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ARCHITECTURE

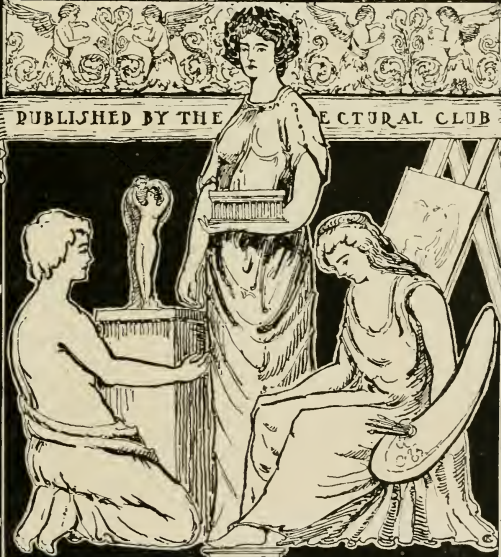
TO CHARLES RICHARD CLARK, the students of the Department of Architecture of the University of Illinois, dedicate this book, in grateful recognition of his many years of faithful service.



Chas. R. Clark.

ARCHITECTURAL
YEAR BOOK
UNIVERSITY OF ILLINOIS
CHAMPAIGN - URBANA

PUBLISHED BY THE ARCHITECTURAL CLUB



1914



PEN AND INK SKETCH

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ACKNOWLEDGMENTS

The 1914 Architectural Year Book Committee wishes to express their thanks and appreciation to the faculty, alumni, fellow students and advertisers for their assistance in the fourth volume of the Architectural Year Book. It is our hope that the book will continue to meet with success and reflect credit upon the Department of Architecture of the University of Illinois.

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*On leave of absence.



THE ARCHITECTURAL DEPARTMENT

The School of Architecture of the University of Illinois offers two courses, one in Architecture, the other in Architectural Engineering.

The courses in Architecture aims to train the student to produce correct and beautiful works of Architecture. The first part of the course includes a broad field of liberal and scientific subjects to serve as a background of knowledge. The scientific group has to do with the principles underlying safe and economical construction. The larger part of the course, however, is devoted to the study of architectural forms and their application in architectural design. The course in Architectural Engineering follows the same general plan as the course in Architecture except that more attention is given to the scientific and structural studies.

The facilities and equipment for instruction are the best. A special feature is the large library of Architectural books, which is one of the finest in the country. The registration in the department at the beginning of the year 1913-14 was three hundred and fifty-two, placing the school first in this country—in point of attendance.

The Architectural Club is a student organization, membership in which is limited to students in the Department of Architecture whose average scholarship is 75 per cent or above. It is the publisher of this book.

Summer vacation tours abroad were begun two years ago when Professor Newton A. Wells of the Department conducted a party of sixteen alumni and upperclassmen on a European trip for the study of Architecture. During the coming summer, Mr. J. H. Forsythe and Mr. F. K. Cowley will conduct a similar tour through Egypt, Italy and France. These tours will be organized once in every two years hereafter.

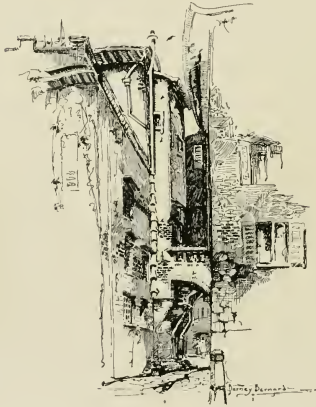


ILLINOIS TOURISTS IN THE ROMAN FORUM

1912

ANNOUNCEMENT

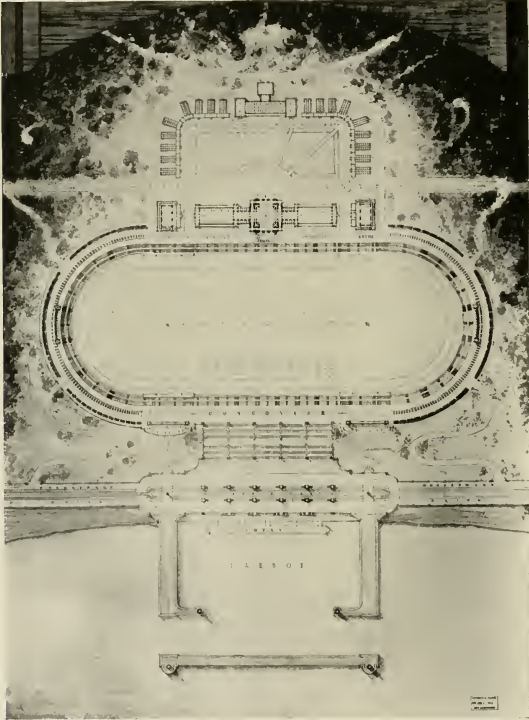
The Architectural Year Book Committee desires to announce that the preliminaries and the final drawings of the 1914 Plym Fellowship will be published in the 1915 edition of the Year Book.



