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ARCHITECTURE

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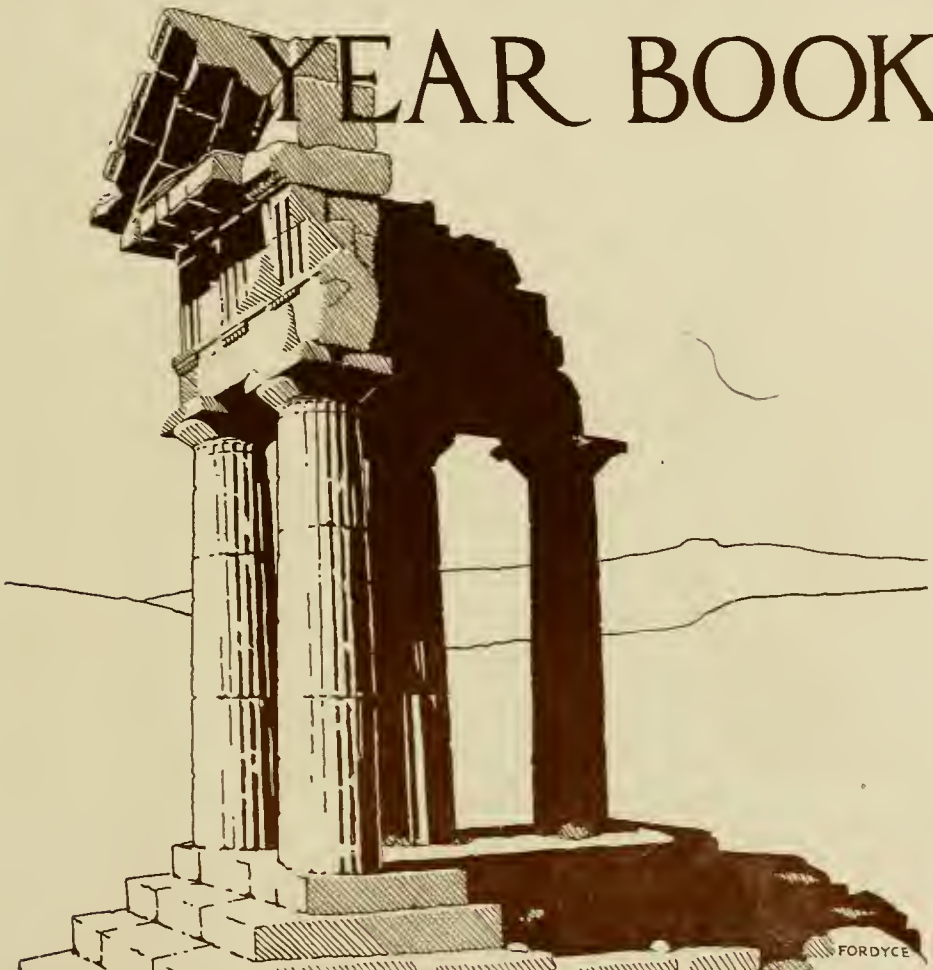
PLYM FELLOWSHIP ENVOI

Earnest Pickering '18 Holder for 1921

THE ARCHITECTVRAL YEAR BOOK



VNIVERSITY OF ILLINOIS

PVBLISHED BY THE
ARCHITECTVRAL SOCIETY

MCMXXIII

TO LORING HARVEY PROVINE, the students of the Department of Architecture of the University of Illinois, dedicate this book, in grateful recognition of the great services he has rendered for their instruction and advancement.

UNIVERSITY OF ILLINOIS

DAVID KINLEY, PH.D., LL.D., PRESIDENT

COLLEGE OF ENGINEERING

MILO S. KETCHUM, B.S., C.E. . . . . DEAN

HARVEY HERBERT JORDAN, B.S. . . . . ASSISTANT DEAN

DEPARTMENT OF ARCHITECTURE

1922-1923

LOBING HARVEY PROVINE, B.S., A.E., ... *Professor of Architectural Engineering and Head of the Department*

NATHAN CLIFFORD RICKER, D. Arch. . . . . *Professor*, Emeritus

JAMES MCLAREN WHITE, B.S., ... *Professor of Architectural Engineering, Supervising Architect*

REXFORD NEWCOMB, A.M., M. Arch. . . . . *Professor of Architectural History*

CHESTER MORTON DAVISON, B.S. . . . *Associate Professor of Architectural Design*

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LA FORCE BAILEY, B. S., M. S., B. P., . *Assistant Professor in Architectural Design*

THOMAS EDWARD O'DONNELL, B.S., ... *Associate in Architectural Design*

CHAUNCEY RUTHVEN MCANLIS, B.S., C.E., . *Associate in Architectural Engineering*

ERNEST LANGFORD, B.S., ... *Associate in Architectural Construction*

CLAUDE A. PATTERSON, B.A., A.M., . . . *Associate in Freehand Drawing*

LOUISE MARIE WOODROOFE, B.P., ... *Instructor in Freehand Drawing*

ERNEST PICKERING, B.S., B.S., ... *Instructor in Architectural Design*

EDGAR SHELTON, B.S., ... *Instructor in Architecture*

WINIFRED FEHRENKAMP, B.L.S., ... *Librarian, Ricker Library*

ALLMAN FORDYCE . . . . . *Student Assistant*

WILLIAM EVARETT ARMANTROUT . . . . . *Student Assistant*

THAD EPPS . . . . . *Student Assistant*

EVEBETT MEDER . . . . . *Student Assistant*

NEWTON ALONZO WELLS, M. P., Professor of Architectural Decoration, Emeritus, born in Lisbon, New York, 1852, died in Algiers, January 16, 1923. During the twenty years as a member of the faculty he was enthusiastic and energetic; he gave generously of his time and talents; he made contributions to his field of work; and he did much outside of his regular duties to help the students to a better understanding of their work. He was an artist, a teacher, a student, and he leaves behind many works of his hand in the way of murals, portraits and mosaics, as a reminder of his life among us.

The Architectural Year Book Staff

E. V. Gauger '23	*Editor*
Harford Field '23	*Business Manager*
Herbert Hoefer '23	*Circulation Manager*
R. J. Pheifer '24	*Foreign Advertising Manager*
R. G. Johnson '25	*Local Advertising Manager*
R. I. Olsen '24	*Assistant Business Manager*
Prof. Rexford Newcomb	*Faculty Adviser*

Assistants

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E. I. Harrison '24
Milo Janes '24
R. E. Bryan '24

The Architectural Fete Commiitee

E. E. Lundeen, *Chairman*

H. R. Russell
Alberta Raffl
R. W. Naef
T. C. Epps
E. I. Harrison
G. M .Scudder
W. I. Hamry
J. W. Gregg

The Spanish Fete

The Architectural Fete of 1923 was held in Spanish California. Ricker Library was transformed into the moonlit, trellised patio of an old Spanish hacienda surrounded by tile-roofed, stuccoed buildings which were given life and interest by lighted iron-grilled windows and gay canopied balconies. The corridors presented the spectacle of crowded streets of a Spanish town with an arch over the street here, a balcony overhanging the road there, an iron lantern yonder. Room 400 at the end of the street became a Spanish garden with a quaint, colorful, tiled well, imported from an old Moorish garden of Seville, at its center. From this well was dispensed by Spanish pages, a draught the like of which Ponce de Leon sought in his travels to the New World.

To this fete came all the countryside. Spanish soldiers and priests, the Colonial Governor and suite, Spanish sailors, pirates and buccaneers, vaqueros from the great ranchos, Indian neophites from the missions, the rancheros and their families. All mingled under the festooned trellises dancing to the lilting Spanish fandangos or tripped gaily to the sprightly castinetted melodies furnished by the swarthy orchestra. Cascarones were freely broken over many heads while the sweetness of the perfume dropped upon the brows of popular favorites, completed the spell. All present voted the fete of 1923 a great success.

The Architectural Society

First Semester

C. G. McTaggart . . . . *President*
Fay Harris . . . *Vice-President*
K. L. Smith . . . . *Sec'y.-Treas.*

Second Semester

A. S. Phillips . . . . *President*
H. Hoefer . . . . *Vice-President*
O. E. May . . . . . *Sec'y.-Treas.*

Executive Committee

First Semester

Prentice Duell
C. G. McTaggart
D. X. Ellett

Second Semester

C. E. Palmer
A. S. Phillips
R. W. Naef

Members of the Society

Seniors

A. R. Allison
C. O. Beeson
A. C. Bell
J. A. Dreilsma
D. X. Ellett
Harford Field
Geneva Fleming
A. G. Fordyce
R. M. Gerhardt
R. D. Henderson
F. A. Henninger
G. C. Hewes
Herbert Hoefer
J. D. Jefffers
Elizabeth Kimball
A. M. Linn
E. E. Lundeen
O. E. May
E. S. Meder
W. R. Mogler
R. W. Naef
A. S. Phillips
H. R. Russell
A. L. Smith
C. W. Welch
R. J. Wirth

Juniors

W. E. Armantrout
R. E. Bryan
T. D. Cook
P. N. Duca
J. L. Ford
N. J. Glicken
M. Janes
E. L. Kemp
David Kosvich
W. P. Lake
A. Liben
H. Naegele
W. M. Pearson
R. J. Pheifer
G. M. Scudder
G. B. Young

Sophomores

R. C. Birchett
L. V. Eipper
W. E. Fraser
A. J. Gerber
J. W. Gregg
R. O. Isenbarger
K. H. Jacobsen
H. H. Opperman
R. Sumorokoff
J. H. Sutter
E. W. Valentine

Freshmen

H. S. Garns
E. C. Houghen
H. C. Kniebush
A. Krieg
H. J. McKee
W. B. Parks
R. Rathbun
Mandell Rosen
H. Sobel
Lester Starrett
O. J. Stimson
W. H. Whiterock
Mary Worthen
Arthur Wupper

Fellowships and Prizes

The Francis J. Plym Fellowship

This Fellowship is awarded annually to a graduate of the Department by competition, and carries a stipend of one thousand dollars for one year of travel abroad for the study of architecture.

FLOYD WILLIAM RAY '21, *Holder for 1922*

The Plym Prize

The Prize representing fifty dollars worth of books is awarded by competition to three students in the junior year of architectural engineering.

HARFORD FIELD '23, *Holder for 1922*

The American Institute Medal

The American Institute of Architects offers annually a medal to be awarded to the graduate of the Department whose work throughout the four years has been adjuged the best. In making the award the scholarship in all work for the entire curriculum is considered.

EDWIN CHRISTOPHER BERENDES '22, *Holder for 1922*

The Faculty Prize

A volume of some work on architecture is awarded annually by the faculty to the student showing throughout the year the greatest progress in sketch problems.

ALLMON FORDYCE '23, *Holder for 1922*

The Scarab Medal

The Scarab Medal in Architecture is awarded annually to a student of the Department. This prize is a bronze medal which is awarded by competition.

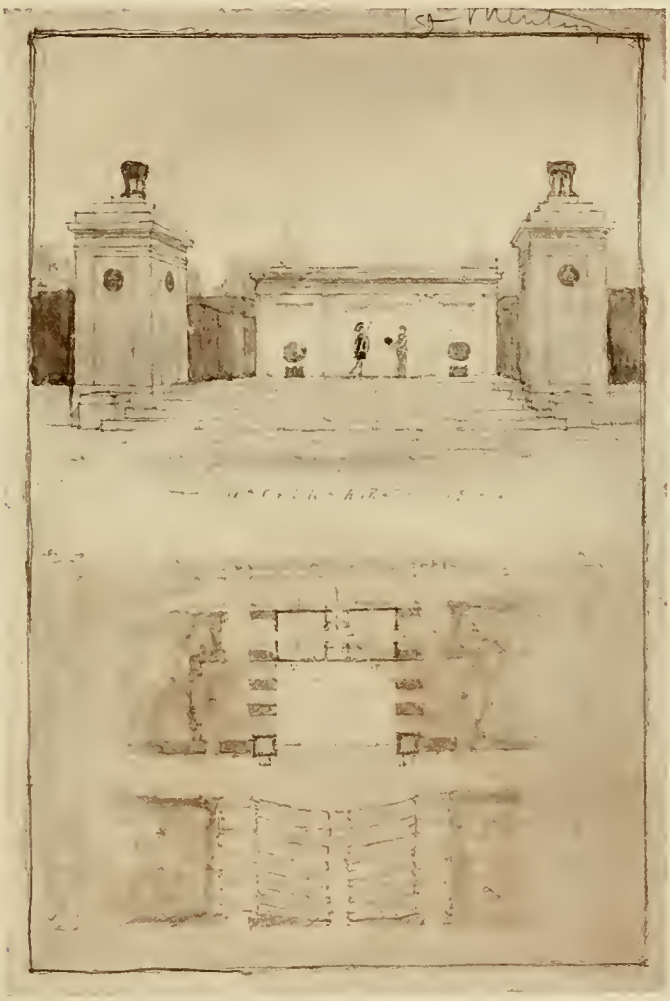
WILLIAM EVARETT ARMANTROUT '24, *Holder for 1922*

The Ricker Prize

This prize, established by Alpha Rho Chi as a memorial to Dr. Nathan Clifford Ricker for thirty-seven years Head of the Department of Architecture and for fifty years a teacher of Architectural History, is open to students registered in the second semester, Junior year of Architectural History. It was designed to stimulate interest in Architectural History and consists of a First, Second and Third Prize. It is awarded annually.

