



Athena

1911







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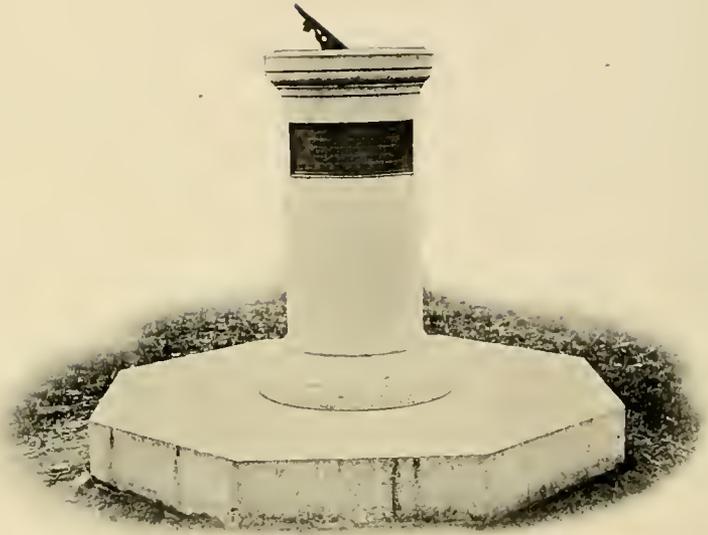
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THE CHAMPLIN PRESS  
COLUMBUS, OHIO

h



SUN DIAL

Ohio University Campus

Marking the site of the first building of Ohio University  
The first College building of the "Old North west."

ATHENA



GREECE

W



## The Call of the Athena

The old Athena was fair and wise,  
I mean the goddess of stately size,  
Who ruled the Hellenic sports and guys  
With a learned look;

But this "Athena's" fairer and wiser  
As each co-ed. will find who hies her  
Off to the manager's room and buys her  
This blessed book!

Then saith each man of good sound wit,  
When once his eye hath fallen on it:  
"THIS one thing I've got to git  
And git it soon!"

"Other books I buy when I must,  
Books scientific and dry as dust,  
But this I buy for fear I'd bust  
Without its boon!"

—*Adapted from Homer, Euripides and Kipling.*



The Class of Nineteen Hundred Eleven  
respectfully dedicate this volume of the "Athena"

to

**Professor David Joshua Evans**

As a token of the high esteem with which  
he is regarded by the Class, and as a  
mark of respect and admiration  
which the years have only  
served to deepen.

## David J. Evans

**D**AVID J. EVANS, our beloved Class Professor, was born on a farm near Oak Hill, Jackson County, Ohio, August 22, 1846. He lived on this farm until the fall of 1861, when he was employed to teach school. From that time until this, he has been a teacher or a student. In March, 1866, he matriculated at the Ohio University and remained four terms, when he was employed to teach in Sciotoville, Scioto County. In 1868 he returned to the University, where he remained four more terms. In the winter of '69-'70 he taught school a short distance south of Athens, and in the spring of '70 he again resumed his studies in the University, graduating in 1871.

His first work after graduation was that of school superintendent; a year at Nelsonville and a year at West Jefferson, Ohio. In '73 he began his career as a college instructor in the U. C. College at Meron, Indiana. In 1880 he was elected principal of the Putnam Ladies' Seminary, Zanesville, Ohio. Two years later he was elected Professor of Latin in the Ohio University, a position which he still fills with honor.

Professor Evans' inclination to a student's life was prompted by three things: his home where scholars were admired; a Welsh sunday school where men of splendid character and culture taught the scriptures; the influence of his teachers, one of whom was formerly a student in an English University.

In 1872 Professor Evans married Miss Lydia Margaret Lash, of Athens. To this happy union three sons and a daughter were born. The eldest son died in his twentieth year, a successful chemist in Deadwood, S. Dak. The second graduated in 1901 and is a chemist in Denver, Colo. The youngest son graduated in 1908, from Ohio University and is now a graduate student and instructor in Physics in Harvard University. The daughter married Mr. Arthur Howe Carpenter, a widely known metallurgist of the West.

