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INDIANA UNIVERSITY  
ARBUTUS









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THE  
ARBUTUS  
1906



S. B. Wylie



By  
*The Class of 1906*

Bloomington  
Indiana  
June, 1906

To  
Professor Martin W. Sampson  
Indiana's Representative  
in the  
Athletic Conference  
of the  
"Big Nine" Universities

"I count no man a *true* college athlete who does not feel these two things with all his heart: first, that victory is worth fighting for to the last moment; second, that fair play to your opponent is the only condition that makes victory worth having."



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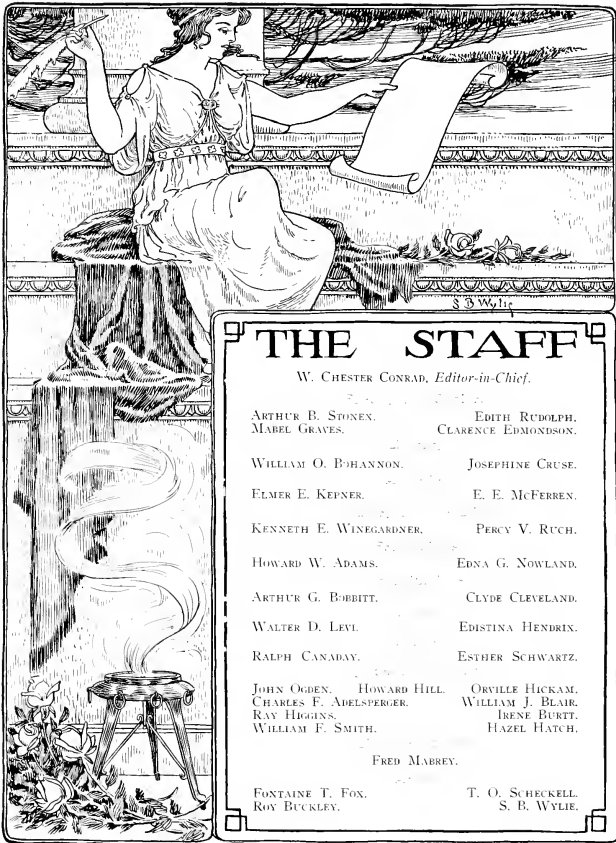


THE editors in preparing the thirteenth number of the *ARBUTUS* have taken up the challenge of no former class. Nor do we throw the challenge at the feet of the classes that are to follow us. We have endeavored only to use economically the means at our disposal. We have not been so eager to break all former records as to forget that we have no right to incur obligations which we cannot reasonably expect to fulfill.

Our aim has been to portray the life which we find around us; to go more into detail in setting forth student activities than have previous numbers; to present the record of a class which has played well its part in four years of Indiana's history. We feel that a return to the former style of upright book is justifiable. This number will fit nicely into the shelves of any library. This bespeaks for it a better fate than to be placed under the center table or bed. We have given you literary material in digestible form by running the stories and verse at intervals throughout the book instead of grouping them under one formidable title, "Literary Department." That the book may better withstand the knocks to which college annuals are heir, we have "stiffened its back."

Our jokes and jabs we have handed out pretty generously and generally. But we have poked fun at only those persons who we felt would enjoy the joke and have left out grounds on those whose sense of humor is questionable.

We extend our thanks to every member of the class and to every friend outside the class who has aided in the success of the book. Among the latter thanks are especially due to Harry G. Newton, who has furnished us the designs for the Senior pictures. Also Prof. E. O. Holland for the article on Indiana University.



# THE STAFF

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JOHN C. BOLLENBACHER.

ORA L. WILDERMUTH, *President.*

GLENN D. PETERS, *Secretary.*

CLAUDE SANDIFUR, *Treasurer.*

The Class of 1900 made an important change in the business management of the ARBUTUS. This year the class elected only the Business Manager and he selected the four other members. The Board thus created has served without discord. We have attempted at all times to maintain a friendly relation with the Editor and his Staff. We have attempted to give him what he wanted when that was possible, and when it was not he has been quick to recognize our limitations. Insufficient resources have prevented the incorporation of many desirable features. However, we have tried to buy all we could for our money and we offer this book as an evidence of our success.







**M**OST of the eighteen hundred students of Indiana University take things for granted. As they walk out Kirkwood Avenue and come within view of the campus, one of the most beautiful in the country, with unmistakable evidences on every hand of growth and prosperity, they have little notion of the many years of discouragements and reverses that retarded the advance of Indiana's chief educational institution. And yet, in spite of all obstacles, Indiana University has had a most remarkable growth.

It may be said that the history of the State of Indiana is in many respects the history of the University of Indiana; the progress of the former has been no more rapid and remarkable than that of the latter. In 1820, just after Indiana, with a meager population of 65,000 inhabitants, was admitted as a State, the General Assembly passed an act establishing a State Seminary, at Bloomington, Monroe County. Eight years later, the Legislature changed the name "Seminary" to "Indiana College" for the purpose of providing the youth of the State instruction in the "American, learned and foreign languages, the useful arts, sciences and literature." In 1838, by legislative act, Indiana College became Indiana University with full authority to grant additional degrees in law and medicine.

However, June 17, 1852, may properly be called the birthday of the University, for it was on this day that an act was passed recognizing the University as the "University of the State." And just fifty years later, in 1902, the Supreme Court of the State declared that "the Indiana University is an integral part of the free school system;" and "it was the special creation of the constitution;" and that "the University as well as its endowment has always been under the supervision of the State."

The enactments by the Legislature and favorable decisions by the Courts were not sufficient to make Indiana University a university in kind and grade of work done; that was an internal matter that depended upon the educational leaders of the institution. In 1824, as a Seminary, there was one professor, who taught his ten students Latin and Greek, the subjects that were considered sufficient for the scholar in those pioneer days. When the Seminary became Indiana College, three professors were employed, and the course of study was broadened to include two or three sciences, and a short course in literature. Even after





the Legislature passed an act in 1838 creating Indiana University, the school in many respects remained the same. It is true that the institution increased in attendance and that the course of study was somewhat enlarged; still there was no radical departure from the work done in previous years.

The history of Indiana as a modern university begins in 1885. This was the year that Dr. David Starr Jordan became president, and during his administration and leadership, Indiana came to be recognized as one of the most progressive educational

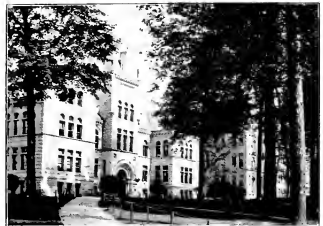
institutions in the country. This was accomplished by means of a "reorganization of the curriculum to the form in which it now stands, a form which harmonizes individuality with thorough work, and secures an education at once broad and of specific content."

The work of Dr. Jordan was carried on more fully by Presidents Coulter and Swain, and during the latter's administration the whole equipment of the University was materially enlarged.

In 1902, when Dr. William Lowe Bryan became president, he at once began to change the curriculum so that it would meet the needs of all students. President Bryan believes that the collegiate degree should be given for work leading to any vocation or profession. He contends that Indiana University, the head of the school system of the State, should give courses that will prepare young men and women for any work that has a place in the complex life of the twentieth century. He believes that education by the State should be as broad as the life of the people and should conform to that life.

As a result of this conviction, Indiana University is giving, in many of the departments, definite work that will prepare students to enter many of the professions. Besides the twenty different major subjects, such as Chemistry, French, Psychology, English, and History, any one of which gives sufficient work for graduation, the curriculum has been broadened so that a student may graduate in law, in medicine, or in the commercial course. Again, the student may divide his work in such a way as to prepare himself for any of the varied scientific professions, for journalism, for architecture; and eventually he will be permitted to select "any group of subjects that will lead to any of the fine arts."

The history of the University and the history of the State are inseparable. When the natural resources of the State





of the people into the whole circle of human efficiencies. The democracy which educates in this fashion is indeed the hope of the common man. It does not come to him as it did a hundred years ago with enchanting promises of unearned happiness. It comes to him stern as the voice of God. It comes to him with tasks. It leads him by a straight and narrow path. But this is the path by which, if he will, the common man may go up into the seats of the mighty."

were undeveloped and the people were toiling for the necessities of life, the University was limited in its scope; it represented the life of the people who created it. With wealth, general prosperity, and leisure have come a more complex civilization and a demand for broader culture and better educational advantages for the children of Indiana. This demand is being met by the University since it prepares each person, regardless of wealth, to do the thing he wants to do and can do best.

Indiana University is the head of a democratic educational system, which, in the language of President Bryan, "lifts thousands out of competition on a low plane into co-operation on a high plane. It does the most practical thing possible, for in training men for every occupation, it develops the whole potential capacity



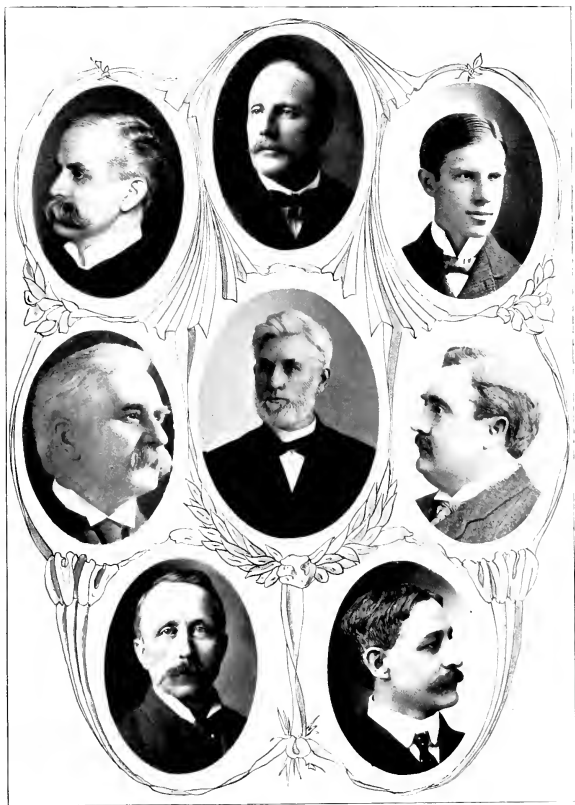
NAT U. HILL, Bloomington. Term expires 1907.  
ISAAC JENKINSON, Richmond. Term expires 1906.  
THEODORE F. ROSE, Muncie. Term expires 1906.  
EDWIN CORR, Bloomington. Term expires 1906.  
JOSEPH H. SHEA, Seymour. Term expires 1907.  
JAMES W. FESLER, Indianapolis. Term expires 1908.  
BENJAMIN F. SHIVELY, South Bend. Term expires 1908.  
ROBERT I. HAMILTON, Vincennes. Term expires 1908.

ISAAC JENKINSON, *President*.

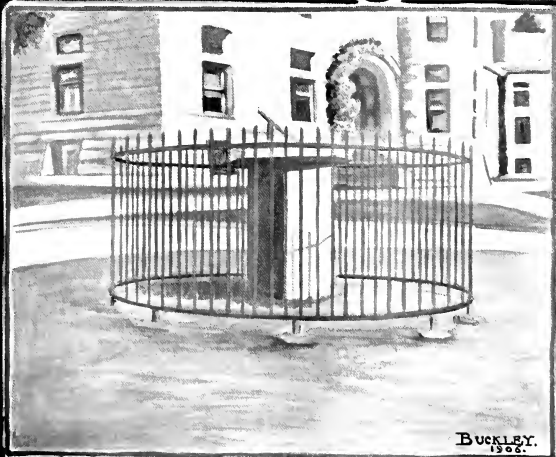
JOHN W. CRAVENS, *Secretary to the Board*.

WALTER E. WOODBURN, *Treasurer*.

WILLIAM T. HICKS, *Financial Agent*.



# The Faculty



BUCKLEY.  
1906.

WILLIAM LOWE BRYAN, President.

A. B., Indiana University, 1884; A. M., 1886; Ph. D., Clark University, 1892; LL. D., Illinois College, 1904. Student, University of Berlin, 1886-87; Clark University (Fellow), 1891-92; studied in France, Germany Italy, and Switzerland, 1900-01. Instructor in Greek, Indiana University, January to June, 1885; Associate Professor of Philosophy, 1885-87; Professor of Philosophy, 1887-1902; Vice-President of Indiana University, 1893-1902; President, from 1902.

GEORGE LOUIS REINHARD, Vice-President, Dean of the School of Law, and Professor of Law.

Delta Kappa Epsilon; Phi Delta Phi. LL. D., Miami University, 1897; A. B., Indiana University, 1899. Student, Miami University, 1866-68. Attorney at Law, Rockport, Ind., 1870-82; Prosecuting Attorney of the Second Judicial Circuit of Indiana, 1876-80; Judge of the Second Judicial Circuit of Indiana, 1882-91; Judge of the Appellate Court of Indiana, 1891-96; Professor of Law, Indiana University, from 1896; Dean of the School of Law, and Vice-President, from 1902.

1. HORACE ADDISON HOFFMAN, Dean of the Departments of Liberal Arts, and Professor of Greek.

Sigma Chi. A. B., Indiana University, 1881; A. M., Harvard University, 1884. Graduate student, Harvard University, 1883-1885, and January to March, 1900; studied in Greece, Sicily, and Italy, 1890. Instructor in Latin and Greek, Indiana University, 1881-83; Professor of Greek, from 1885; Dean of the Departments of Liberal Arts, from 1894.

2. MARY BIDWELL BREED, Dean of Women, and Assistant Professor of Chemistry.

Graduate of the Pennsylvania College for Women, 1889; A. B., Bryn Mawr College, 1894; A. M., 1895; Ph. D., 1901. Graduate student, Bryn Mawr College, 1894-95; University of Heidelberg (Bryn Mawr European Fellowship), 1895-96; Bryn Mawr College (Fellow by Courtesy in Chemistry, and Graduate Scholar), 1899-1901. Assistant in Chemical Laboratory, Bryn Mawr College, 1894-95; Head of Scientific Department, Pennsylvania College for Women, 1897-99. Dean of Women, and Assistant Professor of Chemistry, Indiana University, from 1901.

3. JAMES ALBERT WOODBURN, Professor of American History and Politics.

Phi Gamma Delta. A. B., Indiana University, 1876; A. M., 1885; Ph. D., Johns Hopkins University, 1890. Graduate student, Johns Hopkins University (Fellow, 1889-90), 1888-90. Instructor in Preparatory School, Indiana University, 1879-86; Lecturer in American History, Chautauqua College of Liberal Arts, in 1889, 1890, and 1891; Professor in charge of the courses in History, University of Michigan, Summer term, in 1901, 1902, and 1903; Professor of American History and Politics, Indiana University, from 1890.

4. ROBERT JUDSON ALEY, Professor of Mathematics, and Secretary of the Faculty.

Independent; Sigma Xi. A. B., Indiana University, 1888; A. M., 1890; Ph. D., University of Pennsylvania, 1897. Graduate student, University of Pennsylvania (Fellow), 1896-97. Principal of High School, Spencer, Ind., 1882-85 and 1886-87; Instructor in Mathematics, Indiana University, 1887-88; Professor of Mathematics, Vincennes University, 1888-91; Professor of Applied Mathematics, Indiana University, 1891-93; Acting Assistant Professor of Mathematics, Leland Stanford Junior University; 1894-95; Professor of Mathematics, Indiana University, from 1893.

5. CARL H. EIGENMANN, Professor of Zoölogy, and Director of the Biological Station.

Sigma Chi; Sigma Xi. A. B., Indiana University, 1886; A. M., 1887; Ph. D., 1889. Graduate student, Harvard University, 1887-88; San Diego Biological Laboratory, 1899; Woods Hole Marine Station, in 1889, 1890, 1894, and 1900; California Academy of Sciences, 1890; summer explorations for the British Museum in California, Oregon, Idaho, Montana, Dakota, and Western Canada, 1890, 1891, and 1892. Professor of Zoölogy, Indiana University, from 1891; Director of Biological Station, from 1895.

6. MARTIN WRIGHT SAMPSON, Professor of English.

Phi Beta Kappa. A. B., University of Cincinnati, 1888; A. M., 1890. Student, University of Munich, 1887-88; graduate student, University of Cincinnati, 1888-89; student in Paris, summer, 1891; British Museum, London, summer, 1899; British Museum, London, and in Dublin, 1901-02. Instructor in English, State University of Iowa, 1899-91; Assistant Professor of English Literature, 1891; Assistant Professor of English, Leland Stanford Junior University, 1892-93; Professor of English, Indiana University, from 1893.

7. HAROLD WHETSTONE JOHNSTON, Professor of Latin.

A. B., Illinois College, 1879; A. M., 1882; Ph. D., 1891; L. H. D., Kenyon College, 1898. Principal of Whipple Academy, 1880-84; Instructor in Latin (in charge of Department), Illinois College, 1882-86; Professor of Latin, 1886-95; Professor of Latin, Indiana University, from 1895.

8. JOHN ANTHONY MILLER, Professor of Mechanics and Astronomy.

Sigma Xi. A. B., Indiana University, 1890; A. M., Leland Stanford Junior University, 1893; Ph. D., University of Chicago, 1899. Graduate student, University of Chicago, 1895-97, and Summer term, 1898. Instructor in Mathematics, Indiana University, January to June, 1890; Superintendent of Schools, Rockville, Ind., 1890-91; Instructor in Mathematics, Leland Stanford Junior University, 1891-93; Assistant Professor of Mathematics, 1893-94; Acting Professor of Mathematics, Indiana University, 1894-95; Professor of Mechanics and Astronomy, from 1895.

9. ROBERT EDWARD LYONS, Professor of Chemistry.

Phi Delta Theta; Sigma Xi. A. B., Indiana University, 1889; A. M., 1890; Ph. D., University of Heidelberg, 1894. Student, Fresenius's Laboratories, Wiesbaden, Universities of Heidelberg, Munich, and Berlin, and Joergensen's Institute for Physiology of Fermentations, Copenhagen, 1892-95. Instructor in Chemistry, Indiana University, 1889-91; Associate Professor of Chemistry, 1891-92; Private Assistant to Professor Krafft, University of Heidelberg, 1895; Director of the Biological Station, Indiana University, in 1900; Professor of Chemistry, Central College of Physicians and Surgeons, Indianapolis, 1903-04; Professor of Chemistry, Toxicology, and Forensic Medicine, and Director in Chemical Laboratory, Medical College of Indiana (Indianapolis), from 1904. Professor of Chemistry, Indiana University, from 1895.

10. ARTHUR LEE FOLEY, Professor of Physics.

Independent; Sigma Xi. A. B., Indiana University, 1890; A. M., 1891; Ph. D., Cornell University, 1897. Graduate student, University of Chicago, 1894; Cornell University (Fellow), 1896-97. Instructor in Physics, Indiana University, 1890-91; Associate Professor of Physics, Indiana University, 1891-97; Professor of Physics, from 1897.

11. DAVID MYERS MOTTIER, Professor of Botany.

Sigma Xi. A. B., Indiana University, 1891; A. M., 1892; Ph. D., University of Bonn, 1897. Student, University of Bonn, 1895-97; University of Leipsic, 1897-98; Zoological Station (Smithsonian research student), Naples, 1898. Instructor in Botany, Indiana University, 1891-93; Associate Professor of Botany, 1893-98; Professor of Botany, from 1898.

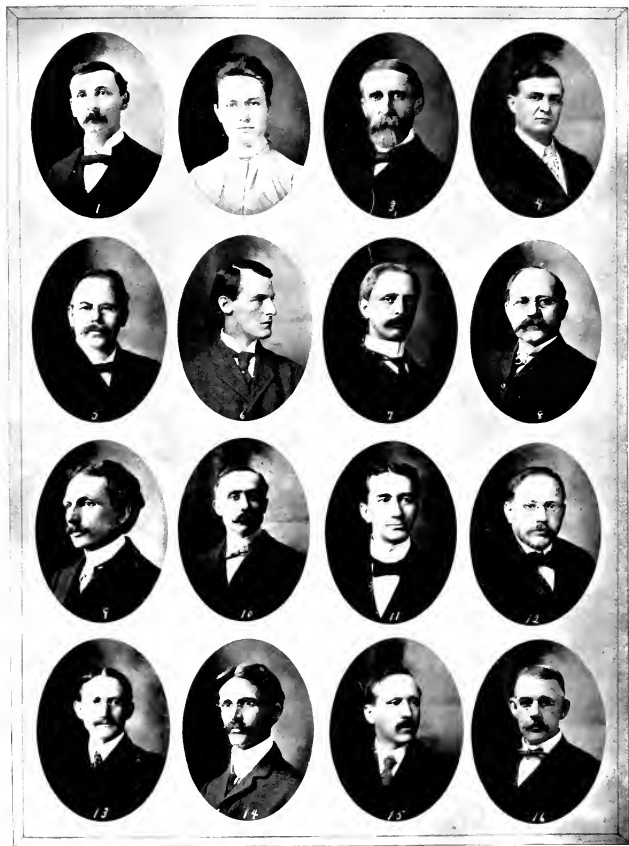
12. ALBERT FREDERICK KUERSTEINER, Professor of Romance Languages.

Phi Beta Kappa. A. B., University of Cincinnati, 1888; Ph. D., Johns Hopkins University, 1904. Graduate student, Johns Hopkins University, 1894-95 and 1903-04; student in Paris, 1895, 1896-97 and 1904; student, University of Madrid, 1895-96, 1897 and 1905. Instructor in Modern Languages, Wabash College, 1888-90; teacher of Latin and Mathematics, Hughes High School, Cincinnati, 1890-94; Assistant in Romance Languages, Johns Hopkins University, 1897-98; Professor of Romance Languages, Indiana University, from 1898.

13. ULYSSES GRANT WEATHERLY, Professor of Economics and Social Science.

Delta Upsilon; Pi Beta Kappa. A. B., Colgate University, 1890; Ph. D., Cornell University, 1894. Graduate student, Cornell University, 1891-93; student, Universities of Heidelberg and Leipsic (President White Traveling Fellow in Modern History), 1893-94; graduate student, Columbia University, 1899-1900. Principal of Marathon Academy, N. Y., 1890-91; Instructor in History, Central High School, Philadelphia, January to June, 1895; Assistant Professor of European History, Indiana University, 1895-98; Associate Professor of Modern European History, 1898-99; Professor of Economics and Social Science, from 1899.





14. ERNEST HIRAM LINDLEY, Professor of Philosophy and Psychology.

Sigma Chi; Sigma Xi. A. B., Indiana University, 1893; A. M., 1894; Ph. D., Clark University, 1897. Student, Clark University (Fellow), 1895-97; Universities of Jena, Leipsic, and Heidelberg, 1897-98; Harvard University, Fall and Winter terms, 1904-05. Instructor in Philosophy, Indiana University, 1893-98; Instructor in Summer School, Clark University, 1896; Lecturer in Summer School, Clark University, in 1899 and 1901; Associate Professor of Psychology, Indiana University, 1898-1902; Professor of Philosophy and Psychology, from 1902.

15. JOHN ANDREW BERGSTRÖM, Professor of Pedagogy, and Director of the Psychological Laboratory.

Delta Kappa Upsilon; Phi Beta Kappa; Sigma Xi. A. B., Wesleyan University, Conn., 1890; Ph. D., Clark University, 1894. Student Clark University (Fellow), 1891-94; studied European school systems, August to December, 1901. Instructor, Preparatory School, Middletown, Conn., 1890-91; Assistant in Summer School, Clark University, in 1892; Assistant in Psychology, 1893-94; Assistant Professor of Psychology and Pedagogy, Indiana University, 1894-96; Associate Professor of Psychology and Pedagogy, 1896-1902; Professor of Pedagogy, from 1902.

16. ENOCH GEORGE HOGATE, Professor of Law.

Phi Gamma Delta; Phi Delta Phi. A. B., Allegheny College, 1872; A. M., 1875. Attorney at Law, Danville, Ind., 1873-1903; Clerk, Hendricks Circuit Court, 1888-92; Member, Indiana State Senate, 1896-1900; Professor of Law, Indiana University, from 1903.

17. JOHN SCHOLTE NOLLEN, Professor of German.

Phi Beta Kappa. A. B., Central College of Iowa, 1885; State University of Iowa, 1888; Ph. D., University of Leipsic, 1893. Student, Universities of Zurich and Leipsic, 1890-92; in Paris, 1892-93; University of Berlin, 1900-1901. Instructor in Central College of Iowa, 1885-87; tutor in Cham, Switzerland, 1888-90; Professor of Modern Languages, Iowa College, 1893-1903; Professor of German, Indiana University, from 1903.

18. CHARLES MCGUFFEY HEPBURN, Professor of Law.

Phi Delta Phi. A. B., Davidson College, 1878; LL. B., University of Virginia, 1880; A. M. (Honorary), Miami University, 1898. Tutor, in charge of Preparatory Department, Davidson College, 1880-81; Lecturer on Code and on Common Law Pleading, Cincinnati Law School, 1897-1903; Attorney at Law, Cincinnati, 1881-1903; Professor Law, Indiana University, from 1903.

19. SAMUEL BANNISTER HARDING, Junior Professor of European History.

Independent. A. B., Indiana University, 1890; A. M., Harvard University, 1894; Ph. D., 1898. Graduate student, Cornell University, 1890-91; Harvard University (Morgan Fellow, 1894-95), 1893-95. Instructor in History and Geography, Ethical Culture School, New York City, 1891-93; Assistant Professor of European History, Indiana University, 1895-98; Associate Professor of History, 1898-1904; Junior Professor of European History, from 1904.

20. WILLIAM A. RAWLES, Junior Professor of Political Economy.

Beta Theta Pi. A. B., Indiana University, 1884; A. M., 1895; Ph. D., Columbia University, 1903. Graduate student, Cornell University (Fellow), 1895-96; Columbia University, 1898-99. Principal of High School, Mitchell, Ind., September to December, 1884; Assistant in Preparatory Department of Indiana University, January to June, 1885, and 1885-87; Principal of High School, Vincennes, Ind., 1887-89; Principal of High School, Sedalia, Mo., 1889-92 and 1893-94; Assistant in High School, St. Louis, Mo., 1892-93; Instructor in History, Indiana University, 1894-99; Assistant Professor of History and Economics, 1899-1902; Assistant Professor of Political Economy, 1902-03; Associate Professor of Political Economy, 1903-04; Junior Professor of Political Economy, from 1904.

21. CARL WILHELM FERDINAND OSTHAUS, Junior Professor of German.

Graduate of the Gymnasium of Hildesheim, 1880; A. M., Indiana University, 1890. Student, University of Göttingen, 1880-84; Universities of Leipsic and Strassburg, 1900-01; Instructor in German, Indiana University, 1887; Instructor in German, Summer School of Georgia Chautauqua, in 1889; Associate Professor of German, Indiana University, from 1888; Junior Professor, from 1905.

22. SCHUYLER COLFAX DAVISSON, Junior Professor of Mathematics.

Independent; Sigma Xi. A. B., Indiana University, 1890; A. M., 1892; Sc. D., University of Tubingen, 1900. Student, Clark University (Fellow), 1895-96; Harvard University, first half year, 1898-99; University of Tubingen, Summer semester, 1899, and 1899-1900. Instructor in Mathematics, Indiana University, 1890-93; Associate Professor of Mathematics, from 1893; Junior Professor from 1905.



23. DAVID ANDREW ROTHROCK, Junior Professor of Mathematics.

Sigma Xi. A. B., Indiana University, 1892; A. M., 1893; Ph. D., University of Leipsic, 1878. Graduate student, University of Chicago (Scholar, 1894-95), 1894-95, and Summer term, 1896; University of Leipsic, Summer semester, 1897, and 1897-98. Instructor in Mathematics, Indiana University 1892-95; Assistant Professor of Mathematics, 1895-1900; Associate Professor of Mathematics, from 1900; Junior Professor from 1905.

24. AMOS SHARTLE HERSHEY, Junior Professor of Political Science.

A. B., Harvard University, 1892; Ph. D., University of Heidelberg, 1894. Student, University of Heidelberg, 1892-94; in Paris (Fellow of Harvard University), 1894-95. Assistant Professor of Political Science, Indiana University, 1895-1900; Associate Professor of European History and Politics, from 1900; Junior Professor from 1905.

25. BURTON DORR MYERS, Junior Professor of Anatomy.

Sigma Xi. A. B., Buchtel College, 1893; A. M., Cornell University, 1900; M. D., University of Leipsic, 1902. Graduate student and student of Medicine, Cornell University, 1897-1900; student, University of Leipsic, 1900-02. Superintendent of Schools, Greenwich, Ohio, 1893-97; Assistant in Physiology, Cornell University, 1898-1900; Assistant in Anatomy, Johns Hopkins University, 1902-03; Instructor in Anatomy, 1903; Associate Professor of Anatomy, Indiana University, from 1903; Junior Professor, from 1905.

26. WILLIAM J. MOENKHAUS, Junior Professor of Physiology.

Phi Gamma Delta; Sigma Xi. A. B., Indiana University, 1894; A. M., 1895; Ph. D., University of Chicago, 1903. Graduate student, Harvard University, 1896-97, and first half of year, 1898-99; University of Chicago (Fellow, 1900-01), 1899-1901. Instructor in Zoology, Indiana University, 1894-1901; Assistant Director of Museum, Sao Paulo, Brazil, 1897-98; Instructor in Embryology, Williams College, Spring term, 1899; Assistant Professor of Zoology, Indiana University, 1901-04; Associate Professor of Physiology, from 1904; Junior Professor, from 1905.

27. LOUIS SHERMAN DAVIS, Associate Professor of Chemistry.

Sigma Chi. A. B., Indiana University, 1891; A. M., 1892; Ph. D., University of Marburg, 1896. Student, University of Marburg, 1895-96. Instructor in Chemistry, Indiana University, 1892-95; Associate Professor of Chemistry, from 1895 to February 1, 1905. Junior Professor of Chemistry, from August 1, 1905.

28. GEORGE DAVIS MORRIS, Associate Professor of French.

Independent. A. B., Indiana University, 1890; A. M., 1895. Student in Paris, 1895-96; University of Grenoble, Summer term, 1901. Principal of High School, Independence, Kans., 1890-91; Instructor in French and German, Jarvis Hall, Denver, 1891-93; Instructor in French, Indiana University, 1893-96; Assistant Professor of French, 1896-1904; Associate Professor of French, from 1904.

29. CHARLES JACOB SEMBOWER, Associate Professor of English.

Sigma Chi. A. B., Indiana University, 1892. Graduate student, Cornell University, 1895-97. Instructor in English, Indiana University, 1892-97; Assistant in English, Cornell University, 1895-97; Assistant Professor of English, Indiana University, 1897-1904; Associate Professor of English, from 1904.

30. FRANK WILLIAM TILDEN, Associate Professor of Greek.

Phi Beta Kappa. A. B., Hamilton College, 1892; A. M., Harvard University, 1897. Graduate student, Harvard University, 1896-98. Instructor in Greek, Carroll College, 1892-96; Assistant Professor of Greek, Indiana University, 1898-1904; Associate Professor of Greek, from 1904.

31. GUIDO HERMANN STEMPER, Associate Professor of Comparative Philology.

Phi Beta Kappa. A. B., State University of Iowa, 1889; A. M., University of Wisconsin, 1894. Student, University of Leipsic, 1895-97. Assistant Principal of High School, Kendallville, Ind., 1888-89; Principal of High School, Litchfield, Ill., 1889-90; Instructor in German, University of Wisconsin, 1890-91; Principal of High School, Oskaloosa, Iowa, 1891-94; Instructor in English, Indiana University, 1894-98; Assistant Professor of English, 1898-1904; Associate Professor of Comparative Philology, from 1904.

32. JOHN MANTEL CLAPP, Associate Professor of English.

Delta Upsilon; Phi Beta Kappa. A. B., Amherst College, 1890; A. M., 1893. Instructor in English, Illinois College, 1890-94; Professor of English and Oratory, 1894-99; Assistant Professor of English, Indiana University, 1899-1904; Associate Professor of English, from 1904.

33. ALFRED MANSFIELD BROOKS, Associate Professor of the Fine Arts.

A. B., Harvard University, 1894; A. M., 1899. Student, Massachusetts Institute of Technology, 1894-95; graduate student, Harvard University, 1895-96, and September to March, 1898-99. Instructor in the Fine Arts, Indiana University, 1896-99; Assistant Professor of the Fine Arts, 1899-1904; Associate Professor of the Fine Arts, from 1904.

34. CHARLES ALFRED MOSEMILLER, Associate Professor of Romance Languages.

Phi Kappa Psi; Phi Beta Kappa. A. B., Indiana University, 1890. Student in Paris, 1893-94; graduate student, Johns Hopkins University (Fellow, 1900-1901), 1898-1901. Professor of Modern Languages, Vincennes University, 1891-92; Instructor in French, Indiana University, 1895-98; Assistant Professor of Romance Languages, from 1901.

35. ROLLA ROY RAMSEY, Associate Professor of Physics.

Independent; Sigma Xi. A. B., Indiana University, 1895; A. M., 1898; Ph. D., Cornell University, 1901. Student, Clark University (Scholar), 1898-99; graduate student, Cornell University (Scholar), 1900-01. Laboratory Assistant in Physics, Indiana University, 1896-97; Professor of Physics, Westminster College, 1897-98; Assistant in Physics, Cornell University, September to November, 1899; Instructor in Physics, Indiana University, December to June, 1899-1900; Instructor in Physics, University of Missouri, 1901-03; Assistant Professor of Physics, Indiana University, from 1903.

36. ERNEST OTTO HOLLAND, Associate Professor of Education.

Sigma Chi. A. B., Indiana University, 1895. Graduate student, Cornell University, Summer term, 1899, and at Chicago University, Summer term, 1900. Assistant Principal, Rensselaer High School, 1895-96; Principal, 1896-97; Head of English Department, Anderson High School, 1897-1900; Head of English Department, Boys' High School, Louisville, Ky., 1900-05; Associate Professor of Education, Indiana University, from 1905.

37. WILFRED HAMILTON MANWARING, Associate Professor of Pathology and Bacteriology.

S. B., University of Michigan, 1895; M. D., Johns Hopkins University, 1904. Graduate student, University of Chicago, Summer terms, 1899-1903. Instructor in Mathematics, High School, Peoria, Ill., 1892-94; Principal of High School, Battle Creek, Michigan, 1895-97; Professor of Science, and Director of Gymnasium, Western Military Academy, Upper Alton, Ill., 1898-99; Professor of Physics, Chemistry and Physiology, State Normal School, Winona, Minn., April, 1899 to 1901; Instructor in Physics and Hygiene, Eastern Illinois State Normal School, Charleston, Ill., Summer of 1902; Assistant in Pathology, University of Chicago, 1904-05; Associate Professor of Pathology and Bacteriology, Indiana University, from 1905.

38. HENRY THEW STEPHENSON, Assistant Professor of English.

Sigma Nu. B. S., Ohio State University, 1874; A. B., Harvard University, 1878. Student, Harvard University, 1877-98; British Museum, London, 1901-1902. Instructor in English, Indiana University, 1895-1900; Assistant Professor of English, from 1900.

39. EDWARD PAYSON MORTON, Assistant Professor of English.

A. B., Illinois College, 1890; A. M., Harvard University, 1893. Graduate student, Harvard University, 1891-93; British Museum, London, Summer, 1903 and 1904. Professor of English, Blackburn University, 1894-95; Instructor in English, Indiana University, 1895-1900; Assistant Professor of English, from 1900.

40. EUGENE LESER, Assistant Professor of German.

Graduate of the Gymnasium of Sondershausen, 1882; Ph. D., University of Berlin, 1887. Student, University of Berlin, 1882-87. Tutor, Reichenheim Orphan Asylum, Berlin, 1891-92; Instructor in French and German, DePauw University, January, 1893; Instructor in French, University of Michigan, second half year, 1892-93, and 1893-94; Instructor in German, Indiana University, 1895-1900; Assistant Professor in German, from 1900.

41. ULYSSES SHERMAN HANNA, Assistant Professor of Mathematics.

Sigma Xi. A. B., Indiana University, 1895; A. M., 1898. Graduate student, University of Pennsylvania (Harrison Fellow), 1899-1900, and Fall term, 1900. Teacher of Mathematics in High School, New Castle, Ind., 1890-94; Instructor in Mathematics, Indiana University, 1895-1900; Assistant Professor of Mathematics, from January, 1900.

42. LEWIS CLINTON CARSON, Assistant Professor of Philosophy.

Alpha Delta Phi. A. B., University of Michigan, 1892; A. M., 1899; A. B., Harvard University, 1893; A. M., 1900; Ph. D., 1901. Student, Harvard University, 1892-93; graduate student, University of Michigan, 1897-99; Harvard University, 1899-1901. Principal of High School, Pontiac, Mich., 1895-96; Instructor in History, Michigan Military Academy, Orchard Lake, 1896-97; Assistant in Philosophy, Harvard University, 1899-1902; Assistant in Philosophy, Radcliffe College, 1900-01, and Instructor, 1901-02; Assistant Professor of Philosophy, Indiana University, from 1902.

43. EDGAR ROSCOE CUMINGS, Assistant Professor of Geology.

Phi Beta Kappa; Sigma Xi. A. B., Union College, 1897; Ph. D., Yale University, 1903. Graduate student, Cornell University, 1897; Yale University (Fellow), 1901-03. Instructor in Paleontology, Indiana University, January to June, 1898, and 1898-1903; Assistant Professor of Geology, from 1903.

44. FRANK MARION ANDREWS, Assistant Professor of Botany.

Sigma Xi. A. B., Indiana University, 1894; A. M., 1895; B. A. M. and Ph. D., University of Leipsic, 1902. Student, University of Leipsic, 1900-02. Assistant in Botany, Indiana University, 1894-97; Instructor in Botany, 1897-1904; Assistant Professor of Botany, from 1904.

45. WILBUR ADELMAN COGSHELL, Assistant Professor of Astronomy.

Sigma Xi. B. S., Albion College, 1895; A. M., Indiana University, 1902. Assistant in the Lowell Observatory, Flagstaff, Ariz., 1896-1900; Fellow, Yerkes Observatory, University of Chicago, 1903-04; Instructor in Mechanics and Astronomy, Indiana University, 1900-04; Assistant Professor of Astronomy, from 1904.

46. LEWIS NATHANIEL CHASE, Assistant Professor of English.

Psi Upsilon. A. B., Columbia University, 1895; A. M., 1898; Ph. D., 1903. Student, Harvard University, Summer term, 1897; graduate student, Columbia University, 1897-99 and 1902-03; student, University of Grenoble, Summer, 1900. Assistant in Literature, Columbia University, 1899-1900; Assistant in Comparative Literature, 1900-01; Tutor in Comparative Literature, 1901-02; University Extension Lecturer in General Literature, University of Chicago, from 1905; Instructor in English, Indiana University, 1903-04; Assistant Professor of English, from 1904.

47. AUGUSTUS GROTE POILLMAN, Assistant Professor of Anatomy.

Sigma Xi. M. D., University of Buffalo Medical School, 1900. Student-Assistant in Histology, Buffalo Medical School, 1896-97; Student-Assistant in Anatomy, Buffalo Medical School, 1897-98; Assistant in Anatomy, Cornell University, 1900-01; Instructor in Anatomy, Cornell University, 1901-03; student in University of Freiburg, 1901-03; on leave of absence from Cornell University. Assistant in Anatomy, Johns Hopkins University Medical School, 1903-04; Instructor in Anatomy, Johns Hopkins University Medical School, 1904; Assistant Professor of Anatomy, Indiana University, from 1904.

48. JOSHUA WILLIAM BEEDE, Instructor in Geology.

Sigma Xi. A. B., Washburn College, 1896; A. M., 1897; Ph. D., University of Kansas, 1899. Graduate student, University of Kansas, 1897-99. Assistant in Geology, Washburn College, 1895-96; teacher of Science in High School, Effingham, Kans., 1899-1901; Instructor in Geology, Indiana University, from 1901.

49. WILLIAM HENRY BEELER, Instructor in Law.

L.L. B., Indiana University, 1903. Instructor in Law, Indiana University, from 1903.

50. WILLIAM H. SCHEIFLEY, Instructor in German.

A. B., Indiana University, 1901; A. M., 1903. Student, University of Chicago, Summer quarter, 1902. Professor of Modern Languages, Cumberland University, 1901-02; Instructor in German, Indiana University, from 1903.



51. ULYSSES HOWE SMITH, Instructor in Accounting.

Phi Gamma Delta. Graduate of Department of Commerce, Eureka College, 1888; A. B., Indiana University, 1893. Graduate student, Indiana University, 1899-1900. Superintendent of Schools, Ellettsville, Ind., 1891-92; Bookkeeper and teacher of Bookkeeping and Accounting, 1890-98; Principal of Main Street School, Anderson, Ind., 1893-94; teacher of Mathematics in High School, Anderson, Ind., 1894-97; Assistant Registrar and Accountant, Indiana University, from 1899; Instructor in Accounting, from 1903.

52. CHARLES ZELENY, Instructor in Zoölogy.

Sigma Chi. B. S., University of Minnesota, 1898; M. S., 1901; Ph. D., University of Chicago, 1904. Graduate student (Scholar), University of Minnesota, 1898-1901; Columbia University (Scholar), 1901-02; University of Chicago (Fellow), 1903-04. Student, Marine Biological Station, Woods Hole, 1901; Cold Spring Harbor (Columbia University Fellow), 1902; Naples (Smithsonian research student), 1902-03. Instructor in Zoölogy, Indiana University, from 1904.

53. THOMAS A. CHITTENDEN, Instructor in Manual Training.

B. S., Michigan State College of Agriculture and Mechanic Arts, 1898. Student New York State Normal College, 1899-1900; engaged in work of engineer and draftsman, 1898-99, and summers of 1901, 1902, 1903. Instructor in Mechanical Drawing and Assistant in Mechanical Engineering, North Carolina Agricultural and Mechanical College, 1900-04; Instructor in Manual Training, Indiana University, from 1904.

54. THOMAS LE GRAND HARRIS, Instructor in History.

Independent. A. B., Indiana University, 1892; A. M., 1895; University Scholar, Harvard, 1897-98; Fellow Columbia University, 1899-1900; Instructor in History, Indiana University, from 1905.

55. EDGAR HOWARD STURTEVANT, Acting Assistant Professor of Latin.

A. B., Indiana University, 1898; Ph. D., University of Chicago, 1901. Tutor in Latin, Indiana University, 1895-98; Fellow in Sanskrit and Indo-European Comparative Philology, University of Chicago, 1898-1901; Instructor in Latin, Indiana University, 1901-2; Acting Professor of Greek, Maryville College, 1902-3; Acting Assistant Professor of Latin, University of Missouri, 1903-5 (in charge, 1903-4); Acting Assistant Professor of Latin, from 1905.

56. GEORGE EBER TETER, Instructor in English.

Independent. A. B., Indiana University, 1905. Student, Ohio State University, Summer term, 1905. Superintendent Public Schools, Atlanta, Ind., 1901-04; Instructor in English, Indiana University, from 1905.

57. EDITH DENISE, Instructor in German.

B. L., Lake Forest University, 1885; Graduate student, Bryn Mawr College, 1889-90; Student in Paris, 1890-91; in Cassel, Germany, 1891-92; in Leipsic, Summer of 1894; in Paris, Summer of 1897; Graduate student, Chicago University, Summer of 1899; Instructor in Modern Languages, Iowa College, 1892-1905; Instructor in German, Indiana University, from 1905.

58. CLARENCE EARLE MAY, Instructor in Organic and Physiological Chemistry.

A. B., Indiana University, 1904; A. M., 1905. Instructor in Organic and Physiological Chemistry, Indiana University, from 1905.

59. DAISY MYRTLE PLUNKETT, Instructor in Latin.

A. B., Indiana University, 1899; teacher of Latin, Brownstown, Ind., High School, 1899-1905; Instructor in Latin, Indiana University, from 1905.

60. EDWARD S. THURSTON, Instructor in Law (Spring and Summer terms, 1906).

A. B., Harvard University, 1838; LL. B., Harvard Law School, 1901; Attorney at Law, New York City, 1901 to 1906.





61. JULIETTE MAXWELL, Director of the Women's Gymnasium,  
Kappa Alpha Theta. A. B., Indiana University, 1883. Graduate, Sargent's Normal School of Physical Training, 1890; student, Anna Morgan School of Expression, 1891; Harvard Summer School of Physical Training, 1896; Chautauqua Summer School of Physical Training, 1892, 1902. Physical Director, Coates College, 1890-92; Director of the Women's Gymnasium, Indiana University, from 1893.
62. LUCIUS MATLAC HIATT, Director of Music,  
A. B., Wheaton College, 1890. Director of Music, Indiana University, from 1899.
63. ZORA GOODWIN CLEVENGER, Acting Director of Men's Gymnasium,  
Phi Gamma Delta.
64. MARY ETHELDA RODDY, Instructor in Women's Gymnasium,  
Graduate, Chautauqua School of Physical Education, 1905. Assistant in Women's Gymnasium, from 1902-06; Instructor, from 1906.

## Library Officers

65. WILLIAM EVANS JENKINS, Librarian,  
Phi Kappa Psi. A. B., Indiana University, 1891; A. M., Leland Stanford Junior University, 1894. Graduate student, Leland Stanford Junior University, 1893-94; Albany Library School, 1904. Librarian, Indiana University, from 1904.
66. LOUISE MAXWELL, Assistant Librarian, in charge of Classification,  
Kappa Alpha Theta. A. B., Indiana University, 1878; Assistant in Indiana University Library, 1890-93; Acting Librarian, Indiana University, 1893-96 and 1903-04; Classifier, Leland Stanford Junior University, 1900-01; Assistant Librarian, Indiana University, from 1896.
67. MARY DRANGA GRAEBE, Cataloguer,  
Student, University of California Library School, Summer term, 1902. Library Assistant, Leland Stanford Junior University, 1900-01; Assistant Cataloguer, 1901-03; Classifier, Indiana University Library, 1903-04; Cataloguer, Indiana University, from 1904.
68. ANNA DUNBAR SHANDY, Assistant in Order and Catalogue Departments.
69. ANNA BORDWELL GELSTON, Assistant Cataloguer,  
Ph. B., University of Michigan, 1881; Student in Oxford University, England, 1887-88; A. M., University of Michigan, 1900. Assistant, Indiana University Library, 1904-05; Assistant Cataloguer from 1905.
70. CARRIE V. SLOCUMBE, Assistant in Catalogue Department,  
Kappa Alpha Theta.
71. ROSS FRANKLIN LOCKBRIDGE, Assistant, in charge Law Library,  
Independent. A. B., Indiana University, 1900.



## Administrative Officers

WILLIAM LOWE BRYAN, Ph. D., LL. D., President.

GEORGE LOUIS REINHARD, LL. D., Vice-President, Dean of the School of Law.

HORACE ADDISON HOFFMAN, A. M., Dean of the Departments of Liberal Arts.

MARY BIDWELL BREED, Ph. D., Dean of Women.

72. JOHN WILLIAM CRAVENS, Registrar, and Secretary to the Board of Trustees.

Phi Gamma Delta. A. B., Indiana University, 1897. Superintendent of Monroe County Schools, 1887-90; Clerk of Monroe Circuit Court, 1890-94; Member of Indiana Legislature, 1899-1903; Registrar, Indiana University, from 1895; Secretary to the Board of Trustees, from 1898.

ULYSSES HOWE SMITH, Assistant to Registrar.

Phi Gamma Delta. A. B., Indiana University, 1893. Assistant to Registrar, Indiana University, from 1899.

73. JOHN EWING EDMONDSON, Clerk to Registrar.

74. LOUISE ANN GOODBODY, President's Secretary.

Kappa Alpha Theta. A. B., Indiana University, 1894.

75. CARRIE ELROD HUMPHREYS, Stenographer.

76. YALE COSBY PORCH, Assistant Bookkeeper.

A. B., Indiana University, 1904.

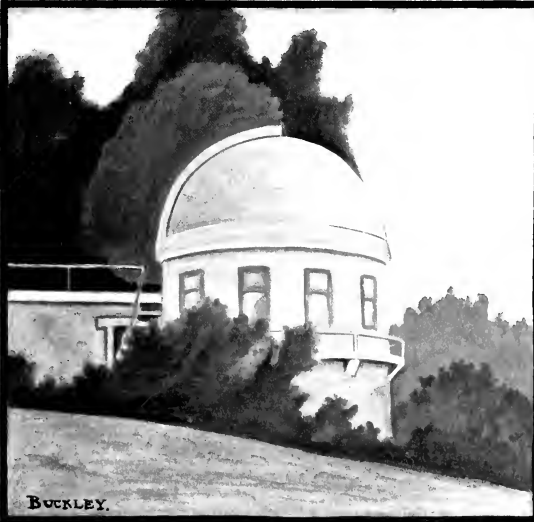
77. JOHN PORTER FOLEY, Mechanician.

HENRY CORR, Assistant Mechanician.

EUGENE KERR, Superintendent of Buildings.

WILLIAM ROSS OGG, Keeper of Grounds.

# Seniors



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NORMAN MAURICE WALKER, Bloomington.

English. Phi Delta Theta; Tau Epsilon Pi; Theta Nu Epsilon; Zeta Delta Chi; President Class 1906; Mermaid; Economics Club; Glee Club, '04-'05; University Band and Orchestra; *Student Staff*, '03.



THOMAS OWINGS SHECKELL, Salt Lake City, Utah.

Law. Kappa Sigma; Phi Delta Phi; Sketchers; Glee Club, '03-'04, '04-'05; President Senior Law Class '05; *Daily Student Staff*, '04; *ARBUTUS Staff*, '04, '06.



WILLIAM JOHN BLAIR, Bloomington.

Economics. Phi Kappa Psi; Tau Epsilon Pi; Theta Nu Epsilon; Zeta Delta Chi; Vice-President Senior Class; Staff of *The Junior*; Junior Baseball Team; Indiana-Purdue Freshmen Track Meet; *ARBUTUS Staff*.



CHARLES KEMP, Tipton.

Law. Phi Delta Theta; Vice-President Senior Law.



JOHN ELLINGHAUSEN, Lawrenceburgh.

Law. Indiana Club; Orator for '06 Law Class; Winner of Junior Law Prize, '05; Reinhard Club.



CORDELLA ADAMS, Charlestown.

English. *Student Staff*. Championship Basketball Team. Secretary Sophomore Class '06.



HOWARD WEBSTER ADAMS, Indianapolis.

Economics. Beta Theta Pi; Treasurer Senior Class; Economics Club; Le Cercle Français; Strut and Fret; Cast, Student Play, 1905; Cast, Oratorical Benefit Play, 1905; Cast, Women's League Play, 1906; Member *Junior Board*; Junior Peace Pipe Orator; Class Basketball Team, 1902-4; Member of Ben Greet Committee; ARBUTUS Staff.



CHARLES FRANCIS ADELSPERGER, Decatur.

Economics. Delta Tau Delta; *Student Staff*, '03-'04, '04-'05, '05-'06; Press Club, President, '06; Cosmopolitan Club, President, '04; Chess Club, Secretary and Treasurer; Economics Club; Mermaid; Goethe Gesellschaft; ARBUTUS Staff.



RAYMOND ALVA AKIN, Bloomington.

Medicine. Technical Assistant in Bacteriology and Pathology.



EDITH EATON ALEXANDER, Logansport.

English. Kappa Alpha Theta. Captain of Freshmen Basketball Team, 1903. Captain of Sophomore Basketball Team, 1904.



ROCHESTER BAIRD, Lafayette.

Law. Sigma Chi.



MARGARETTA BASS, Greenwood.

Education.



WALTER DODSWORTH BEAN, Corydon.

Physics. Emanon; Wrangler; Physics Club; Assistant Physics Department, Spring '06; Class Basketball Team, '05.



EDWIN WAKEFIELD BENSON, Majenica.

Economics. Delta Tau Delta.



BENTON JAY BLOOM, Columbia City.

English. Emanon; Reinhard Club; Mermaid; Winner Annual Freshman Discussion, 1902; Illinois-Indiana Debating Team, 1904; Winner Annual Oratorical Prize, 1905; Representative in Central Oratorical League at Cornell, 1905; ARBUTUS Board; Student Play, 1905; Class Track Team, 1904; Varsity Football Team, 1904, 1905; Assistant in Public Speaking, 1905-06; May Festival Chorus, '06; Glee Club, '05-'06; Foundation Day Orator, '06.





ARTHUR GARFIELD BOBBITT, Eckerty.

History. Independent; Press Club; History Club; Assistant in American History, 1905-06; ARBUTUS Staff; *Student Staff*, 1905-06; Student Publishing Board, 1904-05.

WILLIAM OSCAR BOHANNON, McCutchanville.

English. President of Married Students' Club; Mermaid; Philosophy Club; Vice-President Lincoln League; Literary Editor on ARBUTUS Staff.

JOHN CARLISLE BOLLENBACHER, Bloomington.

Mathematics. Phi Gamma Delta; Theta Nu Epsilon; Lecture Board Secretary, '05-'06; ARBUTUS Board.

RUBY ESTELLE BOLLENBACHER, Bloomington.

Romance Languages. Kappa Kappa Gamma; Kappa Chi Omicron; Le Cercle Français; Inter-Sorority Conference New England Conservatory of Music, 1900.

EDGAR ERNEST BOTTS, Bloomington.

Economics. Economics Club; University Band, '03, '04, '05, '06.



ROSS BRADLEY BRETZ, Jasper.

Medicine. Dywyki.



HARRY BATES BROWN, Jessup.

Botany. Graduate of Indiana State Normal; Assistant in Botany, Spring 1905.



HARRY MILTON CLEM, Monroeville.

Geology. Indiana State Normal, 1902; Attended University of Chicago, 1903-04; Instructor in Geography, Indiana State Normal, 1904-05.



FAITH EMMA BROWN, Terre Haute.

Latin. Indiana State Normal, '03; Teacher in Terre Haute Schools.



WAVERLEY DANIEL BRETZ, Jasper.

Medicine. Dywyki.



PLUMA AURILLA BROWN, Chicago, Ill.

Latin.

LILA HART BURNETT, Peoria, Ill.

History. Kappa Kappa Gamma; Alpha Gamma Beta; Kappa Chi Omicron; History Club.

ELLA IRENE BURTT, Jeffersonville.

English. Goethe Gesellschaft, President, '05; Girls' Basketball Team, '04, '05, '06; President of Woman's League, '05; Y. W. C. A. Cabinet, '06; ARBUTUS Staff.

RALEIGH BAXTER BUZZAIRD, Bloomington.

History. Delta Tau Delta; Assistant in University Library, 1901-1905; Winner John W. Foster Prize, 1902; Str it and Fret, President, 1905-06; Lecture Board, 1904-06; President, 1905-06 Executive Member Oratorical Association, 1904-05; Student Play, 1901; Mermaid Club; Press Club; History Club.

RALPH HENRY CANADAY, Winchester.

History. Sigma Chi; History Club; Glee Club, '02, '03, '04, '05; University Band and Orchestra, '01-'06; Tennis Team, '03.



WILLIAM WINDOM CARTER, Epsom.  
Philosophy.



IVY LEONE CHAMNESS, Indianapolis.  
English. Le Cercle Français.



CLAYTON WILLARD CLAWSON, Gaston.  
English. Independent; Mermaid; Le Cercle Français; Assistant  
in English, 1904-05, Spring '06; University Band, 1902-'03, 1905-'06.



JOHN BENJAMIN DUTCHER, Decatur.  
Physics.



CLYDE CLEVELAND, Carlisle.  
English. Press Club; Mermaid; ARBUTUS Staff.



WILLIAM CHESTER CONRAD, Clark's Hill.

English. Independent; Press Club; Chess Club; Mermaid; Editor-in-Chief ARBUTUS.



SALLY EVANS CRAIG, Noblesville.

Latin.



DANIEL GUY CROMER, Indianapolis.

Economics. Independent; Chess Club; Economics Club; Glee Club, 1905-06.



FINTON ALLEN CRULL, Frankfort.

Economics. Kappa Sigma; Eclipse Expedition, Summer 1905; Economics Club.



JOSEPHINE BLANCHE CRUSE, Bloomington.

English. ARBUTUS Staff; Delphian.



ELIZABETH LUCILE DEMAREE, Bloomington.

English.

LOUIS HERMAN DIRKS, Indianapolis.

German. Y. M. C. A. Cabinet, '03-'04, '04-'05; Independent, '04-'05; Goethe Gesellschaft; Instructor in Bloomington High School, '04-'05, '05-'06.

DANIEL WILLIAMS DONOVAN, Yorktown.

History.

HENRY MORTON DIXON, Paris.

History. Independent.

JUNE EDDINGFIELD, Crawfordsville.

Latin.



CLARENCE EDMUND EDMONDSON, Bloomington.

Zoölogy. Sketchers; Zoölogy Club; Assistant to Registrar, '02-'06; ARBUTUS Staff.

IDA JULIA FLEMING, Fort Wayne.

Latin. The Western, '01-'02; Y. W. C. A. Cabinet, '03.

EZRA T. FRANKLIN, Avenstoke, Ky.

Philosophy. Asbury College, Ky., '03; Valparaiso College, '05; Philosophy Club.