ALLMON FORDYCE '23, *Holder for 1922*

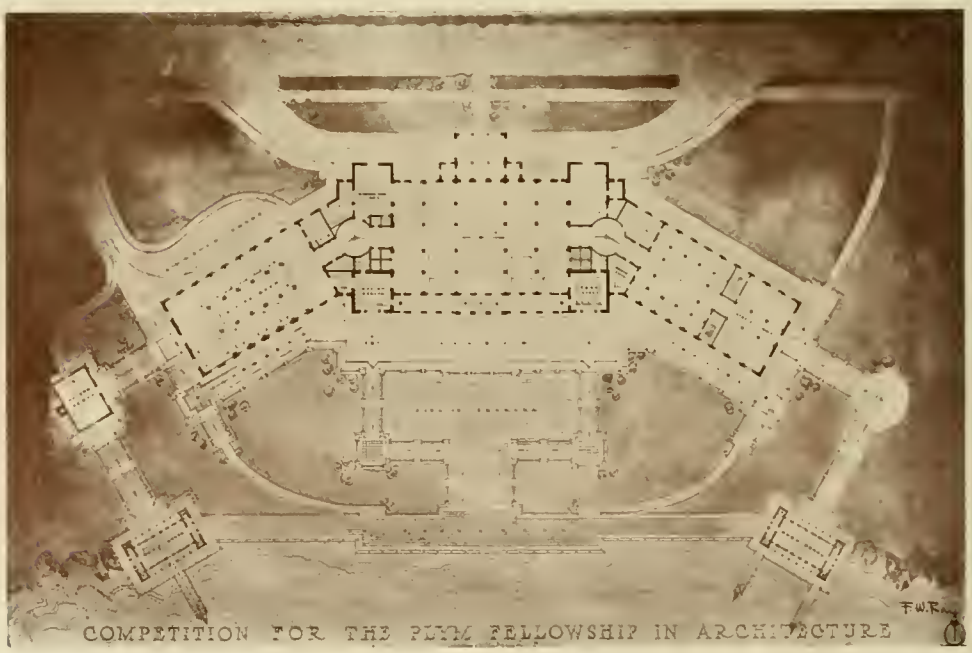
ARCHITECTVRAL DESIGN



AN OPEN AIR THEATRE

ACKNOWLEDGMENT

The 1923 Year Book Staff wishes to express its thanks and appreciation to the faculty for their assistance in the selection of the material printed in this volume, and to the students and alumni of the Department of Architecture for their support in its presentation.



