Mrs. Harry H.
 LaBoiteaux, Mrs. Isaac
 Lacey, Mrs. J. Madison
 Lafferty, E. J.
 Laird, Mrs. J. Packard
 Lakey, Mrs. Arthur B.
 Lamb, Mrs. William H.
 Lamberton, Robert E.
 Langston, Samuel M.
 LaRuc, Joseph N.
 Larzelere, John L.
 Latham, M. V. D.
 Latimer, Robert L.
 Lauer, Conrad N.
 Lauer, Harry I.
 Lavino, Mrs. Edward J.
 Lavino, Edwin M.
 Law, Edward
 Law, Margaret L.
 Lawler, Percy E.
 Lawson, Harry
 Lea, Miss Ann Stewart
 Lea, Van Antwerp
 Lear, John B.
 Leas, Mabel Alice
 Lechner, Harvey L.
 Lec, Mildred W.
 Leedom, Mrs. Charles
 Leeds, Arthur N.
 Leeds, Mrs. Morris E.
 Lefton, Al Paul
 Leggett, Esther G.

Leisenring, Mrs. Edward B.
 Leister, Mrs. M. H.
 Lennig, Rufus King
 Lenz, David M.
 Leopold, Mrs. R. S.
 Lesley, Mrs. Robert W.
 Lester, Joseph G.
 Levering, Frank D.
 Levinson, Mr. and Mrs.
 Max
 Levy, Alexander S.
 Levy, Howard S.
 Levy, Lionel Farraday
 Levy, Mrs. Lionel Farraday
 Lewis, Anna Shippen
 Lewis, Charles A.
 Lewis, Mrs. Clarence J., Jr.
 Lewis, Clifford, Jr.
 Lewis, Mrs. Clifford, Jr.
 Lewis, Mr. & Mrs. Eugene
 John
 Lewis, Mrs. Francis A., 3rd
 Lewis, H. G.
 Lewis, Mrs. Howard W.
 Lewis, Isabel Jenkins
 Lewis, Mrs. John F., Jr.
 Lewis, Margaret C.
 Lewis, Owen B.
 Lewis, Shippen
 Lewis, Mrs. Theodore J.
 Lewis, Mrs. William Draper
 Leydon, John W.
 Lieberman, Eleanor
 Liggett, Mrs. Howard B.
 Liggett, Jane Stewart
 Lincoln, Mrs. George
 Jones, Jr.
 Lincoln, Joseph C.
 Lincoln, Thorla
 Lindley, George W.
 Lineaweaver, Mrs. Charles P.
 Lingelbach, William E., Jr.
 Link, Harriet J.
 Linn, Mrs. William B.
 Linton, M. Albert
 Linville, Mrs. Walker E.
 Lippincott, Mrs. Joseph W.
 Little, Mrs. Royal
 Littleton, Arthur
 Littleton, Mrs. W. G.
 Lloyd, Mrs. Horatio Gates,
 Jr.
 Lloyd, Mrs. Stacey B.
 Lloyd, Mr. and Mrs.
 William Henry
 Lochhead Catherine P.
 Locke, Mrs. Robert W.
 Loeb, Mrs. Adolf
 Loeb, Ludwig
 Loftus, Anna D.
 Logan, Mrs. John W.
 Logan, Robert R.
 Logan, William H.
 Long, Walter E.
 Longaker, Daniel
 Longshore, William A.
 Longstreth, Mr. and Mrs.
 Howard
 Lorimer, Graeme
 Lotz, Nellie
 Louchheim, Mrs. Joseph A.
 Louchheim, Mrs. William S.
 Loux, Susanna M.
 Lowe, Mrs. Howe
 Lucas, Mrs. H. Spencer
 Lucas, Mrs. William W.
 Ludlum, David S.
 Lukens, Margaret M.
 Lyons, Mrs. John E.
 Mabic, Walter C.
 MacCain, James Scott
 MacColl, Mrs. Alexander
 MacCoy, Marjorie N.
 Macdonald, Robin
 MacGeorge, Beatrice
 Maddock, Henry A.
 Madeira, Mrs. Louis C.
 Madeira, Percy C.
 Madeira, Percy C., Jr.
 Magee, George W.
 Maguire, Miss Elizabeth
 Yarnall
 Major, Mrs. Edward K.
 Mallery, Otto T.
 Manning, Frederick J.
 Manship, Edith
 Marceau, Henri Gabriel
 Marcus, Mrs. H.
 Margerum, Bess
 Maris, Mrs. Henry J.
 Markland, Geo. L., Jr.
 Markmann, Nathan
 Markoc, Mrs. Henry
 Markowitz, Leah
 Marmorstein, Louis
 Murriner, Guy
 Marshall, C. J.
 Marshall, Mrs. J. Lewis
 Marshall, Mrs. Mary E.
 Marshall, Thomas R.
 Marshall, Virginia
 Marston, Mrs. C. Harold
 Martin, Edward
 Martin, E. Gwen
 Mason, Mary T.
 Mason, William Clarke
 Mason, Mrs. William Clarke
 Massey, Frank H.
 Mathers, Frank F.
 Mathers, Mrs. Frank F.
 Mathewson, Robert J.
 Matthews, Frank C.
 Matthews, Mrs. Louis I.
 Mattison, Richard V.
 Maule, Mrs. Edmund W.
 Maule, Margaret C.
 Maulsby, Matilda
 Mauran, Frank
 Maxwell, Mrs. John R.
 Maxwell, Morris Clothier
 Mayer, Alfred
 Mayer, Mrs. Clinton O.
 Mayne, Edward D.
 McAdoo, Mrs. Henry M.
 McAllister, Mrs. J.
 Rutherford
 McBride, Thos. D.
 McBurney, Mrs. Andrew M.
 McCall, Virginia A.
 McCarthy, D. J.
 McCarthy, Mrs. D. J.
 McCarthy, Edmund Burke
 McCauley, Mrs. Elmer
 McCauley, E. D.
 McCawley, Mrs. William M.
 McCloskey, Mrs. John F.
 McCormick, Mrs. Vance
 McCouch, Mrs. H. Gordon
 McCracken, Robt. T.
 McCreery, Mrs. Samuel
 McCullough, Mrs.
 Edmund H.
 McCurdy, Mrs. J. Aubrey
 McDonald, Mrs. E.
 McDowell, Charles
 McElroy, Mrs. Clayton
 McFadden, Mrs. George
 McFadden, J. Franklin
 McFarland, Mrs. Joseph
 McGettigan, Daniel I.
 McGowin, Mrs. R. S.
 McIlhenny, Selina B.
 McIlvain, Mrs. J. Gibson
 McIntire, A. Reed
 McKaig, Edgar S.
 McKean, Mrs. Bispham
 McKean, Nancy B.
 McKeever, William
 McKenzie, R. Tait
 McLain, Mrs. Louis
 McLean, Mrs. Charles V.

McLean, Charlotte F.
 McLean, Robert
 McLean, Robert L.
 McLean, Mrs. William L., Jr.
 McLellan, Ralph
 McManus, Charles J.
 McMichael, Mrs. Charles B.
 McMillan, Thomas M.
 McMullan, Mr. and Mrs. James
 McOwen, Mrs. Frederick
 McShea, John B.
 McVitty, Mrs. Albert E.
 Mechling, Mrs. B. Franklin, Jr.
 Mechling, Mrs. Edward A.
 Megargee, Mrs. George M.
 Meigs, Mrs. John F., 2nd
 Mellor, Walter
 Meltzer, Leon
 Meranze, Mrs. David R.
 Merchant, Mrs. Thos. E.
 Merrick, Mary R.
 Merrick, Mrs. Samuel Vaughan
 Mertz, Oscar E.
 Meyers, Clarence E.
 Michel, George
 Miller, E. Spencer
 Miller, George
 Miller, Hugh McCauley
 Miller, Mrs. James C.
 Miller, Vernon B.
 Miller, W. E. G.
 Miller, Walter P., Jr.
 Mills, Thomas
 Millville Manufacturing Company
 Milne, Mrs. Caleb J., Jr.
 Milne, Mrs. David
 Milne, Francis F., Jr.
 Milne, Mrs. Gordon Fairfax
 Minehart, Mrs. John R.
 Mink, George W., Jr.
 Mirkil, I. Hazelton
 Mitchell, Charles D.
 Mitchell, Mrs. J. Clayton
 Mitchell, Mrs. James F.
 Mitchell, Samuel P.
 Mitchell, Mrs. T. C.
 Mock, Mrs. Henry
 Mockridge, John
 Monroe, Eleanor P.
 Montgomery, Mrs. Grenville D.
 Montgomery, Mary Binney
 Montgomery, W. W., Jr.
 Moore, Edgar B.
 Moore, Mrs. H. McKnight
 Moore, J. Clark, Jr.
 Moorhouse, Mrs. H. Wilson
 Morford, Dr. W. B.
 Morgan, Mrs. F. Corlies
 Morgan, Mrs. John B.
 Morgan, Mrs. Reed A.
 Morrell, Mrs. Edward deV.
 Morris, Mrs. A. Saunders
 Morris, C. Christopher
 Morris, Caspar Wistar
 Morris, Mrs. Caspar W.
 Morris, Ellen
 Morris, F. W., Jr.
 Morris, I. Wistar
 Morris, Mrs. I. Wistar
 Morris, Marriott C.
 Morrison, Frank A.
 Morrison, Mrs. Thomas, Jr.
 Mortimore, Mrs. Charles
 Mortimer, Stockton H.
 Moss, Mr. and Mrs. Emanuel
 Mott, Marian
 Mueller, Charles G.
 Murphy, J. Prentice
 Musser, Mrs. Charles S.
 Musser, Mrs. John H.
 Myers, George deB.
 Myess, W. Heyward
 Nalle, Mrs. Jesse
 Neale, James B.
 Neely, James P.
 Nehrbas, Mrs. Geo.
 Neilson, Mrs. Lewis
 Neubauer, Lorenz
 Neuhauser, Mrs. Edward
 Newbold, Mrs. Arthur E.
 Newbold, John S.
 Newburger, Frank L.
 Newhall, C. Stevenson
 Newhall, Mrs. Daniel A.
 Newhall, Miss Mary
 Newkirk, Martha Bacon
 Newlin, Mrs. Richard M.
 Newton, A. G.
 Newton, C. S.
 Nickert, Wm. A.
 Niblo, James M.
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LEWIS LIST, *Assistant Superintendent, Captain of the Watch*

THE SCHOOL STAFF 1936 · 1937

EDWARD WARWICK, *Principal*

E. W. FRANCE, *Director, Textile School*

WILLARD P. GRAHAM, *Registrar*

EUGÉNIE M. FRYER, *Librarian*

FACULTY

ART SCHOOL

RAYMOND BALLINGER
Advertising Design
Lettering

JOHN F. BARRETT
Woodwork and Joinery

MORRIS BERD
Lettering

MORRIS BLACKBURN
Interior Decoration
Painting

CARL BRETZ
Subjects of Interior Decoration

ALEXEY BRODOVITCH
Supervisor: Design Laboratory

ARTHUR E. BYE
Lectures: History of Painting

J. FRANK COPELAND
Water Color

EDMUND DE FORREST CURTIS
Pottery

JOHN J. DULL
Water Color

FRANK FERG
Wood Carving

MARY FULLERTON
Design Laboratory

JOHN GEISZEL
Illustration: Reproduction

NELSON GRUPPO
Photography

DOUGLAS GILCHRIST
Metal Work and Jewelry

MABEL B. HALL
Advanced Drawing
Anatomy Drawing
Life Drawing

EARL HORTER
Illustration and Decoration

CYNTHIA ILIFF
Color and Design

OSCAR MERTZ
Supervisor: Interior Decoration

RALPH MCLELLAN
Life Drawing

ART SCHOOL (Continued)

- J. KIRK MERRICK
Nature Study Drawing
- GRACE NORCROSS
Assistant: Advanced Drawing
Anatomy Drawing
- THORNTON OAKLEY
Lectures: Composition
- ELIOT O'HARA
Special Course in Water Color
- HILDA H. ORTH
Director: Costume Design
Dressmaking
- EVELYN PENNEGAR
Supervisor: Teacher Training
Lectures: History of Art
- HENRY C. PITZ
Supervisor: Illustration and
Decoration
- DOROTHY PARKE
Assistant: Costume Design
Dressmaking
- HERBERT PULLINGER
Pen and Ink Drawing
Graphics
- AURELIUS RENZETTI
Modeling
- ALTHEA LILIAN RICKERT
Supervisor: Costume Design
Dressmaking
- ELISE LOGAN RHOADS
Lectures: Subjects of
Interior Decoration
- FRED DEP. ROTHERMEL
Assistant: Advanced Drawing
Instrumental Drawing
- ROBERT RUSHTON
Fashion Illustration
Life Drawing
- GERTRUDE SCHELL
Painting
Drawing
- EDWARD SHENTON
Illustration and Decoration
- CLYDE SHULER
Stage Craft and Marionettes
- BENTON SPRUANCE
Interior Decoration
- MARY B. SWEENEY
Drawing
- EDWARD A. WALTON
Furniture Design
Perspective
- EDWARD WARWICK
Lectures: History of Costume
History of Furniture
- FRANKLIN C. WATKINS
Painting
- HELEN STEVENSON WEST
Stage Costume
- ALEXANDER WYCKOFF
Advanced Design
- JULIUS ZIEGET
Instrumental Drawing

PHILADELPHIA TEXTILE SCHOOL

- EDWARD W. FRANCE
Director, Lecturer on Raw Materials, Processes and Fabrics
- BRADLEY C. ALGEO
Assistant Director in Charge of Weave Formation, Analysis and Structure of Fabrics
- RICHARD S. COX
Assistant Director in Charge of Jacquard Design, Drawing and Color Work
- ELMER C. BERTOLET
In Charge of Chemistry, Dyeing and Printing
- A. WARD FRANCE
Instructor in Charge of Wool Carding and Spinning, Worsted Drawing and Spinning, Knitted Coating Materials
- WILLIAM PFEIFFER
Instructor in Charge of Power Weaving and Related Branches
- JOHN NAAB
Instructor in Charge of Cotton Carding and Spinning, Silk Manufacturing and Hosiery Knitting
- WM. A. MCLAIN
Instructor in Charge of Elementary Weaving and Related Branches
- FRANK L. GIESE
Instructor in Weave Formation, Analysis and Structure of Fabrics
- ERICAL KAISER
Instructor in Jacquard Design and Color Work
- HOWARD A. WALTER
Assistant in Charge of Chemistry and Dyeing
- PERCIVAL THEEL
Instructor in Chemistry
- GEORGE G. BYLER
Instructor in Chemistry
- JOSEPH E. GOODAVAGE
Instructor in Dyeing, Bleaching and Printing
- RALPH DUNKELBERGER
Instructor in Free-Hand Drawing and Figured Design
- WM. B. WILLIAMSON
Instructor in Charge of Fabric Finishing
- ARTHUR T. CAMERON, C.P.A.
Lecturer on Cost Systems and Accounting in Textile Mills
- HERMAN E. MICHL
Lecturer on Problems in Textile Economics
- FULTON M. FARRELL
Instructor in Materials Used in the Wool and Worsted Industry
- ALAN G. MARQUART
Assistant in Wool Carding and Spinning, Worsted Drawing and Spinning
- ROBERT S. CUNNINGHAM
Instructor in Elementary Weaving and Related Branches, Cotton Carding, Spinning and Twisting
- ERVIN WILMER
Assistant in Power Weaving and Related Branches

REPORT OF THE BOARD OF TRUSTEES
TO THE MEMBERS OF THE PENNSYLVANIA MUSEUM OF ART

LADIES AND GENTLEMEN:

The Museum has been blessed with many liberal friends, and their generosity has done much to make possible the notable accomplishments of the past year. New galleries and rooms already opened, or now under construction, will double the number hitherto open to the public. It was the gift of rooms and other architectural features, including those of the Foulc Collection, which enabled us to secure Federal grants and thus proceed with construction.

We have a great building on a wonderful site; we have been enriched by the bequest of splendid collections. What we lack is adequate income to support our work. Four American museums have endowments of eleven millions or more; we have but two. Few Philadelphians have really known the Museum for more than the eight years it has occupied the new building. Wills are now being written in which we are remembered. As yet we have not found a patron to bequeath funds on the scale of those left to the museums in New York, Boston, Toledo, or Kansas City. Our Museum awaits the touch of such a magic hand.

Meanwhile I would like to see a group of people, like the Friends of the Louvre, so interested in our Museum that they would be willing to put it on their annual budgets for at least a few years, until our endowments grow to give us the support we need. There are many things we could accomplish with even moderate help of this sort. For instance, we have certain funds to be applied to the completion and equipment of the first floor of the Museum, to receive our collections of textiles, ceramics and other industrial arts, yet we can ill spare the income from these funds in our running expenses. The Friends of the Museum might give us courage to take this great step forward, with gifts to replace this income.

In the same way our Schools, which are doing such splendid work in training men and women in the art and textile fields, could make effective use of any added support.


President



CÉZANNE: Mont Sainte-Victoire
Purchased. George W. Elkins Fund Income

REPORT OF THE DIRECTOR OF THE MUSEUM

TO THE PRESIDENT AND TRUSTEES OF THE PENNSYLVANIA MUSEUM OF ART

I have the honour to present the following report:

A notable increase in the permanent galleries and rooms of the Museum has been achieved this year—the first such increase since 1932.

Under a grant by the Works Progress Administration eleven new galleries were completed and opened in the course of the fiscal year, in addition to the following rooms:

ITALIAN RENAISSANCE ROOM

Given in memory of Howard Roberts

GERMAN RENAISSANCE ROOM

Given by Henry Dolfinger

FRENCH RENAISSANCE ROOM

Given by Percy M. Chandler in memory of
Almira Taylor Chandler

DUTCH ROOM, XVII CENTURY

Given by Edward Bok

TUDOR ROOM, XVI CENTURY

Given by William L. McLean

Beside these, several other units are well advanced, especially the galleries for the art of the Levant and the Spanish Room given by Mrs. Frank Thorne Patterson. The section devoted to the art of Persia, India, and China is beginning to show progress.

Under another grant of \$312,000, work is now going forward on other floors of the Museum. The offices and Library here will soon be followed by the galleries of the Print Department and those for changing exhibitions. All told, these new facilities will double the finished space hitherto available.

INSTALLATIONS AND EXHIBITIONS

As each new unit has been completed it has been installed with appropriate contents and opened to visitors with suitable festivity.

The most extensive of these installations was that of the French section, opened with ceremony on March 20 by the French Ambassador. For this occasion very important loans were secured to supplement the works in

the Museum collections, making a superb representation of French art from the Renaissance onward.

In the Exhibition Galleries on the first floor the series of exhibitions was perhaps the most notable we have held in any year, as follows:

- June 13—September 28
PAINTINGS FROM THE ELKINS COLLECTIONS
- October 5—November 1
GERMAN ART
- November 7—December 7
DEGAS
- December 12—January 25
AMERICAN ART
- January 30—March 1
SURREALISM: ART OF THE MARVELOUS
- March 6—April 5
WILLIAM RUSH
- April 10—May 10
MASTERS OF SPANISH PAINTING
- May 15—September 20
CHINESE ART from Philadelphia private collections

While each of these is worthy of comment, we may remark particularly the Degas exhibition, organized by Mr. McIlhenny of our staff and generously financed by Mrs. John D. McIlhenny. This, the most comprehensive showing of the work of the master ever attempted in America, included numerous works lent by foreign museums, including eight from the Louvre. A scientific catalogue, illustrating all of the paintings shown, was published by the Museum. Many of the same pictures were subsequently sent to the Degas exhibition held by the Musées Nationaux in Paris in February.

Also calling for special mention was the exhibition of German Art organized and circulated by the Carl Schurz Memorial Foundation, and shown in Philadelphia through the generosity of Mrs. Henry A. Berwind. This was the inaugural showing, and was honored by the presence of the German Ambassador. Leading German museums lent for the first time many of their treasures.

For the exhibition of William Rush, the earliest American sculptor, Mr. Marceau assembled for the first time the whole body of his surviving work, which was presented with a scholarly catalogue immensely increasing our knowledge of the artist.



JOHN McCLURE HAMILTON: Portrait of Joseph Pennell
Given by Gustavis Wynne Cook

The exhibition of Spanish painting, under Mr. Clifford, was made notable by the presence of fifteen El Grecos lent by museums and private collectors.

The exhibition of Chinese Art drew attention to the unexpected sum of riches in Philadelphia private collections. Organized by Mr. Jayne with the assistance of Miss Walker, it also profited by the generous collaboration of Mr. Laurance P. Roberts of the Brooklyn Museum, formerly of our staff.

ACCESSIONS

The chief acquisition of the year was Cézanne's "Mont Sainte-Victoire," painted in 1903, purchased by the Commissioners of Fairmount Park, on recommendation of the Museum, for the George W. Elkins Collection.

Other accessions were well distributed over various fields of interest, some of the more important being as follows:

EUROPEAN AND AMERICAN ART

ARCHITECTURE

A XIV century Gothic altar from Norroy (Vosges), given anonymously.

SCULPTURE

A Venetian bronze of the XVI century: "Triton Riding on a Dolphin," from the Foulc Collection, purchased for the John D. McIlhenny Collection.

PAINTING

Jordaens' "Judith and Holofernes," given by Mrs. George Harrison Frazier; John McClure Hamilton "Portrait of Joseph Pennell," given by Gustavus Wynne Cook; Hugh Breckenridge "Autumn," given by Mrs. Breckenridge; Colin Campbell Cooper's "Fairmount Water Works," given by the artist.

DRAWINGS

Hans Baldung's "Portrait of a Bishop," from the Oppenheimer Collection, given by Boies Penrose. Water color portrait of Robert Monckton (1726-1782), Governor of New York, given by Miss Lena Cadwalader Evans. Group of drawings, English and American, bequest of Anna Hazen Howell.

TEXTILES

The Henri Clouzot Collection of printed fabrics (104 pieces), purchased from the Art in Industry Fund income. Four figured linen napkins, once the property of Queen Henrietta Maria and marked with her cypher, given by Charles Edward Brinley and Miss Katharine Faneuil Adams. Curtains and valances of antique velvet for the Tudor room, given by Mrs. John S. Williams and by William L. McLean, Jr.

CERAMICS AND GLASS

The collection bequeathed by Warner J. Steel (187 pieces), notable especially for Chinese "Lowestoft" with decoration after French engravings. Sèvres porcelain bequeathed by Emma T. Gary, from the Metropolitan Museum of Art. Two drug bottles, Faenza, XVI century, from the Foulc Collection, purchased from the Elizabeth Wandell Smith Fund income. Five transfer-printed creamware plates, French, Creil, early 19th century, given by Mrs. Irma Wetherill Parrish. Collection of Wedgwood and related wares given by Mrs. Offley Shore in memory of her mother Mrs. Charles P. Sinnickson.

METAL WORK

Twenty pieces of antique English silver given by Miss Lena Cadwalader Evans. A silver dish by Georg Jensen given by Louis V. Placé, Jr. Iron coffer, French, XV century, from the Foulc Collection, purchased from the Temple Fund income.

FURNITURE

English armchair, Chippendale period, by Thomas Dowbigger, purchased from the John D. McIlhenny Fund income; Philadelphia armchair, Chippendale period, purchased from the Harrison Fund income.

EASTERN ART

A stele of yellow sandstone, Wei dynasty (5th century), from the Sirèn Collection, and sixteen Chinese color prints, purchased from the John T. Morris Fund income. Four Chinese floral scrolls and one Indo-Persian miniature, by exchange with the Brooklyn Museum. Seventeen Chien Yao ware tea-bowls, Chinese, Sung dynasty, given by Mr. and Mrs. John Story Jenks.



TRITON riding on a dolphin
Bronze, Venetian, XV Century. From the Foulc Collection
Purchased. John D. McIlhenny Fund Income

LOANS

Several important groups of works lent during the year enriched our installation.

John Cadwalader lent the remarkable series of Cadwalader portraits by Charles Willson Peale, Stuart, Sully, and others, which was supplemented by loans of fine early Philadelphia furniture, some of it shown in these portraits.

Mrs. Sherman G. Coates, a descendant of Thomas Sully, lent a large body of paintings, furniture and relics of the painter, which have remained in his family.

Numerous important works by Delacroix, Daumier, Millais, Corot and Fantin-Latoûr were lent for an indefinite period by an anonymous collector.

Rare and valuable groups of tapestries were lent by Mrs. Samuel P. Rotan, by George Horace Lorimer, and by French and Company.

THE REGISTRAR'S OFFICE

The Registrar, aided by a new Federal grant of \$11,721, has made steady progress in covering the arrears in card-indexing from the early years of the Museum. Of the eighty thousand objects of all classes belonging to the Museum, approximately thirty-two thousand are uncatalogued, and a larger number have never been photographed for record. We are in hopes of more extensive assistance in photographing them during the coming year.

The Registrar also had the help of the following effective volunteer workers: Miss Cornelia Brooke and Miss Phoebe Harding.

THE LIBRARY

The staff of the Library, with help from the Works Progress Administration, and with the services, generously given, of Mrs. Russell T. Blackwood, Jr., completed its ten-year program of work in perfecting the classification and cataloguing of all our books. A polished instrument for consultation and research is thus available for transfer to the new quarters now under construction at the new building.

For the past year the Reading Room there has continued its separate existence and service to the public. The Carnegie Corporation granted the

sum of \$1,000 for books specially suited to general public use. A number of private donors provided the salary of the assistant in charge. Several exhibitions of photographs and prints were made on the walls of the Reading Room. On the removal of the Library to the Philadelphia Museum of Art the functions of the Reading Room will be fused in it.

On the initiative of the Library, mimeographed excerpts relative to artistic subjects were distributed to the public through boxes in the galleries. That this educational service was appreciated was evidenced by the rapid exhaustion of 50,000 such sheets on forty-eight topics. The experiment will be continued.

PUBLICATIONS

A scholarly volume, "Persian Textiles, their Technique from the Sixth to the Eighteenth Centuries," by Nancy Andrews Reath, our late Curator of Textiles, and Eleanor B. Sachs, was published for the Museum by the Yale University Press, with the aid of a grant of \$2,000 from the American Council of Learned Societies. With the important Degas and Rush catalogues this amply maintained the activity of the Museum in contribution to knowledge.

Sales of publications, aside from exhibition catalogues, totaled \$2,632.49, an increase of 34% over last year.

EDUCATIONAL WORK

The force of gallery instructors continued to win golden opinions from visitors for their unique service of information and interpretation in the galleries.

Classes and other groups specially conducted numbered 247 and totalled 6,485 persons. The regular public school classes continued.

The endowed lectures were given this year by Jere Abbott, Walter W. S. Cook, Edward Alden Jewell, Henri Marceau, Jacob Rosenberg, and Langdon Warner. An additional lecture by Frances Toor was generously financed by John Frederick Lewis.

The Carnegie Corporation granted \$5,000 for a demonstration of the possibility of esthetic interpretation of the collections to visitors. Under this grant E. M. Benson was appointed Educational Supervisor. His work



P. GARGALLO: Picador. Head in copper
Purchased. Bloomfield Moore Fund Income



P. GARGALLO: Arlequin. Head in copper
Purchased. Bloomfield Moore Fund Income

has taken three forms: personal lectures and gallery talks, training of the force of gallery instructors in esthetic analysis, and exhibitions of educational character.

Following the initial installation of French paintings, the new Gallery of Modern Art was devoted for the period April 24 to June 6 to an exhibition of such character, "Forms of Art," stressing the element of continuity of esthetic principle in works of many different periods.

Through the generosity of Mrs. Mary Louise Curtis Bok and the Curtis Institute of Music a concert was given in the Great Hall of the Museum on Sunday evening, December 20th.

ATTENDANCE

Total attendance at all buildings was 430,888, an increase of 24%.

PERSONNEL

Mr. Marceau was selected by the Carl Schurz Foundation as one of a party of American museum officials to visit and study German museums last autumn. Carl Schuster, Assistant Curator of Chinese Art, who spent the year in China, was awarded a Guggenheim Fellowship during 1937-38 for further research in the evolution of traditional patterns.

The staff of the Museum remains severely restricted, and we still divide with other institutions the time of several members. Only the devotion, ability and effectiveness of our small staff have permitted the great amount of work accomplished during the year, particularly in the exacting series of exhibitions.

FINANCIAL SUPPORT

The City appropriation for care and maintenance of art museums for 1937 was \$60,000. The reduction of \$8,000 from 1936 was partly made up by an appropriation of \$3,000 from the Wilstach Fund income to provide guards for the Wilstach Collection at Memorial Hall.

Full-time public opening was only made possible by continuation of the staff of gallery instructors provided by the Works Progress Administration, for which additional sums of \$45,007.80 were allocated during the fiscal year.

Substantial bequests of trust funds were received from the estates of the late Anna Hazen Howell and Howard Fuguet.

Lessing J. Rosenwald generously gave to the Museum the amount of his advances as an underwriter for the purchase of the Foulc Collection, \$53,412.76.

Mrs. Edward Bok gave \$7,000 toward the fees of architects and engineers in connection with construction work at the Museum.

To the expense of exhibitions a very large number of donors contributed a total of \$14,275.50.

For other phases of operation, gifts were received from several donors totalling \$18,995.50.

CURRENT PROBLEMS AND OPPORTUNITIES

The most pressing problems now facing the Museum are those involved in diminishing Federal assistance and the corresponding need of resumption of greater support from the city.

The reduced scale of activity of the Works Progress Administration is causing a reduction in the staff of gallery instructors which threatens to involve closing the Museums again shortly if the City appropriation for 1937 is not promptly increased. Already in May we have been forced to close all galleries at Memorial Hall except those of the Wilstach Collection. To man the galleries of the Philadelphia Museum of Art we are forced to detail to floor duty our mechanics and labor force, with the danger that both building maintenance and activity in exhibitions will be brought to a standstill.

Construction here under Federal grants continues, but under increasing difficulties as key men are reabsorbed in industry. This has already decimated our drafting and engineering forces, as well as the supervisory force of superintendents, estimators and foremen. It is clear that we must assume increasingly the costs of design, to secure the much larger amounts granted for actual construction. An increasing percentage of the cost of materials must also be furnished by the sponsors, to take advantage of the labor supplied by the Government. In several instances very moderate sums for materials would enable us to accomplish a great deal of work, and the lack of these is on the point of stopping the work in certain areas. It is a time when we could multiply money like the Biblical loaves and fishes.



Two drug bottles. FAENZA. XVI Century
From the Foulc Collection
Purchased. Elizabeth Wandell Smith Fund Income

Increased endowment would be of great assistance in providing current income needed to meet the emergencies which constantly recur. It is earnestly hoped that Philadelphians, in writing their wills, may increasingly remember their Art Museum, as have so many testators in other cities. Meanwhile, the several rooms and other antique architectural units now being built into the Museum offer favorable opportunities for capital gifts.

FRIENDS OF THE MUSEUM

Pending increased endowment, gifts for current operation are vital to the continuance of the Museum's work. During the past year such gifts totalled well over \$40,000. For the coming year there is being organized a group of Friends of the Museum who subscribe substantial sums for its operation. We hope to find that more ample support which will enable us to go forward.

Respectfully submitted,

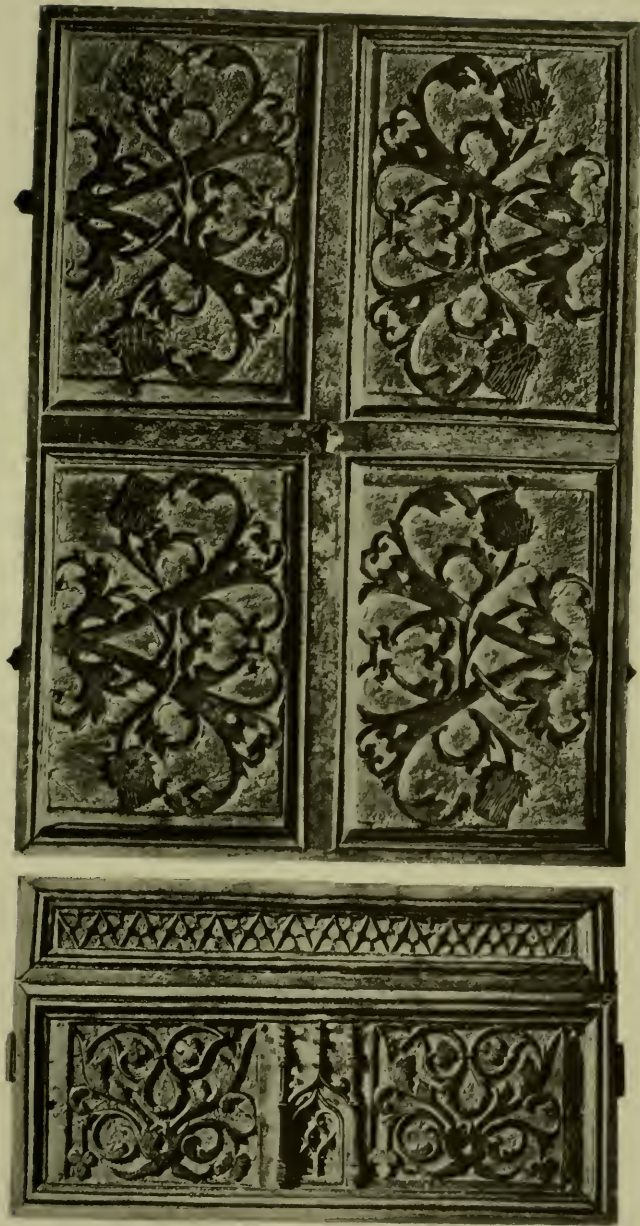
A handwritten signature in cursive script that reads "Fiske Kimball". The signature is written in dark ink and has a long, sweeping tail that extends to the right.

Director.

STATISTICAL TABLES

ACCESSIONS 1936 · 1957 WORKS OF ART

Classes of Objects	Bequests	Gifts	Purchases	Totals
Architecture		3		
Bloomfield Moore Fund			1	
Darley Fund			1	5
Ceramics	153	80		
Elizabeth Wandell Smith Fund			9	242
Costumes		15		15
Drawings and Water Colors	10			10
Enamel		1		1
Furniture		5		
John D. McIlhenny Fund			1	
Harrison Fund			1	7
Glass	48	1		49
Jewelry		10		10
Lacquer		1		1
Metal		7		
Harrison Fund			1	
Temple Fund			1	9
Miniatures		10		10
Miscellaneous	1	4		5
Paintings	1	5		6
Prints	215	20		
Morris Fund			15	250
Silver		20		20
Sculpture		3		
Bloomfield Moore Fund			3	
John D. McIlhenny Fund			1	
Morris Fund			1	8
Textiles		4		
Art in Industry Fund			149	153
Toys		1		1
	428	190	184	802



Iron Coffer. French, XV Century
From the Foule Collection
Purchased. Temple Fund Income

LOANS OF WORKS OF ART

1936 · 1957

Ceramics	265
Drawings and Water Colors.	196
Enamel	11
Furniture	60
Glass	7
Jade, Ivory, etc.	26
Lacquer	7
Manuscripts	2
Metal	109
Miniatures	1
Miscellaneous	48
Paintings	432
Photographs	65
Prints and Engravings	333
Sculpture	188
Silver	7
Textiles	25
	<hr/>
	1782

ATTENDANCE

FISCAL YEAR, JUNE 1, 1936 - MAY 31, 1937

Philadelphia Museum of Art	271,969
Memorial Hall	108,819
Rodin Museum	42,353
Mount Pleasant	2,905
Cedar Grove	2,104
Letitia Street House	2,738
	430,888

(FISCAL YEARS, JUNE 1 - MAY 31)

	Philadelphia Museum	Memorial Hall	Flower Shows	69th St. Branch	Mount Pleasant	Cedar Grove	Letitia St. House	Total
1925-26		301,167	112,380					413,547
1926-27		361,718	19,224		10,570			391,512
1927-28	222,275	227,928			4,765	3,325		458,293
			Rodin Museum					
1928-29	841,458	237,282			3,962	3,301		1,086,003
1929-30	793,103	294,433	274,373		2,798	2,265		1,366,972
1930-31	439,727	370,781	282,532	15,686	2,919	2,228		1,113,873
1931-32	346,074*	189,498*†	90,975*	212,483	3,152	1,684	27	843,893*
1932-33	312,132*	109,948*	50,051*	66,889†	2,051	1,519	2,428	545,058*
1933-34	317,892*	33,082†	17,309*		1,444	1,109	1,844	372,680*
1934-35	252,592*	21,246†	13,890*		2,129	1,484	2,113	293,454*
1935-36	235,864*	62,178†	24,025*		2,166	1,540	2,041	327,814*
1936-37	271,969	108,819	42,353		2,905	2,104	2,738	430,888

*Museum closed on certain days of the week.

†Museum closed entirely for part of year.

PROJECT No. 11225
EDUCATIONAL ACTIVITIES
 June 1, 1936 to May 31, 1937 inc.

EVENTS AT THE MUSEUM

Adults	Events	Attendance
Endowed lectures	7	350
Clubs.	9	466
Institutions of higher learning	38	660
Other groups	75	695
Total adults	129	2,171
Children		
Visits of School classes	163	5,324
Regular courses	64	1,853
Total children	227	7,177
Total in building	356	9,348

OUTSIDE LECTURES

Adults	9	745
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RADIO TALKS.	1	...
Total Educational work	366	10,093
Concert		1,252

DONORS OF WORKS OF ART

MISS KATHARINE FANUEIL ADAMS	FISKE KIMBALL
MRS. EDWARD BOK	MISS FRANCES M. LICHTEN
MRS. HUGH H. BRECKENRIDGE	MRS. JOSEPH LOVERING
CHARLES EDWARD BRINLEY	METROPOLITAN MUSEUM OF ART
MRS. EDWARD BROWNING	A. M. MCCARTHY
BORIS CAPLIN	WILLIAM L. MCLEAN, JR.
GUSTAVUS WYNNE COOK	GEORGE W. NORRIS
COLIN CAMPBELL COOPER	MRS. IRMA WETHERILL PARRISH
R. BALL DODSON	MRS. FRANK THORNE PATTERSON
MISS LENA CADWALADER EVANS, in memory of Israel Corse	BOIES PENROSE
MISS LENA CADWALADER EVANS	LOUIS V. PLACÉ, JR.
ROBERT A. FRANKS, JR.	PRINT CLUB OF PHILADELPHIA
MRS. GEORGE H. FRAZIER	MISS NANCY ANDREWS REATH
MISS ANNA ESTHER FRIDENBERG, in memory of her father and mother, Samuel M. and Esther Fridenberg	ODILON ROCHE
JOHN WHITE GEARY	MRS. HOWARD E. SEAVER
HOWELL ROSS HANSON	MRS. OFFLEY SHORE, in memory of Mrs. Charles P. Sinnickson
LILLIAN C. HANSON	LEON F. S. STARK
CHARLES D. HART	J. STOGDELL STOKES
MISS ANNIE B. HAYS	MISS ANNE WALN TAYLOR
HEIRS OF ANNA HAZEN HOWELL	MISS PHOEBE EMLÉN TAYLOR
HORACE H. F. JAYNE	MISS JENNETT S. WALKER
	MRS. JOHN S. WILLIAMS

BEQUESTS OF WORKS OF ART

MARY H. DAVIS	ANNA HAZEN HOWELL
LOUISE RODNEY HOLCOMB	CLARA CHIPMAN NEWTON
	WARNER J. STEEL

DONORS OF BOOKS TO THE LIBRARY*

ALBRIGHT ART GALLERY, BUFFALO	INSTITUTE OF ORIENTAL CERAMICS
AMERICAN ASSOCIATION FOR ADULT EDUCATION	JOHN STORY JENKS
RAYMOND BOSSANGE	ELIZABETH R. KELLOGG
CHRISTIAN BRINTON	FISKE KIMBALL
CARNEGIE CORPORATION OF NEW YORK	BELLA C. LANDAUER
CENTRAL HANOVER BANK AND TRUST COMPANY, NEW YORK	BORIS LOSSKY
CENTURY CLUB, NEW YORK	SARAH D. LOWRIE
JUDITH CLADEL	HENRY P. McILHENNY
HENRI CLOUZOT	MALMÖ MUSEUM, MALMÖ, SWEDEN
COURTAULD INSTITUTE OF ART, LONDON	NEW ORIENT SOCIETY
CROWN PUBLISHERS	SAMUEL OSTROWSKY
MRS. J. P. FRANKLIN	PENNSYLVANIA-GERMAN FOLKLORE SOCIETY
ROBERT A. FRANKS, JR.	LEO PLANISCIG
C. REGINALD GRUNDY	WALDO S. PRATT
HALLWYL MUSEUM, STOCKHOLM	ESTATE OF NANCY ANDREWS REATH
MR. AND MRS. HENRY S. HARRIS	PAUL J. SACHS
ESTATE OF ANNA HAZEN HOWELL	GEORG SWARZENSKI
HAVERFORD COLLEGE LIBRARY	DANIEL V. THOMPSON, JR.
HENRY E. HUNTINGTON LIBRARY AND ART GALLERY, SAN MARINO, CAL.	LOCKETT THOMSON
HERMITAGE MUSEUM, LENINGRAD, USSR	TRUSTEES OF THE WALTERS ART GALLERY, BALTIMORE
HISPANIC SOCIETY OF AMERICA	JOSEPH E. WIDENER
	YALE UNIVERSITY PRESS

*The Museum exchanges its publications with many other institutions

ACCESSIONS BOOKS 1956-1957

Gifts	Purchases	Total for Year	Grand Total
314	179	493	18,155

LENDERS OF WORKS OF ART

- W. G. RUSSELL ALLEN
ART INSTITUTE OF CHICAGO
BACHSTITZ GALLERY
HARRY BAKWIN
MRS. CORA BAMBERGER
IN MEMORY OF ALICE PIKE BARNEY BY
HER DAUGHTERS
MRS. CHESTER BEATTY
CHARLES BECK
MR. AND MRS. ROBERT WOODS BLISS
MRS. J. D. CAMERON BRADLEY
BROOKLYN MUSEUM
JOHN NICHOLAS BROWN
BRUMMER GALLERY
BUCHHOLZ GALLERY
RICHARD C. BULL
MRS. CADWALADER
JOHN CADWALADER
MISS SOPHIA CADWALADER, for the
Powel House Committee
ALEXANDER CALDER
CITIZENS OF THE STATE IN SCHUYKILL
CITY ART MUSEUM OF ST. LOUIS
STEPHEN C. CLARK
CLEVELAND MUSEUM OF ART
MR. AND MRS. HENRY CLIFFORD
DENYS COCHIN COLLECTION
RALPH M. COE
COMMISSIONERS OF FAIRMOUNT PARK
MRS. THOMAS A. CURRAN
MR. AND MRS. CHESTER DALE
MRS. MURRAY S. DANFORTH
DETROIT INSTITUTE OF ARTS
MRS. NORTON DOWNS
MRS. EDWARD L. DUER
WILLIAM RUSH DUNTON, JR.
DURAND-RUEL
DUVEEN BROTHERS
J. MITCHELL ELLIOT
ROBERT ESNAULT-PELTERIE
MRS. HENRY MIDDLETON FISHER
FOGG ART MUSEUM
MRS. GEORGE H. FRAZIER
MR. AND MRS. PETER H. B.
FRELINGHUYSEN
FRENCH AND COMPANY
A. E. GALLATIN
GIMBEL GALLERY
MR. AND MRS. FRANK H. GINN
GRAND LODGE, FREE AND ACCEPTED
MASONS OF PHILADELPHIA
GEORGE GROZ
MARCEL GUÉRIN
MRS. EDITH G. HALPERT
ESTATE OF JOHN McCLURE HAMILTON
CHARLES B. HARDING
EDWARD S. HARKNESS
MARIE HARRIMAN GALLERY
CÉSAR M. DE HAUKE
ALONZO HAUSER
HORACE HAVEMEYER
MISS SARAH HOWARD HAYWARD
HISTORICAL SOCIETY OF PENNSYLVANIA
EARL HORTER
INDEPENDENCE HALL, NATIONAL
MUSEUM
MRS. CHARLES E. INGERSOLL
MR. AND MRS. R. STURGIS INGERSOLL
ROBERT S. INGERSOLL, JR.
SIDNEY JANIS
MR. AND MRS. HORACE H. F. JAYNE
MR. AND MRS. JOHN STORY JENKS
TRUSTEE OF THE JOHN G. JOHNSON
COLLECTION
MR. AND MRS. MAXIM KAROLIK
DIKRAN G. KÉLÉKIAN
LEON KELLY
FREDERICK KEPPEL AND COMPANY
M. KNOEDLER AND COMPANY
RAPHAEL KURZROK
SAM A. LEWISOHN
LILIEFELD GALLERY
GEORGE HORACE LORIMER
MUSÉE DU LOUVRE
MR. AND MRS. OTTO T. MALLERY
MRS. HARRY MARKOW
CYRIL MAYER
PIERRE MATISSE
McCLEES GALLERY
HENRY P. McILHENNY

LENDERS OF WORKS OF ART (*Continued*)

- MRS. JOHN D. McILHENNY
 ALBERT E. McVITTY
 METROPOLITAN MUSEUM OF ART
 MRS. EMMA MIDDLETON
 MINNEAPOLIS INSTITUTE OF ARTS
 MRS. THOMAS H. MONTGOMERY, JR.
 MR. AND MRS. ROLAND S. MORRIS
 MUSEUM OF FINE ARTS, BOSTON
 MUSEUM OF MODERN ART
 WILLIAM ROCKHILL NELSON GALLERY
 OF ART
 J. B. NEUMANN
 MRS. JOHN S. NEWBOLD
 MR. AND MRS. PAUL H. NITZE
 ROBERT TREAT PAINE, 2ND
 GEORGE GOWEN PARRY
 MISS ELLA PARSONS
 MUSÉE DE PAU
 PENNSYLVANIA ACADEMY OF THE
 FINE ARTS
 PENNSYLVANIA HOSPITAL
 THEODORE PITCAIRN
 MADAME GASTON POPELIN
 JOSEPH PULITZER, JR.
 ESTATE OF SARAH SULLY RAWLINS
 FRANK M. K. REHN GALLERY
 MRS. GEORGE S. ROBBINS
 ÉMILE ROCHE
 ROSENBACH COMPANY
 PAUL ROSENBERG
 LESSING J. ROSENWALD
 MRS. SAMUEL P. ROTAN
 ERNEST ROUART
 MR. AND MRS. HOWARD J. SACHS
 PAUL J. SACHS
 ST. JOHN'S EVANGELICAL LUTHERAN
 CHURCH
 ST. PETER'S CHURCH
 PRESTON SATTERWHITE
 SCHAEFFER GALLERIES
 CARL SCHURZ MEMORIAL FOUNDATION
 KENDRICK SCOFIELD
 MRS. EDGAR SCOTT
 MRS. EDGAR SCOTT, JR.
- ARNOLD SELIGMANN, REY AND
 COMPANY
 JACQUES SELIGMANN AND COMPANY
 J. LEONARD SESSLER
 HERMAN SHULMAN
 SMITH COLLEGE MUSEUM OF ART
 JOHN T. SPAULDING
 LEON F. S. STARK
 ADAM STAUB
 ALFRED STIEGLITZ
 MR. AND MRS. HARRY G. SUNDHEIM
 ARTHUR SUSSEL
 HORACE M. SWOPE
 THEODOR SZARVAS
 WILLIAM H. TAYLOR
 TOLEDO MUSEUM OF ART
 MISS EMILY TRACY
 MR. AND MRS. CARROLL S. TYSON
 UNIVERSITY MUSEUM
 UNIVERSITY OF PENNSYLVANIA—
 SCHOOL OF MEDICINE
 CURT VALENTIN
 VALLEY FORGE HISTORICAL SOCIETY
 MR. AND MRS. RICHARD VAUX
 GEORGES VIAU
 WADSWORTH ATHENEUM, HARTFORD,
 CONNECTICUT
 JENNETT S. WALKER
 MR. AND MRS. WILLIAM STIX
 WASSERMAN
 MR. AND MRS. WILLIAM POTTER WEAR
 MR. AND MRS. JAMES WATSON WEBB
 MAX WEBER
 FRANCIS R. WELSH
 WEYHE GALLERY
 MR. AND MRS. S. S. WHITE, 3rd
 JOHN HAY WHITNEY
 JOSEPH E. WIDENER
 WILDENSTEIN AND COMPANY
 MRS. JOHN WINTERSTEEN
 WORCESTER ART MUSEUM
 JOHN S. WURTS
 YALE UNIVERSITY, GALLERY OF
 FINE ARTS

REPORT OF THE PRINCIPAL OF THE SCHOOL

TO THE PRESIDENT AND TRUSTEES OF THE PENNSYLVANIA MUSEUM OF ART

There is an ever-growing realization today, that Art is in close accord with the life of the times. The rather casual art programs of former years, which included far too much of the arbitrary imitation and reproduction of historic styles, has given way to a course of study that not only includes the artistic values of former times, but is directing these values towards a concrete expression of the life of our epoch. Our educational path is clearly marked, and it leads into the field of Industrial Art, offering our graduates an opportunity for making a livelihood, as well as their making a definite contribution to society as a whole.

Design is the backbone of the Industrial Art curriculum. New elements of design have been developed to keep pace with the change in new materials and new inventions. This thought has been stressed by the faculties of the art and textile departments, and we think has been exemplified in the annual exhibition of students' work.

One of the results that would seem to prove that the Schools are achieving a higher standard in preparing their students for professional work lies in the fact that so many of the students are placed in good positions.

The Textile School reports that the industrial demand on the graduating class is without precedent in the School's history, in that, at least a month prior to the close of the School year, approximately fifty per cent of the graduates had accepted positions to be assumed immediately upon graduation.

It is also gratifying to report that all the graduates of the 1936 class from the Art School in Interior Decoration, Costume Design, Design and Teachers' Training, have been placed. This, with few exceptions, is true of the Advertising Design, Design Laboratory, and Illustration classes, who are either working successfully as free-lance artists, or have been placed with an agency.

While many of this year's graduation class have been placed, it is too early as yet to give any definite report.

The enrollment in both the Textile and Art Schools has made considerable advance when compared with the year preceding. The number of students

registered in the two schools for the year 1936-1937 was 1553, divided as follows:

ART DEPARTMENT

Day school	496	
Evening School	306	
Saturday School	177	979
	<u> </u>	<u> </u>

TEXTILE DEPARTMENT

Day School	186	
Evening School	388	574
	<u> </u>	<u> </u>
Total		1553

GRADUATION

Art School	71
Textile School	29

Professors H. E. Michl and A. T. Cameron, of the Wharton School of the University of Pennsylvania, recently added to the Textile staff as lecturers, made a real contribution towards rounding out the courses of study, by reason of their respective treatments of "Problems in Textile Economics" and "Cost Accounting in Textile Mills." These lecture courses, offered in response to the urging of numerous alumni, were well received and appreciated by the senior class.

Contributions of machinery and supplies made by twenty-eight firms to the Textile School, amounting to approximately \$5,000, enabled the School to progress along certain new lines. The outstanding gifts include:

Metal Dyeing Machine, given by Rodney Hunt Machine Company, of Orange, Massachusetts.

Spring Needle Knitting Machine, for heavy woolen fabrics, from Tompkins Brothers, of Syracuse, New York.

Water Softening Equipment, complete with filter and tank, for use in connection with work in dyeing, given by the Permutit Company of New York.

After various preliminary experiments to develop imagination, color sense, and use of good form in design, the Design class of the Art School had



Votive Stele. Chinese, Eastern Wei Dynasty, VI Century
From the Sirén Collection

Purchased. John T. Morris Fund Income

assigned to them various problems within the more specific limitations of commercial use. The first problem was the designing of wall papers. To make various angles of this problem more closely related to the actual wall-paper industry, Mr. Henry Allman, of Keyser & Allman, gave the students a well-planned analysis of his findings from years of wall-paper salesmanship as to color, design, price limitations, and preferences of the buying public. This talk was followed with an exhibition of the best-designed wall papers of important contemporary firms.

In the succeeding problems presented to the Design class, involving end papers, dress and drapery fabrics, lamps, automobiles, etc., the same method of approach was followed wherever possible in order to encourage the student to apply his imagination, knowledge of form, color and design, as nearly as possible to the demands of the industrial world.

Mr. Carl Thumin, designer for the General Electric Company, also spoke to the Design class, on basic machine design. This talk was illustrated with a demonstration model.

Certain students in the Design course, interested in Textile Design, supplement their art school training, by enrolling in courses in the Textile Night School, where they have been making good records and greatly increasing their practical knowledge. More contacts of this type will be in evidence next year.

The Costume Design course presented its Annual Fashion Show at the Manufacturers and Bankers Club on April 13th and 14th. There were three presentations that were attended by more than 3,000 persons. The presentation was staged against a modern setting, supplemented by most effective lighting. The setting and lighting was created and staged by the class in stagecraft.

Further cooperation was given to the Art School by the Textile School, who furnished the students of the Costume Design Class with four beautiful pieces of woollens that were designed and made up in spectator-sports and afternoon clothes.

The Advertising Design course was divided into two groups. One group was called Design Laboratory, the other Advertising Design.

The Design Laboratory course was planned for the purpose of supplying up-to-date leading American concerns, as well as industrial organizations, with new and original designs. The problems given in this course

were directed towards a highly selective and sophisticated field, and included such projects as advertising layouts, counter cards, packaging, magazine layout, designs for exhibition booths, personal letterheads, window display, etc.

The class attended many exhibitions, both here and in New York, some of the most outstanding being the U. S. Camera Exhibition, in the R. C. A. Building, two exhibitions of Pablo Picasso—the Surrealistic Exhibition, Salvadore Dalis' One-Man Show at the Julian Levy Galleries, and the Art Directors' Show.

The instruction in the Advertising Design course was directed towards preparing the student for work in the ever-expanding field of publicity. While the work in this class naturally paralleled many of the problems of the Design Laboratory Class, they were approached in a different manner of thought and execution, and, in a measure, for a different clientele.

The students in this course have also been kept abreast of the times and stimulated in their efforts by several trips to New York, and have made many visits to printing and industrial plants in Philadelphia.

Any survey of the field of Advertising Design will quickly reveal the important place that photography holds. It follows, therefore, that the new course in Photography instituted this year, is closely associated with the Design Laboratory and Advertising Design Course. The aim of the class in Photography has been to search for fresh ideas and new techniques. The class has been enthusiastically attended and the results are most gratifying. We can look forward with confidence to the further development of this work next year. An invitation was extended to the class by Mr. T. J. Maloney, publisher, to submit certain selected photographs for inclusion in the 1937 edition of United States Camera.

The students in the Illustration and Decoration Class formed an organization, called the "Folio Club," for the purpose of editing, illustrating and printing fine books. The first book to be published will be selected stories from Robert Louis Stevenson, illustrated by students of this class. The experience and knowledge gained in this adventure will be of the greatest practical worth to the class as a whole.

The Junior and Senior classes of this course have been very successful this past year, securing and executing professional outside work, and many of them are well started on a professional career. Mr. Thornton

Martin, Art Editor of The Saturday Evening Post, has been most generous in lecturing and criticizing the work of this class.

The students in the Pottery Class were represented in the major professional exhibitions of the year. The Annual Memorial Exhibition to Mrs. Robineau, at Syracuse, now traveling a museum circuit in this country, included the work of seven of our students. In the exhibition of crafts, sent to Paris by the American Federation of Arts, was included the work of the same seven students that were represented in Syracuse. We were also well represented in the Craft Show, staged this past winter at the Art Alliance, the work of eight students being exhibited.

Through the efforts of the faculty, the students have been encouraged to use the Library to broaden their knowledge and to acquire a broader cultural background. As a result the attendance has been unusually good—12,000 visits in all have been made to the Library during the school year. The School wishes to express its appreciation to the Library Committee of the Associate Committee of Women for their constant and never-failing interest in the Library's welfare, and for their gift of \$50 for new books.

Mrs. Frank Thorne Patterson, and Mrs. H. S. Prentiss Nichols, gave jointly two volumes of *Deutsche Kunst*. Mrs. Patterson also donated "Early American Homes," which adds much to our section devoted to books on Furniture and Interior Decoration.

We are deeply indebted to Dr. Edward M. Jefferys, who presented to the Library a collection of engravings of famous people.

In all, eighteen books were given to the Library and forty-one were acquired by purchase.

Following is the list of names of those who have contributed books to the Library:

ASSOCIATE COMMITTEE OF WOMEN	MRS. FRANK THORNE PATTERSON
MRS. HENRY BRINTON COXE	PENNSYLVANIA MUSEUM OF ART
MISS MARY P. DOW	MRS. ELI KIRK PRICE
MRS. EDWARD BROWNING	MR. FRED DEP. ROTHERMEL
MISS EUGÉNIE M. FRYER	CARL SCHURZ MEMORIAL FOUNDATION
DR. EDWARD M. JEFFERYS	MR. EDWARD WARWICK
MRS. H. S. PRENTISS NICHOLS	

The School staged a series of exhibitions throughout the School year, the most outstanding being the exhibition of "Outdoor Advertising" sponsored

by the McCandlish Lithograph Corporation, open to all artists of the United States. This exhibition brought many visitors to the School.

The Design Class again offered its exhibition of "Design in Quantity Manufactured Objects and Materials." Greater cooperation on the part of manufacturers made it possible to have a more extensive exhibition this year than formerly.

Two exhibitions of reproductions of drawings from the old masters were secured through the generous cooperation of the Library of the Museum. The Associate Committee of Women were most generous in their contribution to the fund for prizes, and this year awarded to Mr. Harold MacNamee a European Scholarship, which will enable him to attend the Exhibition of Decorative Art in Paris this summer.

The Modeling Department has made considerable advance in correlating the work done in this department with other classes in the School.

Drawings made in the Design Class and Nature Study Class were interpreted in the modeling class as decorative units, suitable for panels to be placed in doors adequate for the Aquarium, Museum of Natural History, or the Zoological Gardens.

Life sketches were utilized in making reliefs, which could be used as medals or trophies for athletic organizations. The equipment in the Modeling Room was not adequate and it is again through the generosity of the Associate Committee of Women that twenty new modeling stands will replace our present outmoded ones.

In closing I wish to mention that whatever success the School has had is due to the President and Committee of Instruction—whose forward vision, sympathetic understanding of our problems, and never-failing help have made possible the carrying out of the plans conceived for the development of the School—and to the splendid cooperation of the Secretary and Assistant Treasurer, not only in their admirable managing of the School's finances, but in their many conferences with the Principal in which they have helped so materially in solving the problems with which we are continually faced.

I wish further to express my appreciation of the splendid support and cooperation given by the Associate Committee of Women, the Staff and the Faculty.