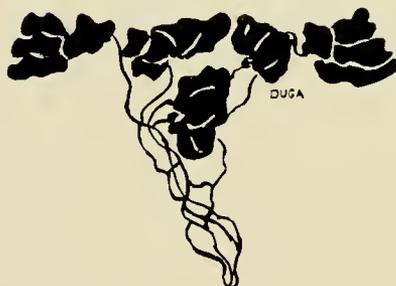
He is vitally interested in all good movements, civic, educational, humane, and Christian. He is a refined Christian gentleman of the finest type and a favorite with all.



## Greeting

---

To him who has known or ever shall know the great and lasting place to which our University, our Alma Mater is entitled by reason of her great and ever increasing usefulness; to him who recognizes true worth of work accomplished and of ends subserved by institutions such as ours; to him, who, treading through her college halls in years now gone, has learned to love her best of all, and last to him who yet shall know the joy, the pleasures of her better days, do we, the Class of Nineteen Hundred Eleven present this volume, a record of a year, like to a page torn from a tome scarce begun, and in annals, Athena Volume VI.



## The McGuffey Elms In Winter

---

SEE yon tall elms by magic icy hand  
In wondrous beauty and enchantment crowned;  
As if some wand'ring goddess of the clouds  
All richly laden with pure, shining gems,  
By hand that strove to restrain the vagrant folds  
Of floating garment caught by passing wind,  
Dropped from her grasp to towering heads below  
The precious load—a thousand gleaming stars;  
So crowns more brilliant yet than monarchs wear  
In dazzling glory mock the setting sun,  
Their jewels glittering 'gainst an azure sky.  
O wealth! What canst thou buy to equal this  
In splendor of its rich magnificence?

—*M. Minnie Soule.*

# Contents

	PAGE
Faculty . . . . .	15
University Buildings . . . . .	33
Seniors . . . . .	43
Juniors . . . . .	65
Sophomores . . . . .	75
Freshmen . . . . .	79
Normal College . . . . .	83
College of Music . . . . .	91
School of Commerce . . . . .	95
Art Departments . . . . .	101
Oratory Department . . . . .	105
Engineering Departments . . . . .	109
Christian Associations . . . . .	119
Literary Societies . . . . .	128
University Clubs . . . . .	134
Musical Clubs . . . . .	148
Publications . . . . .	160
Fraternities . . . . .	169
Athletics . . . . .	203
Belle Lettres . . . . .	227
Jokes . . . . .	243
Advertising . . . . .	271

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## Alumni

---

### OLDEST LIVING GRADUATE OF OHIO UNIVERSITY



GENERAL WILLIAM SOOY SMITH,  
Class of 1849.

GENERAL WILLIAM SOOY SMITH was born at Tarlton, Pickaway County, Ohio, July 22, 1830. Rode in a wagon fifty miles in order to enter Ohio University. He worked his way through college by doing janitor work, graduating in 1849. He then entered West Point Military Academy, graduating in the same Class with General Philip H. Sheridan in 1853. As a Civil Engineer he built the International Bridge at Niagara Falls in 1851. He served with distinction in the Civil War. He erected bridges across the Missouri at Ouacha and Leavenworth; constructed the first all-steel bridge ever built, for the Chicago & Alton Ry. General Smith is now living a life of retirement on a fruit farm at Medford, Oregon.

# General Alumni Association of Ohio University

---

## OFFICERS.

President, Thomas A. Jones, '81, Jackson, Ohio.  
Vice President, Dr. J. W. Rutledge, '71, Minneapolis, Minn.  
Secretary, C. L. Martzoff, '07, Athens, Ohio.  
Treasurer, Dr. T. R. Biddle, '91, Athens, Ohio.

## EXECUTIVE COMMITTEE.

Amy M. Weihr, '95, Athens, Ohio.  
Chas. G. O'Brien, '98, Athens, Ohio.  
Burnice L. Horn, '91, Athens, Ohio.  
Fred W. Bush, '92, Athens, Ohio.