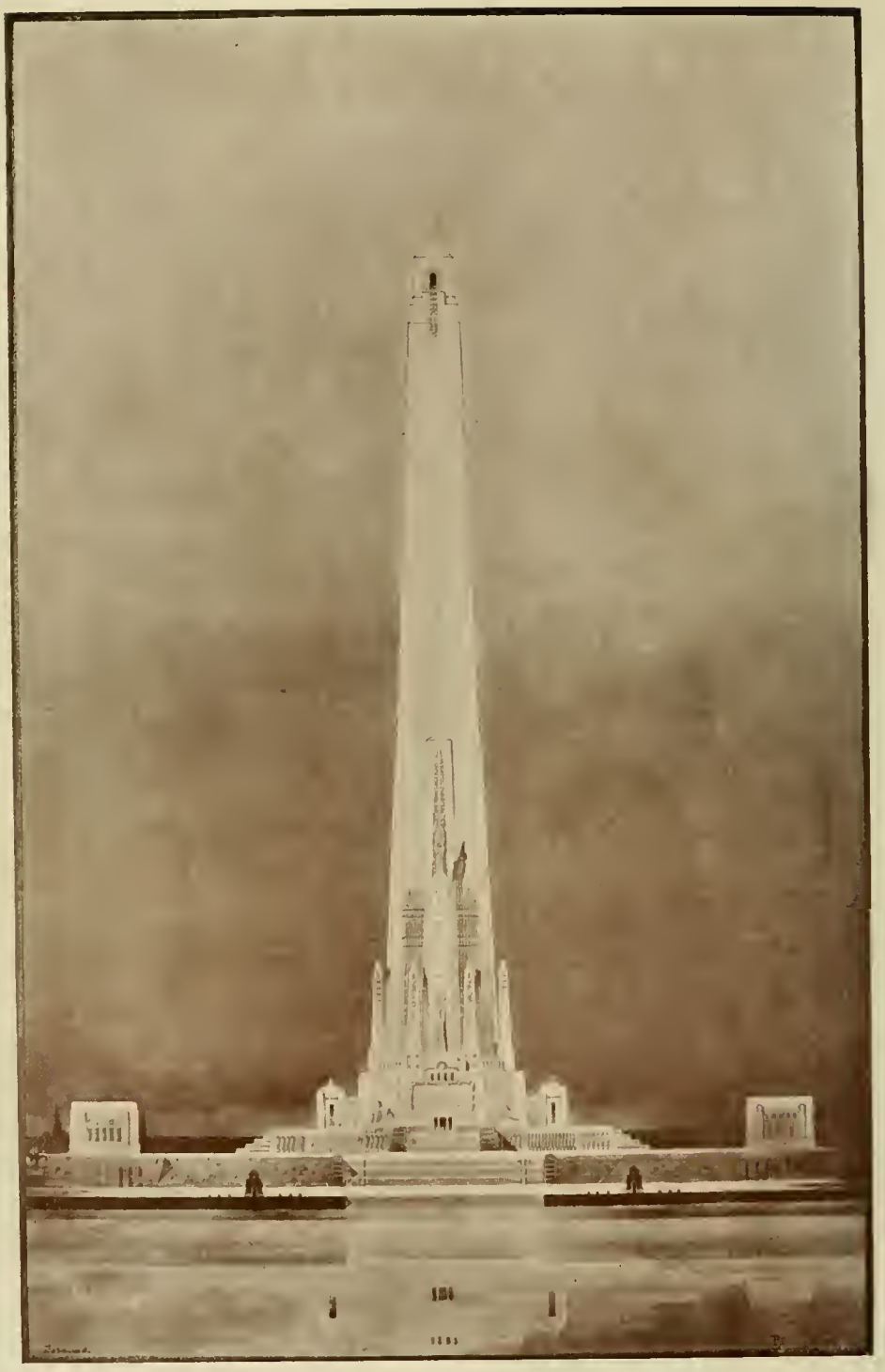
A HOTEL AT A RESORT

F. W. Ray '21 — Plym Fellowship, 1922

W. E. Armantrout '24

A MUNICIPAL MONUMENT AND REVIEWING STAND

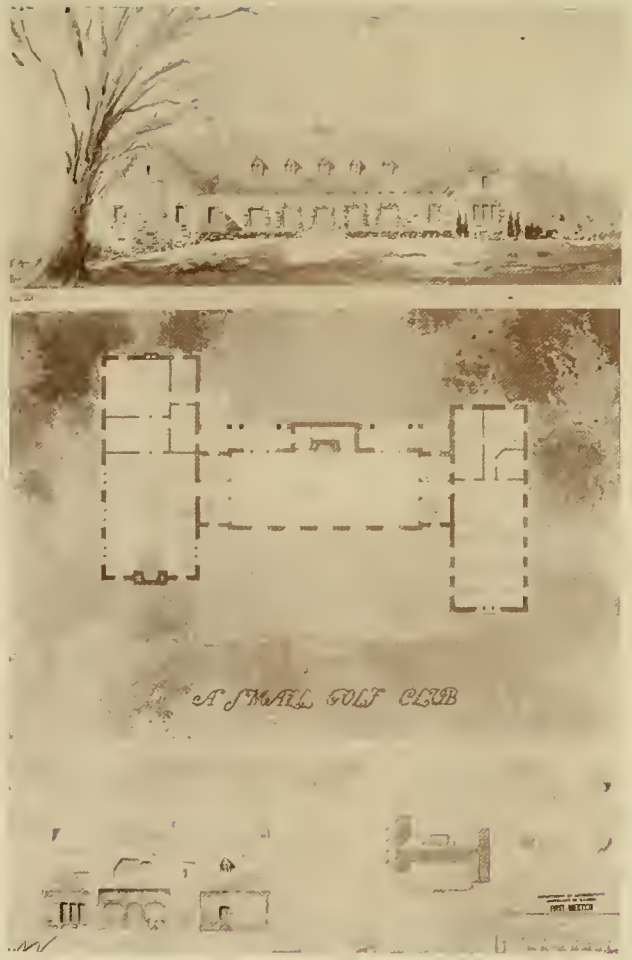
Scarab Medal



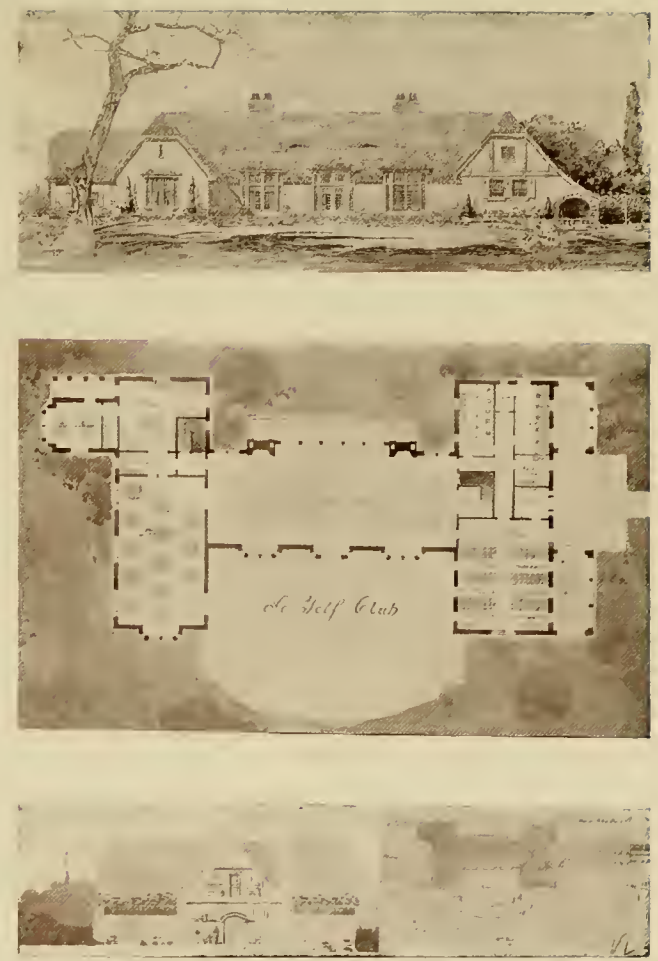
A BEACON OF PROGRESS

Ray Billerbeck '23

First Mention

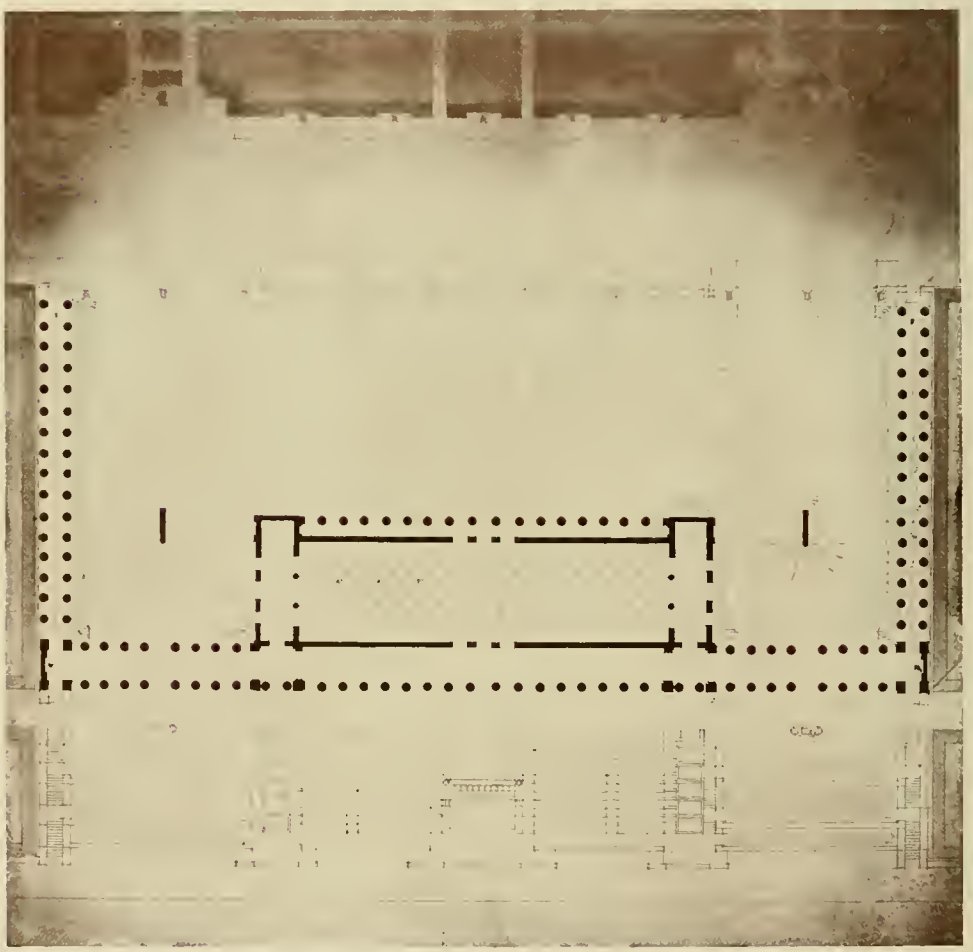


J. D. Jeffers, '23, First Mention



Alberta Raffl '23, First Mention

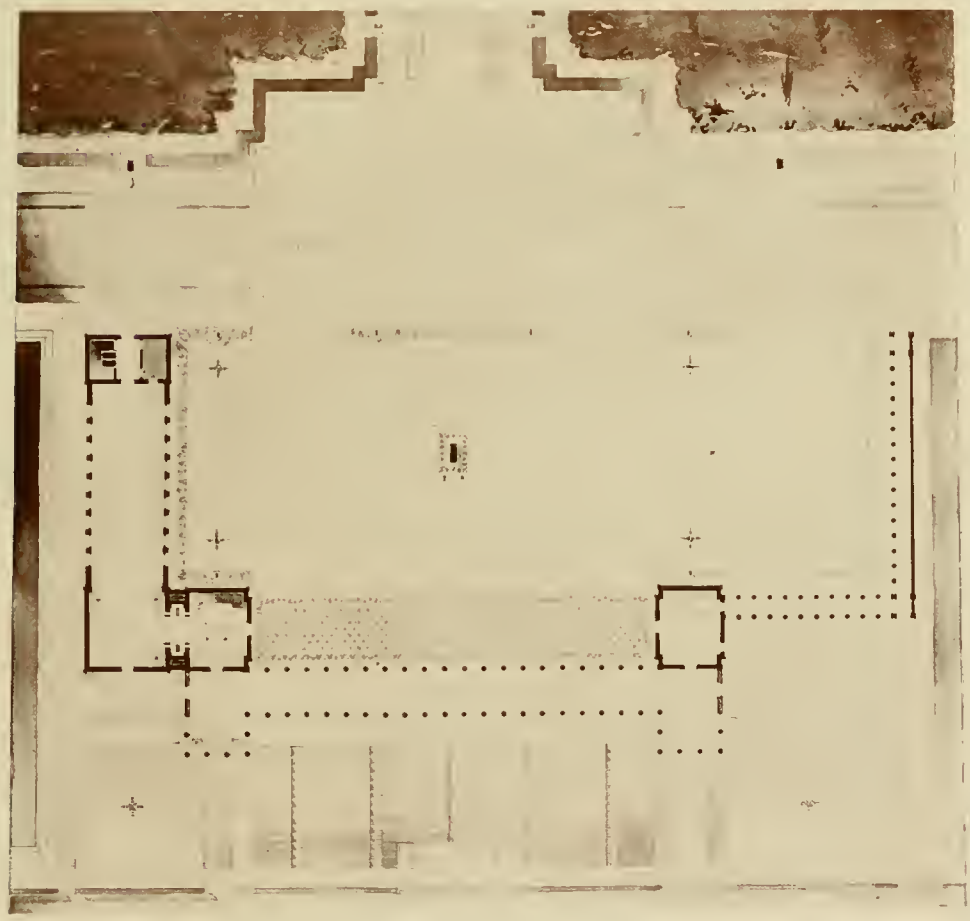
A SMALL GOLF CLUB



A REVIEWING STAND

Allmon Fordyce '23

Second Mention, B. A. I. D.

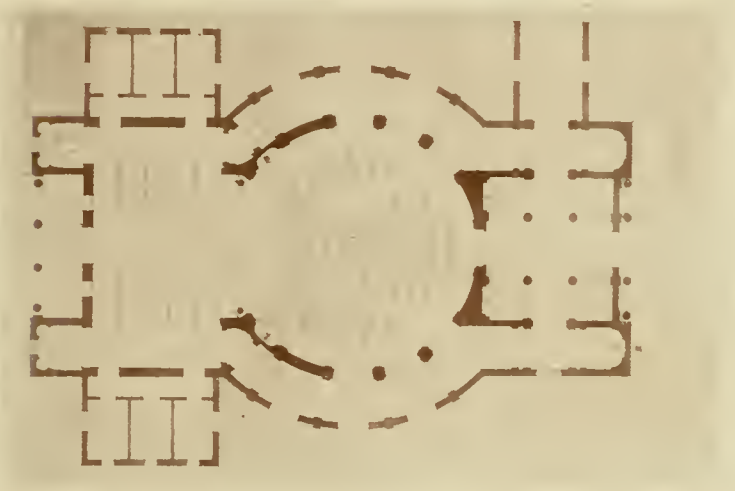


A REVIEWING STAND

J. D. Tuttle '23

H. C., B. A. I. D.

David Sorgatz '23 — A PRIVATE THEATER — Medal



A PRIVATE THEATRE

Allmon Fordyce '23

First Mention

AN ITALIAN PALACE FACADE

Alberta Raffl '23

Second Medal, B. A. I. D.