Respectfully submitted,

A handwritten signature in black ink, reading "Edward Harwood". The signature is written in a cursive style with a large, sweeping flourish at the end.

Principal.

**ANNUAL REPORT OF
THE ASSOCIATE COMMITTEE OF WOMEN
TO THE PRESIDENT AND BOARD OF TRUSTEES**

I herewith present the forty-ninth Annual Report of the Associate Committee of Women.

The work of the various committees has been carried on with unusual enthusiasm and success during the past year.

It is with profound sorrow that we announce the death of Mrs. Rudolph Blankenburg. Mrs. Blankenburg became a member of the Committee in 1902. She held the office of President from May 1915 until May 1926 at which time she was elected Honorary President, the first to hold that office.

The resignation of Mrs. Sydney Keith, Jr., was accepted with regret. We are happy to announce as new members: Mrs. Ralph Earle, Mrs. C. Jared Ingersoll, and Mrs. John Wintersteen.

It is interesting to note that both schools had an unusual enrollment. The Committee is happy to report that during the past year they contributed \$1,443, which, among other prizes, made possible the awarding of a Travelling Scholarship.

The Associate Committee and friends of the School have continued their generosity to the Property Room. 3115 articles have been used during the year.

The Library of the School has gone forward and contributions have been very acceptable. Mrs. Patterson and Mrs. Nichols again have demonstrated their interest by donating notable volumes. The attendance for the year was 12,000—1,000 more than last year.

The Annual Fashion Show was one of the best and the prospects for next year are very promising. Members of the Committee acted as judges. The three performances were largely attended and great interest and enthusiasm were manifested.

A small exhibition of shawls was arranged and proved very interesting to the students of the Textile School.

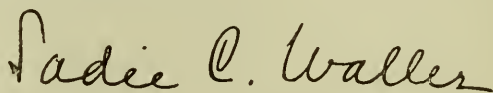
The League House, conducted in a very satisfactory manner, is filled to capacity, numbering fifteen, nine of whom are students of the School.

The Committee is doing everything possible to bring before the public the advantages of the School. A very interesting article appeared in the Club Woman's Journal, the cover of which displayed a picture of the school building.

Members of the Committee have extended to the students in Interior Design the privilege of visiting their homes.

Great strides have been made at the Museum during the past year. The richness and beauty of the installations show how far the Museum has come in less than ten years. The exhibitions have been most outstanding and the attendance remarkable.

Respectfully submitted,

A handwritten signature in cursive script that reads "Nadie C. Waller". The signature is written in dark ink and is positioned above the typed name.

Corresponding Secretary.

June 15, 1937

REPORT OF THE TREASURER

TO THE PRESIDENT AND BOARD OF TRUSTEES

Because it has been possible to make provisions to start to reduce the \$500,000 mortgage carried on the school property, it has been suggested that possibly a brief history, in general terms, of certain events may be of interest in connection with the report of the Treasurer. The interest on this mortgage proved to be very burdensome during the depression and even today is an important item in the cost of operating the Schools.

However, we must bear in mind that by our Charter we are to establish a museum of art in all its branches, in addition to providing instruction through practical schools, to help the art industries of the State. It is, therefore, difficult to discuss the finances of the School without commenting on those of the Museum, because, after all, both are parts of one Corporation. Moreover, in operating an institution with such varied and extensive responsibilities, there are ever present, in prosperous times and especially in times of depression, grave financial problems which are often common to both.

This Corporation has always had to be and still must be extremely careful and watchful of its resources. In the past, we have had the benefit of practically no endowment, which we so badly need, and because of our nature and of the variety and extent of our responsibilities and opportunities, we have been unable to set aside reserves during prosperous times to provide income to help carry on in times of depression. As a matter of fact, during the last prosperous times, we were encouraged to go into debt to acquire the Edmond Foulc Collection—a debt, however, which provided us with objects of the highest standards that have enabled us to receive from the Federal Government substantial grants for the purpose of assisting in carrying forward the installations at the Philadelphia Museum of Art.

During the recent depression our situation was extremely serious. We owed the banks \$739,000 for the Foulc Collection and \$55,000 for current debts. The Museums were operating on an unbalanced budget, as high one year as \$60,000; the Textile School at an annual deficit of \$30,000 and it seemed that the Art School, in 1932, would show a deficit of \$10,000. Due to such unbalanced budgets, we had an accumulated deficit of \$197,000 over and above all funds which could be applied to maintenance. The City Council discontinued its annual appropriation of \$50,000 to the Schools and cut its annual appropriation to the Museum by \$100,000. The State

Legislature decreased its appropriation to the Schools \$35,000 for the biennium. Moreover, many years before any of our present Trustees were serving in such capacity, the accumulated operating deficits had made it necessary to increase, from time to time, the mortgage on the School property to provide working capital, until it reached the total of \$500,000. Annual contributions fell off sharply. All in all, the outlook was neither bright nor promising.

With a determination, a vision and a courage rarely equalled, the President, the Chairmen of the respective committees and the Trustees frankly looked this trying problem squarely in the face.

In regard to financing the operations of the Museums, our obligation to the banks in connection with the Foulc Loan was given careful study and thought. Through the generous support of the Foulc Underwriters and other friends of the Museum, the debt of \$739,000 has been reduced, until today it amounts to \$175,000, and the interest has been reduced in both amount and rate. But this debt should be speedily liquidated, for its carrying charges are a great burden to the Museum. By wise economies the current bank debt has been completely liquidated.

In the meantime, the President assumed the responsibility of annually raising current funds over and above moneys available, to permit the operation on a balanced budget of the Museums and the three houses of the Colonial Chain in Fairmount Park, amounting last year to approximately \$40,000. For the past five years there has been no deficit, but the schedule of openings of the Museums has had, on occasions, to be limited because of the great decrease in the appropriation from City Council. The Museum could render greater public service if it had more funds or if the Corporation could obtain the fifteen-million-dollar endowment which has been set as its objective. Substantial grants of Federal Funds have been obtained for the construction and installation of galleries and interiors in the Philadelphia Museum of Art and another grant for the services of gallery instructors, which latter grant, unfortunately soon to expire we have been informed, has made possible the daily opening of the Philadelphia Museum of Art, the Rodin Museum and Memorial Hall, during recent times.

Under the direction of our President, who is also Chairman of the Committee on Instruction, the curriculum of the Art School was completely reorganized and every encouragement given to continue to raise the stand-

ard of instruction by the engagement of a number of practicing artists, outstanding in their respective fields, and the introduction of many new courses. A comprehensive policy of wise economy involving cutting of salaries and expenses, was adopted. Useless overlapping of courses and useless costs of non-essentials were abolished. A new method of compensation was adopted which produced a more generous return to instructors for the time they were occupied in school work, but eliminated the wastefulness of paying for time not used by the School. Partial payment of tuition was extended to students who were in need of such accommodation with practically no losses—\$112 out of nearly three-quarters of a million dollars collected during the last five years—a record of the Assistant Treasurer which cannot be too highly praised as an important item in providing necessary working capital. Fully paid scholarships were abolished and partial scholarships introduced instead. A Scholarship Fund of \$4,000 was set up as a charge against current operations which made possible the receipt of \$16,000 additional funds from students and the Board of Education of Philadelphia.

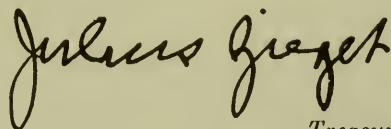
A similar policy was adopted for the Textile School. But aside from necessary economies, the receipt of a fund totalling approximately \$400,000 from the Textile Alliance Incorporated permitted the financial reorganization of that school, and the introduction of new courses, notably in the field of Textile Economics.

Today the Schools, the combined enrollment of which is more than 1500 students, are operating on balanced budgets in which is included an annual charge of \$11,000 for replacement of the school property. For the year just closed, moreover, the school mortgage was reduced \$25,000.

In a word, what I have reported was accomplished during a business depression and, in addition to raising from outside sources the sums mentioned, involved the accumulation by savings and elimination of waste in operations, close to \$100,000 in cash.

In concluding this report, reference should be made to the wise and intelligent labors of the Committee on Finance which has continued its intensive study of our Portfolio. Examinations of the entire list are frequently made. As a result of observing the Chairman's policy of eternal vigilance, the annual yield even today is approximately 5% and the present market price is safely above the cost of the investments.

Respectfully submitted,

A handwritten signature in cursive script that reads "Julius Gieget". The signature is written in dark ink and is positioned above the printed name.

Treasurer.

FINANCIAL STATEMENTS

FOR THE FISCAL YEAR ENDED MAY 31, 1937

GENERAL FUND

RECEIPTS

State of Pennsylvania	\$ 22,500.00	
Commissioners of Fairmount Park	64,666.67	
Contributions for Maintenance and Research	30,636.70	
Income from Endowment and Unrestricted Funds	40,030.81	
Membership Dues	18,388.00	
Tuition Fees	178,766.83	
	<hr/>	\$354,989.01
Due from State of Pennsylvania		22,500.00
Excess of Expenditures		10,736.99
		<hr/>
		\$388,226.00

EXPENDITURES

Schools	\$222,192.93	
Museums	143,403.07	
Administration	22,630.00	
	<hr/>	\$388,226.00

***ASSETS AND LIABILITIES**

ASSETS

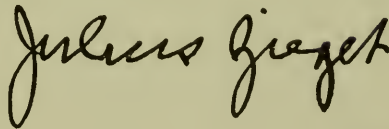
Cash in Bank	\$ 62,093.40	
Cash on Hand	250.00	
	<hr/>	\$ 62,343.40
Restricted Income Invested	41,000.00	
Real Estate (cost)	550,778.99	
Less Mortgages	475,000.00	
	<hr/>	75,778.99
Investments (cost)	2,261,491.77	
Due by State of Pennsylvania	22,500.00	
	<hr/>	\$2,463,114.16
Balance		200,227.12
		<hr/>
		\$2,663,341.28

LIABILITIES

Endowment and Restricted Funds	\$2,333,033.49
Miscellaneous	133,307.79
Loans from Museum Fund	197,000.00
	<hr/>
	\$2,663,341.28

*The value of the Art Collections is not included in this statement.

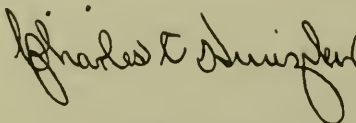
Respectfully submitted,



Treasurer

We have examined the books and accounts of the Pennsylvania Museum of Art for the year ended May 31, 1937, and we hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the Institution as of that date.

Respectfully submitted,



Certified Public Accountant.

June 9, 1937.

MEMBERSHIP

CLASSIFICATION OF MEMBERS

Benefactors, who contribute or bequeath \$25,000 or more to the Corporation.

Patrons, who contribute or bequeath \$5,000 to the Corporation.

Fellows, who contribute \$1,000 at one time.

Life Members, who contribute \$500 at one time.

Associates, who contribute \$250 a year.

Sustaining Members, who contribute \$100 a year.

Contributing Members, who contribute \$25 a year.

Annual Members, who contribute \$10 a year.

Any person may be elected a Benefactor, Patron, Fellow or Life Member, who shall have made a gift to an amount requisite for admission to the respective class, and an Honorary Benefactor, Honorary Patron or Honorary Fellow, who shall have made a loan of an important work of art or collection of a value equal to the gift of the corresponding class of members of the Corporation.

Benefactors, Patrons, Fellows and Life Members are not liable to annual dues.

MEMBERS OF THE CORPORATION

Benefactors, Patrons and Fellows are enrolled in perpetuity. The names of those deceased are indicated by italics.

BENEFACTORS

BAUGH, MARGARET L.
BOK, MARY LOUISE CURTIS
BOWMAN, ELIZABETH MALCOLM
BROCK, ALICE G.
CARNEGIE CORPORATION
CHANDLER, PERCY M.
CLARK, EDWARD W.
CURTIS, CYRUS H. K.
DARLEY, FRANCIS F. S.
DOLFINGER, HENRY
EAKINS, SUSAN MACDOWELL
ELKINS, WILLIAM M.
FRISHMUTH, SARAH S.
GENERAL EDUCATION BOARD
GIBSON, MARY K.
HARDING, DOROTHEA BARNEY
HELME, WILLIAM E.
HENRY, MRS. CHARLES WOLCOTT
HOWELL, ANNA HAZEN
HOWELL, EDWARD I. H.
JANNEY, WALTER C.
JENKS, JOHN STORY
JOHNSON, ELDRIDGE REEVES
KEEHMLE, M. THERESA
LEA, CHARLOTTE AUGUSTA
LOEB, HOWARD A.

LORIMER, GEORGE HORACE
LUDINGTON, CHARLES H.
MAGEE, JAMES R.
MARTIN, JOHN C.
McILHENNY, JOHN D.
McILHENNY, MRS. JOHN D.
McLEAN, WILLIAM L.
MOORE, CLARA J.
MORRIS, JOHN T.
MORRIS, LYDIA THOMPSON
PILLING, WILLIAM S.
RICE, MRS. ALEXANDER HAMILTON
ROBINETTE, EDWARD B.
SHIPPEN, ELIZABETH SWIFT
SINKLER, WHARTON
SINKLER, MRS. WHARTON
STOKES, J. STOGDELL
ROCKEFELLER, JOHN D., JR.
TAYLOR, ROLAND L.
TEMPLE, JOSEPH E.
WARDEN, WILLIAM G.
WEIGHTMAN, WILLIAM
WIDENER, GEORGE D.
WILLIAMS, MARY ADELINE
WOOD, WILLIAM

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DIXON, MRS. FITZEUGENE
GARVAN, FRANCIS P.
GARVAN, MRS. FRANCIS P.
PARSONS, ELLA
PITCAIRN, RAYMOND

STOTESBURY, EDWARD T.
STOTESBURY, MRS. EDWARD T.
TYSON, CARROLL S.
TYSON, MRS. CARROLL S.
WILLIAMS, MRS. CHARLES F.

PATRONS

- BAIRD, JOHN*
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BERWIND, HARRY A.
BISPHAM, GEORGE TUCKER
BLANCHARD, ANNA
BLANCHARD, HARRIET
BODINE, SAMUEL T.
BOK, EDWARD
BONSAL, MRS. STEPHEN
BRAUN, JOHN F.
BROWN, HENRY I.
BROWN, MRS. JOHN A., JR.
BROWNING, MRS. EDWARD
BUSCH, HENRY PAUL
CARSON, MRS. HAMPTON L.
CHESTON, RADCLIFFE, JR.
CHESTON, MRS. RADCLIFFE, JR.
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COLLET, MARK WILKES
COLLINS, PHILIP S.
COLLINS, MRS. PHILIP S.
COMBS, MARY A.
CRAMP, MRS. THEODORE W.
CRANE, JOHN A.
CRESSON, JAMES H.
DEFOREST, MRS. ROBERT W.
DICK, WILLIAM A.
DICK, MRS. WILLIAM A.
DISSTON, HENRY AND SONS
DOBBINS, MARY A.
DOLAN, CLARENCE W.
DOLAN, H. YALE
DOLAN, ISABELLE W.
DOLAN, THOMAS
DREXEL, A. J.
DREXEL, F. A.
FITLER, MRS. WILLIAM W.
FLAG, STANLEY GRISWOLD
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FOSTER, MRS. FRANK B.
- FUGUET, HOWARD*
GARRETT, JULIA
GARRETT, W. E., JR.
GIBSON, HENRY C.
GIBSON, HENRY C.
GIBSON, SUSAN W. P.
GRIBBEL, JOHN
GRIFFITH, MRS. CHARLES FRANCIS
GRISCOM, RODMAN E.
HARKNESS, MRS. EDWARD S.
HARRISON, EMILY LELAND
HARRISON, THOMAS SKELTON
HELME, MRS. WILLIAM E.
HENRY, MRS. J. NORMAN
HOFFMAN, BENJAMIN R.
HOUSTON, H. H.
INGERSOLL, CHARLES E.
JANNEY, MRS. WALTER C.
JENKS, JOHN STORY
KENT, A. ATWATER
KENT, MRS. A. ATWATER
LARNER, CHESTER W.
LAUGHLIN, ANNE IRWIN
LAUGHLIN, HENRY A.
LEA, MRS. ARTHUR H.
LEA, HENRY C.
LEA, NINA
LEIPER, MRS. JAMES G., JR.
LEWIS, FRANCIS W.
LIPPINCOTT, AGNES
LIPPINCOTT, WALTER
LUDINGTON, WRIGHT S.
MADEIRA, BETTY CAMPBELL
MAGEE, FANNIE S.
MARTIN, MRS. JOHN C.
MCCARTHY, JOHN A.
MCCLATCHY, JOHN H.
MCFADDEN, GEORGE
MCFADDEN, JOHN H.
MEIGS, MRS. ARTHUR V.
MORRIS, MRS. HERBERT C.

PATRONS (Continued)

MORRIS, SAMUEL W.	SIMPSON, ALEX, JR.
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NEUMAN, CHARLES V.	SMITH, ELIZABETH WANDELL
NICHOLS, MRS. H. S. PRENTISS	SMITH, MRS. C. MORTON
PAGE, LOUIS RODMAN	SMITH, EDWARD B., JR.
PATTERSON, MRS. FRANK THORNE	SMITH, GEOFFREY S.
PECK, STAUNTON B.	SMITH, JOHN STORY
PECK, MRS. STAUNTON B.	SMITH, W. HINCKLE
PELL, ALFRED DUANE	STARR, ISAAC TATNALL
PENROSE, BOIES	STIRLING, ANNE BIDDLE
PEPPER, JOHN W.	SULLIVAN, JAMES F.
POE, MRS. EDGAR ALLAN	SULZBERGER, MAYER
PRICE, ELI KIRK	TAYLOR, MARY E.
PURVES, ELIZABETH GILKISON	THOMPSON, MRS. WILLIAM BOYCE
REA, SAMUEL	TYLER, MRS. JOHN J.
REA, MARY BLACK	TYSON, CARROLL S., JR.
RITCHIE, CRAIG D.	TYSON, MRS. CARROLL S., JR.
ROBERTS, MRS. HOWARD	WASSERMAN, JOSEPH
ROSENWALD, LESSING J.	WHITNEY, A. AND SONS
SCOTT, ANNA D.	WILLIAMS, MRS. CHARLES F.
SEABREASE, N. M.	WISTER, SABINE D'INVILLIERS
SEARCH, THEODORE C.	WISTER, SARAH TYLER
SEELER, EDGAR V.	WOLF, MORRIS
SEELER, MRS. EDGAR V.	

HONORARY PATRONS

FIRST BAPTIST CHURCH OF PHILADELPHIA	POWEL, T. I. HARE
DUPONT, HENRY F.	ROTAN, MRS. SAMUEL P.
FLEISHER, WALTER A.	SCOTT, MARY HOWARD STURGIS
NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA	STEEL, MRS. ALFRED G. B.
PAUNGARTEN, MRS. HARALD	STOUT, C. FREDERICK C.
	STOUT, MRS. C. FREDERICK C.
	WIDENER, JOSEPH E.

FELLOWS

ADGER, WILLIAM	BAKER, MRS. SAMUEL M.
ALLEN, LAURA	BALLARD, ELLIS AMES
ARMSTRONG, F. WALLIS	BATTLES, FRANK
ARTMAN, CAROLINE FOERDERER	BEEBER, DIMNER
BAIRD, MRS. EDGAR WRIGHT	BELFIELD, T. BROOM

FELLOWS (Continued)

BELMONT, E. A.
 BENSON, MRS. EDWIN N., JR.
 BERWIND, MRS. HENRY A.
 BETTLE, MRS. SAMUEL
 BIDDLE, MRS. ARTHUR
 BLAIR, ANDREW
 BLAIR, MRS. ANDREW
 BLUM, ALBERT
 BOCHMAN, CHARLES F.
 BOCKIUS, MORRIS R.
 BOND, CHARLES
 BOWEN, SAMUEL B.
 BOYD, WILLIAM
 BRACKEN, FRANCIS B.
 BRINTON, CHRISTIAN
 BROWN, JAMES CROSBY
 BRUBAKER, MRS. ALBERT P.
 BULLITT, ORVILLE H.
 BURNHAM, MRS. GEORGE, JR.
 CARDEZA, CHARLOTTE D. M.
 CARRUTH, JOHN G.
 CARSON, HAMPTON L.
 CARTER, MRS. WILLIAM T.
 CASSATT, GARDNER
 CASSATT, ROBERT K.
 CHAMBERLIN, WILLIAM B.
 CLIFFORD, HENRY
 COLEMAN, FANNY B.
 COLES, MARY ROBERTS
 COLTON, MRS. SABIN W., JR.
 COXE, MRS. ALEXANDER BROWN
 COXE, MRS. HENRY BRINTON
 CRANE, T. I.
 CRANE, MRS. THERON I.
 CURTIN, WILLIAM WILSON
 DAVIS, MRS. CHARLES P.
 DAY, CHARLES
 DAY, MRS. CHARLES
 DE CERKEZ, MRS. EUPHEMIA P.
 DESCHAUENSEE, MRS. RODOLPHE
 DICKSON, ARTHUR G.
 DIXON, MRS. SAMUEL G.
 DODGE, MRS. JAMES MAPES
 DORRANCE, JOHN T.
 DORRANCE, MRS. JOHN T.
 DUPONT, BERTHA TAYLOR
 DU PONT, LAMMOT
 DU PONT, PIERRE S.
 DU PONT, MRS. PIERRE S.
 DU PONT, MRS. WILLIAM K.
 EARLE, MRS. GEORGE H., JR.
 EISENLOHR, CHARLES J.
 EVANS, LENA CADWALADER
 EVANS, RALPH B.
 FELS, SAMUEL S.
 FISHER, EDITH T.
 FLAGG, MRS. STANLEY G.
 FOX, L. WEBSTER
 FRAZIER, GEORGE HARRISON
 FRAZIER, MRS. GEORGE HARRISON
 FRY, WILFRED W.
 FULLER, MRS. SARA K.
 FULLER, WALTER D.
 FULLER, MRS. WILLIAM M.
 GATES, THOMAS S.
 GEIST, CLARENCE H.
 GEST, WILLIAM P.
 GIBSON, MRS. HENRY C.
 GOODHART, HOWARD L.
 GREENFIELD, ALBERT M.
 GRISWOLD, MRS. FRANK TRACEY
 GROOME, MRS. JOHN C.
 HALLAHAN, WALTER J.
 HART, CHARLES D.
 HART, MARY M.
 HATFIELD, HENRY REED
 HENSON, EDWARD F.
 HEPBURN, MRS. PHILIP R.
 HINCHMAN, MRS. CHARLES S.
 HINCHMAN, MARGARETTA S.
 HOCKLEY, AMELIA D.
 HODGSON, MISS ELLA

FELLOWS (Continued)

- HOPKINSON, EDWARD, JR.
 HORN, JOSEPH V.
 HORNER, SAMUEL, JR.
 HUBBARD, MRS. HENRY V.
 HUFF, MRS. GEORGE F.
 HUMPHREYS, LETITIA
 HUNT, REBECCA MANDEVILLE
 ROZET
 HUTCHINSON, MRS. JOSEPH B.
 HUTCHINSON, SYDNEY E.
 INGERSOLL, HENRY MCKEAN
 INGERSOLL, R. STURGIS
 JAYNE, MRS. HENRY LABARRE
 JAYNE, HORACE H. F.
 JENKINS, CHARLES F.
 JOHNSON, ALBA B.
 JOHNSON, MRS. EDWIN J.
 JOHNSON, MARY WARNER
 KEEN, EDWIN F.
 KUEHNLE, C. ALBERT
 LADD, MRS. WESTRAY
 LAVINO, E. J.
 LEE, HENRY LIVINGSTON
 LEEDS, MORRIS E.
 LIPPINCOTT, J. BERTRAM
 LIPPINCOTT, MRS. J. BERTRAM
 LOEB, ARTHUR
 LOUCHHEIM, JEROME H.
 MANSURE, EDMUND L.
 MASON, JOHN H., SR.
 MASON, REBECCA P. STEVENSON
 MASTBAUM, MRS. JULES
 MCCREARY, MRS. GEORGE D.
 MCFADDEN, J. FRANKLIN
 MCGILL, MARY E.
 MCMICHAEL, EMORY
 MCMURTRIE, ELLEN
 MCVITY, ALBERT E.
 MEIRS, MRS. RICHARD WALN
 MERCER, WILLIAM R.
 MERCER, MRS. WILLIAM R.
- MILLER, GEORGE
 MOORE, MRS. WILLIAM H.
 MORGAN, MRS. RANDAL
 MORRIS, LAWRENCE J.
 MORRIS, MRS. SAMUEL W.
 MOSS, FRANK H.
 MOSS, ANNA HUNTER
 MUNSON, GEORGE S.
 MUNSON, MRS. GEORGE S.
 NEWBOLD, ARTHUR E., JR.
 NEWTON, A. EDWARD
 NORTON, MRS. NATHANIEL R.
 PELL, CORNELIA LIVINGSTON
 PEPPER, HENRIETTA DALLAS
 PEW, J. HOWARD
 PRICE, MRS. ELI KIRK
 PRICE, WARWICK JAMES
 PRIME, MRS. ALFRED C.
 RANDOLPH, ANNA
 REATH, MRS. B. BRANNON, 2ND
 REBMANN, GODFREY
 REBMANN, MRS. GODFREY
 REIFSNYDER, HOWARD
 REILLY, GEORGE
 ROBERTS, MRS. EDWARD
 ROBINS, THOMAS
 ROCKEFELLER, MRS. NELSON A.
 RODENBOUGH, ELMER E.
 ROOSEVELT, NICHOLAS G.
 ROSENBAACH, A. S. W.
 ROSENBAACH, PHILIP H.
 ROSSMASSLER, MRS. RICHARD
 ROZET, MARIE JOSEPHINE
 SANTA EULALIA, COUNTESS ELIZ-
 ABETH DE
 SAUNDERS, LAWRENCE
 SAUNDERS, MRS. LAWRENCE
 SCHAUM, OTTO
 SIMON, EDWARD P.
 SINKLER, CAROLINE S.
 SINKLER, MRS. JAMES M. R.

FELLOWS (Continued)

SMITH, LEWIS LAWRENCE
STARR, MRS. ISAAC TATNALL
STENGEL, MRS. ALFRED
STEWART, W. PLUNKET
STIMSON, ANNA K.
STOKES, MRS. J. STOGDELL
STOTESBURY, MRS. EDWARD T.
STRAWBRIDGE, FREDERIC H.
STRAWBRIDGE, MRS. FREDERIC H.
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THOMSON, MRS. FRANK GRAHAM
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TUBIZE ARTIFICIAL SILK CO.
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VAN SCIVER, GEORGE D.
VAUX, HENRY PEPPER
VAUX, MRS. HENRY PEPPER
WAINWRIGHT, F. KING
WALLER, MRS. LITTLETON W. T., JR.
WANAMAKER, RODMAN
WARD, T. JOHNSON
WARRINER, SAMUEL D.
WILLIAMS, DAVID E.
WILLIAMS, JOHN B.
WILLS, MRS. WILLIAM M.
WINDRIM, JOHN T.
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YARNALL, CHARLTON
YARNALL, MRS. CHARLTON
YEATMAN, MRS. POPE
ZIMMERMANN, JOHN E.

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HARRISON, JOHN, JR.
HAYWARD, NATHAN
HAYWARD, MRS. NATHAN
KUHN, C. HARTMAN
LEA, VAN ANTWERP
MCLHENNY, HENRY P.
NEWBOLD, CLEMENT B.
PENNSYLVANIA HOSPITAL
PITCAIRN, THEODORE
SMITH, ESTHER MORTON
SOCIETY OF THE SONS OF ST. GEORGE
THOMSON, ARCHIBALD G., JR.
TILGHMAN, BENJAMIN C.
WANAMAKER, THOMAS B., JR.
WELLS, HELEN DOUW
WILLIAMS, MRS. JOHN S.
WISTER, FRANCES A.
WISTER, OWEN
YELLIN, SAMUEL

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AUDENRIED, MRS. LEWIS
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BARNEY, CHARLES D.
BARNEY, JAMES W.
BATTLES, H. H.
BATTLES, MRS. H. H.
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BECK, ADELE M.
BEIN, AUGUST
BELL, MRS. SAMUEL HOWARD
BLAETZ, JACOB H.
BLAND, PASCAL BROOKE

LIFE MEMBERS (Continued)

BLAND, MRS. PASCAL BROOKE
 BOERICKE, GIDEON
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 BOWER, WILLIAM H.
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 BROCK, HENRY G.
 BROMLEY, JOHN
 BRYANT, HENRY G.
 BUDD, EDWARD G.
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 BUSCH, MRS. HENRY PAUL
 BUSCH, MIERS
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 BUTLER, MRS. EDGAR H.
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 CARPENTER, AARON E.
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 CLARK, WALTON
 CLARK, MRS. WALTON
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 DE LA COUR, MRS. J. CARL
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 DRENEL, MRS. JOHN R.
 DRINKER, HENRY S., JR.
 DU PONT DE NEMOURS, E. I. & Co.
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 EAGLESON, JOHN
 EASBY, MRS. WILLIAM, JR.
 EDDYSTONE MFG. CO.
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 ELLIS, WILLIAM STRUTHERS
 ELLIS, MRS. WILLIAM STRUTHERS
 ESHNER, AUGUSTUS A.
 EVANS, CHARLES
 EVANS, THOMAS
 EVANS, MRS. THOMAS
 EYRE, MRS. LAWRENCE
 FAY, LEONARD A.
 FELS, MRS. SAMUEL S.
 FLEISHER, ARTHUR A.
 FORD, MRS. BRUCE
 FOULKROD, MRS. JOHN J., JR.
 FROMUTH, AUGUST G.
 GALLOWAY, WALTER B.
 GEST, MRS. JOHN MARSHALL
 GEYELIN, MRS. EMILE C.
 GREENE, MRS. WILLIAM HOUSTON
 GRISCOM, FRANCES C.
 GROVES, MRS. F. STANLEY, JR.
 HACKER, MRS. CASPAR W.
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 HARPER, MRS. WILLIAM WARNER
 HARRISON, HENRY NORRIS
 HARRISON, JOHN, JR.
 HARVEY, J. S. C.
 HARVEY, MRS. J. S. C.
 HARVEY, R. WISTAR
 HEIMERDINGER, LEO H.
 HILL, GEORGE W.
 HINCHMAN, ANNE
 HIRES, CHARLES E.

LIFE MEMBERS (Continued)

HOFFMAN, MRS. J. OGDEN	MCLEAN, WILLIAM L., JR.
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HOLTON, J. S. W.	MCNEELY, FLORENCE
HORN & HARDART BAKING CO.	MCNEELY, MRS. ROBERT K.
HORROCKS, CHAS. M. & J. HOWARD	MEIGS, ARTHUR I.
HORSTMANN, WILLIAM H. CO.	MERTZ, MRS. OSCAR E.
INGERSOLL, MRS. CHARLES E.	MERTZ, OSCAR E., JR.
INGERSOLL, CHARLES JARED	MILES, THOMAS H.
IRWIN, H. DEWITT	MILLER, MRS. E. CLARENCE
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JACKSON, MRS. ALBERT ATLEE	MILNE, DAVID
JARDEN, MRS. MARY TEMPLIN	MINDS, JOHN H.
JAYNE, DAVID & SONS, INC.	MONTGOMERY, ROBERT L.
JOHNSON, HERBERT	MONTGOMERY, MRS. ROBERT L.
JOHNSON, R. WINDER	MOORE, MRS. AMORY C.
JORDAN, MRS. FREDERICK	MORTON, MRS. ARTHUR V.
JUSTI, HENRY M.	NEWBOLD, MRS. JOHN S.
KEEN, FLORENCE	NEWTON, MRS. A. EDWARD
KLAUDER, CHARLES Z.	NEWTON, E. SWIFT
KLEBANSKY, MRS. WOLF	NEWTON, MRS. JEWETT B.
KOHN, HARRY E.	OEHRLER BROTHERS
KOHN, IRVING	PECK, ARTHUR
KOHN, MRS. ISADORE	PEROT, T. MORRIS, JR.
KRUMBHAAR, MRS. EDWARD B.	PITCAIRN, RAYMOND
LANDENBERGER, J. WILLIAM	POWERS, THOMAS HARRIS
LEISENRING, EDWARD B.	PROCTOR AND SCHWARTZ
LEWIS, MRS. JOHN FREDERICK	PROVIDENT TRUST CO.
LLOYD, MALCOLM, JR.	QUAKER LACE CO.
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LOGAN, MRS. ROBERT R.	ROBERTS, GEORGE BRINTON
LUDLOW, BENJAMIN H.	ROBERTS, MRS. GEORGE BRINTON
MACCOY, W. LOGAN	ROBINS, MRS. THOMAS
MACCOY, MRS. W. LOGAN	ROBINSON, ANTHONY WAYNE
MACNEILL, WILLIAM	ROSSMASSLER, WALTER H.
MADEIRA, LOUIS C. & SONS	RYAN, JAMES J.
MARTIN, MRS. SYDNEY E.	SAUNDERS, MRS. W. B.
MASON, JANE GRAHAM	SCHMIDT, CHARLES E.
MATTEOSSIAN, MRS. HERANT	SCHOETTLE, EDWIN J.
BARON	SCHOLES, WILLIAM, SONS, INC.
McLANAHAN, M. HAWLEY	SCHWEHN, HARRY J.
MCLEAN, MRS. ROBERT	SEGAL, ADOLPH

LIFE MEMBERS (Continued)

SEMPLE, HELEN
SEWALL, ARTHUR W.
SEWALL, MRS. ARTHUR W.
SMITH, HORACE EUGENE
SMITH, J. WILLISON
SMITH, MRS. LEWIS LAWRENCE
STEEL HEDDLE MFG. CO.
STEELE, JOSEPH M.
STOKES, MRS. HORACE
STORK, MRS. THEOPHILUS B.
SUPPLEE-WILLS-JONES MILK CO.
SUTRO, PAUL E.
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TAYLOR, JOHN C.
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THOMAS, T. LEWIS
THROPP, MRS. JOSEPH E.
TODD, MRS. FORDE ANDERSON
TONNER, MRS. WILLIAM T.
TOWNSEND, JOHN BARNES

TOWNSEND, MRS. JOHN BARNES
VAUGHAN, MRS. IRA
WARNER, LANGDON
WEIMER, ALBERT B.
WELSH, FRANCIS RALSTON
WETHERILL AND BROTHER
WHITALL, TATUM CO.
WHITE, THOMAS RAEBURN
WHITE, MRS. THOMAS RAEBURN
WILLIAMS, MRS. DAVID E.
WILLIAMS, MRS. JOHN S.
WILLIAMS, PARKER S.
WISTAR, J. MORRIS
WOOD, MRS. CHARLES MARTIN
WOOD, MRS. RICHARD D.
WOODWARD, MRS. GEORGE
WRIGGINS, CHARLES C.
WRIGHT, MRS. MINTURN T.
WRIGHT, MRS. RAYMOND D. B.
ZIMMERMAN, MASON W.

SUSTAINING MEMBERS

FAIRMOUNT PARK ART ASSOCIATION

ROBERTS, MRS. PERCIVAL, JR.

WURTS, ROBERT KENNEDY

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Bachman, Mr. and Mrs.
 Frank H.
Bates, Daniel Moore
Bell, Samuel, 3rd
Berwind, Mrs. Charles G.
Bloch, Arthur
Bodine, William W.
Bolles, Mrs. E. M.
Bonnell, Mrs. Henry H.
Bradford, Mrs. Robert
Breyer, Henry W., Jr.
Bromley, Henry S.
Brownell, Eleanor O.
Converse, Mary E.
Cooke, Mrs. Morris
 Llewellyn
Cuyler, Mrs. T. DeWitt
Degn, William L.
Dingee, Mrs. J. H.
Dodge, Mr. and Mrs.
 Donald D.
Doerr, Herbert E.
Drexel, Mrs. George W.
 Childs
du Pont, Mrs. Alfred I.
Dykeman, Loeb and
 Company
Eckert, Samuel B.

Ely, Anna W.
Fearon, Charles
Fearon, Mrs. Charles
Fels, Mrs. S. S.
Fischer, A. Koerting
Freeman, Mrs. Samuel M.
Freund, Rudolph
Garrett, R. E.
Gates, Mrs. Thomas
Geist, Mrs. Clarence H.
Gibbs, Benjamin
Griscom, William B.
Groff, Mrs. Charles G.
Haas, Otto
Henderson, Mrs. Samuel J.
Howland, Alice G.
Ingersoll, Jeannie Hobart
Jenkins, Theodore F.
Kolb, Sarah E.
Legge, Percy A.
Lippincott, C. Carroll
Lloyd, H. Gates, Jr.
McCurdy, Mrs. Josephine B.
Mitchell, Allen R. and
 Sons
Morris, H. C.
Moss Rose Manufacturing
 Company
Murtagh, Mrs. J. C.
Newbold, Eugene S.

Newbold, Mrs. Eugene S.
Pepper, William
Price, Eli Kirk, III
Quinn, Richard Lewis
Rhoads, Charles J.
Rhoads, William G.
Rivinus, E. F.
Roberts, Graham
Rosenbach Galleries, The
Saltus, Mrs. R. Sanford, Jr.
Scheffey, Lewis C.
Simon, Mrs. Stephen J.
Snowden, Mrs. George G.
Spahr, Boyd Lee
Stokes, Mrs. S. Emlen
Thomas, Arthur
Thompson, Mrs. Arthur W.
Thomson, Anne
Thun, Mr. and Mrs.
 Ferdinand
Turner, William Jay
Warden, Mrs. Clarence A.
Welsh, Mrs. C. Newbold
Wheeler, Mrs. Walter S.
Willard, Mrs. De Forest P.
Wood, Clement B.
Wood, Marion Biddle
Woodward, Mrs. Charles H.
Woolman, Josephine T.
Woolston, Stephen Stockton

ANNUAL MEMBERS

Abbott, Gertrude
Abbott, J. Herman
Accurate Addressing Co.
Acker, Mrs. Finley
Acton, Kesimal C.
Adams, John Stokes
Adamson, Mrs. C. B.
Adelhelm, John S.
Adler, Cyrus
Adler, Francis Heed
Aertsen, Mrs. Guillaem, Jr.
Agnew, J. A.
Albrecht, H. Carl
Allen, Clifford P., Jr.
Allen, Curtis
Allen, Mrs. Curtis
Allen, Mrs. Frederick H.

Allen, Mrs. Maria McKean
Allen, William J. P.
Allen, William L.
Ambler, Harry S., Jr.
Ames, Mrs. Winslow
Amram, Philip W.
Amsterdam, Mrs. Gustave
Ancker, Mrs. Laurence L.
Andersen, William
Anderson, Mrs. Alfred B.
Anderson, Mrs. John F.
Anderson, W. M.
Anderson, Mrs. Wm. Downs
Anglin, Eleanor M.
Antrim, Janet L.
Apel, Mrs. Elizabeth
Archer, Mrs. F. Morse

Archer, Wilbur L., Jr.
Armistead, Mrs. W. M.
Armstrong, Mrs. F. Wallis
Arnold, Mrs. M. Edwin
Ashbridge, Emily R.
Ashbrook, Roland C.
Ashmead, Duffield, Jr.
Ashton, George T.
Ashton, Mrs. Leonard
Ashton, Mrs. Thomas G.
Aspden, Mrs. Newton J.
Atkinson, Elizabeth A.
Atkinson, Gertrude
Atkinson, James H.
Atkinson, Robert H.
Austin, Richard L.
Aydelotte, Frank

ANNUAL MEMBERS (Continued)

Babbitt, Niles S.
 Babcock, Mrs. W. Wayne
 Bach, Charles T.
 Bache, Caroline D.
 Bache, Margaret Hartman
 Bacon, Mrs. Albert E.
 Bacon, Mrs. Ellis W.
 Bacon, Mrs. Francis L.
 Badenhausen, Phillips
 Badger, Herbert L.
 Baer, B. F., Jr.
 Bailey, Walter C., Jr.
 Bains, Edward
 Bains, Erskine
 Baird, Joseph
 Baker, Mrs. Louis C., Jr.
 Baker, Mrs. William Spohn
 Balch, Mrs. Edwin Swift
 Balderston, Mrs. H. L.
 Baldi, Mrs. C. C. A., Jr.
 Baldy, Hurley, Jr.
 Ball, Alfred J.
 Ballard, Mrs. Ellis Ames
 Ballard, Frederic Lyman
 Baltzly, Mrs. C. C.
 Banes, Mrs. Walter D.
 Barclay, Mrs. William
 Lyttleton
 Bardsley, Walter R.
 Baringer, Milton F.
 Barnes, George Emerson
 Barnes, Mrs. John Hampton
 Barratt, Alfred
 Barringer, Mrs. Daniel
 Moreau
 Barrows, Mrs. Donald B.
 Barrows, Mrs. Kenneth
 Bartol, Eleanor G.
 Bartol, Mary Grier
 Baruch, Mrs. Fernand
 Bateman, T. H.
 Bathe, Mrs. Greville I.
 Baton, H. E.
 Battles, Mrs. Frank
 Baucher, Mrs. Solon D.
 Bauer, Harold
 Bauer, Mrs. Russell J.
 Baur, Marie A.
 Baxter, C. C.
 Bayard, Elise Gill
 Bayfield, Mrs. Arthur T.
 Baylis, Mrs. William
 Bayliss, Charles W.
 Beach, Edward W.
 Beale, Leonard T.
 Beath, E. R.
 Beaumont, Charles O.
 Bechmann, Mrs. William
 Beck, Charles W., Jr.
 Becker, Abraham J.
 Bedford, J. Claude
 Bein, Amelia E.
 Belding, Mrs. Wm. Squire
 Bell, C. Herbert
 Belmont, L. A.
 Bennett, Mary H.
 Benson, Mrs. James F.
 Benson, Perry
 Benson, R. Dale, Jr.
 Bernd-Cohen, Max
 Bernstein, Edgar
 Bernstein, Mrs. Edgar
 Bertollette, Helen
 Berwind, Mrs. Henry A., Jr.
 Beta Gamma Sigma
 Sorority
 Bettison, William Reese
 Betts, Mrs. Leslie S.
 Betz, W. H.
 Beury, Charles E.
 Bickley, George Howard
 Biddle, Christine W.
 Biddle, Mrs. Clement
 Biddle, Edith F.
 Biddle, Edward M.
 Biddle, Mrs. Edward W.
 Biddle, Francis
 Biddle, Mrs. George
 Biddle, Mrs. H. W.
 Biddle, L. L.
 Bigelow, Frederick S.
 Biggs, Almeda
 Birdsall, Amos, Jr.
 Birdsall, Joseph C.
 Bissell, E. Perot
 Blackburne, Mrs. John S.
 Blagden, Mrs. A. S.
 Blakiston, Emma
 Blakiston, M. E.
 Blechschmidt, Jules
 Bloch, Mrs. Bernard
 Block, Mrs. Gordon A.
 Blumenthal, Mrs. Jacob
 Blumenthal, Mr. and Mrs.
 Joseph
 Blumenthal, Moses L.
 Bockius, David Lukens
 Bohlen, Francis H.
 Bok, W. Curtis
 Bole, Mrs. John Clark
 Boltz, Mrs. Robert J.
 Bond, Earl D.
 Bonet, Evora
 Bonsall, Alice R.
 Borie, Charles L., Jr.
 Bostock, Edward C.
 Bovell, Bernice Elizabeth
 Bower, Mrs. George R.
 Bower, Mrs. Henry
 Boyer, Mrs. Francis
 Boyer, Mrs. Henry C.
 Bradford, J. S.
 Bradley, Mrs. Newell C.
 Bragdon, George D.
 Branin, Dorothy A.
 Brasington, Elizabeth H.
 Brazier, Mrs. H. Bartol
 Bregy, Mrs. Caroline Harrah
 Bretz, Carl
 Breyer, Mrs. Henry W.
 Brice, Mrs. C. Fred
 Bright, Anna Linn
 Bright, John Irwin
 Brill, Frederick W.
 Brinton, Clarence C.
 Brinton, Mrs. Clarence C.
 Brinton, Mrs. Joseph Hill
 Brock, Anne Biddle
 Brock, Mrs. Arthur
 Brock, Elizabeth N.
 Brock, Mrs. John Penn
 Brockeroff, Margaret
 Brodsky, Jacob H.
 Bromley, Mrs. Charles S.
 Bromley, Joseph H., Jr.
 Brooke, Cornelia
 Brooks, A. J.
 Brooks, Mrs. Paul
 Brown, Arthur Emlen
 Brown, Mrs. C. M.
 Brown, Clarence M.
 Brown, Coleman P.
 Brown, Dee Carlton
 Brown, Elizabeth S.
 Brown, Everett H. J.
 Brown, Mrs. Francis Shunk
 Brown, Herbert
 Brown, Paul G.
 Brown, Mrs. Richard P.
 Brown, Mrs. Samuel B.
 Brown, Mrs. T. Wistar, 3rd
 Brown, Mrs. Wilson H.
 Browning, Mrs. Edward
 Bruen, Catherine A.
 Buckley, Mrs. Daniel
 Buckley, Edward S., Jr.
 Budd, Edward G., Jr.
 Bullard, Alfred
 Bullen, J. Warren, Jr.
 Bullitt, Margaret E.
 Bullitt, Mrs. Orville H.
 Bullock, Mrs. Benjamin
 Burke, Harry
 Burlap, Martin
 Burnham, E. Lewis
 Burnham, Mrs. George, 3rd
 Burnshaw, Mildred
 Burr, Charles W.
 Burt, Edith B.
 Burt, M. Theodora
 Butcher, Mrs. Howard, Jr.
 Buten, Harry

ANNUAL MEMBERS (Continued)

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 Butler, Mrs. George Thomas
 Buzby, Charles E., Jr.
 Buzby, Ethel M.
 Buzby, Marion E.
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 Byrnes, William C.
 Cadwalader, Mrs. Lambert
 Cadwalader, Mary Helen
 Cadwalader, Mrs. William B.
 Cahn, Tillman
 Calder, Mrs. W. C.
 Caldwell, Mrs. J. E.
 Calvert, Mrs. F. H.
 Calwell, Charlotte
 Calwell, Mrs. Charles S.
 Cameron, Mrs. George A.
 Caner, Mrs. Harrison K.
 Cardeza, T. D. M.
 Carey, Bruce A.
 Carpenter, John T.
 Carr, Mrs. Charles D.
 Carr, William A.
 Carson, Joseph
 Carter, Mrs. Charles L.
 Carwithen, Mrs. Van Court
 Cary, Egbert S.
 Cavendish, Mrs. George S. G.
 Chamberlain, W. Edward
 Chamberlain, Mrs. William B.
 Chambers, Francis T.
 Chambers, Francis T., Jr.
 Chambers, Mrs. Francis T., Jr.
 Chambers, J. Howard
 Chance, E. M.
 Chance, Mrs. Edwin M.
 Chapman, Mrs. S. Hudson
 Chase, Mrs. Randall
 Cheston, Mrs. J. Hamilton
 Chew, Anne S. P.
 Chew, Elizabeth B.
 Childs, Alonzo Potter
 Christensen, Adolph
 Christian, A. W.
 Chrystie, Walter
 Church, Helen
 Church, Herbert
 Church, Mrs. Herbert
 Clapp, Mrs. Algernon R.
 Clark, Bertha
 Clark, Mrs. Clarence H.
 Clark, E. W., Jr.
 Clark, Mrs. Edward W., 3rd
 Clark, Mrs. Edward Lyon
 Clark, Hazel C.
 Clark, Henry F.
 Clark, Mrs. Herbert L.
 Clark, Mrs. John G.
 Clark, Joseph S.
 Clark, Mrs. Joseph S.
 Clark, Lewis Neilson
 Clarke, A. Vinton
 Clarke, Mrs. A. Vinton
 Clarke, James E.
 Clarke, Mrs. John M.
 Clay, Edward B.
 Clement, Mrs. John Stokes
 Clement, M. Withington
 Clement, Mrs. M. Withington
 Clement, Mrs. Samuel M., Jr.
 Clerf, Louis H.
 Clothier, Isaac H., Jr.
 Clothier, Mrs. Isaac H., Jr.
 Clothier, Mr. and Mrs. Morris L.
 Cluett, George A.
 Coady, Mrs. Bartine
 Coale, Edith S.
 Coates, Mrs. J. Lloyd
 Coates, William M.
 Cobden, Mrs. A. B.
 Colahan, Mrs. John B., 3rd
 Coles, Mrs. Stricker
 Coley, Walter R.
 Colket, Mrs. C. Howard
 Collingwood, Jennie
 Collins, Mrs. Edward H.
 Conlan, Mrs. Walter A.
 Conlen, William J.
 Conley, William R.
 Connelly, Mrs. John P.
 Connett, Mrs. Harold
 Connor, John J.
 Connor, Sophie H.
 Cook, Mrs. Chester P.
 Cook, Gustavus W.
 Cook, Hobart A. H.
 Cooke, Jay
 Cooke, Mrs. Jay
 Cooper, John Wendall
 Cooper, Walter I.
 Cope, Elizabeth M.
 Corey, William B.
 Corson, Mrs. Newton W.
 Coulston, Charles Woods
 County, A. J.
 Cover, Mrs. Thomas, Jr.
 Coward, Mrs. Joseph
 Cowperthwait, Charles T.
 Cox, Mrs. Charles E.
 Cox, Herman Wells
 Craig, Mary H.
 Crane, A. Ross
 Creighton, Edward B.
 Cret, Paul P.
 Croft, Samuel G.
 Crosby, Arthur U.
 Crossan, Mrs. Edward T.
 Crouter, Gordon
 Crowder, Emma A.
 Crozier, Mrs. David E.
 Culver, Mrs. Theodore B.
 Cummings, Howard C.
 Cupitt, Eleanor L.
 Curran, James
 Curtiss, Elliott
 Cutler, Walter P.
 Daffron, Mrs. Robert, Jr.
 Dale, Edward C.
 Dales, E. Lewis
 Dalton, William J.
 Dannenbaum, H. M.
 Dannenbaum, Mrs. Hermann
 Darragh, Audrey M.
 Dashiell, Mrs. Phillip T.
 David, Mrs. Edward W.
 Davids, Richard W.
 Davidson, Philip L.
 Davis, Bernard
 Davis, Dorothy W.
 Davis, Edna C.
 Davis, Edward
 Davis, Mrs. Edward
 Davis, Mrs. Edward L.
 Davis, Eleanor Bushnell
 Davis, H. L., Jr.
 Davis, Harry C.
 Davis, Jenness H.
 Davis, Mrs. Norris D.
 Davis, W. John
 Dawes, James H.
 Dawson, George Walter
 Day, Mrs. Frank Miles
 Day, William L.
 Dean, Georgeanna F.
 Dearden, Mrs. Edward Chapin
 Deaver Mrs. John B.
 Deasy, Mrs. John F.
 Decker, T. Frank
 Deckert, Mrs. Robert deForest, Mrs. Robert W.
 DeKrafft, William
 Delaplaine, Meribah
 Delcher, Irving B.
 Delta Finishing Company
 DeLuca, Charles Q.
 Denby, Charles, Jr.
 Denckla, Mrs. C. Paul
 Dercum, Mrs. Francis X.
 Desmond, Mrs. M. L.
 De Wolf, Mrs. Halsey
 De Wolf, Mary Howe
 Dexter, Charles L.
 Dickey, Mrs. Charles D., Jr.

ANNUAL MEMBERS (Continued)

Dickey, Eloise P.
 Dickey, John, Jr.
 Dickinson, Philemon
 Dickinson, Phyllis
 Dickson, Mr. and Mrs.
 William T.
 Dietrich, D. W.
 Dilks, W. Stewart
 Dill, Alfred
 Diller, Margaret Patton
 Dillon, Edward Saunders
 Dilworth, Richardson
 Disston, S. Horace
 Disston, Samuel
 Disston, Sophie
 Dixon, Mrs. Edwin
 Saunders
 Dixon, Elise T.
 Dixon, F. E.
 Dixon, Mrs. George Dallas
 Doak, Charles B.
 Dolbey, Edward P.
 Doll, Josephine
 Donaldson, Mrs. Henry H.
 Donnelly, Mrs. Anna H.
 Donnelly, L. M.
 Doran, Josephine L.
 Dorrance, Arthur C.
 Dougherty, Mrs. Thomas
 Harvey, Jr.
 Doughten, William S.
 Doughten, William W.
 Douglass, Earl L.
 Dowling, E. Marjorie
 Downs, Mrs. Norton
 Downs, Mrs. W. Findley
 Drabenstadt, George R.
 Drain, John W.
 Drucker, Jerome
 Drueding, Caspar
 Duane, Mrs. Russell
 DuBarry, William H.
 Duck, Mrs. George
 Hepworth
 Dudley, Mrs. Charles B.
 Duer, John VanBuren
 Duer, Mrs. John VanBuren
 Duer, Mrs. S. Naudain
 Duffield, Helen Morris
 Dulles, Mrs. Heatly C.
 Dunlap, Andrew M. E.
 Dunlap, Mrs. James A.
 Dunn, Mrs. Charles B.
 Dunn, Mrs. George Garrett
 Dunn, Mrs. Houston
 du Pont, Mrs. H. B.
 du Pont, Mrs. T. Coleman
 Duveen Brothers
 Earle, Carolyn H.
 Earle, Mrs. Edgar P.
 Earp, Anne Tucker
 Earp, Ernest C.
 Eastman, Mrs. Nedom A.
 Eastwick, Abram T.
 Eastwick, Joseph L.
 Eckels, Howard S.
 Edmonds, Franklin Spencer
 Edmonds, Mrs. Franklin
 Spencer
 Ehle, Mrs. Archibald Hyde
 Ehret, Mrs. Harry
 Eichholz, Adolph
 Eisenbrey, Charles Henry
 Elliott, Mrs. William J.
 Elliott, George A.
 Elliott, William C.
 Ellis, Mrs. D. Rowland
 Ellis, Mrs. Thomas Biddle
 Ellison, Mrs. Henry H.
 Elwyn, Thomas L.
 Ely, Gertrude S.
 Ely, VanHorn
 Ely, Mrs. VanHorn, Jr.
 Ely, William Newbold
 Emerson, Edith
 Emerson, Victor Frederick
 Emerson, Mrs. Victor
 Frederick
 Emhardt, William H.
 Emlen, Mrs. John T.
 Emlen, Mrs. Samuel
 Engle, Howard C.
 English, Caroline C.
 English, Mrs. Chancellor C.
 Erbe, John R.
 Erdman, W. Kenney
 Eshleman, Mrs. Benjamin
 Essig, Joseph Richards
 Esty, Mrs. Robert P.
 Ettelson, Henry J.
 Etting, Mrs. Emlen Pope
 Ettinger, Mrs. F. K.
 Evans, Mrs. George B.
 Evans, Mrs. James D.
 Evans, Rowland
 Eves, Mrs. Curtis C.
 Eysmans, Julien L.
 Fable, Mrs. Frederick, Jr.
 Fagan, Emma Lowry
 Fairman, Mrs. William P.
 Farnum, Henry W.
 Farnum, Mrs. Henry W.
 Farraday, Thomas P.
 Fassitt, Mr. and Mrs.
 John H.
 Febiger, Mrs. Christian
 Feldman, Jacob B.
 Felton, Mrs. Edgar C., Jr.
 Felton, J. Sibley
 Felton, William C., Jr.
 Fenninger, Mrs. Carl W.
 Fernberger, Samuel W.
 Fernley, Hattie M.
 Fetter, Theodore R.
 Fetterolf, Edwin H.
 Fiechter, Clara M.
 Fife, Mrs. Charles A.
 Finckel, Eliza Royal
 Finletter, Mrs. Edwin M.
 Fish, Helen S.
 Fisher, Mrs. E. Monroe
 Fisher, Mrs. Philip B.
 Fisher, Samuel
 Fisher, Thomas
 Fitcher, Mrs. Harrison
 Flanagan, Thomas J.
 Fleisher, Henry H.
 Fleisher, Jean
 Fleisher, S. S.
 Fleisher, Walter A.
 Fletcher, Mrs. Jane Gordon
 Flint, George
 Flood, Mrs. T. Bromley
 Foerderer, Mrs. Edward
 Foerderer, Elsie
 Foerderer, Percival E.
 Fogarty, William J.
 Folz, Stanley
 Ford, Mrs. Frank J.
 Forstall, Edward L.
 Forster, H. Walter
 Foster, Richard W.
 Foulke, Hazel M.
 Foulke, Mrs. J. Roberts
 Foulkrod, Emily
 Fownes, Mrs. William
 Clarke
 Fox, Mrs. Alexander M., Jr.
 Fox, Mrs. Caleb F., Jr.
 Fox, Helen A.
 Fox, Joseph Craig
 Frack, Mary A.
 Frame, F. Josephine
 Franklin, Mrs. Walter S.
 Fraser, Arthur McCalla
 Frazier, Mrs. W. W., 3rd
 Freed, Morris A.
 Freeman, Addison B.
 Freeman, Albert L.
 Freeman, George C.
 Freeman, Mrs. Harold A.
 Freeman, Mrs. M. M.
 Freeman, Samuel Miller
 Freeman, William C.
 Freihofer, Charles
 French, Mrs. Thomas E.
 Freney, Margaret M.
 Fries, Emma R.
 Fritsche, Mrs. John
 Fry, Mrs. James W.
 Fuguet, Stephen
 Funk, Nevin E.
 Funstein, Mrs. Francis B.