## The Ohio University Alumni Association of Pittsburgh.

Organized in 1906.

President, Calvin B. Humphrey, '88, 131 Riverside Drive, New York City.  
Secretary-Treasurer, Dr. Newman H. Bennett, '99,  
1908 Carson St., Pittsburgh, Pa.

## The Ohio University Alumni Association of Columbus.

Organized in 1909.

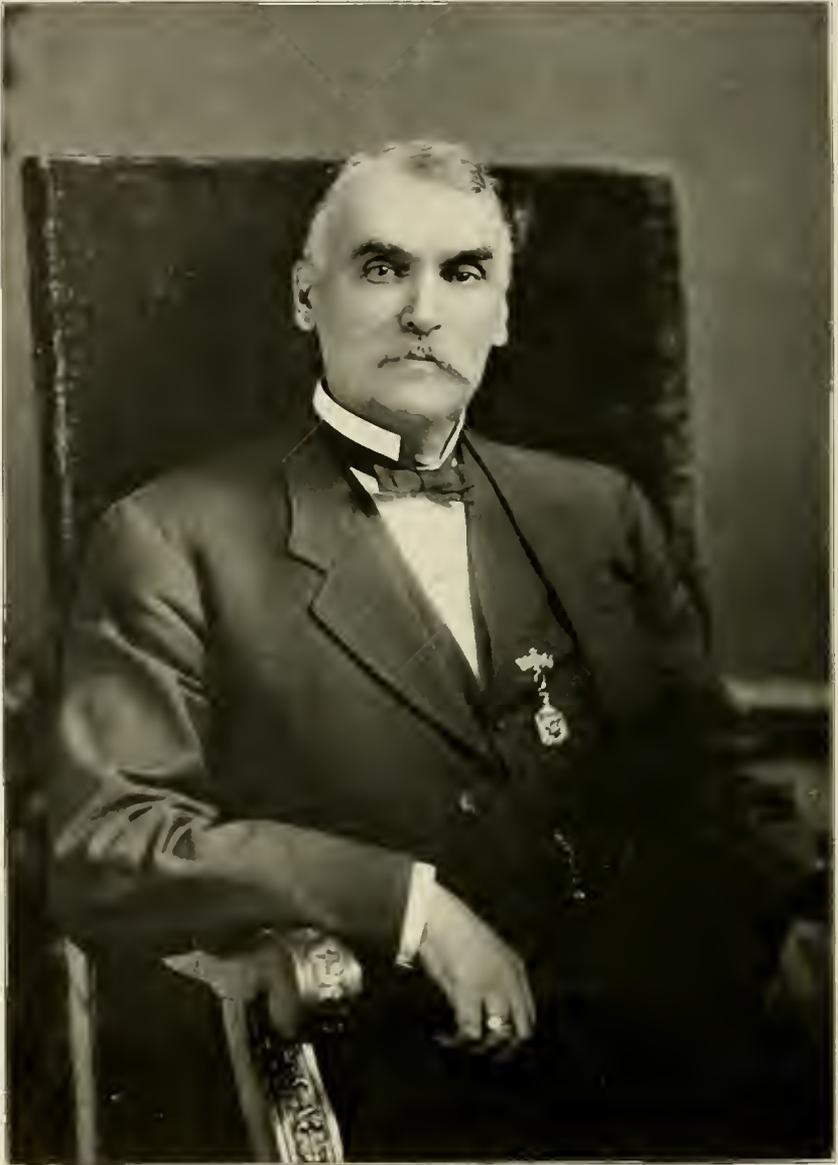
President, Mrs. Mary E. Lee, '04, Westerville, Ohio.  
Secretary, Floyd Stanley Crooks, '06, State Auditor's Office, Columbus, Ohio.

