T

ART OF SINGING,

50040

IN THREE PARTS;

TO WIT;

I. THE MUSICAL PRIMER,
II. THE CHRISTIAN HARMONY,
III. THE MUSICAL MAGAZINE.

BY ANDREW LAW.

FIFTH EDITION.—PRINTED UPON THE AUTHOR'S NEW PLAN.

PART THIRD.

PHILADELPHIA:

PRINTED FOR THE AUTHOR, BY ROBERT & WILLIAM CARR, No. 51, SANSOM STREET.

DISTRICT OF MASSACHUSETTS DISTRICT, TO WIT;

BE IT REMEMBERED, That on the tenth day of December, in the twenty-eighth Year of the Independence of the UNITE
OF AMERICA, ANDREW LAW, of the said District, deposited in this Office the Title of a Book, the Right whereof he
Author, in the words following, to wit:

The Art of Singing; in Three Parts, to wit; 1. The Musical Primer. 2. The Christian Harmony. 3. The Musical Maga
ANDREW LAW. Fourth Edition, with additions and improvements. Printed upon a new plan.

In conformity to the Act of the CONGRESS of the UNITED STATES, entitled, "An Act for the Encouragement of Learning, by
the Copies of Maps, Charts and Books, to the Authors and Proprietors of such Copies, during the Times therein mentioned."

A true Copy of Record.

Attest, N. GOODALE, *Clerk.*

N. GOODALE, { *Clerk of the D*
Massachusetts

A VIEW OF THE NEW PLAN OF PRINTING MUSIC,

AND OF THE NEW METHOD OF TEACHING THE ART OF SINGING.

THE Plan and Method exhibited, are different from any that have yet appeared. The principal objects of this plan and of this method, are to lessen the burden of the learner; to facilitate the performance, or practice of Music; and to promote a general improvement in the praises of our God and Redeemer.

Music printed without the lines, is more simple than it can be on lines and spaces; because the lines and spaces increase the number of the parts which compose the characters, and render them more indistinct, and more difficult to be retained in the memory. This plan will assist both the learner and the performer, in ascertaining the true sounds of the notes in instances where the old method cannot afford any aid for that purpose.

The Music is taught in this method by the degrees of the key, and the common chord taken upon the key note, or first degree of the key. Lessons of these are given in the scale of rules. There are only two keys in music, the sharp, or major key; and the flat, or minor key. There are also only two common chords taken upon the key note, or first degree of the key; one for the sharp key, and one for the flat key.

These keys and common chords have their particular characters for each degree, which are fixed invariably; and whenever the key be shifted from one letter to another, the characters and the common chord are shifted with the key; and retain, from the key note, the same order of characters, of names and of arrangement of tones and semitones. Hence, this method marks, with certainty, the intervals, or distances of the sounds. The places of the tones and semitones, the major and minor seconds, thirds and fourths are always in view. The semitones lie between the diamond and the square, and the quarter of a diamond and the square with a dot over or under it. The diamond has a semitone above it, and three notes below at the distance of a whole tone; the quarter of a diamond without the dot, has a semitone above, and two notes below of a whole tone; the square without the dot has a semitone below, and two notes above of a whole tone; the square with the dot has a semitone below, and three notes above of a whole tone; the quarter of a diamond with the dot has a whole tone above and below; the round with and without the dot has a whole tone above and below. Those who learn from this system can perform with confidence and firmness. Hence, when any two notes are placed at the distance of a second, a third or a fourth, it will instantly appear from the sight of the characters, whether the interval be a major or minor second, third or fourth. This is an advantage which the old method can never possess; for it cannot be known from the common notes upon lines and spaces, whether these intervals be major, or minor, only by referring back to the cliffs; but in this method it is visible in every bar

This similarity of the characters, of the names of the notes, and of the order of the tones and semitones, in every part of the music, and in all the different changes of the keys, render the business of the learner very simple and easy; and will greatly diminish the expenses of tuition, and the consumption of time necessarily employed in learning the Art. By this method, children will soon learn to read music as easily as they read other books. And those who practise upon this method, will find the burden of the performer greatly alleviated, and they will be able to sing any part that is within the compass of their voices.

The following are testimonials in favor of the new method of noting and printing Music. The Rev. WILLIAM STAUGHTON, D D. *Rev.* B. ALLISON, D. D. *Rev.* JOHN M'CLASKEY, *Rev.* RICHARD SNEATH, *Rev.* WILLIAM COLBERT, G. K. JACKSON, *Mus. Doct. Professor* HUBBARD, *Captain* JOHN HENRY, *and* JONATHAN H. HUBBARD, *Esquire, are gentlemen of high respectability in Literature, and of a fine taste in the Art of Music. Their opinions of the system will add great weight in support of the plan. They are, therefore, here presented to the public.*

The preceding statement of the numerous advantages which result from Mr. Law's new mode of writing and teaching sacred music, we believe to be correct. The angular appearance of some of the characters Mr. Law has selected, may not at first strike the eye so agreeably as the round ones in common use, but, when the pupil, as by a charm, finds himself suddenly introduced into the knowledge of music,

and in possession of Ideas which have been acquired, before the present happy invention, only by a series of tedious labour, he will feel himself impelled to respect the talents of Mr. Law, and, as a testimony of his gratitude, to assist in procuring him a deserved retribution in the circulation of his work.

Teachers of Psalmody in the United States and other parts of the world, are requested to investigate and patronise it. They will find its principles easily attained, and in the use of it, their toil diminished and their success increased.

We cordially wish the work an universal circulation.

W. STAUGHTON.
B. ALLISON.

The Committee appointed by the Conference to take into consideration Mr. Law's new method of noting and teaching vocal music, *Report*,

First. It is their opinion that the said method is an improvement; and that learners will obtain the knowledge of vocal music and the art of singing, sooner and easier therefrom than from the old method.

Secondly. The Committee do hereby recommend the said method, and the books containing the same, to the use of those who may be disposed to learn Sacred Music.

JOHN M'CLASKEY.
RICHARD SNEATH. } *Committee.*
WILLIAM COLBERT. }

Philadelphia, April 10th, 1807.

SIR,

NEW-YORK, December 5, 1805.

The Italian Solmization formed by Guido into Hexachords and Tetrachords, with the art of reducing all Music to the Natural Major and Minor Keys by the use of Transposition Cliffs, is very difficult to students in general, also the French Solmization (though a great improvement on the Italian) is possessed of the same labour of Transposition. The time and study it will take learners to be well acquainted with the seven Cliffs, viz. the Soprano, Mezzo-Soprano, Contra-Tenor, Tenor, Tenor Bass, Bass and Treble, is *very materially* lessened by your new and ingenious plan of Notation, being an important discovery for the expediting of Practical Psalmody.——With wishing your plan the success it merits,

I am Sir, with much respect,
Your humble Servant,
G. K. JACKSON.

Rt. DREW LAW.

DARTMOUTH COLLEGE, 2d November, 1805.

To all whom it may concern,

This may certify, that I have carefully perused Mr. ANDREW LAW's new method of noting and printing Music, and feel confident that it is much preferable to the common practice of printing on lines and spaces, for Church Music. I likewise feel confident that his method very much diminishes the task of learning to read Music by note. The method in which he has arranged the different parts of tunes, though considered by some as an innovation, is perfectly agreeable to the practice of Handel, Arne, Boyce, Purcel, Arnold, Madan, and all the great European masters.

JOHN HUBBARD,
Mathematical and Natural Philosophy Professor.

SIR,

WINDSOR, November 8th, 1805.

I tender you my best thanks, for the copy of your "*Art of Singing;*" and am much flattered with the assurance that my opinion of your system, would be pleasing to you. I can only say, that, I shall rejoice in every opportunity of giving my testimony to your merit, as *the Inventor of the best and most summary mode of obtaining a knowledge of vocal Music.*

I am aware that envy, prejudice, a barbarous taste, and the obstinacy of the vulgar, will place obstructions in the way of your laudable endeavours, to introduce Music as a science, and the compositions of the great masters, into our churches and religious assemblies:—but it will be some consolation to reflect, that, you share the fate of all those who first attempt to improve the human species, in whatever is either useful or ornamental. The thunders of the Vatican did not deter Gallileo from teaching that the earth was spherical; nor the murmurs of the Sorbonne, interrupt the useful labours of La Fontaine; nor will you, I trust, be discouraged by difficulties, which will certainly yield to time, and the prevalence of correct information.

I am, Sir, with much respect and esteem,
Your most humble Servant,
JOHN HENRY.

Reverend Mr. LAW.

WINDSOR, VERMONT, November 12th, 1805.

DEAR SIR,

Having attentively examined your new method of printing and teaching vocal Music, it has my entire approbation; and every departure from the old mode I deem a useful improvement.

The tunes contained in your three several parts form a collection of sacred harmony, decidedly preferable to any heretofore published in America, and appear to me well calculated to correct the public taste, and, what is of more importance, to aid the cause of virtue and religion.

I am, Dear Sir,
Your very obliged Servant,
JONATHAN H. HUBBARD.

MR. ANDREW LAW.

The Subscribers having learned the Art of Music, by the Rev. Andrew Law's new system, can state from experience, that they have found a previous study of it, of the utmost importance in gaining a knowledge of vocal music, written or printed with the old notes on lines and spaces. Considering the simplicity of this system, when compared with the old method, and reflecting on the difficulties attending the study of that method, which, from a previous knowledge of this system, are rendered mere trifles; we do not hesitate to declare, that such a course is to be preferred by all who wish to gain a knowledge of the art of music in a short time.

MICHAEL SNIDER.
CHARLES A. ERDMANN.
GEO. SNIDER.

Philadelphia, June 13th, 1811.

ADVERTISEMENT.

The first and second Parts of the Art of Singing are comprised in the Harmonic Companion, which is a volume of 120 pages. It contains the rules of Psalmody, one hundred and forty five Psalm and Hymn tunes; which are adapted to all the different metres now in use: and eight set pieces.

The music is selected from the most eminent masters, and is published upon the most correct principles of the art, and according to the original design of the authors.

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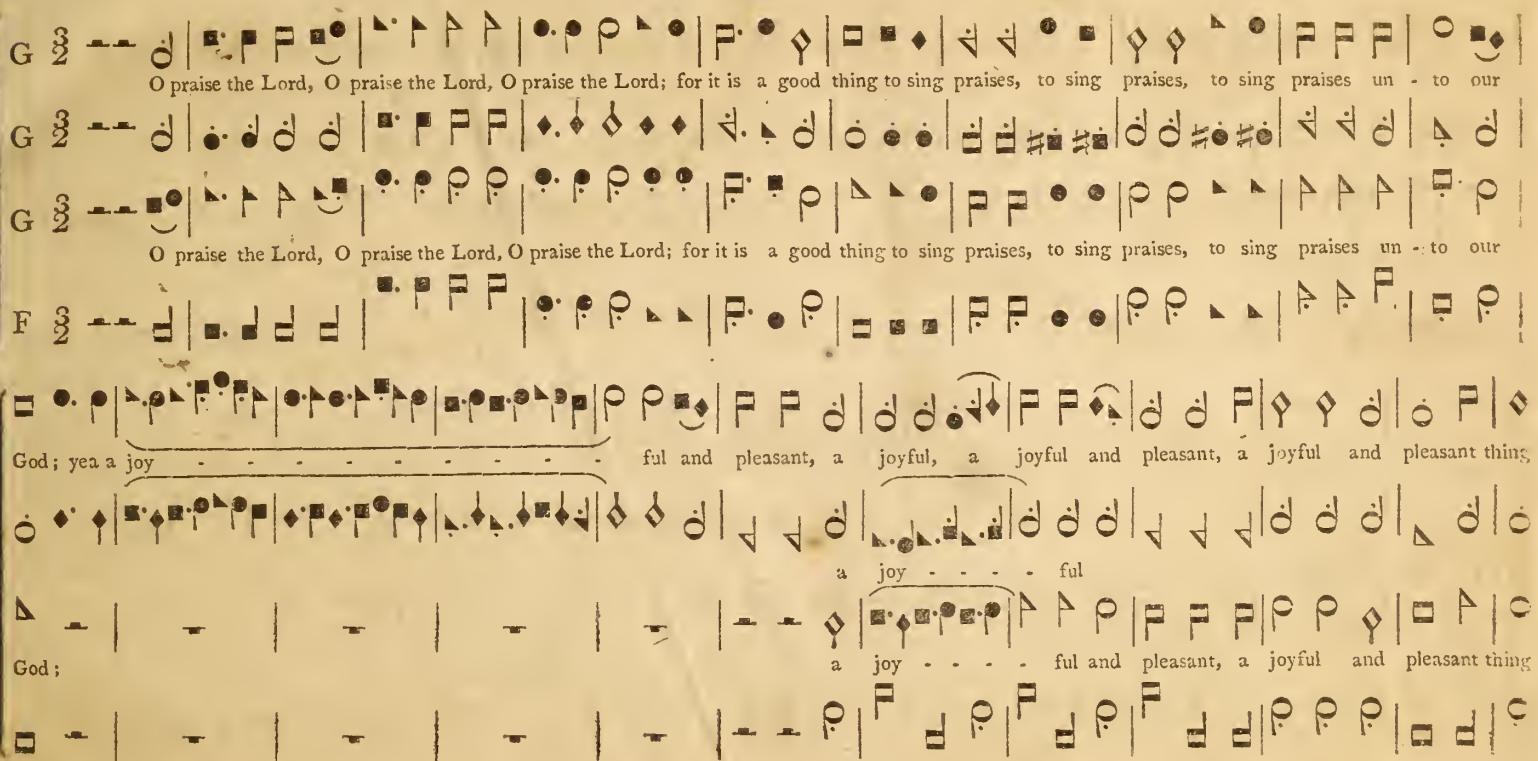
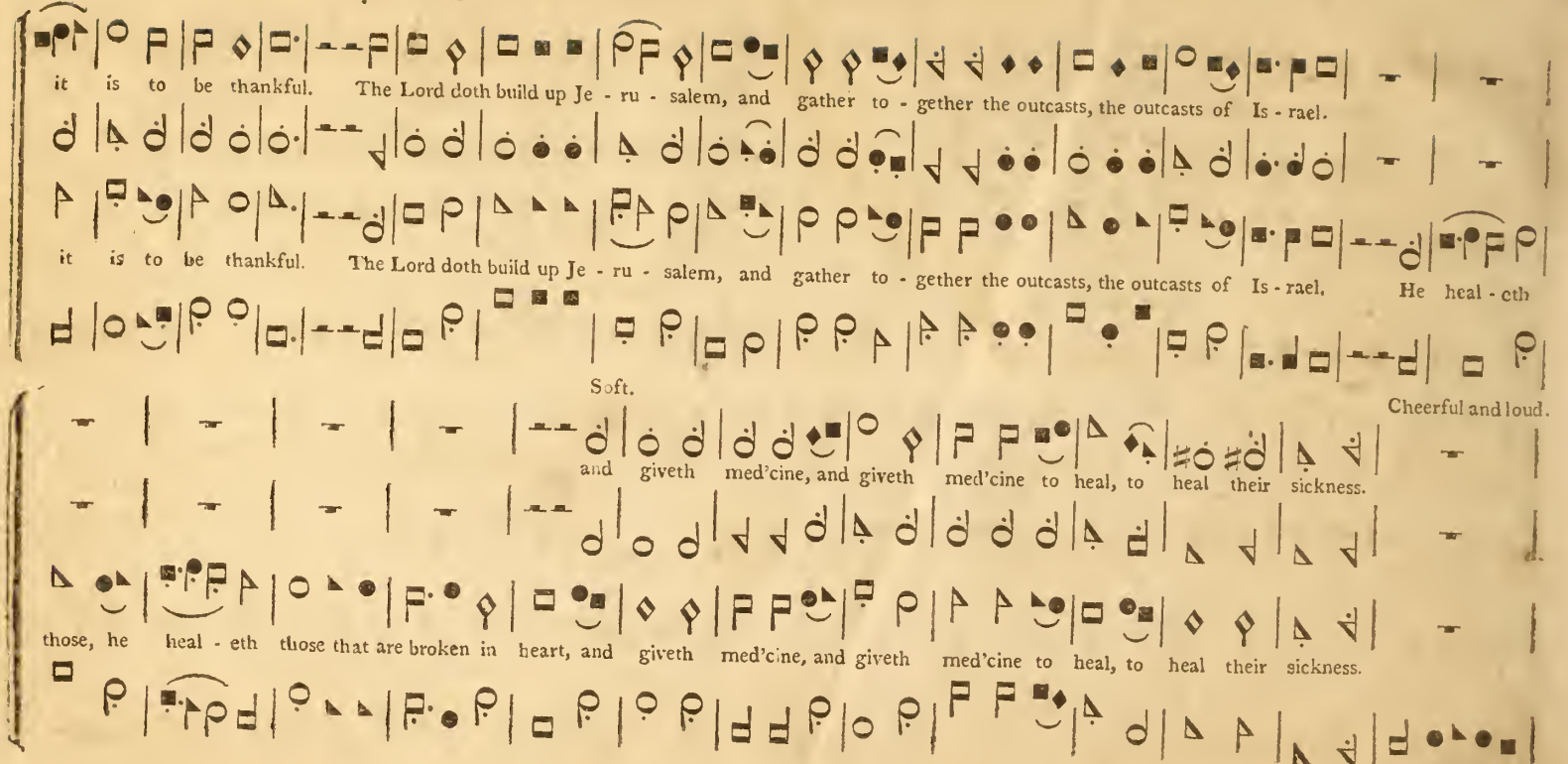
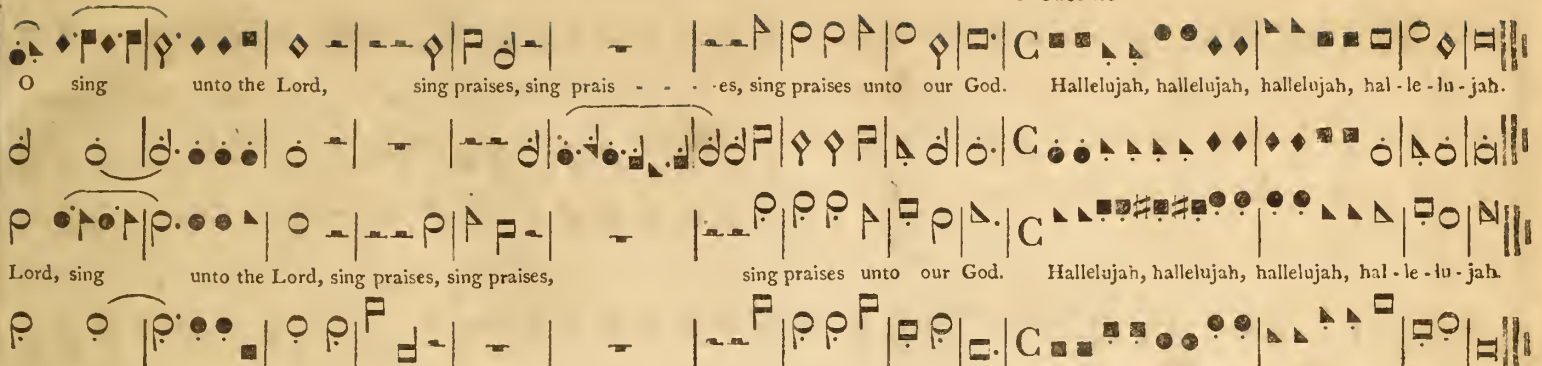

O praise the Lord, O praise the Lord, O praise the Lord; for it is a good thing to sing praises, to sing praises, to sing praises un - to our
O praise the Lord, O praise the Lord, O praise the Lord; for it is a good thing to sing praises, to sing praises, to sing praises un - to our
God; yea a joy - - - - - - - - - - ful and pleasant, a joyful, a joyful and pleasant, a joyful and pleasant thing
a joy - - - - ful
God;
a joy - - - - ful and pleasant, a joyful and pleasant thing
B
a joyful, a joyful

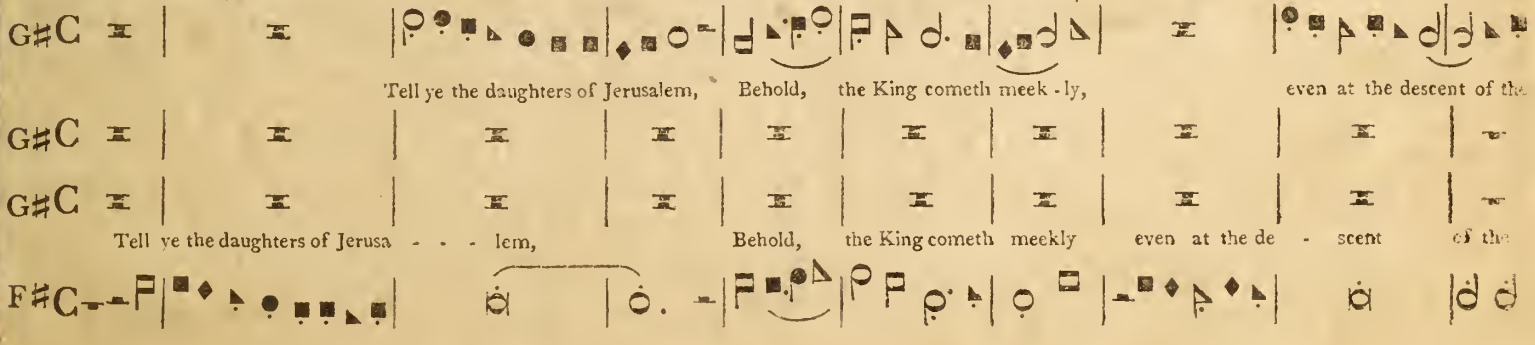
Moderate.

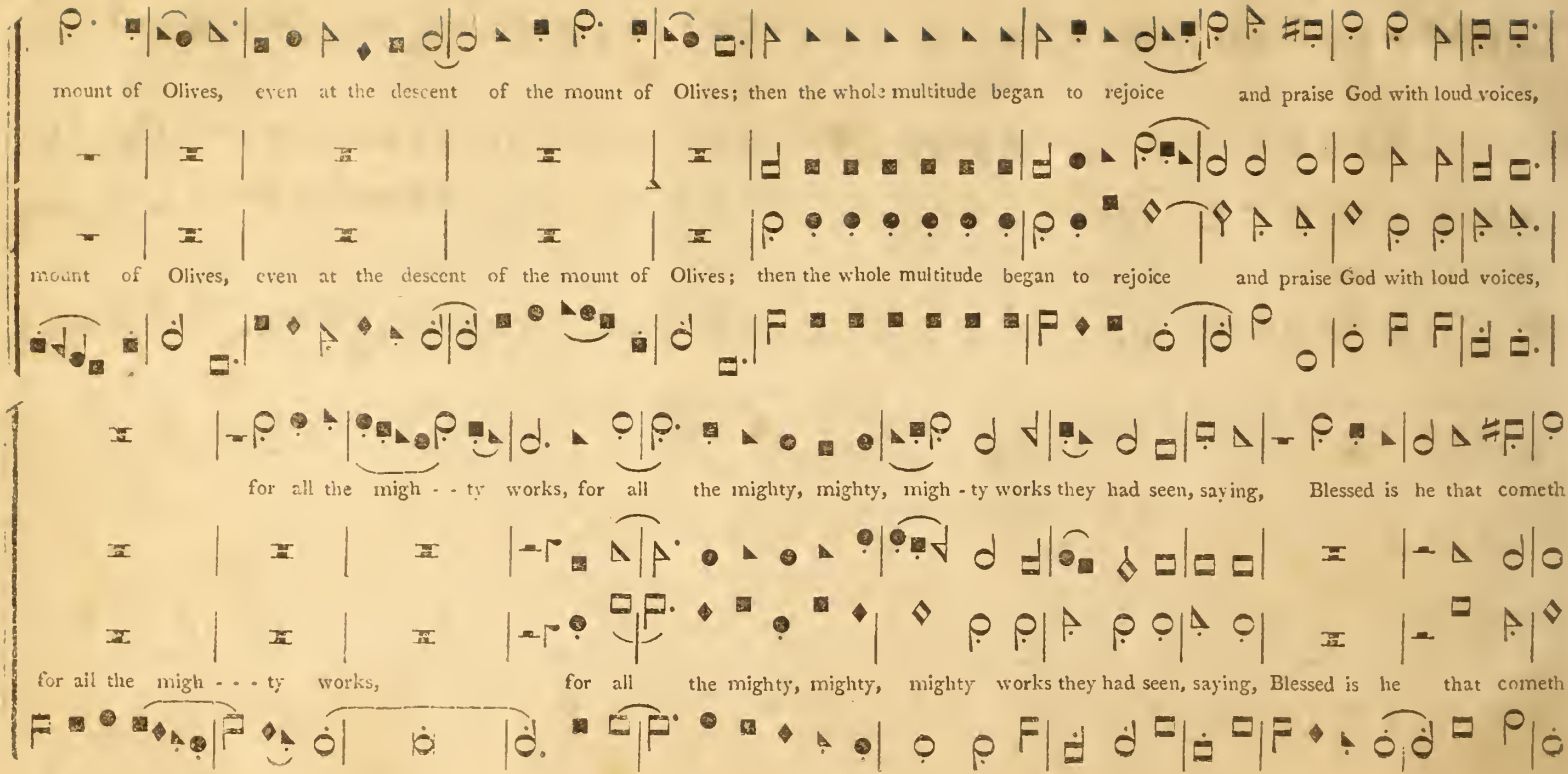

it is to be thankful. The Lord doth build up Je - ru - salem, and gather to - gether the outcasts, the outcasts of Is - rael.
it is to be thankful. The Lord doth build up Je - ru - salem, and gather to - gether the outcasts, the outcasts of Is - rael. He heal - eth
Soft.
Cheerful and loud.
and giveth med'cine, and giveth med'cine to heal, to heal their sickness.
those, he heal - eth those that are broken in heart, and giveth med'cine, and giveth med'cine to heal, to heal their sickness.
O sing unto the

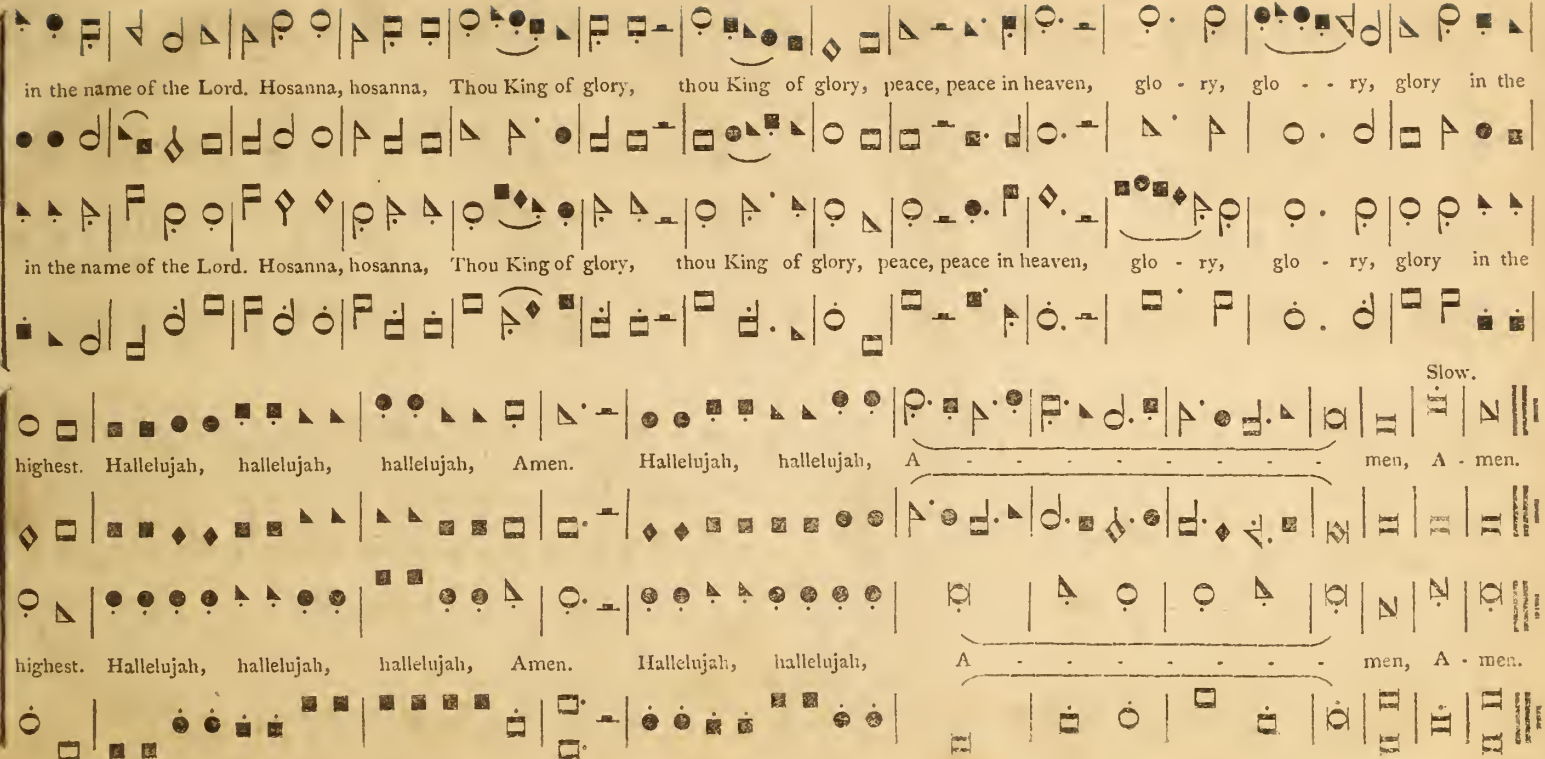


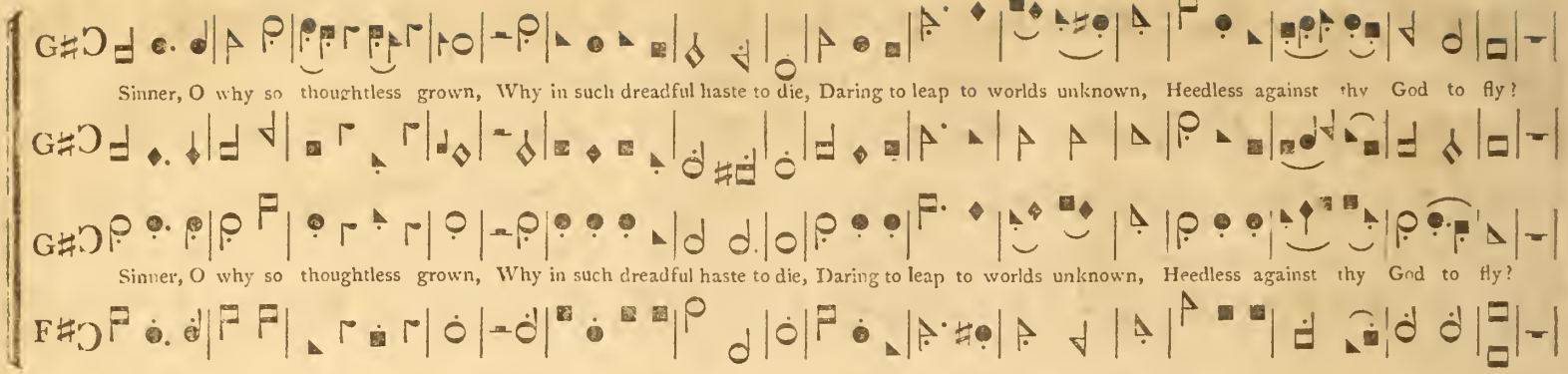
Moderate. Treble or Tenor.

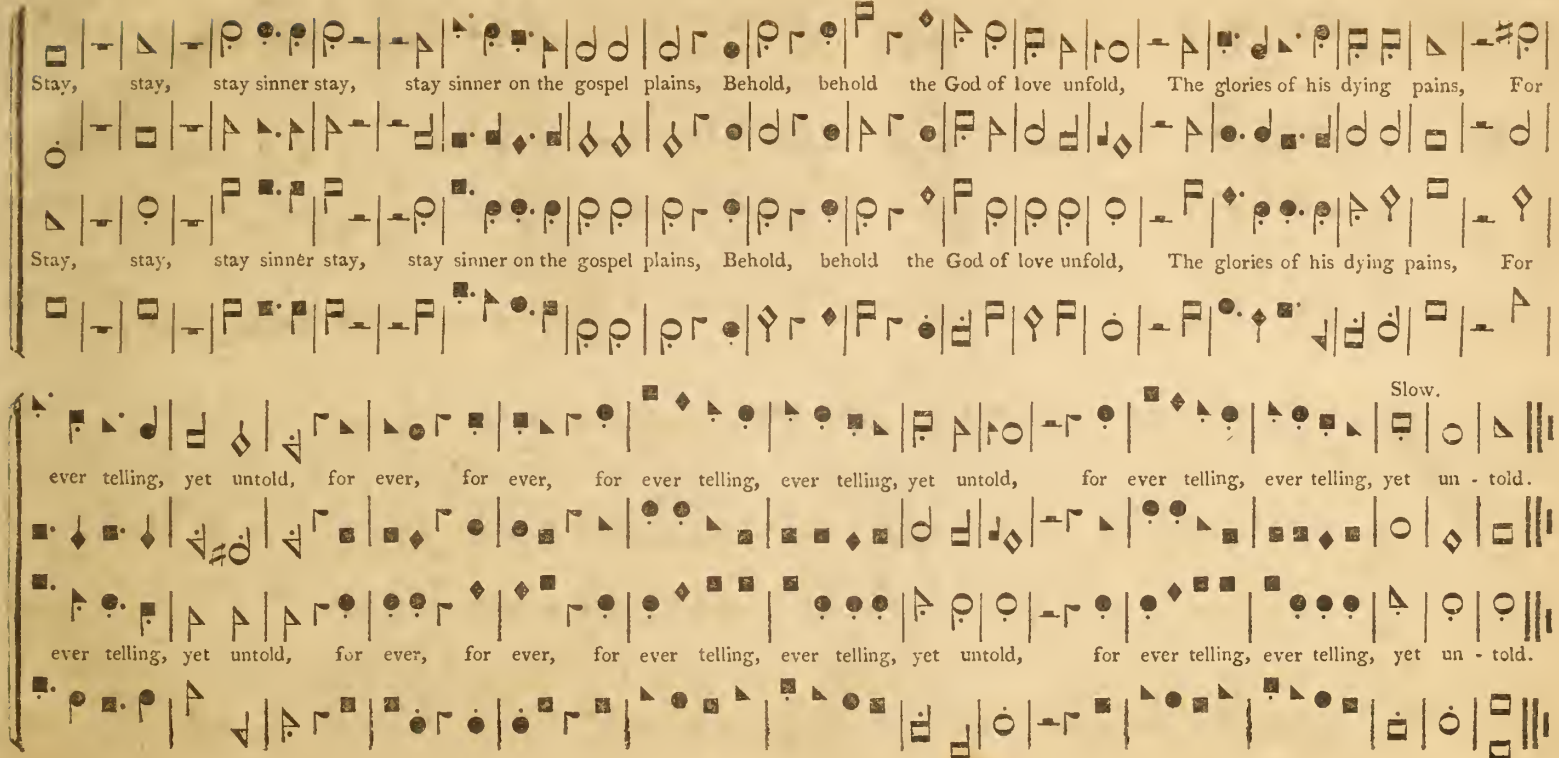
ANTHEM. Luke xix chap.

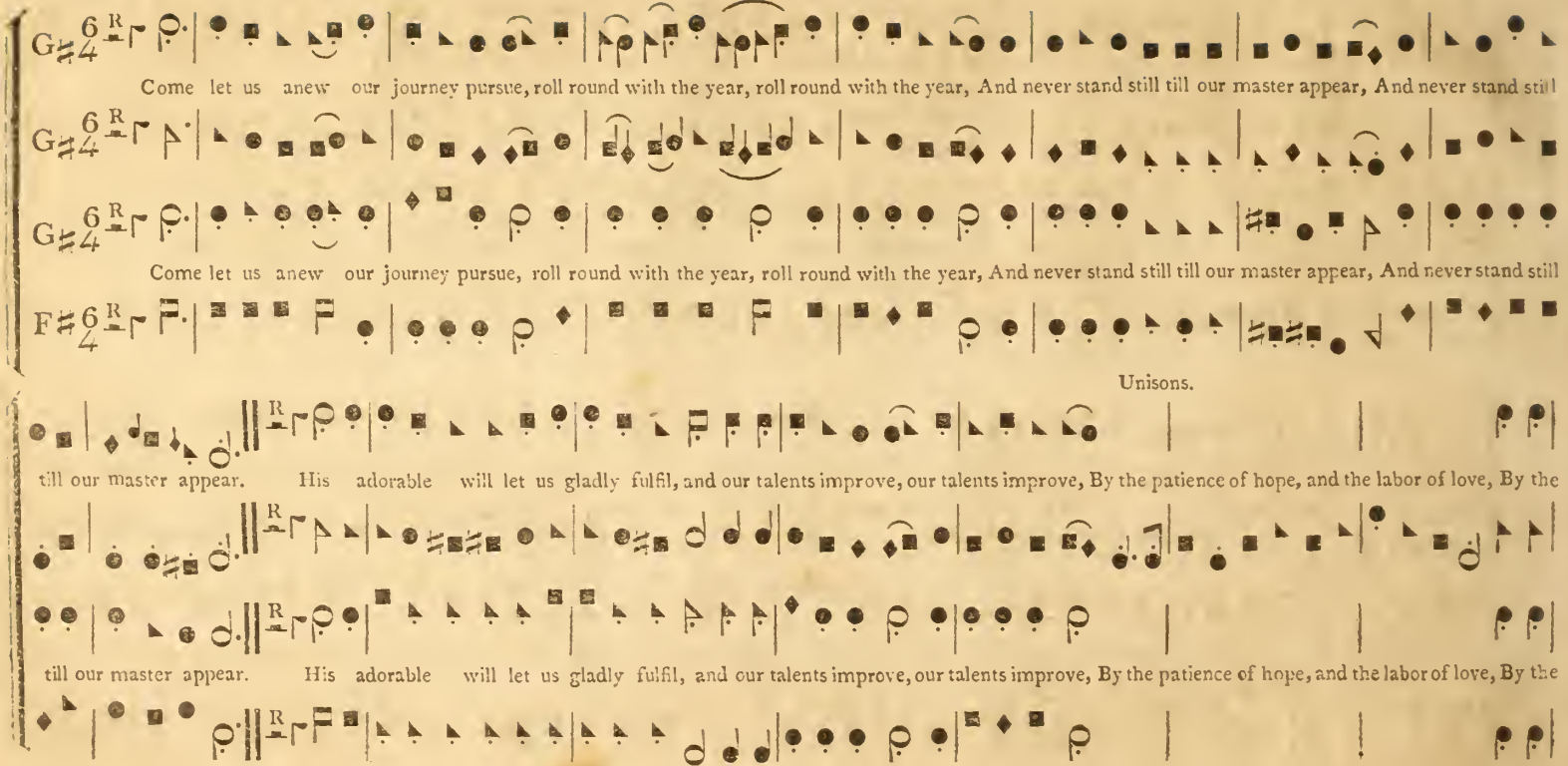


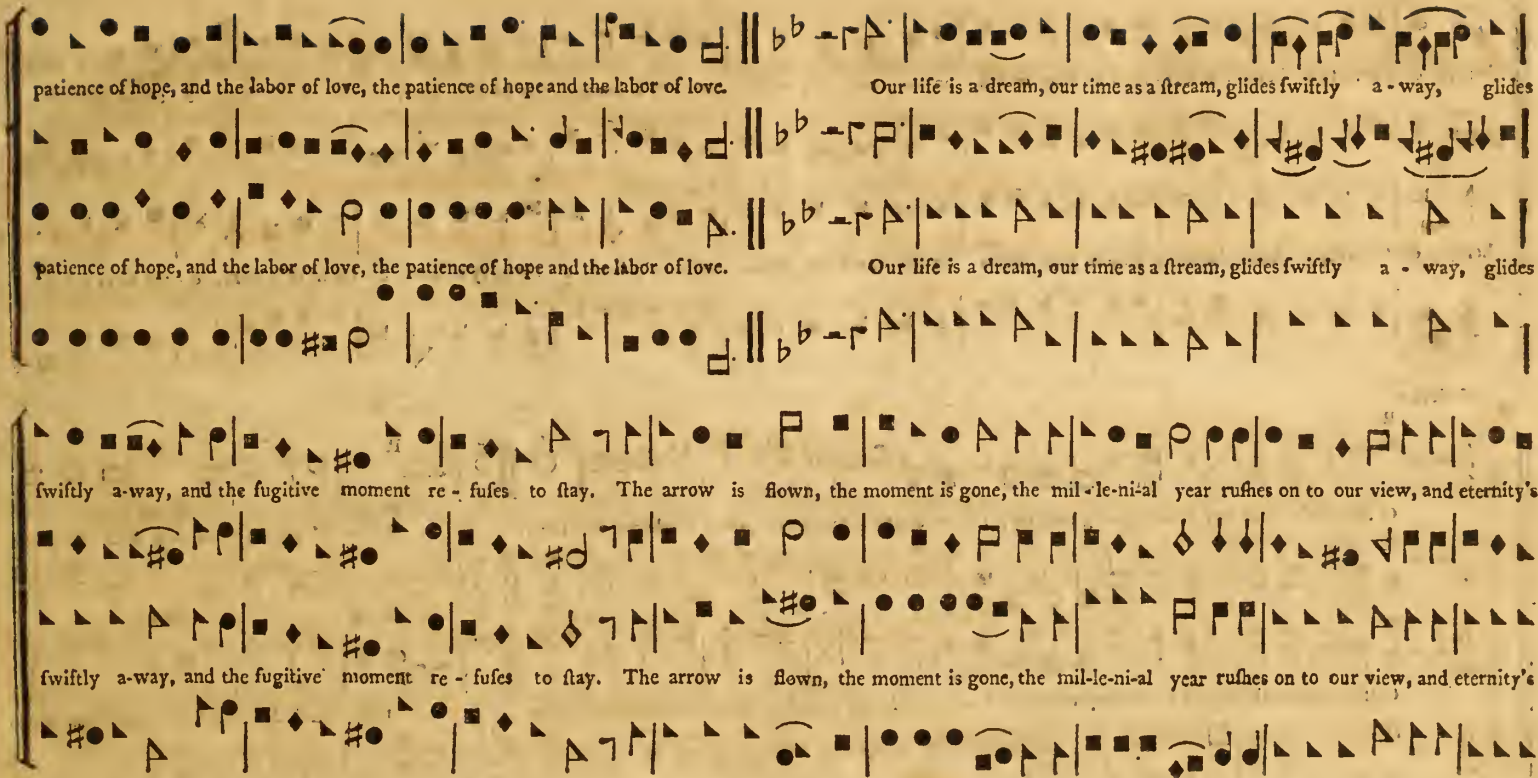

mount of Olives, even at the descent of the mount of Olives; then the whole multitude began to rejoice and praise God with loud voices,
mount of Olives, even at the descent of the mount of Olives; then the whole multitude began to rejoice and praise God with loud voices,
for all the migh - - ty works, for all the mighty, mighty, migh - ty works they had seen, saying, Blessed is he that cometh
for all the migh - - - ty works, for all the mighty, mighty, mighty works they had seen, saying, Blessed is he that cometh

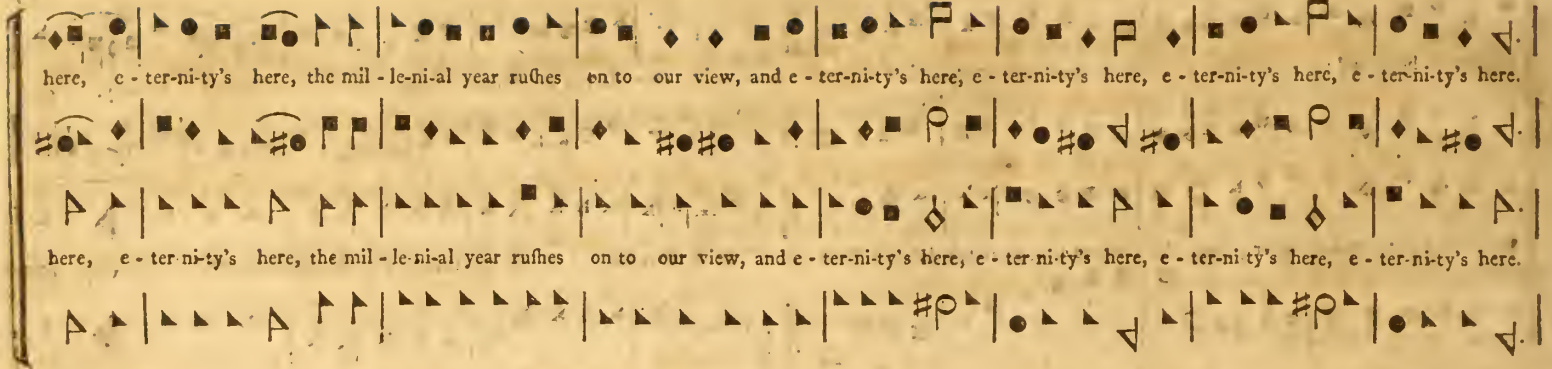

in the name of the Lord. Hosanna, hosanna, Thou King of glory, thou King of glory, peace, peace in heaven, glo - ry, glo - - ry, glory in the
in the name of the Lord. Hosanna, hosanna, Thou King of glory, thou King of glory, peace, peace in heaven, glo - ry, glo - ry, glory in the
Slow.
highest. Hallelujah, hallelujah, hallelujah, Amen. Hallelujah, hallelujah, A - - - - - - - - men, A - men.
highest. Hallelujah, hallelujah, hallelujah, Amen. Hallelujah, hallelujah, A - - - - - - - - men, A - men.


Sinner, O why so thoughtless grown, Why in such dreadful haste to die, Daring to leap to worlds unknown, Heedless against thy God to fly?
Sinner, O why so thoughtless grown, Why in such dreadful haste to die, Daring to leap to worlds unknown, Heedless against thy God to fly?
Wilt thou despise eternal fate, Urg'd on by sin's fantas - - tic dreams, Madly attempt th' infer - nal gate, And force thy pas - sage to the flames?
Wilt thou despise eternal fate, Urg'd on by sin's fan - tas - tic dreams, Madly attempt th' infer - nal gate, And force thy pas - sage t· the fla es?

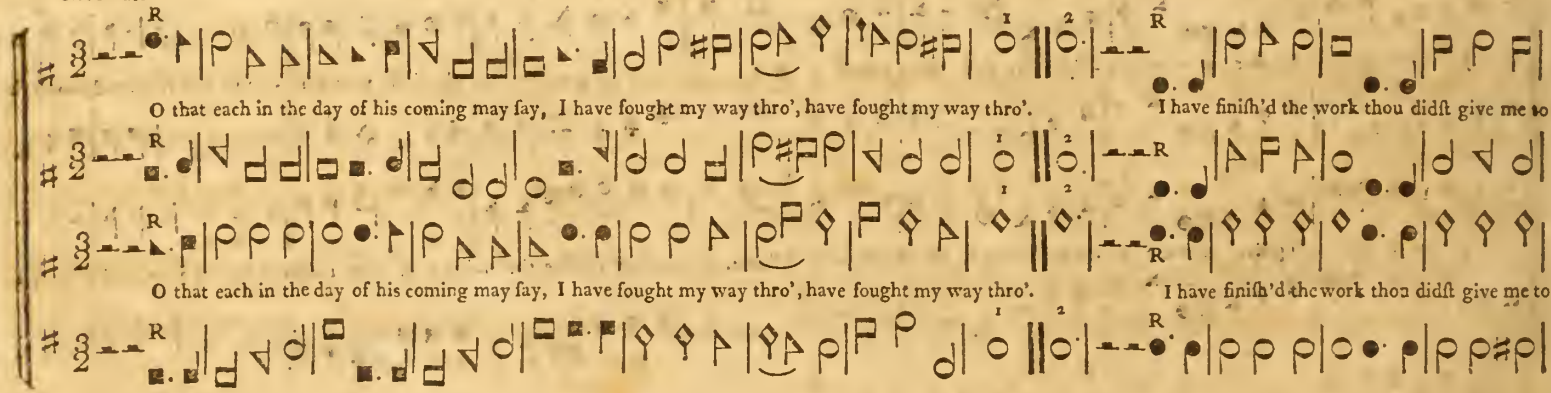

Stay, stay, stay sinner stay, stay sinner on the gospel plains, Behold, behold the God of love unfold, The glories of his dying pains, For
Stay, stay, stay sinner stay, stay sinner on the gospel plains, Behold, behold the God of love unfold, The glories of his dying pains, For
Slow.
ever telling, yet untold, for ever, for ever, for ever telling, ever telling, yet untold, for ever telling, ever telling, yet un - told.
ever telling, yet untold, for ever, for ever, for ever telling, ever telling, yet untold, for ever telling, ever telling, yet un - told.


Come let us anew our journey pursue, roll round with the year, roll round with the year, And never stand still till our master appear, And never stand still
Come let us anew our journey pursue, roll round with the year, roll round with the year, And never stand still till our master appear, And never stand still
Unisons.
till our master appear. His adorable will let us gladly fulfil, and our talents improve, our talents improve, By the patience of hope, and the labor of love, By the
till our master appear. His adorable will let us gladly fulfil, and our talents improve, our talents improve, By the patience of hope, and the labor of love, By the


patience of hope, and the labor of love, the patience of hope and the labor of love. Our life is a dream, our time as a ſtream, glides ſwiftly a - way, glides
patience of hope, and the labor of love, the patience of hope and the labor of love. Our life is a dream, our time as a ſtream, glides ſwiftly a - way, glides
ſwiftly a-way, and the fugitive moment re - fuſes to ſtay. The arrow is flown, the moment is gone, the mil - le-ni-al year ruſhes on to our view, and eternity's
ſwiftly a-way, and the fugitive moment re - fuſes to ſtay. The arrow is flown, the moment is gone, the mil-le-ni-al year ruſhes on to our view, and eternity's


here, e - ter-ni-ty's here, the mil - le-ni-al year ruſhes on to our view, and e - ter-ni-ty's here, e - ter-ni-ty's here, e - ter-ni-ty's here, e - ter-ni-ty's here.
here, e - ter-ni-ty's here, the mil - le-ni-al year ruſhes on to our view, and e - ter-ni-ty's here, e - ter-ni-ty's here, e - ter-ni-ty's here, e - ter-ni-ty's here.

Moderate.