A MEDIEVAL BANQUET HALL

Elizabeth Kimball '23 First Mention

A MEMORIAL ART GROUP

L. N. Barcume '22

Medal

A MEMORIAL ART GROUP

E. C. Berendes '22

First Mention

E. C. Mittelbusher '24

A COLLEGE GYMNASIUM

First Mention

A MUNICIPAL MONUMENT AND REVIEWING STAND

E. V. Gauger '23 First Mention

AN EXPOSITION BUILDING

Allmon Fordyce '23 — First Mention

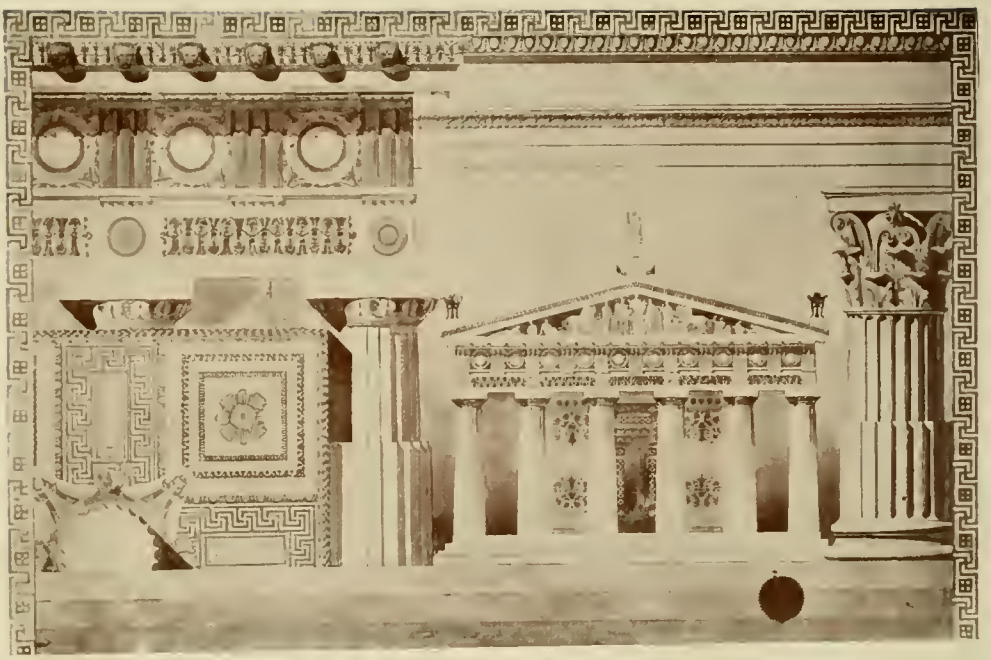
AN EXPOSITION BUILDING

E. V. Gauger '23 — First Mention

FIRE STATION AND ASSEMBLY HALL

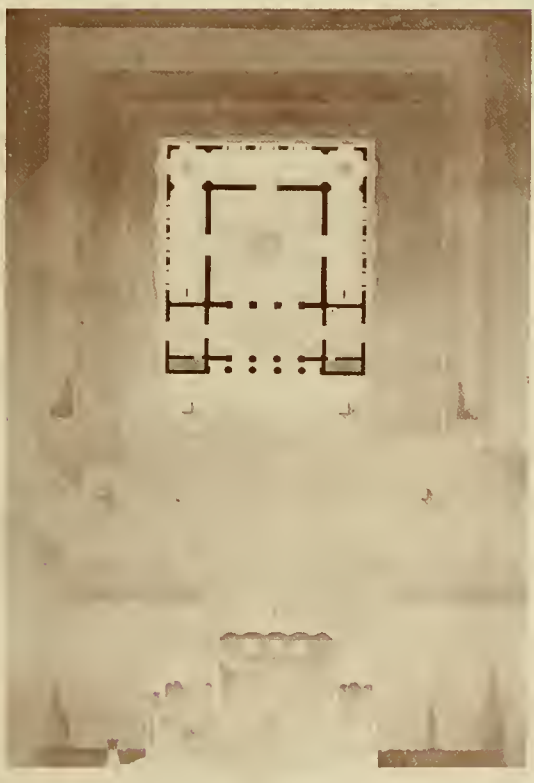
W. E. Armantrout '24

First Mention



Mary McMeans '25 — GREEK ARCHEOLOGY — Medal

Richard Iben — GREEK ARCHEOLOGY — Medal



A MUSEUM

R. A. Mattson '24

First Mention

H. F. Pheifer '25 — A COUNTRY CHAPEL — Second Mention

A COUNTRY CHAPEL

W. A. Rolleston '25

Second Mention

A SPRING HOUSE

S. K. Kwan '25 Medal

L. D. Babcock '25 Medal

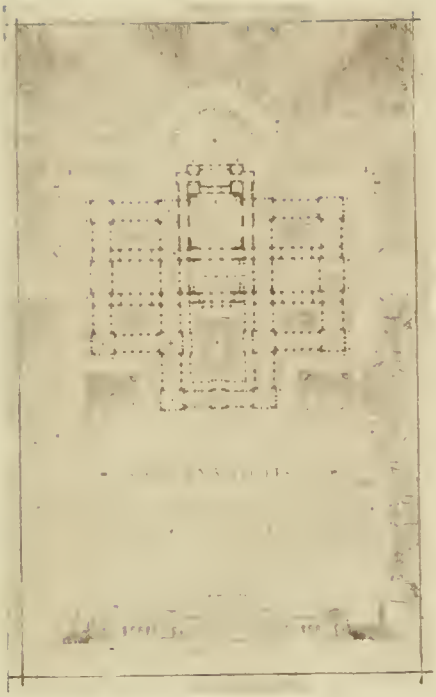
R. Kloppenberg '26 First Mention

Helen Kincaid '26 First Mention

R. Sumorokoff '25 First Mention

H. W. Thomas '26 First Mention

ARCHITECTURAL RENDERING IN WASH

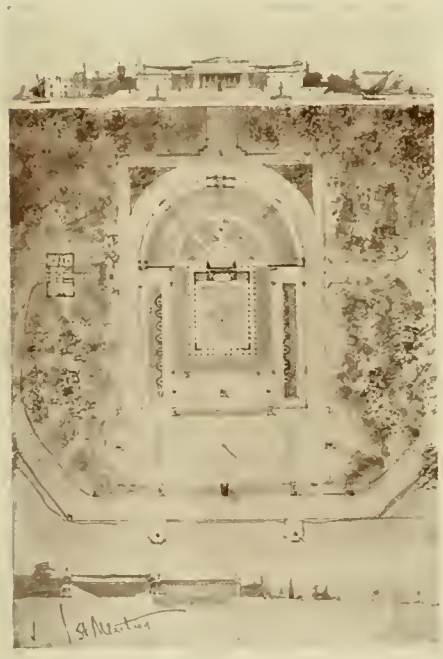


AN INSTITUTE

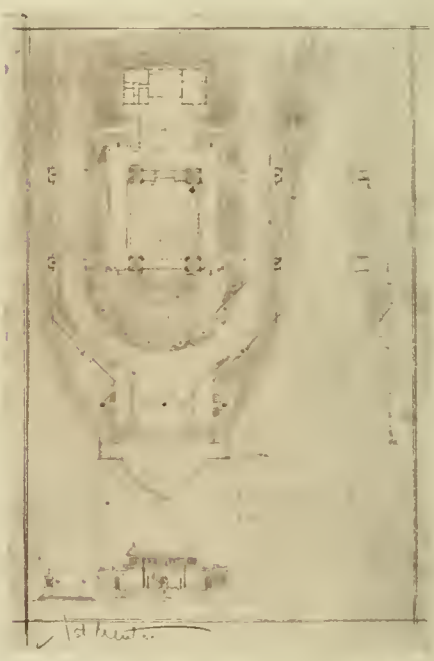
Arthur Gallion '24 Second Mention

A LOGGIA

Alberta Raffl '23 First Mention



E. V. Gauger '23 First Mention

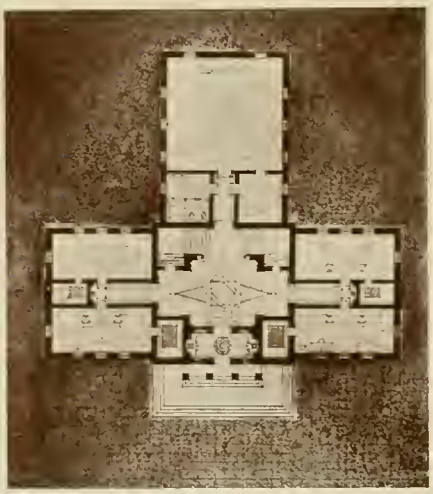


Allmon Fordyce '23 First Mention

A NATIONAL FORUM FOR MUSIC

ARCH. ENG. DESIGN

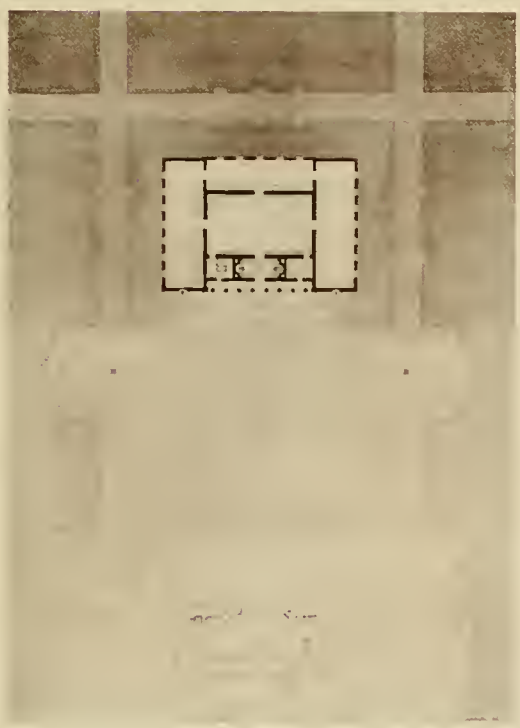
A SHELTER FOR A STATUE
P. W. Smith '24 First Mention