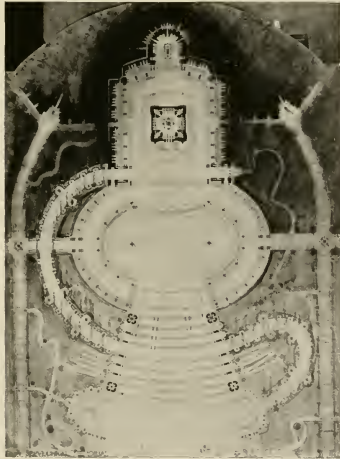
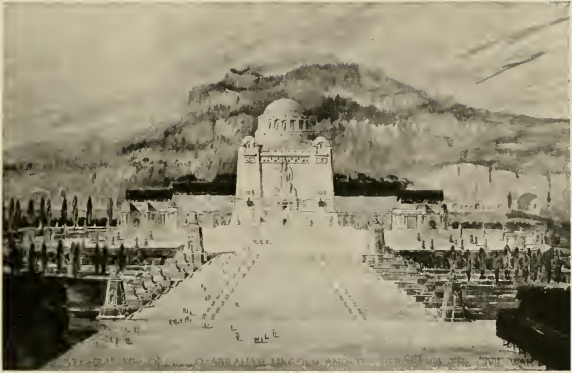
THESIS



A VILLAGE CHURCH
E. O. Christensen '14



A GYMNASIUM AND STADIUM FOR THE OLYMPIC GAMES
C. B. McGrew, '13



A SEPULCHRAL MEMORIAL TO ABRAHAM LINCOLN AND THE
HEROES OF THE CIVIL WAR
A. R. Brandner, '13



ARCHITECTURAL DESIGN

The organization of the work in design is based on the idea that efficient training involves the attainment of a certain degree of proficiency, rather than the doing of a fixed quantity of work.

The course is divided into six stages of advancement called grades. Work in all these grades is carried on simultaneously, so that it is possible for students to enter or complete any of them at any time, irrespective of their class. The normal time required to complete them is three years; to students completing them in less time, special advanced work is open.

The work consists of the solution of problems, supplemented by individual criticisms, lectures, and library research. In the first three grades the problems deal generally with the elements of elevation and plan; in the last three with the composition of these elements into complete buildings or groups of buildings. For the study and criticism of problems, the students are divided into groups of "ateliers", and are permanently assigned to separate quarters and to separate instructors.



A FOREST LOOK-OUT

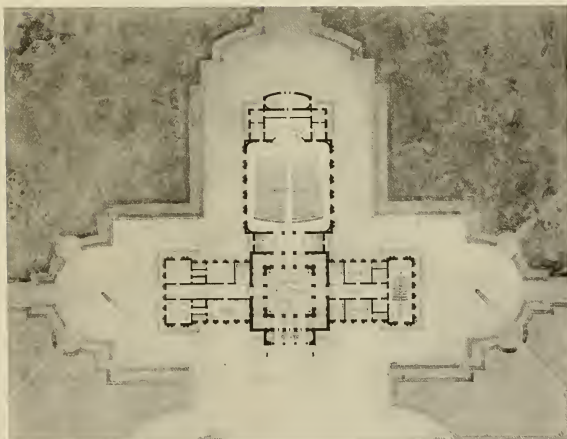
C. S. Wyant, '14



An
Episcopal
Cathedral



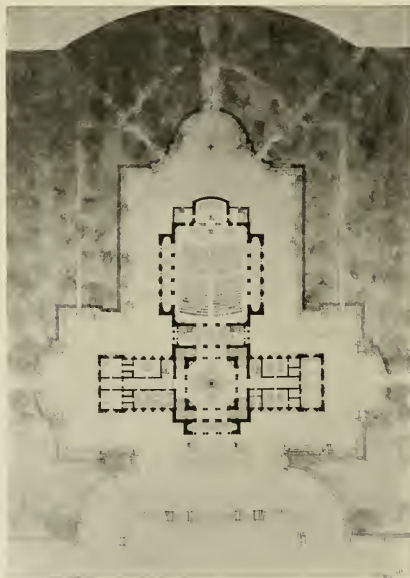
AN EPISCOPAL CATHEDRAL.
Advanced Design A. R. Brandner, '13
Mention Commended



A MEMORIAL BUILDING TO CONTAIN THE ADMINISTRATIVE OFFICES OF A UNIVERSITY

Advanced Design
Mention Commended

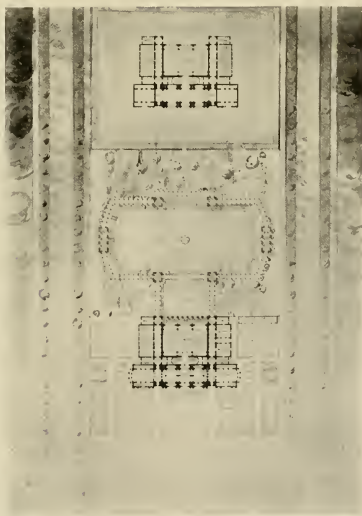
L. M. Bauer, '14



A MEMORIAL BUILDING TO CONTAIN THE ADMINISTRATIVE OFFICES OF A UNIVERSITY

Advanced Design
Mention Commended

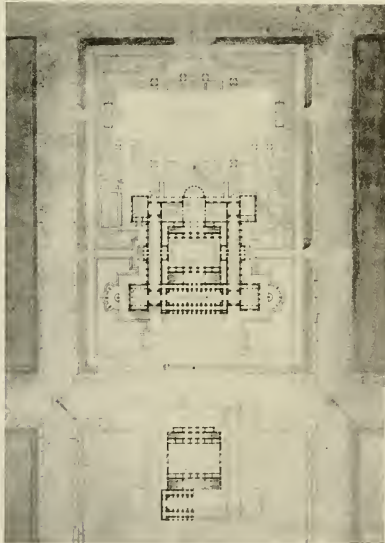
C. S. Wyant, '14



A PUBLIC BATH AND RECREATION BUILDING
Interscholastic Competition in Architecture
1913-14