O that each in the day of his coming may ſay, I have fought my way thro', have fought my way thro'. I have finiſh'd the work thou didſt give me to
O that each in the day of his coming may ſay, I have fought my way thro', have fought my way thro'. I have finiſh'd the work thou didſt give me to

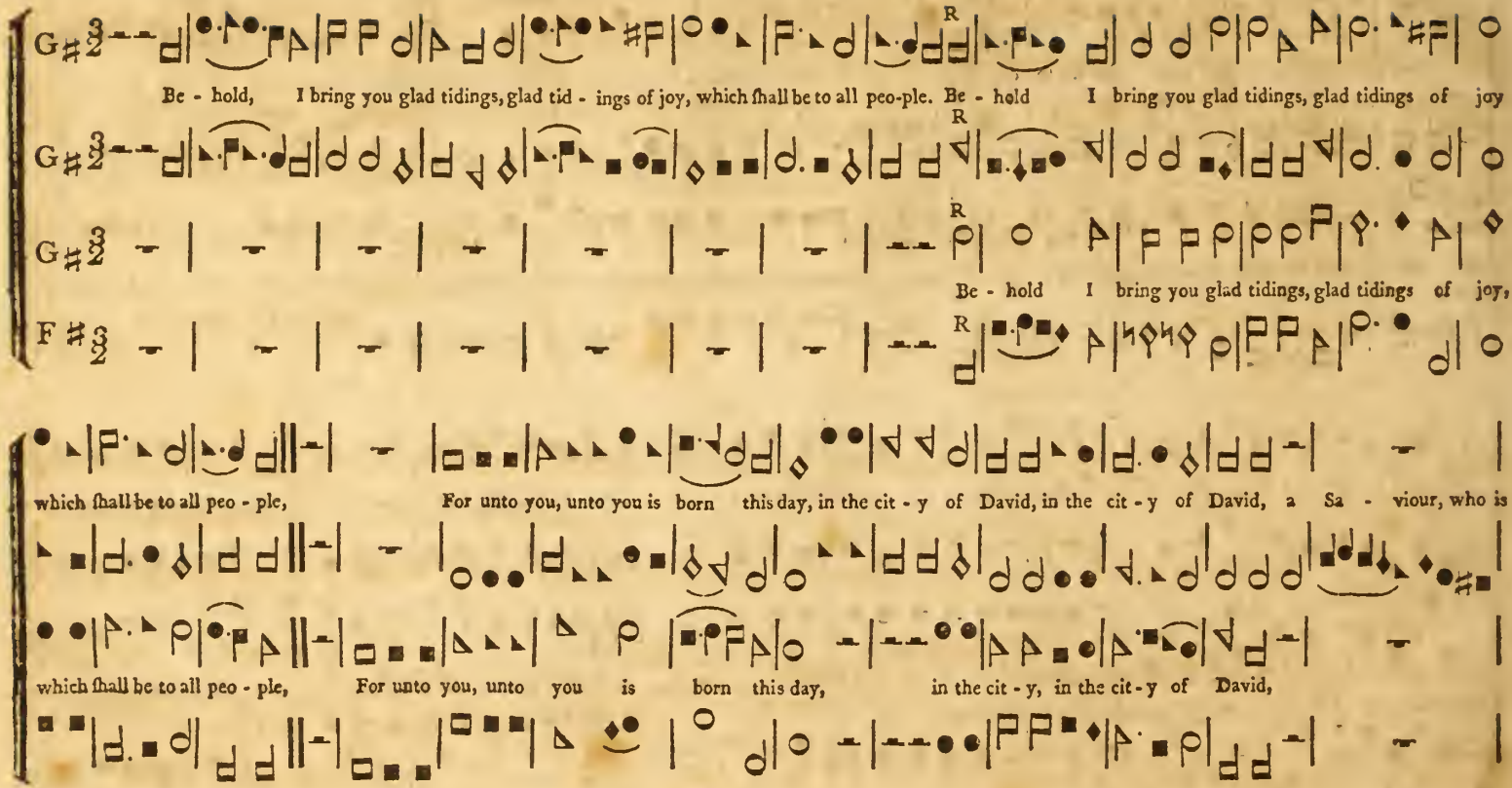
Slow.

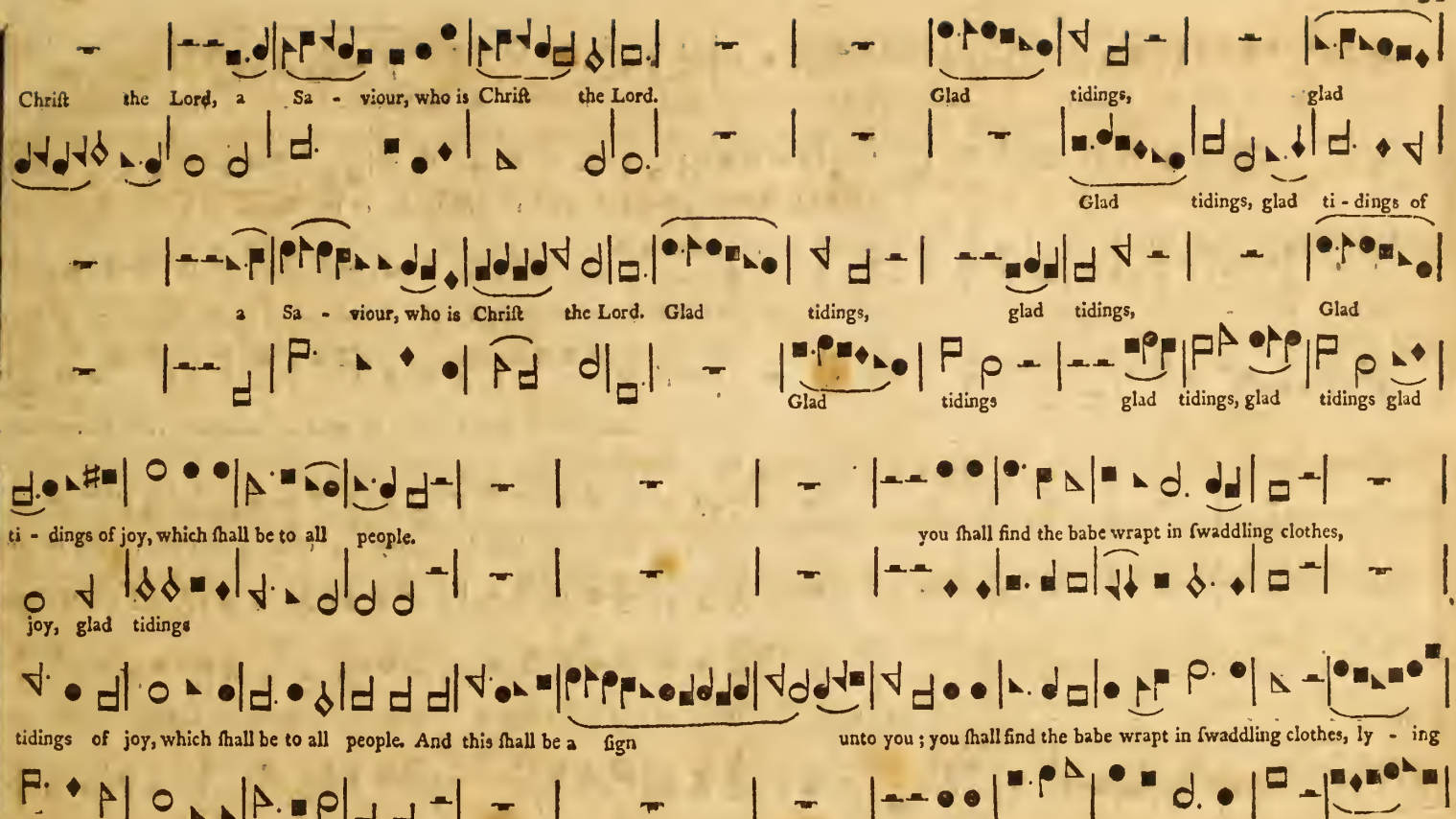
do, have finish'd the work thou didst give me to do. O that each from the Lord may receive the glad word, Well and faith-ful-ly done, faithfully done,

do, have finish'd the work thou didst give me to do. O that each from the Lord may receive the glad word, Well and faith ful-ly done, faithfully done,

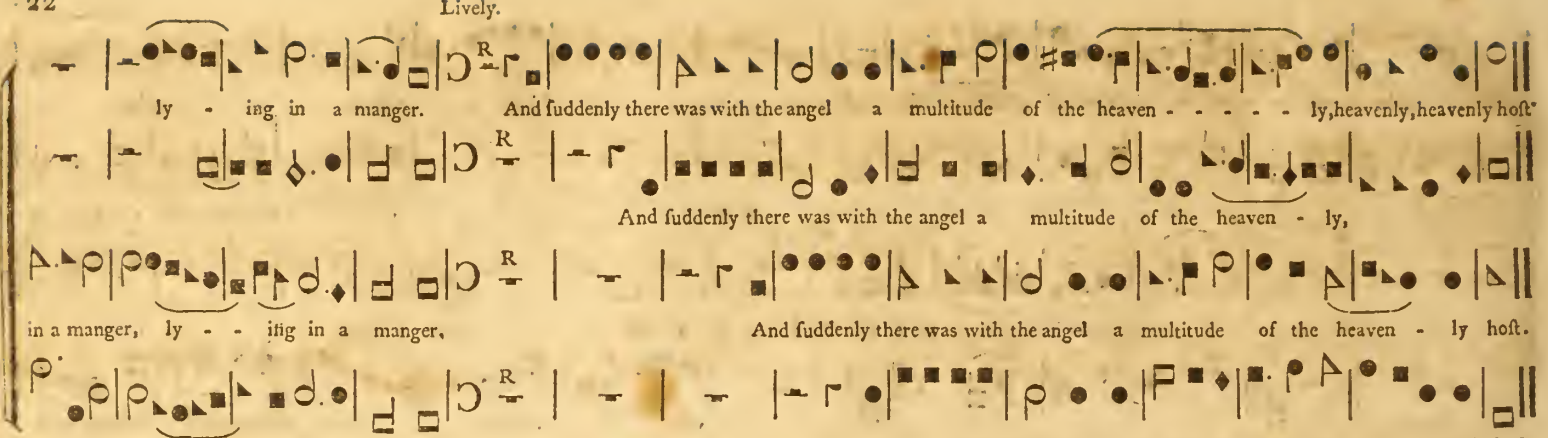
Enter into my joy, and sit down on my throne. Enter into my joy, and sit down on my throne. Enter into my joy, and sit down on my throne, and sit down on my throne.

Enter into my joy, and sit down on my throne. Enter into my joy, and sit down on my throne. Enter into my joy, and sit down on my throne, and sit down on my throne.


Be - hold, I bring you glad tidings, glad tid - ings of joy, which shall be to all peo-ple. Be - hold I bring you glad tidings, glad tidings of joy
Be - hold I bring you glad tidings, glad tidings of joy,
which shall be to all peo - ple, For unto you, unto you is born this day, in the cit - y of David, in the cit - y of David, a Sa - viour, who is
which shall be to all peo - ple, For unto you, unto you is born this day, in the cit - y, in the cit - y of David,


Chriſt the Lord, a Sa - viour, who is Chriſt the Lord. Glad tidings, glad
Glad tidings, glad ti - dings of
a Sa - viour, who is Chriſt the Lord. Glad tidings, glad tidings, Glad
Glad tidings glad tidings, glad tidings glad
ti - dings of joy, which ſhall be to all people. you ſhall find the babe wrapt in ſwaddling clothes,
joy, glad tidings
tidings of joy, which ſhall be to all people. And this ſhall be a ſign unto you ; you ſhall find the babe wrapt in ſwaddling clothes, ly - ing

Lively.



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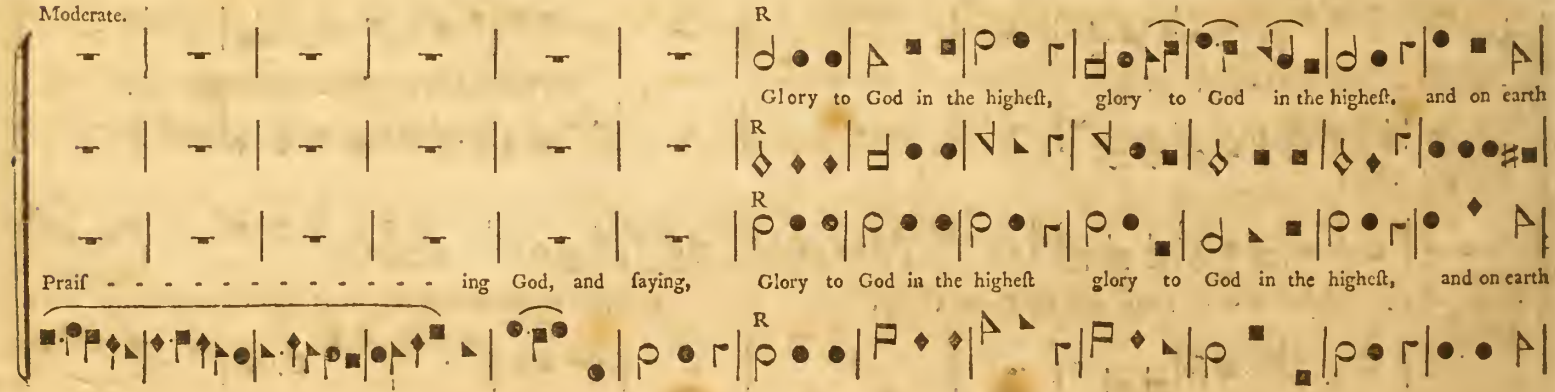
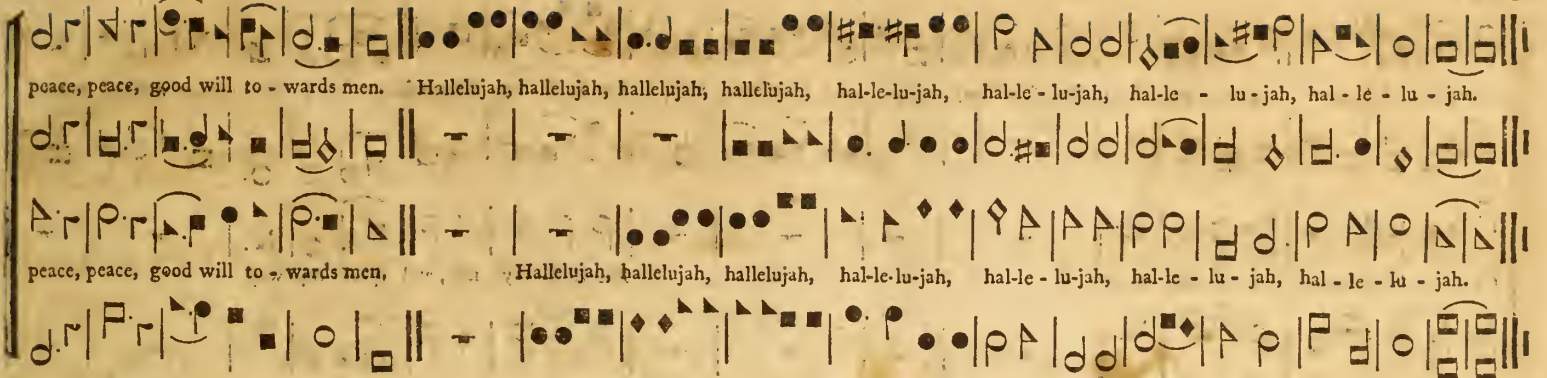
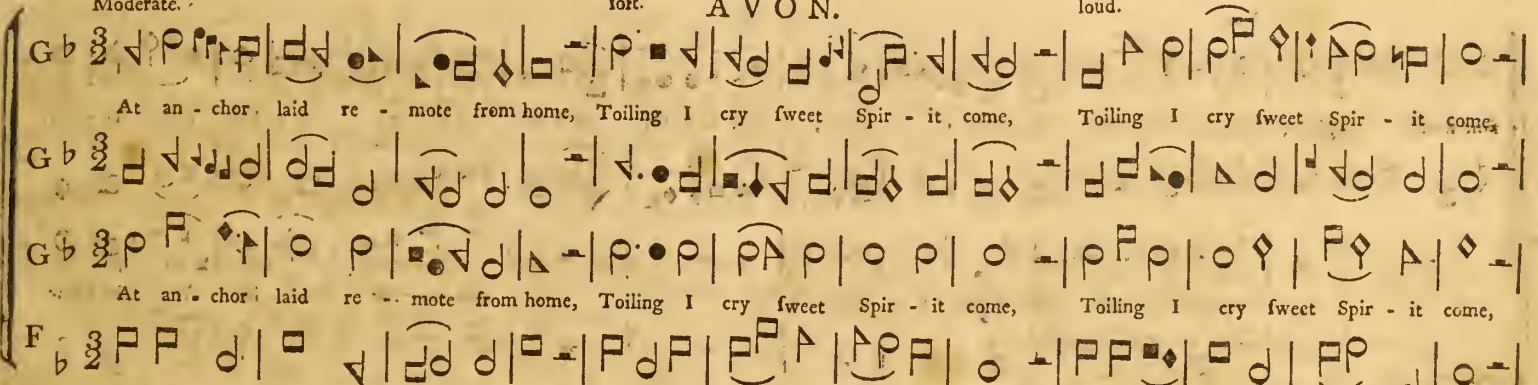
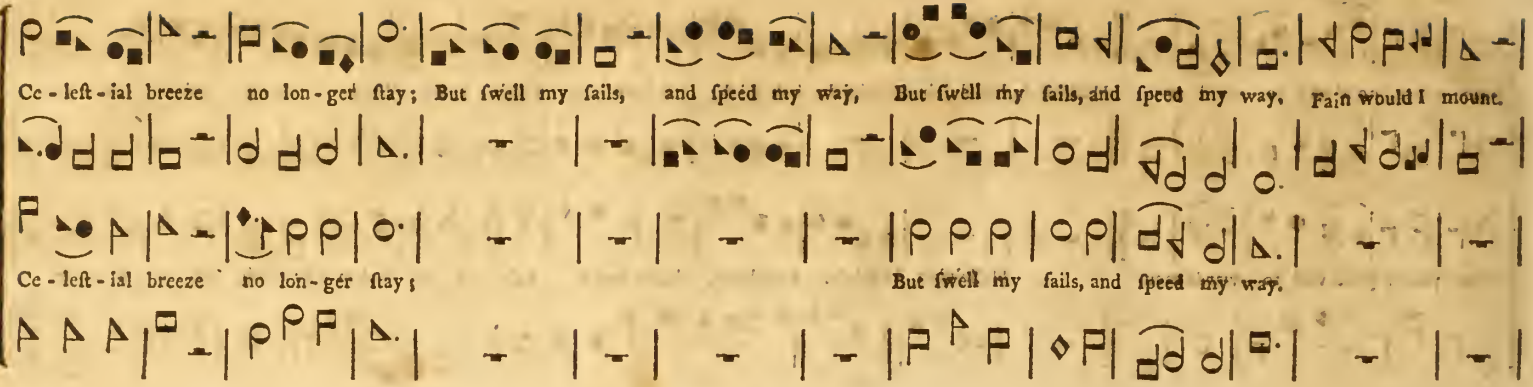



peace, peace, good will to - wards men. Hallelujah, hallelujah, hallelujah, hallelujah, hal-le-lu-jah, hal-le - lu-jah, hal-le - lu-jah, hal - le - lu - jah.
peace, peace, good will to - wards men, Hallelujah, hallelujah, hallelujah, hal-le-lu-jah, hal-le - lu-jah, hal-le - lu - jah, hal - le - lu - jah.

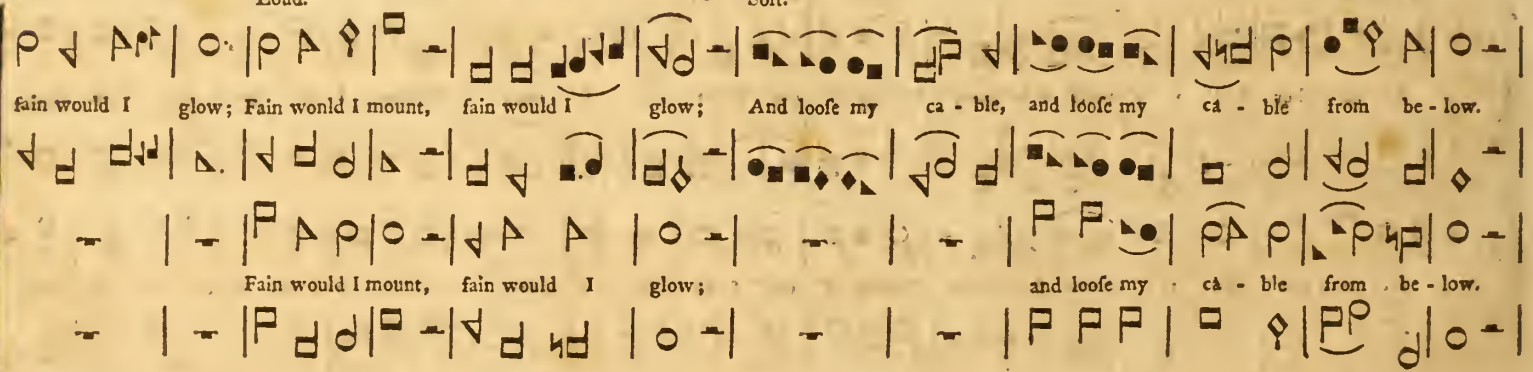
AVON.


Moderate.
soft.
loud.
At an - chor laid re - mote from home, Toiling I cry ſweet Spir - it come, Toiling I cry ſweet Spir - it come,
At an - chor laid re - mote from home, Toiling I cry ſweet Spir - it come, Toiling I cry ſweet Spir - it come,

Soft. Loud. Very soft.



Loud. Soft.



Loud.

But I can on - ly ſpread my ſail; Thou, thou muſt breathe th' au - ſpici - ous gale, But I can on - ly ſpread my ſail;

But I can on - ly ſpread my ſail; Thou, thou muſt breathe th' au - ſpici - ous gale, But I can on - ly ſpread my ſail;

Soft. Loud.

Thou, thou muſt breathe th' au - ſpi - cious gale, Thou, thou muſt breathe, Thou, thou muſt breathe th' au - ſpi - cious gale.

Thou, thou muſt breathe, Thou, thou muſt breathe th' au - ſpi - cious gale.

Moderate. Slow and ſoft. Increaſe.

Vi-tal ſpark of heavenly flame; Quit, Oh quit this mortal frame, Trembling, hoping, ling'ring, fly-ing, Oh the pain, the bliſs of dying!

Vi-tal ſpark of heavenly flame; Quit, Oh quit this mortal frame, Oh the pain, the bliſs of dying!

Slow and ſoft. Increaſe. Cheerful. Soft.

Ceaſe, fond nature, ceaſe thy ſtrife, And let me languiſh in-to life! Hark! they whiſper, an-gels ſay, they whiſper, an-gels ſay, Hark!

Hark!

And let me languiſh in-to life! Hark! Hark! Hark! they whiſper angels ſay,

Loud. Soft. Loud. Moderate and Soft.

Hark! they whiſper, an-gels ſay, Siſt-er ſpir-it come a-way! Siſt-er ſpir-it come a-way! What is this abſorbs me quite? Steals my ſen-ſes?

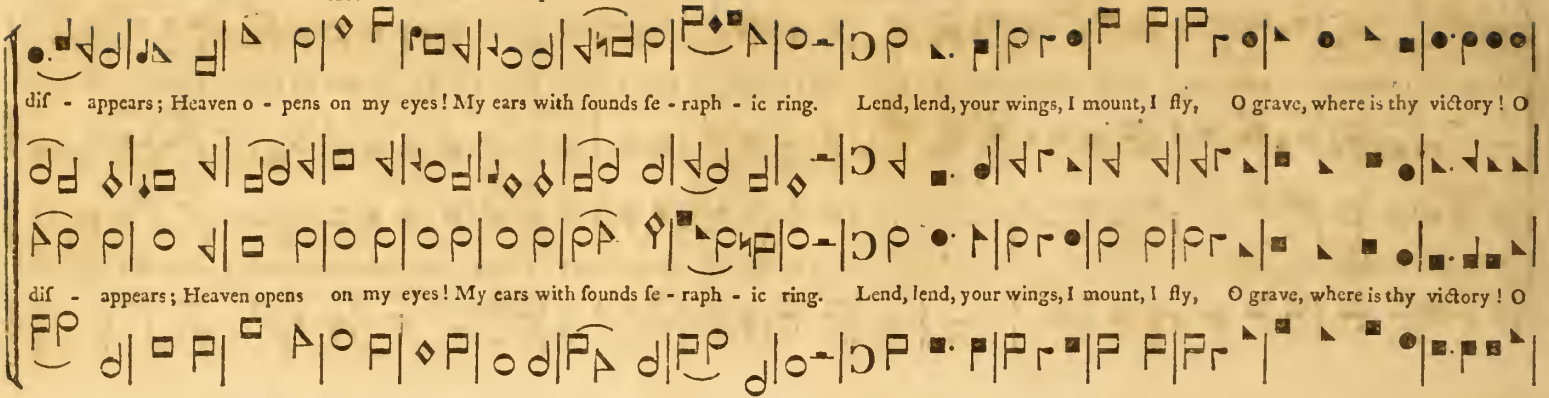
Hark! they whiſper, an-gels ſay, Siſt-er ſpir-it come a-way! What is this abſorbs me quite? Steals my ſen-ſes?

Loud. Soft. Increaſe. Slow. Moderate. Soft.

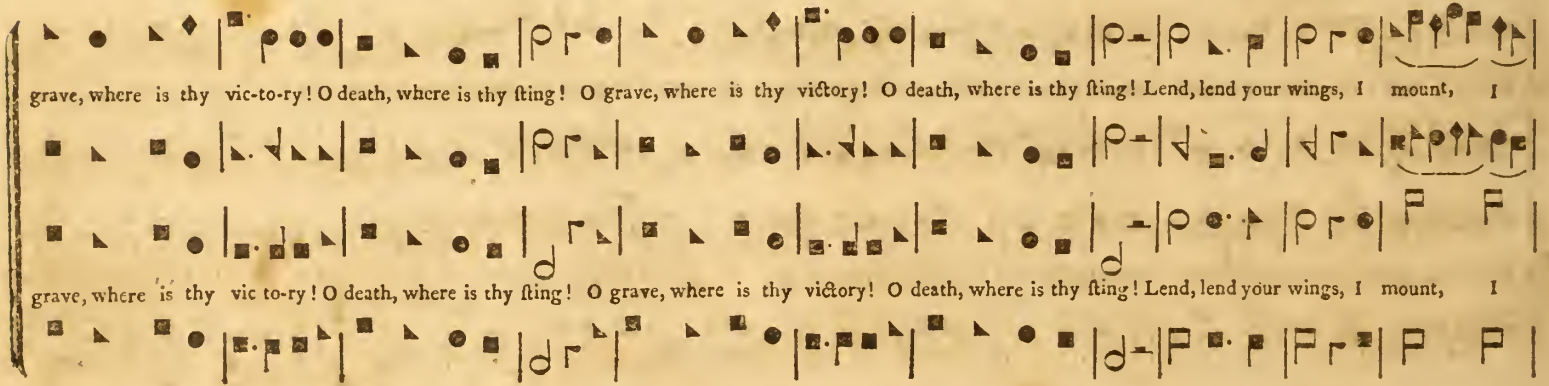
ſhuts my ſight? Drowns my ſpir-its? draws my breath? Tell me my ſoul, can this be death? Tell me my ſoul, can this be death? The world recedes; it

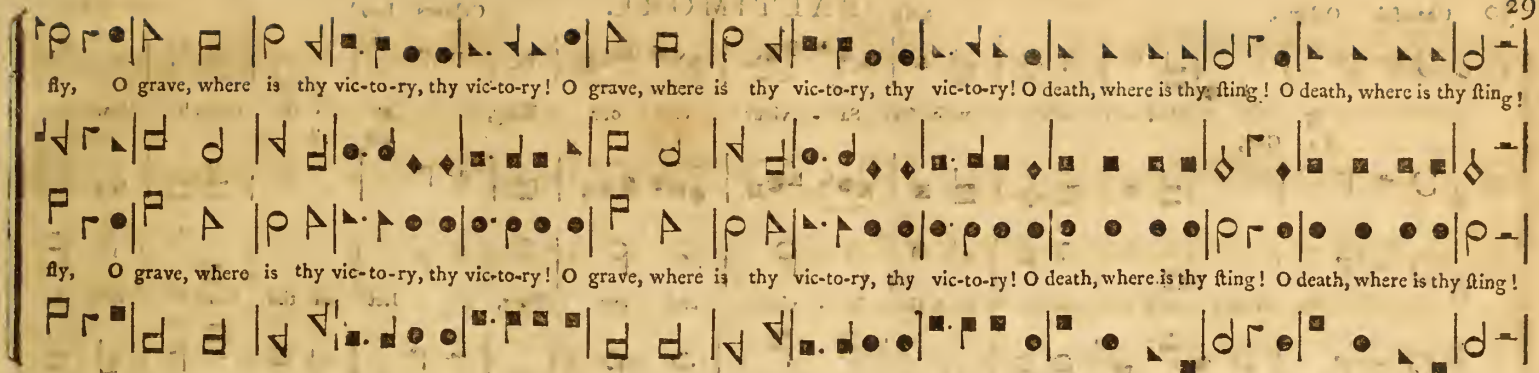
ſhuts my ſight? Drowns my ſpir-its? draws my breath? Tell me my ſoul, can this be death? Tell me my ſoul, can this be death? The world recedes; it

Increaſe. Loud. Diminiſh. Increaſe. Cheerful.

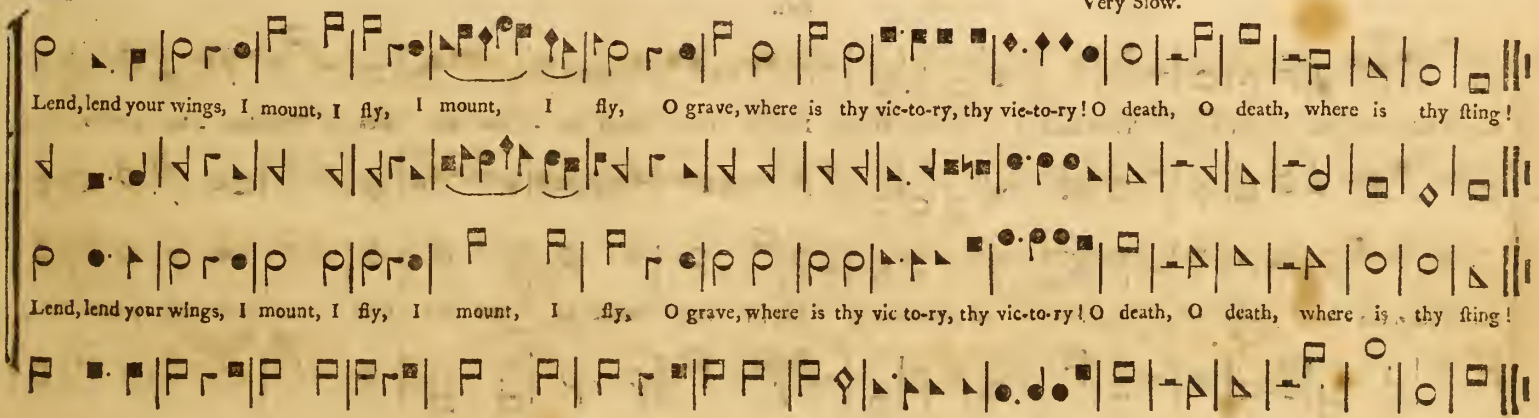


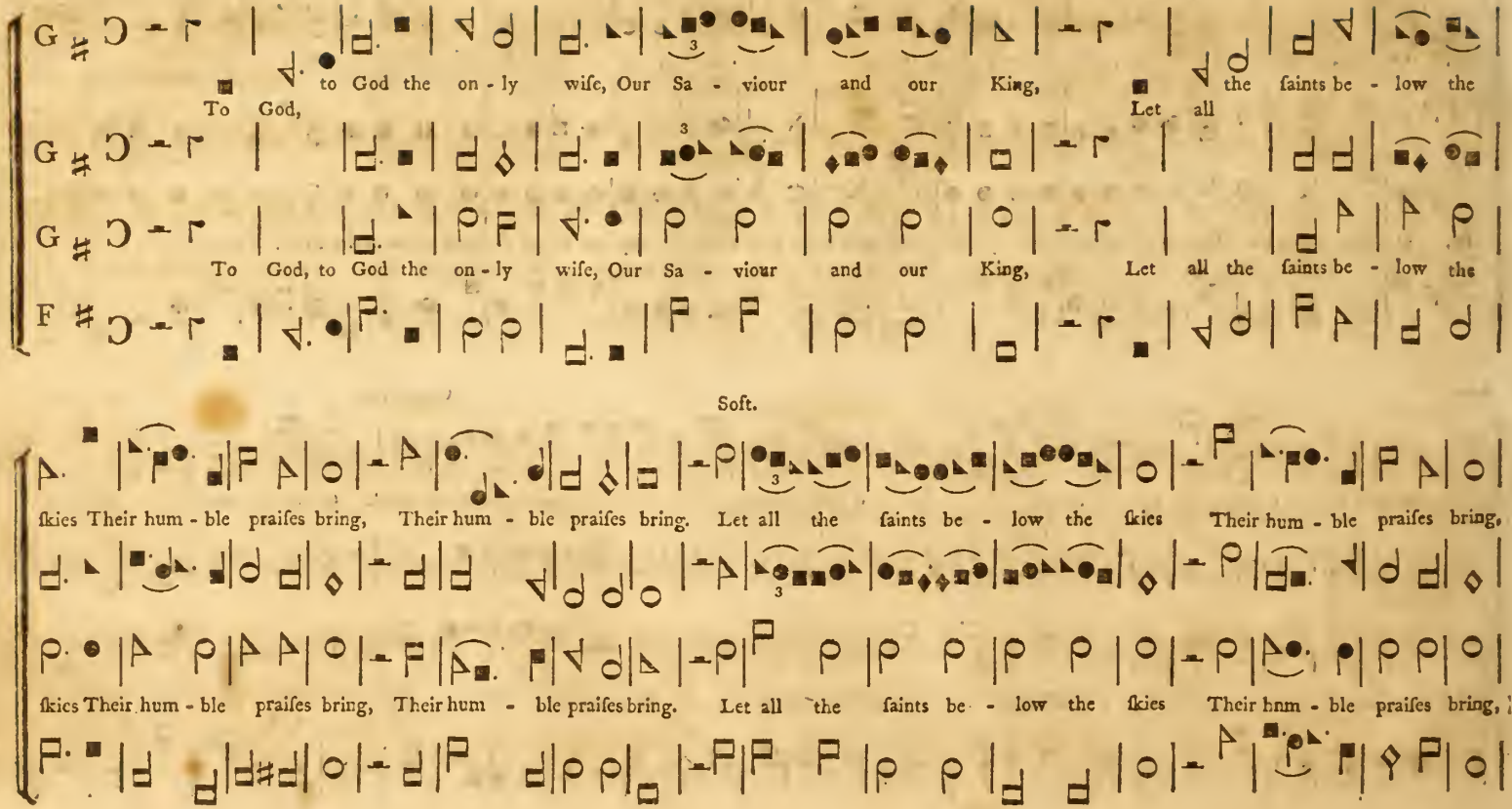
Soft.

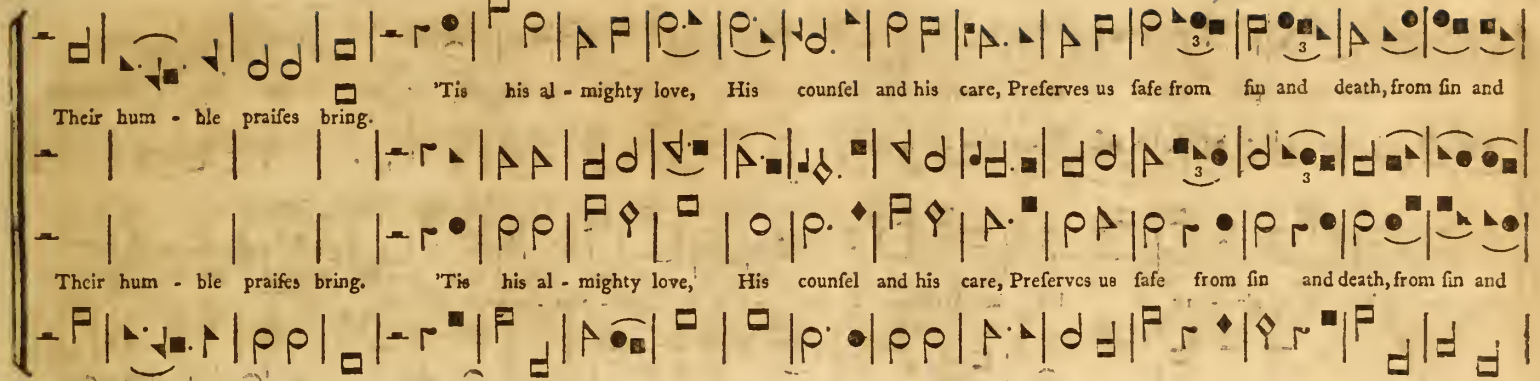


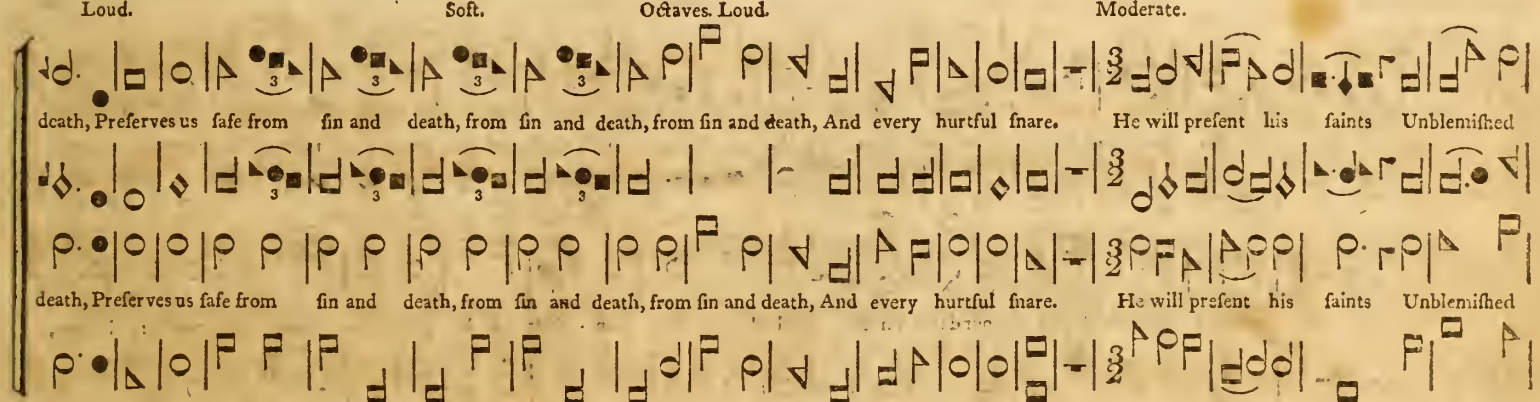


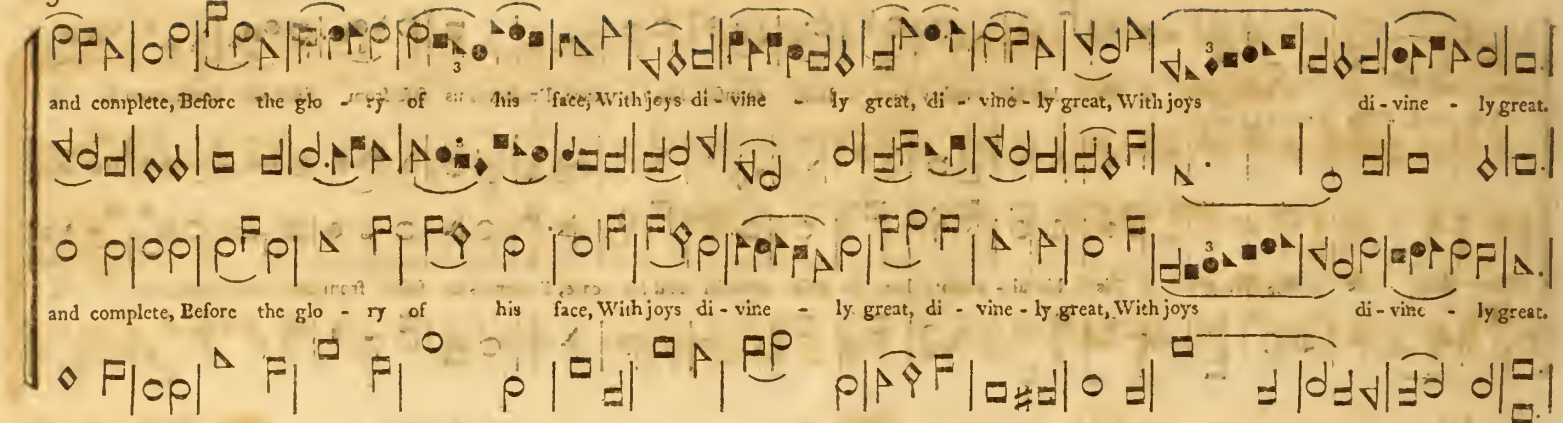
Loud. Very Slow.



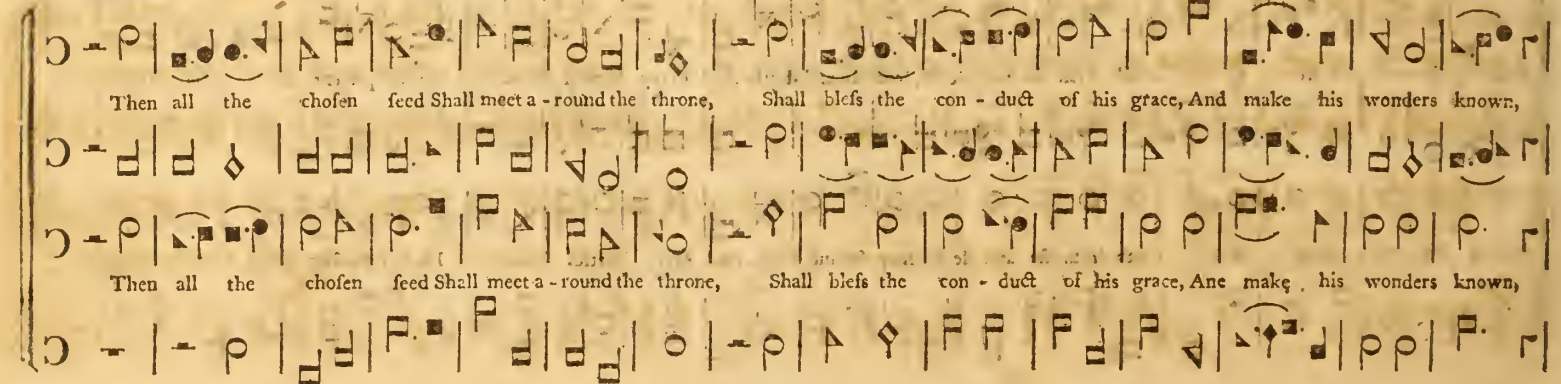

To God, to God the on - ly wise, Our Sa - viour and our King, Let all the saints be - low the
To God, to God the on - ly wise, Our Sa - viour and our King, Let all the saints be - low the
Soft.
skies Their hum - ble praises bring, Their hum - ble praises bring. Let all the saints be - low the skies Their hum - ble praises bring,
skies Their hum - ble praises bring, Their hum - ble praises bring. Let all the saints be - low the skies Their hum - ble praises bring,


'Tis his al - mighty love, His counsel and his care, Preserves us safe from sin and death, from sin and
Their hum - ble praises bring.
Their hum - ble praises bring. 'Tis his al - mighty love, His counsel and his care, Preserves us safe from sin and death, from sin and

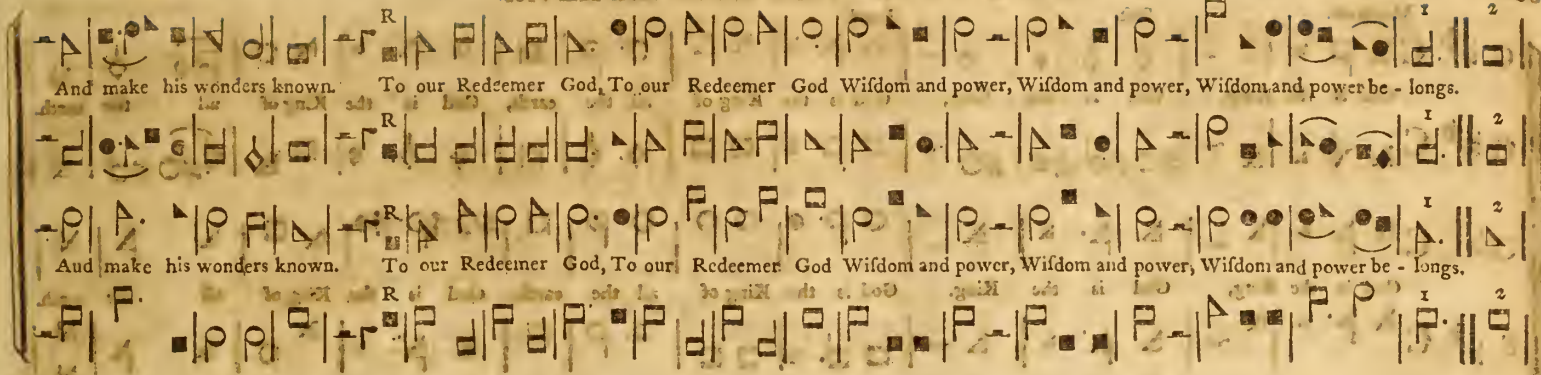

Loud. Soft. Octaves. Loud. Moderate.
death, Preserves us safe from sin and death, from sin and death, from sin and death, And every hurtful snare. He will present his saints Unblemished
death, Preserves us safe from sin and death, from sin and death, from sin and death, And every hurtful snare. He will present his saints Unblemished



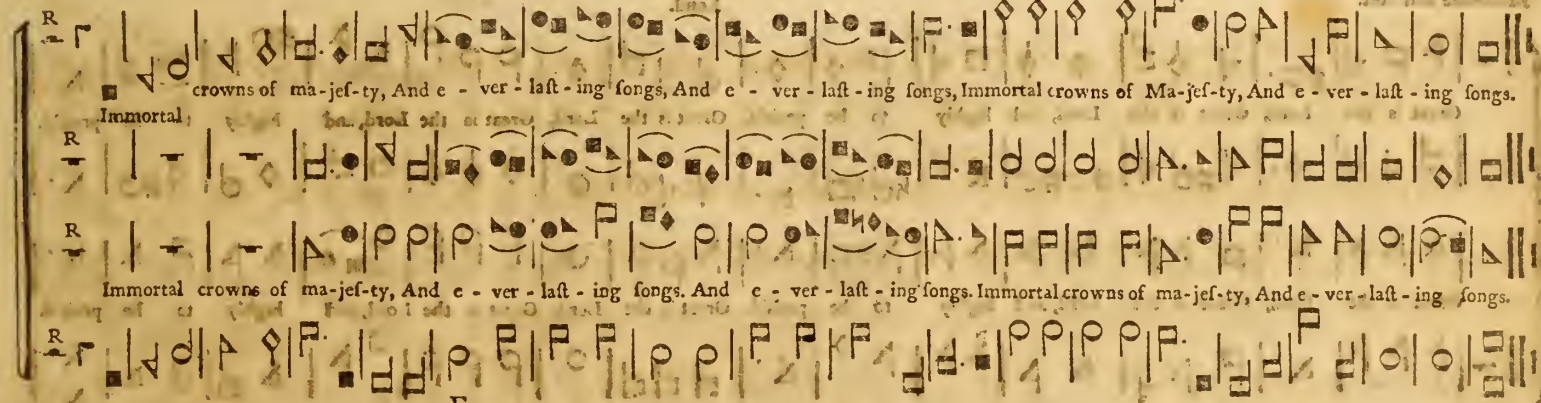
Cheerful. Soft.



Loud. Lively. Soft. Loud. Soft. Loud.

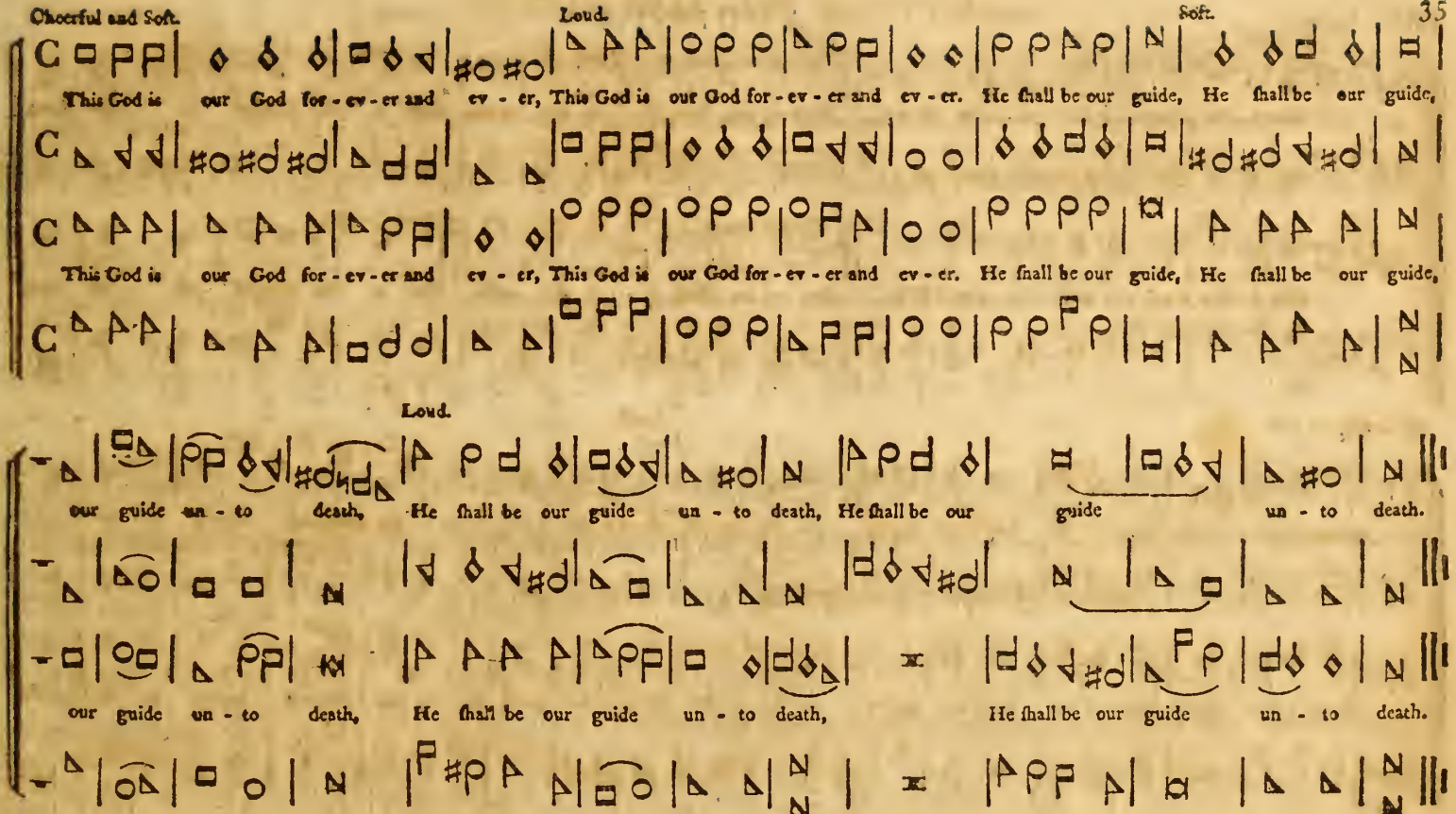


Moderate. Soft. Loud.