FRANCIS MARION GARVER, Brazil.

History. Assistant in History, Spring Term '06; History Club, President, '06.

SAMUEL SWINEFORD GOBIN, Terre Haute.

Law.



ELWIN ARTHUR GRAVES, Bloomington.

Law. A. B., Williams, 1898.



MABEL PEARSON GRAVES, Orleans.

English. Pi Beta Phi; History Club; ARBUTUS Staff.



MARY ELIZABETH HAMILTON, Vincennes.

Latin. Kappa Alpha Theta; Kappa Chi Omicron; Y. W. C. A. Cabinet, 1906.



ROBERT CHARLES HARRIS, Cannelburg.

Mathematics. State Normal, '03.



OLIVIA DELPHI HARVEY, Bloomington.

Romance Languages. Y. W. C. A. Cabinet; Delphian; Le Cercle Français; Woman's League Board; Girls' Basketball Team, 1904-'05.





HAZEL MARGUERITE HATCH, Kentland.

English. Kappa Kappa Gamma; Girls' Basketball Team, '04, '05, '06, Captain '05. Secretary Y. W. C. A.; Cast for Oratorical Benefit Play, '05; ARBUTUS Staff.



OPAL HAVENS, Ladoga.

English. Pi Beta Phi; Alpha Gamma Beta.



JESSE OSCAR STEPHENSON HAYDEN, Straughn.

History.



LETHA HIESTAND, Martinsburg.

Latin.



EDISTINA FARROW HENDRIX, Tangier.

German. Kappa Alpha Theta; Strut and Fret, '04, '05, '06; ARBUTUS Staff.



DANIEL EDWARD HERSCHELMAN, Evansville.

Law. Dywyki; President Publishing Association, 1905-'06.



ORVILLE HICKAM, Adel.

History. History Club; Lotus Club; *Student Staff*; ARBUTUS Staff.



REYBURN ALVIN HIGGINS, Logansport.

English. Assistant in English, 1905-'06; Mermaid; Chess Club; Lotus Club.



HOWARD COPELAND HILL, Montpelier.

History. Independent; Le Cercle Français; History Club (Secretary-Treasurer, 1905); Chess Club (President, 1905-'06); Glee Club, 1903-'05 (Manager, 1905-'06); University Band, 1902-'06; University Orchestra, 1902-'06; *Daily Student Staff*, 1904-'06; Winner of the Foster History Prize, 1904; ARBUTUS Staff.



VIRGILINE HOCKER, Beaver Dam, Ky.

History. Delta Gamma; History Club.



MARY EMMA HOLLADAY, Monticello,  
English. Y. W. C. A. Woman's League.



GUY HENDERSON HUMPHREYS, Linton.  
Law.



GEORGE ALEXANDER HUTCHINSON, Leesville.  
Philosophy. B. S., Marion Normal College, '02. Philosophy  
Club. Principal of Leesville High School, 1900-'05; Superin-  
tendent of Schools, Wheatland, Ind., 1905.



HARRY M. IBRISON, Macon, Ill.  
Physics. Delphian; Physics Club, Secretary 1905-6.



AUSTIN WILLIS INMAN, Odon,  
History. Indiana State Normal, '04; Assistant in History, Indi-  
ana State Normal, '05-'06.



ARTHUR JACKSON, Broad Ripple.

History.



JAMES WILLIAM JACKSON, Nora.

History.



ELIZABETH ALMA JANEWAY, Valley Mills.

Philosophy.



ALBERT HENRY KASTING, Seymour.

Law. Dywyki.



GEORGE ALBERT KEENEY, Pittsboro.

History. History Club.



ELMER ELSWORTH KEPNER, Noblesville.

Medicine. Emanon; Captain Class Track Team, '03; Varsity Track Team, '03-'04; ARBUTUS Staff.



ALBRECHT ROBERT CARL KIPP, JR., Indianapolis.

English. Beta Theta Pi; Cast, Student Play, 1905; Schiller Memorial Play, 1905; Oratorical Benefit Play, 1906; Woman's League Play, 1906.



THOMAS J. KIRBY, Clayton.

Latin. Indiana State Normal, '02.



JOSIE HELENA KOONS, Mulberry.

English. Y. W. C. A. Cabinet, 1904-'05; President Y. W. C. A., 1905-'06.



WALTER DEAN LEVI, New Albany.

English. Phi Delta Theta; Strut and Fret; ARBUTUS Staff.



ISAAC MCKINNEY LEWIS, Rensselaer.

Botany. Sigma Xi; Assistant in Botany, '05-'06.



MARY ELIZABETH LEWIS, Bloomington.

Mathematics. Kappa Kappa Kappa.



LEONARD MONROE LUCE, McCordsville

Mathematics.



CAMDEN REILEY MCATEE, Louisville, Ky.

Law. Delta Tau Delta; Phi Delta Phi; Goethe Gesellschaft; Secretary of Mock Convention, 1904; Vice-President Sophomore Class, '03-'04; Secretary Oratorical Association, 1904-'05; Joint-winner Junior and Senior Class Discussions, 1904 and 1905; Louisville Law School Debate, 1906; Illinois Debate, 1906.



EARLE EDWIN MCFERREN, Hartford City.

Law. Baseball Team, '05-'06; History Club; Assistant Secretary of Co-operative Association, '06; Ohio State Debating Team; ARBUTUS Staff.



NORMAN EUGENE MCINDOO, Lyons.

Zoölogy. Indiana Club; Jackson Club; Zoölogy Club, Vice-President; Member of Indiana Academy of Science; Fellow in Biology, Winona Lake, '04; Fish Collections in Cuba for Zoölogical Museum, June and July, '05; Scholar in Zoölogy, Winter and Spring Terms, '06.



IRA HUMPHREY MCINTIRE, Indianapolis.

Latin. Emanon; Indoor Track Team, '04; Class Track Team, '03-'04; Jackson Club.



FRED J. MABREY, Westfield.

History. History Club; ARBUTUS Staff.



ORIN HARDIN MARKLE, Elkhart.

Law. Phi Delta Theta; Phi Delta Phi; A. B., '03; A. M., Swarthmore, 1904; Football Team; Swarthmore Football Team, 1903.



LESLIE HOWE MAXWELL, Indianapolis.

English. Beta Theta Pi; Zeta Delta Chi; Cast Student Play, 1905; Schiller Memorial Play, 1905; Basketball Team, 1903, 1904, 1906; Captain, 1904; Track Team, 1904; Football Team, 1904; Junior Basketball Team Captain, 1905; Mermaid.



WALTER GARFIELD MEAD, Pekin.

History. Delphian; Y. M. C. A. Treasurer, '04-'05, '05-'06; History Club.



ALVIN FREDERICK MENKE, Evansville.

Chemistry.



EGBERT J. MILES, Bethlehem.

Mathematics.



JOHN HARRISON MINNICK, Somerset.

Mathematics.



CLARA ELIZABETH MISENER, Bloomington.

English.





WILLIAM THOMPSON MORGAN, Elkhart.

Philosophy. Emanon; Purdue University, 1902-'03-'04; Purdue Branch American Institute Electrical Engineers; Secretary Y. M. C. A., 1905-'06.



GLADYS MORRIS, Winchester.

Mathematics. Girls' Class Basketball Team, '03, '04, '06, Captain '06.



WALTER GREY MURPHY, Washington.

History. History Club, President '04; Economics Club.



BELLE M. NEAL, Monon.

English.



HETTIE CARLTON NEAT, New Albany.

German. Pi Beta Phi; Goethe Gesellschaft.



OLIN BERTRAM NORMAN, Heltonville.  
Mathematics. Dywyki; Goethe Gesellschaft.



GRACE WINIFRED NORWOOD, Kokomo.  
Mathematics. Kappa Kappa Gamma; Philosophy Club; History Club.



EDNA GLOVER NOWLAND, Indianapolis.  
English. Delta Gamma; Secretary Senior Class; ARBUTUS Staff.



RALPH WALDO NOYER, Akron.  
Latin. Teacher of Latin and Ancient History, Akron High School, 1904; Student Play, 1905; Thompson Prize, 1905.



NELLIE MARY OBER, Auburn.  
English. Delta Gamma; Woman's League Board; Y. W. C. A. Cabinet.



JOHN OGDEN, Washington.

Economics. Kappa Sigma; Phi Delta Phi; Strat and Fret; Economics Club; Track Team, '04, '05, '06; Winner J. Austin Thompson Prize; President of Sophomore Class; Treasurer of Oratorical Association; Chairman of Joke Committee. ARBUTUS.



ANDREW FLETCHER OGLE, Sheridan.

Zoology. Curator Museum, '04-'05; Zoology Club.



GEORGE WASHINGTON OSBORNE, Zionsville.

Law. Wranglers: One of the Four Final Contestants in Bryan Prize Contest in History and Political Science, '05; Business Manager of the *Daily Student*, '05-'06.



MRS. COY BLANCHE OWENS, Bloomington.

Mathematics. Valparaiso University, 1905.



GLENN DUKES PETERS, Knox.

Economics. Kappa Sigma; Theta Nu Epsilon; Economics Club; Staff *The Junior*; Secretary Athletic Association, 1905-'06; Board of Managers. ARBUTUS.



PAUL CHRISLER PHILLIPS, Bloomfield.

History. Indiana Club; Jackson Club; History Club; Laboratory Assistant in Pathology.



HEZZIE BENNETT PIKE, Bloomington.

Law. Indiana Club; Reinhard Club; Treasurer Indiana University Lincoln League, 1904-'05; President, '05-'06; College Vice-President State Lincoln League, '06-'08.



GEORGE OTIS RAFERT, Indianapolis.

Economics. Glee Club, '02-'03; President Junior Class, '05; Manager *The Junior*, '05; Chairman Panhellenic Committee, '05.



CHARLES THOMAS RANDOLPH, Carmi, Ill.

Economics. Kappa Sigma; Economics Club; Member Board of Directors Co-operative Association, 1903-04.



JOHN ROBERT RAY, Warren.

Law. Kappa Sigma; Economics Club; Freshman Scrap Captain; Track Team, '04, '05, '06.



CAROLYN READ, Tipton.

English. Pi Beta Phi; Alpha Gamma Beta; Strat and Fret;  
Goethe Gesellschaft.



JOHN VINCENT REDMOND, Portland.

History.



CAROLYN MABEL REED, Bloomington.

German. Goethe Gesellschaft; Le Cercle Français; Girls' Junior  
Basketball Team, '05; Girls' Senior Basketball Team, '06.



ELVA REEVES, Columbus.

Romance Languages. Kappa Kappa Gamma; Kappa Chi Om-  
ieron; Philosophy Club; Le Cercle Français.



JOHN JAMES REINHARD, Rockport.

Law. Phi Gamma Delta; Glee Club, '03-'04.



THOMAS HENRY REYNOLDS, Anderson.  
History. Alpha Kappa Nu.



EARL HAMPTON RICHARDSON, Clayton.  
History. Dywyki; History Club.



CURTIS JOSEPH RICHEY, Cammelton.  
English.



WILLIAM EDWARD REILEY, Muncie.  
Law. Phi Kappa Psi.



MANUEL ORESTES ROARK, Montezuma, Iowa.  
Education. Kappa Sigma; Central Normal College, 1897; In-  
structor in Central Normal College, 1898-99; Attended Armour  
Institute, 1903; Principal at Montezuma, Iowa, since 1903.



ALFRED ISAAC ROEHM, Shipshewana.

German. Le Cercle Français; University Band, Glee Club, 1905-'06; Goethe Gesellschaft; Instructor in German, Spring Term, 1906; Indiana State Normal, 1879-1901; Principal Roann High School, 1901-'04; Valparaiso University, Summer 1903.



PERCY VALENTINE RUCH, Mulberry.

Law. Phi Delta Phi; Emanon; Reinhard Club (Honorary Member); Winner Sophomore Discussion, '04; Vice-President Lincoln League, '03-'04; Vice-President Oratorical Association, '04-'05; Lecture Board, '04-'05, '05-'06; Secretary Board of Control Athletic Association, '05-'06; Class Treasurer, '04-'05; Executive Committee Senior Entertainments (Ben Greet Players); ARBUTUS Staff.



EDITH RUDOLPH, Crown Point.

Romance Languages. Sketchers; Le Cercle Français; ARBUTUS Staff; Assistant in French, 1905-'06; Scholar in French, 1905-'06.



HERBERT AUSTIN RUNDSELL, Spencer.

Law. Dywyki.



CLAUDE WILLIAMSON SANDIFUR, Miami.

Physics. Physics Club, Vice-President, '06; Assistant Physics Laboratory, Spring '06; Board of Business Managers, ARBUTUS; Board of Directors of Co-operative Association, '03-'04.



ESTHER ANNA SCHWARTZ, Huntingburg.

German. Independent; Secretary Junior Class; Woman's League Board; Cincinnati Conservatory of Music, 1901; ARCTUS Staff.

EVA MAY SEWARD, Bloomington.

Mathematics.

CHARLES WILLIAM SHANNON, Atlanta.

Geology. Married Students' Club; Lincoln League; Indiana Academy of Science.

FRED FLOYD SHETTERLY, Lapel.

Chemistry. Sigma Xi; Independent; Chess Club; Assistant in Chemistry.

ESTHER E. SHIRLEY, Bloomington.

Chemistry.





CAROLYN ETHEL SIMMONS, Bloomington.

History. Kappa Kappa Gamma; Secretary Class, 1903; Junior Prom. Committee; Vice-President of History Club, Winter Term, 1906.



EARL CARL SLIPHER, Frankfort.

Mechanics and Astronomy. Kappa Sigma; Sketchers Club; Indiana University Eclipse Expedition to Spain, 1905.



WILLIAM FRANKLIN SMITH, Franklin.

Physics. Emanon; Physics Club; Assistant in Physics; ARBUTUS Staff.



JOHN HOLLAND STANLEY, Salem.

Pedagogy. Indiana State Normal, 1900; Student, Chicago University, Summer Term, 1900; Principal Fowler High School, 1903-'04; Principal Union City High School, from 1904.



ARTHUR BIVINS STONEN, Goshen.

English. Beta Theta Pi; Tau Epsilon Pi; Mermaid; Ohio State Debate, '06; Wabash College, 1902-'03; ARBUTUS Staff.



WILLIAM T. STRATTON, Redkey.

Mathematics. Y. M. C. A. Cabinet; Married Students' Club.



BURTON AUSTIN THOMPSON, Bloomington.

English. Vice-President of Junior Class.



ROBERT EARL THOMPSON, Versailles.

Economics. Independent; Economics Club; Press Club; Chess Club; *Student Staff*, '03-'04; Associate Editor *Daily Student*, '04-'05; Editor-in-Chief *Daily Student*; '05-'06; Student in Moores Hill College, '00-'01, '01-'02.



CLARA ELIZABETH TRAUTWEIN, Goshen.

German.



FLORA TRAYLOR, Jasper.

Latin. Pi Beta Phi; Alpha Gamma Beta; Kappa Chi Omicron; Senior Basketball Team.



THEODORE FRANKLIN VONNEGUT, Indianapolis.

Law. Phi Gamma Delta; Phi Delta Phi; Goethe Gesellschaft; Glee Club, '05-'06; Matriculated Student, University of Heidelberg, Germany, 1901-2; Graduate Indiana Law School, University of Indianapolis, 1903; Attorney-at-Law, Indianapolis, 1903-'05; Deputy Prosecuting Attorney, Washington Township, Marion County, Ind., 1904-'05.



CLYDE WAGNER, Terre Haute.

Mathematics. Chess Club.



DELLA WALL, Marion.

History. Delphian; Y. W. C. A. Cabinet; President Woman's League, 1905-'06; History Club.



JENNY MAURICE WARD, St. Mary's.

History. History Club; Woman's League.



WILLIAM BACON WATSON, Muncie.

History. History Club.



MARGARET WEESNER, Darlington.  
English.



WILLIAM M. WIBLE, Lapel.  
Mathematics.



ORA LEONARD WILDERMUTH, Star City.  
Law. Reinhard Club; University Band; Affirmative Team of  
Tri-State Debating League, 1906; Business Manager of ARDUTUS.



JOSEPH ABRAHAM WILLIAMS, Bloomington.  
Philosophy. President Philosophy Club, Winter Term, 1906;  
Bergstrom Club.



RUTH ANNE WILSON, Riley.  
History. History Club.



KENNETH EARL WINEGARDNER, Elkhart.

Law. Delta Tau Delta; Phi Delta Phi; Freshman Class Discussion; Winner Freshman Law Prize; Indiana's Representative in Hamilton Club Contest, 1906; Press Club; Oratorical Association Board, 1905-'06; University Editor *World*, 1905-'06.

ANDREW TENNANT WYLIE, Indianapolis.

English. Phi Gamma Delta; Delphian, President, 1904-'05, 1905-'06; Chess Club; Literary Editor *Student*, '04-'05; Staff *The Junior*, '05; Member of Ben Greet Executive Committee.

FRANK TODD HINDMAN, Clarion, Pa.

Economics. Phi Kappa Psi; Press Club; Strut and Fret; Goethe Gesellschaft; President Sophomore Class, 1902-03; *Student Staff*, 1902-03.

OLLIE ERNEST CASSADY, Lebanon.

Law.

HERBERT COCHRAN, Idaville.

Law.

ISAAC CRIPE, West Newton.

Zoology. North Manchester College, 1898; Principal Cutler High School, 1902-04; Superintendent Schools, West Newton, 1905.

LEILA B. DUNCAN, Princeton.

Mathematics.

JOHN PHILLIPS HOCHHALTER, Logansport.  
Chemistry.

JOHN P. JEFFERS, Riley.  
Law. A. B., Indiana University, 1903.

EDWARD ALFRED LAWRENCE, Chicago.  
English. Dywyki.

CLAUDE LIEBHART, Bloomington.  
Philosophy.

JAMES LUKE MCINTOSH, Rego.  
Education.

COLFAX MARTIN, Cayuga.  
Central Normal College; Indiana State Normal; Superintendent Public Schools, LaFollette,  
Tenn., '98-'99; Superintendent Public Schools, Cayuga, from 1899.

ROBERT ROLLIN MASSEY, Merom.  
English.

AUSTIN GEORGE MORRIS, Lynn.  
Mathematics.

WADE ANTHONY SIEBENTHAL, Vulcan, Mich.  
Physics.

ORA STALEY, Charlottesville.  
Mathematics.

ALONZO P. TROTH, Patricksburg.  
Zoology.

A decorative border with a repeating floral and scrollwork pattern surrounds the text.

**Candidates**  
for the  
**Degree**  
of  
**Master of Arts**



JOHN CHARLES DUNCAN, Knightstown.

Astronomy. A. B., Indiana University, 1905. Thesis: "Comets of 1905 and 1906." Assistant in Astronomy, 1904-'05; *Student Staff*, '04.



LOUIS RAYMOND GRAY, Gosport.

History. A. B., Indiana University, 1905. Thesis: "The Relation of England and the United States as Affected by the Open Door in China."



JOHN LEONARD HANCOCK, Chicago, Ill.

Latin. A. B., Chicago University, 1905; Phi Beta Kappa.



CHARLES HASEMAN, Linton.

Mathematics. A. B., Indiana University, 1903; Emanon. Thesis: "Concerning Partial Differential Equations of the Fourth Order."



CASSIUS EUGENE HIATT, Kirklint.

Physics. A. B., Indiana University, 1905; Fellow in Astronomy; Scholar in Physics; Basketball Team, '04, '05.





VIDA NEWSOM, Columbus.

Philosophy. A. B., Indiana University, 1903; Philosophy Club, President, 1905-'06; Le Cercle Français. Thesis: "Proverbs; A Moral and Ethical Study."

HARRY GROLL NEWTON, Columbus.

English. A. B., Indiana University, 1905; Sigma Nu; Sketchers, President '04-'05; Mermaid; Glee Club, 1901-'03, 1904-'06; Assistant in English Department, 1905-'06; Assistant in Art Department, 1905-'06. Thesis: "Ruskin's Literary Principles."

FERD PAYNE, Fairland.

Zoology. A. B., Indiana University, 1905. Thesis: "The Eyes of the Blind Lizard, *Amphisbaena punctata*."

DAISY MYRTLE PLUNKETT, Crawfordsville.

Latin. A. B., in English, Indiana University, 1899.

WILLIAM T. STEPHENS, Dickson, Tenn.

Philosophy. A. B., Indiana University, 1905; Sigma Xi; Charter Member of Bergstrom Club; Assistant in Experimental Psychology, 1905-'06. Thesis: "School Devices."



MAYME SWINDLER, Bloomington.

Greek. A. B., Indiana University, 1905; Kappa Alpha Theta; Editor-in-Chief ARBUTUS, 1905; Goethe Gesellschaft; Strut and Fret, Secretary, '02-'03; President, '03-'04; Vice-President, '04-'05; Student Play, '02; Captain Basketball Team, '02. Thesis: "Women in Euripides."



DAVID HAMILTON WEIR, Warren.

Physics. A. B., Indiana University, 1903. Thesis: "Hall Effect in Heusler Alloys." Physics Club; Assistant in Physics, 1905-'06.



HENRY HOWARD WIKEL, Indianapolis.

History. A. B., Indiana University, 1905; Goethe Gesellschaft; Senior Class Poet; President History Club, Spring '05. Thesis: "Causes of the Franco-German War of 1870."

PRESTON EMANUEL EAGLESON, Spencer.

Philosophy. A. B., Indiana University, 1896. Thesis: "Emerson's Wider View of the Education of Man."

WALTER LOUIS HAHN, Washington, D. C.

Zoology. A. B., Indiana University, 1903.

CHARLES IRVING KERR, Los Gatos, Cal.

History. A. B., Indiana University, 1896.

WALDO LEE MCATEE, Washington, D. C.

Zoology. A. B., Indiana University, 1904.

NEWTON MILLER, Thorntown.

Zoology. A. B., Indiana University, 1905.

MRS. EFFIE FUNK MULISE, Ithaca, N. Y.

Zoology. A. B., Indiana University, 1903.

HIROMITSU OI,

B. E., Japanese Government College, 1899. Thesis: "The Back Electromotive Force of the Electric Arc."

CHARLES NEWTON PEAK, Franklin.

History. Ph. B., Indiana University, 1886; Professor of History, Franklin College.



## Foundation Day



Eighty-six years ago, on the twentieth of January, the state legislature of Indiana took the first step toward the establishment of Indiana University. Eighty-six years is no inconsiderable time and the growth and development of the state in that period has been very marked. But its industrial development has not outstripped its educational growth. It is a long way from the proposed State Seminary of 1820 to the Indiana University of 1906. The former in its first year had but ten students; the latter in the year

just closing has nearly eighteen hundred.

The remarkable growth of Indiana University is due in a large measure to its freedom of thought and action. The college atmosphere is healthy and vigorous and undergraduates and alumni alike are loyal to their kindly Mother. On the natal day of the University, January the twentieth, we lay aside our cares and dignities and meet in commemoration of the significant event.

The celebration this year was unusually interesting. The exercises began with a reception in the Men's Gymnasium on Thursday evening. Nearly a thousand persons assembled to show their loyalty and their appreciation of the presence of the special guests of honor, Mr. Lewis Howland of the *Indianapolis News*, Dr. Maxwell of Indianapolis, and Hon. J. H. Shea of Seymour. A program was given consisting of several songs and a one-act farce, "A Serious Situation in Burley's Room."

The following morning at nine o'clock a long procession formed on the campus. Mr. U. H. Smith marshalled the various classes with the skill of a veteran. Each class was resplendent with some distinctive feature. The Senior sombreros showed up bravely in line; the Juniors were noble and





chesty in their efforts to present an impressive appearance with their old-gold jerseys just received; the Sophomores were decorated each with a red banner, henceforth to be the color of the second year class; the Freshmen magnanimously embraced in their ranks all persons not otherwise designated.

The procession under good formation completed the circuit of the walk from the Library to Kirkwood, down to the Observatory and back again to the Library. It was something less than an hour in passing a given point.

Within the Gymnasium the speakers and the seventy-five members of the faculty occupied the stage. During the seating of the classes the yelling was almost continuous. Following is the program:

Music .....	ORCHESTRA
Invocation .....	REV. J. D. BARR
Address—The Value of Illusions.....	MR. LOUIS HOWLAND, Indianapolis
Music .....	GLEE CLUB

Addresses—

For the Students.....	BENTON J. BLOOM, '06
For the Alumni .....	DR. ALLISON MAXWELL, 1868
For the Faculty .....	DEAN H. A. HOFFMAN, 1881
For the Citizens.....	HON. JRA C. BATMAN, 1885
For the Trustees .....	HON. JOSEPH H. SHEA, 1889
Music .....	GLEE CLUB
Benediction .....	REV. J. S. WASHBURN



The whole celebration was of a high order, and those who witnessed the exercises from first to last felt that it was a fitting testimonial of the respect and loyalty due the State University of Indiana.



# The College Ideal

WHATEVER else a college man may be, or aspire to be, he must first of all meet the requirement of being a gentleman and scholar. Otherwise he has no title to a place in the college community, he is out of harmony with the true college spirit.

A college of liberal arts is an institution whose object is primarily to develop scholars and gentlemen; or, if co-educational, to develop scholars who are in the best sense of the terms ladies and gentlemen. I intend whatever I may say to apply to both sexes although I use masculine nouns and pronouns. I shall take the liberty of using the noun gentleman in the common gender.

The college student is not to be a finished scholar, or a finished gentleman. There are no finished scholars, at least not in this world. I shall therefore use the term scholar of one who is earnestly and successfully seeking scholarship and who has that degree of scholarship which is appropriate to the grade with which he is classified. I do not confine the term scholarship to any one subject or group of subjects. Under modern conditions the college student has a wide range of choice, and he who lacks aptitude for certain subjects may yet be a scholar in other subjects better suited to his tastes and needs.

The business of a college of liberal arts is to give a liberal education. The term liberal education is at least as old as Aristotle. It meant originally a freeman's education. The free citizen of ancient Greece and Rome was a gentleman according to the standards then in vogue, and a freeman's education was the same thing as a gentleman's education. A liberal education has always remained the education of a freeman and a gentleman. No one would think of giving such education to slaves, unless he wished to unfit them for slavery; and such education would be but poorly adapted to him who has not the instincts and aspirations of a gentleman. But the conception of freeman and gentleman has been greatly enlarged in modern times. Now, in our country, all men are free, and all may be gentlemen. A liberal education,—the education suited to freemen and gentlemen,—is no longer the education of a favored class, but the education for all who aspire to develop the best that is in them.

The professional school, or the technical school, educates for a profession or trade; the school of liberal arts educates primarily for manhood and womanhood. It aims to develop the highest human faculties and to make human life richer and nobler; to enlarge the capacity for enjoyment of the intellectual and spiritual pleasures,—the pleasures which no amount of money can buy, if the individual has not been trained to appreciate them. It is concerned not so much with what a person shall possess as with what he shall be, and what he shall do with the possessions which he has or may accumulate. In liberal education truth and beauty are sought and loved for their own sakes, and for the effect which they will have upon the general intelligence and character of the student. The student of the liberal arts is a philosopher in the original

sense of the term,—a lover of wisdom, a seeker after truth regardless of consequences. The Academy of Plato was the first college of liberal arts, and the prototype of all that have been since.

The ideal of the true college of liberal arts is a lofty ideal, and it takes a noble soul to respond to it. It requires faith and courage of a high order to adhere continuously to this ideal and never sell the scholar's birthright for a mess of pottage. He who is true to this ideal must act on the principle that "life is more than meat and the body, more than raiment"; that "man shall not live by bread alone, but by every word that proceedeth out of the mouth of God." To him all truth will be the word of God, and so be sacred; the only real freeman will be "he whom the truth makes free." He will never forget that there are goods which no money can buy, and that some of the best of these come only to the student of the liberal arts. The treasures of truth and beauty opened up to him in literature, history, science, art, and other studies of the liberal class will be to him a priceless possession, a source of inspiration and joy, a veritable wealth which he can never lose or have stolen from him. He can share these riches with others and only be made the richer thereby. When he acts in a public or private capacity, his action will be intelligent and wise. He will be less tempted by sensual pleasures because he has access to the pure pleasures of the intellect and the heart. Such will be the man of truly liberal education,—such to a great extent even during his college days, such more fully as the years go by and his college education is enriched and matured by the studies and experiences of his subsequent life. For he who has caught the true spirit of liberal education will continue to grow in its graces throughout his life.

I have said that the college man must be a scholar and a gentleman. But I do not mean that that is all that he may be or should be. He may be much more, but he can not be less without forfeiting his right to membership in the college. He may also be an athlete, an orator, a social leader, a political leader, a discoverer of new truth, an inventor, an author, a poet. He may be a Christian gentleman and strive to serve his fellowmen by means of his scholarship and his other attainments or possessions. The college community will rightly honor him the more because of any of these additional accomplishments or achievements. Every college man should aspire to be something more than a mere scholar and gentleman. But being a scholar and a gentleman is fundamental to all else, and constitutes his right to membership in the college. College discipline has, at least in Indiana University, settled down to this simple requirement.

In the old-time college there were all sorts of specific rules which prescribed what a college man must do and must not do. It used to be prescribed in some colleges that the student must be in his room at a certain time, go to bed at a certain time, get up at a certain time, attend prayers at a certain time, and attend church on Sunday; that he must not dance, play cards, smoke, or drink intoxicants; that he must wash his hands and face, wear his coat in the class room, take off his hat to a professor on the street, and so on *ad infinitum*.—most of which rules it is certainly well for a college man to observe. But now we cover all by the comprehensive rule that the college man, be he student or member of the faculty, must be a scholar and a gentleman. Even this rule is not printed in the catalogue, or recorded in the minutes of the faculty, but it is none the less the law under which we live. He who can not meet the requirements of this rule is an alien and an interloper in the college. He who does not wish to meet these requirements should seek more congenial surroundings before the powers which he invite him to do so.

A man may be a gentleman without being, or aspiring to be, a scholar; but he can not be a college gentleman. By intruding himself into the college he even forfeits his claim to the title of a gentleman; for no gentleman can pretend to be what he is not. A man may be a gentleman and an athlete without being a scholar; but he is not a college athlete. A college game is not merely a gentleman's game, but it is a game of gentlemen and scholars. It is, moreover, more likely to be a gentleman's game if it is a scholar's game.

It is my chief purpose in this address to call to mind and emphasize the fact that the fundamental and essential thing about college life is scholarship, or the pursuit of scholarship. This is after all the one thing which distinguishes college life from other life, and which justifies the existence of the college. If we are in any way false to this ideal we are traitors to the college. This may seem a commonplace truth that needs no advocate. It is surely a thing that ought to be taken for granted. And yet it is often lost sight of, and perhaps has never needed to be reaffirmed and urged more than at present. The spirit of the times is in many ways hostile to the claims and ideals of scholarship. The false standards and low ideals of a mercenary age are dangerous to the college, and calculated to mislead the young and thoughtless. We read and hear many utterances which are intended to belittle scholarship and in contrast with it exalt the so-called practical attainments,—the qualities which make for political and financial success. The men who have achieved such success are the heroes of the hour, however questionable the methods by which they have succeeded. The contagion is in the air and even the university is not always free from its influence. We are told that scholarship is worth little as compared with the ability to know men, and to know how to meet them and deal with them. Too often this is understood to mean that knowledge of men which enables one to take advantage of their weaknesses and use men for the promotion of one's own selfish ambitions,—the ability to work men, instead of working for them. Such training is nothing better than the education of a fox or other beast of prey. The only knowledge of men worthy of a true man is to know how to help men. This the scholar possesses, or may possess, in the highest degree.

The world has always had its fling at the scholar; but the world has, nevertheless, been benefitted by the scholar more than by all the heroes whom it so loudly applauds. To use Plato's simile, the masses are like children who prefer the confectioner to the physician. They are ready to bankrupt the future for present pleasure. The scholar considers the present and the past in their relation to the future. The verdict of history justifies the work of the scholar. Alexander's triumphs were of benefit to the world only because they carried Greek culture and civilization to the lands which he conquered. Rome conquered Greece with her armies; but in turn Greek culture conquered Rome and all the rest of the world now known as civilized, and its victories are not yet ended. In the long run, intellectual, moral, and artistic triumphs are the only real triumphs. It takes both the scholar and the man of action to advance human civilization; but the man of action can achieve no permanent good except in so far as he is the servant of the scholar.

That the scholar should be belittled and ridiculed in commercial and political circles, or among the unthinking masses, need not surprise us, and may be considered pardonable. But for a college man to utter sentiments unfavorable to scholarship is treason. He strikes at the very life of the college.

A college may incidentally serve many other purposes, but in its essence and funda-

mental nature it is a school, and school implies scholars and scholarship. The college may incidentally serve as a social club, an athletic association, an employment bureau, or even a matrimonial agency. But none of these things makes it a college, or represents its real function. These things and many other things may incidentally be good and helpful in a college, if they do not interfere with the main business for which a college exists. When, however, any one of them usurps the place which rightfully belongs to scholarship, or interferes seriously with the real work of the college, above all, if any one of them becomes arrogant and domineering, it becomes an evil that must be repressed, if not suppressed.

The college must stand first and foremost for scholarship, or else go out of business. Whatever other tests may be applied to those who wish to be its members and representatives, it must always be demanded that they shall be scholars and gentlemen.

True college spirit is first of all the spirit of loyalty to scholarship. When we lose this we join the ranks of those who do not believe in colleges, who would, if they could, abolish this and all other colleges. The very existence of the college depends upon our keeping alive the spirit of respect for scholarship, faith in its potency for good, and devotion to its advancement. Let no college man be recreant to that trust.

HORACE A. HOFFMAN.

Indiana University, January 19, 1905.







## The Memorable Twenty-second

**T**O the Indiana University undergraduates the Twenty-Second of February is a momentous day. From his entrance into college the hapless Freshman is regaled by upper-classmen with marvelous tales of bygone scraps. He is hesitant between a thirst for glory and a gnawing anxiety. He alternately hopes and fears for the chance to show his powers.

This year's scrap-day was fair. The morning was taken up by roving bands parading the streets in an attempt to impress the enemy with their valor and their strength. At 2:00 p. m. the classes gathered in the Gymnasium and a grand concert was held. The track-meet was short and sharp. It was an off-day for the Freshmen for although they won the twenty-yard dash, the quarter-mile run and the mile run, their adversaries were too much for them.

Immediately after the meet at the Gymnasium everybody left for the ground in front of Kirkwood where the Freshmen soon appeared and nailed their banner to the Scrap-tree. After some preliminaries the Sophs came from around Kirkwood with the "Princeton formation." This was made by a line of warriors four abreast each with his elbows hooked into those of his neighbor, and his arms encircling the body of the man immediately in front of him. The tactics were simplicity itself. The only order was to "Push." The Freshies made many gallant but fruitless attempts to break the formation.

They succeeded in checking the line of advance, but just as the wearied '09 men thought that the day might be theirs, a reserve force of fifteen husky Sophomores swept out of Kirkwood Hall and clambering over the struggling mass with a total disregard of friends or foes succeeded in reaching the coveted banner. The rest of the



*The Sophomore Squad.*

story is soon told. It had been push,—now it was pull until shortly the nails of the banner gave way and the '00 colors were in the hands of the enemy.

The victorious warriors marched to the Library from whose steps they gave their yell. They paraded to the Square where they held their love-feast and then disbanded.



*The Freshmen Warriors.*



*Nailing the '00 Banner.*



*'08 Takes the Banner.*

# Sweetly, O Wind of My Homeland

LEWIS A. HARDING.

**S**WEETLY, O wind of my homeland,  
Over the world where I roam,  
Pause now and whisper a message,  
Brought from the dear ones at home!

Tenderly now a soft zephyr,  
Playing a moment to speak,  
Wafts me the love of a friend dear,  
Kissed from a far away cheek.

Blow then ye winds of my homeland,  
Far to the world where I roam,  
Sing to me now with a message sweet,  
Brought from the old scenes at home!

Far from the fold of the hearthstone,  
Father, thy child is away;  
But a soft murmuring says, "Dear  
Father is toiling today."

Still in the notes of the wild-wind,  
Soft as the whirl of a dove,  
Soundeth the heart of a mother,  
Beating me ever her love.

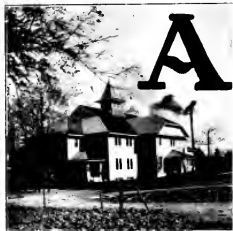
Blow, then, O winds of my homeland, blow,  
Far to the world where I roam,  
Bringing the songs of sweet labor,  
Heard in the old scenes at home!

INDIANA



ATHLETICS

## The New Spirit



At the beginning of the football season, there was much speculation among the Indiana students and supporters on the prospects of a winning team. We could expect no recruits from the new students because of the Freshman rule. Coach Horne would not be back, and no competent man had been found to fill his place. The Athletic Treasury was empty.

Luckily most of the "I" men of the previous team returned. President William Lowe Bryan came to the rescue financially. Coach "Jimmy" Sheldon of Chicago was secured to give our men the needed training. The new Athletic Association contributed financially and morally. The result of all these forces pulling

toward a common goal was Victory.

The above illustrates the new spirit at Indiana. Happily the day is past when a man can get a position on a team by "pull." Only the best athletes wear the "I." This is as it should be. And if this condition continues, State Championships and Records are ours for years to come.



## Athletic Association

### *Officers.*

G. H. Ritterskamp, '06, President.  
E. E. McFerren, '06, Vice-President.  
Glenn D. Peters, '06, Secretary.  
Zora G. Clevenger, Alumnus, Manager.  
T. J. Loudon, Alumnus, Treasurer.

### *Board of Control.*

Martin W. Sampson, Chairman.  
J. H. Miller.  
H. W. Johnston.  
U. G. Weatherly.  
P. V. Ruch, '06, Secretary.  
T. A. Cookson, '07.  
O. W. Edwards, '07.

The Athletic Association of Indiana University was organized during the Football season of 1905. For many years there has been a need of such an organization at Indiana. Last fall it was felt that an organization which would place athletics on a sound financial basis and give the student body a direct interest in athletic control would pull our team through to victory.

The response of the students went beyond all expectation. Nearly four hundred enthusiastically became active members. Twenty-five business men of Bloomington joined as honorary members.

# WEARERS OF THE



## Football ≈ 1905

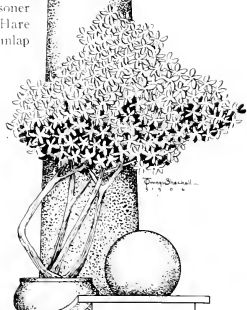
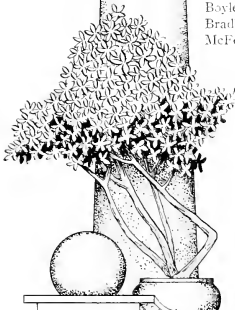
Hare (Capt.)	Bloom
Steele	Clark Wade
Heckaman	Tighe Waugh
Payne	Davidson McCarthy
Hill	Boyle

## Baseball ≈ 1905

Boyle (Capt.)	Reasoner
Bradbury	Robinson Hare
McFerren	Kemp Dunlap
Hunter	Rau

## Track ≈ 1905

Samse	
Barkley (Capt.)	
Backley	Seward
Thompson	Miller
Banks (deceased)	
Kereheval	Ray







**FOOTBALL**

# Review of Football Season



*Sheldon, Coach.*

At the beginning of the college football season of 1905, it was widely predicted that Purdue and Notre Dame, with heavier and more experienced players, would defeat the best team Coach Sheldon could develop. Some went so far as to assert that even the "Little Giants" might gain a victory over the State Institution. The season began by winning both of the annual practice games, one with the Alumni, September 23, and the other with Butler College, September 30. But the first of a series of surprises occurred when we defeated Kentucky State to the tune of 29 to 0. On the following Saturday Sheldon's men gave Chicago her greatest surprise of the season. Although outweighed twenty pounds to the man, the Varsity not only held the Maroons to the very small score of 16 to 5, but actually outplayed them in the first half. The sensational feature of the day was the great run of Tighe, Indiana's right half back, for 45 yards and a touchdown. This was not only the first time Indiana ever scored on Chicago, but it was the only score registered against Coach Stagg's warriors during the whole season.

The next game was with Washington University, score 39 to 0. It was an easy victory as our football critics ex-

pected, for it was so scheduled, in order to give our men time to recover from the bruises and injuries of the Chicago game, before entering into the "Big Game" to which we will give especial attention on the following pages. Next after the "Big Game" came the contest with the University of Cincinnati. Fortunately this was an easy schedule for our men, score 46 to 6. Although they had not received any serious injuries in the Purdue game, yet they were in poor condition to meet Cincinnati, due to the bruises which they received and the release from the great nervous strain to which they were trained.

On the following Saturday, November 11, occurred one of the best exhibitions of football seen on Jordan Field in many a day. Indiana buried the Fighting Irishmen beneath the score of 22 to 5.

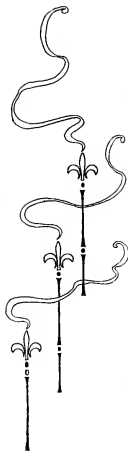
The big surprise, however, came on Saturday afternoon, November 18, when Indiana smothered Wabash by a score of 40 to 0. The last faint hopes of the "Little Giants" for the State Championship, disappeared like a cloud of smoke before a November breeze. Indiana's scoring machine here attained its nearest degree to perfection. At no time did Cayton's men show their much-vaunted power. Speed won



*Hare, Captain and Quarter.*



*Bloom, End.*



*Clark, Half.*

for the Varsity and thus the "dope," by which it appeared that the visitors had an equal chance against Sheldon's men, was shown to be all wrong. Time and again Captain Hare had the ball in play before Wabash had lined up for action. Think of it! The Presbyterians had previously succeeded in holding Chicago to 15, Illinois to 6, Purdue to 12, Northwestern to 5 points and had beaten Notre Dame 5 to 0. Then Indiana turns in and gives the fighting "Little Giants" a 40 to 0 score.

In the roughest game ever played by an Indiana football team—Kentucky game of 1903 excepted—Ohio State University was defeated at Columbus, Thanksgiving day, by a score of 11 to 0. Thus the season which began with a victory and ended with a victory, closed in a manner satisfactory to all Indiana's supporters so far as concerns the percentage of games and total number of points won. Indiana won a total of 240 points against her opponents' 38.

While Purdue holds the title of "State Champions" from the mere fact that she has not been actually defeated, superiority is conceded to Indiana.

# Big Game

## Indiana 11 vs Purdue 11



*Steele, Full.*

"Coach Sheldon's Gritty Warriors Proved to the Boilermakers that it Takes More than Beef to Beat Brains." "Purdue's Backs Unusually Strong." "Steele Makes Star Play of Game by Running Seventy-Five Yards for a Touchdown." "Hardest Contest Ever Fought by the Two Rivals."

Such in substance were the headlines in the newspapers on the evening of October 28.

The game was played at Indianapolis and resulted in a drawn battle. While it was not a technical victory for the Cream and Crimson, it was a moral one. The Boilermakers had the advantage in weight and experience, but Captain Hare's fighting eleven outclassed the heavy Purdue players in speed and in the finer points of the game.



*McCarthy, End.*

It was a contest where weight, science and strength were opposed by the spirit, science and strength, which had become second nature to the Indiana warriors, and which did more than anything else to give Indiana University fifth place in the Big Nine, ranking us ahead of Illinois, Purdue, Iowa and Northwestern.

The day was an ideal one for football but the wet field was a handicap to our lighter and speedier backs. The West bleachers were a perfect sea of Black and Old Gold.



*Indiana Holds Purdue.*



*Wade, Tackle.*

Opposite were the Indiana rooters, bedecked with Cream and Crimson. The organized rooting was directed by yell leaders and they did their work capably.

From 12 to 2:30 p. m., 12,000 people poured into Washington Park. At 2:20 the Purdue team came upon the field. The ovation tendered them by the west bleachers, was more than duplicated five minutes later when the red-hosed warriors led by Captain Hare made their appearance.

The game started with Hare kicking off to Conville who returned the oval 20 yards. Purdue failed to gain and was compelled to punt. Hare returned the punt and after a series of line bucks was forced to kick. Our line held like a stone wall and Conville had to punt again. The effort was a good one, the ball falling back



*Heckaman, Tackle.*

of Hare and rolling 18 yards directly toward Indiana's goal. Hare picked up the ball and was downed on our 7-yard line. A quarterback kick went straight in the air, Purdue securing the ball near our goal. It was rushed over the line, Conville carrying the ball. No goal.

Thomas kicked off to Bloom who returned 15 yards. After gaining a few yards





*Waugh, Center.*

Hare booted the leather 50 yards, Zimmerman being downed on Purdue's 15-yard line. Purdue made some good gains but were forced to kick. Both sides were severely penalized at this stage of the game for off side play. Clark and Steele made some line plunges, but Hare failed in a quarterback run. Bloom isolated himself for a trick play, but the effort failed because of a bad pass. Johnson tackled the Varsity end as soon as he secured the pigskin. Indiana soon got the ball on a fumble and then put up the finest offensive work of the afternoon, Tighe, Clark and Steele battering the Purdue line for sure gains. After rushing the ball to the opponent's 27-yard line, Purdue held. Time was called. Purdue, 5; Indiana 0.



*Tighe, Half.*

#### SECOND HALF.

Our boys, nerved by the one flunkish touchdown of Purdue, went into the second half with a desperation known only in football. Hare led the attack by making a splendid return of the kickoff, and Steele, Clark and Tighe pierced the line for three and four-yard gains. It took Indiana only seven minutes to make a touchdown, Purdue having the ball but once from the time the kick-off took place. It was at this time that the





*Payne, Guard.*

superior coaching, speed and science of the game had a telling effect.

Thomas secured the oval on the kickoff and Purdue attempted to duplicate the performance of Indiana a few moments previous. Conville, Allen and Thomas played savage ball, but Purdue was practically held on the 20-yard line, where they tried a trick play. Clark hit Zimmerman as he caught the ball, causing him to fumble. Steele gathered up the pigskin and started for Purdue's goal. Hare, who was in the rear of Zimmerman, passed the fleet-footed back and made an interference for Steele which none of the Purdue tacklers could get round. Steele kicked his own goal.

Freshour received the oval on the next kickoff and returned it 12 yards.



*Davidson, Guard.*

It was here that Allen, Purdue's great tackle, Conville and Thomas showed their never-give-up spirit. Though each time it took three downs to gain the required 5 yards, they carried the ball 90 yards for Purdue's second touchdown. Johnson kicked goal.

The game ended a few minutes later with the ball in the Varsity's possession on her own 45-yard line. The men were just forming for a trick play, and if there had been 30





Hill, Tackle.

seconds of play remaining Bloom, aided by the oncoming darkness, would undoubtedly have scored Indiana's third touchdown of the day.

<i>Indiana.</i>	<i>Position.</i>	<i>Purdue.</i>
Bloom	Left End	Johnson
Wade	Left Tackle	Emeis
Payne	Left Guard	King, Hoffmark
Waugh	Center	Wellinghoff
Davidson	Right Guard	Robertson
Heckaman	Right Tackle	Allen
McCarthy	Right End	Freshour
Hare (capt.)	Quarter Back	Shackleton
Clark	Left Half Back	Zimmerman, Holloway
Tighe	Right Half Back	Thomas (capt.)
Steele	Full Back	Conville

Summary: Score—Purdue 11; Indiana 11. Touchdowns—Conville 2, Clark 1, Steele 1. Goals Kicked—Steele, Johnson. Referee—Hadden. Umpire—Hoagland. Linesman—Rothgeb. Time—30-minute halves.



Boyle, End.

#### NOTES.

##### SHELDON SPEAKS.

"I am gratified at the result of the game. On a dryer field we would have done some better. We think we have a fair team and expect to finish the season successfully. So far we have lost only one game—to Chicago, by a score of 16 to 5."

"Indiana was particularly strong on the defensive. The team conducted itself just about as I had figured. I was certain that we should make a better showing than Purdue expected. Purdue couldn't have scored in the first half if she hadn't made the punt over our heads and if the return punt hadn't gone in the air."

Coach Herrnstein of Purdue, when asked for a statement concerning the game, responded, "Not a word—not a single word," and positively refused to explain "how it happened."

The *Indianapolis Star* said of the game: "And yet Indiana not only held Purdue to a tie score, but in the finer points of the game outplayed her opponents."



The Indiana Bleachers.



## 1905 Football Schedule

September 23—Indiana 6, Alumni 0; at Bloomington.  
September 30—Indiana 31, Butler 0; at Bloomington.  
October 7—Indiana 29, Kentucky State 0; at Louisville.  
October 14—Indiana 5, Chicago 16; at Chicago.  
October 21—Indiana 39, Washington 0; at Bloomington.  
October 28—Indiana 11, Purdue 11; at Indianapolis.  
November 4—Indiana 46, Cincinnati 6; at Bloomington.  
November 11—Indiana 22, Notre Dame 5; at Bloomington.  
November 18—Indiana 40, Wabash 0; at Bloomington.  
November 30—Indiana 11, Ohio State 0; at Columbus.  
Indiana, 240. Opponents, 38.



*The Squad.*

# The Varsity

Left End—Bloom (Ritterskamp).  
Left Tackle—Wade (Hill).  
Left Guard—Payne.  
Center—Waugh.  
Right Guard—Davidson.  
Right Tackle—Heckaman.  
Right End—McCarthy (Boyle).  
Quarter Back—Hare (Captain).  
Left Half—Clark.  
Right Half—Tighe.  
Full Back—Steele.  
Substitutes—Hill, Boyle, Ritterskamp

## Freshman Football Team

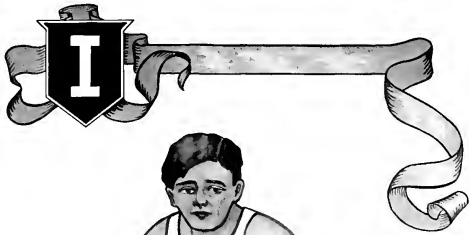
### LINE-UP.

Left End—Pickering.  
Left Tackle—Perkins.  
Left Guard—Williams.  
Center—Lookabill.  
Right Guard—Bender.  
Right Tackle—Bedwell.  
Right End—Raquett.  
Quarter Back—Haines.  
Left Half Back—Markel.  
Right Half Back—Bays (Captain).  
Full Back—Guedel.  
Substitutes—Warrick, Jackson and Shallenberger.

## Schedule and Scores

*Freshmen, Opponents*

Freshmen vs. Vincennes, at Bloomington .....	16	0
Freshmen vs. Bloomington H. S., at Bloomington .....	6	0
Freshmen vs. Bloomington H. S., at Bloomington .....	5	0
Freshmen vs. Salem H. S., at Bloomington.....	28	0
Freshmen vs. Franklin College, at Bloomington .....	23	0
Freshmen vs. Franklin College, at Franklin.....	40	0
	<hr/>	<hr/>
Total.....	124	0



Φ SHECKELL.

**TRACK**

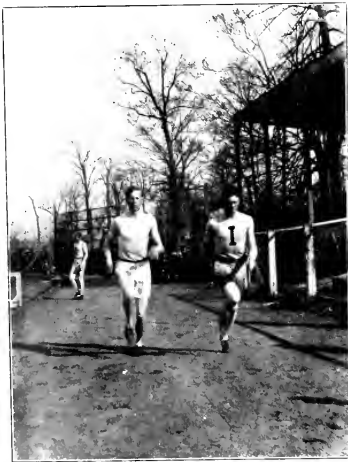
# Track Athletics

Although the Varsity was defeated by Ohio State and Michigan, the indoor track season was very successful. The track men had no coach, but Trainer Jack O'Brien put the men in the best of condition. In the first meet of the season, January 27, Indiana defeated Cincinnati Y. M. C. A. at Cincinnati by the close margin of one point, 35 to 34. Captain Samse was the star of the meet, winning two firsts: the high jump and pole vault. In the latter event he smashed the world's record, going 11 feet 5½ inches, and beating his own mark of 11 feet 3½ inches, made at Milwaukee last year.

On our own track, February 10, the Varsity defeated Wabash by doubling the score, 48 to 24. The meet was a one-sided affair except the mile



*Samse, Captain and Pole Vault.*



*Davis and Wallace in the Half Mile.*

run, which was one of the best events witnessed this year in the local Gym. McKinney from Wabash was first, with Carr of Indiana just a stride behind, time 4:47½.

The Annual Sophomore vs. Freshmen Track Meet was won by the Sophomores. Score 51 to 18. The surprise of the meet was the exceptional work of Miller, '08, in the high jump, who cleared the bar at 5 feet 11 inches, thus breaking the indoor State record.

Indiana met her first defeat by Ohio State at Columbus, March 10, by a score of 45 to 32. Michigan also handed out a neat package of 42 1-3 to our 21 2-3. This was better than we expected, except that our formidable relay team was beaten for the first and

only time of the season. The last indoor event was the handicap meet at Indianapolis, under the auspices of the local Y. M. C. A. Although the Varsity men were all put on the scratch, Indiana easily won with a total of 41 points.

The prospects of the outdoor season are even much brighter than the indoor. The team is materially strengthened by two of the old middle distance stars, Wallace and Davis. The schedule is the heaviest that Indiana has ever had.

#### *The Schedule.*

Northwestern at Bloomington, May 5.

Purdue at Lafayette, May 12.

Illinois at Champaign, May 18.

State Meet at Lafayette, May 26.

Conference at Chicago, June 2.



*Buckley and Seward in the High Hurdles.*

#### *The Team.*

100 yd. dash—Williamson, Mann, McMechen.

220 yd. dash—Williamson, Thompson.

440 yd. dash—Thompson, Davis, Ogden.

880 yd. run—Wallace, Davis.

1 mile run—Carr, Wallace.

High Hurdles—Seward, Buckley.

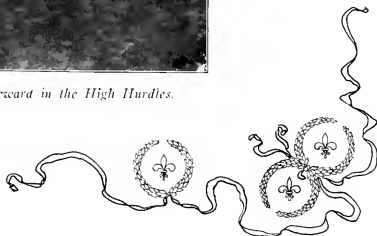
Low Hurdles—Johnson, Seward, Buckley.

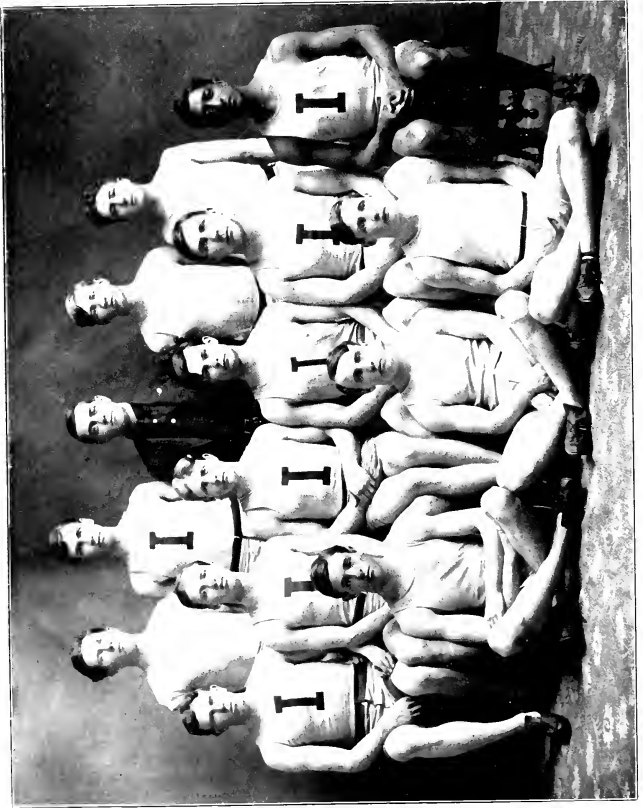
Broad Jump—Hosier, Buckley, Williamson.

High Jump—Samse, Miller.

Pole Vault—Samse.

Weights—Ray, Heckaman, Mc-Gaughey.





*Track Squad.*



*Our Trophies.*

## Varsity Records

### Made by Indiana's Track and Field Men

- 100 yard dash, 10 flat—Martin, State Meet, Notre Dame, 1904.  
 220 yard dash, 21 4-5—Martin, Intercollegiate Meet, St. Louis, 1904.  
 440 yard run, 53 2-5—Wallace, Dual Indoor Meet, at Notre Dame, 1904.  
 440 yard run, 51 2-5—Thompson, State Meet, Bloomington, 1905.  
 880 yard run, 2:06 3-5—Wallace, Ohio State Indoor Meet, Columbus, 1904.  
 Mile Run, 4:41 3-5—Barelay, Ohio State Indoor Meet, Columbus, 1904.  
 2 Mile Run, 10:48—Barelay, Dual Indoor Meet, Notre Dame, 1904.  
 120 Yard High Hurdles, 15 flat (World's Record)—Shidler, Intercollegiate Meet, St. Louis, 1904.  
 220 Yard Low Hurdles, 26 4-5—Buckley, State Meet, Bloomington, 1905.  
 Running High Jump, 5 feet 11 inches—Miller, Sophomore-Freshmen, 1900.  
 Running Broad Jump, 21 feet, 11 1-2 inches—Shockley, State Meet, Lafayette, 1904.  
 Pole Vault, World's Indoor Record, 11 feet 5 1-2 in.—Samse, Cincinnati Y. M. C. A., Cincinnati, 1900.  
 Pole Vault, 11 feet 9 inches—Samse, State Meet, Bloomington, 1905.  
 Discus Throw, 114 feet—Banks, Purdue Dual Meet, Bloomington, 1905.  
 Shot Put, 40 feet 9 inches—Banks, State Meet, Bloomington, 1905.  
 Hammer Throw, 147 feet 5 inches—Banks, State Meet, Bloomington, 1905.