Grade VI
Mention

E. F. Noth, '14

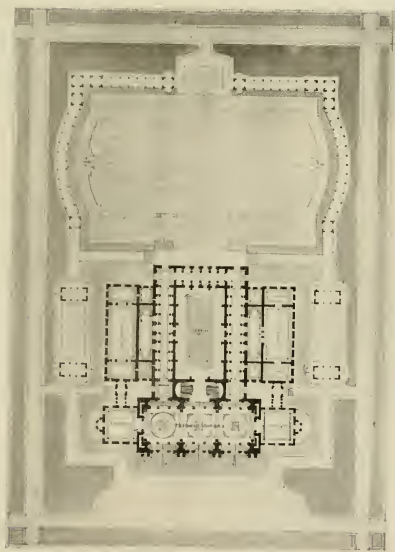


A PUBLIC BATH AND RECREATION BUILDING
Interscholastic Competition in Architecture
1913-14

Grade VI
Mention Commended

[20]

L. M. Bauer, '14

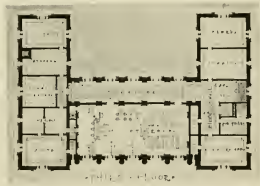


PUBLIC BATH AND RECREATION BUILDING
Interscholastic Competition in Architecture
1913-14

Grade VI,
Mention Commended

[21]