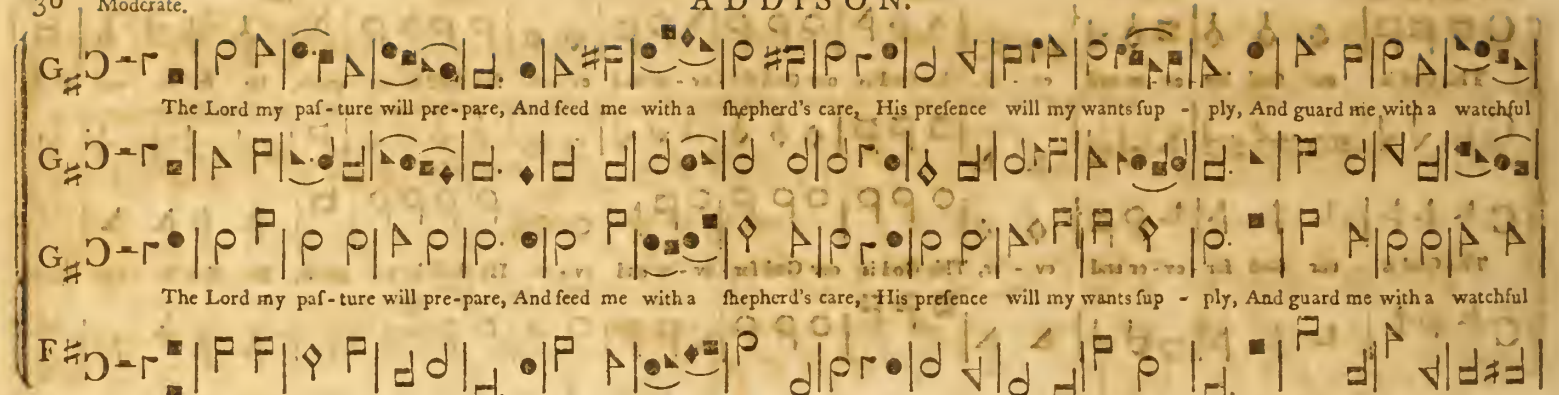


Moderate.
Soft.
Loud.
God is the King, God is the King, God is the King of all the earth, God is the King of all the earth.
God is the King, God is the King. God is the King of all the earth, God is the King of all the earth.

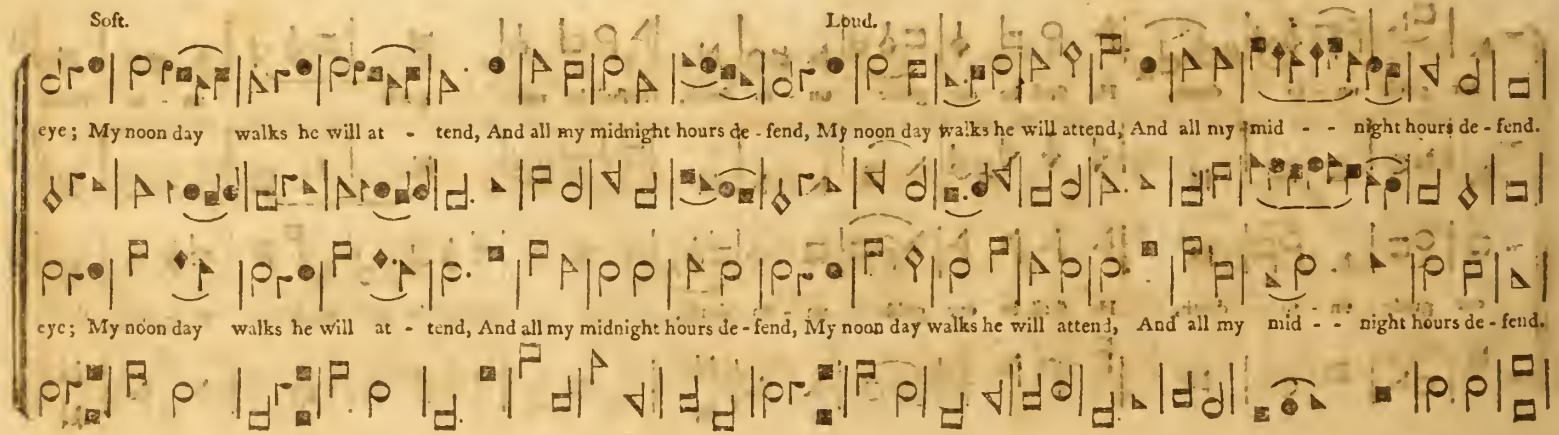
Moderate and Soft.
Loud.
Great is the Lord, Great is the Lord, and highly to be prais'd, Great is the Lord, Great is the Lord, and highly to be prais'd.
Great is the Lord, Great is the Lord, and highly to be prais'd, Great is the Lord, Great is the Lord, and highly to be prais'd.


Chearful and Soft.
Loud.
Soft.
This God is our God for-ev-er and ev-er, This God is our God for-ev-er and ev-er. He shall be our guide, He shall be our guide,
This God is our God for-ev-er and ev-er, This God is our God for-ev-er and ev-er. He shall be our guide, He shall be our guide,
Loud.
our guide un-to death, He shall be our guide un-to death, He shall be our guide un-to death.
our guide un-to death, He shall be our guide un-to death, He shall be our guide un-to death.

Moderate.



Soft. Loud.



Moderate. Affectionately. Soft.

When in the ful - try glebe I faint, Or on the thirſ - ty moun - tain pant; To fer - tile vales and dew - y meads, My wea - ry

My

When in the ful - try glebe I faint, Or on the thirſ - ty moun - tain pant; To fer - tile vales and dew - y meads,

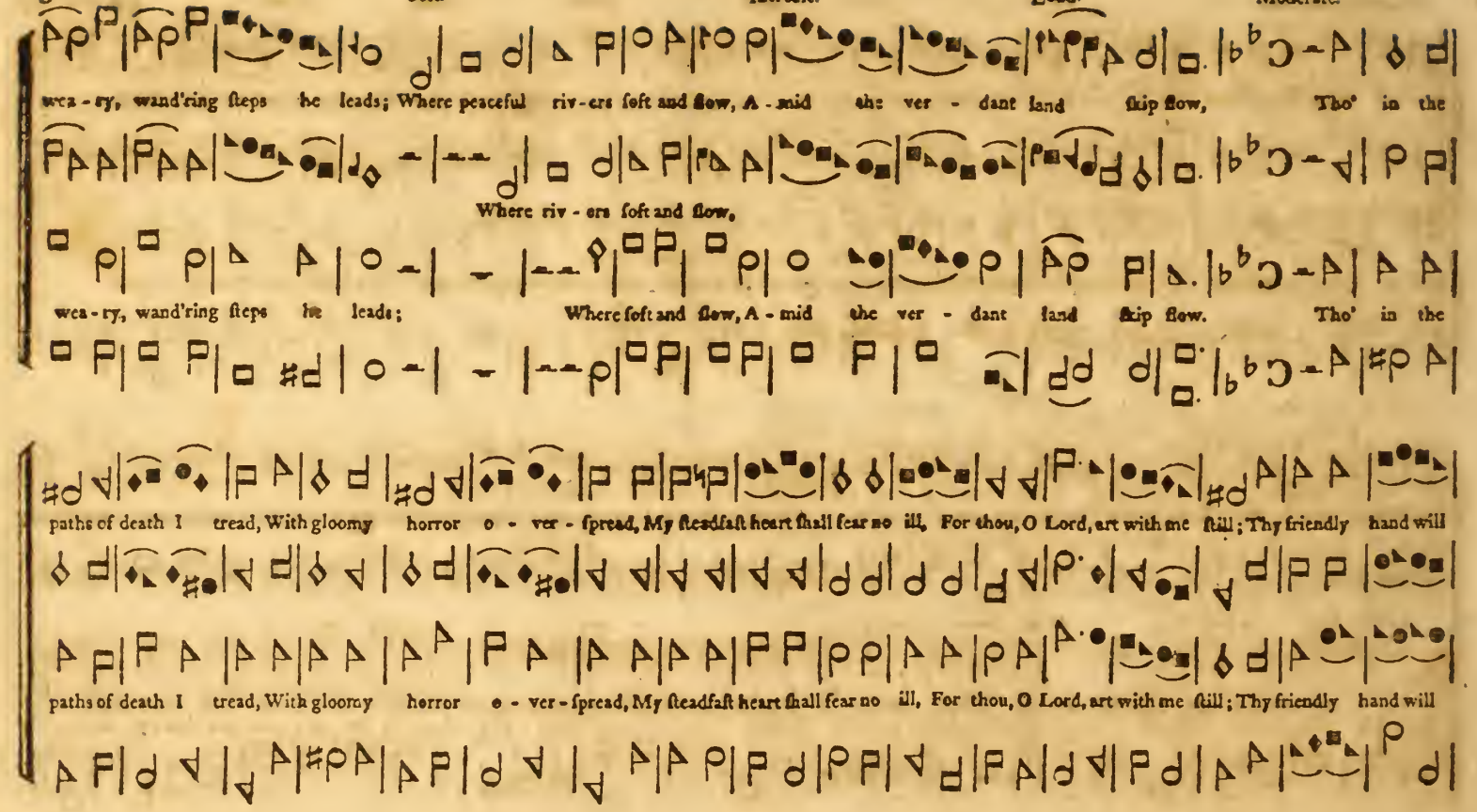
Increaſe. Soft. Increaſe. Loud.

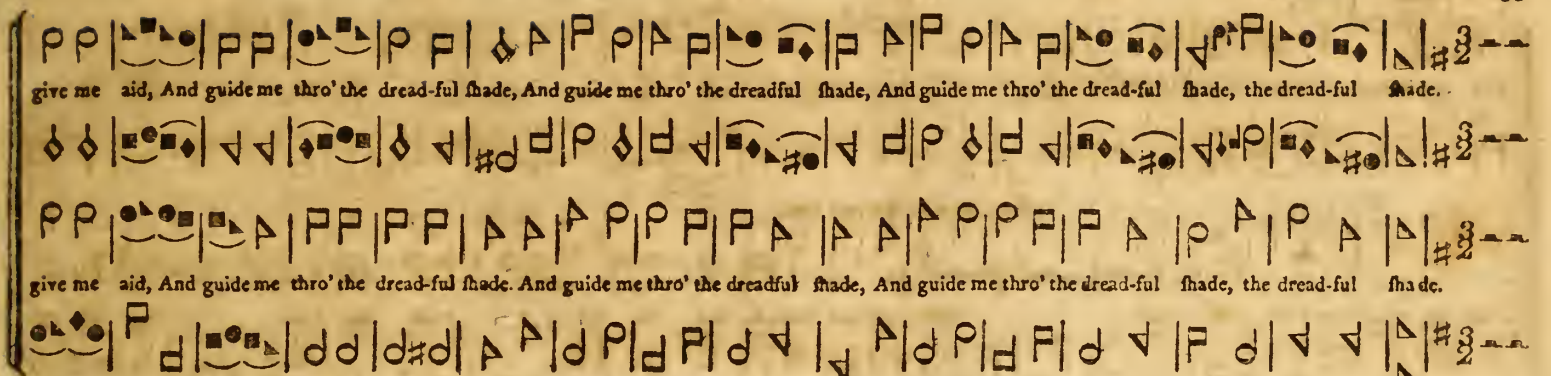
wand'ring ſteps he leads, Where peaceful riv - ers ſoft and flow, A - mid the ver - dant land ſkip flow, To fer - tile vales and dewy meads, My

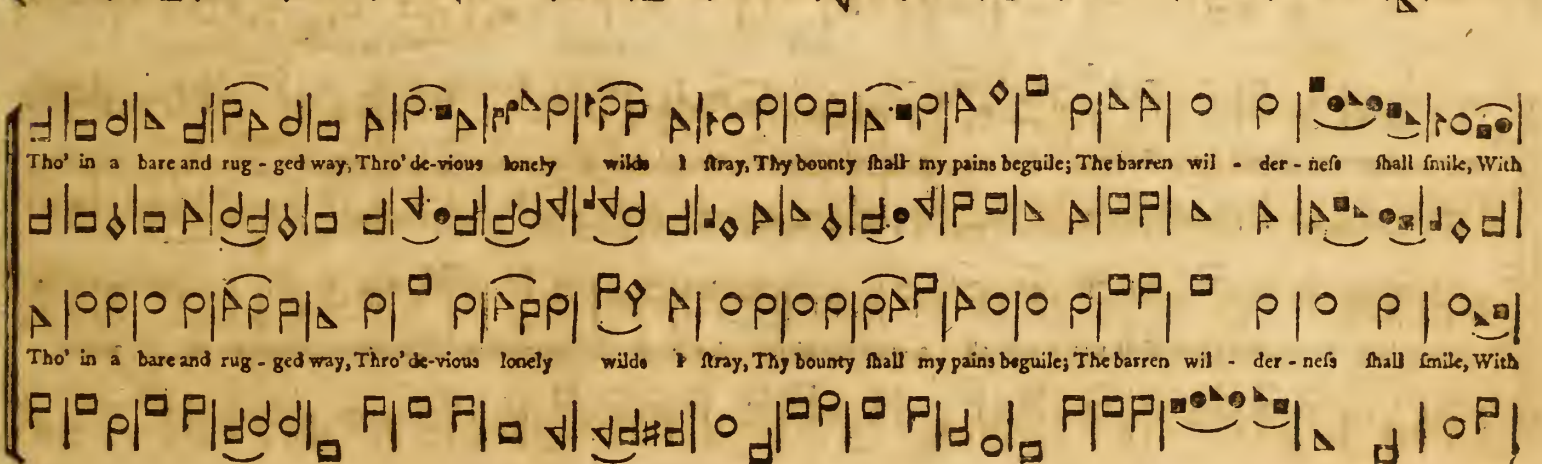
wand'ring ſteps he leads, Where riv-ers ſoft and flow,

My ſteps he leads, Where ſoft and flow A-mid the verdant land ſkip flow, To fer - tile vales and dew - y meads, My

Soft. Increaſe. Loud. Moderate.




give me aid, And guide me thro' the dread-ful ſhade, And guide me thro' the dreadful ſhade, And guide me thro' the dread-ful ſhade, the dread-ful ſhade.
give me aid, And guide me thro' the dread-ful ſhade. And guide me thro' the dreadful ſhade, And guide me thro' the dread-ful ſhade, the dread-ful ſhade.


Tho' in a bare and rug - ged way, Thro' de-vious lonely wilds I ſtray, Thy bounty ſhall my pains beguile; The barren wil - der - neſs ſhall ſmile, With
Tho' in a bare and rug - ged way, Thro' de-vious lonely wilds I ſtray, Thy bounty ſhall my pains beguile; The barren wil - der - neſs ſhall ſmile, With

Soft. Loud.

ſudden greens and herb - age crown'd, And ſtreams ſhall murmur all around, ſhall mur - - - - - - - - - - - - mur all a - round, With ſud - den

ſudden greens and herb - age crown'd, And ſtreams ſhall murmur all around, ſhall mur - - - - - - - - - - - - mur all a - ronnd, With ſud - den

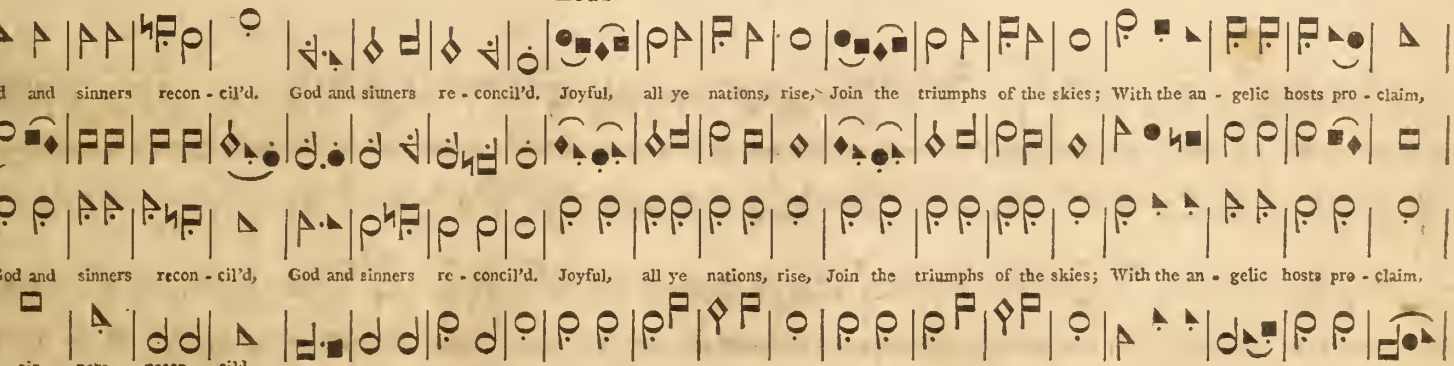
Soft. Increaſe. Slow and loud.

greens and herbage crown'd, And ſtreams ſhall mur - mur all a - round, With ſud - den greens and herb-age crown'd, And ſtreams ſhall murmur all around.

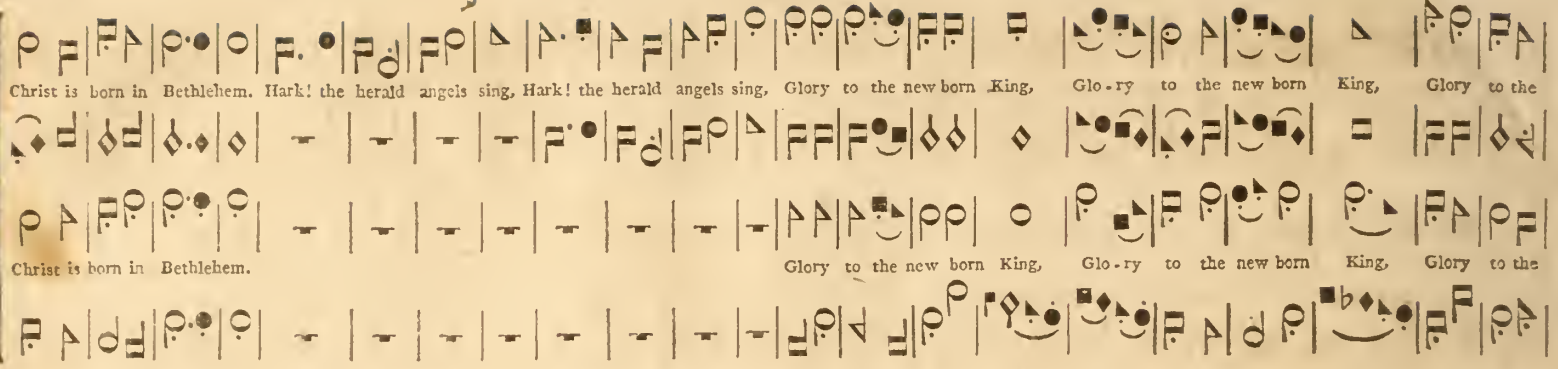
greens and herbage crown'd, And ſtreams ſhall mur - mur all a - round, With ſud - den greens and herb-age crown'd, And ſtreams ſhall murmur all around.

Hark! the herald angels sing, Hark! the herald angels sing, Glory to the new born King, Glory to the new born King; Peace on earth, and mer-cy mild,
Glory to the new born King, Glory to the new born King; Peace on earth, and mer-cy mild,

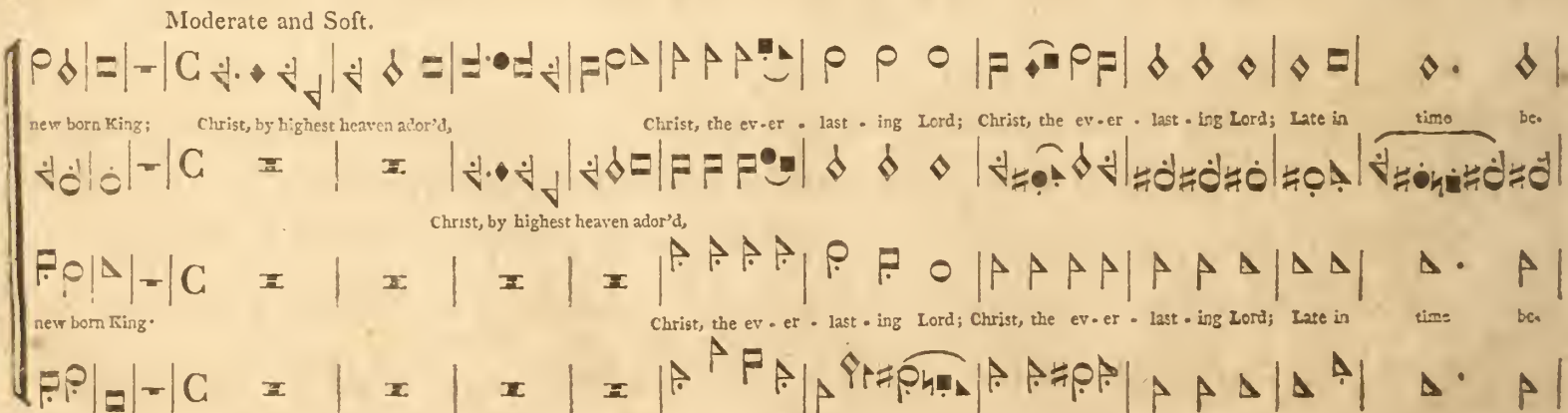
Loud.


God and sinners recon-cil'd. God and sinners re-concil'd. Joyful, all ye nations, rise, Join the triumphs of the skies; With the an-gelic hosts pro-claim,
God and sinners recon-cil'd, God and sinners re-concil'd. Joyful, all ye nations, rise, Join the triumphs of the skies; With the an-gelic hosts pro-claim,
God and sin-ners recon-cild.

Slow.



Moderate and Soft.



Loud. Soft.

hold him come, Late in time behold him come, Offspring of a virgin's womb. Veil'd in flesh the God - head see, Hail, hail th'incarnate De - i - ty! hail, th'incarnate

hold him come, Offspring of a virgin's womb. Veil'd in flesh the God - head see, Hail, hail, th'incarnate De - i - ty! hail, th'incarnate

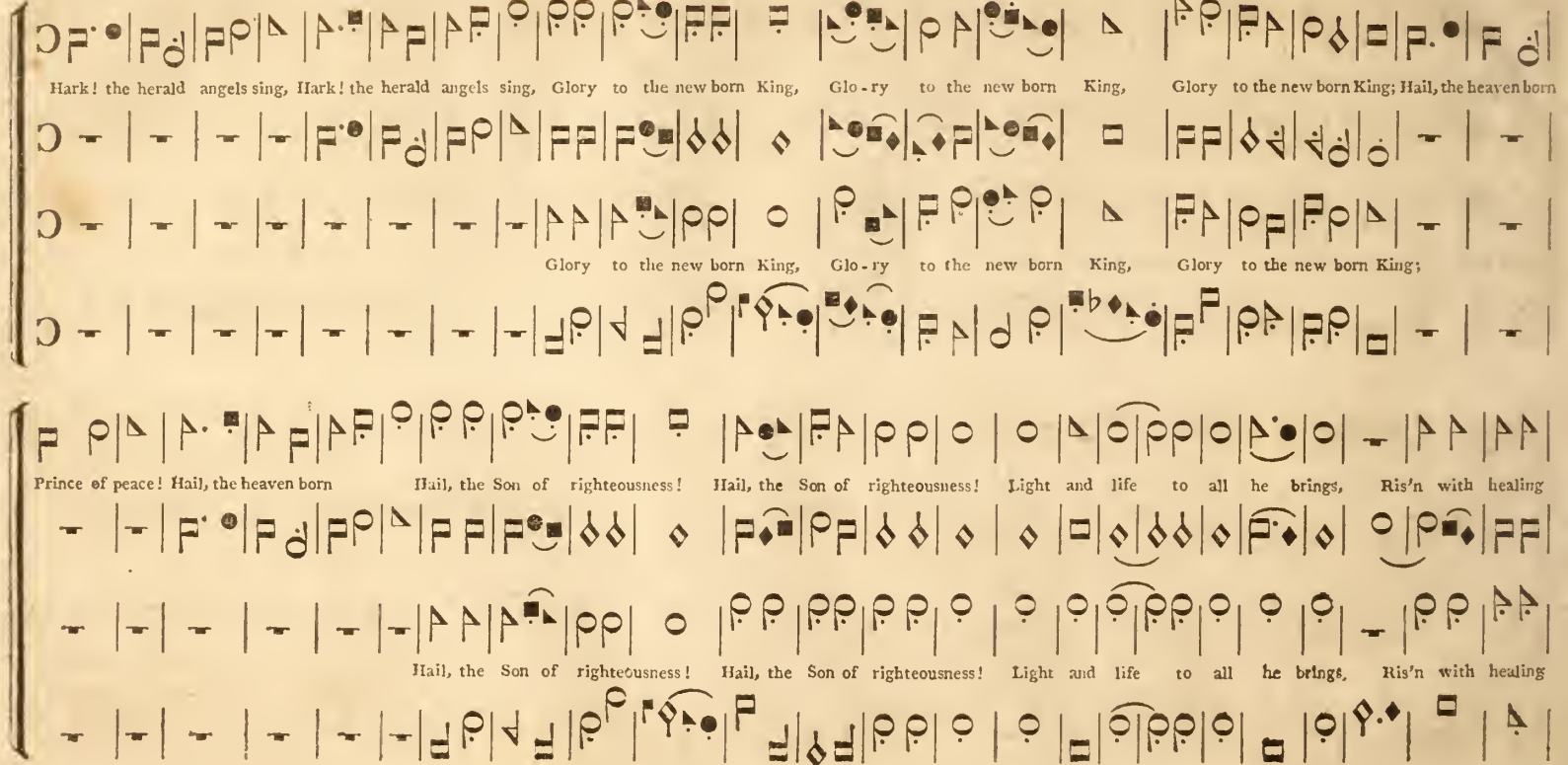
Loud.

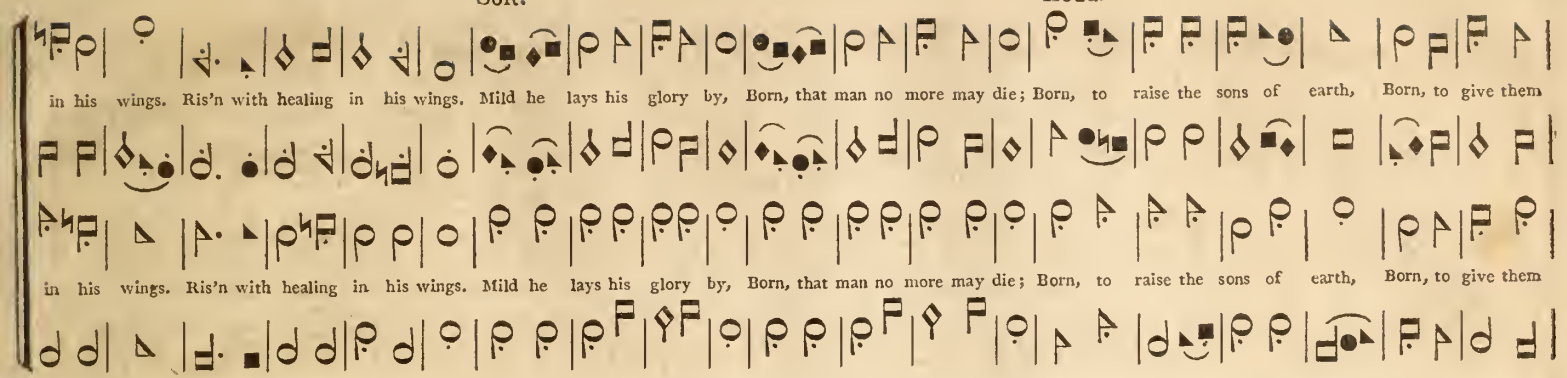
De - i - ty! Pleas'd as man with men t'ap - pear Je - sus, our Emman'el, here, Jesus, our Emman'el, here,

our Emmanu - el, here, our Emmanu - el, here.

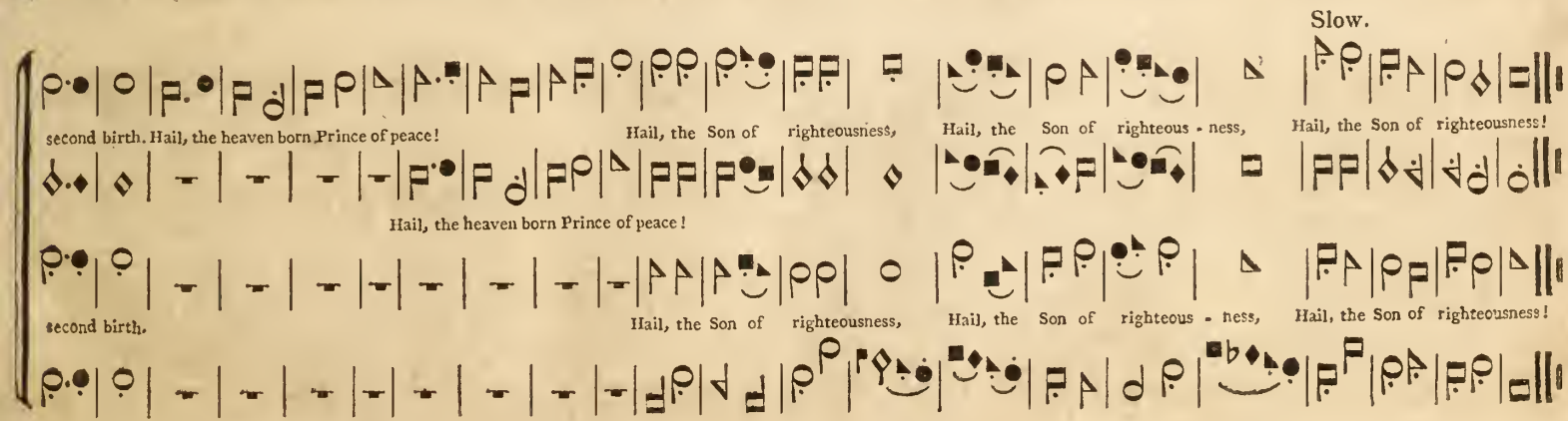
De - i - ty! Pleas'd as man with men t'ap - pear Jesus, our Emman'el, here, Jesus, our Emman'el, here, our Emmanu - el, here, our Emmanu - el, here.

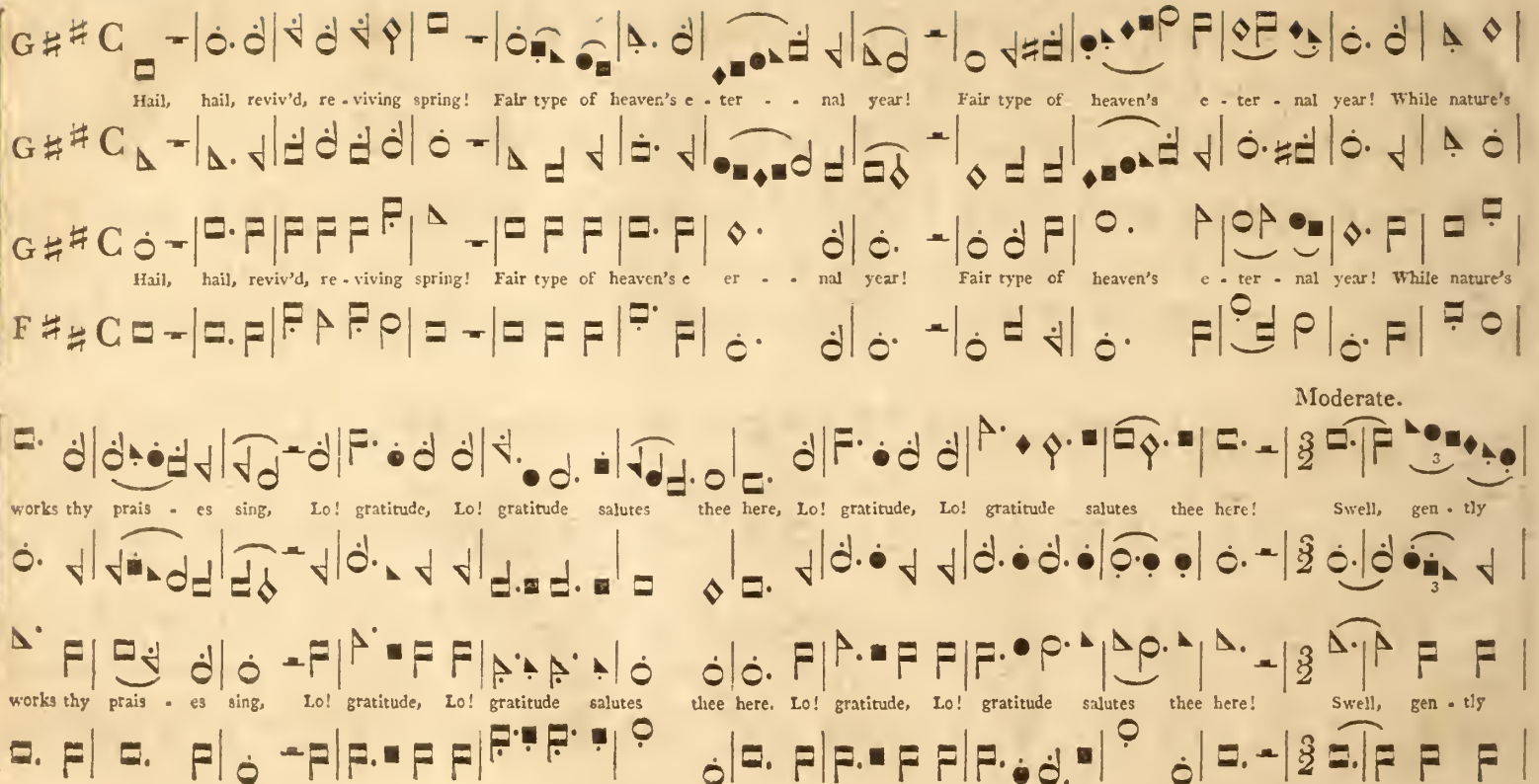
Slow. Cheerful.

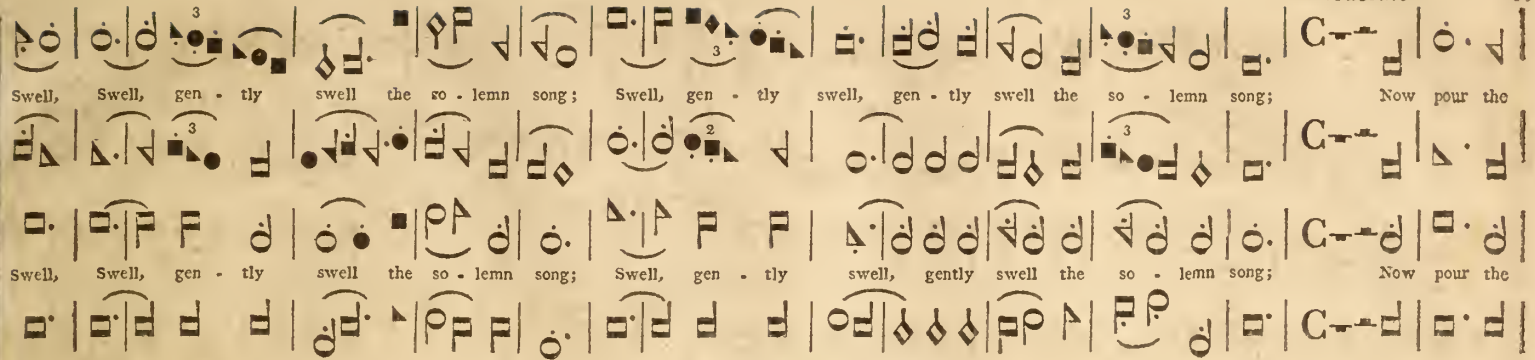



in his wings. Ris'n with healing in his wings. Mild he lays his glory by, Born, that man no more may die; Born, to raise the sons of earth, Born, to give them
in his wings. Ris'n with healing in his wings. Mild he lays his glory by, Born, that man no more may die; Born, to raise the sons of earth, Born, to give them

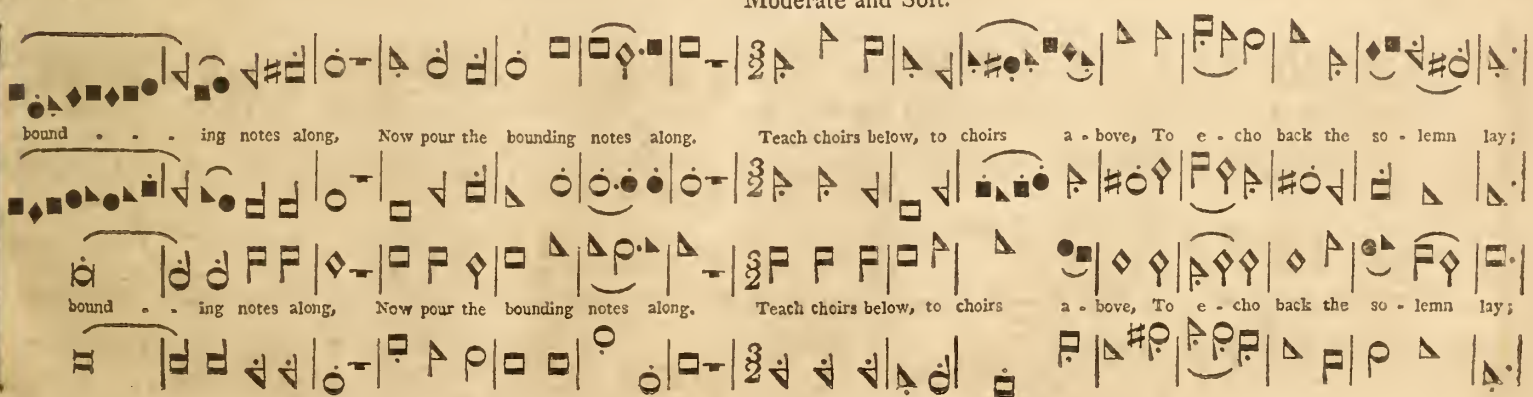
Slow.

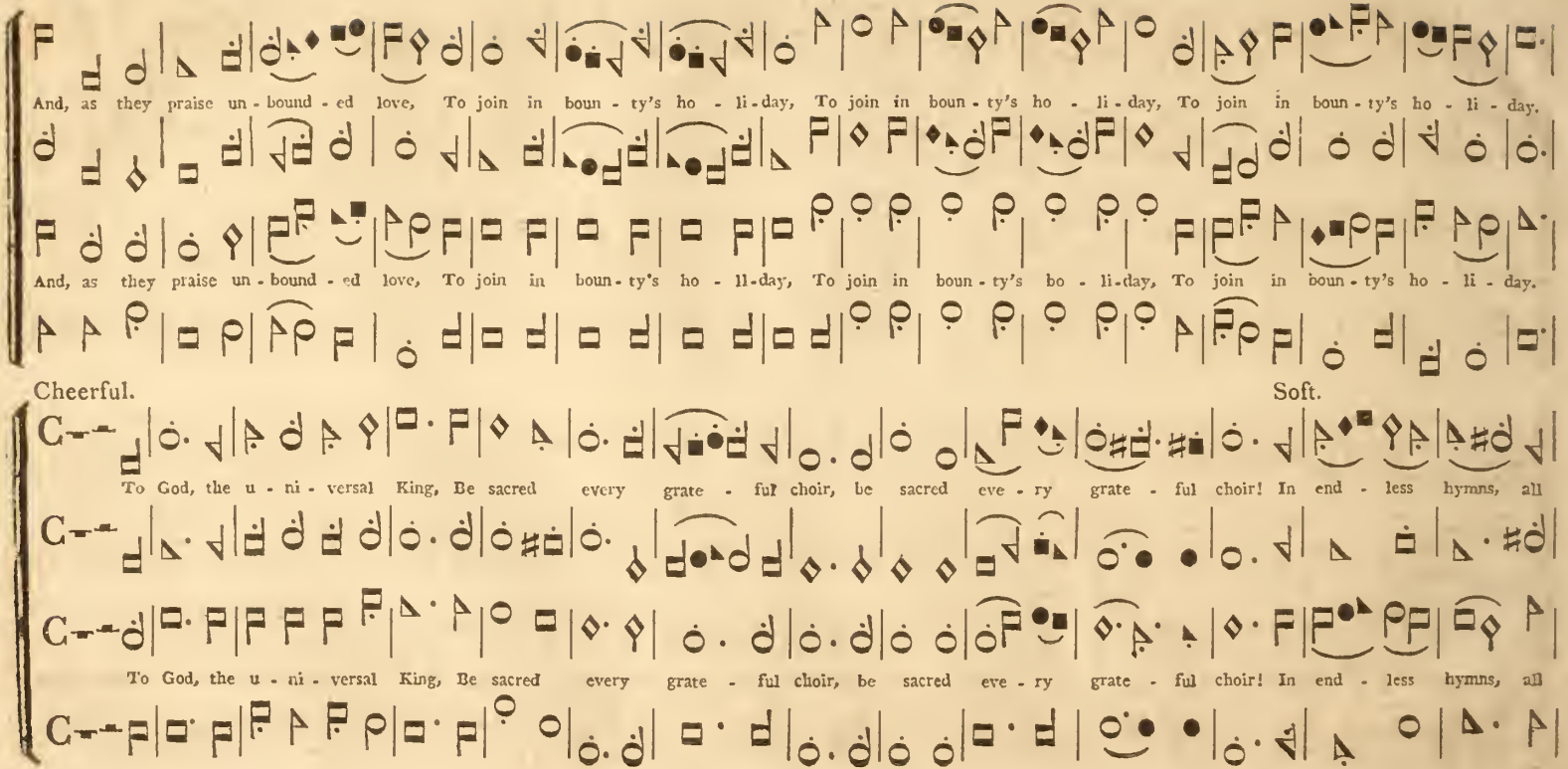

second birth. Hail, the heaven born Prince of peace! Hail, the Son of righteousness, Hail, the Son of righteous - ness, Hail, the Son of righteousness!
Hail, the heaven born Prince of peace!
second birth. Hail, the Son of righteousness, Hail, the Son of righteous - ness, Hail, the Son of righteousness!


Hail, hail, reviv'd, re - viving spring! Fair type of heaven's e - ter - - nal year! Fair type of heaven's e - ter - nal year! While nature's
Hail, hail, reviv'd, re - viving spring! Fair type of heaven's e er - - nal year! Fair type of heaven's e - ter - nal year! While nature's
Moderate.
works thy prais - es sing, Lo! gratitude, Lo! gratitude salutes thee here, Lo! gratitude, Lo! gratitude salutes thee here! Swell, gen - tly
works thy prais - es sing, Lo! gratitude, Lo! gratitude salutes thee here. Lo! gratitude, Lo! gratitude salutes thee here! Swell, gen - tly



Moderate and Soft.



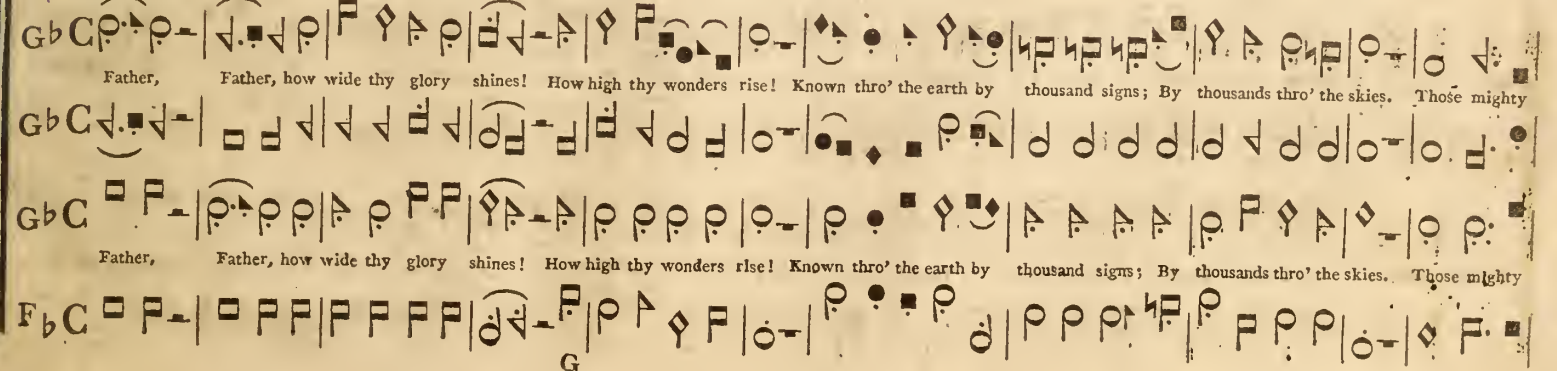

And, as they praise un - bound - ed love, To join in boun - ty's ho - li - day, To join in boun - ty's ho - li - day, To join in boun - ty's ho - li - day.
And, as they praise un - bound - ed love, To join in boun - ty's ho - li - day, To join in boun - ty's bo - li - day, To join in boun - ty's ho - li - day.
Cheerful.
Soft.
To God, the u - ni - versal King, Be sacred every grate - ful choir, be sacred eve - ry grate - ful choir! In end - less hymns, all
To God, the u - ni - versal King, Be sacred every grate - ful choir, be sacred eve - ry grate - ful choir! In end - less hymns, all

R

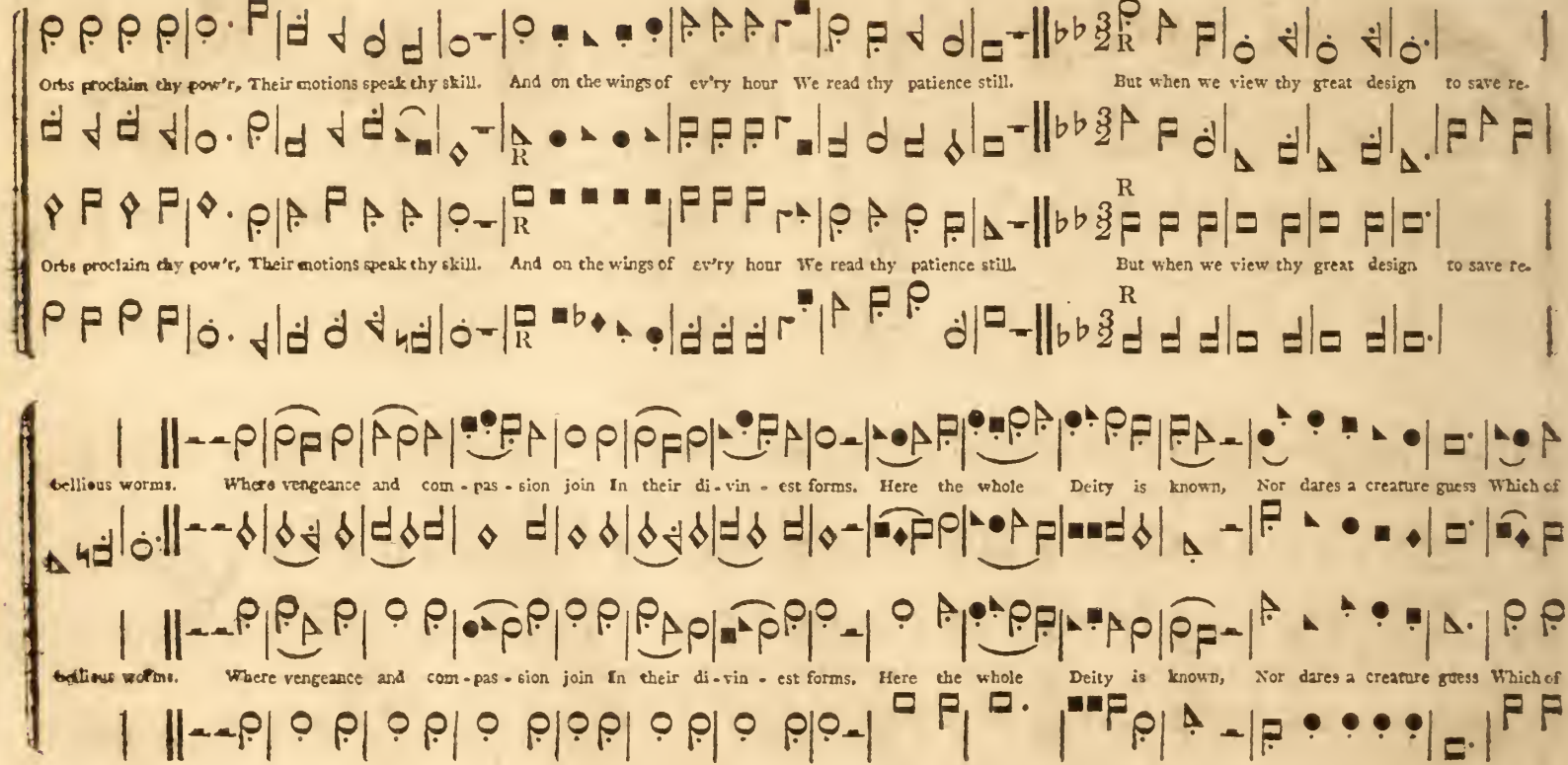
Repeat loud.

