

ART OF TOMORROW



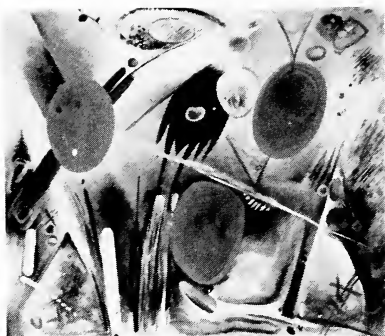
BAUER

GREAT FUGUE

FOURTY-ONE REPRODUCTIONS
FROM THE COLLECTION OF THE
SOLOMON R. GUGGENHEIM FOUNDATION
FOR NON-OBJECTIVE PAINTING
1071 FIFTH AVE. NEW YORK CITY 28

*Public Comment about Creative Painting:
"When you once see it and accept it
within yourself, nothing else will do"—*

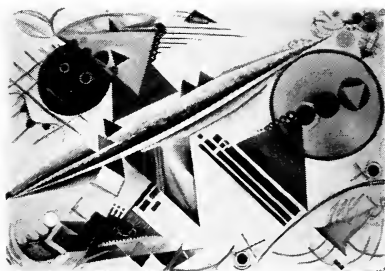
BAUER Symphony

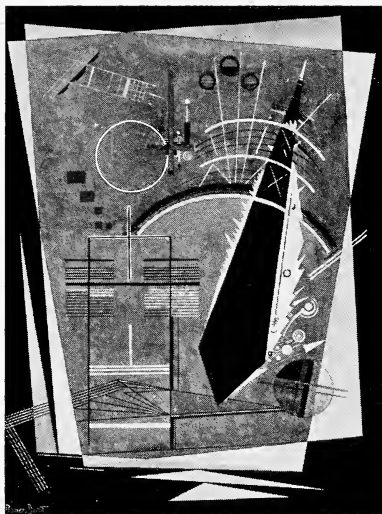


BAUER Space

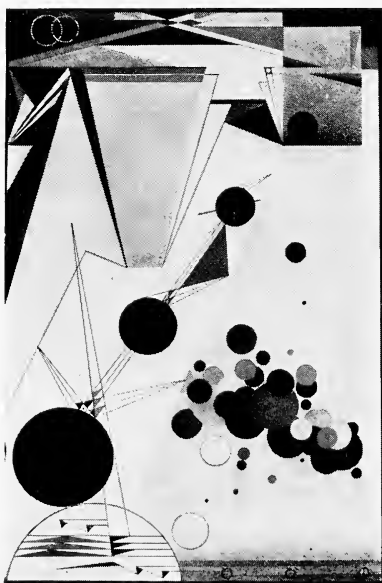


BAUER Fugue



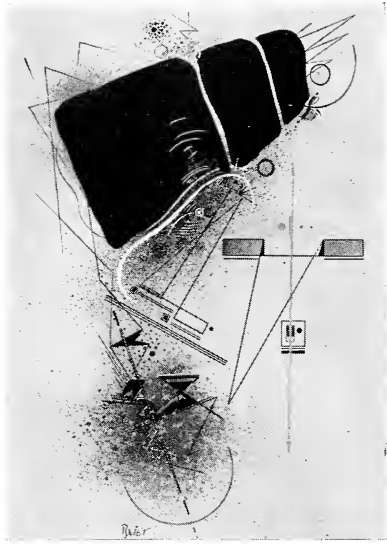


BAUER Green Point



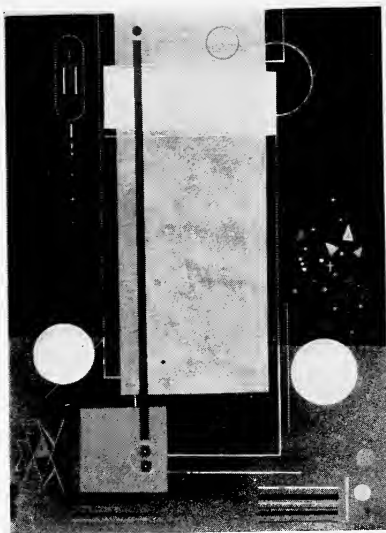
BAUER Coloured Circles

BAUER Light and Heavy

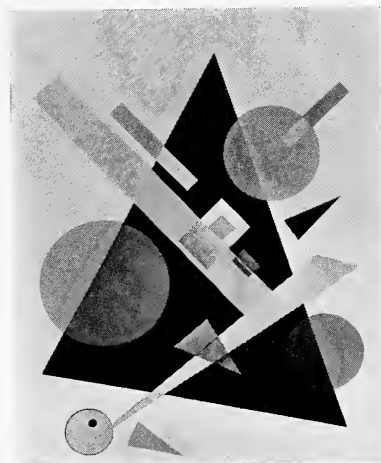


BAUER Counterpoint



