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**APPALACHIAN BOOKS AND MEDIA
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**Compiled by
George E. Bennett**

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TABLE OF CONTENTS

Introductionvii
Scope of Bibliographyix

PART ONE: BOOKS

1. History, Politics, and Economy 1
2. Social Structure and Conditions 11
3. Coal, Mines and Mining 13
4. Religion 22
5. Picture Books 25
6. Recreation and Travel 28
7. Nature Lore 30
8. Folklore and Music
 8.1 Folklore 32
 8.2 Music 37
9. Belles Lettres
 9.1 Fiction 42
 9.2 Poetry 59
 9.3 Drama 62
 9.4 Literary Criticism and General Non-Fiction 63

PART TWO: MEDIA

10. Films 67
11. Videotapes 73
12. Phonograph Recordings 75
13. Periodicals 83

INTRODUCTION

The central Appalachian region evokes varied images. To the television viewer in suburban Illinois, Appalachia is a violent land of striking miners and textbook protestors or an idyllic existence during the depression on Walton's Mountain. To the stock broker in Boston, it is one of the country's most valuable coal reserves. To the farmer in Nova Scotia, it is a country music paradise with weekly broadcasts from Wheeling or the latest recording from Nashville.

We who live here realize the area is changing. A new prosperity is evident for some from a revitalized coal industry and the developmental assistance from such governmental agencies as the Appalachian Regional Commission. But, such voluntary associations as the Commission on Religion in Appalachia and the Council of the Southern Mountains remind us that for too many others this land is still far from "the almost heaven" of John Denver's ballad.

It has been more than ten years since an annotated bibliography of a core collection of Appalachian materials for public and college libraries was produced. Now with this work, one has a guide to resources that should help both Appalachians and outsiders better understand this diverse, changing region.

Last Fall, I asked Dr. Robert Munn, Dean of Library Services at West Virginia University, to direct the compilation of such a bibliography for our state library association. He selected Mr. George Bennett of his reference staff as editor. Association members from across the state suggested titles.

Mr. Bennett has done an excellent job just as he did in 1974 with his *Library Materials for Schools in Appalachia*. As both a college instructor in Appalachian studies and a librarian, I am delighted with his selection of materials. For my fellow librarians in Appalachia it will be a checklist to update and enrich our holdings, needing only the addition of local source material. For our colleagues outside the region, it can be used as an acquisition tool to build a foundation collection in Appalachian studies.

We are in Mr. Bennett's debt for producing this much needed reference work.

Larry Frye
President, West Virginia Library Association
Library Director of Bethany College

SCOPE OF THE BIBLIOGRAPHY

This bibliography of in-print, available, Appalachian materials has been prepared for the express purpose of purchasing the materials. Only in-print books and media, and their current costs, are included. Journal articles and pamphlet materials can be located in the West Virginia University Library's *Appalachian Bibliography* and in the quarterly supplements to that bibliography, the *Appalachian Outlook*.

It must be emphasized that the bibliography encompasses only in-print material. This means the exclusion of several significant works. On the subject of social conditions, for example, both John B. Stephenson's *Shiloh, a Mountain Community* and Marion Pearsall's *Little Smoky Ridge: The Natural History of a Southern Appalachian Neighborhood* are among those no longer listed as being available from their publishers. In fiction it is regrettable that the early novels of Fred Chappell are out-of-print while lesser novels remain available. Purchasing these books from out-of-print dealers should certainly be considered.

The term "media" as used here includes films, videotapes, phonograph recordings, and periodicals (newspapers and magazines). These items are more susceptible to rapid price increases than are books, but the prices listed are those found in the most recent catalogs. Addresses for ordering media are placed within each entry, with the exception of phonograph recordings. It is suggested that these recordings be ordered from a distributor, in order to avoid paying list prices. The addresses of the four major distributors of folk, old-time, and bluegrass records are included.

The listings for some media are meant only to be representative of the items available. To list all phonograph recordings that are relevant to Appalachia, for example, would require a book in itself. The listing of films is based on the holdings of the West Virginia University Library. Videotape listings are from the producer's catalog.

All book prices and availability have been checked in *Books in Print* and in publishers' catalogs. For the most part, the bibliographic information follows the University of Chicago Press, *A Manual of Style*, with purchasing information added.

HISTORY, POLITICS, AND ECONOMY

Alexander, Thomas B.

Thomas A. R. Nelson of East Tennessee. Knoxville: University of Tennessee Press, c1956. 186p. \$6.95. (Originally published by the Tennessee Historical Commission)

Biography of a prominent lawyer and politician who helped lead the fight in East Tenn. against secession, and later defended fellow east Tennessean, President Andrew Johnson, against his impeachment charges.

Brooks, Maurice G.

The Appalachians. Boston: Houghton Mifflin, 1965. 346p. \$7.95.

Includes the natural history of the northern and southern Appalachians as well as some general history of the culture of the area.

Campbell, Carlos C.

Birth of a National Park in the Great Smoky Mountains. Rev. ed. Knoxville: University of Tennessee Press, 1970. 155p. \$6.50.
History of the park.

Campbell, John C.

The Southern Highlander and His Homeland. Lexington: University Press of Kentucky, 1969. 405p. \$3.45 (pap). Also, Spartanburg, S. C.: Reprint Co., 1973, c1921. \$18.00.

Although written in 1921, this study is of lasting value and should be in all libraries.

Caudill, Harry M.

Night Comes to the Cumberlands: A Biography of a Depressed Area. Boston: Little, Brown, 1962. \$8.50; \$2.95 (pap.).

Major account of the development and status of the coal counties of eastern Kentucky. A most important work.

Clark, Thomas D.

Kentucky, Land of Contrast. New York: Harper & Row, 1968. 304p. \$8.95.

Popular history of the state. See especially "Appalachia" pp. 269-279.

Clarkson, Roy B.

Tumult on the Mountains: Lumbering in West Virginia, 1770 - 1920. Parsons, W. Va.: McClain, 1964. 410p. \$12.00.

An excellent survey of the lumber industry in W. Va., containing a general history, accounts of specific mills and boom-towns, a glossary of loggers' terms, an extensive bibliography, and over 250 photographs.

Coulter, E. Merton.

William G. Brownlow: Fighting Parson of the Southern Highlands. Nathalia Wright, general editor. With an Introduction by James W. Patton. Knoxville: University of Tennessee Press, 1971. 458p. \$8.50.

Brownlow played a prominent role in East Tenn. history, from his early religious fervor, through his fight against secession, to his position as governor of Tenn. during the Reconstruction period. Book recreates the life and society of East Tenn. during the 19th century.

Couto, Richard A.

Poverty, Politics, and Health Care: An Appalachian Experience. New York: Praeger, 1975. 543p. \$15.00

Considers the effects of political interference on a federally funded health care project in Floyd County, Ky. Since this was originally a Ph.D. dissertation, it can be purchased in that format from University Microfilms. A microfilm copy is \$4.00; a paper covered, hard copy is \$11.00. The order number is 74-9300.

Creekmore, Betsey Beeler.

Arrows to Atoms: The Story of East Tennessee. Ann Arbor, Mich.: University Microfilms, c1959. 148p. \$10.00. (Originally published by University of Tennessee Press)

Crowell, Suzanne.

Appalachian People's History Book. Louisville, Ky.: Mountain Education Associates, c1971. 129p. \$3.50.

A revisionist history of Appalachia. The book contains much information not available in more standard histories of the region.

Dabney, Joseph E.

Mountain Spirits; A chronicle of Corn Whiskey from King James' Ulster Plantation to America's Appalachians and the Moonshine Life. New York: Scribner, 1974. 242p. \$8.95.

"Author found and spoke at length with the people who were there: the independent moonshiner...the revenue agents...the wilder young men who hauled the whiskey in the first hot rod cars." Also illustrates the methods of making moonshine.

Dodd, Donald B., and Wynelle S. Dodd.

Historical Statistics of the South, 1790 - 1970: A Compilation of State-Level Census Statistics for the Sixteen States of Alabama, Arkansas, Delaware, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia, West Virginia. University: University of Alabama Press, 1973. 85p. \$7.75; \$3.95 (pap.).

Gives population, agriculture, and manufacturing statistics.

Dykeman, Wilma.

The French Broad. 5th ed. Knoxville: University of Tennessee Press, 1966. 371p. \$5.50. Also, New York: Holt, Rinehart & Winston, 1974. \$4.95 (pap.).

A narrative history of the river which flows through North Carolina and Tennessee. Originally part of the Rivers of America series.

Prophet of Plenty: The First Ninety Years of W. D. Weatherford. Knoxville: University of Tennessee Press, 1973, c1966. 263p. \$6.50.

Presents the life work of W. D. Weatherford, his Blue Ridge Assembly, his work with Berea College, and his contributions to the Ford Foundation report on Appalachia.

Elovitz, Mark H.

A Century of Jewish Life in Dixie: The Birmingham Experience. University: University of Alabama Press, 1974. 258p. \$10.00.

"The first substantial history of the Jews in any inland town or city of the industrial South."

Frome, Michael.

Strangers in High Places: The Story of the Great Smoky Mountains. Garden City, New York: Doubleday, 1966. 394p. \$6.95.

Affectionate history of the mountains which tells in some detail, of the men important to the history of the smokies and to the establishment of the national park: William Bartram, Arnold Guyot, James Mooney, Horace Kephart, and John D. Rockefeller, Jr. Covers legislative and financial battles to create the park.

Hannum, Alberta P.

Look Back with Love: A Recollection of the Blue Ridge. New York: Vanguard, 1969. 197p. \$6.95.

Nostalgic review of mountain life.

Hatfield, G. Elliott.

The Hatfields. Revised and edited by Leonard Roberts and Henry P. Scalf. Stanville, Ky.: Big Sandy Valley Historical Society, 1974. 207p. \$6.70. (P.O. Box 107, Stanville, Ky. 41659)

Descendant of the Hatfields attempt to correct stories about the Hatfield-McCoy feud.

Henry, Ruby A.

The First West. Nashville: Aurora Publishers, 1972. 299p. \$6.95.

Uses the pioneers' own writings and recorded statements to describe the settling of the Kentucky territory.

Hirsch, Herbert.

Poverty and Politicization: Political Socialization in an American Subculture. New York: Free Press, 1971. 206p. \$8.95.

In Knox County, Ky., the author studied four agents of political information transfer: family, peers, school, and media. Radio and television ranked highest.

Jones, Virgil C.

The Hatfields and the McCoy's. Chapel Hill: University of North Carolina Press, 1948. 293p. \$5.95. Also, N.Y.: Ballantine, 1974. \$1.75 (pap.).

Generally regarded as the most accurate account of the feud.

Kellner, Esther.

Moonshine; Its History and Folklore. Indianapolis: Bobbs-Merrill, 1971. 235p. \$6.50. Also, N.Y.: Ballantine, 1973. \$1.25 (pap.).

Colorful book filled with the stories of stills and raids, relating both the saga of the moonshiners and the revenue men.

Langman, R. C.

Appalachian Kentucky, An Exploited Region. Toronto: McGraw-Hill Ryerson Ltd., 1971. 116p. \$4.25.

Photographs, statistics, maps, charts, and graphs illustrate the severe degree of exploitation.

Lanier, Ruby J.

Blanford Barnard Dougherty, Mountain Educator. Durham: Duke University Press, 1974. 282p. \$12.00.

Biography of the founder of Appalachian State University.

Lee, Howard B.

Bloodletting in Appalachia. Morgantown: West Virginia University, 1969. 216p. \$7.50. (Purchase from McClain).

First-hand account of the Cabin Creek, Paint Creek, Tug Valley, Logan and other famous mine wars in W. Va., written by a former state attorney general.

Lee, Howard B.

My Appalachia. Parsons, W. Va.: McClain, 1971. 186p. \$7.75.
Relates more local history of Mercer Co., W. Va., dealing primarily with Pipestem State Park, politics and campaigning in the mountains, and tales of the early coal fields.

Lewis, Thomas M. N.

Tribes that Slumber: Indians of the Tennessee Region. Knoxville: University of Tennessee Press, 1973, c1958. 208p. \$8.50; \$4.95 (pap.).
An archaeological survey.

Lewis, Thomas M. N., and Madaline Kneberg.

Hiawassee Island: An Archaeological Account of Four Tennessee Indian Peoples. With a Foreword by James B. Griffin. Knoxville: University of Tennessee Press, 1970, c1946. 204p. \$10.50.

McCague, James.

The Cumberland. New York: Holt, Rinehart & Winston, 1973. 225p. \$8.95. (Rivers of America Series)
The Cumberland River flows through eastern Ky. and Tenn.

Martin, Roscoe E., ed.

TVA: The First Twenty Years. By staff members of the Tennessee Valley Authority. Knoxville: University of Tennessee Press, 1956. 300p. \$14.50.
Reports on the accomplishments of TVA.

Mauer, David W.

Kentucky Moonshine. Lexington: University Press of Kentucky, 1974. \$3.99.
"Amusing and factual account of 'the world's second oldest profession.'"

Miller, Tom D.

Who Owns West Virginia? Huntington, W. Va.: Huntington Publishing Co., 1974. 28p. Free? (946 Fifth Ave., Huntington, W. Va. 25720)

Reprint of investigative articles that appeared in newspapers, the Herald-Advertiser and the Herald-Dispatch, Dec. 22 - Dec. 29, 1974. These establish as a fact the long held assumption that "more than two-thirds of the non-public land...is controlled by outside interests."

Montell, Lynwood.

The Saga of Coe Ridge: A Study in Oral History. Knoxville: University of Tennessee Press, 1970. 231p. \$9.95. Also, N. Y.: Harper & Row, Torchbooks, 1972. \$3.45 (pap.).

Coe Ridge was a small Negro community in Cumberland County, Kentucky. Major sources for this history were oral histories collected from former members and their white neighbors.

Moore, John R., ed.

The Economic Impact of TVA. Knoxville: University of Tennessee Press, 1967. 182p. \$7.50.

Group of essays on electric power, natural resources, politics of water resource development, the economic present and future of TVA.

Morgan, Arthur E.

The Making of the TVA. Buffalo, N. Y.: Prometheus Books, 1974. 205p. \$10.95.

First director of TVA gives his personal account of TVA's early years: "The political manipulation I observed impressed me as symptomatic of the most serious problem confronting our country --that of ethics, motivation, and character.."

Morgan, Lucy, with LeGette Blythe.

Gift from the Hills; Miss Lucy Morgan's Story of Her Unique Penland School. Chapel Hill: University of North Carolina Press, 1971, c1958. 314p. \$5.95.

History of the Penland School of Handicrafts.

Newman, Monroe O.

The Political Economy of Appalachia: A Case Study in Regional Integration. Lexington, Mass.: Lexington Books, 1972. 192p. \$12.50.

In-depth study by an economist of the Appalachian regional development program.

O'Donnell, James H., III.

Southern Indians in the American Revolution. Knoxville: University of Tennessee Press, 1973. 171p. \$8.50.

"Focuses on the four major tribes of southern indians." Includes a chapter on "the Cherokee War of 1776."

Owen, Marguerite.

The Tennessee Valley Authority. New York: Praeger, 1973. 275p. \$9.00.

Deals much more with politics than with history, with relations with Congress and local governments.

Pierce, Neal R.

The Border South States: People, Politics, and Power in the Five Border South States. New York: Norton, 1975. 415p. \$12.95.

Includes an overview of economic and political situations in Appalachia as a whole, in the Appalachian portions of the border states (Va., N.C., Ky., Tenn., W. Va.), and also a Chapter on W. Va., "The Saddest State." Has a bibliography, index, and list of persons interviewed.

Perry, Huey.

"They'll Cut Off Your Project"; A Mingo County Chronicle. New York: Praeger, 1972. 256p. \$7.95.

From 1965 to 1971 the author was executive director of Mingo County's (W. Va.) economic opportunity commission (OEO). Good account of political interference and influence on the war on poverty.

Peterson, Bill.

Coaltown Revisited; An Appalachian Notebook. Chicago: Regnery, 1972. 230p. \$6.95.

Journalist revisits an eastern Kentucky area and tries to determine why the United Mine Workers Union and the "War on Poverty" failed to save Appalachia in the 1960's.

Powell, Levi W.

Who Are These Mountain People? An Intimate Historical Account of Southern Appalachia. New York: Exposition Press, 1966. 156p. \$4.50.

Account of the early days in the mountains.

Quillen, Bess B.

In the East Kentucky Hills. Philadelphia: Dorrance, 1970. 183p. \$4.95.

"A simple narrative of the life of a representative family of low income but worthy ideals...." Early 20th century in eastern Ky.

Raulston, J. Leonard, and James W. Livingood.

Sequatchie: A Story of the Southern Cumberlands. Knoxville: University of Tennessee Press, 1974. 275p. \$9.95.

"Gross roots history of the Sequatchie Valley region," located mainly in east Tennessee. But this is not simply a collection of either local history stories nor of "the quaint, the heroic, or the nostalgic."

Rice, Otis K.

The Allegheny Frontier: West Virginia Beginnings, 1730 - 1830. Lexington: University Press of Kentucky, 1970. 352p. \$10.50.

Ridgeway, James.

The Last Play: The Struggle to Monopolize the World's Energy Resources. New York: Dutton, 1973. 446p. \$10.00. Also, New York: New American Library, 1974. \$1.95 (pap.).

Part one establishes the monopoly of energy resources by a few international companies, and gives a great deal of information on Appalachian coal companies, UMWA, and TVA. Part two is a guide to the energy industry arranged by fuel.

Rothblatt, Donald N.

Regional Planning: The Appalachian Experience. Lexington, Mass.: Heath, Lexington Books, 1971. 281p. \$15.00.

Scholarly review of the creation and purpose of the Appalachian Regional Commission, and how it functioned as a regional planning agency during its first three years.

Rovetch, Warren, and John J. Gaskie.

Program Budgeting for Planners; A Case Study of Appalachia With Projections through 1985. New York: Praeger, 1974. 136p. \$15.00.

Description and analysis of the program budget of the Appalachian Regional Commission, with a discussion of its seventeen priority programs.

Seymour, Digby Gordon.

Divided Loyalties: Fort Sanders and the Civil War in East Tennessee. Ann Arbor, Mich.: University Microfilms, c1963. 256p. \$15.00. (Originally published by University of Tennessee Press)

Sheppard, Muriel E.

Cabins in the Laurel. Chapel Hill: University of North Carolina Press, 1935. 313p. \$7.25.

Popular account of the history and conditions of the people of the Toe River valley area.

Tams, W. P.