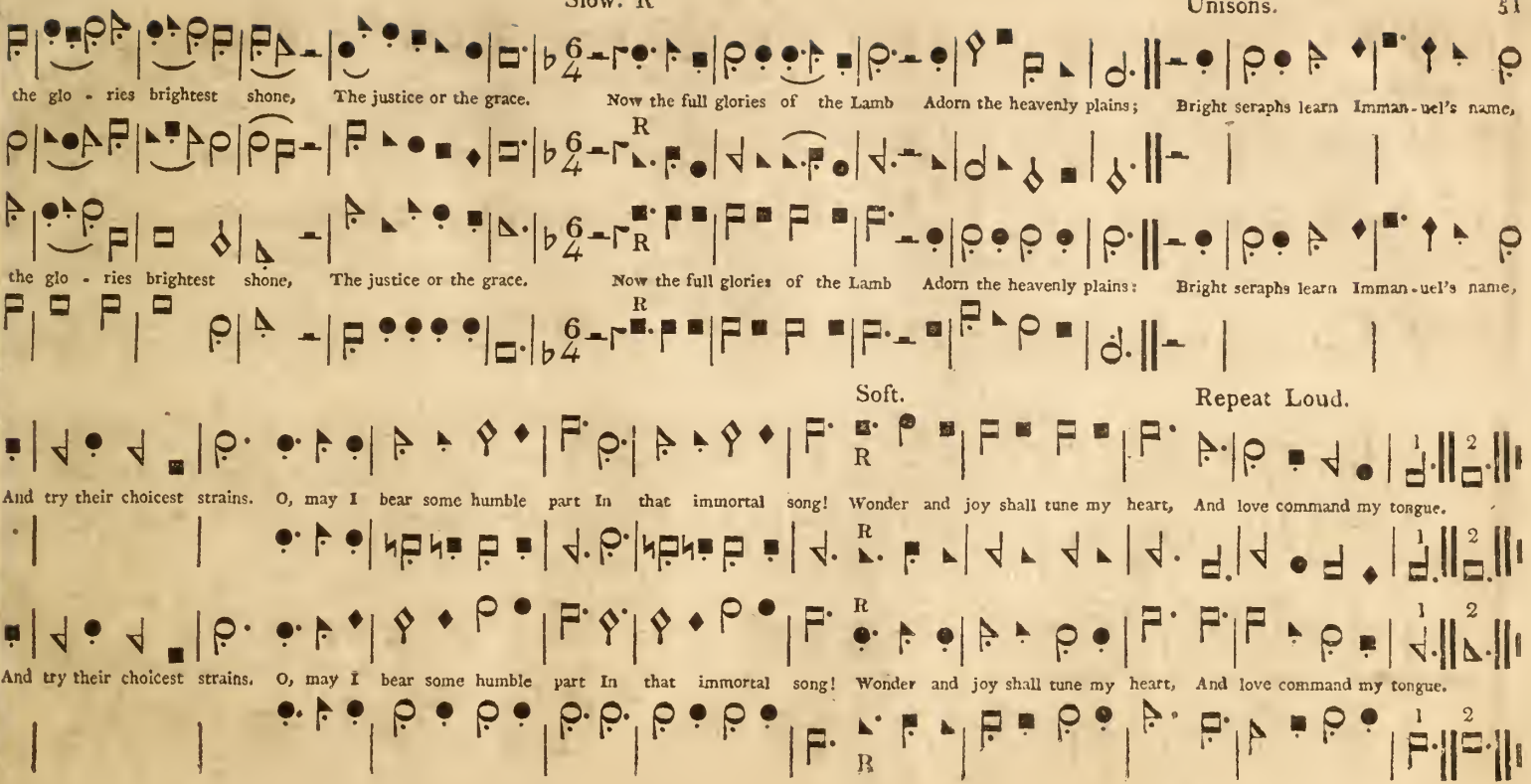
Moderate.

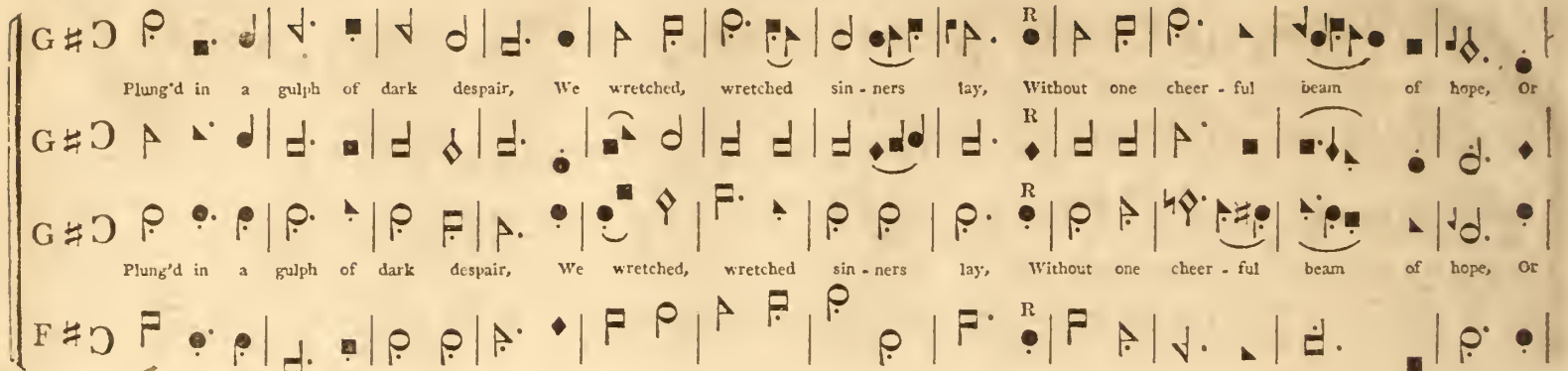
BOSTON.



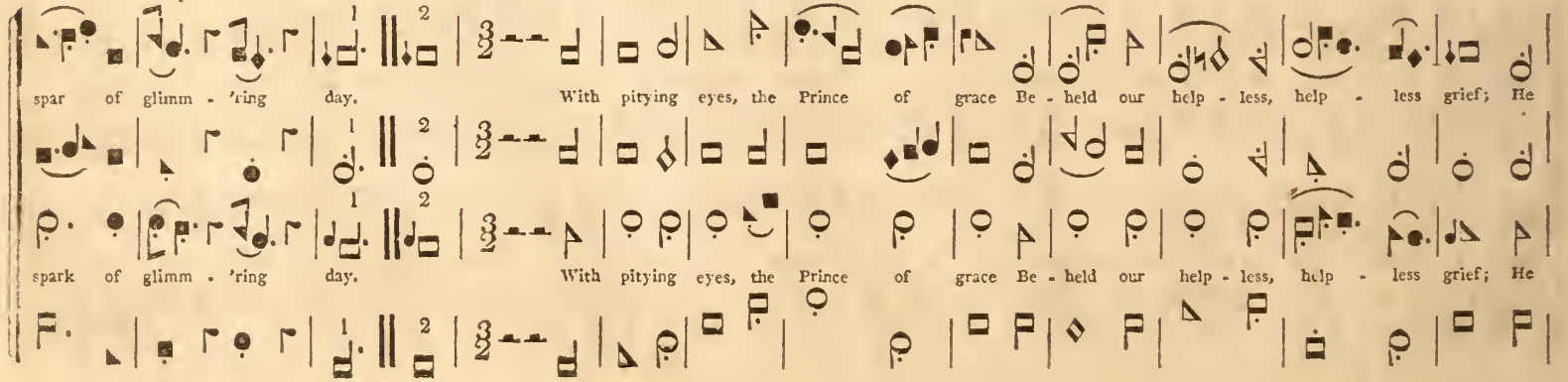
G


R
Moderate.
Unisons.
Orbs proclaim thy pow'r, Their motions speak thy skill. And on the wings of ev'ry hour We read thy patience still. But when we view thy great design to save re-
Orbs proclaim thy pow'r, Their motions speak thy skill. And on the wings of ev'ry hour We read thy patience still. But when we view thy great design to save re-
bellious worms. Where vengeance and com-pas-sion join In their di-vin-est forms. Here the whole Deity is known, Nor dares a creature guess Which of
bellious worms. Where vengeance and com-pas-sion join In their di-vin-est forms. Here the whole Deity is known, Nor dares a creature guess Which of


the glo - ries brightest shone, The justice or the grace. Now the full glories of the Lamb Adorn the heavenly plains; Bright seraphs learn Imman-uel's name,
the glo - ries brightest shone, The justice or the grace. Now the full glories of the Lamb Adorn the heavenly plains: Bright seraphs learn Imman-uel's name,
Soft.
Repeat Loud.
And try their choicest strains. O, may I bear some humble part In that immortal song! Wonder and joy shall tune my heart, And love command my tongue.
And try their choicest strains. O, may I bear some humble part In that immortal song! Wonder and joy shall tune my heart, And love command my tongue.



Repeat loud Moderate. Soft.



saw, and o a - maz - ing love! He came, He came to our re - lief, Down from the shining seats a - bove With joy - ful,

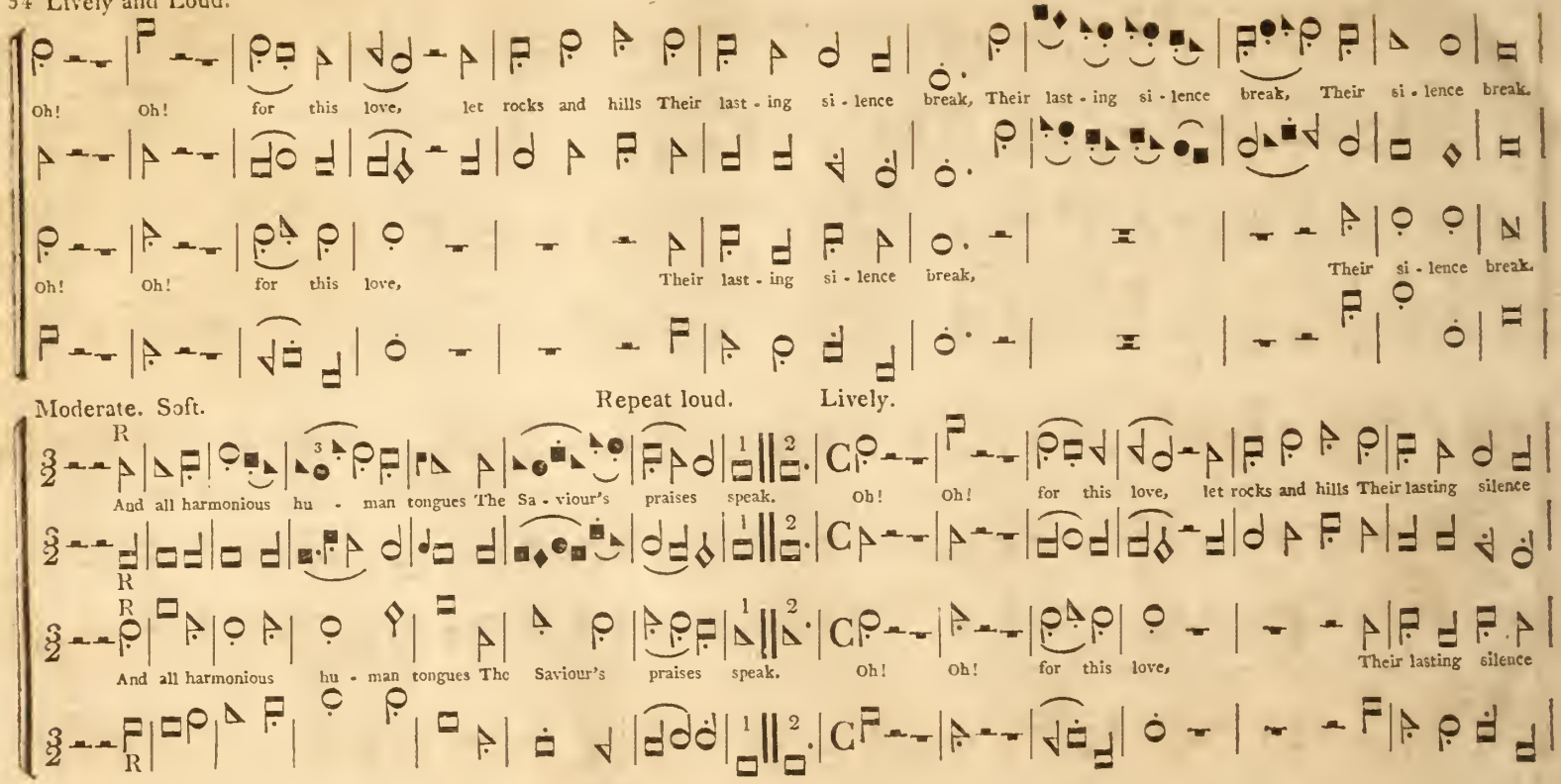
saw, and o a - maz - ing love! He came, He came to our re - lief, Down from the shining seats a - bove With joy - ful,

Soft.

joy - ful haste he fled, Enter'd the grave in mor - tal flesh, And dwelt, And dwelt, And dwelt among the dead.

Slow.

joy - ful haste he fled, Enter'd the grave in mor - tal flesh, And dwelt, And dwelt, And dwelt among the dead.


Oh! Oh! for this love, let rocks and hills Their last - ing si - lence break, Their last - ing si - lence break, Their si - lence break.
Oh! Oh! for this love, Their last - ing si - lence break, Their si - lence break.
Moderate. Soft.
Repeat loud.
Lively.
And all harmonious hu - man tongues The Sa - viour's praises speak.
Oh! Oh! for this love, let rocks and hills Their lasting silence
And all harmonious hu - man tongues The Saviour's praises speak.
Oh! Oh! for this love, Their lasting silence

Moderate and Soft. Cheerful and Loud.

break, Their last-ing silence break, Their silence break. Angels! as - sist our migh - ty joys, Strike all your harps, your harps of gold; But

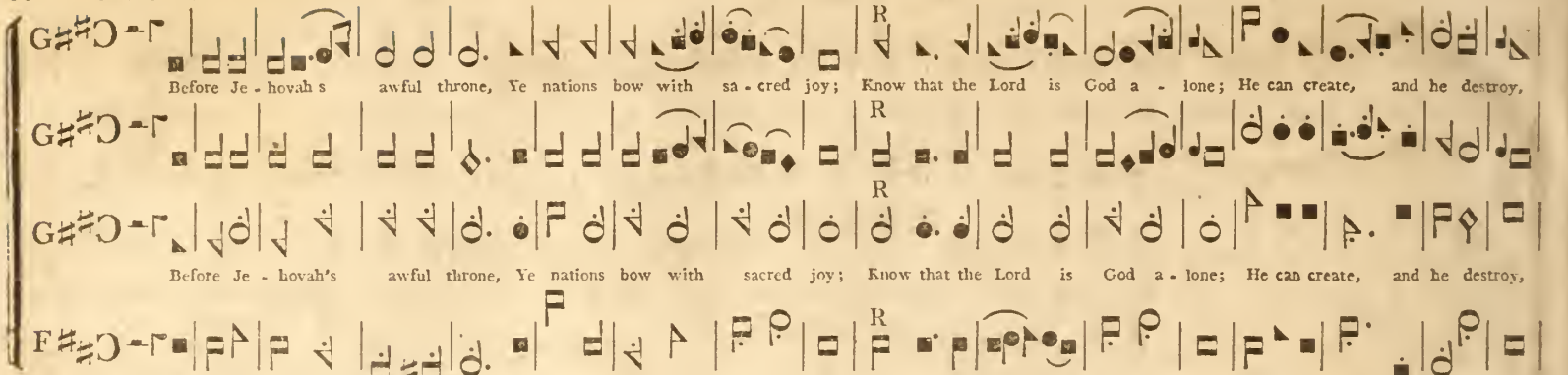
break, Their silence break. Angels! as - sist our migh - ty joys, Strike all your harps, your harps of gold; But

Soft. Loud. Slow.

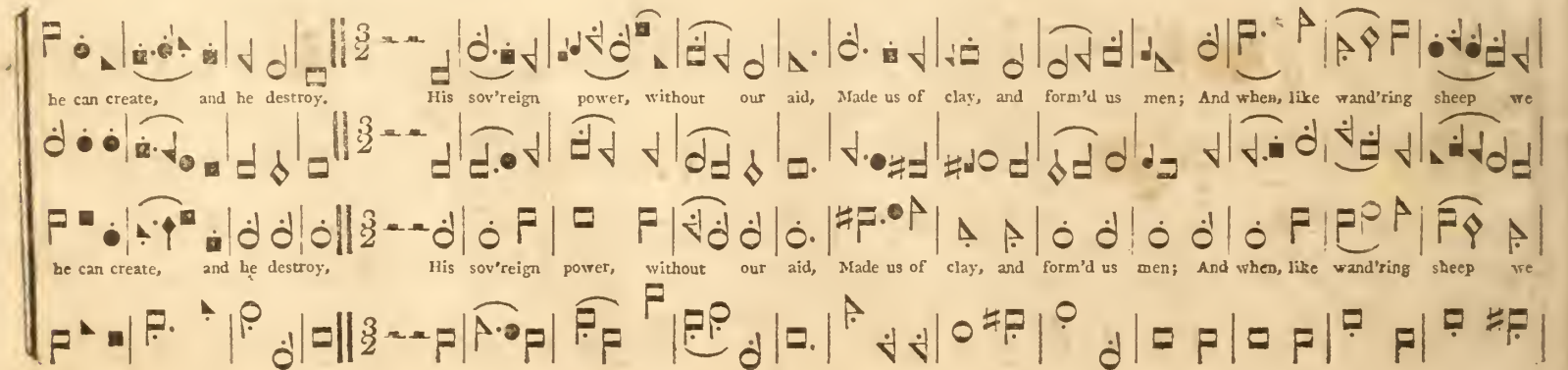
when you raise your high - est notes, your high - est notes, His love, His love, His love can ne'er be told, His love can ne'er be told.

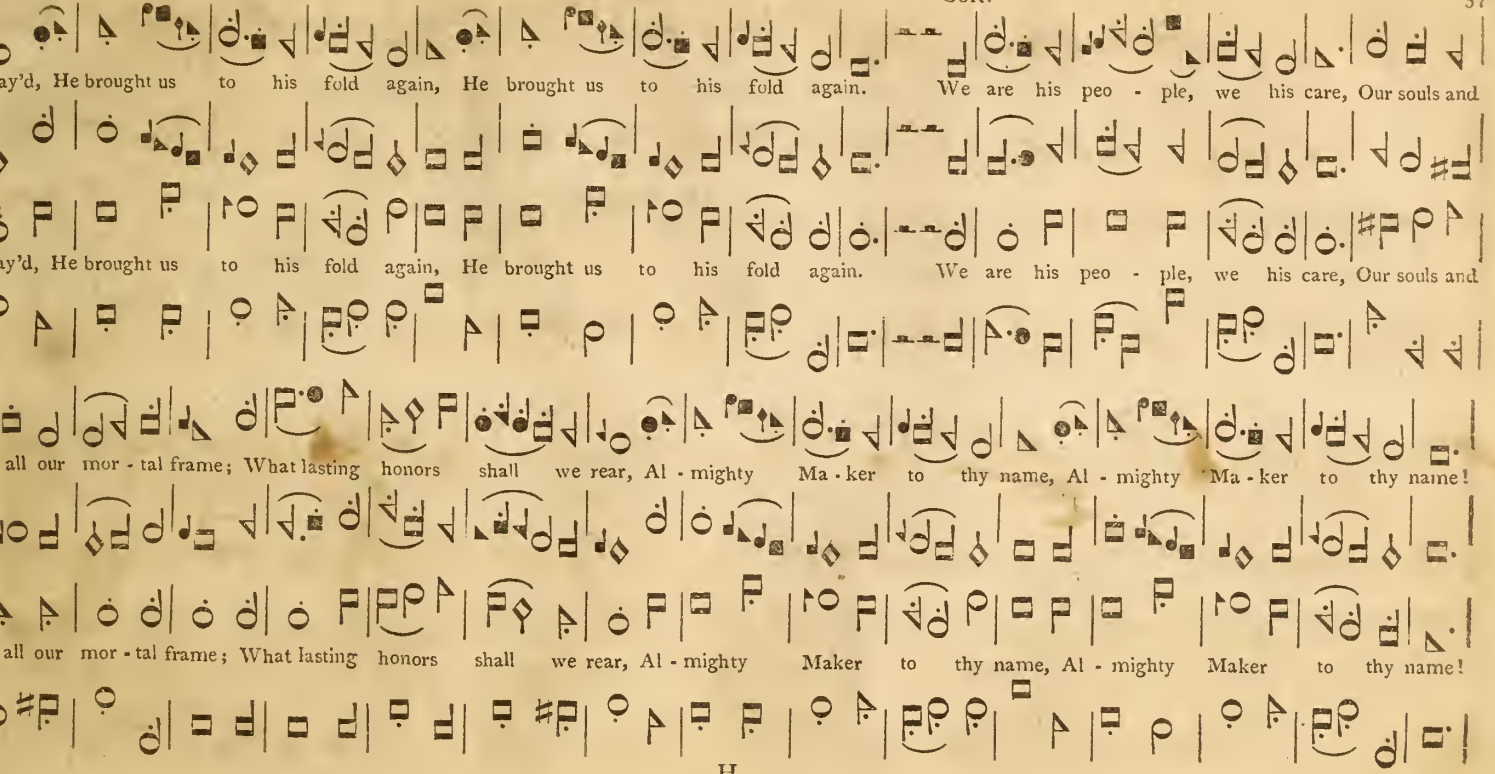
when you raise your high - est notes, your high - est notes, His love, His love, His love can ne'er be told, His love can ne'er be told.

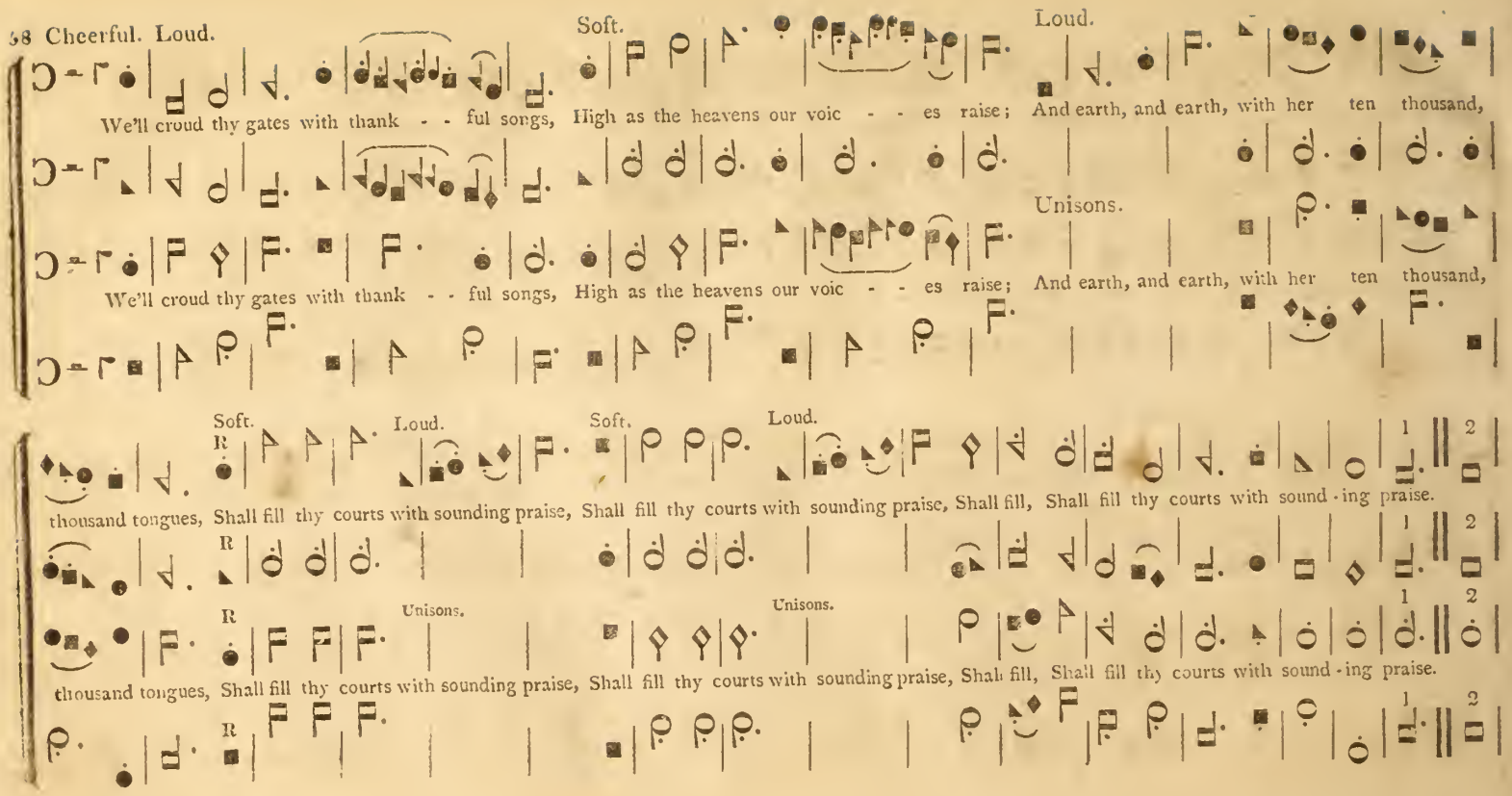
Moderate. Soft.



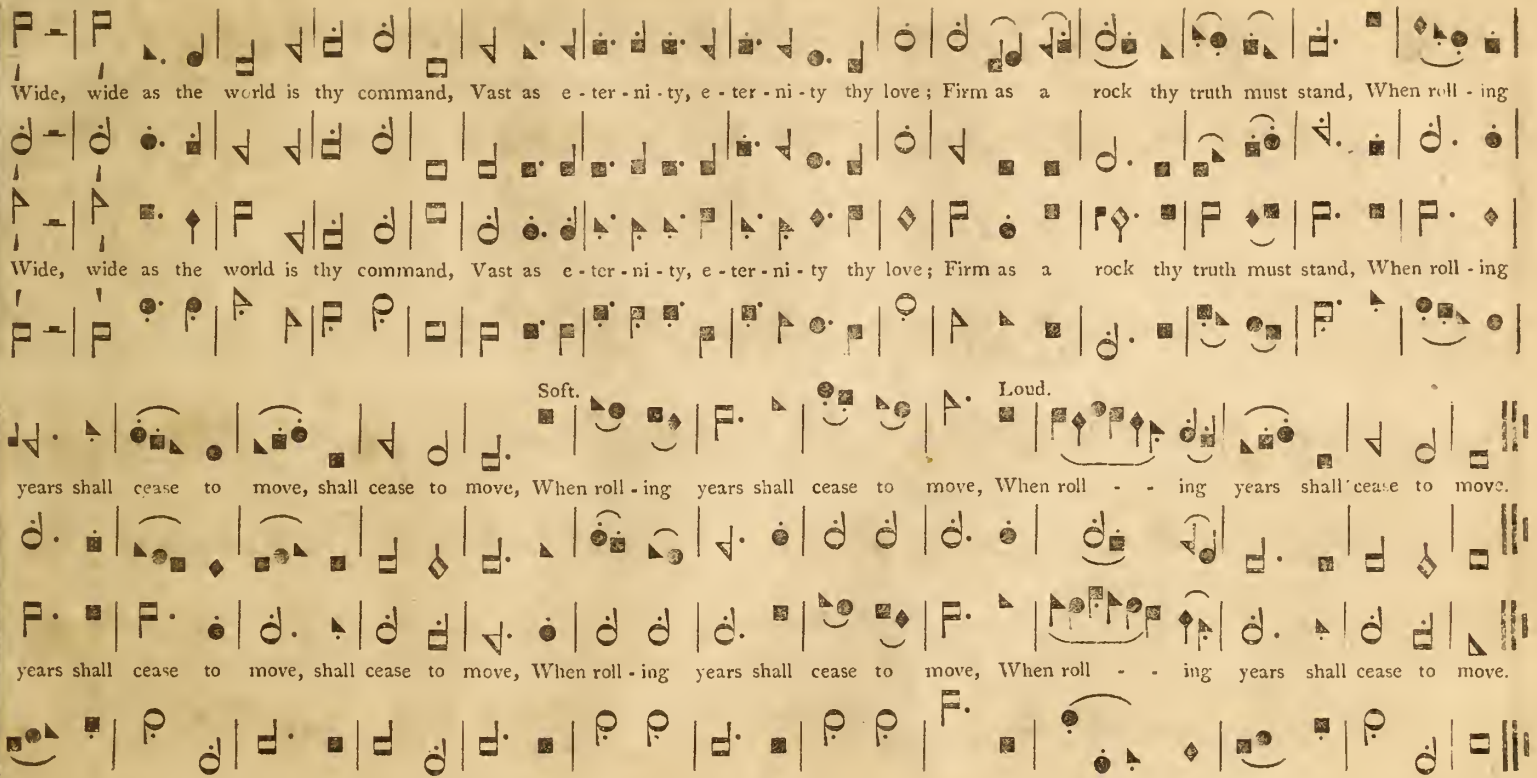
Loud. Cheerful. Soft.

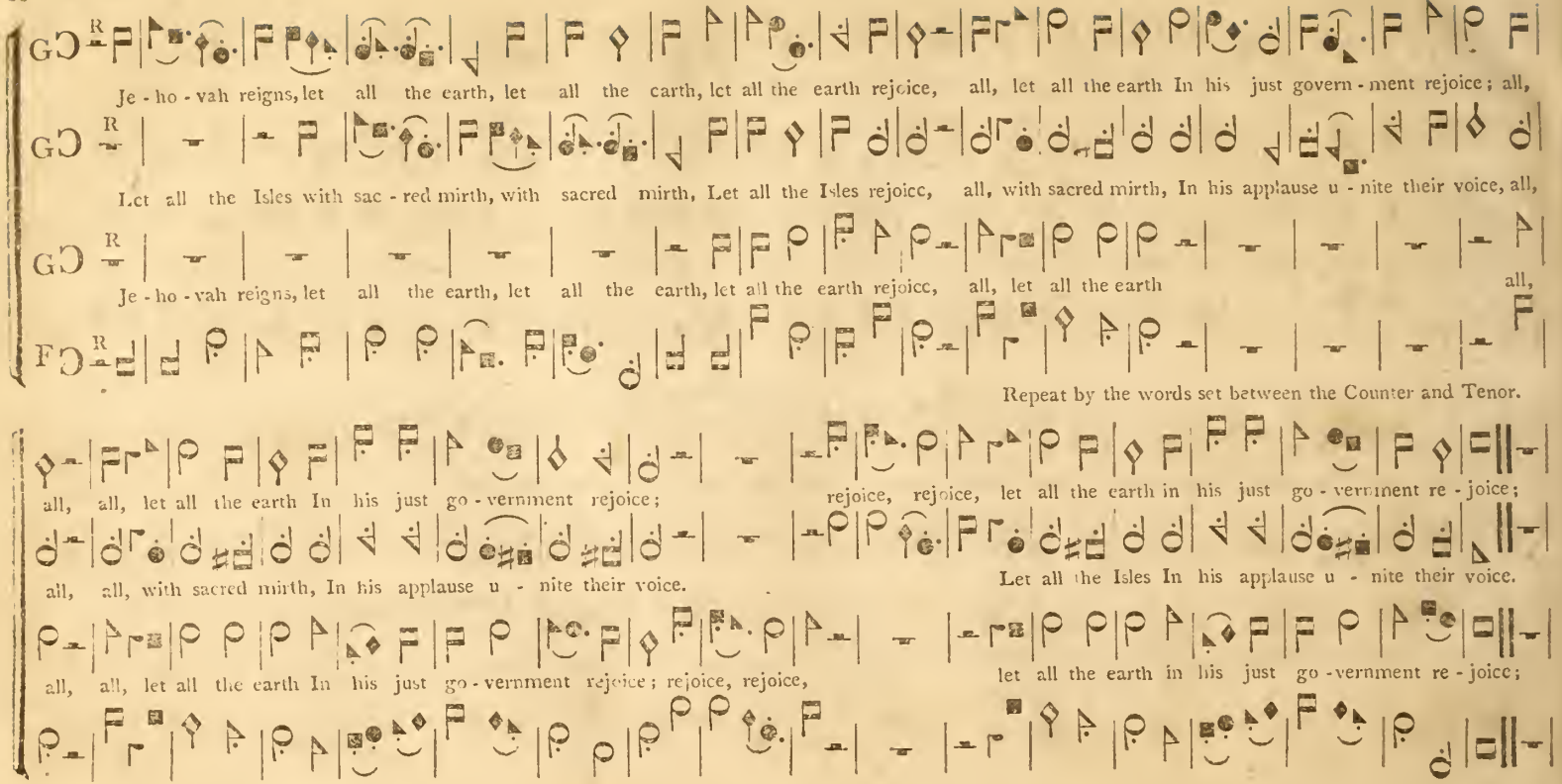



stray'd, He brought us to his fold again, He brought us to his fold again. We are his peo - ple, we his care, Our souls and
stray'd, He brought us to his fold again, He brought us to his fold again. We are his peo - ple, we his care, Our souls and
all our mor - tal frame; What lasting honors shall we rear, Al - mighty Ma - ker to thy name, Al - mighty Ma - ker to thy name!
all our mor - tal frame; What lasting honors shall we rear, Al - mighty Maker to thy name, Al - mighty Maker to thy name!

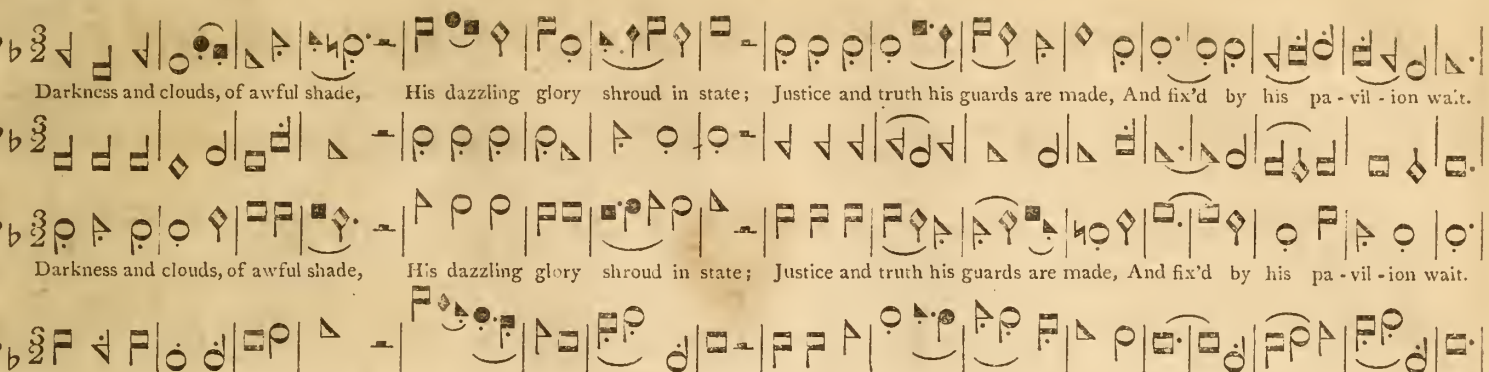

Soft.
Loud.
We'll croud thy gates with thank - - ful songs, High as the heavens our voic - - es raise; And earth, and earth, with her ten thousand,
Unisons.
We'll croud thy gates with thank - - ful songs, High as the heavens our voic - - es raise; And earth, and earth, with her ten thousand,
Soft.
Loud.
Soft.
Loud.
thousand tongues, Shall fill thy courts with sounding praise, Shall fill thy courts with sounding praise, Shall fill, Shall fill thy courts with sound - ing praise.
Unisons.
Unisons.
thousand tongues, Shall fill thy courts with sounding praise, Shall fill thy courts with sounding praise, Shall fill, Shall fill thy courts with sound - ing praise.

Moderate.

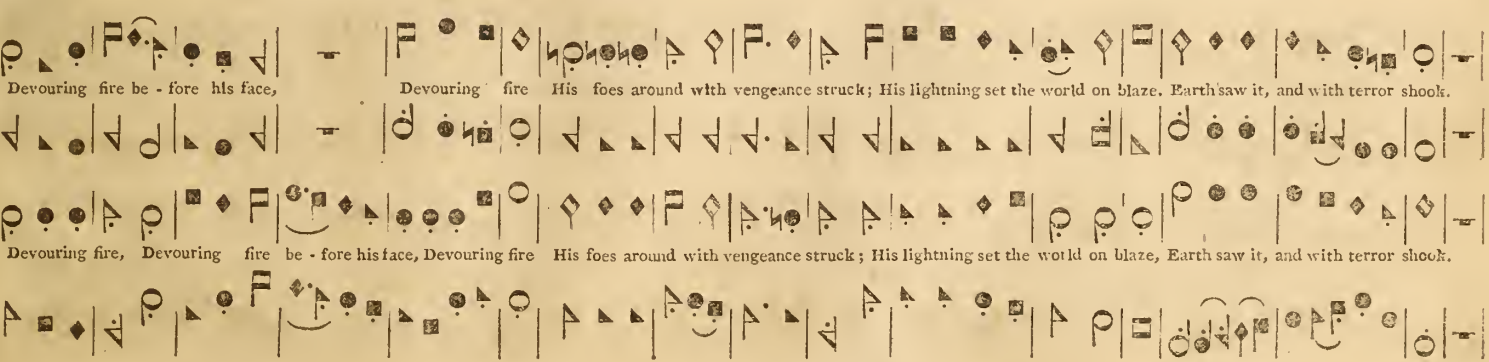

Wide, wide as the world is thy command, Vast as e - ter - ni - ty, e - ter - ni - ty thy love; Firm as a rock thy truth must stand, When roll - ing
Wide, wide as the world is thy command, Vast as e - ter - ni - ty, e - ter - ni - ty thy love; Firm as a rock thy truth must stand, When roll - ing
Soft.
Loud.
years shall cease to move, shall cease to move, When roll - ing years shall cease to move, When roll - - ing years shall cease to move.
years shall cease to move, shall cease to move, When roll - ing years shall cease to move, When roll - - ing years shall cease to move.


Je - ho - vah reigns, let all the earth, let all the earth, let all the earth rejoice, all, let all the earth In his just govern - ment rejoice; all,
Let all the Isles with sac - red mirth, with sacred mirth, Let all the Isles rejoice, all, with sacred mirth, In his applause u - nite their voice, all,
Je - ho - vah reigns, let all the earth, let all the earth, let all the earth rejoice, all, let all the earth all,
Repeat by the words set between the Counter and Tenor.
all, all, let all the earth In his just go - vernment rejoice;
rejoice, rejoice, let all the earth in his just go - vernment re - joice;
all, all, with sacred mirth, In his applause u - nite their voice.
Let all the Isles In his applause u - nite their voice.
all, all, let all the earth In his just go - vernment rejoice; rejoice, rejoice,
let all the earth in his just go - vernment re - joice;

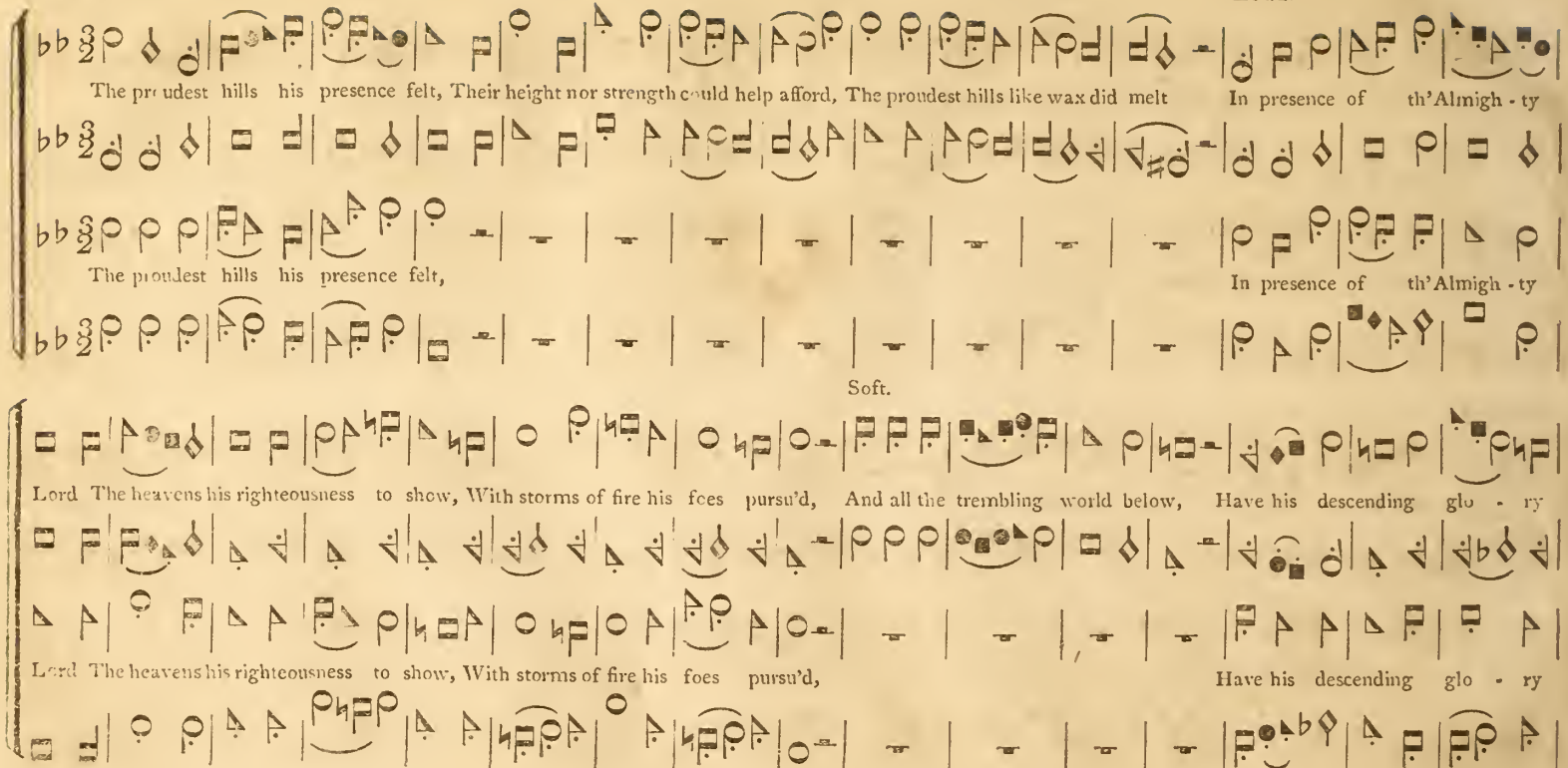
Moderate.



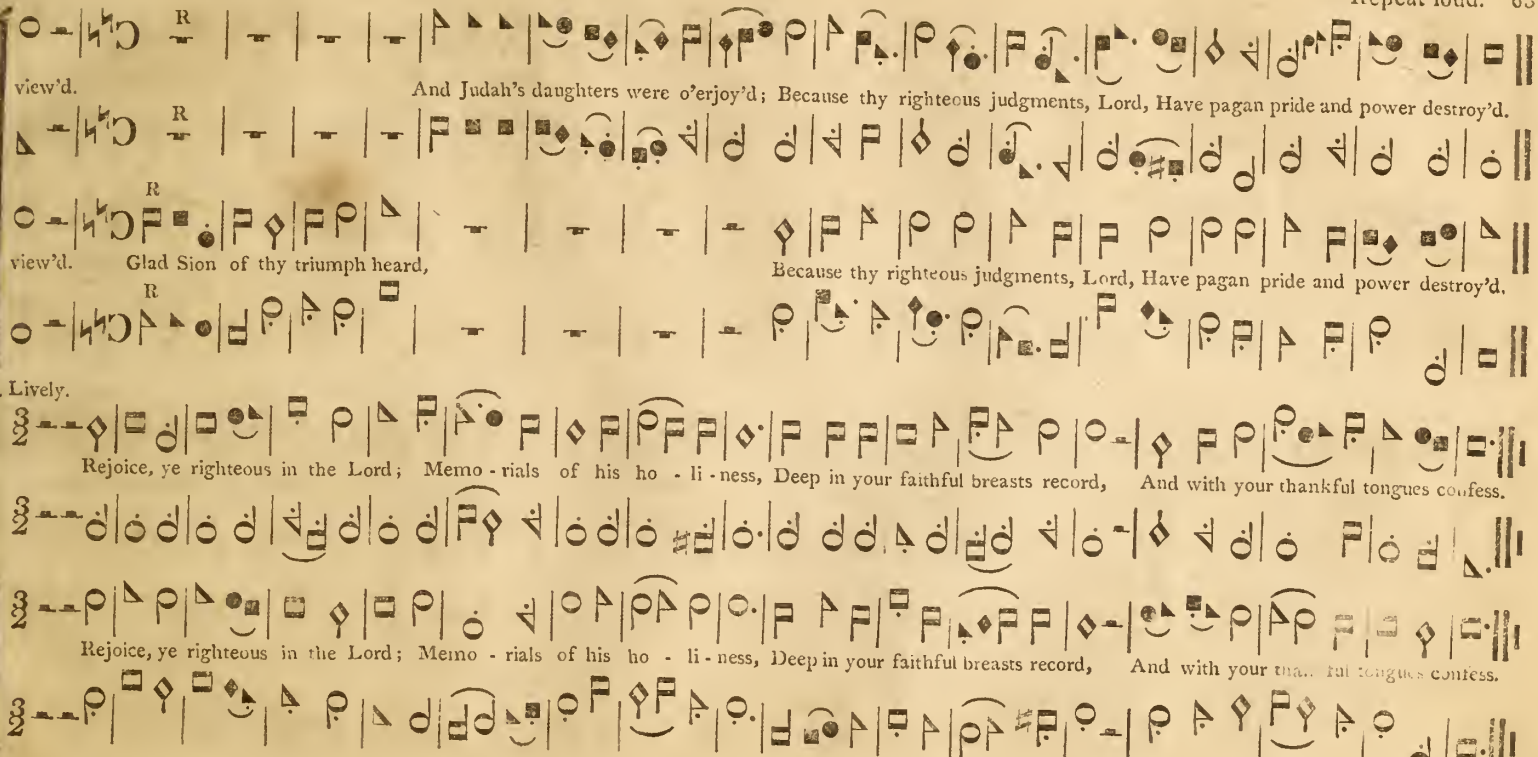
Moderate.

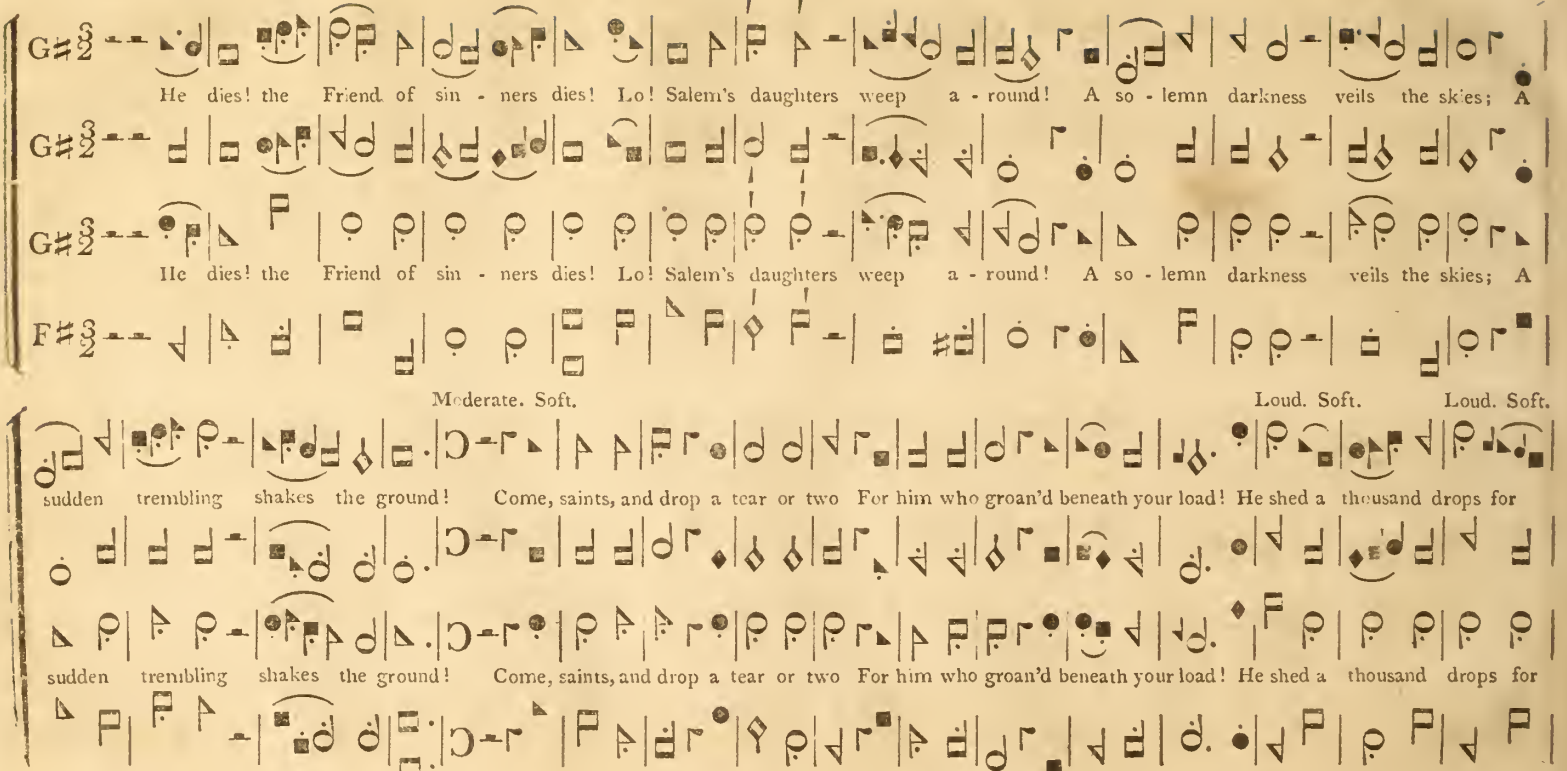


Moderate. Decrease. Loud.