A TOWN HALL

Harford Field '23

Plym Prize, 1922



A MUSEUM

W. E. Pearson '24

First Mention

LOMBARD AND GOTHIC ARCHEOLOGY

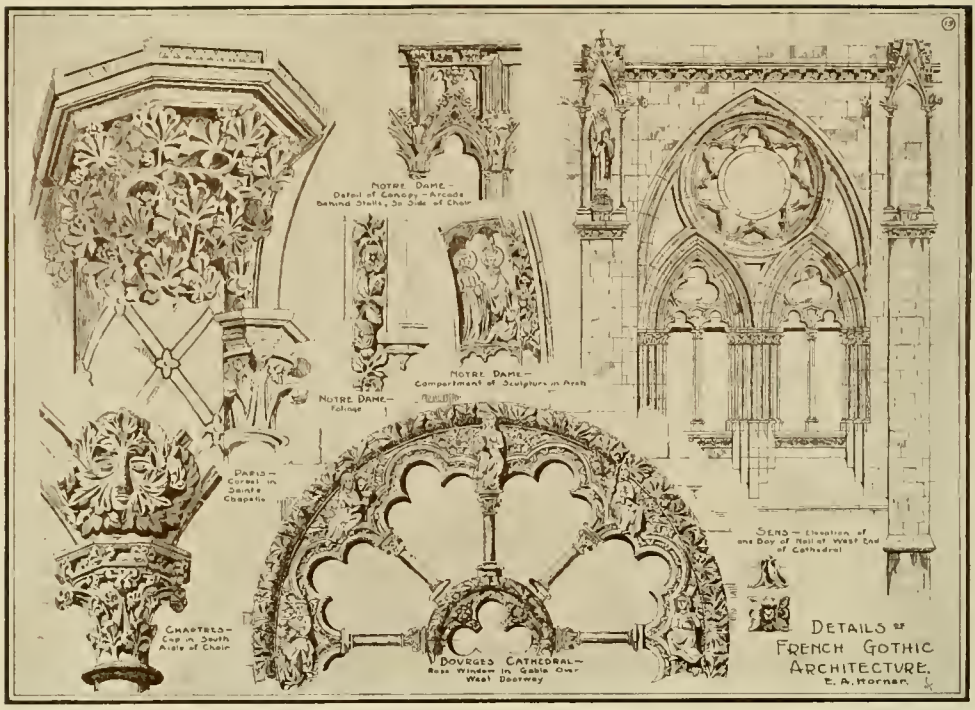
W. E. Pearson '24 — Medal

R. J. Pfeifer '24 F. — First Mention

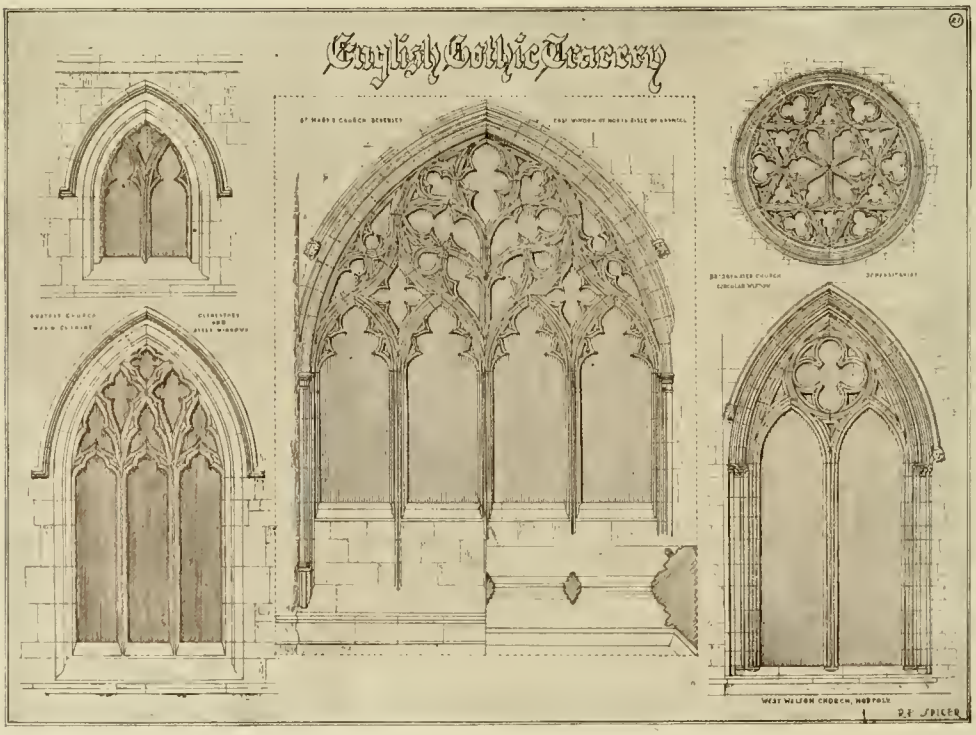
A MAUSOLEUM

R. J. Gauger '25 — First Mention

D. A. Kendall '24 — First Mention



E. A. Horner '22 Arch History



LIBRARY RESEARCH

R. F. Spicer '22 Arch History

FREEHAND DRAWING

Pencil Sketching E. V. Gauger '23

Pencil Sketching — Arthur Gallion '24

Alberta Raffl '23

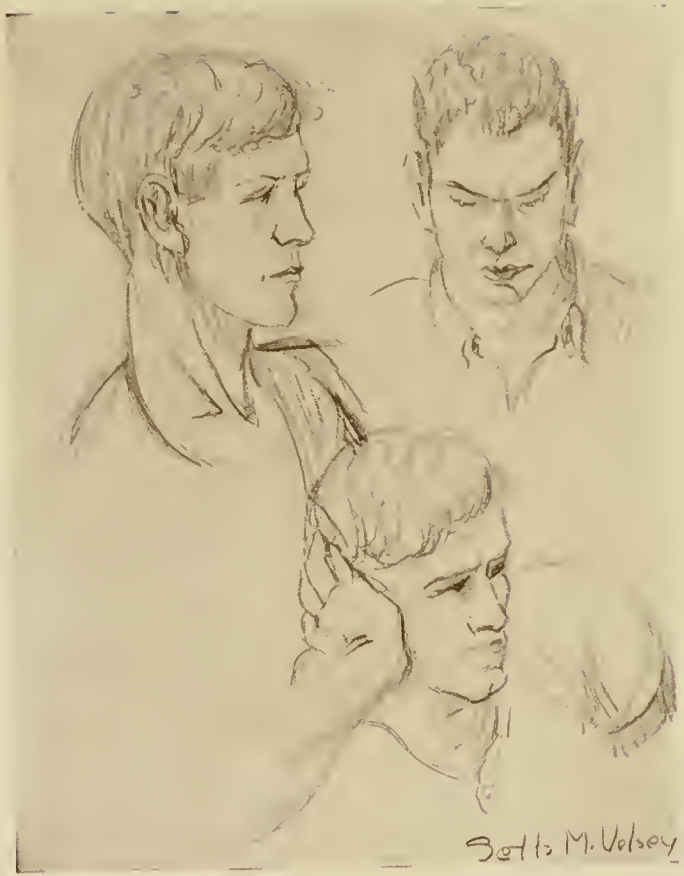
Arthur Gallion '24

PENCIL SKETCHING

C. T. Miers '25

W. I. Hamby '25

CHARCOAL DRAWING



Seth Velsey '26

QUICK SKETCHES FROM NOTE-BOOK WORK

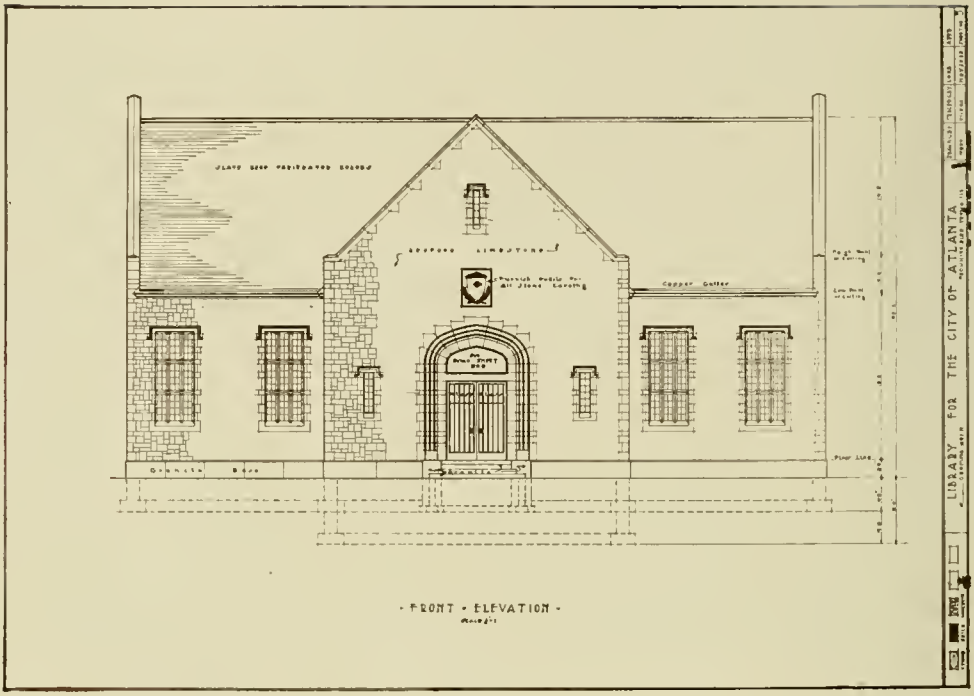
Seth Velsey '26

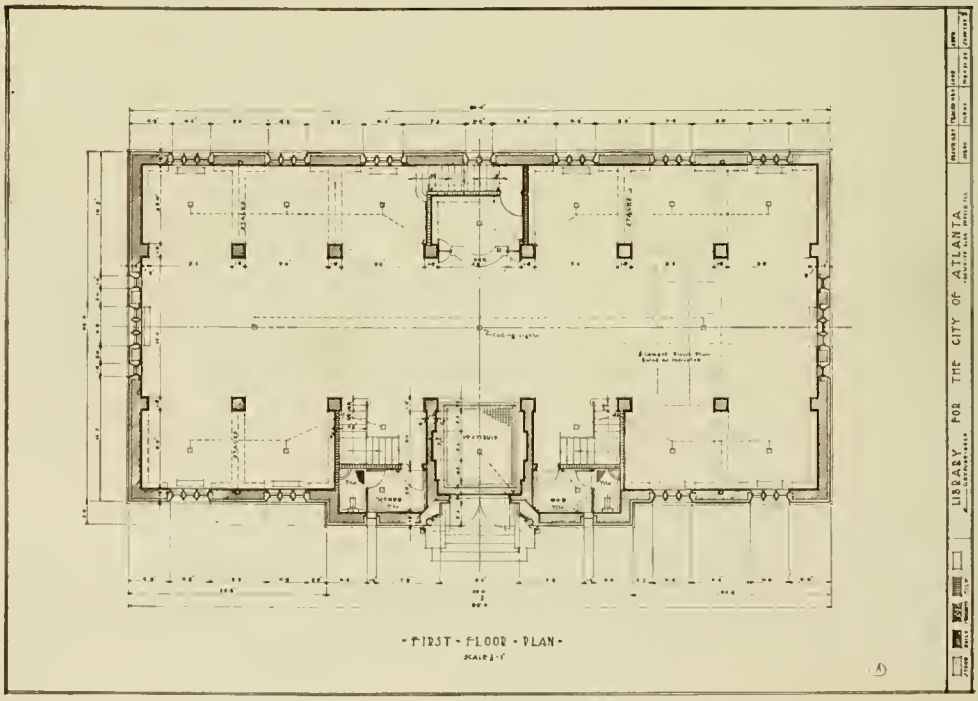
Water Color J. L. Berner '24

CONSTRVCTION