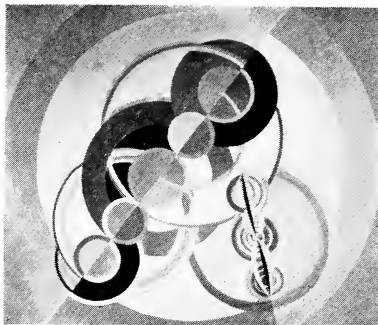


BAUER Andante



BAUER White Caro

DELAUNAY Circular Rhythm



EDWARDS
Composition No. 18



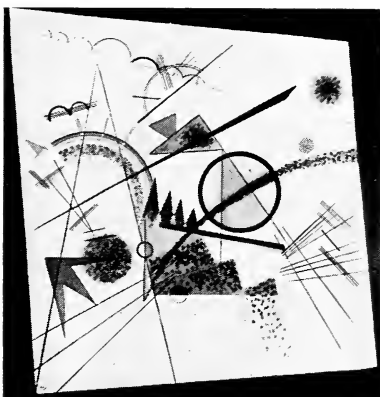


GLEIZES Composition

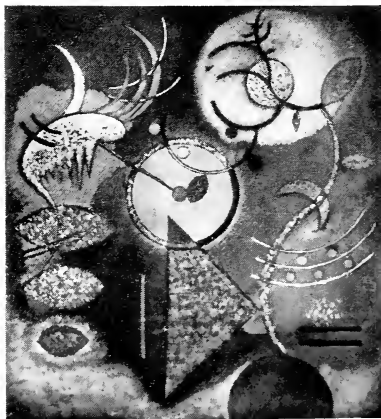


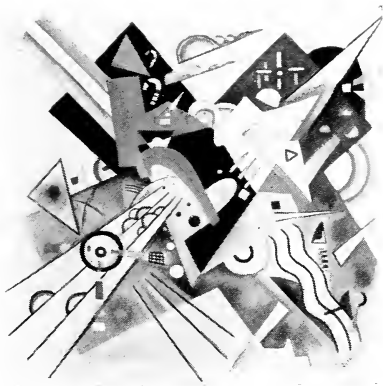
KANDINSKY
Russian Carnival

KANDINSKY Joy

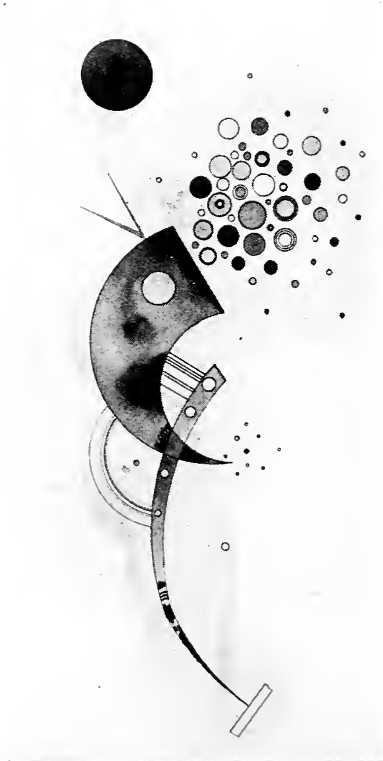


KANDINSKY Calm



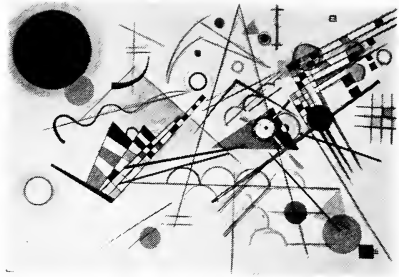


KANDINSKY Corners

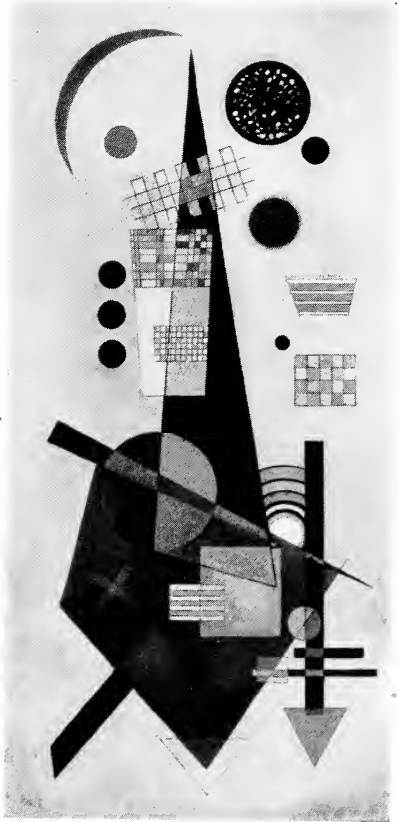


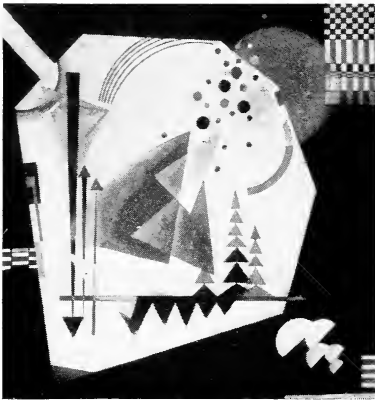
KANDINSKY Little Balls

KANDINSKY Composition 8

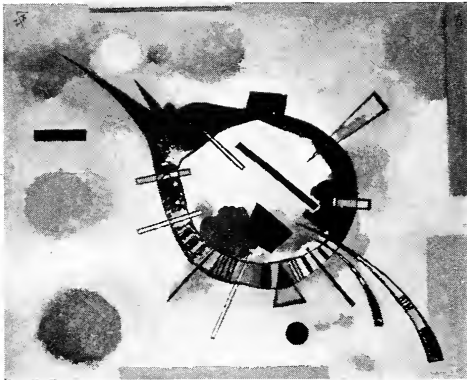


KANDINSKY Extended





KANDINSKY Sounds



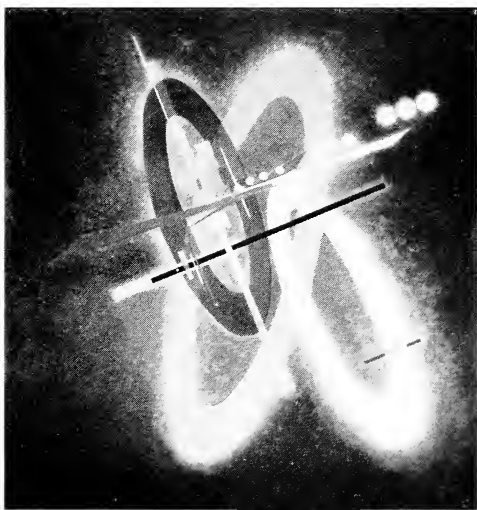
KANDINSKY
Yellow Center