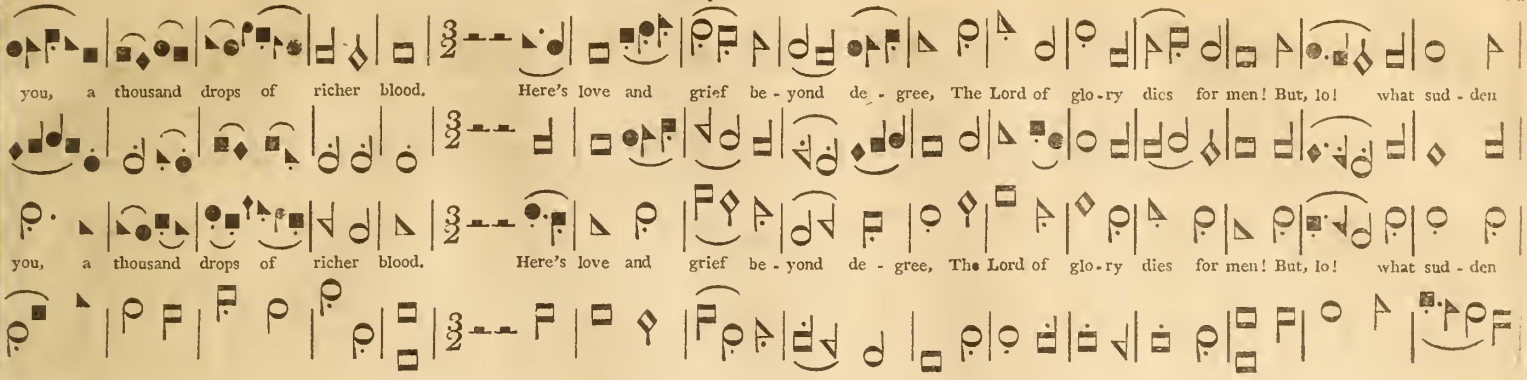


Cheerful and Soft.

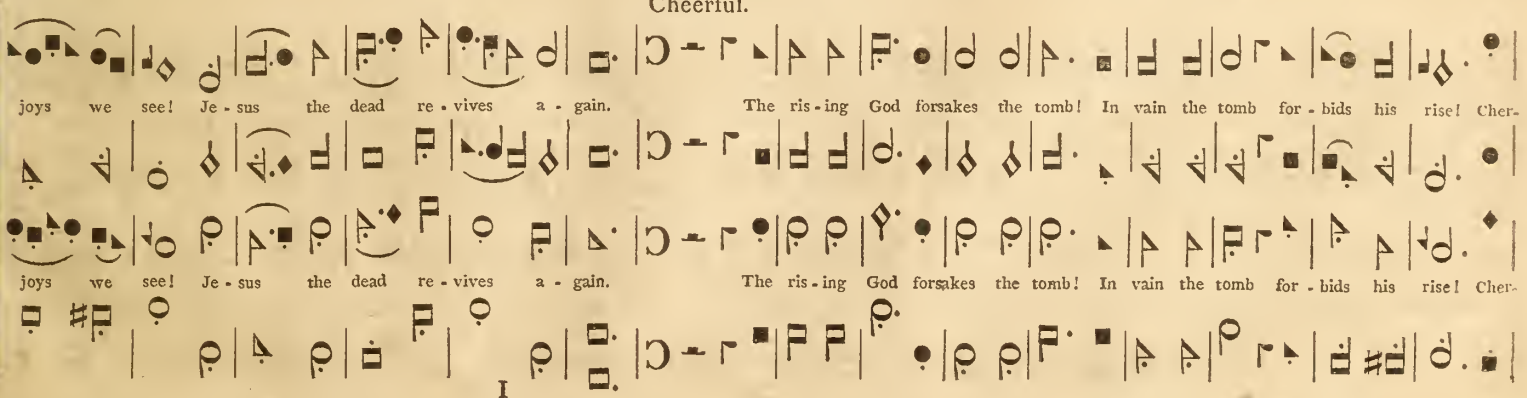



He dies! the Friend of sin - ners dies! Lo! Salem's daughters weep a - round! A so - lemn darkness veils the skies; A
He dies! the Friend of sin - ners dies! Lo! Salem's daughters weep a - round! A so - lemn darkness veils the skies; A
Moderate. Soft.
Loud. Soft. Loud. Soft.
sudden trembling shakes the ground! Come, saints, and drop a tear or two For him who groan'd beneath your load! He shed a thousand drops for
sudden trembling shakes the ground! Come, saints, and drop a tear or two For him who groan'd beneath your load! He shed a thousand drops for

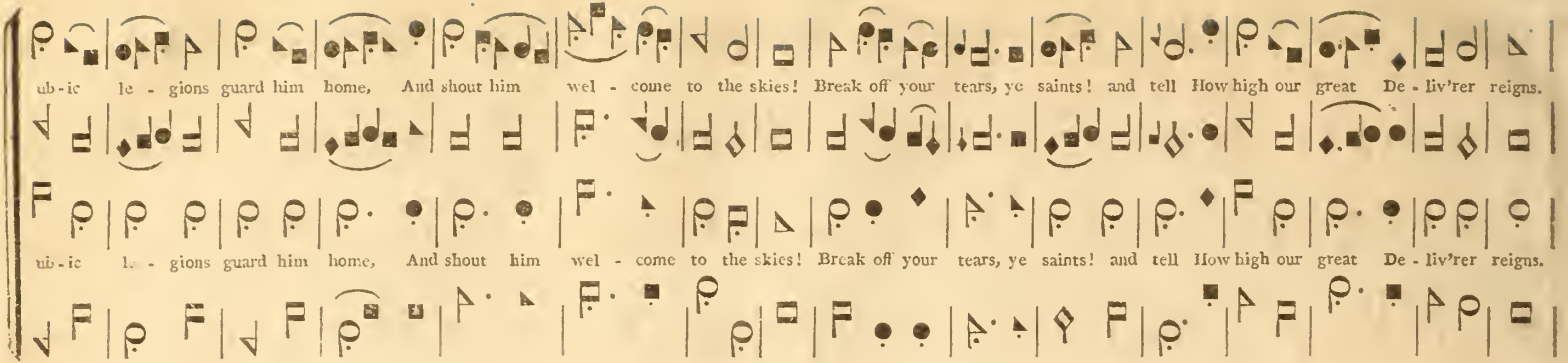
Moderate. Affectionately.



Cheerful.

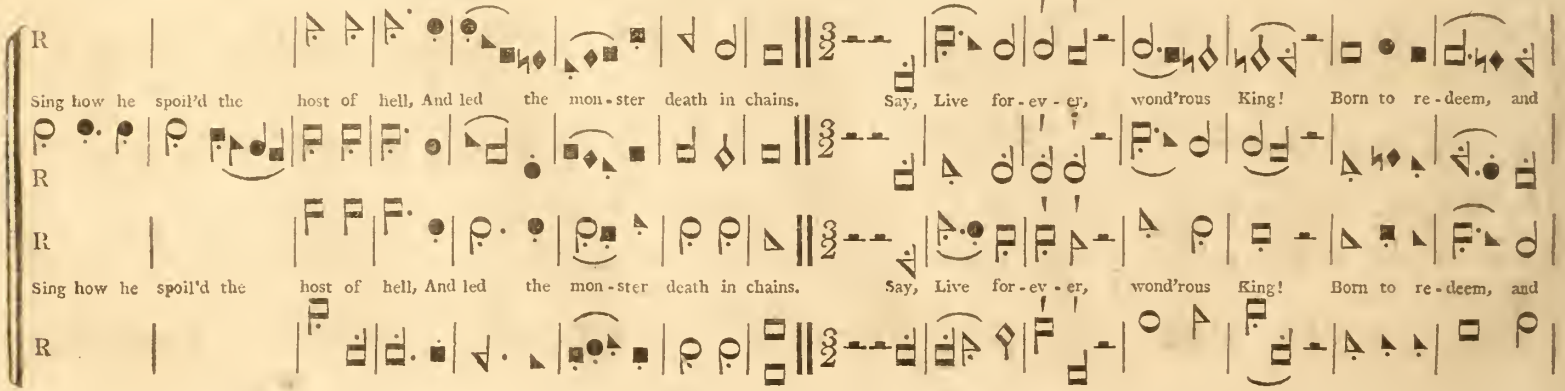


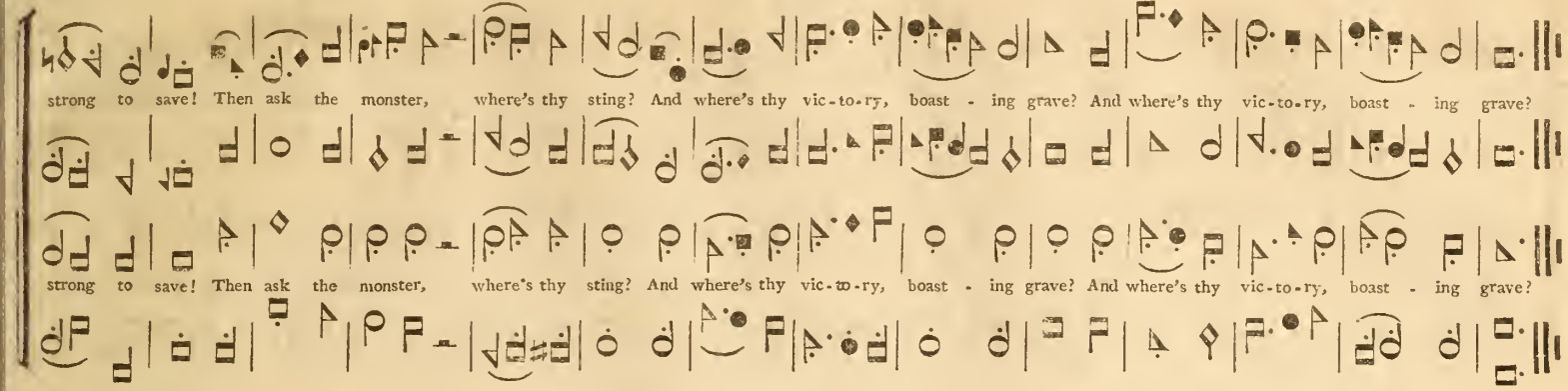
Soft.



Unisons.

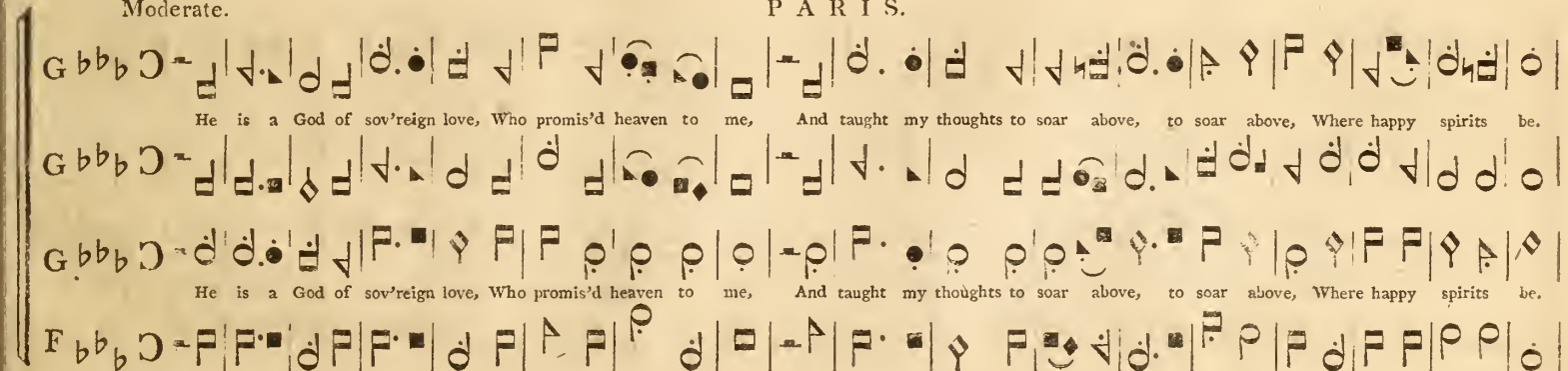
Repeat loud. Cheerful. Soft.



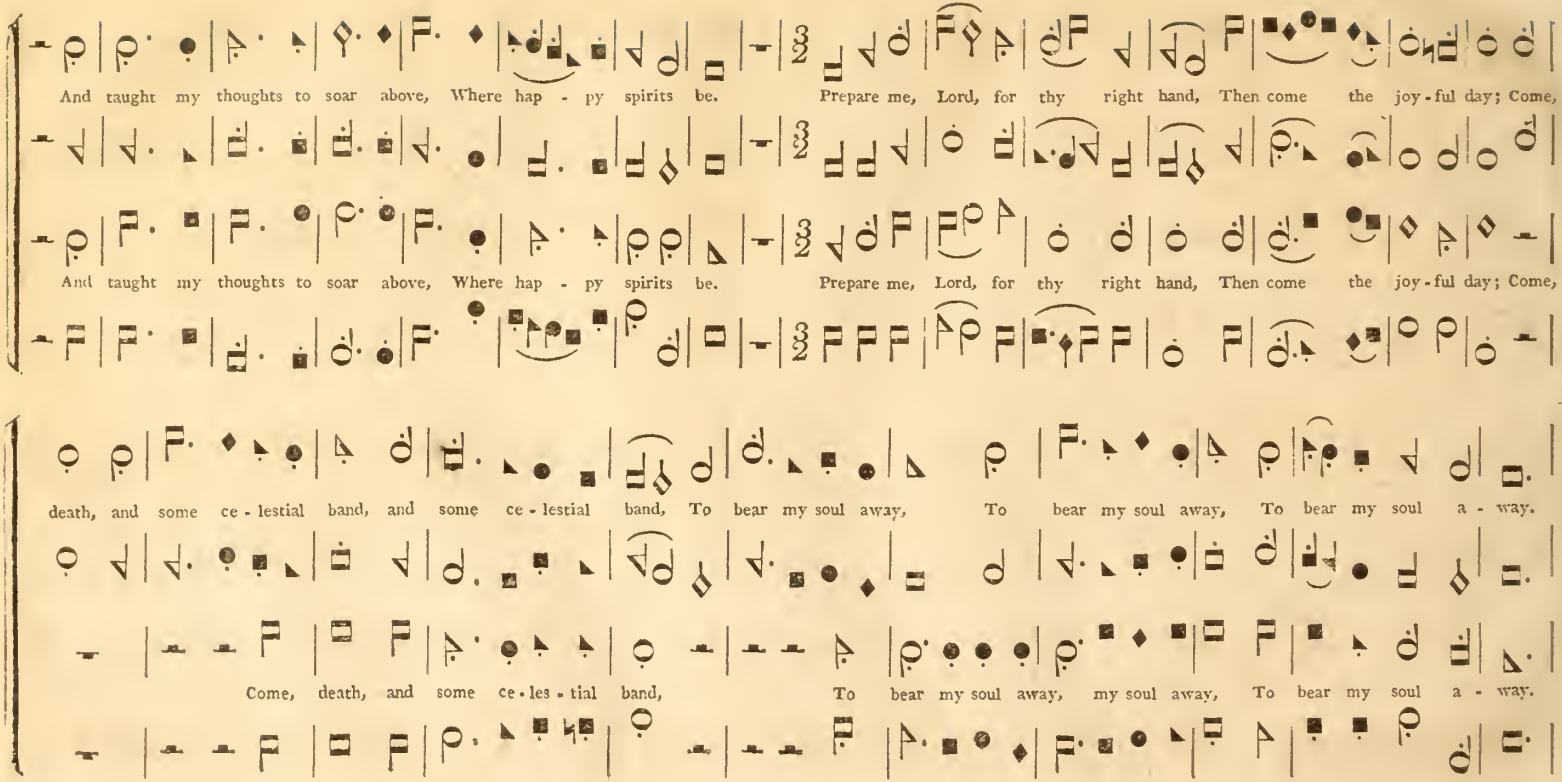


Moderate.

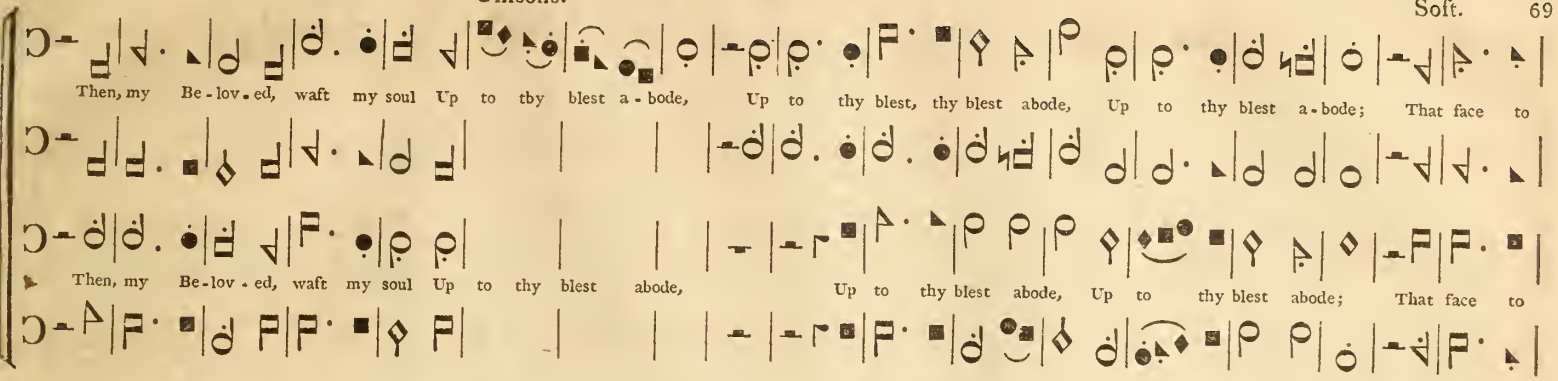
PARIS.



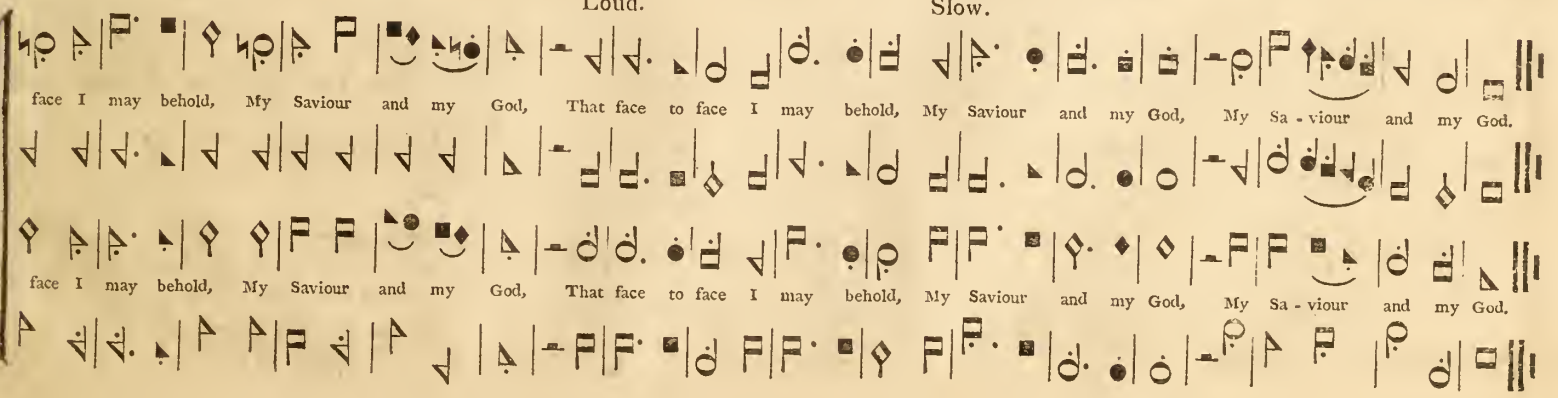
Moderate and Soft. Loud.

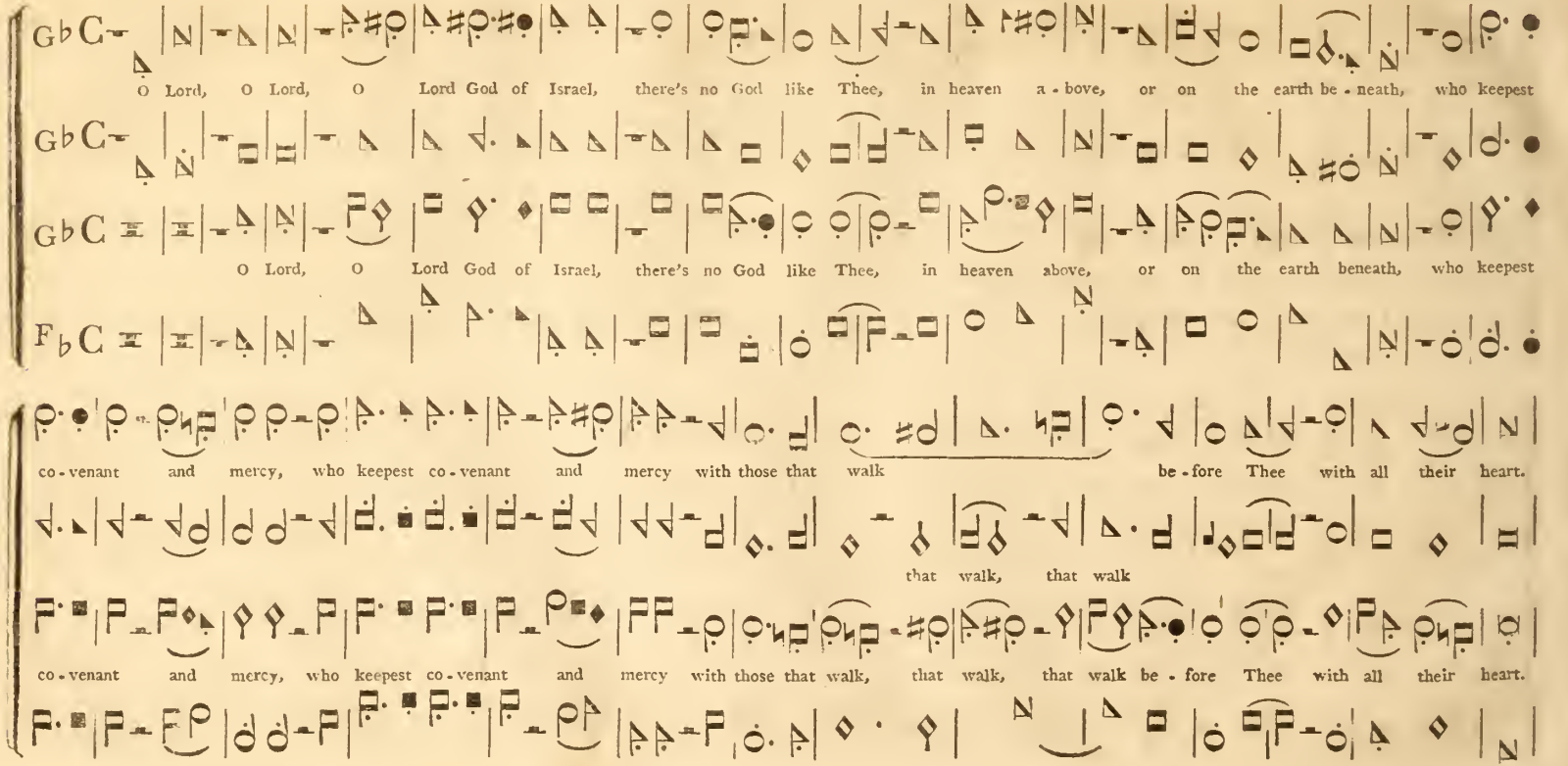


Moderate. Unisons. Soft.

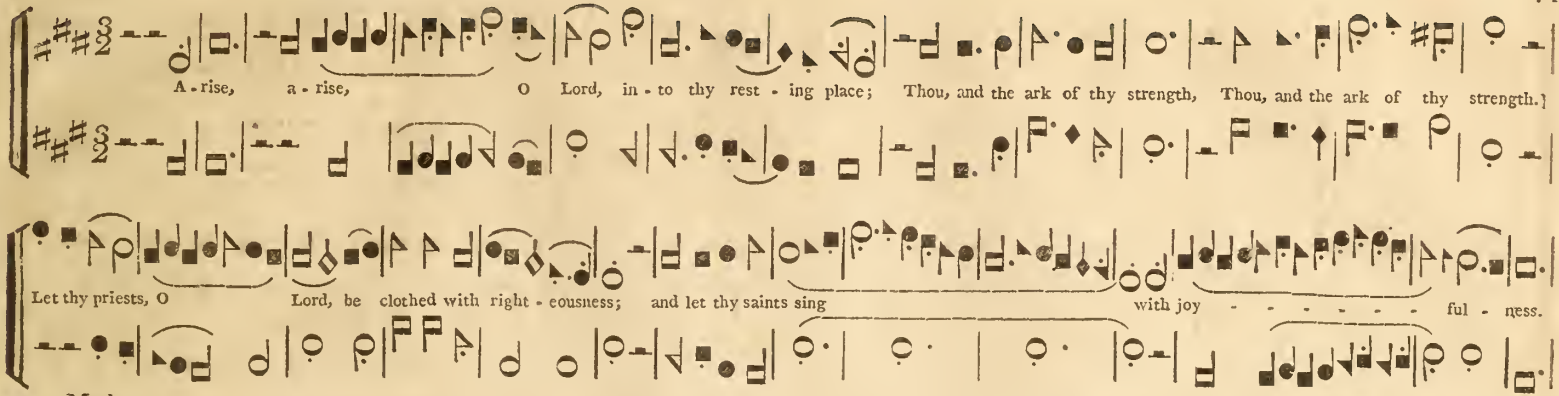


Loud. Slow.

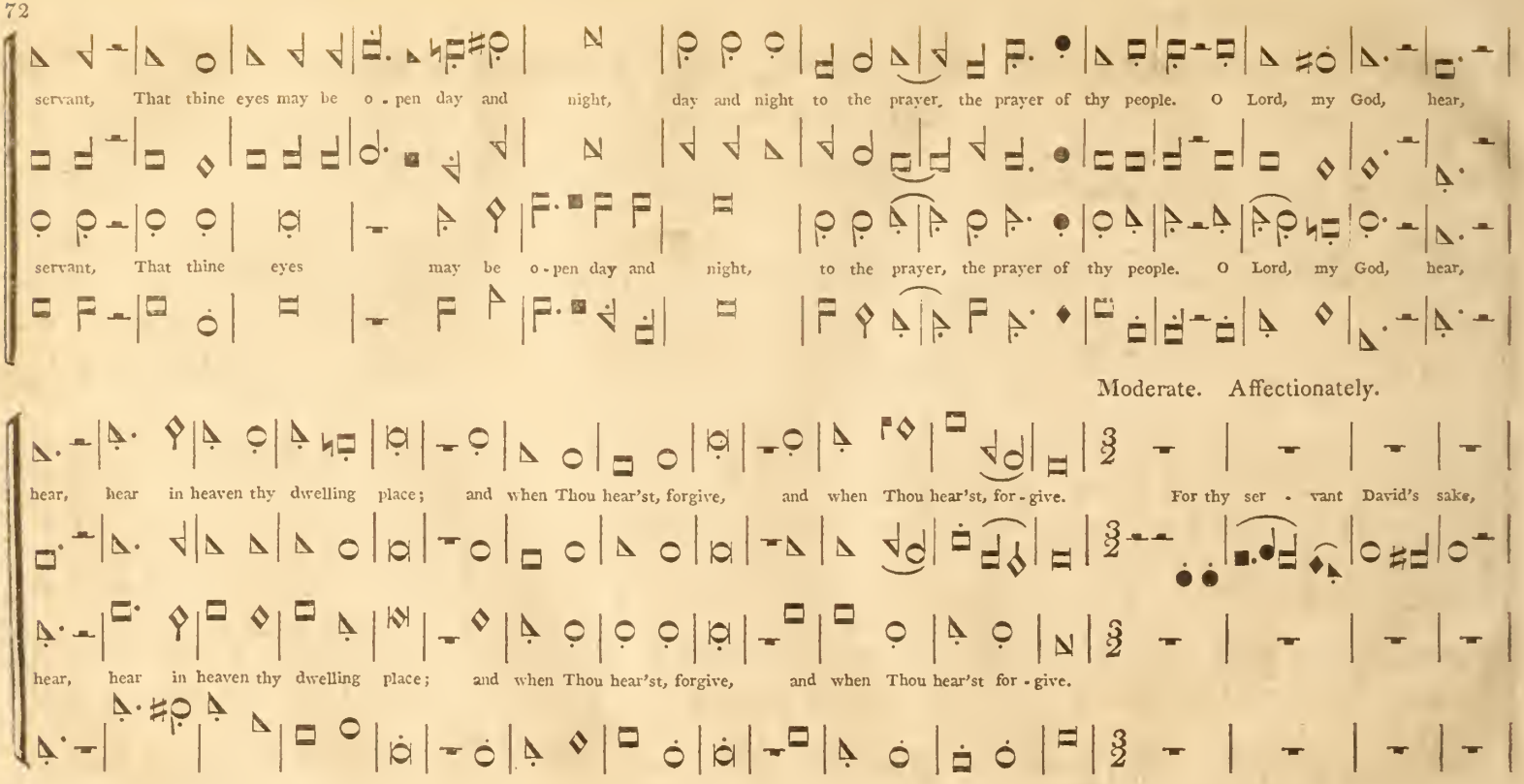


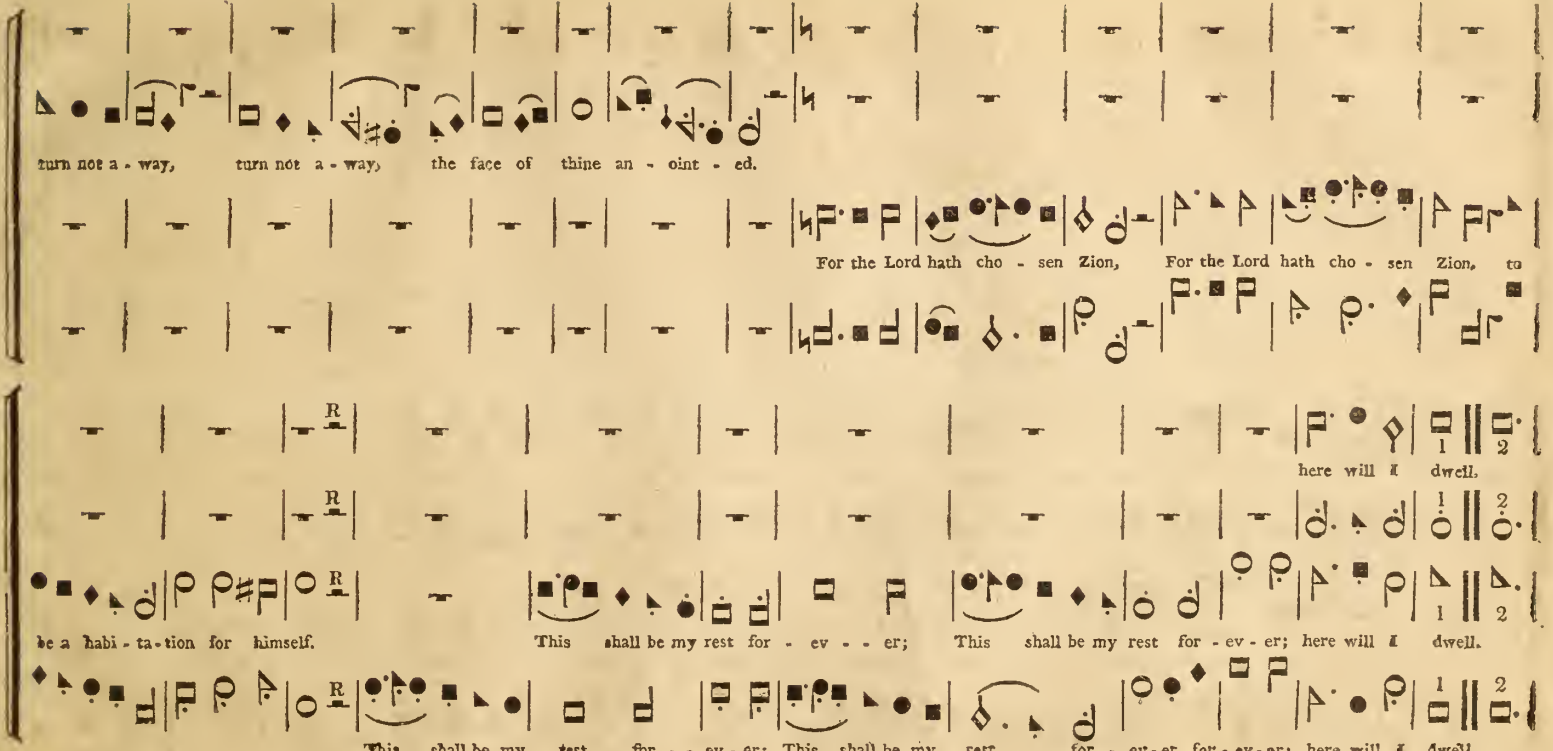

O Lord, O Lord, O Lord God of Israel, there's no God like Thee, in heaven a - bove, or on the earth be - neath, who keepest
O Lord, O Lord, O Lord God of Israel, there's no God like Thee, in heaven above, or on the earth beneath, who keepest
co - venant and mercy, who keepest co - venant and mercy with those that walk be - fore Thee with all their heart.
that walk, that walk
co - venant and mercy, who keepest co - venant and mercy with those that walk, that walk, that walk be - fore Thee with all their heart.

Cheerful. Treble and Bass.



Moderate.


servant, That thine eyes may be o - pen day and night, day and night to the prayer, the prayer of thy people. O Lord, my God, hear,
servant, That thine eyes may be o - pen day and night, to the prayer, the prayer of thy people. O Lord, my God, hear,
Moderate. Affectionately.
hear, hear in heaven thy dwelling place; and when Thou hear'st, forgive, and when Thou hear'st, for - give. For thy ser - vant David's sake,
hear, hear in heaven thy dwelling place; and when Thou hear'st, forgive, and when Thou hear'st for - give.


turn not a - way, turn not a - way, the face of thine an - oint - ed.
For the Lord hath cho - sen Zion, For the Lord hath cho - sen Zion, to
here will I dwell.
be a habi - ta - tion for himself. This shall be my rest for - ev - - er; This shall be my rest for - ev - er; here will I dwell.
This shall be my rest for - - ev - er; This shall be my rest for - ev - er, for - ev - er; here will I dwell.

Soft.

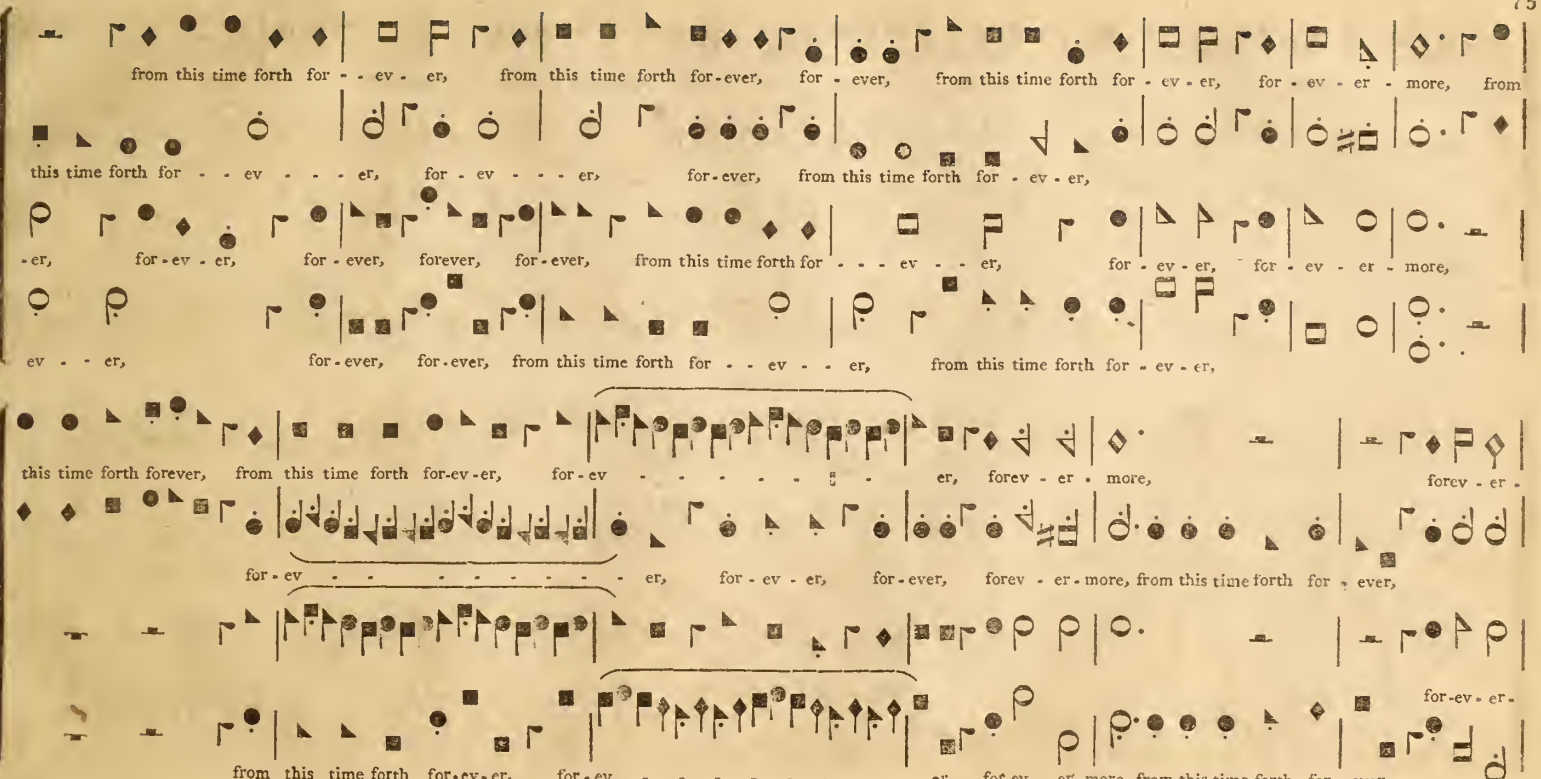
I will deck her priests with health, I will deck her priests with health, with health; and her saints shall rejoice, rejoice, re-

Loud. Cheerful.

joice, re - joice and sing. Blessed, blessed, blessed be the Lord God of Israel, from

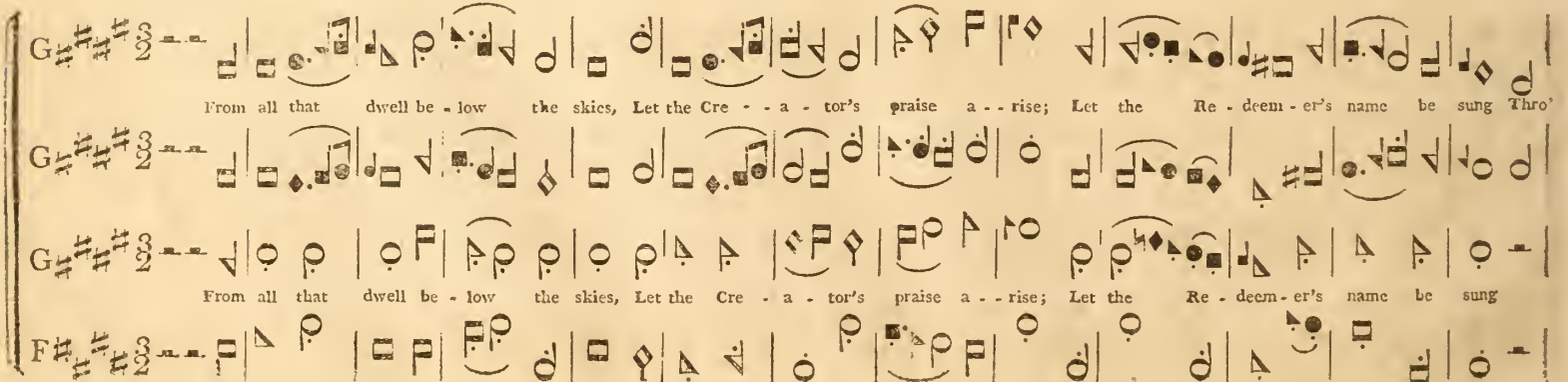
re - joice and sing. Blessed, blessed, blessed be the Lord God of Israel, from this time forth for - - - e - - - -

from this time forth for-


from this time forth for - - ev - er, from this time forth for-ever, for - ever, from this time forth for - ev - er, for - ev - er - more, from
this time forth for - - ev - - - er, for - ev - - - er, for-ever, from this time forth for - ev - er,
-er, for-ev - er, for - ever, forever, for-ever, from this time forth for - - - ev - - er, for - ev - er, for - ev - er - more,
ev - - er, for-ever, for-ever, from this time forth for - - ev - - er, from this time forth for - ev - er,
this time forth forever, from this time forth for-ev-er, for-ev - - - - - - - - er, forev - er - more, forev - er -
for-ev - - - - - - - - - - er, for-ev - er, for-ever, forev - er - more, from this time forth for - ever,
for-ev - er -
from this time forth for-ev-er, for-ev - - - - - - - - - er, for-ev - er-more, from this time forth for - ever,

Slow.

Moderate. DENBIGH. Soft.



Loud.

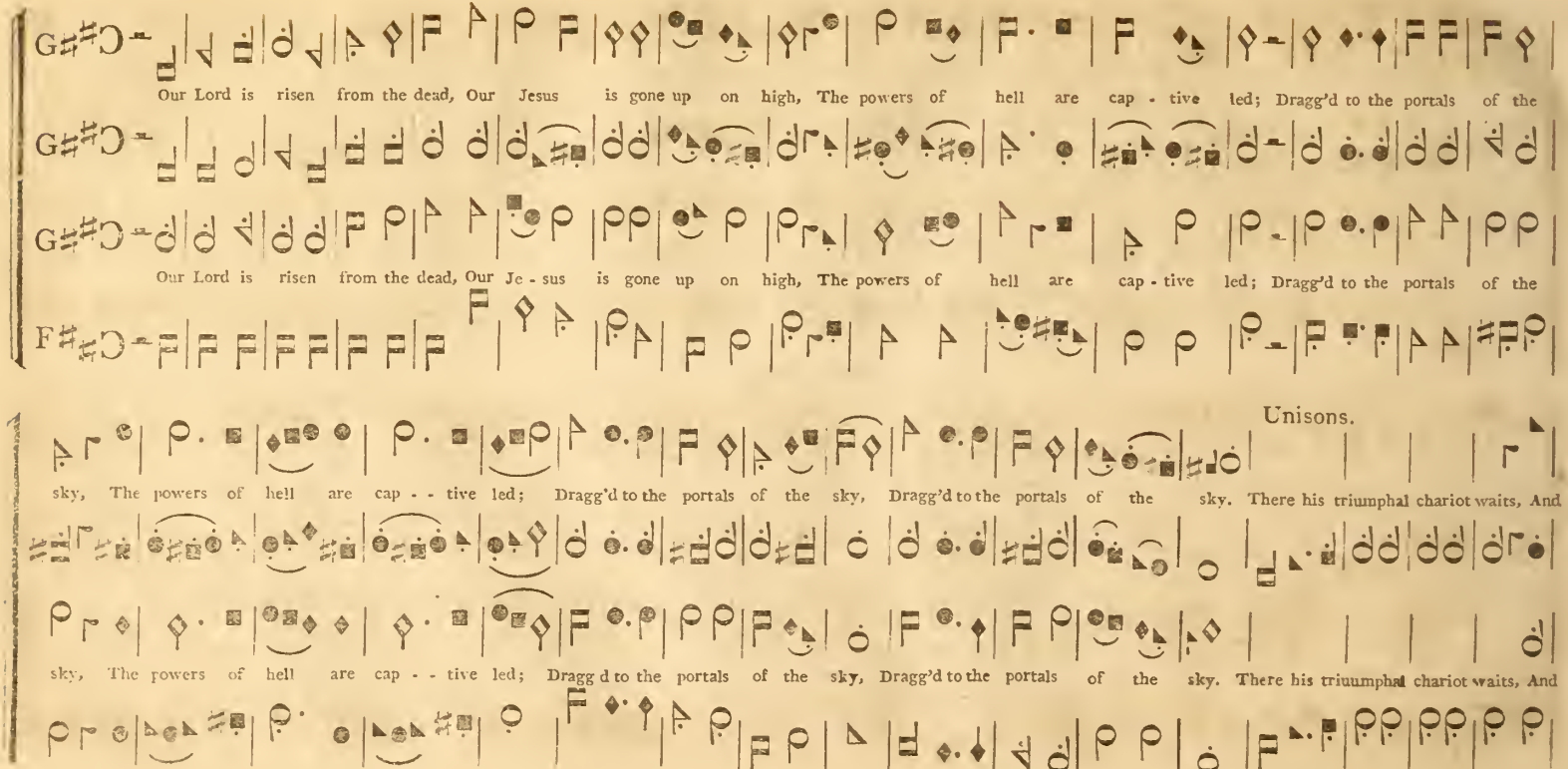
ev' - - ry land, by ev' - - ry tongue. E - ter - nal are thy mer - - cies, Lord; E - ter - - nal truth at - tends thy word; Thy praise shall sound from

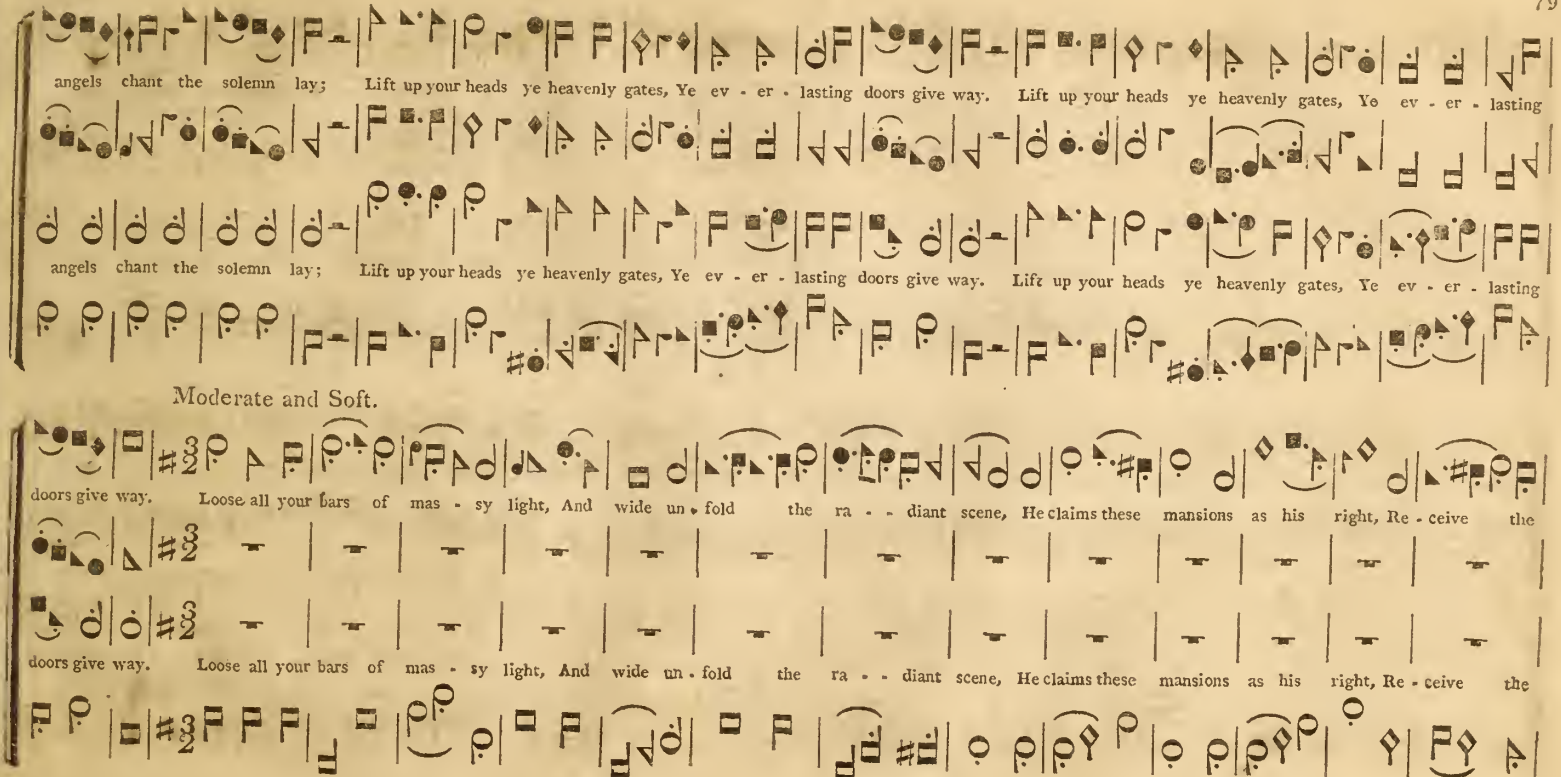
by ev' - - ry tongue. E - ter - nal are thy mer - - cies, Lord; E - ter - - nal truth at - tends thy word; Thy praise shall sound from

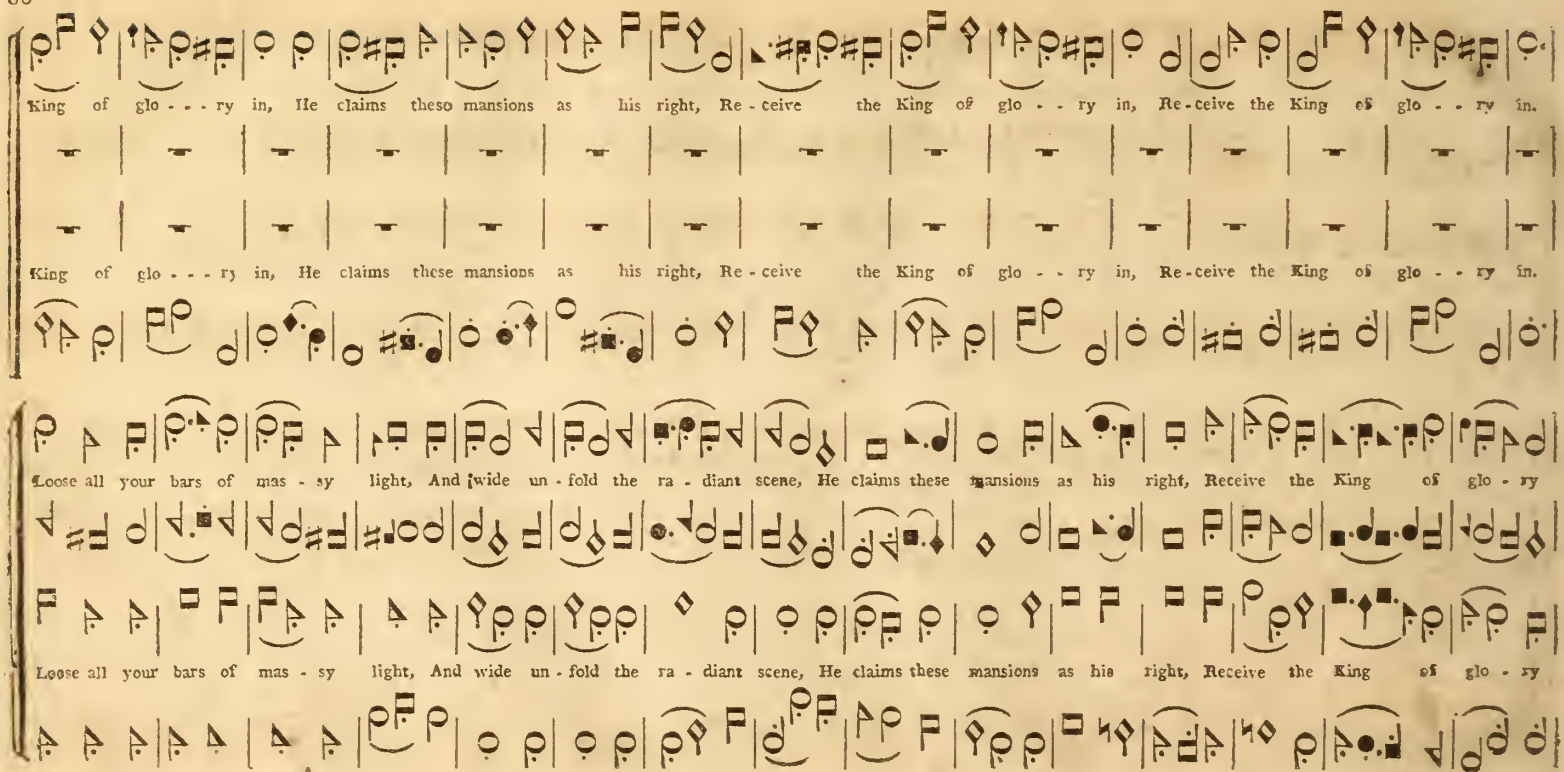
Soft. Slow and loud. Soft. Loud. Moderate.

shore to shore, Till suns shall rise and set no more, Till suns shall rise and set no more, Till suns shall rise and set no more.

shore to shore, Till suns shall rise and set no more, Till suns shall rise and set no more, Till suns shall rise and set no more.