The Smokeless Coal Fields of West Virginia -- A Brief History. Morgantown: West Virginia University Library, 1963. 107p. \$4.00.

For many years, Tams was one of the leading coal operators in southern W. Va.

Van Noppen, Ina W., and John J. Van Noppen.

Western North Carolina Since the Civil War. Boone, N. C.: Appalachian Consortium Press, c1973. 437p. \$12.95; \$4.95 (pap.).

Wide-ranging history, covering such topics as religion, arts and culture, and economy. "Carolina mountain folk are not 'yesterday's people' nor is night likely to come to them...." --from the introduction by Cratis Williams.

Veech, James.

Monongahela of Old; Or, Historical Sketches of South-Western

Pennsylvania to the Year 1800. Pittsburgh, 1892. Parsons, W. Va: McClain, 1971. 259p. \$15.00.

Has information on indians, French & Indian War, military leaders, Mason & Dixon line, and prominent individuals.

Walls, David S., and John B. Stephenson, editors.

Appalachia in the Sixties: Decade of Reawakening. Lexington: University Press of Kentucky, 1972. 261p. \$8.50; \$3.75 (pap.).

An excellent collection of previously published firsthand reports about what happened in southern Appalachia in the 1960's.

Webb, William S.

An Archaeological Survey of the Norris Basin in Eastern Tennessee. Saint Clair Shores, Mich.: Scholarly, c1938. 398p. \$24.50. (Reprint of 1938 edition.)

An Archaeological Survey of Wheeler Basin on the Tennessee River in Northern Alabama. Saint Clare Shores, Mich.: Scholarly, c1939. 214p. \$19.50. (Reprint of 1939 edition.)

Both of these archaeological surveys by Webb were done under the direction of the Tennessee Valley Authority in order to preserve what was soon to be flooded by TVA dams. Some libraries may have these volumes as part of the Bulletin series of the Bureau of American Ethnology, Smithsonian Institution, Bulletins 118 and 122, respectively.

Webb, William S., and Charles E. Snow.

Adena People; With a Chapter on Adena Pottery and a Foreword to the New Edition by James B. Griffin. Knoxville: University of Tennessee Press, 1974. 369p. \$10.75. (Earlier published in the University of Kentucky, Dept. of Anthropology and Archaeology, Reports in Anthropology and Archaeology, Vol. 6, 1945.)

"Remains a standard reference work on this prehistoric Ohio Valley occupation."

Williams, Samuel C.

History of the Lost State of Franklin. Rev. ed. Philadelphia: Porcupine Press, 1974. 378p. \$17.50. (Perspectives in American History, no 23. Reprint of the 1933 edition, published by the Press of the Pioneers, New York.)

Located in present-day east Tenn., the state of Franklin is discussed in its broader setting within U. S. history. Includes the constitution of the state and much genealogical information.

Tennessee During the Revolutionary War. Knoxville: University

of Tennessee Press, 1974. 290p. \$8.75.

Reprint of the 1944 edition published by the Tennessee Historical Commission. Includes a new introduction and a bibliography of Williams' historical writings. Concentrates on eastern Tenn.

Wrobel, Sylvia.

Issac Shelby: Kentucky's First Governor and Hero of Three Wars. Dansville, Ky.: Cumberland Press, c1974. 153p. \$12.50.

History of pioneer settlement in western Md., southwestern Va., and eastern Ky. is viewed through the events surrounding one important figure.

SOCIAL STRUCTURE AND CONDITIONS

Axelrod, Jim.

Growin' Up Country. Clintwood, Va.: Resources and Information Center, Council of the Southern Mountains, 1973. 260p. \$4.00 (pap.).

Collection of articles, stories, poems, and pictures reflecting growing up in the southern mountains the last twenty or so years.

Best, Billy F.

From Existence to Essence; A Conceptual Model for an Appalachian Studies Curriculum. Ed.D. Dissertation, University of Massachusetts, 1973. 186p. \$5.00 (microfilm); \$11.00 (paper covered, hard copy). (Order from Xerox University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106.)

Although doctoral dissertations are not within the purview of this bibliography, Best's dissertation is listed because it is one of the rare, scholarly books written in direct opposition to the commonly accepted analyses of Appalachia, such as are found in Jack Weller's Yesterday's People. Many non-mainstream writers oppose Weller's conclusions but Yesterday's People is ranked highly by most professionals.

Bodnar, John E.

Ethnic Experience in Pennsylvania. Lewisburg: Bucknell University Press. 1973. 330p. \$12.00.

Includes chapters on "Irish-American Society in the Pennsylvania Anthracite Region: 1870-1880"; "Occupational Mobility of Ethnic Minorities in Nineteenth-Century Warren, Pennsylvania"; "The Rusin Community in Pennsylvania"; and "The Croatian Immigrants in Pittsburgh."

Brooks, Robert K.

Bedroom of the Poor. New York: Carlton Press, c1973. 80p. \$3.00 (pap.).

Creator of an OEO pilot project for birth control reveals how the project was taken over both by professional people and by the

Planned Parenthood Association, becoming an invasion of the privacy of poor people.

Coles, Robert.

Migrants, Sharecroppers, Mountaineers. Boston: Little, Brown, 1971. 653p. \$12.50; \$4.95 (pap.). (His Children of Crisis series, vol. 2.)

Child psychologist describes the children of poor whites in Appalachia and the South.

The South Goes North. Boston: Little, Brown, 1971. 687p. \$12.50; \$4.95 (pap.). (His Children of Crisis series, vol. 3.)

Focuses on the problems of adjustment, despair, humiliation, and poverty that migrants from eastern Ky. and W. Va. encounter. Coles' books are sympathetic and invaluable.

DeJong, Gordon F.

Appalachian Fertility Decline: A Demographic and Sociological Analysis. Lexington: University Press of Kentucky, 1968. 138p. \$5.00 (pap.).

Study of the causes of a marked decline in the number of children born to white, southern Appalachian parents during the period, 1930-1960.

Duberman, Martin.

Black Mountain: An Exploration in Community. New York: Dutton, 1971. \$12.95. Also, Garden City, N. Y.: Doubleday, 1973. \$4.95 (pap.).

Story of the experimental college in the western N. C. mountains.

Dunbar, Tony.

Our Land Too. New York: Pantheon, 1971. 231p. \$5.95. Also, New York: Random House, Vintage, 1972. \$1.95 (pap.)

Part II, "Once the Promised Land," pp. 102-223, provides a perspective on the social, economic, and political situation of the poor in the Ky. mountain coal fields.

Fetterman, John.

Stinking Creek. New York: Dutton, 1970, c1967. 192p. \$2.45 (pap.).

Journalist sketches the people living in a remote Ky. hollow. The excellent photographs and the people of Stinking Creek speak for themselves.

Finney, Joseph C., editor.

Culture Change, Mental Health, & Poverty. Lexington: University Press of Kentucky, 1969. 344p. \$7.95. Also, New York: Simon & Schuster, 1970. \$2.95 (pap.).

Sections relevant to the Appalachian region rely on the "culture of poverty" theory to explain behavior, character, and persistent poverty.

Ford, Thomas R., editor.

The Southern Appalachian Region: A Survey. Lexington: University Press of Kentucky, c1962. 308p. \$4.50 (pap.).

The most comprehensive survey of the Southern Appalachians ever undertaken.

Gazaway, Rena.

The Longest Mile. New York: Penguin, 1974. 348p. \$2.25 (pap.).

Describes a lengthy period of time that the author lived with and studied a group of extremely poor people in eastern Ky.

Gitlin, Todd, and Nanci Hollander.

Uptown: Poor Whites in Chicago. New York: Harper & Row, 1970. 435p. \$10.95; \$3.45 (pap.).

Migrants from Appalachia, living in an Appalachian ghetto in Chicago, describe their many problems. These are transcriptions of recorded conversations.

Glenn, Max E., editor.

Appalachia in Transition. St. Louis: Bethany Press, 1970. 156p. \$4.95.

Collection of essays originally presented at annual meetings of the Commission on Religion in Appalachia (CORA), and elsewhere.

Hansen, James C., and Richard R. Stevic.

Appalachian Students and Guidance. New York: Houghton Mifflin, 1971. 76p. \$1.80 (pap.). (Guidance Monograph Series.)

"Generalized approach to the provision of meaningful guidance and counseling assistance in Appalachia."

Kahn, Kathy.

Hillbilly Women. Photos by Al Clayton. Migrant Photos by Frank Blechman, Jr. Garden City, New York: Doubleday, 1973. 230p. \$7.95. Also, New York: Avon, 1974. \$1.25 (pap.).

Nineteen women tell their stories of struggle, exploitation, and woman's role in the life of the people commonly caricatured as the hillbillies of Southern Appalachia.

Kahn, Si.

How People Get Power; Organizing Oppressed Communities for Action. New York: McGraw-Hill, 1970. 128p. \$4.95; \$2.45 (pap.).

"Most of the material in the book came out of the author's own experience as an organizer in the rural South Appalachia over the past five years."

Looff, David H.

Appalachia's Children: The Challenge of Mental Health. Lexington: University Press of Kentucky, 1971. 185p. \$7.50.

Author provided psychiatric clinics for disturbed children in eastern Ky. Book contains much information on child-rearing practices in eastern Ky.

Matthews, Elmora M.

Neighbor and Kin: Life in a Tennessee Ridge Community. Nashville: Vanderbilt University Press, 1965. 178p. \$5.00.

Sociological study of a hill community composed of about 60 families which had intermarried and lived in a relatively closed community since 1786.

Moore, Arthur K.

The Frontier Mind: A Cultural Analysis of the Ky. Frontiersman. Lexington: University Press of Kentucky, 1957. 264p. \$2.95 (pap.).

Considers the roles of the garden myth, the ideas of the Enlightenment, and anti-intellectualism among other aspects of the frontier life.

National Education Association. Teacher Rights Division.

Kanawha County, West Virginia: A Textbook Study in Cultural Conflict; Inquiry Report. Washington, D. C., 1975. 87p. Free.

Objective study of the textbook controversy, pointing up the errors and viewpoints of both sides.

Peoples Appalachian Research Collective.

Appalachia's People, Problems, Alternatives; An Introductory Social Science Reader. Morgantown, W. Va., 1971. \$6.00 (unbound paper). (Order from: Political Economy Program Center, Institute for Policy Studies, 1901 Q St., NW, Washington, D. C. 20009)

Compilation, in scrapbook form, of reprints of articles.

Photiadis, John D., and Harry K. Schwarzwel, editors.

Change in Rural Appalachia: Implications for Action Programs. Philadelphia: University of Pennsylvania Press, 1970. 265p. \$15.00.

Collection of essays, many reprinted from journals, divided roughly into four groupings: "The Individual, Appalachia, and the Larger Society"; "Changing Institutions in Appalachia"; "Action Programs in a Context of Change"; and "Toward the Future."

Pilisuk, Marc, and Phyllis Pilisuk.

How We Lost the War on Poverty. New Brunswick, N. J.: Transaction Books; 1973. 338p. \$9.95; \$3.95 (pap.). (Distributed by E. P. Dutton)

Collection of articles that originally appeared in the magazine, "Transaction," now titled "Society."

_____, eds.

Poor Americans: How the White Poor Live. 2nd ed. New Brunswick, N. J.: Transaction Books, 1973, c1971. 192p. \$7.95; \$2.95 (pap.). (Distributed by E. P. Dutton)

Has two chapters on Appalachia: "Life in Appalachia - The Case of Hugh McCaslin" by Robert Coles; and "The Serpent - Handling Religions of West Virginia" by Nathan L. Gerrard.

Plunkett, H. Dudley, and Mary Jean Bowman.

Elites & Change in the Kentucky Mountains. Lexington: University Press of Kentucky, 1973. 204p. \$11.00.

Authors sought to determine how local elites (leaders), through their attitudes and their civic and political activities, may influence adjustments to change.

Polansky, Norman A., Robert D. Borgman, and Christine De Saix.

Roots of Futility. San Francisco: Jossey-Bass, 1972. 272p. \$9.50.

Studies "the problem of child neglect and marginal child care in southern, rural Appalachia." The authors "dispose of the inclination to view Appalachian culture monolithically."

Raine, James W.

Land of Saddle-Bags: A Study of the Mountain People of Appalachia. Detroit: Singing Tree Press, 1969, c1924. 260p. \$8.50.

Interesting and well-written, if somewhat defensive, account of life in the southern Appalachians.

Raymond, Richard D.

The Myth of the Appalachian Brain Drain; A Case Study of West Virginia. Morgantown: West Virginia University Library, 1972. 78p. \$3.00 (pap.).

Results of a survey reveal that there is no tendency for W. Va.'s better qualified college graduates to leave the state.

Riddel, Frank S.

Appalachia: Its People, Heritage, and Problems. Dubuque, Iowa: Kendall/Hunt Publishing Co., 1974. 337p. \$7.50.

Excellent anthology of articles and monograph excerpts designed primarily for use in Appalachian studies classes. Most of the major works and viewpoints are covered, and the book has a useful bibliography.

Rural and Appalachian Health.

Edited by Robert L. Nolan and Jerome L. Schwartz. Springfield, Ill.: Charles C. Thomas, 1973. 249p. \$11.50.

Papers presented at a conference at West Virginia University, June 6-8, 1971, under the sponsorship of the Division of Public Health and Preventive Medicine, School of Medicine, West Virginia University.

Schwarzweiler, Harry K., James S. Brown, and Joseph J. Mangalam.

Mountain Families in Transition: A Case Study of Migration.

University Park: Pennsylvania State University Press, 1971. 300p. \$10.00.

Study of what happened to the people who moved away from the Beech Creek neighborhoods, an isolated, subsistence farming, mountain area of eastern Ky.

Selznick, Philip.

TVA and the Grass Roots: A Study in the Sociology of Formal Organization. New York: Harper & Row, 1966. 274p. \$2.45 (pap.).
Reprint of 1949 edition.

Surface, Bill.

The Hollow. New York: Coward-McCann, 1971. 190p. \$5.95.

Journalist reports on what happened in one remote, eastern Ky. community during the five days in November-December that he spent there.

Warren, Harold F.

"...a right good people." Foreword by Loyal Jones and Afterword by Cratis Williams; Richly Illustrated, Including Outstanding Photographs by Warren Brunner, Joe Clark, Kenneth Murray, and the Late Doris Ulmann. Boone, N. C.: Appalachian Consortium Press, c1974. 127p. \$2.00 (pap.).

Most of these descriptions were originally published in the Charlotte (N. C.) observer. It is "a penetrating and insightful look at mountain folk...." And "one of a limited number that will win the approval of native mountain people."

Weller, Jack E.

Yesterday's People: Life in Contemporary Appalachia. Lexington: University Press of Kentucky, 1965. 163p. \$4.75; \$2.25 (pap.).

Probably the most widely used, and in some opinions, controversial, book about Appalachian people. Written by a United Presbyterian minister.

Wellman, Manly W.

The Kingdom of Madison, a Southern Mountain Fastness and Its People; with Drawings by Frank Holyfield. Chapel Hill: University of North Carolina Press, 1973. 222p. \$8.95.

A delightful "book trying to tell of a region's spirit and flavor along with some of the muster rolls and vital statistics." The kingdom is Madison County, N. C.

COAL, MINES AND MINING

Althouse, Ronald.

Work, Safety, and Life Style among Southern Appalachian Coal Miners; A Survey of the Men of Standard Mines. Morgantown: Office of Research and Development, Division of Social and Economic Development, Appalachian Center, West Virginia University, 1974. 152p. \$3.50.

Case study that attempts to understand the "human factors" in safety behavior.

Alinsky, Saul D.

John L. Lewis: An Unauthorized Biography. New York: Random House, Vintage, 1970. 389p. \$2.45.

Aurand, Harold W.

From the Molly Maguires to the United Mine Workers: The Social Ecology of an Industrial Union, 1869 - 1897. Philadelphia: Temple University Press, 1971. 221p. \$10.00.

Labor history of Pennsylvania's anthracite coal industry in the latter part of the 19th century.

Barnum, Darold T.

The Negro in the Bituminous Coal Mining Industry. Philadelphia: University of Pennsylvania Press, 1970. 129p. \$4.50 (pap.). (Racial Policies of American Industry Series, no. 14)

Traces Negro employment in the mines of Ala., Ky., Tenn., Va., and W. Va., from colonial times through the 1960's.

Bethell, Thomas N.

The Hurricane Creek Massacre; An Inquiry into the Circumstances Surrounding the Deaths of Thirty-eight Men in a Coal Mine Explosion. New York: Harper & Row, 1972. 145p. \$1.25 (pap.).

Decries the Finley Coal Co.'s (Ky.) mine explosion as "an institutional massacre, a tragedy that was the direct and inevitable end product of a policy dictated by bureaucratic incompetence and political expediency."

Broehl, Wayne G., Jr.

The Molly Maguires. Cambridge: Harvard University Press, 1964. 409p. \$11.00. Also, New York: Chelsea House, 1970. \$2.45

(pap.).

Praised for his scholarly research, the author tells the complete story of this murderous faction in the Pennsylvania anthracite coal fields.

Caudill, Harry M.

My Land is Dying. New York: Dutton, 1973, c1971. 144p.
\$2.95 (pap.).

Photographs and angry prose focus on the effects of strip mining.

Citizens Public Inquiry into the Brookside Strike.

Proceedings of the Citizens Public Inquiry into the Brookside Strike, March 11 and 12, 1974, Harlan County, Kentucky. Evarts, Ky., 1974. 300p. \$5.00. (Order from: Mary Ellen Haines, UCBHM, 187 Park Ave., So., New York, New York 10010.)

Record of the complete testimony given before the inquiry panel.

Fetherling, Dale.

Mother Jones, The Miner's Angel; A Portrait. Carbondale: Southern Illinois University Press, 1974. 263p. \$11.85.

"An Attempt to chronicle her major actions, to sketch her personality, to begin to distill her legacy." Includes extensive footnotes and bibliography.

Finley, Joseph E.

The Corrupt Kingdom: The Rise and Fall of the United Mine Workers. New York: Simon & Schuster, c1972. 315p. \$8.95.

Chronicle of the contest "between expediency and principle."

Harvey, Katherine A.

The Best Dressed Miners; Life and Labor in the Maryland Coal Region, 1835-1910. Ithaca, N. Y.: Cornell University Press, 1969. 488p. \$17.50.

Extensive history of the Allegany County, Md, coal mines. Unlike those in other regions, the Maryland miners enjoyed a reasonable standard of living and were in close contact with social and political developments of the time.

Hume, Brit.