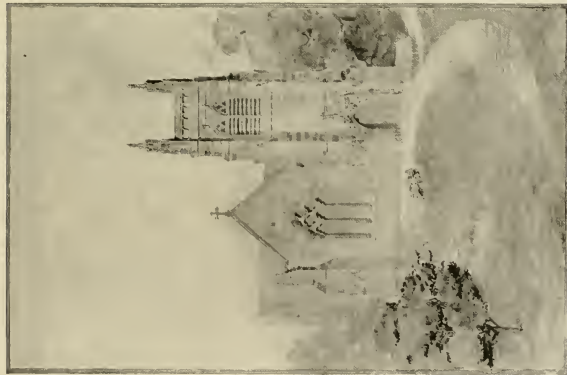
E. C. Harper, '14



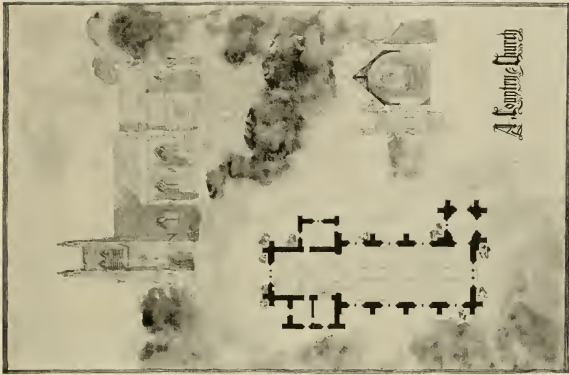
Grade V
Mention Commended

A FEDERAL BUILDING

J. W. Park, '14



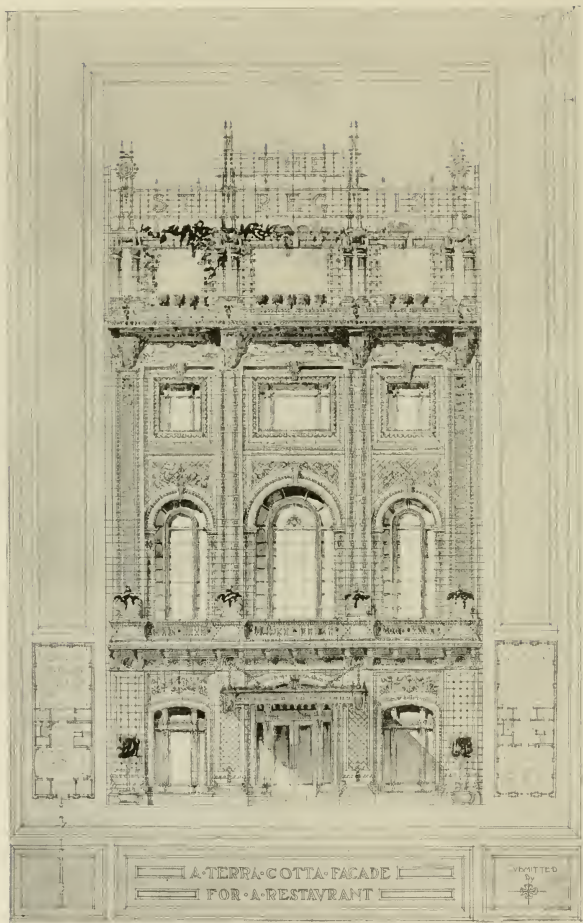
Grade V
Mention Commended



A Country Church

A COUNTRY CHURCH

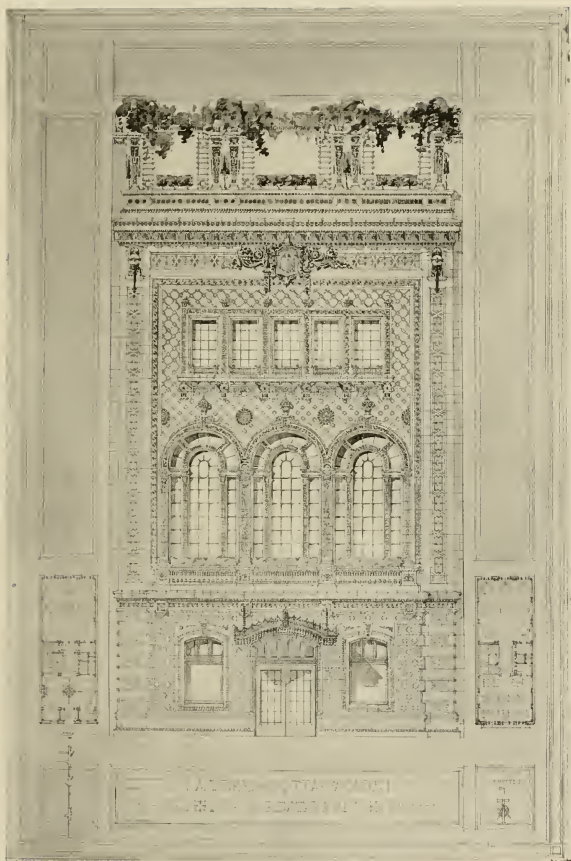
H. V. Sprague, '14



A RESTAURANT FACADE IN POLYCHROME TERRA COTTA
 Northwestern Terra Cotta Company Competition
 1913

Grade V
 First Prize

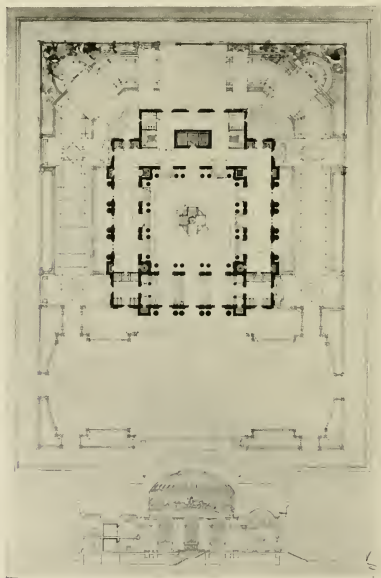
C. M. Earhart, '14



A RESTAURANT FACADE IN POLYCHROME TERRA COTTA
 Northwestern Terra Cotta Company Competition
 1913

Grade V
 Second Prize

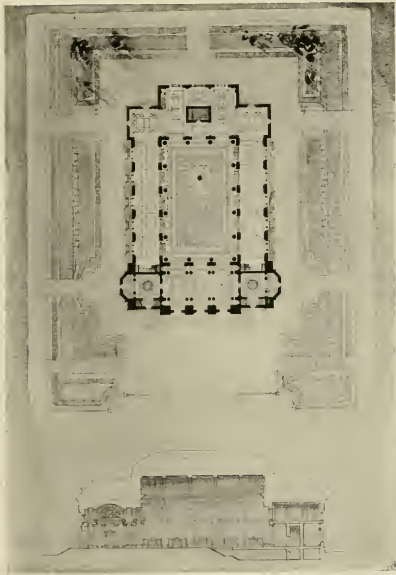
C. S. Wyant, '14



A FEDERAL RESERVE BANK BUILDING
Interscholastic Competition in Architecture
1913-14

Grade IV
Mention Commended

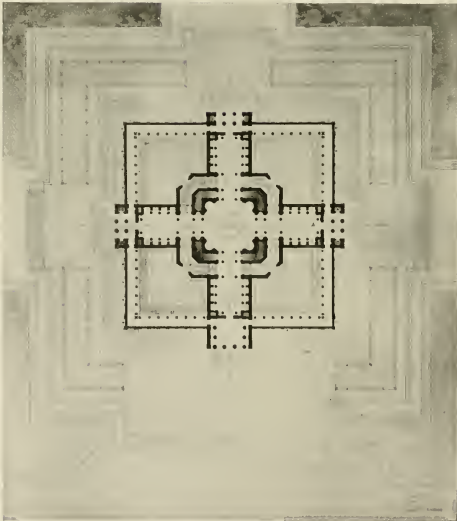
C. K. Carpenter, '15



A FEDERAL RESERVE BANK BUILDING
Interscholastic Competition in Architecture
1913-14

Grade IV
Mention Commended

B. E. Dirks, '15

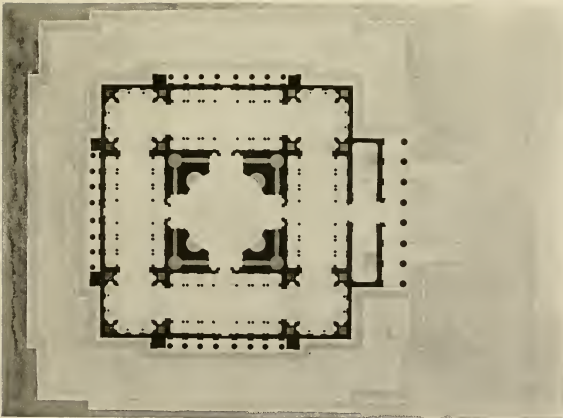


Grade III
Mention Commended

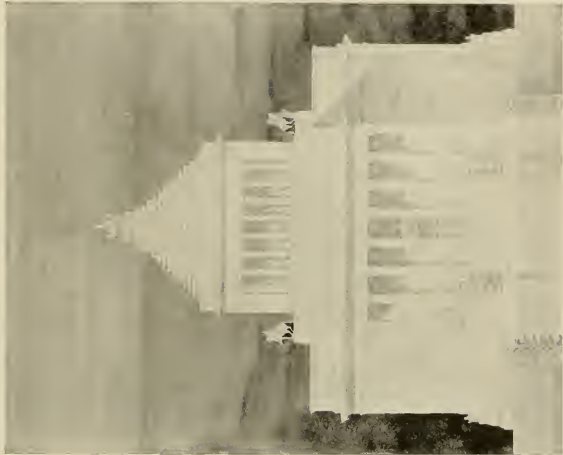
A PANTHEON

[28]