Our Lord is risen from the dead, Our Jesus is gone up on high, The powers of hell are cap - tive led; Dragg'd to the portals of the
Our Lord is risen from the dead, Our Je - sus is gone up on high, The powers of hell are cap - tive led; Dragg'd to the portals of the
Unisons.
sky, The powers of hell are cap - - tive led; Dragg'd to the portals of the sky, Dragg'd to the portals of the sky. There his triumphal chariot waits, And
sky, The powers of hell are cap - - tive led; Dragg'd to the portals of the sky, Dragg'd to the portals of the sky. There his triumphal chariot waits, And


angels chant the solemn lay; Lift up your heads ye heavenly gates, Ye ev - er - lasting doors give way. Lift up your heads ye heavenly gates, Ye ev - er - lasting
angels chant the solemn lay; Lift up your heads ye heavenly gates, Ye ev - er - lasting doors give way. Lift up your heads ye heavenly gates, Ye ev - er - lasting
Moderate and Soft.
doors give way. Loose all your bars of mas - sy light, And wide un - fold the ra - - diant scene, He claims these mansions as his right, Re - ceive the
doors give way. Loose all your bars of mas - sy light, And wide un - fold the ra - - diant scene, He claims these mansions as his right, Re - ceive the

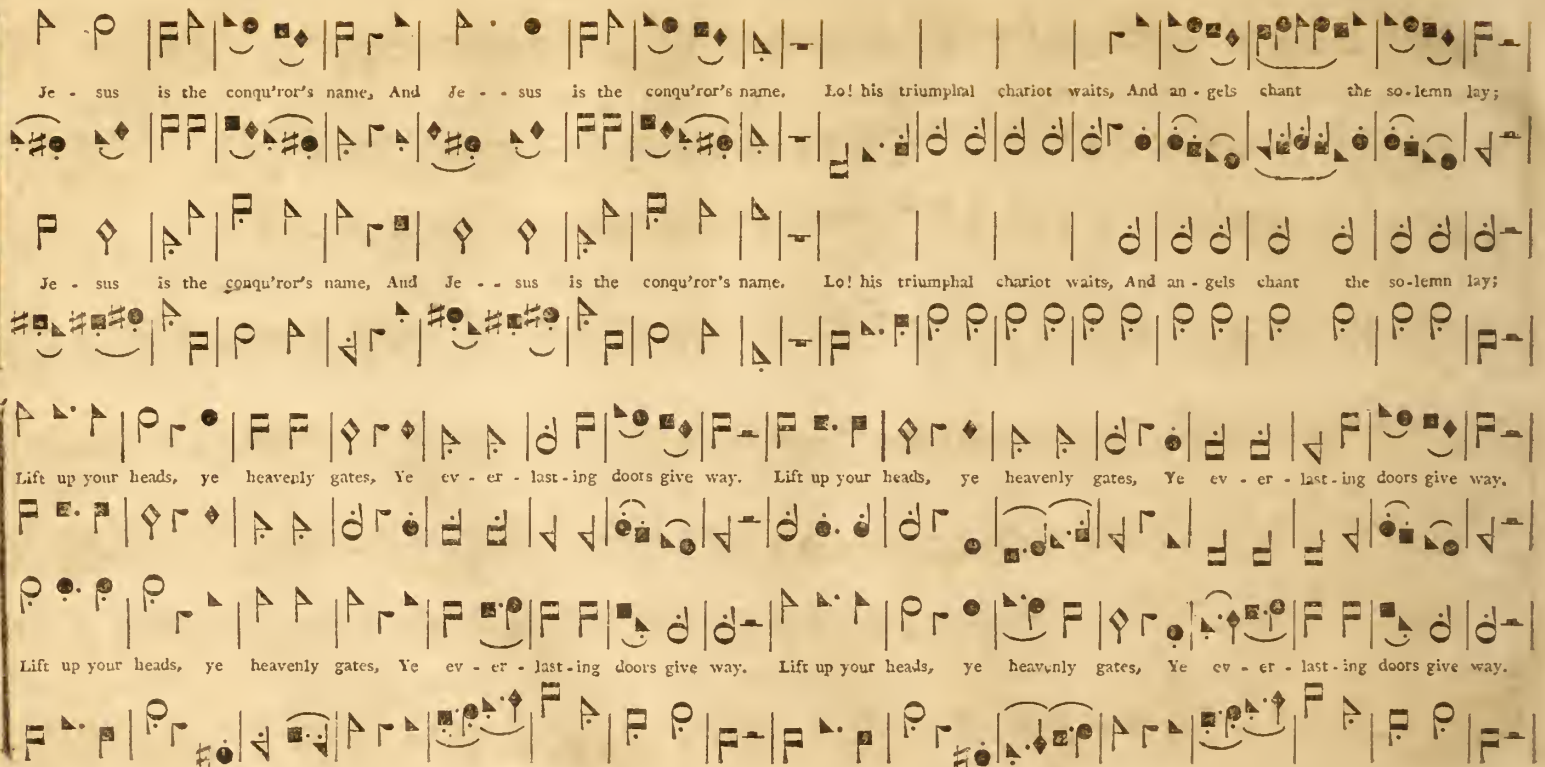

King of glo - - - ry in, He claims theso mansions as his right, Re - ceive the King of glo - - ry in, Re-ceive the King of glo - - ry in.
King of glo - - ry in, He claims these mansions as his right, Re - ceive the King of glo - - ry in, Re-ceive the King of glo - - ry in.
Loose all your bars of mas - sy light, And wide un - fold the ra - diant scene, He claims these mansions as his right, Receive the King of glo - ry
Loose all your bars of mas - sy light, And wide un - fold the ra - diant scene, He claims these mansions as his right, Receive the King of glo - ry

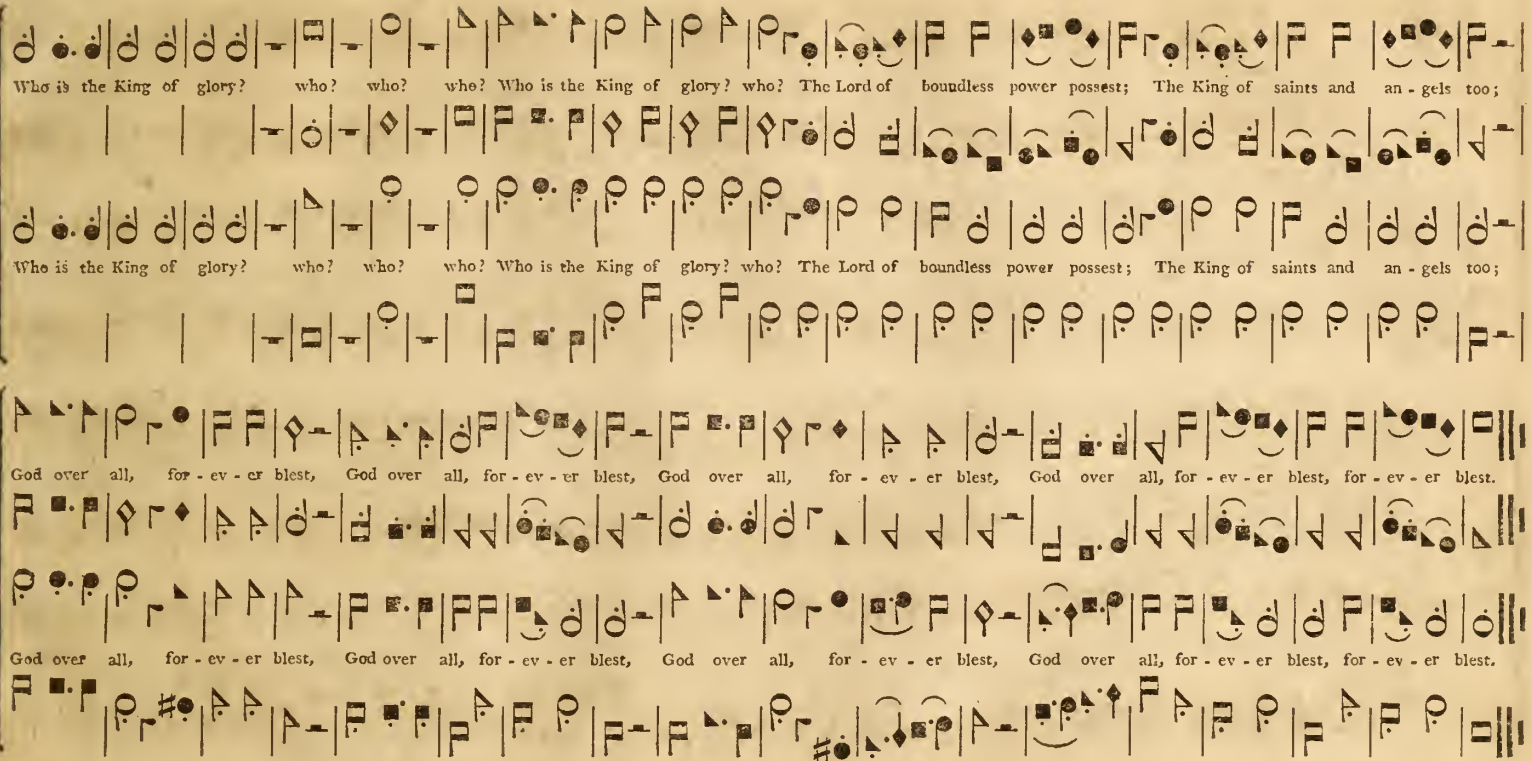
in, He claims these man - sions as his right, Re - ceive the King of glo - ry in, Re - ceive the King of glo - ry in. Who is the King of glo - ry?

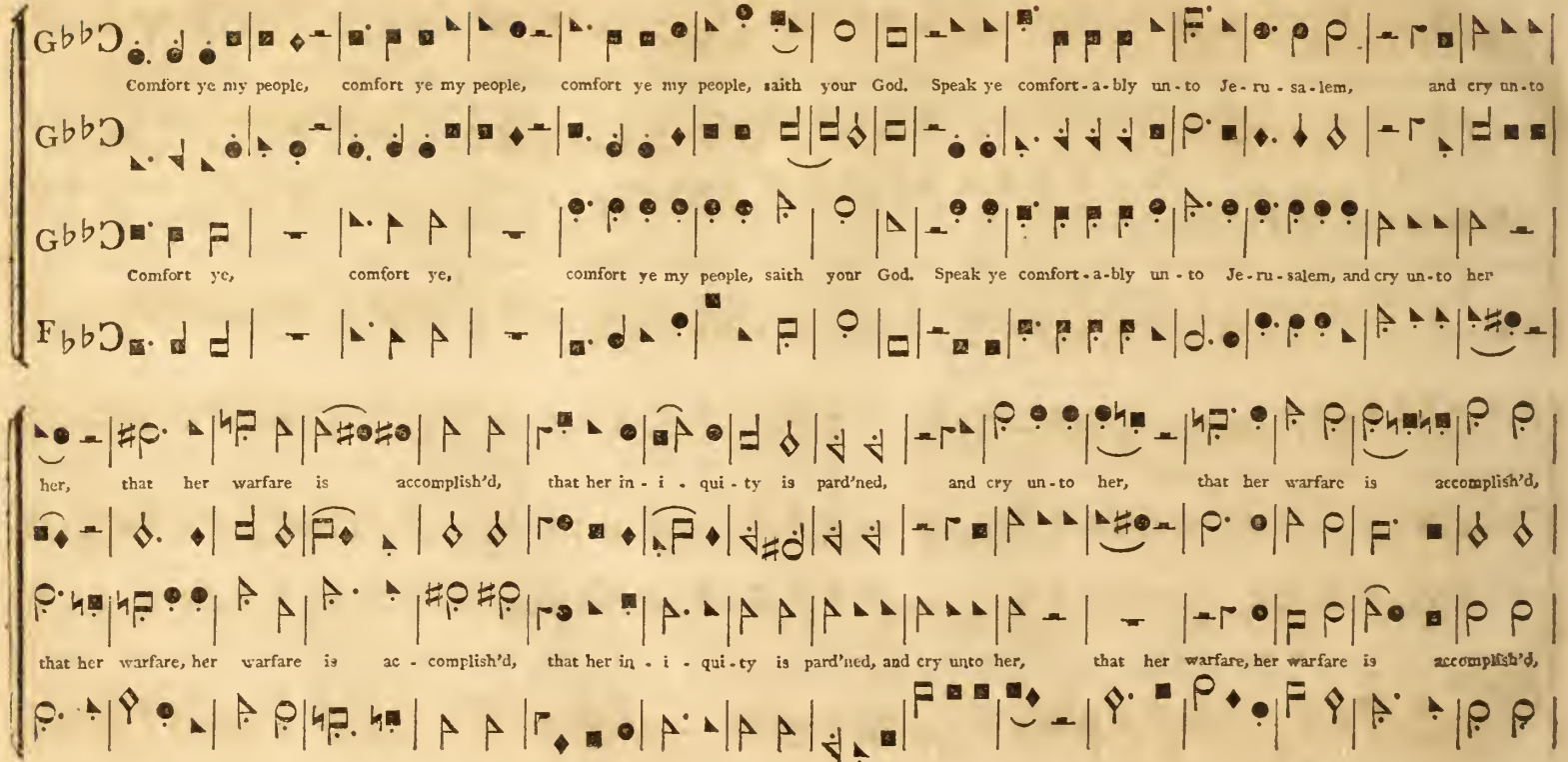
in, He claims these man - sions as his right, Re - ceive the King of glo - ry in, Re - ceive the King of glo - ry in. Who is the King of glo - ry?

who? who? Who is the King of glory? who? The Lord that all his foes o'ercame, The world, sin, death, and hell o'erthrew; And Je - sus is the conqu'ror's name, And

who? who? Who is the King of glory? who? The Lord that all his foes o'ercame, The world, sin, death, and hell o'erthrew; And Je - sus is the conqu'ror's name, And


Je - sus is the conqu'ror's name, And Je - - sus is the conqu'ror's name. Lo! his triumphal chariot waits, And an - gels chant the so-lemn lay;
Je - sus is the conqu'ror's name, And Je - - sus is the conqu'ror's name. Lo! his triumphal chariot waits, And an - gels chant the so-lemn lay;
Lift up your heads, ye heavenly gates, Ye ev - er - last - ing doors give way. Lift up your heads, ye heavenly gates, Ye ev - er - last - ing doors give way.
Lift up your heads, ye heavenly gates, Ye ev - er - last - ing doors give way. Lift up your heads, ye heavenly gates, Ye ev - er - last - ing doors give way.


Who is the King of glory? who? who? who? Who is the King of glory? who? The Lord of boundless power possest; The King of saints and an - gels too;
Who is the King of glory? who? who? who? Who is the King of glory? who? The Lord of boundless power possest; The King of saints and an - gels too;
God over all, for - ev - er blest, God over all, for - ev - er blest, God over all, for - ev - er blest, God over all, for - ev - er blest, for - ev - er blest.
God over all, for - ev - er blest, God over all, for - ev - er blest, God over all, for - ev - er blest, God over all, for - ev - er blest, for - ev - er blest.

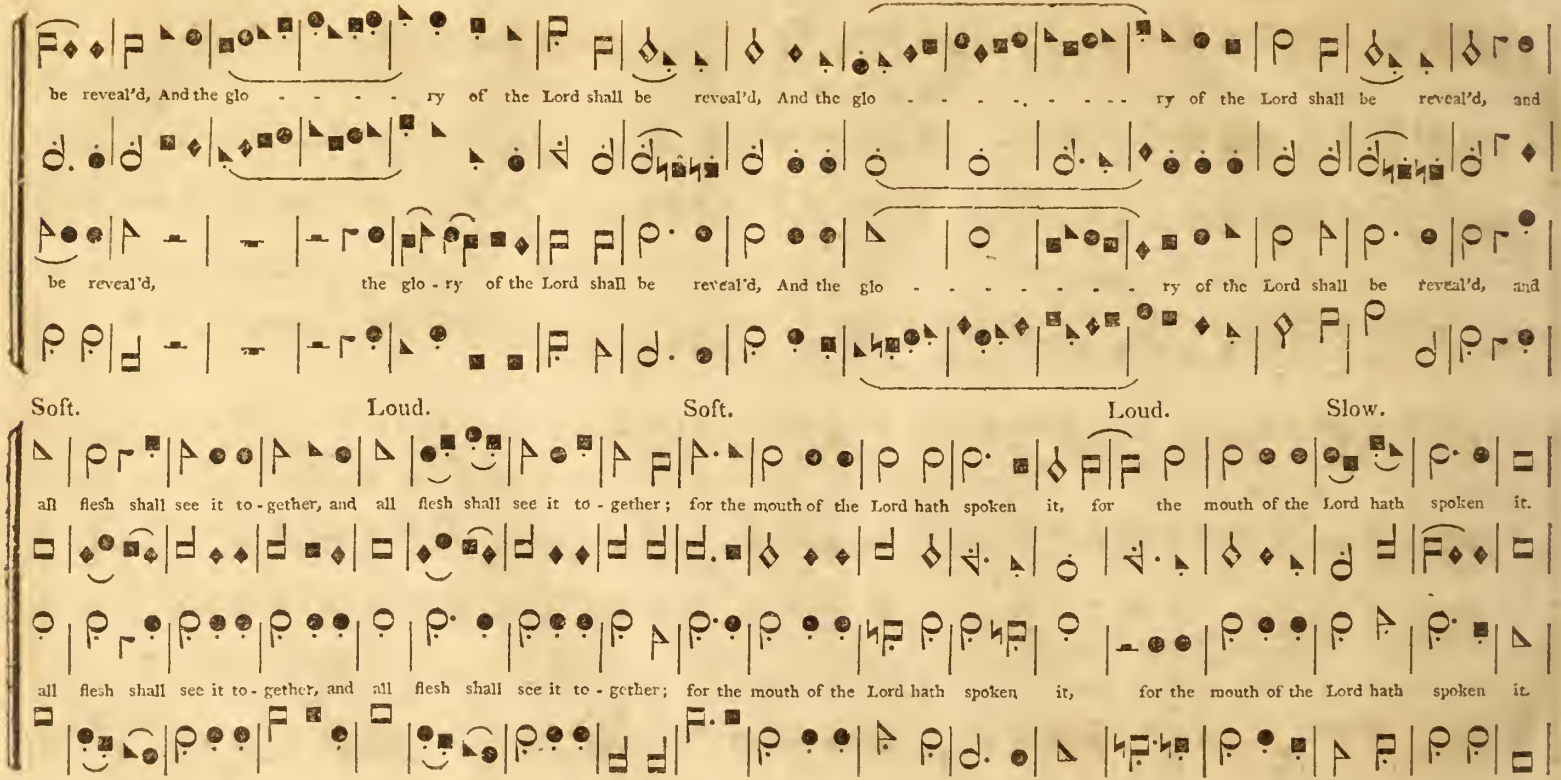

Comfort ye my people, comfort ye my people, comfort ye my people, saith your God. Speak ye comfort-a-bly un-to Je-ru-sa-lem, and cry un-to
Comfort ye, comfort ye, comfort ye my people, saith your God. Speak ye comfort-a-bly un-to Je-ru-salem, and cry un-to her
her, that her warfare is accomplish'd, that her in-i-qui-ty is pard'ned, and cry un-to her, that her warfare is accomplish'd,
that her warfare, her warfare is ac-complish'd, that her in-i-qui-ty is pard'ned, and cry unto her, that her warfare, her warfare is accomplish'd,

that her in - i - - qui - ty is pard'ned. And the glo - ry of the Lord shall be reveal'd, and all flesh shall see it to - gether, and

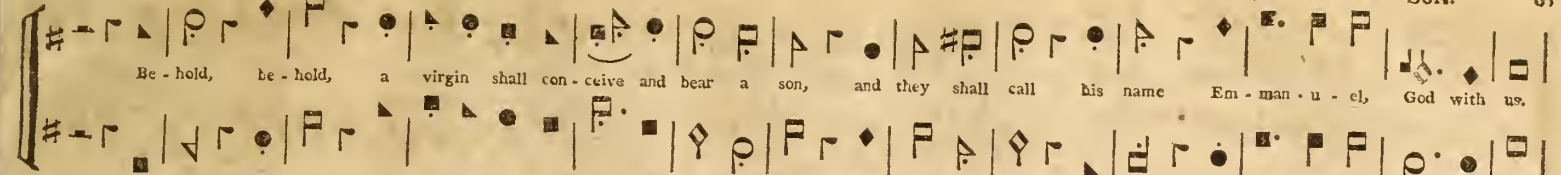
that her in - i - qui - ty is pard'ned. And the glo - ry of the Lord, the glory of the Lord shall be reveal'd, and all flesh shall see it together, and

all flesh shall see it to - gether, And the glo - ry of the Lord shall be reveal'd, the glo - ry of the Lord shall be reveal'd, the glory of the Lord shal

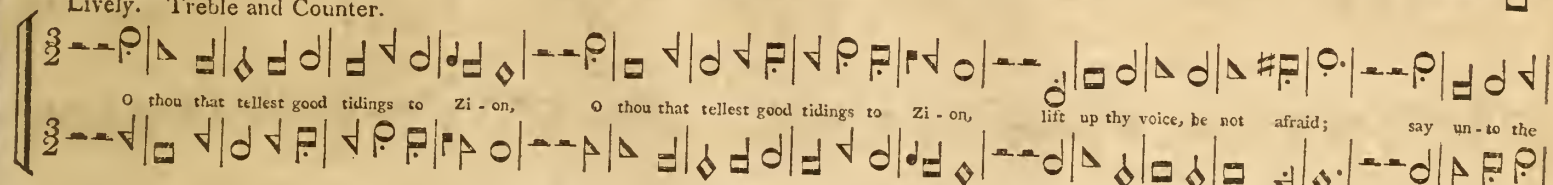
all flesh shall see it to - gether, And the glory of the Lord shall be reveal'd, the glory of the Lord shall be reveal'd, the glory of the Lord shall


be reveal'd, And the glo - - - - - ry of the Lord shall be reveal'd, And the glo - - - - - - - - - ry of the Lord shall be reveal'd, and
be reveal'd, the glo - ry of the Lord shall be reveal'd, And the glo - - - - - - - - ry of the Lord shall be reveal'd, and
Soft.
Loud.
Soft.
Loud.
Slow.
all flesh shall see it to - gether, and all flesh shall see it to - gether; for the mouth of the Lord hath spoken it, for the mouth of the Lord hath spoken it.
all flesh shall see it to - gether, and all flesh shall see it to - gether; for the mouth of the Lord hath spoken it, for the mouth of the Lord hath spoken it.

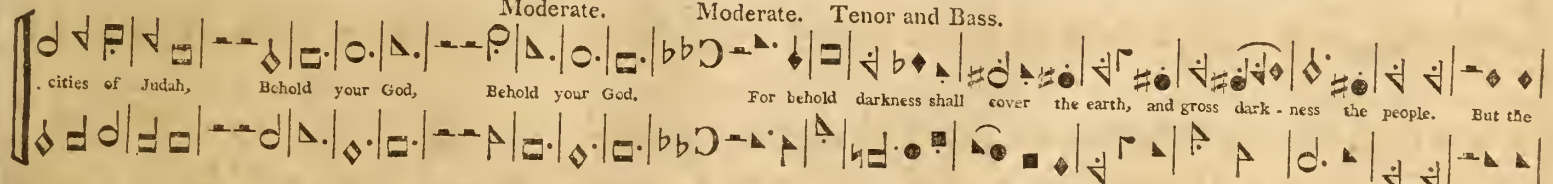
Moderate. Tenor and Bass. Loud. Soft.

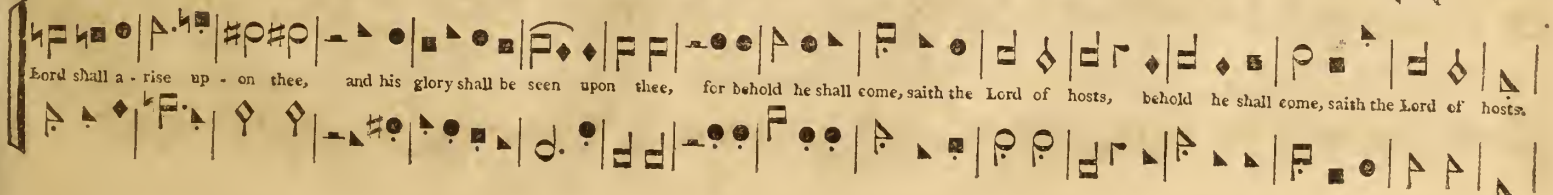


Lively. Treble and Counter.

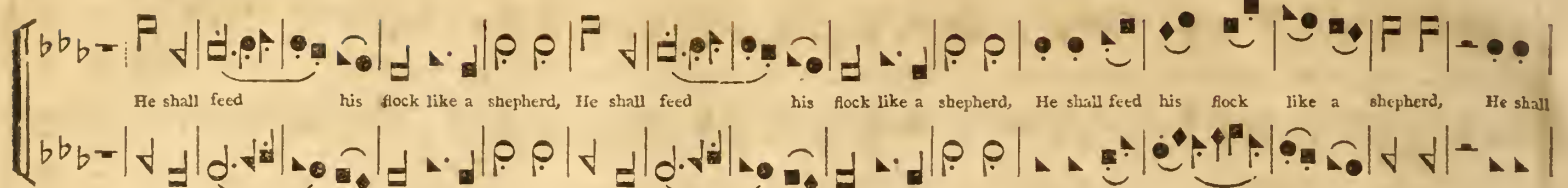


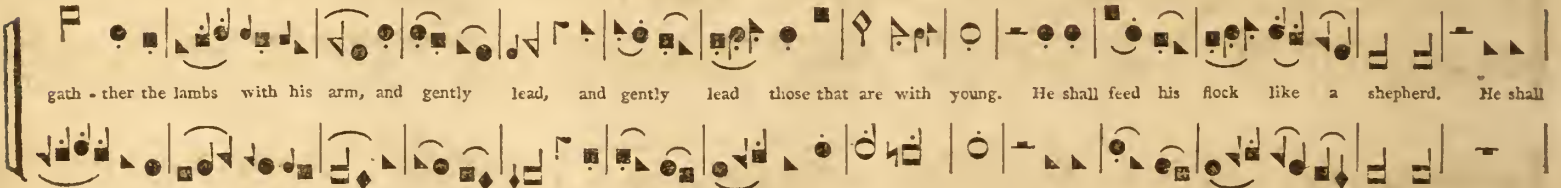
Moderate. Moderate. Tenor and Bass.



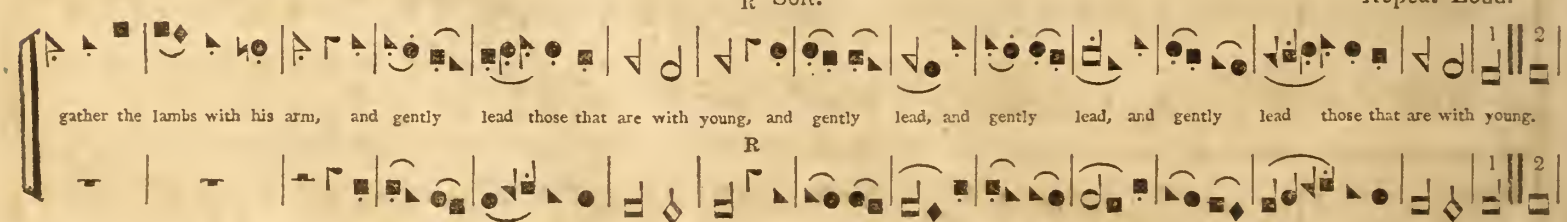


Soft. Loud.



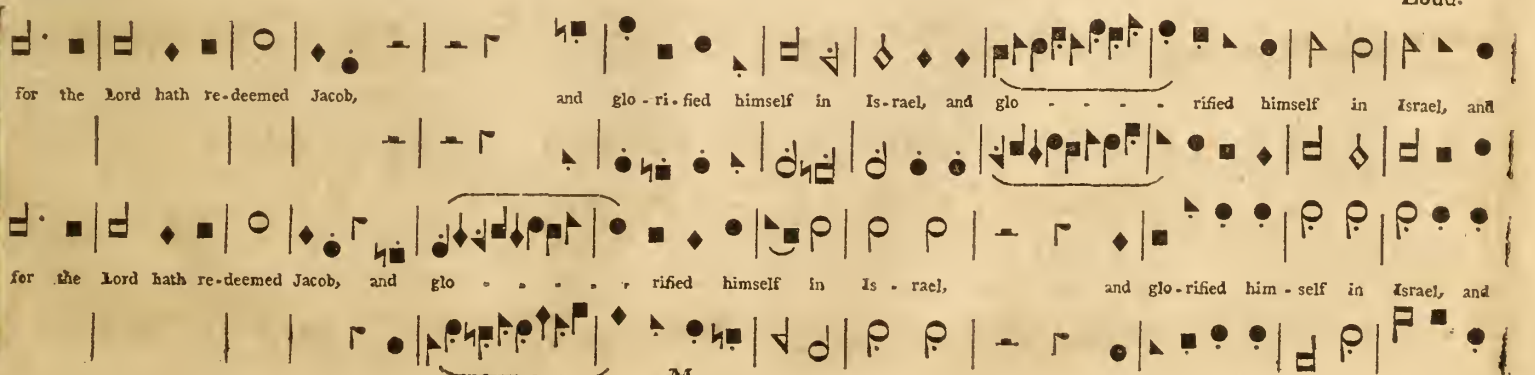


R Soft. Repeat Loud.



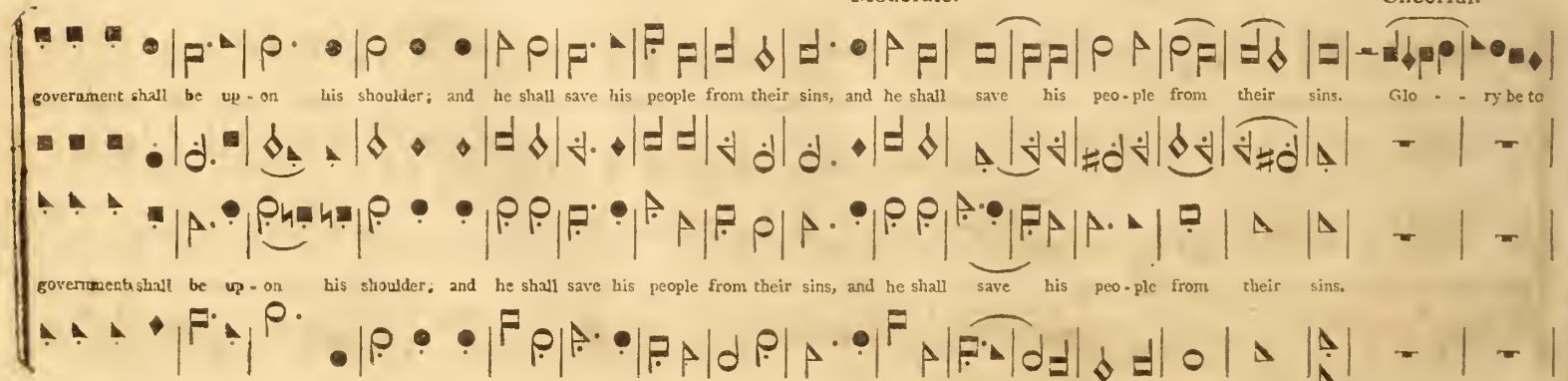
Cheerful. Moderate. Cheerful.

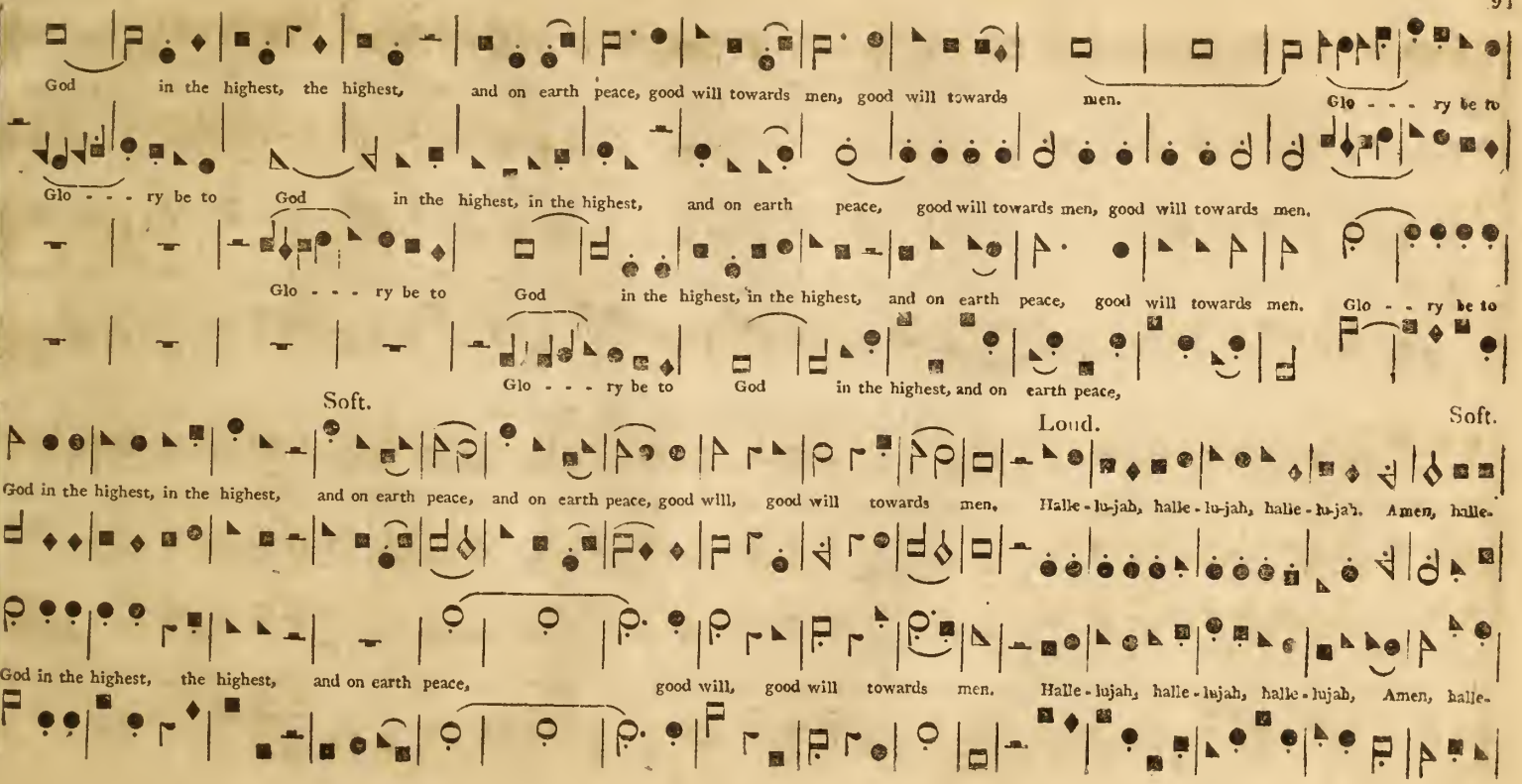
Unisons. Soft. Loud.



Soft. Loud.

Moderate. Cheerful.




God in the highest, the highest, and on earth peace, good will towards men, good will towards men.
Glo - - - ry be to
Glo - - - ry be to God in the highest, in the highest, and on earth peace, good will towards men, good will towards men.
Glo - - - ry be to God in the highest, in the highest, and on earth peace, good will towards men. Glo - - ry be to
Glo - - - ry be to God in the highest, and on earth peace,
Soft.
Loud.
Soft.
God in the highest, in the highest, and on earth peace, and on earth peace, good will, good will towards men. Halle - lu-jah, halle - lu-jah, halle - lu-jah. Amen, halle-
God in the highest, the highest, and on earth peace, good will, good will towards men. Halle - lujah, halle - lujah, halle - lujah, Amen, halle-

Loud. Moderate.

lujah, halle - lujah, halle - lujah, A - men, A - - - - - - - - - - men, A - - - - - - men. A - men.

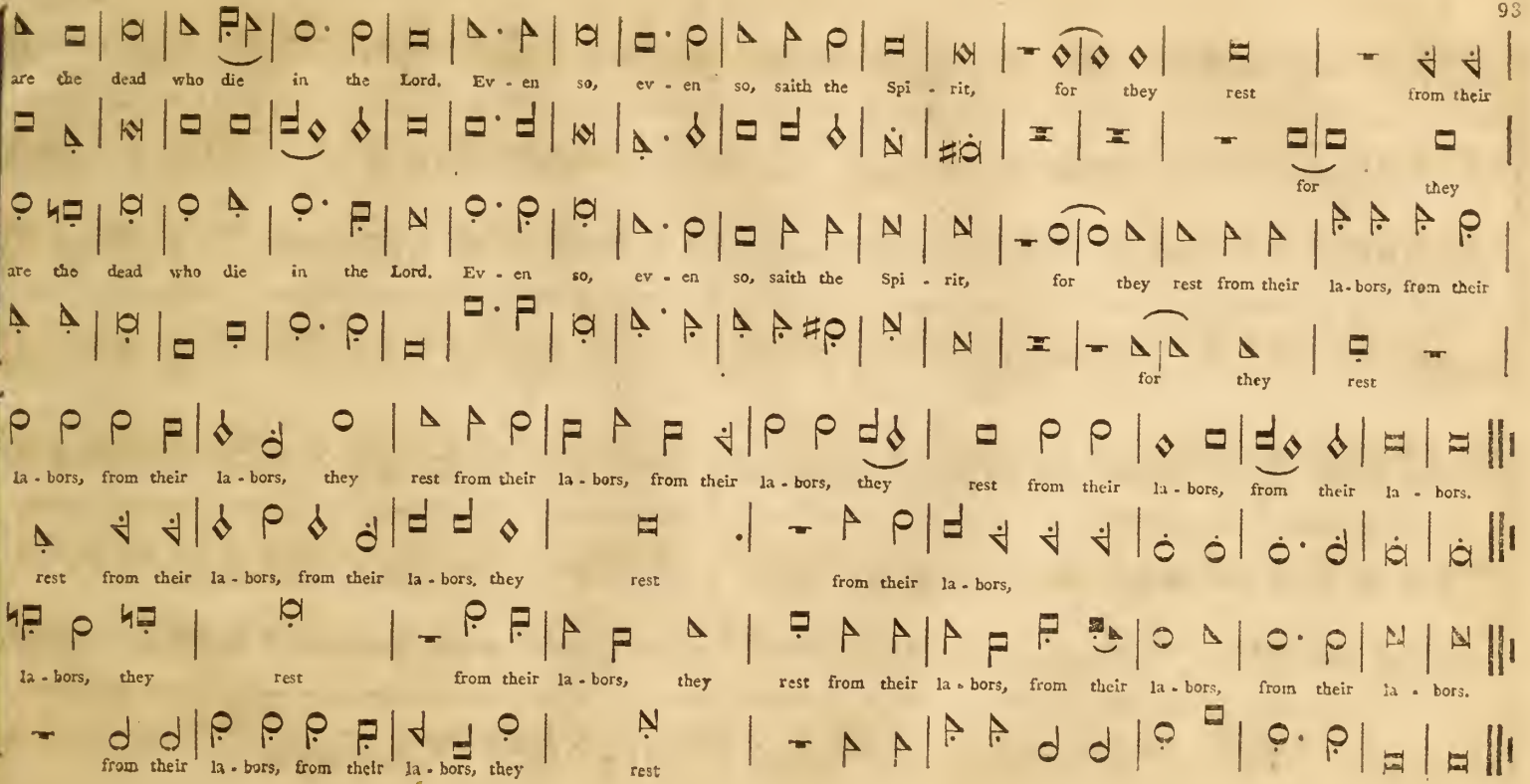
lujah, halle - lujah, halle - lujah, A - men, A - - - - - - - - - - men, A - - - - - - men. A - men.

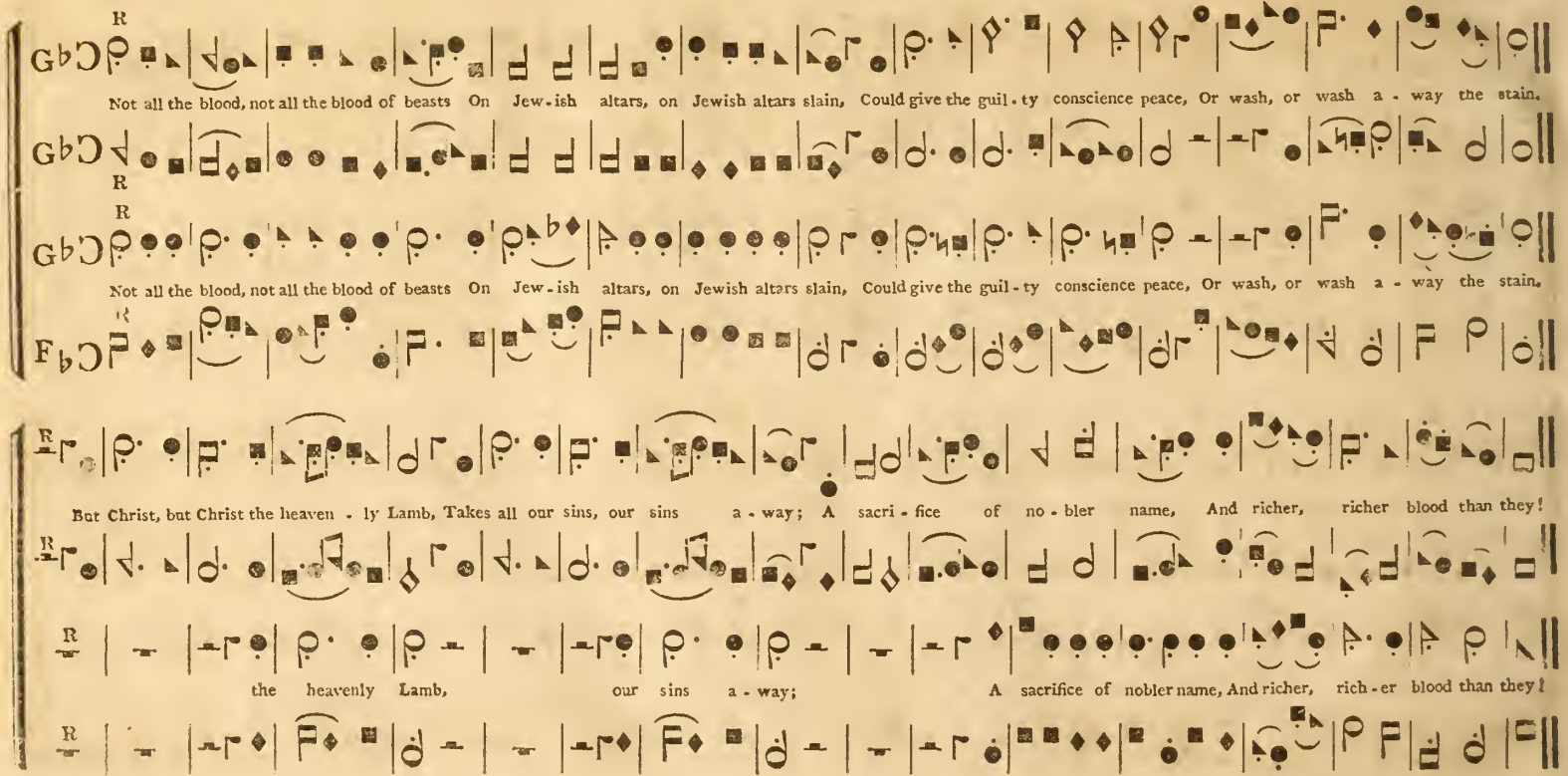
Moderate.

ANTHEM. Revelation Chap. XIV.

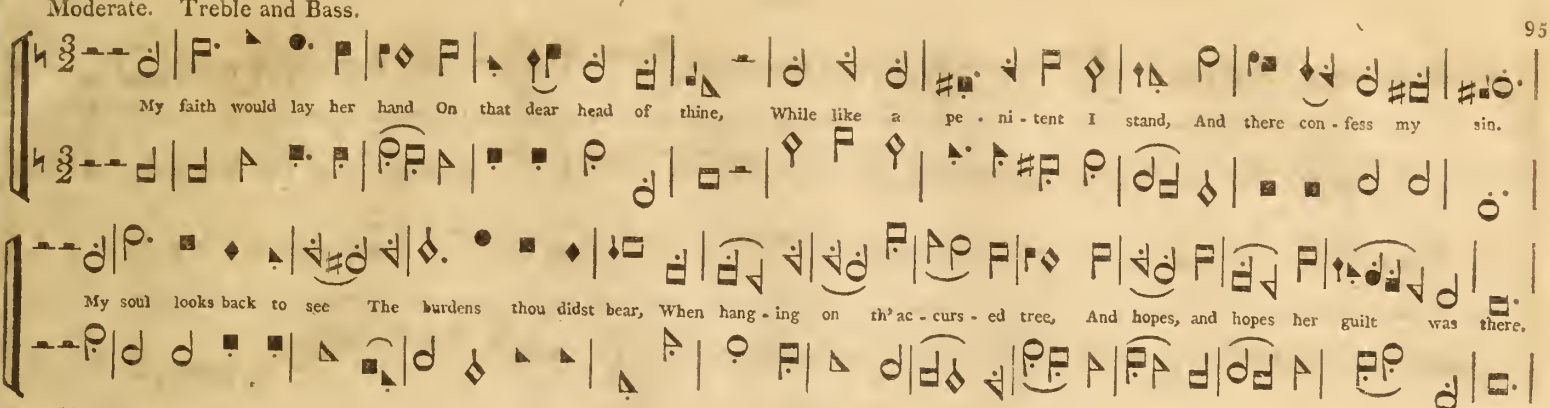
I heard a voice from heaven, saying un - to me, saying un - to me, Write from henceforth, Write from henceforth, Blessed

I heard a voice from heaven, saying un - to me, saying un - to me, Write from henceforth, Write from henceforth, Blessed

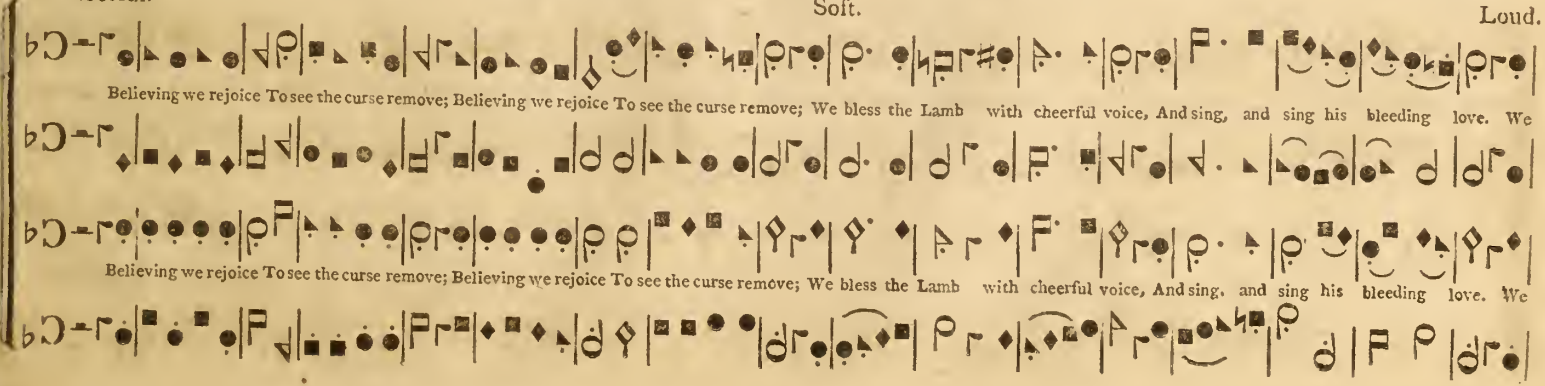

are the dead who die in the Lord. Ev - en so, ev - en so, saith the Spi - rit, for they rest from their
are the dead who die in the Lord. Ev - en so, ev - en so, saith the Spi - rit, for they rest from their la - bors, from their
for they
for they rest
la - bors, from their la - bors, they rest from their la - bors, from their la - bors, they rest from their la - bors, from their la - bors.
rest from their la - bors, from their la - bors, they rest from their la - bors,
la - bors, they rest from their la - bors, they rest from their la - bors, from their la - bors, from their la - bors.
from their la - bors, from their la - bors, they rest


Not all the blood, not all the blood of beasts On Jew-ish altars, on Jewish altars slain, Could give the guil-ty conscience peace, Or wash, or wash a-way the stain.
Not all the blood, not all the blood of beasts On Jew-ish altars, on Jewish altars slain, Could give the guil-ty conscience peace, Or wash, or wash a-way the stain.
But Christ, but Christ the heaven-ly Lamb, Takes all our sins, our sins a-way; A sacri-fice of no-bler name, And richer, richer blood than they!
the heavenly Lamb, our sins a-way; A sacrifice of nobler name, And richer, rich-er blood than they!