*Relay Team.*

## The Relay Team

Probably the one event in track athletics which is attracting most interest is the Conference Mile Relay. Indiana's chances of winning this event are very high, for with Thompson, Wallace and Davis, who can average 51 for the quarter and a field of four such men as Ogden, Williamson, Seward and Johnson, to pick the fourth man, Indiana ought to add another cup to her present list of trophies.

In the Cincinnati Handicap Meet, Thompson, Seward, Zimmer and Williamson defeated the University of Cincinnati in the fast time of 3:57. The same team also easily defeated Ohio State.

April 30, 1906.





**BASEBALL**

# Baseball



*Clevenger, Coach.*

and with his constant coaching and proper training the team should round into the best of form.

The schedule is one of the heaviest in many years. Some of the Big Nine teams that will be met are Illinois, Northwestern, Chicago and Purdue. Ohio State and Wabash also have good teams.

The members of the second team, who have been faithful in coming out to practice, are Baumgarten, Snyder, McCoy, Simpson, Cartwright and Bossert.

April 30, 1906.



*Bradbury, Captain.*

*The Team.*

Bradbury (Capt.), Third Base. Hunter, Pitcher.  
 Hare, First Base. Siebenthal, Pitcher.  
 Robinson, Short Stop. Dunlap, Pitcher.  
 Boyle, Second Base. Michaels, Pitcher.  
 McFerren, Catcher. O'Donnel, Utility.  
 Moore, Center Field. Rau, Left Field.  
 Williamson, Infielder. Kempf, Right Field.

*The Schedule.*

	<i>Opponents.</i>	<i>Indiana.</i>
April 12—Matton-Charleston at Bloomington .....	6	13
April 13—Matton-Charleston at Bloomington .....	0	3
April 20—I. S. N. S. at Terre Haute (10 innings) .....	3	3
April 21—R. P. I. at Terre Haute .....	6	4
April 24—Vincennes (K. I. T. League Champions) at Bloomington.	8	1
April 25—Vincennes (K. I. T. League Champions) at Bloomington.	5	4
April 26—Vincennes (K. I. T. League Champions) at Bloomington.	4	3

May 2—Illinois at Urbana.  
 May 3—Chicago at Chicago.  
 May 4—St. Viator at Kankakee.  
 May 5—Northwestern at Evanston.  
 May 7—Nebraska at Bloomington.  
 May 11—Wabash at Bloomington.  
 May 14—Notre Dame at Bloomington.  
 May 19—Purdue at Bloomington.  
 May 22—Ohio State at Columbus.  
 May 23—Ohio Wesleyan at Delaware.  
 May 24—Oberlin at Oberlin.  
 May 25—Notre Dame at South Bend.  
 May 29—Wabash at Crawfordsville.  
 May 31—Purdue at Lafayette.  
 June 5—Ohio Wesleyan at Bloomington.  
 June 9—Illinois at Bloomington.



*Baseball Squad.*



# BASKETBALL

# Men's Basketball



*Harmeson, Captain.*

with our team play and we met our second defeat at the hands of the Presbyterians.

The trip followed in which New Albany, Cincinnati, Earlham and Hartford City were played. The team was crippled by the absence of Ritterskamp, who had a broken nose, and Quinn, who stayed at home. Other players became ill on the trip, and as a result we did not bring home a scalp.

But the Goddess of Fortune gave us a final victory over Purdue with a score of 30 to 27. Captain Harmeson distinguished himself by throwing 13 goals out of 16 attempts, and Ritterskamp clinched his position as an All-State Forward.



*Ritterskamp, All-State Forward.*



*Squad.*

*Team.*

Harneson—Right Forward and Captain.	Sanders—Left Guard.
Ritterskamp—Left Forward.	Woody—Sub Forward.
Martin—Center.	Quinn—Sub Guard.
Hiatt—Right Guard.	Trimble—Sub Guard.

*Results.*

Indiana, 42; Butler, 11.  
 January 16—Indiana, 45; R. P. I., 23.  
 January 19—Indiana, 20; Wabash A. A., 12.  
 January 20—Indiana, 24; Illinois, 27.  
 January 26—Indiana, 46; New Albany Y. M. C. A., 21.  
 February 2—Indiana, 27; I. S. N. S., 12.  
 February 3—Indiana, 21; R. P. I., 30.  
 February 5—Indiana, 21; Wabash, 29.  
 February 10—Indiana, 25; Purdue, 27.  
 February 16—Indiana, 37; Illinois, 8.  
 February 20—Indiana, 9; Wabash, 29.  
 February 28—Indiana, 16; New Albany Y. M. C. A., 17.  
 March 1—Indiana, 23; Cincinnati, 26.  
 March 2—Indiana, 13; Earlham, 26.  
 March 3—Indiana, 13; Hartford City, 25.  
 March 10—Indiana, 30; Purdue, 27.

Total—Indiana, 412; Opponents, 350.

## Girls' Basketball



For the first time in six years Senior girls organized a team and expressed their desire of winning the interclass championship. This added much to the spirit of the interclass games. The first game of the season between the two Freshmen teams—the "Reds" and "Whites"—resulted in a victory for the "Reds." Score 4 to 2. From both of these teams, a team was then chosen to represent the Freshman class.







There were three class games scheduled. The first was to be between the Freshmen and Sophomores, but the Freshmen conceded the victory to the Sophomores and did not play the game. In the second game the Seniors sprung a surprise on the Juniors, defeating them 8 to 5. The last game, the Senior-Sophomore, was the most hotly contested of all. The Sophs put up a stubborn fight, but the more experienced Seniors defeated them by a score of 7 to 2. The teams were coached by Miss Juliette Maxwell, Director of the Women's Gymnasium, and Miss Mary Roddy, Assistant in Physical Training.



### The Teams.

*Seniors*—Alexander, Center; Hatch, Second Center; Reed, Right Forward; Burt, Left Forward; Morris (Capt.), Right Guard; Adams, Left Guard.

*Juniors*—Presser (Capt.), Center; Stephenson, Second Center; Maxwell, Right Forward; Teal, Left Forward; Listenfelt, Right Guard; Mitchell, Left Guard.

*Sophomores*—Williams (Capt.), Center; Magers, Second Center; Warder, Right Forward; Hennel, Left Forward; Maddox, Right Guard; Dickerson, Left Guard.

*Freshmen*—"Reds"—Cook, Center; Pendergrass, Second Center; Vandergrift (Capt.), Right Forward; Wylie, Left Forward; Burton, Right Guard; Wöhrer, Left Guard. "Whites"—Brenner, Center; Hagans, Second Center; Thompson (Capt.), Right Forward; Baughman, Left Forward; Louder, Right Guard; Roberts, Left Guard.



## Pee-Wee Football Team

Champions of Indiana, 1905



Mattox, Captain and Quarter.

W. C. Mattox (Capt.)	.....Quarter Back
Tom Donnelly	.....Right End
E. L. Goar	.....Left End
Ritter	.....Full Back
R. M. Smith	.....Right Half
Otis Caldwell	.....Left Half
Paul G. Davis	.....Right Guard
James Prichard	.....Left Guard
Louis Simons	.....Right Tackle
Joseph Jackson	.....Left Tackle
Russell Wilson	.....Center

Sub Quarter—Jesse Hayden.

Sub End—William Watson.

Sub Center—Hazlep Clark.

Sub Headlineman—Julian Behr.



**TENNIS**



# The Tennis Association

## OFFICERS.

DR. LEWIS N. CHASE, *President.*

PROF. GEORGE D. MORRIS, *Vice-President.*

GEORGE I. THOMPSON, *Secretary.*

The Tennis Association was organized in 1890. At that time its courts were located on the old college campus where they remained a number of years. Since their location just north of the Jordan the association has prospered, until at present it controls three excellent courts.

Among the players who have won distinction at the game are several members of the faculty. Dr. Woodburn has the honor of winning the first tournament ever held at Indiana. The championship is in doubt at present, as the question of superiority between Dr. Bergstrom and Dr. Chase has never been satisfactorily decided. The association sends representatives to the State Collegiate Meet. George Study, '05, and Reed Steele, '05, represented the University last year. They captured second place at the meet.

Membership is limited to members of the faculty, and to students who have shown their skill in the game at a try-out on the association courts. Application for membership may be made to any member of the association.



# ORATORY



# Clapp's Address



During the college year at Indiana there are held a number of contests in public speaking, some local, some with other colleges, which serve as a sort of intellectual athletics for the student community. The intercollegiate events consist of the two debates of the State University Debating League with Ohio State University and the University of Illinois, the Law School debate with the University of Louisville, and the oratorical contest of the Hamilton Club of Chicago, in which all the larger colleges of the West are represented.

The local contests consist of the series of Interclass Discussions in the Fall Term, the Bryan Prize Essay and Discussion in the Winter, and in the Spring the Thompson Declamation contest, the University Oratorical contest, and the Senior contest in Discussion at Commencement. Altogether in the course of a year some fifty or sixty students come before the public as contestants, while a much larger number take part in the competitions but do not reach the platform. These intellectual games, beside the interest of all games—the excitement of the struggle—possess a further interest when one considers them in their relation to the study of Public Speaking, when one considers the degree in which they aid in training students to be good speakers—and good listeners—in after life. The students who edit this book have asked me to discuss these contests from this point of view and to state the principles which govern such affairs at Indiana University. In so doing it is necessary to consider the essential nature of the art of Public Speaking.

The object of public speaking is to persuade an audience to believe as you do about a certain matter, in order that they may take some action which you desire. The speech is never an end in itself, only a means. To make the audience admire your voice or wit or fluency is not enough; you must get them to do the thing you want done. In fact, you succeed best when they forget all about your manner in their serious attention to the truth of the ideas you are presenting. These ideas must be clothed in words, which must be uttered in a distinct and not unpleasing way. Skillful use of the devices of elocution and rhetoric greatly reinforces the ideas. But your chief concern is the psychological problem of divining the mental attitude of your audience toward the subject in question and leading them, by appropriate suggestions, to the point of doing what you want. Now this requires that your manner be unobtrusive; you must not say too much nor talk too cleverly. When your listeners begin to notice and admire the grace of your performance you are losing your hold on their will. When Antony assures the Roman crowd

"I am no orator, as *Brutus* is,  
But as you know me all, a plain, blunt man,  
That love my friend,"

he is mindful of the first requisite of effective speaking, that the speaker should seem to be telling, not because he wants to and has a knack for it, but because something has to be uttered at that particular juncture, and he happens to be the one who must say it. Grace of manner is useful only so long as it is unnoticed as such. In every community there are persons who have the reputation of orators but who are really only entertainers, while the true orators, the lawyers who win cases, the men who get things done in the town, often profess like Antony, to be only "plain, blunt men."

Now for the application of all this to our college contests. We want to train our students to be effective speakers, not entertainers merely, and to that end we want to develop in them the power of dealing with an occasion. Graces of manner must be cultivated, in every possible way, but they must be kept subordinate. Our students must learn to present their ideas as earnestly and as simply as possible. I believe that college contests may be very useful aids in this. They give the student a chance at a real audience—which he never finds in classes in Public Speaking—a miscellaneous assemblage, namely, of persons who are primarily listeners, not rival students of the art of speaking. If the contestant approaches his task as a good lawyer approaches his, if he tries, not to show off, but to produce conviction in the minds of his hearers, as quickly and as quietly as possible, the contest is eminently worth while. But often this is not the case. The tendency of college contests is very often to emphasize unduly the purely mechanical points of voice and gesture and phrasing. In such event the contestant who really speaks most effectively, whose style is nearest to the style of good speakers in real life, is often rated lower than other contestants, just because there is little in his manner to attract attention. Thus a false standard of excellence grows up among the students, and contestants are led to strain after a false and superficially clever manner, quite foreign perhaps to their own nature, and certain to handicap them in after years. Such contests as these are hindrances, not helps, toward the oratorical competitions of life.

At Indiana University we do not believe in encouraging such contests. We want our students trained as fully as possible to use all their natural gifts in a normal way, to speak as gracefully and as interestingly as they can, but we do not want to encourage mere display. We would give our chief attention, not to the more elaborate intercollegiate events, which must be confined to the specially gifted few among our students, but to the simpler sort of local contests, in which a large number may participate. Finally, we want to make the conditions of all our contests in public speaking as nearly as possible those of life, emphasizing, always, sincerity of conviction and directness of appeal.

JOHN M. CLAPP.





## Indiana University Oratorical Association

### OFFICERS.

JOHN OGDEN, *President.*

LEWIS A. HARDING, *Vice-President.*

HOWARD L. WYNEGAR, *Secretary.*

HARRY A. AXTELL, *Treasurer.*

KENNETH E. WINEGARDNER, CAMDEN R. MCATEE,

PROF. JOHN M. CLAPP, *Executive Board.*

The Oratorical Association has charge of all oratorical and debating contests. Membership in the Association permits one to compete in the various contests. The Association found its inception in the old State Oratorical Association organized in 1875. In the twenty State contests participated in by the Association up to 1901, Indiana's orator won first place eight times and was second five times.

In 1898 the Association became a member of the Central Oratorical League and three years later withdrew from the State League. The Central League disbanded in 1905.

In 1902 the Senior Class Discussion contest was established and a prize of \$50.00 given for the best extempore discussion by any member of the graduating class. During the Fall of 1902 the Interclass Discussion was introduced and has been held each year with ever increasing success.

A new feature in oratory was inaugurated this year, The University Oratorical. All students are eligible and a prize of \$20.00 is given for the best oration. Competitors select their own subjects.

During the past year the Association has made rapid progress and has greatly increased the interest taken by students in oratory and debating.





## Inter-Class Discussion Contest



The Interclass Discussion has come to be one of the most important of the many local contests held at Indiana each year. The first contest occurred in the Fall of 1903 and caused such widespread interest that it was decided to make the Discussion an annual affair.

During the early part of the Fall Term each class holds a tryout for the members of the class interested in public speaking. The two best speakers are selected to represent their class in the Interclass Discussion held later in the term. The winner of the final contest has the honor of having his name placed on the Banner in the Library. Harvey Stout was awarded that honor this year.

Mr. Stout attended Wabash last year where he won note as an orator and debater. He is a member of the Phi Gamma Delta fraternity and a Junior Law student.

The Judges in the final contest were, Henry Palmer, City Editor of the *Indianapolis News*; L. S. Blatchley, State Geologist; and H. E. Bernard, State Chemist.

The winners in the Class Discussions and contestants in the final were: Seniors, Camden R. McAtee, Clyde Cleveland; Juniors, Harvey Stout, Ralph Noyer; Sophomores, W. V. O'Donnell, James L. Vieser; Freshmen, Lloyd Crograve, Louis Simons.



## The Hamilton Contest



This year for the first time Indiana University won a place in the finals of the Hamilton Club Oratorical Contest at Chicago. For several years the Hamilton Club has offered a prize for the best oration on some phase of the life and work of Alexander Hamilton. The contestants are drawn from all the colleges of the Big Nine with the exception of Purdue whose place is taken by Knox College. From the nine manuscripts submitted are chosen four speakers who are privileged to compete before the club in Steinway Hall, Chicago. This year, Indiana, Iowa, Illinois and Wisconsin were the colleges whose representatives made good on the merit of their manuscripts.

Kenneth Earl Winegardner, '06, of Elkhart, upheld the honor of the Cream and Crimson in an oration entitled "Hamilton, the Federalist." The high quality of his oration is shown by his winning a place in the finals. Mr. Winegardner won third place in the contest, ranking above the Iowa representation with Wisconsin and Illinois respectively first and second.

Mr. Winegardner entered the University in the Spring of 1903 and has ever since been prominent in college affairs. He was president of the Freshman class and the same year gained further recognition by winning the Freshman class Discussion and by capturing the Freshman Law prize. He has always been interested in newspaper work, is a member of the Press Club, a reporter on the *Daily Student*, and was at one time editor of the University news in the *Bloomington Daily World*. He is a member of Delta Tau Delta and of Phi Delta Phi.





## Illinois-Indiana Debate

In the first debate held under the auspices of the new Tri-State University Debating League, Indiana defeated Illinois at Bloomington, March 9, 1906. Of the seven annual debates held with Illinois since 1899, Indiana has won three. This year's victory makes it an even break.

We beg leave to quote from the *Daily Student* of March 12: "The Judges awarded Captain Harvey Cole and his men the victory by a vote of two to one. All the speakers seemed to catch the inspiration of the hour, and each did himself proud.

"The Judges, whose decision was in harmony with the convictions of the entire audience, were: Dr. N. E. Byers, President Goshen College; Chauncey W. Martyn, Esq., of Chicago; and Prof. E. C. Hayes, of Miami University."

The question debated was: "*Resolved*, That the interests of the people would be subserved by the enactment of federal regulation of the Life Insurance business—it being agreed, for the purpose of this debate, that the insurance business is an instrumentality of commerce."

Camden R. McAtee made the opening argument for Indiana and dwelt upon the frauds encouraged by the present system of State control. Ora L. Wildermuth was the second Indiana speaker and he dealt with the legal phase of the question. Captain Cole closed the argument for his side, and for the debate as well, by making good his point that insurance is a national business and should be under national control.

R. F. Little, '07; W. H. Gregory, '06; and T. W. Samuels, '09, were the Illinois debaters.



## Ohio-Indiana Debate

On March 9, 1906, Indiana met Ohio State University at Columbus, Ohio, in the first annual debate of the new League. The Indiana team consisting of Captain Howard L. Wynegar, Earl E. McFerren and Arthur B. Stonex supported the negative side of the question, stated on the preceding page, and lost by a vote of two to one.

The team contested every inch of ground and made a brilliant showing in upholding their contention for "State Control." But the influence of a friendly audience was too much, and Indiana's team went down in honorable defeat.

Indiana pointed out that the various states have the power to remedy any evils now existing in the insurance world, and that New York, Ohio and other states are already taking vigorous measures for reform. Indiana maintained that it is not only dangerous but bad governmental policy to discard one system for a new and experimental system, unless the old system has proved fundamentally bad. The negative further showed that it would be bad policy to place insurance in the list of experimental legislation when the national government has so signally failed in attempting to regulate corporations.

Ward W. Shepard, J. D. Withgott and R. M. Greenslade (Capt.) were the Ohio debaters. The Judges were W. H. Mackoy, Covington, Ky.; H. C. Bourne, Cleveland, Ohio; and W. T. Hastings, Marietta, Ohio.



## Law School Debate

An innovation in debating came this year when the Indiana University Law School arranged a debate with the Louisville University Law School. The debate was held at Louisville, Ky., January 27. The judges were Judge J. K. Marsh, of Jeffersonville; and Ex-Congressman Walter Evans, and the Hon. Henry Burnett, both of Louisville. They decided two to one in favor of Louisville.

Indiana had the negative side of the question: "Ought the negro to have been enfranchised?" The members of the team were Camden R. McAtee, '06; Ross F. Lockbridge, '07; and Clifton Williams, '08.



## Senior Discussion, 1905



The Senior Discussion Contest for 1905, which was held during commencement week, was won by Joseph Manson Artman, graduate of the department of Philosophy. Archibald Thompson Connor, Law; Arthur Herbert Greenwood, Law; James Dunn, Economics; and Frank W. Thomas, Latin, were the other contestants in this discussion. To be eligible for this contest the student must be nominated by the head of his department, must have a good class-room record, and must have taken a prominent part in some line of student activity during his course in the University. The idea is to bring together the five best minds in the Senior Class for a discussion on some topic that is given out two weeks before the contest.

The subject for 1905 was, "Municipal Control of Public Utilities." A prize of \$50.00 is given the winner.



## University Oratorical

When Indiana withdrew from the Central Oratorical Contest last year, she established a local contest to be known as the University Oratorical. An Alumnus of the University gives annually two cash prizes for the contestants who get first and second in the final. Over thirty students submitted orations this year. From this number the fifteen whose papers showed most promise were selected for the preliminary.

The following men were selected for the final contest: Percy V. Ruch, '06, Law; William A. Telfer, '08; Ralph W. Noyer, '07; Otto A. Harris, '08; George Bocobo, '07, Law.

## Foundation Day Oration



The Annual Foundation Day address on behalf of the student body was given this year by Benton J. Bloom, '06. The student representative for the Foundation Day address is elected by the Presidents of the four classes. To be elected is one of the highest honors that can be conferred on an undergraduate. No student was ever better fitted to accept that honor than Mr. Bloom. During the four years of his University course he has taken a leading part in student affairs. He was a member of the 1904 debating team that met Illinois, represented Indiana in the Central Oratorical Contest in 1905, played fullback on the 1904 football team and last fall was picked as first choice for "end" on the "All-State" team.

The keynote of Mr. Bloom's address is summed up in the following paragraph:

"The man or woman who goes from this University without qualities of genuine sympathy for human beings has failed. While the man who goes away with, and keeps ever fresh, the memories of dear and wholesome associations, may be accounted a favored son of his *Alma Mater*."



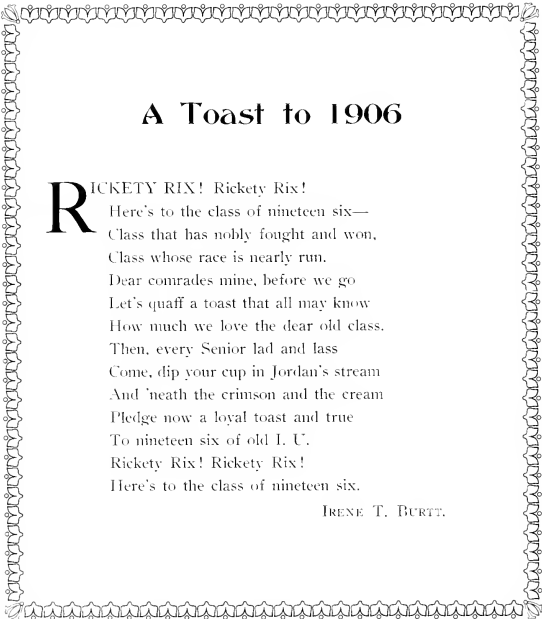
## The Bryan Prize Contest

One of the most interesting contests in discussions this year was the oratorical contest for the Bryan prize, which was won on Foundation Day, by Lewis A. Harding, '08. Other contestants who were chosen from the papers submitted were Percy V. Ruch, '06; Walter D. Sullivan, '07; and Merlin M. Dunbar, '09.

The subject this year was "The English Ministerial System and The American Presidential System of Government Compared." The judges were Prof. U. H. Smith, Rev. John H. Heady, and Judge Enoch G. Hogate.

Mr. Harding is a member of the Press Club, Editor of the *Daily Student* latter part of Spring Term 1906, a member of the Cabinet of the Young Men's Christian Association, and Vice-President of the Oratorical Association.





## A Toast to 1906

**R**ICKETY RIX! Rickety Rix!  
Here's to the class of nineteen six—  
Class that has nobly fought and won,  
Class whose race is nearly run,  
Dear comrades mine, before we go  
Let's quaff a toast that all may know  
How much we love the dear old class,  
Then, every Senior lad and lass  
Come, dip your cup in Jordan's stream  
And 'neath the crimson and the cream  
Pledge now a loyal toast and true  
To nineteen six of old I. U.  
Rickety Rix! Rickety Rix!  
Here's to the class of nineteen six.

IRENE T. BURTT.



# SORORITIES



# KAPPA ALPHA THETA

## Beta Chapter

Established May 18, 1870.

*Colors*—Black and Gold.

*Flower*—Black and Gold Pansy.

### *Sorores in Facultate.*

Louise Maxwell  
Juliette Maxwell

Louise Goodbody  
Carrie Slocombe

### *Sorores in Urbe.*

Mrs. Louise Boisen  
Mrs. Minnie Oakes  
Miss Louise Maxwell  
Miss Juliette Maxwell  
Mrs. Sam Wylie  
Miss Mary Lindley  
Mrs. Winslow  
Mrs. Jeane Axtell  
Miss Julia Wier  
Miss Martha Wier  
Miss Anna Wier  
Mrs. B. D. Myers

Mrs. T. J. Clark  
Miss Mary Johnston  
Mrs. W. P. Dill  
Miss Carrie Slocombe  
Mrs. L. S. Davis  
Mrs. E. H. Lindley  
Mrs. C. J. Sembower  
Mrs. G. H. Stempel  
Mrs. H. T. Stephenson  
Mrs. Oscar Cravens  
Miss Oneta Allen  
Mrs. R. W. Miers

Mrs. Margaret Todd Holland





# KAPPA ALPHA THETA

## *Post Graduate*

Mayme Swindler

## *Seniors*

Pearl Jones  
Edistina Hendrix

Mary Elizabeth Hamilton  
Edith Eaton Alexander  
Nora Wyrtils McCurdy

## *Juniors*

Lula Kemp  
Anna Wier  
Hene McCurdy  
Grace Agnes Clark  
Frances Murphy

Grace Maxwell Philputt  
Ruth O'Hair  
Carrie Anna Stout  
Laura Eleanor Shryer  
B. Hazel Mowers

## *Sophomores*

Margaret Mitchell Davidson  
Athol Marion Foote  
Alice Bryan Inula Booth

Mabel Robertson  
Rebecca Wylie  
Mary Hicks

## *Freshmen*

May Kemp  
Lois Perring  
Carrie van Deinse  
Irma Korb  
Ruth Keltner

Anna Orvilla Bishop  
Ina Cockill  
Helen Ryors  
Gertrude Kahn  
Zella Kinser  
Gertrude Stewart





# · KAPPA · KAPPA · · GAMMA ·



## Delta Chapter

Established October 12, 1872.

Colors—Light and Dark Blue

Flower—Fleur-de-lis

### *Sorores in Urbe*

Mrs. B. F. Adams, Jr.  
    Mrs. Raymond Baker  
    Mrs. James K. Beck  
    Mrs. Bell  
Mrs. James Bowles  
    Mrs. S. W. Bradfute  
    Mrs. P. K. Buskirk  
    Mrs. L. V. Buskirk  
Mrs. Noble Campbell  
    Mrs. Arthur Graves  
    Mrs. Grace Cunningham  
    Mrs. Samuel Curry  
Mrs. A. V. Faris  
    Mrs. Dow Foster  
    Mrs. H. B. Gentry  
    Mrs. Arthur Hadley  
Mrs. Fred Beck  
    Mrs. Sanford Teter  
    Miss Anna Tournier  
    Mrs. U. S. Hanna  
Miss Kate Hight  
    Mrs. Nat U. Hill  
    Mrs. H. A. Hoffman  
    Mrs. J. Edwin P. Holland

Mrs. W. E. Hottell  
    Miss Josephine Hunter  
    Mrs. W. E. Jenkins  
    Mrs. D. A. Lively  
Mrs. Theodore J. Loudon  
    Mrs. D. K. Miers  
    Mrs. Wm. Moenkhaus  
    Mrs. Geo. Morris  
Mrs. Helen Osthaus  
    Mrs. Cyrus Reed  
    Mrs. Otto Rogers  
    Mrs. Robert Ryors  
Mrs. Charles Tournier  
    Mrs. Theodore Vonnegut



# KAPPA KAPPA GAMMA

## *Sorores in Universitate*

### *Seniors*

Grace Winifred Norwood  
Lila Hart Burnett  
Ruby Estelle Bollenbacher

Elva Reeves  
Carolyn Ethel Simmons  
Hazel Marguerite Hatch

### *Juniors*

Mary Sabre Lamb  
Gray Davis  
Ruth Redfern Maxwell  
Mary Beck

Nelle Reinhard  
Mary Louise Rabb  
Warda Stevens  
Sallie Duncan  
Lora Vivian Campbell

### *Sophomores*

Gayle Quincy Blankenship  
Willie Edna Johnson

Mary Rogers  
Nelle Stoner  
Mary Estelle Campbell

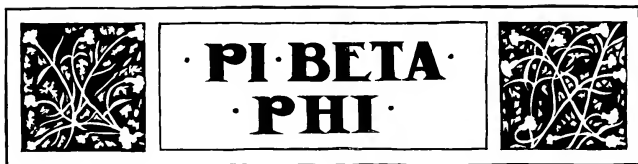
### *Freshmen*

Edith Holloway  
Jose Sayre

Dorothy Pendergrass  
Blanche Norwood  
Luella Amos







## Beta Chapter

Established April 30, 1893

Colors—Wine and Silver Blue

Flower—Red Carnation

### *Sorores in Urbe*

Mrs. C. Edward Harris  
 Katherine Blakely  
 Alice Freese  
 Mrs. Otto Rott  
 Pearl Grimes

Mrs. Louis W. Hughes  
 Eva East  
 Alice Cawley  
 Pearl Neeld  
 Lura Grimes

### *Seniors*

Carolyn Read  
 Mabel Pearson Graves

Hettie Carlton Neat  
 Opal Havens  
 Flora Traylor

### *Juniors*

Blanche Baker Couk  
 Grace Jaquess Baerd

Mary Edith Spencer  
 Marjorie Gingerick  
 Leona Ireland Coombs

### *Sophomores*

Mary Sample  
 Anna Lois Gray  
 Hazel Squires  
 Rosemonde Maye O'Bryne

Mabel Elizabeth Schaeffer  
 Pearl Case  
 Julia Turley  
 Florence Rosenthal

### *Freshmen*

Sara Barbara Voyles  
 Mary Banks Lingle  
 Frances Willard Richhart  
 Mayme Bertha Ross  
 Violet Patrina Miller  
 Era Alda Crain

### *Special*

Nan Ashton Neat









## Theta Chapter

Established December 10, 1898

Colors—Bronze, Pink and Blue

Flower—Cream Rose

### *Sorores in Urbe*

Mrs. David Myers Mottier  
Mrs. David Andrew Rothrock

Mrs. James Albert Woodburn  
Edna Jay King

### *Seniors*

Virgiline Hocker

Nellie Mary Ober

Edna Glover Nowland

### *Juniors*

Ethel Price Sherwood  
Rosalie Josephine Borgman  
Caroline Buskirk Norton

Frances Ethel Waterman  
Ida Robb Carr  
Mary Charlotte Slack

### *Sophomores*

Nellie Margaret Knause  
Elizabeth May Hanna  
Edith Margaret Curtis

Lola Etta Ghornmley  
Helena Cress Petersdorf  
Margaret Sansom  
May Vivian Ellis

### *Freshmen*

Marie Belle Tilman  
Helen Marr Lant  
Alla Mary Rhodes  
Sarah Teresa Swihart  
Georgiana Dyne Crull  
Bessie Keeran  
Ruby May Heckler  
Eupha May Foley  
Maud Tichenor  
Hazel Robbins  
Elizabeth Hildebrand Scott







# KAPPA CHI OMICRON

Founded at Indiana University, 1900

Colors—Black and Red

## *Seniors*

Lila Hart Burnett, Kappa Kappa Gamma  
Ruby Estelle Bollenbacher, Kappa Kappa Gamma  
Elva Reeves, Kappa Kappa Gamma  
Flora Traylor, Pi Beta Phi

## *Juniors*

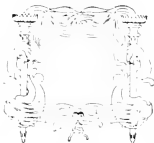
Grace Jaquess Baerd, Pi Beta Phi

## *Sophomores*

Nelle Stoner, Kappa Kappa Gamma  
Willie Edna Johnson, Kappa Kappa Gamma  
Anna Lois Gray, Pi Beta Phi

## *Freshmen*

Edith Holloway, Kappa Kappa Gamma  
Mary Edith Spencer, Pi Beta Phi  
Era Alda Crain, Pi Beta Phi  
Mayme Bertha Ross, Pi Beta Phi







# ALPHA GAMMA BETA

Founded at Indiana University, April 16, 1902

*Oxal and Trident*

*Color—Black*

*Flower—Clover*



## *Seniors*

Lila Hart Burnett, Kappa Kappa Gamma  
Flora Traylor, Pi Beta Phi  
Carolyn Read, Pi Beta Phi  
Opal Havens, Pi Beta Phi

## *Juniors*

Gray Davis, Kappa Kappa Gamma  
Mary Sabre Lamb, Kappa Kappa Gamma  
Ruth Redfern Maxwell, Kappa Kappa Gamma  
Warda Stevens, Kappa Kappa Gamma  
Leona Ireland Coombs, Pi Beta Phi  
Blanche Baker Couk, Pi Beta Phi

## *Sophomores*

Gayle Quiney Blankenship, Kappa Kappa Gamma  
Mary Sample, Pi Beta Phi

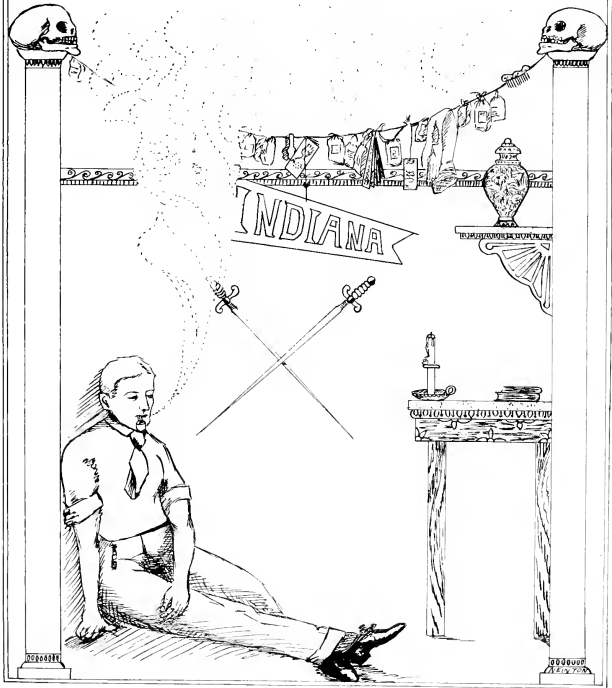








# FRATERNITIES





## Pi Chapter

Established August 27, 1845

Colors—Pink and Blue

Flower—American Beauty Rose

### *Fratres in Facultate*

William A. Rawles

Charles M. Hepburn

### *Fratres in Urbe*

Robert W. Miers

Harry Johnston

Samuel F. Pfrimmer

Daniel K. Miers

Joseph E. Henley

Frank P. Johnston

Leonard C. Field

### *Fratres in Universitate*

#### *Graduate Student*

Roscoe Usher Barker

#### *Seniors*

Howard Webster Adams

Albrecht Robert Carl Kipp

Leslie Howe Maxwell

Arthur Bivins Stonex

#### *Juniors*

Ben Chambers Hill

Frank Dale Thompson

David Paul Brown

Howard Haydn Mutz

Jesse Hunter Williamson

Raymond Silliman Blatchley

William Orville Thomson

Claude Othello Netherton

#### *Sophomores*

Tom Ruston Davidson

George Heath Steele

John Kirk Nave

Engene Carlisle Miller

#### *Freshmen*

Frederic Fenton Bays

Ralph M. Rawlings

Donald Charles McClelland

Ralph Fordyce Blatchley

Robert Elmer Newell

Ross DeWitt Netherton

#### *Pledge*

Elmer Phinis Edwards







## Alpha Chapter

Established December 25, 1848

Colors—Argent and Azure

Flower—White Carnation

### *Frater in Facultate*

Robert E. Lyons

### *Fratres in Urbe*

Samuel Walter Bradfute

Samuel C. Dodds

John T. Foster

Leonidas D. Rogers

Robert G. Miller

Blaine W. Bradfute

Henry Lester Smith

Harry D. Orchard

William T. Hicks

Dr. Louis W. Hughes

Dr. George C. Schaeffer

Alfred H. Beldon

William A. Karsell

Dr. Homer Woolery

William J. Dodds

John C. Wells

William Sears

### *Fratres in Universitate*

#### *Graduate Student*

Orin Hardin Markle

#### *Seniors*

Norman Maurice Walker

Walter Dean Levi

Charles Kemp

#### *Juniors*

Arthur Butler Williamson

Charles Phillip Tighe

#### *Sophomores*

Albert L. Aronson

Walter John Kemp

Carl Frank Zinsmeister

Henry Lynn Miller

Cecil J. Sharp

Thomas Wyatt Simmons

Fred Allen Seward

#### *Freshmen*

Orland L. Doster

Don Griffith Irons

Lurton Halderman

Jesse B. Williamson

William Haxton Cassidy

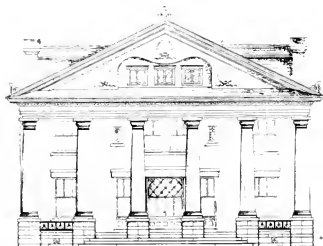
Thomas W. Donnelly

Clarence Deeds Stoudt

Graham Lawrie

#### *Pledge*

Allen Rogers



*Front Elevation of New Chapter House.*





## Lambda Chapter

Established September 10, 1855

Colors—Blue and Gold

Flower—The White Rose

### *Fratres in Facultate*

Horace Addison Hoffman  
 Carl Henry Eigenmann  
 Ernest Orlando Holland

Charles Jacob Sembower  
 Ernest Hiram Lindley  
 Louis Sherman Davis

### *Fratres in Urbe*

Henry Clay Duncan  
 Joseph Glass McPheeters  
 Thomas Jefferson Clark  
 Charles Clark  
 Earl Showers  
 William Story Hooper  
 Fred Henry Batman  
 Frank Clay Duncan

Leonard Todd  
 William Leon Glascock  
 Ira Coleman Batman  
 Edwin Corr  
 Harry Allen Axtell  
 James Edwin P. Holland  
 Thomas Carter Perring  
 Henry Anderson Lee

Charles Rawles  
 Frank Holland  
 Frederick Miller Smith  
 Claude Liebhart



*New Chapter House.*









# SIGMA CHI



*Fratres in Universitate*

*Graduate Student*

J. Don Miller

*Seniors*

Ralph Henry Canaday  
Harry Herbert Bradbury  
Rochester Baird

*Juniors*

Lloyd Garfield Balfour  
Fred Weyerbacher  
Lora Walter Miller  
Glen Edwin Myers

*Sophomores*

Fountaine Talbot Fox, Jr.  
Robert Stimson  
Howard Kahn  
Sherman B. Harlan  
Charles Russell Willson

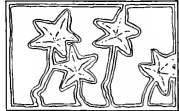
*Freshmen*

Doxey Pickard  
Herbert Houtz Bender  
Fred Kahn  
Walter DeKoven Jones  
Frank Glick Ray

*Pledge*

Charles Woolery





## Beta Chapter

Established May 15, 1869

Colors—Pink and Lavender

Flower—Sweet Pea

Charles A. Mosemiller

### *Fratres in Facultate*

William Edward Jenkins

W. H. Adams

### *Fratres in Urbe*

Roy O. Pike

R. H. Chamberlain

A. V. Faris

S. F. Teter

Louis P. Howe

Claude G. Malott

W. Edward Showers

Nat U. Hill

W. I. Fee

L. V. Buskirk

F. A. Beck

P. K. Buskirk

Melville A. Faris

W. T. Blair

Charles Springer

Hubert L. Beck

### *Fratres in Universitate*

#### *Seniors*

William John Blair

Frank Todd Hindman

George Otis Rafert

William Edward Reiley

#### *Juniors*

Thomas Aubrey Cookson

Frank Hare

#### *Sophomores*

Philip Buskirk Hill

James Waldron Blair

Harry Adolph Hoffman

Paul Gray Davis

Lloyd Augustus Waugh

Arthur Rogers

James Raymond Malott

James Robert Dunlap, Jr.

#### *Freshmen*

Jasper Moore Allen

John Otto Sutphin

Curtis Freeland Polk

Morris Sternberger Michael

Charles Walter Williams

Hugh Richmond Beeson

Charles Bonicum Waldron

Williams Adams Telfer

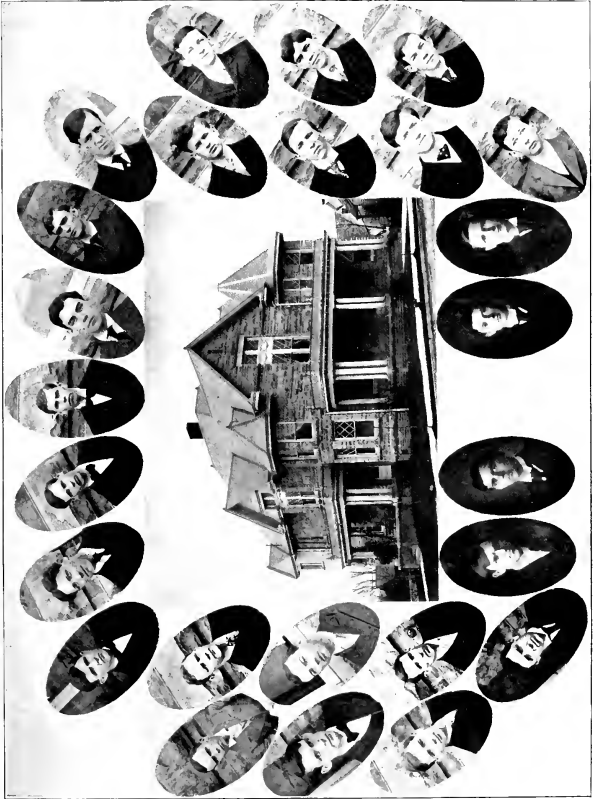
Sam Neal Hines

#### *Special*

William Bell Dunlap

#### *Pledge*

John Rogers





## Zeta Chapter

Established May 22, 1871

*Color*—Royal Purple

*Flower*—Heliotrope

### *Fratres in Facultate*

James Albert Woodburn  
 William J. Moenkhaus  
 Enoch G. Hogate

John William Cravens  
 Ulysses Howe Smith  
 Zora Goodwin Clevenger

### *Fratres in Urbe*

John A. Hunter  
 Lewis Wylie  
 William M. Louden  
 Walter E. Hottel  
 Oscar L. Horner  
 Thurston Smith  
 Cranston H. Dodds  
 Fred Owens

Arthur G. Allen  
 Oscar H. Cravens  
 Henry B. Gentry  
 James B. Wilson  
 Lucian R. Oaks  
 Theodore J. Louden  
 R. L. Treadway  
 R. P. Baker







# PHI GAMMA DELTA

## *Fratres in Universitate*

### *Graduate Student*

Theodore Franklin Vonnegut, LL. B.

### *Seniors*

John Carlisle Bollenbacher

John James Reinhard

### *Juniors*

Morton Theodore Hunter

Edgar Elbert Kidwell

Floyd Earl Payne

George Randolph Brearly

Samuel Casper Murphy

Leo Henry Johnson

Earl Butler Lockbridge

Harvey Burnham Stout

### *Sophomores*

Claude Thias Lindley

James Walter Pritchard

Leslie William Greely

Frank Menaugh Wilson

Ernest Delos Church

Samuel Bayard Dill

Frederic Lyman Fulk

John Amos Trotter

### *Freshmen*

Everett Magee Hurst

Harry Hallam Hickman

George Hickman Koons

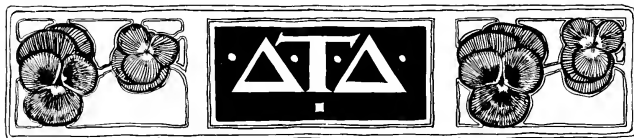
Paul Preston Haynes

Richard Templeton Houston

### *Pledges*

Fred Matison Wilson

George Ferrence Bollenbacher



## Beta Alpha Chapter

Established June 4, 1887

Colors—Royal Purple, Old Gold and White

Flower—Pansy

### *Fratres in Urbe*

Dr. J. Clyde Vermilya  
Dr. Robert C. Rogers  
Noble C. Campbell

Arthur H. Hadley  
Dr. Otto F. Rogers  
Dr. Cary R. Perdue  
Robert A. Spratt

### *Fratres in Universitate*

#### *Seniors*

Charles Francis Adelsperger  
Edwin Wakefield Benson

Raleigh Baxter Buzzaird  
Kenneth Earl Winegardner  
Joseph Camden Riley McAtee

#### *Juniors*

Henry Stewart Bailey  
Edward John Kempf  
Edward Louis Boyle  
Garry Lloyd Knight

Albert Harvey Cole  
Eugene Arthur Tappy  
Berne Buckminster McClaskey  
Charles Carl Carr

#### *Sophomores*

Roy Dana Buckley  
Harold Oliver Ruh  
Herbert Sanders Hollingsworth  
George Francis Zimmer  
Ted Louis Johnson

#### *Freshmen*

Lester Clark Gifford  
Kenneth Clay Snyder  
Walter Elbert Perkins  
Joseph Hayes Jackson  
Howard Chamberlin Jackson









## Beta Eta Chapter

Established April 14, 1892

Colors—Black, White and Gold

Flower—White Rose

*Fratres in Facultate*

Henry Thew Stephenson

*Fratres in Universitate*

*Graduate Students*

Harry Groll Newton

Lawrence Durborow

*Seniors*

Thomas Johnson Davis

James Robert Weir

*Juniors*

Taylor Webster Owen

Ora Oscar Beck

Harry Emmanuel Bryant

John Hiatt Rau

William E. Aydelotte, Jr.

Robert Frank Murray

William Edmund Coolman

Everett Brooks Kurtz.

*Sophomores*

John Eugene Talbott

Bernard Morrison Robinson

John T. Kennedy

*Freshmen*

Otis Alexander Caldwell

Horace Greeley Humphreys

Arden Hayes Thomas

George Raymond Pritchett

Joseph Lennox Michael







## Beta Theta Chapter

Established 1900

Colors—Scarlet, White and Emerald Green

Flower—Lily of the Valley

### *Fratres in Universitate*

#### *Seniors*

Glenn Dukes Peters

Charles Thomas Randolph

Finton Allen Crull

John Robert Ray

Earl Carl Slipher

Thomas Owings Sheckell

John Ogden

#### *Juniors*

Howard La Verne Wynegar

Perry Douglas Richards

Ernest John Lindley

James Monaghan Leffel

Ellis Irving Thompson

#### *Sophomore*

William Victor O'Donnell

#### *Freshmen*

Edwin Earl Naugle

William Durvin Fitzpatrick

Charles Raymond Elfers

Clifton Williams

George D. Haworth

Harry Leon Yelch

Frank Doyle Walter





# PHI DELTA PHI

## Foster Chapter

Established January 25, 1900

Colors—Claret and Pearl Blue

Flower—Jaqueminot Rose

### *Fratres in Facultate*

George L. Reinhard  
Enoch G. Hogate  
Charles M. Hepburn  
William H. Beeler  
Edward S. Thurston

### *Fratres in Universitate*

#### *Seniors*

Orin Hardin Markel, A. B., '01  
Percy Valentine Ruch  
Theodore Franklin Vonnegut  
Yale Cosby Porch, A. B., '04  
Thomas Owings Sheckell  
Kenneth Earl Winegardner

#### *Juniors*

Lloyd Garfield Balfour  
David Paul Brown  
Ross Franklin Lockridge, A. B., '00  
Walter Myers, Yale, '05  
Lester Williams Kirkman  
Joseph Camden Riley McAtee  
John Ogden  
Charles Martin Sands  
Howard La Verne Wynegar  
Robert Lee Mellen  
Taylor Webster Owen  
Thomas Carl Underwood  
George Francis Zimmer  
Roscoe Usher Barker, A. B. '01

#### *Freshmen*

Clifton Williams  
Victor Eugene Ruhl



# THETA NU EPSILON

## Beta Chapter

Established February 12, 1901

### THE SOPHOMORE FRATERNITY

Colors—Black and Green

#### *Active Members*

##### *Seniors*

Glenn Dukes Peters, Kappa Sigma  
 Norman Maurice Walker, Phi Delta Theta  
 William John Blair, Phi Kappa Psi  
 Lora Miller, Sigma Chi  
 John Carlisle Bollenbacher, Phi Gamma Delta

##### *Juniors*

Frank Hare, Phi Kappa Psi  
 Leonard Jackson Todd, Sigma Chi  
 Ben Chambers Hill, Beta Theta Pi  
 Samuel Casper Murphy, Phi Gamma Delta

##### *Sophomores*

Walter John Kemp, Phi Delta Theta  
 Carl Zinsmeister, Phi Delta Theta  
 Claude Thias Lindley, Phi Gamma Delta  
 Hugh Richmond Beeson, Phi Kappa Psi  
 George Randolph Brearley, Phi Gamma Delta  
 Philip Buskirk Hill, Phi Kappa Psi  
 James Waldron Blair, Phi Kappa Psi  
 Walter De Koven Jones, Sigma Chi  
 Ernest Delos Church, Phi Gamma Delta  
 John Robert Dunlap, Jr., Phi Kappa Psi

##### *Freshmen*

X X ? S ! D ½	2 3 K N + S
F u 2 h a 2 M : 4	I h p x D ¼ p R N
D O 2 K g 1 4	6 N ? o f a 97
f f m 7 ¼ N, ? x 6 z o	M Q Y Z e ½ N
g l ¾ b : 3	4 a ! S M —





# TAU EPSILON PI

Founded at Ramath-Chi 1140 B. C., by Samson

## The Jaw Bones

Local Revived at Indiana University, 1888 A. D.