ANNUAL MEMBERS (Continued)

Fussell, Robert
 Galey, William T., Jr.
 Gallaudet, John C.
 Gayley, Mrs. Samuel
 Gamble, James
 Gardiner, Edward Carey
 Gardiner, Mrs. John, Jr.
 Gardiner, Mrs. M. Christian
 Gardner, Clarence
 Garrett, Alfred C.
 Gates, Jay
 Gates, Mrs. Jay
 Geare, Norman W.
 Geary, Mrs. John White, Jr.
 Geauque, Marianna
 Gebbie, Mrs. Frances D.
 Geist, Mrs. Bradley
 Gendell, Elizabeth B.
 Gerenbeck, Franklin C.
 Gerenbeck, George
 Gerhard, Albert P.
 Gerstell, Nancy
 Gerstley, Mrs. Isaac
 Gessner, Howard R.
 Gest, Lillian
 Gest, Mrs. William P.
 Getty, Harry S.
 Gibbon, Mrs. John H.
 Gibbs, George
 Gibbs, Mrs. Ralph A.
 Gibson, Mrs. John
 Hollenback
 Gideon, George D.
 Gideon, Winfred S, 3rd
 Gilbert, Mrs. John
 Gilkyson, Hamilton H.
 Gill, Mrs. Charles D.
 Gill, John D.
 Gillek, A. A.
 Gillespie, Kate S.
 Gillingham, Harrold E.
 Gillingham, Mrs. Harrold E.
 Gilpin, Mrs. John C.
 Gimbel Brothers
 Gimbel, Daniel
 Gold, Mrs. William B.
 Goldberg, Mrs. Samuel
 Goldberg, Samuel A.
 Goldschmidt, Mrs. Samuel
 Good, Lloyd
 Goodall, H. W.
 Goodman, Mrs. Charles E.
 Gorman, Bernadette M.
 Graham, Mrs. Fred W. W.
 Grange, Mrs. William D.
 Grant, Mrs. Francis Clark
 Grasselli, Mrs. T. S.
 Graves, Russell B.
 Gray, Niel
 Gray, William F.
 Green, Mrs. Robert M.
 Greenberg, Joseph J.
 Greene, Ryland Warriner
 Greenfield, Mrs. Albert M.
 Greenough, Cornelia
 Gribbel, Mrs. J. Bancker
 Gribbel, W. Griffin
 Griffith, In memory of
 Mrs. J. P. Crozer
 Groff, Mrs. Walter C.
 Guetter, Julius
 Guggenheim, S. E.
 Gunthrop, Doris
 Gutekunst, William J.
 Guth, Hyman
 Haas, Mr. and Mrs. Harry J.
 Haas, Mrs. Kathryn N.
 Hacker, Mrs. Arthur H.
 Hacker, Elizabeth D.
 Hackett, H. Berkeley
 Haehnlen, Mrs. Walter L.
 Hagan, Peter P.
 Hagen, Constance H.
 Hagstoz, Arthur T.
 Halbkram, Albert R.
 Haley, Daniel J.
 Hall, Clarence E.
 Hall, Mabel Bruce
 Hallowell, Helen W.
 Hallowell, Henry R.
 Hallowell, Mrs. J. Wallace,
 Jr.
 Hallowell, Mrs. William S.
 Halton, Thomas H., Sr.
 Hamill, Mrs. Samuel McC.
 Hamilton, Charles R.
 Hammann, Ellis Clark
 Hammeke, Hubert
 Hammond, Mrs. L. Jay
 Hancock, Mrs. F. Woodson
 Hancock, James H.
 Hand, Helen G.
 Hansbury, Charles C.
 Hansche, Maude B.
 Harbison, Helen D.
 Harding, George M.
 Harding, J. Morgan
 Hardt, Frank M.
 Hardt, J. William
 Hare, Esther B.
 Hare, T. Truxtun
 Harlan, Mr. and Mrs.
 Joseph M.
 Harper, Clarence L.
 Harris, David W.
 Harris, Mrs. Frazer
 Harris, J. Andrews, 3rd
 Harris, Mrs. J. Andrews, 3rd
 Harris, Mrs. James Russell
 Harris, Linden T.
 Harrison, Charles Custis, Jr.
 Harrison, Mrs. Charles
 C., Jr.
 Harrison, Mrs. Charles
 C., 3rd
 Harrison, Mrs. George L.
 Harrison, Mrs. H. Norris
 Harrison, Mrs. Harry W.
 Harrison, Mrs. John, Jr.
 Harrison, William Welsh, Jr.
 Harshaw, Edward
 Hart, Mrs. Harry C.
 Hart, Mrs. Thomas
 Hart, Mrs. William H.
 Hartshorne, Mrs. Edward
 Yarnall
 Hartung, Francis C.
 Haskell, Harry G.
 Haskins, Mrs. Harold
 Hatfield, James S.
 Hatfield, Mrs. James S.
 Hathaway, H. W.
 Haupt, Grace G.
 Hauptle, Mrs. C. H.
 Havey, Charles F.
 Haviland, James T.
 Hawthorne, Mrs. Herbert
 Reid
 Hay, Mrs. Charles
 Hay, Mrs. J. Howard
 Haydock, Mrs. H. W.
 Hayt, Mrs. Todd
 Hayward, Anna Howell
 Hayward, Mrs. Nathan
 Hayward, Sarah Howard
 Hazard, Spencer P.
 Hazlett, James V.
 Head, Mrs. Joseph
 Headman, Anna E.
 Heberton, Robert M.
 Heebner, Julia E.
 Heim, Oscar E.
 Heineberg, Mrs. Hazel M.
 Heisler, Roland C.
 Helbert, George K.
 HELLERMAN, Mrs. Harry
 Hemphill and Company
 Henderson, Mrs. George R.
 Henderson, Walter G.
 Henning, Mary E.
 Henry, George W., Jr.
 Henry, Mrs. H. P.
 Henry, Mrs. Seton
 Hensel, Mrs. E. Caven
 Hepburn, Mrs. Charles J.
 Hepburn, Mrs. Wm. W.
 Hepworth, John M.
 Herkness, Mrs. Lindsay C.
 Herman, Mrs. Elliott F.
 Herman, Mrs. Leon
 Hetherington, Mrs.
 Albert G.

ANNUAL MEMBERS (Continued)

Heuer, Henry F.
 Heyl, John B.
 Heyl, Juliet F.
 Heymann, Roy A.
 Heyward, Mrs. R. B.
 Hibbs, Helen
 Hibbs, Mrs. Quin D.
 Hiergesell, Valentine
 Highley, Mrs. George N.
 Hilbroner, Mrs. Tillie
 Hill, Mrs. J. Bennett
 Hill, Mrs. John Parker
 Hilles, Franklin S.
 Hinchman, Mrs. C. Russell
 Hindle, H. L., Jr.
 Hires, Mrs. Charles E., Jr.
 Hoare, Daniel W.
 Hochstrasser, John H.
 Hockaday, Agnes
 Hoffman, Mrs. C. F.
 Hoffman, C. Fenno
 Hogg, J. Renwick
 Hogg, Mrs. J. Renwick
 Hogue, Robert M.
 Hogue, Mrs. Robert M.
 Holden, Hallie K.
 Hollingsworth, John P.
 Hollingsworth, Mrs. John P.
 Hood, Mrs. George Gowen
 Hooper, Mrs. Robert P.
 Hopkinson, Emily G.
 Hopper, Mrs. Charles
 Sterling
 Hopper, H. Boardman
 Hopper, Marie Louise
 Horn, Herman C.
 Horner, Hannah Mee
 Horrocks, Mrs. Thomas S.
 Horstmann, I. J.
 Horstmann, Mrs. Walter
 Horstmann, Mrs. William H.
 Houston, Mrs. Samuel F.
 Howard, Mrs. Edgar B.
 Howarth, H. A. Stevens
 Howell, Mrs. Charles H.
 Howell, Cooper
 Howell, Josephine F.
 Howson, Henry
 Huber, Mrs. John Y., Jr.
 Huey, Mrs. Arthur B.
 Hughes, Esther M.
 Hughes, Mrs. Henry D.
 Hunsberger, Mrs. Ambrose,
 Jr.
 Huntoon, D. T. V.
 Hurd, Mrs. Porter
 Hurlburt, Frank
 Hurlburt, W. Merritt
 Huston, Laetitia P.
 Huston, Mary Perot
 Hutchinson, A. P.
 Hutchinson, Arthur Emlen
 Hutchinson, Mrs. James P.
 Hutchinson, Katharine P.
 Hutchinson, Meta H.
 Hutchinson, Mrs. S.
 Pemberton
 Huttinger, Mrs. E. Paul
 Iliff, Mrs. Arthur R.
 Illman, Adelaide
 Indahl, M. C.
 Ingersoll, Anna Warren
 Ingersoll, Mrs. C. Jared
 Ingersoll, Mrs. Edward
 Ingersoll, George E.
 Ingersoll, Mrs. R. Sturgis
 Irving, Mrs. James
 Irwin, Mrs. Samuel B.
 Jackson, Mrs. Joseph Taylor
 Jacobs, Mrs. Geo. W., Jr.
 Jacobs, Mrs. John
 Jacobs, Mrs. Reginald
 Jaffe, Walter
 Jameson, Norman Lee
 Jameson, Mrs. Norman Lee
 Jamison, John M.
 Jantzen, Mildred
 Jarden, Mrs. Walter H.
 Jeanes, Mrs. Henry S.
 Jeanes, Mrs. Isaac W.
 Jeanes, Mrs. Joseph Y.
 Jefferys, Mrs. Edward M.
 Jefford, W. Shermer
 Jeffords, Walter M.
 Jenkins, H. Lawrence
 Jenkins, Mrs. Theodore F.
 Jenks, Mrs. John Story
 Jennings, Annie Burr
 Jennings, Mrs. Charles B.
 Jepsen, Mrs. Paul
 Johnson, Mrs. Alba B.
 Johnson, Alba B., Jr.
 Johnson, Mrs. Alba B., Jr.
 Johnson, Florence M.
 Johnson, Harry E.
 Johnson, Walter H.
 Johnson, Walter James
 Johnston, D. V.
 Joiner, Franklin
 Jones, Mrs. A. E.
 Jones, Arthur Woodruff
 Jones, Frances E.
 Jones, Henry Hand
 Jones, Horace C.
 Jones, Livingston E.
 Jones, Mrs. Livingston E.
 Jones, Peyton B.
 Jones, Mrs. Spencer L.
 Jones, Thomas E.
 Jordan, Frederick
 Jordan, Mrs. Hubert A.
 Jordan, Joseph J.
 Judson, Mrs. Charles F.
 Junkin, George B.
 Junkin, Mrs. George B.
 Justice, Mrs. George L.
 Justice, William Warner
 Kaeser, Charles W., Jr.
 Kain, Mrs. Peter
 Katz, Mrs. William H.
 Kaufman, Frank M.
 Keator, Mrs. John Frisbee
 Kecu, Mrs. Kennard G.
 Keiser, Elmer E.
 Keith, Mrs. Mary C.
 Keith, Mrs. Sidney W.
 Keller, Joseph S.
 Kelley, George E.
 Kelly, Frank Brooks
 Kendall, Mrs. Paul
 Kendrick, Mrs. Murdock
 Kenworthy, Mrs. Thomas
 Kerr, Mrs. George M.
 Kerr, William M.
 Kessemeier, R. T.
 Kessler, Harry C.
 Ketcham, Howard
 Kilburn, Mary S.
 Kimball, Fiske
 Kincaid, William
 Kind, Mrs. Paul A.
 King, Katharine S.
 King, Lydia E.
 Kinnard, Mrs. Leonard
 Kinsey, Helen F.
 Kirk, Mrs. Edward C.
 Kirkpatrick, Samuel
 Kitchen, Mrs. Edith M.
 Custis
 Klahr, Emma
 Klapp, Mrs. Wilbur Paddock
 Klapp, Mrs. Wilbur
 Paddock, Jr.
 Klauder, George C.
 Klein, Alfred M.
 Klein, Louis F.
 Klein, Max D.
 Klemm, Mrs. J. George, Jr.
 Knabe, Pauline G.
 Kneass, Edwards
 Knight, D. Allen
 Knipe, Walter E.
 Knowles, Frank Crozer
 Knowles, Nathaniel
 Knowles, Richard
 Knup, Jacob, Jr.
 Kohn, Alfred
 Kohn, Bernard
 Kolb, Alice May
 Koyl, George Simpson
 Koyl, Mrs. George Simpson
 Kraus, Gilbert J.
 Krauss, Mrs. Sidney L.

ANNUAL MEMBERS (Continued)

- Kremer, John
 Krisher, Mrs. L. C.
 Krumbhaar, Mrs. C.
 Hermann
 Kuemmerle, Gustave C.
 Kuhn, C. Hartman
 Kuhns, Mrs. Ivan C.
 Kunkel, Elizabeth B.
 Kurtz, William Fulton
 LaBoiteaux, Mrs. Isaac
 Lacey, Mrs. J. Madison
 Laird, Mrs. J. Packard
 Lakey, Arthur B.
 Lakey, Mrs. Arthur B.
 Lamb, Mrs. William H.
 Lambertson, Robert E.
 Langston, Samuel M.
 Langston, Mrs. Samuel M.
 La Rue, Joseph N.
 Larzelere, John L.
 Latham, M. V. D.
 Latimer, Robert L.
 Lauer, Conrad N.
 Lauer, Harry I.
 Lavino, Edwin M.
 Law, Edward
 Law, Margaret L.
 Lawler, Percy E.
 Lawrence, Mrs. George J.
 Lawson, Harry
 Lea, Ann Stewart
 Lea, Van Antwerp
 Lear, John B.
 Leas, Mabel Alice
 Lechner, Harvey L.
 Lee, Mildred W.
 Leedom, Mrs. Charles
 Leeds, Arthur N.
 Leeds, Mrs. Morris E.
 Lefton, Al Paul
 Leisenring, Mrs. Edward B.
 Lennig, Rufus King
 Lenz, David M.
 Leopold, Mrs. R. S.
 Lesley, Mrs. Robert W.
 Lester, Joseph G.
 Levering, Frank D.
 Levinson, Mr. and Mrs.
 Max
 Levy, Alexander S.
 Levy, Howard S.
 Levy, Lionel Farraday
 Levy, Mrs. Lionel Farraday
 Lewis, Anna Shippen
 Lewis, Charles A.
 Lewis, Mrs. Clarence J., Jr.
 Lewis, Clifford, Jr.
 Lewis, Mrs. Clifford, Jr.
 Lewis, Mrs. Francis A., 3rd
 Lewis, H. G.
 Lewis, Mrs. Howard W.
 Lewis, Isabel Jenkins
 Lewis, Mrs. John F., Jr.
 Lewis, Margaret C.
 Lewis, Shippen
 Lewis, Mrs. Theodore J.
 Lewis, Mrs. William Draper
 Leydon, John W.
 Lieberman, Eleanore
 Ligget, Mrs. Howard B.
 Lincoln, Mrs. George
 Jones, Jr.
 Lincoln, Joseph C.
 Lincoln, Thorla
 Lindenmeyer, Mrs. M. M.
 Lindley, George W.
 Lineaweaver, Mrs. Charles P.
 Lingelbach, William E., Jr.
 Linn, Mrs. William B.
 Linton, M. Albert
 Linville, Mrs. Walker E.
 Lippincott, Mrs. Joseph W.
 Little, Mrs. Royal
 Littleton, Arthur
 Littleton, Mrs. W. G.
 Lloyd, Mrs. Horatio Gates,
 Jr.
 Lloyd, Mrs. Stacey B.
 Lochhead, Catherine P.
 Locke, Mrs. Robert W.
 Loeb, Mrs. Adolf
 Loeb, Ludwig
 Logan, Mrs. John W.
 Logan, Robert R.
 Logan, William H.
 Long, Walter E.
 Longaker, Daniel
 Longaker, Mae T.
 Longbottom, Mrs. John E.
 Longshore, William A.
 Longstreth, Mrs. Howard
 Lorimer, Graeme
 Lotz, Nellie
 Louchheim, Mrs. Joseph A.
 Louchheim, Mrs. William S.
 Loux, Susanna M.
 Low, Mrs. Howe
 Lucas, Mrs. H. Spencer
 Lucas, Mrs. William W.
 Lukens, Margaret M.
 Lyons, Mrs. John E.
 Mabie, Walter C.
 MacColl, Mrs. Alexander
 MacCoy, Marjorie N.
 Macdonald, Robin
 MacGeorge, Beatrice
 Mackinnon, Robert, Jr.
 Maddock, Henry A.
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 Madeira, Percy C.
 Madeira, Percy C., Jr.
 Magee, George W.
 Magill, Mrs. James P.
 Maguire, Miss Elizabeth
 Yarnall
 Major, Mrs. Edward K.
 Mallery, Otto T.
 Manning, Frederick J.
 Manship, Edith
 Marceau, Henri Gabriel
 Margerum, Bess
 Maris, Mrs. Henry J.
 Markland, Geo. L., Jr.
 Markmann, Nathan
 Markoe, Mrs. Henry
 Marmorstein, Louis
 Marriner, Guy
 Marshall, C. J.
 Marshall, Mrs. J. Lewis
 Marshall, Mrs. Mary E.
 Marshall, Sara F. T.
 Marshall, Thomas R.
 Marshall, Virginia
 Marston, Mrs. C. Harold
 Martin, Edward
 Martin, E. Gwen
 Martin, Grace
 Mason, Mary T.
 Mason, William Clarke
 Mason, Mrs. William Clarke
 Massey, Frank H.
 Mathers, Frank F.
 Mathers, Mrs. Frank F.
 Mathewson, Robert J.
 Matthews, Frank C.
 Matthews, Mrs. Louis I.
 Mattis, Robert N.
 Maule, Mrs. Edmund W.
 Maule, Margaret C.
 Maulsby, Matilda
 Mauran, Frank
 Maxwell, Mrs. John R.
 Mayer, Alfred
 Mayer, Mrs. Clinton O.
 Mayer, Mrs. Henry C., Jr.
 Mayne, Edward D.
 McAdoo, Mrs. Henry M.
 McAllister, Mrs. J.
 Rutherford
 McBride, Thos. D.
 McBurney, Mrs. Andrew M.
 McCall, Virginia A.
 McCarthy, D. J.
 McCarthy, Mrs. D. J.
 McCarthy, Edmund Burke
 McCauley, E. D.
 McCawley, Mrs. William M.
 McCloskey, Mrs. John F.
 McCook, Walter
 McCormick, Mrs. Vance
 McCouch, Mrs. H. Gordon
 McCracken, Robt. T.
 McCreery, Mrs. Samuel

ANNUAL MEMBERS (Continued)

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 Edmund H.
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 McDonald, Mrs. Ellice
 McDowell, Charles
 McEldowney, Mrs. J.
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 McFall, Henry F.
 McFarland, Mrs. Joseph
 McGettigan, Daniel I.
 McGlone, Bartgis
 McGowin, Mrs. R. S.
 Mellhenny, Selina B.
 McLlvain, Mrs. J. Gibson
 McIntire, A. Reed
 McKaig, Edgar S.
 McKean, Mrs. Bispham
 McKean, Nancy B.
 McKeever, William
 McKenna, Bernard A.
 McKenna, John A.
 McKenzie, George W.
 McKenzie, R. Tait
 McLain, Mrs. Louis
 McLean, Mrs. Charles V.
 McLean, Charlotte F.
 McLean, Robert
 McLean, Robert L.
 McLean, Mrs. William L., Jr.
 McLellan, Ralph
 McManus, Charles J.
 McMichael, Mrs. Charles B.
 McMillan, Thomas M.
 McMullan, James
 McMullan, Mrs. James
 McOwen, Mrs. Frederick
 McShea, John B.
 McVitty, Mrs. Albert E.
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 Jr.
 Mechling, Mrs. Edward A.
 Meigs, Mrs. John F., 2nd
 Meil, William J.
 Meinell, John B.
 Melhorn, N. R.
 Mellor, Walter
 Meltzer, Leon
 Meranze, Mrs. David R.
 Merchant, Mrs. Thos. E.
 Merrick, Mary R.
 Merrick, Mrs. Samuel
 Vaughan
 Mertz, Oscar E.
 Meyer, Mrs. Johanna
 Meyers, Clarence E.
 Miller, E. Spencer
 Miller, George
 Miller, Walter P., Jr.
 Mills, Thomas
 Millville Manufacturing
 Company
 Milne, Mrs. David
 Milne, Francis F., Jr.
 Milne, Mrs. Gordon Fairfax
 Milne, Mrs. Warren
 Mink, George W., Jr.
 Mirkil, I. Hazleton
 Mitchell, Mrs. J. Clayton
 Mitchell, George
 Mitchell, Mrs. James F.
 Mitchell, Samuel P.
 Mock, Mrs. Henry
 Moellhoff, Marie
 Moffatt, Mrs. J. H.
 Monroe, Eleanor P.
 Montgomery, Mrs.
 Grenville D.
 Montgomery, Mary Binney
 Montgomery, W. W., Jr.
 Monty, Mrs. Austin
 Moore, Edgar B.
 Moore, Mrs. H. McKnight
 Moore, J. Clark, Jr.
 Moorhouse, Mrs. H. Wilson
 Moranz, Vincent
 Morford, W. B.
 Morgan, Mrs. F. Corlies
 Morgan, Mrs. John B.
 Morgan, Mrs. Reed A.
 Morrell, Mrs. Edward deV.
 Morris, Mrs. A. Saunders
 Morris, C. Christopher
 Morris, Caspar Wistar
 Morris, Mrs. Caspar W.
 Morris, Ellen
 Morris, F. W., Jr.
 Morris, I. Wistar
 Morris, Mrs. I. Wistar
 Morris, Marriott C.
 Morrison, Mrs. Thomas, Jr.
 Mortimore, Mrs. Charles
 Mortimer, Stockton H.
 Mosley, R. V.
 Mostertz, Ferdinand H.
 Mott, Marian
 Moyer, Allen B.
 Mueller, Charles G.
 Murtha, Mrs. Patrick L.
 Musser, Mrs. Charles S.
 Musser, Mrs. John H.
 Myers, George deB.
 Myers, W. Heyward
 Nalle, Mrs. Jesse
 Neale, James B.
 Neely, James P.
 Nehrbas, Mrs. George E.
 Neilson, Mrs. Lewis
 Neubauer, Lorenz
 Newbold, Mrs. Arthur E.
 Newburger, Frank L.
 Newhall, C. Stevenson
 Newhall, Mrs. Daniel A.
 Newhall, Mary
 Newkirk, Martha Bacon
 Newton, Mrs. Richard M.
 Newton, A. G.
 Newton, C. S.
 Niblo, James M.
 Nicholas, Samuel
 Nicholson, Mrs. J. Whitall
 Niesson, Arthur A.
 Norris, Mrs. Chas. C., Jr.
 Norris, George W.
 North, C. Ruth
 North, John Paul
 Noyes, Mrs. B.
 Oakford, Frances S.
 Oakley, Mrs. Thornton
 Obermayer, Leon J.
 O'Connell, B. J.
 Odman, Mrs. Nelson
 Oelbermann, Mrs. Julius
 Oeters, Edgar O.
 Okie, R. Brognard
 O'Neill, W. Paul
 O'Neill, Mrs. W. Paul
 Orlemann, Henry P.
 Orr, George P.
 Ortlip, Harry S.
 Osterlund, O. W.
 Otto, John Henry
 Paanakker, Mrs. K. K.
 Packard, Charles S. W.
 Packard, Mrs. Francis R.
 Packard, Mrs. George R.
 Packard, Mrs. John H., 3rd
 Page, Mrs. Howard Wurts
 Page, Mrs. Robert H.
 Painter, Mrs. Herbert B.
 Palmer, Mrs. Frederic
 Pancoast, Mrs. Albert
 Park, Marion Edwards
 Parlin, Charles C.
 Parrish, Hugh R.
 Parrish Mrs. Hugh R.
 Parrish, Morris L.
 Parsons, Ella
 Patrick, William H., Jr.
 Patterson, Mrs. George
 Stuart
 Patton, Mrs. J. Lee
 Patton, Mrs. John W.
 Paul, A. J. Drexel
 Paul, John Rodman
 Paul, W. P.
 Paulson, Frances E.
 Peabody, Malcolm E.
 Peacock, William
 Pears, Theodore C., Jr.
 Pearson, Joshua Ash
 Pearson, R. G.
 Pease, Mrs. Henry H.

ANNUAL MEMBERS (Continued)

- Peck, Mrs. Arthur
 Peiffer, Alfred H.
 Pierce, Thomas May, Jr.
 Peirce, Wilmot Grant
 Peirce, Mrs. Wilmot Grant
 Pendleton, Constance
 Penington, Mrs. Albin G.
 Pennegar, Mrs. Lee A.
 Pennsylvania Society of
 Miniature Painters
 Pennypacker, Bevan A.
 Penrose, Mrs. d'Este
 Pepper, Mrs. B. Franklin
 Pepper, Mrs. George Willing
 Pepper, Mrs. O. H. Perry
 Pepper, Mrs. William
 Perkins, Charles C.
 Perrin, Charles C.
 Perris, Mrs. N. M.
 Peters, Mrs. Thomas
 Willing
 Peterzell, Mrs. Abram
 Pettit, Mrs. Horace
 Pew, Arthur E.
 Pew, Mrs. Edgar
 Pew, J. N., Jr.
 Pew, Mrs. John G.
 Pew, Mrs. Walter C.
 Pfaelzer, Mrs. Frank
 Pharo, Mrs. Walter W.
 Philler, William R.
 Philler, Mrs. William R.
 Phillippe, Mrs. B.
 Pemberton
 Pierce, Guy C.
 Pierie, Mrs. George Gorgas
 Piersol, George M.
 Piersol, Mrs. George M.
 Piper, Mrs. Edmund B.
 Platt, Mrs. Charles, 3rd
 Platt, Henry N.
 Platt, John O.
 Pocock, J. J.
 Podger, Joseph E.
 Polk, Mrs. William D.
 Pollock, Margaret P.
 Pollock, Roxanne W.
 Pomerantz, A.
 Pomeroy, John Nevin
 Pope, Mary
 Porcher, Samuel
 Porter, Mrs. Charles A., Jr.
 Porter, Elva
 Porter, Mrs. W. Hobart
 Post, August E.
 Post, Mrs. L. Arnold
 Post, William
 Potsdamer, Joseph S.
 Potts, William M.
 Powel, Mrs. T. I. Hare
 Powers, Mrs. Fred Perry
 Pratt, Mrs. Henry S.
 Price, Mrs. Franklin Haines
 Price, Franklin H.
 Price, Philip
 Price, Walter F.
 Prickett, Irwin
 Prime, Alice M.
 Prince, David Chandler
 Purcell, William P.
 Purviance, Julia Evelyn
 Pusey, George T.
 Putnam, Mrs. Alfred A.
 Putnam, Mrs. Earl B.
 Rader, Mrs. Archibald
 Fleming
 Raditz, Lazar
 Raffetto, Marian E.
 Rainear, Mrs. C. J.
 Rakestraw, Fred A.
 Rambo, Ormond, Jr.
 Rambo, Mrs. Ormond, Jr.
 Randal, Mrs. Irene B.
 Randolph, Mrs. Evan
 Ranken, Harold R.
 Ransley, Mrs. Harry Clay
 Rawle, Louisa
 Rea, Robert W.
 Read, William B.
 Reath, Mrs. Benjamin
 Reath, Thomas
 Reber, J. Howard
 Rebman, Henry J.
 Rebmann, G. Ruhland, Jr.
 Rebmann, Mrs. Walter
 Redman, Mrs. John L.
 Reed, Mrs. Alan H.
 Reed, Mrs. Arthur J.
 Reed, Jacob, Sons
 Reed, Luther D.
 Reel, Ida Virginia
 Reese, Warren S.
 Reeves, Mrs. A. S.
 Reeves, Mrs. F. B., Jr.
 Reeves, Mrs. Horace A.
 Reeves, Mrs. Samuel, J.
 Reich, Nathaniel Julius
 Reichert, Emma H.
 Reilly, Mrs. Joseph H.
 Remer, David
 Remmey, Robert H.
 Rex, Mrs. Walter E., Jr.
 Rhoads, Mrs. Logan
 Rhoads, Lydia W.
 Rhoads, Owen B.
 Rhoads, William E.
 Richardson, Frederick
 Richardson, Mrs. Frederick
 Richardson, Grace P.
 Richardson, Tolbert N.
 Richmond, Francis H.
 Ries, Mrs. Walter
 Riesman, David
 Riggs, Robert
 Ristine, Mrs. Charles S.
 Riter, Mrs. Michael M., Jr.
 Rivinus, Mrs. E. Florens
 Roak, John Craig
 Robb, Mrs. Henry B.
 Robbins, George S.
 Roberts, Charles B. 3rd
 Roberts, Clarence V.
 Roberts, George Brooke
 Roberts, George W. B.
 Roberts, H. Radclyffe
 Roberts, Irene S.
 Roberts, Isaac W.
 Roberts, Rowland E.
 Robinson, Mrs. Dwight
 Parker
 Robinson, Mrs. Louis
 Barclay
 Robinson, Mrs. Samuel
 Rodgers, Mary L.
 Rogers, Mrs. James S.
 Roma, Mrs. Frank
 Roosevelt, Mrs. Donner
 Rosenbaum, Robert
 Rosenbaum, Samuel R.
 Rosengarten, Mrs.
 Adolph G.
 Rosengarten, Frederic
 Rosengarten, George D.
 Rosengarten, Mrs. Harold
 Rosengarten, Howard D.
 Rosengarten, Mr. and Mrs.
 J. Clifford
 Rosengarten, Joseph G.
 Rosenwald, Mrs. Lessing J.
 Ross, Mrs. Henry A.
 Ross, Sophia L.
 Ross, T. Edward
 Rossell, Mrs. Axel
 Rossmassler, Elfrida
 Rothschild, Mrs. Harry S.
 Rowland, Mrs. Louis H.
 Rowland, Mrs. Wm. O., Jr.
 Royal, Thomas M.
 Royer, Mrs. B. Frank
 Rumpp, Marie W.
 Rumpp, William A.
 Runk, Louis B.
 Rush, Mrs. Arthur T.
 Rush, Julia
 Russell, Mrs. C. J.
 Russell, Norman F. S.
 Rust, Harry R.
 Ryder, Elizabeth A.
 Ryder, Grace G.
 Sachsenmaier, George
 Sackett, Mrs. Franklin P.
 Sailer, A. Jackson
 Saltus, R. Sanford

ANNUAL MEMBERS (Continued)

- Samuel, Bernard
 Sanson, Mrs. Albert W.
 Santamarie, L. J.
 Sargent, Mrs. Winthrop
 Sartori, Mrs. Frank A.
 Saul, Mrs. Maurice B.
 Saul, Maurice Bower
 Saul, Walter Biddle
 Saul, Mrs. Walter Biddle
 Savage, Mrs. D. Fitzhugh
 Savage, Mrs. Ernest C.
 Saxe, Nathaniel
 Saylor, Harold D.
 Sayre, Frank G.
 Scattergood, Mrs. Alfred G.
 Scattergood, J. Henry
 Scattergood, Mrs. Thomas
 Schaeffer, Mrs. S. H.
 Schaffer, William I.
 Schaffer, Mrs. William I.
 Schamberg, Mrs. Jay F.
 Schell, S. Gertrude
 Schenck, Eunice Morgan
 Schenck, Julius
 Schick, Elma H.
 Schirmer, Walter F.
 Schmidt, Henry R.
 Schnader, Mrs. William A.
 Schneider, Mrs. Karl J.
 Schoettle, Mrs. Edwin J.
 Schoettle, Ralph, Jr.
 Schoettle, Wm. C.
 Schoff, Mrs. Leonard H.
 Schofield, Mrs. Charles S.
 Schofield, Mrs. Everett A.
 Scholl, John R.
 Schorr, George J.
 Schulte, August B.
 Schwartz, Mrs. H.
 Scott, Mrs. Alexander H.
 Scott, Alice A.
 Scott, Edgar
 Scott, Ernest
 Scott, Florence B.
 Scott, Mrs. John Scanlin
 Scott, Richard S.
 Scott, Thomas M.
 Scott, William M.
 Scull, William Ellis
 Scull, Mrs. William S.
 Seeley, Mrs. Oscar
 Seitchik, Louis
 Selig, Solomon
 Sellers, Mrs. Horace Wells
 Sellers, Mrs. Howard
 Serrill, A. M.
 Serrill, Helen P.
 Serrill, Mrs. William J.
 Sessler, J. Leonard
 Sexton, Mr. and Mrs.
 William Lord
 Shakespeare, Mrs.
 Edward O.
 Shannon, Amanda J.
 Sharples, Mrs. Francis W.
 Sharples, Mrs. Philip T.
 Sharpless, S. Franklin
 Sharpless, T. Wilson
 Sheaffer, Mrs. Theodore C.
 Sheble, Mrs. Frank J.
 Sheer, Philip L., & Son
 Shellenberger, Mrs.
 Charles D.
 Shelton, Mrs. F. H.
 Shepard, Frederick M.
 Shepard, William V. K.
 Sheppard, Mrs. A. Maxwell
 Shields, J. Franklin
 Shillard-Smith, Mrs. C.
 Shipley, Mrs. Samuel R.
 Shipley, Thomas Emlen
 Shoch, Nettie A.
 Shoemaker, Benjamin H.
 Shoemaker, Mrs. Edwin
 Shoemaker, Mary Williams
 Short, Joseph A.
 Shrigley, Arthur
 Shriver, Mrs. Mel H.
 Shryock, Genevieve
 Shupp, Mary R.
 Shuster, Frank H.
 Sibley, Florence
 Sibley, Walter G.
 Sill, Mrs. Harold Mont-
 gomery
 Silverman, Samuel S.
 Simon, Elmer D.
 Simpson, W. P.
 Sinclair, John S.
 Singer, Edgar A., Jr.
 Singer, Jacob
 Sinkler, Ella Brock
 Sinkler, Julia U.
 Sinkler, Mildred P.
 Sinnickson, Mrs. Charles
 Siter, Mrs. E. Hollings-
 worth
 Skilling, Mrs. Joseph
 Kennard
 Skinker, Mrs. Alexander R.
 Slade, Mrs. Alexander T.
 Slattery, Joseph A.
 Slifer, Levina
 Small, Mrs. Francis
 Smaltz, Mrs. John H.
 Smedley, William H.
 Smith, Alfred Percival
 Smith, Mrs. Edward W.
 Smith, Ethel
 Smith, Mrs. Frederic W.
 Smith, Mrs. G. Allen
 Smith, Mrs. George Mark
 Smith, Mary C.
 Smith, Mrs. Wikoff
 Snedaker, E. Raymond
 Snellenburg, A.
 Snellenburg, Mrs. Harry H.
 Snellenburg, Joseph N.
 Snellenburg, Mrs.
 Milton H.
 Snellenburg, Mrs. Morton E.
 Snitcher, Rachel W.
 Snow, Mrs. Philip C.
 Snyder, George H.
 Snyder, M. L.
 Sonneborn, George A.
 Shipley, Thomas Emlen
 Spangler, John L.
 Spellissy, Mrs. Amy W.
 Spretor, Mrs. Roy F.
 Sprowles, Edwin G.
 Staake, Caroline L.
 Standen, Edith A.
 Starkweather, John K.
 Starr, Mrs. Edward
 Starr, Floyd T.
 Starzyk, Kathryn
 Stathers, F. R.
 Steel, A. G. B.
 Steel, Mariana J.
 Steere, Jonathan M.
 Stehle, Mrs. Charles
 Stem, Samuel G.
 Stem, Mrs. Samuel G.
 Stern, Bertha
 Stern, Edward & Co., Inc.
 Stern, Mrs. Horace
 Stern, Mrs. J. David
 Sternberger, Mrs. M. K.
 Stevens, John Conyngham
 Stevens, Mrs. John
 Conyngham
 Stevens, Richard K.
 Stewardson, Eleanor P.
 Stewart, Mrs. John
 Stewart, Mrs. W. Plunket
 Stifel, Virginia
 Stirling, Mrs. Edmund
 Stockwell, David
 Stokes, Mrs. Charles P.
 Stokes, F. Joseph, Jr.
 Stokes, Francis J.
 Stokes, Henry W.
 Stokes, Mrs. J. Tyson
 Stokes, Mrs. W. Standley
 Stout, Mrs. A. L.
 Stout, F. Sturgis
 Stout, Philip S.
 Strauss, Berthold
 Strawbridge, Edward R.
 2nd
 Strawbridge, Mrs.
 Francis R.

ANNUAL MEMBERS (Continued)

- Strawbridge, Louise
 Strawbridge, Mrs. Robert E.
 Strawbridge, Mrs. Welsh
 Stroock, Bertram A.
 Stroud, Edward A.
 Stroud, Morris W.
 Stuart, Mrs. George H., 3rd
 Sullivan, Edith
 Sundheim, Harry G.
 Sunstein, Mrs. Leon C.
 Swartley, Henry C.
 Sweeny, Barbara
 Sweeny, Mary B.
 Swoyer, A. Elizabeth
 Talimer, Mrs. Bernard
 Tatnall, Mrs. H. Chace
 Tatnall, Henry
 Tatum, Mrs. Richard Parry
 Taws, Henry M.
 Taylor, Florence E.
 Taylor, Mrs. Fred W.
 Taylor, Mrs. J. Madison
 Taylor, Mrs. John M.
 Taylor, Louis B.
 Taylor, Martha
 Taylor, Mrs. Otis Ellery
 Taylor, Mrs. Presley
 Morgan
 Taylor, Mrs. Roland L.
 Taylor, Mrs. William J.
 Temple, Edward B.
 Thatcher, Mrs. A. G.
 Thayer, Mrs. Alexander
 Thayer, Mrs. G. C.
 Thayer, Mrs. John B., 3rd
 Thomas, Mrs. Arthur H.
 Thomas, Mabel L. H.
 Thompson, Mrs. Charles I.
 Thompson, H. Eastburn, Jr.
 Thompson, Mrs. Justice M.
 Thompson, Mrs. R. Ellison
 Thompson, Mrs. William A.
 Thorington, Mrs. J. Monroe
 Thorn, Mary
 Thrupp, Monica
 Tidball, Mrs. William
 Timanus, Mrs. J. H. R.
 Titus, Mrs. Robert R.
 Todd, Anne Hampton
 Toland, Mrs. Owen J.
 Torrey, Robert G.
 Townsend, Caspar W. B.
 Townsend, Edward Y.
 Townsend, Mrs. Frederick
 E. A.
 Trask, Mrs. John E. D.
 Trimble, Mrs. Francis C.
 Trump, Mrs. William H.
 Tucker, Mrs. Gabriel
 Tucker, Mrs. Helen
 Tustin, Mrs. Ernest L.
 Tuttle, William C.
 Twyeffort, Mrs. Louis H.
 Tyler, Charles A.
 Tyler, George F.
 Tyler, Mary Graham
 Tyre, Philip Scott
 Underdown, Mrs. Henry T.
 Uthe, Mrs. William
 Valentine, Mrs. John R.
 VanDusen, Katharine P.
 VanDusen, Lewis H.
 VanLeer, Mrs. William M.
 VanPelt, Mrs. David
 VanPelt, Gertrude
 VanSciver, Earl J.
 VanSciver, J. Bishop
 Vastine, Jacob H., 2nd
 Vauclain, Mrs. Andrew C.
 Vauclain, Anne
 Vauclain, Samuel M.
 Vaughan, Charles Z.
 Von Moschzisker, Mrs.
 Robert
 Wagner, Mrs. George
 Ellwood
 Wagner, John
 Wagoner, George
 Walbaum, Mrs. William H.
 Walker, Herschel C.
 Walker, Mrs. Robert C.
 Walker, William W.
 Walkling, Adolph A.
 Walsh, Mrs. Basil S.
 Walters, William H.
 Walton, Mrs. Charles S., Jr.
 Walton, Horace Andrews
 Walz, Mrs. Edward A.
 Warburton, S. Jeanette
 Warden, Clarence A.
 Warden, Mrs. Clarence
 A., Jr.
 Warner, Mrs. M. B.
 Warrick, William H., Jr.
 Warriner, Mrs. Samuel D.
 Warthman, Mrs. J. Harris
 Washington, Mrs.
 George L.
 Wasserman, William Stix
 Waterworth, Mrs.
 Harold A.
 Watkins, Mrs. Franklin C.
 Watson, Frank R.
 Wayne, Joseph, Jr.
 Wayne, Mrs. Joseph, Jr.
 Wayne, William
 Wear, Mrs. William Potter
 Weber, David
 Weber, Ernest G.
 Weber, F. W.
 Weihenmayer, Harry W.
 Weil, Mrs. Edwin
 Weill, Mrs. Alfred S.
 Weinberg, Sol
 Wendler, Mrs. Paul B.
 Wenger, Mrs. Morris
 Wentz, Mrs. Daniel B.
 West, William Morton
 West, W. Nelson
 Weston, Mrs. Frederick W.
 Wetherill, Mrs. Francis M.
 Wetherill, John Price, Jr.
 Wetherill, Samuel P., Jr.
 Wetherill, Mrs. Samuel
 P., Jr.
 Weyl, Esther M.
 Wheeler, Janet D.
 Wheelwright, Robert
 Whelen, Mrs. Lewis Bell
 Whelen, Mrs. T. Duncan
 Whelen, Mrs. William
 Baker
 Whitaker, Ralph
 White, Elizabeth Gibbons
 White, Margaret Gibbons
 White, Raymond A., Jr.
 White, Mrs. William
 Widener, Mrs. P. A. B., 2nd
 Wiederseim, Theodore E.
 Wiedersheim, Mrs. William
 A., 2nd
 Wigton, Mrs. Frank H.
 Wilbur, Rollin Henry
 Wilbur, Mrs. Rollin Henry
 Wiley, Hedwig
 Wilhelm, Charles
 Willard, DeForest P.
 Willcox, Mrs. William J.
 Willet, Henry Lee
 William Penn Charter
 School
 William, Mrs. Carroll R.
 Williams, F. Churchill
 Williams, Joseph D.
 Williams, Mrs. Philip, Jr.
 Williams, Thomas S.
 Willing, Charles
 Willing, Mrs. Elizabeth G.
 Willing, Mrs. James Kent,
 Jr.
 Willing, Mrs. Joseph K.
 Wills, Frank A.
 Wilmer, Mrs. Peregrine
 Wilmeth, James L.
 Wilson, Mrs. Stanley E.
 Wiltbank, Mrs. George M.
 Winsor, Mrs. James D., Jr.
 Winsor, Ellen
 Winsor, Mrs. James D. 3rd
 Winston, Maurice J.
 Wintersteen, Mrs. A. H.
 Wintersteen, Mrs. John
 Wirkman, Emanuel W.

ANNUAL MEMBERS (Continued)

Wirz, Mrs. H. M.	Wood, Mrs. Edward F. R.	Wright, Mrs. Joseph V.
Wissler, Jessie M.	Wood, George Bacon	Wright, Mrs. Philip H.
Wistar, Edward M.	Wood, Grahame	Wright, Mrs. Robert C.
Wistar, Rebecca B.	Woodall, John	Wright, Mrs. Sydney L.
Wister, Mrs. Lewis W.	Woodall, Mrs. John	Yeatman, Georgina Pope
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Wolf, Mrs. Benjamin	Woods, Mrs. Ralph	Yellin, Samuel
Wolf, Howard A.	Woodward, Mrs. Samuel	York, Mrs. Edward H., Jr.
Wolf, Louis	Woolman, Mrs. Edward	Young, Eva Gregg
Wolfe, Joseph L. N.	Woolman, Henry Newbold	Zantzinger, Mrs. Alfred
Wolstenholme, Mrs. Frederick	Woolman, Mrs. Henry Newbold	Zieget, Julius
Wood, Mrs. Alan D.	Wright, Alice M.	Ziegler, J. Charles
Wood, Mrs. Alexander C., Jr.	Wright, Mrs. F. S.	Zimmerman, Anna W.
Wood, Mrs. Charles R.	Wright, Hannah C.	Zimmerman, Mrs. John E.
	Wright, Harrison B.	Zimmermann, William
	Wright, Mrs. Harrison B.	Zion, Harry F.

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Philadelphia Museum of Art

SIXTY-SECOND ANNUAL REPORT



PHILADELPHIA

1958



Louis XVI Room at 901 Fifth Avenue with its contents
Bequest of Mrs. Alexander Hamilton Rice

SIXTY-SECOND ANNUAL REPORT
OF THE
PHILADELPHIA MUSEUM OF ART
FOR THE YEAR ENDED MAY 31, 1938
WITH THE LIST OF MEMBERS



PHILADELPHIA · 1938

On April 7, 1938, in the Court of Common Pleas No. 3,
the name of the Pennsylvania Museum of Art was
changed to PHILADELPHIA MUSEUM OF ART.

OFFICERS FOR 1938-1939

PRESIDENT

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GEORGE D. WIDENER

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JULIUS ZIEGET

ASSISTANT SECRETARY AND

ASSISTANT TREASURER

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GIRARD TRUST COMPANY

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WILLIAM FULTON KURTZ
STAUNTON B. PECK

ROLAND L. TAYLOR
MORRIS WOLF

*The President is *ex officio* a member of all committees.

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PRESIDENT

MRS. EDGAR W. BAIRD

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MISS MARGARETTA S. HINCHMAN

MRS. HENRY BRINTON COXE

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MRS. BENJAMIN RUSH, JR.

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MRS. GEORGE S. G. CAVENDISH

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MRS. HENRY A. BERWIND, JR.
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MRS. C. SHILLARD-SMITH
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MRS. P. A. B. WIDENER, 2ND
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THE MUSEUM STAFF 1938 · 1939

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FISKE KIMBALL

Chief of the Division of American Art

ASSISTANT DIRECTOR

HENRI MARCEAU

Chief of the Division of European Art

HORACE H. F. JAYNE

Chief of the Division of Eastern Art

CURATORIAL STAFF

HENRI MARCEAU, *Curator of Painting and Sculpture*

BOIES PENROSE, *Curator of Prints*

HORACE H. F. JAYNE, *Curator of Chinese Art*

W. NORMAN BROWN, *Curator of Indian Art*

HENRY CLIFFORD, *Associate Curator of Paintings*

HENRY P. McILHENNY, *Associate Curator of Decorative Arts*

CARL SCHUSTER, *Assistant Curator of Chinese Art*

ELIZABETH ABEL, *Assistant, Installation*

JENNETT WALKER, *Assistant, Prints*

MARIANNA MERRITT HORNOR, *Assistant, Textiles*

ADVISERS

MARCEL AUBERT, *Gothic Art*

WALTER W. S. COOK, *Spanish Art*

ANANDA COOMARASWAMY, *Indian Art*

NICOLA D'ASCENZO, *Stained Glass*

MARIAN HAGUE, *Laces*

THOMAS T. HOOPES, *Arms and Armour*

E. ALFRED JONES, *Silver*

RICHARD OFFNER, *Italian Art*

ARTHUR UPHAM POPE, *Persian Art*

DAVID ROSEN, *Technical Studies*

MIKHAIL ROSTOVITZEFF, *Ancient Art*

SAMUEL YELLIN, *Metalwork*

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E. M. BENSON, *Educational Supervisor*
ALBERTA DEVLIN, *Information and Sales*

Delegated by the Board of Education:

CAROLINE K. JONES, *Art Supervisor*
HELEN F. KINSEY, *Art Supervisor*
ELEANOR L. MCGONIGAL, *Art Supervisor*

Delegated by the Works Progress Administration:

HELENA FITZPATRICK, *Project Head*
ELIZA M. HAYWARD, *Assistant Project Head*
GRACE MORRIS, *Assistant Project Head*

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ELIZABETH B. KUNKEL, *Secretary to the Director*
LILIAN B. BRIGGS, *Bursar*
CHARLES WHITENACK, *Photographer*

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GERTRUDE TOOMEY, *Assistant Registrar*

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PAUL GAY, *Assistant*

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GEORGE C. A. BARBOUR, *Superintendent*
LEWIS LIST, *Assistant Superintendent, Captain of the Watch*

THE SCHOOL STAFF

EDWARD WARWICK, *Principal*

EDWARD W. FRANCE, *Director, Textile School*

WILLARD P. GRAHAM, *Registrar*

EUGÉNIE M. FRYER, *Librarian*

FACULTY

ART SCHOOL

RAYMOND BALLINGER
Advertising Design

JOHN F. BARRETT
Woodwork and Joinery

MORRIS BERD
Lettering

MORRIS BLACKBURN
Interior Decoration

CARL BRETZ
Interior Decoration

ALEXEY BRODOVITCH
Lectures: Evolution in
Industrial Arts

ARTHUR E. BYE
Lectures: History of Painting

J. FRANK COPELAND
Water Color

MAXWELL COPLAN
Photography

EDMUND DE FORREST CURTIS
Pottery

JOHN J. DULL
Water Color

FRANK FERG
Wood Carving

PAUL FROLICH
Painting

JOHN GEISZEL
Illustration: Reproduction

DOUGLAS GILCHRIST
Metal Work and Jewelry

MABEL B. HALL
Advanced Drawing
Anatomy Drawing
Life Drawing

EARL HORTER
Rendering

CYNTHIA ILIFF
Color and Design

HAROLD MACNAMEE
Fashion Illustration

O. ERNEST MERTZ, JR.
Perspective

OSCAR MERTZ
Supervisor: Interior Decoration

RALPH McLELLAN
Life Drawing

ART SCHOOL (*Continued*)

- J. KIRK MERRICK
Nature Drawing
- GRACE NORCROSS
Assistant: Advanced Drawing
Anatomy Drawing
- THORNTON OAKLEY
Lectures: Composition
- HILDA H. ORTH
Director: Costume Design
Dressmaking
- DOROTHY PARKE
Assistant: Costume Design
Dressmaking
- EVELYN PENNEGAR
Supervisor: Teacher Training
Lectures: History of Art
- HENRY C. PITZ
Supervisor: Illustration and
Decoration
- HERBERT PULLINGER
Pen and Ink Drawing
Graphics
- AURELIUS RENZETTI
Modeling
- ALTHEA LILIAN RICKERT
Supervisor: Costume Design
Dressmaking
- ELISE LOGAN RHOADS
Lectures: Subjects of
Interior Decoration
- FRED DEP. ROTHERMEL
Assistant: Advanced Drawing
Instrumental Drawing
- ROBERT RUSHTON
Fashion Illustration
Life Drawing
- GERTRUDE SCHELL
Painting
Drawing
- EDWARD SHENTON
Illustration and Decoration
- CLYDE SHULER
Stage-Craft and Marionettes
- BENTON SPRUANCE
Interior Decoration
Lithography
- MARY B. SWEENEY
Drawing
- EDWARD A. WALTON
Furniture Design
Perspective
- EDWARD WARWICK
Lectures: History of Costume
History of Furniture
- FRANKLIN C. WATKINS
Supervisor: Painting
- HELEN STEVENSON WEST
Stage Costume
- ALEXANDER WYCKOFF
Advanced Design
- JULIUS ZIEGET
Instrumental Drawing

PHILADELPHIA TEXTILE SCHOOL

- EDWARD W. FRANCE
Director, Lecturer on Raw Materials, Processes and Fabrics
- BRADLEY C. ALGEO
Assistant Director in Charge of Weave Formation, Analysis and Structure of Fabrics
- RICHARD S. COX
Assistant Director in Charge of Jacquard Design, Drawing and Colour Work
- ELMER C. BERTOLET
In Charge of Chemistry, Dyeing and Printing
- A. WARD FRANCE
Instructor in Charge of Wool Carding and Spinning, Worsted Drawing and Spinning, Knitted Coating Materials
- WILLIAM PFEIFFER
Instructor in Charge of Power Weaving and Related Branches
- JOHN NAAB
Instructor in Charge of Cotton Carding and Spinning, Silk Manufacturing and Hosiery Knitting
- WM. A. McLAIN
Instructor in Charge of Elementary Weaving and Related Branches
- FRANK L. GIESE
Instructor in Weave Formation, Analysis and Structure of Fabrics
- ERCAL KAISER
Instructor in Jacquard Design and Colour Work
- HOWARD A. WALTER
Assistant in Charge of Chemistry and Dyeing
- PERCIVAL THEEL
Instructor in Chemistry
- GEORGE G. BYLER
Instructor in Chemistry
- JOSEPH E. GOODAVAGE
Instructor in Dyeing, Bleaching and Printing
- RALPH DUNKELBERGER
Instructor in Free-Hand Drawing and Figured Design
- WM. B. WILLIAMSON
Instructor in Charge of Fabric Finishing
- ARTHUR T. CAMERON, C.P.A.
Lecturer on Cost Systems and Accounting in Textile Mills
- HERMAN E. MICHL
Lecturer on Problems in Textile Economics
- FULTON M. FARRELL
Instructor in Materials Used in the Wool and Worsted Industry
- ALAN G. MARQUART
Assistant in Wool Carding and Spinning, Worsted Drawing and Spinning
- ROBERT S. CUNNINGHAM
Instructor in Elementary Weaving and Related Branches, Cotton Carding, Spinning and Twisting
- ERVIN WILMER
Assistant in Power Weaving and Related Branches

REPORT OF THE BOARD OF TRUSTEES
TO THE MEMBERS OF THE PHILADELPHIA MUSEUM OF ART

LADIES AND GENTLEMEN:—

This year was celebrated the tenth anniversary of the formal dedication of our new building, the Philadelphia Museum of Art, on May 29, 1928. It is interesting to review the advance of these ten years, years which witnessed economic hardships of unprecedented extent.

They have seen our endowment tripled, from three-quarters of a million dollars to two and a quarter. They have seen our accommodations quadrupled, from twenty rooms and galleries to over eighty, including twenty-three of antique architecture of various periods. They have seen an increase in our collections by purchases to the extent of two and a half million dollars, from funds given by private donors, transforming the Museum from one of provincial scope to one of national and international importance, covering a wide range in the history of art. During these ten years nearly seven million visitors came to enjoy our collections and to learn from them.

These advances have not been achieved without struggle, nor without personal sacrifice on the part of all who have worked or given to make them possible. Today the community recognizes the Museum as a civic asset of the first magnitude. We must rely on the generosity of public bodies as well as of private individuals for more ample support, proportionate with the wealth of our collections. The field of opportunity is great for development of popular education and enjoyment at the Museum as well as of professional education for the practice of the arts in our Schools.

The organization of a group of Friends of the Museum, undertaken last year, has been of the greatest assistance in carrying on our work without curtailment. A still wider participation would enable us to go forward and carry out many cherished plans for the benefit of our citizens.


President.



DEGAS: Ballet Class
Purchased. Wilstach Fund Income

REPORT OF THE DIRECTOR OF THE MUSEUM

TO THE PRESIDENT AND TRUSTEES OF THE PHILADELPHIA MUSEUM OF ART

I have the honour to present the following report:

The past year has been equally notable for great bequests, for the purchase of important works, and for progress in construction.

BEQUESTS

FRENCH ART: BEQUEST OF MRS. A. HAMILTON RICE

Among collectors of French decorative art none in our generation was more notable than the late Mrs. Alexander Hamilton Rice. In the drawing room of her New York house at 901 Fifth Avenue were assembled the choicest of her treasures in tapestries, sculpture, furniture, rugs, and Sèvres porcelain of the eighteenth century. It has been celebrated as an ensemble unmatched for the taste of selection and combination, in addition to the superb quality of the individual works of all classes. This drawing room, with its entire contents, Mrs. Rice bequeathed to our Museum Corporation, already enriched by many magnificent benefactions of her family, as well as by her own previous gift of the Louis XVI Room from the Hôtel Letellier in Paris. We are informed that we may expect to receive the room and collection in the course of 1938, bringing our installation in this field into the very first rank.

BEQUESTS OF OTHER COLLECTIONS

The late George Horace Lorimer, long a trustee of the Museum, formed a collection distinguished in many fields, especially in those of glass (both English and American), of furniture, and of Pennsylvania-German art. His will bequeathed many of these objects to the Museum, subject, however, to the discretion of his executors and trustees, to be exercised by October of 1938. We hope for a generous exercise of this discretion.

The late Arthur H. Lea, who inherited a considerable part of the extensive collection of paintings formed by his grandfather, Isaac Lea, between 1829 and 1852, bequeathed these paintings and some other objects to the City of Philadelphia to be placed in the Museum.

BEQUESTS OF FUNDS

Mr. Lea also bequeathed \$50,000 to the City, the income to be used for the general purposes of the Museum. Other bequests of funds received included \$2,000 from Miss Mary A. Combs; in addition we had notice of bequests of \$10,000 from Mrs. Edgar V. Seeler and of \$5,000 from Miss Susan S. Miles.

ACCESSIONS

PAINTINGS BY CÉZANNE AND DEGAS

By purchase of the Commissioners of Fairmount Park from the trust income of the Wilstach Fund, Cézanne's *Grandes Baigneuses* from the Pellerin Collection was added to the Wilstach Collection. There thus entered the Museum a work of importance in the history of modern art. The painting was included in the Cézanne Exhibition organized under the auspices of the Louvre and given at the Musée de l'Orangerie in 1936 and was characterized in the catalogue of this exhibition as "the most important composition of Cézanne." Likewise purchased for the Wilstach Collection was the *Ballet Class* of Degas, a work of the first quality. The painting was selected by Mary Cassatt for the collection of her brother Alexander J. Cassatt, in whose family it had descended.

Among other accessions we may signalize especially:

AMERICAN PAINTINGS

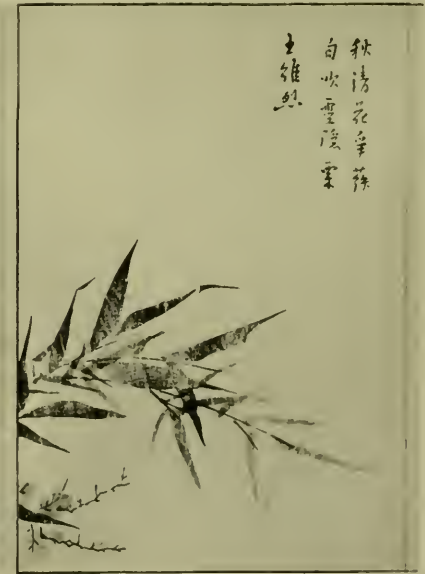
Benjamin West: "Death on the Pale Horse," c. 1787—the sketch for West's Salon picture of 1801, owned by the Museum—purchased from the McIlhenny Fund income; John McClure Hamilton: Portrait of Mrs. Hamilton, given by George Earle Raiguel.

SCULPTURE

A stone group "Seals" by Anna Hyatt Huntington, presented on behalf of the artist.

ARCHITECTURE

A carved oak door, School of the Ile-de-France, 1516, from the Foulc Collection, given by Mrs. Herbert Cameron Morris.



Wood Block Prints, Japanese, 1740
 Purchased. George W. B. Taylor Fund

FURNITURE

A Philadelphia Queen Anne side chair bequeathed by Miss Adeline Worrell Fisher. Various Pennsylvania-German objects given by J. Stoddell Stokes.

METAL WORK

A pair of bronze candelabra, Venetian, XVI century, from the Foulc Collection, purchased from the McIlhenny Fund income.

Brass bowl, oriental work, XVI century and brass bowl inlaid with silver, Venice, XVI century, from the Foulc Collection, purchased from the Temple Fund income. Three pieces of English silver, late XVIII and early XIX centuries, given by Miss Lena Cadwalader Evans. Silver tea service by Philadelphia makers, late XVIII century, given by Miss Emily R. Ashbridge.

CERAMICS

Sèvres porcelain, 1772 to 1793, given by Mrs. Frederick W. W. Graham; and of Louis Philippe period, made for the château of Fontainebleau, bequeathed by Susan M. Watson; English "Delft" vase, Lambeth factory, XVIII century, purchased from the Elizabeth Wandell Smith Fund income.