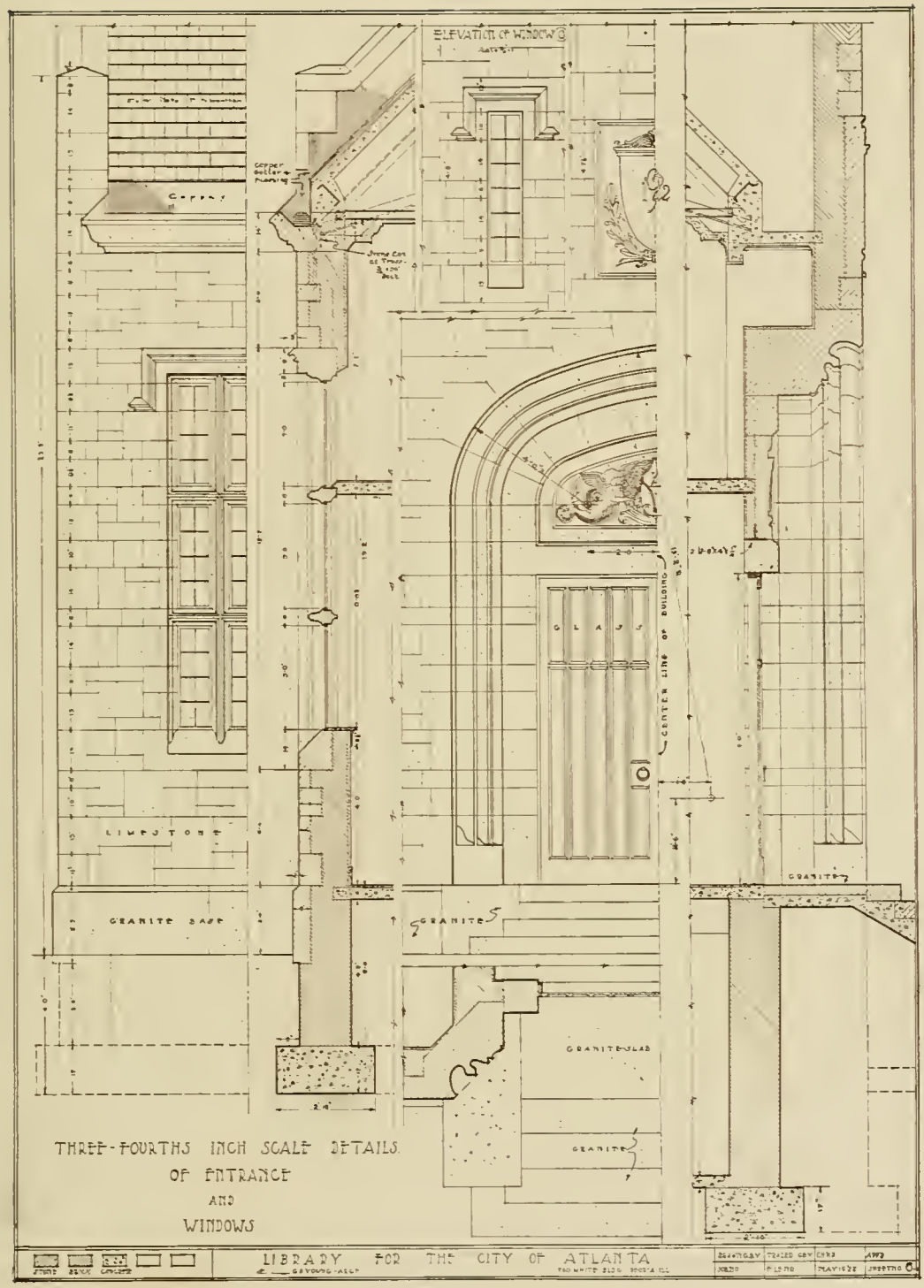
A REAL ESTATE OFFICE

H. F. Pfeiffer '25 First Mention



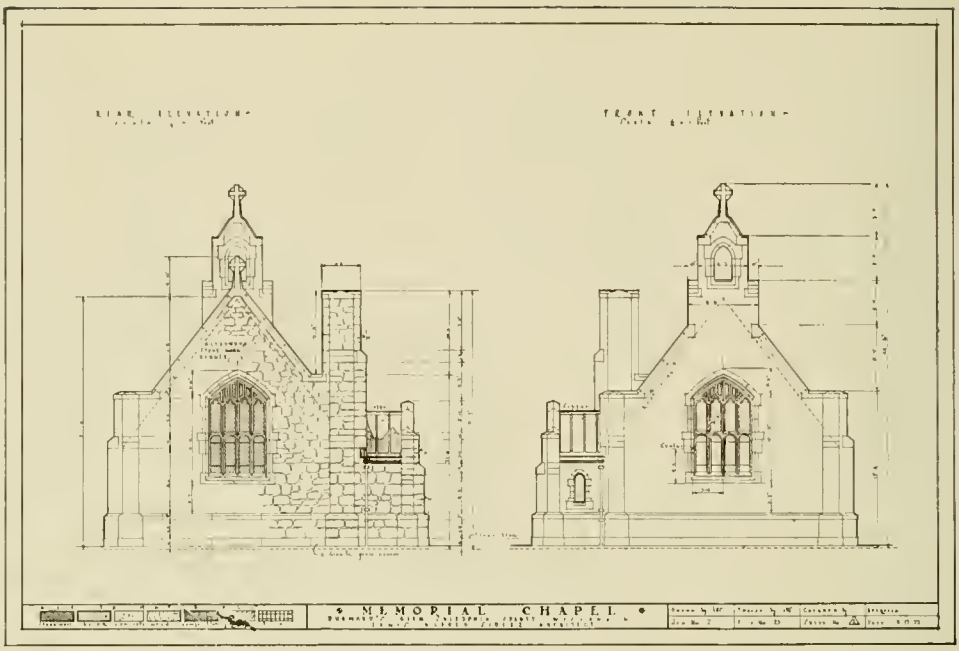


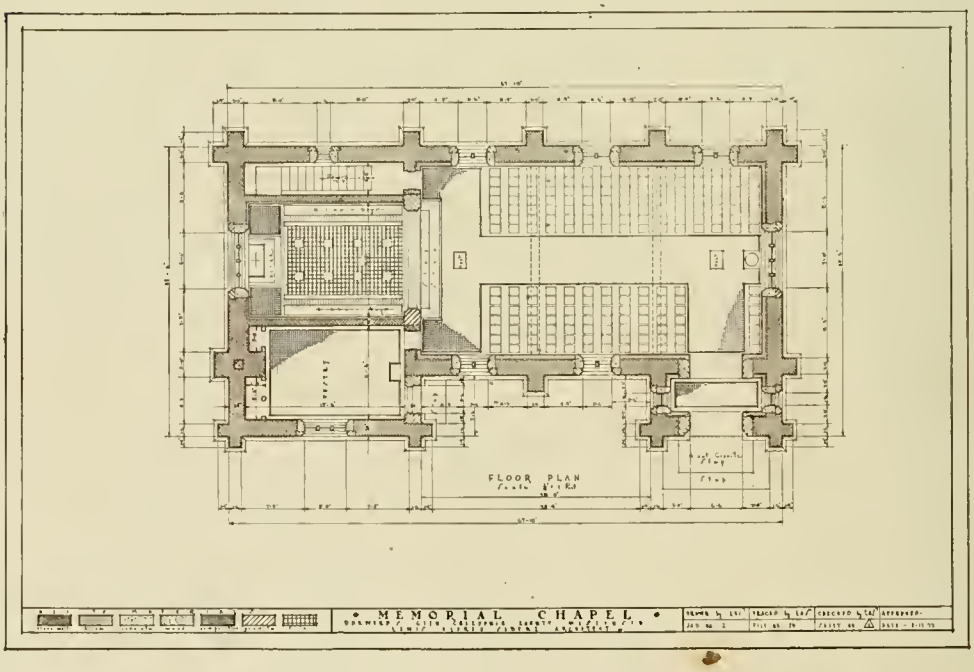
Working Drawings G. R. Young '24



Working Drawings

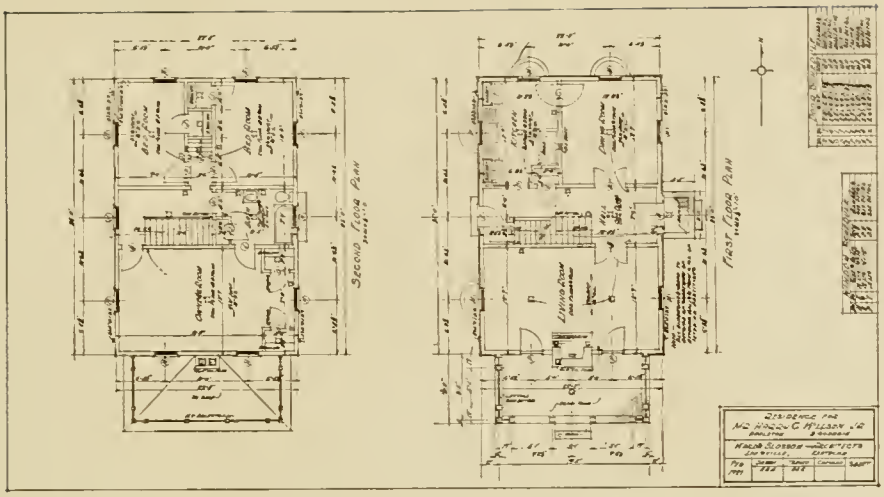
G. B. Young '24

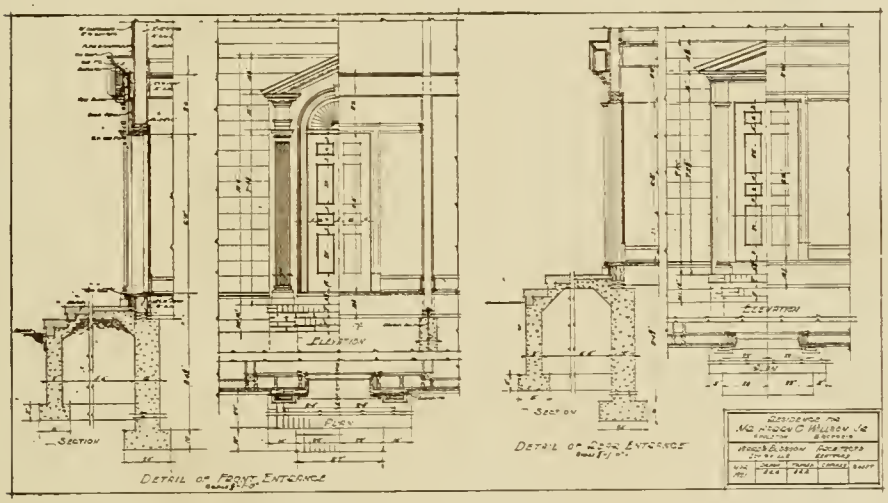


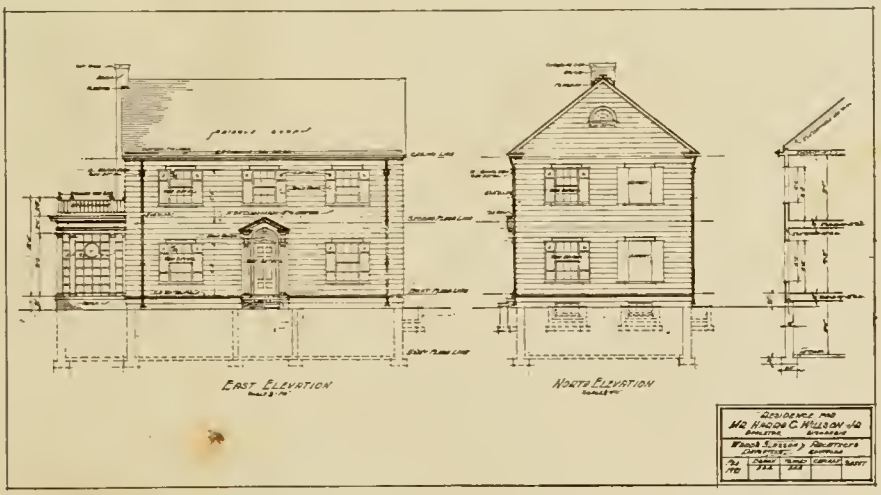


Working Drawings

L. A. Siberz '24

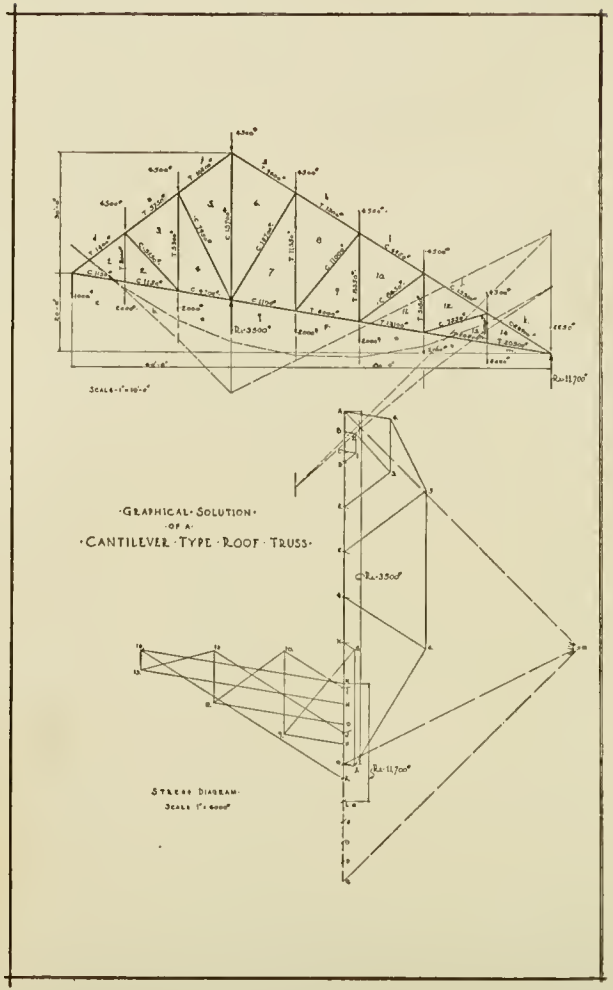




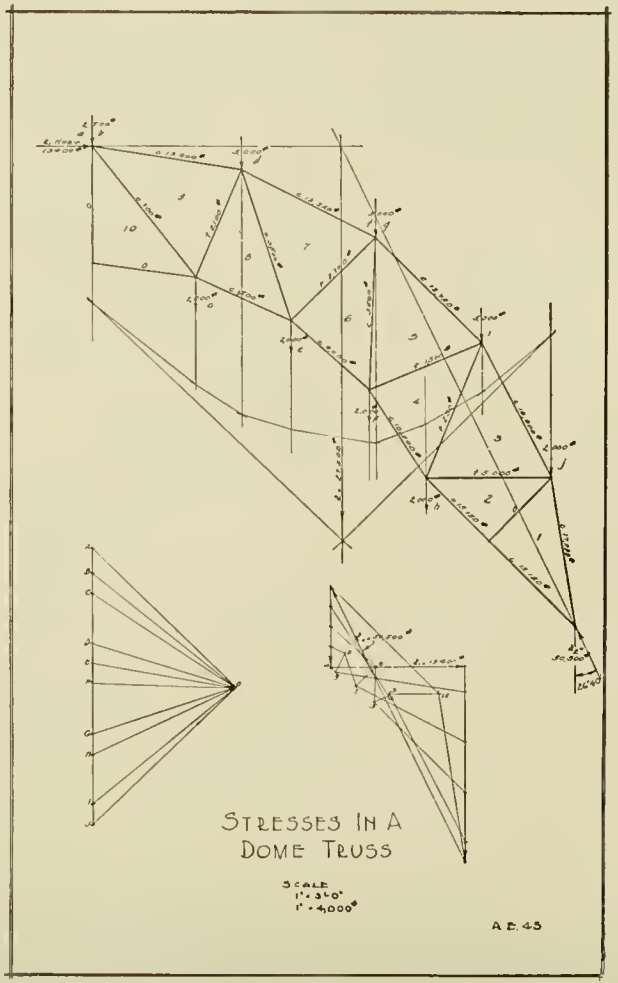


Working Drawings

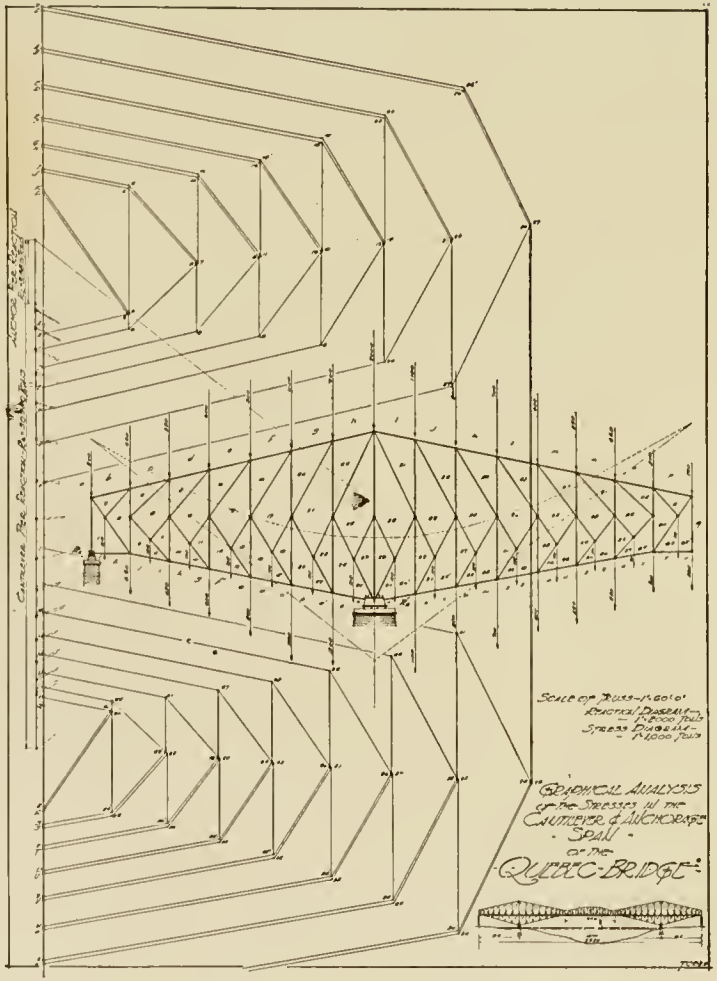
H. R. Russell '23



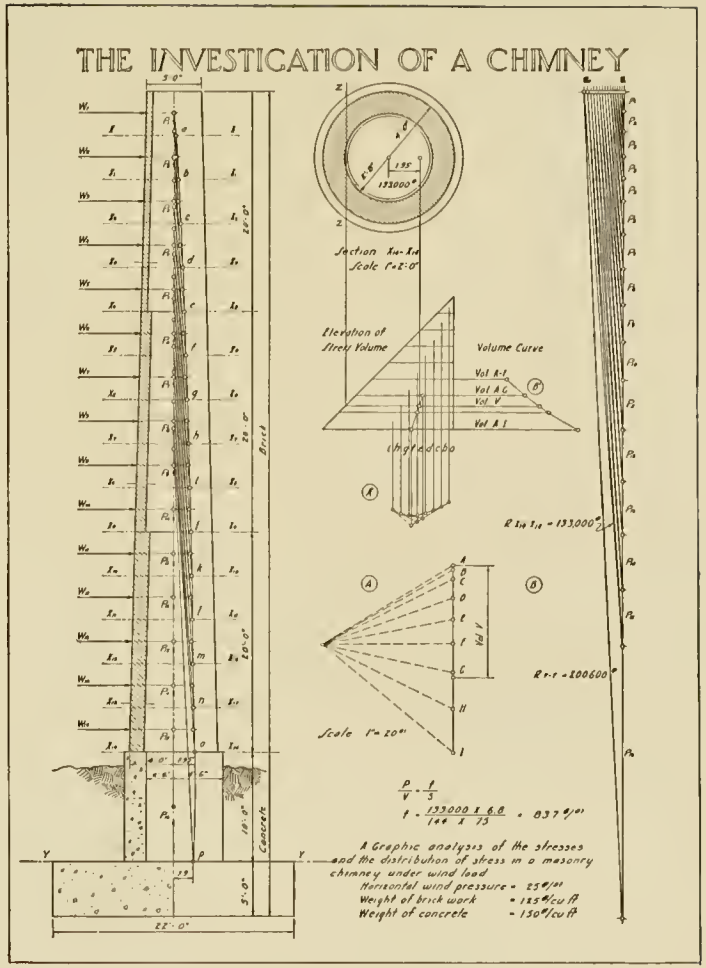
Graphic Statics E. L. Kemp '24



Graphic Statics R. J. Pheifer '24



Graphic Statics — T. C. Epps '23



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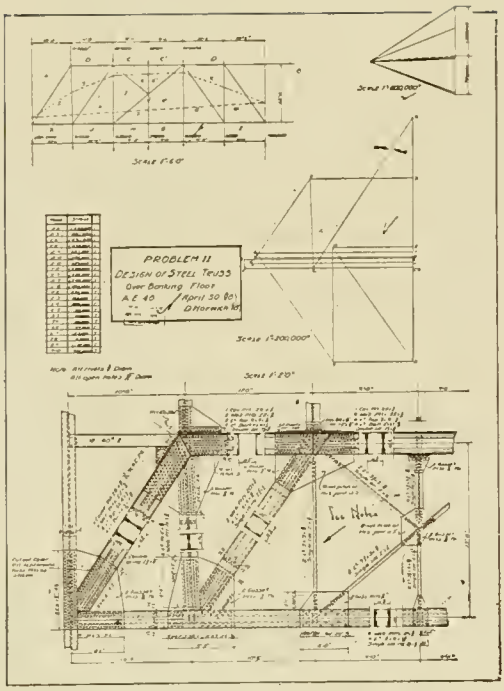
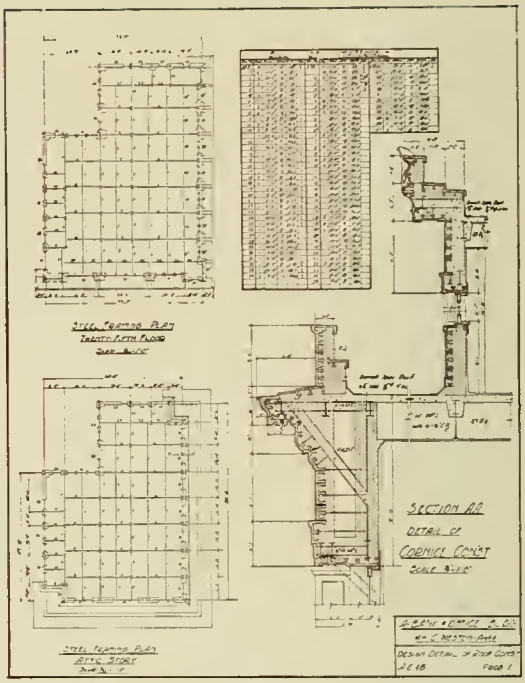