Death and the Mines; Rebellion and Murder in the United Mine Workers. New York: Grossman, 1971. 280p. \$7.95.

Expose' of the corruption of UMW leadership during the last twenty years. Also gives background information on the growing rank-and-file insurgency.

Jones, Mary.

Autobiography of Mother Jones. Edited by Mary Field Patron. New York: Arno, 1969. 242p. \$9.00 (Reprint of 1925 edition.)

The life of a vigorous crusader in the labor movement in the early part of the 20th century. She was especially prominent in the W. Va. and Pa. coal fields.

Lane, Winthrop.

Civil War in West Virginia; A Story of the Industrial Conflict in the Coal Mines. New York: Arno, 1969. 128p. \$8.00 (Reprint of 1921 edition) Also, New York: Oriole Editions, c1921. \$2.00 (pap.).

Conflict between unions and mine owners, 1912-1921.

Leo Drammer, Inc.

Health Impaired Miner Under Black Lung Legislation. Edited by Ewan Clague. New York: Praeger, 1973. 130p. \$13.50.

Discussed such topics as "The Administration of the Black Lung Program," "Coal-Miner-Attitude Survey," "The Community Agencies and the Black Lung Miner," "Case Studies of Disabled Miners," and "Design for Services."

McAteer, James D.

Coal Mine Health and Safety: The Case of West Virginia. New York: Praeger, 1973. 267p. \$17.50.

"Provides a factual background and analysis of the coal corporations in West Virginia--their absentee ownership, their power over local people near the mines, their arrogant refusal to pay their share of local taxes and adhere to responsible standards of community conduct."

Mooney, Fred.

Struggle in the Coal Fields; The Autobiography of Fred Mooney. Edited by J. W. Hess. Morgantown: West Virginia University Library, 1967. 194p. \$5.00.

Personal account of UMW organizing in the early part of the 20th century.

Munn, Robert F.

The Coal Industry in America; A Bibliography and Guide to Studies. Morgantown: West Virginia University Library, 1965. 230p. \$6.50.

Annotated guide, containing nearly two thousand references on the social and economic aspects of the coal industry.

Strip Mining; An Annotated Bibliography. Morgantown: West Virginia University Library, 1973. 110p. \$4.00.

Extensive bibliography on the "history, development and problems associated with the strip mining of coal in the United States."

National Committee for the Defense of Political Prisoners.

Harlan Miners Speak; Report on Terrorism in the Kentucky Coal Fields. New York: Da Copo, 1970. 348p. \$12.50. (Reprint of 1932 edition. Civil Liberties in American History Series.)

The famous report by Theodore Dreiser, Anna Rochester, etc.

Nugent, Tom.

Death at Buffalo Creek: The 1972 West Virginia Flood Disaster. New York: Norton, 1973. 191p. \$5.95.

Reveals the extent of losses suffered by the residents of Buffalo Creek. Gathered from interviews.

Nyden, Paul.

Black Coal Miners in the United States. New York: American Institute for Marxist Studies, 1974. 73p. \$2.00 (pap.).

Revisionist history of the role of black coal miners.

Titler, George J.

Hell in Harlan. Beckley, W. Va.: BJW Printers, 1972. 236p. \$7.50. (Order from: George J. Titler, Rt. 1, Box 99, Elkhorn, Kentucky 41522)

Chief UMWA organizer in Harlan County, Ky., 1937-1941, tells story of the violence and turmoil of those years.

Vecsey, George.

One Sunset a Week; The Story of a Coal Miner. New York: Saturday Review Press, 1974. 247p. \$7.95.

The story of one week in the life of a mine foreman in southwest Va. reveals the ideas and past events that led to the radicalization of the man and his family.

RELIGION

Alexander, Gross.

History of the Methodist Episcopal Church, South. 4 vols. in 1. Bound with History of the United Presbyterian Church of North America, by James B. Schouler; A Sketch of the History of the Cumberland Presbyterian Church, by Robert V. Foster; and History of the Southern Presbyterian Church, by Thomas C. Johnson. New York: B. Franklin, c1894. \$23.50. (Distributed by Lenox Hill Pub. & Dist. Corp., 235 E. 44th St., N.Y., N.Y. 10017)

Boles, John B.

The Great Revival, 1787 - 1805: The Origins of the Southern Evangelical Mind. Lexington: University Press of Kentucky, 1972. 266p. \$10.00.

Study of white Baptists, Methodists, and Presbyterians in Va., N. C., S. C., Ga., Ky., and Tenn. "It is the central belief structure, around which the particular beliefs orbited, that the study will elaborate."

Bruce, Dickson D., Jr.

And They All Sang Hallelujah; Plain-Folk Camp-Meeting Religion, 1800-1845. Knoxville: University of Tennessee Press, 1974. 155p. \$7.50.

Purpose is "to describe the main features of camp-meetings and above all, to understand the plain folk's religious activities and expressions on their own terms."

Clark, Elmer T.

The Small Sects in America. Rev. ed. Abingdon-Cokesbury Press, c1949. 256p. \$2.75 (pap.). Also, Gloucester, Mass.: Peter Smith, c1949. \$4.00.

Excellent survey of the many small religious groups in the U. S. Includes many groups important to Appalachian culture.

Dickinson, Eleanor, and Barbara Benziger.

Revival! New York: Harper & Row, 1974. 180p. \$7.95; \$4.95 (pap.).

"These are the people...the faces...the sounds of revivals held in...the Great Smoky Mountains." The drawings by Dickinson have been exhibited at the Corcoran Gallery of Art.

Eighmy, John Lee.

Churches in Cultural Captivity: A History of the Social Attitudes of the Southern Baptists. With an Introduction and Epilogue by Samuel S. Hill, Jr. Knoxville: University of Tennessee Press, 1972. 268p. \$11.50.

Hollenweger, W. J.

The Pentecostals; The Charismatic Movement in the Churches. Minneapolis, Minn.: Augsburg, 1972. 572p. \$9.95.

Thorough history and doctrinal description of the world-wide pentecostal movement. See especially chapter 4 (pp. 47-62) on the Church of God, headquartered in Cleveland, Tenn.

Jones, Charles E.

Guide to the Study of the Holiness Movement. Metuchen, N. J.: Scarecrow Press, and the American Theological Library Association, 1974. 918p. \$27.50.

Bibliographical guide to the groups, many of which are Appalachian groups, that "trace their lineage back to the revival of the Wesleyan doctrine of Christian perfection." Does not include the pentecostal churches.

LaBarre, Weston.

They Shall Take Up Serpents: Psychology of the Southern Snake-Handling Cult. New York: Schocken, 1969, c1962. 208p. \$2.75 (pap.). Assumes a distinctly Freudian viewpoint.

Pelton, Robert W., and Karen W. Carden.

Snake Handlers: God-Fearers? or Fanatics? Nashville: T. Nelson, 1974. 110p. \$2.95 (pap.). Documentary report, liberally illustrated.

Rosenberg, Bruce A.

Art of the American Folk Preacher. New York: Oxford University Press, 1970. 265p. \$8.95.

Intensive examination of "chanted" sermons as delivered in four areas in the U. S., one of which is the mountain area of Ky./Tenn.

Thompson, Ernest T.

Presbyterians in the South. 3 vols. Richmond: John Knox Press, 1963 - 1973. \$39.95 (for the set).

Includes all of southern and central Appalachia. Vol. I: 1607 - 1861; Vol. II: 1861 - 1890; Vol. III: 1890 - 1972.

Wood, William W.

Culture and Personality Aspects of the Pentecostal Holiness Religion. Atlantic Highlands, N. J.: Humanities, 1965. 125p. \$8.75.

Investigated the hypothesis that personality types participating in highly emotional religions will vary in some regular way from types participating in more sedate religions. Rural N. C. inhabitants were studied.

PICTURE BOOKS

American Mountain People.

Prepared by the Special Publications Division, National Geographic Society. Washington, D. C.: National Geographic Society, 1973. 119p. \$4.25.

Outstanding photographs depict a moonshiner, coal miners, and workshippers at a Holiness church service who speak in tongues and handle snakes.

Berry, Wendell, and Gene Meatyard.

The Unforseen Wilderness: An Essay on Kentucky's Red River Gorge. Lexington: University Press of Kentucky, 1971. 95p. \$6.95.

Presents the natural beauties of this as yet unspoiled river located in the Appalachian region of eastern Ky.

Cate, Herma, Clyde Ussery, and Randy Armstrong.

The Southern Appalachian Heritage. Kingsport, Tenn.: Holston Publishing Corp., 1974. 94p. \$5.95.

Excellent color photographs that "attempt to help the reader develop an appreciation and understanding of how the southern highlanders were molded by their beautiful but harsh environment...."

Clark, Joe.

Tennessee Hill Folk. Photographs and captions by Joe Clark; with an essay by Jesse Stuart. Nashville: Vanderbilt University Press, 1972. 93p. \$7.95.

Perceptive black and white photographs of a vanishing way of life.

Dykeman, Wilma, and James Stokely.

The Border States: Kentucky, North Carolina, Tennessee, Virginia, West Virginia. New York: Time-Life Books, 1968. 192p. \$9.92. (Time-Life Library of America.)

Has sections on poverty in Mingo County, W. Va., stereotypes of mountaineers, artisans of Appalachia, politics, country music, and natural history.

Fisher, Ronald M.

The Appalachian Trail. Photographed by Dick Durrance, II.

Washington, D. C.: National Geographic Society, 1972. 199p.
\$4.25.

Account of a hike along the trail documents the appreciation of the author and the photographer that the trail "is a splendid and precious thing."

Gowing, Mary C.

Virginia Beyond the Blue Ridge: A Pictorial Survey of Western Virginia. Radford, Va.: Commonwealth Press, 1974. 183p. \$12.95.

Includes many photographs of the nineteenth and early twentieth century in western Va.

Holyfield, Frank.

The Southern Mountains; A Collection of Drawings. Chapel Hill: University of North Carolina Press, 1973. \$17.50; \$50.00 (deluxe, limited edition).

Superb portfolio of nine drawings, using torn-paper collage technique. These are oversize, suitable for framing.

Jeffers, Jack.

Windows to the Blue Ridge; A Photographic Documentary of the Blue Ridge Mountains. Waynesboro, Va.: McClung Printers, c1973. 72p. \$4.60.

Extraordinary collection of photographs, presented in six sections: The Old Country Water Mill, Mountain People and Old Log Cabins, The Mountain Church, The Country Store, Mennonites and Amish, and Blue Ridge Country.

Murray, Kenneth.

Down to Earth -- People of Appalachia. Boone, N. C.: Appalachian Consortium Press, c1974. 128p. \$2.95 (pap.).

"Has a way of capturing the creeks and the hills that makes the viewer understand why Appalachian people love their land." Furthermore, "he avoids the easy shots, the stereotypes...."

Porter, Eliot, and Edward Abbey.

Appalachian Wilderness: The Great Smoky Mountains. Epilogue by Harry M. Caudill. New York: Dutton, 1970. 118p. \$12.95. Also, New York: Ballantine, 1973. \$4.95 (pap.).

Porter's full-page color photographs of the lush, natural settings are in contrast to the human realities described in the text.

Robbins, Daniel.

Mountain Artisans -- Appalachia. Providence: Rhode Island School of Design, Museum of Art, ? \$5.50.

Roberts, Bruce and Nancy Roberts.

Where Time Stood Still: A Portrait of Appalachia. New York:

Crowell-Collier Press, 1970. 114p. \$6.95 (order from Macmillan).

Photographs of the land, families, and their homes. The text consists mainly of sketches of individuals who live and work in Appalachia.

Shuptrine, Hubert, and James Dickey.

Jericho: The South Beheld. Birmingham, Ala.: Oxmoor House, 1974. 165p. \$60.00.

Excellent reproductions of paintings and drawings of people and places in the South. Many feature Appalachian subjects. The text is by Dickey, a poet.

Ulmann, Doris.

The Appalachian Photographs of Doris Ulmann. Introduction by John Jacob Niles and Jonathan Williams. Penland, N. C.: Jargon Society, 1971. Unpaged. \$6.95 (distributed by Book Organization, Elm St., Millerton, N. Y. 12546).

Rare photographs taken in early 20th century reveal the pride and character of mountain people. These photographs are from a collection housed at Berea College.

NATURE LORE

Branson, Branley A., and Donald A. Batch.

Fishes of the Red River Drainage, Eastern Kentucky. Lexington: University Press of Kentucky, 1974. 76p. \$4.00 (pap.).

Campbell, Carlos C., William F. Hutson, and Aaron J. Sharp.

Great Smoky Mountains Wildflowers. Knoxville: University of Tennessee Press, 1972, c1970. 112p. \$2.50 (spiral binding).
When and where to find the flowers. Has color photographs.
First edition was published in 1962.

Coker, W. C., and H. R. Totten.

Trees of the Southeastern States. Rev. ed. Chapel Hill: University of North Carolina Press, 1945, c1934. 419p. \$4.95.

Hesler, L. R.

Mushrooms of the Great Smokies; A Field Guide to Some Mushrooms and Their Relatives. Knoxville: University of Tennessee Press, 1960. 304p. \$7.95.

Over 200 photographs; includes glossary, bibliography, and index.

Huheey, James E., and Arthur Stupka.

Amphibians and Reptiles of Great Smoky Mountains National Park. Knoxville: University of Tennessee Press, 1967. 98p. \$3.95 (pap.).

Hutchins, Ross E.

Hidden Valley of the Smokies, with a Naturalist in the Great Smoky Mountains. New York: Dodd, Mead, 1971. 214p. \$6.50.

Through descriptive writing and close-up photography, the author explores nature in his valley, which lies in the heart of the Great Smoky Mountains in the region where the Little River begins.

Justice, William S., and C. Ritchie Bell.

Wild Flowers of North Carolina. Chapel Hill: University of North Carolina Press, 1968. 217p. \$8.95.

Kentucky Birds; A Finding Guide.

By Roger W. Barbour, et al. Lexington: University Press of Kentucky, 1973. 305p. \$9.75.

One of a series of introductory guides to the plant and animal life of Ky. Includes descriptions, color plates, and a guide to bird-finding areas of Ky.

Linzey, Alicia V., and Donald W. Linzey.

Mammals of Great Smoky Mountains National Park. Knoxville: University of Tennessee Press, 1972, c1971. 114p. \$3.95 (pap.).

Includes photographs, bibliography, and locations of mammals, as well as information on mammals of surrounding areas.

Strausbaugh, Perry D., and Earl L. Core.

Flora of West Virginia. 4 vols. Morgantown: West Virginia University, 1970 -. 1075p. \$15.00. (Order from the West Virginia University Bookstore)

"Description of all species of vascular plants known to occur in wild or naturalized condition in West Virginia...." Illustrated.

Stupka, Arthur.

Notes on the Birds of Great Smoky Mountains National Park. Knoxville: University of Tennessee Press, 1963. 242p. \$3.95 (pap.).

Trees, Shrubs, and Woody Vines of Great Smoky Mountains National Park. Knoxville: University of Tennessee Press, 1964. \$3.95 (pap.).

Wharton, Mary E., and Roger W. Barbour.

A Guide to the Wildflowers and Ferns of Kentucky. Lexington: University Press of Kentucky, 1971. 344p. \$9.50. Kentucky Nature Studies, No. 1)

Wharton, Mary E., and Roger W. Barbour.

Trees and Shrubs of Kentucky. Lexington: University Press of Kentucky, 1973. 582p. \$12.95. (Ky. Nature Studies, No. 4)

RECREATION AND TRAVEL

Appalachian Trail Conference.

Guide to the Appalachian Trail in Central and Southwestern Virginia. 6th ed. Washington, D. C.: Appalachian Trail Conference, 1972. 260p. \$4.50.

Complete with maps, detailed trail data, distances, accommodations, and more general information.

Guide to the Appalachian Trail in Tennessee and North Carolina, Cherokee, Pisgah, and Great Smokies. 4th ed. Harpers Ferry, W. Va.: Appalachian Trail Conference, 1973. Various pagings. \$5.25. (Appalachian Trail Conference, Box 236, Harpers Ferry, W. Va. 25425)

"Generalized description and detailed trail data in both directions...from Damascus, Va.... to the western end of the Great Smokies...."

Guide to the Appalachian Trail in the Great Smokies, the Nantahalas, and Georgia. 4th ed. Harpers Ferry, W. Va.: Appalachian Trail Conference, 1973. Various pagings. \$5.25.

Complete with maps, detailed trail data, distances, accommodations, and more general information.

Connely, Thomas L.

Discovering the Appalachians: What to Look for from the Past and in the Present along America's Eastern Frontier. Harrisburg, Pa.: Stackpole, 1968. 223p. \$7.95; \$4.95 (pap.).

Good Resume for auto or foot travellers.

Crain, Jim, and Terry Milne.

Camping around the Appalachian Mountains; Including the Blue Ridge and Great Smokies. New York: Random House, 1975. 94p. \$3.95 (pap.).

Includes maps showing "exactly where the campgrounds are in that section and all the roads needed to get to them"; descriptions of campgrounds; "stuff everyone should know"; and general information.

Evans, George B.

The Upland Shooting Life. New York: Knopf, 1971. 301p. \$10.00.

Experiences and thoughts of a specialist in upland shooting in the Allegheny Country.

Jolley, Harley E.

The Blue Ridge Parkway. Knoxville: University of Tennessee Press, 1969. 172p. \$7.50; \$3.95 (pap.).

Although most of the book is a history of the building and development of the parkway, there is a section on things to see and do, and also a milepost guide to attractions.

Sutton, Ann, and Myron Sutton.

Appalachian Trail, Wilderness on the Doorstep. Philadelphia: Lippincott, 1967. 180p. \$7.95.

Informal description of the trail, with discussions of the natural history, personal experiences, and the difficulty of retaining a wilderness area.

Thomson, John Seabury.

Potomac White Water: A Guide to Safe Canoeing above Washington, Seneca to Little Falls. Oakton, Va.: Appalachian Books, 1974. 44p. \$2.00.

Includes a loose map.

Thornborough, Laura.

Great Smoky Mountains. 10th ed. Knoxville: University of Tennessee Press, 1967. 180p. \$5.50.

A popular account for the tourist, outlining various trips that can be taken. Note: some libraries may have this book catalogued under "Thornburgh, Laura." rather than the pseudonymous spelling, "Thornborough."

Robinson, Donald H.

Camper's and Hiker's Guide to the Blue Ridge Parkway. Riverside, Conn.: Chatham Press; distributed by Viking Press, New York, 1971. 79p. \$1.95 (pap.).