### THE SENIOR FRATERNITY

#### *Active Members*

Arthur Bivins Stonex, Beta Theta Pi

Norman Maurice Walker, Phi Delta Theta

Edward Louis Boyle, Delta Tau Delta

Thomas Aubrey Cookson, Phi Kappa Psi

William John Blair, Phi Kappa Psi

Ben Chambers Hill, Beta Theta Pi

Howard La Verne Wynegar, Kappa Sigma

Albert Harvey Cole, Delta Tau Delta

William Orville Thomson, Beta Theta Pi





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# ALPHA DELTA SIGMA

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## The Skulls

Local, Founded February 22, 1893

THE JUNIOR FRATERNITY

Colors—Black and Blue

Flower—Night Shade

### *Active Members*

- "Rip" Markle, Phi Delta Theta
- "Eddie" Boyle, Delta Tau Delta
- "Bunker" Hill, Beta Theta Pi
- "Punk" Aydelotte, Sigma Nu
- "Brad" Bradbury, Sigma Chi
- "Tap" Tappy, Delta Tau Delta
- "Pat" Murphy, Phi Gamma Delta
- "Zinsi" Zinsmeister, Phi Delta Theta
- "Raudi" Rau, Sigma Nu
- "Pickles" Dill, Phi Gamma Delta
- "Splinter" Carr, Delta Tau Delta
- "Bob" Murray, Sigma Nu







# ZETA DELTA CHI

Local, Founded February 23, 1901

THE FRESHMAN FRATERNITY

Colors—Black and White

Flower—Violet

## *Active Members*

### *Sophomores*

Walter John Kemp, Phi Delta Theta

Carl Frank Zinsmeister, Phi Delta Theta

Eugene Carlisle Miller, Beta Theta Pi

Ernest Deloss Church, Phi Gamma Delta

George Francis Zimmer, Delta Tau Delta

Sam Bayard Dill, Phi Gamma Delta

John Hiatt Rau, Sigma Nu

Roy Dana Buckley, Delta Tau Delta

James Waldron Blair, Phi Kappa Psi

### *Freshmen*

Donald Charles McClelland, Beta Theta Pi

George Raymond Pritchett, Sigma Nu

Kenneth Clay Snyder, Delta Tau Delta

Otis Alexander Caldwell, Sigma Nu

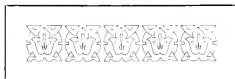
George Hickman Koons, Phi Gamma Delta

Jesse Buckman Williamson, Phi Delta Theta

Robert Elmer Newell, Beta Theta Pi

Richard Templeton Houston, Phi Gamma Delta

Howard Chamberlin Jackson, Delta Tau Delta





# PHI BETA KAPPA

James Albert Woodburn	Guido Hermann Stempel
John Andrew Bergström	Ulysses Grant Weatherly
Charles Alfred Mosemiller	Albert Frederick Kuersteiner
Henry Thew Stephenson	Frank William Tilden
John Mantel Clapp	John Scholte Nollen
Edgar Roscoe Cummings	Walter Dennis Myers
Charles Zeleny	John Leonard Hancock
Martin Wright Sampson	



## SIGMA XI

THE SCIENTIFIC SOCIETY

### Indiana Chapter

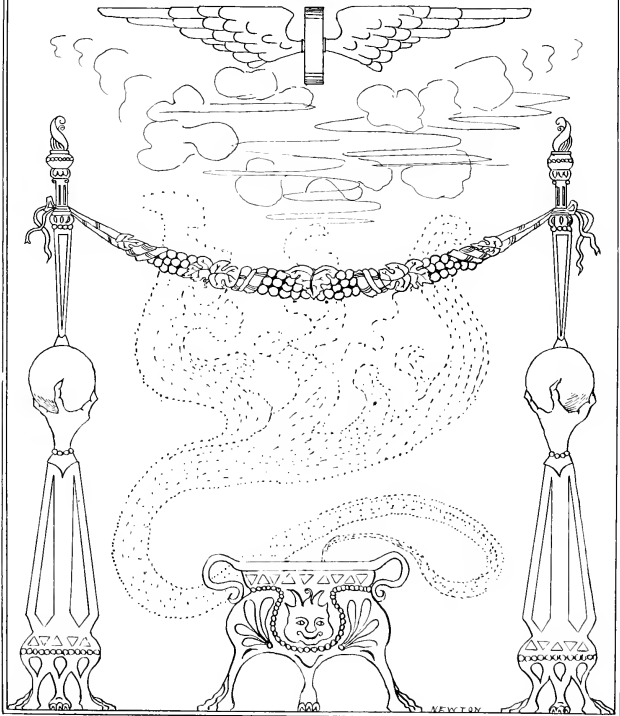
Established 1903

#### *Resident Members*

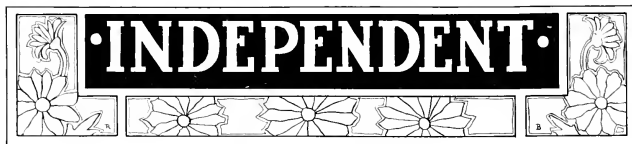
Robert Judson Aley	Frank Marion Andrews
Joshua William Beede	John Andrew Bergström
William Lowe Bryan	Wilbur Adelman Cogshall
Edgar Roscoe Cummings	Schuyler Colfax Davisson
Carl H. Eigenmann	Mrs. Carl H. Eigenmann
Arthur Lee Foley	Ulysses Sherman Hanna
Ernest Hiram Lindley	Robert Edward Lyons
David Myers Mottier	John Anthony Miller
Burton Dorr Myers	Ferd Payne
William J. Moenkhaus	Rolla Roy Ramsey
Wilfred H. Manwaring	David Andrew Rothrock
Fred Shetterly	William Thomas Stevens
Charles Zeleny	Henry Clay Brandon
Campbell Colon Carpenter	Dennis Emerson Jackson
Isaac McKimney Lewis	Augustus Grote Pohlman



# ORGANIZATIONS



NEWTON



Founded November 14, 1885

Colors—Apple Green and White

Flower—The Daisy

*Charter Members*

E. B. Stewart  
 Robert J. Aley  
 B. W. Everman  
 Lotta Lowe  
 M. W. Fordice  
 Myrtie A. Logan  
 W. L. Morrison  
 Charles W. Stewart  
 Ella Ryan  
 Naomi Painter  
 C. H. Bollman  
 May Dillon  
 W. V. Moffett

Ada McMahan  
 D. K. Goss  
 Joseph H. Shea  
 Alice Diven  
 J. C. Trent  
 Kate Shannon  
 J. H. Means  
 Rice Holzman  
 A. M. Malcolm  
 Haidee Nuckols  
 Joanna Painter  
 Widdie Fouts  
 Gertrude Logan

*Members in Faculty*

Arthur L. Foley  
 Robert J. Aley  
 George E. Teter  
 Schuyler C. Davisson  
 Thomas Le Grand Harris  
 Samuel B. Harding  
 Rolla Roy Ramsey  
 George D. Morris  
 Ross F. Lockridge









# INDEPENDENT



## *Members in the University*

### *Graduate Student*

Lon Sharpless Baker

### *Seniors*

Esther Anna Schwartz	Howard Copeland Hill
Daniel Guy Cromer	William Chester Conrad
Robert Earle Thompson	Fred Floyd Shetterly
Arthur Garfield Bobbitt	Henry Morton Dixon
Chester Ross Harmeson	Claud Franklin Board

### *Juniors*

Katherine Gladys Baker	Inez Mabel Smith
Winifred W. Livengood	Alonzo Lloyd Hickson
Samuel Dillman Heckaman	Elsa Christina Teal
Dora Ettalee Barr	Charles Ross Dean
Clifford Woody	Flossie Faye Ruby
Elwood Edwin Brooks	Oscar Silvey
Walter David Sullivan	

### *Sophomores*

Marcella Gertrude Magers	Edward Oscar Grimm
Clarence Conrad Minger	Zora Burns
Verne Rogers	Rupert Byers Redie
Leon B. Stephan	Belle Bachelor
Mary Mehaffie	James Clawson
Vernal Victor Allen	

### *Freshmen*

Edith Woody	Lois Leota Teal
James Douglas Bobbitt	Edward E. Daniel
Adia Luelva Vanneman	Lulu Alma Raper
Merlin Malcolm Dunbar	Mary Alice Kirby
Frances Madge Elder	Henrietta Rachel Voss
Ira Melville Smith	



Organized January 22, 1901

Colors—Royal Purple and Old Gold

Flower—Marechal Niel Rose

*Graduate Students*

Marvin Veach Wallace  
Charles Haseman  
William A. Porter

*Seniors*

William Franklin Smith  
William Thompson Morgan  
Elmer Ellsworth Kepner  
Ira Humphreys McIntire  
Walter Dodsworth Bean  
Leroy Perry Samse  
Benton Jay Bloom  
Percy Valentine Ruch

*Juniors*

Everett Logan Goar

*Sophomores*

Fred Moses Martz  
Robert Franklin Reeves  
Hugh Harlen Barr  
Lester Williams Kirkman  
Robert Stanwood Martin  
John Fount Thompson  
Charles Winfield Mann  
Daniel Edgar Lybrook  
Frank George Shallenberger  
Arthur Ray Metz  
Bernard Newcomer Walker  
Charles Erasmus Lookabill







Organized March 19, 1902

Colors—Wine and Old Gold

Flower—Violet

*Seniors*

Waverley Daniel Bretz  
Ross Bradley Bretz  
Herbert Austin Rundell  
Earl Hampton Richardson  
Daniel Edward Herschelmann  
Albert Henry Kasting  
Edward Alfred Lawrence

*Juniors*

George Franklin McCarthy  
Solomon Arthur Duling  
Earl Curtis Price  
John Isaac Rinne  
Olin Bertram Norman  
Edmon Daniel Richardson  
Richard Melvin Brumfield

*Sophomores*

Mark Weston Barber  
Robert Moss Hough  
Elbert Shirk Waymire  
William Earl Brown  
Richard Marion Smith  
Thomas Overbay Robinson  
Monroe Irvin Greeman  
Thomas Ervin  
Ralph Penn  
Charles Frank Wade

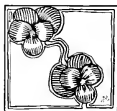
*Freshmen*

Earl DeVore  
Percy Mortimer Day  
Don J. Henry  
Herschel Lynn Lucas









# DELPHIAN



Founded January 14, 1905

Colors—Old Gold and Gray

Motto—Finis coronat opus

### Officers

Andrew Tennant Wylie, President  
Edna Early Morgan, Vice-President

Olivia Delphi Harvey, Secretary  
Fred Elmore McMurtry, Treasurer

### Charter Members

Solomon F. Gingerich  
William Jacy Titus  
Thomas Marion Deam  
Joseph Manson Artman  
Walter Garfield Mead  
Mildred Bubenzer

Bertha Stockinger  
John Harrison Minnick  
Edna Early Morgan  
Elizabeth Baxter  
Floyd Smith Hayden  
George Ezra Carrothers

### Members in the University

#### Graduate Students

Josephine Blanche Cruse

Grace Louise Ogg

#### Seniors

Walter Garfield Mead  
Egbert J. Miles  
Olivia Delphi Harvey  
Della Sarah Wall  
John Harrison Minnick  
Harry M. Ibsen  
Andrew Tennant Wylie

#### Sophomores

Lorenzo Ozro Slagle  
Mira Christina Sutton  
Fred Elmore McMurtry  
Nayne Reed  
John Kivett Arnot  
Herbert Wilson Kendall  
Minnie Ethel Kern  
Anna Blanche Eaton  
Mary Edith Bushnell

#### Juniors

Margaret Fern Krewson  
Thomas Marion Deam  
Stewart Eugene Blasingham  
Edna Early Morgan  
Hattie Listenfelt  
Isaac Newton Richer  
Adolphus Grover Clark  
George Ezra Carrothers  
Willison Long Stuckey

#### Freshmen

Marie Emeline Cassell  
Clara Ethel Hagans  
Jesse Lynn Ward  
Fern McMurtry  
Artissima Julian Gilmore  
John Herman Wylie  
Lewis Dimic Ward  
Oda La Fern Casper



# THE INDIANA CLUB

Reorganized 1905

Colors—Crimson and Gray

## Officers

Walter Morris Guedel, President  
 Mary Ethel Thornton, Vice-President  
 Cora Barbara Hemmel, Secretary  
 Clive Leroy Butcher, Treasurer

## Seniors

Eli Jacob Arnot  
 John Ellinghausen  
 Hezzie Bennett Pike  
 Norman Eugene McIndoo  
 Paul Chrisler Phillips

## Juniors

Elva Antrim  
 Clive Leroy Butcher  
 Mary Julia W. Dillingham  
 Orin Edwin Dilley  
 Alice Quindearia Greeves  
 Cecelia Barbara Hennel  
 Cora Barbara Hennel  
 Arthur Henry Meyer  
 Martha Staub  
 Ernest Davis Richards  
 Sarah Eugenia Robertson  
 Walter Raleigh Robertson  
 Daniel Tucker Miller  
 Nanna Cynthia Ogg  
 Merlin A. Rusher  
 Nora Del Smith  
 Edna Mary Stembel

## Sophomores

Victor Barnett  
 Lee Elam Foster  
 Jesse James Galloway  
 Arthur Ernest Guedel  
 Walter Morris Guedel  
 Milton Merrill Williams  
 Lewis Albert Harding  
 Jacob Sauter  
 Merrill P. White  
 Warren Haworth White  
 Clara Blaine Williams

## Freshmen

Andrew William Angermeier  
 Edith Lorene Burton  
 Neva Lillian Galbreath  
 Ruby Hull  
 Clara Belle Kendall  
 Robert Herman Schmalmack  
 Margaret Anna Swayne  
 Jennie Stanton Taylor  
 Mary Ethel Thornton  
 Myrtle Estelle Thornton





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# Goethe Gesellschaft

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Reorganized 1902

Colors—Red, White and Black

Flower—Korn Blume

## Officers

Howard H. Wikel, President  
Camden R. McAtee, Vice-President  
Cora E. Tramer, Secretary  
Eugene Baumgarten, Treasurer  
Mary Beck, Pianist

## Honorary Members

John S. Nollen  
Carl W. F. Osthaus  
Eugene Leser  
Guido H. Stempel  
William H. Scheiffley  
Edith Denise

## Mitglieder in der Stadt

Mary Horner  
Wyrtils McCurdy  
Louis Dirks

## Post Graduates

Mayme Swindler  
Howard H. Wikel

## Seniors

Theodore F. Vonnegut  
Camden R. McAtee  
Carolyn Read  
Frank Todd Hindman  
Irene Burt  
Charles F. Adelsperger  
Hettie C. Neat  
Mabel Reed  
Godfred Ritterskamp

## Juniors

Lucy Lewis Vonnegut  
Geary Knight  
Eugene Baumgarten  
Harry Hoffman  
Mary Beck  
Nell Reinhard  
Cora Tramer







# Le Cercle Francais



Reorganized February 6, 1905

Colors—Gold and White

Flower—Fleur-de-lis

## Officers

Edith Rudolph, President  
Ivy Chamness, Secretary  
Alice Booth, Treasurer

## Honorary Members

William L. Bryan  
Albert F. Kuersteiner  
George D. Morris  
Charles A. Mosemiller  
Mrs. William L. Bryan  
Mrs. William E. Jenkins  
Miss Helen Osthau  
Miss Louise Goodbody  
Mrs. George D. Morris

## Post Graduates

Vida Newson

## Seniors

Howard Webster Adams  
Ivy Leone Chamness  
Olivia Delphi Harvey  
Carolyn Mabel Reed  
Alfred Isaac Roehm  
Ruby Estelle Bollenbacher  
Clayton Willard Clawson  
Howard Copeland Hill  
Elva Reeves  
Edith Rudolph

## Juniors

Henry Stewart Bailey  
Jesse Hunter Williamson  
Nola Alma Siebenthal  
Ruth Redfern Maxwell

## Sophomores

Alice Bryan Imla Booth  
Grace Maxwell Philpott  
Agnes Christine Duncan  
Sara Margaret Van Valzah







# History Club

Organized 1902

## *Faculty Members*

James A. Woodburn  
Samuel B. Harding  
Amos S. Hershey  
Thomas L. Harris

## *Departmental Assistants*

Howard H. Wikel  
Arthur G. Bobbitt  
Francis M. Garver

## *Active Members*

Walter G. Murphy  
Howard H. Wikel  
Howard C. Hill  
Godfred H. Ritterskamp  
Arthur G. Bobbitt  
Hattie Listenfelt

Ruth A. Wilson  
Virgiline Hocker  
Cornelia Blayney  
Della S. Wall  
Ethel A. Stonex  
Carolyn E. Simmons

Lila H. Burnett  
Gray Davis  
Fred Mabrey  
Earl E. McFerren  
Francis M. Garver  
Orville Hickam

Jennie M. Ward  
Albert A. Mourer  
Pearl C. Jones  
Mae V. Hamilton  
Ralph H. Canady  
Arthur Jackson  
George A. Keeney

Walter G. Mead  
John V. Redmond  
Earl H. Richardson  
Paul C. Phillips  
William B. Watson  
Daniel W. Donovan  
Mrs. Mary A. Johns  
Elsa C. Teal  
Raleigh B. Buzzaird  
Solomon A. Duling  
Charles C. Carr  
Albert H. Cole  
Edward L. Boyle  
Abraham E. Weaver  
Oscar S. Hayden





# Physics Club

## *Officers*

John B. Dutcher, President  
Claude W. Sandifur, Vice-President  
Harry M. Ibison, Secretary

## *Members*

Arthur Lee Foley  
Rolla Roy Ramsey  
Ryland Ratliff  
David H. Wier  
Thomas A. Chittenden  
Henry Clay Brandon  
John B. Dutcher  
Claude W. Sandifur  
William F. Smith  
Walter D. Bean  
Harry M. Ibison  
Merlin A. Rusher

Oscar W. Silvey  
John A. Hillman  
Wilmer H. Souder  
Ralph W. Duncan  
Robert C. Duncan  
Rainard B. Robbins  
Mayo D. Foland  
Ralph Joy Anderson  
Vance C. Smith  
Christian N. Timmons





# Reinhard Club

Benton J. Bloom, President

Hezzie B. Pike, Secretary

Stewart E. Blasingham

Benton J. Bloom

George C. Bocobo

Clive L. Butcher

Herbert Cochran

John Ellinghausen

John P. Jeffers

Lester W. Kirkman

Ross F. Lockridge

Robert Mellen

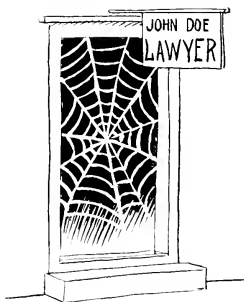
Daniel T. Miller

Earl C. Miller

Walter Myers

Hezzie B. Pike

Ora L. Wildermuth





# The Wranglers

Organized October 31, 1902

College—Brown and Emerald Green

"I am Sir Oracle, and when I ope my lips, let no dog bark."

## *Members*

### *Seniors*

Walter D. Bean  
George W. Osborn

### *Juniors*

Claudius E. Quim  
Odin C. Munsey  
Charles E. Lookabill

### *Sophomores*

James R. Mauck  
Ralph K. Forsythe  
John F. Thompson  
Owen B. Windle  
Albert E. Schmollinger  
Leon Stephan  
Will P. Dyer  
John M. Kreag  
William P. Crockett

### *Freshmen*

Lloyd M. Crosgrave  
William Vogel  
Michael J. Shiel  
Elmer Jessup







# The Sketchers

Organized 1903

Color—Orange

Flower—California Poppy

"Follow and Glean."

## *Officers*

Edith Rudolph, President  
Harry Newton, Vice-President  
Thomas O. Sheckell, Secretary-Treasurer  
Sallie Craig, Marshal.

## *Members*

Sallie Craig	Ethel Stoms
Earl C. Slipher	Elizabeth Rothrock
Edith Rudolph	Harry Newton
Nellie Reinhard	Hezlep Clark
Nan Ashton Neat	Mary Slack
Thomas O. Sheckell	Ena Long
Fontaine Fox	Roy Buckley
Robert Spratt	Clarence Edmondson





# The Press Club

Organized 1902

"The Best is None Too Good for Indiana."

## *Officers*

Frank Hindman, President  
Julian J. Behr, Vice-President  
Arthur G. Bobbitt, Secretary-Treasurer

## *Honorary Members*

John W. Cravens, '97, Bloomington  
Charles L. Henry, '72, Indianapolis  
Eli Zaring, '94, Indianapolis  
George M. Cook, '97, Chicago  
E. O. Holland, '95, Bloomington  
S. B. Harding, '92, Bloomington

## *Active Members*

Frank Hindman  
Charles F. Adelsperger  
Raleigh Buzzard  
Earle E. McFerren

Arthur G. Bobbitt  
Robert E. Thompson  
Carl Carr  
Julian J. Behr  
Bernard F. Robinson  
Kent Brickley  
Clyde Cleveland  
W. Chester Conrad  
Joseph Jackson  
Kenneth E. Winegardner  
William E. Reilly  
Russell Wilson  
Lester C. Gifford  
Edwin E. Naugle  
William V. O'Donnell  
Aubrey Hawkins  
Sam E. Hines  
Albert Aronson  
William C. Mattox  
Paul G. Davis





# The Chess Club

Organized September 30, 1905

Colors—Black and White

## *Officers*

Howard C. Hill, '06, President  
Jesse H. Williamson, '07, Vice-President  
Charles F. Adelsperger, '06, Secretary-Treasurer

## *Members*

Harold W. Johnston	Howard C. Hill, '06
Carl H. Schwartz, '05	Andrew T. Wylie, '06
Chester R. Harneson, '06	Fred Shetterly, '06
Reyburn A. Higgins, '06	Jesse H. Williamson, '07
W. Chester Conrad, '06	
Charles F. Adelsperger, '06	
D. Guy Cromer, '06	
Clyde L. Wagner, '06	
Samuel D. Heckaman, '07	
John G. B. Jones, '08	
Daniel E. Lybrook, '08	
Linus C. Pace, '09	

The Chess Club was organized in the Fall of 1905. It is composed of students and members of the faculty who are enthusiastic about chess. A schedule of games is played each term between the members of the club. The winner of the series is awarded a medal. During the coming year the club hopes to arrange tournaments with several of the neighboring colleges and universities where an interest is taken in chess.

Invitation to membership originates with the club.











# Pi Kappa Mu

Founded at Indiana University, 1906

## Bergström Chapter

### *Members*

Jesse H. Hoskins, '07      Joseph A. Williams, '06  
Joseph V. Breitwieser, '07      Ezra T. Franklin, '06  
Carl Henninger, '07      William A. Porter, Graduate Student  
James H. Risley, '07      William T. Stephens, Graduate Student  
Louis F. Hillman, '07      William E. Howard, Graduate Student  
Dr. John A. Bergström, Honorary Member

This organization was founded in the Winter term of 1906, and is made up of men who expect to devote their lives to the study of educational problems, and to educational work.

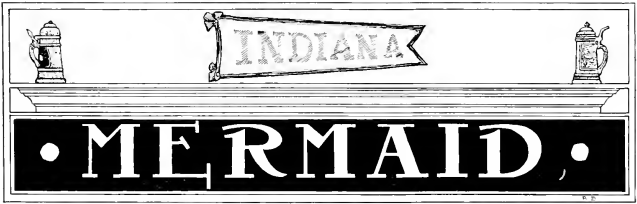
It is designed for mutual aid, not simply during University residence, but later, in professional work as well.

The organization selects its members from students of at least Junior standing who have already made progress in the study of education, and who wish to take advantage of the facilities the organization affords for debate, and scientific stimulus.

The organization recognizes that the Educator is a type of public man who is, and will more and more be required to be, a public speaker, and at the same time a man of convictions on educational questions, which the debate, mutual criticism, and the association of the organization will greatly facilitate.





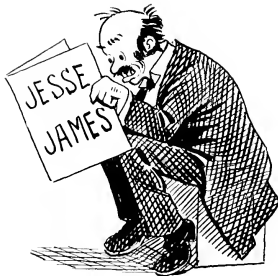


*Members*

Benton Jay Bloom  
 William O. Bohannon  
 Alfred M. Brooks  
 Lewis N. Chase  
 John M. Clapp  
 Clayton W. Clawson  
 Clyde Cleveland  
 W. Chester Conrad  
 Reyburn A. Higgins  
 Albrecht R. Kipp  
 Raleigh B. Buzzaird  
 Walter D. Levi

Leslie H. Maxwell  
 Edward P. Morton  
 Harry G. Newton  
 Curtis J. Richey  
 Martin W. Sampson

Charles J. Sembower  
 Guido H. Stempel  
 Henry T. Stephenson  
 George E. Teter  
 Norman M. Walker



*Executive Committee*

Martin W. Sampson  
 Arthur B. Stonex  
 Andrew T. Wylie

# Married Students' Club

Founded 1895

Colors—White and Orange

Flower—Daisy

## *Officers*

W. O. Bohannon, President  
W. T. Stephens, Vice-President  
C. W. Shannon, Treasurer  
Mrs. C. C. Christian, Secretary

## *Members in Faculty*

Ulysses S. Hanna  
William H. Beeler  
Ryland Ratliff  
David H. Weir

## *Active Members*

Mr. and Mrs. W. O. Bohannon  
Mr. and Mrs. H. O. Buzzaird  
Mr. and Mrs. O. E. Cassady  
Mr. and Mrs. C. C. Christian  
Mr. and Mrs. J. B. Dutcher  
Mr. and Mrs. F. M. Garver  
Mr. and Mrs. J. H. Hoskinson  
Mr. and Mrs. O. S. Hayden  
Mr. and Mrs. L. F. Hillman  
Mr. and Mrs. R. F. Lockridge  
Mr. and Mrs. J. V. Masters  
Mr. and Mrs. J. R. Robertson  
Mr. and Mrs. C. W. Shannon  
Mr. and Mrs. W. T. Stephens  
Mr. and Mrs. W. T. Stratton  
Mr. and Mrs. F. E. Sutton  
Mr. and Mrs. W. M. Wible  
Mr. and Mrs. O. Winger





## Young Women's Christian Association

### *Officers*

Josie Koons, President

Irene Burrtt, Vice-President

Essie O'Daniel, General Secretary

Hazel Hatch, Secretary

Edna Calvert, Treasurer

### *Committee Chairmen*

Bible Study—Nellie Ober

Membership—Irene Burrtt

Finance—Edna Calvert

Missionary—Frances Overman

Student Member Advisory Committee—Della Wall

Music—Chloe Stoneking

Devotional—Pluma Brown

Social—Olivia Harvey

Intercollegiate—Julia Turley

High School Advisory—Ida Carr

Visiting—Mary Hamilton

The purpose of the Young Women's Christian Association is to help the Christian girls in their spiritual growth and to win the others to Christ. In it the girls have a chance to do active Christian work. It is carried on *by* the students and *for* the students and has a membership of about two hundred and seventy-five.

The religious meetings are arranged for by the Devotional Committee and are very precious and helpful to the girls.

In connection with the Missionary Department, there is a Student Volunteer Band in which there are seven girls whose purpose it is to become foreign missionaries. There is also a course in mission study provided by this department. The Bible Study Committee organizes Bible classes among the students, having a regular four years' course. The purpose of this is to encourage daily systematic and devotional study of the Bible.

The social department aims to promote a wholesome social atmosphere among the girls and is an important factor in social life at Indiana.

The Association house is situated on East Kirkwood Avenue near the campus and has an open door at all times to the University girls.



# The Woman's League

## Officers

Della Wall, President  
Irene E. Burt, Vice-President

Rosalie Borgman, Secretary  
Minnie E. Kern, Treasurer

## Patronesses and Representatives of Organizations

<p><i>Kappa Alpha Theta</i> Mrs. L. S. Davis      Wyrtils McCurdy</p> <p><i>Kappa Kappa Gamma</i> Mrs. Theo. J. Loudon      Mary E. Beck</p> <p><i>Pi Beta Phi</i> Mrs. E. H. Sturtevant                                  Florence A. Rosenthal</p>	<p><i>Delta Gamma</i> Mrs. S. C. Davisson      Rosalia J. Borgman</p> <p><i>Independent</i> Mrs. W. L. Bryan      Esther A. Schwartz</p> <p><i>Delphian</i> Mrs. H. A. Hoffman      Olivia D. Harvey</p>
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## Patronesses and Representatives of Students Not Organized

<p>Mrs. D. M. Mottier Mrs. U. G. Weatherly Mrs. R. R. Ramsey Mrs. E. H. Lindley Mrs. B. D. Myers</p>	<p>Mary B. Breed Irene E. Burt Lera J. Berkey M. Gertrude Magers Minnie E. Kern</p>
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Della Wall

The Woman's League is an organization to whose membership all women connected with the University are eligible. This includes all women students, wives of married students, wives of members of the faculty, and all others especially interested in the welfare of the women of the University.

The purpose of the League is to develop broader sociability among the young women of the University.

# Young Men's Christian Association

## *Officers*

- President, J. H. Minnick, '06, and J. N. Richer, '07  
Vice-President, H. A. Cole, '08  
Secretary, W. T. Morgan, '06  
Treasurer, W. G. Mead, '06  
General Secretary, C. E. Fleming, Illinois, '04

## *Committee Chairmen*

- Bible Study—J. N. Richer, '07  
Membership—T. A. Cookson, '07  
Missionary—E. J. Arnot, '06  
Religious Meetings—A. G. Clark, ex-'07, and H. W. Kendall, '08  
Social—N. M. Walker, '06  
Calling—W. T. Stratton, '06  
Finance—W. G. Mead, '06  
Dues—T. M. Deam, ex-'07, and J. K. Arnot, '08

The Young Men's Christian Association occupies an important place in University life. With its membership of over two hundred men; with its Bible study department enrolling one hundred and ninety men in fifteen classes; with its mission study classes enrolling forty men, and its gift of more than one hundred dollars to the Christian work in Japan; with its helpful meetings, and its entertaining social affairs; with its employment and information bureaus; and with its welfare department or calling committee, it does a practical and indispensable work. It is the only college organization that puts forth direct religious efforts among the men of the University. Its influence is one looking toward a clean all-round Christian manhood. It has the hearty co-operation and support of members of the faculty, citizens, students and alumni in general. The Young Men's Christian Association is in every respect a universal religious organization for the men of the University.









## The High Rollers

Organized October 4, 1905

Colors—Pink, Blue, and Bronze

Favorite Flower—Red Carnation

Headquarters, 730 E. Third Street. Phone No. 539.

### *Charter Members*

#### *Fratres in Facultate*

Cassius E. Hiatt                      Yale Porch

#### *Fratres in Universitate*

R. A. Higgins, High Commander  
 R. F. Reeves, Manipulator of Sacrifices  
 W. C. Conrad, Exalted Exterminator  
 C. W. Wright, Chief Insulator  
 D. G. Cromer, Retainer of the Sacred  
 Weapons.

H. C. Hill, Keeper of the Archives  
 D. E. Lybrook, Propounder of Mysteries  
 F. F. Shetterly, Master of Finances  
 C. M. Cleveland, Counsellor of the Benighted  
 C. R. Harmeson, Guardian of the Shrine

### *New Members*

O. B. Windle                      A. G. Bobbitt  
 \*Burton E. Thompson

The Order of the High Rollers is comparatively in its infancy and yet it has already exerted an active influence in student life. The primary purpose of the Order is to promote culture and understanding among its members. It is a secret organization, invitation to membership arising with the club. The club is considering a ten cent assessment of the members to defray the expenses of a handsome home on Dunn Meadow facing the Jordan.

\*First degree only—turkeyed on second.

# The Zoölogy Club

## *Officers*

Ferd Payne, President  
Norman McIndoo, Secretary

## *Faculty Members*

Carl H. Eigenmann  
Charles Zeleny  
Ferd Payne

## *Members*

Fletcher Ogle  
Clarence Edmondson  
Milton M. Williams  
Norman McIndoo  
Luna May Dickerson  
Frank C. Green  
Thomas W. Valentine  
Max Mapes Ellis  
Robert S. Martin  
Charles R. Elfers

The Zoölogy Club is a late addition to Departmental organizations. Its purposes are to promote interest in, and discussion of zoölogical problems.





# The Arbutus

The first ARBUTUS was published by the Senior Class of 1894. It was a small book bound in Cream and Crimson, and contained only about one hundred and fifty pages.

The books of '95, '96 and '97 were bound in upright form. Many new features were introduced and the fourth publication of the College Annual was almost double the size of the first one.

The ARBUTUS of 1898 reverted to the style of binding used in '94. It was dedicated to William Lowe Bryan and contained the play "When Greek Meets Greek," by Jefferson D. Blything.

The annuals of 1899 and 1900 reverted to the upright style. The former contains a color plate of the Campus. These books contain excellent literary material.

The 1901 ARBUTUS was illustrated by Fred Nelson Vance and Homer McKee. It excelled in Art and good engraving. The publication of 1902 was the most pretentious book up to that time. It was printed on soft finish paper, by Levey Bros. of Indianapolis. All the headlines are in red ink. The engravings are very interesting. It is much larger than any of the books preceding it. The Senior Class of 1903 was equally fortunate in its artists and printers. The book was illustrated by the Brehm Bros. and Homer McKee. It was dedicated to the new President, William Lowe Bryan, and contains his noted Inaugural Address.

The 1904 ARBUTUS, owing to delays and unforeseen obstacles, did not fulfill the expectations of the class. But it has been judged too harshly by those who know little about the difficulties that lie in the way of the managers of a college annual.

The book of 1905 speaks for itself. The innovation was a leather cover, and prominent among the features of the book was the work of Cartoonist Fox.

In 1894, the date of the publication of the first ARBUTUS, there were thirty-eight members in the faculty and 771 students. Since then the enrollment has doubled, and the ARBUTUS, as a book representing the University, has likewise increased in size and importance.



# THE DAILY STUDENT

Robert E. Thompson, '06, *Editor-in-Chief*

## *Associate Editors*

Carl C. Carr, '07  
Albert L. Aronson, '08  
William C. Mattox, '07

## *Assistant Editors*

Julian J. Behr, '08, Athletics  
Edwin E. Naugle, '09, Office News  
Howard C. Hill, '06, Exchanges  
Arthur G. Bobbitt, '06, Departments  
Charles F. Adelsperger, '06, Literary  
Roy Buckley, '08, Society

## *Staff of Reporters*

Cecelia B. Hennemel, '07	H. B. Pike, '06
Lewis A. Harding, '08	Bernard M. Robinson, '08
Cordelia Adams, '06	E. E. Martin, '08
Robert Schmalmack, '09	Mary W. Dillingham, '07
Aubrey L. Hawkins, '09	Nora D. Smith, '08
John Connor, '09	K. E. Winegardner, '06
Orville Hickam, '06	Ellis Thompson, '07

Fontaine Fox, '08, *Cartoonist*

Roy Buckley, '08, *Staff Artist*

George W. Osborne, '06, *Business Manager*

Allen G. Pate, '08, *Circulation Manager*

On April 26, 1906, Robert E. Thompson, '06, resigned from the position of Editor-in-Chief. He was succeeded by Lewis A. Harding, '08, who appointed Carl C. Carr, '07, and Edwin E. Naugle, '09, as his Associate Editors.





## Publishing Association

### *Officers*

Daniel E. Herschelmann, President  
Allen Gaines Pate, Secretary  
Walter Morris Guedel, Treasurer

### *Board*

Daniel E. Herschelmann  
Allen Gaines Pate  
Walter Morris Guedel  
Mangus Milton Watkins  
Roscoe Renaldo Foland  
David Andrew Rothrock  
Charles Jacob Sembower  
William Lowe Bryan

This year the Association published a New Year's Number of the *Student* in magazine form. It contains fifty pages, was well edited and printed and was favorably received by the student body.



## The Prohibition Club



The Prohibition Club this year organized itself into a local League of the Intercollegiate Prohibition Association. The purpose of the League is to promote a broad study and discussion of the questions arising from or connected with the liquor traffic.

One feature of the Association is the Oratorical Contest System. This system embraces (1) local college, (2) state, (3) interstate, and (4) national contests. The state contest brings together the winners of all the college contests for securing first, second and third state honors and cash prizes. The winner represents the state at the interstate where prizes are again given. The winners of the interstate sections enter the national contest held once in two years. The rules governing the contests are

(1) that the length of the orations must be limited to 1,500 words, and (2) that all orations must relate to some topic connected with the prohibition of the liquor traffic. A very wide interpretation of this last rule prevails.

At present the local organization has about twenty members, with George Carrothers president, and Zertha Greene secretary-treasurer. On Thursday evening, April 26, an oratorical contest was held in the Gymnasium for the purpose of selecting a representative to take part in the state contest to be held in May. There were four contestants: Miss Vesta Simmons, Mr. George Carrothers, Mr. Linus Pace and Mr. Lloyd Crograve. Miss Vesta Simmons was selected to represent Indiana at the State contest.





*Roscoe Barker*

*Ross F. Lockridge*

*Ora O. Beck*

## Jackson Club

### *Officers*

Ross F. Lockridge, President  
Roscoe Barker, Vice-President  
Ora O. Beck, Secretary  
James A. Brown, Treasurer

### *Executive Committee*

Guy H. Humphreys, Chairman  
Carl H. Schwartz  
Walter Myers  
W. V. O'Donnell  
C. E. Lookabill

At the beginning of the Winter term of 1906, the "Jackson Club of Indiana University" was organized anew, on a more comprehensive basis, and with a more definite object. Article 1, Section 2, of the Constitution expresses as the essential purpose, "to foster the true and fundamental principles of Democracy, and to develop a spirit of good fellowship and political activity among college men on an educational basis." Regular meetings are held on the third Thursday night of the school months. At the first meeting, Dr. Woodburn addressed the club on "Jacksonian Democracy," at the second, Dr. Aley discussed "Jefferson as a Democrat," and at the third, Judge Reinhard delivered an address on the "Political History of Samuel J. Tilden." Jefferson's Birthday was celebrated by a banquet at which addresses were given by Senator L. Ert Slack of Franklin, Hon. J. M. Cox of Columbus, and Judge Davis of Indianapolis. This banquet is an annual event.

The Club has a large and enthusiastic membership, zealously bent on realizing a splendid opportunity of studying the history of Democracy as exemplified in the achievements of its greatest leaders.

# The Indiana University Lincoln League

Reorganized 1900



W. O. BOHANNON

B. F. WINTERS

H. B. PIKE

## Officers

H. B. PIKE, President  
W. O. BOHANNON, Vice-President  
B. F. WINTERS, Secretary-Treasurer

The Indiana University Lincoln League is a member of the National Republican College League and also a member of the State Lincoln League. Its Secretary Mr. B. F. Winters was elected Secretary of the State League at the annual meeting held at Marion, February 12-14, 1905. The purposes of this organization are to look after the general interests of the Republican party at the University, to aid and encourage students in the study of the principles and achievements of the party, and to provide practical training for those who wish to take an active part in politics.

## DISCONSOLATE



Repelled, I bow my head and wait,  
Nor struggle 'gainst the powers that be;  
I now am ruled by changeless fate,  
Which lets old friends drift far from me.

I offered love, there were delays,  
That tend to stop an endless race;  
I speed alone these empty ways,  
For friends I knew, know not my face.

In dreams or waking, by night or day,  
The friends of yore muse not of me.  
The winds have pushed me far away,  
Still ask they not my destiny.

What care they if I move alone?  
I dread the void of coming years,  
My heart reaps not where it has sown,  
The gleanings are but sighs and tears.

My soul that should their own soul draw,  
Flits no more to joyous heights;  
It spurns aside all other law,  
Perchance that leads to new delights.

The clouds sail grandly in the sky,  
A pomp they gather from the sea;  
I sigh, I weep, I rave, I die,  
Still dear old friends look not for me.

MARY GRACE HOWSON

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In Memoriam

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William H. Banks, '06, was born at Salem, Indiana, September 11, 1882. He graduated from the Salem High School in May, 1902. In the following September he entered Indiana University. During the winter of 1903-04 he taught school. He re-entered college in 1904, continuing throughout the year. He returned to his home June 16, 1905, apparently in the best of health. Just ten days later the students who had scattered over Indiana at the end of the college year, were saddened to hear of his death. At college he took much interest in athletics, throwing the discus and hammer and putting the shot. He was one of the best weight men Indiana ever had. He had several gold and silver medals won in different meets. His

plans were to become a physician and surgeon. He was a member of Emanon and a popular and proficient student.



John Bright, '08, was born in Daviess County, Indiana, October 23, 1881. After graduating from the public schools of Washington he entered business college. When he had completed his course there he accepted a position in the Washington post office. Five years later poor health compelled him to resign his place.

He resided one winter in Florida and other southern points, and then sought the invigorating air of the West. Three years in Colorado, Utah and California seemed to restore him to his former health. He returned to Indiana and entered the University in the fall of 1904, taking the Law course. Three weeks before the end of the spring term he had to give up his studies and return home, where he re-

remained until his death, February 11, 1906. He was one Washington's most respected young men. He was a member of the real estate firm of Bright & Bright, a member of the Christian Church, and a Mason.

At college he was a member of Kappa Sigma and Phi Delta Phi.

## Ebert-Buchheim

A pensive man, he fingers o'er the keys  
As if to catch some wandering melody  
To charm the ear with wondrous harmony  
That, floating through his soul, his mind must seize.  
He has it now. The great tones tell us glees  
That laugh and sing their mirth and jollity.  
They dare, they triumph, roll portentously;  
They pine, they weep as drinking sorrow to its lees.  
They are his speech: the keys, his wizard tongue,  
And as they speak his spirit seems to rise  
And soar by music's pinions spiritual, strong,  
Until it mounts e'en up to Paradise.  
'Tis o'er: still for those keys he seems to long,  
And grief, as if at farewell, dims his eyes.

CLAYTON CLAWSON.



MUSIC



The chief musical events of the past year were the appearance of Miss Leonora Jackson, the two series of recitals by Mr. Edward Ebert-Buchheim, and the annual May Festival, under the direction of Mr. Franz Bellinger. Miss Jackson was brought here by the Lecture Association, which also managed the May Festival. Mr. Ebert-Buchheim's recitals were under the auspices of the University. The three events named sum up the history of the recent growth of interest in music here. Celebrities from time to time, latterly a full flowing tide of good music adequately rendered, and lastly the May Festival: these are the three stages of our progress, and each in its own way has helped to make music a part of our University life.



When the Lecture Association brought Theodore Thomas here in 1899, interest awakened as with a shock. But the interest was kept awake and deepened by the notabilities that followed. Theodore Thomas came again, Victor Herbert was here with the Pittsburg Orchestra, the

Banda Rossa came twice, Sousa was here and Creatore, the Spiering Quartet, Sealchi, Sherwood, Guilmont (two recitals), Campanari, and others. It was this tradition that Miss Jackson carried forward for another year. The reception accorded her fine and flawless performance was significant. Where Remenyi, eight years before, was marveled at, Miss Jackson was appreciated.

Much of this enlightenment is due to Mr. Edward Ebert-Buchheim. He has given generously, and he has given to some purpose. His playing has been a prophecy marching toward fulfillment. For his series, merely as series, have had a cumulative effect. This year he played, in his chapel series, the nine symphonies of Beethoven in the transcription of Liszt, introducing them to the students and their friends in the form in which they took hold upon the musical world when Liszt himself played them. The programs were filled out with selections from the operatic works of Wagner, Beethoven, and Mozart. In a second series of afternoon recitals he played fifteen of the masterpieces of sonata literature since Beethoven, including all the sonatas of Chopin and Schumann. We can get an idea of what Mr. Buchheim's work means when we consider that musical Paris is this year deeply interested in Herr Edward Risler's playing the thirty-two sonatas of Beethoven, just as Mr. Buchheim played them for us last year.

The students attend these recitals in increasing numbers. When he fills the chapel hour, the library reading room is depopulated. The students, moreover, profit by what they hear. Of a popular program, recently, one of the deans remarked: "Popular program—Moonlight Sonata, Midsummer Night's Dream music! Two years ago we should have called that classical."

Second only to the generous devotion of Mr. Buchheim has been that of Mr. Bellinger. At no mean sacrifice of personal interests he made weekly trips last year and this year to train the chorus for the May Festival. His labors, indeed, met with brilliant success. The Festival of 1905 was a startling revelation of what we could do for ourselves.

But in considering the liberal policy of the University in bringing here such musicians as Mrs. Starbuck and Professor Starbuck, in recording the devotion of Mr. Ebert-Buchheim and Mr. Bellinger and the enterprise of the Lecture Association, we must not forget the graver aspects of the situation here. The lack of support, financial and moral, is the weakest and saddest part of our story. The Woman's League lost money in a series of very carefully managed concerts three years ago. The Lecture Association has found the May Festival a burden too heavy to bear after this year. Again, the chorus ought to have been twice as large and the rehearsals ought to have been better attended.

And yet there is hope. It lies in the establishment of a music school by the University.

GUIDO HERMANN STEMPEL.

## Chapel Chorus

PROF. L. M. HIATT, Director  
GERTRUDE MAGERS, Pianist

### Sopranos

MISS ANNA EICHHORN  
MISS KATHRYN BAKER  
MISS BERTHA BRENNER  
MISS FAITH BROWN  
MISS ESTHER SCHWARTZ  
MISS MINNIE LAMMERS  
MISS EDITH FULLER  
MISS ODA L. CASPER  
MRS. D. C. MILLER

### Altos

MISS SUSIE WOHRER  
MISS MARY BUSHNELL  
MISS ELSIE TEAL  
MISS LOIS TEAL  
MISS NORA DEL SMITH  
MISS MONTA BRENNER

### Tenors

EDGAR LEASON  
JOHN JONES  
SOLOMON DULING  
W. L. STUCKEY  
JOHN REINHARD  
AUSTIN INMAN  
RICHARD SCHWARTZ  
ARTHUR SCHWARTZ  
ISAAC N. RICKER

### Basses

IRA CRASK  
CHARLES BAILOR  
LESTER KIRKMAN  
G. F. TRIMBLE  
CARL SCHWARTZ  
ALFRED I. ROEHM  
O. W. FAUBER

The Chapel Chorus has been in existence for many years and is no stranger to the student body. It has for its purpose the promotion of vocal music among the students of the University. The first-class music which it furnishes at chapel exercises adds much to the interest of the program.

All students with musical ability are eligible to membership.

# The University Glee Club

PROF. LUCIUS M. HIATT, Director

HOWARD C. HILL, Manager

## First Tenors

HARRY NEWTON  
SOLOMON A. DULING  
BENTON J. BLOOM  
JOHN G. B. JONES  
HARRY N. RITTER

## Second Tenors

HOWARD C. HILL  
DANIEL LYBROOK  
FLOYD E. PAYNE  
WILLIAM E. COOLMAN

## First Basses

LESTER KIRKMAN  
LEO H. JOHNSON  
GEORGE F. ZIMMER  
GEARRY L. KNIGHT

## Second Basses

JOHN A. TROTTER  
ALFRED I. ROEHM  
LUCIUS M. HIATT  
DANIEL G. CROMER  
FRANK G. SHALLENBERGER

THEODORE F. VONNEGUT, Pianist

## Specialities

READER—SAMUEL I. CONNER, Professor of Oratory, Metropolitan School of Music, Indianapolis

TENOR SOLOIST—FLOYD E. PAYNE

BARITONE SOLOISTS—GEORGE F. ZIMMER and LEO H. JOHNSON

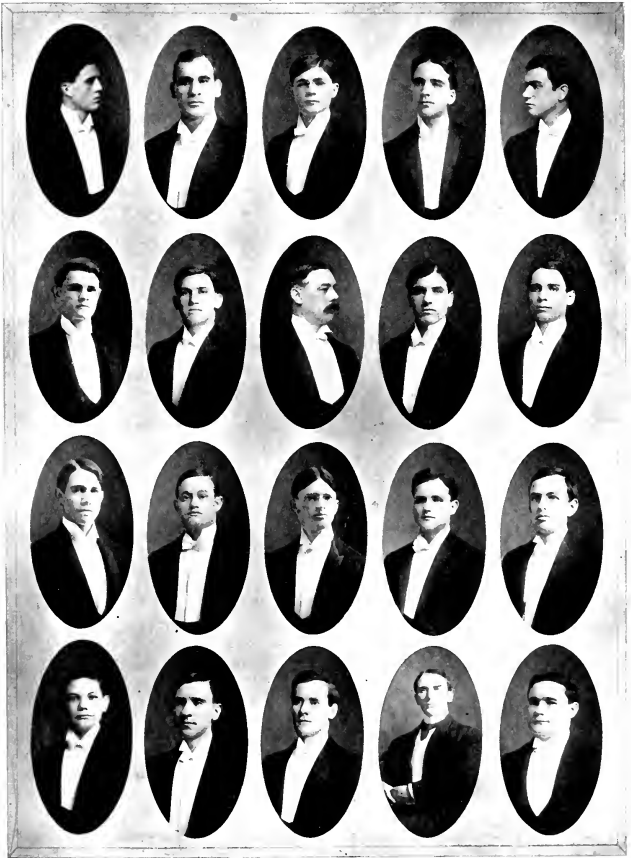
CORNET QUARTET—MESSRS. HIATT, HILL, TROTTER and KNIGHT

SKETCH ARTIST—HARRY G. NEWTON

The Indiana University Glee Club was founded in 1893. Since that time it has made at least two tours annually. These tours are generally confined to the state though occasionally more extensive trips are taken throughout the South and West. As the Club is usually entertained at private homes, it comes into closer contact with the people of the state than any other organization in Indiana and accordingly is a most efficient means of making the University known.

This season has been the most successful one in the history of the club for seven years. On its two tours—one through the northern and the other through the southern part of the state—the club appeared before about 20,000 people. This year's club was noteworthy in several respects: The program was excellent; the catchy posters were praised throughout the state; the souvenir programs received favorable comment; and the newspaper write-ups on the whole, were never more flattering. A precedent was set for future clubs by giving the first annual club dance, which proved to be one of the enjoyable social events of the year.

Membership in the club, which ranges in number from sixteen to twenty-four, is based entirely on merit. All persons are tried out by the director during the first part of the Fall term and all good voices are chosen for rehearsals. At a subsequent trial in November the final selection of the club is made.



# The University Band

PROF. LUCIUS M. HIATT, Director

## Solo Bb Cornets

LUCIUS M. HIATT  
JOHN A. TROTTER  
HOWARD C. HILL

## 2d Bb Cornets

WALTER YOUNG  
GROVER M. NIE  
ALBERT E. SCHMOLLINGER  
PAUL CARLYLE

## Solo Bb Clarinet

RALPH H. CANADAY

## 2d and 3d Bb Clarinets

ALFRED I. ROEHM  
ARDEN H. THOMAS  
CLAUD E. KITCH  
VANCE C. SMITH

## Tuba

JOHN ELLINGHAUSEN  
ROBERT F. BARNES  
DANIEL E. HERSCHELMAN

## Trombones

WILLIAM F. KRATLI  
EDGAR E. BOTTS  
JOSEPH NEAL  
MAURICE DEMAREE  
THEODORE A. HOPKINS  
THOMAS STECKEL

## 1st Bb Cornets

GERRY KNIGHT  
EDMUND RICHARDSON  
MURRAY D. CARMICHAEL  
HAROLD O. GUDGEL

## Eb Cornet

EVERETT M. HURST

## 1st Bb Clarinet

M. J. SHIELDS

## Eb Clarinet

FLOYD G. CHRISTIAN

## Baritone

FRED A. SEWARD

## Tenor

EDGAR A. LEESON

## Altos

CLAYTON CLAWSON  
WILLIAM C. BAKER  
ORA L. WILDERMUTH

## Side Drum and Bells

HOWARD KAHN  
LEROY SAMBE

## Bass Drum

JULIAN J. BEHR

The University Band has attained a marked degree of success the past year. Music, as yet, is not a part of the regular curriculum, but students who have musical aspirations and ability get efficient drill as members of this organization. It not only serves as a means of practice and experience to the individual members, but fills a larger need in the services it renders to the whole University. It is depended upon to arouse enthusiasm at all games and festive occasions. This year its membership has been about thirty-five, which number, by additions from the Alumni, was increased to sixty last Fall when it accompanied the team and rooters to Indianapolis to assist in lowering the haughty colors of our old rival, Purdue.



# The University Orchestra

PROF. LUCIUS M. HIATT, Director  
RALPH H. CANADAY, Manager

## 1st Violins

J. OTTO FRANK  
E. M. HURST

## 2d Violin

JULIAN J. BEHR

## Viola

CLINTON W. WILLIAMS

## Bass

LUCIUS M. HIATT

## Cornets

HOWARD G. HILL 1st  
JOHN TROTTER 2d

## Clarinet

RALPH H. CANADAY

## Trombone

MAURICE DEMAREE

## Drums and Bells

HOWARD KAHN



# May Festival

PROF. FRANZ BELLINGER, Director  
PROF. EDWARD EBERT-BUCHHEIM, Pianist

## CHORUS

### Soprano

Mrs. Robert Judson Aley.	Mrs. John Henry Heady.	Estella Reeves.
Katharine Gladys Baker.	Edith Amelia Hennel.	Ethel Louise Roberts.
Mrs. Frank Orwella Beck.	Ruby L. Hull.	Helen Grace Roberts.
Mrs. John M. Bridwell.	Lena Johnson.	Eugenia Robertson.
Mrs. Emerson B. Cassell.	Minnie Bertha Lammers.	Mrs. George C. Schaeffer.
Mrs. John Mantel Clapp.	Katharine Irene McCoy.	Harriet May Sheldon.
Lillian Lucy Davisson.	Mrs. Earl Edwin McFerren.	Anna Swayne.
Mary Julia Dillingham.	Mrs. Benjamin A. McKay.	Mary Ethel Thornton.
Edith Fuller.	Ethel Rose McMichael.	Mrytle Estella Thornton.
Emily Cecile Hanna.	Marie Miller.	Iris Woodward.
Ella Irene Harris.	Nettie Belle Northcott.	Jennie Carmelia Yoder.

### Alto

Cordelia Adams.	Cecelia Barbara Hennel.	Nellie Wallace Reeser.
Helen Bachelor.	Nora Lowder.	Alice Scott.
Monta Viola Brenner.	Olive Evelyn Ludy.	Laura Eleanor Shryer.
May Edith Bushnell.	Meda Gude Milan.	Martha Hazel Staub.
Mrs. Ross Wade Davis.	Vida Newsom.	Edith Vail.
Neva Lillian Galbreath.		Susie Elizabeth Wohrer.

### Tenor

Charles Orville Bailor.	Crozier McIntire.	Melville Ross.
Stewart Blasingham.	Burton Dorr Myers.	Miss Nora Del Smith.
Benton Jay Bloom.	John Paris.	Willison L. Stuckey.
Lee Elam Foster.	Calvin Valentine Pfafman.	W. Gordon Vail.
Jesse James Galloway.	John James Reinhard.	Bernard N. Walker.
Walter Morris Guedel.	Rainard Robbins.	Lewis O. Wilson.
John George Burton Jones.		Walter Frank Woodburn.

### Bass

Josiah Leroy Austin.	Carl Henninger.	Tracy Ross.
Howard Ernest Campbell.	Harry Duvenus Hill.	John Philip Sauter.
Edwin Carmichael.	Theodore A. Hopkins.	Oliver Morton Sheckell.
John Mantel Clapp.	Rogers A. Lee.	Thomas Emmanuel Steckel.
Harry Geyer.	Merle Morris.	Guido Hermann Stempel.
C. A. Harris.	Alfred I. Roehm.	Hall Stone.
John Henry Heady.		Allan W. West.

**Dates:** Wednesday Evening, May 23, 1906. Thursday Afternoon and Evening, May 24, 1906

**Choral Works:** HAYDN, *By Thee with Bliss* (Creation)  
WAGNER, *Prayer and Finale, First Act Lohengrin*  
S. COLERIDGE TAYLOR, *Hiawatha's Wedding Feast.*

Indianapolis Festival Orchestra and Soloists

# GLORIANA

Come and join in song to geth er, Shout with might and main; Our be lov ed  
Hon or to the cream and crimson, Banner that we love; It shall lead vs  
Senior, Junior, Soph and Freshman, All together we Sound the chorvs  
Here's to her whose name we'll ever Cherish in our song, Honor, Love and

Al ma Mater Sound her praise a gain. *Chorus.* Glori an a, Fran qi pa na,  
in the conflict, And our triumph prove.  
loud and glorious, State University.  
true devotion All to her be long.

E'er to her be true; She's the pride of India na. Hail to old I. U!

## An Imitation of Walt Whitman

I said in my heart, to myself, to my ego,

“There is no God.

We are but a warring, a clashing of atoms, corpuscles, molecules, infinitely small motes of matter—

Matter composed of oxygen, nitrogen, carbon,

Such as the all-wise fools who sit in the seats of the learned prate and gibber about continually.

We are but the missiles of Chance spued out from the vortex of Chaos—mad, whirling vortex, matrix of worlds unborn, of universes as yet unextended.

We are one with the star-dust that Luck has flipped into our System.”

Then I stood at a corner, a cross-roads, a meeting of many ways, a rendezvous for all nations.

Here I stood and cried aloud—

“Hear me!

O ye multitude,

O ye whose swift ruming feet are carrying you into oblivion,

O ye who are dying but are not dead:

What is this treasure ye seek?

Is it the bottle of tears that is buried by the Gate of Parting? And will ye dig for it there, there where the dead are and forgetfulness and the unanswerable silence and the darkness that is not night and that has neither beginning nor end, neither dreams nor daybreaking?

O ye blind, trusting fools,

Stay, tarry, linger!

Let us discourse for a spell;

Let us argue, debate, make premises, defend and refute them.”

Any many passed that way.

There were men from the ends of the earth:

from the four corners of the world;

from the uttermost parts of the universe.

There was a man from Port Said.

There was a man from Gomorrah.

There was a man from Lisbon.

There was a man from Reykjavik.

But they were all busy men and said they had no time to fool on religion.

Thus I stood and bawled out my challenge till the Moon (pale as a convalescent in a hospital ward) rose from her couch in the West and smiled at me full of tenderness.

Then one of them turned out from the press, from the throng, the multitude,  
the rabble, the mob.

It was a woman.

A woman pure and undefiled.

A future mother of unborn nations, tribes, republics, commonwealths.

I said to myself: "Would it had been a man, not this poor, weak woman."

The woman smiled and said: "I understand none of these things. I am not  
come to discourse, argue, debate, make premises, reject and defend  
them.

Here is water I bring to thee, Comrade,  
Drink!"

I took the water, but I drank not.

I poured it upon the ground, as an offering, a sacrifice, an oblation.

Then I fell down and hid my face in the dust and said to myself, to my ego,  
"There is a God.

O thou fool, thou blasphemer, thou slayer of prophets.

For here is she who is more than a god,

More than Ammon Ra, Zeus, or Osiris.

Here is a Woman!"

ANDREW TENNANT WYLIE.

## The Triumph of the Inevitable

It was a clear, bright night in early Spring; one of those incomparable nights for which every Indiana man and woman longs during the wearisome Fall and Winter terms. The light of a full moon cast long shadows from the trunks of the tall maples over behind the University Buildings, and the silence was interrupted only by the occasional melody of the chimes from the Student Building. The old board walk was deserted, save by a single couple sitting in the shadows, half way between Kirkwood and Forest Place.

"Why don't you quit?" asked Betty, looking up at the black pipe which hung from George James' mouth.

"Quit? Why should I?" he asked, startled, for Betty seldom ventured into his personal affairs.

"I wish you would," she said, abstractedly; then earnestly, "Won't you?"

George James was a Senior; a tall, athletic chap, with fine cut features and deep brown eyes, which though usually sparkling with fun, could assume the most serious expression when the occasion required it. This was one of the occasions, since Betty was serious now. He tried to collect his thoughts on the subject of smoking.

"What difference could it make to you?" he asked.

"Oh—I—it is so unnecessary," she stammered.

"Yes—?"

"But you have not answered my question," she insisted, "Why don't you quit?"

"I don't want to!"

"Or can't," she suggested, contemptuously.

"Oh, now, Betty," he pleaded, "you really don't know what you are asking. You can't imagine how much enjoyment there is in a pipe."

"Enjoyment," she returned. "If that is what you call enjoyment let me be miserable. Men smoke because they have formed the habit and can't quit. They haven't the will power that women have."

"It is not a question of will power; it is—"

"Yes it is, too," she interrupted. "It is a lack of self-control; a genuine lack of manhood!"

"If you were a man, you would see things differently," he asserted, warmly. "Men get the enjoyment out of smoking that women get out of—er—"

"What?"

"Chewing gum," blustered George, wildly.

"Thank you; I don't chew gum," she retorted.

"No one said you did," he said, hastily. "But most women do—at least some of them."

"The majority of them do not," she returned. "And I am one of the majority."

It was delicate ground; George walked warily.

"The majority of men smoke," he said. "And I am one of the majority."

"Then the majority of men are slaves; are lacking in self-respect," she retorted.

"I don't think so," he answered, thoughtfully. "At any rate, the men don't consider it so."

Betty shifted her attack to a weaker side of his nature.

"If they haven't the self-respect to prevent them from being slaves to a habit," she said, "then their respect for others should."

"For instance?"

"Your respect for me."

"My respect for you would make me do anything—"

"Yet it is too great a sacrifice to quit smoking?" she interrupted quickly.

He ignored the interruption.

"I say my respect for you would make me do anything in my power," he repeated.

"Oh! Then you can't quit smoking. Of course that is a different matter."

There was a touch of sarcasm in her tone.

"I can," he asserted, steadily.

"But won't. Is that the situation?"

George laughed rather nervously, and bit his lip.

"Of course I will," he answered hesitatingly, "if you insist."

"I do insist."

He realized that he had been trapped, but he played his part manfully. Without a word, he knocked the ashes from the bowl, and drawing a case from his pocket, deposited it within. Then he started to restore it to his pocket. Betty was quick to follow her advantage.

"If you are going to quit," she said, "you will not need that any more. Why not throw it away?"

"Throw it away," he gasped. "Why, Betty, this is a genuine meerschau, colored. I—I can give it to my roommate."

She did not know that his roommate never smoked.

"What you want to do is to smoke it again," she said. "I didn't think you were really sincere."

"I am," he expostulated. "But there is no reason to destroy a good pipe like this."

Betty was silent a moment; then she leaned quite near to him. Her tone was more of a command than a request.

"Won't you please throw it away, George?" she asked, softly.

George was one who had never been able to resist her when she spoke in this manner. He rose to his feet, hesitated, then threw the pipe. They heard it strike a tree, a few yards from the walk, and fall to the ground.

"Now are you satisfied?" he asked, trying hard not to show the resentment he felt.

"Yes," she murmured. "And, George—I am so happy."

As they walked toward the cottage in Forest Place where Betty roomed, George debated within himself just how much Betty wished to tell him when she said she was "so" happy. He left her at the door and strolled thoughtfully homeward. He was experiencing a light-heartedness, with, nevertheless, an undercurrent of discomfort, as he wondered whether or not he would miss his pipe in the future.

If he had deceived himself into believing that the sudden abstinence from tobacco was an easy matter, he was soon relieved of the deception. A few days later he sat in his room, wavering between a sense of desire and his natural instinct of honor. He gazed longingly at a collection of pipes on the table; pipes of every style and size, which now, for the first time in their history, were useless. Never before had he experienced so great a desire for a smoke; a gnawing hunger kept tormenting him continually, so that he resisted only with the greatest effort. He felt that he was inflicting undeserved punishment upon himself; yet his high ideas of honor and his great respect for Betty made it endurable.

"Is it just?" he would ask himself in moments of greatest temptation. "Is it worth while to thus torture one's self merely to please the whimsical fancy of a girl? Here I have been trapped into giving a silly promise which is ruining all my last days of college life. What does she know about smoking? Go explain to her; perhaps she will understand how absurd it all is and release you of your word. Oh, for a pipe and just one inhale of good tobacco smoke! Why didn't I say I would quit gradually; then a pipe or two would have made no difference. What difference can it make anyhow? She will never know, and it will make things so much easier to bear. Come; fill a pipe and enjoy yourself."

"Oh, you idiot!" interrupted his manlier soul. "Don't you know a promise is a promise. If you smoke now you will be only proving to her that you are lacking in will power, as she said; that you are lacking in self-respect, and respect for her, who you know to be the only girl on earth, so far as you are concerned. Yes, you are in love with the girl, too; you know you are, and you are proud of it. Now, which is dearer to you, the girl or a pipe? Why, you fool, you weak-kneed slave to nicotine! Come; away with this foolishness. Get a book and read."