D. Horwich '18



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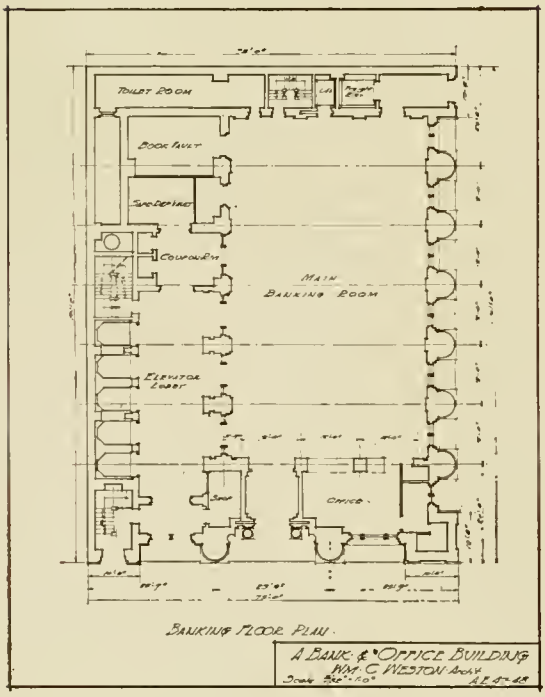

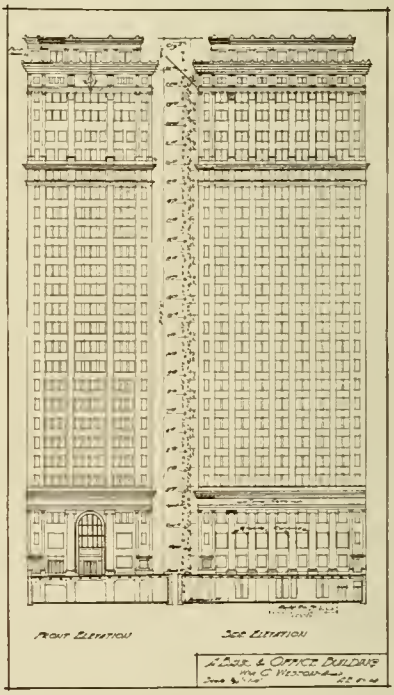

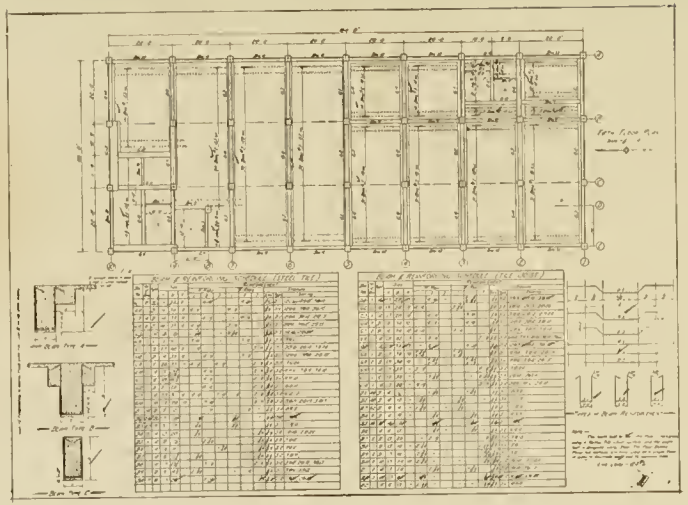

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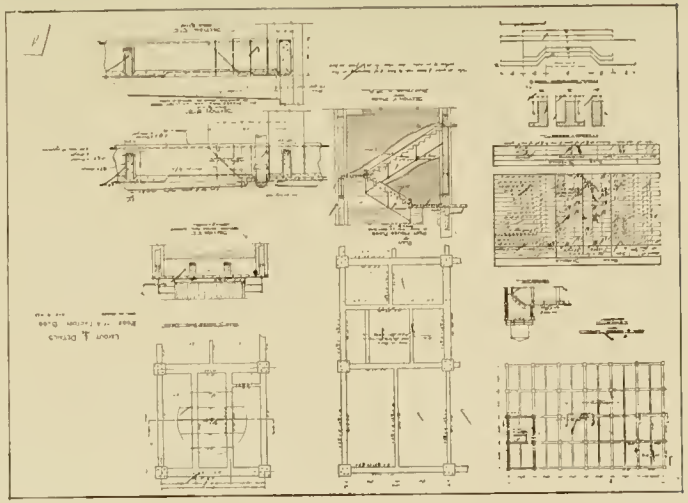

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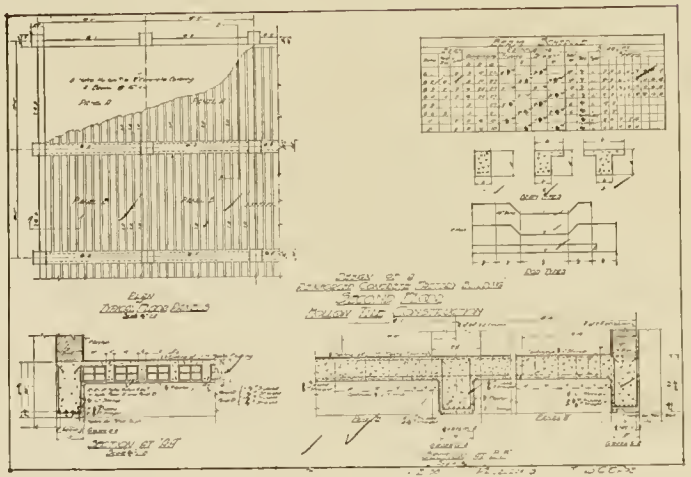

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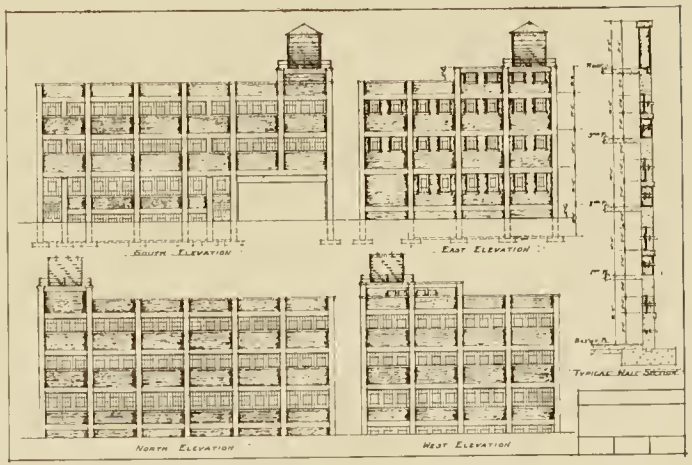

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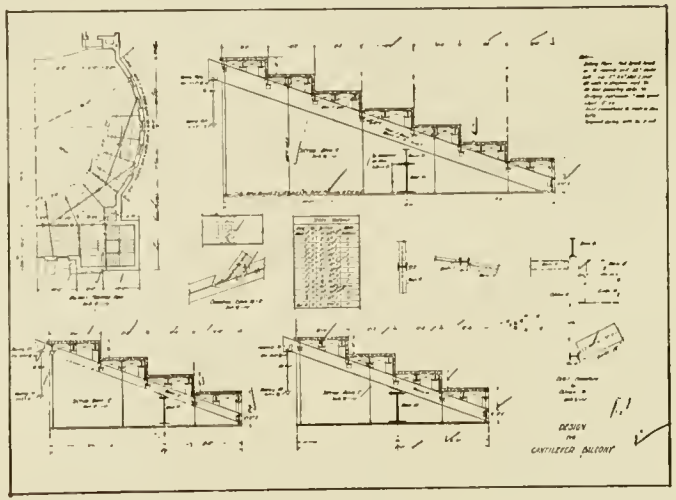

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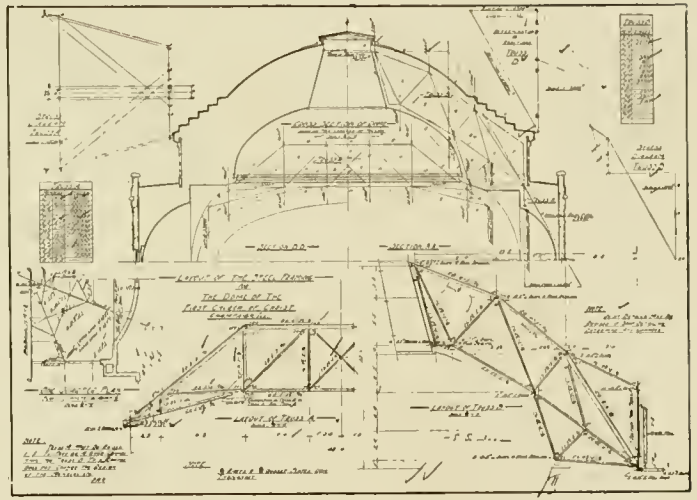

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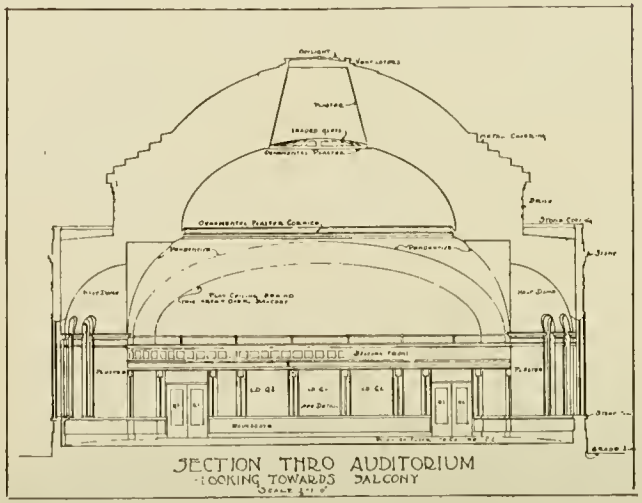

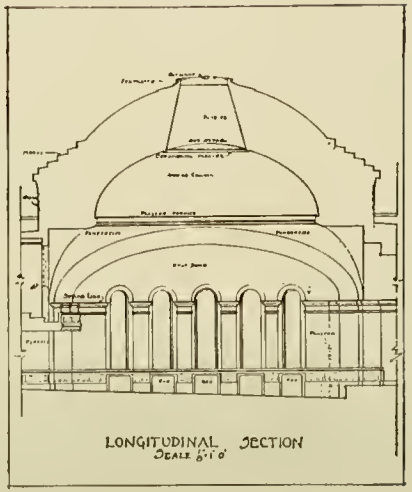

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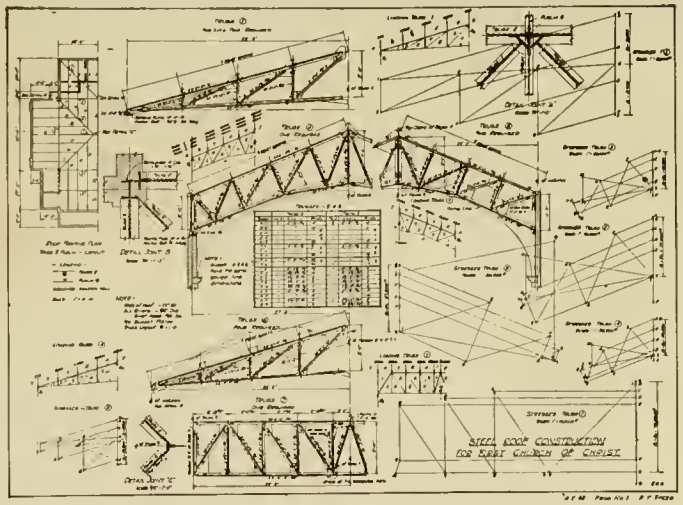

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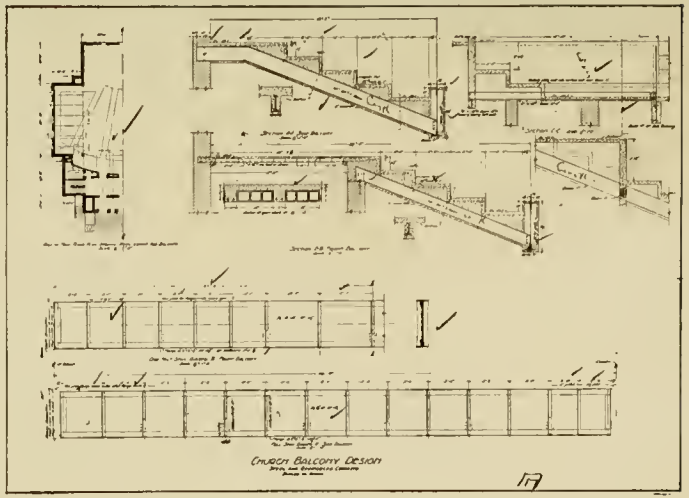