Includes maps, photos, lists of lodging facilities, and trail descriptions.

Weiss, Raymond B.

Scenic Guide to the Mongahela National Forest. Parsons, W. Va.: McClain, 1973. 89p. \$3.00.

Illustrated guide, with map and descriptions of places to visit.

FOLKLORE

Chappell, Louis W.

John Henry; A Folk-Lore Study. Port Washington, N. Y.: Kennikat Press, 1968. 144p. \$6.00. (Reprint of 1933 edition)

Scholarly study of the John Henry legend--the factual-historical basis and the evolution of the folk legend. One of the major studies of this folk hero.

Chase, Richard.

American Folk Tales and Songs, and Other Examples of English-American Tradition as Preserved in the Appalachian Mountains and Elsewhere in the United States. New York: Dover Publications, 1971. 239p. \$2.00 (pap.). Also, Gloucester, Mass.: Peter Smith, c1956. \$4.00.

"Unabridged republication, with minor corrections, of the work originally published by the New American Library of World Literature, Inc., New York, in 1956."

Grandfather Tales; American-English Folk Tales. Boston: Houghton Mifflin, 1948. 239p. \$5.95.

Collection of 25 tales, most of which were heard in North Carolina, the others in Va. and Ky.

Jack Tales. Boston: Houghton Mifflin, 1943. 201p. \$4.95.

All these tales about a boy named "Jack" were collected in the Beech Mountain region of western N. C.

Cooper, Horton.

North Carolina Mountain Folklore and Miscellany. Murfreesboro, N. C.: Johnson Publishing Co., 1972. 160p. \$5.95.

Collection of folk customs, beliefs, traditions, ghost tales, games and pastimes, and historical incidents.

Davis, Hubert J.

Christmas in the Mountains; Southwest Virginia Christmas Customs and Their Origins. Murfreesboro, N. C.: Johnson Publishing Co., 1972. 144p. \$5.95.

Pon My Honor, Hit's the Truth; Tall Tales from the Mountains.
Murfreesboro, N. C.: Johnson Publishing Co., 1973. 112p. \$4.95.

Some of these tales were taken from tapes and manuscripts gathered in southwest Va. by the WPA in 1938-1941. Many of the tales "are rare mountain versions whose origins can be traced..." to Scotch, Irish, and German sources.

Eastman, Mary and Mary Bolte.

Dark and Bloodied Ground. Riverside, Conn: Chatham Press, 1973. 128p. \$8.50.

Brief stories with photographs retell legends "of a mysterious, often violent, but always picturesque slice of the American past." Stories are from Va., N.C., Tenn., and W. Va.

Eaton, Allen H.

Handicrafts of the Southern Highlands. New York: Dover Publications, 1973, c1937. 370p. \$5.00 (pap.). Also, Gloucester, Mass.: Peter Smith, c1937. \$7.50.

History and description of handicrafts and the handicraft movement in Appalachia. Photographs by Doris Ulmann.

The Foxfire Book: Hog Dressing; Log Cabin Building; Mountain Crafts and Foods; Planting by the Signs; Snake Lore, Hunting Tales, Faith Healing; Moonshining; and Other Affairs of Plain Living. Edited with an Introduction by Eliot Wigginton. Garden City, N.Y.: Doubleday, 1972. 384p. \$8.95; \$3.95 (pap.).

Collection of articles from the magazine Foxfire, written by high school students in the north Ga. mountains.

Foxfire Three. Garden City, N. Y.: Doubleday, forthcoming. \$10.00; \$4.95 (pap.).

Will include an index to all three Foxfire books. Scheduled for publication in August, 1975.

Foxfire 2: Ghost Stories, Spring Wild Plant Foods, Spinning and Weaving, Midwifing, Burial Customs, Corn Shuckin's, Wagon Making and More Affairs of Plain Living. Edited with an Introduction by Eliot Wigginton. Garden City, N. Y.: Doubleday, 1973. 410p. \$10.00; \$4.50 (pap.).

Glassie, Henry.

Pattern in the Material Folk Culture of the Eastern United States. Rev. ed. Philadelphia: University of Pennsylvania Press, 1971, c1968. 242p. \$7.50; \$3.45 (pap.).

Information on architecture, tools, handicrafts, etc., in their regional forms and variations.

Hall, Joseph S.

Sayings from Old Smoky: Some Traditional Phrases, Expressions, and Sentences Heard in the Great Smoky Mountains and Nearby Areas; An Introduction to a Southern Mountain Dialect. Asheville, N. C.: Cataloochee Press, 1972. 149p. \$4.95 (pap.).

Dictionary, giving both the source of each quotation and references to similar expressions from other parts of the country.

Note: Books in Print cites the publisher as Hollywood Book Service in Hollywood, Calif.

Smoky Mountain Folks and Their Lore. Hollywood, Calif.: Hollywood Book Service, 1964. 68p. \$1.75 (pap.).

Folklore collected in 1937 by a National Park Service worker while he was making recordings of the old dialects.

Harden, John.

The Devil's Tramping Ground and Other North Carolina Mystery Stories. Chapel Hill: University of North Carolina Press, 1972, c1949. 178p. \$4.50.

Several stories are from western N. C. region.

Haywood, Charles.

A Bibliography of North American Folklore and Folksong. 2 vols. Rev. ed. New York: Dover, 1961. 1301p. \$30.00. Also, Gloucester, Mass.: Peter Smith, c1961. \$25.00.

In vol. 1, see especially pp. 236-289. "The South and Southern Highlands," and pp.636-647, "Mining and Miners." Vol.2 is titled "The American Indians North of Mexico, including the Eskimos."

Hines, Chet.

How to Make and Play the Dulcimore. Harrisburg, Pa.: Stackpole Books, 1973. 157p. \$9.95.

Includes "complete instructions and full-size pattern sheets" to make a dulcimer, instructions for playing, several easy tunes, and information on the history of the dulcimer.

Horwitz, Elinor L.

Mountain People, Mountain Crafts. Philadelphia: Lippincott, 1974. 143p. \$6.50; \$2.95 (pap.).

"Gives a brief history of the folk culture and crafts in the Appalachian region...." Includes photographs of individual craftsmen and their works.

Johnson, Frank R.

Supernaturals among Carolina Folk and Their Neighbors. Murfreesboro, N. C: Johnson Publishing Co., 1974. 256p. \$8.50.

Recounts folk tales of the supernatural found in North Carolina and bordering states. Sections of the book include tales about Acts of Providence, Children's Frights, Acts of the Devil, Portents and Omens, and Ghost, Ha'n'ts and Spectres.

Justus, May.

The Complete Peddler's Pack: Games, Songs, Rhymes, and Riddles from Mountain Folklore. Illustrated by Jean Tamburine. Knoxville: University of Tennessee Press, 1967. 100p. \$3.95.

Killion, Ronald G., and Charles T. Waller.

A Treasury of Georgia Folklore. Atlanta: Cherokee Publishing Col., 1972. 267p. \$10.00.

Includes folklore of the "rich and unique culture of Georgia's mountaineers."

Morgan, Fred T.

Ghost Tales of the Uwharries. Winston-Salem: Blair, 1968. \$4.95.
Collection of ghost tales from the mountains of central North Carolina.

Musick, Ruth Ann.

Green Hills of Magic: West Virginia Folktales from Europe. Lexington: University Press of Kentucky, 1970. 312p. \$7.50.

Seventy-nine stories contributed by coal miners of European origin. Has a motif index and bibliography.

The Telltale Lilac Bush, and Other West Virginia Ghost Tales. Lexington: University Press of Kentucky, 1965. 189p. \$6.00.

Collection of 100 ghost tales that may, in part, reflect the inner beliefs, fears, and hopes of the people of the area.

Paredes, Americo, and Ellen J. Stekert, eds.

The Urban Experience and Folk Tradition. Austin: Published for the American Folklore Society by the University of Texas Press, 1972. 207p. \$6.50. (American Folklore Society. Bibliographical and Special Series, vol. 22)

Reprints two articles relevant to Appalachia: "Focus for Conflict: Southern Mountain Medical Beliefs in Detroit" by Ellen J. Stekert; and "Country-Western Music and the Urban Hillbilly" by D. K. Wilgus.

Pettit, Florence H.

How to Make Whirligigs and Whimmy Diddles and other American Folkcraft Objects. New York: Thomas Y. Crowell, 1972. 349p. \$6.95.

Especially see chapter 2 on the "Gee-Haw Whimmy Diddle" and chapter 13 on corn-shuck dolls.

Rinehart, Joe P.

The Webster Cookbook. Illus. by Florence C. Rinehart.
Raleigh, N. C.: Edwards & Broughton Co., c1974. 135p. \$6.24.
Recipes are from inhabitants of Webster, a community in
western N. C. Interspersed with the recipes are reminiscences
of people and past times in Webster.

Roberts, Leonard.

Old Greasybeard: Tales from the Cumberland Gap. Detroit:
Gale, 1969. 215p. \$6.00.
Fifty tales, plus notes and bibliography.

Roberts, Leonard W.

Sang Branch Settlers; Folksongs and Tales of a Kentucky
Mountain Family. Austin: Published for the American Folklore
Society by University of Texas Press, c1974. 401p. \$12.50.
(American Folklore Society. Memoirs, v. 61.)

Published originally in two parts as "Up Cutshin and Down
Greasy" (1959) and as a microcard volume, "Tales and Songs of
the Couch Family" (1959). This book is the result of re-editing,
updating, and integrating the earlier works.

Schnack, Dick.

American Folk Toys; 85 American Folktoys and How to Make Them.
New York: Penguin, 1974. 219p. \$3.50 (pap.). (Send orders to
7110 Ambassador Rd., Baltimore, Md. 21207.)
Has schematic drawings with the instructions.

Still, James.

Way Down Yonder on Troublesome Creek; Appalachian Riddles &
Rusties. New York: Putnam, 1974. 49p. \$3.96.
Assortment of riddles and rusties ("turns of wit, tricks of words,
or common pranks") from eastern Ky.

MUSIC

Atkins, Chet, with Bill Neely.

Country Gentleman. Chicago: H. Regnery, 1974. 226p.
\$7.95.

Life story of the pre-eminent guitarist of country music, who was "born in an East Tennessee hollow, the son of a southern-style gospel singer...."

Atkins, John.

The Carter Family. London: Old Time Music, 1973. 62p.
\$2.00 (pap.). (OTM Booklet No. 1)

Along with biographical articles, there is an excellent discography (pp. 36-60). Illustrated.

Carawan, Guy, and Candie Carawan.

Voices from the Mountains. New York: Knopf, 1975, 232p.
\$15.00; \$8.95 (pap.).

Collection of songs, photos, personal stories. Has received excellent reviews.

Christeson, R. P.

Old-Time Fiddler's Repertory; 245 Traditional Tunes.
Columbia: University of Missouri Press, 1973. 208p. \$12.50.

Contains brief biographies of some old-time fiddlers; and fiddle tunes by type: breakdowns, quadrilles, pieces, waltzes, and accompaniments for second fiddle.

Cox, John Harrington.

Folk-Songs of the South. Detroit: Gale, 1963, c1925. 545p.
\$10.00. Also, Gloucester, Mass.: Peter Smith, c1925. \$5.50.
(Originally published by Harvard University Press, 1925)

One of the pioneer collections of folk songs of America's southern mountains. Collected under the auspices of the W. Va. Folklore Society during the years 1915-1925.

Cyporyn, Dennis.

The Bluegrass Songbook. New York: Macmillan, 1972. 154p.
\$7.95.

Brief history of music and prominent musicians; songs with piano and guitar accompaniment; photographs.

Davis, Arthur Kyle, ed.

Traditional Ballads of Virginia. Charlottesville: University Press of Virginia, 1969. 634p. \$8.50. (Reissue of 1929 edition)
Includes many ballads collected in southwest Va.

Dunson, Josh, and Ethel Ramin.

Anthology of American Folk Music. New York: Oak Publications, 1973. 118p. \$3.95.

Transcriptions of folk songs from the three volume Folkways recordings titled "Anthology of American Folk Music" (Folkways FA 2951, FA2952, FA 2953). Includes interviews with Moses Asch (founder of Folkways) and Frank Walker (an artists and repertoire man of the 1920's and 1930's).

Force, Robert, and Albert d'Ossche.

In Search of the Wild Dulcimer. Drawings by Carole Palmer. New York: Random House, Vintage, 1974. 109p. \$3.95 (pap.).

Instructions on playing techniques, various tunings, with a chapter on "some useful charts, books, and records of interest."

Gainer, Patrick W.

Folk Songs from the West Virginia Hills. Grantsville, W. Va.: Seneca Books, c1975. 236p. \$15.00.

Annotated collection by an eminent folklorist. The book is divided into five sections: "Child Ballads," "Other Ballads and Folk Songs," "Fiddle-Tune Songs," "Choral Singing in the Mountains," and "The Negro Contribution."

Green, Archie.

Only a Miner; Studies in Recorded Coal-Mining Songs. Urbana: University of Illinois Press, 1972. 504p. \$12.50. (Music in American Life Series)

"Intended as a statement on sound recordings as cultural documents and communicative devices, and is restricted to case studies of a handful of songs which appeared on discs issued between 1925 and 1970 in the United States."

Jackson, George Pullen.

White Spirituals in the Southern Uplands. Sante Fe., N. M.: Gannon, c1933. 444p. \$7.50. Also, New York: Dover, 1965. \$4.00 (pap.).

These are sometimes called shape-note singers or Sacred Harp singers after the music books they use. These singers have been prominent in East Tenn. and northern Ala.

Korson, George G.

Coal Dust on the Fiddle: Songs and Stories of the Bituminous Industry. Detroit: Gale, c1943. 460p. \$8.00.

Minstrels of the Mine Patch: Songs and Stories of the Anthracite Industry. Detroit: Gale, c1938. 332p. \$7.50.

Both books by Korson are invaluable, pioneer works, since he studied a field of music and lore long neglected by academic folklorists.

Krassen, Miles.

Appalachian Fiddle. New York: Oak, 1973. 87p. \$3.95.

"58 transcriptions of breakdowns, jigs, hornpipes, and modal tunes based on the playing styles of traditional Appalachian fiddlers. Includes fingering positions...bowing techniques, double stops chart, and discography."

Lawless, Ray M.

Folksingers and Folksongs in America; A Handbook of Biography, Bibliography, Discography. Rev. ed. New York: Hawthorn, 1965. 750p. \$12.95.

McCurry, John G.

Social Harp. Edited by Daniel W. Patterson and John F. Garst. Athens: University of Georgia Press, 1973. 268p. \$9.00.

"Facsimile based on the 1855 printing." An early shape-note song book for the singing schools of the Fasola folk.

Malone, Bill C.

Country Music, U. S. A. Austin: Published for the American Folklore Society by the University of Texas Press, c1968. 422p. \$10.00; \$4.75 (pap.).

Thorough examination of hillbilly and country-and-western music from its beginnings in folk music and religious music to its present-day appearance on recordings, radio, and television.

Mason, Philip.

The Dulcimer Player's Bible and Supplement. Bangor, Maine: by the Author, 1975. 77p. \$4.95.

Has playing instructions, bibliography, discography, and list of sources for information on plucked and hammered dulcimers.

Niles, John Jacob.

The Ballad Book of John Jacob Niles. New York: Dover, 1970, c 1961. 369p. \$3.50.

Ballads with piano and guitar accompaniment, collected in southern Appalachian mountains.

Price, Steven D.

Old as the Hills: The Story of Bluegrass Music. New York: Viking, 1975. 110p. \$6.95.

Very informative "introduction to string-band music." Discusses the major figures in bluegrass and has an appendix listing recommended phonograph recordings.

Ritchie, Jean.

The Dulcimer Book, Being a Book about the Three-Stringed Appalachian Dulcimer, Including Some Ways of Tuning and Playing; Some Recollections in Its Local History in Perry and Knott Counties, Kentucky; Some Observations on the Probable Origins of the Instrument in the Old Countries of Europe; with Plentiful Photographic Illustrations and Drawings; and with Words and Music for Some Sixteen Songs from the Ritchie Family of Kentucky. New York: Quick Fox, c1964. 45p. \$2.95 (pap.).

Jean Ritchie's Celebration of Life; Her Songs...Her Poems. New York: Peer-Southern, c1971. 125p. \$3.95 (pap.).
Collection of the author's own folk-like music and poems.

Jean Ritchie's Swapping Song Book. Photos by George Pickow. Piano Arrangements by A. K. Fossner and Edward Tripp. New York: Walck, c1964. 93p. \$5.00.
"21 songs from the southern Appalachians."

Rosenbaum, Art.

Old-Time Mountain Banjo; An Instruction Method for Playing the Old-Time Five-String Mountain Banjo Based on the Styles of Traditional Banjo-Pickers. New York: Oak, 1968. 88p. \$3.95.
Also has a selected discography.

Rosenberg, Bruce A.

Folksongs of Virginia; A Checklist of the W.P.S. Holdings at Alderman Library, University of Virginia. Charlottesville: University Press of Virginia, 1969. 145p. \$4.50.

Seeger, Peter.

The Incomplete Folksinger. Edited by Jo Metcalf Schwartz. New York: Simon and Schuster, 1972. 596p. \$12.50.

Informative and entertaining view of the folk music world of Pete Seeger. Brings together much that was previously published in periodicals, books, and on record liners; and adds new material on Seeger's current experiences.

Sharp, Cecil J., and Maud Karpeles, eds.

Eighty English Folk Songs from the Southern Appalachians. Cambridge, Mass.: MIT Press, 1969. 109p. \$2.45 (pap.).

English Folk Songs from the Southern Appalachians, Collected by Cecil J. Sharp; Comprising Two Hundred and Seventy-Four Songs and Ballads with Nine Hundred and Sixty-Eight Tunes, Including Thirty-Nine Tunes Contributed by Olive Dame Campbell. 2 vols. New York: Oxford University Press, 1973, c1932.

West, John Foster,

The Ballad of Tom Dula. Durham, N. C.: Moore Publishing Co., 1970. 212p. \$6.95.

"Documented story behind the murder of Laura Foster and the trials and execution of Tom Dula." Based on evidence researched from the legal documents and contemporary newspaper articles.

White, Benjamin F., and E. J. King.

The Sacred Harp. Facism. of the 3rd ed., 1859, including as a historical introduction: The Story of the Sacred Harp, by George Pullen Jackson. Nashville: Broadman Press, c1968. 432p. \$6.50.

Famous shaped-note hymnal. Sacred Harp singers are still prominent in East Tenn. and northern Ala.