EASTERN ART

A group of Japanese ceramics of exceptional quality; a hand scroll of famous places in China, Ming dynasty, printed from wood blocks, and a dated first edition of the "Manufacture of Cotton" executed by order of the Emperor Ch'ien Lung; three volumes of Japanese colour prints, dated 1740; a Chinese cloisonné vase, Ming dynasty, all purchased from the John T. Morris Fund income. A garniture of ritual objects of cloisonné enamel on gold filigree, K'ang Hsi period (1662-1722), given by Mrs. Charles M. Lea.

LOANS

Among the more notable groups of objects lent to the Museum were: the Gangnat Collection, primarily of the works of Renoir; eleven Chinese paintings lent by Walter C. Janney; a collection of Chinese porcelains lent by J. Mitchell Elliot; and several pieces of English and American silver lent by Mrs. Thomas Evans.

CONSTRUCTION

Interior construction by the Works Progress Administration proceeded with the aid of an additional federal grant of \$231,000. Among the units completed were the Spanish Renaissance Room mentioned later, the West Foyer with seven galleries surrounding it, and the Chinese palace hall of the Ming period, given by the late Edward B. Robinette.

Other units which should be completed in the coming year are a portion of the oriental section, the galleries for transient exhibitions, the print galleries, the administrative offices, and the library.

INSTALLATIONS AND EXHIBITIONS

The Spanish Renaissance Room given by Mrs. Frank Thorne Patterson was installed with fine works of the period and opened with ceremony on December 2.

The new galleries on Floor A served to receive various study collections pending completion of the galleries on the first floor.

Particularly noteworthy has been the installation of the French galleries, where, with new accessions and with the loan of important collections, the level of quality has been kept extraordinarily high.

The transient exhibitions of the year, again including some very notable, were as follows:

May 15—September 20

CHINESE ART IN PHILADELPHIA COLLECTIONS

May 28—August 9

SIGNERS OF THE CONSTITUTION

September 12—October 31

PORTRAITS AND RELICS OF COMMODORE JOHN BARRY

The Barry-Hayes Collection.

October 2—October 31

PANORAMAS

French scenic wall papers. The Carlhian Collection.

October 16—November 28

PROBLEMS OF PORTRAITURE



Silver tea service. Philadelphia, XVIII Century
Given by Miss Emily R. Ashbridge

November 6—December 12

DAUMIER

December 18—January 16

SHIP PICTURES

The Laurence John Brengle Collection.

January 22—February 27

BENJAMIN WEST BICENTENARY

March 5—April 10

FEDERAL ART PROJECT OF PENNSYLVANIA

April 16—June 19

RENOIR: LATER PHASES

Substantial sums to finance these exhibitions were generously given by Mrs. John A. Brown and Mrs. John D. McIlhenny.

The exhibition Problems of Portraiture was a feature of our demonstration of possibilities of æsthetic interpretation, financed by the Carnegie Corporation and conducted by Mr. Benson. It offered confrontations of related or contrasting interpretations of the portrait from its beginnings in Mesopotamia and Egypt to its current manifestations in photography and the film. An illustrative brochure was published by The American Federation of Arts. The exhibition was shown also with great success by the Phillips Memorial Gallery in Washington.

In the Daumier exhibition, organized by Mr. McIlhenny, the works assembled were of the first importance for merit, rarity and authenticity. A large number of the paintings were shown for the first time in America, the Louvre lending its *Blanchisseuse* and *La soupe*. The scientific catalogue was given additional permanent value through an interpretation by Claude Roger-Marx, and technical analyses by Messrs. Marceau and Rosen.

For the Benjamin West exhibition Mr. Marceau assembled substantially the whole body of his work in America. The catalogue represented the first scientific study of the artist to be undertaken in a century and rectified many misstatements long current, beside placing in clear relief the extraordinary influence which West exercised.

Beginning in February, we successively gave special prominence to a selected work under the title of the "Treasure of the Week," which was also illustrated weekly in the *Evening Bulletin*. With interpretative labels

and photographs these showings ministered effectively to the enjoyment and enlightenment of visitors.

The Museum also participated in exhibitions elsewhere through numerous loans of works of art to other institutions in America and abroad.

EVENTS

Several events held specially for members of the Museum emphasized the privileges of membership. The annual reception for members this year was on the occasion of the private view of the Daumier exhibition, November 5. On March 4 a reception and private view of the Benjamin West exhibition was offered by the generosity of the Associate Committee of Women.

Through the courtesy of their owners two notable Philadelphia private collections were opened to members of the Museum on particular days—the Joseph E. Widener Collection in November and the John D. McIlhenny Collection in May, each with a large and appreciative attendance.

On several other occasions the Museum was used for important civic functions, notably in connection with the celebration of the 150th anniversary of the signing of the Constitution. On May 12, during the 25th anniversary of the founding of The Garden Club of America, a great dinner was served in the Museum with notable musical performances. For this occasion members and friends of the Garden Club undertook the adornment of the Cloister, Chapel, and antique rooms of the Museum with historical flower arrangements of a beauty which will long be memorable.

The Association of Art Museum Directors and the American Association of Museums held their meetings this year in Philadelphia, with suitable hospitality on the part of the Museum and its friends.

EDUCATIONAL WORK

In pursuance of our demonstration in æsthetic interpretation, financed by the Carnegie Corporation, the possibilities of several means were explored: visual comparison in exhibitions (as already described); the written word; oral interpretation.

The use of this last means was greatly facilitated by the renewal of our large WPA educational project, including this time, a number of qualified “exhibits lecturers,” who gave daily gallery talks on different aspects of

the collections. Training of the entire personnel continued throughout the year. Such a trained force of "Museum guides," while more expensive, has obvious advantages over one of attendants whose duty is merely to guard the objects, and we must hope for its continuance.

The series of endowed lectures was devoted this year to "Vital Issues in American Art," the speakers being Lewis Mumford, Lin Yutang, Herbert J. Spinden, Mary R. Beard, and Rhys Carpenter.

CATALOGING

Under the efficient direction of Miss Wolfe great progress has been made on the immense task of cataloging objects received prior to 1917, with an organization of over forty specialized workers supplied by the Works Progress Administration. With the advice of Mr. Vanderbilt a system of microphotography for record has been devised which has attracted much attention in other institutions.

Miss Wolfe also had the assistance of several effective volunteer workers: the Misses Elinor Stewart Carson, Joan Hopkinson, and Elizabeth M. Rivinus.

RESEARCH AND PUBLICATION

The catalogues published by the Museum in connection with the Daumier and West exhibitions represented important contributions to knowledge, as did papers by Mr. Marceau and Mr. Rosen appearing in *Technical Studies*, and by Mr. Schuster in the learned journals devoted to oriental art.

PERSONNEL

David Rosen, who has collaborated with Mr. Marceau in several publications, was appointed Adviser in Technical Studies. Robert A. Franks, Jr., generously undertook during the year the study and care of the Museum's collection of watches.

FINANCIAL

INCOME

Our City appropriation, in spite of great efforts, has remained at \$60,000, the same level as in 1937—only about 35% of that in 1931. It is quite insufficient by itself to insure even the minimum requirements of protection of the works of art belonging to the City and the ordinary maintenance of the building erected at municipal expense, to say nothing of making them largely available for the service of the public.

To continue our most essential services we have fortunately had help from many quarters. The Commissioners of Fairmount Park appropriated \$3,000 from the income of the Wilstach Fund to keep the galleries of the Wilstach Collection open to the public. As proposed by our President last year there was organized a group of Friends of the Museum, listed elsewhere, who contribute substantial sums for operation. The total of such contributions this year, including those to support our exhibitions, was \$43,725, without which it would have been quite impossible for our work to continue. Only a large increase of endowment by unrestricted bequests would relieve us of the heavy task of raising such sums by subscription annually.

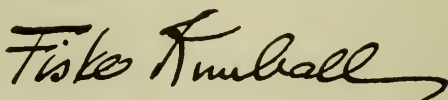
Gifts of money for special purposes included: for flagpoles, flags, and floodlighting the Museum building, as well as for hospitality to the Association of Museums, from Mr. and Mrs. A. Atwater Kent; for painting at the Letitia Street house, Mr. and Mrs. Henry Paul Busch; for boxwood on the parterres at Mount Pleasant, from Messrs. Charles Townsend Ludington, Nicholas S. Ludington, and Wright S. Ludington.

Another source of financial assistance, not available for expenses of ordinary operation, has enabled us, during the depression, to enlarge our educational service and to catch up with arrears of bygone years in the matter of records. During the past fiscal year the sums expended under grants of the Works Progress Administration have been as follows: for educational services, \$36,097; for recording and photographing objects, \$30,164. The grand total of funds made available for Museum operation from all sources for the year, including relief funds, was \$222,449.

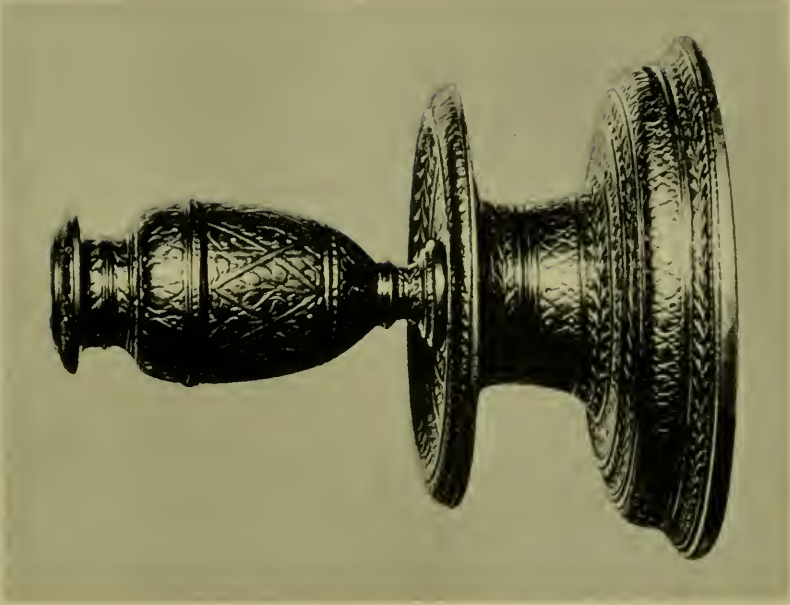
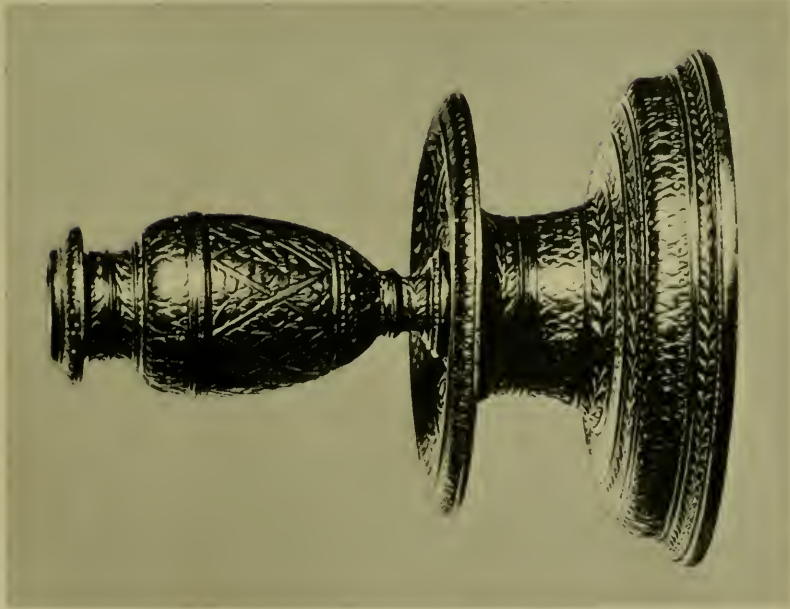
EXPENSE

It is not generally realized that the Philadelphia Museum of Art presents a most creditable record in economy of operation as compared with other similar institutions. While we realize that the services offered the public may differ in extent, we do feel that the economy of operation achieved here justifies the belief that any additional funds would be fruitfully employed.

Respectfully submitted,

A handwritten signature in cursive script that reads "Fiske Kimball". The signature is written in dark ink and has a long, sweeping tail that extends to the right.

Director.



Bronze Candelabra. Venetian, XVI Century
Purchased. McIlhenny Fund Income

STATISTICAL TABLES

ACCESSIONS 1957 · 1958 WORKS OF ART

Classes of Objects	Bequests	Gifts	Purchases	Total
Architecture		2		2
Arms and Armour		3		3
Ceramics	4	6		
Elizabeth Wandell Smith Fund			1	
John T. Morris Fund			40	51
Costumes	9	2		11
Drawings and Water Colours	48			48
Enamels				
John T. Morris Fund			1	1
Furniture	1	1		2
Jewelry		4		4
Lacquer	2			2
Metal		1		
Temple Fund			2	
John D. McIlhenny Fund			2	5
Miniatures	1	1		2
Miscellaneous		2		2
Paintings		2		
John D. McIlhenny Fund			1	
Wilstach Fund			2	5
Prints		18		
George W. B. Taylor Fund			3	21
Sculpture		3		3
Silver		10		10
	65	55	52	172

BOOKS

Gifts	Purchases	Total for Year	Grand Total
129	70	199	18,354

LOANS OF WORKS OF ART
1937 · 1938

Arms and Armour	1
Ceramics	32
Costumes	15
Coins and Medals	269
Drawings and Water Colours	231
Enamels	1
Furniture	1
Jade	1
Jewelry	7
Lacquer	1
Manuscripts	11
Miniatures	31
Miscellaneous	2
Mosaics	1
Paintings	274
Photographs	140
Prints and Books of Prints	222
Sculpture	40
Silver	13
Textiles	4
Wall Paper	39
	<hr/>
	1,336

ATTENDANCE

FISCAL YEAR, JUNE 1, 1957-MAY 31, 1958

Philadelphia Museum of Art	281,497
Memorial Hall	107,883
Rodin Museum	44,765
Mount Pleasant	2,656
Cedar Grove	2,106
Letitia Street House	2,225
	441,132

(FISCAL YEARS, JUNE 1-MAY 31)

	Philadelphia Museum	Memorial Hall	Rodin Museum	69th St. Branch	Mount Pleasant	Cedar Grove	Letitia St. House	Total
1929-30	793,103	294,433	274,373		2,798	2,265		1,366,972
1930-31	439,727	370,781	282,532	15,686	2,919	2,228		1,113,873
1931-32	346,074*	189,498*†	90,975*	212,483	3,152	1,684	27	843,893*
1932-33	312,132*	109,948*	50,051*	66,889†	2,051	1,519	2,428	545,058*
1933-34	317,892*	33,082†	17,309*		1,444	1,109	1,844	372,680*
1934-35	252,592*	21,246†	13,890*		2,129	1,484	2,113	293,454*
1935-36	235,864*	62,178†	24,025*		2,166	1,540	2,041	327,814*
1936-37	271,969	108,819	42,353		2,905	2,104	2,738	430,888
1937-38	281,497	107,883	44,765		2,656	2,106	2,225	441,132

*Museum closed on certain days of the week.

†Museum closed entirely for part of year.

EDUCATIONAL ACTIVITIES

June 1, 1937 to May 31, 1938, Incl.

EVENTS AT THE MUSEUM

Adults	Events	Attendance
Endowed lectures	5	946
Clubs	2	45
Other groups	57	2,041
Total adults	<u>64</u>	<u>3,032</u>
Children		
Visits of School classes	334	10,430
Regular courses	80	2,355
Total children	<u>414</u>	<u>12,785</u>
Total in building	478	15,817



CÉZANNE: *Grandes Baigneuses*
Purchased. Wilstach Fund Income

DONORS OF WORKS OF ART

MISS EMILY R. ASHBRIDGE

THE MISSES ATKINSON

ALBERT C. BARNES

MRS. MARGARET BRECHT

MRS. CLARKSON CLOTHIER

MRS. THOMAS B. ELLIS

MISS LENA CADWALADER EVANS

LEONARD D. FRESCOLN

A. E. GALLATIN

PAUL GOUVERT

MRS. FREDERICK W. W. GRAHAM

MRS. ARCHER M. HUNTINGTON

MISS KATHARINE KIMBALL

MRS. CHARLES M. LEA

MISS RACHEL LOWRIE

MRS. HERBERT CAMERON MORRIS

MRS. CHARLES C. PERKINS

WILLIAM DROWN PHELPS

PRINT CLUB OF PHILADELPHIA

GEORGE EARLE RAIGUEL

J. STODDELL STOKES

BEQUESTS OF WORKS OF ART

DELIVERED TO THE MUSEUM DURING THE YEAR

WINIFRED BELL

ADELINE WORRELL FISHER

EMMA WALN HIRES

ANNE MARIA MEETEER

SUSAN M. WATSON

DONORS OF BOOKS TO THE LIBRARY*

- | | |
|--|---|
| ADDISON GALLERY OF AMERICAN ART,
ANDOVER | MARTIN HEYDRICH |
| AMERICAN ACADEMY OF ARTS AND
LETTERS | MISS MARGARETTA S. HINCHMAN |
| AMERICAN ANTIQUARIAN SOCIETY | HISPANIC SOCIETY OF AMERICA |
| AMERICAN ASSOCIATION FOR ADULT
EDUCATION | HONOLULU ACADEMY OF ARTS |
| JULES S. BACHE | JOHN S. JENKS |
| E. M. BENSON | FISKE KIMBALL |
| PAUL BERGSE | MRS. WILLIAM E. LLOYD |
| MRS. GRACE HALL BLASHFIELD | J. ARTHUR MACLEAN |
| MRS. EDWARD BOK | MALMÖ MUSEUM, MALMÖ, SWEDEN |
| MRS. MAURICE BRIX | HENRI MARCEAU |
| CARNEGIE CORPORATION OF NEW YORK | HENRY P. MCILHENNY |
| M. A. DOWNING | JAUME MIRAVITLLES I NAVARRA |
| MRS. MICHAEL ERMILLIO | FREDERICK JOHN NETTLEFOLD |
| MRS. W. B. FORCE | MRS. ELI KIRK PRICE |
| J. FRANCEZ, S. J. | CHARLES H. SAWYER |
| FREE LIBRARY OF PHILADELPHIA | ROBERT SCHOLZ-FORNI |
| FRICK COLLECTION | J. STOGDELL STOKES |
| GARDE-MEUBLE ROYAL, STOCKHOLM | STUDIO PUBLISHERS |
| HALLWYL MUSEUM, STOCKHOLM | U. S. FEDERAL HOUSING
ADMINISTRATION |
| HANNOVER LANDESMUSEUM | VATICAN LIBRARY, ROME |
| PRESIDENT AND FELLOWS OF HARVARD
UNIVERSITY | GEORGES WILDENSTEIN |
| | EDWIN WOLFE, 2ND |
| | C. C. ZANTZINGER |

*The Museum exchanges its publications with many other institutions.

LENDERS OF WORKS OF ART

ADDISON GALLERY OF AMERICAN ART
MISS LOUISE ADOLPHSON
W. G. RUSSELL ALLEN
AMERICAN FOLK ART GALLERY
ART INSTITUTE OF CHICAGO
HARRY BAKWIN
BALTIMORE MUSEUM OF ART
AHRON BEN-SHMUEL
BIGNOU GALLERY
HON. AND MRS. ROBERT WOODS BLISS
MR. AND MRS. JOHN F. BRAUN
ESTATE OF LAURENCE JOHN BREngle
JOHN NICHOLAS BROWN
MRS. EDWARD BROWNING
MRS. EARL MARTIN BUCK
MRS. EDWIN BURK
CARLHIAN OF PARIS, INC.
CARNEGIE INSTITUTE
CLEVELAND MUSEUM OF ART
COLUMBIA UNIVERSITY TEACHERS
COLLEGE LIBRARY
CONCORD ART ASSOCIATION
MRS. JOHN E. CORNWELL
LUCIUS A. CROWELL, JR.
MR. AND MRS. CHESTER DALE
DETROIT INSTITUTE OF ARTS
MRS. JOSEPH DOHAN
DOWNTOWN GALLERY
WILLIAM RUSH DUNTON, JR.
DURAND-RUEL, INC.
ABRAM T. EASTWICK
WILLETT L. ECCLES
J. MITCHELL ELLIOT
H. A. ELSBERG
WHARTON ESHERICK
MRS. DAVID J. EVANS
MRS. THOMAS EVANS
WALKER EVANS
FEDERAL ART PROJECT OF
PENNSYLVANIA
DR. AND MRS. HENRY MIDDLETON
FISHER
FOGG ART MUSEUM
FRANKLIN INSTITUTE
FREE LIBRARY OF PHILADELPHIA
MRS. JOHN C. FREMONT
A. E. GALLATIN
PHILIPPE GANGNAT
MISS DEBORAH NORRIS GLOVER
MADAME PAUL GUILLAUME
MRS. ARTHUR H. HACKER
JOHN H. HALFORD
HENRY R. HALLOWELL
MISS LAURA HARDING
HORACE BINNEY HARE
JAMES RUSSELL HARRIS
HARVARD UNIVERSITY
EDWARD S. HAWES
THE MISSES HAWES
BARRY HEPBURN
MR. AND MRS. CYRIL HEPBURN
ESTATE OF ELIZABETH B. HEPBURN
MISS MARGARETTA S. HINCHMAN
F. H. HIRSCHLAND
HISTORICAL SOCIETY OF PENNSYLVANIA
MRS. R. P. HOLLINGSWORTH
MISS HANNAH MEE HORNER
INDEPENDENCE HALL, NATIONAL
MUSEUM
R. STURGIS INGERSOLL
WILLIAM M. IVINS, JR.
WALTER C. JANNEY

LENDERS OF WORKS OF ART (*Continued*)

- | | |
|---|--|
| <p>H. H. F. JAYNE
 MRS. WALTER JENNINGS
 MRS. ALLEN A. JOHNSON
 OSKAR KAKOSCHKA
 JOSEPH KATZ
 MRS. ELIZABETH LENTZ KEIM
 KENNEDY AND COMPANY
 FREDERICK KEPPEL AND COMPANY, INC.
 KARL KNATHS
 M. KNOEDLER AND COMPANY
 JOHN FREDERICK LEWIS COLLECTION
 LIBRARY COMPANY OF PHILADELPHIA
 MUSÉE DU LOUVRE
 JOHN MARIN
 THE MARYLAND INSTITUTE
 McCLEES GALLERY
 HENRY P. McILHENNY
 MRS. JOHN D. McILHENNY
 MISS HENRIETTA J. MEETEER
 F. H. MESERVE
 METROPOLITAN MUSEUM OF ART
 MILLS COLLEGE
 MINNEAPOLIS INSTITUTE OF ART
 JOHN PIERPONT MORGAN
 ESTATE OF MARIAN MOTT
 MUSEUM OF FINE ARTS, BOSTON
 MUSEUM OF MODERN ART
 THE NATIONAL GALLERY OF CANADA
 WILLIAM ROCKHILL NELSON GALLERY
 OF ART
 J. B. NEUMANN
 MRS. EDWARD NORMAN
 NUMISMATIC AND ANTIQUARIAN SOCIETY
 PENNSYLVANIA ACADEMY OF FINE ARTS
 INSTITUTE OF THE PENNSYLVANIA
 HOSPITAL</p> | <p>PHILIP B. PERLMAN
 PHILLIPS MEMORIAL GALLERY
 HERBERT LEE PRATT
 PRINCETON UNIVERSITY
 PERCY R. PYNE, 2ND
 RAYMOND AND RAYMOND
 RENAISSANCE GALLERIES
 MRS. JOHN D. ROCKEFELLER, JR.
 CLAUDE ROGER-MARX
 A. S. W. ROSENBACH
 LESSING J. ROSENWALD
 MRS. HAROLD RUGG
 MR. AND MRS. ARTHUR SACHS
 CHARLES SESSLER
 HERMAN SHULMAN
 HON. CHARLES SINKLER
 MR. AND MRS. WHARTON SINKLER
 SMITH COLLEGE MUSEUM OF ART
 MR. AND MRS. GEORGE V. SMITH
 MAURICE J. SPEISER
 ARTHUR J. SUSSEL
 SWARTHMORE COLLEGE
 MISS AGNES TAYLOR
 MISS ELINOR TAYLOR
 UNIVERSITY MUSEUM
 ROBERT C. VOSE GALLERIES
 WADSWORTH ATHENEUM
 WALTERS ART GALLERY
 WILLIAM G. WARDEN
 THE BENJAMIN WEST SOCIETY
 THE WEYHE GALLERY
 MR. AND MRS. S. S. WHITE, 3RD
 WILDENSTEIN AND COMPANY
 MRS. JOHN WINTERSTEEN
 WORCESTER ART MUSEUM</p> |
|---|--|



French Renaissance Doorway, 1518
From the Foule Collection
Given by Mrs. Herbert Cameron Morris

REPORT OF THE PRINCIPAL OF THE SCHOOL
TO THE PRESIDENT AND TRUSTEES OF THE PHILADELPHIA MUSEUM OF ART

I have the honor to present the following report of the two Schools—The Philadelphia Textile School and The School of Industrial Art:

ATTENDANCE

The number of students registered in the two schools for the scholastic year of 1937–1938 was 1,614—divided as follows:

ART SCHOOL

Day School	522	
Evening School	300	
Saturday School	204	1,026
	—	

TEXTILE SCHOOL

Day School	178	
Evening School	410	588
	—	—
Total		1,614

GRADUATION

Art School	65
Textile School	35

TEXTILE SCHOOL

The Philadelphia Textile School has just closed its fifty-fourth year. The student body was sufficiently large to tax the facilities both as to faculty and general equipment. While the greater portion of students came from Pennsylvania, there were also students from twenty-two other States, and three from foreign countries.

The two lecture courses pertaining to the field of textile economics were well attended, and justified the hopes of their sponsors. Professor H. E. Michl's course on "Problems in Textile Economics" was brought to an interesting conclusion on January 5 by a visit of forty-five students to

New York City as guests of The New York Cotton Exchange. At the headquarters of The National Association of Wool Manufacturers, the students were addressed by Mr. M. D. C. Crawford of the staff of The Fairchild Publishing Company.

Professor A. E. Cameron's lecture course on "Cost and Accounting in Textile Mills" was also well attended.

The upper classes have been taken on visits to numerous textile plants, and on May 17, the Senior Class, by invitation of Colonel W. A. McCain, spent a profitable afternoon inspecting the U. S. Army Quartermasters Depot.

"FIBERGLAS"

The Textile School occupied a booth at the Thirty-fourth Knitting Arts Exhibition, held in Philadelphia April 25-29. Among their exhibits was the showing of a new glass fabric that was woven in the Jacquard Department, utilizing the "Fiberglas" developed by the Owens-Illinois Glass Company. For the first time, fabrics combining fibers with glass were shown in the Annual Exhibition of Students' Work.

DONATIONS TO TEXTILE SCHOOL

The Textile School is deeply indebted to twenty-four firms who have contributed machinery and miscellaneous supplies totaling \$2,802. The outstanding gifts were:

Stainless Steel Kier for scouring and bleaching, by Wm. Allen & Sons Company, Worcester, Mass.—value \$1,200.

Reconditioning two sample wool cards and putting them in working condition by Proctor & Schwartz, Inc., Philadelphia, Pa.—value \$511.

Cadmium-plated flat steel heddles and harness frames by Steel Heddle Manufacturing Co., Philadelphia, Pa.—value \$319.

ART SCHOOL DESIGN

Last year the students in the Design classes in the Art School had assigned to them various problems within the specific limitations of commercial use. This year, enlarging this policy, designs in wall paper were criticised from the standpoint of commercial acceptance. Mr. Henry Allman assigned a



Sketch of Death on the Pale Horse

by

Benjamin West, P.R.A.

Purchased. McIlhenny Fund Income

problem with specific paper limitations, and later criticised the results from the standpoint of a design buyer.

Art students in the Design course, who last year enrolled in the Textile School Night Class in order to further their work in Textile Pattern Design as worked out on the looms, have this year extended their work into more advanced courses, and have continued the work with notable success.

Upon the request of prospective students, a night class in Industrial Design was tentatively introduced, and met with sufficient response and encouraging results as to justify its continuance and expansion next season.

An ambitious project in collaboration with the Sculpture Department, involving the designing of monumental bronze doors, is well under way and should show interesting results by next term.

Several students of the Design class assisted members of the faculty in the preliminary drafting of designs for flags which in their final form are to be the property of the Philadelphia Museum, a gift from Mr. Atwater Kent.

ILLUSTRATION

This year, in the Illustration course, increased use was made of the motion picture in the teaching of drawing and composition. There has been a great deal of interest exhibited in the field of Art Education as to the development of drawing along these lines, so much so, in fact, that the first comprehensive exhibition of drawings done from the motion picture was held this winter in Boston. Our students in the Illustration class contributed largely to this exhibition, and the work received the highest praise. During the school year, Mr. Herbert Johnson, the famous cartoonist, Mr. Roy Spreter, widely known illustrator, and Mr. Thornton Martin of *The Saturday Evening Post* were guests of the School and greatly assisted the class by giving special problems and professional criticism.

A considerable amount of professional work was done by the students, including three books, a series of illustrations for a magazine article, and numerous advertising and poster drawings.

ADVERTISING DESIGN

In keeping with the ideas of the class in former years, many activities, outside of regular class problems, have been sponsored. These have included three trips to New York to visit special galleries and exhibits and to get a review of the publicity scene in New York; visits to industrial, cultural,

and merchandising events and places in Philadelphia, including an especially arranged meeting with Mr. Leon Marks of the Curtis Publishing Company for the study of reproduction methods.

Among some of the interesting practical problems done by the Advertising Design class this year was in a contest sponsored by The Tasty Baking Company for their outdoor publicity, in which the problem was the creation of new ideas for a current campaign. The prizes were won by Mr. Douglas Franklin, 1st; Mr. Benjamin Greber, 2nd; Mr. Jay Garbutt, Evening School, 3rd. Because of the satisfaction of the Company with the character of the student work, a special Honorable Mention was awarded to Miss Marie Berner.

It is interesting to note the interest the work of the students of the School is promoting in the industrial field. The W. H. Hoedt Studios are offering a prize this year to the student in the graduating Advertising Design class who has produced, in their regard, the best work for advertising purposes. This prize was unsolicited and came as a result of the belief of this Company that students of this school are producing outstanding material.

STAGE-CRAFT COURSE

The Department of Stage-Craft had a very busy season. Seven models were entered in the Stage Model Contest, held annually under the auspices of The Art Alliance. The model for the Stage Set R. U. R. received third prize.

In order to give the advanced students in the Stage-Craft course more practical experience, arrangements were made with the Germantown Theatre Guild to have the students design, paint and erect the scenery for their productions. To this end, they devoted one day a week in the Guild's theatre.

COSTUME DESIGN

The Annual Spring Fashion Show was presented by the students of the Costume Design Department on April 19 and 20 to more than 4,000 persons at the Manufacturers and Bankers Club. The stage settings, with clever vignettes, were designed by the class in Stage-Craft, and represented the 1910 period.

One of the most acclaimed gowns, "White Vision," was selected to represent the work of the Costume Design Department, in the Fifth Fashion



Two XVI Century bowls
From the Foule Collection
Purchased. Temple Fund Income

Congress at the Bellevue-Stratford Hotel the following week. It was awarded one of the blue ribbons, the highest honor.

Since our Spring Fashion Show enables us to exhibit only those clothes for the spring and summer seasons, and represents the work accomplished for only three months prior to this time, the department showed a smaller and more informal collection of winter coats, suits, and dresses in November.

Two members of the graduating class spent the last five weeks of the School year as apprentices at the establishment of Dorothy Diehl, one of our former students who has a design studio at State College, Pa.

In September and in March, students were given the opportunity of going to New York to see the import collections at Ellerbe Wood, Inc., representing the trend of Paris influence on American fashions. They also attended "Fashion Futures—American Edition" in New York, the largest fashion show given in this country. Others were guests at Fashion Group luncheons in Philadelphia.

POTTERY

Students in the Pottery class were again represented in the Sixth Annual Memorial Exhibition to Mrs. Robineau, at Syracuse. Also, several students in this course were represented in an American Exhibition of Ceramics shown in Paris that was under the auspices of the American Federation of Arts. This exhibition has returned to America and is now on tour in this country.

The School was also represented by two pieces of pottery in a carefully selected exhibition that was sent to Denmark, Sweden, and England.

LIBRARY

Of the sixty-four books added to the Library this year, twenty-one have been gifts. Of these, the Associate Committee of Women have given four volumes of von Boehn's *MODES AND MANNERS OF THE NINETEENTH CENTURY*, and the Beta Gamma Sigma Sorority four volumes of von Boehn's *MODES AND MANNERS*, the eight volumes thus covering the history of costume from Roman times through the 19th century. Mrs. Frank Thorne Patterson's gift of *TWENTY BIRDS OF MT. DESERT* by Carroll Tyson is also a great addition to the Library. Some two hundred and forty plates and photographs have also been given us.

The Lending Shelf has been much appreciated by the students. We are always glad of donations to this shelf.

The attendance has been very good, 12,000 visits having been paid the Library during the school year. Of that 12,000, 674 of that number represent students from the Night School.

Following is a list of those who have contributed books to the Library:

ASSOCIATE COMMITTEE OF WOMEN	MR. JOHN STORY JENKS
ASSOCIATE COMMITTEE OF WOMEN (LIBRARY FUND)	MR. THORNTON OAKLEY
BETA GAMMA SIGMA SORORITY	MRS. THORNTON OAKLEY
CLASS of 1932	MRS. FRANK THORNE PATTERSON
CLASS of 1937	MRS. ELI KIRK PRICE
DR. FREDERICK FRALEY	MRS. JOHN WINTERSTEEN
	W. P. A. MUSEUM EXTENSION

EXHIBITIONS

Of the exhibits presented in the School's gallery during the year, the most important were: the exhibition of Outdoor Advertising sponsored by the McCandlish Lithograph Corporation; an exhibition of the Lithographs of Daumier; photographs by Alfredo Valente; exhibition of Russian Graphic Art; and a group of Commercial Illustrations from N. W. Ayer & Son.

Representative work in the courses of Drawing, Painting, Perspective, Anatomy, and Modeling is shown in this year's exhibition. A careful study of these different subjects reveals considerably more unification than formerly. We have reason to be encouraged by the fine attitude on the part of the instructors who have sincerely endeavored to bring their work into closer relationship, not only with the major courses but also with each other.

We wish to acknowledge the stimulating effect upon the students of the many prizes offered by the Associate Committee of Women that were presented at the Commencement Exercises, and to thank them, not only for generosity in this matter but also for their most generous help and co-operation in so many matters pertaining to the welfare of the School.

In concluding this report, I wish also to express my appreciation to the President and Officers of the Corporation, to the Trustees, the Committee on Instruction, and the Staff and Faculty.

Respectfully submitted,

Edward Warner

Principal.

**REPORT OF
THE ASSOCIATE COMMITTEE OF WOMEN
TO THE PRESIDENT AND BOARD OF TRUSTEES**

I herewith present the Fiftieth Annual Report of the Associate Committee of Women.

It is with profound sorrow that we announce the death of Mrs. William H. Walbaum who was elected to membership in 1914 and to Honorary Membership in 1932; also the death of Mrs. Charles Wolcott Henry, who became a member of the Committee in 1920 and who was elected to Honorary Membership in 1934. The resignation of Mrs. Charles Francis Griffith was accepted with deep regret. We are happy to welcome as new members, Mrs. Nicholas Biddle, Mrs. Benjamin Rush, Jr., Mrs. William P. Wear and Mrs. John H. Whelen, Jr. The Associate Committee and its members have been extraordinarily active this year in the work at both the Museum and the Schools. The Committee contributed \$420 as prize money which provided twenty-seven school prizes. These prizes covered work of the students in Advertising Design, Costume Design, Design Laboratory, Illustration and Decoration, Jewelry, Fashion Illustration and Sketching, and were awarded at the Annual Commencement which was held at the Philadelphia Museum of Art, June 2. Mrs. Logan MacCoy, in the absence of Mrs. Nichols, presented the awards. At the Annual Fashion Show of the Costume Design Department six members of the Committee acted as judges. For some time the Committee has felt that it would be stimulating to the students if one or more of the gowns designed and made by the students were entered in the Annual Fashion Congress. This year the Committee contributed the fee necessary to display one of the gowns. It was a source of gratification to the Associate Committee to have the student's gown awarded a blue ribbon, one of the highest awards.

Members of the Committee have extended to the students in Interior Design the privilege of visiting their homes. These visits are deeply appreciated by both the faculty and the students. Regarding its work at the Museum, the Committee is happy to report that at one of the major exhibitions of the year, the Benjamin West Bicentenary, the Committee arranged an evening reception in connection with its opening and the officers of the Committee received.

During the year two of our members gave delightful parties in connection with the opening of important Museum events. In November, Mrs. John D. McIlhenny gave a reception at the Museum inaugurating the Daumier Exhibition. In December, our Honorary President, Mrs. Frank Thorne Patterson, gave a delightful tea in connection with the opening of the recently installed Spanish Room of the fifteenth century which she so generously gave to the Museum. Mrs. John D. McIlhenny also graciously opened her house for the enjoyment of the entire membership of the Museum on the afternoons of May 2, 3 and 5, on which occasions tea was served. During the celebration held in Philadelphia in October, commemorating the Birth of the Constitution, members of the Committee acted as hostesses in costume of the period in two of the houses of the Colonial Chain, Mount Pleasant and Cedar Grove.

Respectfully submitted,

Nadie C. Waller

Corresponding Secretary.

REPORT OF THE TREASURER

TO THE PRESIDENT AND BOARD OF TRUSTEES

In submitting the Treasurer's Report for the fiscal year 1937-1938, there are certain items which seem to be worthy of special mention.

THE MUSEUMS

The Trustees approved in June, 1937, a Museum Budget which called for the raising of approximately \$40,000 by voluntary contributions. During the summer of 1937, however, the Federal Project of the Works Progress Administration for Museum Gallery Guides was suddenly stopped. The Corporation was then faced with the difficult task, if the Museums were to be kept open to the public, of raising additional funds to supply the necessary attendants. The officers were encouraged to believe that such additional funds would be forthcoming from the City Treasury, and acting upon such assurances incurred additional expenses for attendants to replace those released. Unfortunately, in this expectation they were to be disappointed and it became necessary to raise additional funds by voluntary contributions to carry on the work of the Museum. The President again assumed this great burden and was successful in raising over \$42,000 among his friends to balance the Museum Budget for the fiscal year. In December, 1937, the Federal Project for Gallery Guides was renewed so that from that date the Corporation was relieved of the burden of supplying these additional attendants, which the limited funds of the Museum cannot afford, but which are so necessary for the proper protection of its and the City's valuable collections.

The Corporation, in addition, has contributed sponsor's share of money and materials to carry on work in connection with the installation of new galleries and interiors under Works Progress Administration projects.

THE SCHOOLS

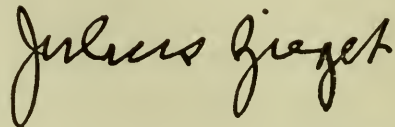
Regarding the work at the Schools, it has been the policy to be cautious in making estimates of expenditures and income. During times of economic stress, schools such as ours, which must depend in large part upon the collection of tuition fees for their successful operation, often are among the first to feel the paralyzing effects of financial distress. We are happy to report that in the year just closed we were fortunate to receive in income,

an amount in excess of our estimate, so that we were able to continue the wise policy of reducing the excessive mortgage now placed on the present school building by an additional \$15,000.

THE PORTFOLIO OF SECURITIES

The portfolio of our securities has been given constant and careful study by the members of our Committee on Finance whose arduous and disinterested labours cannot be praised too highly. The income received from our invested funds exceeded our estimates. Our endowment has been enriched during the year by over \$100,000, principally through the bequest of the late Edward I. H. Howell.

Respectfully submitted,

A handwritten signature in cursive script, reading "Julius Gieget". The signature is written in dark ink and is positioned above the printed title "Treasurer."

Treasurer.

FRIENDS OF THE MUSEUM

The Friends of the Philadelphia Museum of Art contribute substantial sums toward the annual operating cost of the Museum and its exhibitions. For 1937-38 the list of these is as follows:

MRS. JOHN A. BROWN, JR.

MAJOR AARON E. CARPENTER

MRS. JOHN T. DORRANCE

WILLIAM M. ELKINS

CLARENCE H. GEIST

JOSEPH V. HORN

ATWATER KENT FOUNDATION

HOWARD A. LOEB

GEORGE HORACE LORIMER

JEROME H. LOUCHHEIM

MRS. JOHN D. McILHENNY

STAUNTON B. PECK

LESSING J. ROSENWALD

LAWRENCE SAUNDERS

MRS. C. MORTON SMITH

ROLAND L. TAYLOR

MORRIS WOLF

CHARLTON YARNALL

FINANCIAL STATEMENTS

FOR THE FISCAL YEAR ENDED MAY 31, 1958

GENERAL FUND

RECEIPTS

State of Pennsylvania	\$ 33,750.00	
Commissioners of Fairmount Park	60,000.00	
Contributions for Maintenance and Research	28,541.01	
Income from Endowment and Unrestricted Funds	45,224.45	
Membership Dues	18,050.00	
Tuition Fees	186,055.47	
	<hr/>	\$371,620.93
Due from State of Pennsylvania		11,250.00
*Excess of Expenditures		29,525.76
		<hr/>
		\$412,396.69

EXPENDITURES

Schools	\$230,853.00	
Museums	155,772.11	
Administration	25,771.58	
	<hr/>	\$412,396.69

*This excess of expenditures has been met by contributions.

***ASSETS AND LIABILITIES**

ASSETS

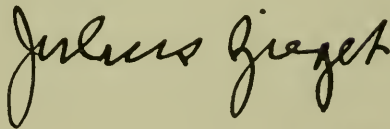
Cash in Bank	\$108,910.79	
Cash on Hand	250.00	
		\$ 109,160.79
Restricted Income Invested	41,000.00	
Real Estate (cost)	550,778.99	
Less Mortgages	475,000.00	
		75,778.99
Investments (cost)	2,370,657.91	
Due by State of Pennsylvania	11,250.00	
		\$2,607,847.69
Balance		219,015.89
		\$2,826,863.58

LIABILITIES

Endowment and Restricted Funds	\$2,457,716.20	
Miscellaneous	172,147.38	
Loans from Museum Fund	197,000.00	
		\$2,826,863.58

*The value of the Art Collections is not included in this statement.

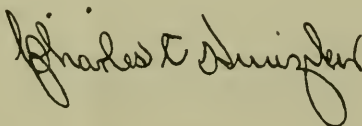
Respectfully submitted,



Treasurer.

We have examined the books and accounts of the Philadelphia Museum of Art for the year ended May 31, 1938, and we hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the Institution as of that date.

Respectfully submitted,



Certified Public Accountant.

June 10, 1938.

MEMBERSHIP

CLASSIFICATION OF MEMBERS

Benefactors, who contribute or bequeath \$25,000 or more to the Corporation.

Patrons, who contribute or bequeath \$5,000 to the Corporation.

Fellows, who contribute \$1,000 at one time.

Life Members, who contribute \$500 at one time.

Associates, who contribute \$250 a year.

Sustaining Members, who contribute \$100 a year.

Contributing Members, who contribute \$25 a year.

Annual Members, who contribute \$10 a year.

Any person may be elected a Benefactor, Patron, Fellow or Life Member, who shall have made a gift to an amount requisite for admission to the respective class, and an Honorary Benefactor, Honorary Patron or Honorary Fellow, who shall have made a loan of an important work of art or collection of a value equal to the gift of the corresponding class of members of the Corporation.

Benefactors, Patrons, Fellows, and Life Members are not liable to annual dues.

MEMBERS OF THE CORPORATION

Benefactors, Patrons and Fellows are enrolled in perpetuity. The names of those deceased are indicated by italics.

BENEFACTORS

<i>BAUGH, MARGARET L.</i>	<i>LORIMER, GEORGE HORACE</i>
BOK, MARY LOUISE CURTIS	<i>LUDINGTON, CHARLES H.</i>
<i>BOWMAN, ELIZABETH MALCOLM</i>	<i>MAGEE, JAMES R.</i>
BROCK, ALICE G.	MARTIN, JOHN C.
CARNEGIE CORPORATION	<i>McILHENNY, JOHN D.</i>
CHANDLER, PERCY M.	McILHENNY, MRS. JOHN D.
CLARK, EDWARD W.	<i>McLEAN, WILLIAM L.</i>
<i>CURTIS, CYRUS H. K.</i>	<i>MOORE, CLARA J.</i>
<i>DARLEY, FRANCIS F. S.</i>	<i>MORRIS, JOHN T.</i>
DOLFINGER, HENRY	<i>MORRIS, LYDIA THOMPSON</i>
EAKINS, SUSAN MACDOWELL	PILLING, WILLIAM S.
ELKINS, WILLIAM M.	<i>RICE, MRS. ALEXANDER HAMILTON</i>
<i>FRISHMUTH, SARAH S.</i>	<i>ROBINETTE, EDWARD B.</i>
GENERAL EDUCATION BOARD	<i>SHIPPEN, ELIZABETH SWIFT</i>
GIBSON, MARY K.	SINKLER, WHARTON
<i>HARDING, DOROTHEA BARNEY</i>	SINKLER, MRS. WHARTON
<i>HELME, WILLIAM E.</i>	STOKES, J. STODGELL
<i>HENRY, MRS. CHARLES WOLCOTT</i>	ROCKEFELLER, JOHN D., JR.
<i>HOWELL, ANNA HAZEN</i>	TAYLOR, ROLAND L.
<i>HOWELL, EDWARD I. H.</i>	<i>TEMPLE, JOSEPH E.</i>
JANNEY, WALTER C.	WARDEN, WILLIAM G.
<i>JENKS, JOHN STORY</i>	<i>WEIGHTMAN, WILLIAM</i>
JOHNSON, ELDRIDGE REEVES	WIDENER, GEORGE D.
<i>KEEHMLE, M. THERESA</i>	WILLIAMS, MARY ADELINE
LEA, CHARLOTTE AUGUSTA	<i>WOOD, WILLIAM</i>
LOEB, HOWARD A.	

HONORARY BENEFACTORS

DIXON, MRS. WIDENER	STOTESBURY, MRS. EDWARD T.
GARVAN, MRS. FRANCIS P.	TYSON, CARROLL S.
PARSONS, ELLA	TYSON, MRS. CARROLL S.
PITCAIRN, RAYMOND	WILLIAMS, MRS. CHARLES F.

PATRONS

- BAIRD, JOHN*
BARTON, SUSAN R.
BERWIND, HARRY A.
BISPHAM, GEORGE TUCKER
BLANCHARD, ANNA
BLANCHARD, HARRIET
BODINE, SAMUEL T.
BOK, EDWARD
BONSAL, MRS. STEPHEN
BRAUN, JOHN F.
BROWN, HENRY I.
BROWN, MRS. JOHN A., JR.
BROWNING, MRS. EDWARD
BUSCH, HENRY PAUL
CARSON, MRS. HAMPTON L.
CHESTON, RADCLIFFE, JR.
CHESTON, MRS. RADCLIFFE, JR.
CHILDS, GEORGE W.
CLARK, CLARENCE M.
COLLET, MARK WILKES
COLLINS, PHILIP S.
COLLINS, MRS. PHILIP S.
COMBS, MARY A.
CRAMP, MRS. THEODORE W.
CRANE, JOHN A.
CRESSON, JAMES H.
DEFOREST, MRS. ROBERT W.
DICK, WILLIAM A.
DICK, MRS. WILLIAM A.
DISSTON, HENRY AND SONS
DOBBINS, MARY A.
DOLAN, CLARENCE W.
DOLAN, H. YALE
DOLAN, ISABELLE W.
DOLAN, THOMAS
DORRANCE, MRS. JOHN T.
DREXEL, A. J.
DREXEL, F. A.
FITLER, MRS. WILLIAM W.
FLAGG, STANLEY GRISWOLD
FOSTER, FRANK B.
FOSTER, MRS. E. L.
FUGUET, HOWARD
GARRETT, JULIA
GARRETT, W. E., JR.
GEIST, CLARENCE H.
GIBSON, HENRY C.
GIBSON, HENRY C.
GIBSON, SUSAN W. P.
GRIBBEL, JOHN
GRIFFITH, MRS. CHARLES FRANCIS
GRISCOM, RODMAN E.
HARKNESS, MRS. EDWARD S.
HARRISON, EMILY LELAND
HARRISON, THOMAS SKELTON
HELME, MRS. WILLIAM E.
HENRY, MRS. J. NORMAN
HOFFMAN, BENJAMIN R.
HOUSTON, H. H.
INGERSOLL, CHARLES E.
JANNEY, MRS. WALTER C.
JENKS, JOHN STORY
KENT, A. ATWATER
KENT, MRS. A. ATWATER
LARNER, CHESTER W.
LAUGHLIN, ANNE IRWIN
LAUGHLIN, HENRY A.
LEA, MRS. ARTHUR H.
LEA, HENRY C.
LEA, NINA
LEIPER, MRS. JAMES G., JR.
LEWIS, FRANCIS W.
LIPPINCOTT, AGNES
LIPPINCOTT, WALTER
LUDINGTON, WRIGHT S.
MADEIRA, BETTY CAMPBELL
MAGEE, FANNIE S.
MARTIN, MRS. JOHN C.
MCCARTHY, JOHN A.
MCCLATCHY, JOHN H.
McFADDEN, GEORGE
McFADDEN, JOHN H.

PATRONS (Continued)

<i>MEIGS, MRS. ARTHUR V.</i>	<i>SEELER, MRS. EDGAR V.</i>
<i>MORRIS, MRS. HERBERT C.</i>	<i>SIMPSON, ALEX. JR.</i>
<i>MORRIS, SAMUEL W.</i>	<i>SMITH, ALBERT L.</i>
<i>MUNTHE, GENERAL J. W. N.</i>	<i>SMITH, ELIZABETH WANDELL</i>
<i>NEUMAN, CHARLES V.</i>	<i>SMITH, MRS. C. MORTON</i>
<i>NICHOLS, MRS. H. S. PRENTISS</i>	<i>SMITH, EDWARD B., JR.</i>
<i>PAGE, LOUIS RODMAN</i>	<i>SMITH, GEOFFREY S.</i>
<i>PATTERSON, MRS. FRANK THORNE</i>	<i>SMITH, JOHN STORY</i>
<i>PECK, STAUNTON B.</i>	<i>SMITH, W. HINCKLE</i>
<i>PECK, MRS. STAUNTON B.</i>	<i>STARR, ISAAC TATNALL</i>
<i>PELL, ALFRED DUANE</i>	<i>STIRLING, ANNE BIDDLE</i>
<i>PENROSE, BOIES</i>	<i>SULLIVAN, JAMES F.</i>
<i>PEPPER, JOHN W.</i>	<i>SULZBERGER, MAYER</i>
<i>POE, MRS. EDGAR ALLAN</i>	<i>TAYLOR, MARY E.</i>
<i>PRICE, ELI KIRK</i>	<i>THOMPSON, MRS. WILLIAM BOYCE</i>
<i>PURVES, ELIZABETH GILKISON</i>	<i>TYLER, MRS. JOHN J.</i>
<i>REA, SAMUEL</i>	<i>TYSON, CARROLL S., JR.</i>
<i>REA, MARY BLACK</i>	<i>TYSON, MRS. CARROLL S., JR.</i>
<i>RITCHIE, CRAIG D.</i>	<i>WASSERMAN, JOSEPH</i>
<i>ROBERTS, MRS. HOWARD</i>	<i>WHITNEY, A. AND SONS</i>
<i>ROSENWALD, LESSING J.</i>	<i>WILLIAMS, MRS. CHARLES F.</i>
<i>SCOTT, ANNA D.</i>	<i>WISTER, SABINE D'INVILLIERS</i>
<i>SEABREASE, N. M.</i>	<i>WISTER, SARAH TYLER</i>
<i>SEARCH, THEODORE C.</i>	<i>WOLF, MORRIS</i>
<i>SEELER, EDGAR V.</i>	

HONORARY PATRONS

FIRST BAPTIST CHURCH OF PHILADELPHIA	ROTAN, MRS. SAMUEL P.
DUPONT, HENRY F.	SCOTT, MARY HOWARD STURGIS
FLEISHER, WALTER A.	STEEL, MRS. ALFRED G. B.
NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA	STOUT, C. FREDERICK C.
PAUMGARTEN, MRS. HARALD	STOUT, MRS. C. FREDERICK C.
POWEL, T. I. HARE	WHITE, SAMUEL S., 3RD
	WIDENER, JOSEPH E.

FELLOWS

<i>ADGER, WILLIAN</i>	<i>ARTMAN, CAROLINE FOERDERER</i>
<i>ALLEN, LAURA</i>	<i>BAIRD, MRS. EDGAR WRIGHT</i>
<i>ARMSTRONG, F. WALLIS</i>	<i>BAKER, MRS. SAMUEL M.</i>

FELLOWS (Continued)

BALLARD, ELLIS AMES
BATTLES, FRANK
BEEBER, DIMNER
BELFIELD, T. BROOM
BELMONT, E. A.
BENSON, MRS. EDWIN N., JR.
BERWIND, MRS. HENRY A.
BETTLER, MRS. SAMUEL
BIDDLE, MRS. ARTHUR
BLAIR, ANDREW
BLAIR, MRS. ANDREW
BLUM, ALBERT
BOCHMAN, CHARLES F.
BOCKIUS, MORRIS R.
BOND, CHARLES
BOWEN, SAMUEL B.
BOYD, WILLIAM
BRACKEN, FRANCIS B.
BRINTON, CHRISTIAN
BROWN, JAMES CROSBY
BRUBAKER, MRS. ALBERT P.
BULLITT, ORVILLE H.
BURNHAM, MRS. GEORGE, JR.
CARDEZA, CHARLOTTE D. M.
CARPENTER, AARON E.
CARRUTH, JOHN G.
CARSON, HAMPTON L.
CARTER, MRS. WILLIAM T.
CASSATT, GARDNER
CASSATT, ROBERT K.
CHAMBERLIN, WILLIAM B.
CLIFFORD, HENRY
COLEMAN, FANNY B.
COLES, MARY ROBERTS
COLTON, MRS. SABIN W., JR.
COXE, MRS. ALEXANDER BROWN
COXE, MRS. HENRY BRINTON
CRANE, T. I.
CRANE, MRS. THERON I.
CRET, PAUL P.
CURTIN, WILLIAM WILSON

DAVIS, MRS. CHARLES P.
DAY, CHARLES
DAY, MRS. CHARLES
DE CERKEZ, MRS. EUPHEMIA P.
DESCHAUENSEE, MRS. RODOLPHE
DICKSON, ARTHUR G.
DIXON, MRS. SAMUEL G.
DODGE, MRS. JAMES MAPES
DORRANCE, JOHN T.
DUPONT, BERTHA TAYLOR
DU PONT, LAMMOT
DU PONT, PIERRE S.
DU PONT, MRS. PIERRE S.
DU PONT, MRS. WILLIAM K.
EARLE, MRS. GEORGE H., JR.
EISENLOHR, CHARLES J.
EVANS, LENA CADWALADER
EVANS, RALPH B.
FELS, SAMUEL S.
FISHER, EDITH T.
FLAGG, MRS. STANLEY G
FOX, L. WEBSTER
FRAZIER, GEORGE HARRISON
FRAZIER, MRS. GEORGE HARRISON
FRY, WILFRED W.
FULLER, MRS. SARA K.
FULLER, WALTER D.
FULLER, MRS. WILLIAM M.
GATES, THOMAS S.
GEST, WILLIAM P.
GIBSON, MRS. HENRY C.
GOODHART, HOWARD L.
GREENFIELD, ALBERT M.
GRISWOLD, MRS. FRANK TRACEY
GROOME, MRS. JOHN C.
HALLAHAN, WALTER J.
HART, CHARLES D.
HART, MARY M.
HATFIELD, HENRY REED
HENSON, EDWARD F.
HEPBURN, MRS. PHILIP R.

FELLOWS (Continued)

- HINCHMAN, MRS. CHARLES S.
HINCHMAN, MARGARETTA S.
HOCKLEY, AMELIA D.
HODGSON, MISS ELLA
HOPKINSON, EDWARD, JR.
HORN, JOSEPH V.
HORNER, SAMUEL, JR.
HUBBARD, MRS. HENRY V.
HUFF, MRS. GEORGE F.
HUMPHREYS, LETITIA
HUNT, REBECCA MANDEVILLE
 ROZET
HUTCHINSON, MRS. JOSEPH B.
HUTCHINSON, SYDNEY E.
INGERSOLL, HENRY MCKEAN
INGERSOLL, R. STURGIS
JAYNE, MRS. HENRY LABARRE
JAYNE, HORACE H. F.
JENKINS, CHARLES F.
JOHNSON, ALBA B.
JOHNSON, MRS. EDWIN J.
JOHNSON, MARY WARNER
KEEN, EDWIN F.
KUEHNLE, C. ALBERT
LADD, MRS. WESTRAY
LAVINO, E. J.
LEE, HENRY LIVINGSTON
LEEDS, MORRIS E.
LIPPINCOTT, J. BERTRAM
LIPPINCOTT, MRS. J. BERTRAM
LOEB, ARTHUR
LOUCHHEIM, JEROME H.
MANSURE, EDMUND L.
MASON, JOHN H., SR.
MASON, REBECCA P. STEVENSON
MASTBAUM, MRS. JULES
MCCREARY, MRS. GEORGE D.
MCFADDEN, J. FRANKLIN
MCGILL, MARY E.
MCMICHAEL, EMORY
MCMURTRIE, ELLEN
MCVITTY, ALBERT E.
MEIRS, MRS. RICHARD WALN
MERCER, WILLIAM R.
MERCER, MRS. WILLIAM R.
MILLER, GEORGE
MOORE, MRS. WILLIAM H.
MORGAN, MRS. RANDAL
MORRIS, LAWRENCE J.
MORRIS, MRS. SAMUEL W.
MOSS, FRANK H.
MOSS, ANNA HUNTER
MUNSON, GEORGE S.
MUNSON, MRS. GEORGE S.
NEWBOLD, ARTHUR E., JR.
NEWTON, A. EDWARD
NORTON, MRS. NATHANIEL R.
PELL, CORNELIA LIVINGSTON
PEPPER, HENRIETTA DALLAS
PEW, J. HOWARD
PRICE, MRS. ELI KIRK
PRICE, WARWICK JAMES
PRIME, MRS. ALFRED C.
RANDOLPH, ANNA
REATH, MRS. B. BRANNAN, 2ND
REBMAN, GODFREY
REBMAN, MRS. GODFREY
REIFSNYDER, HOWARD
REILLY, GEORGE
ROBERTS, MRS. EDWARD
ROBINS, THOMAS
ROCKEFELLER, MRS. NELSON A.
RODENBOUGH, ELMER E.
ROOSEVELT, NICHOLAS G.
ROSENBAACH, A. S. W.
ROSENBAACH, PHILIP H.
ROSSMASSLER, MRS. RICHARD
ROZET, MARIE JOSEPHINE
SANTA EULALIA, COUNTESS ELIZ-
 ABETH DE
SAUNDERS, LAWRENCE
SAUNDERS, MRS. LAWRENCE

FELLOWS (*Continued*)

SCHAUM, OTTO
SIMON, EDWARD P.
SINKLER, CAROLINE S.
SINKLER, MRS. JAMES M. R.
SMITH, LEWIS LAWRENCE
STARR, MRS. ISAAC TATNALL
STENGEL, MRS. ALFRED
STEWART, W. PLUNKET
STIMSON, ANNA K.
STOKES, MRS. J. STOGDELL
STOTESBURY, MRS. EDWARD T.
STRAWBRIDGE, FREDERIC H.
STRAWBRIDGE, MRS. FREDERIC H.
SULLIVAN, JOHN J.
THOMSON, ANNE
THOMSON, MRS. FRANK GRAHAM
THOMSON, WALTER S.
TOWNSEND, MRS. DAVID
TUBIZE ARTIFICIAL SILK CO.