Then he would pick up the pipes, one by one, and examine them fondly. Or he would place the stem of an empty pipe in his mouth, and puffing violently, would blow out imaginary rings of smoke toward the ceiling. Once he filled a bowl with tobacco, and in absolute rebellion, was in the act of touching a lighted match to it; he hesitated and let the match burn his fingers. With a muttered something, he swept the pipes from the table and cast them from the window into the lawn below. That seemed to ease his conscience some, as for fully fifteen minutes he studied his psychology lesson industriously. Then he slipped quietly down stairs, and after some difficulty, finding the scattered pipes, sneaked into his room with them.

Triumphant Betty had assured herself that George would keep his promise, and with that assurance she felt that she had nothing more to ask of him to make him the finest fellow in college. Ever since she had met him, and

had allowed him "to trot her around," as she expressed it, to every social function in college he had filled the bill in her estimation of an ideal young man, with the exception that he was an incessant smoker. So she persuaded herself that it was her duty to break him of the habit.

She was a tiny thing, with dark hair and great, laughing, brown eyes. Her figure was not too chubby to be ungraceful, though her face had not the style of the Gibson girl. It was plump; the cheeks colored with the tint of a South Sea sunset. In every dimple of her smiling face there lurked a mischievous roughishness which was fascinating to every male eye in Indiana.

George was spending as much of his time in Betty's company as she would allow, for he knew that there, at least, he was free from temptation. He had hoped that Betty would notice that he was looking ill and would guess the reason; on the contrary she even ventured an opinion that he was looking exceptionally well, and sat in unconscious ignorance of any ill health on his part. He felt unreasonably chagrined at this; his sensitive nature was heightened to the point of touchiness. When she leaned a trifle nearer to him, and he imagined that she sniffed suspiciously, he felt the hot blood surge to his face.

"Is it not enough," he asked, angrily, "to trap me into making a fool of myself, without insulting me afterwards?"

"I just wondered," she stammered, startled and flushed. "Of course I did not think you had smoked, but I—I—"

"You took that despicable method of finding out," he interrupted, sharply. "Thank you for your confidence in me."

"Why—I didn't intend to hurt your feelings," cried Betty, divided between anger and tears.

"No—but you did," he retorted, irritably. "Please bring my hat?"

The last was spoken with icy politeness. Betty left the room. When she returned she stood before him and looked up into his face beseechingly.

"Please don't be angry, George," she said; "I am really very sorry."

"Oh, it doesn't matter," he returned, with an attempt at indifference. "But I must go home now."

With a muttered "Good night" he strode rapidly away. Betty resented his actions somewhat, yet she felt reasonably sure of her influence over him, and the fact that he was angry when he left did not worry her in the least. She could only feel pride in the fact that he had kept his word; ashamed for her suspiciousness, she mounted to her room and was soon humming a tune, convinced that she was quite in love with George James.

By the time George had reached the front walk he had come to the conclusion that he had succeeded in making an admirable ass of himself, and he believed that Betty would naturally reach the same conclusion. He debated whether he should return and apologize or go on to his room. His self-respect told him that he was in the wrong; that his selfishness, false pride, had made him pay dearly in a moment of uncalculated anger. Underneath his revulsion against himself there was something like pain as he realized that he and Betty had quarreled. His brain was in a whirl; in the midst of his changing ideas came the thought that he must quietly think things over. With it came an



almost overwhelming longing for his pipe, for aid and comfort. This is the state of affairs in which a smoker feels that a pipe can be his only comfort.

As he passed along the board walk he remembered where he had thrown his pipe; he strayed into the darkness toward the Power House, lighted a match and began to search around the foot of a tree several yards from the walk. Afterwards he said to himself that if he had not found it with the first match he would have gone on home and forgotten all about it. As it was, he picked up a fine, though slightly soiled, pipe case from the ground, examined a meerschaum pipe carefully and thrust it into his pocket.

Violently ignoring the small voice which was tormenting him unmercifully, he swaggered homeward. Presently he quickened his step until he broke into a run. A moment afterwards he broke into his room, and in a mood of desperate renunciation he jerked off his coat and hat, slipped into his smoking jacket and filled the bowl of his pipe.

Oh, it was so easy. He drew fumes of tobacco deep down into his lungs, and with a violent exhale sent clouds of smoke into the far corners of the room. He rose to his feet, and with his head tilted, his pipe gripped firmly between his teeth, walked about the room, taking fiendish delight in burying the faces of his Indian pictures on the wall in great vapory clouds; he puffed smoke into the far corners of the room; he blew vengeful puffs into the bookcase and the bureau, lingering with keen delight upon each blue cloud which escaped from his mouth and nostrils. He filled the pipe again and again, until the room was dense with smoke; then he went to bed and slept the sleep of the just and contented. The fiend had gotten the better of his more courageous soul, and he risked all, throwing care to the winds, in the satisfaction of his passion.

When he passed Betty in the library the next night he tried to assume an air of unconscious innocence as he spoke to her, but he imagined that his shamefaced expression told its tale. If it did, Betty did not notice it, for she smiled sweetly to herself as she gazed abstractedly at his broad shoulders passing down the aisle.

When she saw him leave she gathered up her books and slipped quietly from her place. Passing down the broad stone steps of the library, she took the path toward the pump, when she saw a man in front of her, walking slowly in the same direction. He had not seen her, she was certain, and her heart gave a leap as she recognized those broad shoulders. The next instant it thumped tumultuously as she saw a light wreath of smoke come curling over the man's shoulder. Amazed, mortified and hardly able to believe her eyes, she stopped; the strong scent of tobacco smoke which blew into her face dispelled all her doubts. With something very near a sob, she turned toward Wylie Hall and hurried to her room. There she shook with sobs and called him a wretch and every other name in her small vocabulary of epithets. Before she went to bed she had determined that she would never speak to George James again.

George, thoroughly ashamed, yet confident of his ability to explain matters satisfactorily, called at the cottage in Forest Place the next afternoon and asked for Betty. He received a curt message from her that she would

not see him. With a heavy heart, he shrugged his shoulders, plunged his hands deep into his trousers' pockets and walked slowly back toward Kirkwood Hall.

After that weeks passed draggingly for both, since they rarely saw each other. When they did, Betty merely gave him a glance and a cold nod of recognition, while George mechanically lifted his hat and tried to forget her. He had gradually dropped out of society; college life had suddenly grown exceedingly dull. He was longing for the end, when he should go home, go to work and forget all his troubles, and her. He felt that he was growing melancholy and pessimistic. He wanted to be continually alone. Down in his heart he felt guilty and ashamed, yet he felt that he had done only what any other fellow would have done under the circumstances. With that he puffed his pipe musingly and tried to excuse himself.

The bright, warm days of May, the time when campusty is at its height, had come and gone. The large trees on the campus had assumed their new foliage, which in the first of those long, hot days of June afforded the only retreats for the sweltering students. During the entire day groups of eeds, their white dresses dazzling in the bright rays of the sun, and men students, coatless, with their arms bare to the elbows, wandered slowly about the campus or lingered lazily in the cool shade. Graduation week was fast approaching, and with it the dreaded breaking up of college friendships.

George James lay flat on his back one afternoon under a large maple in front of Kirkwood, silently watching the curls of smoke drift away from his pipe. Presently he closed his eyes, and for the thousandth time his thoughts wandered to Betty and their quarrel. He had clung tentatively to the hope that some day they would be reconciled, yet as the last days approached he was becoming discouraged. He had always believed that if he should go to her and explain she would understand and forgive, but always his pride overcame his purpose. If only a chance should be given him to see her, without her knowing that he had sought her, he felt that all could be easily smoothed over. He yawned and opened his eyes, and then colored furiously as he recognized Betty, standing directly in front of him, regarding him coldly. She had a bunch of violets in her hand; had evidently been gathering them when she came around the tree and discovered him, seemingly asleep. She flushed slightly when he saw her, and nodding coldly, started to turn away. This was the chance he had been longing for, however, and he grasped it desperately.

"Betty," he said, almost beseechingly.

"Well—" she hesitated.

"I want to talk to you," he said eagerly. "Just a few moments, and then you may go. Won't you sit down here?"

She started to face him angrily. Then she saw the pleading earnestness in his eyes. She relented, with a forced sigh of impatience, and seated herself at his side.

"I want to explain to you," he began. "I didn't intend to break my word, but—after we quarreled—I couldn't stand it. I had to smoke, for lack of any other comfort. It was no longer a question of honor."

She feigned surprise as she raised her eyes.

“No longer a question of honor?” she asked. “Then what was it?”

“I merely yielded to the—inevitable.”

There was a note of triumph in her voice.

“Then you acknowledge that you are a slave to the habit?” she asked.

He decided that an argument now was too great a risk.

“Yes,” he admitted. “But—”

“But what?”

He hazarded a long shot.

“But I am more of a slave to something else.”

She lowered her eyes and the color mounted her cheeks. He was quick to follow his lead.

“And you, Betty?” he asked eagerly. “What are you going to do now?”

There was a mischievous smile lurking about her lips as she answered. She hesitated an instant and then answered:

“Why, George,” she murmured, “I suppose I shall have to yield to the inevitable, too.”

W. C. MATTOX.

## His Last Proposal

The art of love-making would never die as long as Bobby lived. All the courtliness and romance of this world was incarnate in him. He was very ugly, also. Which was the cause and which the effect has never been solved and probably never will be. Any one will acknowledge, however, that *very* red hair, a pug nose and promiscuous freckles are not especially conducive to the inspiration of affectionate sentiments in a girl.

Yet they all liked him. They could not help it. Every term he "rushed" a new one and, at the last dance of the fall term, the last sleigh ride of the winter term and the last evening of the spring term, on a moonlit porch, he proposed—passionately, soulfully, artistically.

As works of art Bobby's performances were wonders. He had come to have a mania for asking girls if they loved him, and, incidentally, stating things so they *had* to say they did not. He spent a great deal of time in working up each proposition so that if by some chance any of the recipients of his tender sentiments should confide in one another they should at least not be able to say that he had worked off the same speech on all.

He was a Senior in his last term when he met Miss Chalmers, who fascinated him by just one little characteristic. Everything he did or said she laughed at in a good, friendly, comrade-like way, and Bobby adored her for it. Accordingly he selected her for the lacking and necessary other half of his usual term case and began to court her assiduously.

He did not love her *very* deeply, though. He had adored so many people before *her*. It was only his habitual affair which would end in one of his customary proposals, worked out beforehand and with a refusal neatly embedded in it.

It was Commencement Week and they sat on the porch together. The moon shone upon them. Soon college would be over and they must part. This was the time. Bobby heaved a languishing sigh and started in. It was his masterpiece. Bess was visibly impressed. As he went on she hid her face in her hands as if to conceal her emotion. But, when he had entirely finished, she almost frightened him to death by sweetly and frankly accepting him then and there. He turned pale under his freckles. "Good Lord! Deliver me!" he murmured inwardly, and then, giving himself a mental shake, he set about carrying the thing through as if he had meant every word of it.

Strange to say, in spite of her straightforward confession of her love, she would permit no endearments of any sort—not even a prolonged handclasp. Bobby was glad at first and then he was sorry. When he thought he had to, he didn't want to; when he couldn't he nearly perished from the ungratified desire.

The few days passed quickly. They had been together much of the time, and were to leave the next day. They had been talking of the future and dreaming golden dreams. A silence had fallen upon them. Bess suddenly leaned forward in her chair and spoke.

"And now, Bobby, shan't we drop our little play? Being engaged is lots of fun and I've enjoyed it immensely, but it was a mean trick to say 'yes,'

wasn't it?" She swayed back in her chair and laughed softly. Bobby gasped. He smiled faintly and then, chin on hand, elbow on knee, sat frowning absent-mindedly at the night. He understood it all now and he knew something he hadn't before.

"Bess," he said, at last, slowly and with an effort, "Bess, I beg your pardon. You know how it was, so there is no use for me to try and explain anything. I couldn't, anyhow. But there is something you must hear, whether you wish it or not." He rose to his feet and stood looking down at her, both hands clasping tightly the back of his chair. "You must hear the truth. I love you—*really*, this time. I didn't know until a few minutes ago, but I *mean* it now."

There was a long silence. The girl sat with puckered eyebrows, the shadow of an amused smile on her lips. Suddenly she looked up.

"I'm sorry, Bobby," she said with her open, clear look. "You see, there's a man back home been waiting for me quite a while, and he is first."

The boy stood still a moment and then squared his shoulders resolutely. "It's only what I deserve," he said; "but it hurts all the same. You will excuse me, I know, for not finishing my call. I believe I would rather not stay tonight."

He looked for his hat, found it, and turned to leave. "Good-bye," he said, awkwardly, as he went down the steps. Bess sat still and uttered no word. He reached the sidewalk. She did not move. He started on down the street, but the girl sprang out of her chair and ran after him. "Bobby," she called from the walk, "I didn't mean it. It was all a joke. Please come back."

The moon shone down brightly, very brightly. Only one cloud was near. It seemed as if it might drift across that clear, radiant light—but it did not.

ALICE BOOTH, '08.

## Wisdom and Sorrow

Well did the Son of David once surmise:

"Much grief is in much wisdom, and each man  
Increases sorrow as he waxeth wise."

Yet men have studied since the world began.

What though the days of youth in toil be spent?

What though the promised guerdon ne'er be gained?  
What though the eyes are dimmed, the figure bent?  
What though perfection may not be attained?

Yet grief is slight when caused by honest toil:

In sacrifice the rainbow Hope appears.  
With wisdom's potent weapons we may foil  
The sorrow that must surely come with years.

Then, Sorrow, come with Wisdom, if you will,  
We scorn your sting. We yearn for Wisdom Still!

JOSEPHINE CRUSE, '06.

## The Man and the Dog

"Tige, we're gettin' old, you and me; we've had our day. 'Age brings experience,' they say, but we don't believe that, do we? We think that experience brings age. I remember when you was a pup; I was in my prime then, a speakin' at all the Sunday School picnics in my capacity as Superintendent. I used to talk lots, Tige. Yet you could always say more with your tail in a minute than I could durin' a whole speech.

"That's right, Tige; get 'im! Don't let no pesky flea stay on ye, just 'cause you're gettin' old. There you go, snoozin' and leavin' me all to myself.

"Pears to me it's turnin' cold. We'll have to have some wood. No, you lay here by the fire whilst I fetches some. Goin' to rain! Rheumatics comin' on! Where's my cane? When I got this here cane I didn't need it. Well, I guess nobody ever carries a cane unless he's crippled; if not in his body somewhere, he is under the hat.

"There! Watch her blaze up, Tige! Ever see anything purtier than them little, curly, daneey things, lookin' just like the fairy-folks I used to read about long, long ago! You see them, too! Don't you? My, how your eyes are a-shinin' like they did the day I brought you home, 'cause you had to leave your mammy.

"Soon we'll have to cover up the coals and go to bed. It won't be long till both of us will go to sleep for good. Then another man and his dog will sit here and watch the blaze whip up the chimney. Oh, Tige, we might pray that that might not be, if we could stay young, but we can not, we can not!

"Seems like it's purty cold for this time of year. Here it's Spring and we hain't been out yet from Winter. Out in the woods, though, the flowers must be bloomin'—Sweet Williams, Blood Root and all of them, just like they do every year. As soon as the damp's all out of the ground we'll take our dinner and fish 'long the erick.

"The sunset this evenin' was all gold and purple. Bad day tomorrow! Ain't it funny, Tige, a feller can't think of anything good, but the bad has to crop in? That's 'cause every one is a mixture of both good and bad. But some day—some day the two will be separated and weighed; whichever you're the most of will tell which side you'll be tossed to. It's something I think about a heap. You bein' a dog don't have no such worries. I ain't always lived just right maybe, and if there's anything in that old sayin' 'bout the good dyin' young, then I know I ain't most good. I don't see why 'tis the bad ones have to stay here long after they've outlived their usefulness. I hope when I do die no one will come along and put a tombstone with a veise on it over my grave. If all that's wrote on tombstones was true there'd be no place in this world for the devil. What fools they are what write them. Still, everybody's got to live, and if it wasn't for the fools the wise fellers would have to work for a livin'.

"When a man's old and lonely he thinks about everything and sees where he's been lackin'. Since I was put out of the Sunday School Superintendent's place for goin' on Sunday exeursions I hain't done much for Christianity. I ain't giv'n much to the poor. It might be more blessed to give than receive, still most of us is willin' to let the other feller have the blessin's. What's charity anyhow? Just a givin' away somethin' we don't really want ourselves.

"The wood don't blaze no longer, Tige. The coals are beginnin' to tumble into ashes. They make the cover for their own grave. I'm sleepy, so sleepy, yet I must read my chapter in the Bible before I go to bed and to rest. I'm thankful there ain't no stairs to climb. It wouldn't be so easy holdin' on to the banister a-goin' up as it was when I was a kid slidin' down it. Life's a banister full of splinters, and after all we slide down too fast—too fast.

"Good night, Tige."

HARRY G. NEWTON.

## Nellie!!

“*Varium et mutabile semper femina.*”

How glad I was when I received Jack's invitation for a week of quail shooting at his cottage! Jack Layton, good old Jack, was very kind indeed to invite me to that cozy little nest in the heart of the bird country, especially since the “nest” had not been long occupied. Even though the friendship between two fellows be cemented by four years of college life together, and be strong enough to last through a stirring competition for the same girl, marriage *will* pull a man away from his bachelor friends, and Jack's honeymoon, which had mellowed under the romantic light of just three of our summer moons, must wane now in the autumn, when he was soon to return to the city and business. Jack had had one week at our old shooting camp, and now he was going to share the last one with me, even if—well, she was Mrs. Jack now and all *that* was over.

The long, hot summer months in the dusty city had tired me exceedingly, and the early autumn had brought its annual attack of hunting fever. Wouldn't that week be fine? The cool, bracing air of the early morn, the tuneful roar of our “hammerlesses,” the ether-like smell of the “nitro” and the ruffled thud, thud in the falling of those whirring feathered cannon balls would renew my Mammon-weary spirits. And the dear old camp-cottage, with its—but, ah, how would it look under the tidying touches of a woman's hand? Would it be changed much? Many thoughts came over me. I revelled in anticipation of the country, the cottage, the shooting and—Nellie. “Would she be just the same,” I wondered. How glad I would be to see her! How beautiful she was! Could I ever forget that silky chestnut hair or the affection in the glance of those tender, dark-brown eyes? How responsive was her sympathy! What a true companion for a man, stealing into his moods with an unutterable feminine tenderness—but she was *Jack's*, not mine.

\* \* \* \* \*

The train whistled for the old place, and I gathered up my traps and alighted to grasp Jack's hand. He had come alone to meet me, his wife remaining at the cottage to prepare a “good hunting supper for you, Dick, old boy. We'll always have a warm spot in our hearts for you,” he said, “and a corner 'mid our Lares and Penates.” Need I describe the next welcome or the spotlessness of the rejuvenated cottage,—or Nellie, just the same Nellie, with the same tender, ardent eyes and the same glance for me? She hadn't changed a bit! That same beautiful head that haunted my thoughts, the silky chestnut hair, so perfectly matching those brown eyes, those eyes, which fairly gleamed an unspeakable welcome for me, a welcome far more cordial than any she was able to express.

If ever there was a daintily cooked supper it was the one that greeted us. Jack always was a lucky dog! After the table was cleared we all sat down on the big, fluffy rug before the blazing open grate, gazing at the hunting trophies on the walls and talking over past days. It was an ideal hour of happy good comradeship. Then Jack suddenly remembered a letter he must post in the village a mile away, and in a few minutes the room was empty except for Nellie and me.

The fire blazed fitfully, throwing its flickering beams around the room, which was now bright as day and now dim as the gloaming. Pensively we sat on the rug and gazed into the ruddy flames. It was not a time for words. I looked at Nellie, Nellie looked at me, then almost unconsciously my arm slipped around her shoulders in the old, familiar way and my hand touched the silken curls. She started, nervously, dissentingly, and I stopped. Silently

we continued our pensive gaze into the red glow, which was now dying down. A few minutes passed quietly, then I was awakened from my reverie by a weight ever so gently pressing upon my upper arm. Nervously turning I saw that Nellie had quietly stolen closer, and that her pretty head was as near my shoulder as it could be without my co-operation. That co-operation was not long in coming. Her quiet blending into my mood fascinated me, and of course the situation had its charm. Again my arm stole about her shapely shoulders, fondly I caressed her beautiful head and felt the soft, clinging, thrilling touch of the chestnut curls. Her warm, soft neck pressed against my shoulder. What descriptions of her beauty, what gentle phrases so dear to the feminine heart I was pouring into her ear, or what caresses I was lavishing as she gazed into my eyes I can not remember, for just then a slight noise in the doorway startled me and caused Nellie to gaze nervously around. There was Jack! He had quietly come in while we were forgetful of our surroundings and had observed the little scene, with what emotions I know not. There he stood, a queer light in his eyes, gazing for a minute at us, observing our features, watching us pitilessly. I would have spoken in my own extenuation, but, anticipating me, he broke forth. "Dick," he said, "Dick, if you want to pull the ears off my best *setter dog* while you and she sit mooning there in the firelight I wish you'd wait until we've used her for a day's hunting at least. Too much petting spoils her. Come here, Nellie, old girl, and I'll take you to your kennel." Mrs. Jaek, who had been peeping starry-eyed over her husband's shoulder, joined her laughing reproaches to his while I made some sheepish, futile explanation, but Nellie gave me one of those tender, ardent glances from her dark brown eyes—and said nothing!

ARTHUR W. CARNDUFF, '07.

## Lines

[To a fair co-ed of other days.]

By sylvan streams, through flow'ry mead  
 Doth friendship's fancy rove,  
 Their blossoms hold the sacred creed  
 That tells of perfect love:—  
 But sweet as is the richest smell  
 When fragrance flows most free,  
 The honeyed draught can not excel  
 The smiles thou gavest me.

GUY R. HALL.



## The Treasure House of the Muses

In some enchanted nook of this wide world, I'll not say just where, is a quaint little shop of intricate design. It nestles down in a Paradise of Dreamland; buried in an atmosphere of mystery. As if to insure its seclusion from the rest of the world, a circular, phantom-like ridge of lofty, cloud-crested mountains slope down on every hand, their forest-clad sides merging with the softer tints of the fairyland below.

The little shop itself is a bower of entangled roses with an arched vine-canopied doorway in the front side. No beaten path leads up to the entrance; the tread of man is unknown there.

True, there are inhabitants, but their paths and lanes are the paths of fairy lightness, traced by their spirit forms as they flit through the air. We follow in spirit one of these invisible paths and find ourselves within the shop floating on cushions of airy nothingness. The sun rays, pure and golden, fresh from their filtration through the fragrant rose-matted walls, throw a checkered sheen of splendor over the magnificent furnishings. Beautiful maiden clerks flit here and there, calling and checking orders, preparing shipments and dispatching them to their destinations on the fleet wings of thought.

In one corner of the shop a bewitching little goddess is calling off an order she has just received. Let us pause a moment and listen to her words.

“BLOOMINGTON, IND., May, 1905.

“*My Dear Muses:*

“Inclosed please find eight meters of entreaties and devotion, for which amount inspire me as soon as possible the following articles as per list price in your catalog of this year:

- 1 deep baritone voice,
- 1 pair steel grey eyes,
- 1 determined mouth,
- 1 square-cut chin,
- 1 high, noble forehead,
- 1 aquiline nose,
- 1 set finely penciled eyebrows.

And oblige

AN I. U. CO-ED.

“P. S.—If you haven't the high, noble forehead in stock, kindly inspire me a broad one and refund the difference in price.”

“Umph,” says the clerk as she finishes reading the order. “Deep baritone voices must be the fad down there. Clio, have we any more deep baritone voices in stock?” “No, your Musing Majesty,” comes the reply after a short interval, “but we have some tenors that are just as good.” A tenor voice is taken from an ivory case and quickly done up in a bundle ready for delivery. In a very brief time the rest of the Bloomington order is filled and sent on its journey through the air.

At another counter a tiny, nymph-like clerk is looking over a package that has just been returned. The examination completed, she turns to the head floor-walker and says, “Here's a magnanimous heart that has been returned because it was tinted with selfishness while going through Chicago.” “Well,” replies that filmy personage, “let Thalia clean it up and put it back in stock. I guess it will do for some Shelbyville author.”

We slowly floated over to a long table where two fairy clerks are preparing a ready-made hero for shipment. We learn that this one is for the

college athlete variety and is billed for Ellettsville, Ind. Special prices are offered on all "hand-me-down" characters, as they are manufactured in large batches, and consequently at little expense. We learn upon inquiry that authors of the East prefer to purchase inspirations of separate qualities and make up their own combinations, while the "entire output" class is very popular in the central States, probably because of its cheapness. This fact may account for the enormous volume of literature now being thrust upon the unresenting public of the State of Indiana.

We turn and are slowly tracing our airy course to the opposite side of the room when we are suddenly confronted by the stern visage of the chief Muse. "Whence come you, base mortals?" she cries. "Wist ye not that this is not your sphere?" Before we are recovered from the surprise occasioned by her abrupt challenge she turns and calls out in an imperative tone, "Urania, come hither and dispatch the intruders immediately." Her command is quickly put into execution. In a trice we are bundled up with a can of "best generous to a fault;" then a flash of glittering color, a swish of rushing air, one last delicious breath of sweetest fragrance and the treasure house of the Muses is left far behind us.

WALTER M. GUEDEL, '08.

## To Youth

The fairest, freshest beauty of the flower  
Is found when Phoebus starts to tour the blue,  
When birds begin to sing, and when the dew  
Is moister on the grass than summer shower.

The bud half opened in the morning hour,  
Concealing, yet disclosing, beauties new,  
Is like unto your youthfulness, for you  
Admit the limit of young beauty's power.

Unbloomed: symbolic of the highest hope,  
The flower is not what it was before,  
Nor what 'twill be, as Time brings more and more  
New loveliness, until the bud shall ope:—  
Not what you were, now are, but are to be,  
The last,—the promise greatest of the three.

ARTHUR W. CARNDUFF, '07.

THE

# STAGE



F. SHACKELL  
1906



## Dramatics: A General View

During the last three years the increase of interest in dramatics at Indiana University has been markedly apparent. The movement has been toward better character presentation rather than toward more elaborate costumes and stage settings. The various organizations have had the kindly assistance of the English faculty in working towards legitimate dramatics.

Strut and Fret, the University dramatic club, was organized in the fall of 1900 and has since had a most successful career. It is composed mostly of upper classmen. The membership is limited to twenty-five—ten women and fifteen men.

The club puts on from two to five plays annually. Besides this the club talent is drawn upon for the several benefit plays given during the year. Strut and Fret members played roles in the three farces, "Ici on Parle Francais," "A Photographic Exposure" and "Lend Me Five Shillings," given in the fall term for the benefit of the Oratorical Association. The club was also represented in the three Howell farces, "The Sleeping Car," "The Elevator" and "The Mouse Trap," presented by the Woman's League in the Spring term.

At the annual Foundation Day reception Strut and Fret put on the college playlet, "A Serious Situation in Burley's Room." The club presents an annual Benefit Play in the Spring term for the purpose of raising funds for the purchase of stage properties. This Spring one of Pinero's comedies held the boards.

The club holds a tryout in the Fall term, and any one with dramatic aspirations is cordially invited to show off his talents before the committee. If he can demonstrate that he is immune from stage fright and can withstand the glare of the footlights he is admitted to membership. Anyway, talent and personality are taken into consideration in choosing a "Strut."

Independent presents three plays each year before an invited audience. This year "When Greek Meets Greek," "Diamonds and Hearts" and "Above the Clouds" have been given at Independent Hall. Its members also play roles in the various students' plays given at the University.

One of the purposes of the Indiana Club is to create and further dramatic interests among its members. The club presents plays of various sorts at intervals of about three weeks.

On April 20 the University had the pleasure of seeing "The Merchant of Venice" as presented by the Ben Greet Company. On the following evening "Macbeth" was played. Mr. Greet will probably return next year, when he will present the much-talked-of morality play "Everyman."

The annual student play was not presented in 1905-06 owing to a misunderstanding. Nevertheless the year has been a most successful one in dramatics.

## Oratorical Benefit Plays



Under the direction of Prof. Sampson and Prof. Clapp, three farces were presented by student casts, on the night of November 10, 1905, for oratorical benefit. "A Photographic Exposure," a charming one-act farce written by Prof. Sampson for the occasion, was enthusiastically received. Mr. Frank Hindman took the part of "Will Brown" and Miss Edistina Hendrix of "Bessie Grey." The other farces were "Lend Me Five Shillings" and "Ici on Parle Francais."

### "Lend Me Five Shillings"

Golightly - - GEORGE ZIMMER  
 Captain Phobbs - WEBB ADAMS  
 Captain Spruce - CLINTON WILLIAMS  
 Moreland - - - J. R. MALOTT  
 Sam, the waiter - BURTON THOMPSON  
 Mrs. Captain Phobbs MISS IDA CARR  
 Mrs. Major Phobbs MISS MAYME SWINDLER



### "Ici on Parle Francais"

Victor Du Bois - BERNARD ROBINSON  
 Spriggins - - MISS MARGARET SANSON  
 Angelina Spriggins MISS CAROLYN READ  
 Anna Maria - - MISS VERA VAN BUSKIRK



EXECUTIVE COMMITTEE

## Ben Greet Plays

Under the auspices of the Senior class, Mr. Ben Greet and his company of English actors visited the University this spring for the first time. On Thursday night, April 20, "The Merchant of Venice," and on the following night "Macbeth" were produced in the Shakespearean manner. These performances were well attended and elicited enthusiastic comment from every side. It is felt that Mr. Greet has done much to strengthen dramatic interest in the University. Financially, the plays were also a success, netting the Senior class a considerable fund.

### Executive Committee for Greet Plays

ANDREW WYLIE, Chairman  
PERRY RUCH, Secretary

WEBB ADAMS, Treasurer  
NORMAN WALKER, ex-Officio

### Chairmen General Committees

Finance—WEBB ADAMS.  
Advertising—ANDREW WYLIE  
Reserved Seats—PERCY RUCH  
Publicity—ORVILLE HICKAM  
Printing—GEORGE RAFERT  
Stage—RALEIGH BUZZAIRD  
Music—RALPH CANADAY

Ushering—JOHN REDMOND  
Canvassing—JOHN OGDEN  
EDNA NOWLAND  
WILLIAM BOHANNON  
EZRA FRANKLIN  
JOHN REDMOND  
REYBURN HIGGINS

## Independent Plays

### When Greek Meets Greek

As part of their Twentieth Anniversary Celebration, Independent presented the two-act farce, "When Greek Meets Greek" before its members and visiting alumni. The cast was as follows:



Miss Anna Mackay  
LOIS TEAL, '09  
Miss Rose Adams, her chum  
ESTHER SCHWARTZ, '06  
Mr. Robert Ash  
CHESTER HARMESON, '06  
John Wicks  
DAN G. CROMER, '06  
Jenny, a house-maid  
GERTRUDE MAGERS, '08

### Diamonds and Hearts

On March 9, 1906, Independent presented the three-act drama, "Diamonds and Hearts" as their term play. It was one of the most successful plays that the society ever gave. The cast was:

Bernice Halstead LOIS TEAL, '09  
Amy Halstead  
GERTRUDE MAGERS '08  
Inez Gray - KATE BAKER, '07  
Mrs. Halstead - ELSA TEAL, '07  
Hannah Barnes  
ADIA VANNEMAN, '09  
Dwight Bradley  
CHESTER CONRAD, '06  
Sammy, the bell-boy  
CLAYTON CLAWSON, '06  
Abraham Barnes  
J. DOUGLAS BOBBITT, '09  
Dr. Burton  
ROBERT E. THOMPSON, '06  
Sheriff - OSCAR SILVEY, '08





## “La Lettre Chargee”

During the Winter Term this one-act farce by Labiche was presented by a cast from Le Cercle Francais.

### CAST

Hector de Courvalin  
CLAYTON CLAWSON  
Peters Fougasson - A. I. ROEHM  
Francine - - - ALICE BOOTH  
Hortense - - - GRACE PHILPUTT

## “A Serious Situation in Burley’s Room”

On the evening before Foundation Day, “A Serious Situation in Burley’s Room” was presented by a select cast.



### CAST

Hudson - - - BENJAMIN HILL  
Burley - - - GEORGE ZIMMER  
Shreedy - - - WEBB ADAMS  
Mrs. Hudson - EDNA JOHNSON  
Miss Hudson EDISTINA HENDRIX

Under the direction of Dr. Mary Breed three of Howell's most lively farces were given for the Woman's League, on the night of April 18, 1906.



### "The Sleeping Car"

Mr. Roberts	- -	MR. BAUMGARTEN
Mrs. Roberts	-	MISS GRACE PHILPUTT
Mrs. Craslaw	- -	MISS WATERMAN
Mr. Willis Campbell	MR. WALTER MYERS	
The Californian	-	MR. ADAMS
The Porter	- -	MR. BLASINGHAM
The Conductor	-	MR. MALOTT

SCENE: One side of a Sleeping Car on the railroad between Albany and Boston.

### "The Mouse Trap"

Mrs. Amy Somers	-	MISS GREEN
Mr. Willis Campbell	-	MR. WALTER MYERS
Mr. Roberts	- - -	MISS PHILPUTT
Mrs. Miller	- - -	MISS BURTT
Mrs. Curwen	- - -	MISS CORA HENNEL
Mrs. Alfred Bemis	-	MISS LOIS TEAL
Jane	- - - - -	MISS SAMPLE

SCENE: Mrs. Somers' sitting room.





### “In the Elevator”

Mr. Roberts . . . . .	MR. BAUMGARTEN
Mrs. Roberts . . . . .	MISS PHILPUTT
Mrs. Crashaw . . . . .	MISS WATERMAN
Mr. Willis Campbell . . . . .	MR. WALTER MYERS
Dr. Lawton . . . . .	MR. KIPP
Miss Lawton . . . . .	MISS LOIS TEAL
Mr. Miller . . . . .	MR. ROEHM
Miss Miller . . . . .	MISS BURTT
Mr. Curwen . . . . .	MR. MALOTT
Mrs. Curwen . . . . .	MISS CORA HENNEL
Mr. Bemis . . . . .	MR. BLASINGHAM
Mr. Alfred Bemis . . . . .	MR. HILL
The Elevator Boy . . . . .	MR. HARRY MILLER

Scene: (1) Drawing room in Mrs. Roberts' flat on the fifth floor of a Boston apartment house. (2) Interior of the elevator of the apartment house. (3) Landing at the top of the elevator shaft.

During the year Indiana Club has staged the following plays:

### “ Stage-Struck ”

#### CAST

Mr. Maywood . . . . .	H. P. PIKE
Frederick . . . . .	WALTER M. GUEDEL
Mrs. Cowslip . . . . .	RUBY HULL
Cora Neville . . . . .	CORA HENNEL

### “ Courtship Under Difficulties ”

#### CAST

Snobbleton . . . . .	JESSE J. GALLOWAY	Jones . . . . .	WARREN WHITE
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### “ Leap Year in the Village ”

#### CAST

Jedediah Brown . . . . .	DANIEL MILLER
Matilda Dix . . . . .	NEVA GALBREATH
Rebecca Barnaby . . . . .	NORA DEL SMITH
Frances Barnaby . . . . .	RUBY HULL
Hannah Staples . . . . .	CECILIA HENNEL
Isabelle Smith . . . . .	EDNA STEMBEL

# Strut and Fret

## Officers

RALEIGH BAXTER BUZZAIRD, President  
EDNA JOHNSON, Secretary  
PEARL JONES, Treasurer  
JOHN OGDEN, State Manager

## Alumni Members

William Albert Alexander, '01.  
Mary C. Baker, '07.  
James Patrick Boyle, '04.  
Harry Boynton Branhiam, '02.  
Pearl Josephine Cassell, '04.  
Rosetta Mary Clark, '04.  
Mindwell Crampton, '04.  
Walter Henshaw Crim, '02.  
Clyde Floyd Driesbach, '03.  
Ethel Drisier, '04.  
Raymond Lawrence Hall, '04.  
Max Holmes, '05.  
Edna Johnson, '08.  
John Pardee King, '03.  
Foy William Knight, '05.  
Lillian Gillette Nichols, '02.

Madeline Norton, '03.  
Alice G. Patterson, '05.  
William Alexander Patton, '04.  
Fred Sampson Purnell, '04.  
Anna Cravens Rott, '01.  
Alva Johnson Rucker, '00.  
Elmer Eugene Scott, '01.  
George Edward Shaw, '04.  
Claude Archer Smith, '02.  
Jessie Evelyn Spann, '04.  
Bonnie Alice Spink, '03.  
Hans Otto Suechan, '01.  
Frederick Ward Stevens, '01.  
Frances Amelia Stevens, '01.  
Frank W. Thomas, '05.  
Stella Adeola Vaughan, '01.

## Active Members

Martin W. Sampson.  
John M. Clapp.  
Mrs. John M. Clapp.  
Howard Webster Adams, '06.  
Raleigh Baxter Buzzaird, '06.  
Athol M. Foote, '08.  
Zorpha M. Greene, '09.  
Edistina Hendrix, '06.  
Ben C. Hill, '07.  
Frank T. Hindman, '06.  
Edna Johnson, '08.  
Pearl Jones, '06.

John Burton Jones, '08.  
Walter Dean Levi, '06.  
J. Don Miller, '04.  
Walter Myers, '05.  
John Ogden, '06.  
Grace Maxwell Philpott, '09.  
James Walter Pritchard, '08.  
Carolyn Read, '06.  
Bernard F. Robinson, '08.  
Mary S. Sample, '08.  
Mayme Swindler, '05.  
Mrs. Theodore Vounegit, '03.





## The Scales of Justice



T was a mixed crowd that started out from the chapter house in the dewiness of the early summer morning. Morton, on the front seat, was there because the auto was his, and since it was new he considered himself the only one capable of holding the driving lever. Beside him was Simpson, slender freshman that he was, happy even in rising early, since it was to include him in such a party as this. Behind, sinking comfortably in the cushions of the tonneau, with the collar of his coat well up around his neck, was Weatherton, star actor in *Strut and Fret*, the man for whose welfare the auto party was starting out. The dramatic event of the year was to be pulled off that night, and Weatherton, with the eccentricity of genius, had declared to Morton the day before, "I've got to get out of town for the day if I'm to do any good at night. I've got to get away from it, I tell you." Beside him, the only one of the party in automobile cap and coat, was Professor Williams, a recent contribution from the East to the University faculty. They were taking him because Weatherton had said to do it. He thought it looked well from the outside to seem to have an intimacy with the faculty. He knew it gave confidence in finals to have something to smile suggestively at his professor about, and while conceding that he wouldn't want regularly to flavor his pleasure trips with professors, this, he said, wasn't altogether a pleasure trip, for he wanted to spend the time going out and coming in thinking the play through, preparing himself psychically for the performance, as he expressed it.

The professor would be useful in this, for he knew every word of "The Rivals," and Weatherton had a dream of rivaling Joe Jefferson as Bob Acres.

Therefore, since Weatherton had said to take the professor, Weatherton had to take the blame of all that happened afterward, although Simpson, in writing home about the affair (it was necessary to do it in order to explain the shortage in his exchequer) declared that the professor was the cause of all the trouble.

"Now, Professor," Morton said as they started, "we're off to Brown County, and we'll show you some of the finest scenery you've seen out of Switzerland."

Morton took his pleasure manipulating the machine, and Simpson watched him admiringly for a while. Then, bored with watching a thing he

had no hand in, he began at frequent intervals to consult his watch, looking, however, more at the inside of the back than at the watch's face.

"What's the matter with your watch, 'Simps,'" Morton asked once as he caught him looking at it intently. Simpson shut the case quickly and stammered:

"N--nothing. Why?"

"What time is it?"

The freshman blushed rosy.

"I don't know. I--why--" holding the watch to his ear, "it's stopped."

"You're all right, youngster," Morton laughed approvingly. "Go in for it strong while you're young. It gives you pleasant memories afterward."

As they flew over the pikes into the rougher roads, every mile taking them faster and faster from civilization, the professor became more and more charmed with the beauty of the scenery. He had come from recent contact with New York skyscrapers, and the houses sticking on the sides of the hills were doubly interesting by contrast. It was also a new experience to him to see cows walk uphill on their hind feet and hold on to the rocks and roots with their fore.

He discoursed at length on the beauties of these things, Weatherton listening silently, saving his voice.

Several miles out Weatherton pulled out a pipe and began filling it from a rubber pouch.

"Oh, my dear boy," remonstrated the professor, "if you have any consideration for your speaking voice don't pull at that pipe. Here."

He drew out a little leather monogrammed cigarette case and offered it to Weatherton.

The freshman turned his head and looked longingly. The *cigarette law* had caught him just at the point where a cigarette was beginning to stick to his lips with the most affectionate cling, but to assure peace of mind to his mother he had given them up in a law-abiding way. But he longed for them as a 1906 man next year will be longing for the sound of Westminster chimes.

Weatherton looked at the dainty case and shook his head.

"Oh, no, Professor. Couldn't think of taking your smokes. You'll need them all."

In answer the professor drew from the capacious pocket of his auto coat half a dozen boxes in Turkish wrappers.

And so they smoked, the men in front trailing their smoke in the faces of the men behind, who liked it, and who in turn added cigarette after cigarette to the clouds which floated over the law protected state.

Weatherton, with that instinct which seeks to prolong pleasure by subduing its charm, remarked as he took a fresh light:

"Do you realize, citizens of Indiana, that you are breaking one of her baby laws?"

The professor became interested.

"What, automobile speeding?"

"That's one, but didn't you know there was a law against cigarettes in Indiana?"

"Well, yes, I knew the president's request was not to have them on the campus, but I thought it was all right in your room or in the country. I'm sure, gentlemen, I should be the very last to encourage you to break a rule of the University--"

The boys interrupted him laughing.

"Never mind, Professor; where ignorance is bliss, you know," Weatherton said.

In buoyant spirits, smoking joyously, they came within the city limits of Nashville. "Let's show these fellows on the boxes there a little speed," Morton said, and opening the machine they swished down the one street of the town, sending a whiff of auto vapor, combined with the odor of cigarettes, straight in the faces of the group on the corner. The men rose to their feet and looked after the car with disgust on their faces.

When the auto drove up before the hotel the crowd had disappeared. The travelers, tossing their half-burned smokes in the gutter, went inside to ask for dinner and found the group gathered around a table eagerly reading a newspaper and turning the leaves of a big black book.

Weatherton spoke to the man who came from the table to meet them.

"Can you give us some dinner, friend?"

"Yes, we can give you meals and lodging both," with a quizzical smile at the group at the table.

"Just dinner, thank you. We'll take a turn to the sulphur well and be back in thirty minutes. Let me have a handful of matches, can you? We've smoked out on the way here."

"I ain't got a match in the house, gentlemen. My wife just this minute told me to get some matches. Here, boys, any of you got any?"

The men at the table emptied their pockets and found enough dirty ones to give a light around to the visitors. They went out smoking, exclaiming at the rugged beauty of the scenery, drinking in the purity of the atmosphere, charmed with it all, and with the rusticity of the people.

As they returned to the hotel Weatherton was struck by the size of the crowd that had gathered on the sidewalk. One man held something in his hand and the others crowded close to see.

Another was reading aloud something from a newspaper, but hushed as the men approached.

The professor was unsuspecting and loquacious by nature, and this trip had provided him with more subjects for conversation than would keep.

"Ah, gentlemen," he remarked pleasantly as he came up, "you have an exhilarating atmosphere here. I have scarcely seen any finer in Switzerland or Italy."

There was no response for a minute. Then one old man covered his cob pipe with his hand, removed it from his mouth and, pointing with the stem to the automobile standing harmlessly beside the sidewalk, said: "Yes, we hev got a atmosphere here and we don't want it sp'iled by no sich smells as that."

The rest of the crowd expressed approval and clapped the speaker on the back encouragingly.

The professor's friendliness, however, was not rebuffed, and he made another assay.

"Your sulphur water is very fine, too. I wonder you don't improve that property—with your natural stone and wood. You could make it very beautiful at a slight expenditure of money." This was met with absolute silence from the crowd.

The professor did not despair when he failed to catch his audience with the first attempts. His experience as Instructor of Freshmen had given him great confidence in the "Try, try again" adage. His genial efforts to gain response had always won in the end. He looked commiseratingly at the stained pipe of the man who had spoken, and opening his cigarette case showed a dozen clean, cool smokes lying side by side.

"Here, gentlemen," he began, cordially offering the case to the man nearest him. "Have you ever tried a Harem Trophy? They're genuine Turkish articles, I assure you."



It was flaunting the red flag in the face of the already enraged bull. The crowd rallied to the back of the man with the cob pipe and pushed him forward. "We don't choose to use no coffin nails on ourselves," he said shortly. Then, stimulated by nudges from all around, he braced himself, walked to the professor, and clapping a hand on his shoulder, said emphatically:

"Mister, I arrest you in the name of the law."

"Good Lord, boys!" said the professor helplessly. Weatherton, who had sauntered toward the door, turned quickly.

"What do you mean, fools? Hands off him! He's Professor Williams of the University."

"Um, hum, Bill," said the man with the pipe. "You was right. He is one of them 'high-forehead guys.'"

"I've seen 'em before. Cain't fool me," chuckled Bill.

"Now then, Constable, arrest the others and we'll pereeved to business."

Weatherton shook off the hand laid on his arm.

"Business! What in thunder do you mean?"

"You'll find out, mister. You're goin' to be hauled up in court."

"Haul up the nation! We've got to eat our dinner."

"You'll hev plenty of time to eat yer dinner and plenty of appetite, too," his conductor told him, and the four were surrounded by an array more formidable looking than a Purdue football line-up.

A fellow without either collar or shave took charge of Simpson, and the freshman's shoulder sunk a foot when the heavy hand fell on it. He looked imploringly at Morton, who was held by a native of the soil, against whose quiet, plow-handle grip the college man's clever gymnasium wrestling tactics availed nothing. Morton was at the point of giving up, when on looking through a rift in the crowd he caught sight of his beloved machine filled to overflowing with dirty Brown County youngsters.

Morton flared into white heat.

There was no "Roses crowding the self-same way out of a wayside" sentiment about him.

"Here, you kids," he bawled, "get out of there now,—*now*, I tell you!" Making another frantic effort to release himself.

One of the youngsters blew a reverberating blast on the horn. The crowd roared with laughter.

"They ain't goin' to hurt nothin'. Look here, young uns, don't you unscrew no taps."

Morton turned pale.

"If you kids unscrew a tap on that machine I'll unscrew every head off your necks. Understand?" he shouted back as the crowd moved with them down the street.

The crowd fell into discussion as to where the court should convene.

"The court house is bein' papered," one of them explained to the professor. The landlord refused to let them use his house.

"Mandy won't have it turned into no jailbird factory," he gave as excuse.

"Well, then, we'll hev to hev court here outdoors or in the jail. We'll jest have court set in jail. It's the most cernvenient place," decided the master of ceremonies, and led the way across the street to the picturesque log jail that had been one of the objects admired by the prisoners earlier in the afternoon.

"That's a fine place, and we won't have to move 'em agin, eh, judge?" a voice from the crowd added.

"Now, all you that cain't git in 'll have to stay out," the judge explained as he led the men in charge into the small room and took his place behind a table that served for light stand in the jail.

"Order in the court," he commanded, rapping vigorously on the table with the bowl of his cob pipe.

The crowd shuffled in at the door, pushed up close, peering and craning necks to see the prisoners, while the prisoners at the bar at this stage of the proceedings presented anything but a scholastic appearance, to say the very least.

The professor on coming under the roof had instinctively removed his close-fitting automobile cap and stood with his hair mussed as though the four ways of the wind had had it at once. He tried to adjust his thumb in his vest pocket nonchalantly, but it wouldn't hold, and slipped out as fast as he put it in. Morton supported Simpson, assuring him that it was nothing.

"Weatherton 'll make it all right." And Weatherton stood as one whose faculties were utterly confounded at the atrocity of laying of hands on him and insulting him with the word "arrest." There was not a policeman within the civic precincts of Bloomington who would have dared do such a thing.

"Prisoners at the bar," began the judge sedately, "you are arrested fer violatin' the laws of Indiana. You air arrested for rippin' up the streets of Indiana with yer infernal artymobile and fer smokin' yer vile cigarettes, defilin' the pure air of Indiana. Air ye guilty er not guilty?"

He leaned over the table and looked in the confused eyes of the professor.

The professor took a long breath and his eyes cleared as he thought he began to understand the situation.

"Gentlemen," he began, "I'm sure if I can offer a word of explanation we'll understand each other better. Now let me see if I understand the nature of the law. Of course I know it's against the president's rule to smoke cigarettes on the campus, but I didn't know it made any difference in the country. I'm new at Indiana, but I assure you I have studied the regulations very carefully, and I've never found anything like this in them. You can depend on me for a knowledge of the laws of Indiana, gentlemen."

"Guilty or not guilty," roared the judge, secure in his position.

Weatherton brushed the professor to the background.

"*Not guilty*," he declared boldly.

The man behind the table seemed a little at a loss to know how to proceed in such a case. He pulled his boot straps under the table and looked for enlightenment at the open-mouthed faces behind the prisoners.

"Lookee here, young feller, you're a dealin' with the law. D'ye know it?"

Weatherton kept a brave front.

"I plead *not guilty*. Prove your point or let us out of here. We've got no time to monkey here with you."

"What was them things you was smokin' if they wasn't cigarettes?"

"Little cigars," said Weatherton, curtly.

"Bill, bring them stubs here, and bring the law."

Bill advanced with the stubs of four cigarettes in various stages of being burned up and laid them with a Legislature report on the table.

"Here's the law," the old man read: "'A cigarette is a cylindrical roll of prepared paper filled with tobacco for the purpose of smoking.' There's the law and here's them things.

"Now, young feller, I ask ye ag'in. Air you guilty er not guilty?"

"Well, then, *guilty*. What are you going to do about it? Whatever it is be quick for heaven's sake."

"No hurry as I kin see," the judge went on deliberately.

"Gentlemen of the jury," addressing the entire crowd in front of him, "the prisoners at the bar have plead guilty. What do you consider justice in this case?"

"A hundred dollars er ten days in jail," the answer came from the crowd as one voice, as though it had been learned and practiced.

Weatherton looked at his three companions standing together supporting each other and weakened.

"Oh, Lord, fellows, what are we going to do in this set of fools?"

"Young man," the judge said, "you're too gay. You're one of them dudes I've seen strut around in town, but you kain't do it here. You kain't do it here." He brought his hand down hard on the table.

"I fine you twenty-five dollars more for contempt of court."

"Fine and be hanged! I can't pay twenty-five any more than I can a hundred. Where's your telephone?"

"Telephone ain't workin' since the wind flurry Thursday night."

Weatherton went to the trio in the corner and leaned limply against them. "In heaven's name, man, what shall we do? You fellows stand here like clams. You can stay here a week in jail if you want to, but I've got to be back tonight."

"In jail," wailed the professor. "Oh, boys, you mustn't let them put me in jail. Oh, think of a professor of the University in jail!"

"Well, you're in now, anyway," Weatherton consoled him, "and the question is how are you going to get out. Boys, how much money have we all together? I've got this plan. If we can pay my fine—"

Morton straightens his shoulders.

"Nice plan! You go gallanting back to town while we stay here in jail ten days."

"Idiot! I'll send back for you and have you out by morning. I've got to get back, I tell you."

Simpson put in:

"Say, Weatherton, listen a minute. Could I go too. I've just got to be there, you know."

"What's *your* rush," from Morton.

"Well—er—you know I'm going to take Miss Miller to the play tonight. Oh, goodness, boys, I've got to get back!"

"Rest easy, sonny," Morton consoled him. "'Never shalt son that morrow see.' Never mind, Simp. Berton's right in the house there, and he'll take her when you don't turn up. He's sweet on her, anyway."

Simpson groaned and turned to where Weatherton and the professor were talking gravely.

The professor said: "I'm sorry, Weatherton, but this is every cent I have,—a dollar and fifteen cents. You see, I never thought of this when we left home or I should have brought—"

"Yes," put in Morton, "I'd a brought a couple of thousand along myself if I only thought—"

"Shut up, Morton. How much have you?" Weatherton asked.

"Fifty cents."

"Simpson?"

"I've got thirty cents and some postage stamps. I've got my watch,—it's jewel works. I'll give that up if they'll let me go."

"Give it here."

"May I go?"

Weatherton refused to answer, but silently held out a commanding hand for the watch. Simpson opened the case and tried covertly to slip something from the inside. "Never mind, youngster. Nobody'll steal her out of there."

Simpson blushed, and openly removing a picture put it carefully in his pocketbook.

"I don't care for the watch, but I'd stay in jail a million years before

they should have that," and he patted the pocket where the picture was safe.

At the words jail the professor came to once more.

"Oh, boys, boys, don't leave me in jail. Think of your University. Don't leave a professor of your University in jail."

"Can't be helped, Professor," Weatherton said laconically. He turned once more to the court, intending to see what a change of tactics would do with these arms of the law.

"Well, judge, we've considered your sentence—reasonable under the circumstances."

"Yes, reasonable, very reasonable," the court agreed.

"And we've concluded to pay one fine down and give over notes for the rest." The professor pushed forward joyously at this.

"Bright idea, Weatherton; good thought! Yes, mister—ah—judge—I'm a professor and I'm of course responsible for these young gentlemen. I'll give you my check for the full amount and you can cash it at exchange—any day."

"Excuse me, professor, but I don't know anything about exchange,—and I don't know much about professors,—but—well, the long and short of it is, this court's got to hev the cash down er we don't release no prisoners. We're behind in some things maybe here in Brown, but we're up on the law, gentlemen, we're up on the law!"

Weatherton retired the professor to the background again.

"Well then, judge, how'll this suit you. We'll leave valuables with you to the amount of one fine, and you hold the other prisoners till we send for them in the morning."

"Now that sounds reasonable. What hev you got to put up!"

Weatherton opened his pocketbook.

"Here's ten dollars. It's the last cent I've got on earth. Morton, you'll *have* to lend me twenty till next week."

Morton stood in a deep frown, leaning against the wall.

"Oh, yes, I'll lend you *any* amount. Mail it to you from Brown County probably."

"And here's a watch—worth—oh, well, you can see it's a crackin' good watch."

"Yes," put in Simpson, "it is a good one. Papa gave it to me last year when I graduated. It cost—"

"Shut up. You can see this watch's worth a hundred fifty anyway."

"Young feller, you kin always test the value of things by what you kin git fer 'em. Now," he held the timepiece up so the crowd could see it.

"Who'll give a hundred fifty for this watch?"

"I will," promptly put in the professor, "or that is—I would—er—"

"Who'll give a hundred fifty for this here watch?" repeated the judge, ignoring the professor.

There was total silence in the court room. "We've all got watches here," the judge said and laid it on the table beside the money.

"Hain't you got nothin' else you kin put up?"

"Yes, here's a tie pin. That's worth seventy-five dollars any day."

"Is it one of them diamonds?" holding it away from him in the shadow. "I eain't see much shine in it. Here, gentlemen, 's a tie pin fer seventy-five dollars. Kin any of you young bloods that wears neckties pay seventy-five dollars fer a pin to stick in it?"

There was silence. Then a voice from the crowd said:

"I don't want no pin, but I'll give a quarter fer that necktie the professor's got on."

"Yes, yes, certainly, certainly," said the professor, and began with alacrity to remove his neckwear.

He handed it to the purchaser, groaning under his breath:

"Oh, boys, that necktie cost me eight shillings in London."

The new owner of the necktie began to adjust it around his collarless neck.

"Buy his collar, too," suggested one.

"Ten cents fer the collar."

The professor rose to the occasion when the dignity of his exclusive cut of linen was insulted.

"Gentlemen, this collar cost fifty cents, and I'll not sell it for ten," he began with dignity, then weakened as the seriousness of the situation came afresh to him, "but I'll sell you the cuffs and collar too for a dollar."

The crowd hooted.

"Oh, you kin buy a box of 'em fer a quarter in town, but I'll give you a quarter fer the outfit," the man with the necktie declared.

The professor was bluffed, and the spirit of sacrifice was very strong in him.

"Here, take them," he said faintly, and the man tossed a quarter beside the other things on the table.

"Maybe this would go," Morton said, taking a slender black rubber cylinder from his vest pocket and offering it to the judge.

"What might that be?" the judge asked, turning it over in his hand.

"That, please your honor, is a fountain pen."

The judge continued to examine it. "I cain't see no fountain ner no pen either about this," he concluded finally.

"This way," Morton explained, uncovering the point. "It's ink and pen all together, you see."

"Cain't see no ink," the judge argued.

"No, it's inside the pen."

He looked critically at the pen point.

"How'd it git in—"

"You put it in."

"How's it get out?"

"You write it out," illustrating on an envelope from his pocket.

"That's the best fountain pen in the State, too. I wouldn't part with it for ten dollars only—"

"Gentlemen," said the judge, addressing his audience once more, "here's a fountain and a pen fer ten dollars."

"No—I don't expect ten dollars for it, man. If this crowd'd put up a dollar I'd be satisfied."

"Gentlemen, it's a dollar then. Kin ye all see it? It's a pen and a ink bottle all together, and writes right out without ever havin' any ink in sight, and you kin carry it in yer pocket."