FICTION

A. Anthologies.

Anderson, Lorena, Marjorie Warner, and Barbara Yeager, editors.

The wooden Tower; An Anthology of Appalachian Literature.

Charleston, W. Va.: W. Va. Dept. of Education in association with Morris Harvey College, 1975. \$4.25 (pap.).

Haddix, Cecille, editor.

Who Speaks for Appalachia? / Prose, Poetry and Songs from the Mountain Heritage / New York: Pocket Books, c1975. 273p. \$1.95 (pap.).

Includes works by such well-known writers as James Agee, Caroline Gordon, Earl Hamner, Jr., Robert Penn Warren, and Thomas Wolfe.

B. Novels and Short Story Collections.

Agee, James.

The Collected Short Prose of James Agee. Boston: Houghton Mifflin, 1969. 243p. \$5.95. Also, New York: Ballantine, 1970. \$1.25 (pap.).

Contains a memoir by Robert Fitzgerald and short fiction and non-fiction pieces.

A Death in the Family. New York: Amsco School Publications, 1970, c1957. 339p. \$2.25 (pap.). Also, New York: Bantam, 1971. \$.95 (pap.).

Agee received, posthumously, the Pulitzer Prize (1958) for this novel concerning the death of a young boy's father in a car accident and its effect on the life of the boy. The family lives in Knoxville, Tennessee, and has close rural ties.

Morning Watch. Boston: Houghton Mifflin, 1951. 120p. \$4.95.

In a church school in the Tenn. mountains, an adolescent boy's reactions to a "watch" on Good Friday range from near mystical contemplation to shameful thinking about earthly things.

Arnow, Harriette.

The Dollmaker. New York: Macmillan, 1967. 549p. \$7.95; \$8.95 (large print edition). Also, New York: Collier, 1962. \$1.50 (pap.). And New York: New American Library, 1974. \$1.75 (pap.).

Arnow's best work to date, the novel vividly describes the problems of Appalachian migrants to Detroit during WWII.

The Kentucky Trace; A Novel of the American Revolution. New York: Knopf, 1974. 288p. \$6.95.

Although filled with authentic details of frontier life in Appalachia, the story rambles from its tense, opening scene into a plotless account of gunpowder-making.

Berry, Wendell.

The Memory of Old Jack. New York: Harcourt Brace Jovanovich, 1974. 223p. \$6.95. Also, Large Print Books, G. K. Hall, 1974. \$9.95.

A ninety-two year old man remembers his childhood, his marriage, an affair, and his working days as a farmer.

Blackhurst, W. E.

Mixed Harvest. Parsons, W. Va.: McClain, 1970. 202p. \$7.00. Describes the life of the Arden family in turn-of-the-century Appalachia.

Bowers, John.

No More Reunions. New York: Pocket Books, 1974, c1973. 224p. \$1.50 (pap.).

The hero, nicknamed Boney, has a teenage life that is obsessively sexual. Set in East Tenn., this perceptive and humorous novel also has a serious theme: why some successful boys fail as men and vice versa.

Boyd, James.

Old Pines and Other Stories. Selected by Katherine Boyd. Chapel Hill: University of North Carolina Press, 1952. 165p. \$3.95.

Collection of 10 short stories, published posthumously, and set in a North Carolina poor community.

Burman, Ben Lucian.

Four Lives of Mundy Tolliver. New York: Taplinger, 1953. 237p. \$3.75. Also, New York: Ballantine, 1974. \$1.25 (pap.)

Following WWII, Mundy returns to Coal Creek, Ky., where he finds a job transporting moonshine.

Caldwell, Taylor.

The Balance Wheel. Staten Island, N. Y.: Aeonian Press, 1974, c1951. 509p. \$9.95. Also, New York: Pyramid Publications, 1973. \$1.25 (pap.).

Setting is an industrial town in western Pa. and story concerns four brothers who own a tool plant and are faced with the machinations of those who would profit from a war.

There Was a Time. Staten Island, N. Y.: Aeonian Press, 1974, c1947. 471p. \$9.95 (reprint).

Frank Clair goes from his home in England to the Ky. oil fields where he tries to make money.

Campbell, Marie.

Cloud-Walking. 2d ed. Bloomington: Indiana University Press, 1971, c1942. 272p. \$8.95.

Collection of tales about the mountain people in Ky.

Cather, Willa.

Uncle Valentine and Other Stories; Willa Cather's Uncollected Short Fiction 1915 - 1929. Lincoln: University of Nebraska Press, 1973. 183p. \$6.95.

Includes two short stories with Pittsburgh settings: "Uncle Valentine" and "Double Birthday." Cather lived in Pittsburgh for a number of years and wrote for the Pittsburgh Leader.

Caudill, Harry M.

Dark Hills to Westward; The Saga of Jennie Wiley. Boston: Little, Brown, 1969. 197p. \$7.95. Also, New York: Popular Library, 1971. \$.75 (pap.).

Reportedly a true story, the novel is about a young married woman who is carried off by Indians in the Ky. mountains in 1789.

The Senator from Slaughter County. Boston: Little, Brown, 1974. 308p. \$6.95.

Caudill writes about what few have documented but many know-- that Appalachia has been as exploited by her own as by any outsiders. Novel follows the Bonham family from its arrival in the coal mining area of the mountains to the present day of strip mining.

Chappell, Fred.

The Gaudy Place. New York: Harcourt Brace Javanovich, 1973. 178p. \$5.95.

The fourth and most recent of Chappell's novels has a much more urban setting than the earlier ones. Asheville, N. C., is revealed from its pimps to its suburbs to its politicians. The place is gaudy because of man's desire for show and form and the appearance

of substance.

Although Chappell's other novels (It is Time, Lord; The Inkling; and Dagon) are out-of-print, they are well worth obtaining on the o.p. market.

Cutlip, Ralph V.

The Hickory Grew Tall: A Story of Appalachia. New York: Exposition, 1970. 264p. \$6.00.

Tom Skidmore is caught up in the web of change in his native hills.

Dargan, Olive Tilford.

Innocent Bigamy and Other Stories. Winston-Salem, N. C.: Blair, 1962. 261p. \$3.75.

Setting for these stories is the mountains following WWI.

Davis, Harold Lenoir.

Beulah Land. Westport, Conn.: Greenwood, 1971. 314p. \$12.75. (Reprint of 1949 ed.)

Historical novel of the American frontier.

Dickey, James.

Deliverance. Boston: Houghton Mifflin, c1970. 278p. \$5.95. Also, New York: Dell, 1971. \$1.25 (pap.).

While ostensibly a suspenseful, best-selling story of a canoe trip down a wild river in northern Ga., the novel has aroused much ire in the mountains for its sensationalistic depiction of mountain people.

Dos Passos, John.

Adventures of a Young Man. Boston: Houghton Mifflin, 1966. 322p. \$6.95. Also, New York: Popular Library, 1961. \$.50 (pap.).

A story in which communism touches the miners of the southern mountains.

Dykeman, Wilma.

The Far Family. New York: Holt, Rinehart & Winston, 1966. 372p. \$5.95. Also, New York: Avon, 1972. \$.95 (pap.).

The Thurston family return to their mountain home to aid one of the brothers who is suspected of murdering a Negro.

Return the Innocent Earth. New York: Holt, Rinehart & Winston, 1973. 428p. \$8.95. Also, New York: New American Library, 1974. \$1.75 (pap.).

Has a timely subject, corporate irresponsibility in Appalachia by an agri-business giant.

The Tall Woman. New York: Holt, Rinehart & Winston, 1962. 315p. \$6.95.

Describes the life of a North Carolina mountain woman, Lydia McQueen, from her marriage in 1864 to her death over 30 years later.

Ehle, John.

The Journey of August King. New York: Harper & Row, 1971. 218p. \$7.95. Also, New York: Avon, 1973. \$.95 (pap.).

August King, a widowed mountaineer, goes against his custom and helps a runaway slave escape to the North.

Ehle has often been compared to Thomas Wolfe because of his poetic diction; he is also from Asheville and has set most of his novels in the western N. C. mountains.

The Land Breakers. New York: Harper & Row, 1964. 407p. \$7.95. Also, New York: Avon, 1972. \$.95 (pap.).

This is the first of a two-part saga of the settlement of the Carolina mountains. The Road follows the story begun here.

Lion on the Hearth. New York: Avon, 1972, c1961. 406p. \$1.25 (pap.).

A bustling, commercial Asheville, N. C., provides the setting for the story of the King family in the early 20th century. Shows the adjustments and problems of people leaving the mountains for a life in urban commerce.

The Road. New York: Harper & Row, 1967. 401p. \$5.95. Also, New York: Avon, 1972. \$1.25 (pap.).

In the 1870's the railroad comes to the mountains and this tale revolves around the love a mountain girl has for two men, one a construction engineer and the other a wealthy young man out to prove his worth.

Fox, John, Jr.

Christmas Eve on Lonesome, and Other Stories. Freeport, N. Y.: Books for Libraries, c1904. 245p. \$11.00 (Short Story Index Reprint Series)

Stories of the Ky. mountains. Contents: Christmas Eve on Lonesome.--The Army of Callahan. --The Last Stetson. --The Pardon of Becky Day. --A Crisis for the Guard. --Christmas Night with Satan.

A Cumberland Vendetta and other Stories. Freeport, N.Y.:

Books for Libraries, c1895. 22lp. \$9.00. (Short Story Index Reprint Series)

Mainly about feuds. Contents: A Mountain Europa. --A Cumberland Vendetta. --The Last Stetson. --On Hell-fer-Sartain Creek.

Gardiner, John Rolfe.

Great Dream from Heaven. New York: Dutton, 1975. 352p. \$7.95.

1889 in Coal Creek, Tenn.: Eugene Daniels arrives as a green organizer for the knights of Labor. This is a well told story of the famous Coal Creek Rebellion.

Giles, Janice Holt.

The Believers. Boston: Houghton Mifflin, 1957. 302p. \$6.95. Also, New York: Warner Paperback Library, 1972. \$.95 (pap.).

This novel is a sequel to Hannah Fowler, and concerns Hannah and her husband, Richard, who becomes a fanatical believer and member of a Shaker colony.

The Enduring Hills. 2nd ed. Boston: Houghton Mifflin, 1971. 256p. \$6.95. Also, New York: Fawcett World, 1972. \$.95 (pap.).

Describes the feelings that mountain people have for their life in the hills.

Hannah Fowler. New York: Warner Paperback Library, 1972, c1956. 312p. \$.75 (pap.).

Relates the vicissitudes of life as a Ky. pioneer and the struggles the Fowler family has against blizzards, wolves, and Indian raids.

The Kentuckians. Boston: Houghton Mifflin, 1953. 272p. \$6.95. Also, New York: Warner Paperback Library, 1972. \$.75 (pap.).

Story of frontier settlement and the Revolutionary War in Ky.

The Land Beyond the Mountains. New York: Warner Paperback Library, 1972, c1958. 285p. \$.75 (pap.).

Another story of the settlement of Ky.

Miss Willie. Boston: Houghton Mifflin, 1953. 272p. \$6.95. Also, New York: Warner Paperback Library, 1972. \$.75 (pap.).

A Texas school teacher comes to the Ky. mountains and has to learn the ways of the mountain people.

Run Me a River. New York: Warner Paperback Library, 1972, c1964. 272p. \$.95 (pap.).

In the fall of 1861, Confederate and Union forces begin to clash in the nominally neutral state of Ky.

Shady Grove. Boston: Houghton Mifflin, 1968. 260p. \$5.95.

A comic novel of "Bible Christians," who are opposed to denominations in general and to the latest minister in particular. A number of farcical events ensue, ending in the minister's arrest in the raid of a moonshine still.

Glasgow, Ellen.

Vein of Iron. New York: Harcourt Brace Janonovich, c1935. \$2.95; \$.95 (pap.).

The only novel by the Virginia author to have an Appalachian setting, including mountain characters.

Green, Lewis W.

And Scatter the Proud. Winston-Salem, N. C.: Blair, 1969. 447p. \$6.95.

Six related novellas set in the Blue Ridge Mountains.

Haas, Ben.

The Last Valley. New York: Simon & Schuster, 1966. 478p. \$5.95.

General Ballard returns to his native Appalachia and gets involved in a battle between the people and the water power interests, becoming the leader in the fight against the dam.

Hamner, Earl

The Homecoming; A Novel about Spencer's Mountain. New York: Random House, 1970. 115p. \$4.95. Also, New York: Avon, 1973. \$.95 (pap.).

When Clay Spencer, the father, fails to return to his Blue Ridge home on Christmas Eve, Clay-Boy, his eldest son, goes out to search for him. The novel was made into a television special under the same title and then became the hit series, "The Waltons."

Spencer's Mountain. New York: Dial, 1961. 247p. \$6.95. Also, New York: Dell, 1973. \$.95 (pap.).

The Spencers hold on to their Va. mountain land while everyone else sells out to lumber companies. There is also the conflict between giving their son a college education and preserving him from the hazards of city life.

Hannum, Alberta P.

Roseanna McCoy. New York: Ballantine, 1974, c1947. 256p.
\$1.25 (pap.).

Fictional treatment of the Hatfield-McCoy feud, focusing on the love story of Roseanna and Jonse Hatfield.

Harben William N.

Northern Georgia Sketches. Freeport, N. Y.: Books for Libraries, 1900. 305p. \$11.00. (Short Story Index Reprint Series)

Deals with the relationships between hill folk and townspeople.

Harris, George Washington.

Sut Lovingood. Yarns Spun by a "Nat'ral Born Durn'd Fool."
Warped and Wove for Public Wear. M. Thomas Inge, ed. New Haven, Conn.: College and University Press, 1966. 299p. \$7.50; \$3.45 (pap.).

22 comic tales from the Southern mountains.

Haun, Mildred.

The Hawk's Done Gone, and Other Stories. Nashville: Vanderbilt University Press, 1968. 356p. \$7.95.

Well done collection of stories recounting an East Tenn., granny woman's memories. Valuable for the folklore as well as its literary merit.

Jones, Madison.

A Buried Land. New York: Popular Library, 1971, c1963. 295p. \$.95 (pap.).

The word "buried" is doubly used--a TVA dam floods and buries the land in which a mountain woman, victim of an unsuccessful abortion, is buried by the two possible fathers of the unborn child.

Forest of the Night. New York: Popular Library, 1971, c1960. 305p. \$.75 (pap.).

In the 19th century Tenn. wilderness, Jonathan Cannon comes to teach school and becomes involved with the former wife of a notorious local outlaw.

I Walk the Line. New York: Popular Library, 1970, c1967. 153p. \$.60 (pap.). (Original title: An Exile.)

Story concerns moonshiners and a compromised lawman. This was made into a movie starring Gregory Peck, hence the title change for the paperback reprint.

The Innocent. New York: Popular Library, 1971. 370p. \$.95 (pap.).

Duncan Welsh returns home after several years in the North. He finds friendship with a bootlegger and they become the object of an extensive manhunt.

Kinder, Charles [Chuck Kinder].

Snakehunter. New York: Knopf, 1973. 212p. \$5.95.

"Snakehunter" is Speer Whitfield's pet turtle which is killed by a bully. This is symbolic of young Speer's life as almost everyone he loves dies. Good first novel set in W. Va.

McCarthy, Cormac.

Child of God. New York: Random House, 1974. 197p. \$5.95.

Despite describing such behavior as Lester Ballard's necrophilia, this novel has many attractive qualities. As always, McCarthy's ability with words is evident as we watch Lester's descent by consistent movements into inhuman behavior.

The Orchard Keeper. New York: Random, 1965. 246p. \$6.95.

This novel won the Williom Faulkner Foundation Award for the best first novel in 1965. It describes the lives of a boy, a man, and a very old man in East Tennessee as industrial progress eats away at their lives, forcing changes.

Outer Dark. New York: Random House, 1968. 256p. \$6.95.

The novel begins with a woman giving birth to her brother's child. He buries it in the woods, telling her it died a natural death. The rest of the novel is movement and search in a world from which there is no escape. McCarthy makes good use of regional speech patterns.

Madden, David.

Bijou. New York: Crown, 1974. 500p. \$8.95.

The Bijou of the title is the movie house in Cherokee, Tenn., and is the place of dreams for Lucius Hutchfield. His grandmother's folktales, the adventures of his seventeen-year-old con-man brother, and movies prompt him to run away. But he ends up in Asheville, N. C., the home of his latest hero, Thomas Wolfe.

Brothers in Confidence. New York: Avon, 1972. 173p. \$.95.

The word "confidence" refers to various types of con games. The primary con here involves getting the one brother out of a small, East Tenn., town jail. This comic novel is a paperback original.

Cassandra Singing. New York: Avon, 1971, c1969. 277p. \$.95 (pap.).

Offers a view into the complex loves and relationships of an eastern Ky. family, particularly into the brother-sister relationship of Lone and Cassie.

The Shadow Knows. Baton Rouge: Louisiana State University Press, 1970. 186p. \$5.95.

Collection of well constructed short stories set in eastern Ky. Contents: Lone Riding --The World's One Breathing. --The Shadow Knows. --The Day the Flowers Came. --Love Makes Nothing Happen. --The Pale Horse of Fear. --God Proud. --No Trace.

Marius, Richard.

The Coming of Rain. New York: Knopf, 1969. 437p. \$6.95.

Set in post Civil War, East Tenn., this is a first novel about love and violence, family pride and murder.

Marshall, Catherine.

Christy. New York: McGraw-Hill, 1967. 496p. \$6.95. Also, Old Tappan, N. J.: Revell, 1968. \$1.25 (pap.). And New York: Avon, 1974. \$1.50 (pap.).

Sentimental story of the author's mother, who went to Cutter Gap, Ky., as a missionary.

Miller, Carolyn.

Lamb in His Bosom. New York: Berg, 1934. 345p. \$10.00.

This account of a backwoods Ga. family won the 1934 Pulitzer Prize for fiction.

Milton, Hilary H.

The Tipple Bell. Washington, D. C.: Luce, 1970. 214p. \$5.95.

Story alternates between five miners trapped by a cave-in and their waiting families.

Montgomery, Marion.

Fugitive. New York: Harper & Row, 1974. 373p. \$8.95.

Walter Mason, who had left a teaching career to make money writing country music, goes to a North Ga. community, buys a farm, and tries to expiate his past life.

Murfree, Mary N. [Charles Egbert Craddock].