KANDINSKY
Courbe Dominant



KANDINSKY Opus 678



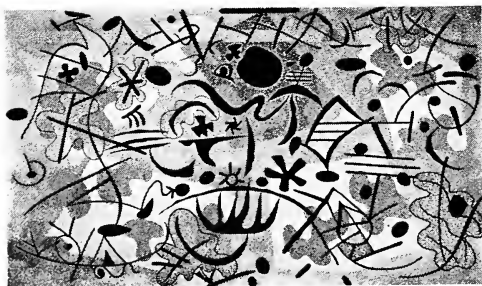
MATTERN Forzato



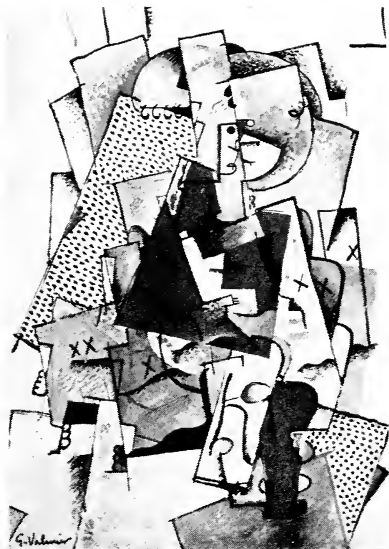
MOHOLY-NAGY
The Ovals



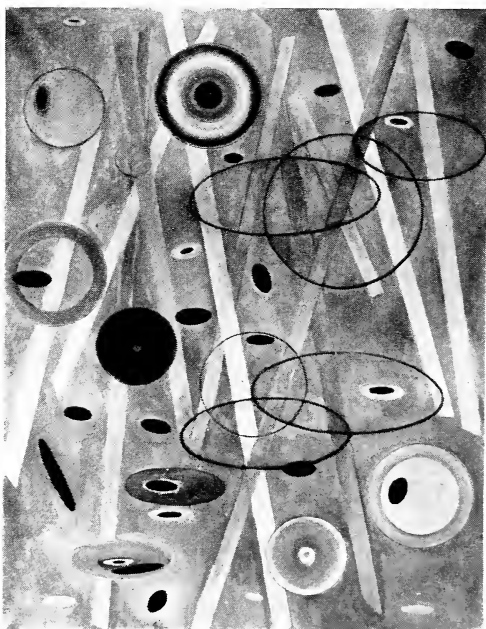
NEBEL Hymn No. 1



NEBEL Hymn No. 2



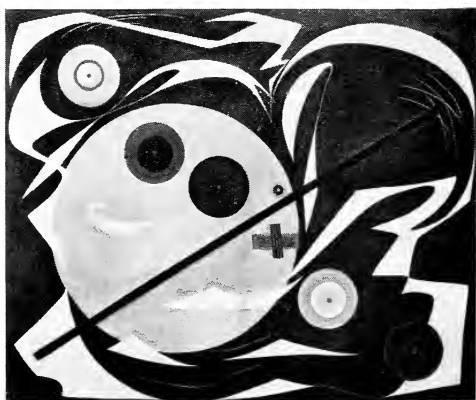
VALMIER Composition



REBAY Enjoyment



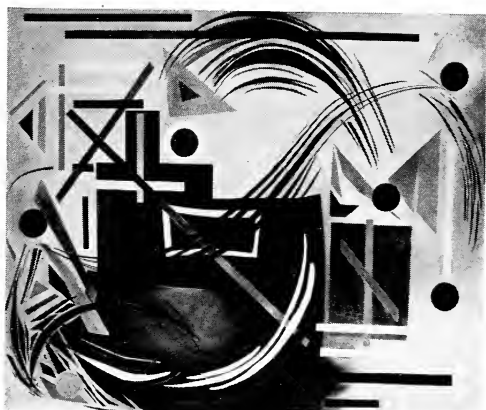
REBAY Rondo



REBAY
Andante Cantabile



REBAY Pavanne



REBAY Royally



REBAY Leggiero

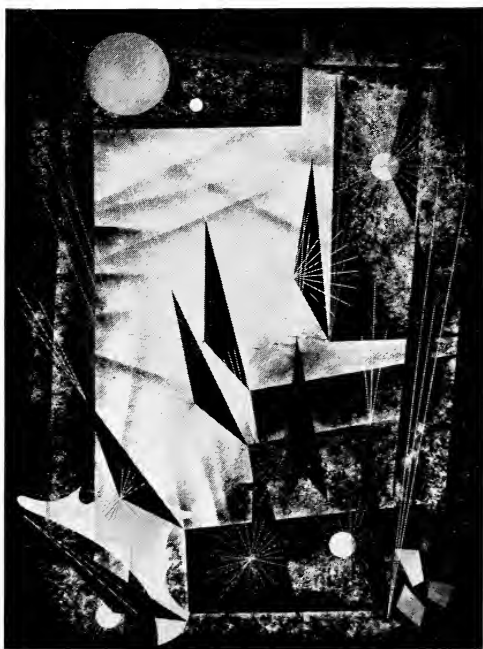


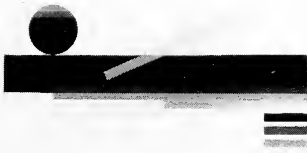
REBAY Tenderness

REBAY Ha Ha

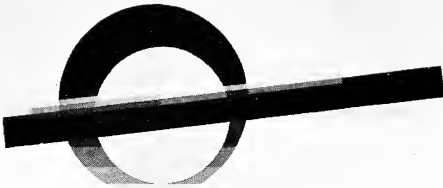


SCARLETT Composition

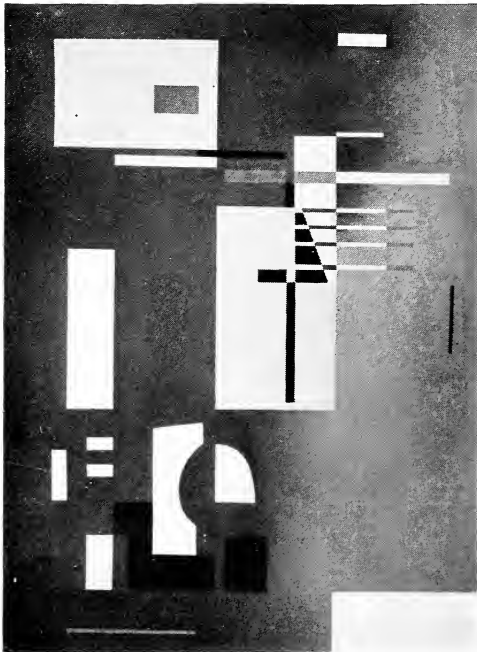




SCHWAB Construction