VANDYKE, JOHN W.
VAN SCIVER, GEORGE D.
VAUX, HENRY PEPPER
VAUX, MRS. HENRY PEPPER
WAINWRIGHT, F. KING
WALLER, MRS. LITTLETON W. T., JR.
WANAMAKER, RODMAN
WARD, T. JOHNSON
WARRINER, SAMUEL D.
WILLIAMS, DAVID E.
WILLIAMS, JOHN B.
WILLS, MRS. WILLIAM M.
WINDRIM, JOHN T.
WURTS, MRS. C. STEWART
YARNALL, CHARLTON
YARNALL, MRS. CHARLTON
YEATMAN, MRS. POPE
ZIMMERMANN, JOHN E.

HONORARY FELLOWS

DAVIS, BERNARD
HARRISON, H. NORRIS
HARRISON, JOHN, JR.
HAYWARD, NATHAN
HAYWARD, MRS. NATHAN
KUHN, C. HARTMAN
LEA, VAN ANTWERP
MCLHENNY, HENRY P.
NEWBOLD, CLEMENT B.
PENNSYLVANIA HOSPITAL
PITCAIRN, THEODORE

SMITH, ESTHER MORTON
SOCIETY OF THE SONS OF ST. GEORGE
THOMSON, ARCHIBALD G., JR.
TILGHMAN, BENJAMIN C.
WANAMAKER, THOMAS B., JR.
WELLS, HELEN DOUW
WILLIAMS, MRS. JOHN S.
WISTER, FRANCES A.
WISTER, OWEN
YELLIN, SAMUEL

LIFE MEMBERS

ALLEN, JOSEPH
AUDENRIED, MRS. LEWIS
BARNEY, CHARLES D.
BARNEY, JAMES W.
BATTLES, H. H.
BATTLES, MRS. H. H.

BEARDWOOD, MRS. JOSEPH T.
BECK, ADELE M.
BEIN, AUGUST
BELL, MRS. SAMUEL
BLAETZ, JACOB H.
BLAND, PASCAL BROOKE

LIFE MEMBERS (Continued)

BLAND, MRS. PASCAL BROOKE	EAGLESON, JOHN
BOERICKE, GIDEON	EASBY, MRS. WILLIAM, JR.
BOGER & CRAWFORD	EDDYSTONE MFG. CO.
BOK, CARY WILLIAM	ELKINS, GEORGE W., JR.
BOWER, FRANK B.	ELLIS, MRS. WILLIAM STRUTHIERS
BOWER, WILLIAM H.	ESHNER, AUGUSTUS A.
BRAZIER, E. JOSEPHINE	EVANS, CHARLES
BREADY, EDWIN F.	EVANS, THOMAS
BRECK, MRS. WILLIAM ROGERS	EVANS, MRS. THOMAS
BREngle, HENRY G.	EYRE, MRS. LAWRENCE
BRIGHT, STANLEY	FAY, LEONARD A.
BROCK, HENRY G.	FELS, MRS. SAMUEL S.
BROMLEY, JOHN	FLEISHER, ARTHUR A.
BUDD, EDWARD G.	FORD, MRS. BRUCE
BUSCH, EMILIE SMITH	FOULKROD, MRS. JOHN J., JR.
BUSCH, MRS. HENRY PAUL	FROMUTH, AUGUST G.
BUSCH, MIERS	GALLOWAY, WALTER B.
BUTLER, MRS. EDGAR H.	GEST, MRS. JOHN MARSHALL
CADWALADER, SOPHIA	GEYELIN, MRS. EMILE C.
CALDWELL, J. E. & Co.	GREENE, MRS. WILLIAM HOUSTON
CAMPBELL, MILTON	GRISCOM, FRANCES C.
CANBY, MRS. W. MARRIOTT	GROVES, MRS. F. STANLEY, JR.
CAPP, SETH BUNKER	HACKER, MRS. CASPAR W.
CHASE, MRS. JOSHUA COFFIN	HALSTEAD, MRS. DAVID
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 Hand, Helen G.
 Hansbury, Charles C.
 Hansche, Maude B.
 Harbison, Helen D.
 Harding, George M.
 Harding, J. Morgan
 Hardt, Frank M.
 Hardt, J. William
 Hare, Esther B.
 Hare, T. Truxtun
 Harlan, Mr. and Mrs.
 Joseph M.
 Harper, Clarence L.
 Harris, David W.
 Harris, Mrs. Frazer
 Harris, J. Andrews, 3rd
 Harris, Mrs. J. Andrews, 3rd
 Harris, Mrs. James Russell
 Harris, Linden T.
 Harrison, Charles Custis, Jr.
 Harrison, Mrs. Charles
 Custis, Jr.
 Harrison, Mrs. Charles
 C., 3rd
 Harrison, George L.
 Harrison, Mrs. George L.
 Harrison, Mrs. Harry W.
 Harrison, Mrs. John, Jr.
 Harrison, William Welsh, Jr.
 Harshaw, Edward
 Hart, Olive Ely
 Hart, Mrs. Thomas
 Hart, Mrs. William H.
 Hartshorne, Mrs. Edward
 Yarnall
 Hartung, Francis C.
 Haskell, Harry G.
 Haskins, Mrs. Harold
 Hastings, Mrs. Donald W.
 Hatfield, James S.
 Hatfield, Mrs. James S.
 Haupt, Grace G.
 Hauptle, Mrs. C. H.
 Havey, Charles F.
 Haviland, James T.
 Hawthorne, Mrs. Herbert
 Reid
 Hay, Mrs. Charles
 Hay, Mrs. J. Howard
 Haydock, Mrs. H. W.
 Hayt, Mrs. Todd
 Hayward, Anna Howell
 Hayward, Mrs. Nathan
 Hazard, Spencer P.
 Hazlett, James V.
 Head, Mrs. Joseph
 Headman, Anna E.
 Heberton, Robert M.
 Heim, Oscar E.
 Heineberg, Mrs. Hazel M.
 Helbert, George K.
 Hellerman, Mrs. Harry
 Hemphill and Company
 Henderson, Mrs. George R.
 Henderson, Walter G.
 Henning, Mary E.
 Henry, Mrs. Bayard
 Henry, George W., Jr.
 Henry, Mrs. H. P.
 Henry, Mrs. Seton
 Hensel, Mrs. E. Caven
 Hepburn, Mrs. Charles J.
 Hepburn, Mrs. Wm. W.
 Hepworth, John M.
 Herkness, Mrs. Lindsay C.
 Herman, Mrs. Elliott F.
 Herman, Mrs. Leon
 Hetherington, Mrs.
 Albert G.
 Heuer, Henry F.
 Heyl, Juliet F.
 Heymann, Roy A.
 Heyward, Mrs. R. B.
 Hibbs, Helen
 Hieresgell, Valentine
 Highley, Mrs. George N.
 Hill, Mrs. J. Bennett
 Hill, Mrs. John Parker
 Hilles, Franklin S.
 Hinchman, Mrs. C. Russell
 Hindle, H. L., Jr.
 Hires, Mrs. Charles E., Jr.
 Hoare, Daniel W.
 Hochstrasser, John H.
 Hockaday, Agnes
 Hoffman, Mrs. C. F.
 Hoffman, C. Fenno
 Hogg, J. Renwick
 Hogg, Mrs. J. Renwick
 Hogue, Robert M.
 Hogue, Mrs. Robert M.
 Holden, Hallie K.
 Hollingsworth, John P.
 Hollingsworth, Mrs. John P.
 Hood, Mrs. George Gowen
 Hooper, Mrs. Robert P.
 Hopkinson, Mrs.
 Edward, Jr.
 Hopper, Mrs. Charles
 Sterling
 Hopper, Marie Louise
 Horn, Herman C.
 Horner, Hannah Mee
 Horstmann, I. J.
 Horstmann, Mrs. Walter
 Horstmann, Mrs. William H.
 Houston, Samuel F.
 Houston, Mrs. Samuel F.
 Howard, Mrs. Edgar B.
 Howard-Smith, Mrs. Logan
 Howell, Cooper
 Howell, Josephine F.
 Huber, Mrs. John Y., Jr.
 Huey, Mrs. Arthur B.
 Hughes, Esther M.
 Huntoon, D. T. V.
 Hurlburt, Frank
 Hurlburt, W. Merritt
 Huston, Laetitia P.
 Huston, Mary Perot
 Hutchinson, A. P.
 Hutchinson, Arthur Emlen

ANNUAL MEMBERS (Continued)

Hutchinson, Katharine P.
 Hutchinson, Meta H.
 Hutchinson, Mrs. S. Pemberton
 Huttinger, Mrs. E. Paul
 Hylands, Frank F.
 Hyslop, Jaue
 Iliff, Mrs. Arthur R.
 Illman, Adelaide
 Indahl, M. C.
 Ingersoll, Anna Warren
 Ingersoll, Mrs. C. Jared
 Ingersoll, Mrs. Edward
 Ingersoll, George E.
 Ingersoll, Mrs. R. Sturgis
 Irving, Mrs. James
 Irwin, Mrs. Samuel B.
 Jackson, Mrs. Joseph Taylor
 Jacobs, Mrs. Geo. W., Jr.
 Jacobs, Mrs. John
 Jacobs, Mrs. Yarnall
 Jameson, Norman Lee
 Jameson, Mrs. Norman Lee
 Jamison, John M.
 Jarden, Mrs. Walter H.
 Jastrow, Mrs. Morris
 Jeanes, Mrs. Henry S.
 Jeanes, Mrs. Isaac W.
 Jeanes, Mrs. Joseph Y.
 Jefferys, Mrs. Edward M.
 Jefford, W. Shermer
 Jenkins, H. Lawrence
 Jenkins, Mrs. Theodore F.
 Jenks, Mrs. John Story
 Jennings, Annie Burr
 Jennings, Mrs. Charles B.
 Jepson, Mrs. Paul
 Johnson, Mrs. Alba B.
 Johnson, Mrs. Alba B., Jr.
 Johnson, Florence M.
 Johnson, Mrs. Mary D.
 Johnson, Walter H.
 Johnson, Walter James
 Johnston, D. V.
 Joiner, Franklin
 Jones, Mrs. A. E.
 Jones, Arthur Woodruff
 Jones, Frances E.
 Jones, Henry Hand
 Jones, Horace C.
 Jones, Livingston E.
 Jones, Mrs. Livingston E.
 Jones, Peyton B.
 Jones, Mrs. Spencer L.
 Jones, Thomas E.
 Jones, Winston
 Joraleman, Mrs. L. D.
 Jordan, Frederick
 Jordan, Joseph J.
 Judson, Mrs. Charles F.
 Junkin, George B.
 Junkin, Mrs. George B.
 Justice, Mrs. George L.
 Justice, William Warner
 Kaeser, Charles W., Jr.
 Kain, Mrs. Peter
 Katz, Mrs. William H.
 Kaufman, Frank M.
 Keator, Mrs. John Frisbee
 Keen, Mrs. Kennard G.
 Keiser, Elmer E.
 Keith, Mrs. Mary C.
 Keith, Mrs. Sidney W.
 Keller, Joseph S.
 Kelley, George E.
 Kelly, Frank Brooks
 Kendall, Mrs. Paul
 Kendrick, Mrs. Murdock
 Kenworthy, Mrs. Thomas
 Kerr, Mrs. George M.
 Kessemeier, R. T.
 Ketcham, Howard
 Kilburn, Mary S.
 Kimball, Fiske
 Kincaid, William
 Kind, Mrs. Paul A.
 King, Katharine S.
 King, Lydia E.
 Kinnard Mrs. Leonard
 Kinsey, Helen F.
 Kirk, Mrs. Edward C.
 Kirkpatrick, Samuel
 Kitchen, Mrs. Edith M.
 Custis
 Klahr, Emma
 In memory of
 Wilbur Paddock Klapp
 Klapp, Mrs. Wilbur
 Paddocks, Jr.
 Klauder, George C.
 Klein, Alfred M.
 Klein, Louis F.
 Klein, Max D.
 Klein, Samuel A.
 Klemm, Mrs. J. George, Jr.
 Knabe, Pauline G.
 Kneass, Edwards
 Knight, D. Allen
 Knipe, Walter E.
 Knowles, Frank Crozer
 Knowles, Richard
 Knup, Jacob, Jr.
 Kohn, Alfred
 Kohn, Bernard
 Kolb, Alice May
 Koyl, George Simpson
 Koyl, Mrs. George Simpson
 Kraus, Gilbert J.
 Krauss, Mrs. Sydney L.
 Kremer, John
 Kress, Mrs. C. C.
 Krewson, W. Stanleigh
 Krumbhaar, Mrs. C. Hermann
 Kuch, Mrs. Herman F., Jr.
 Kuemmerle, Gustave C.
 Kuhn, C. Hartman
 Kunkel, Elizabeth B.
 Kurtz, William Fulton
 LaBoiteaux, Mrs. Isaac
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 Laird, Mrs. J. Packard
 Lakey, Arthur B.
 Lakey, Mrs. Arthur B.
 Lamb, Mrs. William H.
 Lamberton, Robert E.
 Landenberger, Mrs. J. L.
 Langston, Samuel M.
 Langston, Mrs. Samuel M.
 La Rue, Joseph N.
 Larzelere, John L.
 Latham, Margaret V. D.
 Lauer, Conrad N.
 Lauer, Harry I.
 Lavino, Edwin M.
 Law, Edward
 Law, Margaret L.
 Lawler, Percy E.
 Lawson, Harry
 Lea, Van Antwerp
 Lear, John B.
 Leas, Mabel Alice
 Lechner, Harvey L.
 Lee, Mildred W.
 Leedom, Mrs. Charles
 Leeds, Arthur N.
 Leeds, Mrs. Morris E.
 Lefton, Al Paul
 Leisenring, Mrs. Edward B.
 Lennig, Rufus King
 Lenz, David M.
 Leopold, Mrs. R. S.
 Lesley, Mrs. Robert W.
 Lester, Joseph G.
 Levering, Frank D.
 Levinson, Max
 Levy, Alexander S.
 Levy, Howard S.
 Levy, Lionel Farraday
 Levy, Mrs. Lionel Farraday
 Lewis, Anna Shippen
 Lewis, Charles A.
 Lewis, Mrs. Clarence J., Jr.
 Lewis, Clifford, Jr.
 Lewis, Mrs. Clifford, Jr.
 Lewis, Mrs. Francis A., 3rd
 Lewis, H. G.
 Lewis, Mrs. Howard W.
 Lewis, Isabel Jenkins
 Lewis, Mrs. John
 Frederick, Jr.
 Lewis, Shippen
 Lewis, S. Weir

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 Liggett, Mrs. Howard B.
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 Lineaweaver, Mrs. Charles P.
 Lingelbach, William E., Jr.
 Linn, Mrs. William B.
 Linton, M. Albert
 Linville, Mrs. Walker E.
 Lippincott, Mrs. Joseph W.
 Lippman, Robert
 Little, Mrs. Royal
 Lloyd, Mrs. Horatio Gates,
 Jr.
 Lloyd, Mrs. Stacy B.
 Lochhead, Catherine P.
 Locke, Mrs. Robert W.
 Loeb, Mrs. Adolf
 Loeb, Ludwig
 Logan, Mrs. John W.
 Logan, Robert R.
 Logan, William H.
 Long, Walter E.
 Longaker, Daniel
 Longbottom, Mrs. John E.
 Longshore, William A.
 Longstreth, Mrs. Howard
 Lorimer, Graeme
 Lotz, Nellie
 Louchheim, Mrs. Joseph A.
 Louchheim, Mrs. William S.
 Loux, Susanna M.
 Lovell, J. Barton
 Low, Mrs. Howe
 Lucas, Mrs. H. Spencer
 Lucas, Mrs. William W.
 Lukens, Margaret M.
 Lull, George D.
 Lyons, Mrs. John E., Jr.
 Mabie, Walter C.
 MacCoy, Marjorie N.
 Macdonald, Robin
 MacGeorge, Beatrice
 Mackinnon, Robert, Jr.
 Maddock, Henry A.
 Madeira, Mrs. Louis C.
 Madeira, Percy C., Jr.
 Magee, George W.
 Magill, Mrs. James P.
 Magill, Mrs. Samuel N.
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 Manning, Frederick J.
 Manship, Edith
 Marceau, Henri
 Margerum, Bess
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 Markoe, Mrs. Henry
 Marshall, C. J.
 Marshall, Sara T.
 Marshall, Thomas R.
 Marston, Mrs. C. Harold
 Martin, E. Gwen
 Mason, Mary T.
 Mason, William Clarke
 Mason, Mrs. William Clarke
 Massey, Frank H.
 Mathers, Frank F.
 Mathers, Mrs. Frank F.
 Mathewson, Robert J.
 Matthews, Frank C.
 Matthews, Mrs. Louis I.
 Mattis, Robert N.
 Maule, Mrs. Edmund W.
 Maule, Margaret C.
 Maulsby, Matilda
 Mauran, Frank
 Maxwell, Mrs. John R.
 Mayer, Alfred
 Mayer, Mrs. Clinton O.
 Mayer, Mrs. Henry C., Jr.
 McAdoo, Mrs. Henry M.
 McAllister, Mrs. J.
 Rutherford
 McBride, Thos. D.
 McBurney, Mrs. Andrew M.
 McCahan, Mrs. William J.
 McCall, Virginia A.
 McCarthy, D. J.
 McCarthy, Mrs. D. J.
 McCarthy, Edmund Burke
 McCawley, Mrs. William M.
 McCloskey, Mrs. John F.
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 McCouch, Mrs. H. Gordon
 McCracken, Robt. T.
 McCreery, Mrs. Samuel
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 Edmund H.
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 McDowell, Charles
 McEldowney, Mrs. J.
 McElroy, Mrs. Clayton
 McFall, Henry F.
 McGeehan, James
 McGettigan, Daniel I.
 McGlone, Bartgis
 McGowin, Mrs. R. S.
 Mellhenny, Selina B.
 McIlvain, Mrs. J. Gibson
 McIntire, A. Reed
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 McKean, Nancy B.
 McKeever, William
 McKenna, Bernard A.
 McKenna, John A.
 McLain, Mrs. Louis
 McLean, Mrs. Charles V.
 McLean, Charlotte F.
 McLean, Robert
 McLean, Robert L.
 McLean, Mrs. William L., Jr.
 McLellan, Ralph
 McManus, Charles J.
 McMichael, Mrs. Charles B.
 McMillan, Thomas M.
 McMullan, James
 McMullan, Mrs. James
 McOwen, Mrs. Frederick
 McShea, John B.
 McVitty, Mrs. Albert E.
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 Jr.
 Meigs, Mrs. John F., 2nd
 Meil, William J.
 Mellor, Walter
 Meltzer, Mrs. Leon
 Meranze, Mrs. David R.
 Merchant, Mrs. Thos. E.
 Merrick, Mary R.
 Merrick, Mrs. Samuel
 Vaughan
 Mertz, Oscar E.
 Meyer, Mrs. Johanna
 Meyers, Clarence L.
 Miller, Mrs. Charles C.
 Miller, E. Spencer
 Miller, George
 Miller, Walter P., Jr.
 Millville Manufacturing
 Company
 Milne, Mrs. David
 Milne, Francis F., Jr.
 Milne, Mrs. Warren
 Mink, George W., Jr.
 Mirkil, I. Hazleton
 Mitchell, Mrs. J. Clayton
 Mitchell, George
 Mitchell, Mrs. James F.
 Mitchell, Samuel P.
 Mock, Mrs. Henry
 Moffatt, Mrs. J. H.
 Monroe, Eleanor P.
 Montgomery, Mrs.
 Grenville D.
 Montgomery, Mary Binney
 Montgomery, W. W., Jr.
 Monty, Mrs. Austin
 Moore, Edgar B.
 Moore, Mrs. H. McKnight
 Moore, J. Clark, Jr.
 Moorhouse, Mrs. H. Wilson
 Moranz, Vincent
 Morford, W. B.
 Morgan, Mrs. F. Corlies
 Morgan, Mrs. Marshall S.

ANNUAL MEMBERS (Continued)

- Morgan, Mrs. Reed A.
 Morrell, Mrs. Edward deV.
 Morris, Mrs. A. Saunders
 Morris, Caspar Wistar
 Morris, Mrs. Caspar Wistar
 Morris, Ellen
 Morris, F. W., Jr.
 Morris, I. Wistar
 Morris, Mrs. I. Wistar
 Morris, Marriott C.
 Mortimer, Stockton H.
 Mortimore, Mrs. Charles
 Mosley, R. V.
 Moyer, Allen B.
 Mueller, Charles G.
 Murtha, Mrs. Patrick L.
 Musser, Mrs. Charles S.
 Musser, Mrs. John H.
 Myers, George deB.
 Myers, W. Heyward
 Nalle, Mrs. Jesse
 Neale, James B.
 Nehrbas, Mrs. George E.
 Neilson, Mrs. Lewis
 Neubauer, Lorenz
 Newbold, Mrs. Arthur E.
 Newburger, Frank L.
 Newhall, C. Stevenson
 Newhall, Mrs. Daniel A.
 Newhall, Mary
 Newkirk, Martha Bacon
 Newlin, Mrs. Richard M.
 Newton, A. G.
 Newton, C. S.
 Niblo, James M.
 Nicholson, Mrs. J. Whittall
 Nicholson, Mrs. Margaret
 Niesson, Arthur A.
 Norberg, Mrs. Rudolph C.
 Norris, Mrs. Chas. C., Jr.
 Norris, George W.
 North, C. Ruth
 North, John Paul
 Noyes, Mrs. B.
 Nye, Mrs. Robert B.
 Oakford, Frances S.
 Oakley, Mrs. Thornton
 Obermayer, Leon J.
 Odman, Mrs. Nelson
 Oelbermann, Mrs. Julius
 Oeters, Edgar O.
 Okie, R. Brognard
 O'Nan, C. H.
 O'Neill, W. Paul
 O'Neill, Mrs. W. Paul
 Orlemann, Henry P.
 Orr, George P.
 Ortlip, Harry S.
 Osborne, Mrs. Charles F., Jr.
 Osterlund, O. W.
 Otto, John Henry
 Packard, Mrs. Francis R.
 Packard, Mrs. George R.
 Packard, Mrs. John H., 3rd
 Page, Mrs. Howard Wurts
 Page, Mrs. Robert H.
 Painter, Mrs. Herbert B.
 Palmer, Mrs. Frederic
 Pancoast, Mrs. Albert
 Park, Marion Edwards
 Parlin, Charles C.
 Parrish, Hugh R.
 Parrish, Mrs. Hugh R.
 Parrish, Morris L.
 Parsons, Ella
 Patterson, Mrs. George
 Stuart
 Patton, Mrs. J. Lee
 Patton, Mrs. John W.
 Paul, A. J. Drexel
 Paul, John Rodman
 Paul, W. P.
 Paulson, Frances E.
 Peabody, Malcolm E.
 Peacock, William
 Pears, Thomas C., Jr.
 Pearson, Mrs. Joseph T.
 Pearson, Joshua Ash
 Pease, Mrs. Henry H.
 Peck, Mrs. Arthur
 Peiffer, Alfred H.
 Peirce, Thomas May, Jr.
 Peirce, Wilmot Grant
 Peirce, Mrs. Wilmot Grant
 Pendleton, Constance
 Penington, Mrs. Albin G.
 Pennegar, Mrs. Lee A.
 Pennsylvania Society of
 Miniature Painters
 Pennypacker, Bevan A.
 Penrose, Mrs. d'Este
 Pepper, Mrs. B. Franklin
 Pepper, Mrs. George Willing
 Pepper, Mrs. O. H. Perry
 Pepper, Mrs. William
 Perkins, Charles C.
 Perkins, Mrs. T. H. Dudley
 Perrin, Charles C.
 Perris, Mrs. N. M.
 Peters, Mrs. Thomas
 Willing
 Pettit, Mrs. Horace
 Pew, Arthur E.
 Pew, Mrs. J. Edgar
 Pew, J. N., Jr.
 Pew, Mrs. John G.
 Pew, Mrs. Walter C.
 Pfaelzer, Mrs. Frank
 Pharo, Mrs. Walter W.
 Philler, William R.
 Philler, Mrs. William R.
 Phillippe, Mrs. B.
 Pemberton
 Pierce, Guy C.
 Pierie, Mrs. George Gorgas
 Piper, Mrs. Edmund B.
 Platt, Mrs. Charles, 3rd
 Platt, Henry N.
 Platt, John O.
 Pockock, J. J.
 Polk, Florence
 Polk, Mrs. William D.
 Pollock, Margaret P.
 Pollock, Roxanne W.
 Pomeroy, John Nevin
 Pope, Mary
 Porcher, Samuel
 Porter, Mrs. Charles A., Jr.
 Porter, Elva
 Porter, Mrs. W. Hobart
 Post, August E.
 Post, Mrs. L. Arnold
 Post, William
 Potsdamer, Joseph S.
 Potts, William M.
 Powel, Mrs. T. I. Hare
 Powers, Mrs. Fred Perry
 Price, Franklin Haines
 Price, Mrs. Franklin Haines
 Price, Philip
 Price, Walter F.
 Prime, Alice M.
 Prince, David Chandler
 Purcell, William P.
 Purviance, Julia Evelyn
 Pusey, George T.
 Putnam, Mrs. Earl B.
 Pyle, Mrs. Chester N.
 Quin, Katherine McK.
 Rader, Mrs. Archibald
 Fleming
 Raditz, Lazar
 Raffetto, Marian E.
 Raineau, Mrs. C. J.
 Raiziss, Mrs. Anna
 Randolph, Mrs. Evan
 Ranken, Harold R.
 Ransley, Mrs. Harry Clay
 Rawle, Louisa
 Rea, Robert W.
 Read, William B.
 Reath, Mrs. Benjamin
 Reath, Thomas
 Reber, J. Howard
 Rebman, Henry J.
 Rebmann, G. Ruhland, Jr.
 Rebmann, Mrs. Walter
 Redman, Mrs. John L.
 Reed, Mrs. Alan H.
 Reed, Mrs. Arthur J.
 Reed, Jacob, Sons
 Reed, Luther D.

ANNUAL MEMBERS (Continued)

- Reel, Ida Virginia
 Reese, Warren S.
 Reeves, Mrs. A. S.
 Reeves, Mrs. F. B., Jr.
 Reeves, Mrs. Horace A.
 Reeves, Mrs. Samuel, J.
 Reich, Nathaniel Julius
 Reichert, Emma H.
 Reilly, Mrs. Joseph H.
 Reisner, Herbert W.
 Remmey, Robert H.
 Revise, Charles W.
 Rhoads, Mrs. Logan
 Rhoads, Lydia W.
 Rhoads, Owen B.
 Rhoads, William E.
 Richardson, Grace P.
 Richardson, Tolbert N.
 Richmond, Francis H.
 Richter, B. Nathaniel
 Riesman, David
 Riggs, Robert
 Riley, Rose Markley
 Ring, Mrs. Mark D.
 Ristine, Mrs. Charles S.
 Riter, Mrs. Michael M., Jr.
 Rivel, Thomas
 Rivinus, Mrs. E. Florens
 Robb, Mrs. Henry B.
 Robb, Max
 Robbins, Frederic R.
 Robbins, George S.
 Roberts, Charles B., 3rd
 Roberts, Clarence V.
 Roberts, George W. B.
 Roberts, H. Radclyffe
 Roberts, Isaac W.
 Roberts, Rowland E.
 Robertson, Samuel E.
 Robertson, Wilfrid H.
 Robinson, Mrs. Dwight
 Parker
 Robinson, Mrs. Louis
 Barclay
 Robinson, Mrs. Samuel
 Rodgers, Mary L.
 Roma, Mrs. Frank
 Root, Joseph L.
 Rosenbaum, Robert
 Rosenbaum, Samuel R.
 Rosengarten, Mrs.
 Adolph G.
 Rosengarten, Frederic
 Rosengarten, George D.
 Rosengarten, Mrs. Harold
 Rosengarten, Howard D.
 Rosengarten, Mrs. J.
 Clifford
 Rosengarten, Joseph G.
 Rosenwald, Mrs. Lessing J.
 Ross, Mrs. Henry A.
 Ross, Sophia L.
 Ross, T. Edward
 Rossmassler, Elfrida
 Rothschild, Mrs. Harry S.
 Rowland, Mrs. Louis H.
 Rowland, Mrs. Wm. O., Jr.
 Royal, Thomas M.
 Rumpp, Marie W.
 Rumpp, William A.
 Runk, Louis B.
 Rush, Julia
 Russell, Mrs. C. J.
 Russell, Norman F. S.
 Rust, Harry R.
 Ryder, Grace G.
 Sachsenmaier, George
 Sackett, Mrs. Franklin P.
 Sailer, A. Jackson
 Sailer, Emily W.
 Samuel, Bernard
 Sanson, Mrs. Albert W.
 Sargent, Mrs. Winthrop
 Sartori, Mrs. Frank A.
 Saul, Mrs. Maurice B.
 Saul, Maurice Bower
 Saul, Walter Biddle
 Saul, Mrs. Walter Biddle
 Savage, Mrs. Ernest C.
 Sax, Percival
 Saxe, Nathaniel
 Saylor, Harold D.
 Sayre, Frank G.
 Scattergood, Mrs. Alfred G.
 Scattergood, J. Henry
 Scattergood, Mrs. Thomas
 Schaeffer, Mrs. S. H.
 Schaffer, William I.
 Schaffer, Mrs. William I.
 Scheckter, I. Jerome
 Schell, S. Gertrude
 Schenck, Eunice Morgan
 Schenck, Julius
 Schick, Elma H.
 Schireson, Henry J.
 Schirmer, Walter F.
 Schmidt, Henry R.
 Schnader, Mrs. William A.
 Schneider, Mrs. Karl J.
 Schoettle, Mrs. Edwin J.
 Schoettle, Ralph, Jr.
 Schoettle, Wm. C.
 Schoff, Mrs. Leonard H.
 Schofield, Mrs. Everett A.
 Scholl, John R.
 Schor, Arthur R.
 Schorr, George J.
 Schulte, August B.
 Schwartz, Mrs. H. W.
 Scott, Mrs. Alexander H.
 Scott, Alice A.
 Scott, Edgar
 Scott, Ernest
 Scott, Florence B.
 Scott, Mrs. John Scanlin
 Scott, John T., Jr.
 Scott, Richard S.
 Scott, Thomas M.
 Scivanich, D.
 Scull, William Ellis
 Scull, Mrs. William S.
 Sebring, Henrietta
 Seeley, Mrs. Oscar
 Seitchik, Louis
 Selig, Solomon
 Sellers, Mrs. Horace Wells
 Sellers, Mrs. Howard
 Serody, Michael
 Serrill, A. M.
 Serrill, Helen P.
 Serrill, Mrs. William J.
 Sessler, J. Leonard
 Shakespeare, Mrs.
 Edward O.
 Shand, Helen E.
 Shannon, Amanda J.
 Sharples, Mrs. Philip T.
 Sharpless, S. Franklin
 Sharpless, T. Wilson
 Shaw, Dexter, N.
 Sheaffer, Mrs. Theodore C.
 Sheble, Mrs. Frank J.
 Sheer, Philip L., & Son
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 Shellenberger, Mrs.
 Charles D.
 Shelton, Mrs. F. H.
 Shepard, William V. K.
 Sheppard, Mrs. A. Maxwell
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 Shoemaker, Benjamin H.
 Shoemaker, Mary Williams
 Short, Joseph A.
 Shriver, Mrs. Mel H.
 Shryock, Genevieve
 Shupp, Mary R.
 Shuster, Frank H.
 Sibley, Florence
 Sibley, Walter G.
 Sill, Mrs. Harold Mont-
 gomery
 Silverman, Samuel S.
 Simon, Elmer D.
 Sinclair, John S.
 Singer, Edgar A., Jr.
 Singer, Jacob
 Sinkler, Charles
 Sinkler, Ella Brock
 Sinkler, Julia U.
 Sinkler, Mildred P.

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- Sinkler, Wharton, Jr.
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 Siter, Mrs. E. Hollingsworth
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 Skinker, Mrs. Alexander R.
 Slade, Mrs. Alexander T.
 Slattery, Joseph A.
 Slifer, Levina
 Small, Mrs. Francis
 Smedley, William H.
 Smith, Alfred Percival
 Smith, Mrs. Edward W.
 Smith, Ethel
 Smith, Mrs. Frederic W.
 Smith, Mrs. G. Allen
 Smith, Geoffrey S.
 Smith, Mrs. George Mark
 Smith, Mary C.
 Smith, W. D.
 Smith, Mrs. Wikoff
 Smith, Winfield H.
 Smythe, Stewart
 Snedaker, E. Raymond
 Snedaker, Mrs. E. Raymond
 Snellenburg, A.
 Snellenburg, Mrs. Harry H.
 Snellenburg, Joseph N.
 Snellenburg, Mrs. Morton E.
 Snow, Mrs. Philip C.
 Snyder, Allen G.
 Snyder, George H.
 Snyder, M. L.
 Sonneborn, George A.
 Spaeth, Edmund B.
 Spangler, John L.
 Spellissy, Mrs. Amy W.
 Spretor, Mrs. Roy F.
 Standen, Edith A.
 Stansfield, Mrs. William
 Starkweather, John K.
 Starr, Mrs. Edward
 Starr, Floyd T.
 Steel, A. G. B.
 Steel, Mariana J.
 Steere, Jonathan M.
 Steiner, George R.
 Steiner, Mrs. Kathryn
 Stem, Samuel G.
 Stem, Mrs. Samuel G.
 Stern, Bertha
 Stern, Edward & Co., Inc.
 Stern, Mrs. Horace
 Sternberger, Mrs. M. K.
 Stevens, John
 Stevens, Mrs. John Conyngham
 Stewardson, Eleanor P.
 Stewart, Frank G.
 Stewart, Mrs. John
 Stewart, Mrs. W. Plunket
 Stifel, Virginia
 Stirling, Edmund
 Stockwell, David
 Stokes, Mrs. Charles P.
 Stokes, F. Joseph, Jr.
 Stokes, Mrs. F. Joseph, Jr.
 Stokes, Francis J.
 Stokes, Henry W.
 Stokes, Mrs. J. Tyson
 Stokes, Mrs. W. Standley
 Stout, Mrs. A. L.
 Stout, Philip S.
 Strauss, Berthold
 Strawbridge, Edward R., 2nd
 Strawbridge, Mrs. Francis R.
 Strawbridge, Louise
 Strawbridge, Mrs. Robert E.
 Strawbridge, Mrs. Welsh
 Stroock, Bertram A.
 Stroud, Edward A.
 Stroud, Morris W.
 Stuart, Mrs. George H., 3rd
 Sullivan, Edith
 Sundheim, Harry G.
 Sunstein, Mrs. Leon C.
 Sussel, Arthur J.
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 Sweeny, Mary B.
 Swoyer, A. Elizabeth
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 Tatnall, Henry
 Tatum, Mrs. Richard Parry
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 Taylor, Florence E.
 Taylor, Mrs. Fred W.
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 Taylor, Mrs. J. Madison
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 Temple, Edward B.
 Thatcher, Mrs. A. G.
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 Thayer, Mrs. John B., 3rd
 Thomas, Mrs. Arthur H.
 Thomas, Mabel L. H.
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 Tyler, George F.
 Tyler, Mary Graham
 Underdown, Mrs. Henry T.
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Philadelphia Museum of Art

SIXTY-THIRD ANNUAL REPORT





Two Groups by Clodion
Given in memory of Edward T. Statesbury
by Eva Roberts Statesbury

SIXTY-THIRD ANNUAL REPORT
OF THE
PHILADELPHIA MUSEUM OF ART
FOR THE YEAR ENDED MAY 31, 1939
WITH THE LIST OF MEMBERS



PHILADELPHIA • 1939

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HENRI MARCEAU, ASSISTANT DIRECTOR

Chief of the Division of European Art

HORACE H. F. JAYNE

Chief of the Division of Eastern Art

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RICHARD OFFNER, *Italian Art*

ARTHUR UPHAM POPE, *Persian Art*

DAVID ROSEN, *Technical Studies*

MIKHAIL ROSTOVTZEFF, *Ancient Art*

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HELEN F. KINSEY, *Art Supervisor*

ELEANOR L. MCGONIGAL, *Art Supervisor*

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BETTY CHAMBERLAIN, *Assistant Librarian*

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MORRIS BERD
Lettering

MORRIS BLACKBURN
Interior Decoration

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Industrial Arts*

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*Assistant: Drawing
Painting*

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MAXWELL COPLAN
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Pottery

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Water Color

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Wood Carving

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Metal Work and Jewelry

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*Advanced Drawing
Anatomy Drawing
Life Drawing*

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CYNTHIA ILIFF
Color and Design

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Fashion Illustration

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Perspective

OSCAR MERTZ
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RALPH McLELLAN
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Nature Drawing

GRACE NORCROSS
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JEAN OVERTURF
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DOROTHY PARKE
Assistant: Costume Design

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Supervisor: Teacher Training
Lectures: History of Art

HENRY C. PITZ
Supervisor: Illustration and
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HERBERT PULLINGER
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AURELIUS RENZETTI
Modeling

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Assistant: Advanced Drawing
Instrumental Drawing

ROBERT RUSHTON
Fashion Illustration
Life Drawing

GERTRUDE SCHELL
Painting
Drawing

EDWARD SHENTON
Illustration and Decoration

CLYDE SHULER
Industrial Design and
Marionettes

BENTON SPRUANCE
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Lithography

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Drawing

EDWARD A. WALTON
Furniture Design
Perspective

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Lectures: History of Costume
History of Furniture

HELEN STEVENSON WEST
Stage Costume

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Stage Craft

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Instrumental Drawing

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Director, Lecturer on Raw Materials, Processes and Fabrics

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Assistant Director in Charge of Weave Formation, Analysis and Structure of Fabrics

RICHARD S. COX

Assistant Director in Charge of Jacquard Design, Drawing and Colour Work

ELMER C. BERTOLET

In Charge of Chemistry, Dyeing and Printing

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ERVIN WILMER

Assistant in Power Weaving and Related Branches

REPORT OF THE BOARD OF TRUSTEES TO THE MEMBERS OF THE PHILADELPHIA MUSEUM OF ART

LADIES AND GENTLEMEN:—

The policy of the Museum has continued to be one of courage and faith. This courage and this faith were exemplified first of all in the construction of a great building, then thought by many to be far beyond immediate needs. That has been amply justified: space itself has proved an immense asset—space to receive and house the valuable collections which have been so richly showered on the Museum by gifts and by bequests, with which the finishing of new galleries has kept pace. The same courage and faith guided the buying policy of the Museum—courage to buy works of the very first order, even beyond our means at the moment; faith that such purchases would have “magic to stir men’s blood” and would themselves bring the means to pay for them. This too has been fully vindicated by the generosity of our many private benefactors and patrons, whose names are a civic roll of honor.

It has involved many sacrifices: on the part of our Trustees and donors, to fulfil obligations assumed in better times; on the part of our staff, reduced in numbers and compensation, yet carrying on increased activities.

Much progress has been made during the year in putting our house in order and consolidating our advances. A new contract with the Commissioners of Fairmount Park defines our relation to the Commission and with the City of Philadelphia. Through City Council, the City itself has assumed a larger share in the cost of operating the institution, maintained for the benefit of the public. Through the generosity of the underwriters, who made possible the acquisition of the magnificent Foulc collection, our remaining financial commitments for this purchase have been reduced to manageable amounts, and through favorable agreements the interest charge involved is no longer burdensome. The construction and equipment of galleries for the study collections, now in progress, is absolving our undertaking to the General Education Board, which contributed liberally toward this object. Our Schools, where the decision has been taken to expand on their present central site, have enlarged their facilities and extended their admirable work.

With the aid of generous private subscriptions we have been able to hold notable exhibitions and to balance our operating budgets, though these are

still far from being carried by assured income, or from insuring the continuance of valuable activities now carried by Federal grants. The inadequacy of our endowments as compared with those of the other leading American museums suggests the opportunity for testators to establish our work on a solid and permanent foundation. We have the courage and faith to proceed in the belief that adequate support will be forthcoming.

Joyace Stokes
President.



The Four Seasons, by Pajou
Given in memory of Edward T. Stotesbury
by Eva Roberts Stotesbury

REPORT OF THE DIRECTOR OF THE MUSEUM

TO THE PRESIDENT AND TRUSTEES OF THE PHILADELPHIA MUSEUM OF ART

Again we may rejoice in a year of great advance, both in construction and in the increase of our collections, with which the finishing of new galleries has gone hand in hand.

CONSTRUCTION

In no year since the opening of the first section has completion of the building proceeded at an equal rate.

A new grant of \$500,000 in Federal funds brings the total WPA grants for construction to \$1,335,000, of which \$958,000 has been expended to date, \$326,000 of it during the past year. The Museum itself has made available, from funds given it for the purpose, the requisite "sponsor's contribution," including costs of services in design.

Among the sections completed were the suite of galleries to be devoted to the arts of the Levant, the quarters of the Print Department, the administrative offices and board room (for the furnishing of which a gift was received from Mrs. John D. McIlhenny), the Registrar's department and the Library. Five galleries for transient exhibitions are on the point of being opened in June, and new quarters for the offices and work rooms of the Department of Paintings are nearly complete.

Progress continued in the complicated and delicate work of installing the major antique units of Oriental architecture which will occupy the south wing of the display floor. The Indian temple of the XVI century from Madura, of which the elements have long been at Memorial Hall, is approaching completion, restored to its original arrangement. The Persian units, Islamic and Sasanian, begin to take form.

Just below these on the first floor nine galleries for the study collections of the arts of earth (ceramics, glass) and of fibre (textiles, embroidery, lace, costume) are advancing rapidly. On the other side of the first floor the permanent galleries of paintings which will occupy all that area are now begun.

Through the generosity of Alexander Hamilton Rice, of George D. Widener and Eleanor Widener Dixon, the Louis XVI room bequeathed by Mrs.

Rice is in course of installation, to be publicly inaugurated about December 1. Our Louis XV room from the Château de Draveil should be ready about the same time.

With these advances, the general scheme of arrangement—a display floor with selected works of all the arts arranged in an evolutionary series for the enjoyment of the public, and a study floor with systematic collections for the specialist—is approaching final realization, bringing simple, understandable order into the vast collections of the Museum.

ACCESSIONS

Bequests and gifts of collections received during the year have included several of outstanding importance:

SCULPTURE: THE STOTESBURY COLLECTION

In memory of her late husband, Mrs. Edward T. Stotesbury gave to the Museum seventeen works of French sculpture of the XVIII century, the principal body of such works in America.

They include, among others, stone figures of the four Seasons by Pajou, two groups of dancing figures by Clodion from the Hôtel de Botterell-Quintin in Paris (the others originally there being now in the Louvre); and the group "Love and Friendship" by Tassaert, formerly in possession of Frederick the Great. All these works have been installed in the West Foyer of the Museum, in association with the two great reliefs by Lesueur for the Escalier de la Reine at Saint-Cloud.

AMERICAN PAINTING: WOODWARD AND MITCHESON COLLECTIONS

Dr. and Mrs. George Woodward presented a collection of American paintings of which the most remarkable are a group of sixteen watercolours by Winslow Homer, who was their friend and neighbor in Maine. They cover the whole period of his activity and, with the large oils in the Elkins Collection, make a superb representation in the Museum of the work of this great American artist.

In memory of her late husband, Mrs. Robert Stockton Johnson Mitcheson permitted the Museum to select from his collection a large group of paintings, chiefly American, embracing works by William Sartain, Inness, Wyant, Theodore Robinson, Ernest Lawson, William Lathrop, and J. Francis Murphy, as well as Jongkind and Mauve.



WINSLOW HOMER: Prout's Neck Surf, 1894
Given by Dr. and Mrs. George Woodward

GLASS: THE LORIMER COLLECTION

The works received under the will of George Horace Lorimer, through the generous exercise of discretion by his executors and Mrs. Lorimer, comprised about six hundred pieces selected by the Museum from his famous collection of European and American glass. The group of English drinking glasses is particularly fine, headed by the celebrated "Royal Oak" and including notable groups of Jacobite and Williamite glasses. Stiegel, Jersey and other American wares are superbly represented. The bequest places the Museum in a unique position in America by its collections in this field.

PRINTS: THE BALLARD COLLECTION

The late Ellis Ames Ballard bequeathed to the Museum his remarkable collection of the engraved portraits by Robert Nanteuil, embracing practically the entire work of this important master.

OTHER ACCESSIONS

Individual works of high quality were acquired in many fields:

PAINTINGS

Toulouse-Lautrec's well-known *Le Nouveau Cirque, La clownesse aux cinq plastrons* was purchased from the McIlhenny Fund income.

Mr. and Mrs. R. Sturgis Ingersoll very generously gave to the Museum the *Portrait de Fillette* of Henri Rousseau, "le douanier," who is thus now excellently represented.

Seventeen miniatures by Edward Miles, miniature painter to Queen Charlotte, were given by W. Parsons Todd and Miss Todd.

Portrait of Charles Willing Hare by Thomas Sully, 1814, bequeathed by Elizabeth C. Hare; portrait of Thomas Eakins by Susan Macdowell Eakins, given by Charles Bregler; landscape by Allen Tucker, given by Mrs. F. Taylor Gause; landscape by Fred Wagner, given by a group of subscribers.

An interesting portrait of Marie Antoinette by Wertmüller, which has been in America for over a century, was lent by Mrs. John S. Newbold.

SCULPTURE

Model for "The Gates of Hell" by Rodin, given by the estate of Jules E. Mastbaum. Bust of Eugene O'Neill by Edmund T. Quinn, given by Emily Quinn Stevens.

DRAWINGS AND PRINTS

Three drawings by Benjamin West, given by Mrs. William R. Mercer; fifty-one colored mezzotints by S. Arlent Edwards, given in memory of Lenore Guest McCall by Lenore McCall MacLeish and Joseph B. McCall, Jr. Eleven volumes of French engravings by Lepautre, Silvestre, Rigaud, etc., purchased from the Temple Fund income.

FURNITURE

Coffer in leather, Italian, XV century, from the Foulc Collection, given by Mr. and Mrs. Charles J. Rhoads, English break-front bookcase purchased from the McIlhenny Fund income; American long-case clock, case made by William Savery, lent by Mrs. Addison Savery; mahogany inlaid cellarette with the label of Matthew Egerton, Jr., of Brunswick, New Jersey, purchased from the Harrison Fund income.

CERAMICS

Fifteen rare pieces of Pennsylvania-German pottery purchased from the Baugh-Barber Fund income; punch bowl formerly the property of Joseph Bonaparte, bequeathed by Emily Morton Robins.

SILVER

Numerous works of European and American silver given by Mrs. Frank Thorne Patterson, Mr. and Mrs. Graham Roberts and others, including notably a Philadelphia Tankard by John Nys, about 1698, lent by Mr. and Mrs. Albert Savery.

TEXTILES AND COSTUME

Mrs. George W. Childs Drexel presented twenty-two rare and interesting textiles; a group of about the same number was purchased from the estate of H. A. Elsberg by income of Museum funds, by which was also secured a fine Cologne chasuble of the XVI century.



GEORGE INNESS: The Roman Campagna
Given in memory of Robert Stockton Johnson Mitcheson
by Lucie Washington Mitcheson

Important pieces of lace were given by Mrs. Thomas Cardeza, Mrs. Bayard Henry and Mrs. Frank Thorne Patterson.

A number of interesting costumes were received, including a group of six worn at the court of the Second Empire, given by Mr. and Mrs. Ogden Wilkinson Headington in memory of Ogden D. Wilkinson.

EASTERN ART

The works of Eastern art acquired were particularly numerous. Notable among these were a Cambodian bronze statuette purchased from the income of Museum funds, a bronze K'ang Hsi vase with cloisonné enamel and a XVI century screen attributed to Matahei given by Mrs. G. Brinton Roberts, a wooden figure of a Bodhisattva given by Mrs. John S. Newbold, two Sung bowls given with other objects by Mr. and Mrs. Graham Roberts, and two large Chinese cabinets of carved lacquer given by A. W. Bahr. A number of important Chinese and Japanese paintings, prints and rubbings were added to our extensive collections in this field by purchase from the Morris Fund income.

Extensive collections of ceramics and jade were lent by Miss Maud Russell, Mrs. Helena S. Lara (in memory of Horace Trumbauer) and Mrs. H. F. D. Davis.

EXHIBITIONS AND INSTALLATIONS

Exhibitions held at the Museum were increased in number and again maintained the high standard of quality and interest set in recent years.

June 29—July 14

SWEDISH TRICENTENARY

June 29—July 17

GUSTAVUS HESSELIUS

July 20—October 29

CHINESE PAINTING

From November 12

GLASS: THE LORIMER COLLECTION

From January 6

ARTS OF THE EAST

From February 1

LINES THAT LIVE

February 11—March 19

WILLIAM BLAKE

March 25—April 26

FLEMISH PAINTING

April 1—May 1

THE AGE OF LOUIS XIV

Prints by Robert Nanteuil bequeathed by Ellis Ames Ballard

April 1—May 15

PUPPETS OLD AND NEW

May 6—June 4

OLD ENGLISH WATERCOLOURS

The Blake exhibition and the Flemish Painting were generally regarded as two of the major exhibitions held in America during the past year.

It was on the initiative and through the generosity of Lessing J. Rosenwald, a Trustee of the Museum, that the Blake exhibition was made so notable, marking an epoch in the appreciation of Blake as an artist. Substantially the whole body of Blake's work in America was assembled by Mr. McIlhenny, ably seconded by Edwin Wolf II and Miss Elizabeth Mongan, who prepared the admirable catalogue to which A. Edward Newton contributed an inimitable introduction.

The Worcester-Philadelphia exhibition of Flemish painting was organized through the collaboration of the Trustee of the John G. Johnson Collection and the Worcester Art Museum, represented respectively by Mr. Marceau and by Francis Henry Taylor, himself formerly of the staff of the Philadelphia Museum, which was a beneficiary of their efforts through offering the hospitality of its galleries. Of the 132 works shown 44 were lent from the Belgian *Musées Royaux* and other collections abroad. These threw into higher relief the extraordinary merit of the 50 works from the Johnson Collection itself. A fine scholarly catalogue was prepared by Mr. Marceau.

For the Hesselius exhibition, assembled by him, Dr. Christian Brinton's catalogue offered the first authoritative account of this important Swedish-American pioneer of art in this country. The cost of the exhibition was borne by an appropriation generously made by the Pennsylvania 300th Anniversary Commission.



The "Royal Oak"
Bequest of George Horace Lorimer

The exhibition of puppets was organized by Mr. Benson with the very effective collaboration of the Federal Theatre Project, which kindly presented a number of puppet plays before large audiences at the Museum during the exhibition.

The Lorimer glass and the installation of arts of the East have remained in place throughout the year. A provisional installation of contemporary American paintings, pending the completion of permanent galleries for them, was made in the newly-finished corridor of floor A. Steel and glass cases of the latest types were secured for several of the study collection galleries from funds previously given by the General Education Board for their equipment.

LOANS TO OTHER INSTITUTIONS

The Museum continued its reciprocity in the matter of loans to other institutions, lending in the past year, for exhibitions in Philadelphia and vicinity, 4 paintings and 120 other objects; for exhibitions elsewhere, 16 paintings, and 117 other objects—a grand total of 257 works. This compares with a total of 402 works of art lent to the Museum for its exhibitions during the year by other institutions.

EVENTS

Three evening receptions for members and guests, on the opening of the Oriental, Daumier, and Flemish exhibitions, were given by private generosity.

The Swedish Tercentenary exhibition was opened by His Royal Highness Prince Bertil following a luncheon held at the Museum for the Swedish Royal party and a thousand invited guests by the Governor of Pennsylvania and the Pennsylvania 300th Anniversary Commission.

For members of the Museum Mr. and Mrs. Carroll S. Tyson and Mr. and Mrs. J. Stogdell Stokes graciously opened their houses and collections for several days in the months of October and May respectively.

PUBLIC EDUCATION

The Division of Education, with its large, well-trained force furnished by the Works Progress Administration, continued its excellent work under the direction of Mr. Benson.

While occasional formal lectures on our endowed foundations were continued this year, we are now permitted by the donors of these funds a freer use of the income for modern aids such as the film. Daily talks and practical demonstrations have been given by members of our lecture service, using equipment provided by a generous gift of John F. Lewis, Jr.

Informed guidance service in the galleries has continued to win golden opinions.

Visual demonstrations were maintained both through exhibitions of specially organized material and through a single "Treasure of the Week" accompanied by interpretative labels and photographs.

The amount of Federal funds expended during the year for educational service was \$93,404. A new grant just made will continue the work on an enlarged scale.

CATALOGING

Under Miss Wolfe's direction, an immense amount of work was accomplished with the aid of a force supplied by the Works Progress Administration at a cost for the year of \$46,356. The task of covering arrears in cataloging and photographing objects for record is now more than three-quarters complete.

THE LIBRARY

The library, conceived as a reference library for the staff and serious students, now occupies its handsome permanent quarters. Work rooms and a dark-room for photo-duplication are now being constructed below.

A large body of valuable books on art was generously given by Mrs. Edward T. Stotesbury.

Part of the time of Mr. Vanderbilt was released, beginning in March, to enable him to head the Bibliographical Planning Committee of Philadelphia.

PUBLICATIONS AND RESEARCH

Catalogues published this year again represented important contributions to knowledge. A scientific publication by Mr. Brown, our Curator of Indian Art, of our temple mandapam from Madura, has been made possible



The Beilby Goblet
Bequest of George Horace Lorimer

by the generosity of Henry C. Gibson and Mrs. J. Norman Henry and is now being published with the aid of a grant from the American Council of Learned Societies.

CARE OF THE COLLECTIONS

Works of art need constant care. Under the watchful eye of Mr. Marceau and the accomplished skill of Mr. Rosen our paintings have been kept in condition, an exceptional amount having been accomplished in cleaning and restoration this year, accompanied by proper laboratory study. A gift of \$1,000 has been received from Miss Anna Warren Ingersoll to extend this work. Related work on furniture and woodwork is continuously pursued in our cabinet shop. The Registrar, with the aid of WPA workers, has done much to improve the preservation of the great quantity of objects in the study collections at Memorial Hall.

MAINTENANCE OF BUILDINGS

With a main building new in 1928 we have had the advantage hitherto of not needing to face any major repairs there. This fortunate situation is now nearly at an end. Elevator-doors, filters, and gutters begin to need attention and replacements, which will become increasingly burdensome.

In matters of ordinary maintenance our Superintendent, Mr. Barbour, and his small but efficient force have accomplished wonders while carrying at the same time the heavy tasks imposed on them by exhibitions and new installation.

PERSONNEL

Henry P. McIlhenny, on the staff of the Museum since 1935, was made Curator of Decorative Arts. Betty Chamberlain was appointed Assistant Librarian. W. Griffin Gribbel was named an Advisor in the field of glass.

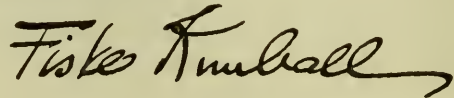
ATTENDANCE

Attendance for the year at all buildings totalled 489,252, an increase of 10%, the increase at the main building being 15%.

FINANCE

The City appropriation to the Commissioners of Fairmount Park for care and maintenance of art museums was increased in 1938 to \$80,000. We deeply appreciate the action of City Council, and hope conditions may before long permit appropriations more nearly proportionate to those in other cities. In addition, the Commissioners of Fairmount Park made available \$3,000 from the Wilstach Fund income toward the cost of safeguarding the Wilstach Collection. Total cash payments during the year from all sources for purposes aside from construction and for the purchase of works of art were \$306,282.

Respectfully submitted,

A handwritten signature in cursive script that reads "Fiske Kimball". The signature is written in black ink and has a long, sweeping tail that extends to the right.

Director.