"I think I kin still stiek my own pen in the ink bottle. I don't want to carry no ink bottle in my pocket," said the man, who came to the front again with the professor's necktie standing high up on his polished collar.

"Young feller," the judge said to Morton, "I believe that there is a perty good arrangement. I'll jest take it myself."

He slipped on the cap and stuck the pen upside down in his trousers pocket.

As Morton turned aside, a ray of sunlight, coming in through the window, caught the jewels in his fraternity pin that was conspicuous on his coat.

One of the men came close, eyeing it.

"Say, that's a fine breast pin you've got there. What'll you take fer that?"

"Oh, I don't know. What'll you give?" Morton asked.

"Fifty cents."

"No."

"Sixty?"

"No, guess not, friend. What'd you want with this kind of a pin?"

"Why—er—I'd like to hev it. Arthusy Ann's been wantin' a breast pin like she's seen the girls in town wear. Say, I'll give you six bits fer it."

"Friend, over here's a chap who can sympathize with *you*," referring him to Simpson. "He's got one like this. Maybe you can buy his."

"Buy what?" Simpson asked.

"Your frat pin. Where is it?" severely.

Simpson clapped his hand over the place where it should have been.

"Oh, Morton," he moaned, "she'll never wear it again after this."

Weatherton waxed more and more impatient as the minutes passed in this bartering.

"Here, take my tie, hat, shoes—everything—only let me out of here."

"No haste, young man, no haste. Now I calculate that these things will pay one fine, and one of you kin go. Go and sin no more."

Weatherton thought more things than the restraint of the court would warrant utterance.

His three companions caught at him as though he were the proverbial straw for the drowning, but he shook them off, and with a farewell, "Brace up, fellows, you'll be out in the morning," he slid through the crowd like a released eel.

Simpson groaned: "She'll never speak to me again. I know it."

Morton commanded: "My auto. Don't explode my auto."

And above all the wail of the professor: "Boys, boys—in jail—of the University in jail."

The midnight ride of Paul Revere was a gentle jog compared with the wild plunge Weatherton made through the confines of Brown County until he struck the regions of enlightenment once more. He kept the road cleared with the horn and stopped for nothing, speeding through nightfall to absolute darkness, going over smooth roads and rough at the same speed until he saw the welcome lights of the University Campus making a white spot in the sky. Then he checked up, and hailing a man who passed on horseback asked the time.

"Eight-fifteen."

Without even thanking the man he exclaimed: "I believe I can make it," and opening the machine to its fullest capacity he flew along toward that white spot in the sky. He had calculated well. He knew that his reputation for eccentricity would prevent the worry of the rest of the company at his absence until his time came to go on.

He always had turned up on time, and he was making the struggle of his life to keep up his reputation now. He calculated:

8:15 Play on.

8:40 First act over

8:55 Intermission.

9:05 First entrance of Acres.

The brain of Weatherton acted in unison with the wild speed of the machine. He planned the career of his life for the next hour minutely. After his first exit he would hunt his friends, get together the money and start the motor post haste again to Brown County.

The auto dashed up to the stage entrance of the Gymnasium as the chimes were sounding the second measure.

At the door of the dressing room he ran into one of the professors, who had played Bob Acres fifteen years ago, dressed to play the part. He heard him say excitedly:

"Prompter, give me the lines again. I'll never remember them. Confound

Weatherton,—of all the times to get drunk or married or killed or whatever he got himself into."

Weatherton snatched the cloak from the professor's shoulders.

"Give me the wig—quick!"

The amazed professor bared his head, and the dramatic star, elbowing him to one side, tied the long blue traveling cloak close above his dust covered clothes.

They were just ready for him on the stage.

"Hush," said Falkland. "He's here."

The gallant Bob stepped on, applauded by the audience, which had reserved its warmest greeting for the appearance of the favorite.

"Ha!" he began, enthusiastically, more to the audience than to those on the stage, "ha! my dear friend, noble Captain. Honest Jack, how dost thou? *Just arrived*, faith, as you see, sir, your most humble servant." This to the relieved professor in the wings: "Warm work on the road, Jack, odds, whips and wheels. I've traveled like a comet with a tail of dust all the way." Here he hesitated, then laughed outright, as though the fun of the day's events had just come to him, and added in perfect character:

"I've traveled like a comet with a tail of dust all the way, as long as from here—to Brown County."

\* \* \* \* \*

As Weatherton started down stairs late next morning he met Simpson coming to tell him that the professor was below and wanted to see him.

"Glad you're back, boy," Weatherton said. "I knew you'd have nothing beyond a few hours of trouble about it. Hated awfully to leave you, but couldn't help it. Didn't amount to much after all."

Simpson was smiling and radiant.

"Oh, I fixed it all right. I've just been down there. She was lovely. She didn't go with Burton. Told her I was sick and made it all right."

He found the professor and Morton on the veranda smoking—pipes, and laughing over something in the morning paper.

"Here, Weatherton's, something to mail to your friend the judge."

Weatherton took the paper and read:

"Decision of Supreme Court. Cigarettes may be smoked in Indiana. Law not to prevent consumption but sale."

"Well," the dramatic star began, deliberately, "be that as it may, I've made my choice now and for all time."

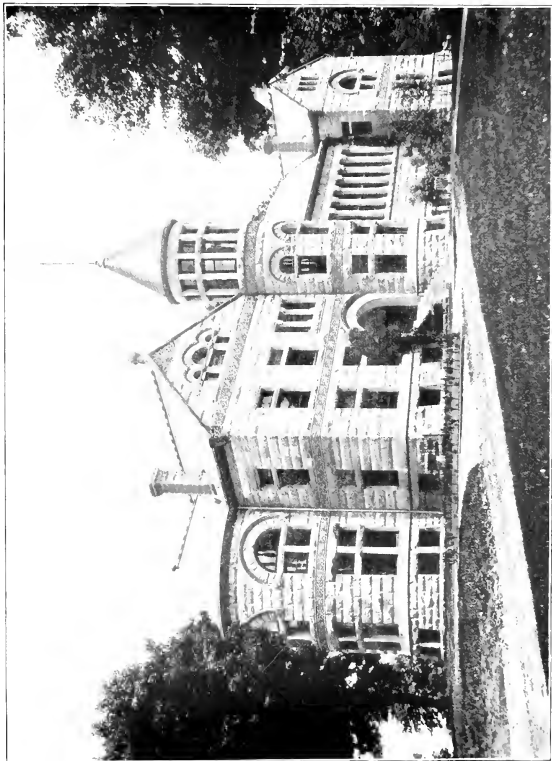
Taking his pipe from its case he looked at it affectionately, began to fill it, and with the tenderness of pledging anew a faith to one beloved, he repeated, with the stem between his teeth:

"I choose *this*, for now and for all time."

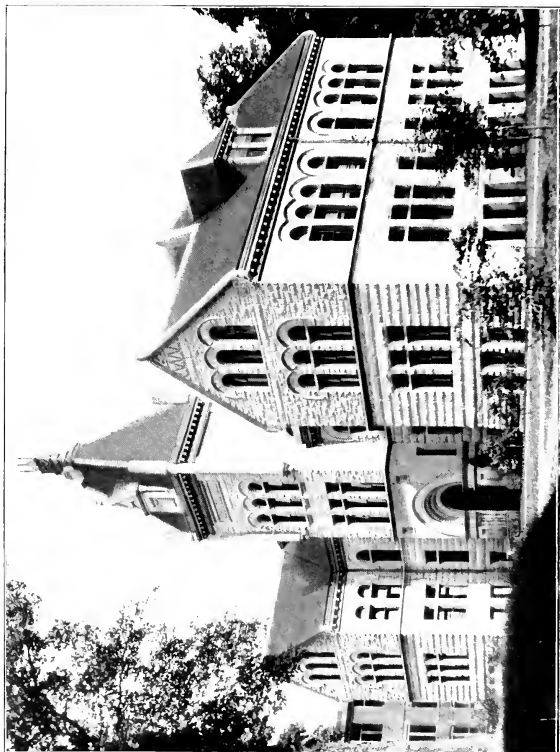


THE STUDENT BUILDING

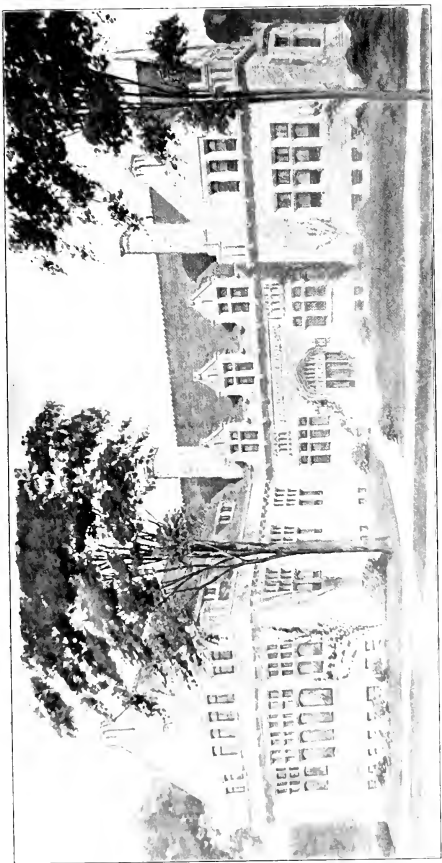




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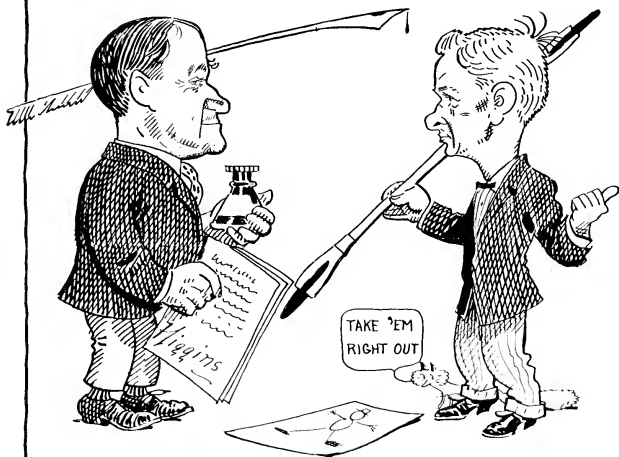


WYLIE HALL



OWEN HALL

# UNIVERSITY LIFE AS SEEN BY THESE





## THE GRIND

This Thing is a Grind. He is Fitting Himself for the Higher Life. His Future is at present Shrouded in Obscurity, but he expects to Write his Name high on the Shaft of Immortal Fame. He is Afraid to go out and Enjoy Life for fear that Opportunity may call and find him not at home. The Chief Trouble with the Grind is that he is afraid to rely on Native Ability. He had read in the Lives of Great Men that the Only Way to achieve Success is to be Born Poor and Work Up by the Work - eighteen-hours-a-day-and-then-study-till-bedtime - by-the-flickering-glare-of-a-pine-knot method.

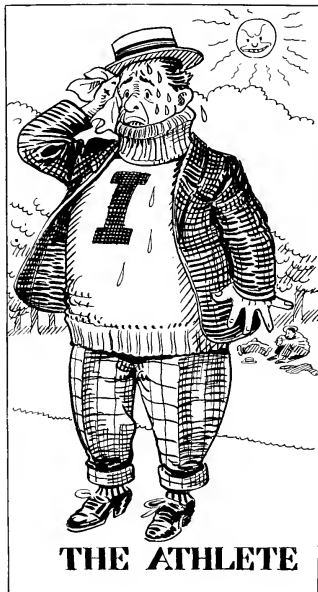
Really the Grind ought to arouse Compassion rather than Contempt. He is under the Erroneous Impression that a College is a Place to Study.



## THE SOP-SEEKER

The Sop-seeker is one whose Talents run chiefly to the Art of Persuasion. To be a successful Sop-seeker requires a Sweet Smile and a Winning Way. It is an Art that is natural, not Acquired. It is a convenient state, for if the overworked Social Star can Cajole credits out of the Profs. by soft-soaping it gives more time for the Stern Duties of Balls and Campustry. The Rest of the Class are likely to feel Sore, but the Feeling reflects no Credit on Them. They would do well to rise above Petty Jealousy. If the Sop-seeker is Skillful enough to avoid Labor, no one has any Right to Kick. The Sop-seeker might have a Great Career if we had a Faculty composed of Lady-teachers. Do you not wish we had?





## THE ATHLETE

Behold the Athlete. In many Respects he is a Bigger man than is even a Freshman Presidential Candidate. He is the Main Cheese in the University in his Season, although when out of Training he is about as Important as a Cancelled Postage Stamp. He is much Admired by the Rah-rah Boys and also by the Mitchell Hall Athletes, who have for him a Genuine Feeling of Brotherly Love. The "I" on his Sweater signifies that he is IT. This is why he wears it after everyone else has laid aside his coat. He is Poor in Credits, but Rich in Honor. He has the Additional Distinction of being mentioned in the Bible, a Religious Book of which you may have heard. If you can not readily Find the passage consult the Desk-Attendants at the Library. See John X: 1.



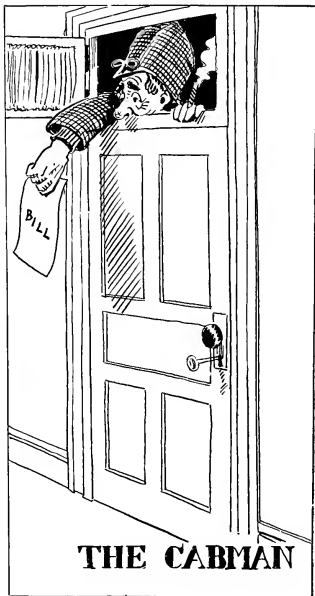
## THE POPULAR GIRL

Do you see this Sweet Young Thing? She has Worked hard all Afternoon on her Studies and on Getting Ready for the Evening. She spent Five minutes on a Horrid Old Lesson in French and the Rest of the Time in Getting Ready. She has no Illusions concerning the Benefits of Mental Discipline. When she goes in for Heavy Prose she Tackles the "Man on the Box." She is a great Favorite with the Boys because of her cute way of saying things to jolly them. She knows that Boys do not enjoy getting Showed Up by talking with Intellectual Girls so she goes in for Conversation Without Effort. She can Dance Eight nights in the week, and during Seasonable Weather can sit in a Hammock with a Different young man each evening. All the Boys love the Popular Girl, but None of them expect ever to marry her. Is she not making a Grave Mistake?



## THE OFFICE-SEEKER

No matter how Obscure we may be the Office-Seeker stands as a Ministering Angel to give us the Glad Hand and Rescue us from Oblivion. He has a Smile that Illumines the Atmosphere. His Laugh is so cheery that it is High Art. Out of Gratitude for his Cordiality we give him our Support for whatever Office he has a Hanking. Whether or not he is elected the Result is Exactly the Same. He loses the Geniality which won our young Affection and his Beaming Eye does not Light up as formerly at our Approach. Then it is we Realize our Limitations. But in Time another Election is Held and the Candidate is again with us as Rejuvenated and Fresh as our last season's suit just back from the Tailor.



## THE CABMAN

Most great men have but One Specialty, but the Cabman has Two, in each of which he is an Adept. One of these is that he is never on Hand when you want him and the other is that he is Always on Hand when you do not. On a nice, Dark, Rainy night when the Fatigued Student has been to a Dance which has run considerably over the Regulation Time, and has to take a Co-Ed to the Transalpine Side of Vinegar Hill, the Cabman is at Home sleeping the Sleep of the Just. But on a Balmy Moonlit evening when a Fellow has the Prospect of Strolling Home with a Sweet Young Thing along a Shady Street, the Cabman holds him up and Robs him of his last Son. We Tremble for the Cabman when we Reflect that the Fates are Just.



## THE COMING PEDAGOGUE

The Coming Pedagogue can be readily distinguished by the Interest in his Life-Work which hovers over him like a Halo. He can not pose for a Fashion-Plate, but he is in Earnest. He is so Conscientious that it moves one to Compassion. His Long Suit is to read all the References in the Course and to linger after class to Commune with the Professor. He is under a Constant Anxiety lest he miss some Words of Wisdom from the Chair and so he takes Voluminous Notes. He is a good Fellow to know just before Examination. The Gay young man of Fashion may point at him now with the Finger of Scorn, but Three years hence when the Pedagogue has a Cinch on a Job that Brings in Five Hundred Dollars a year, Wisdom will be Justified of her Children.



## THE CASE

No, you are mistaken. This is not the Second Incarnation of the Siamese Twins. It is something Infinitely Worse. It is a Case. Gentle Reader, did you ever Have a Case? It is a mild form of Insanity which breaks out in the Spring shortly after the Equinoctial Period. Its manifestations are a Tendency to wear an abstracted but beatific Smile, and to Shun the Society of the Cold and Heartless World. The Cold and Heartless World, however, is Right Glad that this is so, for a Case is Mighty Poor Company for a Third—or should we say a Second—Person. A case is a Horrible Example of Something the Undergraduate should avoid. You are to be readily excused for Mistaking It for the Siamese Twins; it is just as Inseparable.





## The Juniors

### Officers

WILLIAM ORVILLE THOMSON, President  
ORIN E. DILLEY, Vice-President  
WILDA DAVIS, Secretary  
CLIFFORD WOODY, Treasurer

It would be utterly impossible for a stranger visiting Indiana University and making the rounds of the campus not to be attracted by certain individuals, whom he would meet on every hand, who are classified on the college records as Juniors. They are conspicuous for two reasons: First, because of their impressive and prepossessing personalities; second, because of a peculiar and unique garb which they wear. The latter is really unnecessary. It is simply a safeguard to prevent the slightest possibility of any one confusing them with the boorish and barbaric horde of Sophomores and Freshmen, especially the last named.

This garb is in the nature of a golf jersey, the color of which has been the subject of much discussion. Some call it Chinese yellow; others contend that it is nothing more than a "mucky" yellow, while the envious underclassmen take great delight in referring to the garment as "the mustard-smearred sweater." However, if a Junior be consulted about the matter he will say that the shade is "old gold." At least this is the name applied to it by the manufacturers, and since they are absolutely impartial their word should be taken as valid.

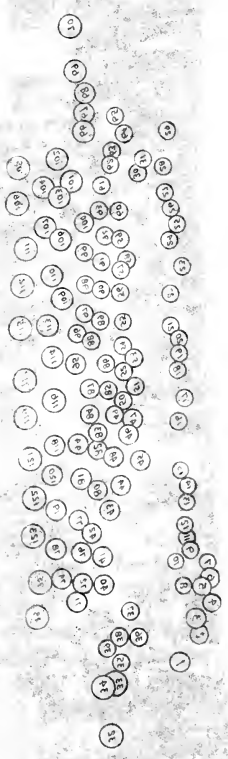
But, as has already been intimated, this artificial means is not a requisite to the Juniors' uniform strikingness. It is their culture and graceful and easy manners that distinguish them. They have had almost three years of that indefinable "something" which a college education inculcates. Ease and grace in social intercourse cause them to tower most obviously above those in the lower stages. They have been through the most essential part of the mill. All they lack are the minute finishing touches which they will get in their senior year.

In these few pages may be seen a miniature of the Class of 1907. It is a subject that can not be justly dealt with in so small a space. But next year the whole of the Arbutus will be at their disposal, and this class, of which every '07 man is and has ample grounds to be proud, will be treated in detail.\*

\*A discouraging out-look for next year's Arbutus.









## Class Roll

- |                            |                         |                           |
|----------------------------|-------------------------|---------------------------|
| 1. Ralph E. Pearson        | 42. Cora B. Hennel      | 83. Cecelia B. Hennel     |
| 2. Samuel D. Heckaman      | 43. Ida R. Carr         | 84. Edna G. Calvert       |
| 3. Edmond D. Richardson    | 44. Francis E. Waterman | 85. Quindearia Greeves    |
| 4. Charles C. Grandy       | 45. Wilson L. Stuckey   | 86. Ethel H. Foster       |
| 5. Charles A. Piece        | 46. Elva Antrim         | 87. Anna F. Gray          |
| 6. John H. Rau             | 47. Charles M. Sands    | 88. Hannah M. Stevens     |
| 7. Walter F. Bossert       | 48. Willa L. Davis      | 89. Jesse D. Knight       |
| 8. Frank J. McCarthy       | 49. Maud P. Doan        | 90. Laura M. Dickerson    |
| 9. James P. O'Mara         | 50. Edith M. Spencer    | 91. Harvey Cole           |
| 10. Daniel F. Miller       | 51. Walter A. Davis     | 92. Solomon A. Duling     |
| 11. Earl B. Lockridge      | 52. Grace J. Baerd      | 93. Albert A. Mourer      |
| 12. Lora W. Miller         | 53. James H. Risley     | 94. Dora Jessup           |
| 13. Glenn E. Myers         | 54. Blanche Couk        | 95. Amy Colecott          |
| 14. Robert S. Mellen       | 55. Merlin A. Rusher    | 96. Nora Del Smith        |
| 15. Olive L. Butcher       | 56. Ross C. Dean        | 97. Katherine E. Coughlan |
| 16. James Currie           | 57. Mayo D. Foland      | 98. Minnie B. Lammers     |
| 17. Thomas T. Carlisle     | 58. John A. Hillman     | 99. Fred Masters          |
| 18. George C. Cohen        | 59. Jesse H. Williamson | 100. George J. Bugbee     |
| 19. Frederick E. Sutton    | 60. Royd R. Sayers      | 101. Geary L. Knight      |
| 20. Frank D. Thompson      | 61. Theo. S. Grable     | 102. Butler Williamson    |
| 21. Ernest D. Richards     | 62. Everett L. Goar     | 103. Roscoe C. Barker     |
| 22. Alonzo L. Hickson      | 63. George I. Thompson  | 104. William O. Thomson   |
| 23. George E. Carrothers   | 64. Harry Bryant        | 105. Victor E. Reuhl      |
| 24. Carl Henninger         | 65. Arthur W. Carnduff  | 106. Francisco A. Delgado |
| 25. William E. Coolman     | 66. Paul Brown          | 107. Claudius E. Quinn    |
| 26. George E. Long         | 67. Ben C. Hill         | 108. William C. Mattox    |
| 27. Harvey B. Hoeker       | 68. George W. Thompson  | 109. Mincerva Metzger     |
| 28. Stewart E. Blashingham | 69. Howard H. Matz      | 110. Julia E. Wilkie      |
| 29. Thomas A. Cook-on      | 70. Howard L. Wynegar   | 111. John J. Rinne        |
| 30. John H. Thomas         | 71. Margaret F. Crewson | 112. Ellis I. Thompson    |
| 31. James E. Sanders       | 72. Hattie Listenfelt   | 113. Mary J. Dillingham   |
| 32. Glenn A. Smiley        | 73. George C. Bocobo    | 114. Edna M. Stembel      |
| 33. Berne F. McClaskey     | 74. Ruth O'Hair         | 115. Fred L. Hunzicker    |
| 34. Ora O. Beck            | 75. Daniel B. Farr      | 116. Elsie A. Teal        |
| 35. Edward L. Boyle        | 76. Grace A. Clark      | 117. Earl C. Price        |
| 36. Edward J. Kempf        | 77. Grace M. Philpatt   | 118. Susie E. Wohrer      |
| 37. Lora V. Campbell       | 78. Carrie A. Stout     | 119. M. H. de Joya        |
| 38. Edgar E. Kidwell       | 79. Laura E. Shyer      | 120. Osa Pauling          |
| 39. Charles E. Lookabill   | 80. Ethel P. Sherwood   | 121. Fred O. Auger        |
| 40. Ruth R. Maxwell        | 81. Hazel B. Mowers     | 122. Arthur H. Meyer      |
| 41. Mary Lamb              | 82. Martha H. Staub     | 123. Jerry E. Sullivan    |

## The First Big Scrap

One week's end night, some four score strong,  
By upper-classmen urged along,  
Vengeance to seek for loss of hair,  
The Freshmen did the darkness dare,  
But not unarmed these youngsters went,  
For moonbeams shot the daggered gleam  
Of scissors till the gang did seem  
A fearful scissors armament.

These Freshmen there a leader picked  
And swore in oaths both stout and strict,  
For good or evil, clipping, clipped,  
They'd fight till all the Sophs were whipped.  
Then 'round the Public square they howled  
And to th' Armorial play-house stole,  
Intent to shave some lone Soph's poll  
Who in its shades for shelter prowled.

But thence did not one victim come;  
So many Freshmen sneaked back home,  
While to the house called Emahon  
The remnant came and chanced upon  
A hive of Sophs, who anxious grew  
For fear their stronghold, sieged, would fall,  
Then from this sore-beseiged hall  
To classmates true this message flew,—

“To arms, ye brave! All dangers dare!  
The kids are here to clip our hair!  
Last night we braved their Freshman rage,  
But now they've trapped us in this cage  
To get revenge.”

Like downward swoop  
Of buzzards did their classmates bear  
With scissors armed to clip more hair,  
And pounced upon this greeny group.

Had shades revealed their secrets then  
My Muse could sing of many men,  
But She must sing of just the few  
That stayed till this sad sight was through.  
These words they moaned She sings to me—  
“Oh, golly! have the others gone?  
And must I meet this crowd alone  
That shave my pate in devil's glee!”

When all these boys their hair had lost  
In such a strife, at such a cost,  
The new-cropped crowd erept eringing home,  
Cast one sad look at brush and comb,  
And went to bed.

CLAYTON CLAWSON, '06.



## The Sophomore Class

### Officers

WALTER M. GUEDEL, President  
CHARLES P. TIGHE, Vice-President  
CORAL B. HENNEL, Secretary  
JOHN G. B. JONES, Treasurer  
ALLEN G. PATE, Scrap Captain

Color: Red

In September, 1904, the three hundred members of the present Sophomore class entered Indiana University, received their allotment of hair cutting and launched themselves into student affairs with the sturdy class spirit that has characterized their actions since that time. In a hot factional fight Edgar Thompson was elected first president. He immediately started to work with the hearty co-operation of both supporting and opposing factions of the election. The '08 class was blessed in numbers, in athletes and in men of energy and ability in oratory and politics. It is not to be wondered at then that it defeated the present Juniors, a spirited though small class, in track work, basketball, baseball and the annual "scrap," besides being well represented on the 'Varsity football team.

In September, 1905, the class, almost as large as in the preceding college year, met and again, midst a strong factional din, elected its second president, Walter M. Guedel. And again "frat" man and "barb" worked hand in hand to make of the abundance of material a class that would live in the annals of Indiana University. It defeated the Freshmen in track and basketball, burned the book on the 22d of February and won the honor of being the first Sophomore class to defeat the Freshmen in the big annual "scrap." As a further mark of distinction the '08 class established the custom of giving the classes of the University permanent colors by adopting red as its color, to be taken up by the present '09 men when they become Sophomores. To crown two years of complete success the class gave in the latter part of May the first annual Sophomore cotillion, thus establishing another University custom that should live.

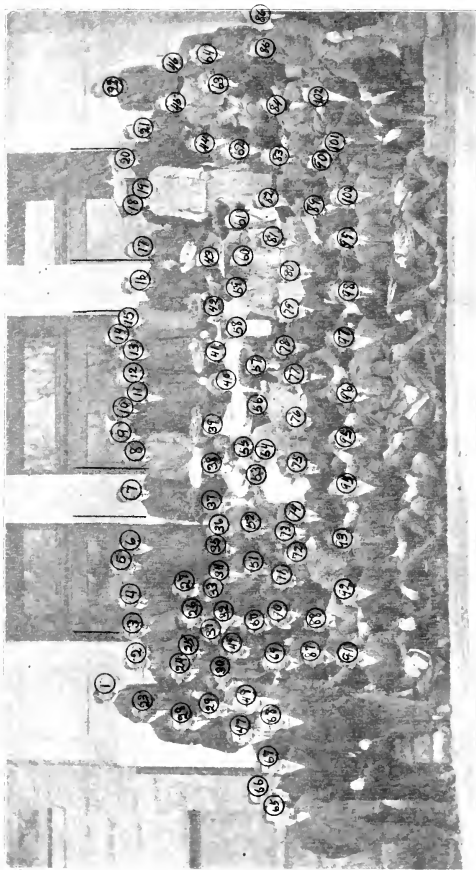
To conclude, the Sophomore class has been pre-eminently successful, and all because of its superb class spirit.\*

\*An extremely modest history.



## Class Roll

- |                             |                              |                              |
|-----------------------------|------------------------------|------------------------------|
| 1. Daniel E. Lybrook        | 35. Honor Grant Johnson      | 69. Verne A. Sanderson       |
| 2. Fred Moses Martz         | 36. William A. Miller        | 70. Victor W. Silva          |
| 3. Oriel Claude Simpson     | 37. Minnie E. Kemp           | 71. Lester S. Warriner       |
| 4. Clayton Winfield Botkin  | 38. Mirra C. Stinson         | 72. Kirk Nave                |
| 5. Edward Oscar Grimm       | 39. Wynne Rose               | 73. Owen B. Woods            |
| 6. Clarence Conrad Minger   | 40. Mary D. Wright           | 74. Arthur E. Davies         |
| 7. Walter Frederick Bossert | 41. Dortha Pearl Finley      | 75. Lester W. Kerkman        |
| 8. Bernard N. Walker        | 42. Estelle R. Reeves        | 76. James E. Lookbill        |
| 9. Arthur McGaughley        | 43. Grace Angdell            | 77. Dallas T. Graves         |
| 10. Charles Waldo Wright    | 44. Thomas W. Stephens       | 78. Robert C. Shellmeyer     |
| 11. Frank Cook Greene       | 45. Roy D. Buckley           | 79. Eugene C. Miller         |
| 12. ——— Smith               | 46. Fred A. Seward           | 80. Paul V. Ailey            |
| 13. Leon Stephan            | 47. Charles A. Smith         | 81. Hugh H. Barr             |
| 14. Herbert Kimmell         | 48. Jacob P. Sauter          | 82. Carl E. Foster           |
| 15. Harold Littell          | 49. Robert Stoddard Martin   | 83. Brett Amussen            |
| 16. Will P. Dyer            | 50. John Blaine Long         | 84. Evelyn Miller            |
| 17. Albert E. Schmollinger  | 51. James Ross Abbott        | 85. Wesley W. Clark          |
| 18. Margaret C. Tobin       | 52. Jane Ross Kemp           | 86. Walter Kemp              |
| 19. Mrs. Bertha O. Hayden   | 53. Mary Verne W. Beard      | 87. Merrill White            |
| 20. William L. Woodburn     | 54. Ralph Joy Anderson       | 88. Ralph F. Pearson         |
| 21. W. M. White             | 55. Pearl Olive Robinson     | 89. James W. Blot            |
| 22. John Fount Thompson     | 56. Anna Stella Pearson      | 90. Cecil J. Sharp           |
| 23. Harry Blaine McMichen   | 57. Mead James               | 91. James R. Marck           |
| 24. Milton Merrill Williams | 58. Mabel Ella Paul Anderson | 92. John E. Talbot           |
| 25. John Logan Stuart       | 59. Charles Earl Giddox      | 93. Arthur E. Goodell        |
| 26. Edwin Earle Martin      | 60. Maude Marie Pearson      | 94. John George Burton Jones |
| 27. Ralph W. Duncan         | 61. Carrie Ellen H. H. H.    | 95. Walter M. Goodell        |
| 28. Harry A. Geyer          | 62. Fred C. Ross             | 96. Lloyd A. Wagner          |
| 29. Charles W. Mann         | 63. Herbert J. Pearson       | 97. Allen G. Pace            |
| 30. Lewis A. Harling        | 64. Edith Thompson           | 98. Tom R. Davison           |
| 31. John T. Kennedy         | 65. Julian J. Benson         | 99. Victor Cartwright        |
| 32. Hugh Richmond Beeson    | 66. Pearlus E. Stanley       | 100. James J. Gallarsen      |
| 33. Herbert W. Kennell      | 67. Ted J. Johnson           | 101. Robert C. Stinson       |
| 34. Arthur Rogers           | 68. Bertha M. Johnson        | 102. Howard Kahn             |



## Class Roll

- |                             |                            |                              |
|-----------------------------|----------------------------|------------------------------|
| 1. Daniel E. Lybrook        | 35. Homer Grant Johnson    | 69. Vergil A. Sanders        |
| 2. Fred Moses Martz         | 36. William A. Telfer      | 70. Oscar W. Silvey          |
| 3. Oriel Claude Simpson     | 37. Minnie E. Kern         | 71. Elbert S. Waymire        |
| 4. Clayton Winfield Botkin  | 38. Mira C. Sutton         | 72. Kirk Nave                |
| 5. Edward Oscar Grimm       | 39. Nayne Reed             | 73. Owen B. Windle           |
| 6. Clarence Conrad Minger   | 40. Mary H. Wright         | 74. Arthur E. Dawes          |
| 7. Walter Frederick Bossert | 41. Dorthen Pearl Finley   | 75. Lester W. Kirkman        |
| 8. Bernard N. Walker        | 42. Estelle R. Reeves      | 76. Charles E. Lookabill     |
| 9. Arthur McGaughey         | 43. Grace Burgdoll         | 77. Dallas T. Graves         |
| 10. Charles Waldo Wright    | 44. Thomas W. Simmons      | 78. Frank G. Shallenberg     |
| 11. Frank Cook Greene       | 45. Roy D. Buckley         | 79. Eugene C. Miller         |
| 12. ——— Smith               | 46. Fred A. Seward         | 80. Verral V. Allen          |
| 13. Leon Stephan            | 47. Charles A. Sands       | 81. Hugh H. Barr             |
| 14. Herbert Kimmell         | 48. Jacob P. Sauter        | 82. Lee E. Foster            |
| 15. Harold Littell          | 49. Robert Stanwood Martin | 83. Albert Aronson           |
| 16. Will P. Dyer            | 50. John Blaine Long       | 84. H. Lynn Miller           |
| 17. Albert E. Schmoltinger  | 51. James Raymond Malott   | 85. Hezlep W. Clark          |
| 18. Margaret C. Tobin       | 52. James R. Dundap        | 86. Walter Kemp              |
| 19. Mrs. Bertha O. Hayden   | 53. Mary Vera Van Buskirk  | 87. Merrill White            |
| 20. William L. Woodburn     | 54. Ralph Joy Anderson     | 88. Ralph F. Pearson         |
| 21. W. M. White             | 55. Pearl Olive Robards    | 89. James W. Blair           |
| 22. John Fount Thompson     | 56. Anna Blanche Eaton     | 90. Cecil J. Sharp           |
| 23. Harry Blaine McMichen   | 57. Merle James            | 91. James R. Manek           |
| 24. Milton Merrill Williams | 58. Mrs. Ella Neal Sanders | 92. John E. Talbott          |
| 25. John Logan Stuart       | 59. Chella Dawn Maddox     | 93. Arthur E. Guesd          |
| 26. Edwin Earle Martin      | 60. Maude Marie Ramsey     | 94. John George Burton Jones |
| 27. Ralph W. Duncan         | 61. Carrie Ellen Horney    | 95. Walter M. Guesd          |
| 28. Harry A. Geyer          | 62. Robert O. Ritter       | 96. Lloyd A. Waugh           |
| 29. Charles W. Mann         | 63. Herbert J. Patrick     | 97. Allen G. Pate            |
| 30. Lewis A. Harding        | 64. Clide H. Thompson      | 98. Tom R. Davidson          |
| 31. John T. Kennedy         | 65. Julian J. Behr         | 99. Victor Cartwright        |
| 32. Hugh Richmond Beeson    | 66. Pearlus E. Smiley      | 100. Jesse J. Galloway       |
| 33. Herbert W. Kendall      | 67. Ted L. Johnson         | 101. Robert C. Stimson       |
| 34. Arthur Rogers           | 68. Berne F. McClaskey     | 102. Howard Kahn             |

## The Freshman's Dream

It was night. Around were the tall, gaunt trees of a clump of wood. Near was a deep, dark valley. The moon was dead and buried in a clouded sky.

The awful silence suddenly was broken by a noise of something in the dense darkness. With still lips and hushed footsteps the freshmen stole off into the dark valley below them. They halted with a small stream in the rear. The cracking of twigs fell on their ears. They saw looming suddenly over the crest of the mighty hill a score of dark, uncertain figures. Then the underbrush hid the maneuvers of these ominous beings. There was consternation in the dark valley. The little group huddled together. The distant clock struck twelve.

Hark! falling debris, rolling stones and flickering stars! Avalanche! Destruction! Ruin! And amid the dire disturbance shouts of "'08! '08!'"

There was a terrible suspense—instantly a rush—clash—blood—smash—and a wild bone-splitting crash.

And the freshman awoke. It was yet a day and a week until George's birthday.

L. A. H., '08.





## Freshman Class

### Officers

PAUL PRESTON HAYNES, President  
RALPH M. RAWLINGS, Vice-President  
MARGARET S. COOK, Secretary  
JOSEPH A. MARTIN, Treasurer

“Tribulations are many, but tribulation worketh patience.”

It is true, no doubt, that Indiana University could live and prosper without the class of '09. Nevertheless we have a certain self-esteem, and we are confident that the end is not yet. Time works many changes.

Our hopes—and a few other things—began in the autumn of 1905. Who can know how at once light and heavy were our hearts? We listened breathlessly to the accumulated wisdom of the upper-classmen. In many instances we offered up our tresses as a propitiatory sacrifice to the ruthless Sophomore. But we emerged from the fire courageous and with honor unstained.

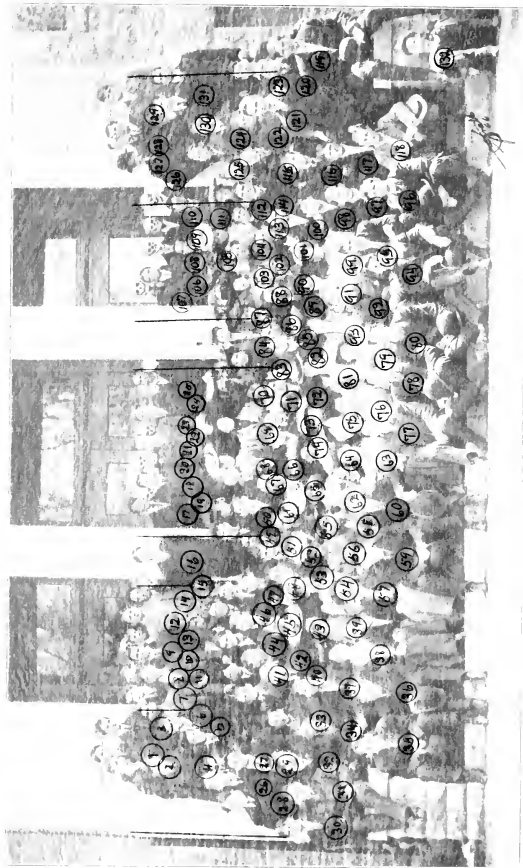
An ever-present subject impressed upon the mind of the incoming student is the date that commemorates the deeds of the father of his country. We are sure that if the immortal Washington had been present on that glorious day he would have taken the side of the oppressed. Our victory lies in the fact that we took our medicine like men. What greater victory can there be? In numbers we were lacking, but we showed a valor indicative of future success.\*

\*Encouraging.



# Class Roll

- |                          |                        |                          |
|--------------------------|------------------------|--------------------------|
| 1. Lewis D. Ward         | 46. Joseph A. Martin   | 91. Al. M. Reed          |
| 2. Orville Ramsey        | 47. Wilfred Cassady    | 92. Eugene A. Scott      |
| 3. Charles Morgan        | 48. James Caldwell     | 93. M. J. Ross           |
| 4. — Nae                 | 49. Carl Hill          | 94. Ralph S. Starnes     |
| 5. — Bucksaw             | 50. Ella Stetson       | 95. Charles Ross         |
| 6. Proceso G. Sanchez    | 51. S. R. McElwaine    | 96. E. M. H. A.          |
| 7. Karl H. Fessler       | 52. Maurice Smith      | 97. Ray Boush            |
| 8. Emslich Bonger        | 53. Lorraine W. Hut    | 98. Donald C. McCarty    |
| 9. Lloyd Wanzh           | 54. Eulpa              | 99. James Bray           |
| 10. James W. Kirk        | 55. Joseph M. Grotter  | 100. Richard O. Bagley   |
| 11. Robert F. Willkie    | 56. Ethel W. Smith     | 101. T. Hall Stone       |
| 12. Geo. A. Lutz         | 57. Zerlin             | 102. Annie M. Marks      |
| 13. Robert C. Duncan     | 58. Lois Taylor        | 103. Lissa M. Phillips   |
| 14. Jolin P. Turner      | 59. Edna M. Samuel     | 104. O. Schell L. Lucas  |
| 15. Cecil Sharp          | 60. R. M. Swartz       | 105. O. C. F. Berger     |
| 16. Flint Henthill       | 61. —                  | 106. E. A. G. G.         |
| 17. — Masters            | 62. B. G. Grotter      | 107. Arthur Gaudel       |
| 18. John B. Smith        | 63. M. K. Kelt         | 108. Ted Lamson          |
| 19. Tom Davidson         | 64. Phyllis E. Hill    | 109. H. J. Patrick       |
| 20. Kenneth E. Windner   | 65. Malcolm Lucas      | 110. Bernard Wilkes      |
| 21. George A. Laury      | 66. M. J. G. G.        | 111. E. C. Hopkins       |
| 22. James Blair          | 67. F. J. Thompson     | 112. — Thresher          |
| 23. Ross D. Netherto     | 68. E. J. D. Grotter   | 113. M. S. E. Thomson    |
| 24. Hugh R. Dawson       | 69. John Taylor        | 114. Valer D. Oble       |
| 25. Harry Yeleh          | 70. Est. G. G.         | 115. Fred D. Grotter     |
| 26. Raymond E. Kenny     | 71. B. G. G.           | 116. Benjamin C. Ross    |
| 27. Oliver B. Coater     | 72. — Hoover           | 117. — Cox               |
| 28. Edward W. Holt       | 73. —                  | 118. Kenneth C. Snyder   |
| 29. Cornelius Eash       | 74. George J. Grotter  | 119. George D. Haworth   |
| 30. Henry H. Trumbull    | 75. G. J. Grotter      | 120. Floyd G. Christian  |
| 31. Paul J. Carlisle     | 76. Harrietta Voss     | 121. George O. Hill      |
| 32. Henry L. Carr        | 77. — Grotter          | 122. Ivan Markel         |
| 33. William Ross         | 78. Don Grotter        | 123. Cyril W. Thomas     |
| 34. Robert E. Newell     | 79. Bessie K. Grotter  | 124. Eric M. Sims        |
| 35. Fred Bays            | 80. — Baker            | 125. — Shoss             |
| 36. Elmer P. Edwards     | 81. Monte Grotter      | 126. Lester I. Langdon   |
| 37. William H. Cassady   | 82. J. Grotter         | 127. Oscar Hanson        |
| 38. Helen Lamb           | 83. — Scott            | 128. Nelson L. Heller    |
| 39. Hazel Robbins        | 84. Vesta Samaras      | 129. Oscar A. H. Ostrope |
| 40. Robert H. Schmalback | 85. Walter S. Moore    | 130. — Hood              |
| 41. Antnio de Eis Alas   | 86. — Byrd             | 131. Andrew W. Augmenter |
| 42. Ray P. Wischart      | 87. Bernice F. Ireland | 132. Warner Carr         |
| 43. Rupert Allen         | 88. — Grotter          | 133. Lloyd M. Grotter    |
| 44. Guy E. Grantham      | 89. Edmund J. Davis    | 134. Arthur H. Scheyrite |
| 45. Forest H. Ritter     | 90. Edgar Grotter      |                          |



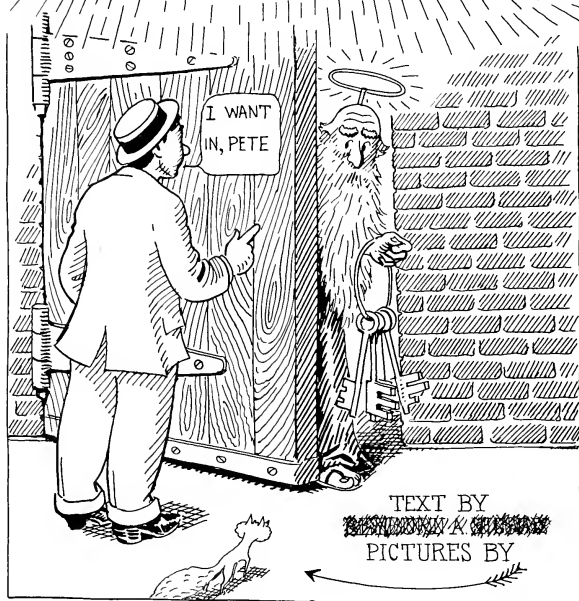
## Class Roll

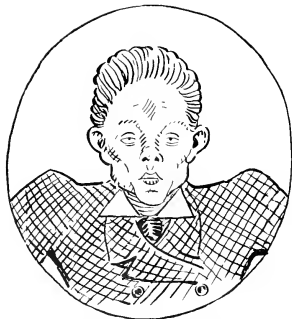
- |                            |                        |                           |
|----------------------------|------------------------|---------------------------|
| 1. Lewis D. Ward           | 46. Joseph A. Martin   | 91. Alla M. Rhodes        |
| 2. Orville Ramsey          | 47. William H. Cassady | 92. Emerson Wright        |
| 3. Charles Morgan          | 48. James Caldwell     | 93. Marie Tillman         |
| 4. ——— Nae                 | 49. Carl H. Heim       | 94. Ralph M. Rawlings     |
| 5. ——— Bucksaw             | 50. Ella Stott         | 95. Charles Rhine         |
| 6. Proceso G. Sanchez      | 51. S. R. McElwaine    | 96. Everett M. Hurst      |
| 7. Karl H. Fussler         | 52. Vance C. Smith     | 97. Ray Bonsib            |
| 8. Emslich Runger          | 53. Horace W. Huff     | 98. Donald C. McClelland  |
| 9. Lloyd Waugh             | 54. Eulpa Foley        | 99. Frances Bray          |
| 10. James W. Kirk          | 55. Louis M. Hartman   | 100. Richard O. Bagby     |
| 11. Robert F. Willkie      | 56. Edith Woody        | 101. T. Hall Stone        |
| 12. Geo. A. Lutz           | 57. Zertha Green       | 102. Minnie M. Marks      |
| 13. Robert C. Duncan       | 58. Lois Teal          | 103. Jessie M. Phillips   |
| 14. John P. Turner         | 59. Edward E. Daniel   | 104. Herschell L. Lucas   |
| 15. Cecil Sharp            | 60. R. T. Schwartz     | 105. Owen F. Burger       |
| 16. Flint Hentbill         | 61. ——— Newson         | 106. Freshman             |
| 17. ——— Masters            | 62. Bertha Brenner     | 107. Arthur Guedel        |
| 18. John B. Smith          | 63. Miss Kehr          | 108. Ted Johnson          |
| 19. Tom Davidson           | 64. Francis M. Elder   | 109. H. J. Patrick        |
| 20. Kenneth E. Winegardner | 65. Malcolm Lucas      | 110. Barnard Walker       |
| 21. George A. Laurey       | 66. Austin B. Corbin   | 111. Theo Hopkins         |
| 22. James Blair            | 67. Frank Thompson     | 112. ——— Thrasher         |
| 23. Ross D. Netherton      | 68. Elsie Dayenport    | 113. Myrtle E. Thornton   |
| 24. Hugh R. Beeson         | 69. Jennie Taylor      | 114. Volney D. Odle       |
| 25. Harry Yelch            | 70. Estelle Ray        | 115. Frank D. Gorham      |
| 26. Raymond E. Kenny       | 71. Belma Brown        | 116. Benjamin C. Rees     |
| 27. Oliver B. Cooter       | 72. ——— Hoover         | 117. ——— Cox              |
| 28. Edward W. Holt         | 73. ——— Macey          | 118. Kenneth C. Snyder    |
| 29. Cornelius Eash         | 74. George P. Scott    | 119. George D. Haworth    |
| 30. Henry H. Trueblood     | 75. Grace E. Edmondson | 120. Floyd G. Christian   |
| 31. Paul J. Carlisle       | 76. Henrietta Voss     | 121. George O. Hill       |
| 32. Henry L. Carr          | 77. Jacob Jordan       | 122. Ivan Markel          |
| 33. William Ross           | 78. Don C. Atkins      | 123. Creed W. Thomas      |
| 34. Robert E. Newell       | 79. Bossie Keeran      | 124. Era M. Sims          |
| 35. Fred Bays              | 80. William C. Baker   | 125. ——— Shoes            |
| 36. Elmer P. Edwards       | 81. Monta Brenner      | 126. Lester L. Langdon    |
| 37. William H. Cassady     | 82. J. Douglas Bobbitt | 127. Oscar Haseman        |
| 38. Helen Lamb             | 83. Bossie H. Scott    | 128. Nelson L. Heller     |
| 39. Hazel Robbins          | 84. Vesta Simmons      | 129. Oscar A. H. Oesterle |
| 40. Robert H. Schmalmack   | 85. Walter S. More     | 130. Ora Hood             |
| 41. Antonio de las Alas    | 86. Ruby Byrd          | 131. Andrew W. Angermeyer |
| 42. Ray P. Wischart        | 87. Bernice F. Ireland | 132. Warner Carr          |
| 43. Rupert Allen           | 88. Miss McCummon      | 133. Lloyd M. Crosgrave   |
| 44. Guy E. Grantham        | 89. Edmond P. Davis    | 134. Arthur H. Schwartz   |
| 45. Forest H. Ritter       | 90. Edgar A. Leeson    |                           |



FRESHMEN PAN-HELLENIC

# THE FORTY IMMORTALS





W. D. Levi: Savant, Social Star, Author of that classic, "The Royal Road to Drama." Unanimously elected to the office of Exponent Extraordinary of the Council of Bluffers. Resemblance to Count Boni De Castellane striking and cultivated.

Future: Will practice medicine unless the Humane Society interferes.



W. T. Morgan: Human giraffe. Reformed dancer with backsliding tendencies. Recent pledge to Married Students' Club. Ardent supporter of Y. M. C. A. Now working on Thesis, "Dora—in literature and life."



K. E. Winegardner, Newsboy, Human Bellows, Would-be Orator, Original Buttinsky, which accounts for his being here. Naively remarked that there was but one man fit to represent the law school at Commencement, and modestly forbade his mentioning his name.

Future: Aermotor Exponent.

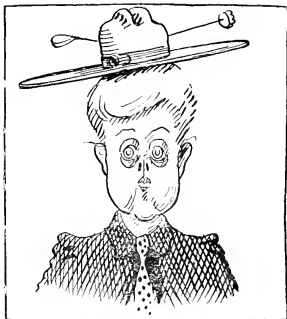


D. G. Cromer: Gallant, Musician, Student of Economics—firm believer in monopoly, especially of the fair sex. Always popular with a girl until in an hour of weakness he consents to sing for her. Fond of mud fudge, for which reason he is justly considered an interesting specimen by anthropologists.





L. A. Waugh: Twin-brother to Billy Bounce. Sobriquet of "Sag." Hails from Colfax. Instructor of Phi Psis in the Gentle Art of Spooning. Great Physical Development due to an incessant use of the lawnmower from early age. Was Colfax Alderman but escaped.



E. Irene Burt: Philanthropist; Actress. Chief Exhibitor of Striking Features of University Art. Matron at Atwater House. On Ticket-of-leave from Jeffersonville. Beacon-light for Benighted Freshman girls. Woman's Rights lecturer. When three days old she startled her nurse by standing alone and exclaiming: "Rise, ye women! Rise, ye slaves!"

Future Dean of Women's Department. Chief Recommendation: man-hater.



G. H. Stempel: Musician and aesthete. Musical critic for the "Student." Musical missionary to the benighted Philistines. Chief manager of the Buchheim recitals, where he appears in the double role of critic and nurse-maid.



Androse Wilkins; Agitator. Successor to Aeolus. Prude. Greatest living exponent of 10:30 rule. University Scapegoat. Composite Photograph of Student Body.

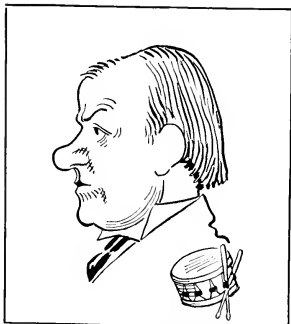


"Bunnie" Hare: Scholar. Prohibitionist. Takes law and Lulu Kemp driving. First won recognition in athletics by playing "town-around" at Noblesville.

Future: Platform lecturer on "Learning made easy, or, through college on nerve."



W. C. Mattox: Litterateur and politician. Founder of Pewee Club. Failed to qualify at Indiana State Normal and came to Indiana University. Earns his college expenses by peddling freckle-lotion during vacation. Author of book of sacred song, "The Heavenly Harp."



N. J. Walker: Drummer-boy and dancing-master. Taught some students to dance and thereby cut short several promising social careers. Orator and Politician. First rose to fame by his fervid eloquence when elected Senior President. ("This is an honor not only to myself but also to the class.")



Irma C. Korb: First burst on the dazzled University social life under the tutelage of Arthur Bovins Stonex. He had thought she would make a good spike for Kappa and took her to dinner at the New Tourner. She immediately went Theta.

Future: "Ein Schenkma'dchen."



Weyerbacher, Arthur Ferdinand? "Fatty," "Ferd," "The German Count." The only true Bohemian in the state. Will dress for the dance in your last clean shirt, your last clean collar and your last pair of socks. Never eats Breakfast; sleeps all day with his clothes on and prowls around at night.



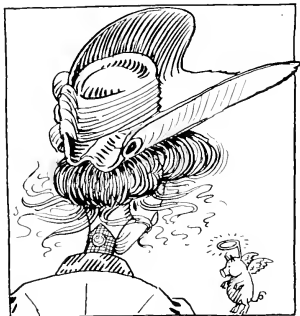
J. A. Bergström: Ball-fiend. Rival of Chappie Chase on Tennis Courts. Plays tennis for livelihood, incidentally teaches animal-training. Lodestone for Ex.-Co.-Supts. Pedagogical lighthouse. Venerated edition of Stauley Hall.



Birdie E. Lamb: Member of the Steele trust. Author of hand-book, "How to get into Owl and Trident." Former student at DePauw; but reformed. Stands on hassock to tell Steele good-night.



E. E. Kepner: Sideline Athlete. Phonester for Emanon House. Prospective candidate for state legislature from Brown Co., as he could always run well there.



Edith Eaton Alexander: "Angel Pig." "the Stanhope." Daughter of Pilgrim Fathers. Refused to pose for profile for reasons obvious. Artist balked at a full face. Finally effected satisfactory compromise as seen.

Future: Let us hope for the best.



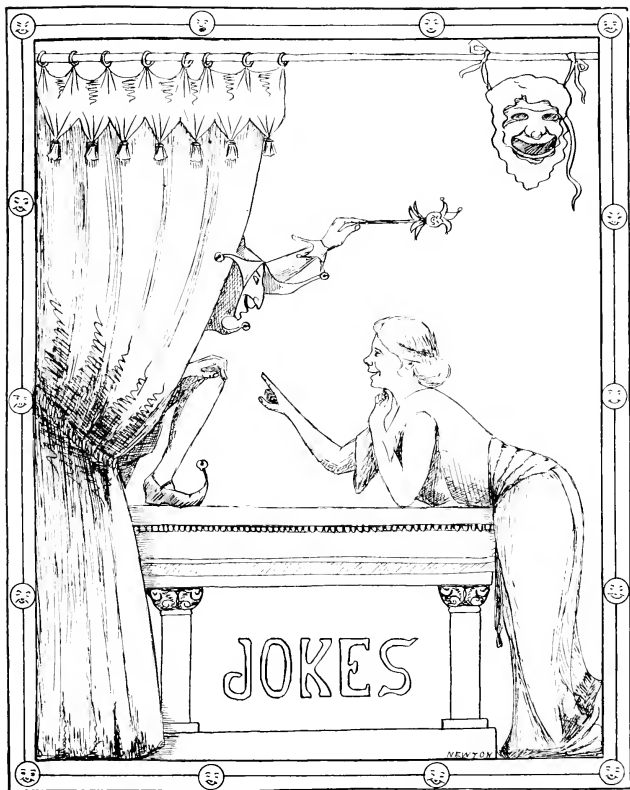
W. B. Watson: Elijah IV. Second Incarnation of Pickwick. Chief adviser of University officials. Personification of "Student Body." First discovered in Fine Arts Room. Supposed to be a cherub traveling incog.



A. L. Hawkins: Freshman. Enthusiast. Proprietor of Library. Clarifier of Confused Seniors. Shortly after entering college was taken for one of the Elgin marbles. Advocate of Eureka Hair Restorer.



John Ogden: "Sockless John." Orator. Quasi-wit. Author of that thrilling work, "Frats I Might Have Made." Refuses to wear socks alleging he can wear a neater fitting shoe without them. We fear to prophesy his future when we look at his past.



Lurton Halderman, '09, while dancing with Miss Jose Sayer, kept his eyes on her Kappa pledge pin.