Moderate. Treble and Bass.



Cheerful. Soft. Loud.



bless the Lamb with cheerful voice, And sing, and sing his bleeding love. Believing we rejoice To see the curse remove; Believing we rejoice To see the curse remove; We bless the

bless the Lamb with cheerful voice, And sing, and sing his bleeding love. Believing we rejoice To see the curse remove; Believing we rejoice To see the curse remove;

Loud. Slow.

Lamb with cheerful voice, And sing, and sing his bleeding love. We bless the Lamb with cheerful voice, And sing, and sing his bleeding love, his bleeding love.

And sing, and sing his bleeding love. And sing, and sing his bleeding love, his bleeding love.

THE

ART OF SINGING;

IN THREE PARTS;

TO WIT,

I. THE MUSICAL PRIMER,
II. THE CHRISTIAN HARMONY,
III. THE MUSICAL MAGAZINE.

By ANDREW LAW.

PRINTED UPON THE AUTHOR'S NEW PLAN,
WITH SEVEN CHARACTERS.

PART THIRD.

PHILADELPHIA:
Printed by Jane Aitken, No. 71, North Third Street.

DISTRICT OF PENNSYLVANIA, TO WIT:

BE IT REMEMBERED, That on the twenty fourth day of February, in the thirty fourth year of the Independence of the United States of America, A. D. 1810, ANDREW LAW, of the said district, hath deposited in this Office, the title of a Book, the right whereof he claims as Author, in the words following, to wit:

"The Art of Singing; in three parts; to wit, I. The Musical Primer, II. The Christian Harmony, III. The Musical Magazine. By ANDREW LAW. Printed upon the Author's new plan, with seven characters. Part third."

In conformity to the act of the Congress of the United States, intituled, "An act for the encouragement of learning, by securing the copies of Maps, Charts, and Books, to the Author's and Proprietor's of such Copies during the times therein mentioned" And also to the Act, entitled "An Act supplementary to an Act, entitled, "An Act for the encouragement of Learning, by securing the copies of Maps, Charts, and Books to the Author's and Proprietor's of such copies during the times therein mentioned," and extending the benefits thereof to the Arts of Designing, engraving, and Etching historical and other prints.

D. CALDWELL, CLERK
OF THE DISTRICT OF PENNSYLVANIA.

THE

MUSICAL MAGAZINE;

BEING THE

THIRD PART OF THE ART OF SINGING;

CONTAINING A VARIETY OF

ANTHEMS AND FAVOURITE PIECES.

A PERIODICAL PUBLICATION.

BY ANDREW LAW.

NUMBER SECOND.

PHILADELPHIA:

PRINTED BY JANE AITKEN, No. 71, NORTH THIRD STREET.

ADVERTISEMENT.

SEVENTY one pages of music will be added to this number, and an index of all the music contained in this and in the first number of the Musical Magazine, which together, will form a volume of two hundred pages.

Those who wish to preserve this part, to bind with the other parts, must not trim off any part of it.

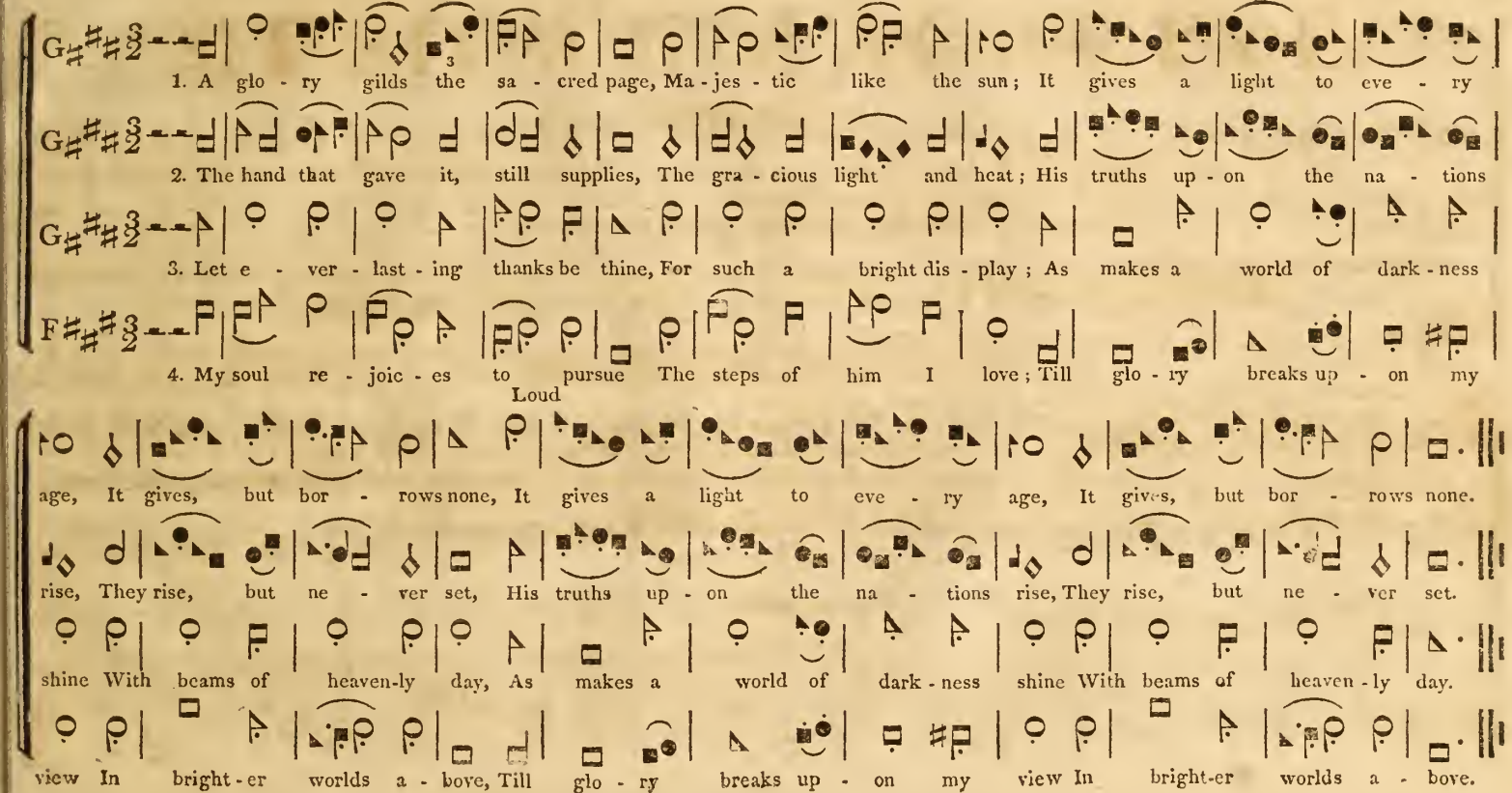
The plan on which this music is printed, is very simple, and very easily comprehended. Those who have any knowledge of the Art of Singing, in any way whatever, if they will be at the trouble of learning the brief view of the plan, which is here given, they can perform the music printed in this way.

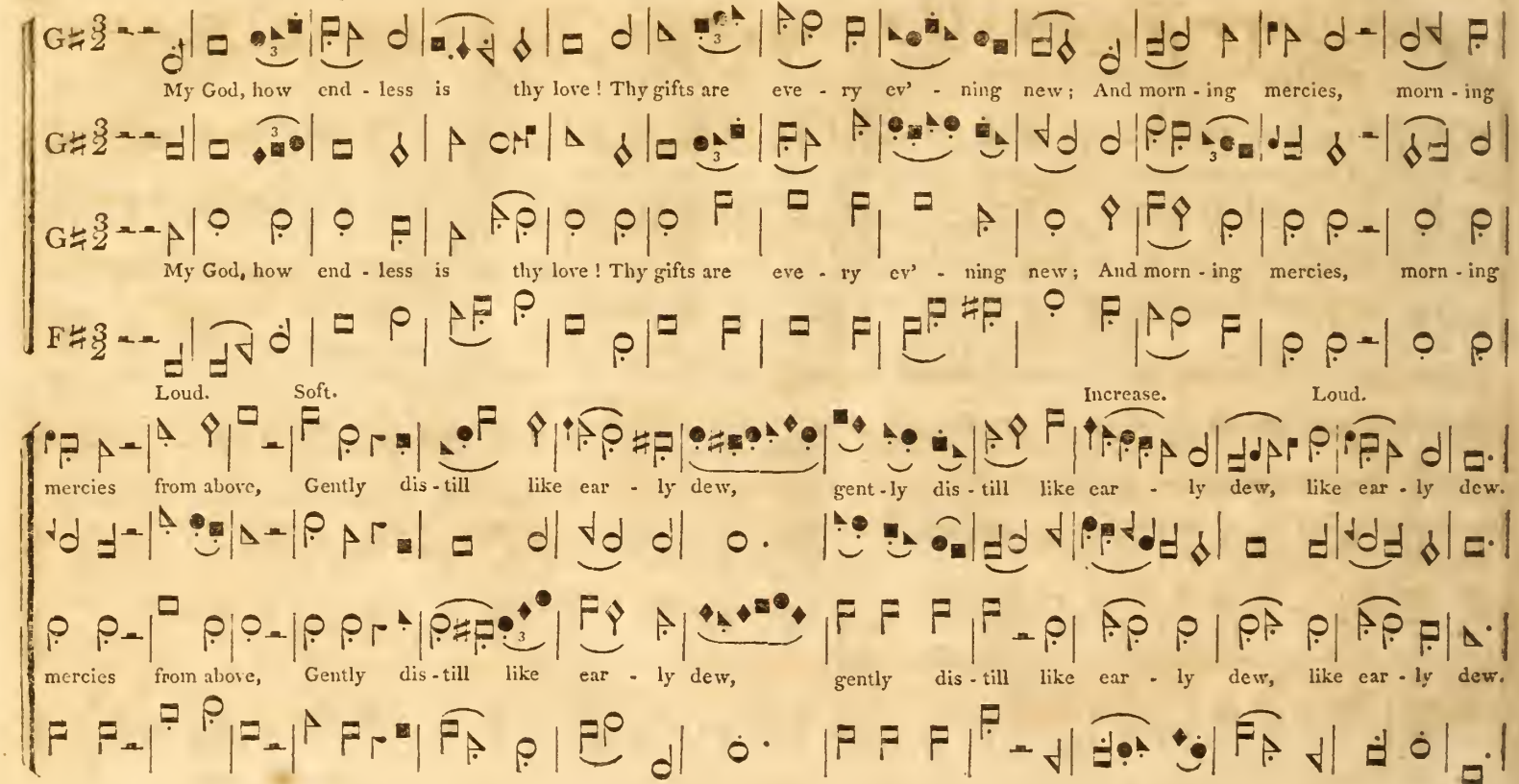
This plan has only one scale for all the parts and all the keys in music; which scale is composed of seven simple characters, to wit; ◇ □ ○ △ and the □ ○ △ with a dot over, or under each of them. The ◇ is me; the □ is faw; the ○ is sol; and the △ is law. Those who use seven syllables, can add such syllables as they chuse for the three notes with the dot.

In the sharp key, the □ is the first degree of the key; the ○ is the second degree; the △ is the third degree; the □ with the dot, is the fourth degree; the ○ with the dot, is the fifth degree; the △ with the dot, is the sixth degree; and the ◇ is the seventh degree.

In the flat key, the △ with the dot, is the first degree; the ◇ is the second degree; the □ is the third degree; the ○ is the fourth degree; the △ is the fifth degree; the □ with the dot, is the sixth degree; and the ○ with the dot, is the seventh degree.

The eighth to each degree, is, invariably, the same character, has the same name, and is the same degree of the key.


1. A glo - ry gilds the sa - cred page, Ma - jes - tic like the sun; It gives a light to eve - ry
2. The hand that gave it, still supplies, The gra - cious light and heat; His truths up - on the na - tions
3. Let e - ver - last - ing thanks be thine, For such a bright dis - play; As makes a world of dark - ness
4. My soul re - joic - es to pursue The steps of him I love; Till glo - ry breaks up - on my
Loud
age, It gives, but bor - rows none, It gives a light to eve - ry age, It gives, but bor - rows none.
rise, They rise, but ne - ver set, His truths up - on the na - tions rise, They rise, but ne - ver set.
shine With beams of heaven-ly day, As makes a world of dark - ness shine With beams of heaven - ly day.
view In bright - er worlds a - bove, Till glo - ry breaks up - on my view In bright-er worlds a - bove.


My God, how end - less is thy love! Thy gifts are eve - ry ev' - ning new; And morn - ing mercies, morn - ing
My God, how end - less is thy love! Thy gifts are eve - ry ev' - ning new; And morn - ing mercies, morn - ing
Loud. Soft. Increase. Loud.
mercies from above, Gently dis - till like ear - ly dew, gent - ly dis - till like ear - ly dew, like ear - ly dew.
mercies from above, Gently dis - till like ear - ly dew, gently dis - till like ear - ly dew, like ear - ly dew.

Thou spreads't the curtains of the night, Great Guardian of my sleeping hours; Thy sov'reign word restores the light, And quickens all my

Thou spreads't the curtains of the night, Great Guardian of my sleeping hours; Thy sov'reign word restores the light, And quickens all my

Diminish. Increase. Diminish. Unisons. Increase. Diminish. Slow. Increase. Cheerful.

drow - sy powers, and quickens all my drowsy powers, my drowsy powers, and quickens all my drowsy powers, my drowsy powers.

drow - sy powers, and quickens all my drowsy powers, my drowsy powers, and quickens all my drowsy powers, my drowsy powers.

Diminish. Increase. Diminish.

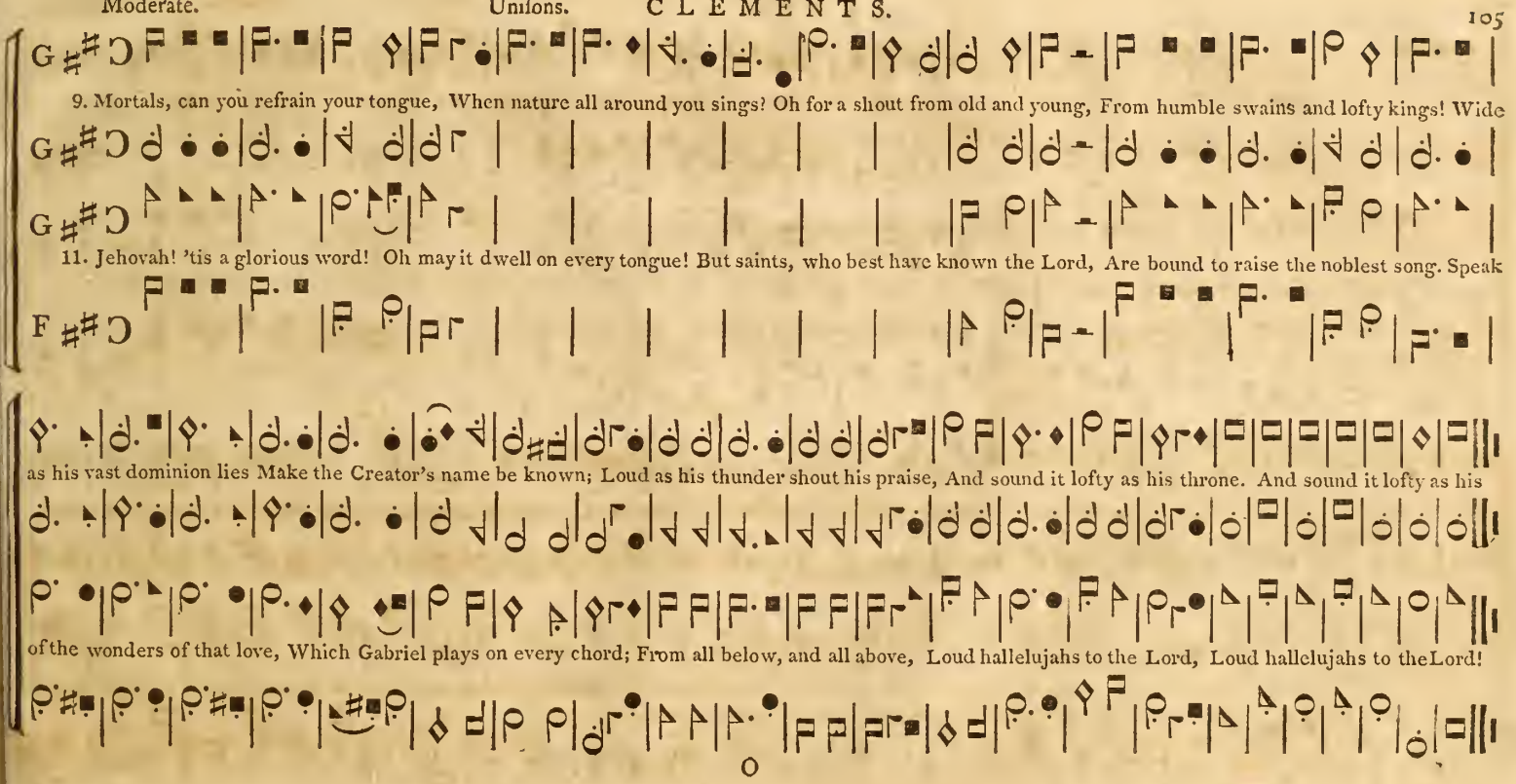
I yield my powers to thy command, To thee I con - se - crate my days, Per - pe - tual blessings from thy hand Demand perpetual, perpetual

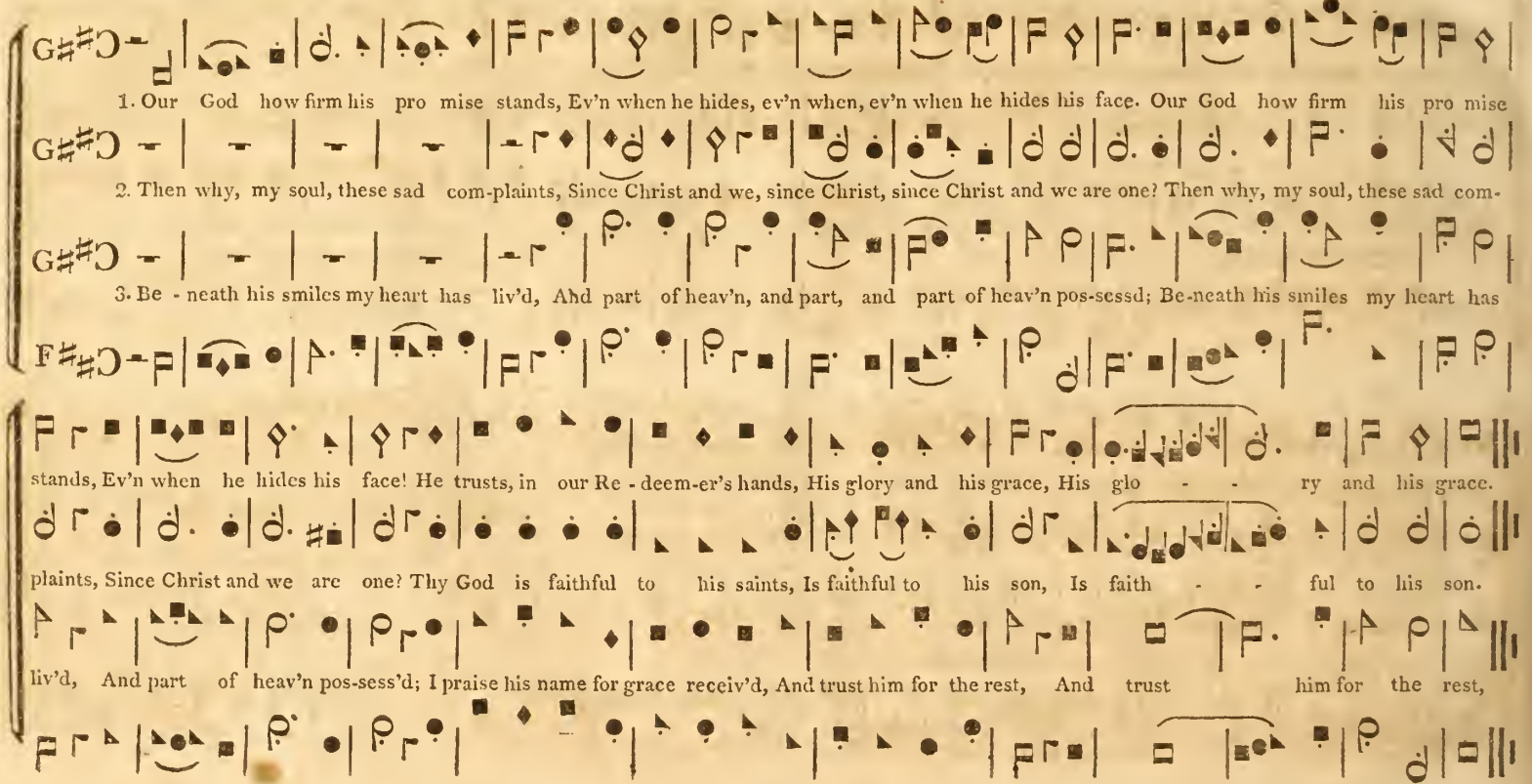
I yield my powers to thy command, To thee I con - se - crate my days, from thy hand Demand perpetual,

Soft. Very soft. Loud. Slow.

songs of praise, perpetual blessings from thy hand demand per-pe-tual songs of praise, demand per - pe-tual songs of praise.

Demand perpetual songs of praise, demand per-pe - tual songs of praise, demand per - pe - tual songs of praise.


9. Mortals, can you refrain your tongue, When nature all around you sings? Oh for a shout from old and young, From humble swains and lofty kings! Wide
11. Jehovah! 'tis a glorious word! Oh may it dwell on every tongue! But saints, who best have known the Lord, Are bound to raise the noblest song. Speak
as his vast dominion lies Make the Creator's name be known; Loud as his thunder shout his praise, And sound it lofty as his throne. And sound it lofty as his
of the wonders of that love, Which Gabriel plays on every chord; From all below, and all above, Loud hallelujahs to the Lord, Loud hallelujahs to the Lord!


1. Our God how firm his pro mise stands, Ev'n when he hides, ev'n when, ev'n when he hides his face. Our God how firm his pro mise
2. Then why, my soul, these sad com-plaints, Since Christ and we, since Christ, since Christ and we are one? Then why, my soul, these sad com-
3. Be - neath his smiles my heart has liv'd, And part of heav'n, and part, and part of heav'n pos-sessd; Be-neath his smiles my heart has
stands, Ev'n when he hides his face! He trusts, in our Re - deem-er's hands, His glory and his grace, His glo - - ry and his grace.
plaints, Since Christ and we are one? Thy God is faithful to his saints, Is faithful to his son, Is faith - - ful to his son.
liv'd, And part of heav'n pos-sess'd; I praise his name for grace receiv'd, And trust him for the rest, And trust him for the rest,

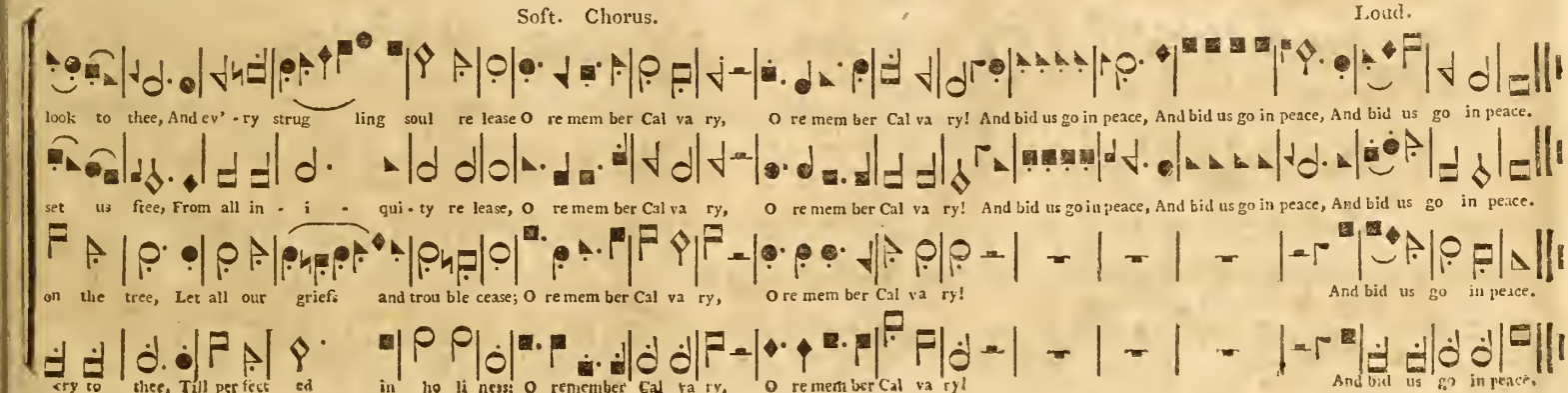
Moderate.

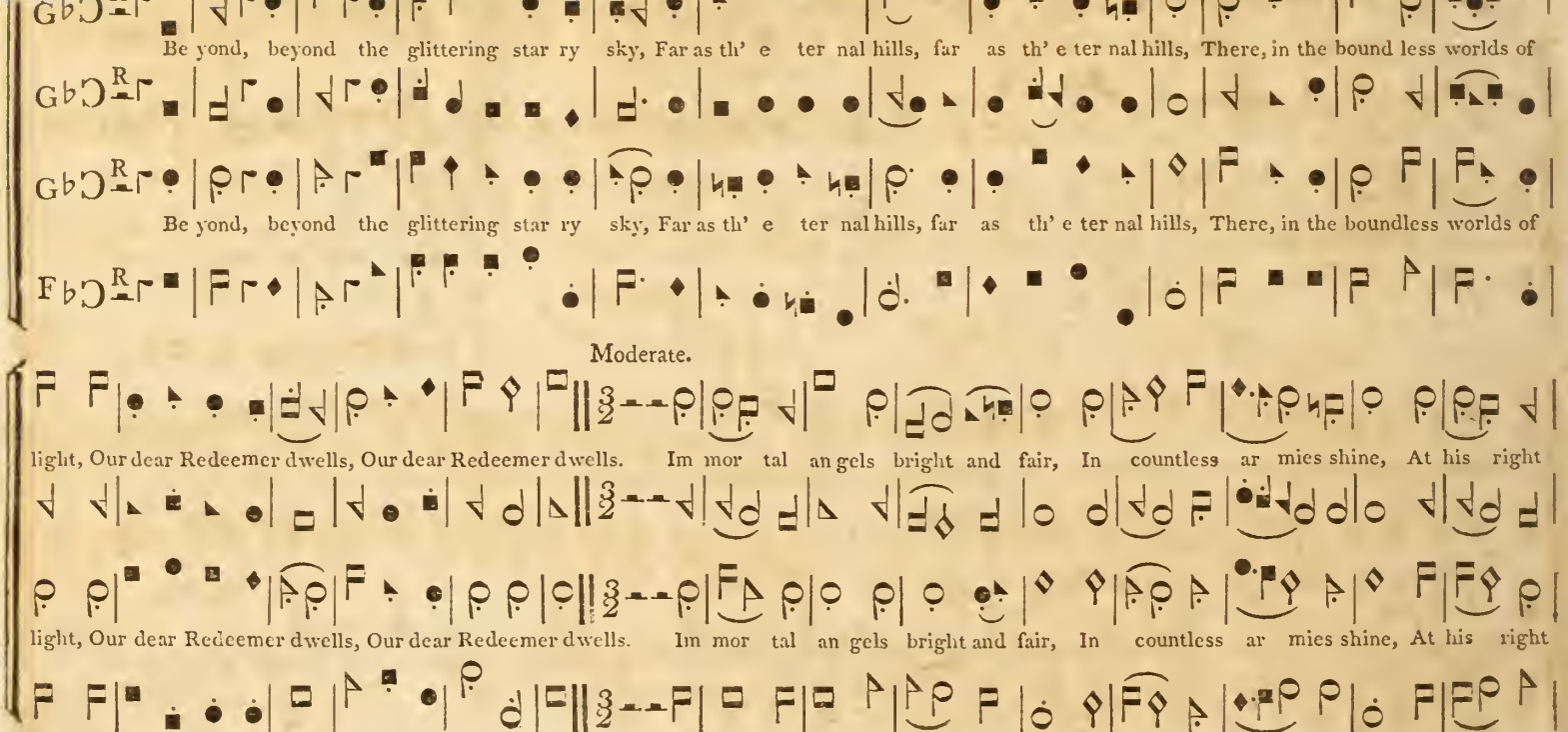
NORWAY.

Cheerful.

Soft. Chorus.

Loud.




Be yond, beyond the glittering star ry sky, Far as th' e ter nal hills, far as th' e ter nal hills, There, in the bound less worlds of
Be yond, beyond the glittering star ry sky, Far as th' e ter nal hills, far as th' e ter nal hills, There, in the boundless worlds of
Moderate.
light, Our dear Redeemer dwells, Our dear Redeemer dwells. Im mor tal an gels bright and fair, In countless ar mies shine, At his right
light, Our dear Redeemer dwells, Our dear Redeemer dwells. Im mor tal an gels bright and fair, In countless ar mies shine, At his right

Cheerful.

hand, with golden harps, They of fer songs divine, At his right hand, with gold en harps, they of fer songs di vine.

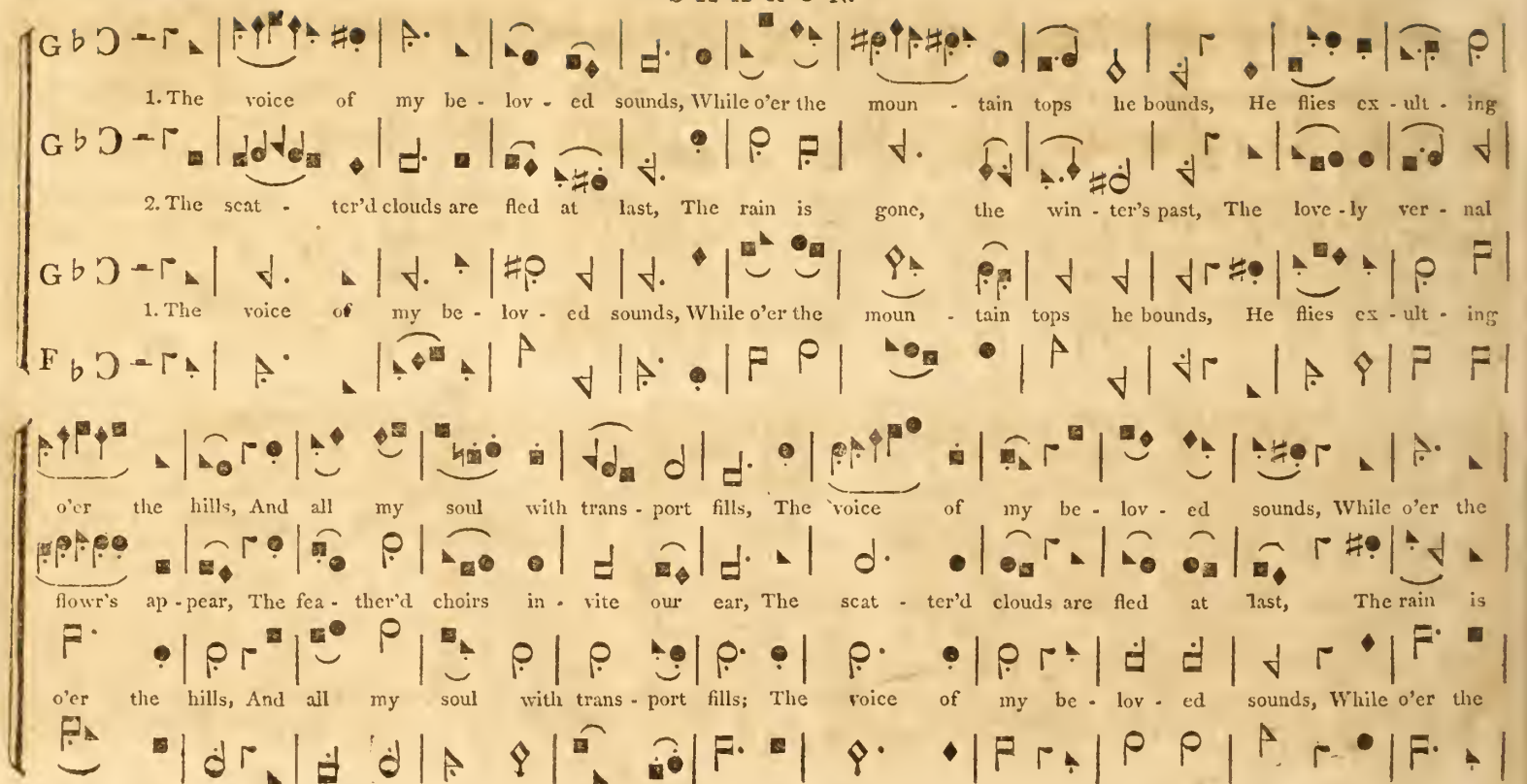
hand, with golden harps, They of fer songs divine, At his right hand, with gold en harps, they of fer songs di vine.

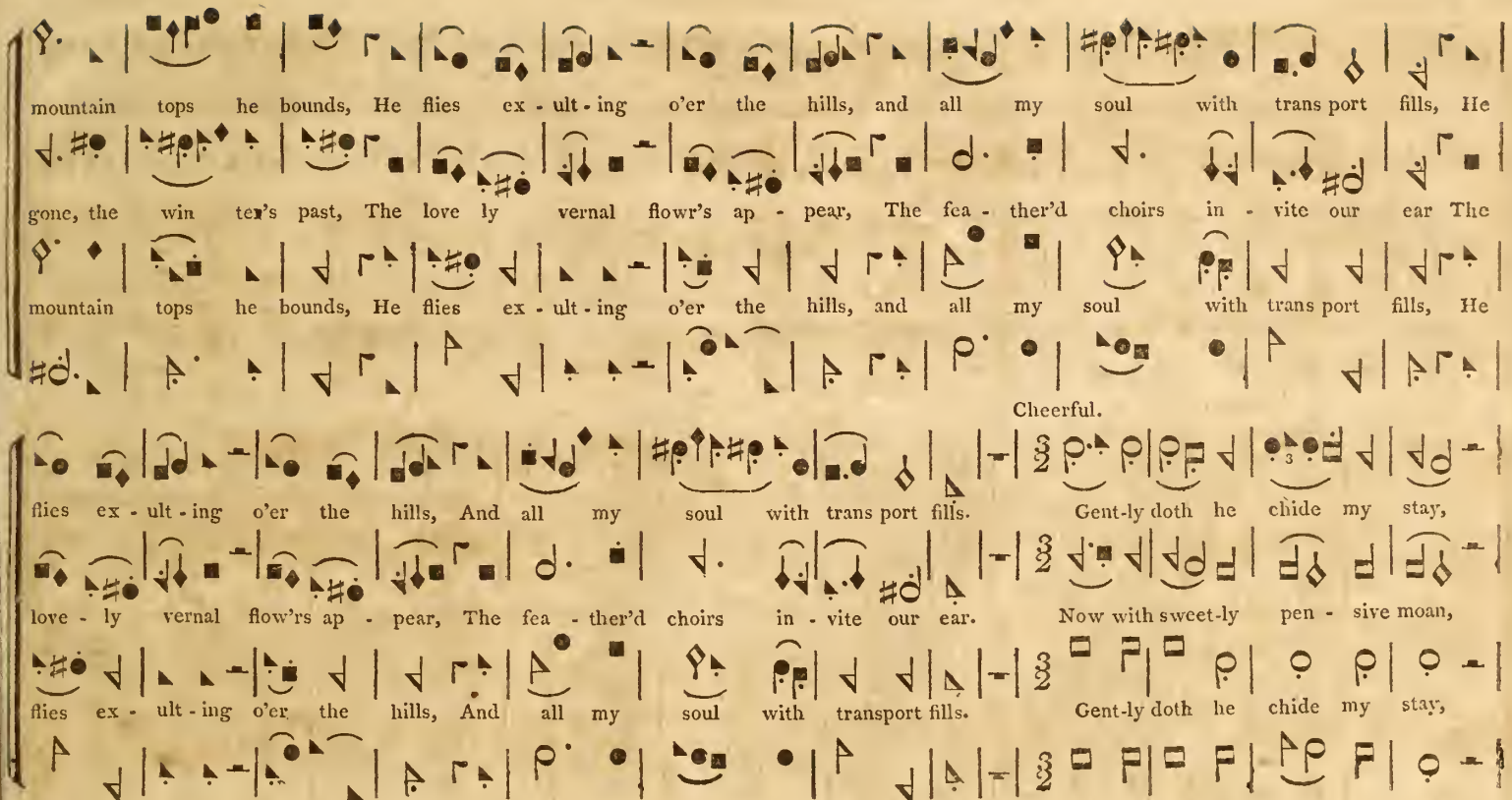
R

Slow.

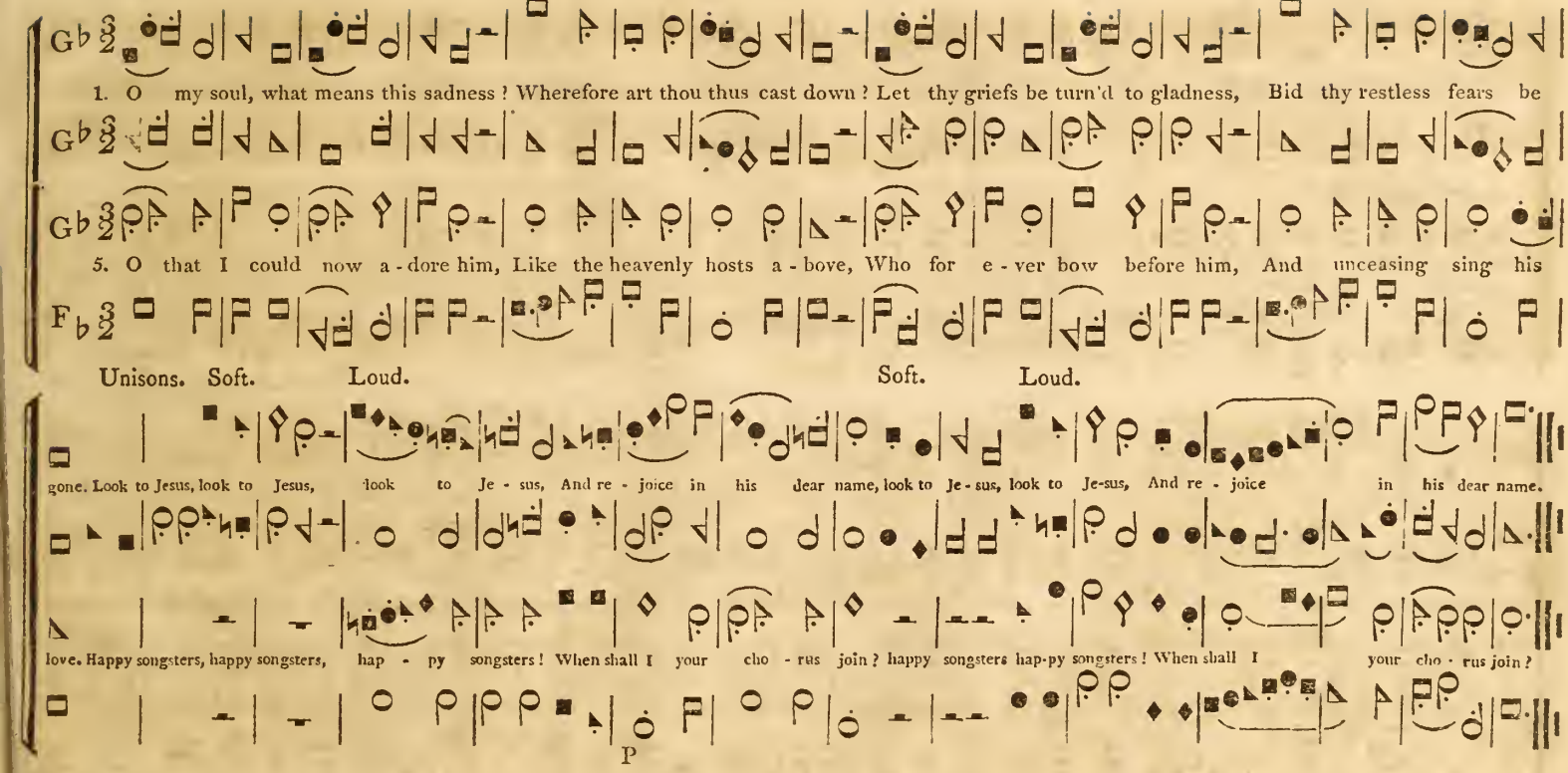
They brought his chariot from above, To bear him to his throne; Clapp'd their triumphant, Clapp'd their triumphant wings and cry'd The glorious work is done!

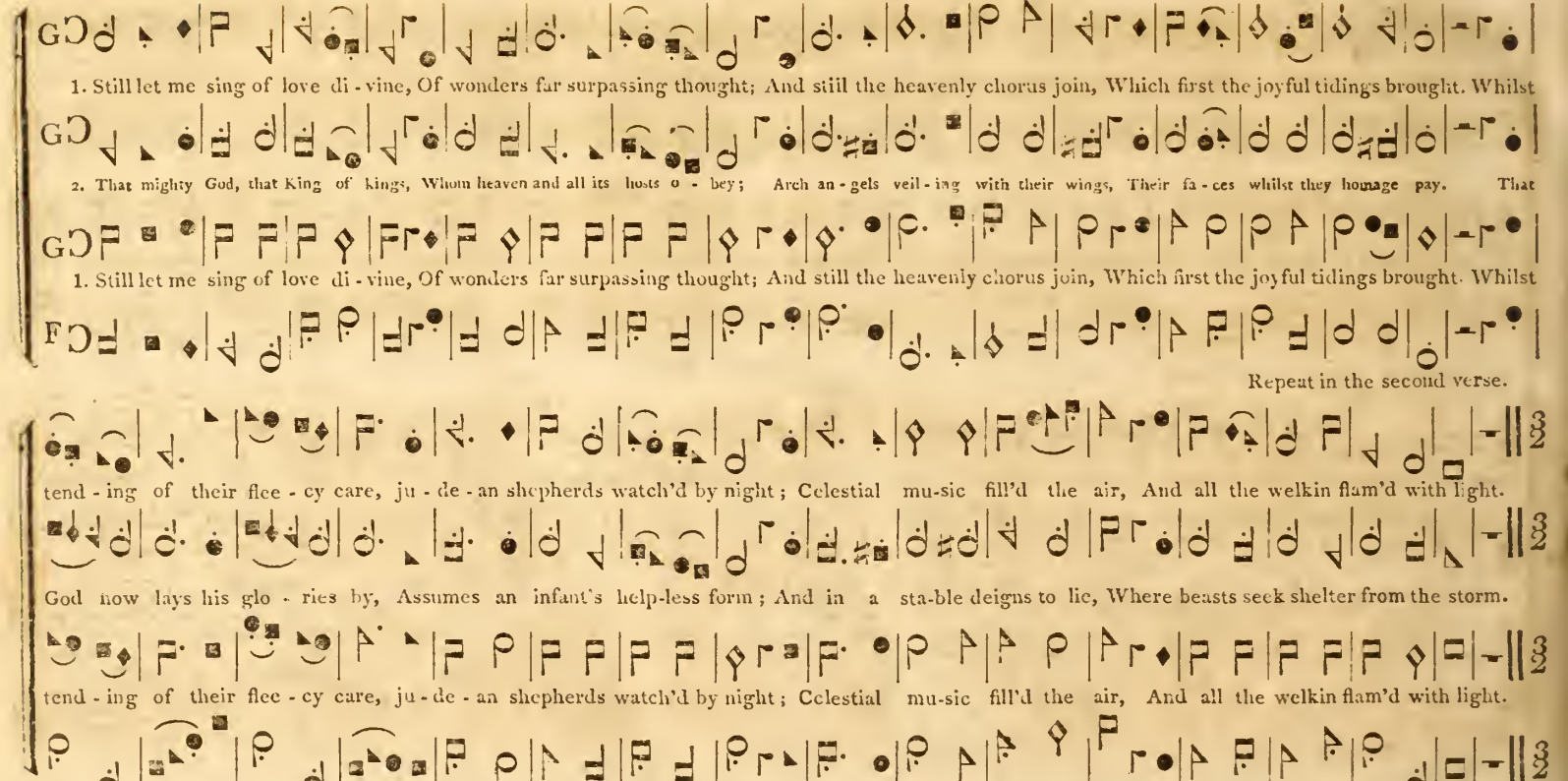
They brought his chariot from above, To bear him to his throne; Clapp'd their triumphant, Clapp'd their triumphant wings and cry'd The glorious work is done!


1. The voice of my be - lov - ed sounds, While o'er the moun - tain tops he bounds, He flies ex - ult - ing
2. The scat - ter'd clouds are fled at last, The rain is gone, the win - ter's past, The love - ly ver - nal
1. The voice of my be - lov - ed sounds, While o'er the moun - tain tops he bounds, He flies ex - ult - ing
o'er the hills, And all my soul with trans - port fills, The voice of my be - lov - ed sounds, While o'er the
flowr's ap - pear, The fea - ther'd choirs in - vite our ear, The scat - ter'd clouds are fled at last, The rain is
o'er the hills, And all my soul with trans - port fills; The voice of my be - lov - ed sounds, While o'er the

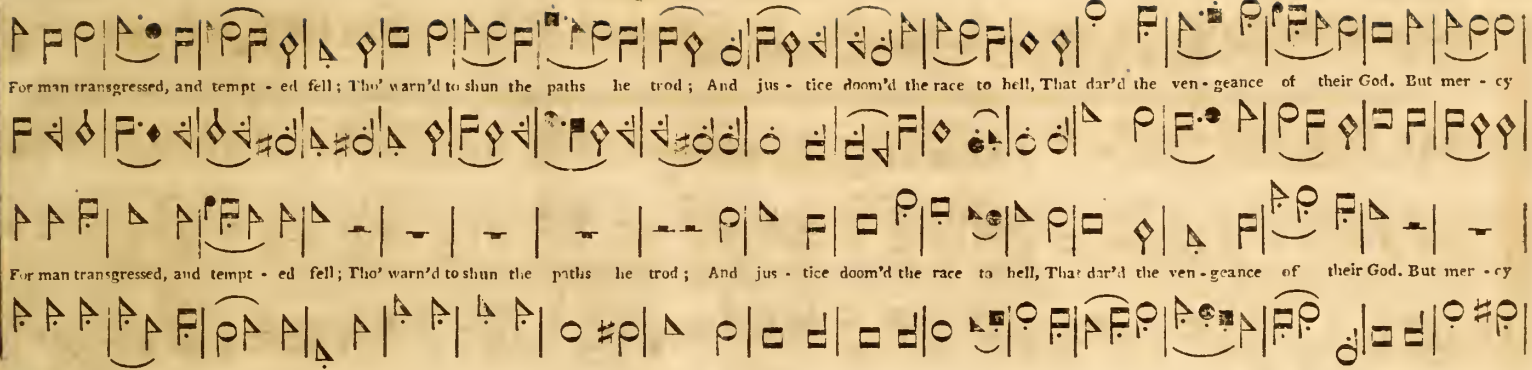

mountain tops he bounds, He flies ex - ult - ing o'er the hills, and all my soul with trans port fills, He
gone, the win ter's past, The love ly vernal flowr's ap - pear, The fea - ther'd choirs in - vite our ear The
mountain tops he bounds, He flies ex - ult - ing o'er the hills, and all my soul with trans port fills, He
Cheerful.
flies ex - ult - ing o'er the hills, And all my soul with trans port fills. Gent-ly doth he chide my stay,
love - ly vernal flow'rs ap - pear, The fea - ther'd choirs in - vite our ear. Now with sweet-ly pen - sive moan,
flies ex - ult - ing o'er the hills, And all my soul with transport fills. Gent-ly doth he chide my stay,

Soft.
Rise my Love and come a - way, Come - - - - - - - - - - - - - - - - - a -
Coos the tur - tle dove a - lone, Coos - - - - - - - - - - - - - - - - a -
Rise my Love and come a - way, Come - - - - - - - - - - - - - - - - - a -
R
Repeat loud
way Gent - ly doth he chide my stay, Rise my Love and come a - way.
lone, Now with sweet - ly pen - sive moan, Coos the tur - tle dove a - lone.
way Gent - ly doth he chide my stay, Rise my Love and come a - way.

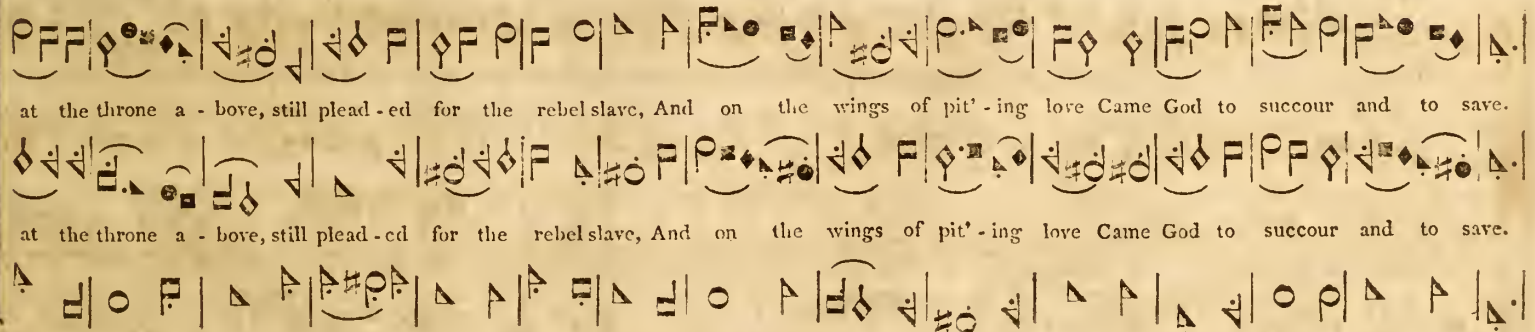

1. O my soul, what means this sadness? Wherefore art thou thus cast down? Let thy griefs be turn'd to gladness, Bid thy restless fears be
5. O that I could now a-dore him, Like the heavenly hosts a-bove, Who for e-ver bow before him, And unceasing sing his
Unisons. Soft. Loud. Soft. Loud.
gone. Look to Jesus, look to Jesus, look to Je-sus, And re-joice in his dear name, look to Je-sus, look to Je-sus, And re-joice in his dear name.
love. Happy songsters, happy songsters, hap-py songsters! When shall I your cho-rus join? happy songsters hap-py songsters! When shall I your cho-rus join?