## The Ohio University Alumni Association of Southern Ohio.

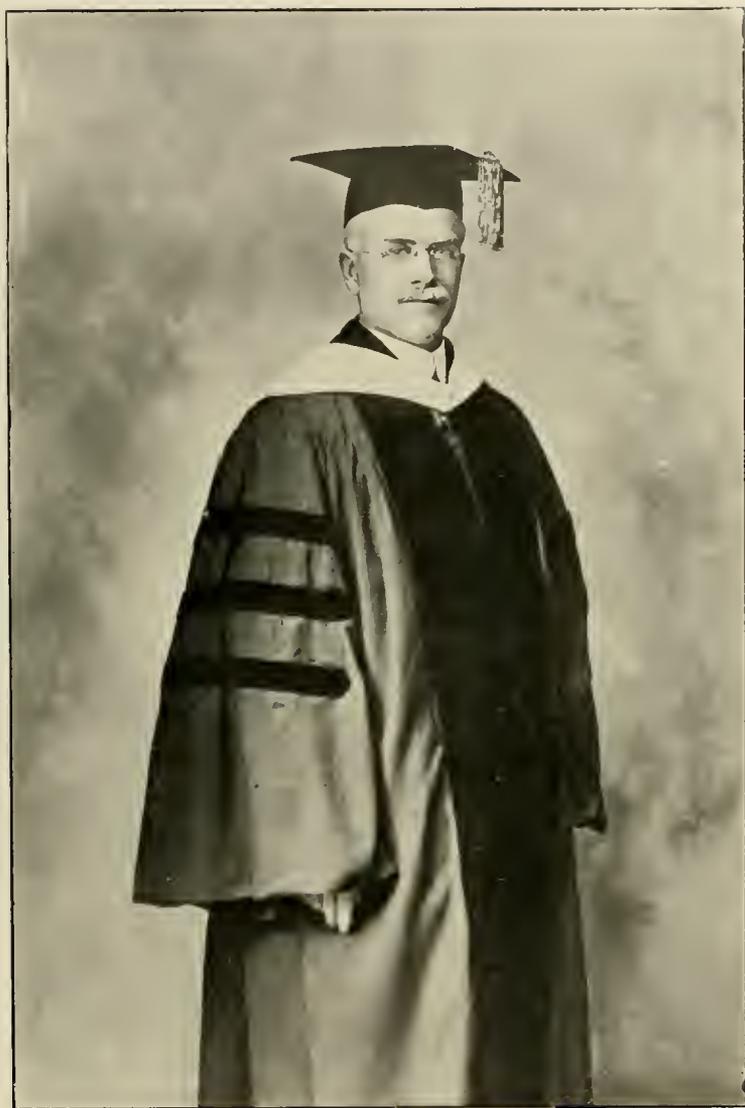
Organized in 1910.

President, John M. Davis, '73, Rio Grande, Ohio.  
Secretary, Fred C. Kirkendall, '93, Chillicothe, Ohio.