Miss Sayer: "Don't you know what a Kappa pledge pin is?"

Halderman: "Well there are not enough floating around on the freshmen this year even to recognize them."

× × ×

Voice over the 'phone: "Is this Miss Alexander?"

Miss A. "Yes."

Voice: "Have you a date on Wednesday evening?"

Miss A.: "Only date I have open this week and I'm so glad to let you have it."

Voice: "I'm sorry, Miss Alexander, but I have a date on Wednesday evening myself."

× × ×

Miss Ina Cockill: "Ruth, what time do you have an eight o'clock class?"

Miss Ruth Keltner: "I don't know."

× × ×

Some one called up number five-three-nine, which is the Theta house number, and asked if it was number five-three-nine. When told that it was he said, "Well I saw an ad. in the paper that said you had a fresh cow to sell and I'd like to know if you've sold her yet."

× × ×

Hill and Walker were playing for a dance. They had rabbit to eat and Hill remarked to Walker: "I like to eat rabbit all right if I just didn't get my ears so mussy."

× × ×

Mr. Isaac Lewis, '06, talking to a young lady: "I always thought a girl missed her calling when she taught school."

Young Lady: "What do you think a young lady's calling is, Mr. Lewis?"

Lewis: "Oh—yes—oh—I—always am embarrassed when I talk to young ladies on such subjects."

× × ×

Miss Bertha Hunter: "I don't understand why when they are cutting hair they want to cut it so awfully short."

× × ×

Friend of Harneson's: "You are getting up quite a case with Miss Vanneman, ain't you?"

Harneson: "N-o-o, that is only Plutonic friendship."

Brickley after the trouble at Buzzards: "I'm going to the Y. M. C. A. House, by ——."

× × ×

Williams in debate regarding free admission of "I" men to athletic contests: "Our athletes bump into the great oak of opposition from other colleges. The little acorn falls and when the athlete opens it it contains only a little 'L.'" Audience in tears.

× × ×

Hutchinson, signing up under Dr. Harris: "Doctor, what is the first lesson?"

Dr. Harris: "As a rule I do not assign any for the first day. I lecture and outline the scope of the term's work."

Hutchinson: "Yes, that is a very good plan. I do that myself."

× × ×

Osthaus: "Now, various countries have various patron saints. For instance St. George and St. Andrew for England. Rockefeller, I suppose, is the patron saint of this country."

× × ×

Harry ("Speck") Shelton, in class one morning was called upon by the professor to answer a question.

Speck: "I'm not here this afternoon, Professor."

× × ×

A small boy who carries milk to Prof. Sampson's home was stopped at the door one evening by the Professor, who said, "Don't come in. My dog is afraid of strangers."

× × ×

McCarthy was standing on the steps of Owen Hall one day watching Earl Brown and Miss Williams sauntering along on the way to chapel, when a friend addressed him thus: "Say, Mac, who is that couple, they seem to have up quite a case."

McCarthy: "Oh, go to grass." Whereupon he turned and disappeared into the hall.

× × ×

April 10, Gifford, '09, lies down for a nap before going to Jackson Club banquet. Wakes at seven and on being told it is 1 a. m. and the banquet is over, retires for the night.

Julian Behr was a happy boy when he was showing his father and mother around through the buildings on the campus. As they were passing through Owen Hall Julian spied a glass jar containing a series of tadpoles. "See," he cried, "Dr. Eigenmann's blind fish. Just come and see them."

× × ×

One evening at a piano concert Mr. Roehm was greatly pleased.

Roehm: "That piece is classic. Who is the composer?"

Mr. Carl Henninger: "Mendelssohn, I think."

Agent, playing: "This is one of Nell Moret's rag pieces. He wrote the fine rag 'Hiawatha'."

× × ×

George Pritchett, '09, went to see Miss Zella Kinsler. About 10:30 he started to go and as he was telling her good-bye he was seized from behind and led to the porch post. Zella ran to him, threw her arms around him, and said, "Oh my, George, have they hurt you—Oh won't you men please let him alone?"

× × ×

"Boss" Williamson, '09, on entering the "Co-op" for the first time called for cigars.

× × ×

E. J. Lindley was playing with a five dollar bill. He rolled it up in the palm of his hand and soon forgot what he was rolling up. Soon he started to class and threw the bill in the fire.

× × ×

In talking of the freshman Pan-Hellenic dance M. V. O'Donnell said, "I am not going to the dance but I will be well represented for I will have two dress shirts, a collar and a tie there."

× × ×

Dr. Johnson had two umbrellas one rainy day. A young lady in his class had none and the Doctor kindly got one of them for her. When he returned he found that the second one had also gone.

× × ×

In French class Miss Havens sneezed.

Prof. Morris: "Do you feel a draft, Miss Havens?"

Miss Havens: "No."

Prof. Morris: "Please stop sneezing, Miss Havens."

When Prof. Thurston arrived the boys wanted to know how hard he was on students in class. McAtee said to Prof. Beeler: "Say, Professor, is this fellow Thurston an easy mark or not?"

Prof. Beeler: "Well I don't know, but let me introduce you to Mr. Thurston, Mr. McAtee." Thurston was sitting by McAtee and had heard all.

× × ×

Freshman in Eng. 2: "Was the Mail Service in Shakespeare's time good?"

× × ×

Miss Raper: "I do think Mr. Lybrook is such a cute little fellow."

× × ×

Richey discussing Tamburlane the Great: "There is no opposing force in either the first or second part, but there is more in Part II than in Part I."

× × ×

Sampson, discussing dramatic conversation: "In all seriousness, ladies, when you see anyone ill at ease ask him a question. Don't tell him something but ask him at once."

× × ×

Conrad: "Day-dreaming again, Miss Burt? I have noticed alarming symptoms of that in you lately."

Miss Burt: "Did you say you had an interest in me?"

× × ×

Morris: "Miss Miller, pronounce bakery. Well, you have your mouth open wider than most people when you do that."

× × ×

Miss Burt is discovered in the stack-room reading "Everyday Housekeeper." Supposedly working on her Master's degree.

× × ×

Bergstrom, discussing evolution: "You can not do as much damage scratching as when you had claws."

× × ×

Miss Benckart, translating French: "Our beloved Savior was sold for twenty pieces of gold."

× × ×

Freshman in Eng. 2: "A Phoenix was an animal that lived in Egypt that had the body of a lion and the head of a woman."

## Heroes

H. T. Simmons, to his little son: "Why don't you get good grades like that little Woodburn girl. She always gets excellent?"

Simmons, Jr.: "Oh, well, look what kind of a father she has."

× × ×

At the History Club Dr. Harding in a guessing contest puts down "Benedict Franklin."

× × ×

Bergstrom: "Mr. Henninger, what should one study in order to develop polish of intellect—a broad general knowledge?"

Henninger (after a moment's profound meditation): "Everything."

× × ×

Miss Horton thinks her theme is in her copy of Dante, and calls up stairs: "Say, is my theme in Purgatory?"

× × ×

Johnny Arnot: "A Parsee was a dignified Jewish Worshipper."

× × ×

Augur, inquiring about Eng. 9: "Has the Senior class got through yet with Timberlake the Great?" Cf. works of C. Marlowe.

× × ×

Miss Raper, to Lois Teal: "Come and go to chapel with me."

Miss Teal: "I'm going to wait for Elsie."

In a few moments Lois Teal and Rob Thompson enter chapel together.

× × ×

On March 9th the Library was crowded. The windows on the north side of the reading room were open. A steam pipe had burst just outside the building and the steam poured into the room. The first idea that struck some of the students was that the building was on fire. Lila Burnett jumped out of the Seminary window. Ethel Simmons stood upon a table and screamed, and Elva Reeves ran down the center aisle as a center rush does, knocking all down who come in her way.

× × ×

At a dance one night a Delta Tau introduced a visiting brother and coming up to Miss Perring said, "Have you met Miss Perring?"

Visiting Brother: "Now, really, can't remember."

Miss Perring, extending hand: "Where one meets so many—"

Visiting Brother, interrupting: "Oh, yes, I've met Miss Perring. I remember that hand shake. I couldn't forget it."

It happened after a Pan-Hellenic dance at the Phi Gam house. Kahn and Weyerbacher, with Miss Devoil and Miss Gertrude Johnson, found themselves locked out of the Kappa house.

After an hour's unsuccessful attempt to awaken the sisters, Miss Johnson thought of the matron's door. The four stole softly around the house and Gertrude opened the door and stepped in. But alas! A frightful mistake had been made! It was the cellar door! Fortunately some nails protruded from the sides of the cellar steps, upon which Miss Johnson's evening dress caught and held her until Kahn and Weyerbacher heroically pulled her out. Howard and Ferd are wondering if they should buy Gertrude a new party dress.

× × ×

With due apology to Edith Alexander:

Be humble said Uriah Heep,  
And try your pride concealed to keep;  
They may have come in Mayflower Boat,  
And still have been an idiot.  
Beware, vain one, and do not boast,  
Nor to ancestors drink a toast;  
They may have come in Mayflower Boat,  
And yet have been an idiot.

× × ×

The Mathematics girl wrote a letter to her friend at DePauw. Part of the letter is given here:

"Charlie Kemp thinks he's quite 'acute' fellow but acts very 'obtuse' sometimes. However he seems to cut quite a 'figure' as an 'exponent' in the 'line' of social 'circles'."

× × ×

Wm. Blair: "They never have roasted me any in the Arbutus, but now I am on this confounded Joke Committee and they are shooting it into me all around."

× × ×

Dec. 20, Jackson in German Class: "Now Professor, speaking of broken hearts, things which are so absolutely scarce—"

Prof. Nollen (interrupting): "Tut, tut, Mr. Jackson, now you are talking like a very young man."

× × ×

Herman Wylie goes to the "Co-op" to buy one of Shakespeare's plays: "Mr. McFerrer, will you please give me the 'Turning of the Screw'?"



Prof. Sampson comes out to play tennis and finds "Judge" Barker playing on the Association Courts in a bathing suit.

Prof. Sampson: "Mr. Barker will you please go further up into the country to play?"

× × ×

Artman tries to get up a case with Miss Rock and goes to the C. E. meeting at the U. P. Church. One evening Miss Rock leads and Artman is anxious that everything go smoothly. There comes a pause in the response and Artman wishes to announce a song, but not being familiar with the book in use appeals to "Pete" Woodburn for assistance in making a selection. "Pete" says, in a low tone, "Take No. 159." Artman announces in a loud clear voice, "Let us all join in singing No. 159." When they struck the chorus Artman subsided. It ran, "Then lead me to the Rock!"

× × ×

Prof. Clapp (in Oral Reading Class): "Now I want you people to work this out carefully before you get up here and attempt to read. If any of you are geniuses so that you do not have to study we are very glad to have you here. But the most of you had better make a little preparation. Mr. Higgins, will you please read next."

(Higgins gets up before the class, reads a page and then tries to turn the leaf, but finds it uncut.)

Prof. Clapp: "What is the matter, Mr. Higgins? Why don't you go on?"

Higgins: "I—why—the next two leaves seem to be stuck together and I can't get them apart."

× × ×

Dec.

Senior hats have come to town  
And ho my lawdy daisy  
All the Seniors round the place  
Is ist a running crazy.

× × ×

Miss Ivy Chamness in her exuberance of pride at being a Senior orders a seven and five-eighths hat.

× × ×

Levi confesses he had not done his collateral reading in Shakespearean drama. "Shakespeare's too tame for me, don't you know?"

× × ×

Lybrook at Emanon dance asks Miss Jessup for a ladies' choice.

Hawkins at 7:40 a. m. takes out a bunch of keys to open the Library door. One of the new Filipino students watches him and finally in an awed voice asks: "Are you St. Peter?"

× × ×

Co-ed, as Mr. Hancock enters K. 33 to take charge of his Latin class: "Oh, girls! Isn't he cute?"

× × ×

Miss Nayne Reed, plaintively—"Down at club, Mr. Augur always wants me to play 'Love's Melody,' and then he leans on the piano and looks down at me when I play it. I wish he'd quit."

× × ×

Some of the Goethes want to know who Adelsperger is, and what he looks like. Wikel attempts a description—"Why, Adels. looks like—oh, well, if he were a girl he would be a disappointed blond."

× × ×

Oct. —. Augur comes into Prather's club, looking so radiant that the boarders think he has received a check from home. When asked the cause of his joyousness, he replies with ecstasy—"Schuman-Heink's going back into grand opera."

× × ×

At the faculty boarding club, Kuersteiner turns to Miss Goodbody with the following question—"Miss Goodbody, if you were I, to speak grammatically, would you have the nerve to ask for a second cup of coffee?"

Miss Goodbody, instantly—"Yes, Mr. Kuersteiner, if I were you I think I should."

× × ×

The Delta Gammas put Margaret Sanson on the committee to secure a colored waiter. Miss Sanson reports—"Oh, girls, I've got him—he said he always had wanted to get into our sorority." Then she wondered why the girls laughed.

× × ×

Bloomington kid sees a senior girl in her new sombrero. "Hi, there, fellers, look at dat girl in a boy's hat."

× × ×

Sept. —. Freshman girl sends a card to Dean Breed, granting the latter permission to carry two hours extra work.

× × ×

Prof. Harris at Independent open meeting asks Miss Rudolph if she is a Freshman!

## As Seen by One of Uncle Sam's Wards

Last Friday Mr. Teter read to us an article about students' dishonesty in examinations. It says that at the examination time some of the students are looking and copying each other. I have no doubt to this fact, but we must consider the saying that "Nothing here in the world is perfect." Not every human creature is honest. According to my experience, I am safe to say, I think, that two is the per cent. of students who do that.

But I want to tell you something about them. I don't know if my classmates have noticed this fact, that nearly every one of them go out from the examination building ill-humored and sorry. I know this, because I have seen several cases of this fact. Before proceeding any farther, I would first guess what you think when I say that they are ill-humored and sorry. Some of you would probably think, why, it would make them sorry while they copied each other and in that way it would make them surer than when they were alone. But remember the fact that the person beside you does not always know the answer

of the question and sometimes you know more than he or she. And even granting that the one beside you knew more, I could convince you, I think, to believe to my experience by giving you an instance.

One day after an examination I saw a friend of mine somewhat sorry. "What is the matter, . . ." I said. "Well, I answered the first and the third questions wrong," he answered. "Why," I asked. And the explanation that he gave me was the following: "While taking my examination I chanced to look to the papers of the persons on my left and right side. I found that they had different answers. That put me into a conflicting opinion. I could not determine which one had the right answer and which one had the wrong one. At last I decided to copy the answer of the person on my left, which was the wrong one."

What I want to express by the above example is that looking to somebody's papers will only give you a conflicting opinion, which will lead you to put down the wrong answer.

ANTONIO DE LAS ALAS, '09.



LILA AT THE SALVE JAR

John Ogden makes a date with Miss Jessup to take her home from the Library. John goes to sleep in his room and awakes at 10:15 p. m. At 10:30 he calls up the Atwater house to apologize to Miss J. Mr. Atwater answers the phone and comforts John's heart with this message—"Miss Jessup reports that she is asleep."

× × ×

The members of the Fortnightly Club hold a spelling match and Dr. Nollen is turned down for misspelling sauer kraut.

× × ×

Reddie takes a girl home from a party. She, pinning on her hat, "Are you ready?" He—"No, I'm Reddie."

× × ×

Chappy Chase, handing ———— his theme: "The trouble with your theme, Mr. ————, is that it is not perspicuous enough. Now, you must write so that even the most ignorant person can understand your meaning."

Student, anxiously—"What part didn't you understand, Dr. Chase?"

× × ×

Kuersteiner treats his Spanish class to a phonographic musicale of Spanish songs. K. starts the machine going and the class sit with ears bent forward to catch the words. After the song is done, Kuersteiner asks the class if they understood the words. The class answers in the negative and Kuersteiner remarks casually—"Well, I never could understand a word of that myself. I just put it on to see if the machine were in working order."

× × ×

Miss Ruby asks at the desk for a mythology. Robison remarks—"You lithp, I thee."

× × ×

Co-eds on the campus overheard discussing Hawkins.

First Co-ed—"I think that light-haired man at the desk is a dandy looker."

Second Co-ed—"Hawkins handsome! ! ! Well, I will admit that he is better looking now than when you could see the veins thumping on his head."

× × ×

Mort Hunter goes up to Kemp's and asks if Lula has any more Hare restorer.

Miss Broadus, Senior, hunts for a book in the catalogue cards. Mr. Hawkins dashes up to assist her—"May I show you how to use the cards?"

Miss Broadus—"I'm no freshman!"

× × ×

May O'Byrne, Pi Phi—"One of the ambitions of my life is to be a poker shark."

× × ×

Miss Edistina Hendrix, Theta, finds on reaching class that she has lost her German composition. She offers to go and search for it. Osthaus, sarcastically—"Never mind, Miss Hendrix, shoost poot a nodiz in der Stoodent, saying, 'Lost, a Sherman baber—der honorable finder may plees keep.'"

× × ×

At Mermaid, Stempel enters late and is greeted with—"Hail to thee, blithe spirit." Sampson joins in with—"Bird thou never wert."

× × ×

Connor, '09, in Spanish class, reads a love passage rather tamely. Kuersteiner—"Oh, pshaw, Mr. Connor, put a little more ginger into it. Weren't you ever in love?"

Connor—"No, sir."

Kuersteiner—"Well, you ought to be ashamed of yourself—a young man as old as you and never been in love."

× × ×

At Theta house Ruth Keltner answers the door bell. On seeing two young men who have come to call, she becomes frustrated and stammers out—"Oh—oh—er—just take off your hats, please."

× × ×

Jan. 24. Young Jessup's father visits him and he takes the latter around to call on Miss Heller at the Burgoon house. The rest of the girls at the house make the evening lively with a song service.

× × ×

Ruehl describes some of his Philippine adventures to Miss Wright, "——— and one morning when we were out in front of our tents eating breakfast, a lot of blasted native bushwhackers opened fire on us and just shot my breakfast all to pieces."

She—"Oh, how dreadful! Was it before or after you had eaten it?"

× × ×

Phi Gam pup makes a social call at Kappa house, and thereby hangs a tale.

Carrie Reed, Pi Phi, sends in an order for 500 sheets of writing paper and receives a large express package containing \$5.00 worth of stationery. The Pi Phis hold an auction.

× × ×

Jan. 24, 1906. Six fifteen p. m., Ricker rings the door bell at Hughes and asks to see Miss Reed. Mrs. Hughes answers the bell—"Miss Reed is not here now—she is at Vespers."

Ricker—"Why, I didn't know she had moved."

Ricker is Y. M. C. A. president.

× × ×

Inman takes Miss Listenfelt to a dance and sends her flowers in his sox box, forgetting to take off the label.

× × ×

Prof. Chase appears before his class in a light blue shirt and a dark blue tie. Florence Rosenthal asks him if he has been spiked Kappa.

× × ×

Chase has an unique and charming way of announcing to his class the poem to be discussed. Example—

"Come be my love and dwell with me,"

On page two hundred ninety-three."

× × ×

Zoology students are discussing the long names of animals they are studying when someone interrupts with an inquiry about the next day's lecture—"Are we to have Zeleny tomorrow?" Nell Stoner awakes with a start—"What kind of an animal is that?"

× × ×

Miss Edna Morgan—"I never began to enjoy life until I was seventeen."

Harry Newton—"How long have you been enjoying life, Miss Morgan?"

× > ×

Johnnie Arnot, standing at Hughes door, asks Nayne Reed if she "will go to Delphian meeting with Mr. Ricker Saturday night."

Nayne, blushing—"Why don't you speak for yourself, John?"

× × ×

Harmeson appears in a white sweater, with two broad red stripes. Co-ed who has been watching him admiringly—"Oh, doesn't Mr. H. look like a big wooly caterpillar in that sweater?"

Harmeson goes to sleep in pedagogy and wakes up the rest of the class with his snores.

× × ×

Sampson is seen to loosen the chain from his dog's neck as they enter the campus. When asked his reason he replies—"See that sign—No hauling allowed on the campus."

× × ×

Augur escorts a number of girls to the Cascades. His party chances upon a crowd of nrehins who are evidently engaged in an exhibition of cuss words. Augur tries to intimidate the boys with a foreign tongue, so he roars at them the only bit of French he knows, "Où est Jean." The only effect produced upon the kids is a derisive, "Aw, go lang wid ye, ye old dago."

× × ×

Mimick talking in his sleep—"Three owls a hootin' and another one making a noise like it was going to hoot, and that makes four."

× × ×

Hawkins is given a slip at the library desk calling for the Autobiography of Benjamin Franklin. After looking for the book for some time he inquired: "Well, who wrote that book, anyhow?"

× × ×

C. J. Richey, on seeing "Sheldon Avenue" in a window on Sixth street—"Avenue! Why, is that Sheldon's last name?"

× > ×

Washburn starts to church on the first Sunday morning of the Fall term. On the way he meets a lady friend, an old flame, who, unbeknown to Washburn, has just been married to Mr. Black.

Washburn—"Why, how do you do? I am so glad to see you."

Mrs. Black—"I am certainly glad to meet you again, Mr. Washburn. Will you meet Mr. Black?" (The two are introduced.)

During the conversation Mrs. Black invites Washburn to call, which he accordingly does the same evening. On entering the room and seeing Mr. Black a second time the truth suddenly flashes upon him.

Washburn—"What! Are you married? Well—er—well, Lester—I mean Mrs. Black—why didn't you tell me? I was expecting to have a good time with you down here this year."

One day during the winter term Ferd Payne and Dr. Zeleny drove out into the country upon a zoological expedition. They met a farmer driving a loaded wagon. Dr. Zeleny tried to pull out of the road, but in spite of all his efforts his vehicle struck the wagon, and both he and Payne were thrown head first against a yellow bank. When the Doctor arose his head looked like a huge chunk of clay. With remarkable rapidity he tunneled a road some ten inches in length to his mouth and pointing toward the farmer:

"You rascal! What do you mean by running into me in that fashion? I am certain you belong to a specie of very low order, and if you ever insult me in this way again I'll sue you for damaging my complexion."

× × ×

Arthur Meyer started to dinner one fine day and met the postman, who gave him a letter. The letter was three weeks old and from his girl. She told him in the letter about taking a sleigh ride with another fellow. Now, the news made such an impression on his mind that he could see the snow on the ground and the thermometer suddenly fell about forty degrees. When he reached the club he pulled off his coat, thinking it was his overcoat, walked up to a coal stove and held out his hands to warm. Pretty soon he started to the table, when someone called out: "Meyer, what have you got your coat off for?"

Meyer scratched his head and finally said: "I guess I was going to lick the fellow that was riding with my girl."

× × ×

Prof. Mosemiller goes around to Spratt's to call on Edith Rudolph. He is shown into the parlor, which is occupied by Miss Todhunter, Edith's roommate. Some fifteen minutes later Miss Rudolph enters the room to find Mosemiller and Miss Todhunter sitting in perfect silence and each looking extremely bored. When Mosemiller leaves, Miss Rudolph takes her roommate to task. "Why, what was the matter Hazel—why didn't you talk to him?" Hazel T.: "I did not know he could speak English."

× × ×

Wikel's students tell him that they have learned more in a week under him than in a whole term under Doctor Hershey.\*

\*By mistake this item got into the joke department.

Miss Broadus and Miss Channess recommend suitable reading matter to the boarders at Hall's club. The book in question, one of funny yarns, is criticised by Durborow, Sigma Nu, who objects to it on the ground that its morals are too shady. The next day the girls discover Durborow in the English Stacks reading the identical book gleefully.

× × ×

Mabel Reed, in all the glory of her Senior hat, goes to see Dr. Bergstrom about entering one of his classes. The Doctor: "Well, Miss Reed, it just depends on your class standing. What class do you belong to?" With a reproachful glance upward toward her hat, Mabel meekly answers, "Senior."

× × ×

At the athletic smoker Mr. Sampson calls on the Senior president for a toast. By mistake he names Thomson, the Junior president, instead of Norman Walker. Discovering his mistake he apologizes to Mr. Walker. "Ah, I beg your pardon, Mr. Walker, but" (to the assembled smokers) "you see, I had Mr. Walker in my class these last three months and I have never yet seen any indications of his being a Senior."

× × ×

Theta had made rules for its members living in the house not to have any dates on Tuesday and Thursday nights. "When Knighthood Was in Flower" was played in Bloomington, and it happened to be on one of these nights. So Theta allowed dates to be made on that night, but it was not necessary. Not a Theta living in the house was asked to go.

× × ×

Edith Alexander received a smoke-up in French. When she consulted her Prof. he urged her to study a little harder. Miss Alexander: "All right, Professor, I'll do my darndest."

× × ×

In English 7 the Freshmen exchange themes for grading. A fellow Freshman gets one of the Filipino's themes, which is in the form of a letter home, describing life at Indiana. Among other interesting things is this sentence: "By the help of God Almighty I have now passed my examinations."



LULU AT THE TICKER

## A Session of the Oral Reading Class

The professor gazed blandly over the class. "As I have not yet learned your names, I shall have to designate by pointing who is to read. The young man at the end of the row will please read first." The young man designated arose immediately, animated with the prospect of astonishing the "prof." and the rest of the class by a display of his remarkable powers of elocution. He boldly commenced—"I shall begin the story of my adventures—" "Stop a moment," interrupted the professor. "Let me caution you to pronounce each syllable with more distinctness. Start over, please."

The young would-be elocutionist renewed the effort only to be interrupted at the end of the second line with, "Not so fast and choppy, if you please!" The reader colored slightly but started again. "I shall begin the story of my adventures—" came with evident effort. He hesitated at this point for possible criticism but hearing none he proceeded. He had scarcely begun on the next sentence however when he was again brought up suddenly by the command, "Do not say 'mouth' with such flatness of sound. Let your jaw drop when you pronounce the word. Go on."

The reader continued. "Taking my gum in

hand—" "Hold on," put in the professor again calmly and authoritatively. "Do you feel the chest vibration at the pronunciation of each word?"

"Why—why," stammered the target of this questioning. "I forgot to notice."

"Well, but it is your business to notice," said the professor somewhat irritated. "Didn't I tell you particularly to observe that. Now try again."

The young man after a few more attempts was told to sit down. He was in evident embarrassment as he listened to the following delivered in cold correct tones and with proper chest vibrations: "That was pretty well done, but—there are a great many troubles with your reading. First, you speak far too rapidly and blend your words into each other thus making your speech almost unintelligible. Then, you should overcome this habit of lisping and hissing. You should pitch your voice lower as it grates unpleasantly on the ear. You must not make such hard work of it, but read easily and naturally. You will have to improve very much before you are able to read at all well. Will this young lady to my left read next, please?"

JENNIE S. TAYLOR, '09.



Last year, during the basket-ball team's stay in Terre Haute, Cassius Hiatt called on a certain young lady. This year, Cassius again called on the same girl. Mattox called after Hiatt's visit and the young lady seemed to have been greatly pleased with Hiatt. "Why, don't you know," she remarked to Mattox, "your friend, Mr. Hiatt, has improved so much since last year—he was really quite interesting."

× × ×

Ritterscamp and Mrs. Johns were sitting in the history stacks and watching "Pidge" Foley just outside shaking hands with his friends.

Ritterscamp: "Well, I guess Pidge is saying good-by."

Mrs. Johns: "Where is he going?"

Ritter: "Dartmouth, I believe."

Mrs. Johns: "Dartmouth? What's that—some reform school."

## The Retort Cruel

Blatchley, to young lady: "Did you know I got 100 in Math. exam.?"

She: "By whom did you sit?"

× × ×

Mosemiller illustrates the use of the past definite with a bit of personal history. "When I lived at Ellettsville I used to go to church."

## The Happy Medium

Nora Lowder to member of joke committee: "I'm awfully glad I won't get into the Arbutus, for you have to be either mighty bright or mighty silly to get in. I know I'm not silly, and nobody ever said I was bright."

× × ×

In faculty meeting required studies were being discussed for over an hour by Sampson, Chase, Eigenmann and others, and was to be put to a vote at once. Judge Reinhard arose and said, "Now, if you will just let a good man on each side get up and give a few good reasons for his views, I believe I could see more clearly how to cast my vote."

Maxwell's chimney burns out and a fire alarm is turned in. Grace Philpott calls up to learn the trouble. Her aunt, Miss Louise Maxwell, answers that there has been no damage, that the chimney has merely burned out. Grace Philpott, in agonized tones: "Oh, auntie, what are you going to do for a chimney now?"

× × ×

Prof. Stephenson, coming out of the Kirkwood entrance: "I believe it would pay the University to hire two small boys to hold these doors back." Amen, Stevie.

× × ×

Edith Alexander and Prof. Harris were discussing the Plymouth colonies and the Mayflower when Edith declared proudly that she was a direct descendant of one of the Mayflower passengers. "We-el, now," said the professor in his drawing voice, "I'll be careful what I say about them if you are one of their descendants. Just which one was your ancestor?"

Edith: "Well, you see, my name is Edith Eaton—Eaton was the name."

"Let's look up the facts," said Harris, as he reached for a dusty history of the early colonies. Turning to the appendix he found the list of Mayflower passengers. Under sections 3 and 10 he found the following: "Francis Eaton and Sarah, his wife, and Samuel, their son, a young child. Francis Eaton, his first wife, died in the general sickness and he married again & his 2 wife dyed & he married the 3. and had by her 3 children. One of them is married & hath a child, the other are living but one of them is an ideote."

Moral.—Don't boast of illustrious ancestors.

× × ×

Prof. Sampson in Browning Class: "I would like for a few of you to listen to me now for just a moment. Remember that this is not Chapel."

# The Results of Certain Recent Excavations

Being an Article by the learned Prof. Bumparious; 6897 A. D.]

TRANSLATED BY R. A. HIGGINS. ILLUSTRATED BY EDITH RUDOLPH



PLATE I

Recent excavations have brought to light several curious fragments of vases, which reveal much of interest in regard to some of the educational customs of the aboriginal inhabitants of this country. Prof. Gormansee, the great authority on pre-historic America, is of the opinion that these fragments extend back to a very early time—possibly even to the Twentieth Century old style of reckoning time. These fragments, incomplete as they are, are of almost priceless value to the antiquarian. Internal evidence points strongly to their being a record of the events at some archaic institution of learning.

Dr. Battelus, the learned archeologist, is of the opinion that the figure represented in Plate I is that of an athlete gaining physical development for some class-scrap by lifting heavy weights. This view is sustained by the fact that the figure holds in its right hand the Table of the Law—it being customary at that early day to engrave the laws on stone tablets. The thing held in

the left hand was a great puzzle until Prof. Gormansee pointed out that there are evidences that our early ancestors made a custom of interring their dead and putting by their burial place a stone on which they carved the name of the person buried beneath. His theory is that this represents a tombstone bearing the name of Charley and giving after the name, the trade of the deceased. The inscription in another place on this vase would tend to identify it with the god Woden. After all, this figure holding the law in one hand and death in the other may be the early American conception of their deity.

Plate II is incomprehensible. Our most brilliant scholars have tried vainly to gain a satisfactory explanation. The figures in the corner no doubt have some mystic significance, but just what, it is hard in our present limited knowledge to ascertain. An oasis, according to the best authorities, was a pleasant place of trees and springs and it is only reasonable to infer that the footsteps are a rude attempt to symbolize the journey of man through life. It is surely an ingenious device for the practical inculcation of lessons of mortality.



PLATE II

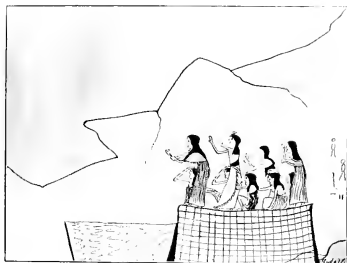


PLATE III

Plate III is more easily understood. It can be seen at a glance that it represents a number of women sun-worshippers. It has been suggested, however, that this may be the representation of a swimming-pool, bathing being not unknown even at that early day.

Plate IV, was interpreted with some difficulty to represent a Freshman girl preparing for her first Faculty Reception. It is interesting to note in passing that the feminine love of dress was prevalent even among this primitive people.

Plate V possesses a peculiar interest, which is not lessened by our inability to determine its exact significance. Prof. Gormansee has an ingenious explanation. He has discovered that at the beginning of the Twentieth Century (old style) it was a popular custom for the females of the race to

anoint themselves with various-odored perfumes. This curious habit is evidently shown in this picture. We should judge that it was customary for the teacher to spray perfume upon the different members of the class in order to secure an absolute harmony of effect. One can readily see that a combination of perfumes might not be at all pleasant, even to primitive man. This no doubt marks the dawn of the aesthetic.

Plate VI is beyond question the gem of the collection. Not only has it a more deft touch, as is shown in the extreme grace of the figures, but it throws an interesting light on the educational customs of the day. The curious looking machine in the lower left-hand corner was evidently a great favorite at that time. There are evidences that they extended down to within fifteen centuries



PLATE IV

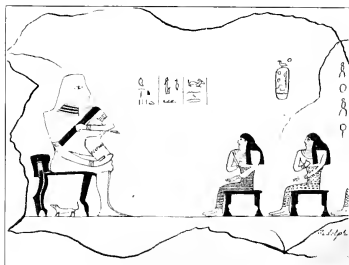


PLATE V

of our own age, at which time they were forbidden by law. It was an ingenious contrivance by which sounds could be reproduced, and was evidently used in teaching the words of a foreign language—it having been pretty well established by the savant Pomperani that there were at least five languages in use at the beginning of the Twentieth Century (O. S.). It can be readily seen what a labor-saving device such a machine could become. The four figures at the bottom of the picture represent four students, while at the top may be seen the different persons whose duty it is to teach the subject, each engaged in his favorite pastime. The central figure is evidently taking a nap. The one to the left is beyond question arrayed in his best and going to see probably some female of the tribe. No one has been

able to determine exactly what the one at the right is doing. There seems to be little question that he is engaged in some sort of exercise, and indeed Dr. Battelus hazards the guess that he was probably an expert in some forgotten game. The learned doctor, however, is the first to recognize that this interpretation is no doubt unfounded, from the fact that it would require far more effort to indulge in such a pastime than to do the ordinary work from which this labor-saving device relieved him.

These fragments must appeal strongly to anyone at all interested in antiquities. It is from such stray sources as these that the scholar gathers his bits of information by which he can reconstruct accurately the life of a people and of a time as remote even as that of Twentieth Century America.

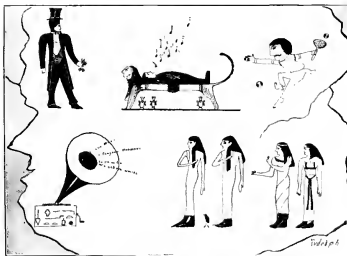
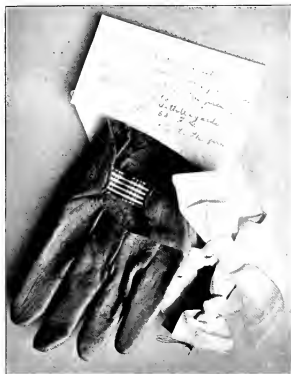


PLATE VI



The Stafford Engraving Company's Girls Kindly  
Return Wildermuth's Lost Glove

× × ×

Prof. Tilden hearing Kuersteiner's phonograph down the corridor: "What's that—a drove of swine in the hall?"

× × ×

The transom of the French office falls and breaks. Accident is supposed to be the result of the strains of the French department's phonograph.

× × ×

At the beginning of the Fall term Cunningham, '09, calls Mosemiller and Miss Rudolph down for talking in the stacks. Later on he apologizes with—"Beg pardon, I didn't know you were professors."

× × ×

Heart's (Hart's) Fond Query:  
If a body spoon a body makin' his first call,  
If a body spoon a body need a body squall?  
Every laddie spoons his lassie, nae she said,  
should I.

Now all the lads they smile at me,

For spooning?—No, not I.

About Miss Greene

My arm was seen.

I put it there my-self'

But how I came

To soon gae hame

I dinna care to tell.

Cromer is entertained at the Bergoon House by select chorus at 11 p. m.:

"Forty-eight bottles a-hanging on the wall,  
Forty-eight bottles a-hanging on the wall.

And what we want to know is,  
Did Cromer use it all?

"Forty-eight fellers a-coming for to call,  
Forty-eight fellers a-coming for to call,

And what we want to know is,  
Will Katie get them all?"

× × ×

Miss Broadus, while buying a pair of shoes, gets chatty with the clerk. The latter asks—"Are you a school teacher, mam?"

She, emphatically: "No, I'm a student."

Clerk, enquiringly: "Is this your first year, mam?"

Miss B. freezes him with a glance.

× × ×

Carrie Reed, Pi Phi, discussing Bloomington and its streets: "I like Bloomington—it has such queer little streets—so nice to take walks in."

× × ×

Dr. Bryan takes Prof. Lindley's class in Ethics. Mr. Halderman upon seeing Dr Bryan, said:

"Who is that old dub up there?"

One week later President Bryan is quoted as having said that the one thing Indiana University students lack is reverence.

× × ×

It is suggested that Lila Burnett graduate in two departments—Law and Economics—and write her thesis upon the following subjects, "The Breaking of Wills" and "The Study of Bills."

× × ×

Mr. Dunlap at the Phi Psi House:

"What is the difference between Miss Wright's complexion and her smile?"

Phil Hill: "I don't know except that her smile wout come off."

× × ×

Miss Sayre, discussing the various kinds of dancing:

"Did you ever see that 'Bally' (Balfour) dance?"

× × ×

Prof. Kuersteiner, after grading some poor French sentences of Mr. Thomas's:

"Wouldn't you like to go out doors and stick your head in the snow, Mr. Thomas?"

Mr. Thomas: "Yes, sir."

Prof.: "You have my permission."

Miss Hatch, to Fontaine Fox: "I believe there is a good deal in Mr. Ray."

Fox: "Yes, there generally is."

× × ×

Doctor Chase claims to be a fine judge of coffee, and makes his own because no one else can suit his educated taste. One afternoon the landlady who runs the club where he boards made tea in the Doctor's coffeepot and forgot to remove the leaves. At supper Dr. Chase made his coffee and drank two cups without noticing the difference.

× × ×

Miss Breed, Dean of Women, was going to have a show put on for the Woman's League. She, wishing to get the best talent in school, called up no less an actor than Mr. Kipp. Webb Adams answered the phone, called Kipp and said Miss Breed wanted to talk to him. Kipp, thinking Webb was fooling him, went to the telephone and yelled at the top of his voice: "Hello, Sis, this is Reggie Vanderbilt. Just arrived here today in my airship. Am going to spend a million here, break all the girls' hearts, and depart for some fair spot where I will not be bothered to death by these telephone calls from silly girls.

"Oh yes, Miss Breed, I'm glad to know you and hope to make your acquaintance some time in the near future.

"Woman's League? Yes, nice crowd of old hens.

"Play? Oh—I—b-beg y-yo-your par-pardon—yes."

Then the receiver clicked on the other end and Kipp went away—in his airship.

× × ×

The following letter was received from Ohio State University:

Columbus, Ohio, Mar. 15, 1906.  
To J. Ogden, Pres. Oratorical Association,  
Bloomington, Ind.:

Dear Sir—You will find enclosed a bill of lading of certain counterfeit goods which one Howard L. Wynegar attempted to pass off on the students of Ohio State. Kindly present the enclosed bill to the proper parties, and oblige.

Truly yours,

× × ×

Prof. Sampson, in English:

"This is just the same principle as that of all small boys trying to have a drum. Now, no man would have any use for a drum. Oh! Eh! I beg your pardon Mr. Walker."

Miss Wright and Phip Hill, driving on North Pike and discussing the landscape:

Hill: "I know, Miss Wright, this country isn't quite so fertile and level as that near your home."

Mary Wright: "No, but I just love these hills."

× × ×

Delta Gamma Freshman, at the Wabash game:

"Doesn't Mr. Sheldon make a fine looking coachman?"

× × ×

Naugle attempting to recite in Analytics. Miss Edith Spencer: "That isn't right, honey."

Naugle: "Yes it is, dear."

× × ×

Sam Murphy, having filled Miss Robertson's programme at the Pan-Hellenic dance, finds he has given away ladies' choice and spends the rest of the evening making explanation.

× × ×

French Student: "Where is Prof. Pierce this year?"

Hollingsworth: "Taking work at 'Sis Hopkins' University."

× × ×

Delta Tau Bailey returns from an evening at the Pi Phi House. Thinking his roommate asleep he sits on the edge of the bed, heaved a deep sigh and murmured, "I am certainly in love."

× × ×

Prof. Clapp criticises the notebooks in his Freshman Tennyson class: "I don't like your notebooks. They merely contain my remarks in class. Still, I don't deny that your notes contain much excellent material."

× × ×

Lois Perring: "Shoot! I wish I had some frat jewelry, but you can't get any unless you get a case. I guess I'll get a case and then maybe I'll get some jewelry for it."

× × ×

Woodburn: "Mr. Carmichael, just how serious was the French Revolution?"

Carmichael (after a long pause): "Why, it was just perfectly dreadful."

× × ×

R. S. Smith declares it a very bad plan to get up in a hurry after waking up. "Why," he says, "I have Franklin trained so he wakes me a few minutes before six every morning and tells me I have an hour yet before time to get up."

Rochester Baird met Miss Graybill, '05, in Lafayette. She was in a hurry to make a train. Rochester to be gallant, said, "Get in my machine and I will take you to the station." And when he arrived there Miss Graybill, not recognizing him, opened her purse and asked how much she owed him.

× × ×

Edistina Hendricks owed "Dad" Coyle a very small bill when he closed his restaurant and asked some of her young gentlemen friends how she could pay it.

Later a friend phones that he is Mr. Coyle's receiver and will send a collector out to see her.

Miss Hendricks: "I am just now coming up town and will stop in and settle the account." She then dressed hurriedly and went to the restaurant but found it closed.

× × ×

In Freshman German under Prof. Scheffley a member of the class attempted to tell the Professor he talked too fast, but not being used to German, he told him he talked too much. Goodbye credits.

× × ×

Howard Wikel calls up the Atwater house. Mr. Atwater answers the telephone: "Now, listen, I wish you to know that it is cold in this room and when you girls talk you never know when to stop. I wish you would make your conversation very short."

× × ×

Miss Iva Chamness, while passing the Emmon house, exclaimed as she smelled some apple blossoms: "Oh, smell the Bloom."

× × ×

The Phi Gammas were to have a dance and Horace Hickman, '09, went to the phone and called up Miss Reinhard. "Miss Reinhard," he said, "I have been appointed to take you to the next Phi Gam dance. I called you up to see if you would go."

× × ×

Earl Slipher, '06, called up Miss Couk and asked her to go to the Ben Greet play on Friday evening. Miss Couk was pleased to go. Just as Slipher was going to hang up the receiver Miss Couk said: "Both of them?" Slipher, who had intended only to ask for the one date, said "Yes," and then fainted.

It was reported at the Theta house that the Phi Deltas were going to dance. Ina Cockill said: "There's not a word of truth in it girls. I know it's not so, for Mr. Levi hasn't asked me yet."

× × ×

On a talk of a frat's standing in scholarship, the Rhodes scholarship was mentioned. Chas. Randolph said to his friends, in the presence of his roommate: "Fitzpatrick is studying for the Rhodes scholarship and a few other things. I know he is, for he never builds a fire in our room."

× × ×

On Feb. 23 the Kappas have a small party. The following morning Jose Sayre purchases a bottle of Hood's Sarsaparilla.

Does Miss Sayre know it contains alcohol?

× × ×

Dr. Nollen, in Faust class: "Where did we leave Faust at the close of the first part?"

Roehm: "In the devil's arms."

× × ×

Walter Myers attended a Phi Gam dance and when the music commenced to play he said he would have to look at his Bible to find the next text. He read "Miss Murphy." Then the Kappa with whom he had just danced remarked that he would have a cold sermon.

× × ×

One evening Charles Randolph remarked to Professor Rawles: "Professor, I am thinking of attending classes again tomorrow."

Prof. Rawles: "I'd be delighted to have you visit again."

× × ×

Miss Henrietta Buchanan, '09, saw in the student directory the letter "F" after her name and said: "I have no middle name."

× × ×

At Miss Reinhard's dinner to the German Club, Miss Neat broke a chair when she sat down. Ritterseamp, attempting to be funny: "You are such a burden, Miss Neat."

Miss Neat: "How do you know?"

× × ×

Moore attempts to help a lady friend down the steps of Wylie Hall and lands at the bottom in a puddle of water.

Prof. Rawles: "Mr. Hindman, give us your list of tax systems."

Hindman: "I haven't finished it yet."

Prof. Rawles: "Well, give us what you have."

Hindman: "I have not begun it either, Professor."

× × ×

Misses Edith Alexander, Wyrtils and Hene McCurdy and Norithe Rogers were talking about dances at McCurdy's one day. Jonn Ogden happened to go in the house and talked with them for some time. Soon conversation lulled and Miss Wyrtils McCurdy said:

"Oh, Edith, what are you going to wear to Sigma Nu tonight?"

Edith: "Nothing."

× × ×

Over the Phone.—Mr. Mattox (for Student): "Have you been sick, Miss Burt?"  
Miss Burt: "Yes."

Mr. Mattox: "If I had known it I would have come up to see you. Now, I'll only mention your recovery in the Student."

× × ×

One day Henry Bailey was looking out a window in the Delta Tau goat room. Miss Cook saw him and said he looked like a monkey. Bailey took his head in and Blanche said he had gone back to play on the Delta Tau rings which "Phil" Havens had returned to him.

× × ×

Voice over the phone: "Miss Hatch, this is a fine day; would you like to go driving?"

Miss Hatch: "Yes, very much."

Voice: "Well, call up Frank Ray."

× × ×

Walt Williams and Miss Davis make application for the positions on the campuistry team left vacant by Hubert Beck and Mary Hamilton.

× × ×

The band was playing while the Press Club posed for an Arbutus picture. Registrar Cravens: "How appropriate to have 'notes' near this club."

× × ×

When "Rab" Hare left school Balfour's smile was one of the kind that would not come off.

Dr. Foley was explaining the principles of the inclined plane.

"For example, Mr. ———, if you had a barrel weighing 300 pounds at the bottom of the stairs and wanted to bring it to the top, what would you do?"

Mr. ———: "Call for help."

× × ×

At the athletic banquet Prof. Sampson referred to Simons as "the live wire freshman." The latter did not deny the allegation, but excusing himself, said that if the wire was attached to Prof. Sampson's battery he might buzz a while longer.

× × ×

Dr. Woodburn: "Miss Simmons, when was the Constitutional Convention?"

Miss S.: "Why, that was quite a while ago."

Dr. W.: "Yes, but when?"

Miss S.: "Why, when they made the Constitution."

× × ×

Miss Wilson in French translates "Monsieur et maitre" as "My lord and master."

Morris: "No, senior is not quite syuonymous with lord."

× × ×

This production, the work of John Ogden, was sent out to all the "Barbs" Oct. 10th: To the Class of 1906;

To the "Barb" Members of the Class of 1906;

On Wednesday afternoon, Oct. 11th, the Senior class will meet at 4 o'clock in Science 32 to elect the usual class officers. Mr. John Ogden is a "Barb" running for the presidency. Mr. Ogden has always been with the "Barbs" and has fought for them through thick and thin. It is hoped that the "Barbs" will give Mr. Ogden the support due him.

Mr. Botts is running for vice-president.

B. A. THOMPSON,

Vice-President.

On Oct. 12th John Ogden appears wearing the Kappa Sigma colors.

× × ×

In English recitation Prof. Stephenson asked a question very simple in nature, to which Earl Naugle answered correctly.

Prof. Stephenson: "Any sensible person would not be expected to answer that question."

Naugle was silent for the rest of the term.



"Cupid" Railsback, while visiting Beta brothers, took Miss Hatch to the Pau-Hellenic. On entering his carriage to take Miss Hatch to the Kappa house, Cupid yelled out to the cabman, "Take us to the Beta house."

× × ×

Prof. Weatherly had assigned thirty-five special topics and said he wanted reports on Friday following. Rev. Donaldson asked if he wanted him to read all of them.

× × ×

Higgins and Shetterly go down to the Bowles to meet the representative of a teachers' agency. Introducing each other: Higgins: "Now, here is Mr. Shetterly; he assists in chemistry out here at the University."

Shetterly: "Now, here is Mr. Higgins; he assists in English."

× × ×

Judge Reinhard in Agency: "Now, Mr. Crast, give us an example of a bank acting as agent."

Crast: "Well, if I wanted to sell real estate I should go there."

× × ×

Simons to Hogate: "Did I pass in criminal law?"

Hogate: "Well, Mr. Simons, those notes in your book are rather rough. They don't mean much to me."

Simons: "Oh, Judge! They mean the whole world to me."

× × ×

April 13.

Judge Reinhard: "Will you take the next case?"

Dill: "I haven't that one."

Judge: "Another goose-egg, Mr. Dill."

× × ×

Prof. Scheffley had been explaining in beginning German class that the largest beer vat in the world was built at Heidelberg by a leading citizen. Its capacity was 49,000 gallons.

Harris, '06: "Did he have that for his own private use?"

× × ×

Mabel Reed, while discussing with two other girls in the library where they should go to study together: "Oh, let's not go upstairs. If we do Mr. Cravens will just come out and talk to us."

Everybody works but Chappie  
And he sits around all day,  
With just the same old chestnuts  
Cracked in the same old way.  
Most of the Professors  
Flunk us with good grace  
And everybody works but Chappie,  
Our Chappie Chase.

× × ×

## A Day in the Indiana University Circuit Court

### A Trial

(Evidence of the litigants all in.)

Judge: "We will now hear the argument of counsel."

Ellinghausen: "Your honor, we are willing to waive the argument."

(The other side objects.)

Judge: "You may go on, Mr. Ellinghausen."

Ellinghausen, very much excited: "How long shall I be allowed to speak?"

Judge: "I think you may have all the time you want."

(Ellinghausen excitedly takes his watch from his pocket and lays it upon the table as though he would limit his remarks in point of time.)

"Your honor," he begins, "I eh—eh—think we have—1 eh—eh—think we have proved a failure." He sits down.

× × ×

It was during his campaign for the Senior presidency and John Ogden was giving one of his most convincing arguments to a "leak" voter.

Ogden: "Miss ——, how do you stand?"

Miss ——: "Well, Mr. Ogden, are you going frat after election?"

Ogden: "It's just like this—if I'm elected, I'm under obligations to you; if I'm not, I owe you nothing, and Miss ——, you may drive me into a fraternity."

There was no refuting such logic, and another vote was pledged.

× × ×

One cold day Webb Adams ran into class just as the last bell rang. When he went to put his note-book on the fly leaf of the seat he found he had brought his razor to class.

## The Penalty of Greatness

Indianapolis, Ind., Feb. 5, 1906.

C. Norman Walker, Bloomington, Ind.:

Dear Mr. Walker—I saw your photo in Sunday's Star, and was so impressed with your noble countenance that I took the liberty to write to you.

Don't think me rude for writing to you, but my impression of you was so great and I have also heard my friends who have attended the I. U. speak of you in the highest terms.

Would be very pleased to hear from you by return mail with a photo of yourself.

Your unknown friend,

EMMA NEW,

318 N. West Street.

Indianapolis, Ind.

(Published by special request of Mr. Walker.—Ed.)

## Extract from a Report on the Economic and Social Conditions of the South During the War

(Accepted by Dr. J. A. Woodburn)

In thinking of the South a picture comes to our minds of tropical luxuriance of forest—and foliage and vegetation—of a place where the live oaks of massive growth from which the long gray moss swings toward the ground as the ribbed arch of an immense cathedral. Mammoth magnolias just bursting into bloom are to be seen on every side. The bay tree in its freshness and the feathery cypress in its graceful delicacy stand here and there. Covering over in places the rich green masses of shrubbery are the golden flowers of the jessamine vines, while among the foliage the wild honeysuckle and scarlet japon berries are found and bright birds give life and variety to the scene.

LILA BURNETT.

Tiffin, Ohio, November 8, 1905.

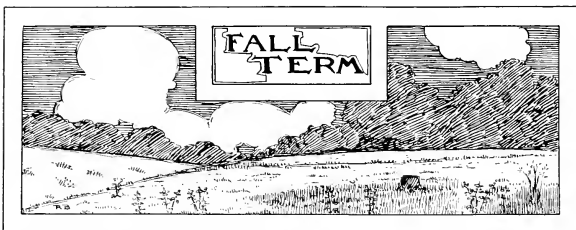
Mr. Benton J. Bloom, Assistant in Public Speaking, Indiana University:

We are still in the business of furnishing outlines and material for orations, debates, essays, theses, lectures, etc. We also write the complete article if the customer so desires. If you are in need of anything in our line, address—

COLCHESTER, ROBERTS & Co.,

Tiffin, Ohio.





Sept. 19. We meet Mr. Edmondson.  
 Sept. 22. A Freshman who had signed up in English 2 and 7 under Teter meets him in the hall later in the day and asks: "Is this your first year, too, or are you a Soph?"  
 Sept. 23. First football game. Indiana 5, Alumni 0.  
 Sept. 25. Customary meeting of Freshmen-Sophomore committee with President Bryan to suspend all hostilities. Simons organizes during the day and loses his hair at night.  
 Sept. 26. Professor Rothrock returns with a bride.  
 Sept. 27. Close of the spiking season among sororities. Where was Kappa?

Sept. 29. Miss Wolhrer at Independent dance translates the motto "Nulli Secundus" as "No seconds," and adds, "Why, they encore nearly every dance."  
 Sept. 30. On a muddy field Indiana beats Butler to the tune of 31 to 0. Chess club organized.  
 Oct. 1. Hickman, pursued by Sophs, runs up the street yelling, "Phi Gams!"  
 Oct. 2. Jack O'Brien arrives from Chicago.  
 Oct. 3. "High Rollers" initiate.  
 Oct. 5. Nora Del Smith appears on the campus with her "L." Pritchett is held up on the campus by frat brothers.  
 Oct. 7. Indiana 29, Kentucky 0. Indiana eclipse expedition arrives in Bloomington.



Close of Sorority Spiking Season

Oct. 10. Ogden solicits the support of Lybrook, '09.

Oct. 11. Seniors and Juniors elect officers. John Ogden's battle-cry. "I am not a frat man and never intend to be one."

Oct. 12. Dean Breed lays down the 10:30 law to the co-eds.

Oct. 13. Football team leaves for Chicago in special car.

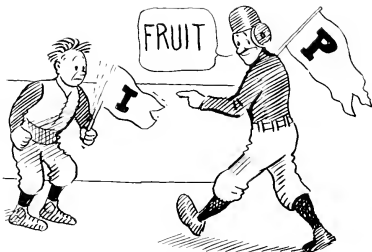
Oct. 14. Tighe scores on Chicago. Wild enthusiasm. Cleveland and McAtee win Senior discussion.

Oct. 17. Constitution of Athletic Association is ratified.

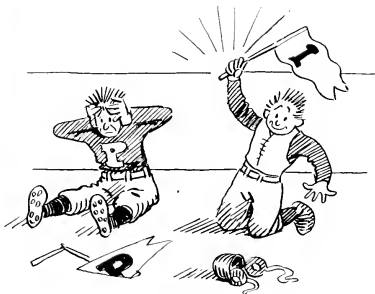
Oct. 18. Wildermuth elected business manager of Arbutus.

Oct. 20. Hazel Hatch is called up at 11:30 at Phi Psi dance and asked for a date on Sunday evening. Election of officers of Athletic Association.

Oct. 21. Indiana 39, Washington 0.



Purdue vs Indiana—"Before"



Purdue vs. Indiana—"After"

Oct. 22. Brietweiser and Windle, '08, and Trindle and Wisehart, '09, while crossing Gentry's farm, are pursued by a zebra and run all the way to town.

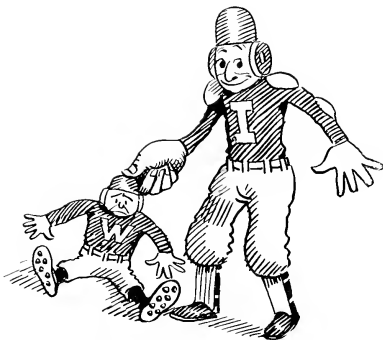
Oct. 25. Miss Couk gets some of the football spirit and kicks a ball up and down Washington street.

Oct. 26. Bonfire held on Jordan Field for benefit of rooters.

Oct. 28. Indiana 11, Purdue 11, and we didn't get home until morning.

Oct. 30. Bingham's Say-So is busy explaining. "Dug" Robbitt: "Will Sheldon and O'Brien get I's, too."

Oct. 31. Guy Smith, Hugh Beeson, Wm. Riley and Frank Hare detected stealing refreshments of Owl and Trident party. In attempting to escape Smith falls into the Kappa cistern.



Indiana Shows Wabash Her Place—40-0

Nov. 16. Lila Burnett attends Phi Gam quail dinner and is toasted as the future Mrs. Loudon.

Nov. 18. Indiana shows Wabash her place—40 to 0. Independent Twentieth Anniversary celebration.

Nov. 20. Cromer has supper served in his room so that he can fill an 8:00 date.