The Bushwackers, and Other Stories. Facsimile ed. Freeport, N. Y.: Books for Libraries, c1899. 312p. \$10.00. (Short Story Index Reprint Series)

Murfree's stories are important to the study of Appalachian fiction, both because of their popularity and of their influence on the image of the mountaineer. Contents: The Bushwackers. --The Panther of Jolton's Ridge. --The Exploit of Choolah, the Chickasaw

The Prophet of the Great Smoky Mountains. New York: AMS Press, 1970. 308p. \$9.75. (Reprint of 1885 edition)

After his wife's death, Hiram Kelsey gets religion and earns a reputation for prophesying.

In the Tennessee Mountains. Knoxville: University of Tennessee Press, 1970. 322p. \$7.50. (Reprint of 1884 edition)

Collection of short stories. Contents: Drifting Down Lost Creek. --A-Playin' of Old Sledge at the Settlemint. --The Star in the Valley. --Electioneerin' on Big Injun Mounting. --The Romance of Sunrise Rock. --The Dancin' Party at Harrison's Cove. --Over on t'other Mounting. --The "Harnt" That Walks Chilhowee.

Norman, Gurney.

Divine Right's Trip; A Folk Tale. New York: Dial, 1972. 302p. \$7.95.

The "trip" is on several levels. One is Divine Right's trip in a Volkswagen bus from California to eastern Ky. A second is the drug-induced trip. But a third level involves Divine Right's settling down on his uncle's farm in eastern Ky. where they try to reclaim the land. This novel first appeared in a different format in The Last Whole Earth Catalog.

Ogburn, Charlton.

Winespring Mountain. New York: Morrow, 1973. 252p. \$6.95.

"Focuses upon the ravaging of the countryside by strip miners" in W. Va. It is also a love story.

Porter, William Sydney [O. Henry].

Complete Works of O. Henry. 2 vols. Garden City, N. Y.: Doubleday, 1953. 1692p. \$9.95..

At least three stories treat mountaineers: The Ethics of Pig.--Squaring the Circle. --The Whirligig of Life.

Quigley, Michael J.

April is the Cruellest Month. New York: McGraw Hill, 1971. 131p. \$1.95 (pap.).

A young girl is dying of cancer in a W. Va. coal field and the people try to care for her.

Richardson, Vokes

Not All Our Pride. New York: Braziller, 1965. 276p. \$4.50.

Story is about a precocious boy and girl who fall in love in an East Tenn. redolent of the Old South.

Roberts, Elizabeth Madox.

A Buried Treasure. New York: Popular Library, 1970, c1931.
296p. \$.75 (pap.).

Humorous story of an old Ky. farmer and his wife. After finding a black kettle of gold and silver, they throw a party to celebrate.

He Sent Forth a Raven. New York: Popular Library, 1970, c1935.
255p. \$.60 (pap.).

When Stoner Drake's wife dies, he vows he will never set foot on earth again. He directs the work of his farm from his balcony.

My Heart and My Flesh. New York: Popular Library, 1970, c1927.
300p. \$.75 (pap.).

Episodic story of a Ky. girl's struggle to regain her physical and mental health.

Time of Man. New York: Popular Library, c1926. 382p. \$.95 (pap.).

Traces the movements from place to place of a Ky. hill family..

Settle, Mary Lee.

Fight Night on a Sweet Saturday. New York: Viking, 1964.
217p. \$4.50.

A girl's returning to W. Va. to attend her brother's funeral is a starting point in a search to find some reason for his wasted life and useless death.

Sherburne, James.

Hacey Miller. Boston: Houghton Mifflin, c1971. 306p. \$6.95.
Historical novel set in pre-Civil War period, presenting all sides of slavery question. Action shifts from "the Bluegrass to abolitionist Boston, then to the mountain clearing where Berea College was born."

Stand Like Men. Boston: Houghton Mifflin, 1973. 268p.
\$6.95.

Story of the people involved in a Ky. coal war in 1931 between union organizers and coal mine owners in Harlan County.

The Way to Fort Pillow. Boston: Houghton Mifflin, 1972.
260p. \$6.95.

A historical novel covering the Civil War period in the area around Berea College, Ky.

Simms, William Gilmore.

The Writings of William Gilmore Simms. Centennial Edition.
Columbia: University of South Carolina Press, 1969 -

When complete, the edition will consist of about 30 volumes.
Published so far are: Vol. I: Voltmeir, or the Mountain Men;
Vol. III: As Good as a Comedy, or the Tennessean's Story, and
Paddy McGann, or the Demon of the Stump; and Vol. V: Stories and
Tales.

Smith, William Dale.

Multitude of Men. New York: Simon & Schuster, 1960. 435p.
\$4.95.

A young man returns to W. Va. after serving in the Army and
takes a job in a steel mill, where conflicts develop between the
company union and an outside labor group.

Still, James.

River of Earth. New York: Popular Library, c1940. 245p.
\$.60 (pap.).

Excellent portrayal of the life and closeness of a coal mining
family.

Stribling, T. S.

The Forge. St. Clair Shores, Mich.: Scholarly Press, 1971,
c1931. 525p. \$24.50.

The Store. Dunwoody, Ga.: Berg, 1968, c1932. 571p. \$10.95.
The Forge and The Store are parts one and two of a trilogy
about the Vaiden family of northern Ala.

Stuart, Jane.

Passerman's Hollow. New York: McGraw-Hill, 1974, 141p.
\$5.95.

About a missing girl, a quite religious family of farmers,
and the son of the family who has psychological problems.

Yellowhawk. New York: McGraw-Hill, 1973. 178p. \$6.95.
This is the first novel by the daughter of Jesse Stuart. In it,
a teacher, Rhoda Miller, tells the story of Yellowhawk, a town in
eastern Ky.

Stuart, Jesse.

Come Back to the Farm. New York: McGraw, 1971. 246p.
\$6.95.

Collection of 16 Ky. hill stories. Contents: --Appalachian
Patriarch. --Why Manifee Wasn't Our County. --Give Charlie a

Little Time. --Maybell's First-Born. --Victory and the Dream. --Wild Plums. --The Best Years of Our Lives. --The Builders and the Dream. --Little Giant. --The Highest Bidder. --A Pilgrim out in Space. --The Twelve-Pole Road. --Lost Land of Youth. --Holiday with the Larks. --Uncle Mel Comes to the Aid of His Clan. --Eighty-one Summers.

Come Gentle Spring. New York: McGraw-Hill, 1969. 282p. \$5.95.

20 short stories: --Come Gentle Spring. --Two Worlds. --The Weakling. --A Christmas Present for Uncle Bob. --The Old Law Wasn't Strong Enough. --Love in the Spring. --The Water Penalty. --Our Wiff and Daniel Boone. --Pa's a Man's Man All Right. --Mad Davids and a Mechanical Goliath. --The Last Roundup. --A Land Beyond the River. --Powerday's Red Hen. --Fast-Train Ike. --Uncle Fonce Laughed. --Does the Army Always Get Its Man. --Seventy-six Days. --The Rainy Day at Big Lost Creek. --The War and Cousin Lum. --King of the Hills.

Daughter of the Legend. New York: McGraw-Hill, 1965. 249p. \$5.95.

A lumberjack falls in love with a beautiful girl, a member of the Melungeon clon, who live isolated on a Tenn. mountain top.

Dawn of Remembered Spring. New York: McGraw-Hill, 1972. 179p. \$6.95.

Tales that highlight the fascination of the Ky. hill folk with snakes and snake lore. A group of lyric verses follow.

Foretaste of Glory. New York: Ballantine, 1974. \$1.50 (pap.).

To the inhabitants of a small Ky. town, the sight of the aurora borealis signals the end of the world. Saints and sinners respond to this foretaste of glory.

God's Oddling; The Story of Mick Stuart, My Father. New York: McGraw-Hill, 1960. 266p. \$5.95.

Collection of stories about Stuart's father and family in Greenup County, Ky.

A Jesse Stuart Reader; Stories and Poems Selected and Introduced by Jesse Stuart. New York: McGraw, 1963. 310p. \$5.25.

Mr. Galion's School. New York: McGraw-Hill, 1967. 337p.
\$6.95.

Mr. Galion has been a school principal until four heart attacks force him to be inactive for two years; but hearing about the near anarchy in the school, he returns as principal.

My Land Has a Voice. New York: McGraw-Hill, 1966. 243p.
\$6.95.

22 short stories: Corbie. --Yoked for Life. --Beyond the News in Still Hollow. --Hand that Fed Him. --He's Not Our People. --South American and Tiger Tom. --April. --Red Mule and the Changing World. --A Mother's Place is with Her Son. --Lady. --As a Man Thinketh. --Both Barrels. --Judge Ripper's Day. --The Rightful Owner. --A Stall for Uncle Jeff. --Remember the Sabbath Day and Keep It Holy. --Here. --Nearly Tickled to Death. --Uncle Jeff and the Family Pride. --Another Thanksgiving.

Plowshare in Heaven. New York: McGraw-Hill, 1958. 273p.
\$5.50.

Short stories on the theme of death. Contents: --Zeke Hammer-tight. --Walk in the Moon Shadows. --Land Beyond the River. --Rich Men. --Sylvania is Dead. --Wind Blew East. --Sunday Afternoon Hanging. --The Reaper and the Flowers. --How Sportsmanship Came to Carver College. --Love in the Spring. --Settin' up with Grandma. --Bird-Neck. --The Chase of the Skittish Heifer. --Before the Grand Jury. --The Champions. --Death and Decision. --Alec's Cabin. --Old Dick. --Grandpa. --The Devil and the Television. --Plowshare in Heaven.

Tales from the Plum Grove Hills. New York: Ballantine, 1974, c1946. 256p. \$1.25 (pap.).

Contents: --Another April. --The Sanctuary Desolated. --Whose Land is This? --My Father is an Educated Man. --Brothers. --Thanksgiving Hunter. --The Storm. --I Remember Mollie. --Fitified Man. --Grandma Birdwell's Last Battle. --Bury Your Dead. --Death Has Two Good Eyes. --Weep No More, My Lady. --Rain on Tanyard Hollow. --Another Hanging. --Spring Victory. --The Freeing of Janson Whiteapple. --Dawn of Remembered Spring. --Nest Egg. --Frog-Trouncin' Contest.

Taps for Private Tussie. New York: Ballantine, 1973. 303p.
\$1.25 (pap.).

Comic novel about the Tussie family who live off the "relief," Grandpa's pension, and a windfall insurance benefit when Private Tussie is presumed dead in the war.

Thirty-two Votes before Breakfast; Politics at the Grass Roots as Seen in Short Stories by Jesse Stuart. New York: McGraw-Hill, 1974. 349p. \$7.95.

"Twenty not--so-tall tales about rural politics."

Turnbull, Agnes Sligh.

The Day Must Dawn. New York: Macmillan, 1942. 483p. \$6.95.

Also, New York: Avon, 1973. \$1.25 (pap.).

Story of a pioneer family in the western Pa. back country.

Ware, Clyde.

The Eden Tree. Louisville, Ky.: Touchstone Publishing Co., 1971. 357p. \$7.95.

When his grandfather dies, Cal Squires returns home to W. Va. He relives his past journeys from W. Va. to N. Y. and to Hollywood, coming to accept who and what he is.

West, John Foster.

Appalachian Dawn. Durham, N. C.: Moore Publishing Co., c1973. 191p. \$6.95.

Sequel to West's earlier, interesting novel, Time Was, which is now out-of-print. This novel follows the first ten years in the life of John Ward in western N. C.

Wolfe, Thomas.

From Death to Morning. New York: Scribner, 1958, c1935. 304p. \$2.45 (pap.).

Collection of Wolfe's shorter fiction. Contents: --No Door. --Death the Proud Brother. --The Face of the War. --Only the Dead Know Brooklyn. --Dark in the Forest. --Strange as Time. --The Four Lost Men. --Gulliver. --The Bums at Sunset. --One of the Girls in Our Party. --The Far and the Near. --In the Park. --The Men of Old Catawba. --Circus at Dawn. --The Web of Earth.

The Hills Behond. New York: Harper & Row, 1941. 386p. \$8.95. Also, New York: New American Library, c1941. \$.95 (pap.).

Collection of shorter fiction containing ten chapters of "The Hills Beyond," which appears to have been intended to be a novel about N. C. Contents: --The Lost Boy. --A Kinsman of His Blood. --Chicamauga. --Portrait of a Literary Critic. --The Lion at Morning. --God's Lonely Man. --No Cure for It. --Gentlemen of the Press. --The Return of the Prodigal. --On Leprechauns. --The Hills Beyond.

Look Homeward, Angel; A Story of the Buried Life. New York: Scribner, c1929. 626p. \$7.95; \$2.95 (pap.).

In Wolfe's best known and most often read book, he writes of his family, childhood, youth, and early manhood in his hometown of Asheville, N. C.

The Short Novels of Thomas Wolfe. Edited by C. Hugh Holman. New York: Scribner, 1961. 323p. \$7.95.

Five novels: --A Portrait of Bascom Hawke. --The Web of Earth. --No Door. --"I Have a Thing to Tell You." --The Party at Jack's. Each has a headnote by the editor. The most interesting is The Web of Earth, dominated by the figure of Eliza Gant, or Wolfe's mother.

The Thomas Wolfe Reader. Edited by C. Hugh Holman. New York: Scribner, c1962. 690p. \$10.00.

Primarily selections from the novels.

The Web and the Rock. New York: Harper & Row, 1939. 695p. \$10.00; \$1.50 (pap.). Also, New York: New American Library, c1939. \$.95 (pap.).

Story of George Webber and his life in a southern town, This is similar to but more objectively written than Look Homeward, Angel.

You Can't Go Home Again. New York: Harper & Row, 1940. 743p. \$10.00; \$1.50 (pap.). Also, New York: New American Library, 1966. \$1.50 (pap.).

Sequel to The Web and the Rock; continues the story of George Webber from the 1920's to middle 1930's.

Wouk, Herman.

Youngblood Hawke. Garden City, N. Y: Doubleday, 1962. 783p. \$2.49 (pap.). Also, New York: New American Library, 1973. \$1.50 (pap.).

Fictionalized account of Thomas Wolfe's life.

Yount, John.

The Trapper's Last Shot. New York: Random House, 1973. 236p. \$6.95.

The opening chapter's portrayal of a boy's ghastly death in a swimming pond full of snakes serves as a metaphor for the lower class existence of the protagonists. Well written novel.

POETRY

Agee, James.

The Collected Poems of James Agee. Edited and with an Introduction by Robert Fitzgerald. New Haven: Yale University Press, 1969. 179p. \$1.75.

Includes the only book of poetry Agee ever prepared for publication, Permit Me Voyage.

Berry, Wendell.

The Country of Marriage. New York: Harcourt Brace Jovanovich, 1973. 53p.. \$4.95.

Most of Berry's well written, contemporary poems show a strong attachment to the land.

Openings. New York: Harcourt Brace and World, 1968. 67p. \$4.50.

Chappell, Fred.

The World Between the Eyes. Baton Rouge: Louisiana State University Press, 1971. 60p. \$4.95.

Chappell's skill as a poet becomes evident from the first poem about hog killing.

Depta, Victor.

The Creek. Athens: Ohio University Press, 1973. 64p. \$5.50.
Rural scenes and people are described in a witty, contemporary style.

Dillard, R. H. W.

News of the Nile. Chapel Hill: University of North Carolina Press, 1971. 59p. \$3.75.

Several of these poems illustrate a "regional idiom." Dillard is a fine, intelligent poet from Roanoke, Va.

Dillard, Annie.

Tickets for a Prayer Wheel. Columbia: University of Missouri Press, 1974. 113p. \$6.00. Also, New York: Bantam, 1974. \$1.50 (pap.).

Poetry by the Pulitzer Prize winning author of Pilgrim at Tinker Creek.

McNeill, Louise.

Gauley Mountain. Parsons, W. Va.: McClain, 1960. 98p.
\$5.00. (Reprint of 1939 edition by Harcourt.)
Poems describing W. Va. People, places and history.

Paradox Hill; From Appalachia to Lunar Shore. Morgantown:
West Virginia University Library, 1972. 131p. \$5.00.
A new collection that displays a fine touch with "ballad-like
music that ranges from the matter-of-fact to the macabre."

Miller, Jim Wayne.

Dialogue with a Dead Man. Athens: University of Georgia
Press, 1974. 78p. \$3.95.

A concern with death ties the poems together. Included are
several poems from an earlier, privately published collection
titled Copperhead Cane.

Stuart, Jesse.

Man with a Bull-Tongue Plow. New York: Dutton, 1959, c1934.
361p. \$1.95 (pap.).

Certainly one of the more important books to come out of the
mountains. Over seven hundred sonnets reveal people of the region
as well as anyone has.

Walser, Richard, ed.

The Poets of North Carolina. Chapel Hill: University of
North Carolina Press, 1963. 142p. \$4.95.

Presents the poetry and short biographies of several poets,
some of whom are native Appalachian people and/or write about
Appalachian subjects.

West, Don.

O Mountaineers! A Collection of Poetry. Huntington, W. Va.:
Appalachian Press, c1974. 242p. \$10.00; \$3.95 (pap.).

Protest poetry by a former union organizer, college professor,
and founder of the Appalachian South Folklife Center, Pipestem, W. Va.

Wheeler, Billy Edd.

Song of a Woods Colt. Anderson, S. C.: Droke House, 1969.
118p. \$3.95.

Interesting poetry by a well-known song writer and singer.
Some song lyrics are included here.

Williams, Johathan.

An Ear in Bartram's Tree: Selected Poems 1957 - 1967. Chapel
Hill: University of North Carolina Press, 1969. Unpaged. \$7.50.
Also, New York: New Directions, 1972. \$1.95 (pap.).

An important avant-garde poet from N. C., Williams uses the Appalachian idiom in a new, unpatronizing manner.

Wolfe, Thomas.

A Stone, A Leaf, A Door; Poems by Thomas Wolfe. Selected and arranged in verse by John S. Barnes, with a Foreword by Louis Untermeyer. New York: Scribner, c1945. 166p. \$2.45 (pap.).

Selections from Wolfe's very poetic prose that have been rearranged into poetic formats.

DRAMA

Appalachian Autumn and Other Plays. Selected by the editors of Scholastic Scope Magazine. Englewood Cliffs, N. J.: Scholastic Book Service, 1971. 125p. \$1.20 (pap.). (Scope Play Series, No. 4614)

The title play is by Earl Hamner, creator of "The Waltons" (television series); the play was done as a television special and is about the effects a VISTA worker has on a mountain family.

Lee, Maryat.

Four Men and a Monster. New York: Samuel French, 1969. 40p. \$.75 (pap.).

One-act play about three displaced men from the hills who have lost their way in a large city.