H. Dubin, '15

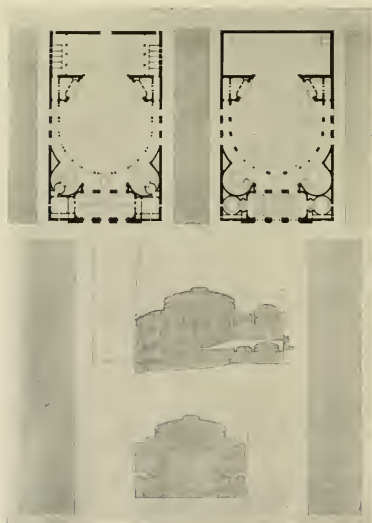


Grade III
Mention Commendel



A PANTHEON

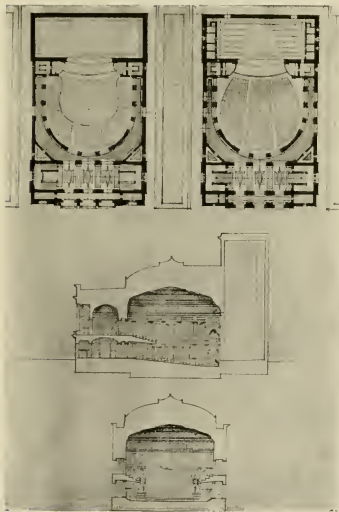
B. E. Dirks '15



Grade III
Medal

A THEATRE

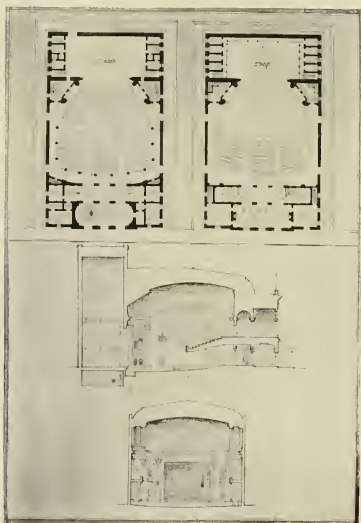
H. L. Morehead, '15



Grade III
Medal

A THEATRE

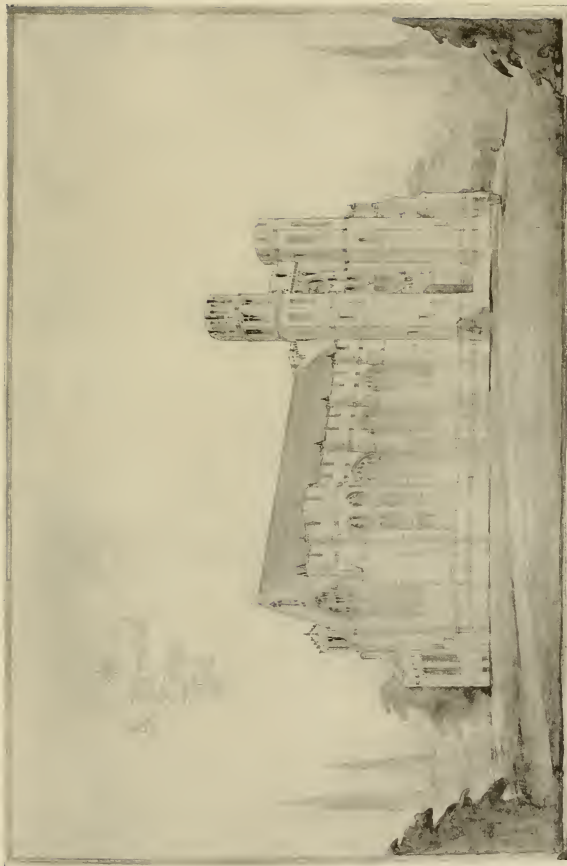
L. D. Marquis, '15



Grade III
Medal

A THEATRE

C. H. McCauley, '15



Grade III
Mention Commended

A MEMORIAL DINING HALL

J. R. Tanner, '15



A BUILDING FOR AN ART SOCIETY

Grade II
Mention Commended

D. B. Schuler, '16



A BUILDING FOR AN ART SOCIETY

Grade II
Mention Commended

W. Crutchfield, '16



AN ARTISTS STUDIO IN THE MOUNTAINS

Grade II
Mention Commended

H. A. Smith, '16



AN ARTISTS STUDIO IN THE MOUNTAINS

Grade II
Mention Commended

[35]