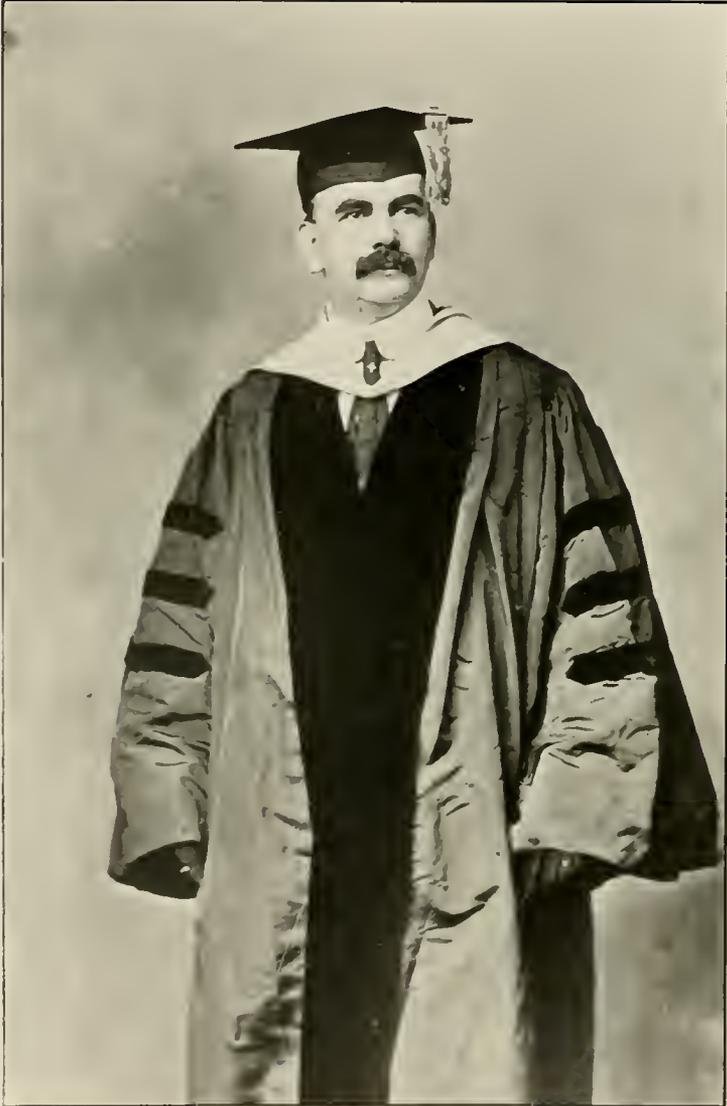




ALSTON ELLIS, PH. D., LL. D.



EDWIN WATTS CHUBB, LITT. D.



HENRY G. WILLIAMS, D. PED.

## Alston Ellis

---



R. ALSTON ELLIS, A. M., Ph. D., LL. D., was unanimously elected to the presidency of the Ohio University on July 18, 1901. As an executive he has few equals. The administration of affairs at the Ohio University is of the quiet-and-efficient order. There is but little display of authority on the part of the executive force of this University yet the progress in this, the oldest higher institution of learning in the "Old Northwest", is self-evident. Magnificent buildings, a highly efficient faculty, a large attendance of industrious and well-behaved students, and a finished product that successfully rivals the output of institutions of the highest order are the fruits of his administration.

Dr. Ellis was born on a farm in Kenton County, Kentucky, January 26, 1847. He acquired the rudiments of an education in the country schools and later made preparation for college in a private academy in Covington, Ky. He taught country school and at the expiration of the term returned home and worked for some months in his father's factory, his father having left the farm and engaged in the manufacturing business in Covington in 1863. In September, 1864, Dr. Ellis entered the Sophomore Class of Miami University and three years later graduated with honor. While in school he was known as a splendid Latin and Greek scholar, a ready debater and an excellent speaker. Soon after graduation he was married to Miss Katherine Ann Cox, of Westchester, Butler County, Ohio. Mrs. Ellis is a lovely woman, kind to everyone and especially interested in the students, who are always welcome in her delightful home.

Dr. Ellis has ever been keenly interested in education and as a teacher, very successful. He has been connected with many well-known schools. Principal of a ward school in Covington, Ky.; Principal of the Newport (Ky.) Schools; Superintendent of the Hamilton (Ohio) Schools for seven years; three times member of the Ohio State Board of School Examiners; Superintendent of the Sandusky (Ohio) Schools. In 1887 he accepted his former position as head of the Hamilton Schools, and served five years as trustee of Ohio State University. In 1892 he was elected to the presidency of the State Agricultural College of Colorado which position he held eight years and brought the College to a high state of efficiency. He has been elected to many honorable positions in the educational, social and fraternal world. He is a gentleman of striking and dignified personality, a tireless worker and a profound thinker.