Louis XIV, engraved by Robert Nanteuil
Bequest of Ellis Ames Ballard

STATISTICAL TABLES

ACCESSIONS 1938 : 1939 WORKS OF ART

Classes of Objects	Bequests	Gifts	Purchases	Total
Arms and Armour	32			32
Carvings	2			2
Ceramics	1	2		
Baugh-Barber Fund			15	18
Costumes		28		28
Drawings and Watercolours	1	19		20
Enamels		1		1
Furniture	26	5		
Harrison Fund			9	
John D. McIlhenny Fund			1	41
Glass	595			595
Jade	1	1		2
Lace		7		7
Lacquer		3		
John T. Morris Fund			1	4
Leather		1		1
Manuscripts		1		1
Metal	2	6		8
Miniatures		17		17
Miscellaneous		1		
John T. Morris Fund			1	2
Paintings	53	19		
John D. McIlhenny Fund			1	
John T. Morris Fund			1	74
Prints and Books of Prints	252	51		
John T. Morris Fund			19	
Temple Fund			11	333
Sculpture		35		
Harrison Fund			1	36
Silver		4		4
Textiles		31		
John T. Morris Fund			1	
Museum funds			13	45
	965	232	74	1,271

LOANS OF WORKS OF ART

1938-1939

Autographs	3
Ceramics	346
Drawings and Watercolours	84
Enamels	3
Furniture	8
Glass	46
Jade, Agate, etc.	42
Lacquer	2
Manuscripts	5
Mediaeval Art	10
Metal	4
Miscellaneous	2
Paintings	102
Peasant Art	164
Prehistoric Art	88
Prints and Books of Prints	193
Puppets and Related Material	156
Sculpture	6
Silver	3
Textiles	2
	<hr/>
	1,269

ATTENDANCE

FISCAL YEAR, JUNE 1, 1938-MAY 31, 1939

Philadelphia Museum of Art	322,136
Memorial Hall	115,707
Rodin Museum	45,115
Mount Pleasant	2,516
Cedar Grove	1,567
Letitia Street House	2,211
	489,252

(FISCAL YEARS, JUNE 1-MAY 31)

	Philadelphia Museum	Memorial Hall	Rodin Museum	69th St. Branch	Mount Pleasant	Cedar Grove	Letitia St. House	Total
1930-31	439,727	370,781	282,532	15,686	2,919	2,228		1,113,873
1931-32	346,074*	189,498*†	90,975*	212,483	3,152	1,684	27	843,893*
1932-33	312,132*	109,948*	50,051*	66,889†	2,051	1,519	2,428	545,018*
1933-34	317,892*	33,082†	17,309*		1,444	1,109	1,844	372,680*
1934-35	252,592*	21,246†	13,890*		2,129	1,484	2,113	293,454*
1935-36	235,864*	62,178†	24,025*		2,166	1,540	2,041	327,814*
1936-37	271,969	108,819	42,353		2,905	2,104	2,738	430,888
1937-38	281,497	107,883	44,765		2,656	2,106	2,225	441,132
1938-39	322,136	115,707	45,115		2,516	1,567	2,211	489,252

*Museum closed on certain days of the week

†Museum closed entirely for part of year.

EDUCATIONAL ACTIVITIES

June 1, 1938 to May 31, 1939, Inc.

EVENTS AT THE MUSEUM

Adults	Events	Attendance
Endowed Lectures	3	161
Gallery talks	313	3,818
Clubs.	16	361
Other groups	75	921
Total adults	407	5,261
Adults and Children		
Puppet shows, etc.	16	1,066
Children		
Visits of School classes	374	11,280
Regular courses	49	3,281
Children's Story Hour	12	317
Total children	435	14,878
Grand Totals	858	21,205

DONORS OF WORKS OF ART

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MRS. GEORGE W. CHILDS DREXEL
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MR. AND MRS. OGDEN WILKINSON
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 D. WILKINSON)
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JOSEPH B. McCALL, JR.
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D. J. McCARTHY
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MR. AND MRS. ARTHUR W. SEWELL
LADISLAU SOKORAI
EMILY QUINN STEVENS
J. STOGDELL STOKES
EVA ROBERTS STOTESBURY
 (in memory of EDWARD T.
 STOTESBURY)
MISS MARY J. TODD
W. PARSONS TODD
MRS. WILLIAM T. TONNER
MRS. CHARLES WHEELER
MRS. DAVID E. WILLIAMS
DR. AND MRS. GEORGE WOODWARD
MASON B. ZIMMERMAN

BEQUESTS OF WORKS OF ART

DELIVERED TO THE MUSEUM DURING THE YEAR

ELLIS AMES BALLARD
ELIZABETH C. HARE
ARTHUR H. LEA

GEORGE H. LORIMER
EMILY F. McM. M. ROBINS
EMMA B. SCHMIDT

DONORS TO THE LIBRARY*

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*The Library exchanges its publications with many other institutions.

BOOKS ADDED TO THE LIBRARY

Purchased	122
Gifts	112
Bequests	<u>1</u>
Total	235

LENDERS OF WORKS OF ART

- THE AMERICAN ART ASSOCIATION—
ANDERSON GALLERIES
- MISS EMILIE WAGNER BAIRD
- CLAYTON F. BANKS
- MISS MARJORIE BATCHELDER
- MISS PAULINE BENTON
- BEN-YANO, INC.
- MONCURE BIDDLE
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- REMO BUFANO
- JOHN J. CANTWELL
- CLEVELAND MUSEUM OF ART
- MISS MARY ROBERTS COLES
- MRS. PHILIP S. COLLINS
- MRS. W. MURRAY CRANE
- TEMPLETON CROCKER
- MRS. GREELY S. CURTIS
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- ARTHUR DILLEY
- MRS. WILLIAM EMERSON
- JOHN J. EMERY
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- ROBERT WALTON GOELET
- MRS. FRANCIS E. GREEN
- MISS MARGARET GRUNEWALD
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- MR. AND MRS. CHARLES C.
HARRISON, JR.
- HARVARD COLLEGE LIBRARY
- HISTORICAL SOCIETY OF PENNSYLVANIA
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- PHILIP HOFER
- MRS. THOMAS JENKINS
- MISS MARGUERITE KEASBEY
- OTTO KUNZE
- MRS. BANCEL LA FARGE
- MRS. HELENA S. LARA (in memory of
HORACE TRUMBAUER)
- MRS. HUGH D. MARSHALL
- MARYLAND HISTORICAL SOCIETY
- HENRY P. McILHENNY
- MRS. JOHN D. McILHENNY
- PAUL McPHARLIN
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- MUSEUM OF FINE ARTS, BOSTON
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- A. EDWARD NEWTON
- MISS CAROLINE NEWTON
- WILLIAM CHURCH OSBORN

LENDERS OF WORKS OF ART (*Continued*)

PENNSYLVANIA ACADEMY OF FINE ARTS	MISS AGNES TAYLOR
CARL H. PFORZHEIMER	MISS ELINOR TAYLOR
MRS. CYRUS H. POLLEY	MRS. LANDON K. THORNE
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MRS. JOHN BRIGGS POTTER	CHAUNCEY BREWSTER TINKER
RUSSELL G. PRUDEN	MRS. WILLIAM T. TONNER
MISS CATHERINE REIGHARD	UNIVERSITY MUSEUM
RHODE ISLAND SCHOOL OF DESIGN	MRS. ADRIAN VAN SINDEREN
A. S. W. ROSENBACH	MRS. ROGER S. WARNER
LESSING J. ROSENWALD	JOHN W. WARRINGTON
MISS MAUD RUSSELL	MRS. LOUISE WARD WATKINS
PAUL J. SACHS	WELLESLEY COLLEGE LIBRARY
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MISS HELEN A. SMILEY	WORKS PROGRESS ADMINISTRATION
SWEDISH GOVERNMENT	YALE GALLERY OF FINE ARTS
	MISS DOROTHY ZACONICK

FRIENDS OF THE MUSEUM

The Friends of the Philadelphia Museum of Art contribute substantial sums toward the annual operating cost of the Museum and its exhibitions. For 1938-39 the list of these is as follows:

MRS. JOHN A. BROWN	MISS ANNA WARREN INGERSOLL
MISS MARY ROBERTS COLES	JOHN F. LEWIS, JR.
THE CARNEGIE CORPORATION	HENRY P. McILHENNY
MRS. JOHN T. DORRANCE	MRS. WILLIAM R. MERCER
LESSING J. ROSENWALD	



TOULOUSE-LAUTREC: Au nouveau cirque
Purchased: McIlhenny Fund income

REPORT OF THE PRINCIPAL OF THE SCHOOL TO THE PRESIDENT AND TRUSTEES OF THE PHILADELPHIA MUSEUM OF ART

I have the honour to submit this, my annual report, for the year ended May 31, 1939.

The School has been most fortunate this year in the number of professional men and women in various fields of art work who have from time to time addressed our different classes. This is important, as it brings into the classroom practical vocational information and advice from experienced sources.

INDUSTRIAL DESIGN

The work of the course in Industrial Design, which I particularly want to stress at this time, has taken definite form and is being coordinated with the various departments of the School.

In the direction of this course, the policy has been, not one of specialization, but as far as possible, of striving for a unity of all the various possibilities of this field of art as related to industry.

Every effort has been made to develop in the potential designer a feeling for color, form and design as basic tools for the solving of practical problems. In the early part of the School year the class work was directed towards a general understanding of what Industrial Design included. This was followed by a series of practical problems: a study of textures and their simplified presentation; the importance of color in merchandising, and a study of basic design forms.

At the end of this period of study a series of problems were presented to the class, designed to show the various steps the designer in industry pursues in solving his problem.

Many industrial plants were also visited where the product made tied in with the class problem. Visits were made to three glass plants: the Wheaton Plant for hand-blown work; the Whitall-Tatum plant for machine-blown glass; and the Kimble Glass Co. for rods and tubes. A trip was also made to the Jesse Jones Box Company to familiarize the student with packaging and box manufacture.

The problem, "a design for table ware" was done in coordination with the Pottery and Ceramic Department. In this relation the class visited the Scammill Pottery Plant in Trenton, where they saw the production of chinaware as a basic study of the problem in question.

COSTUME AND PROPERTY

The Costume and Property Department, which supplies costumes, draperies and still life objects to the painting and drawing classes, has been most active.

Through the good offices of Mrs. Headington and Mrs. Walter S. Wheeler an important acquisition to the Department this year was the gift to the School from the Estate of Mr. Ogden Wilkinson of fifteen authentic dresses and numerous accessories dating from 1870 to 1885. The gowns are in splendid condition, and are perfect examples of the period. These gowns were used in a tableau, representing the first meeting of the Associate Committee and presented in the Annual Fashion Show, that was held at the Manufacturers and Bankers Club, April 25 and 26, to an audience which numbered over three thousand for the three performances.

COSTUME DESIGN

In the Costume Design Course, in addition to the regular weekly fashion talks, the students have had the privilege of attending lectures by women who hold outstanding positions in the fashion world. The first invited guest speaker of the year was Miss Martha Dodson, promotional manager and fabric stylist of the Pacific Mills. This talk was followed by a lecture by Miss Fiffi, one of the first and most important designers in the United States. A group of lectures by Madame Madoc, designer and fashion consultant of the Catoir Silk Co., Miss Eleanor Winslow, director of merchandise and fashion of the *Ladies' Home Journal*, and Mrs. Ella Waters, fashion advisor of Strawbridge and Clothier, gave a comprehensive idea, not only of designing, but also merchandising, promotion, fashion as it pertained to magazine and newspaper work, fabric styling, buying, and department store work.

Early in this year an inspiring competition was held by the Women's Wear Department of Gimbel Brothers and open to the students of the Costume Design Department for designs for "Junior Miss Fashions." Three prizes were awarded and the dress receiving the first prize was manufactured by Gimbel's and sold with their regular stock.



HENRI ROUSSEAU: *Portrait de fillette*
Given by Mr. and Mrs. R. Sturgis Ingersoll

INTERIOR DESIGN

In the Interior Design Class the School was also fortunate in having several guest speakers: John Vassos, industrial designer and stylist of the R. C. A. Victor Corporation, gave an inspiring talk on problems of the designer working for mass production; Louis Dales, architect and lighting expert, spoke to the class on the problem of modern lighting, and Mr. O. C. Lange, attaché and consul for the Polish Government, spoke on Polish decoration as compared to that done in the United States.

ILLUSTRATION AND ADVERTISING DESIGN

In the Illustration and Advertising Design Classes, the following were guest speakers: Leon Carp, Art Buyer, N. W. Ayer & Son, Inc.; Charles Coiner, Art Director, N. W. Ayer & Son, Inc.; Thornton Martin, Art Director of *The Saturday Evening Post*; W. Lambdin, Advertising Design Critic; Robert Riggs, Illustrator; Ray A. Hollis, who spoke on the importance of serious training in relation to an advertising career, and Mr. Wolfe Jacobson, who described the silk screen method of reproduction.

LIBRARY

The interest in the Library and the number of students using the Library are growing year by year. Of the ninety-five books added to the Library this year, fifty have been gifts.

Through the intercession of Thornton Oakley, and his interest in the School, The Philadelphia Art Alliance presented to the School thirty-four beautifully illustrated books, some of which are first editions. This rich gift is deeply appreciated, and makes a valuable addition to our Library shelf of books dealing with Illustration.

The School wishes to express its appreciation to the Library Committee of the Associate Committee of Women for their generosity and interest in the Library. We wish also to acknowledge gifts of books from the following donors:

ASSOCIATE COMMITTEE OF WOMEN
LIBRARY COMMITTEE OF ASSOCIATE COM-
MITTEE OF WOMEN
CLASS OF 1937
UNIVERSITY OF CHICAGO PRESS
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MR. ARTHUR L. FLORY, STUDENT
MISS EUGÉNIE M. FRYER

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MRS. ELI KIRK PRICE
PHILADELPHIA MUSEUM OF ART
THE PHILADELPHIA ART ALLIANCE
MR. FRED DEP. ROTHERMEL
MR. EDWARD WARWICK

ATTENDANCE

The number of students registered in the two Schools for the year 1938-1939 was 1,451, divided as follows:

ART SCHOOL

Day School	534	
Evening School	255	
Saturday School	<u>187</u>	976

PHILADELPHIA TEXTILE SCHOOL

Day School	151	
Evening School	<u>324</u>	475
Total		<u>1,451</u>

COMMENCEMENT

In the beautiful room of the West Foyer of the Philadelphia Museum of Art, the two Schools jointly held their graduation exercises. In front of the Museum, to grace this occasion, were flown the two flags, the City flag and the new Museum flag, designed and carried out by the two Schools for the Museum.

The Textile School graduated forty-seven students and the Art School graduated fifty-four. Through the generous help of the Associate Committee of Women, the Art School was able to present twenty-three awards to students to visit the New York World's Fair.

TEXTILE SCHOOL

Dr. France reports that the graduating class of the Textile School was the largest, excepting the post-war class of 1925, and that the graduates of this class are being placed in positions of responsibility in various phases of the textile industry.

Numerous additions and improvements have been made that have increased the efficiency of the mechanical and laboratory equipment, enabling the School to keep pace with developments for the application of artistic effects in both woven and knitted fabrics.

The study of design effects, when rayons or synthetics are combined in fabrics, and dyed in the piece, has been emphasized.



Gothic Coffe in leather
Given by *Mr. and Mrs. Charles J. Rhoads*

By contributing appliances and materials twenty-four organizations have greatly aided the continued advance in the School's study courses. Fifty-four firms have extended much appreciated courtesies.

Visits were made to representative industrial plants in Philadelphia and vicinity. The Senior Class was the guest of the New York Cotton Exchange. During the year, Colonel W. A. McCain, Commanding the Philadelphia Depot, U. S. Quartermaster Corps, extended the School the privilege of visiting the depot. Here the students saw how things were systematized and carried out in this enormous agency of the Government. The party was divided into three groups, each guided by an officer who explained the departments, starting with the receipt of goods, testing in the modern laboratory, inspection, clothing manufacture, flag and tent manufacture, and finally, warehousing.

In concluding this report I wish to refer to the wise direction of the President and Committee on Instruction, and to the splendid cooperation of the Secretary and Assistant Treasurer, which has so materially aided in carrying the School year to a successful close.

Respectfully submitted,

A handwritten signature in cursive script that reads "Edward Warner". The signature is written in dark ink and is positioned above the printed name.

Principal.

REPORT OF
THE ASSOCIATE COMMITTEE OF WOMEN
TO THE PRESIDENT AND BOARD OF TRUSTEES

I herewith present the Fifty-first Annual Report of the Associate Committee of Women.

During the year just closed the title of the Committee was changed to the Associated Committee of Women of the Philadelphia Museum of Art to conform with the new title of the Corporation.

It is with profound sorrow that we announce the death of two of our members, Mrs. Robert R. Logan and Mrs. C. Jared Ingersoll.

We are happy to welcome two new members, Mrs. John B. Carson and Mrs. J. Hamilton Cheston.

Many contributions were made by members of the Committee to the Properties Department of the School. The Library Committee made a gift of a book-plate to the School Library and also presented the eleventh volume of Leloir's "History of Costume."

The Committee has generously contributed to the prize fund and has assisted worthy students to continue their studies at the School.

The Publicity Committee has been very active and has done very valuable work. An exhibition of the work of the students of the School was arranged at the Bellevue-Stratford, with publicity broadcast to the newspapers. The Chairman of the Publicity Committee was able to secure excellent publicity on her speaking tour in the western part of Pennsylvania and Maryland.

The Annual Fashion Show was an outstanding success. Members of the Committee acted as judges in awarding prizes which are presented each year at the Commencement in June. Through the generosity of the Committee two models were entered in the Fashion Congress and received favourable comment.

At the Commencement exercises of the School, Mrs. John Wintersteen graciously awarded the prizes in the absence of Mrs. Nichols.

The League House has been filled to capacity and has had a most successful year. The work there is being carried on under the guidance of an efficient manager.



Cambodian Bronze Statuette
Purchased: George W. B. Taylor Fund Income

On May 9th, the Park Houses were opened for the Philadelphia Pilgrimage. Members of the Committee assisted the sponsors and, dressed in the costume of the period of the house in which they received, welcomed the visitors.

On the occasion of major exhibitions and receptions held at the Museum during the year, several of the members of the Committee assisted in receiving the guests.

Respectfully submitted,

Nadie C. Waller

Corresponding Secretary.

REPORT OF THE TREASURER

TO THE PRESIDENT AND BOARD OF TRUSTEES

The financial problems of this Corporation, like those of similar institutions, contain serious elements which make it necessary to be ever vigilant. With general interest returns from invested funds at an unprecedented low level, with expanding activities incident to the construction and operation of many new sections at the Museum which are being opened to the public, with the great increase in the number and value of collections being received by the Museum as reported by the Director, our financial cares are constantly pressing. But this is only part of our problem.

Our institution is dependent for its existence, aside from careful husbandry of its income, upon voluntary contributions from friends and upon appropriations from the City and State Governments. We are well aware that our governmental units have their financial troubles, for they affect us very seriously. When current funds of the government are not available to meet all the appropriations which have been enacted, we are among the first to feel this result. During the present calendar year to the first of June, we have received no monies at all on our appropriations from either the City or State. We must meet our payrolls and pay our bills promptly to maintain our credit, and in addition must provide the "sponsor's share" of Federal projects. For this purpose we have set aside over \$69,000 from capital funds and spent during the past year approximately \$12,500 from operating funds.

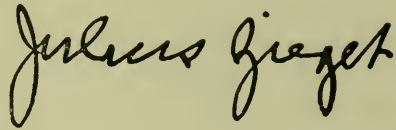
One other element in our problem is unique. We are operating two schools which require prompt payment of tuition to continue their operations. The receipts from tuitions are the major source of income for these schools. It is a matter of great anxiety to us as to the amount of monies from this source we are justified in depending upon during these difficult times and when competition from free institutions and from heavily endowed colleges and universities is increasing.

We are happy to report, however, that our estimates for receipts from tuition have proven conservative so that we will be able to reduce the mortgage carried on the school building this year by another \$10,000, which will make a total reduction of \$50,000 on our mortgage within the past three years.

Due to the wise, careful, and vigilant supervision given our financial affairs by the Finance Committee, we are happy to report that the average return we have received from our investments is approximately 5 per cent. of our book value.

Due also to the efforts of the Finance Committee, we are happy to say that because of the reduction in the amount of our mortgage and other loans, and particularly of the reduction of the rate of interest charges on them, we have been able to reduce yearly operating charges from these sources approximately \$12,500.

Respectfully submitted,

A handwritten signature in cursive script that reads "Julius Giezel". The signature is written in dark ink and is centered on the page.

Treasurer.

FINANCIAL STATEMENT

FOR THE FISCAL YEAR ENDED MAY 31, 1939

GENERAL FUND

RECEIPTS

State of Pennsylvania	\$ 22,500.00	
Commissioners of Fairmount Park	55,000.00	
Contributions for Maintenance and Research	23,548.86	
Income from Endowments and Unrestricted Funds	54,328.05	
Membership Dues	17,560.00	
Tuition Fees	177,728.28	
		<hr/>
		\$350,665.19
Due from State of Pennsylvania		22,500.00
Commissioners of Fairmount Park		33,333.33
*Excess of Expenditures		4,868.42
		<hr/>
		\$411,366.94

EXPENDITURES

Schools	\$232,025.70	
Museums	154,154.68	
Administration	25,186.56	
		<hr/>
		\$411,366.94

*This excess of expenditures has been met by contributions.

***ASSETS AND LIABILITIES**

ASSETS

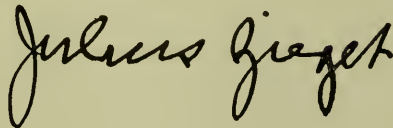
Cash in Bank	\$ 32,245.99		
Cash on Hand	250.00		
		\$ 32,495.99	
Restricted Income Invested		41,000.00	
Real Estate (cost)	550,778.99		
Less Mortgages	460,000.00		
		90,778.99	
Investments (cost)		2,381,713.99	
Due by State of Pennsylvania		22,500.00	
Commissioners of Fairmount Park		33,333.33	
			\$2,601,822.30
Balance			193,668.55
			\$2,795,490.85

LIABILITIES

Endowment and Restricted Funds	\$2,431,737.21		
Miscellaneous	166,753.64		
Loans from Museum Fund	197,000.00		
			\$2,795,490.85

*The value of the Art Collections is not included in this statement.

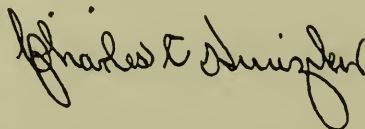
Respectfully submitted,



Treasurer.

We have examined the books and accounts of the Philadelphia Museum of Art for the year ended May 31, 1939, and we hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the Institution as of that date.

Respectfully submitted,



Certified Public Accountant.

June 10, 1939.

MEMBERSHIP

CLASSIFICATION OF MEMBERS

Benefactors, who contribute or bequeath \$25,000 or more to the Corporation.

Patrons, who contribute or bequeath \$5,000 to the Corporation.

Fellows, who contribute \$1,000 at one time.

Life Members, who contribute \$500 at one time.

Associates, who contribute \$250 a year.

Sustaining Members, who contribute \$100 a year.

Contributing Members, who contribute \$25 a year.

Annual Members, who contribute \$10 a year.

Any person may be elected a Benefactor, Patron, Fellow or Life Member, who shall have made a gift to an amount requisite for admission to the respective class, and an Honorary Benefactor, Honorary Patron or Honorary Fellow, who shall have made a loan of an important work of art or collection of a value equal to the gift of the corresponding class of members of the Corporation.

Benefactors, Patrons, Fellows, and Life Members are not liable to annual dues.

MEMBERS OF THE CORPORATION

Benefactors, Patrons and Fellows are enrolled in perpetuity. The names of those deceased are indicated by italics.

BENEFACTORS

<i>BAUGH, MARGARET L.</i>	<i>LUDINGTON, CHARLES H.</i>
BOK, MARY LOUISE CURTIS	<i>MAGEE, JAMES R.</i>
<i>BOWMAN, ELIZABETH MALCOLM</i>	MARTIN, JOHN C.
BROCK, ALICE G.	<i>McILHENNY, JOHN D.</i>
CARNEGIE CORPORATION	McILHENNY, MRS. JOHN D.
CHANDLER, PERCY M.	<i>McLEAN, WILLIAM L.</i>
CLARK, EDWARD W.	<i>MOORE, CLARA J.</i>
<i>CURTIS, CYRUS H. K.</i>	<i>MORRIS, JOHN T.</i>
<i>DARLEY, FRANCIS F. S.</i>	<i>MORRIS, LYDIA THOMPSON</i>
DOLFINGER, HENRY	PILLING, WILLIAM S.
<i>EAKINS, SUSAN MACDOWELL</i>	<i>RICE, MRS. ALEXANDER HAMILTON</i>
ELKINS, WILLIAM M.	<i>ROBINETTE, EDWARD B.</i>
<i>FRISHMUTH, SARAH S.</i>	ROCKEFELLER, JOHN D., JR.
GENERAL EDUCATION BOARD	<i>SHIPPEN, ELIZABETH SWIFT</i>
GIBSON, MARY K.	SINKLER, WHARTON
<i>HARDING, DOROTHEA BARNEY</i>	SINKLER, MRS. WHARTON
<i>HELME, WILLIAM E.</i>	STOKES, J. STODDELL
<i>HENRY, SARAH H.</i>	<i>STOTESBURY, EDWARD T.</i>
<i>HOWELL, ANNA HAZEN</i>	STOTESBURY, MRS. EDWARD T.
<i>HOWELL, EDWARD I. H.</i>	TAYLOR, ROLAND L.
JANNEY, WALTER C.	<i>TEMPLE, JOSEPH E.</i>
JENKS, JOHN STORY	WARDEN, WILLIAM G.
JOHNSON, ELDRIDGE REEVES	<i>WEIGHTMAN, WILLIAM</i>
<i>KEEHMLE, M. THERESA</i>	WIDENER, GEORGE D.
LEA, MRS. CHARLES M.	WILLIAMS, MARY ADELINE
LOEB, HOWARD A.	<i>WOOD, WILLIAM</i>
<i>LORIMER, GEORGE HORACE</i>	WOODWARD, GEORGE
LORIMER, MRS. GEORGE HORACE	WOODWARD, MRS. GEORGE

HONORARY BENEFACTORS

DIXON, MRS. WIDENER	TYSON, CARROLL S.
GARVAN, MRS. FRANCIS P.	TYSON, MRS. CARROLL S.
PARSONS, ELLA	WILLIAMS, MRS. CHARLES F.
PITCAIRN, RAYMOND	

PATRONS

- BAIRD, JOHN
BALLARD, ELLIS AMES
BARTON, SUSAN R.
BERWIND, HARRY A.
BISPHAM, GEORGE TUCKER
BLANCHARD, ANNA
BLANCHARD, HARRIET
BODINE, SAMUEL T.
BOK, EDWARD
BONSAL, MRS. STEPHEN
BRAUN, JOHN F.
BROWN, HENRY I.
BROWN, MRS. JOHN A., JR.
BROWNING, MRS. EDWARD
BUSCH, HENRY PAUL
CARSON, MRS. HAMPTON L.
CHESTON, RADCLIFFE, JR.
CHESTON, MRS. RADCLIFFE, JR.
CHILDS, GEORGE W.
CLARK, CLARENCE M.
COLLET, MARK WILKES
COLLINS, PHILIP S.
COLLINS, MRS. PHILIP S.
COMBS, MARY A.
CRAMP, MRS. THEODORE W.
CRANE, JOHN A.
CRESSON, JAMES H.
DEFOREST, MRS. ROBERT W.
DICK, WILLIAM A.
DICK, MRS. WILLIAM A.
DISSTON, HENRY AND SONS
DOBBINS, MARY A.
DOLAN, CLARENCE W.
DOLAN, H. YALE
DOLAN, ISABELLE W.
DOLAN, THOMAS
DORRANCE, MRS. JOHN T.
DREXEL, A. J.
DREXEL, F. A.
FITLER, MRS. WILLIAM W.
FLAGG, STANLEY GRISWOLD
FOSTER, FRANK B.
FOSTER, MRS. E. L.
FUGUET, HOWARD
GARRETT, JULIA
GARRETT, W. E., JR.
GEIST, CLARENCE H.
GIBSON, HENRY C.
GIBSON, HENRY C.
GIBSON, SUSAN W. P.
GRIBBEL, JOHN
GRIFFITH, MRS. CHARLES FRANCIS
GRISCOM, RODMAN E.
HARKNESS, MRS. EDWARD S.
HARRISON, EMILY LELAND
HARRISON, THOMAS SKELTON
HELME, MRS. WILLIAM E.
HENRY, MRS. J. NORMAN
HOFFMAN, BENJAMIN R.
HOUSTON, H. H.
INGERSOLL, CHARLES E.
INGERSOLL, R. STURGIS
JANNEY, MRS. WALTER C.
JENKS, JOHN STORY
KENT, A. ATWATER
KENT, MRS. A. ATWATER
LARNER, CHESTER W.
LAUGHLIN, ANNE IRWIN
LAUGHLIN, HENRY A.
LEA, CAROLINE T. B.
LEA, HENRY C.
LEA, NINA
LEIPER, MRS. JAMES G., JR.
LEWIS, FRANCIS W.
LIPPINCOTT, AGNES
LIPPINCOTT, WALTER
LUDINGTON, WRIGHT S.
MADEIRA, BETTY CAMPBELL
MAGEE, FANNIE S.
MARTIN, MRS. JOHN C.
MCCARTHY, JOHN A.
MCCLATCHY, JOHN H.

PATRONS (Continued)

McFADDEN, GEORGE
McFADDEN, JOHN H.
MEIGS, MRS. ARTHUR V.
MILES, SUSAN S.
MITCHESON, MRS. R. S. J.
MORRIS, MRS. HERBERT C.
MORRIS, SAMUEL W.
MUNTHE, GENERAL J. W. N.
NEUMAN, CHARLES V.
NICHOLS, MRS. H. S. PRENTISS
PAGE, LOUIS RODMAN
PATTERSON, MRS. FRANK THORNE
PECK, STAUNTON B.
PECK, MRS. STAUNTON B.
PELL, ALFRED DUANE
PENROSE, BOIES
PEPPER, JOHN W.
POE, MRS. EDGAR ALLAN
PRICE, ELI KIRK
PURVES, ELIZABETH GILKISON
REA, SAMUEL
REA, MARY BLACK
RITCHIE, CRAIG D.
ROBERTS, MRS. HOWARD
ROSENWALD, LESSING J.
SCOTT, ANNA D.
SEABREASE, N. M.

SEARCH, THEODORE C.
SEELER, EDGAR V.
SEELER, MRS. EDGAR V.
SIMPSON, ALEX, JR.
SMITH, ALBERT L.
SMITH, ELIZABETH WANDELL
SMITH, MRS. C. MORTON
SMITH, EDWARD B., JR.
SMITH, GEOFFREY S.
SMITH, JOHN STORY
SMITH, W. HINCKLE
STARR, ISAAC TATNALL
STIRLING, ANNE BIDDLE
SULLIVAN, JAMES F.
SULZBERGER, MAYER
TAYLOR, MARY E.
THOMPSON, MRS. WILLIAM BOYCE
TYLER, MRS. JOHN J.
TYSON, CARROLL S.
TYSON, MRS. CARROLL S.
WASSERMAN, JOSEPH
WHITNEY, A. AND SONS
WILLIAMS, MRS. CHARLES F.
WISTER, SABINE D'INVILLIERS
WISTER, SARAH TYLER
WOLF, MORRIS

HONORARY PATRONS

FIRST BAPTIST CHURCH OF
PHILADELPHIA
DUPONT, HENRY F.
FLEISHER, WALTER A.
NUMISMATIC AND ANTIQUARIAN
SOCIETY OF PHILADELPHIA
PAUMGARTEN, MRS. HARALD
POWEL, T. I. HARE

ROTAN, MRS. SAMUEL P.
SCOTT, MRS. EDGAR
STEEL, MRS. ALFRED G. B.
STOUT, C. FREDERICK C.
STOUT, MRS. C. FREDERICK C.
WHITE, SAMUEL S., 3RD
WIDENER, JOSEPH E.

FELLOWS

ADGER, WILLIAM
ALLEN, LAURA
ARMSTRONG, F. WALLIS

ARTMAN, CAROLINE FOERDERER
BAIRD, MRS. EDGAR WRIGHT
BAKER, MRS. SAMUEL M.

FELLOWS (Continued)

BATTLES, FRANK
BEEBER, DIMNER
BELFIELD, T. BROOM
BELMONT, E. A.
BENSON, MRS. EDWIN N.
BERWIND, MRS. HENRY A.
BETTLE, MRS. SAMUEL
BIDDLE, MRS. ARTHUR
BLAIR, ANDREW
BLAIR, MRS. ANDREW
BLUM, ALBERT
BOCHMAN, CHARLES F.
BOCKIUS, MORRIS R.
BOND, CHARLES
BOWEN, SAMUEL B.
BOYD, WILLIAM
BRACKEN, FRANCIS B.
BRINTON, CHRISTIAN
BROWN, JAMES CROSBY
BRUBAKER, MRS. ALBERT P.
BULLITT, ORVILLE H.
BURNHAM, MRS. GEORGE, JR.
CARDEZA, CHARLOTTE D. M.
CARPENTER, AARON E.
CARRUTH, JOHN G.
CARSON, HAMPTON L.
CARTER, MRS. WILLIAM T.
CASSATT, GARDNER
CASSATT, ROBERT K.
CHAMBERLIN, WILLIAM B.
CLIFFORD, HENRY
COLEMAN, FANNY B.
COLES, MARY ROBERTS
COLTON, JESSIE S.
COXE, MRS. ALEXANDER BROWN
COXE, MRS. HENRY BRINTON
CRANE, T. I.
CRANE, MRS. THERON I.
CRET, PAUL P.
CURTIN, WILLIAM WILSON
DAVIS, MRS. CHARLES P.
DAY, CHARLES
DAY, MRS. CHARLES
DE CERKEZ, MRS. DEMETRIUS
DESCHAUENSEE, MRS. RODOLPHE
DICKSON, ARTHUR G.
DIXON, MRS. SAMUEL G.
DODGE, MRS. JAMES MAPES
DORRANCE, JOHN T.
DUPONT, BERTHA TAYLOR
DU PONT, LAMMOT
DU PONT, PIERRE S.
DU PONT, MRS. PIERRE S.
DU PONT, MRS. WILLIAM K.
EARLE, MRS. GEORGE H.
EISENLOHR, CHARLES J.
EVANS, LENA CADWALADER
EVANS, RALPH B.
FELS, SAMUEL S.
FISHER, EDITH T.
FLAGG, ELISE W.
FOX, L. WEBSTER
FRAZIER, GEORGE HARRISON
FRAZIER, MRS. GEORGE HARRISON
FRY, WILFRED W.
FULLER, MRS. SARA K.
FULLER, WALTER D.
FULLER, MRS. WILLIAM A. M.
GATES, THOMAS S.
GEST, WILLIAM P.
GIBSON, MRS. HENRY C.
GOODHART, HOWARD L.
GREENFIELD, ALBERT M.
GRISWOLD, MRS. FRANK TRACEY
GROOME, MRS. JOHN C.
HALLAHAN, WALTER J.
HART, CHARLES D.
HART, MARY M.
HATFIELD, HENRY REED
HENSON, EDWARD F.
HEPBURN, MRS. PHILIP R.
HINCHMAN, LYDIA S.

FELLOWS (Continued)

HINCHMAN, MARGARETTA S.
 HOCKLEY, AMELIA D.
 HODGSON, ELLA
 HOPKINSON, EDWARD
 HORN, JOSEPH V.
 HORNER, SAMUEL, JR.
 HUBBARD, MRS. HENRY V.
 HUFF, MRS. GEORGE F.
 HUMPHREYS, LETITIA
 HUNT, REBECCA MANDEVILLE
 ROZET
 HUTCHINSON, MRS. JOSEPH B.
 HUTCHINSON, SYDNEY E.
 INGERSOLL, ANNA WARREN
 INGERSOLL, HENRY MCKEAN
 JAYNE, MRS. HENRY LABARRE
 JAYNE, HORACE H. F.
 JENKINS, CHARLES F.
 JOHNSON, ALBA B.
 JOHNSON, MRS. EDWIN J.
 JOHNSON, MARY WARNER
 KEEN, EDWIN F.
 KUEHNLE, C. ALBERT
 KURTZ, WILLIAM FULTON
 LADD, MRS. WESTRAY
 LAVINO, E. J.
 LEE, HENRY LIVINGSTON
 LEEDS, MORRIS E.
 LIPPINCOTT, J. BERTRAM
 LIPPINCOTT, JOANNA W.
 LOEB, ARTHUR
 LOUCHHEIM, JEROME H.
 MANSURE, EDMUND L.
 MASON, JOHN H., SR.
 MASON, REBECCA P. STEVENSON
 MASTBAUM, MRS. JULES
 MCCREARY, MRS. GEORGE D.
 MCFADDEN, J. FRANKLIN
 MCGILL, MARY E.
 MCMICHAEL, EMORY
 MCMURTRIE, ELLEN
 MCVITTY, ALBERT E.
 MEIRS, MRS. RICHARD WALN
 MERCER, WILLIAM R.
 MERCER, MRS. WILLIAM R.
 MILLER, GEORGE
 MOORE, MRS. WILLIAM H.
 MORGAN, MRS. RANDAL
 MORRIS, LAWRENCE J.
 MORRIS, MRS. SAMUEL W.
 MOSS, FRANK H.
 MOSS, ANNA HUNTER
 MUNSON, GEORGE S.
 MUNSON, MRS. GEORGE S.
 NEWBOLD, ARTHUR E.
 NEWTON, A. EDWARD
 NORTON, MRS. NATHANIEL R.
 PELL, CORNELIA LIVINGSTON
 PEPPER, HENRIETTA DALLAS
 PEW, J. HOWARD
 PRICE, MRS. ELI KIRK
 PRICE, WARWICK JAMES
 PRIME, MRS. ALFRED C.
 RANDOLPH, ANNA
 REATH, MRS. B. BRANNAN, 2ND
 REBMANN, GODFREY
 REBMANN, MRS. GODFREY
 REIFSNYDER, HOWARD
 REILLY, GEORGE
 ROBERTS, MRS. EDWARD
 ROBERTS, MRS. G. BRINTON
 ROBINS, THOMAS
 ROCKEFELLER, MRS. NELSON A.
 RODENBOUGH, ELMER E.
 ROOSEVELT, NICHOLAS G.
 ROSENBAACH, A. S. W.
 ROSENBAACH, PHILIP H.
 ROSSMASSLER, MRS. RICHARD
 ROZET, MARIE JOSEPHINE
 SANTA EULALIA, COUNTESS ELIZ-
 ABETH DE
 SAUNDERS, LAWRENCE

FELLOWS (*Continued*)

SAUNDERS, MRS. LAWRENCE	VANDYKE, JOHN W.
SCHAUM, OTTO	VAN SCIVER, GEORGE D.
SIMON, EDWARD P.	VAUX, HENRY PEPPER
SINKLER, CAROLINE S.	VAUX, MRS. HENRY PEPPER
SINKLER, MRS. JAMES M. R.	WAINWRIGHT, F. KING
SMITH, LEWIS LAWRENCE	WALLER, MRS. LITTLETON W. T.
STARR, MRS. ISAAC TATNALL	WANAMAKER, RODMAN
STENGEL, MRS. ALFRED	WARD, T. JOHNSON
STEWART, W. PLUNKET	WARRINER, SAMUEL D.
STIMSON, ANNA K.	WILLIAMS, DAVID E.
STOKES, MRS. J. STOGDELL	WILLIAMS, JOHN B.
STRAWBRIDGE, FREDERIC H.	WILLS, MRS. WILLIAM M.
STRAWBRIDGE, MRS. FREDERIC H.	WINDRIM, JOHN T.
SULLIVAN, JOHN J.	WURTS, MRS. C. STEWART
THOMSON, ANNE	YARNALL, CHARLTON
THOMSON, MRS. FRANK GRAHAM	YARNALL, MRS. CHARLTON
THOMSON, WALTER S.	YEATMAN, MRS. POPE
TOWNSEND, MRS. DAVID	ZIMMERMANN, JOHN E.
TUBIZE ARTIFICIAL SILK CO.	

HONORARY FELLOWS

DAVIS, BERNARD	PITCAIRN, THEODORE
HARRISON, H. NORRIS	SMITH, ESTHER MORTON
HARRISON, JOHN, JR.	SOCIETY OF THE SONS OF ST. GEORGE
HAYWARD, NATHAN	THOMSON, ARCHIBALD G.
HAYWARD, MRS. NATHAN	TILGHMAN, BENJAMIN C.
KUHN, C. HARTMAN	WANAMAKER, THOMAS B., JR.
LEA, VAN ANTWERP	WELLS, HELEN DOUW
McILHENNY, HENRY P.	WILLIAMS, MRS. JOHN S.
NEWBOLD, CLEMENT B.	WISTER, FRANCES A.
PENNSYLVANIA HOSPITAL	YELLIN, SAMUEL

LIFE MEMBERS

AUDENRIED, MRS. LEWIS	BELL, MRS. SAMUEL
BARNEY, CHARLES D.	BLAETZ, JACOB H.
BARNEY, JAMES W.	BLAND, PASCAL BROOKE
BATTLES, MRS. H. H.	BLAND, MRS. PASCAL BROOKE
BEARDWOOD, MRS. JOSEPH T.	BOERICKE, GIDEON
BECK, ADELE M.	BOGER & CRAWFORD
BEIN, AUGUST	BOK, CARY WILLIAM

LIFE MEMBERS (*Continued*)

BOWER, FRANK B.	ELLIS, MRS. WILLIAM STRUTHERS
BOWER, WILLIAM H.	ESHNER, AUGUSTUS A.
BRAZIER, E. JOSEPHINE	EVANS, CHARLES
BRECK, MRS. WILLIAM ROGERS	EVANS, THOMAS
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Hart, Mrs. William H.
Hartshorne, Mrs. Edward
Yarnall
Hartzell, Mrs. F. C.
Haskell, Harry G.
Haskins, Mrs. Harold
Hastings, Mrs. Donald W.
Hassold, Carl F. R.
Hatfield, James S.
Hatfield, Mrs. James S.
Haupt, Grace G.
Havey, Charles F.
Haviland, James T.
Hawthorne, Mrs. Herbert
Reid
Hay, Mrs. Charles
Hays, Annie B.
Hayt, Mrs. Todd
Hayward, Anna Howell
Hayward, Mrs. Nathan
Hazard, Spencer P.
Hazlett, James V.
Head, Mrs. Joseph
Headman, Anna E.
Heberton, Robert M.
Hebel, George K.
Hellerman, Mrs. Harry
Henderson, Mrs. George R.
Henning, Mary E.
Henry, Mrs. Bayard
Henry, George W., Jr.
Henry, Mrs. H. P.
Henry, Mrs. Seton
Hensel, Mrs. E. Caven
Hepburn, Mrs. Charles J.
Hepburn, Mrs.
Charles J., Jr.
Hepburn, Mrs. Wm. W.
Herben, Jos. J.
Herkness, Mrs. Lindsay C.
Herman, Mrs. Elliott F.
Hetherington, Mrs.
Albert G.
Heuer, Henry F.
Heyl, Juliet F.
Heymann, Roy A.
Hibbs, Helen
Highley, Mrs. George N.
Hill, Mrs. J. Bennett
Hill, Mrs. John Parker
Hilles, Franklin S.
Hinchman, Mrs. C. Russell
Hindle, H. L., Jr.
Hires, Mrs. Charles E., Jr.
Hirsh, Harry B.
Hoare, Daniel W.
Hockett, Florence A.
Hochstrasser, John H.
Hoffman, Mrs. C. F.
Hoffman, C. Fenno
Hogg, J. Renwick
Hogg, Mrs. J. Renwick
Hogue, Robert M.
Hogue, Mrs. Robert M.
Holden, Mrs. Hale, Jr.
Holden, Hallie K.
Hollingsworth, Mrs. John P.
Hood, Mrs. George Gowen
Hooper, Mrs. Robert P.
Hopkinson, Mrs. Edward
Hopper, Mrs. Charles
Sterling
Hopper, Marie Louise
Horn, Herman C.
Horner, Hannah Mee
Horstmann, I. J.
Horstmann, Mrs. Walter
Horstmann, Mrs. William H.
Houston, Samuel F.
Houston, Mrs. Samuel F.
Howard, Mrs. Edgar B.
Howard, Morton
Howard-Smith, Mrs. Logan
Howell, Cooper
Howell, Josephine F.
Huber, Mrs. John Y., Jr.
Huey, Mrs. Arthur B.
Hughes, Esther M.
Huntoon, D. T. V.
Hurlburt, Frank
Hurlburt, W. Merritt
Huston, Laetitia P.
Huston, Mary Perot
Hutchinson, A. P.
Hutchinson, Katharine P.
Hutchinson, Meta H.
Hutchinson, Mrs. S.
Pemberton
Huttinger, Mrs. E. Paul
Hylands, Frank F.
Iliff, Mrs. Arthur R.
Illman, Adelaide T.
Indahl, M. C.
Ingersoll, George E.
Ingersoll, Mrs. R. Sturgis
Irwin, Mrs. Samuel B.
Jackson, Mrs. Joseph
Taylor
Jacobs, Mrs. Geo. W., Jr.
Jacobs, Mrs. John
Jacobs, Mrs. Yarnall
Jameson, Norman Lee
Jameson, Mrs. Norman Lee
Jamison, John M.
Jarden, Mrs. Walter H.
Jastrow, Mrs. Morris, Jr.
Janes, Mrs. Henry S.
Janes, Mrs. Isaac W.
Janes, Mrs. Joseph Y.
Jefferys, Mrs. Edward M.
Jefford, W. Shermer
Jenkins, Mrs. Theodore F.
Jenks, Mrs. John Story
Jennings, Annie Burr
Jennings, Mrs. Charles B.
Jepson, Mrs. Paul
Johnson, Mrs. Alba B.
Johnson, Mrs. Alba B., Jr.
Johnson, Florence M.
Johnson, Harry E.
Johnson, Mrs. Mary D.
Johnson, Walter James
Johnston, D. V.
Joiner, Franklin
Jones, Arthur Woodruff
Jones, Henry Hand
Jones, Horace C.
Jones, Livingston E.
Jones, Mrs. Livingston E.
Jones, Mrs. Spencer L.
Jones, Winston
Joraleman, Mrs. L. D.
Jordan, Frederick
Jordan, Joseph J.
Jordan, Mrs. T. Carrick

ANNUAL MEMBERS (Continued)

- Judson, Mrs. Charles F.
 Junkin, George B.
 Junkin, Mrs. George B.
 Justice, Mrs. George L.
 Kaeser, Charles W., Jr.
 Kain, Mrs. Peter
 Katz, Mrs. William H.
 Kaufman, Frank M.
 Keator, Mrs. John Frisbee
 Keen, Mrs. Kennard G.
 Keiser, Elmer E.
 Keith, Mrs. Sidney W.
 Keith, Mrs. Sidney W., Jr.
 Kelley, George E.
 Kendall, Mrs. Paul
 Kendrick, Mrs. Murdock
 Kenworthy, Mrs. Thomas
 Kerr, Mrs. George M.
 Ketcham, Howard
 Kimball, Fiske
 Kincaid, William
 Kind, Mrs. Paul A.
 Kind, Mrs. Philip
 King, Katharine S.
 King, Lydia E.
 Kingsley, Wm. H.
 Kingsley, Mrs. Wm. H.
 Kinnard, Mrs. Leonard
 Kinsey, Helen F.
 Kirk, Mrs. Edward C.
 Kirkpatrick, Samuel
 Kirschbaum, Alan
 Kitchen, Mrs. Edith M.
 Custis
 Klahr, Emma
 In memory of
 Wilbur Paddock Klapp
 Klapp, Mrs. Wilbur
 Paddock, Jr.
 Klein, Alfred M.
 Klein, Louis F.
 Klein, Max D.
 Klein, Samuel A.
 Klemm, Mrs. J. George, Jr.
 Knabe, Lola E.
 Kneass, Edwards
 Knight, D. Allen
 Knowles, Frank Crozer
 Knowles, Richard
 Knup, Jacob, Jr.
 Kohn, Alfred
 Kohn, Bernard
 Kolb, Alice May
 Koyl, George Simpson
 Koyl, Mrs. George Simpson
 Kozek, Mrs. Oscar
 Kraus, Gilbert J.
 Krauss, Mrs. Sydney L.
 Kremer, John
 Kress, Mrs. C. C.
 Krewson, W. Stanleigh
- Krumbhaar, Mrs. C.
 Hermann
 Kuemmerle, Gustave C.
 Kuhn, C. Hartman
 Kunkel, Elizabeth B.
 LaBoiteaux, Mrs. Isaac
 Lacey, Mrs. J. Madison
 Laird, Mrs. J. Packard
 Lakey, Arthur B.
 Lakey, Mrs. Arthur B.
 Lamb, Mrs. William H.
 Landenberger, Mrs. J. L.
 Langston, Samuel M.
 Langston, Mrs. Samuel M.
 LaPlace, Mrs. Louis B.
 La Rue, Joseph N.
 Larzelere, John L.
 Lauck, Mrs. Gerold M.
 Lauer, Conrad N.
 Lavino, Edwin M.
 Law, Margaret L.
 Lawler, Percy E.
 Lawson, Harry
 Lea, Van Antwerp
 Leaming, Mrs. E. B.
 Lear, John B.
 Leas, Mabel Alice
 Lechner, Harvey L.
 Lee, Mildred W.
 Leedom, Mrs. Charles
 Leeds, Mrs. Morris E.
 Lefton, Al Paul
 Leisenring, Mrs. Edward B.
 Lennig, Rufus King
 Leopold, Mrs. R. S.
 Lesley, Mrs. Robert W.
 Levering, Frank D.
 Levinson, Max
 Levy, Alexander S.
 Levy, Howard S.
 Levy, Lionel Farraday
 Levy, Mrs. Lionel Farraday
 Lewis, Anna Shippen
 Lewis, Charles A.
 Lewis, Mrs. Clarence J., Jr.
 Lewis, Clifford, Jr.
 Lewis, Mrs. Clifford, Jr.
 Lewis, Clifford, 3rd
 Lewis, Eleanor
 Lewis, Mrs. Francis A.
 Lewis, H. G.
 Lewis, Mrs. Howard W.
 Lewis, Isabel Jenkins
 Lewis, Mrs. John
 Frederick, Jr.
 Lewis, Shippen
 Lewis, Mrs. William Draper
 Liggett, Mrs. Howard B.
 Lincoln, Mrs. George
 Jones, Jr.
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- Lindley, George W.
 Lineaweaver, Mrs. Charles P.
 Lingelbach, William E., Jr.
 Linn, Mrs. William B.
 Linton, M. Albert
 Linville, Mrs. Walker E.
 Lippincott, Mrs. Bertram
 Lippincott, Mrs. Joseph W.
 Lippman, Robert
 Lloyd, Mrs. Horatio Gates,
 Jr.
 Lloyd, Richard
 Lloyd, Mrs. Stacy B.
 Lochhead, Catherine P.
 Locke, Mrs. Robert W.
 Loeb, Mrs. Adolf
 Loeb, Mrs. David Stern
 Loeb, Ludwig
 Logan, Mrs. John W.
 Logan, Robert R.
 Logan, William H.
 Long, Walter E.
 Longaker, Daniel
 Longshore, William A.
 Longstreth, Mrs. Howard
 Longstreth, Mrs. Thaddeus
 Lorimer, Graeme
 Lotz, Nellie
 Louchheim, Mrs. Joseph A.
 Louchheim, Mrs. William S.
 Lovell, J. Bartow
 Low, Mrs. Howe
 Lucas, Mrs. H. Spencer
 Lucas, Mrs. William W.
 Lukens, Margaret M.
 Lull, George D.
 Lyons, Mrs. John E., Jr.
 Lynes, Mr. and Mrs.
 Russell
 Mabie, Walter C.
 MacAlpine, Mrs. Lilla M.
 MacCoy, Marjorie N.
 Macdonald, Mrs. Robin
 MacGeorge, Beatrice
 Mackinnon, Robert, Jr.
 Maddock, Henry A.
 Madeira, Louis C., 4th
 Madeira, Mrs. Louis C., 4th
 Madeira, Percy C., Jr.
 Magee, George W.
 Magill, Mrs. James P.
 Magill, Mrs. Samuel N.
 Mallery, Otto T.
 Manning, Frederick J.
 Marceau, Henri
 Margerum, Bess
 Markland, Geo. L., Jr.
 Markoe, Mrs. Henry
 Marshall, Sara T.
 Marshall, Thomas R.
 Marston, Mrs. C. Harold

ANNUAL MEMBERS (Continued)

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 Maslin, Mrs. Cyril B.
 Mason, Mary T.
 Mason, William Clarke
 Mason, Mrs. William Clarke
 Massey, Frank H.
 Mathers, Frank F., Inc.
 Mathers, Mrs. Frank F.
 Mathewson, Robert J.
 Matthews, Frank C.
 Matthews, Mrs. Louis I.
 Mattis, Robert N.
 Maule, Edmund W.
 Maule, Margaret C.
 Maulsby, Matilda
 Mauran, Frank
 Maxwell, Mrs. John R.
 Mayer, Alfred
 Mayer, Mrs. Clinton O.
 Mayer, Mrs. Henry C.
 McAdoo, Mrs. Henry M.
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 Rutherford
 McBurney, Mrs. Andrew M.
 McCahan, Mrs. William
 J., Jr.
 McCall, Virginia A.
 McCarthy, D. J.
 McCarthy, Mrs. D. J.
 McCawley, Mrs. William M.
 McCloskey, Mrs. John F.
 McCook, Mrs. Walter
 McCormick, Mrs. Vance
 McCouch, Mrs. Eric A.
 McCouch, Mrs. H. Gordon
 McCracken, Robt. T.
 McCreery, Mrs. Samuel
 McCullough, Mrs.
 Edmund H.
 McCurdy, Mrs. J. Aubrey
 McDowell, Charles
 McElroy, Mrs. Clayton
 McFadden, Mrs. J.
 Franklin
 McFall, Henry F.
 McGeehan, James
 McGettigan, Daniel I.
 McGlone, Bartgis
 McGowin, Mrs. R. S.
 McIlhenny, Francis S., Jr.
 McIlhenny, Selina B.
 McIlvain, Mrs. J. Gibson
 McIntire, A. Reed
 McKean, Mrs. Bispham
 McKean, Nancy B.
 McKeever, William
 McKenna, Bernard A.
 McKenna, John A.
 McLain, Mrs. Louis
 McLean, Charlotte F.
 McLean, Robert
 McLean, Robert L.
 McLean, Mrs. William L., Jr.
 McLellan, Ralph
 McManus, Charles J.
 McMichael, Mrs. Charles B.
 McMillan, Thomas M.
 McMullan, James
 McMullan, Mrs. James
 McOwen, Mrs. Frederick
 McShea, John B.
 McVitty, Mrs. Albert E.
 Mears, Mrs. J. E.
 Mechling, Mrs. B. Franklin,
 Jr.
 Meigs, Mrs. John F., 2nd
 Meil, William J.
 Meirs, Mrs. William
 Weightman
 Mellor, Walter
 Meltzer, Mrs. Leon
 Mendelson, Walter
 Merrick, Mary R.
 Merrick, Mrs. Samuel
 Vaughan
 Mertz, Oscar E.
 Meryweather, Virginia
 Meyers, Clarence L.
 Mikhailapov, Mrs. George
 Miller, Mrs. Charles C.
 Miller, E. Spencer
 Miller, George
 Miller, Walter P.
 Millville Manufacturing
 Company
 Milne, Mrs. Gordon Fairfax
 Milne, Francis F., Jr.
 Milne, Mrs. Warren
 Mink, George W., Jr.
 Mirkil, I. Hazleton
 Mitchell, Mrs. J. Clayton
 Mitchell, George
 Mitchell, Mrs. James F.
 Mitchell, Samuel P.
 Mock, Mrs. Henry
 Montgomery, Mary Binney
 Montgomery, W. W., Jr.
 Monty, Mrs. Austin
 Moore, Coleman B.
 Moore, Mrs. Coleman B.
 Moore, Edgar B.
 Moore, Mrs. H. McKnight
 Moore, J. Clark, Jr.
 Moorhouse, Mrs. H. Wilson
 Moranz, Vincent
 Morgan, Mrs. F. Corlies
 Morgan, Mrs. Reed A.
 Morrell, Mrs. Edward deV.
 Morris, Mrs. A. Saunders
 Morris, Caspar Wistar
 Morris, Mrs. Caspar Wistar
 Morris, Ellen
 Morris, F. W., Jr.
 Morris, Harrison S.
 Morris, I. Wistar
 Morris, Mrs. I. Wistar
 Morris, Marriott C.
 Mortimore, Mrs. Charles
 Mosley, R. V.
 Moyer, Allen B.
 Mueller, Charles G.
 Murtha, Mrs. Patrick L.
 Musser, Mrs. Charles S.
 Musser, Mrs. John H.
 Myers, George deB.
 Myers, W. Heyward
 Nalle, Mrs. Jesse
 Neale, James B.
 Neilson, Mrs. Lewis
 Neubauer, Lorenz
 Newbold, Mrs. Arthur E.
 Newbold, Mrs. Trenchard
 Emlen
 Newburger, Mrs. Frank L.
 Newhall, C. Stevenson
 Newhall, Mrs. Daniel A.
 Newhall, Elizabeth S.
 Newhall, Mary
 Newkirk, Martha Bacon
 Newton, A. G.
 Niblo, James M.
 Nicholson, Mrs. J. Whitall
 Niesson, Arthur A.
 Norberg, Rudolph C.
 Norris, Mrs. Chas. C., Jr.
 Norris, George W.
 North, C. Ruth
 North, John Paul
 Nye, Mrs. Robert B.
 Oakley, Mrs. Thornton
 Obermayer, Leon J.
 Odenwelder, Asher
 Oelbermann, Mrs. Julius
 Okie, R. Brognard
 Olden, Anna Margrete
 O'Nan, C. H.
 O'Neill, W. Paul
 O'Neill, Mrs. W. Paul
 Orlemann, Henry P.
 Orr, George P.
 Ortlepp, Wm. H.
 Ortlip, Harry S.
 Otto, Beatrice M.
 Otto, John Henry
 Packard, Mrs. Francis R.
 Packard, Mrs. George R.
 Packard, George R., Jr.
 Packard, Mrs. John H.,
 3rd
 Page, Mrs. Howard Wurts
 Page, Mrs. Robert H.
 Painter, Mrs. Herbert B.
 Palmer, Mrs. Frederic

ANNUAL MEMBERS (Continued)

Pancoast, Mrs. Albert
 Park, Marion Edwards
 Park, Mrs. William
 Parlin, Charles C.
 Parrish, Hugh R.
 Parrish, Mrs. Hugh R.
 Parrish, Morris L.
 Parsons, Ella
 Patterson, Mrs. George
 Stuart
 Patton, Mrs. J. Lee
 Patton, Mrs. John W.
 Paul, A. J. Drexel
 Paul, John Rodman
 Paul, W. P.
 Paulson, Frances E.
 Pavlov, Mrs. Esther W.
 Pears, Thomas C., Jr.
 Pearson, Mrs. Joseph T.
 Pearson, Joshua Ash
 Pease, Mrs. Henry H.
 Peck, Mrs. Arthur
 Pedersen, Mrs. Erling H.
 Peiffer, Alfred H.
 Peirce, Thomas May
 Peirce, Wilmot Grant
 Peirce, Mrs. Wilmot Grant
 Pendleton, Constance
 Pennington, Mrs. Albin G.
 Pennegar, Mrs. Lee A.
 Pennsylvania Society of
 Miniature Painters
 Pennypacker, Bevan A.
 Penrose, Mrs. d'Este
 Pepper, Mrs. B. Franklin
 Pepper, Mrs. O. H. Perry
 Pepper, Mrs. William
 Perkins, Charles C.
 Perkins, Mrs. T. H. Dudley
 Perrin, Charles C.
 Pettit, Mrs. Horace
 Pew, Arthur E.
 Pew, Mrs. J. Edgar
 Pew, J. N., Jr.
 Pew, Mrs. John G.
 Pew, Mrs. Walter C.
 Pfaelzer, Mrs. Frank
 Pharo, Mrs. Walter W.
 Philler, William R.
 Philler, Mrs. William R.
 Pierce, Guy C.
 Pierie, Mrs. George Gorgas
 Platt, Mrs. Charles
 Platt, Henry N.
 Platt, John O.
 Pocock, J. J.
 Polk, Mrs. William D.
 Pomeroy, John Nevin
 Pope, Mary
 Porcher, Samuel
 Porter, Mrs. Charles A., Jr.