D. B. Schuler, '16



Grade II
Mention

AN OFFICE BUILDING ARCADE

J. R. Tanner, '16



Grade II
Medal

A LOGGIA

H. A. Smith, '16



Grade II
Medal

THE CENTRAL MOTIVE FOR A TERRACE WALL

R. W. Leibsle, '16



Grade I
Mention

A BURIAL VAULT

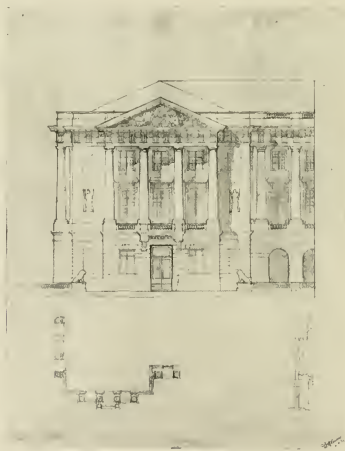
P. P. Kiessig, '17



Grade II
Mention Commended

THE CENTRAL MOTIVE FOR A TERRACE WALL

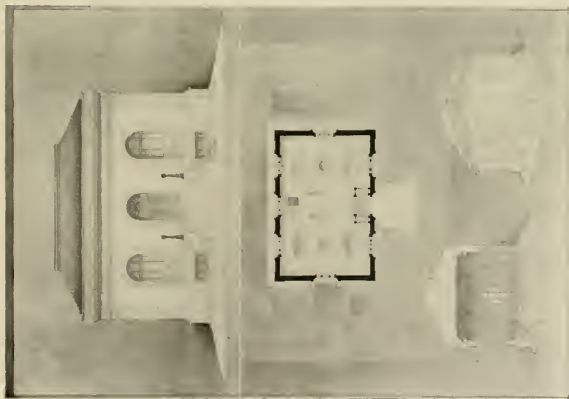
H. A. Smith, '16



Grade I
Mention Commended

THE ARCHITECTURE OF A PUBLIC PLACE

C. A. Klein, '16

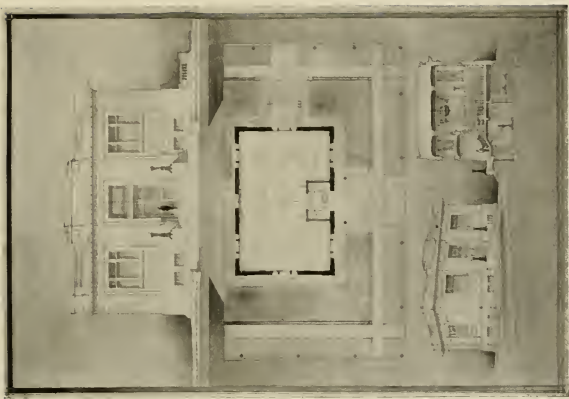


Grade I
Mention Commended

A BRANCH LIBRARY
Grade I
Mention

C. S. Moss, '16

Commended



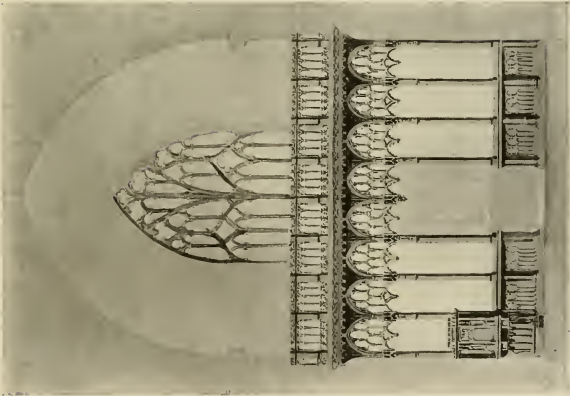
M. Remington, '16



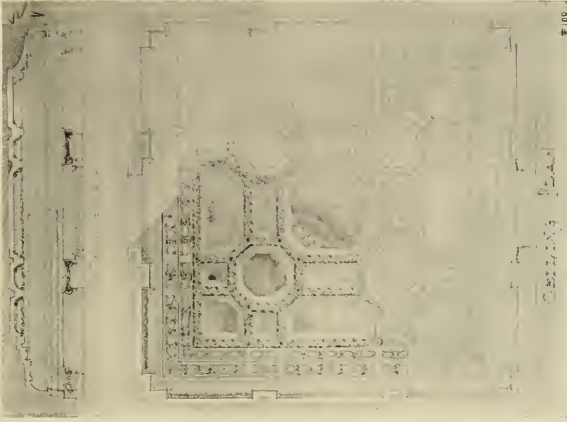
THE CENTRAL PORTAL OF A ROMANESQUE CATHEDRAL
 Grade III
 Mention Commended
 R. E. Schenck, '16



AN ENTRANCE TO A NAVY YARD
 Grade VI
 Mention Commended
 E. P. Schreier, '14



A ROOD SCREEN FOR A GOTHIC CHURCH
 Grade VI
 Pass
 L. C. Bernard, '14



AN ITALIAN RENAISSANCE CEILING
 G. W. Meyer, '16
 Mention Commendell



A PUBLIC COMFORT STATION
Sophomore Architectural Engineering
Mention Commended A. C. Hollinger, '16



A PUBLIC COMFORT STATION
Sophomore Architectural Engineering
Mention Commended L. S. Baldwin, '16



A DOORWAY IN A RETAINING WALL
 Freshman Architectural Engineering

A. Ochoa, '17
 C. C. Lundeen, '17

H. C. Lewis, '17
 Isador Cohen, '17



LIBRARY RESEARCH

H. A. Smith, '16
C. E. Runyan, '17

H. A. Smith, '16
Miss H. D. Brown, '17

ARCHITECTURAL DRAWING

The work in architectural drawing prepares for the courses in design by study of the technique of expression and the vocabulary of elementary architectural forms. Instrumental drawing, freehand drawing in pen and pencil, wash rendering, linear perspective, and the casting of shadows, are exercised in the presentation of simple subjects, culminating in the classic orders.