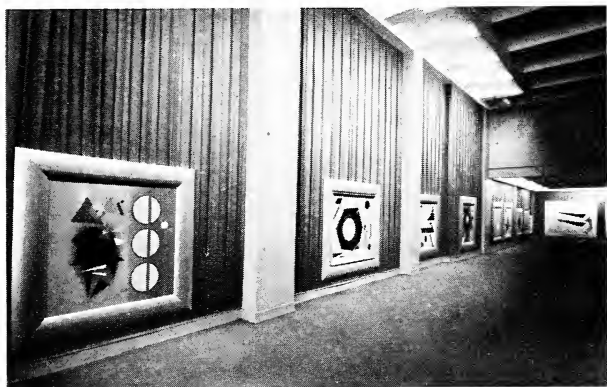
SCHWAB Construction



XCERON Composition
No. 251



MUSEUM OF NON-OBJECTIVE PAINTING—FIRST FLOOR



MUSEUM OF NON-OBJECTIVE PAINTING—FIRST FLOOR



KANDINSKY MEMORIAL, MARCH - OCTOBER 1945



MOHOLY-NAGY MEMORIAL, MAY - JULY 1947

"To free ourselves from absorption in external objects is called Non-Objectivity. When we are in a position to do so, the nature of Dharma will be pure. For this reason we take Non-Objectivity as our basis."— From the Sutra of Wei Lang (638-713), the most famous master of the Tang Dynasty.

Where does this come from? You do not see parts of the earth. It is bigger than earth. It is the creation of serene eternal rhythms. It responds to the inner and outer-most vision of world order and unity. Through the spirit conceived by the soul of the prophetic master painter, it is brought to the layman, whose eye receives it as the soul finds it. It is healing and helping. It is the finality of absolute beauty.

While objective painting appeals to the senses and intellect, Non-Objective or creative painting appeals to soul and intuition. This appeal touches the soul to the degree of its depth and its advance in the control of the senses. The rhythm of the inbetween creates the work of art.

These paintings elevate the onlooker through pleasurable realization of aesthetic refinement to harmony containing order, which proves satisfying to the soul's need for perfect peace.

HILLA REBAY