Porter, Elva
 Porter, Mrs. W. Hobart
 Post, August E.
 Post, Mrs. L. Arnold
 Post, William
 Potsdamer, Joseph S.
 Potter, Gertrude McC.
 Potts, William M.
 Powel, Mrs. T. I. Hare
 Powers, Mrs. Fred Perry
 Price, Franklin Haines
 Price, Philip
 Price, Walter F.
 Prime, Alice M.
 Prince, David Chandler
 Pugh, Anne J.
 Pulitzer, Mrs. Joseph J.
 Purviance, Julia Evelyn
 Pusey, George T.
 Putnam, Mrs. Earl B.
 Pyle, Mrs. Chester N.
 Quin, Katherine McK.
 Rader, Mrs. Archibald
 Fleming
 Raditz, Lazar
 Rainear, Mrs. C. J.
 Raiziss, Mrs. Anna
 Ramsdell, Sayre
 Randolph, Mrs. Evan
 Ranken, Harold R.
 Ransley, Mrs. Harry Clay
 Rawle, Louisa
 Rea, Robert W.
 Read, William B.
 Reath, Mrs. Benjamin
 Reath, Thomas
 Reber, J. Howard
 Rebman, Henry J.
 Rebmann, G. Ruhland, Jr.
 Rebmann, Mrs. Walter
 Redman, Mrs. John L.
 Reed, Mrs. Alan H.
 Reed, Mrs. Arthur J.
 Reed, Jacob, Sons
 Reed, Luther D.
 Reel, Ida Virginia
 Reese, Warren S.
 Reeves, Mrs. A. S.
 Reeves, Mrs. F. B., Jr.
 Reeves, Mrs. Horace A.
 Reich, Nathaniel Julius
 Reichert, Emma H.
 Reilly, Mrs. Joseph H.
 Reisner, Herbert W.
 Reisner, Mrs. Walter L.
 Remmey, Robert H.
 Revise, Charles W.
 Reuss, William
 Rhoads, Lydia W.
 Rhoads, Owen B.
 Rhoads, William E.

Richardson, Grace P.
 Richardson, Tolbert N.
 Richmond, Francis H.
 Richter, B. Nathaniel
 Ridgway, Mrs. Thos.
 Riesman, David
 Riggs, Robert
 Ristine, Mrs. Charles S.
 Ritter, R. M.
 Rivel, Thomas
 Rivinus, Mrs. E. Florens
 Rivise, Charles W.
 Roach, Walter W.
 Robb, Mrs. Henry B.
 Robb, Max
 Robbins, Frederick R.
 Robbins, George S.
 Roberts, Charles B.
 Roberts, George W. B.
 Roberts, H. Radclyffe
 Roberts, Isaac W.
 Roberts, Rowland E.
 Robertson, Samuel E.
 Robertson, Wilfrid H.
 Robinson, Mrs. Dwight
 Parker
 Robinson, Mrs. Louis
 Barclay
 Robinson, Mrs. Samuel
 Rockey, Chas. S.
 Rockower, Daniel
 Rodgers, Mary L.
 Roma, Mrs. Frank
 Root, Joseph L.
 Rosen, Morris
 Rosen, Mrs. Theodore
 Rosenbaum, Robert
 Rosenbaum, Samuel R.
 Rosenbloom, Hiram
 Rosengarten, Mrs.
 Adolph G.
 Rosengarten, Frederic
 Rosengarten, Mrs.
 George D.
 Rosengarten, Mrs. Harold
 Rosengarten, Howard D.
 Rosengarten, Mrs. J.
 Clifford
 Rosengarten, Joseph G.
 Rosenwald, Mrs. Lessing
 Ross, Mrs. Henry A.
 Ross, Sophia L.
 Ross, T. Edward
 Rothschild, Mrs. Harry S.
 Rowan, Stephen C.
 Rowland, Louis H.
 Rowland, Mrs. Louis H.
 Rowland, Mrs. Wm. O., Jr.
 Rumpp, Marie W.
 Runk, Louis B.
 Rush, Julia

ANNUAL MEMBERS (Continued)

- Russell, Mrs. C. J.
 Russell, Norman F. S.
 Rust, Harry R.
 Sachsenmaier, George
 Sackett, Mrs. Franklin P.
 Sailer, A. Jackson
 Sailer, Emily W.
 Samuel, Bernard
 Sanson, Mrs. Albert W.
 Sargent, Mrs. Winthrop
 Saul, Mrs. Maurice B.
 Saul, Maurice Bower
 Saul, Walter Biddle
 Saul, Mrs. Walter Biddle
 Savage, Mrs. Ernest C.
 Sax, Percival
 Saxe, Nathaniel
 Saylor, Harold D.
 Sayre, Frank G.
 Scattergood, Mrs. Alfred G.
 Scattergood, J. Henry
 Scattergood, Mrs. Thomas
 Schaeffer, Mrs. S. H.
 Schaffer, William I.
 Schaffer, Mrs. William I.
 Schaub, F. Carter
 Scheckter, I. Jerome
 Schell, S. Gertrude
 Schenck, Eunice Morgan
 Schenck, Julius
 Schireson, Henry J.
 Schirmer, Walter F.
 Schmidt, Henry R.
 Schnader, Mrs. William A.
 Schneider, Mrs. Karl J.
 Schoettle, Mrs. Edwin J.
 Schoettle, Ralph, Jr.
 Schoettle, Wm. C.
 Schoff, Mrs. Leonard H.
 Schofield, Mrs. Everett A.
 Scholl, John R.
 Schor, Arthur R.
 Schorr, George J.
 Schuh, Frank, Jr.
 Schulte, August B.
 Schumann, Mrs. Edward
 Schwartz, Mrs. H. W.
 Scott, Alice A.
 Scott, Edgar
 Scott, Ernest
 Scott, Florence B.
 Scott, Mrs. John Scanlin
 Scott, John T., Jr.
 Scott, Richard S.
 Scott, Thomas M.
 Scott, Mrs. Wm. Reese, 3rd
 Scrivanich, D.
 Scull, William Ellis
 Scull, Mrs. William S.
 Seeley, Mrs. Oscar
 Seitchik, Louis
 Sellers, Mrs. Horace Wells
 Sellers, Mrs. Howard
 Serody, Michael
 Serrill, A. M.
 Serrill, Helen P.
 Serrill, Mrs. William J.
 Sessler, J. Leonard
 Shakespeare, Mrs.
 Edward O.
 Shannon, Amanda J.
 Sharp, Myron
 Sharples, Mrs. Philip T.
 Sharpless, S. Franklin
 Sharpless, T. Wilson
 Shaw, Dexter, N.
 Sheaffer, Mrs. Theodore C.
 Sheble, Mrs. Frank J.
 Sheehan, William C.
 Sheehan, Mrs. Wm. C.
 Sheerr, Philip L., & Son
 Shellenberger, Betty
 Shellenberger, Mrs.
 Charles D.
 Shelton, Mrs. F. H.
 Shepard, William V. K.
 Sheppard, Mrs. A. Maxwell
 Shewbrooks, Daniel M.
 Shields, J. Franklin
 Shillard-Smith, Mrs. C.
 Shipley, Thomas Emlen
 Shoemaker, Benjamin
 H., 2nd
 Shoemaker, Mary Williams
 Short, Joseph A.
 Shriver, Mrs. Mel H.
 Shryock, Genevieve
 Shupp, Mary R.
 Sibley, Florence
 Sibley, Walter G.
 Silverman, Samuel S.
 Sims, Joseph P.
 Simon, Elmer D.
 Sinclair, John S.
 Singer, Edgar A., Jr.
 Singer, Mrs. Jacob
 Sinkler, Charles
 Sinkler, Julia U.
 Sinkler, Wharton, Jr.
 Sinnickson, Mrs. Charles
 Sinnock, John Ray
 Siter, Mrs. E. Hollings-
 worth
 Skilling, Mrs. Joseph
 Kennard
 Skinker, Mrs. Alexander R.
 Slade, Mrs. Alexander T.
 Slattery, Joseph A.
 Sloane, Harry
 Slifer, Levina
 Small, Mrs. Francis
 Smith, Alfred Percival
 Smith, Mrs. Edward W.
 Smith, Ethel
 Smith, Mrs. Frederic W.
 Smith, Mrs. G. Allen
 Smith, Geoffrey S.
 Smith, Mrs. George Mark
 Smith, Lauren H.
 Smith, Mary C.
 Smith, W. D.
 Smith, Mrs. Wikoff
 Smith, Winfield H.
 Smythe, Stewart
 Snedaker, E. Raymond
 Snedaker, Mrs. E. Raymond
 Snellenburg, A.
 Snellenburg, Mrs. Harry H.
 Snellenburg, Joseph N.
 Snellenburg, Mrs. Morton E.
 Snow, Mrs. Philip C.
 Snyder, Allen G.
 Snyder, George H.
 Sonneborn, George A.
 Spaeth, Edmund B.
 Spangler, John L.
 Spear, Mrs. Walter E.
 Speirs, Mrs. Mary E.
 Spellissy, Mrs. Amy W.
 Spretor, Mrs. Roy F.
 Standen, Edith A.
 Stansfield, Mrs. William
 Stapler, David
 Staples, Philip C.
 Starkweather, John K.
 Starr, Mrs. Edward
 Starr, Floyd T.
 Starr, James
 Starr, Mrs. James
 Starr, Theo. duC., Jr.
 Steel, A. G. B.
 Steel, Mariana J.
 Steere, Jonathan M.
 Steiner, George R.
 Steiner, Mrs. Kathryn
 Stem, Samuel G.
 Stem, Mrs. Samuel G.
 Stern, Claire
 Stern, Edward & Co., Inc.
 Stern, Mrs. Harry I.
 Stern, Mrs. Horace
 Stern, Mrs. Wolf
 Sternberger, Mrs. M. K.
 Stevens, John
 Stevens, Mrs. John
 Conyngnam
 Stevens, Richard K.
 Stewart, Antonio Y.
 Stewart, Mrs. John D.
 Stewart, Roy
 Stewardson, Eleanor P.
 Stewart, Frank G.
 Stewart, Mrs. John

ANNUAL MEMBERS (Continued)

- Stewart, Mrs. W. Plunket
 Stifel, Virginia
 Stimson, Wm. B.
 Stirling, Edmund
 Stockwell, David
 Stokes, Mrs. Charles P.
 Stokes, F. Joseph, Jr.
 Stokes, Mrs. F. Joseph, Jr.
 Stokes, Francis J.
 Stokes, Mrs. J. Tyson
 Stokes, Mrs. W. Standley
 Stonorov, Mrs. Oskar
 Stout, Mrs. A. L.
 Stover, Vernon L.
 Strauss, Berthold
 Strauss, J. Pennington
 Strawbridge, Edward R.,
 2nd
 Strawbridge, Mrs.
 Francis R.
 Strawbridge, Mrs. George
 Strawbridge, Louise
 Strawbridge, Mrs. Robert E.
 Strawbridge, Mrs. Welsh
 Stroock, Bertram A.
 Stroud, Edward A.
 Strubing, Philip H.
 Stuart, Mrs. George H., 3rd
 Stuber, Walter J.
 Stull, Evelyn Lewis
 Sullivan, Edith
 Summey, Thomas J.
 Sundheim, Harry G.
 Sunstein, Mrs. Leon C.
 Supplee, Mrs. William
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 Sussman, Selma
 Sweeny, Barbara
 Sweeny, Mary B.
 Talimer, Mrs. Bernard
 Tatnall, Mrs. H. Chace
 Tatum, Mrs. Richard Parry
 Taws, Henry M.
 Taylor, Chas. M.
 Taylor, Florence E.
 Taylor, Mrs. Fred W.
 Taylor, Mrs. Frederick
 Winslow
 Taylor, Mrs. J. Madison
 Taylor, Mrs. John M.
 Taylor, Jos. T.
 Taylor, Louis B.
 Taylor, Martha
 Taylor, Mrs. Otis Ellery
 Taylor, Mrs. Presley
 Morgan
 Taylor, Mrs. W. T.
 Thatcher, Mrs. A. G.
 Thayer, Mrs. Alexander D.
 Thayer, Mrs. G. C.
 Thayer, Mrs. John B., 3rd
 Thomas, Mrs. Arthur H.
 Thomas, Mabel L. H.
 Thompson, Mrs. Charles I.
 Thompson, Mrs. Justice M.
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 Thompson, Mrs. William A.
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Philadelphia Museum of Art

SIXTY-FOURTH ANNUAL REPORT

PHILADELPHIA

1940



The Rice Collection
Sculpture, Tapestries, Furniture, Sèvres
Bequeathed by Eleanor Elkins Rice

SIXTY-FOURTH ANNUAL REPORT
OF THE
PHILADELPHIA MUSEUM OF ART
FOR THE YEAR ENDED MAY 31, 1940
WITH THE LIST OF MEMBERS



PHILADELPHIA · 1940

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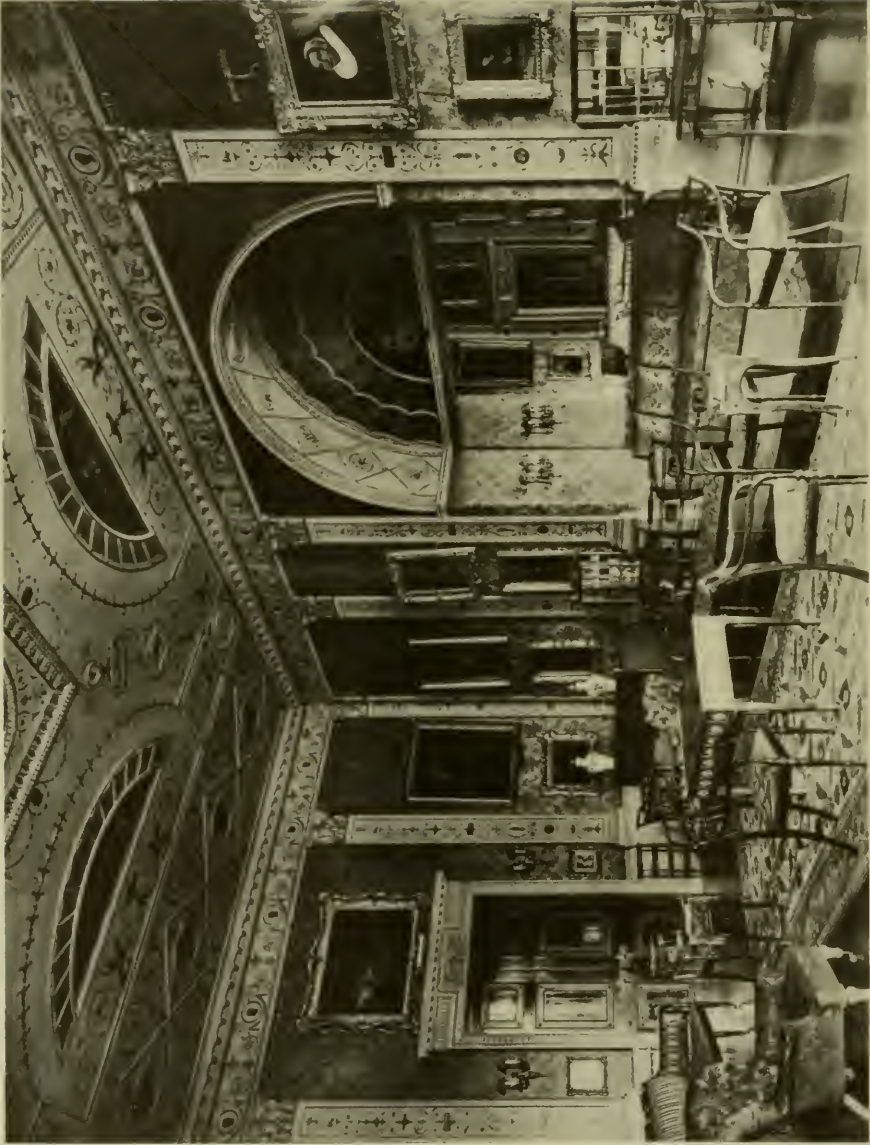
Assistant in Wool Carding and Spinning, Worsted Drawing and Spinning

ROBERT S. CUNNINGHAM

Instructor in Elementary Weaving and Related Branches, Cotton Carding, Spinning and Twisting

ERVIN WILMER

Assistant in Power Weaving and Related Branches



Drawing Room from Lansdowne House, London
*Given by Graeme and Sarah Lorimer
in memory of George Horace Lorimer*

REPORT OF THE BOARD OF TRUSTEES
TO THE MEMBERS OF THE PHILADELPHIA MUSEUM OF ART

LADIES AND GENTLEMEN:

For several years, when preparing our annual reports, we have asked ourselves the question—"What progress can we possibly report next year that will compare with this year's accomplishments?" In spite of difficult times and our slender endowments, we have steadily moved forward in building a fine museum, and each year has shown a notable advance over the preceding one. Again we ask this question, not because of our fear of the future but because of the remarkable year which has just closed. The opening of the Oriental Wing, the acquisition of the Louis XVI Room bequeathed by Mrs. Rice, the Harvey Bequest, the "Life in Philadelphia" exhibit, not to mention many others, make this year outstanding—the report of our Director will speak of these more in detail.

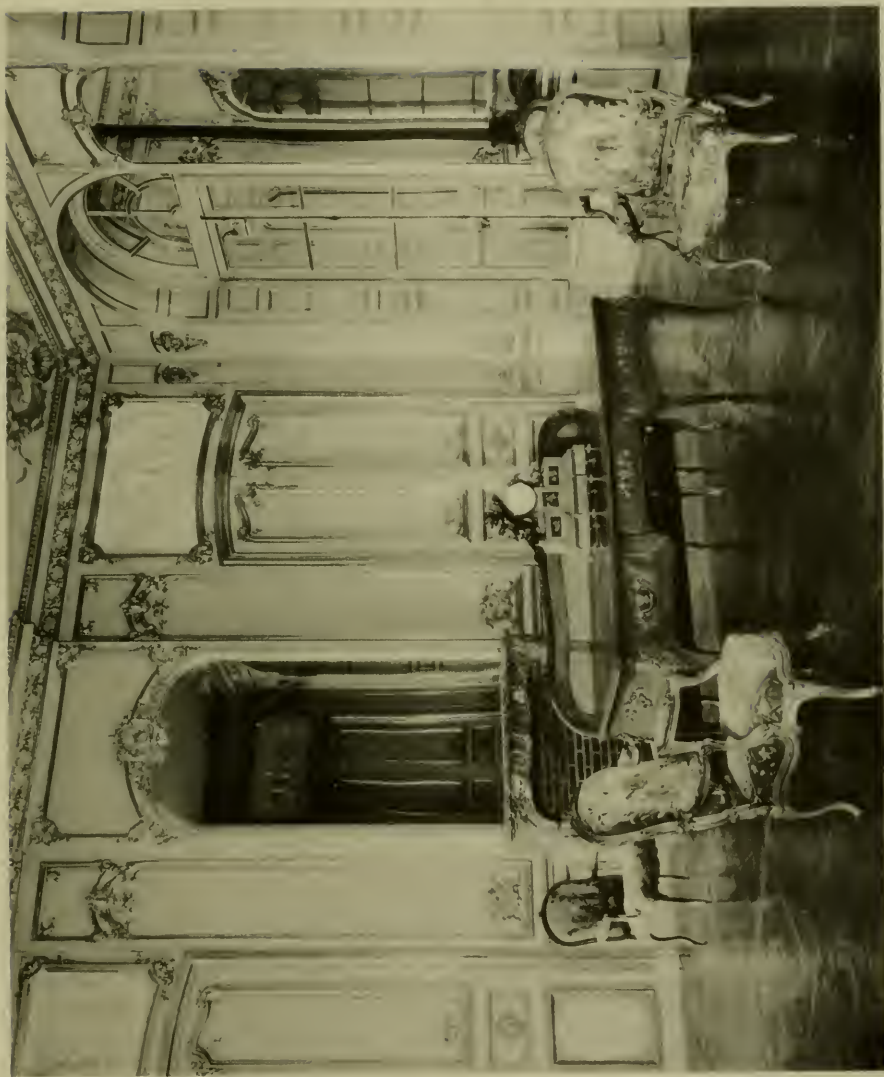
The ever widening circle of activities in the past year has been carried forward with spirit and intelligence by our limited staff, and to them our warm thanks are due. With the help of many generous friends our budget has again been balanced. Our greatest need is a larger endowment, and we hope our accomplishments may seem worthy to those making gifts and bequests. If our Museum remains loyal to the highest standards in everything it does and acquires, I believe it will not fail to attract support from those whose support is worth having. Quality first, last and all the time and not quantity must be our ideal.

We have many beautiful memorials which give continued pleasure to our thousands of visitors, and I know of no other memorials which better fulfill their purpose. The large increase in attendance clearly indicates the growing interest in the Museum and the response of the public to its expanding exhibits.

Our two schools—the School of Industrial Art and the Philadelphia Textile School—are growing in strength and usefulness. The work they are doing is a notable contribution to the educational work of our city.

We trust our many generous friends, to whom we owe so much, will realize our gratitude to them and the value of the work they have made possible.


President



Group of Louis XV Furniture
From the collection given by Mrs. William Fahnestock

REPORT OF THE DIRECTOR OF THE MUSEUM

TO THE PRESIDENT AND TRUSTEES OF THE PHILADELPHIA MUSEUM OF ART

Great as has been the progress of the Museum in recent years, this was exceeded by the advances of the year just past, alike in accessions and in new facilities gained by the completion and opening of large additional sections of the Museum building.

ACCESSIONS

Never has the Philadelphia Museum of Art been the beneficiary of bequests so valuable and important as those received in the past year. In addition there have been gifts from living donors of several notable collections and ensembles.

THE RICE BEQUEST

The Louis XVI room bequeathed with its contents by Mrs. Hamilton Rice was opened on December 15, with a reception and private view at which the hosts were Dr. Rice, Mrs. Widener Dixon and Mr. and Mrs. George D. Widener, to whose generosity the installation of the room was due.

The collection then received and shown to the public comprises some one hundred objects of French decorative art of the most superb quality. Among others it comprised: a magnificent set of the Boucher tapestries of the Story of Psyche, sculpture by J. B. Lemoyne, Clodion and Falconet, a great Savonnerie carpet made for the Grande Galerie du Louvre, 1669-1681, furniture signed by Riesener, Sené and others, including no fewer than eight exquisite pieces by Martin Carlin, two sets of upholstered chairs and sofas with antique frames and Gobelins tapestry, and a remarkable group of Sèvres porcelains in rose and in blue.

The ensemble, which preserves the arrangement and unerring taste of Mrs. Rice, is absolutely unsurpassed.

The Museum *Bulletin* for November, 1939 was devoted to an account of the Rice collection with numerous additional illustrations.

THE HARVEY BEQUEST

The late R. Wistar Harvey bequeathed to the Museum his remarkable collection of antique furniture, china and silver, etc., partly inherited by

him, partly assembled with great discrimination and including pieces from many distinguished sources. Of the 751 objects, 79 were of furniture, mostly American of the XVIII century. Among many outstanding items are a dressing-table of American make with the date 1724, a pair of superb Philadelphia Chippendale chairs with extremely rich carving, and one of the finest of Philadelphia pie-crust tables. The ceramic group of 580 pieces features a large group of Liverpool and Staffordshire wares with American subjects. Of the 32 pieces of silver received the most notable are the famous charcoal burner by John de Nise—one of the rarest of all items of American silver—and a tray by William Hollingshead.

A number of the finest pieces are included in the exhibition "Life in Philadelphia," and the entire collection will be on view through the summer.

Mr. Harvey left an estate of which, after various specific bequests and life-interests, the Museum is to receive one-half the residue.

THE MANDEVILLE-ROZET BEQUEST

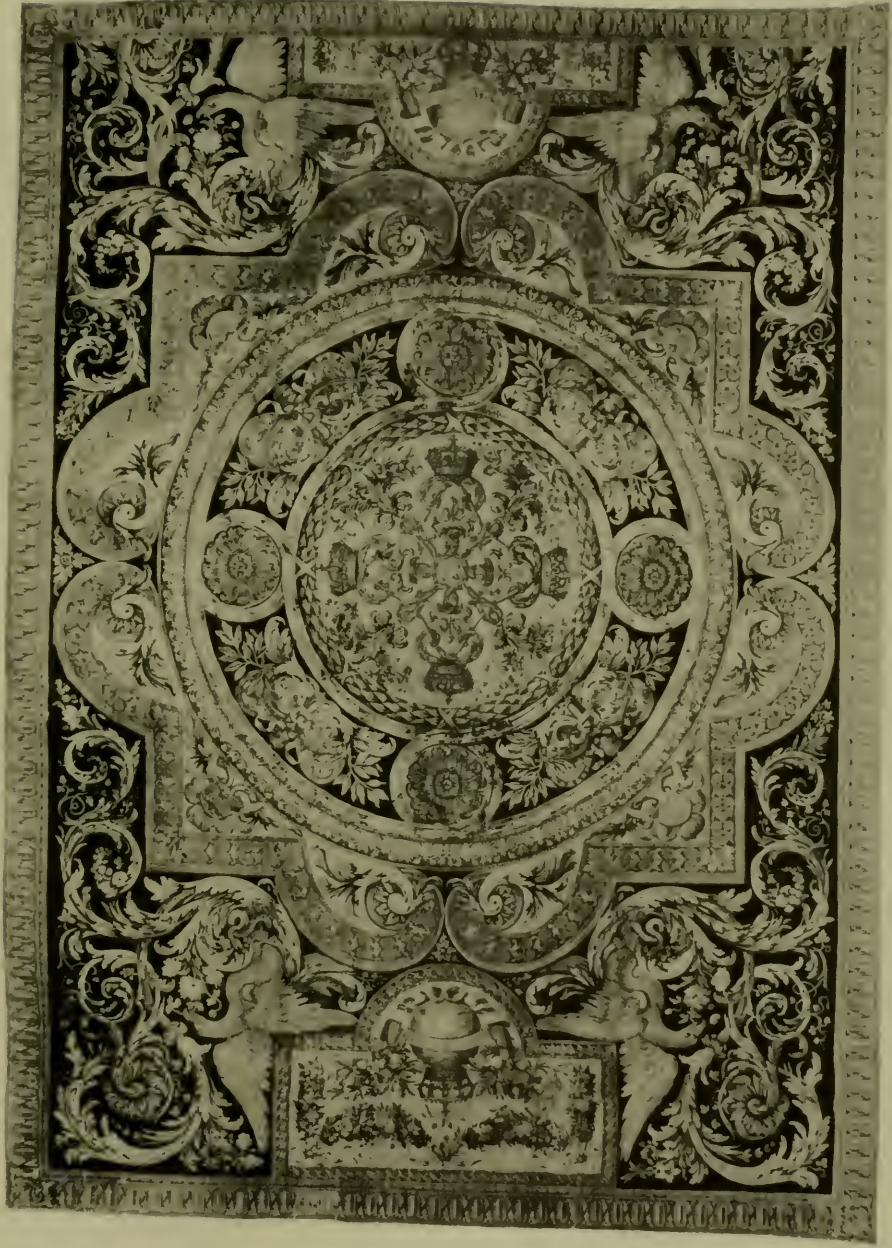
Under the wills of Marie Josephine Rozet and of Rebecca Mandeville Rozet Hunt the Museum has now received the contents of Henry Mandeville's Philadelphia parlour of about 1830, including Empire furniture, portraits, ceramics and accessories, together with a number of interesting costumes.

THE TAYLOR GIFT: WEDGWOOD MEDALLIONS

On the generous initiative of Roland L. Taylor, the very admirable and representative collection of Wedgwood medallions, long on loan, was made a gift to the Museum in the name of Mrs. Taylor and himself. These delightful works instantly place our collection of Wedgwood in a leading rank.

THE FAHNESTOCK GIFT: FRENCH DECORATIVE ART

As an ensemble of Louis XV furnishings, Mrs. William Fahnestock has presented a large and notable group of works of that period, including several of great importance. The furniture includes among other pieces a magnificent French rocaille console table of about 1750, two sets of upholstered sofas and armchairs, one with Aubusson tapestry, the other with needlepoint, a commode and two matching *encoignures* signed by D'Autriche, with numerous inlaid tables and stands, girandoles, vases, andirons, and a fine marble and ormolu clock by Lepaute.



Savonnerie Carpet

Woven for the Grande Galerie du Louvre, 1669-1681
From the collection bequeathed by Eleanor Elkins Rice

Included in the gift, beside many other objects, are two tapestries of the period: one a very large "Feast of the Gods," the other the scene *La pêche* from the famous Beauvais "Chinese" set, bearing the royal arms of France and Navarre. Also a pair of palace vases in the style of Ch'ien Lung and a pair of jardinières of the same period, with gilt stands.

A portrait of Mrs. Fahnstock by Zuloaga is a welcome accession to the Museum's collection of contemporary painting.

THE LORIMER GIFT: A ROOM FROM LANSDOWNE HOUSE

The great drawing room from Lansdowne House in London, removed by the Museum at the time of its partial demolition in 1929, has been made a gift by Graeme and Sarah Lorimer in memory of George Horace Lorimer. This is one of the most celebrated of English rooms, the finest of its own period. No work of Robert Adam received his more careful attention and none achieved greater harmony and beauty than Lansdowne House, begun in 1761 and occupied, though unfinished, in 1768. The drawing room, with its rich pilaster treatment and wonderful stucco ceiling incorporates a series of paintings by Cipriani; the decorative painting was by Antonio Zucchi, the rich gilding by Joseph Perfetti—their surviving bills being from 1771 to 1773.

This room, latest in date of our English rooms, will crown the series, coming as it does from the moment when England, fresh from her greatest conquests, for a moment seized artistic leadership.

OTHER ACCESSIONS: SCULPTURE

Among other accessions those of sculpture were especially significant.

Raymond Pitcairn presented an important XII century limestone tomb-figure from Notre Dame du Val d'Osne (Haute-Marne), believed to be that of Félicite de Brienne.

Two separate donors, both anonymous, gave to the Museum the fine bronze figures "The Astronomer" by Carl Milles, and "Rhythm of the Sea" by Boris Blai.

The Fairmount Park Art Association kindly deposited the bronze model of a group by the late Gaston Lachaise.

Mr. and Mrs. R. Sturgis Ingersoll made a very welcome gift of two anatomical models, cast in bronze, by Thomas Eakins.

PAINTINGS

Messrs. Carroll Tyson and R. Sturgis Ingersoll presented, as the work of a living Philadelphian, the "Wissahickon Bridge" by Earl Horter, whose sudden and lamented death took place soon afterwards.

Burton R. H. Randall deposited with the Museum two portraits: Lely's "Barrister Dutton" and Kneller's "Sir William Lawson" which formerly hung in the house of his ancestor William Byrd at Westover in Virginia.

PRINTS

Boies Penrose was so generous as to present his extensive collection of the engraved work of Hogarth, comprising 96 prints including all the principal series.

Works by Whistler and Mary Cassatt, as well as an excellent example of the Nuremberg Chronicle were added to the Pilling Collection.

John D. Rockefeller, Jr. kindly gave an admirable wood-engraving of his father by Timothy Cole.

DECORATIVE ARTS

Accessions in the field of decorative arts were particularly numerous. Beside those signalized above, we may mention especially:

An exceptional group of tapestries and of fine English furniture generously lent by Mrs. Samuel P. Rotan.

A group of furniture, miniatures and other objects, heirlooms of Samuel Breck, intended to be placed at his house Sweetbrier, given by his descendants Charles Breck Ackley and the Misses Ackley.

By loan from the Commissioners of Fairmount Park, a magnificent group of American pieces headed by a pair of armchairs made for Governor John Penn by Thomas Affleck.

By gift of J. Stogdell Stokes, an excellent Pennsylvania walnut highboy and settee of the XVIII century.

By gift of Miss Anne Paschall, a gate-legged table of the late XVII century and a mahogany drop-leaf table, both of Philadelphia origin.

By purchase from the Harrison Fund income, a pair of Philadelphia side chairs with Dutch backs and web feet, unique in the harmony of their



Group of American Furniture
From the collection bequeathed by R. Wistar Harvey

design, a Philadelphia doorway from 214 South Eighth Street, and a silver sauce boat by William Hollingshead.

By gift of Mrs. Hollingsworth Siter, fourteen pieces of English ceramics, and, by loan from her, ninety-four additional pieces, especially of Worcester of the Dr. Wall period, with the English mahogany cabinet containing them.

By gift by Paul Cret, the cast iron balcony from 232 South Third Street, with its remarkable and original figures of leaping dogs.

By gift of Mrs. Henry B. du Pont, a piece of antique English silver to be selected by the Museum.

By gift of Mrs. John Wintersteen, an interesting modern rug woven from a design by Joan Miro, one of whose paintings she lent at the same time to the Museum.

By gift of Mrs. William Halsey Wood, a gentleman's court suit worn by Francis West at the court of Louis XVI.

By gift of R. Ball Dodson, a group of laces and other textile items, including an excellent American appliqué quilt.

EASTERN ART

The remarkable collection of Chinese textiles and costumes formed in China by Carl Schuster was purchased from the John T. Morris Fund income. This embraces 880 items, one feature being a group of no fewer than 502 sutra-covers with textile bindings, another, several specially woven coats of admirable design.

Horace H. F. Jayne continued his numerous benefactions by the gift of a collection of 115 rubbings from early Chinese stone sculptures.

A fine Tsu-Chou bottle was acquired with funds provided by gifts of the late Thomas Skelton Harrison.

A large group of ivory carvings and other objects was received by bequest of Morris R. Bockius.

Several interesting Japanese objects, valuable for future installation in connection with our Japanese tea house, were the gift of the Morris Arboretum.

Various additions to our rich collection of Chinese prints were acquired by purchase from the Morris and Temple Funds.

An antique model of a Chinese palace, of the K'ang Hsi period, was generously given by C. T. Loo.

Mrs. Charles Wheeler added to her previous gifts a Graeco-Buddhist head and a Sanscrit manuscript.

Mrs. Morton E. Snellenburg kindly lent an important XVII century Japanese figure of Buddha.

CONSTRUCTION

The major achievement of the year in construction was the completion of the central file of Oriental galleries in the south wing of the Museum, installed and opened to the public on April 5. There then became apparent the striking effectiveness and beauty of the major units which are the features of this area: the Sasanian ensemble reconstructed around material excavated at Damghan, the sumptuous Persian mosaic faience, the Indian temple mandapam now correctly reconstructed, the superb Chinese palace hall with its wealth of original color decoration. As is well recognized by visiting authorities, both from America and abroad, this immense suite gives to the public a graphic idea of Oriental art obtainable in no other museum.

With this Oriental wing we have now brought to realization, though not to full completion, the initial scheme of our display collection—a series of galleries and rooms for the major periods and civilizations, both East and West, since the beginning of the Christian era. It crowns fifteen years of planning and effort, now widely appreciated as having given the Museum a place in the very front rank in America.

Beside these units of the display floor, the whole of the first floor of Section 2 was also completed and put in use. The central file of galleries here is already serving its ultimate purpose, for the study collection of woodwork and furniture. Those to the south, temporarily augmenting the Oriental installation, will soon be devoted, as intended, to ceramics and glass; those to the north, destined ultimately to the textile collection, house for the present the classrooms of the Division of Education.

Thus twenty-four new galleries were completed and opened to the public during the fiscal year. In addition, fourteen new galleries for paintings are now substantially completed, for opening this autumn, and nine more, including the Miniature Gallery, are well advanced.

This construction was made possible by federal grants of the Work Projects Administration. Those previously reported were substantially exhausted



Empire Furnishings from the Mandeville-Rozet Collection
*Bequeathed by Marie Josephine Rozet and
Rebecca Mandeville Rozet Hunt*

by expenditures of \$343,000 during our fiscal year. A new federal grant of \$136,000 for further units was awarded May 6, bringing the total grants for construction to \$1,490,000. Other applications are pending which would complete the painting galleries and the whole of Section 7, the northeast pavilion of the building.

All told we now have 110 galleries and rooms completed, as compared with four temporary galleries in 1925 and fifteen galleries and rooms when the first permanent section was opened in 1928. Approximately half the interior of the Museum building is now completed; we have urgent demands for space in the other half which the new grants will only partly satisfy.

INSTALLATIONS AND EXHIBITIONS

Sixteen exhibitions were held at the Museum, exceeding both in number and in magnitude those of any previous year.

The major series included the inaugural installation of several newly received collections and newly completed sections of the buildings, described above:

July 25—November 15

CHINESE ART—5 galleries

November 19—April 12

FRENCH ART—PAST AND PRESENT—5 galleries

From December 16

THE RICE COLLECTION—2 rooms

February 1—March 15

FRENCH SILVER OF THE OLD RÉGIME—3 galleries

The Helft Collection

From April 5

NEW ORIENTAL WING—23 galleries

May 1—September 22

LIFE IN PHILADELPHIA—6 galleries

May 18—October 1

SCULPTURE INTERNATIONAL

Court, Stair-hall and Great Hall

For the winter we were privileged to show the works of painting and sculpture from the French pavilion of the New York World's Fair. Particularly

notable groups were works of the nineteenth century from Ingres to the post-Impressionists, and a series of eighteenth-century busts by Houdon and J. B. Lemoyne.

For the opening of the Oriental wing the admirable installation made by Mr. Jayne and Miss Lee was augmented in many neighboring galleries, to display—for the first time, in many instances—the great wealth of our collections in the Eastern field. Among the more extensive and significant groups were Chinese paintings of the Robinette collection, a distinguished assemblage of Chinese prints, and notable groups of Chinese ceramic and wood sculpture. In but two instances were loans from private collectors solicited, though these were notable. One was a group of fine Persian carpets, lent by Mrs. John D. McIlhenny, Chester W. Larner and others, supplementing those of the Joseph Lees Williams Memorial Collection, long displayed at the Museum. The other was the magnificent assemblage of porcelains and crystals belonging to General and Mrs. William Crozier, including the palace crystals of the Emperor Ch'ien Lung, never before shown to the public. The March issue of the Museum *Bulletin* was devoted to this Oriental installation, as well as a special number of the *Art News*.

The exhibition "Life in Philadelphia" was of unusual importance for the pioneering it represented in the field of Philadelphia genre painting, and for the groupings of furniture and decorative objects of various periods of the past two centuries. Our May *Bulletin* catalogued nearly one hundred paintings assembled by Mr. Clifford, constituting with its illustrations a work of permanent value. Equally effective work was done by Mr. McIlhenny and Miss Randolph in respect to the crafts and by Mr. Penrose in respect to prints and drawings relevant to the subject.

The Sculpture International, like its predecessor of 1933, was held by the Ellen Phillips Samuel Memorial Committee of the Fairmount Park Art Association to assist in the selection of sculptors to receive commissions for the memorial. No fewer than 412 works of 230 sculptors are included, making this easily the most extensive and notable of periodic exhibitions of sculpture. The courtyard of the Museum with its approaches, rich in superb bloom, offers a most admirable setting for works capable of being exposed to the weather, while the monumental staircase, augmented this time by the great hall at the head of the stairs, provides effective placement for other groupings. The immense task of installing this great body of material was accomplished by Mr. Marceau, representing the Museum, and Mr. W. H. Noble, Executive Secretary of the Association, with equal efficiency and taste.



Silver Charcoal Brazier by John de Nise
From the Collection bequeathed by R. Wistar Harvey

In the Print Gallery, beside an extensive installation of genre and topographic prints and drawings forming part of the Life in Philadelphia exhibition, there were shown:

Dutch masters, Lea Collection
Dürer engravings, lent by Boies Penrose
Prints by S. Arlent Edwards, given in memory of Lenore Guest McCall
Hogarth engravings, gift of Boies Penrose

In the galleries of the Division of Education there were the following exhibitions:

Pennsylvania-German Art
in collaboration with the American Index of Design
Self-Portraiture through the Ages
The Art of Games
The Ballet: History, Art, Practice
Projects in Design, Record, Education
in collaboration with the Work Projects Administration

The changing exhibition of a single object, as the "Treasure of the Week," was maintained throughout the year.

EVENTS

The opening of the Rice collection, as stated above, was preceded by a reception and private view on invitation of Dr. Rice, Mrs. Widener Dixon and Mr. and Mrs. George D. Widener. The opening of the Oriental Wing as the occasion of the annual reception to members, preceded this year by a dinner to the Trustees generously given by Roland L. Taylor. Two testimonial dinners to important figures in the world of education were held at the Museum during the year.

OTHER MUSEUM BUILDINGS

Memorial Hall continues to render useful service as the repository of many of our study collections, including those of ceramics, glass, metal work, and textiles, constantly open to the public, and visited by nearly one hundred thousand persons annually. It will be several years more, at the present rate of construction, before all these things can be transferred to the main building.

The Rodin Museum continued to attract a large special public, and the Colonial houses in the Park, while difficult for out-of-town visitors to find, had this year an increased attendance.

EDUCATION

The Division of Education, under the leadership of Mr. Benson, had its best year, its large WPA force conducting a varied program of information service, daily gallery talks, weekly children's classes and film showings for adults and for children, and periodic exhibitions of educational character.

A particularly successful feature was the series of showings illustrating the development of the documentary film. These were attended by ever-increasing audiences, rising to over 1000 at the end, and totalling over 23,500.

Independent of the general program, Mr. Clifford held a series of very successful subscription lectures dealing with modern painting.

THE LIBRARY

The Library occupied its handsome and efficient new quarters, and found an increased body of users engaged in serious research.

CONSERVATION AND TECHNICAL RESEARCH

The new laboratories and shops of the Department of Paintings were put to effective use by Mr. Marceau and Mr. Rosen in the preparation of our paintings for exhibition in the enlarged gallery space soon to be available. The January issue of the *Museum Bulletin* was devoted to an exposé of the facilities and work of this character.

DEPARTMENT OF BUILDINGS

No department carried such heavy burdens this year as the Department of Buildings, under the superintendence of Mr. Barbour. It was largely concerned with the new galleries and installations, especially in matters of painting and of lighting, so beautifully and effectively carried out. It had unusual tasks of transportation with the exceptional number and size of the collections received during the year. It met an extremely ambitious and exacting exhibition schedule which afforded scarcely any respite. It undertook major repairs to the roofs and gutters, the pumps and filters, as well as to the decorations of the main stair hall. It accomplished all this work, as well as the cleaning of double the previous number of galleries, on a very moderate budget, assisted by the services of a constantly changing body of workers supplied by the state Department of Public Assistance. These were effectively directed by our own small nucleus of highly skilled and loyal mechanics, without whose devoted work the achievements of the year would have been quite unattainable.

PERSONNEL

Boies Penrose resigned as Curator of Prints after ten years of generous service, becoming a member of the Committee on Museum.

Mrs. Marianna Merritt Horner was appointed Assistant Curator of Textiles. The Misses Joan Hopkinson, Rachel Randolph and Jean Lee were placed on a more established footing as assistants respectively in the fields of prints, of glass, and of Eastern art.

Lewis List, Assistant Superintendent of Buildings, retired March 15 on completing twenty-five years of faithful service to the Museum. At the conclusion of the year Miss Elizabeth Abel, to whom so much of the high



Group of Wedgwood Medallions
From the collection given by Mr. and Mrs. Roland L. Taylor

quality of case-installation in the Museum is due, retired after fifteen years of service.

ATTENDANCE

Total attendance at the several buildings exceeded a half-million for the first time since the depression years, reaching 570,000—an increase of 16 per cent. Of this total the visitors to the main building, the Philadelphia Museum of Art, numbered 422,000—an increase of 31 per cent.

FINANCE

The City appropriation for care and maintenance of art museums remained at \$80,000 in 1939 and 1940, in which latter year municipal finances were replaced on a sound footing. The appropriation, while gratefully received, is still very far from being in line with those of museums receiving municipal support in other cities.

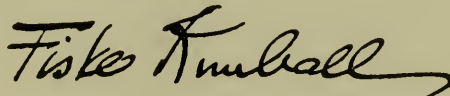
Continued activity on an effective scale was only made possible by support from two sources: the Work Projects Administration, which carried many extra-budgetary services, and the Friends of the Museum, who contributed over \$22,000 for operation and for exhibitions, being one-seventh the amount of the budget for museum maintenance. This was in addition to the dues from annual membership.

Endowment income continues in Philadelphia to provide a relatively small share of the funds for operation. It is to be hoped that other testators may follow the example of the late R. Wistar Harvey in supplementing such income for the future.

IMMEDIATE OBJECTIVES

Meanwhile, while the opportunity still exists of supplementing so largely from federal sources any funds made available for construction, it is to be hoped that donors may take advantage of the opportunities now offered for memorial gifts by several monumental units newly installed in the Oriental wing, ranging in cost from \$5000 to \$25,000. Such sums, if given now, could be multiplied manyfold, and would permit us to continue the program of construction which has added so notably to the resources of the Museum for public enjoyment.

Respectfully submitted

A handwritten signature in cursive script that reads "Fiske Kimball". The signature is written in dark ink and has a long, sweeping tail that extends to the right.

Director

STATISTICAL TABLES

ACCESSIONS 1939 · 1940 WORKS OF ART

Classes of Objects	Bequests	Gifts	Purchases	Totals
Architecture	1	3		
Harrison Fund			1	5
Books and Manuscripts		18		18
Carvings, crystal, ivory, jades, etc.	42			42
Ceramics	670	196		
Baugh-Barber Fund			1	867
Costumes	45	6		51
Furniture	139	39		
Bloomfield Moore Fund			2	180
Glass	30	2		32
Lace		36		36
Lacquer	4	1		5
Metal	62	17		79
Miniatures	6	4		10
Miscellaneous	5	12		17
Musical Instruments		1		1
Paintings	5	13		18
Prints and Books of Prints		225		
Pilling Fund			3	228
Sculpture	7	4		11
Silver	33	1		
Harrison Fund			1	35
Textiles	8	20		
Elizabeth Wandell Smith Fund			1	
Temple Fund			12	
Morris Fund			880	921
Woodcarvings		3		3
	1,057	601	901	2,559

LOANS OF WORKS OF ART
1959 · 1940

Ceramics	123
Crystals	23
Drawings and Water colours	167
Furniture	76
Glass	4
Metal	2
Paintings	286
Photographs, documents, etc.	283
Prints	117
Sculpture	28
Silver	224
Textiles	22
	<hr/>
	1,355

ATTENDANCE

FISCAL YEAR, JUNE 1, 1939—MAY 31, 1940

Philadelphia Museum of Art	422,140
Memorial Hall	99,316
Rodin Museum	40,451
Mount Pleasant	2,939
Cedar Grove	2,281
Letitia Street House	2,653
	569,780

(FISCAL YEARS, JUNE 1—MAY 31)

	Philadelphia Museum	Memorial Hall	Rodin Museum	69th St. Branch	Mount Pleasant	Cedar Grove	Letitia St. House	Total
1931-32	346,074*	189,498*†	90,975*	212,483	3,152	1,684	27	843,893*
1932-33	312,132*	109,948*	50,051*	66,889†	2,051	1,519	2,428	545,018*
1933-34	317,892*	33,082†	17,309*		1,444	1,109	1,844	372,680*
1934-35	252,592*	21,246†	13,890*		2,129	1,484	2,113	293,454*
1935-36	235,864*	62,178†	24,025*		2,166	1,540	2,041	327,814*
1936-37	271,969	108,819	42,353		2,905	2,104	2,738	430,888
1937-38	281,497	107,883	44,765		2,656	2,106	2,225	441,132
1938-39	322,136	115,707	45,115		2,516	1,567	2,211	489,252
1939-40	422,140	99,316	40,451		2,939	2,281	2,653	569,870

*Museum closed on certain days of the week.

†Museum closed entirely for part of year.

EDUCATIONAL ACTIVITIES

June 1, 1939 to May 31, 1940

Adults	Events	Attendance
Gallery Talks	366	5,910
Visits of Clubs	5	167
Visits of Other Groups	110	2,539
Motion Pictures	57	16,465
Total Adults	<u>538</u>	<u>25,081</u>
Children		
Visits of School Classes	433	14,274
Art Appreciation Classes	69	2,558
Story Hour	34	475
Motion Pictures	58	7,110
Total Children	<u>594</u>	<u>24,417</u>
Total in Building	1,132	49,498
Extension Lectures	18	3,862

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*The Museum exchanges its publications with many other institutions.

BOOKS ADDED TO THE LIBRARY

Purchased	99
Gifts	252
	351
Total	351

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during the year 1939-40

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Beauvais Tapestry of the "Chinese" set by François Boucher
Given by Mrs. William Farnestock

REPORT OF THE DEAN OF THE SCHOOL

TO THE PRESIDENT AND TRUSTEES OF THE PHILADELPHIA MUSEUM OF ART

I have the honor to submit this, my annual report, for the school year ending May 31, 1940.

For the past several years, the curriculum of the Teacher Education course has been gradually strengthened and altered to meet the requirements of the State Council of Education toward the time when the School would be placed on the approved list and be given the degree-granting privilege.

At the meeting of the State Council of Education on December 1, 1939, the request of the Trustees of the Philadelphia Museum of Art, for the awarding of the Degree of Bachelor of Applied Art, was granted, contingent upon the operation of an approved Teacher Education curriculum and the employment of an adequate staff to provide the necessary instruction.

I am happy to report at this time that the curriculum, including the required academic subjects—English, History, Sociology, Psychology, Science and Education—has been approved.

This action gives the Trustees of the Museum the privilege of granting the degree of Bachelor of Applied Arts in Education to graduates of the five-year course in Teacher Education. Also complying with the requirements in this course, the Committee of Instruction has appointed to the faculty four able and distinguished men who will instruct in these academic subjects.

It will be our aim in this course to reach the highest level in teacher preparation, and to stress quality rather than numbers.

INDUSTRIAL DESIGN

It is interesting today to note the repeated emphasis that is being placed upon courses in Industrial Design, a course that deals primarily with design in three dimensions.

Today the most progressive art schools are giving serious attention to this field of art education.

Realizing the interest and importance of this ever-increasing field of industrial design, we have developed this course to the best of our ability. The results shown in the finished designs displayed in the annual exhibition testify to our efforts and ideologies in this field.

Two of the important requisites of this course are space and equipment. In order to keep abreast of the developments in this field, it becomes increasingly necessary that we have more space, which might be provided by building a one-story wing in the central courtyard—and by placing in this wing sufficient equipment to take care of the expansion we have already reached in this course. If we are going to compete with outstanding industrial art schools in this field, this must be done in the very near future.

Supplementary lectures to the regular curriculum added greatly to the interest and educational work of the class this year. Outstanding was the talk on plastics given by Mr. Green, representative of Rohm and Haas Company, makers of Plexiglas. Mr. Green brought with him a skilled workman, who through a series of demonstrations showed methods for shaping, forming and fabricating the Plexiglas material.

A talk on fine woods and wood veneers was also presented to the class by George Dubs, who has had many years of experience in fine cabinet work.

A study tour was taken to the R. C. A. Victor Plant, where the students studied wood fabrication and assembly of radio cabinets, also methods of designing for mass production.

In connection with the course in Industrial Design, the students staged an exhibition that included scale models, drawings, photographs and actual objects, the work of five outstanding industrial designers: Teague, Loewy, Drefuss, Wright, and Arens.

As a feature of this exhibition, Mr. Lang, of the Egmont Arens Studio, came over from New York and gave a most interesting lecture on packaging and product design.

CERAMICS AND MODELING

This year both the Ceramic and Modeling Departments have been brought into very close relationship with the Industrial Design course. For the students in the Industrial Design course working in Ceramics, a special roster has been made that has given considerable time to laboratory work directed toward research and practice in both technique and design—giving the student a fundamental background in the technology of ceramic materials and processes. This foundation work is essential because a student must thoroughly understand his materials before he can intelligently design for production.



Tomb Figure from Notre Dame du Val D'Osne
Given by Raymond Pitcairn

Three trips relating to ceramic production were made this year—one was a trip to the Studio Pottery Shop at Oxford, Pennsylvania, in order to study ceramics made for small production; this entailed a study of shop and retail facilities. A second trip was made to the Lenox Pottery Plant in Trenton, where an opportunity was offered the students to study ceramic quantity production methods relating to dinnerware. Lastly a trip was made to the Standard Sanitary Company, also in Trenton, where large porcelain objects are manufactured.

The more important and fundamental pieces of machinery have been installed in the Ceramic Department this year, which included a new filter press for the preparation of clay, a jigger machine for producing various types of ware by factory methods and a kiln of proper size and construction to allow the firing of large flatware.

Many figurines made in the modeling department have been fired by the Ceramic Department during the year.

ILLUSTRATION

Members of the Senior Class in Illustration have been very successful this past year in securing and executing professional outside work, and many of them are well started on a professional career. Of outstanding interest were four children's books for a New York firm, the drawings for which were executed by a senior of the class in Illustration.

In Philadelphia visits were made by the class to the Chilton Publishing Company, The Philadelphia Evening Bulletin, the Photo-Chromotype Company, The John C. Winston Company and Edward Stern & Company, where modern methods of printing and publishing were studied.

We are also greatly indebted to Mr. J. K. Mulford, Art Director of the *Farm Journal*, who was most generous in presenting a cover problem to the class. Upon the completion of the problem, he criticized the work from a professional point of view.

COSTUME DESIGN

As an expression of the accomplishment of the work done in the Costume Design Class, interest always centers in The Annual Spring Fashion Show held this year in the Ballroom of the Manufacturers and Bankers Club, and presented to three capacity houses on April 16th and 17th.

The costumes were judged by Mrs. George S. G. Cavendish, chairman and Mrs. J. Bertram Hervey, of the Associate Committee of Women. The professional judges were Mrs. Marie Woodward, of the Celanese Corporation of America; Miss Mary Morgan, of Women's Wear *Daily*, and Miss Esther Cole of Gimbel Brothers.

Additional activities outside the regular curriculum consisted of four lectures by men and women of importance in the field of fashion.

First on the list was a talk given by Edward Stevenson, designer for R. K. O. Radio Pictures, Hollywood, whose subject was: "Designing for the Motion Pictures."

Madame Lyolene, of Paris; Miss Mary Morgan of Women's Wear *Daily*, and Miss Helen Holway, of the Blum Store, gave interesting and comprehensive talks on various aspects of fashion.

Through the courtesy of International Fashions of New York and Paris, we had a private showing for the students of twenty-five lace garments made in Paris by the leading French couturier.

ADVERTISING DESIGN COURSE

During the past academic year, the students in the Advertising Design Class have had many varied contacts and activities.

Especially interesting was the New York trip, which was planned particularly to see the 19th Annual Art Directors Exhibition of Advertising Art, an exhibition of the selected and outstanding examples of reproduced advertising art for 1939. There were 246 pieces of art exhibited, 24 pieces of which were either planned, directed or executed by graduates of the Advertising Design Class who had graduated since 1931.

In the Tastykake poster contest for "trolley dashes," the students in the Advertising Design class won the first, third, fourth and fifth prizes, and three of the five honorable mentions. Art students from the entire Philadelphia area competed.

In a nation-wide competition sponsored by the *Devoe Magazine* cover contest, a senior won the second prize for his drawing for a cover for *Fortune Magazine*, and a sophomore received one of four honorable mentions.

The Advertising Design Class also rendered professional service in the form of sketch ideas for a catalogue cover for S. Kind & Sons and for



CARL MILLES: The Astronomer
Given Anonymously

the Sun Valley Company, posters for the Fashion Congress and Society for Historical Research, also a cover for the Philadelphia Orchestra Journal.

COSTUME AND PROPERTY ROOM

In addition to the usual duties of supplying costumes for the models and still life for the painting and drawing classes, the workroom has been used as a studio and classroom by students in the course in Stagecraft. Here they made costumes from their own designs and helped in the making of costumes that were used in the operas given by the Philadelphia Opera Company. Also three 18th Century costumes were made for members of the Associate Committee that were worn during the opening of the Colonial Houses in the Park.

LIBRARY

Eighty-five books have been added to the Library during the year, of which twenty-nine have been gifts.

We wish to acknowledge, with deep appreciation, the gifts of books from the following donors:

THE FREE LIBRARY OF
PHILADELPHIA

MR. JOHN STORY JENKS

MRS. H. S. PRENTISS NICHOLS

MRS. ELI KIRK PRICE

MISS GERTRUDE SCHELL

MR. HAROLD V. SMITH

MRS. WALTER SPEAR

MR. JOHN TAYLOR (Night Student)

MR. EDWARD WARWICK

The Librarian was most fortunate in procuring for the Library four volumes of great value to our Costume and Stagecraft courses—illustrated with drawings by Job, Leloir, and Vogel, which already have been in great demand in research work.

PHILADELPHIA TEXTILE SCHOOL

The 56th year of the Philadelphia Textile School will, in years to come, be remembered not so much for its accomplishments as for the fact that it was the year in which Dr. Edward W. France terminated his official connection with the School. Announcement of his coming retirement was made at the Banquet of the Alumni Association, March First, 1940, since

which time he has been the honored guest at many dinners, and the recipient of gifts, awards and testimonials. Quite naturally this striking event rather dwarfed the School's activities, but it did not bring about any let-up in the ambitions and efforts of our Staff. We had an average-sized enrollment of above the average intelligence, and have the feeling of work well done.

While we have striven to improve the courses of study, we have been subconsciously aware of the coming of important changes in our equipment and surroundings, and should they materialize our aim will be to utilize them for the greatest possible advantage of this school of ours—the country's pioneer.