LIBRARY RESEARCH

C. L. Molinelli, '17



C. L. Molinelli, '17

A DOORWAY TO A MUSEUM



K. Buchanan, '17



A PAVILION

C. A. Paige, '17



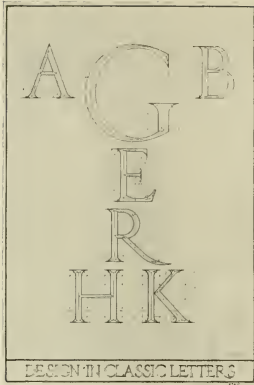
J. H. Ticknor, '17



M. S. Stephenson, '17



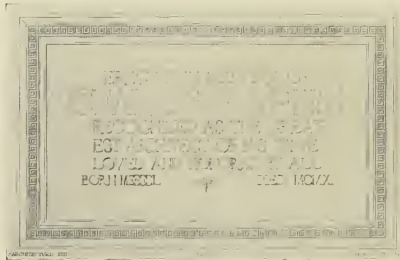
A PAVILION
H. G. Overend, '17



W. A. Behel, '17



M. S. Stephenson, '17



E. Stauffer, '17

FREEHAND DRAWING

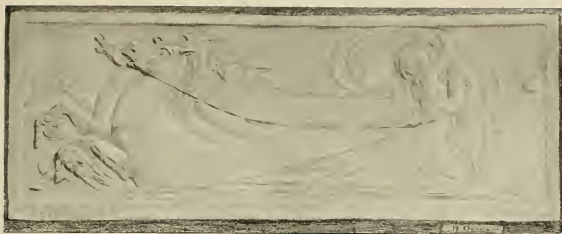


CHARCOAL DRAWING
C. B. Rowe, '17



P. C. Knowlton, '14

STUDY IN COLOR



A. Ochoa, '17

PENCIL STUDY FROM CAST



A. Ochoa, '17

STUDY IN OILS



H. G. Sprague, '14



J. J. Patterson, '16

DRAWING FROM CAST



J. R. Tanner, '16



DRAWING FROM CAST

C. A. Gustafson, '17



DRAWING FROM CAST

C. A. Klein, '16
P. A. Amsbary, '17

W. W. Anderson, '15
E. G. Hirt, '16



STUDY IN OIL

H. G. Sprague, '14

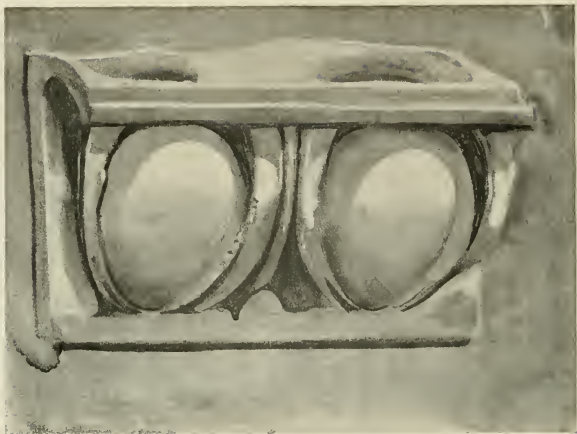


J. E. Hirschl, '14



STUDY IN WATER COLOR
[55]

M. G. Müller, '14



DRAWING FROM CAST

A. S. Tarnoski, '16



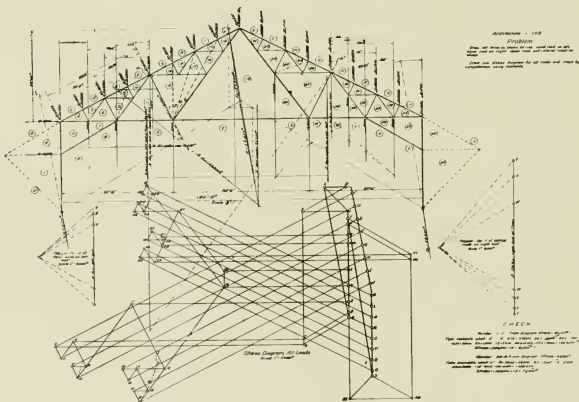
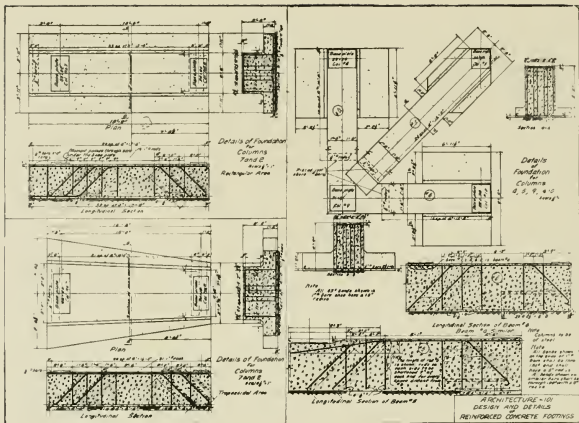
DRAWING FROM CAST

L. F. Bailey, '15

CONSTRUCTION

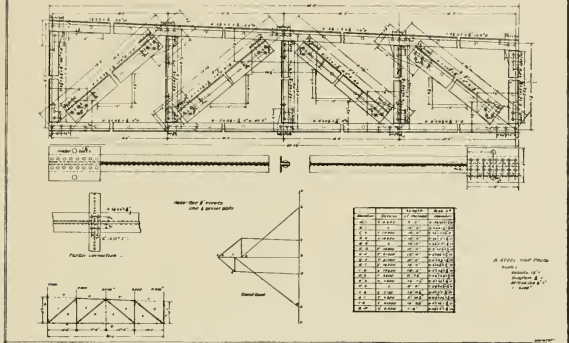


*Darwazah of Mosque,
Cordova.*



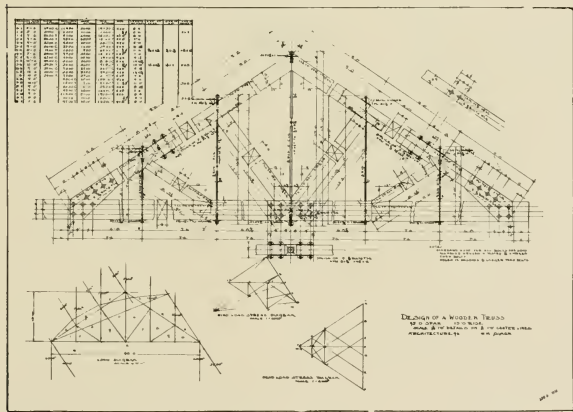
ADVANCED ARCHITECTURAL ENGINEERING
 W. S. Wolfe, '13

PROBLEM VII.