Mosel, Tad.

All the Way Home; A Play in Three Acts Based on the Novel A Death in the Family, by James Agee. New York: Astor-Honor, 1961. 174p. \$5.95.

Richardson, Howard, and William Berney.

Dark of the Moon. New York: Theatre Arts, 1973, c1942. 80p. \$1.75 (pap.).

Excellent folk-fantasy drama based on the version of the "Barbara Allen" folksong in which Barbara marries a witch boy. Uses folk songs throughout.

Wolfe, Thomas.

The Mountains; A Play in One Act. The Mountains; A Drama in Three Acts and a Prologue. Edited with an Introduction by Pat M. Ryan. Chapel Hill: University of North Carolina Press, 1970. 177p. \$8.50.

Early plays set in the N. C. mountains.

LITERARY CRITICISM AND GENERAL NON-FICTION

Anderson, Sherwood.

Buck Fever Papers. Edited by Welford D. Taylor. Charlottesville: University Press of Virginia, 1971. 250p. \$12.50.

Collection of newspaper articles written by Anderson under the nom de plume of "Buck Fever." These appeared from 1927 to 1931 in the Marion, Va., newspapers owned and edited by Anderson.

Hello Towns! New York: Paul P. Appel, Publisher, 1970, c1929. 339p. \$10.00. (Distributed by Gordian Press, 85 Tompkins St., Staten Island, N. Y. 10304.)

"Articles and tales of life in the town [of Marion, Va.], and other things built up out of the imagination."

Buttita, Anthony.

After the Good Gay Times: Asheville--Summer of '35; A Season with F. Scott Fitzgerald. New York: Viking, 1974. 173p. \$7.95.

While primarily focusing on events surrounding Fitzgerald's stay in Asheville, the book also gives much information on the society and city of Asheville as well as on the literary world of the South and of N. C.

Clarke, Mary W.

Jesse Stuart's Kentucky. New York: McGraw-Hill, 1968. 240p. \$6.95. (Original title: Jesse Stuart; An Appreciation)

Discussion of Stuart's work and how it draws from and relates to its background in the Ky. mountains.

Comstock, Jim F.

Best of Hillbilly; A Prize Collection of 100-Proof Writing from Jim Comstock's West Virginia Hillbilly. Compiled and edited by Otto Whittaker. Anderson, S. C.: Droke-Hallux, 1968. 314p. \$5.95.

Collection of wit and wisdom from a weekly newspaper that is one of the best newspapers in the region.

Dillard, Annie.

Pilgrim at Tinker Creek. New York: Harper's Magazine Press, 1974. 271p. \$7.95. Also, New York: Bantam, 1975. \$1.95 (pap.).

Poet and naturalist describes a year spent in the Blue Ridge Mountains near Roanoke, Va. Won the 1975 Pulitzer Prize for best general nonfiction.

Eckley, Wilton.

Harriette Arnow. New York: Twayne, 1974. 138p. \$6.50.
(Twayne's United States Authors Series, 245)

Critical study of the Novelist whose books "represent a penetrating and comprehensive treatment of the life of the southern mountaineer...." Includes a short biography and bibliography.

Foster, Ruel.

Jesse Stuart. New York: Twayne, 1968. 168p. \$6.50.
(Twayne's United States Authors Series, 140)

Critical study ranking Stuart as "one of the greatest writers indigenous to Appalachia." Includes discussion of Stuart's autobiographical writings, poetry, short stories, and major and minor novels.

McMillan, James B.

Annotated Bibliography of Southern American English. Coral Gables, Fla.: University of Miami Press, 1971. 173p. \$7.95.

Includes many references to southern Appalachia on such topics as historical studies, phonology and phonetics, morphology and syntax, place names, personal and miscellaneous names, figurative language, and literary dialect.

Madden, David, ed.

Remembering James Agee. Baton Rouge: Louisiana State University Press, 1974. 172p. \$8.95.

Collection of essays written in memory of Agee, some of which were published earlier. Includes Photographs and chronology of Agee's life.

Maddux, Rachel, Stirling Silliphant, and Neil D. Isaacs.

Fiction into Film: A Walk in the Spring Rain. Knoxville: University of Tennessee Press, 1970. 252p. \$10.50.

A Walk in the Spring Rain was a recent movie set in the Great Smoky Mountains and starring Ingrid Bergman and Anthony Quinn. It was adapted from the novel by Rachel Maddux.

Miller, Harvey J.

News from Pigeon Roost. Rabun Gap, Ga.: Foxfire Press, c1974. 146p. \$2.95. (Order from: Harvey James Miller, Box 293, Relief Route, Greenmountain, V. C. 28740.)

Originally published as the Winter, 1974, issue of Foxfire magazine (vol. 8, no. 4), this is a compilation of newspaper articles that describe life in the author's section of N. C.

Norton, Charles A.

Melville Davisson Post: Man of Many Mysteries. Bowling Green, Ohio: Bowling Green University Popular Press, 1973. 261p. \$8.95; \$3.95 (pap.).

Critical assessment of the once well-known, mystery and detective story writer (1869-1930). "It was to the fascinating hills of West Virginia that he turned when he wrote his most rewarding and readable stories."

Rovit, Earl H.

Herald to Chaos: The Novels of Elizabeth Madox Roberts. Lexington: University Press of Kentucky, 1960. 180p. \$5.00.
Critical analysis of the novels.

Skaggs, Merrill M.

Folk of Southern Fiction. Athens: University of Georgia Press, 1972. 280p. \$11.00.

Includes a discussion of the mountaineer stereotypes, and of the Appalachian writers: John Fox, Jr., Mary Noailles Murfree, and Thomas Wolfe.

Stuart, Jesse.

Beyond Dark Hills. New York: McGraw, 1972, c1938. \$6.95; \$25.00 (deluxe edition).

Written first as part of a graduate English class assignment at Vanderbilt, this is a personal story of Stuart's life to that time.

The Thread That Runs So True. Foreword by Wilma Dykeman; Introduction by Thomas D. Clark. Lexington: University Press of Kentucky, 1974, c1949. 293p. \$8.50.

Autobiography, tracing his teaching career to the time he became a farmer.

Titus, Warren I.

John Fox, Jr. New York: Twayne, 1971. 158p. \$6.50.
(Twayne's United States Authors Series, 174)

Objective study with emphasis on Fox's presentation of Ky. mountain life and folk culture.

Wolfe, Thomas.

The Letters of Thomas Wolfe to his Mother. Edited by C. Hugh Holman and Sue Fields Ross. Chapel Hill: University of North Carolina Press, 1968. 320p. \$8.50.

The Notebooks of Thomas Wolfe. Edited by Richard S. Kennedy

and Paschal Reeves. 2 vols. Chapel Hill: University of North Carolina Press, 1970. \$30.00.

Provides insights into the life and writing habits of the author.

FILMS

The format of the film entries is as follows. Immediately after the film title is the name of the producer. If the producer also sells the film, then his address is enclosed in parentheses. Often, however, the film producer does not sell the film, but a distributor does. In that case, the distributor's name and address (in parentheses) are listed immediately after the name of the producer. Always, the address of the selling agent is in parentheses.

Then follow the information about the film's running time in minutes (min.), whether it is sound (sd.) or silent, whether it is color or black & white (b&w), and the size of each frame in millimeters (mm.). The latest available selling price is given last. Indented below this information is a brief summary of the film's contents.

Appalachian Heritage. Avco Corp. Released by Avco Embassy Pictures, 1968. (140 West Ninth St., Cincinnati, Ohio 45202) 51 min. sd. color. 16mm. \$500.00.

Documents the severe economic and social depression of Appalachia fed by illiteracy, cultural isolation, exploitation, and the destruction of the land by coal companies.

Come to the Fair! Doug Britton, 1973. (Athens, Ohio) 19min. sd. color. 16mm. \$165.00.

Made through the cooperation of the W. Va. Dept of Commerce, the film depicts the Mountain State Arts & Craft Fair held June 30 - July 4, 1972 at Cedar Lakes, W. Va.

Consumer Power: Whistleblowing. BFA Educational Media, 1973. (2211 Michigan Ave., Santa Monica, California 90404) 23 min. sd. color. 16mm. \$310.00.

Includes interviews of people in Anmoore, W. Va., who forced Union Carbide to stop polluting their town.

End of an Old Song. Made by John Cohen. Released by Macmillan Films. (34 MacQuesten Parkway So., Mt. Vernon, New York 10550) 26 min. sd. b&w. 16mm. \$200.00.

About folk music of the N. C. mountains. Features Dillard Chandler, who sings from memory the mountain songs his father taught him.

The Feathered Warrior. Produced by Appalachian Educational Media Project. Released by Appalshop, 1973. (P.O. Box 743, Whitesburg, Kentucky 41858) 20 min. sd. color. 16mm. \$250.00.

An Appalachian cockfighter explains his work. Uses slow-motion, close-up sequences of gamecock fights.

Fine Time at Our House; A Film on Old-Time Mountain Music. Produced by Lois Tupper and Boston University, 1972. (Lois Ann Tupper, 60 Chilton St., Cambridge, Massachusetts 02138) 30 min. sd. color. 16mm. \$250.00.

Shows scenes of several mountain people going about their daily tasks, and singing or playing their music.

The First Pollution. Stuart Finley, Inc. (3428 Mansfield Road, Falls Church, Virginia 22041) 26min. sd. color. 16mm. \$300.00.

Discusses how certain polluted rivers have been cleaned up. Includes a section on the Kanawha River in South Charleston, W. Va.

Five Days in Moorefield. Reader's Digest Foundation. Made by WITF-TV, Hershey, Pennsylvania. (Mike Ziegler, Assistant Manager, Box Z, WITF-TV, Hershey, Pa. 17033) 29 min. sd. color. 16mm. \$225.00.

Portrait of a small, W. Va. town's struggle to survive in an urban society. Interviews with townspeople show their differing ideas about traditional values and morality.

Foxfire. Produced by Institutional Development and Economic Affairs Service. Distributed by McGraw-Hill Films, 1974. (McGraw-Hill Films, Dept. BF, 1221 Avenue of the Americas, New York, New York) 21 min. sd. color. 16mm. \$345.00.

About the magazine, Foxfire, and the Rabun Gap, Ga., high school students and their adviser, Eliot Wigginton, who write and publish the magazine. This has become one of the most successful educational experiments in America.

High Lonesome Sound. Made by John Cohen. Macmillan Films. (34 MacQuesten Parkway, South, Mt. Vernon, New York 10550) 30 min. sd. color. 16mm. \$200.00.

Describes the importance of folk music in the religious and social life of the people of eastern Ky., where music is considered a gift from God and a celebration of life.

The Holy Ghost People. Blair Boyd. Released by Contemporary Films / McGraw-Hill Films, 1968. (McGraw-Hill Films, Dept. BF, 1221 Avenue of the Americas, New York, New York) 53min. sd. b&w. 16mm. \$400.00.

Objective portrayal of a Pentacostal church service in W. Va., during which members handle serpents and speak in tongues.

If Elected.... Wayne Ewing, 1972. (Order from: Maralee Schwartz, 1028 Connecticut Ave, N.W., The Washington Monthly, Washington, D. C. 20036) 56 min. sd. color. 16mm. \$550.00.

This documentary film on a state senate race in W. Va. focuses on candidate Warren R. McGraw. Good, inside view of local politics.

In the Good Old Fashioned Way. Appalachian Educational Media Project. Released by Appalachian Film Workshop, 1973. (Appalshop Inc., P.O. Box 743, Whitesburg, Kentucky 41858) 30 min. sd. color. 16mm. \$300.00.

Shows the spirit and faith of the people of the Old Regular Baptist Church and the impact of their religion on their lives.

Look Up and Live CORA. CBS News, 1968. (Order from Commission on Religion in Appalachia, 864 Weisgarber Road, N.W., Knoxville, Tennessee 37919) 29 min. sd. color. 16mm. \$225.00.

Features the work of the Commission on Religion in Appalachia (CORA). CORA is providing an economic development corporation and setting up an independent community industry.

The Millstone Sewing Center. Appalshop, 1972. (P.O. Box 743, Whitesburg, Kentucky 41858) 10 min. sd. color. 16mm. \$120.00.

Women tell the story of the center where they repair used clothing and make new garmets for the needy families of Letcher County, Ky.

Music Fair. Appalshop, 1973. (P.O. Box 743, Whitesburg, Kentucky 41858) 20 min. sd. color. 16mm. \$200.00.

Depicts the first annual Appalachian People's Music Fair held at High Knob, Va., on Sept. 12-13, 1970.

Music Makers of the Blue Ridge. Made by David Hoffman. National Educational Television, 1966. (NET Film Service, Indiana University, Audio-Visual Center, Bloomington, Indiana 47401) 45min. sd. b&w. 16mm. \$175.00.

A study of life in eastern mountain areas as revealed in folk music and folk dances. Folksinger Bascom Lamar Lunsford guides the filmmakers to the homes of his friends and neighbors.

Nature's Way. Produced by Appalachian Educational Media Project.

Released by Appalachian Film Workshop, 1973. (Appalshop Inc., P.O. Box 743, Whitesburg, Kentucky 41858) 20 min. sd. color. 16mm. \$250.00.

Shows several Appalachian people who continue to make and use the old remedies to cure and aid the sick.

The Newcomers. Board of Missions, The United Methodist Church. (475 Riverside Drive, New York, New York) 25 min. sd. b&w. 16mm.

Tells the story of migrant families from the Southern Appalachians to Cincinnati, Ohio.

Poverty in Rural America. U. S. Dept. of Agriculture, 1965. (Office of Information, U.S.D.A., Washington, D. C. 20250) 28½ min. sd. b&w. 16mm. \$83.00.

Explores the causes of poverty in rural areas such as the Appalachian region, the Deep South, and the Southwest. Projects at Buckhorn and Red Bird Valley in Ky. and Hyters Gap in Va. are visited.

The Proud People. WHTN-TV, Huntington, W. Va., 1973. (WHTN-TV 13, 625 Fourth Ave., Huntington, West Virginia 25701) 25 min. sd. color. 16mm. \$300.00.

Shows a variety of native craftsmen and their products, and discusses how these crafts are beginning to have a favorable impact on the economy of the region.

Ramsey Trade Fair. Appalachian Educational Media Project. Released by Appalachian Film Workshop, 1973. (Appalshop Inc., P.O. Box 743, Whitesburg, Kentucky 41858) 20 min. sd. color. 16mm. \$250.00.

In Ramsey, a small community in the coalfields of southwestern Va., the mountain people gather every Wednesday to do their trading.

Ravaged Earth. WKYC-TV. Released by NBC Educational Enterprises, 1970. (30 Rockefeller Plaza, New York, New York 10020) 27 min. sd. color. 16mm. \$330.00.

Points out the dangers and foolishness of strip mining, providing scenes of Appalachian land which has been defaced and permanently destroyed.

The Region in Change. Appalachian Regional Commission, 1973. (Order from Southern Film Lab., Inc., 2381 John Glenn Dr., Suite 105, Chamblee, Georgia 30341) 30 min. sd. color. 16mm. \$160.00.

Discusses the real estate development of the Appalachian Mountains of N. C. and Ga. The mountain people tell of their opposition to this development and the problems which it has caused.

Sound of My Own Name. Produced by the Center for Adult Education, Teachers College, Columbia University, and Vision Associates. (Order from Association Sterling Films, 600 Grand Avenue, Ridgefield, New Jersey 07657) 28 min. sd. color. 16mm. Free on loan.

Four vignettes depicting adult basic education programs. One person is a mother of eight being tutored in her Appalachian home.

Strip Mining in Appalachia. Appalshop, 1973. (P.O. Box 743, Whitesburg, Kentucky 41858) 30 min. sd. b&w. 16mm. \$250.00.

Speaks of the beauty of the hills, the humanity of the people, and the attitudes of strip mine operators. Aerial photography is used to enhance a biologist's explanation of the effects of strip mining.

Struggle of Coon Branch Mountain. Appalshop, 1972. (P.O. Box 743, Whitesburg, Kentucky 41858) 13 min. sd. b&w. 16mm. \$150.00.

The parents of Coon Branch, a community in McDowell County, W. Va., pressure the school board, the road commission, and the Governor to provide better roads and better schools.

Tomorrow's People. Produced by Appalachian Educational Media Project. Released by Appalshop Film Workshop, 1973. (Appalshop Inc., P.O. Box 743, Whitesburg, Kentucky 41858) 25 min. sd. color. 16mm. \$275.00.

This presentation of mountain music is not an attempt to explain or analyze the music, but a sight and sound experience of mountain culture without narration.

Tradition. Appalachian Film Workshop, 1973. (Appalshop Inc., P.O. Box 743, Whitesburg, Kentucky 41858) 20 min. sd. color. 16mm. \$250.00.

Concerns a mountaineer who "had rather make moonshine than go on welfare." He describes his escapades with the law.

A Well in West Virginia; Drilling for Natural Gas. Stuart Finley, Inc. (3428 Mansfield Rd., Falls Church, Virginia 22041) 15 min. sd. color. 16mm. \$225.00.

Shows the step-by-step procedure for drilling natural gas.

West Virginia -- Life, Liberty and the Pursuit of Coal. ABC News. Released by Xerox Films 1973. (245 Long Hill Rd., Middletown, Connecticut 06457) 52 min. sd. color. 16mm. \$550.00.

Explores the economic impact and power politics of the coal industry, and how they pervade the state of W. Va.

Young'uns. WKYC-TV. Released by NBC Educational Enterprises, 1968.
(30 Rockefeller Plaza, New York, New York 10020) 25 min. sd.
color. 16mm. \$330.00.

Examines the effects of rural poverty on a 16 year old boy
and his fatherless family in Appalachian Ohio.

VIDEOTAPES

For those libraries that have the capability to use videotapes, a number of Appalachian studies tapes are available for sale or exchange. These are available from Broadside T. V. and Videomaker, 204 E. Watauga, Johnson City, Tennessee 37601.

The cost for purchasing tapes is: half-inch tapes --\$35.00 for one-half hour tapes and \$60.00 for one hour tapes; three-quarter inch tapes -- \$40.00 for one-half hour tapes and \$60.00 for one hour tapes. Audio cassettes for sound tracks only are \$6.00 for one-half hour and \$10.00 for one hour.

Blank tapes may be exchanged for recorded tapes at the rate of two blank ones for one recorded. Up to four tapes can be obtained this way.

Below is a brief list of some of the available tapes. The numbers to the left are those used by Broadside. The annotations are theirs as well.