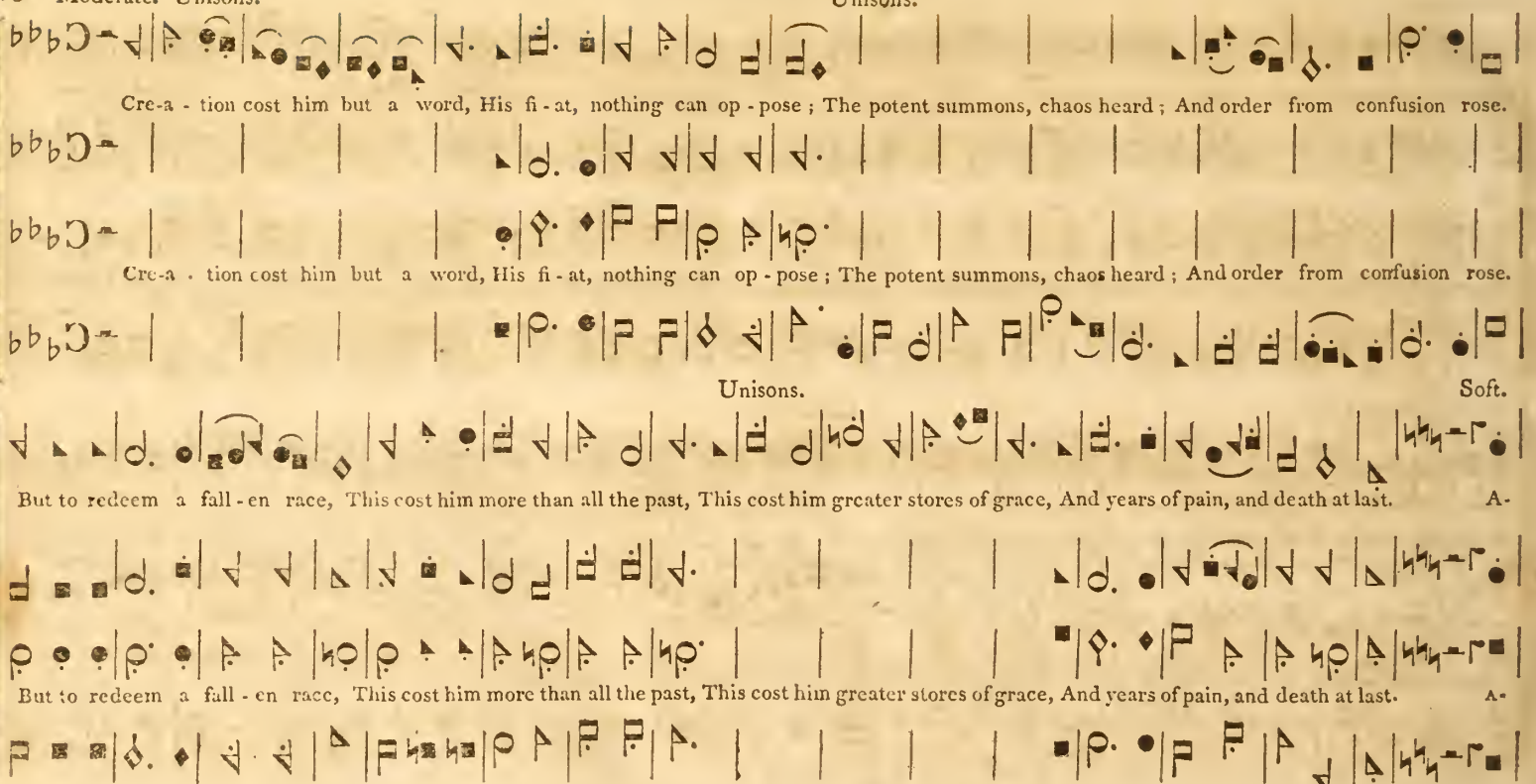

1. Still let me sing of love di - vine, Of wonders far surpassing thought; And still the heavenly chorus join, Which first the joyful tidings brought. Whilst
2. That mighty God, that King of kings, Whom heaven and all its hosts o - bey; Arch an - gels veil - ing with their wings, Their fa - ces whilst they homage pay. That
1. Still let me sing of love di - vine, Of wonders far surpassing thought; And still the heavenly chorus join, Which first the joyful tidings brought. Whilst
Repeat in the second verse.
tend - ing of their flee - cy care, ju - de - an shepherds watch'd by night; Celestial mu-sic fill'd the air, And all the welkin flam'd with light.
God now lays his glo - ries by, Assumes an infant's help-less form; And in a sta-ble deigns to lie, Where beasts seek shelter from the storm.
tend - ing of their flee - cy care, ju - de - an shepherds watch'd by night; Celestial mu-sic fill'd the air, And all the welkin flam'd with light.

Moderate. Soft.



Two trebles and bass. Loud.




Unisons.
Cre-a - tion cost him but a word, His fi - at, nothing can op - pose ; The potent summons, chaos heard ; And order from confusion rose.
Cre-a - tion cost him but a word, His fi - at, nothing can op - pose ; The potent summons, chaos heard ; And order from confusion rose.
Unisons.
Soft.
But to redeem a fall - en race, This cost him more than all the past, This cost him greater stores of grace, And years of pain, and death at last. A-
But to redeem a fall - en race, This cost him more than all the past, This cost him greater stores of grace, And years of pain, and death at last. A-

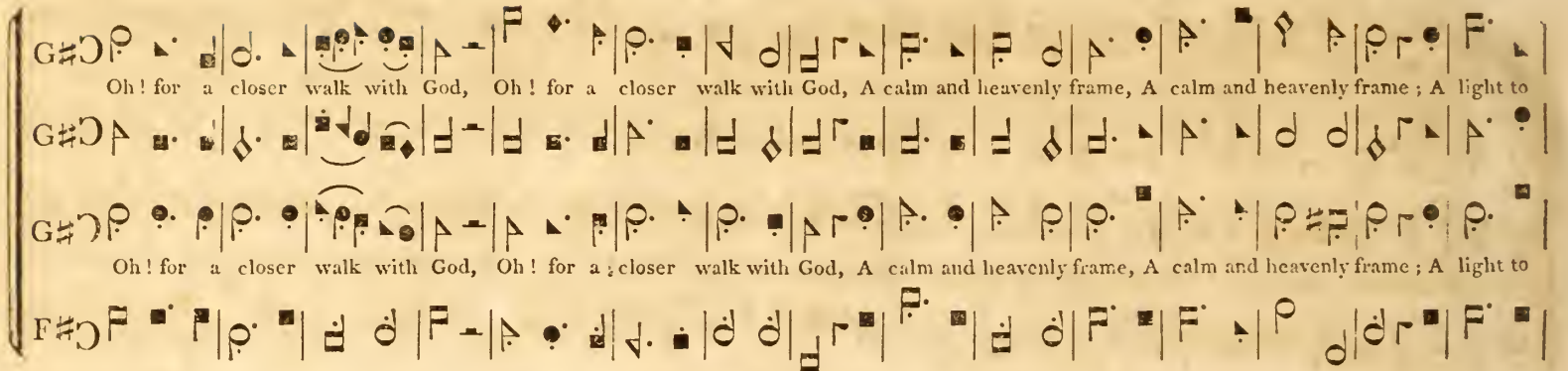
mazement seiz'd the hosts above, To see the ills their Maker bore; And man, shall man behold such love, And not in humble dust a - dore. Let praise from

mazement seiz'd the hosts above, To see the ills their Maker bore; And man, shall man behold such love, And not in humble dust a - dore. Let praise from

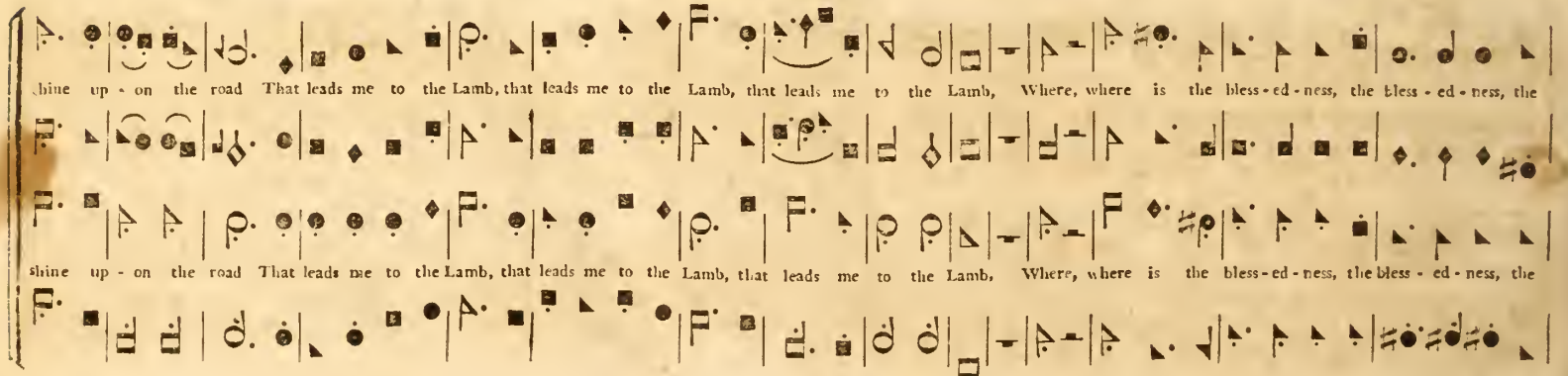
every tongue ascend, Let gratitude each heart inspire, The skies let hal-le-lu-jahs rend, the skies let hal-le-lu-jahs rend, And loud hosannas swell the lyre.

every tongue ascend, Let gratitude each heart inspire, The skies let hal-le-lu-jahs rend, the skies let hal-le-lu-jahs rend, And loud hosannas swell the lyre.

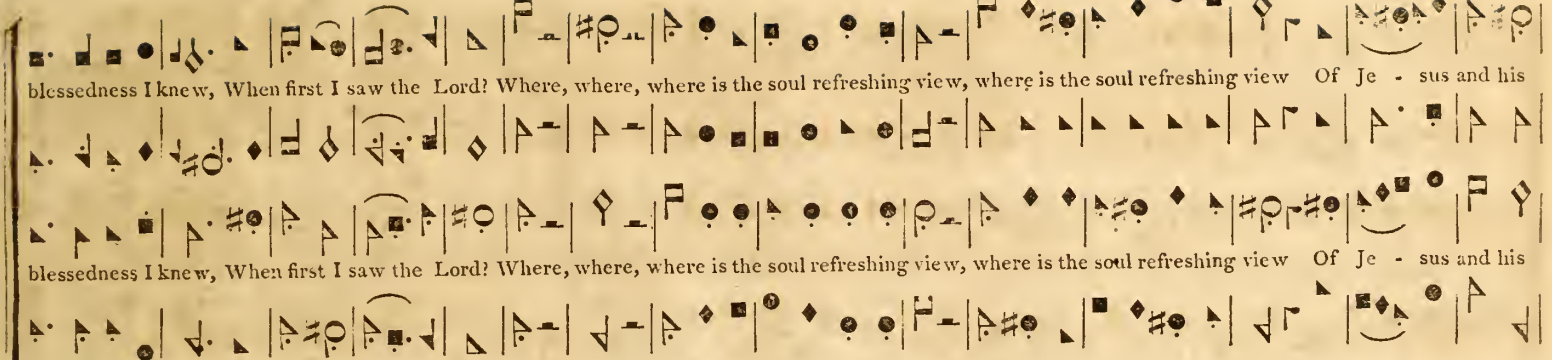
Moderate. WOBURN. Soft. Loud



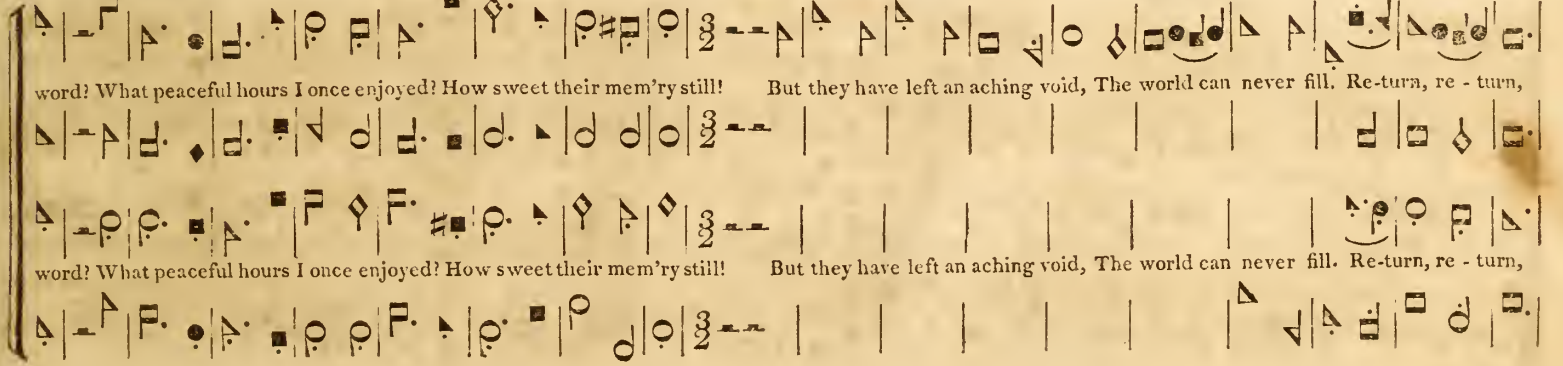
Soft. Loud. Soft and Slow.



Loud.



Moderate. Moderate. Soft. Unisons. Loud and Slow.



Slow.

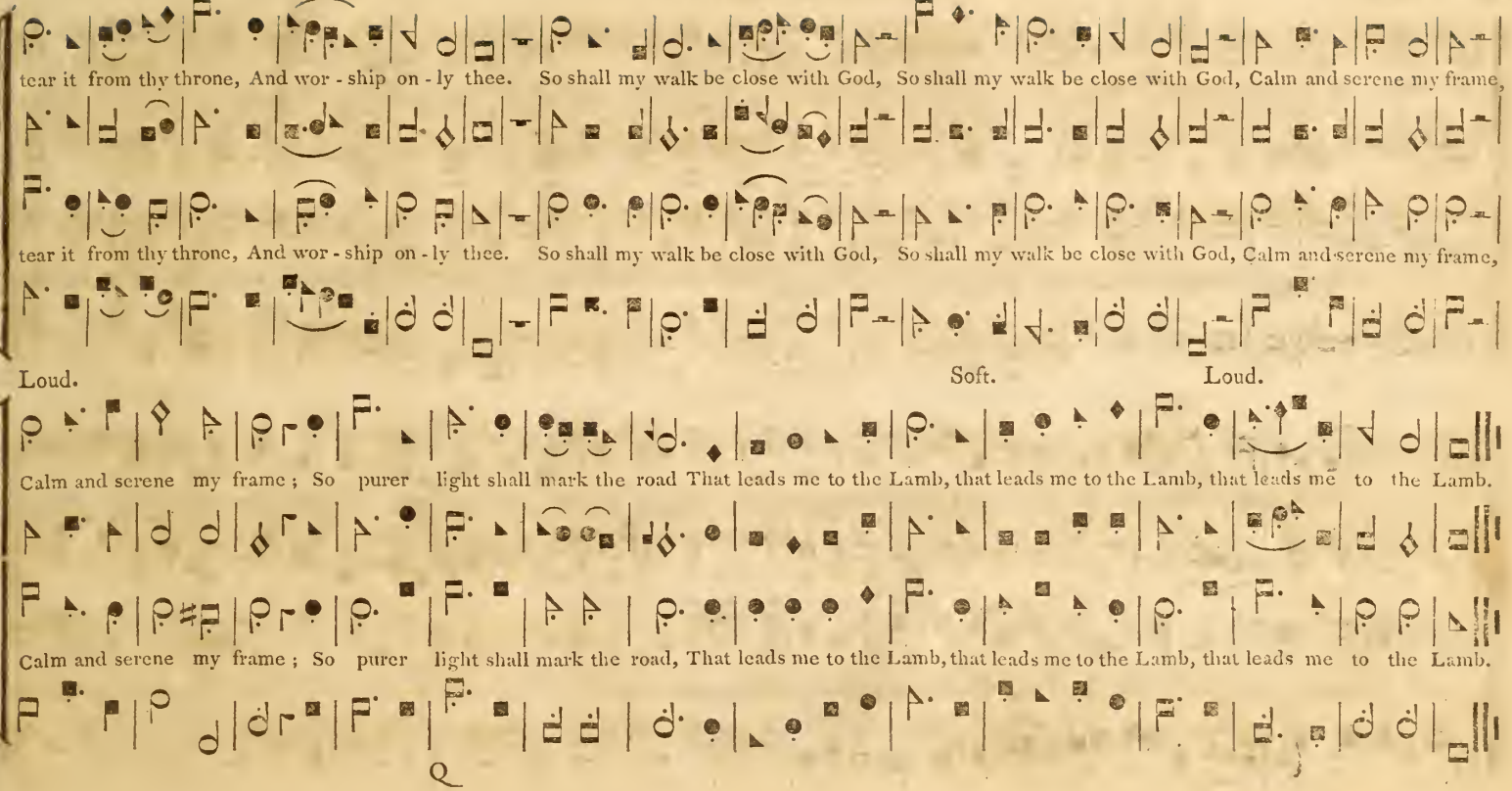
O ho - ly Dove, return, return, return, Sweet mes-sen-ger of rest; I hate the sins that made thee mourn, I hate the sins that made thee mourn, And

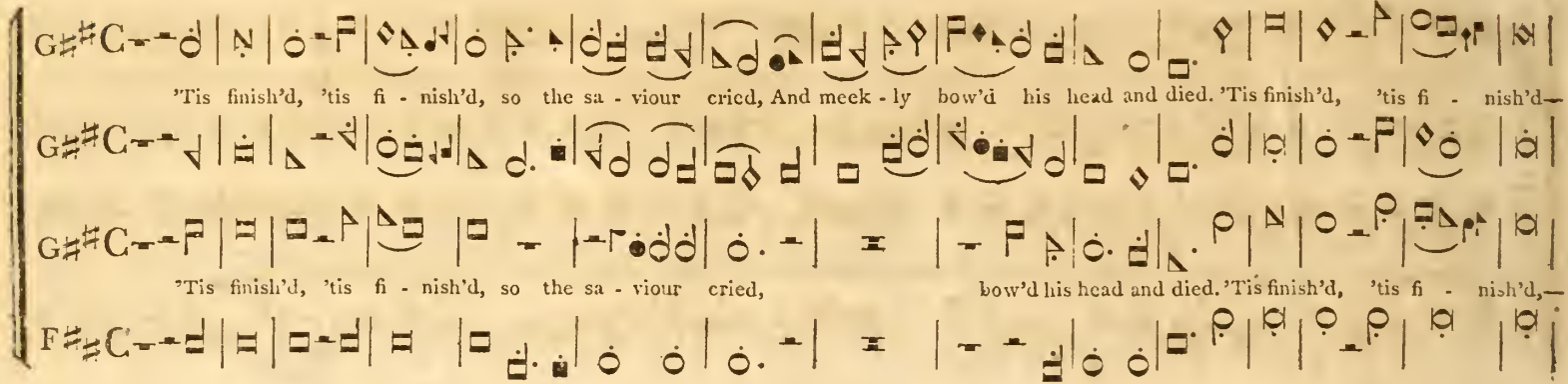
O ho - ly Dove, return, return, return, Sweet mes-sen-ger of rest; I hate the sins that made thee mourn, I hate the sins that made thee mourn, And

Moderate.

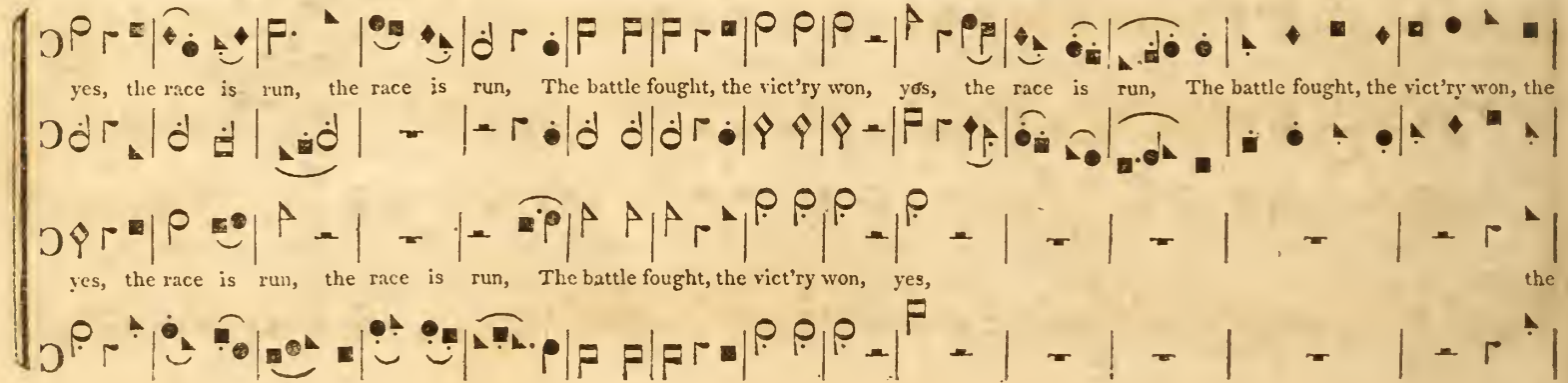
drove thee from my breast. The dearest idol I have known, What e'er that idol be, what e'er that idol be, Help me to tear it from thy throne, help me to

drove thee from my breast. The dearest idol I have known, What e'er that idol be, what e'er that idol be, Help me to tear it from thy throne, help me to

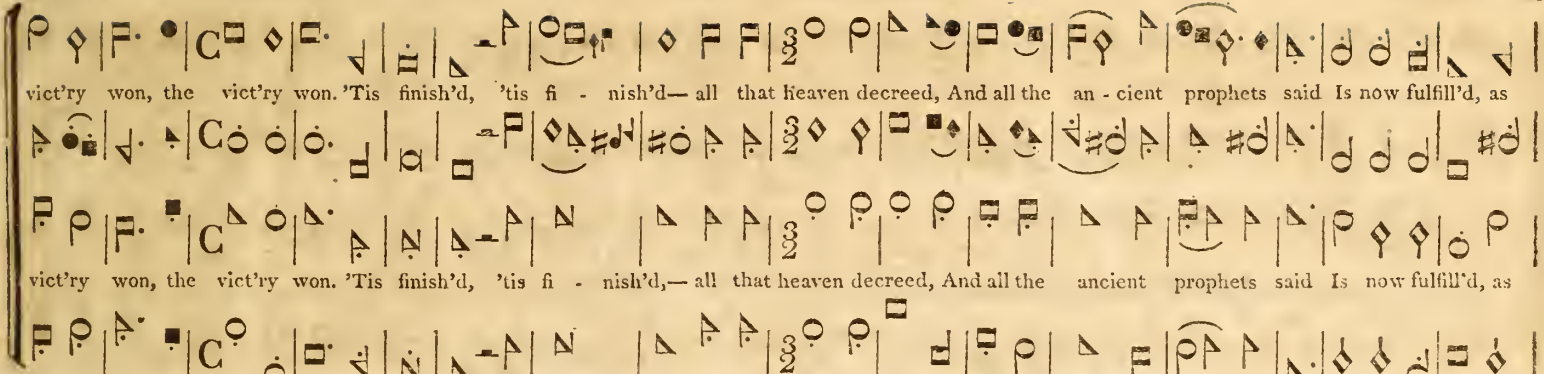

tear it from thy throne, And wor - ship on - ly thee. So shall my walk be close with God, So shall my walk be close with God, Calm and serene my frame,
tear it from thy throne, And wor - ship on - ly thee. So shall my walk be close with God, So shall my walk be close with God, Calm and serene my frame,
Loud.
Soft.
Loud.
Calm and serene my frame; So purer light shall mark the road That leads me to the Lamb, that leads me to the Lamb, that leads me to the Lamb.
Calm and serene my frame; So purer light shall mark the road, That leads me to the Lamb, that leads me to the Lamb, that leads me to the Lamb.

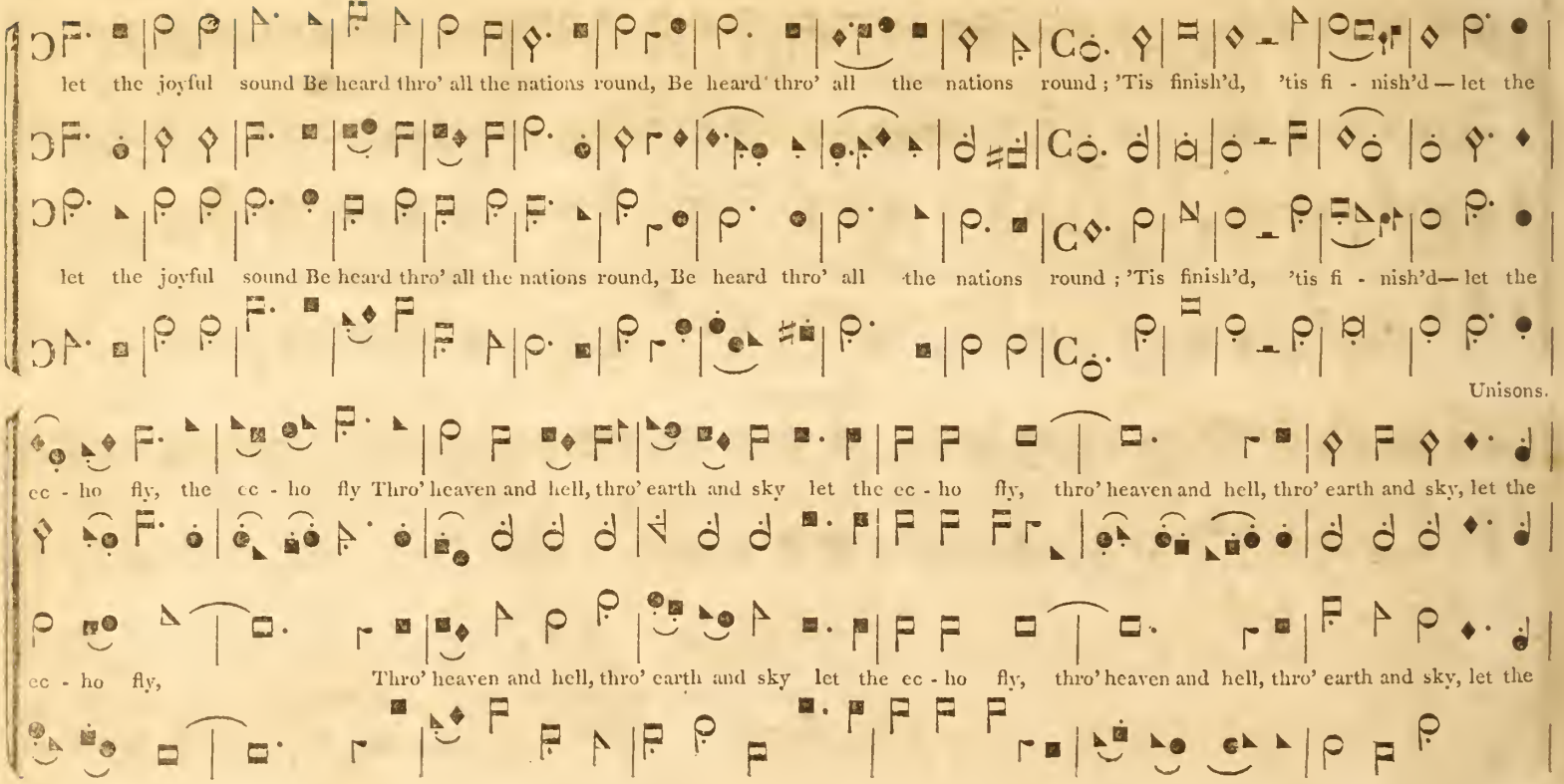

'Tis finish'd, 'tis fi - nish'd, so the sa - viour cried, And meek - ly bow'd his head and died. 'Tis finish'd, 'tis fi - nish'd—
'Tis finish'd, 'tis fi - nish'd, so the sa - viour cried, bow'd his head and died. 'Tis finish'd, 'tis fi - nish'd,—

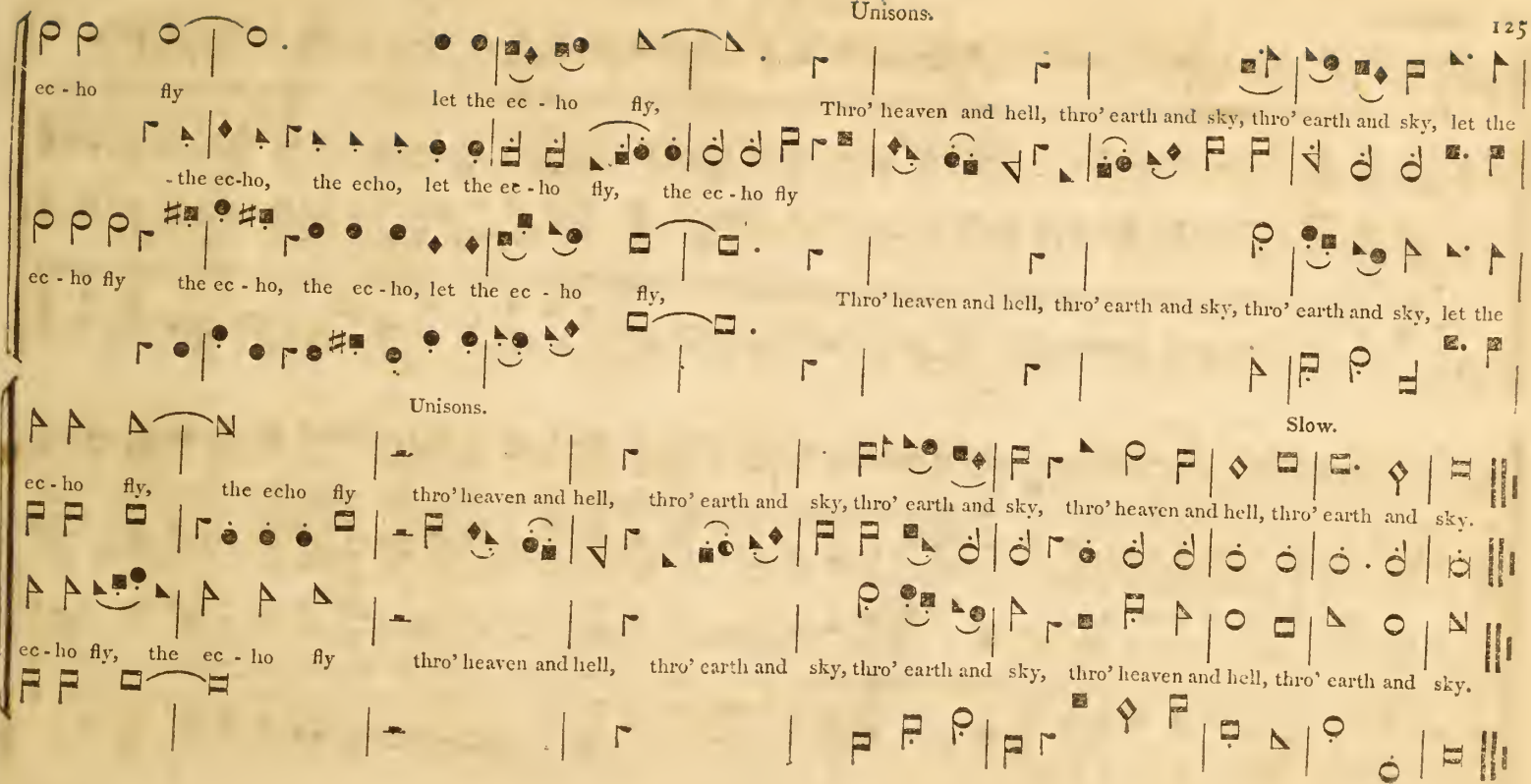
Cheerful.

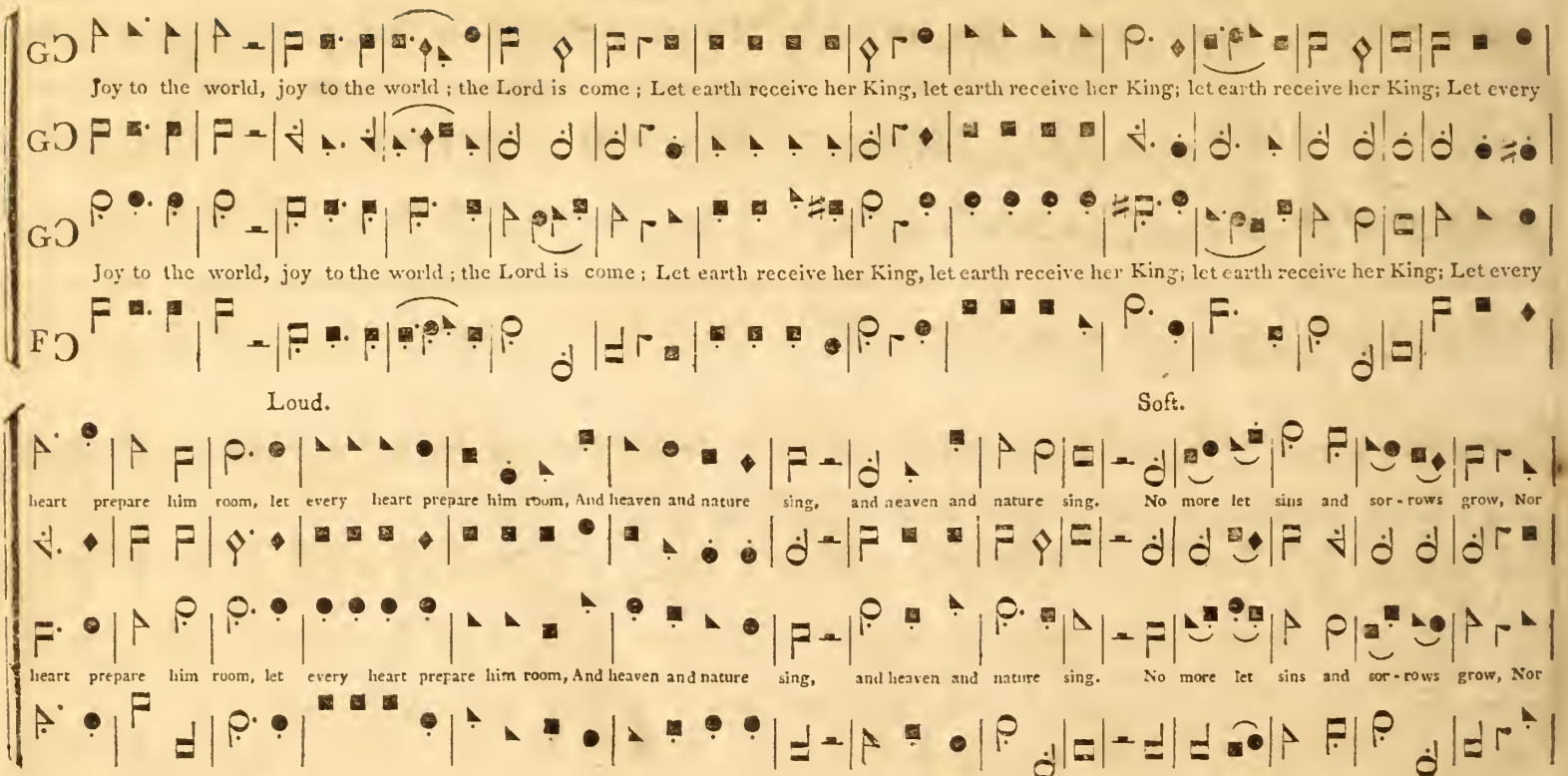

yes, the race is run, the race is run, The battle fought, the vict'ry won, yes, the race is run, The battle fought, the vict'ry won, the
yes, the race is run, the race is run, The battle fought, the vict'ry won, yes, the

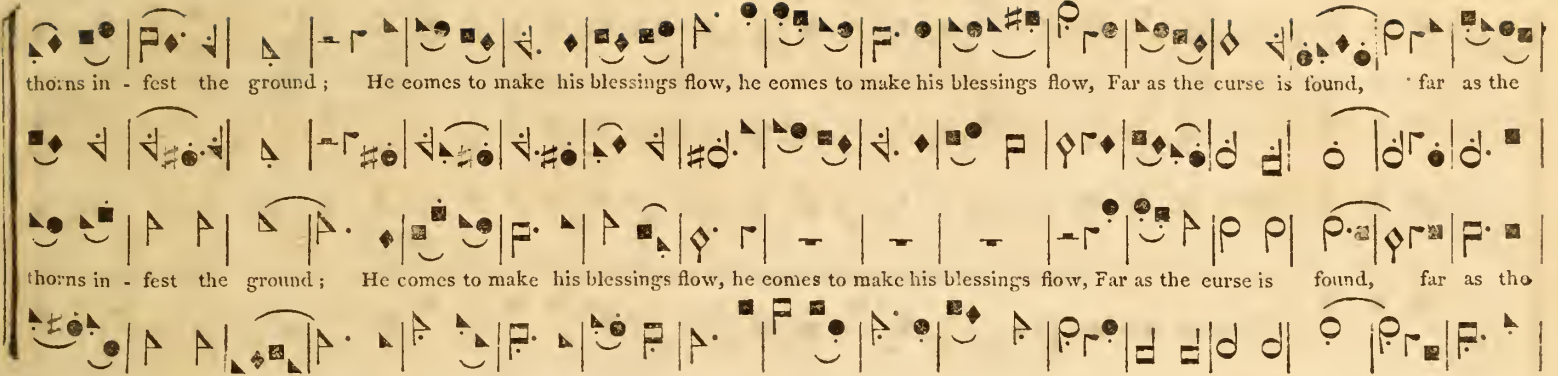
Moderate. Moderate.



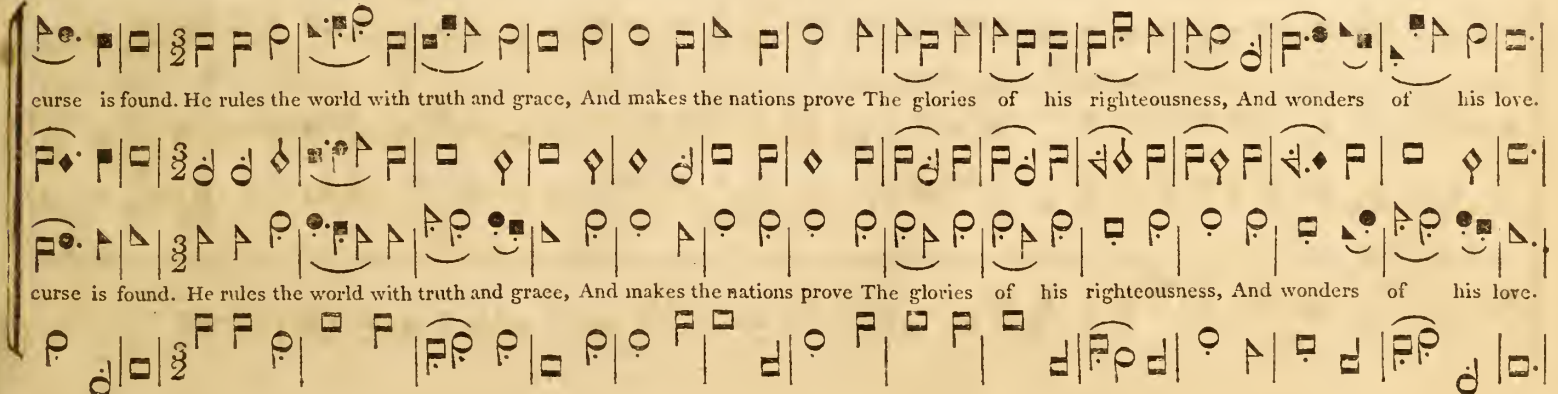

let the joyful sound Be heard thro' all the nations round, Be heard thro' all the nations round; 'Tis finish'd, 'tis fi - nish'd — let the
let the joyful sound Be heard thro' all the nations round, Be heard thro' all the nations round; 'Tis finish'd, 'tis fi - nish'd — let the
Unisons.
ec - ho fly, the ec - ho fly Thro' heaven and hell, thro' earth and sky let the ec - ho fly, thro' heaven and hell, thro' earth and sky, let the
ec - ho fly, Thro' heaven and hell, thro' earth and sky let the ec - ho fly, thro' heaven and hell, thro' earth and sky, let the

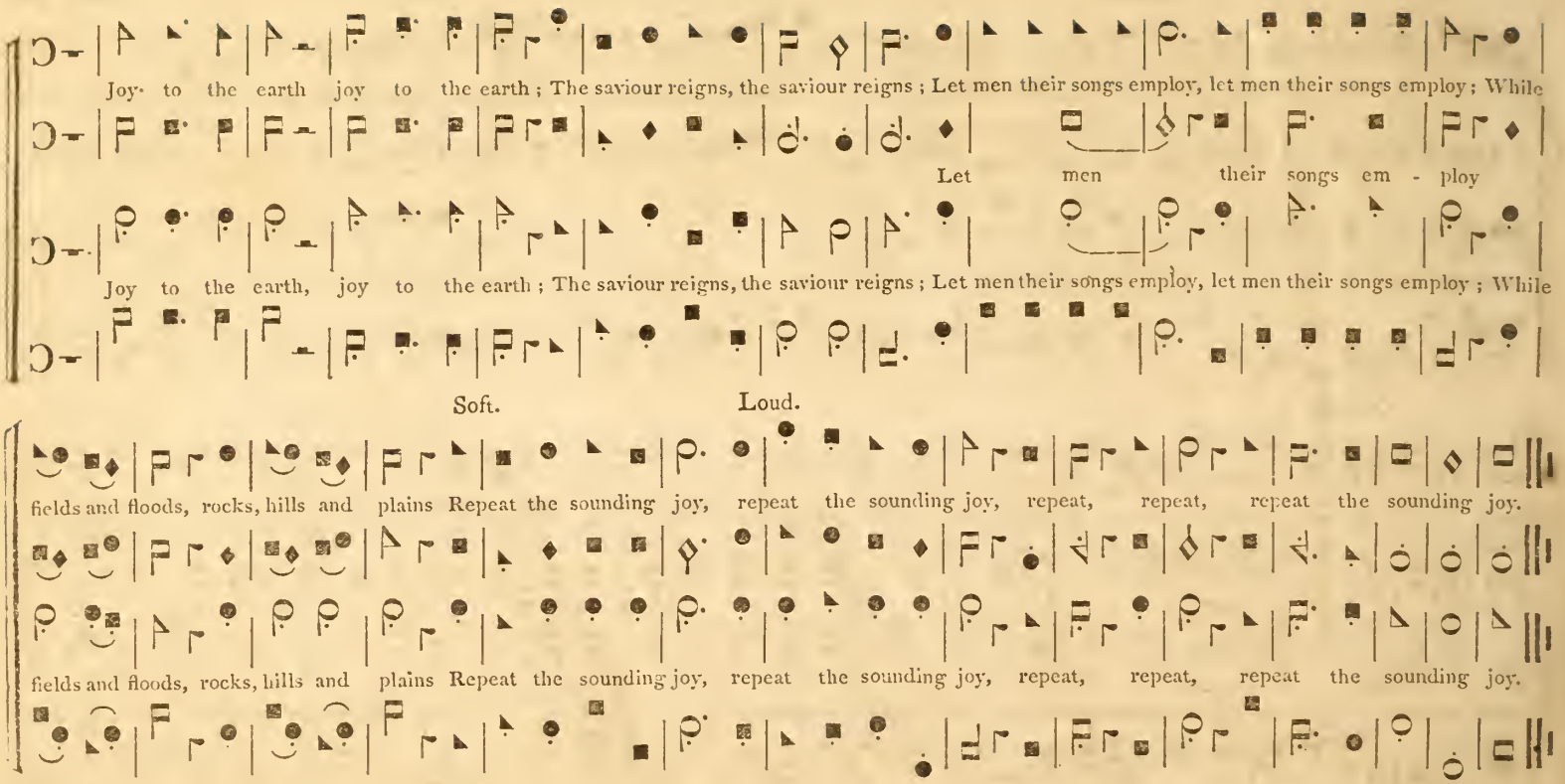

ec - ho fly let the ec - ho fly, Thro' heaven and hell, thro' earth and sky, thro' earth and sky, let the
-the ec-ho, the echo, let the ec - ho fly, the ec - ho fly
ec - ho fly the ec - ho, the ec - ho, let the ec - ho fly, Thro' heaven and hell, thro' earth and sky, thro' earth and sky, let the
Unisons.
Slow.
ec - ho fly, the echo fly thro' heaven and hell, thro' earth and sky, thro' earth and sky, thro' heaven and hell, thro' earth and sky.
ec - ho fly, the ec - ho fly thro' heaven and hell, thro' earth and sky, thro' earth and sky, thro' heaven and hell, thro' earth and sky.

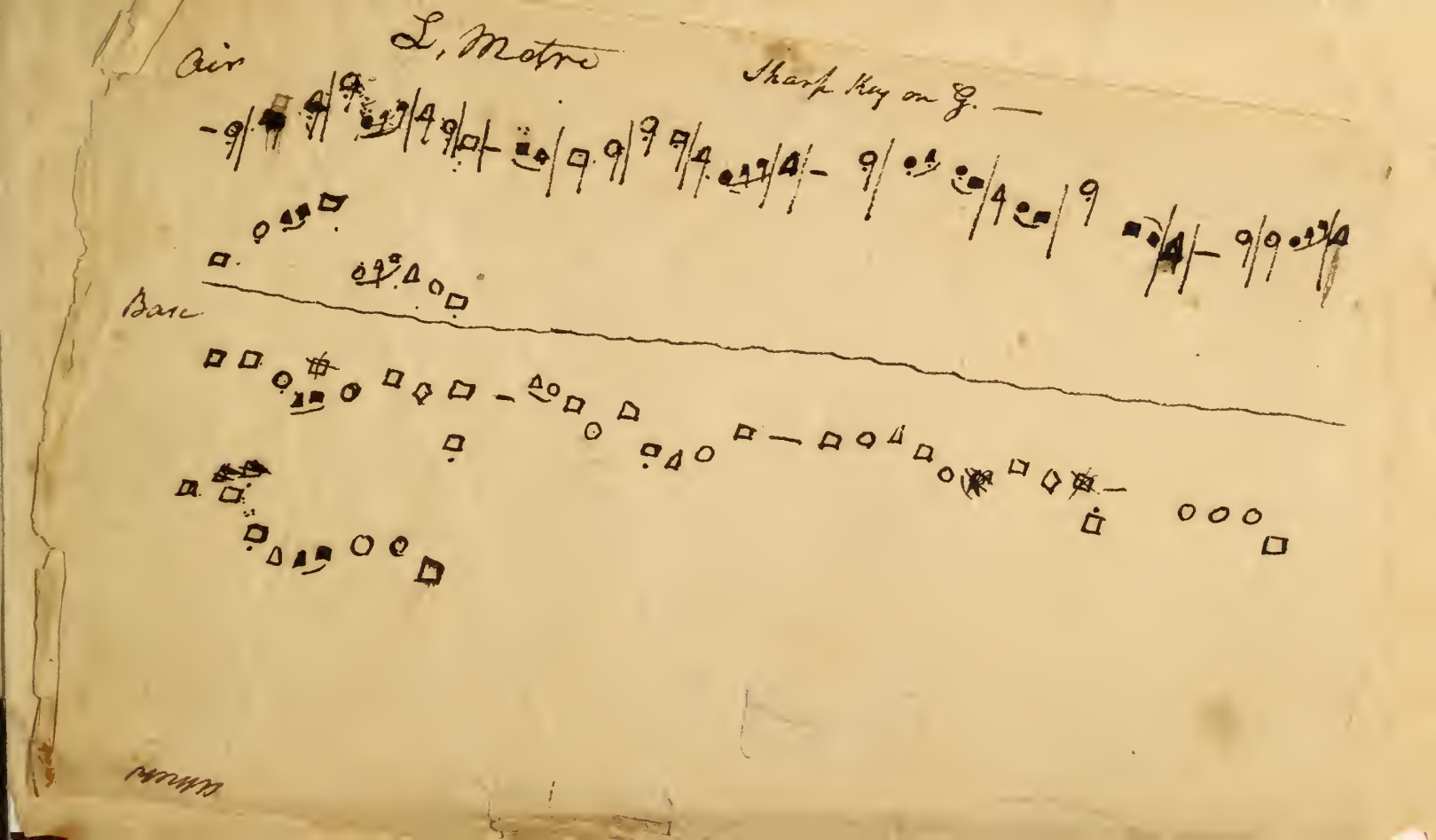

Joy to the world, joy to the world; the Lord is come; Let earth receive her King, let earth receive her King; let earth receive her King; Let every
Joy to the world, joy to the world; the Lord is come; Let earth receive her King, let earth receive her King; let earth receive her King; Let every
Loud.
Soft.
heart prepare him room, let every heart prepare him room, And heaven and nature sing, and heaven and nature sing. No more let sins and sor-rows grow, Nor
heart prepare him room, let every heart prepare him room, And heaven and nature sing, and heaven and nature sing. No more let sins and sor-rows grow, Nor


thorns in - fest the ground; He comes to make his blessings flow, he comes to make his blessings flow, Far as the curse is found, far as the
thorns in - fest the ground; He comes to make his blessings flow, he comes to make his blessings flow, Far as the curse is found, far as the

Cheerful.


curse is found. He rules the world with truth and grace, And makes the nations prove The glories of his righteousness, And wonders of his love.
curse is found. He rules the world with truth and grace, And makes the nations prove The glories of his righteousness, And wonders of his love.


Joy to the earth joy to the earth ; The saviour reigns, the saviour reigns ; Let men their songs employ, let men their songs employ ; While
Let men their songs em - ploy
Joy to the earth, joy to the earth ; The saviour reigns, the saviour reigns ; Let men their songs employ, let men their songs employ ; While
Soft.
Loud.
fields and floods, rocks, hills and plains Repeat the sounding joy, repeat the sounding joy, repeat, repeat, repeat the sounding joy.
fields and floods, rocks, hills and plains Repeat the sounding joy, repeat the sounding joy, repeat, repeat, repeat the sounding joy.


Air
L. Motre
Sharp Key on G. —
Bass

--s -Continued