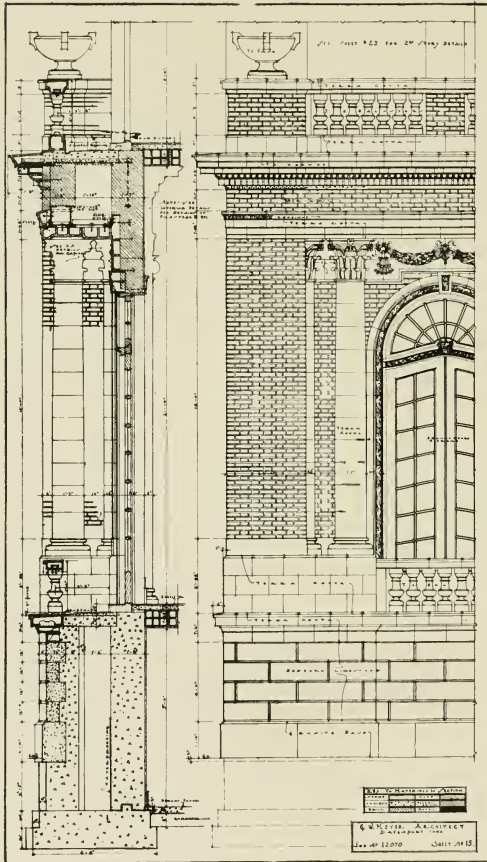
TRUSS DETAILS

F. F. Knemeyer, '15

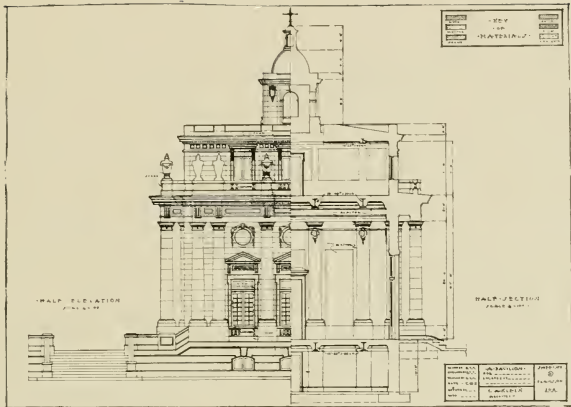


TRUSS DETAILS

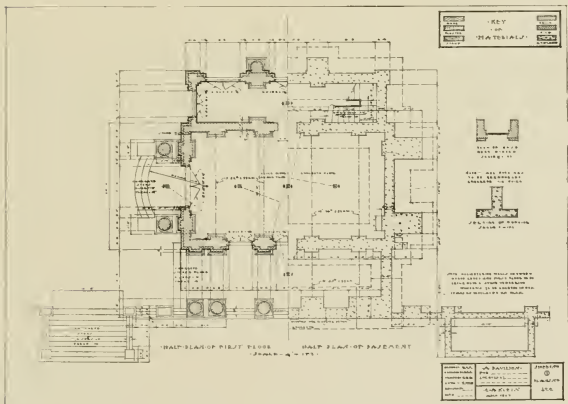
W. H. Simon, '15



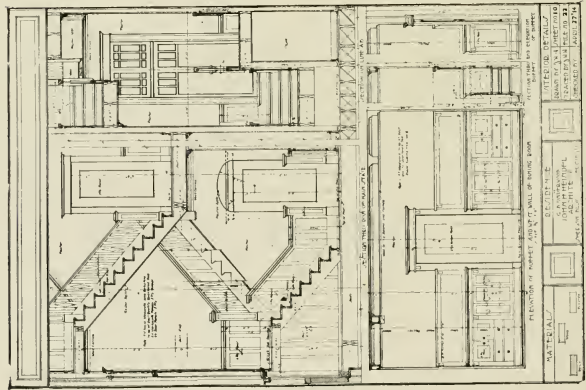
G. W. Meyer, '16



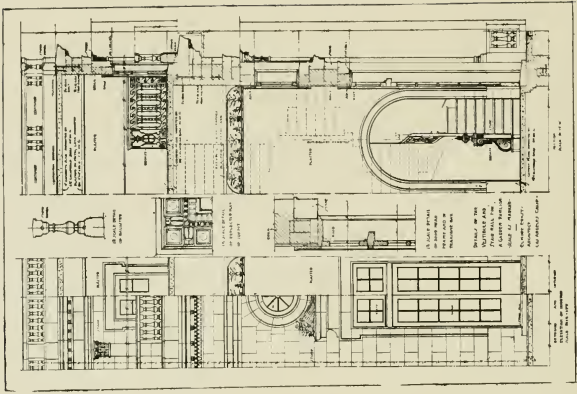
C. A. Klein, '16



C. A. Klein, '16



J. H. Heindel, '16



E. G. Ernst, '16

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