Worthy of note among the educational activities is the increased attention given to student inspection trips, arranged and guided by Staff members. We list the industries visited, and thus testify to our appreciation of splendid cooperation:

AMERICAN CARD CLOTHING Co., Philadelphia, Pa.
J. H. BRODSKY & SON, Wool Pullery, Philadelphia, Pa.
EAVENSON & LEVERING WOOL SCOURING Co., Camden, N. J.
WM. H. GRUNDY Co., Worsted Spinning, Bristol, Pa.
I. J. HORSTMANN & SONS, Wool Pullery, Philadelphia, Pa.
KENT MANUFACTURING Co., Worsted Mill, Clifton Heights, Pa.
NEW YORK COTTON EXCHANGE, New York, N. Y.
PHILADELPHIA WOOL SCOURING Co., Philadelphia, Pa.
PROCTOR & SCHWARTZ MACHINE Co., Philadelphia, Pa.
J. R. STEWART Co., Rayon Combing, Philadelphia, Pa.
U. S. ARMY QUARTERMASTER DEPOT, Philadelphia, Pa.

A series of illustrated lectures given in the School by representatives of widely known manufacturing concerns has proved to be a worthwhile adjunct to our system of education, and in this connection we feel indebted for the following lectures:

"Manufacture and Uses of Acetate Rayons," by Dr. H. DeWitt Smith and C. C. Mattmann, 3rd, of the Tennessee-Eastman Corporation.

"Manufacture and Uses of Viscose Rayons," by Dr. Frederic Bonnet, of the American Viscose Corporation.

"Electricity at Work in the Textile Industry," by Messrs. W. W. Cronkhite and A. P. Mansfield, of the General Electric Company, Schenectady, N. Y.

We take pleasure in noting the helpful attitude of the School's many friends, and list the following as outstanding donors of comparatively small but greatly needed items, totaling approximately \$1200:

ALTHOUSE CHEMICAL Co., Reading, Pa.
AMERICAN CARD CLOTHING Co., Philadelphia, Pa.
AMERICAN VISCOSE CORP., Philadelphia, Pa.
E. I. DU PONT DE NEMOURS & Co., Wilmington, Del.
EDERER, INC., Philadelphia, Pa.
FLETCHER WORKS, INC., Philadelphia, Pa.
GENERAL CHEMICAL Co., New York, N. Y.
THOMAS HALTON'S SONS, Philadelphia, Pa.
GEO. S. HARWOOD & SON, Watertown, Mass.
HELLWIG SILK DYEING Co., Philadelphia, Pa.
ARNOLD HOFFMAN & Co., Philadelphia, Pa.
HOWARD BROS. MANUFACTURING Co., Worcester, Mass.
KENT MANUFACTURING Co., Clifton Heights, Pa.
LAUREL SOAP MANUFACTURING Co., Philadelphia, Pa.
ROBERT LEWIS Co., Philadelphia, Pa.
NATIONAL ANILINE & CHEMICAL Co., Philadelphia, Pa.
RIDER-OSBORNE-DEVINE, INC., Philadelphia, Pa.
ROHM & HAAS Co., Philadelphia, Pa.
JOHN ROYLE & SONS, Paterson, N. J.
STEEL HEDDLE MANUFACTURING Co., Philadelphia, Pa.
TENNESSEE-EASTMAN CORP., Kingsport, Tenn.
TENNESSEE-EASTMAN CORP., New York, N. Y.
WALKER MANUFACTURING Co., Philadelphia, Pa.

It seems both fitting and gratifying to note that the graduates of this year are rapidly being absorbed by the business world.

In concluding this report, I wish again to express my appreciation of the wise direction and help offered to me by the President, and to the splendid cooperation of the Secretary, the Assistant-Treasurer, the Associate Committee of Women, the Staff, and the Faculty.

Respectfully submitted,

Edward Warner

Dean.

**REPORT OF
THE ASSOCIATE COMMITTEE OF WOMEN
TO THE PRESIDENT AND BOARD OF TRUSTEES**

I herewith present the Fifty-second Annual Report of the Associate Committee on Women.

Again, I am happy to say, the Committee has had a very active, and, we hope, a very successful year.

The Chairmen of the several committees whose function it is to cooperate with the departments of the School, have all rendered encouraging reports, as well as the Committee on Museum.

The League House, which is entirely the responsibility of the Committee, has had a good year, being filled most of the time. Necessary repairs and replacements have been made and the house seems to be in good condition.

The Fashion Show, held by the Costume Design students, was a great success. Our President and members of the Associate Committee again acted as judges.

The Committee held one meeting at the Museum and was very cordially received by the Director and his staff, who conducted a tour of the current exhibits and new construction and installations.

Members of the Committee received at several of the opening receptions at the Museum.

Several members of the Committee in costume received in the Park houses during the Philadelphia Pilgrimage in May, which added much to the success of that undertaking.

The Committee contributed substantially toward the prizes given to outstanding students at Commencement. This fund is by individual contributions of the members.

Respectfully submitted,

Nadie C. Waller

Corresponding Secretary.



EARL HORTER: Wissahickon Bridge
Given by R. Sturgis Ingersoll and
Carroll S. Tyson

REPORT OF THE TREASURER

TO THE PRESIDENT AND BOARD OF TRUSTEES

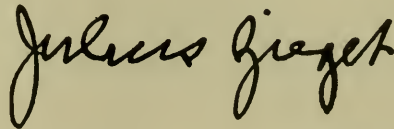
An important event occurring in the financial management of the Corporation during the past fiscal year was the pooling of the investments of our trust funds. The securities which were allocated to the various funds have now been placed in one account. Each of the funds receives its proportional share in the total income received by the pool. Likewise each fund has its proportional share in the principal of the pool. Our system has been worked out after careful study of similar arrangements used by other eleemosynary corporations, and in consultation with legal and accounting advice of specialists in this field.

It is, of course, a trite commonplace to say that no one can foresee what the future has in store for us. But under the leadership of our President, the Chairman of the Committee on Finance and its members, the interest rate on the school mortgage and on our other indebtedness has been substantially reduced. This reduction in our fixed charges will be of material help to us as we face the future. Our President has likewise assumed the leadership in raising among the friends of the Museum over twenty-two thousand dollars last year to balance the current Museum budget.

We are also happy to report that our estimates of receipts from tuition for the Art School again proved conservative so that the Trustees, if they think it wise in view of our now favorable cash position, could reduce the mortgage on the school building by an additional \$25,000.

The vigilant stewardship of the Committee on Finance is best evidenced by the fact that the income received from our investments has exceeded the estimate we made when the budget was adopted.

Respectfully submitted,

A handwritten signature in black ink, reading "Julius Gieget". The signature is written in a cursive, flowing style with a large initial 'J'.

Treasurer.

FINANCIAL STATEMENT

FOR THE FISCAL YEAR ENDED MAY 31, 1940

GENERAL FUND

RECEIPTS

State of Pennsylvania	\$ 33,750.00	
Commissioners of Fairmount Park	79,999.99	
Contributions for Maintenance and Research	21,464.33	
Income from Endowments and Unrestricted Funds	59,295.81	
Membership Dues	16,080.00	
Tuition Fees	184,097.91	
		<hr/>
		\$394,688.04
Due from State of Pennsylvania		11,250.00
*Excess of Expenditures		11,811.52
		<hr/>
		\$417,749.56

EXPENDITURES

Schools	\$244,678.20	
Museums	150,391.86	
Administration	22,679.50	
		<hr/>
		\$417,749.56

*This excess of expenditures has been met by contributions.

*ASSETS AND LIABILITIES

ASSETS

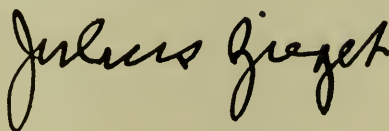
Cash in Bank	\$133,420.45	
Cash on Hand	250.00	
	<u> </u>	\$ 133,670.45
Restricted Income Invested	41,000.00	
Real Estate (cost)	550,778.99	
Less Mortgages	460,000.00	
	<u> </u>	90,778.99
Investments (cost)	2,008,708.64	
Due by State of Pennsylvania	11,250.00	
	<u> </u>	\$2,285,408.08
		<u> </u>
		201,301.65
		<u> </u>
		\$2,486,709.73

LIABILITIES

Endowments and Restricted Funds	\$2,100,537.31	
Miscellaneous	189,172.42	
Loans from Museum Fund	197,000.00	
	<u> </u>	\$2,486,709.73

*The value of the Art Collections is not included in this statement.

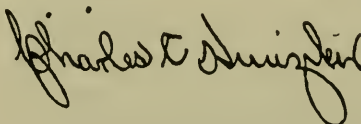
Respectfully submitted,



Treasurer.

We have examined the books and accounts of the Philadelphia Museum of Art for the year ended May 31, 1940, and we hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the institution as of that date.

Respectfully submitted,



Certified Public Accountant.

June 8, 1940.

MEMBERSHIP

CLASSIFICATION OF MEMBERS

Benefactors, who contribute or bequeath \$25,000 or more to the Corporation.

Patrons, who contribute or bequeath \$5,000 to the Corporation.

Fellows, who contribute \$1,000 at one time.

Life Members, who contribute \$500 at one time.

Associates, who contribute \$250 a year.

Sustaining Members, who contribute \$100 a year.

Contributing Members, who contribute \$25 a year.

Annual Members, who contribute \$10 a year.

Any person may be elected a Benefactor, Patron, Fellow or Life Member, who shall have made a gift to an amount requisite for admission to the respective class, and an Honorary Benefactor, Honorary Patron or Honorary Fellow, who shall have made a loan of an important work of art or collection of a value equal to the gift of the corresponding class of members of the Corporation.

Benefactors, Patrons, Fellows, and Life Members are not liable to annual dues.

MEMBERS OF THE CORPORATION

Benefactors, Patrons and Fellows are enrolled in perpetuity. The names of those deceased are indicated by italics.

BENEFACTORS

<i>BAUGH, MARGARET L.</i>	LORIMER, MRS. GEORGE HORACE
BOK, MRS. EDWARD W.	<i>LUDINGTON, CHARLES H.</i>
<i>BOWMAN, ELIZABETH MALCOLM</i>	<i>MAGEE, JAMES R.</i>
<i>BROCK, ALICE G.</i>	MARTIN, JOHN C.
CARNEGIE CORPORATION	<i>McILHENNY, JOHN D.</i>
CHANDLER, PERCY M.	McILHENNY, MRS. JOHN D.
CLARK, EDWARD W.	<i>McLEAN, WILLIAM L.</i>
<i>CURTIS, CYRUS H. K.</i>	<i>MOORE, CLARA J.</i>
<i>DARLEY, FRANCIS F. S.</i>	<i>MORRIS, JOHN T.</i>
<i>DOLFINGER, HENRY</i>	<i>MORRIS, LYDIA THOMPSON</i>
<i>EAKINS, SUSAN MACDOWELL</i>	PILLING, WILLIAM S.
ELKINS, WILLIAM M.	<i>RICE, ELEANOR ELKINS</i>
FAHNESTOCK, MRS. WILLIAM	<i>ROBINETTE, EDWARD B.</i>
<i>FRISHMUTH, SARAH S.</i>	ROCKEFELLER, JOHN D., JR.
GENERAL EDUCATION BOARD	<i>SHIPPEN, ELIZABETH SWIFT</i>
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<i>HARDING, DOROTHEA BARNEY</i>	SINKLER, MRS. WHARTON
<i>HARVEY, R. WISTAR</i>	STOKES, J. STOGDELL
<i>HELME, WILLIAM E.</i>	<i>STOTESBURY, EDWARD T.</i>
<i>HENRY, SARAH H.</i>	STOTESBURY, MRS. EDWARD T.
<i>HOWELL, ANNA HAZEN</i>	TAYLOR, ROLAND L.
<i>HOWELL, EDWARD I. H.</i>	<i>TEMPLE, JOSEPH E.</i>
JANNEY, WALTER C.	WARDEN, WILLIAM G.
<i>JENKS, JOHN STORY</i>	<i>WEIGHTMAN, WILLIAM</i>
JOHNSON, ELDRIDGE REEVES	WIDENER, GEORGE D.
<i>KEEHMLE, M. THERESA</i>	<i>WILLIAMS, MARY ADELINE</i>
LEA, MRS. CHARLES M.	<i>WOOD, WILLIAM</i>
LOEB, HOWARD A.	WOODWARD, GEORGE
<i>LORIMER, GEORGE HORACE</i>	WOODWARD, MRS. GEORGE

HONORARY BENEFACTORS

DIXON, MRS. WIDENER	TYSON, CARROLL S.
GARVAN, MRS. FRANCIS P.	TYSON, MRS. CARROLL S.
PARSONS, ELLA	WHITE, SAMUEL S., 3RD
PITCAIRN, RAYMOND	WILLIAMS, MRS. CHARLES F.

PATRONS

- BAIRD, JOHN*
BALLARD, ELLIS AMES
BARTON, SUSAN R.
BERWIND, HARRY A.
BISPHAM, GEORGE TUCKER
BLANCHARD, ANNA
BLANCHARD, HARRIET
BODINE, SAMUEL T.
BOK, EDWARD
BONSAL, MRS. STEPHEN
BRAUN, JOHN F.
BROWN, HENRY I.
BROWN, MRS. JOHN A., JR.
BROWNING, MRS. EDWARD
BUSCH, HENRY PAUL
CARSON, MRS. HAMPTON L.
CHESTON, RADCLIFFE, JR.
CHESTON, MRS. RADCLIFFE, JR.
CHILDS, GEORGE W.
CLARK, CLARENCE M.
COLLET, MARK WILKES
COLLINS, PHILIP S.
COLLINS, MRS. PHILIP S.
COMBS, MARY A.
CRAMP, MRS. THEODORE W.
CRANE, JOHN A.
CRESSON, JAMES H.
DEFOREST, MRS. ROBERT W.
DICK, WILLIAM A.
DICK, MRS. WILLIAM A.
DISSTON, HENRY AND SONS
DOBBINS, MARY A.
DOLAN, CLARENCE W.
DOLAN, H. YALE
DOLAN, MRS. THOMAS J.
DOLAN, THOMAS
DORRANCE, MRS. JOHN T.
DREXEL, A. J.
DREXEL, F. A.
ELY, ANNA W.
FITLER, MRS. WILLIAM W.
- FLAGG, STANLEY GRISWOLD*
FOSTER, MRS. E. L.
FOSTER, FRANK B.
FUGUET, HOWARD
GARRETT, JULIA
GARRETT, W. E., JR.
GEIST, CLARENCE H.
GIBSON, HENRY C.
GIBSON, HENRY C.
GIBSON, SUSAN W. P.
GRIBBEL, JOHN
GRIFFITH, MRS. CHARLES FRANCIS
GRISCOM, RODMAN E.
HARKNESS, MRS. EDWARD S.
HARRISON, EMILY LELAND
HARRISON, THOMAS SKELTON
HELME, MRS. WILLIAM E.
HENRY, MRS. J. NORMAN
HOFFMAN, BENJAMIN R.
HOUSTON, H. H.
INGERSOLL, CHARLES E.
INGERSOLL, R. STURGIS
JANNEY, MRS. WALTER C.
JENKS, JOHN STORY
KENT, A. ATWATER
KENT, MRS. A. ATWATER
LARNER, CHESTER W.
LAUGHLIN, ANNE IRWIN
LAUGHLIN, HENRY A.
LEA, CAROLINE T. B.
LEA, HENRY C.
LEA, NINA
LEIPER, MRS. JAMES G., JR.
LEWIS, FRANCIS W.
LIPPINCOTT, AGNES
LIPPINCOTT, WALTER
LORIMER, GRAEME
LORIMER, MRS. GRAEME
LUDINGTON, WRIGHT S.
MADEIRA, BETTY CAMPBELL
MAGEE, FANNIE S.

PATRONS (Continued)

MARTIN, MRS. JOHN C.
McCARTHY, JOHN A.
McCLATCHY, JOHN H.
McFADDEN, GEORGE
McFADDEN, JOHN H.
MEIGS, MRS. ARTHUR V.
MILES, SUSAN S.
MITCHESON, MRS. R. S. J.
MORRIS, MRS. HERBERT C.
MORRIS, SAMUEL W.
MUNTHE, GENERAL J. W. N.
NEUMAN, CHARLES V.
NICHOLS, MRS. H. S. PRENTISS
PAGE, LOUIS RODMAN
PATTERSON, MRS. FRANK THORNE
PECK, STAUNTON B.
PECK, MRS. STAUNTON B.
PELL, ALFRED DUANE
PENROSE, BOIES
PEPPER, JOHN W.
PITCAIRN, RAYMOND
POE, MRS. EDGAR ALLAN
PRICE, ELI KIRK
PURVES, ELIZABETH GILKISON
REA, SAMUEL
REA, MARY BLACK
RITCHIE, CRAIG D.
ROBERTS, MRS. HOWARD
ROSENWALD, LESSING J.
SCOTT, ANNA D.
SEABREASE, N. M.
SEARCH, THEODORE C.
SEELER, EDGAR V.
SEELER, MRS. EDGAR V.
SIMPSON, ALEX, JR.
SMITH, ALBERT L.
SMITH, ELIZABETH WANDELL
SMITH, MRS. C. MORTON
SMITH, EDWARD B.
SMITH, GEOFFREY S.
SMITH, JOHN STORY
SMITH, W. HINCKLE
STARR, ISAAC TATNALL
STIRLING, ANNE BIDDLE
SULLIVAN, JAMES F.
SULZBERGER, MAYER
TAYLOR, MARY E.
THOMPSON, MRS. WILLIAM BOYCE
TYLER, MRS. JOHN J.
TYSON, CARROLL S.
TYSON, MRS. CARROLL S.
WASSERMAN, JOSEPH
WHITNEY, A. AND SONS
WILLIAMS, MRS. CHARLES F.
WISTER, SABINE D'INVILLIERS
WISTER, SARAH TYLER
WOLF, MORRIS

HONORARY PATRONS

FIRST BAPTIST CHURCH OF
PHILADELPHIA
duPONT, HENRY F.
FLEISHER, WALTER A.
NUMISMATIC AND ANTIQUARIAN
SOCIETY OF PHILADELPHIA
PAUMGARTEN, MRS. HARALD
ROTAN, MRS. SAMUEL P.
SCOTT, MRS. EDGAR
STEEL, MRS. ALFRED G. B.
STOUT, C. FREDERICK C.
STOUT, MRS. C. FREDERICK C.
WIDENER, JOSEPH E.

FELLOWS

ADGER, WILLIAM
ALLEN, LAURA
ARMSTRONG, F. WALLIS
ARTMAN, CAROLINE FOERDERER

FELLOWS (Continued)

BAIRD, MRS. EDGAR WRIGHT
 BAKER, MRS. SAMUEL M.
 BATTLES, FRANK
 BEEBER, DIMNER
 BELFIELD, T. BROOM
 BELMONT, E. A.
 BENSON, MRS. EDWIN N.
 BERWIND, MRS. HENRY A.
 BETTLE, MRS. SAMUEL
 BIDDLE, MRS. ARTHUR
 BLAIR, ANDREW
 BLAIR, MRS. ANDREW
 BLUM, ALBERT
 BOCHMAN, CHARLES F.
 BOCKIUS, MORRIS R.
 BOND, CHARLES
 BOWEN, SAMUEL B.
 BOYD, WILLIAM
 BRACKEN, FRANCIS B.
 BRINTON, CHRISTIAN
 BROWN, JAMES CROSBY
 BRUBAKER, MRS. ALBERT P.
 BULLITT, ORVILLE H.
 BURNHAM, MRS. GEORGE, JR.
 CARDEZA, CHARLOTTE D. M.
 CARPENTER, AARON E.
 CARRUTH, JOHN G.
 CARSON, HAMPTON L.
 CARTER, MRS. WILLIAM T.
 CASSATT, GARDNER
 CASSATT, ROBERT K.
 CHAMBERLIN, WILLIAM B.
 CLIFFORD, HENRY
 COLEMAN, FANNY B.
 COLES, MARY ROBERTS
 COLTON, JESSIE S.
 COXE, MRS. ALEXANDER BROWN
 COXE, MRS. HENRY BRINTON
 CRANE, T. I.
 CRANE, MRS. THERON I.
 CRET, PAUL P.
 CURTIN, WILLIAM WILSON
 DAVIS, MRS. CHARLES P.
 DAY, CHARLES
 DE CERKEZ, MRS. DEMETRIUS
 DESCHAUENSEE, MRS. RODOLPHE
 DICKSON, ARTHUR G.
 DIXON, MRS. SAMUEL G.
 DODGE, MRS. JAMES MAPES
 DORRANCE, JOHN T.
 DUPONT, BERTHA TAYLOR
 DUPONT, LAMMOT
 DUPONT, PIERRE S.
 DUPONT, MRS. PIERRE S.
 DUPONT, MRS. WILLIAM K.
 EARLE, MRS. GEORGE H.
 EISENLOHR, CHARLES J.
 EVANS, LENA CADWALADER
 EVANS, RALPH B.
 FELS, SAMUEL S.
 FISHER, EDITH T.
 FLAGG, ELISE W.
 FOX, L. WEBSTER
 FRAZIER, GEORGE HARRISON
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 Duer, Mrs. John VanBuren
 Duer, Mrs. S. Naudain
 Duffield, Helen Morris
 Dulles, Mrs. Heatly C.
 Dunham, Mrs. Lloyd
 Dunn, Mrs. Charles B.
 Dunn, Mrs. George Garrett
 Duveen Brothers
 Earle, Doris
 Earle, Mary Pardee
 Earp, Anne Tucker
 Eastman, Mrs. Nedom A.
 Eastwick, Abram T.
 Eastwick, Joseph L.
 Eckert, Josephine S.
 Edmonds, Franklin Spencer
 Edmonds, Mrs. Franklin
 Spencer
 Ehle, Mrs. Archibald Hyde
 Ehret, Mrs. Harry
 Eisenbrey, Anna E.
 Elliott, George A.
 Elliott, William C.
 Elliott, William J.
 Ellis, Mrs. Thomas Biddle
 Ely, Gertrude S.
 Ely, Mrs. VanHorn

ANNUAL MEMBERS (Continued)

- Ely, Van Horn, Jr.
 Emerson, Victor Frederick
 Emerson, Mrs. Victor Frederick
 Emhardt, William H.
 Emlen, Mrs. Samuel
 Engle, Lydia C.
 Engle, Mrs. Roy W.
 English, Caroline C.
 English, Mrs. Chancellor C.
 Erdman, W. Kenny
 Eshleman, Mrs. Benjamin
 Esty, Mrs. Robert P.
 Ettelson, Henry J.
 Etting, Emlen Pope
 Etting, Mrs. Emlen Pope
 Evans, Mrs. Edmund C.
 Evans, Mrs. Ralph B.
 Evans, Rowland
 Eves, Mrs. Curtis C.
 Eysmans, Julien L.
 Fable, Frederick A.
 Fagan, Emma Lowry
 Fairman, Mrs. William P.
 Farley, Mrs. M. N.
 Farnum, Henry W.
 Farnum, Mrs. Henry W.
 Farraday, Thomas P.
 Fassitt, Mr. and Mrs. John H.
 Fawley, J. Russell
 Febiger, Mrs. Christian
 Feldman, Jacob B.
 Felton, Mrs. Edgar C., Jr.
 Felton, J. Sibley
 Fenninger, Mrs. Carl W.
 Fernberger, Samuel W.
 Fernley, Hattie M.
 Fetter, Theodore R.
 Fetterolf, Edwin H.
 Fiechter, Clara M.
 Fife, Mrs. Charles A.
 Finckel, Eliza Royal
 Finletter, Mrs. Edwin M.
 Fisher, Mrs. E. Monroe
 Fisher, Mrs. Philip B.
 Fisher, Samuel
 Fisher, Thomas
 Fittipold, Nicholas
 Fleisher, Henry H.
 Fleisher, Mrs. Louis M.
 Fleisher, S. S.
 Fletcher, Mrs. Jane Gordon
 Flint, George
 Flood, Mrs. T. Bromley
 Foerderer, Mrs. Edward
 Foerderer, Elsie
 Foerderer, Percival E.
 Folz, Stanley
 Ford, Mrs. Frank J.
 Forster, H. Walter
 Foster, Richard W.
 Foulke, Wm. G., 2nd
 Foulke, Mrs. W. Longfellow
 Fownes, Mrs. William Clarke
 Fox, Mrs. Alexander M., Jr.
 Fox, Mrs. Caleb F., Jr.
 Fox, Helen A.
 Fox, Joseph Craig
 Fox, Thomas J.
 Fox, Mrs. Wm. Henry
 Francine, Laura
 Franklin, Mrs. Walter S.
 Freed, Morris A.
 Freeman, Addison B.
 Freeman, Albert L.
 Freeman, George C.
 Freeman, Mrs. Harold A.
 Freeman, Mrs. M. M.
 Freeman, Samuel Miller
 Freeman, William C.
 Fries, Emma R.
 Fry, Mrs. James W.
 Funk, Nevin E.
 Fussell, Robert
 Galey, William T., Jr.
 Gallaudet, John C.
 Gammon, Mrs. George Davis
 Gardiner, Mrs. John, Jr.
 Garrett, Alfred C.
 Garrett, Mrs. Alfred C.
 Gaskill, Mrs. Jos. H.
 Gates, Mrs. Jay Gordon
 Gates, Jay
 Gates, Mrs. Jay
 Gavaghan, Mary F.
 Geddes, Mrs. A. A.
 Gentle, Mrs. James C.
 Gerenbeck, Franklin C.
 Gerenbeck, George
 Gerhard, Albert P.
 Gerhard, Mrs. William G.
 Gerstell, Nancy
 Gessler, Grace M.
 Gessner, Howard R.
 Gest, Lillian
 Gest, Mrs. William P.
 Getty, Harry S.
 Geyelin, Mrs. Antony L.
 Gibbs, George F.
 Gibson, Mrs. John Hollenback
 Gilkyson, Hamilton H.
 Gill, Mrs. Charles D.
 Gill, John D.
 Gillek, A. A.
 Gillingham, Harrold E.
 Gillingham, Mrs. Harrold E.
 Gilpin, Mrs. John C.
 Gimbel, Mrs. Chas.
 Goldberg, Samuel A.
 Goldschmidt, Mrs. Samuel
 Goldsmith, Sidney
 Good, Lloyd
 Goodall, H. W.
 Goodman, Mrs. Samuel
 Graham, Mrs. Fred W. W.
 Grange, Mrs. William D.
 Grant, Mrs. Francis Clark
 Graves, Russell B.
 Grayson, George S., Jr.
 Gray, William F.
 Green, Mrs. Robert M.
 Greenberg, Joseph J.
 Greene, Ryland Warriner
 Greenough, Cornelia
 Gribbel, Mrs. J. Bancker
 Gribbel, W. Griffin
 In memory of
 Mrs. J. P. Crozer Griffith
 Griest, Thomas H.
 Griscom, Mrs. J. Milton
 Groff, Mrs. Walter C.
 Gross, Jos. W.
 Guetter, Julius
 Guggenheim, S. E.
 Gunthrop, Mrs. Wm. P.
 Haas, Mr. and Mrs. Harry J.
 Hacker, Mrs. Arthur H.
 Hacker, Elizabeth D.
 Hackett, H. Berkeley
 Haehnlén, Mrs. Walter L.
 Hagan, Peter P.
 Hagstoz, Arthur T.
 Hall, Clarence E.
 Hall, Mabel Bruce
 Hallowell, Helen R.
 Hallowell, Henry R.
 Hallowell, Mrs. J. Wallace, Jr.
 Halton, Thomas H., Sr.
 Hamill, Mrs. Samuel McC.
 Hamilton, Charles R.
 Hammer, Jean
 Hammond, Mrs. L. Jay
 Hancock, Mrs. F. Woodson
 Hancock, James H.
 Hand, Helen G.
 Hansche, Maude B.
 Hansell, Mrs. Alfred Wetherill
 Hansen, Mrs. Otto E.
 Harbison, Helen D.
 Harding, Donald
 Hardt, Frank M.
 Hardt, J. William
 Hare, Esther B.
 Hare, T. Truxtun
 Harris, David W.

ANNUAL MEMBERS (Continued)

- Harris, Mrs. Frazer
 Harris, J. Andrews, 3rd
 Harris, Mrs. J. Andrews, 3rd
 Harris, Mrs. James Russell
 Harris, Linden T.
 Harrison, Dorothy
 Harrison, George L.
 Harrison, Mrs. George L.
 Harrison, Mrs. Harry W.
 Harrison, Mrs. John, Jr.
 Harrison, William Welsh, Jr.
 Hart, Olive Ely
 Hart, Mrs. Thomas
 Hart, Mrs. William H.
 Hartshorne, Mrs. Edward
 Yarnall
 Hartzell, Mrs. F. C.
 Haskell, Harry G.
 Haskins, Mrs. Harold
 Hassold, Carl F. R.
 Hastings, Mrs. Donald W.
 Hatfield, Mrs. James S.
 Haupt, Grace G.
 Havey, Charles F.
 Haviland, James T.
 Hawthorne, Mrs. Herbert
 Reid
 Hay, Mrs. Charles
 Hays, Annie B.
 Hayt, Mrs. Todd
 Hayward, Anna Howell
 Hayward, Mrs. Nathan
 Hazard, Spencer P.
 Hazlett, James V.
 Head, Mrs. Joseph
 Headman, Anna E.
 Heberton, Robert M.
 Helbert, George K.
 Hellerman, Mrs. Harry
 Henderson, Mrs. George
 Henderson, Mrs. George R.
 Henning, Mary E.
 Henry, Mrs. Bayard
 Henry, George W., Jr.
 Henry, Mrs. Seton
 Hensel, Mrs. E. Caven
 Hepburn, Mrs. Charles J.
 Hepburn, Mrs.
 Charles J., Jr.
 Hepworth, Florence L.
 Herben, Stephen Joseph
 Herkness, Mrs. Lindsay C.
 Hetherington, Mrs.
 Albert G.
 Heuer, Henry F.
 Heyl, Juliet F.
 Heymann, Roy A.
 Hibbs, Helen
 Hightley, Mrs. George N.
 Hill, Mrs. J. Bennett
 Hill, Mrs. John Parker
 Hilles, Franklin S.
 Hinchman, Mrs. C. Russell
 Hindle, H. L., Jr.
 Hires, Mrs. Charles E., Jr.
 Hirsh, Harry B.
 Hoare, Daniel W.
 Hodge, Mrs. Thomas Leiper
 Hoffman, Mrs. C. F.
 Hoffman, C. Fenno
 Hogle, Lawrence
 Hogg, J. Renwick
 Hogg, Mrs. J. Renwick
 Hogue, Mrs. Robert M.
 Holden, Mrs. Hale J.
 Holden, Hallie K.
 Hollingsworth, Mrs. John P.
 Hood, Mrs. George Gowen
 Hopkinson, Mrs. Edward
 Hopper, Marie Louise
 Horn, Herman C.
 Horner, Hannah Mee
 Horstmann, I. J.
 Horstmann, Mrs. Walter
 Horstmann, Mrs. William H.
 Houston, Samuel F.
 Howard, Mrs. Edgar B.
 Howard, Morton
 Howard-Smith, Mrs. Logan
 Howe, Charlotte
 Howe, George
 Howell, Cooper
 Howell, Josephine F.
 Hudson, H. Lea
 Huber, Mrs. John Y., Jr.
 Huey, Mrs. Arthur B.
 Hughes, Esther M.
 Huntoon, D. T. V.
 Hurlburt, Frank
 Hurlburt, W. Merritt
 Huston, Laetitia P.
 Ruston, Mary Perot
 Hutchinson, A. P.
 Hutchinson, Katharine P.
 Hutchinson, Meta H.
 Hutchinson, Mrs. S.
 Pemberton
 Huttering, Mrs. E. Paul
 Hylands, Frank F.
 Iliff, Mrs. Arthur R.
 Illman, Adelaide T.
 Isley, Edward
 Indahl, M. C.
 Ingersoll, George E.
 Ingersoll, George F.
 Ingersoll, Mrs. George F.
 Ingersoll, Phebe
 Ingersoll, Robert S., Jr.
 Ingersoll, Mrs. Robert S., Jr.
 Ingersoll, Mrs. R. Sturgis
 Jackson, Mrs. Joseph
 Taylor
 Jacobs, Mrs. Geo. W., Jr.
 Jacobs, Mrs. John
 Jacobs, Mrs. Yarnall
 Jameson, Norman Lee
 Jameson, Mrs. Norman Lee
 Jamison, John M.
 Jarden, Mrs. Walter H.
 Jeanes, Mrs. Henry S.
 Jeanes, Mrs. Isaac W.
 Jeanes, Mrs. Joseph Y.
 Jefferys, Mrs. Edward M.
 Jenkins, Mrs. Theodore F.
 Jenks, Mrs. Robert D.
 Jenks, Mrs. John Story
 Jennings, Mrs. Charles B.
 Johnson, Mrs. Alba B.
 Johnson, Mrs. Alba B., Jr.
 Johnson, Florence M.
 Johnson, Harry E.
 Johnson, Mrs. Mary D.
 Johnson, Walter James
 Johnston, D. V.
 Joiner, Franklin
 Jones, Arthur Woodruff
 Jones, Henry Hand
 Jones, Horace C.
 Jones, Livingston E.
 Jones, Mrs. Livingston E.
 Jones, Mrs. Spencer L.
 Jones, Thomas E.
 Jones, Winston
 Jordan, Frederick
 Jordan, Mrs. T. Carrick
 Jordau, Mrs. Max
 Judson, Mrs. Charles F.
 Junkin, George B.
 Junkin, Mrs. George B.
 Justice, Mrs. George L.
 Kaeser, Charles W., Jr.
 Katzenberg, Mrs.
 Lucien, Jr.
 Katzenstein, Mrs. Walter
 Katz, Mrs. William H.
 Kaufman, Frank M.
 Keator, Mrs. John Frisbee
 Keiser, Elmer E.
 Keith, Mrs. Sidney W.
 Keith, Mrs. Sidney W., Jr.
 Kelley, George E.
 Kendall, Mrs. Paul
 Kendrick, Mrs. Murdock
 Kent, A. Atwater, Jr.
 Kenworthy, Mrs. Thomas
 Ketcham, Howard
 Kimball, Fiske
 Kincaid, William
 Kind, Mrs. Paul A.
 Kind, Mrs. Philip
 King, Mrs. Albert F. A.
 King, Katharine S.
 King, Lydia E.

ANNUAL MEMBERS (Continued)

Kingsley, Wm. H.
 Kingsley, Mrs. Wm. H.
 Kinnard, Mrs. Leonard
 Kinsey, Helen F.
 Kirk, Mrs. Edward C.
 Kirschbaum, Alan
 Klahr, Emma
 In memory of
 Wilbur Paddock Klapp
 Klapp, Mrs. Wilbur
 Paddock, Jr.
 Klein, Louis F.
 Klein, Max D.
 Klein, Samuel A.
 Klein, Mrs. Thomas
 Klemm, Mrs. J. George, Jr.
 Knabe, Lola E.
 Kneass, Edwards
 Knight, D. Allen
 Knowles, Frank Crozer
 Knowles, Richard
 Knup, Jacob, Jr.
 Kohn, Alfred
 Kohn, Bernard
 Kolb, Alice May
 Koyl, George Simpson
 Koyl, Mrs. George Simpson
 Kraus, Gilbert J.
 Krauss, Mrs. Sydney L.
 Kremer, John
 Kress, Mrs. C. C.
 Krewson, W. Stanleigh
 Krumbhaar, Mrs. C.
 Hermann
 Kuemmerle, Gustave C.
 Kuhn, C. Hartman
 Kunkel, Elizabeth B.
 LaBoiteaux, Mrs. Isaac
 Lacey, Mrs. J. Madison
 Laird, Mrs. J. Packard
 Lakey, Arthur B.
 Lakey, Mrs. Arthur B.
 Lamb, Mrs. William H.
 Landenberger, Mrs. J. L.
 Langston, Samuel M.
 Langston, Mrs. Samuel M.
 LaPlace, Mrs. Louis B.
 Larzelere, John L.
 Lauck, Mrs. Gerold M.
 Lauer, Conrad N.
 Lavino, Edwin M.
 Law, Margaret L.
 Lawler, Percy E.
 Lawson, Harry
 Lea, Van Antwerp
 Leaming, Mrs. E. B.
 Lear, John B., Jr.
 Leas, Mabel Alice
 Lechner, Harvey L.
 Lee, Mildred W.
 Lee, Mrs. Walter Estell
 Leedom, Mrs. Charles
 Leeds, Mrs. Morris E.
 Lefton, Al Paul
 Leisenring, Mrs. Edward B.
 Lennig, Rufus King
 Leopold, Mrs. R. S.
 Lesley, Mrs. Robert W.
 Levering, Frank D.
 Levinson, Max
 Levy, Alexander S.
 Levy, Howard S.
 Levy, Lionel Farraday
 Levy, Mrs. Lionel Farraday
 Lewis, Anna Shippen
 Lewis, Charles A.
 Lewis, Mrs. Clarence J., Jr.
 Lewis, Clifford, Jr.
 Lewis, Mrs. Clifford, Jr.
 Lewis, Clifford, 3rd
 Lewis, Mrs. Francis A.
 Lewis, H. G.
 Lewis, Mrs. Howard W.
 Lewis, Isabel Jenkins
 Lewis, Mrs. John
 Frederick, Jr.
 Lewis, Shippen
 Lewis, Mrs. William Draper
 Lieberman, Alexander
 Lincoln, Mrs. George
 Jones, Jr.
 Lindenmeyer, Mrs. M. M.
 Lingelbach, William E., Jr.
 Linn, Mrs. William B.
 Linton, M. Albert
 Linville, Mrs. Walker E.
 Lippincott, Mrs. Bertram
 Lippincott, Mrs. Joseph W.
 Lippman, Robert
 Lloyd, Mrs. Horatio Gates,
 Jr.
 Lloyd, Richard
 Lloyd, Mrs. Stacy B.
 Lochhead, Catherine P.
 Locke, Mrs. Robert W.
 Loeb, Mrs. Adolf
 Loeb, Mrs. David Stern
 Loeb, Ludwig
 Logan, Mrs. John W.
 Logan, Robert R.
 Long, Walter E.
 Longaker, Daniel
 Longshore, William A.
 Longstreth, Mrs. Howard
 Longstreth, Mrs. Thaddeus
 Lotz, Nellie
 Louchheim, Mrs. Joseph A.
 Louchheim, Mrs. William S.
 Lovell, J. Barlow
 Low, Mrs. Howe
 Lucas, Mrs. H. Spencer
 Lucas, Mrs. William W.
 Lukens, Margaret M.
 Lull, George D.
 Lynes, Mr. and Mrs.
 Russell
 Lyons, Mrs. John E., Jr.
 MacAlpine, Mrs. Lilla M.
 MacCoy, Marjorie N.
 Macdonald, Mrs. Robin
 MacGeorge, Beatrice
 Maddock, Henry A.
 Madeira, Louis C., 4th
 Madeira, Mrs. Louis C., 4th
 Magee, George W.
 Magill, Mrs. James P.
 Manning, Frederick J.
 Marceau, Henri
 Margerum, Bess
 Markland, Geo. L., Jr.
 Markoe, Mrs. Harry
 Marshall, Sara T.
 Marshall, Thomas R.
 Marston, Mrs. C. Harold
 Martin, Mrs. Albert
 Martin, E. Gwen
 Maslin, Mrs. Cyril B.
 Mason, Mary T.
 Mason, William Clarke
 Mason, Mrs. William Clarke
 Massey, Frank H.
 Masterman, Dorothy
 Mathers, Frank F., Inc.
 Mathers, Mrs. Frank F.
 Mathewson, Robert J.
 Matthews, Mrs. Louis I.
 Maule, Margaret C.
 Maulsby, Matilda
 Mauraan, Frank
 Maxwell, Mrs. John R.
 Mayer, Alfred
 Mayer, Mrs. Clinton O.
 Mayer, Mrs. Henry C.
 McAdoo, Mrs. Henry M.
 McAllister, Mrs. J.
 Rutherford
 McBurney, Mrs. Andrew M.
 McCahan, Mrs. William
 J., Jr.
 McCall, Virginia A.
 McCarthy, D. J.
 McCarthy, Mrs. D. J.
 McCawley, Mrs. William M.
 McClelland, George W.
 McCloskey, Mrs. John F.
 McCook, Mrs. Walter
 McCormick, Mrs. Vance
 McCouch, Mrs. Eric A.
 McCracken, Robt. T.
 McCreery, Mrs. Samuel
 McCullough, Mrs.
 Edmund H.
 McCurdy, Mrs. J. Aubrey

ANNUAL MEMBERS (Continued)

- McDowell, Charles
 McElroy, Mrs. Clayton
 McFadden, Mrs. J.
 Franklin
 McGeehan, James
 McGlone, Bartgis
 McGowin, Mrs. R. S.
 McIlhenny, Francis S., Jr.
 McIlhenny, Selina B.
 McIlvain, Mrs. J. Gibson
 McIntire, A. Reed
 McKean, Mrs. Bispham
 McKean, Nancy B.
 McLain, Mrs. Louis
 McLean, Charlotte F.
 McLean, Robert
 McLean, Robert L.
 McLean, Mrs. William L., Jr.
 McLellan, Ralph
 McManus, Charles J.
 McMichael, Mrs. Charles B.
 McMullan, James
 McMullan, Mrs. James
 McMullin, Mrs. David, Jr.
 McOwen, Mrs. Frederick
 McShea, John B.
 McVitty, Mrs. Albert E.
 Mechling, Mrs. B. Franklin,
 Jr.
 Meigs, Mrs. John F., 2nd
 Meil, William J.
 Meirs, Mrs. William
 Weightman
 Mendelson, Walter
 Merrick, Mary R.
 Merrick, Mrs. Samuel
 Vaughan
 Mertz, Oscar E.
 Meryweather, Virginia
 Meyer, Ada
 Meyers, Clarence L.
 Mikhalapov, Mrs. George
 Miller, Mrs. Charles C.
 Miller, E. Spencer
 Miller, George
 Miller, Walter P.
 Millville Manufacturing
 Company
 Milne, Francis F., Jr.
 Milne, Mrs. Warren
 Mink, George W., Jr.
 Mirkil, I. Hazleton
 Mitchell, Mrs. J. Clayton
 Mitchell, George
 Mitchell, Mrs. James F., Jr.
 Moelkoeff, Marie A.
 Montgomery, Mary Binney
 Montgomery, W. W., Jr.
 Moore, Coleman B.
 Moore, Mrs. Coleman B.
 Moore, Edgar B.
 Moore, Mrs. H. McKnight
 Moore, J. Clark, Jr.
 Moorhouse, Mrs. H. Wilson
 Morgan, Mrs. F. Corlies
 Morgan, Mrs. Reed A.
 Morrell, Mrs. Edward deV.
 Morris, Mrs. A. Saunders
 Morris, Caspar Wistar
 Morris, Mrs. Caspar Wistar
 Morris, Ellen
 Morris, F. W., Jr.
 Morris, Harrison S.
 Morris, I. Wistar
 Morris, Mrs. I. Wistar
 Morris, Marriott C.
 Morris, Sophia
 Morris, William P.
 Mortimore, Mrs. Charles
 Mosley, R. V.
 Moyer, Allen B.
 Mueller, Charles G.
 Musser, Mrs. Charles S.
 Musser, Mrs. John H.
 Myers, George deB.
 Myers, W. Heyward
 Nalle, Mrs. Jesse
 Neale, James B.
 Neilson, Mrs. Lewis
 Neubauer, Lorenz
 Newbold, Mrs. Arthur E.
 Newbold, Mrs. Trenchard
 Erlen
 Newburger, Mrs. Frank L
 Newhall, C. Stevenson
 Newhall, Mrs. Daniel A.
 Newhall, Mary
 Newkirk, Martha Bacon
 Newton, A. G.
 Niblo, James M.
 Niesson, Arthur A.
 Norberg, Rudolph C.
 Norris, Mrs. Chas. C., Jr.
 Norris, George W.
 North, C. Ruth
 North, John Paul
 Nye, Mrs. Robert B.
 Oakley, Mrs. Thornton
 Obermayer, Leon J.
 Odenwelder, Asher
 Oelbermann, Mrs. Julius
 Okie, R. Brognard
 O'Neill, W. Paul
 O'Neill, Mrs. W. Paul
 Orlemann, Henry P.
 Orr, George P.
 Ortlepp, Wm. H.
 Ortlip, Harry S.
 Otto, Arthur B.
 Otto, Beatrice M.
 Otto, John Henry
 Packard, Mrs. Francis R.
 Packard, Mrs. George R.
 Packard, George R., Jr.
 Packard, Mrs. John H.,
 3rd
 Page, Mrs. Howard Wurts
 Painter, Mrs. Herbert B.
 Palmer, Mrs. Frederic
 Pancoast, Mrs. Albert
 Park, Marion Edwards
 Parke, E. Hamilton
 Park, Mrs. William
 Parlin, Charles C.
 Parrish, Morris L.
 Parsons, Ella
 Patterson, Mrs. George
 Stuart
 Patton, Mrs. J. Lee
 Paul, A. J. Drexel
 Paul, John Rodman
 Paul, W. P.
 Paulson, Frances E.
 Pears, Thomas C., Jr.
 Pearson, Mrs. Joseph T.
 Pearson, Joshua Ash
 Pease, Mrs. Henry H.
 Peck, Mrs. Arthur
 Pedersen, Mrs. Erling H.
 Peiffer, Alfred H.
 Peirce, Thomas May
 Peirce, Wilmot Grant
 Peirce, Mrs. Wilmot Grant
 Pendleton, Constance
 Penington, Mrs. Albin G.
 Pennegar, Mrs. Lee A.
 Pennsylvania Society of
 Miniature Painters
 Pennypacker, Bevan A.
 Penrose, Mrs. d'Este
 Pepper, Mrs. B. Franklin
 Pepper, Mrs. William
 Perkins, Charles C.
 Perkins, Mrs. T. H. Dudley
 Perrin, Charles C.
 Pettit, Mrs. Horace
 Pew, Arthur E.
 Pew, Mrs. J. Edgar
 Pew, J. N., Jr.
 Pew, Mrs. John G.
 Pew, Mrs. Walter C.
 Pfaelzer, Mrs. Frank
 Pharo, Mrs. Walter W.
 Philler, William R.
 Philler, Mrs. William R.
 Pierce, Guy C.
 Platt, Mrs. Charles
 Platt, Henry N.
 Platt, John O.
 Pocock, J. J.
 Polk, Mrs. William D.
 Pomeroy, John Nevin
 Pope, Mary

ANNUAL MEMBERS (Continued)

Porcher, Samuel
 Porter, Mrs. Charles A., Jr.
 Porter, Elva
 Porter, Mrs. W. Hobart
 Post, Mrs. L. Arnold
 Potts, William M.
 Powers, Mrs. Fred Perry
 Price, Philip
 Price, Walter F.
 Prime, Alice M.
 Prince, David Chandler
 Pugh, Anne J.
 Purviance, Julia Evelyn
 Purviance, Mrs. J. Nelson
 Putnam, Mrs. Earl B.
 Pyle, Mrs. Chester N.
 Quin, Katherine McK.
 Rader, Mrs. Archibald
 Fleming
 Rabe, Mrs. J. S.
 Raiziss, Mrs. Anna
 Ramsdell, Sayre
 Randolph, Mrs. Evan
 Randolph, Hampton C.
 Ransley, Mrs. Harry Clay
 Rawle, Louisa
 Rea, Robert W.
 Read, William B.
 Reath, Mrs. Benjamin
 Reath, Thomas
 Reber, J. Howard
 Rebman, Henry J.
 Rebmman, G. Ruhland, Jr.
 Redman, Mrs. John L.
 Reed, Mrs. Alan H.
 Reed, Mrs. Arthur J.
 Reed, Jacob, Sons
 Reed, Luther D.
 Reel, Ida Virginia
 Reese, Warren S.
 Reeves, Mrs. A. S.
 Reeves, Mrs. F. B., Jr.
 Reeves, Mrs. Horace A.
 Reichert, Emma H.
 Reichman, Mr. and Mrs.
 Arthur
 Reid, Elizabeth
 Reilly, Mrs. Joseph H.
 Reisner, Mrs. Walter L.
 Reuss, William
 Rhoads, Lydia W.
 Rhoads, Owen B.
 Rhoads, William E.
 Richardson, Grace P.
 Richardson, Tolbert N.
 Richmond, Francis H.
 Richter, B. Nathaniel
 Ridgway, Mrs. Thomas
 Riggs, Robert
 Ristine, Mrs. Charles S.
 Ritter, R. M.
 Rivel, Thomas
 Rivinus, Mrs. E. Florens
 Rivise, Charles W.
 Robb, Mrs. Henry B.
 Robb, Max
 Robbins, Frederick R.
 Robbins, Mrs. George S.
 Roberts, Charles B., 3rd
 Roberts, George W. B.
 Roberts, H. Radclyffe
 Roberts, Isaac W.
 Robertson, Samuel E.
 Robertson, Wilfrid H.
 Robinson, Mrs. Dwight
 Parker
 Robinson, Mrs. Louis
 Barclay
 Robinson, Mrs. Samuel
 Rokey, Chas. S.
 Rockower, Daniel
 Rohr, W. H.
 Rodgers, Mary L.
 Root, Joseph L.
 Rosen, Morris
 Rosen, Mrs. Theodore
 Rosenbaum, Robert
 Rosenbaum, Samuel R.
 Rosenbloom, Fred L.
 Rosenbloom, Hiram
 Rosengarten, Mrs.
 Adolph G.
 Rosengarten, Frederic
 Rosengarten, Mrs.
 George D.
 Rosengarten, Mrs. Harold
 Rosengarten, Howard D.
 Rosengarten, Mrs. J.
 Clifford
 Rosengarten, Joseph G.
 Rosenwald, Mrs. Lessing
 Ross, Mrs. Henry A.
 Ross, Sophia L.
 Ross, T. Edward
 Rowan, Stephen C.
 Rowland, Louis H.
 Rowland, Mrs. Louis H.
 Rowland, Mrs. Wm. O., Jr.
 Rumpp, Marie W.
 Runk, Louis B.
 Rusby, Mrs. John Morrell
 Rush, Julia
 Russell, Mrs. C. J.
 Russell, Norman F. S.
 Rust, Harry R.
 Ryder, Grace G.
 Sachsenmaier, George
 Sailer, A. Jackson
 Sailer, Emily W.
 Samuel, Bernard
 Sanson, Mrs. Albert W.
 Sargent, Mrs. Winthrop
 Saul, Mrs. Maurice B.
 Saul, Maurice Bower
 Saul, Walter Biddle
 Saul, Mrs. Walter Biddle
 Savage, Mrs. Ernest C.
 Sax, Percival
 Saxe, Nathaniel
 Saylor, Harold D.
 Sayre, Frank G.
 Scattergood, Mrs. Alfred G.
 Scattergood, J. Henry
 Scattergood, Mrs. Thomas
 Schaeffer, Mrs. S. H.
 Schaffer, William I.
 Schaffer, Mrs. William I.
 Schaub, F. Carter
 Scheckter, I. Jerome
 Schell, S. Gertrude
 Schenck, Eunice Morgan
 Schenck, Julius
 Schireson, Henry J.
 Schirmer, Walter F.
 Schmidt, Henry R.
 Schnader, Mrs. William A.
 Schneider, Mrs. Karl J.
 Schoettle, Mrs. Edwin J.
 Schoettle, Ralph, Jr.
 Schoettle, Wm. C.
 Schoff, Mrs. Leonard H.
 Schofield, Mrs. Everett A.
 Scholl, John R.
 Schorr, George J.
 Schub, Frank, Jr.
 Schwartz, Mrs. H. W.
 Scott, Alice A.
 Scott, Edgar
 Scott, Ernest
 Scott, Mrs. John Scanlin
 Scott, Thomas M.
 Scott, Mrs. Wm. Reese, 3rd
 Scrivanich, D.
 Scull, William Ellis
 Scull, Mrs. William S.
 Seeds, Mrs. Joseph C.
 Seeley, Mrs. Oscar
 Seitchik, Louis
 Sellers, Mrs. Horace Wells
 Sellers, Mrs. Howard
 Serody, Michael
 Serrill, A. M.
 Serrill, Mrs. William J.
 Sessler, J. Leonard
 Shaff, Mrs. Martin
 Shakespeare, Mrs.
 Edward O.
 Shannon, Amanda J.
 Sharp, Myron J.
 Sharples, Mrs. Philip T.
 Sharpless, S. Franklin
 Sharpless, T. Wilson
 Shaw, Dexter N.

ANNUAL MEMBERS (Continued)

- Sheble, Mrs. Frank J.
 Sheehan, William C.
 Sheehan, Mrs. Wm. C.
 Sheerr, Philip L., & Son
 Shellenberger, Betty
 Shellenberger, Mrs.
 Charles D.
 Shelton, Mrs. F. H.
 Shepard, William V. K.
 Sheppard, Mrs. A. Maxwell
 Shewbrooks, Daniel M.
 Shields, J. Franklin
 Shillard-Smith, Mrs. C.
 Shipley, Thomas Emlen
 Shiroff, Harry
 Shoemaker, Mary Williams
 Short, Joseph A.
 Shriver, Mrs. Mel H.
 Shryock, Genevieve
 Shupp, Mary R.
 Sibley, Florence
 Sibley, Walter G.
 Siegel, Mrs. Adrian
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 Sill, Mrs. Harold
 Montgomery
 Simon, Elmer D.
 Simon, Mrs. Oscar
 Sims, Joseph P.
 Sinclair, John S.
 Singer, Edgar A., Jr.
 Singer, Mrs. Jacob
 Sinkler, Charles
 Sinkler, Louise E., 2nd
 Sinkler, William L. E.
 Sinkler, Julia U.
 Sinkler, Wharton, Jr.
 Sinnickson, Mrs. Charles
 Siter, Mrs. E. Hollingsworth
 Skilling, Mrs. Joseph
 Kennard
 Skinker, Mrs. Alexander R.
 Slade, Mrs. Alexander T.
 Slattery, Joseph A.
 Slifer, Levina
 Small, Mrs. Francis
 Smith, Alfred Percival
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 Smith, Ethel
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 Smith, Geoffrey S.
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 Smith, Lydia Leaming
 Smith, Mary C.
 Smith, W. D.
 Smith, Mrs. Wikoff
 Smith, Winfield H.
 Smythe, Stewart
 Snedaker, A. L.
 Snedaker, E. Raymond
 Snedaker, Mrs. E. Raymond
 Snellenburg, A.
 Snellenburg, Mrs. Harry H.
 Snellenburg, Harry, Jr.
 Snellenburg, Joseph N.
 Snellenburg, Mrs. Morton E.
 Snow, Mrs. Philip C.
 Snyder, Allen G.
 Snyder, George H.
 Solomon, Martin
 Sonneborn, George A.
 Spaeth, Edmund B.
 Spangler, John L.
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 Spedden, Ormond V.
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 Staples, Philip C.
 Starkweather, John K.
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 Stern, Edward & Co., Inc.
 Stern, Mrs. Harry I.
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 Wolf, Howard A.
 Wolf, Mrs. Louis
 Wolf, Louis
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 Wood, George Bacon
 Wood, Grahame
 Wood, M. Louise
 Woodall, John

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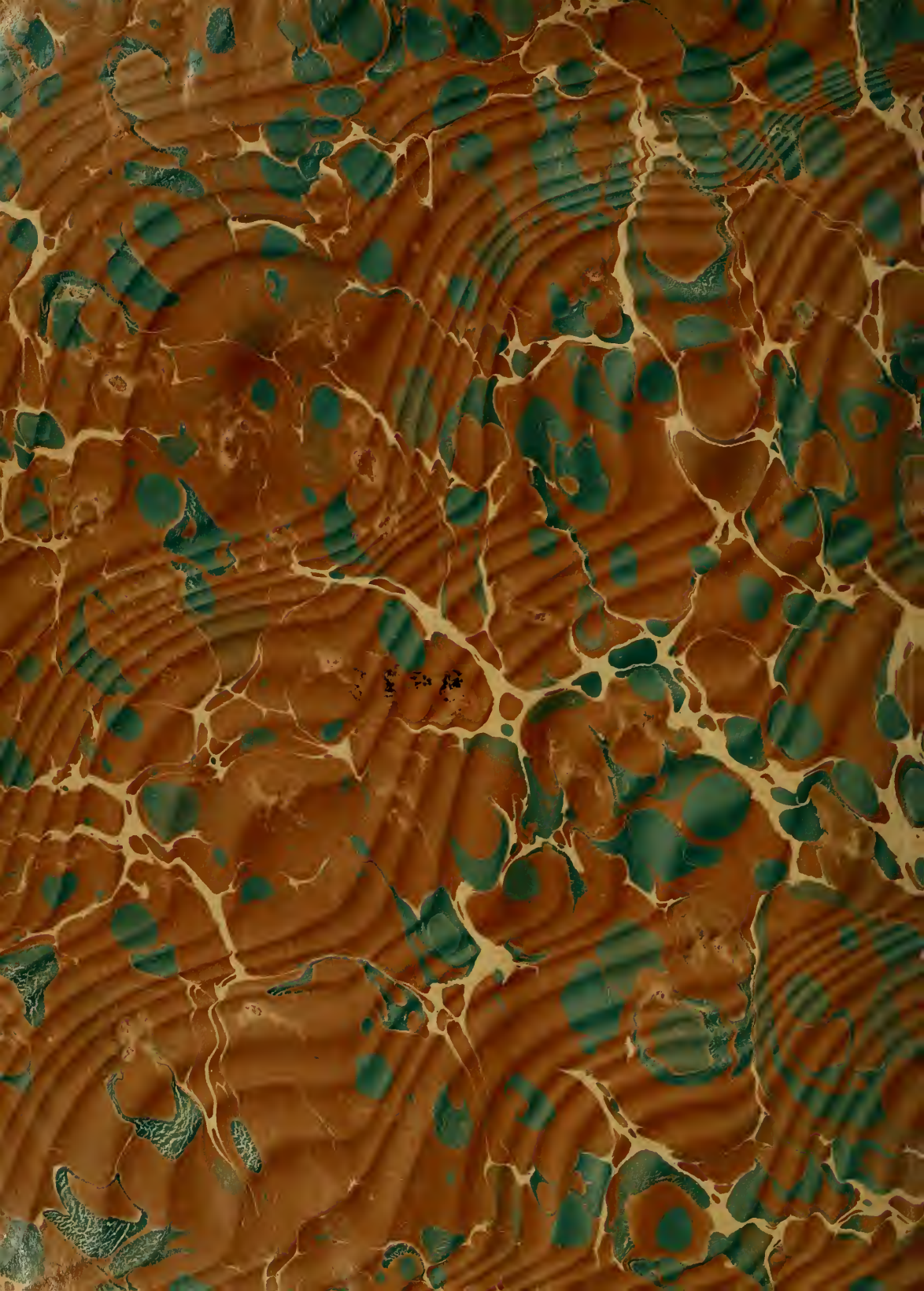
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Woodward, Stanley
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Newbold
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