Nov. 23. Question of admitting to athletic contests winners of "I" debated at Chapel. Miss Heckler sends word to Conrad ordering "nothing to go in the Arbutus about the Delta Gammas."

Nov. 24. Simons, of "live wire" fame, displays more wit. Co-eds suggest "Peewee" Mattox's lineup for tiddle-dy-winks.

Nov. 25. Freshmen beat Franklin 40 to 0.

Nov. 27. Juniors decide upon a golf jersey as class dress. Carpenter removes 20 yards of tissue paper from Dille's cap.

Nov. 30. Indiana team is mobbed by Ohio State rooters at Columbus for beating them 11 to 0. Howard Hill smokes his first and last cigar.

Dec. 1. Thanksgiving vacation.

Dec. 2. Girls at Atwater house make fudge to pay their bets. Quinine is the chief ingredient.

Dec. 5. Osthaus brings fifty-five German souvenir postals to class. Members "swipe" all but fifteen.

Dec. 7. Juniors win inter-class basketball championship.

Dec. 8. Announcement of Arbutus staff by editor.

Nov. 4. Indiana 47, Cincinnati 6. Dr. Johnson and Dr. Carson are ordered from the vicinity of the Coast and Geodetic Survey tent.

Nov. 5. Miss Tillman entertains Reeves and Barker jointly.

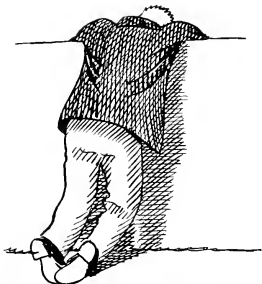
Nov. 8. Seniors decide to adopt the sombrero as the class hat. "Baby" Leser cuts some new teeth. Doc. bolts classes.

Nov. 9. Winegardner wins try-out for Hamilton Club contest.

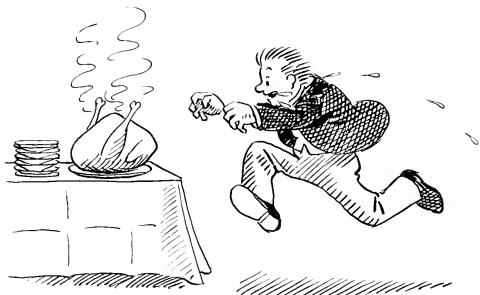
Nov. 11. Indiana 29, Notre Dame 5.

Nov. 13. Behr in English 4 says Shakespeare's sonnets are rather light.

Nov. 14. Goethe Gesellschaft petitions Kaiser Wilhelm for a charter. Miss Greene interviews ex-Congressman Miers for an English 7 theme.



Howard Hill Smokes His First and Last Cigar



Thanksgiving Vacation

Dec. 9. Hare elected football captain for 1906.

Dec. 10. Newell attempts to jump a fence near Beta house with disastrous results to his trousers.

Dec. 11. Sheldon names an All-Indiana team which does not meet with Purdue's approval.

Dec. 13. Simons asks a question of Professor Hepburn and is told, "No one but a person from an insane asylum would ask such a question."

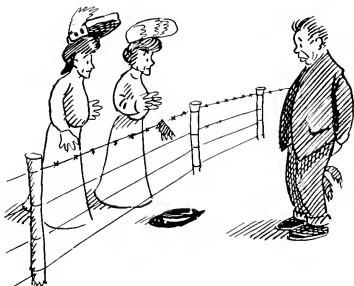
Dec. 14. Footprints appear.

Dec. 15. President Bryan entertains football team.

Dec. 16. Lila Burnett attends Phi Gam quail dinner and is toasted as the future Mrs. Loudon. Senior hats appear.



Purdue Reads the Chicago Papers





Students Visit Gentrys' Farms

Dec. 19. Exams from all sides.

Dec. 20. Professor Stevenson flunks 48  
out of 80 in English 7.

Dec. 21. Fall term ends at 6 p. m.



The North Pike





Jan. 3. Enrollment. Bloom, Canady and Webb Adams sign up in Chapel.

Jan. 4. Lotus Club organized. Professor Hepburn is chosen by German government to write a treatise on civil procedure in the United States.

Jan. 5. Glee Club returns from northern trip. Five Sigma Chis attempt to take Ellettsville by storm, but Ellettsville takes them.

Jan. 8. Jimmy Sheldon visits the University. Contract let for new library.



A Large Portion of the Student Body



Jimmy Sheldon Visits the University

Jan. 9. Indiana 42. Butler 11. Maxwell puts crimps to lengthy Bohnstadt.

Jan. 10. Bobsled parties. Mermaid banquets at New Tourner. After wrestling with steak for two hours club votes unanimously to remove Chase from committee on arrangements.

Jan. 11. Winegardner goes to Chicago. Slippery walks. Vaudeville stunts at many places.



Slippery Sidewalks Season Commences



W. H. Smith Leads Foundation Day Parade

Jan. 23. Athletic conference proposes radical reform for football. History Club banquets.

Jan. 24. Irish O'Donnell enters the University—athletics take a boom.

Jan. 25. Prof. Clapp announces that "any student who carries more than fifteen hours work is an ( )."

Jan. 26.—Captain Samse smashes the pole vault record of the world. Hart, Smith and Anderson try to smash the chimes. Pan-Hellenic held in the Delta Tau Delta Hall.

Jan. 15. University in mourning for Dr. Harper. Professor Rothrock elected as a foreign member of the Italian Mathematical Society. The Ellettsville party of Jan. 5th are entertained by the Faculty.

Jan. 16. Indiana defeats Rose Poly. Professor Clapp delivers his first philippic against organizations.

Jan. 17. Glee Club concert.

Jan. 18. Cork track placed in the "gym." A few sombreros take their flight.

Jan. 19. First annual banquet of Reinhard Club at New Tourner Hotel. Indiana plucks the feathers of Wabash Athletic Association.

Jan. 20. Foundation day. U. H. Smith leads the grand parade.

Jan. 21. Walter Levi, who entered the Louisville Medical College at the beginning of January, completes his course in time to be back for Foundation Day exercises.

Jan. 22. Chimes arrive. The long silence will soon be broken.



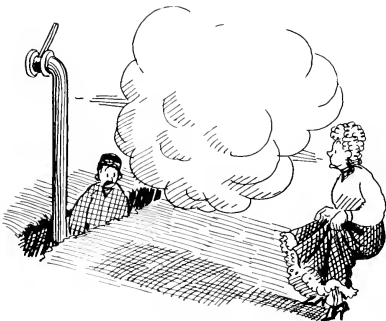
Jan. 29. Arbutus board organized.

Jan. 30. Eighteen members of the faculty honored by a place in "Who's Who in America."

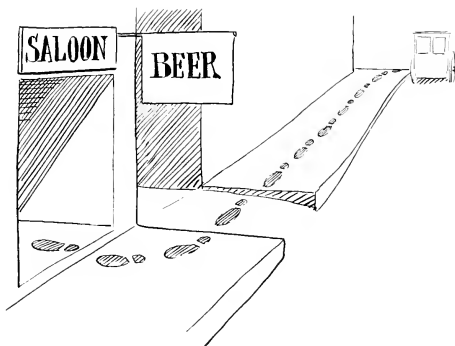
Jan. 31. Junior jerseys expected on every train. Watson smokes on campus—announces that he can not observe the rule against smoking there, "cause I just must reduce my fat."

Feb. 1. "Freshmen discover plot to dig tunnel. Sophs burrowing under campus to reach the scrap tree."—Daily Student.

Feb. 2. Physics Club organized. Maxwell returns to basketball team. "Another bold scheme foiled by Freshmen." "Wily, '08 man, caught on Kirkwood roof making parachute."—Daily Student. Indiana 27, State Normal 12.



Steam Pipe Bursts Outside Library



Footprints Appear

Feb. 3. Freshmen resolve that every able-bodied '09 man must fight.

Feb. 4. Ralph Joy Anderson and Jean Elliott attend song service at Christian Church together.

Feb. 5. Ambrose Wilkins registers. May Festival Chorus increased to twelve members. Lecture board rejoices.

Feb. 6. Indiana plays Wabash a "mighty close game." Editor Thompson assaulted in his sanctum. Footprints appear.

Feb. 7. Goethe Gesellschaft discusses Goethe love affairs and then dances until 2 a. m.



Anderson Takes Miss Elliott to Church

Feb. 8. Lieutenant Governor Miller speaks at Chapel. Freshmen hold grand parade and bonfire, pass resolutions and vote a 10-cent assessment. Great enthusiasm. "Boys, we have them whipped already."

Miss Ott has numps. Thompson serves her meals. Orin Dilley discussing the merits of different languages: "English hain't got no grammar."

NOW BEHAVE!  
DON'T SIR!



Bobsled Parties

Feb. 9. Delta Tau housewarming. Woman's League holds masquerade ball; Gold Dust Twins make a hit. Kemp attempts to hit a frat brother with a snowball and knocks Miss Traylor's hat off.

Feb. 10. Indiana overwhelms "Little Giants" in dual track meet.

Feb. 12.—Junior jerseys appear; Ritterkamp comes out in Junior jersey and Senior hat.

Feb. 14. Ambrose Wilkins goes to Washington, D. C., to attend Miss Roosevelt's wedding.



Irish O'Donnell Enters the University



© Dr. Pohlman Decides to Wear a Beard

Feb. 23. "Football saved to the West by Professor Sampson."—Daily Student.

Feb. 24. Phi Gam holds their third Annual Pig Dinner. Faculty indorses the conference football regulations.

Feb. 28. Sophomores distribute the captured '09 banner. Class decides to have its picture in the Arbutus. While the faculty holds a meeting several students mix their hats, causing much confusion among the professors upon the adjournment of the meeting.

March 1. Watson: "I wish you would tell Dr. Harding that a large portion of the student body wants him to get a new picture for the Arbutus."

Feb. 15. High Rollers give first degree to Bert Thompson and Arthur Bobbit.

Feb. 17. Indiana 37, Illinois 8. Teams for Tri-State debate are selected. Jackson Club reorganized. Democratic stock goes up.

Feb. 19. Under classmen go to bed early.

Feb. 20. More scrapping. Sixteen-pound shot is spirited away. Varsity team leaves for Wabash—"nuf sed."

Feb. 21. Many Freshmen and a few Sophs make the annual visit home. Truce declared until high noon tomorrow.

Feb. 22. Holiday. Weather fair and warm. Great crowd sees the fun. Sophs win the scrap with 16 minutes to spare.



**The First Junior Jersey Makes Its Appearance**

- March 2. "North Carolina Folks."
- March 3. Goethe Gesellschaft Banquet.
- March 5. Dr. Ludwig Fulda visits the University.
- March 6. Bergstrom Club organized.
- March 7. Cold. Bloom sits on Y. W. C. A. porch during vespers.
- March 8. Track and debating teams leave for Ohio State. Athletic Association refuses football watch charms to the "I" men. Team goes on a strike.



**Monon Refuses Rates for Spring Vacation**

March 9. Triangular debate. Team wins from Illinois, but loses to Ohio State. Oratorical smoker.

March 10. Indiana wins from Purdue, 30-27.

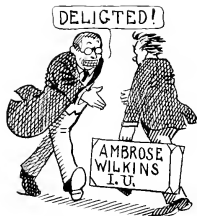
March 12. Ritterskamp makes the All-State Basketball Team.

March 14. Press Club holds mutual admiration meeting.

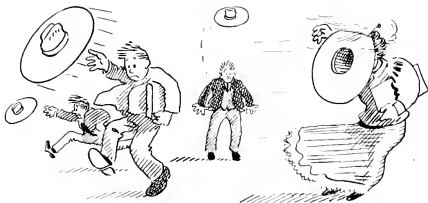
March 15. Cassius Hiatt says that Jupiter has eight moons.

March 16. Track team leaves for Michigan.

March 17. Track team makes good showing against Michigan. Phi Delta Phi Banquet. Barker regrets that membership in the fraternity is restricted to men.



**Ambrose Wilkins Goes to Washington to Attend Alice Roosevelt's Wedding**



**A Windy Day for the Sombreros**



Students Mix Faculty's Hats

March 18. Exams. in sight. Everybody works, even father.

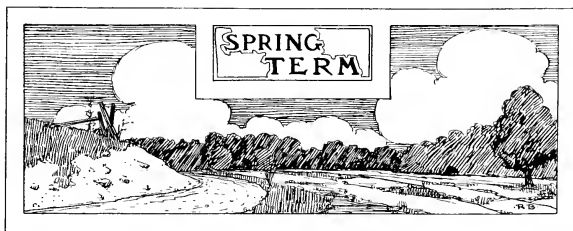
March 19. Higgins and Shetterley meet an agent at the Bowles' who is looking for "good men." They are back in twenty minutes.

March 20. Monon refuses rates for spring vacation. Weeping and wailing.

March 21. Heckman wins out in the handicap race at Atwater's.

March 22. Arbutus Staff photographed. Students decide not to boycott the Monon.

March 23. Winter term ends. "Get in on a party ticket." Track team goes to Indianapolis and takes everything in sight.



Miss Morris Sings "Forgotten"

April 3. Registrar's office not large enough for the crowd. Enthusiastic overflow meeting in library. Bill Smith buys party ticket and forgets to include himself.

April 5. Students in Eng. 2 make substantial additions to their private libraries. Miss Morris sings "Forgotten."

April 6. Dr. Foley announces that the course in Photography is not a "snap."

April 7. Glee Club returns from Southern trip. Manager Hill brings home a nice round sum for the boys. The annual pilgrimage to Arbutus hill begins. Menke arrives in town. Miss Morris sings "Back from Chicago."

April 9. Medical Society organized. Football men smile as they display their gold fobs. "We were just joking about that strike."

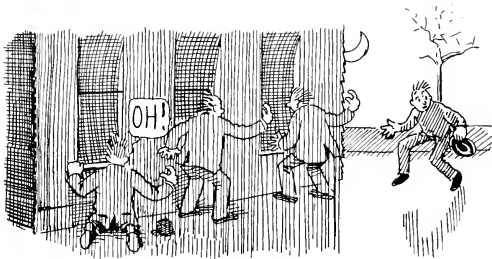
April 10. Jackson Club holds annual banquet at the Bowles.

April 12. Mattoon-Charleston Kitty Leagners how to the score of 12-7. A last term is showing two spring term co-eds over the campus. He (pointing): "There's the Student Building and the Chimes (just then Martin Wright Sampson passes), and there goes one of the Professors." Co-eds (together): "Ah. Get out!"

April 13. Cardiff, carrying a large suitcase, declares to Mrs. Bergstrom that he is moving. A few seconds later he turns in at the Delta Gamma house. Stimson loans three suits for the Panthygatric and pays a pressing bill of \$1.20 to get them in shape.



Stimson Lends Three Suits for the Panthygatric



Panthygatric Dance at Kappa House

April 14. Panthygatric held at Kappa House. Carpenter and Shetterly turned down by Hapgood's agent.

April 15. Dr. Pohlman's beard begins to look like the old kitchen carpet.

April 16. Dr. J. A. Miller accepts professorship at Swarthmore. Congratulations, Swarthmore.

April 17. Ambrose Wilkins' Memorial appears on campus.

April 18. Dr. Hughes of DePauw makes Chapel address. Goethe Gesellschaft gives annual entertainment. Dr. Kuersteiner "cuts up."

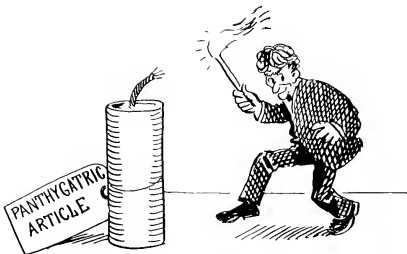
April 19. Ben Greet and his company present "Merchant of Venice." Everybody pleased.

April 20. "Macbeth." Freshmen afraid to go home alone after the play. Seniors rejoice because of a full treasury.



Dr. Pohlman's Beard Begins to Look Like the "Old Kitchen Carpet"





"Daily Student" Explodes atJoke

April 21. Dr. Foley asks: "What is the greatest distance at which a spark can be produced?" Miss Milam Harris: "Is a mile close enough?" Harris: "No! a foot is plenty far." Carpenter and Sletterly taken in by a Views agent. He gets their money and they get no positions.

April 23. The new clock and chimes succeed the electric bells as official timekeepers. High Rollers initiate.

April 24. Temperance Club organized.

April 25. Daily Student has troubles of its own. Governor Folk accepts invitation to deliver the annual Commencement address. Governor Hanly writes that he will preside.

April 27. Dr. Harris announces that he would like to take an elaborate course in campusdry.

May 1. Freshman (watching tennis game between Drs. Chase and Bergstrom): "Who is that Dutchman jumping around so fast?"

Thompson: "That is Dr. Bergstrom."

Freshman: "Well, who is that kid playing with him?"

Thompson: "That's Dr. Chase."

Freshman (as he disappears): "For heaven's sake don't tell him."

May 4. Smiley (Pearlus E.) announces that he has cut marriage off his list. Cecilia B. Hennel elected editor and Ora Beck business manager of the 1907 Arbutus.

May 7. Miss Van Patten: "This last half of the term I'm going to be a gun in all my classes and I mean to be more popular than ever." University band makes its debut for the baseball season.



May 9. Carpenter and Shetterly meet the representative of another teacher's agency at the Bowles.

May 11. S. I. Conner, assisted by the Glee Club, gives entertainment at the Gym. Betas introduce Eastern custom of going without hats.

May 12-13. Goethe Gesellschaft takes its annual trip to Brown County.

May 18. Junior prom.

May 23-24. May festival.

May 25. Sophomore cotillon.

May 29. Independent term dance.

May 31. Decoration Day—holiday.

June 1. Kappa Sig Annual.

June 5. Lafollette at the Gym. Carpenter and Shetterly still without positions.

June 8. Arbutus appears. Senior banquet.

June 9. Swing-out.

June 10. Band concert on the campus.

June 14. Law commencement.

June 15. Term ends. President's reception to the Seniors.

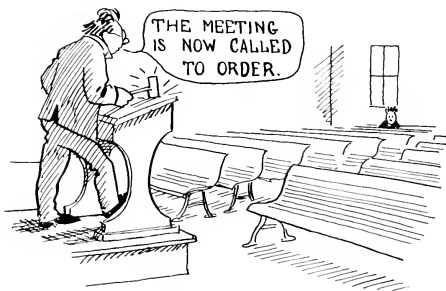
June 17. Baccalaureate sermon.

June 19. Alumni Day. Dedication of the Student building.

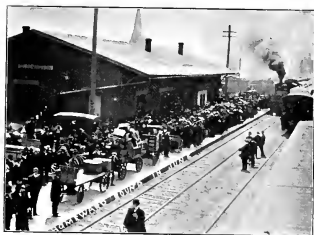
June 20. COMMENCEMENT. Farewell.

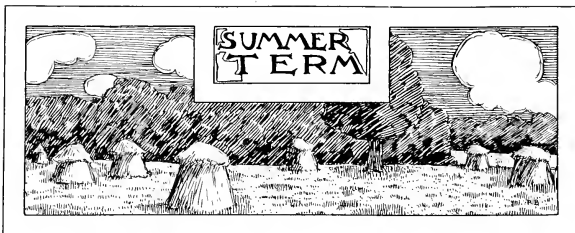


Betas Start the Custom of Going Without Hats



Prohibition Club Organized





June 22. Summer term pedagogues blow in.

June 23. Rafert enters for the summer term. "I am going to work a little, exercise a little, and get up a little case."

June 26. Meek, A.M., and Jackson, A.B., attach electric wires to the wooden legs of a Darsenval galvanometer to test the strength of the current.

June 29. Bloomington plays West Baden, 10-8.

June 30. Professor Sanford of Clark Uni-

versity lectures. First social of summer term. Hinshaw having won the booby prize is called on for a speech, and thanks "the congregation."

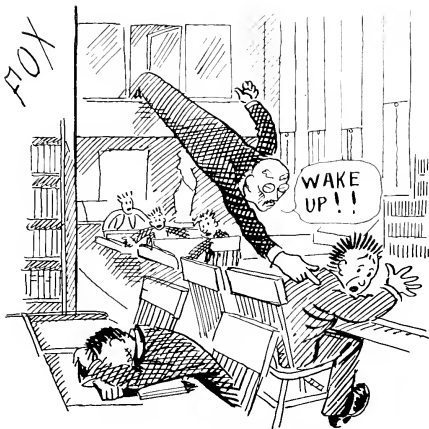
July 1. "Dam family" organized at the Atwater House. Members: Minnie Lambers, Ada Schmidt, Grace Inman, Lerah Berkey, Faith Brown, Chester Kelly, Charles Haseman, and R. E. Thompson.

July 5. Summer school Band organized.

July 7. Kepner and Hart fish for a spike from the "Dam family."



Pedagogues Do Not Care How They Look



U. H. Smith Arouses Workers in the Library

July 8. Pedagogue tells how she calls class:

- (1) Get pencils;
- (2) Get slate;
- (3) Spit on it.

July 10. Kepner and Hart initiated.

July 13. Wilson and Coffman take Prof. Burnham's manuscript home with them for corrections and suggestions.

July 16. Kepner tests the phone at the Emanon House.

July 17. Dr. Hershey conducts Roman History "quizz" out of French History list.

July 19. Prof. Morton comes out in a white linen suit striped with brown.

July 22. U. H. Smith arouses the workers in the library again.

July 24. Bloom to Dr. Lyons: "Oxygen derived from magdalene dioxide."

July 26. Tourner called to phone by the girls at Atwater House: "It is five o'clock, good-by." Tourner swears and goes back to bed.



Artman Arrives in Town

July 29. Artman arrives in town. At dinner he is introduced to Miss Babenger.

July 31. Kepner accompanies Miss Goodrich to Coyle's and forgets to take her home.

Aug. 2. 12 m., first half closes. 12 m.-1:30 p. m., vacation. 1:30 p. m., enrollment for last half. Everybody has conflicts in getting their courses. Wikel in despair:

"O Professor of hosts, be with us yet; What can we get! What can we get!"

Aug. 3. Dr. Chase called down by a last-half Freshman.

Aug. 6. Walker, Hart and Sandifur take

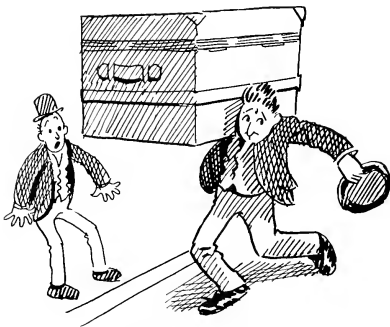
their drinks at Coyle's and eat at Henry and Kerr's.

Aug. 9. Hart calls central and gets freight depot: "Hello! What is the fare to Terre Haute, please?"

Aug. 11. Bobbitt arrives in town. "Just in from Arcadia."

Aug. 14. Emanon's play ball with James's Club. Dudding shows his familiarity with townball by advancing his theory of "crossing out."

Aug. 16. Risley and Watson play tennis. Lose the ball.



Banta is Anxious to Get Home



Watson Loses the Ball

Aug. 19, 9:30 p. m. Emanon boys purchase a watermelon. Conrad splashes Hart and Walker with piece of melon. Half an hour later Conrad takes bath in his night robe.

Aug. 22. Haseman calls up Miss Owens. She can not understand him, so Mrs. Owens comes to the phone. Haseman: "Will you

ask Miss Owens if I may call this afternoon? What? Yes, yes; she knows me all right. In about half an hour. Very well; good-by."

Aug. 27. Bloomington and Summer school play ball.

Aug. 29. "Davy" says he is going "to enter the matrimonial waters."



Conrad Takes a Bath



Sandifur in French Class

Sept. 3. Dixon (after watching a half-grown mule pass): "Turner, that isn't all pony, is it?"

Sept. 6. Sandifur sits in French class with this sign on back of chair:

To be Married Soon.

Please be Kind.

Sept. 8. Last day. "Liz" White sits dolefully through economics recitation. When asked by a friend what troubled him he wailed: "This is my last day. What will the University do next year?"

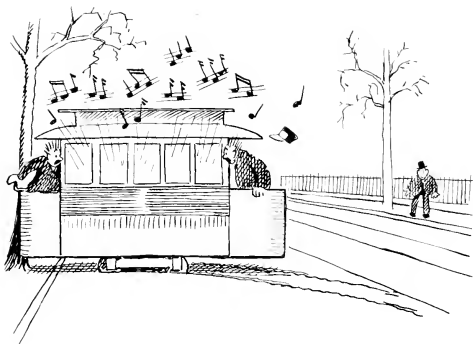
At the station conductor objects to Sandifur's suitcase because it contains thirty pounds of old junk.



"Liz" White Leaves I. U. Forever







Glee Club Rehearses in Street-Car

## Glee Club Jottings

### Winter Trip

Dec. 25.—Mooreville. Club gathers from all points in the state for first concert. Trotter the last to arrive. He says he is tired. Cromer and Conner go to the Empire in the afternoon. Jones loses a shoe. Payne startles the club by introducing a new feature "Loo-ooo-loo . . ." Johnson gets the gloves while Coolman takes care of the girl.

Dec. 26. Waldron. Club rehearses in a street car. A woman, on seeing Professor Conner with his suitcase, remarks: "Well, did you ever? Look at that little man with that great big suitcase." Zimmer—tired, hungry, dead broke, without his suitcase, and "all shot to pieces" generally—reaches Waldron just in time for the concert. Kirkman, when called on to return thanks, fails to respond. Bloom, however, rises nobly to the occasion. Cromer, in a similar situation, mutters something no one can understand. Shollenberger, expecting to be called on the next morning, stays up all night rehearsing an old one of his father's, which, he says, "has stood the test for thirty years." He is not called on in the morning and explains it by saying that "Cromer had done so blamed poor at supper that the old folks

were discouraged." Vonnegut and Zimmer present their latest dramatic success, "A Lightning Exchange; or, How to Trade Coats Between Numbers."

Dec. 27. Logansport. Lovely weather. Zimmer goes on ahead "to look for his suitcase." The manager suggests the Columbia Club as a good place to get a 25-cent dinner. Duling goes into the private office of the "Murdock" to do his correspondence. Knight gets no girl. He swears to get even with Zimmer at Ft. Wayne. Trotter has a tired feeling. Roehm wants to know if it is absolutely necessary to shave every day. Payne is forced to leave the club owing to the death of his father.

Dec. 28. Noblesville. Brelm pronounces the club excellent. Newton declares the club is slow and proceeds to work a joke on himself—"Pear's Soap, It Floats." Zimmer, in spite of hoarseness and general debility, consents to sing—two stanzas. Mr. Hiatt on "In Absence": "There's a musical discord in that piece, but the trouble is you baritones introduce entirely too much realism into it." Club gets rich. Jones cracks his first joke.

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Lady goes into raptures over Mr. Bloom's "lovely mouth."



Roehm asks for information.

- December 29. Tipton. Zimmer receives a bouquet. Duling tries to claim relationship with Miss Dooley without success. Notwithstanding an attack of rheumatism, Conner is unable to tear himself away from the dance. Shallenberger makes a conquest. Rah! Rah! Rah! Tipton Club! Knight makes a date with the May Queen, who afterward forgets the man and asks the other boys if they are "it"; she wants to break the date.
- December 30. Arcadia. Zimmer falls down cellar, so that he can go to Peru (?). A girl calls Mr. Hiatt "the worst kidder in the bunch." Johnson makes a "find". Corporal Jones elected head of the "Joke" committee. Trotter rests up.
- January 1. Amboy. The Corporal Leats his way to Bunker Hill. Bloom, Kirkman, Hill and others attend the pastor's donation party. Football formation on limited floor-space. Club's program is criticised for its lack of religious and temperance songs. Zimmer returns to Peru.
- January 2. Ft. Wayne. Interurban jumps the track. The bunch takes in matinee. Zanesville charters a car to come to see Knight. Zimmer wants to go back to Peru. Trotter declares he is all worn out.
- January 3. Montpelier. Zimmer says he is the only well-dressed man in the crowd and, to prove it, wears his dress-suit all day. Newton gets even for last year. A lady goes into raptures over "Mr. Bloom's lovely mouth."
- January 4. Muncie. Corporal Jones is dubbed "the sweet singer from Liverpool." Largest and most enthusiastic crowd of the trip. Bloom is asked to sing a solo—Zimmer faints. Club finds the "Lost Chord." "Quite a Frost" is sung twice—by request. Trotter sleeps all day.
- January 5. Pendleton. Newton's easel goes off on an excursion. Zimmer, though a "physical wreck," manages to stay up all night. Mr. Hiatt tells the boys they may dance as long as they please. Part of crowd take in a "Dutch lunch." Cromer loses his shirt-stud, but gets it again by mail, with the following card, "Found in my bodice this morning." Manager is said to be engaged at three different places. Mr. Hiatt pronounces the trip the most successful he has ever taken. Trotter succumbs.
- January 6. Home. Great discussion in Indianapolis concerning what train to take. Bunch stays over for matinee. Back to the mines ready for work.



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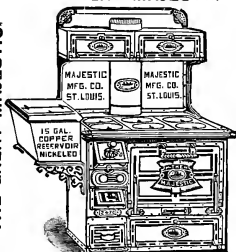
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## Spring Trip

March 23. Bedford. Jones forgets his blanket but brings his chess-board. Bloom wears a black tie at concert and declares he is going to save money this trip. Lybrook gets into the wrong house. Kirkman looks after the programs.

March 24. Mitchell. Zimmer arrives from Indianapolis—"all shot to pieces"—but says he will do his best. Rough-house at hotel. A fair maiden "calls" Shally and tells him she has never had the pleasure of dancing on the streets of Cairo. Glee Club develops a relay team—Cromer, Johnson and Zimmer. Zimmer takes the last lap. Shallenberger describes them as "the quickest bunch he ever saw."



Shallenberger gets called down.

March 26. Paoli. Rain. Open air concert at the Court House. Club visits French Lick and West Baden. Corporal tries to beat his way but fails. Everybody but Jones tries "Pluto water." Club finds lid off. Mr. Hiatt gives the crowd some advice on slot-machines: "Boys, don't try them. I did once; I lost seventy-five cents, but I won thirty-five." No use. Johnson, Trotter and others go broke while Vonnegut, Jones, and Shallenberger get rich.

March 27. Salem. Hill loses his cornet. Great debate on question, "Resolved, A man in falling elevator (going a distance of ten stories) can save himself by leaping upward at the critical moment." Affirmative, Cromer and Roehm; negative, Bloom and Hill. Roehm tears down scenery in mad effort to get on stage. Cromer loses his vest but finds it at the Opera House. Johnson makes his first appearance with a blue polka-dot handkerchief in his shirt-front. Trotter commences to get tired.

March 28. Corydon. Everyone but Zimmer and Knight gets up cheerfully to catch a 4:30 train—some already up. Cromer visits the Reformatory; all surprised to see him in the evening. Ritter stops at New Albany to have the folks see his dress suit. All Corydon—including 7,453 children—turn out to see, hear, and greet "John Trotter, and the whole Indiana University Glee Club." John on his good behavior the whole evening. Conner appears disgusted. Newton and Hill get stuck in the mud. Newton, not satisfied, sits down in some paint.

March 29. Cannelton. Rain. Lovely wait at Lincoln City. A run of twenty miles over the branch railroad which Roehm has boasted about for days, requires three hours and a half. Great enthusiasm expressed by crowd. Club takes in the big cotton mill. Children turn out en masse to greet Roehm. Club collapses on seeing the Corporal appear at the concert accompanied by a fair damsel. Johnson falls in love with "The Sunlight."



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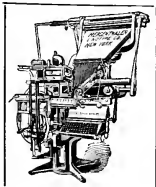
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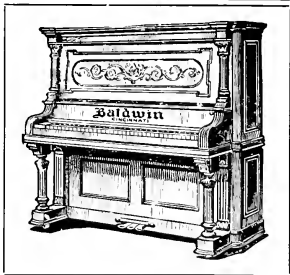
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March 30. Boonville. Corporal saluted by bunch. Lincoln City again. More rain. Club dissipates—two dinners in same day; manager has a friendly (?)



Hill loses his cornet.

chat over the matter with the landlady. Knight walks around the square twice to see what is wrong with the court-house clock. Roehm has a vision and frightens Conner out of his wits. Newton cartoons the editor. One week later he gets called in the local paper. Zimmer, already almost a wreck, finds the constant rain too much and turns to poetry for relief. He is overheard saying to himself in a sad tone:

"Into each life some rain  
must fall,  
Some days must be dark  
and dreary."

March 31. Rockport. Snow for variety. Cromer and Hill telephone to Cannelton. Jones buys a collar at a bargain. Johnson and Trotter sing a new song, "Down by the River Side." Bloom visits a nursery and appears with a small girl at his side. The "Morning Star" lays up for repairs,—part of the club take a trip through Kentucky, and the balance decide to visit Lincoln City once more. Zimmer wakes the Manager at midnight to borrow five dollars.

April 2. New Harmony. A lovely day. Roehm tries to corner the souvenir card supply. Miss D. remarks to Newton that she and Duling when dancing together, would form a good-subject for cartoon at the next concert; Duling doesn't seem to feel flattered. Trotter and Johnson get into trouble on the streets. Zimmer discovers something wrong with his face. Another relay. Johnson comes in on the home stretch this time. Knight in the midst of a tearful parting is heard telling Miss A.: "Well, never mind, dear, it's only good-by till May." Amid the excitement of farewell several of the club do not notice the freight pull out and nearly miss the train.

April 3. Princeton. Prof. Hiatt telephones to Princeton to cancel the dance so the fellows can get some sleep. Telephone turns out to be a bluff. Club gets generous with programs and does some liberal advertising. Zimmer develops a lovely case of mumps. Everybody goes to the dance except Mr. Hiatt, Jones, and Shallenberger. A young lady criticises Knight's dancing. "Mr. Knight, you're too frisky. You hold me up too close. I can't dance like that; I must be free."



Glee Club organizes relay team. Zimmer takes last lap.



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Students Always Welcome

- April 4. Oakland City. Zimmer—completely riddled with bullets ("all shot to pieces," in fact) and sick with the mumps in addition—finally succumbs to the firing and goes home. Trotter says he is fatigued.
- April 5. Linton. Some of the fellows take in the mines. Johnson buys a new shirt and discards the polka-dot bandana. Cromer waits to get shaved before going to sing at the High School, declaring he "can sing fifty per cent. better after his beard is off." Trotter very tired.
- April 6. Worthington. Prof. Hiatt sends Bloom and Shallenberger over by freight. Roehm, seeing a poodle-dog in a lady's lap, answers one of the fellow's questions as to his "place" by saying that "the dog is pre-empting it." "Possum Pie" used for the last time. Trotter has to be carried.



Glee Club treasurer declares a dividend.

- April 7. Home. Tearful parting with Conner at Gosport. All the sheep procure bells at the factory. Lytroc goes on to Danville to see an old friend. Manager declares a dividend—the first in four years, and the largest in seven. Back to the lumber pile with a week's work to make up.



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## Biological Station Notes, 1905

June 24. Saturday.

Biologists arrive in search of knowledge and bugs. Davidson poses as the strong man, by carrying two immense grips. Students inquire for station. Workmen tell them to climb flag pole and look.

June 25. Sunday.

All go to hear Robert Park Chorus in the Auditorium.

June 26. Monday.

First day of school. Eigenmann explains that 50,000 years ago there were "no plants, no animals, no Presbyterians here."

June 27. Tuesday.

It leaks out that Mr. Christian was up here on his honeymoon.



June 28. Wednesday.

Miss Meehan corners the small boy who is with Mr. Wylie, and asks if that man is his father. She is happy when she learns

that he is not. Edmondson gets lost on his way home, and wanders about in a swamp, in the dark.

June 29. Thursday.

Eigenmann says, "All red-headed birds are wood-peckers. (Miss Hunter blushes.) "No," says Eigenmann. "I meant to say all woodpeckers are red-headed."

June 30. Friday.

Eigenmann measures the height of the station people. General Biology class sent to collect algae, but play mumble-peg instead.



July 1. Saturday.

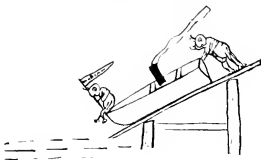
Go upon our Saturday excursion around Winona Lake. All invest in sunshades while in Warsaw. Maple (wishing to get a crowd to go bathing), asks a young lady student, if she ever bathed. "Why, yes, of course," she says.

July 2. Sunday.

Everybody good. No "swimmin'," no "boatin'," no "nuthin'."

July 3. Monday.

Boys play hookey to help Gov. Hanley and Sol C. Dickey launch the "City of Warsaw."



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- July 4. Tuesday.  
Glorious Fourth. All go to Warsaw to see the fire works.
- July 5. Wednesday.  
Maple brings wife and child up to the Lab. Miss Meehan. "Oh, is he a married man?"
- July 6. Thursday.  
Dillinger gives a lecture on perfume.
- July 7. Friday.  
Davidson tells the story of the "Good Samaritan." Miss Campbell exclaims, "Well, now, that is the kind of a man I want!"
- July 8. Saturday.  
The station adopts a small turtle into the family.
- July 9. Sunday.  
Rain.
- July 10. Monday.  
Miss Carr and Davidson run a foot race. Davidson wins the laurels. Ungallant Davidson!
- July 11. Tuesday.  
"Oh! Those bugs smell so cool." Miss Carr.



- July 12. Wednesday.  
We are dismissed thirty minutes early. Great strategy. Dillinger has no watch and each student turns his watch up a half hour.

- July 13. Thursday.  
Headlie and Maple row across the lake. Maple talks for ten minutes straight and concludes with: "This is a regular steamship." "No, says Headlie, "this is a hot air ship."

- July 14. Friday.  
Ragsdale visits from Wawasee. Big marshmallow roast across the lake.
- July 15. Saturday.  
Prof. Headlie carries the "snake bite remedy" along upon trip. Bottle suddenly disappears. Nave and Wylie fall into muck.
- July 16. Sunday.  
Boys swim in Sol C. Dickey's pond. Profs. hold an indignation meeting. No culprits located.
- July 17. Monday.  
Eigenmann tells the tale of the tail-less cat.

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July 18 and 19.

Trip to Chapman's Lake. Fisherman's luck. Rain. Crowd seeks shelter in spring house. Chicken dinner. Student's luck.

July 20. Thursday.

Big grasshopper arrives from Florida.



July 21. Friday.

Station is dismissed in the evening to hear Schmocker's lecture upon corn.

July 22. Saturday.

The usual routine of work.

July 23. Sunday.

"Brite and fare."

July 24. Monday.

A rattlesnake is killed near the station. Miss Huff greets it with a scream.



July 25. Tuesday.

The mysterious Mr. Chambers arrives.

July 26. Wednesday.

Half-holiday. Harrel, Haseman, Black and Brunner appear at Auditorium with lady friends. Question for debate: "Did Miss Harmon ask Brunner?"

July 27. Thursday.

Biologs take a trip across the lake to Warsaw. Some thoughtless souls eat crab apples. The same old story.

July 28. Friday.

The half-termers are told to finish their collections.

July 29. Saturday.

The half-termers go. Auf wiedersehen.

July 30. Sunday.

Write letters home.

July 31. Monday.

Eigenmann predicts what kind of chickens will come from a setting of eggs. Risky prediction. She may not be a Mendel's-law hen.



Aug. 1. Tuesday.

Work begins with flowers.





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August 2. Wednesday.

Trip to see the mammoth. Davidson and Nave ride over but have a pleasant little (?) walk back.

August 3. Thursday.

Trip to Warsaw. Noyer makes a hit as an umbrella mender.

August 4. Friday.

Trip to gravel pit. The class makes an imaginary list of flowers seen on way back.

August 5. Saturday.

Class reports at lab. in afternoon. Hodge has missed his train. Nothing doing.

August 6. Sunday.

Eigenmann tells boys not to work on Sunday unless it is a case of getting an ass out of a pit.



August 7. Monday.

Eigenmann waits for Nave to finish smoking his pipe so that the class can begin. Scott arrives.

August 8. Tuesday.

Drs. Hodge and Dennis have a battle royal over nature study. Eigenmann referees the game.

August 9. Wednesday.

House party from North Manchester visits the Station. Misses Berkley, Martindale, Naftzger, Madge and Edna Gingerick, Rosenthal, Smith, Brown and Ward are here.

August 10. Thursday.

Work. Get up at 3:00 A. M. to listen to the birds. Martin goes asleep in class. President Bryan arrives. Prof. Eigenmann gives the Biologs a dinner.

August 11. Friday.

President Bryan is impressed with the need of a launch for station. Everybody agrees.



August 12. Saturday.

Another 3 A. M. class.

August 13. Sunday.

"Brite and fare."

August 14. Monday.

Rain prevents tramp to Turkey Lake. Disappointed crowd.

August 15. Tuesday.

Start upon week's trip. Headlie and the farm house crowd are late. Noyer, the famous walker, plays out. Rain in the Leesburg Swamp.

Water, water everywhere. Great dinner at a farm house. Campfire at night. Thompson plays earthquake and Headlie and his bed suffer.



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August 16. Wednesday.

Harrel, at 4:00 A. M. (in falsetto voice) "Boys this noise must stop." Later, Davidson and Nave tell how they were called down by the landlady. Trip around Tippecanoe Lake.

Thompson, "I will hug a girl if I want to even if there is a light." Campfire on island in Webster Lake. Noyer and Miss Cunningham recount their first love experiences.



August 17. Thursday.

Walk from North Webster to Turkey Lake. Maple looks in Grey's Manual to find the cement plant. We hold up a peanut boat. Davidson's shoes disappear.

August 18. Friday.

Class makes an examination of the bay near Oakwood Park. Visit the cement plant at Syracuse. Drive home.

August 20. Sunday.

A typical Sol. Dickey Sunday.

August 21. Monday.

Dr. Eigenmann announces the last sad rites will be held next Friday morning.

August 23. Wednesday.

Daily bulletin appears. "Great excitement. Nave and Noyer go in swimming. Both will recover." Scott's trunk disappears.

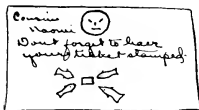


August 24. Thursday.

Dr. Eigenmann strains his back while lifting an alcohol barrel.

August 25. Friday.

Exams. General rush for the home bound trains. Lest she forget, someone (surely not Scott) places the following notice at entrance gate for Miss Cumlanth:



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# Indiana University Biological Station



In the days when the white men were few in Indiana, an Indian tribe dwelt upon the edge of "Eagle Lake." With them lived a hunter named John Hamilton. He fell in love with the chief's daughter, Winona. His suit was smiled upon by the dusky lady of the lake but the old warrior declared that these lovers should see no more of each other. The old chief's word was law and the meetings of the lovers were few. At last one morning when a storm was raging,

Winona resolved to drown herself and her troubles in the lake. She took her canoe and went out upon the water. Hamilton, seeing her departure, divined her purpose and followed her, but too late. The next morning the body of John Hamilton was cast upon the shore but that of Winona was never found. A plain marble slab on Indian Hill marks the resting place of Hamilton. Only the restless, uncertain waves mark the grave of Winona.

Thus is told the legend of the naming of Winona Lake, on the edge of which is situated Indiana University's Biological Station. It is near the city of Warsaw, the county-seat of Kosciusko County. The lake itself is about two square miles in area, is oval in shape, with two wings, one in that part of the shore nearest Warsaw and the other in the part nearest the Railway Station. The grounds around the lake are owned by the association controlling the Park. The Park and Warsaw are connected by the Pittsburg, Ft. Wayne & Chicago Railway, by a canal running from the lake to the city and by an electric railway making direct connection at Warsaw with the trains on the Michigan division of the Cleveland, Cincinnati, Chicago & St. Louis Railway. The railway station and post office for Winona Park is Winona Lake, Indiana.

The Biological Station is somewhat removed from the main part of the Park, and is near the mouth of Cherry Creek on the lake front.

The Station itself consists of two frame buildings, which are well supplied with boats, nets and sounding apparatus. Microscopes are shipped from the University at Bloomington. The courses given are elementary zoology, nature study, embryology, histogenesis and histology, as well as classes in research work. The Station was designed as a field laboratory and a place of research for the students of Indiana University. The object was to find a field where animal and plant life were abundant and of many varieties. This gives those taking elementary work a well



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cottages in the Park, some in farm houses near by and some lead a camp life. Good boats are plentiful. In the Park are tennis courts and an athletic field, and the lake furnishes much good fishing. At night lectures and entertainments are given at the Auditorium. The situation is pleasant and healthful, and numerous springs furnish drinking water.

For students it is an excellent place for a change, "to study nature, and to wear out old clothes."

studied field to work from. Each course is so arranged as to take all of the student's time, and a full term's credit is given at the University for the work done at the Station. The work each day consists of a lecture and six hours of field or laboratory work. It is all under the direction of Doctor Carl H. Eigenmann, Professor of Zoology at Indiana University.

The student life here is very pleasant, the work being a great change from the usual "cooped-up" class-room work. Freedom and exercise are found here. One can room and board where and how he sees fit. Many students board in



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# The Campus Fete



A new movement in University Life was started when on the first day of June, 1905, the Campus Fete was given under the direction of the Young Women's Christian Association of the University. Seven booths, tastefully decorated with ribbons and flowers, were placed among the trees in front of Kirkwood and Wylie Halls. From these booths smiling co-eds dispensed candy, ice cream, strawberries, coffee, and sandwiches. The booths were under the management of the Young Women's Christian Association, the girls

of Delphian and Independent, and each of the four societies, Kappa Alpha Theta, Kappa Kappa Gamma, Delta Gamma, and Pi Beta Phi. The booths ran during the day and evening. Many persons attended, for there were several attractions aside from the booths. In the afternoon a baseball game on Jordan Field drew out many and in the early evening the gay notes of the band attracted a large crowd. One of the numbers of the University Lecture Course was given in the Gymnasium that evening and those attending the lecture went early so as to sip a little coffee or sample some of the tempting dainties gracefully tendered by the co-eds in their new role.

The profits of the sales were to be used by each organization in defraying the expenses of a delegate to the Y. W. C. A. Convention at Lakeside, Ohio. This year the conference will be held at Lake Winona, Indiana, from August the thirty-first to September the eleventh.

Last year's venture was highly satisfactory from whatever standpoint — financial, social, or artistic. The Campus Fete was pronounced one of the most enjoyable events of the year. All will be pleased to know that it will be given again this year during the first week in June and that it bids fair to be a more brilliant affair even than that of a year ago.



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## The Fugitive Slipper

Alice sat at the table in the periodical reading-room, studying. She frowned a little as she read, for it is hard to hold one's mind to Medieval History, when a new pump is applying a torture equal to that of the Inquisitorial boot. Soon she looked up with a little sigh of relief, as she slipped the shoe off her foot, and shook out her skirts carefully to hide the deed. Soon she was again engrossed in the task before her.

Directly a familiar "Hello" attracted her attention. She looked up to see the ubiquitous Robert Maverick, just sliding gracefully into the chair beside her. She flushed a little as she greeted that complacent youth.

"Good afternoon," she returned politely, and went on reading with her nose in the book.

Robert opened an imposing legal volume, and commenced to read. Presently she dropped her pen, and in leaning over to pick it up, she revealed the shoe. With a deft move he captured it and put it in his pocket. He stole a glance at her, to see if she had discovered her loss, but her thoughts were too evidently on the Treaty of Verdun, to notice a matter so unimportant as the loss of a shoe.

After a bit he glanced up innocently.

"Let's go to the ball game this afternoon," he suggested.

Alice shook her head.

"I can't. I've got to go to a fudge party at Gretchen's at four."

"Can't you cut that?"

"Why no, of course not. What do you take me for?"

Robert subsided. Soon the bell clanged out "Ding, Dong, Dell." Robert rose, yawned, closed his book, and said urbanely, "I hope you'll have a pleasant time at the party"—and went off.

Alice was inwardly furious. She felt sure that that hateful wretch had her slipper, but there was nothing to do but to appear cheerful. So she gave him a polite "Thank you."

It was already time to start, and she saw no way out of her predicament. At four, Maverick entered and sat down by her, his face expressing innocence in every line. Alice looked up and smiled.

"Why, Miss Carter," said Maverick. "I thought you were going to Miss Miller's."

"Yes, I was, but I just have to get this history for tomorrow."

"Come, let's go out on the campus. It's so warm here."

"Oh, I can't. I must get this before I go to Gretchen's."

"But I thought you were not going to Gretchen's."

"Oh, I wasn't," said Alice, with a little laugh, "but I changed my mind. If you see Mary Turner as you go out, tell her I want her."

But Maverick had no intention of going. He looked down at her teasingly.

"Honest, now," he said, "I'm awfully fond of fudge. Can't you take me along?"

She shook her head. "I can't think of it."

"Alright," he returned, rising. "Goodbye, Cinderella."

She looked up with suppressed mirth in her eyes.

"What do you mean?"

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"Why," he returned, "I can't possibly explain unless I have some fudge."

"And if I won't bribe you—?"

"Then I'm afraid I can't tell."

"There go the chimes now," she cried. "It is time I was there. Don't be so horrid."

He took the shoe out of his pocket and laid it beside her.

"Behold the fairy godmother," he said, assuming an attitude. "Now may I go along?"

She glanced around the room.

"Yes," she answered. "In the absence of the prince."



## Here's to Our Editor

Modesty forbade that our Editor should include this incident in his book, so his friends, who suffered from his witticisms and practical jokes during the Summer term take it upon themselves to do so.

A peach tree at the Pi Phi House and Conrad's love for adventure (and peaches) was the cause of it all. His fellow roomers planned a joke. Five boys played the leading part, Chester unwittingly the star actor. Two of the boys, with guns, concealed themselves in the back yard behind the lattice work. Now Conrad knew nothing at all about the first two fellows, but with the other two he meant to feast on luscious peaches. They cautiously approached the tree. Did Conrad's conscience hurt him? Not yet; but a light from a nearby window put him on his guard.

One of his Pals, concealing a large bottle of red ink climbed the tree to shake the fruit, the other cleared his throat, as this was the signal. Crash! Bang! Flash! Thud! Groans and fleeing footsteps. Conrad made a desperate dash for life, but was finally overtaken by the Pal that was to have led him. It took but a moment for them to determine to look for their missing companion. They returned to the neighborhood of the tree to find, not their companion but great streaks of blood on the walks. They returned to the house and there found that their missing companion was in the possession of the police and had confessed all. The next thing to do was to bail out their wounded comrade. A bond was drawn up and everyone signed it. As Chester dropped the pen he exclaimed, "Just to think, fellows, that a man should ruin his whole future for a few peaches." While Conrad was enlarging on the plan of procedure, the wounded man rushed in and grabbing him around the neck assured him that it was all a joke. As soon as he recovered from the shock the astounded Editor blurted out,— "Well, fellows, I'm—glad it isn't so."

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# When Spring Creeps Up the Mountain

(From the German of Bodenstedt.)

WHEN the sun creeps up the mountain side,  
And the pure snow flees from the sun's embrace,  
When the earliest green on the trees is seen,  
And the flowers run riot o'er Mother Earth's face,  
When across the plain  
In one swift train  
Go the winter's cold and the winter's rain  
Then down from the height  
A song takes its flight:  
"How sweet, how fair,  
Is the spring-time bright."

When the warm sun melts the glaciers cold,  
When the streams on the mountain leap and sing  
When all the earth in *new* green is dressed,  
And the spring-time songs of the forest ring,  
When zephyrs careen  
O'er the meadows green,  
And the blue sky laughs at the shifting scene,  
Then down from the height  
A song takes its flight:  
"How sweet, how fair,  
Is the spring-time bright."

Oh! was it not in the young spring-time,  
When the flowers were carpeting hill and glade,  
That my heart was by yours ensnared, my dear,  
And the first sweet kiss on your lips was laid?  
All the forest rang,  
All the valley sang,  
All the streams on the mountain leaped and sprang;  
Then down from the height  
A song took its flight:  
"How sweet, how fair,  
Is the spring-time bright!"

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- Thursday, June 7, 3:00 p. m. Senior Swing-out in Caps and Gowns.
- Friday, June 8, 8:00 p. m. Senior Banquet at the Gymnasium.
- Monday, June 11, 3:00 p. m. Peace Pipe Exercises on the Campus.
- Thursday, June 14, 8:30 p. m. Senior Law Commencement. Gymnasium.
- Friday, June 15. President's Reception to Seniors. Student Building.
- Saturday, June 16, 2:00 p. m. Band Concert on the Campus.
- Sunday, June 17, 8:00 p. m. Baccalaureate Sermon. Gymnasium.
- Monday, June 18. Class Day.
- 9:30 a. m. Senior Pilgrimage over Campus.  
Tree and Ivy Planting.  
Dedication of Class Memorial.
- 2:00 p. m. Class Day Exercises and Senior Discussion.  
On Campus.
- 7:30 p. m. Class Play. On Campus.
- 9:00 p. m. Faculty Reception to Seniors. Student Building.
- Tuesday, June 19, 10:00 a. m. Alumni Reunion on Campus.
- 2:30 p. m. Dedication of Student Building.
- 6:00 p. m. Alumni Banquet.
- Wednesday, June 20, 10:00 a. m. Graduating Exercises. Gymnasium.

# Winona Summer Schools

## Winona Lake, Indiana

Eight new departments, making twenty in all, with over fifty instructors—enough departments and sufficient teaching talent to equip a university. The Winona Summer Schools are the best in the Middle West and offer college and other students unequalled opportunities for earnest work with most delightful surroundings—a beautiful lake, deep woods, boating, fishing, bathing, golf, tennis, baseball.

### Summer Schools Open July 9

America's best lecturers and entertainers dispel the tedium of school work at Winona Lake. Musical programs by the Theodore Thomas Orchestra, of Chicago; the Kilties, the world's best Scotch band; the Winona Band and Symphony Orchestra, with many soloists—these are some of the features for the summer of 1906.

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## 'T is Padding

A FIGURE fair and most divine,  
Of graceful contour, curving line,  
Trips past: "A shapely queen," quoth I,  
" 'Tis sweet ambrosia to mine eye."  
But ho! a slip, a slide, a fall,  
And slowly up the maid doth crawl.  
"Ye gods! What's this mine eyes do see,  
Is this the same? It cannot be!"  
A straight line now one side describes,  
The other humps to double size;  
While all around in flabby folds  
The fickle padding barely holds.  
Alas, 'tis padding as you see,  
Instead of firm solidity.

A stalwart youth I now behold,  
With shoulders broad, of massive mould;  
Oh, what a strength his heart must feel,  
What Herculean powers conceal  
Their mighty brawn in muscles set  
Beneath that priestly cravenette.  
A gust of wind, the coat blows high  
And shows a sickly, puny thigh;  
Two film-like, feeble, wavering lines,  
Like tiny geometric signs.  
Then flits my eye with knowledge blest  
From spindle legs to burly chest;  
And quick as thought within my mind  
" 'Tis padding," are the words I find.  
Yes, fickle padding as you see,  
Instead of firm solidity.

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*Through the Maples.*



*After the Snow.*

"Indiana has the most beautiful campus in the West;" these are the words that visitors are so often heard to remark. The great wooded slope, crowned with the six large halls situated in the form of an "L", never fails in its first impression. If seen in the summer the foliage is dense, and through it and in contrast with it appear the gray limestone buildings. In winter the view is often more beautiful than in summer. Just after a heavy fall of snow the ice-laden trees are brilliant in the sunshine. In autumn the grounds are one mass of crimson and yellow leaves from the beeches and maples.

This campus which impresses the visitor when he first looks upon it, completely wins the heart of the student who spends four years here. Each has his favorite nook to which he likes to retire in spring and autumn. Perhaps the most secluded of these retreats is the little plot of ground known as God's Acre. It is situated in a clump of trees on the Jordan river. Around the plot runs a stone fence. Inside are a score or so of graves, covered by trailing vines.

But there are also places where the student body congregate. The Stone Seat is to be henceforth the meeting place of the Senior class. It was around this that the Seniors met and adopted the Sombrero. The Steps of Science Hall are remembered as the place where the class pictures are taken. The Scrap Tree standing out a little



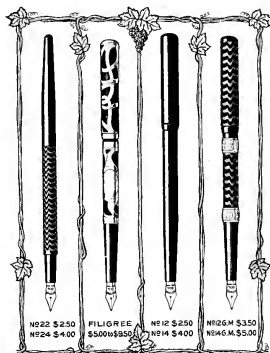
*The Pump.*



*God's Acre.*

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C. J. Tournier, *Bloomington Representative*

way from Kirkwood is revered by every underclassman. Perhaps the object which will be most distinct in the memory of the student is the pump, situated on the walk leading from Kirkwood to Maxwell. The water, which is drawn from a large cistern, is the coolest and most refreshing in Bloomington.

Everything about the University has a distinctive appearance. It is "Indiana-like." Once impressed upon the student it does not leave him. What we learn here may pass from our minds, even the images of familiar faces may grow dim, but the Indiana Campus, with its natural scenery, its loved retreats, and its well-remembered trysting places will not be forgotten.



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# Growth of Indiana University

BLOOMINGTON

The growth of the State University during the last fifteen years is shown by the following five-year table:

1891 .....	394
1896 .....	879
1901 .....	1137
1906 .....	1684

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