## Edwin Watts Chubb

---

**D**EAN EDWIN WATTS CHUBB was born in Lebanon, Pennsylvania, in 1865; attended the public schools in Philadelphia and Reading; graduated from the Schuylkill Seminary in 1884; and from Lafayette College in 1887. He taught Latin four years in the Schuylkill Seminary; two years head of the English Department in the State Normal School, at California, Pa. In 1893-'94 he studied in the University of Berlin and traveled extensively in England, Holland, France and Italy. He was for some time President of the Albright Collegiate Institute; then head of the Department of English in the State Normal School, Plattsville, Wisconsin; then teacher of English again in the State Normal at California, Pennsylvania. For the last eleven years Dr. Chubb has been Professor of Rhetoric and English Literature in Ohio University and Dean of the College of Liberal Arts since 1907. Besides being an excellent teacher he is an author and writer of much note. His delightful book, "The Story of Authors," has been adopted by the State Reading Circles in Ohio, Indiana, and North Dakota. He worked out his Doctor of Letters under F. A. March, the famous pioneer Anglo-Saxon student and teacher. He has lectured extensively before teachers' institutes and associations and is much sought after in Ohio, Indiana and Pennsylvania.

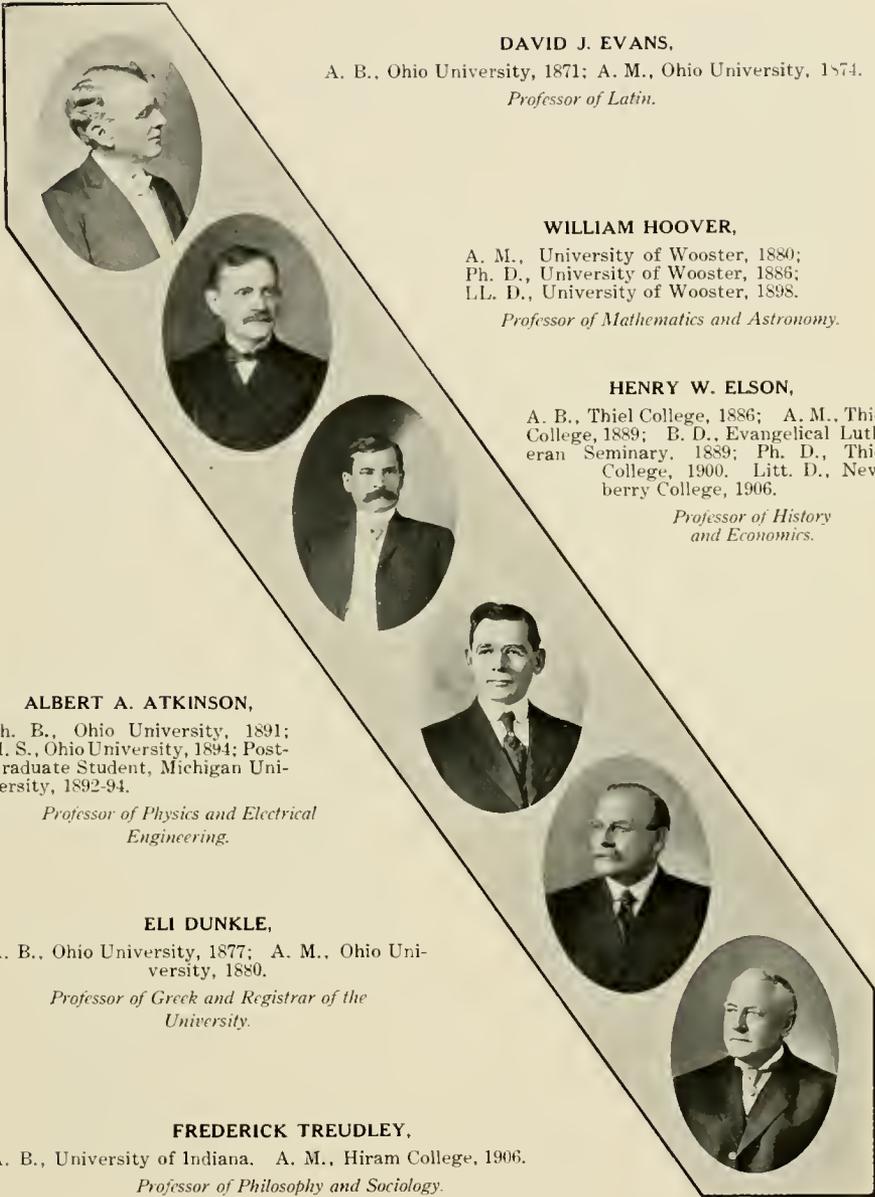
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## Henry G. Williams