34. "Open Season on Game Wardens." Dave O'Neil shares some Scott County stories on law enforcement, game wardens, feuds and violence. 30 minutes.
36. Dorchester Mining Camp. Residents talk of the impact of the shifting of their deep mining community to a strip mining site. 60 minutes.

37. The Land Conspiracy. Warren Wright, past director of the Council of the Southern Mountains talks of the land conspiracy in Appalachia and the contribution of a professional class in Appalachia to that conspiracy. 30 minutes.

(The next two entries are part of a series titled In These Hills, which are patterned after the Foxfire magazine's methods.)

- F-14. Remedies, Recipes and Cures. Ma Wright of Bristol, Tenn., shares some of her traditional food recipes as well as her knowledge of herbs and other remedies. 60 minutes.

- F-15. Hog Dressing. Shows the process of butchering, scalding, cleaning and preparing a hog. 30 minutes.

(The next four items are part of a series of videotapes titled Music of Many Mountains.)

- M-12a. Mountain Music. Ernest East, Scotty and Patsy East, Mac Snow, and Blanton Owen. Recorded at the East home in Pine Ridge, N. C. 60 minutes.

- M-12b. Tommy Jarrell. Fiddle, guitar, and banjo music, recorded at Jarrell's home, Toast, N. C. 60 minutes.

- M-12c. Taylor and Stella Kimble. Fiddle and banjo music recorded at Laurel Fork, Va. 30 minutes.

- M-12d. Mountain Music. Fiddle, dulcimer, and banjo music played by J. Fulton Myers, Ray Melton, and Blanton Owen at Mr. Myers's home, Five Forks, Va. 30 minutes.

PHONOGRAPH RECORDINGS

Because folk, old-time, and early hillbilly music have a great deal in common, no rigid distinctions between them are used in this bibliography. Such a grouping is supported by the tendency in some contemporary folk scholarship to accept both the fiddle- and banjo-accompanied music and the commercially recorded music as authentic folk expressions. Bluegrass music, however, is more easily distinguished because of the styles of singing and playing. Moreover, since many recordings and many musicians are clearly labelled "bluegrass," this categorization is used in this bibliography. A comparison, however, of bluegrass to string-band and old-time recordings clearly reveals their shared origins and shared store of song material.

The prices of phonograph recordings are very unstable due to the rising cost of petroleum-based products. A rapid rise in prices has occurred since the recent oil embargo. Prices given in the bibliography therefore may not be wholly accurate at the time of reading, but they are the latest available prices at the time of compilation. It is suggested that substantial savings can be made by purchasing these recordings through one of the specialized distributors of folk, old-time, and bluegrass music. A list of those distributors follows the listing of bluegrass recordings.

Main entries below are either by the artist or by the record title. This is done to facilitate both ordering and popular recognition. Occasionally this will differ from the Library of Congress's cataloging, but it is preferable for ordering from distributors and record companies.

This is not a bibliography of all available recordings, but a small, representative selection.

A. Folk and Old-Time Recordings.

American Fiddle Tunes. Edited by Alan Jabbour. Library of Congress L62. \$4.95.

Many of these tunes are familiar to and were collected in southern Appalachia in the 1930's.

Anglo-American Ballads. Recorded in Kentucky, North Carolina, and Virginia by Alan Lomax, Herbert H. Alpert, and Fletcher Collins. Library of Congress L7. \$4.95.

A complete list of the Library of Congress recordings can be obtained from the Music Division of LC. These two recordings are representative of the excellent work that has been done.

Anthology of American Folk Music. Folkways FA 2951, 2952, 2953. (3 2LP, boxed sets; 6 records) \$13.96 each set.

"Blues, country music, cajun; wonderful notes; good sound; this collection has everything...." A basic acquisition.

Blue Ridge Mountain Field Trip. Leader LEA 4012. \$4.50.

Result of a field recording made in Galax, Va. - western N. C. region, which is especially rich in old-time, folk music and musicians.

The Blue Sky Boys.

"The Sunny Side of Life." Rounder 1006. \$5.98.

Close harmony singing by a brother duet (Bill and Earl Bolick) of traditional music. The Blue Sky Boys have been very influential on later groups.

Boggs, Dock.

Dock Boggs: Legendary Singer and Banjo Player. Folkways FA 2351. \$6.98.

Dock Boggs, Volume 2. Folkways FA 2392. \$6.98.

Not only noted for his unique banjo-playing style, but "his singing style...is a highly individualistic synthesis of old mountain and blues styles."

The Carter Family on Border Radio. JEMF 101. \$5.00. (Produced by the John Edwards Memorial Foundation)

Recorded from transcriptions of radio programs broadcast over stations on the Texas - Mexico border.

Chase, Richard.

Richard Chase Tells Three "Jack" Tales from the Southern Appalachians. Folk-Legacy FTA-6. \$6.98.

Three tales told before a live audience of children are: --Jack and the Robbers. --Jack and the King's Girl. --Jack and the Three Sillies.

Fasola; 53 Shape-Note Folk Hymns. (3 records) Asch AHM 4151. \$25.00. (Asch records are a part of Folkways.)

"Recorded at an all-day sacred harp singing, Stewart's Chapel, Houston, Mississippi."

Fiddlers of the Tennessee Valley. Davis Unlimited Records DU-33004. \$3.50.

One of the growing number of records put out by the Tennessee Old Time Fiddlers Association. Presents "several distinct fiddling styles."

The Hammons Family; A Study of a West Virginia Family's Traditions. 2 record set. Library of Congress L65-66. \$10.45.

"Combines vocal and instrumental music, lore, oral history, historical research, and cultural reflections." Has an excellent accompanying 36-page booklet.

Holcomb, Roscoe.

The High Lonesome Sound. Folkways FA 2368. \$6.98.

Holcomb also stars in a movie, The High Lonesome Sound, made by John Cohen who produced this record as well. "This record presents selected transcriptions of interviews with Roscoe..." as well as the songs.

Instrumental Music of the Southern Appalachians. Tradition TLP 1007. \$2.50.

"Result of a folk-song collecting trip made during the summer of 1956...in Virginia and North Carolina...."

Jackson, Aunt Molly.

Aunt Molly Jackson. Rounder 1002. \$5.98.

Taken from the Library of Congress recordings made by Alan Lomax in 1939. Many of the songs are protest songs, since she was active in union organizing in eastern Ky.

Jarrell, Tommy, Fred Cockerham, and Oscar Jenkins.

Down to the Cider Mill. County 713. \$5.98.

Album is an excellent example of old-time music as it is still played by men who played it years ago.

Jenkins, Snuffy, and Pappy Sherrill.

33 years of Pickin' and Pluckin'. Rounder 0005. \$5.98.

Two old-time musicians who "have been playing music together for over three decades now."

Macon, Dave.

Uncle Dave Macon. RBF Records RF 51. (RBF Records is part of Folkways.)

These are re-recorded from the original masters and present "one of America's greatest folk singers." Macon won wide-spread fame on the Grand Ole Opry in the 1930's.

Mitchell, Howard.

The Mountain Dulcimer--How to Make It and Play It. Folk-Legacy FSI-29. \$7.95 (for book and record).

Includes a book of instructions, which can also be purchased separately.

More Goodies from the Hills. Union Grove Records SS3. \$4.00.

Recorded from among the participants at the 45th annual Old Time Fiddlers Convention, Union Grove, V. C., 1969.

Mountain Music of Kentucky. Collected by John Cohen. Folkways FA 2317. \$6.98.

Religious, traditional, and drinking folk music recorded near Hazard, Ky.

New Lost City Ramblers.

String Band Instrumentals. Folkways FA 2492. \$6.98.

NLCR is a prominent group in the revival of old-time and folk music from the Appalachian mountains. This is one of several records that show how well they duplicate the old-time styles.

Niles, John Jacob.

John Jacob Niles Sings Folk Songs. Folkways FA 2373. \$6.98.

Niles is "one of the people who started it all when the cause of folk singing was very young." Niles's singing style is unique.

Old Harp Singing by the Old Harp Singers of Eastern Tennessee. Folkways
FA 2356. \$6.98.

Preserves a unique religious style and spirit.

The Old Hen Cackled and the Rooster's Gonna Crow. Rounder 1003. \$5.98.

Features Fiddlin John Carson, Moonshine Kate, Earl Johnson,
and the Virginia Reelers.

Old-Time Fiddle Classics. Vol. I, County 507; Vol. II, County 527.
\$5.98 each.

Taken from original records in the 1920's and 1930's. Pre-
sents examples of "some of the finest fiddlers living at that time
throughout the rural South."

Old Time Music at Clarence Ashley's. 2 records. Folkways FA2355,
FA 2359. \$6.98 each.

Invaluable gathering of old-time musicians from the southwest
Va. - western N. C. region.

Pegram, George.

George Pegram. Rounder 0001. \$5.98.

"Grand old gentleman, banjo-picker and comic" from the Galax,
Va. - Mt. Airy, N. C. region.

Poole, Charlie.

Charlie Poole and the North Carolina Ramblers. County 505.
\$5.98.

"Old time songs recorded from 1925 - 1930."

Proffitt, Frank.

Frank Proffitt. Folk-Legacy FSA-I. \$6.98.

Proffitt died in 1965 but he has been called one of the truly
great traditional artists.

Ritchie, Jean.

The Appalachian Dulcimer, An Instruction Record. Folkways
FI 8352. \$6.98.

Songs as well as playing instructions.

British Traditional Ballads in the Southern Mountains. Vol.
I, Folkways FA 2301; Vol. II, Folkways FA 2302. \$6.98 each.
Ritchie sings the famous Child ballads.

Seeger, Mike.

Old Time Country Music. Folkways FA 2325. \$6.98.

Excellent sampling of the music by an important figure in
keeping old-time music alive and promoting it around the country.

Tipple, Loom & Rail. Folkways FH 5273. \$6.98.

Record notes are by folklorist Archie Green. Record presents songs about the industrialization of America, songs from the mines, mills, and railroads.

Tanner, Gid, and His Skillet-Lickers.

A Corn Licker Still in Georgia. Voyager VRLP 303. \$4.00.

Famous recording of a skit about moonshiners and their excapades, with songs by the group interwoven into the skit. Tanner and his Skillet-Lickers sang together from 1926 - 1931.

The Watson Family [Jacket title: Doc Watson and His Family]. Folkways FA 2366. \$6.98.

"An amazing versatility, creative and recreative, on various instruments and...a wide repertoire of traditional song."

B. Bluegrass Recordings.

The Country Gentlemen.

Vol. I: Country Songs, Old and New, Folkways FA2409. Vol.

II: Folk Songs and Bluegrass. Folkways FA 2410. \$6.98 each.

A group formed in the late 1950's in the Washington, D. C. area (today a major bluegrass center), the Country Gentlemen present a pleasing style of bluegrass.

The Lilly Brothers (Everett and Bea) & Don Stover.

Folk Songs from the Southern Mountains. Folkways FA 2433. \$6.98.

W. Va. musicians whose "individualistic style is built on those of the Carter Family, the Monroe Brothers...and the many musicians around their home."

Monroe, Bill.

The Great Bill Monroe and His Blue Grass Boys. Harmony HS 11335. \$2.50.

Often considered to be the "father" of bluegrass music, Monroe's albums (at least one) would be essential to any collection. This album is listed as an example only.

Monroe, Charlie.

Charlie Monroe on the Noon-Day Jamboree - 1944; with the Kentucky Pardners. County 538. \$5.98.

Consists of two original radio shows from 1944. These are of historical as well as entertainment value, because tran-

scriptions of such shows rarely exist today.

Neaves, Glen, & the Virginia Mountain Boys.

Country Blue-Grass from Southwest Virginia. Folkways FA 3830. \$6.98.

"A contemporary, rural blue-grass band from Southwestern Virginia whose music is distinguished by its many ties to earlier musical traditions."

Seeger, Mike.

Mountain Music, Bluegrass Style. Folkways FA 2318. \$6.98.

Record notes are especially good, giving a history of bluegrass and a description of prominent musicians, their musical styles and contributions. "Not all of the selections...are strictly bluegrass.... But they are all descended from the original records of Monroe's band...."

Stanley, Ralph.

Ralph Stanley and the Clinch Mountain Boys: Cry from the Cross. Rebel SLP 1499. \$5.98.

Since the death of Carter Stanley, his brother Ralph has continued singing and recording bluegrass music. This album is a collection of gospel songs in bluegrass style.

The Stanley Brothers.

Their Original Recordings. Melodeon MLP 7322. \$4.00.

A basic Stanley Brothers album.

DISTRIBUTORS OF PHONOGRAPH RECORDINGS

1. County Sales, Dept. 2, Box 191, Floyd, Virginia 24091.
2. Disc Collector, Box 169, Cheswold, Delaware 19936.
3. J & F Southern Record Sales, 4501 Risinghill Road, Altadena, California 91001.
4. Roundhouse Records, P.O. Box 474, Somerville, Massachusetts 02144.
(mail order division of Rounder Records, 186 Willow Ave.,
Somerville, Massachusetts)

PERIODICALS

Appalachia; A Journal of the Appalachian Regional Commission. 1666 Connecticut Ave, N. W., Washington, D. C. Bimonthly. Free.

General articles on various aspects of the development of the Appalachian region. Well illustrated. Often a good source of statistical information.

Appalachian Heritage; A Magazine of Appalachian Life & Culture. Alice Lloyd College, Pippa Passes, Kentucky 41844. Quarterly. \$5.00/year.

Focuses on the life-style and cultural heritage, the art and literature of the southern mountaineers.

Appalachian Journal; A Regional Studies Review. Box 536, Appalachian State University, Boone, North Carolina 28607. \$6.50/year.

"Dedicated to publishing a broad spectrum of studies dealing directly with the entire region...."

Appalachian Notes. Erasmus Press, 225 Culpepper, Lexington, Kentucky 40502. \$5.00/year.

"Contains scholarly articles on all aspects of Appalachian culture. Critical reviews, shorter notes on other current publications, and news and notes on activities significant for Appalachian studies...."

Appalachian Outlook. West Virginia University Library, Morgantown, West Virginia 26506. \$3.00/year.

Quarterly supplement of the library's excellent Appalachian Bibliography.

Appalachian Press. [A publisher] P.O. Box 8074, Huntington, West Virginia 25705. Subscription prices: working people & students, \$7.50/year; professionals, \$12.50/year; libraries and institutions, \$15.00/year; special help to the press, \$25.00/year.

Formerly named Appalachian Movement Press, they publish protest pamphlets, reprints of articles, and work as jobbers for some Appalachian protest groups. Purpose is to provide an alternative to the traditional approach to Appalachian people and problems.

Bluegrass Unlimited. Box III, Burke, Virginia 22015. \$5.00/year.

Articles feature prominent and not so prominent performers of bluegrass. Regular features are record reviews, calendar of festivals and performances, and information on playing and caring for instruments.

The Devil's Box. Tennessee Valley Old Time Fiddlers Association, Route 4, Madison, Alabama 35758. \$4.00/year; \$7.00 two years.

Emphasizes old-time music in the Tenn. Valley region. Many articles are of a documentary or historical nature. Also has record reviews.

Foxfire. Nacoochee School, Rabun Gap, Georgia 30568. \$6.00/year.

High school students research and write the articles in this highly praised journal. The articles have been collected into the best selling The Foxfire Book, Foxfire 2, and the forthcoming Foxfire 3.

Journal of American Folklore. American Folklore Society. University of Texas Press, Box 7819, Austin, Texas 78712. Subscription by membership: \$10.00 for individuals; \$12.00 for institutions; \$5.00 for students; \$11.00 for husband & wife; and \$25.00 for Life Membership.

Pre-eminent folklore journal often featuring articles on Appalachia. Has record and film reviews as well.

Kentucky Folklore Record. Kentucky Folklore Society, Western Kentucky University, Bowling Green, Kentucky 42101. \$3.00/year.

Often has articles on eastern Ky. folkways and music.

The Mountain Eagle. Weekly newspaper. Whitesburg, Kentucky 41858. \$6.00/year in Kentucky; \$8.00/year outside Kentucky.

Devotes considerable space to problems of southern Appalachia, especially to stripmining and TVA. Much of the paper that is local, Whitesburg area, news often contains folklore and historical information. The editor recently won the Peter Zenger award.

Mountain Life and Work: The Magazine of the Appalachian South. Council of the Southern Mountains, Drawer N, Clintwood, Virginia 24228. \$5.00/year.

Oldest, continuously published magazine on the Appalachian South. Lately, the magazine has adopted an activist's stance toward Appalachia's problems.

Mountain Review. Box 743A, Whitesburg, Kentucky 41858. \$5.00/year.

Unsure that the magazine will survive past one year, the publishers (Appalshop) will only accept one-year subscriptions and any such subscription will begin with volume 1, issue 1, September 1974. The journal's purpose is to "do justice to the often underestimated

North Carolina Folklore. North Carolina State University, Department of English, Raleigh, North Carolina 27607. \$2.00/year.

Often contains articles on western North Carolina folklore.

Old Time Music. 33 Brunswick Gardens, London W8 4AW, England, \$4.00/year, surface mail; \$7.50/year, airmail.

Excellent journal for traditional Appalachian music. Can be subscribed to through either County Sales or Rounder Records, distributors of folk, old-time, and bluegrass phonograph recordings.

S.O.C.M. / Save Our Cumberland Mountains / Box 457, Jacksboro, Tennessee 37757. Subscription by membership: \$3.00, regular; \$10.00, contributing member; \$25.00, sponsor.

Provides information on the group's anti-stripmining activities. Processed.

Sing Out! 595 Broadway, New York, New York 10012. \$6.00/year; \$10.00/two years.

Long running folk music magazine. Often features an Appalachian performer or music.

Social Welfare in Appalachia. School of Social Work, West Virginia University, Morgantown, West Virginia 26506. Annual. \$2.00/issue.

Some of the articles are technical, some are of general interest. Emphasis is on the social structure in Appalachia.

Tennessee Folklore Society Bulletin. Middle Tennessee State University, Box 234, Murfreesboro, Tennessee 37130. \$4.00/year.

Articles often feature eastern Tenn. folklore.

Urban Appalachian Council. Research Bulletin. Room 514, 1015 Vine Street, Cincinnati, Ohio 45202. \$5.00/year.

Articles discuss some of the latest research on Appalachia, not necessarily the urban migrant.

West Virginia Hillbilly. Weekly newspaper. Richwood, West Virginia 26261. \$10.00/year.

Sometimes folksy, always interesting. Although focused on West Virginia, it is a source of valuable information on Appalachian history and culture.