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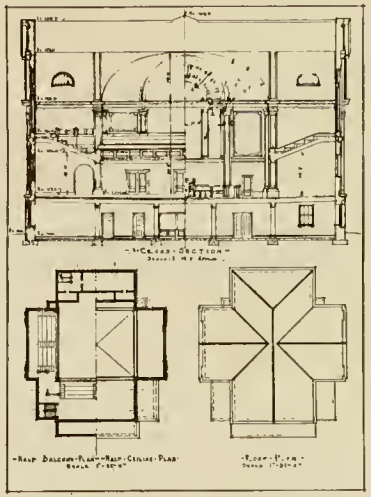

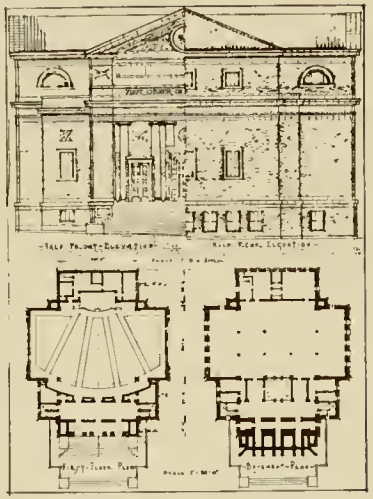

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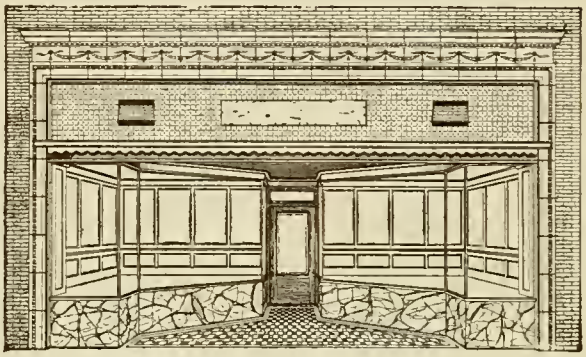

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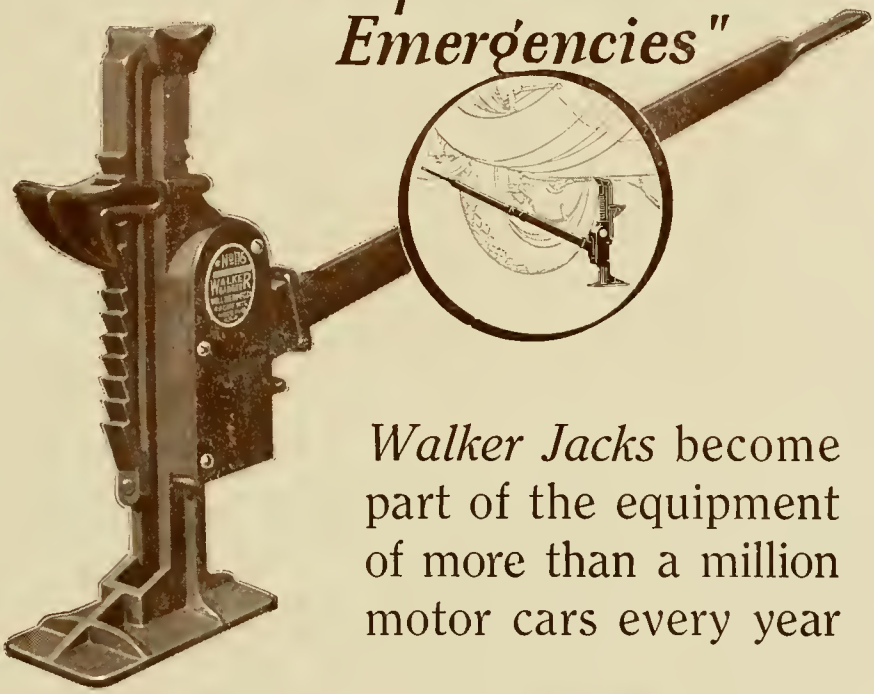

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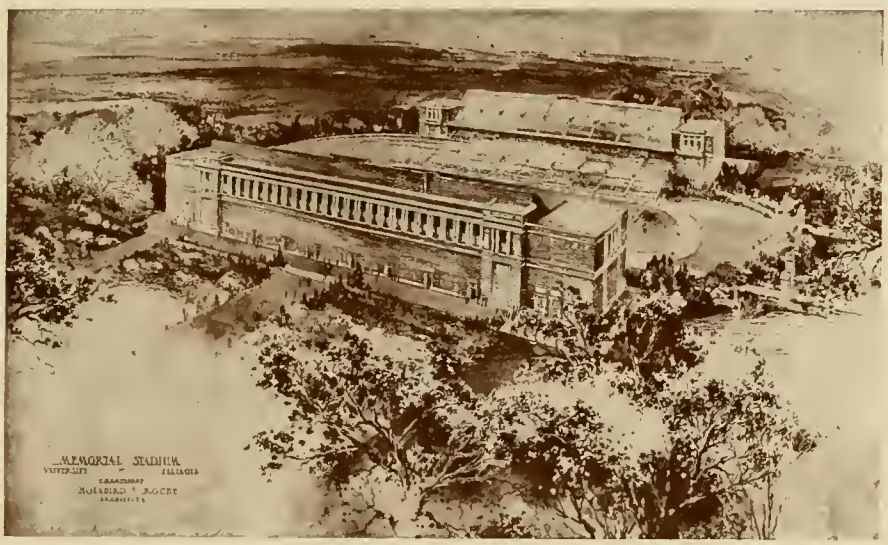

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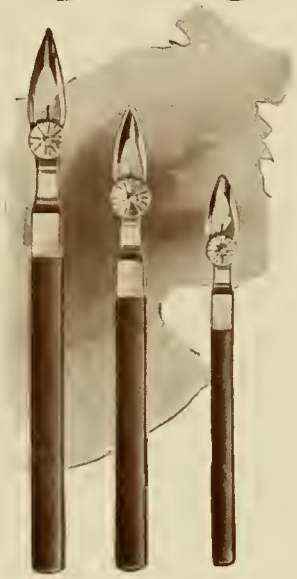

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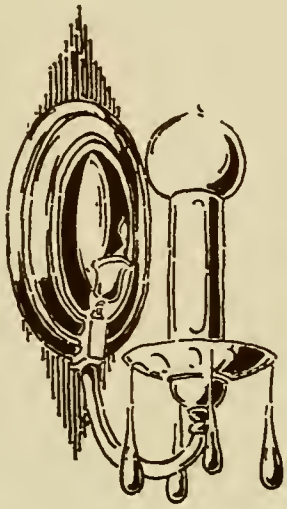

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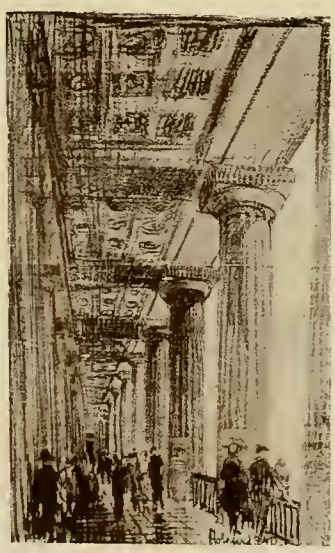

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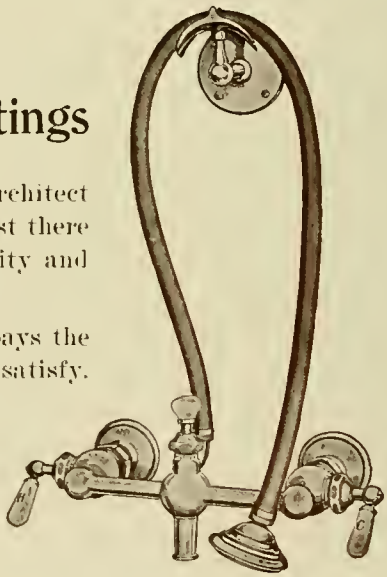

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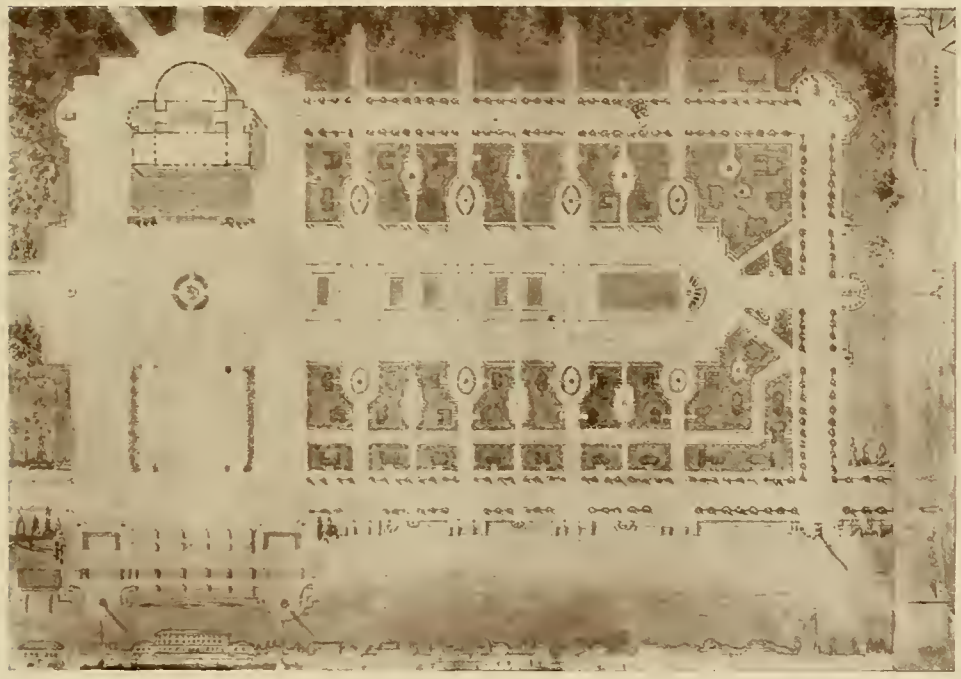

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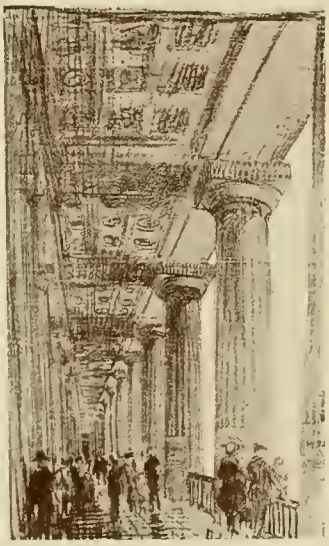

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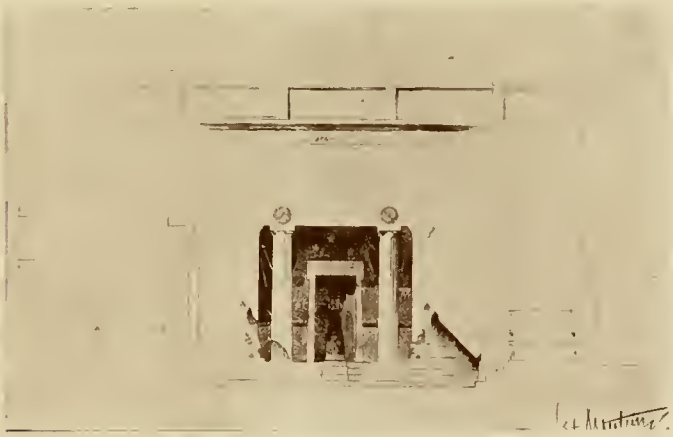

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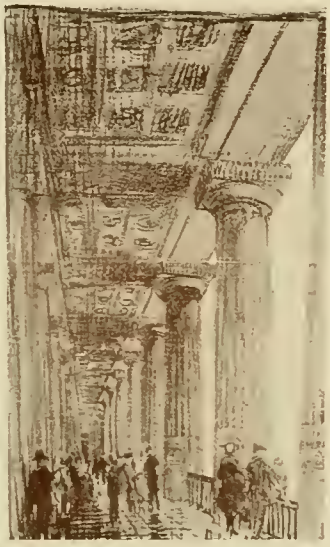

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