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**D**EAN HENRY G. WILLIAMS of the State Normal College of the Ohio University is one of the best-known Normal School men in the United States. He is a voluminous reader and a careful student. As a teacher he has served in every capacity from the rural, village, and city school, to high school principal and superintendent. He is now Professor of School Administration in the Normal College and has been Dean since its organization in 1902.

He has spent twenty-nine years as teacher and administrator. He is a prolific writer on educational subjects, editor of the "Ohio Teacher," author of several text books for teachers and a forceful public speaker. He has appeared on programs in eighty-five counties in Ohio and has had prominent place in educational gatherings throughout the country. He is a graduate of the National Normal University and was granted the degree of Doctor of Pedagogy by Miami University in 1909. Dr. Williams is an educational authority, a national figure and a polished gentleman.



**DAVID J. EVANS,**

A. B., Ohio University, 1871; A. M., Ohio University, 1874.  
*Professor of Latin.*

**WILLIAM HOOVER,**

A. M., University of Wooster, 1880;  
 Ph. D., University of Wooster, 1886;  
 L.L. D., University of Wooster, 1898.  
*Professor of Mathematics and Astronomy.*

**HENRY W. ELSON,**

A. B., Thiel College, 1886; A. M., Thiel  
 College, 1889; B. D., Evangelical Luth-  
 eran Seminary, 1889; Ph. D., Thiel  
 College, 1900. Litt. D., New-  
 berry College, 1906.

*Professor of History  
 and Economics.*

**ALBERT A. ATKINSON,**

Ph. B., Ohio University, 1891;  
 M. S., Ohio University, 1894; Post-  
 Graduate Student, Michigan Uni-  
 versity, 1892-94.

*Professor of Physics and Electrical  
 Engineering.*

**ELI DUNKLE,**

A. B., Ohio University, 1877; A. M., Ohio Uni-  
 versity, 1880.

*Professor of Greek and Registrar of the  
 University.*

**FREDERICK TREUDLEY,**

A. B., University of Indiana. A. M., Hiram College, 1906.  
*Professor of Philosophy and Sociology.*



**P. A. CLAASSEN,**

A. B., University of Kansas, 1896. Ph. B., University of Chicago, 1904. B. Ed., Kansas State Normal College, 1908. Ph. D., University of Chicago, 1909.

*Professor of Modern Languages.*

**WILLIAM FAIRFIELD MERCER,**

Ph. B., Hillsdale College, 1890. Ph. M., Hillsdale College, 1895. Ph. D., Cornell University, 1900.

*Professor of Biology and Geology.*

**OSCAR CHRISMAN,**

Graduate Indiana State Normal College, 1887. A. B., University of Indiana, 1888. A. M., University of Indiana, 1893. Fellow Clark University, 1892-94. Ph. D., University of Jena, 1896.

*Professor of Paidology and Psychology.*

**LEWIS JAMES ADDICOTT,**

B. S., Case School of Applied Science, 1904. B. S. C. E., Case School, 1909.

*Professor of Civil Engineering.*

**WILLIS L. GARD,**

A. B., University of Indiana, 1896. A. M., University of Indiana, 1907. Ph. D., Clark University, 1908.

*Professor of the History and Principles of Education.*

**WILLIAM B. BENTLEY,**

A. B., Harvard University, 1889. A. M., Harvard University, 1890. Ph. D., Harvard University, 1898.

*Professor of Chemistry.*

**HARRY R. PIERCE,**

Graduate of Cummoock School of Oratory, Northwestern University, 1899.

*Professor of Public Speaking and Oratory.*



**THOMAS N. HOOVER,**

B. Ped., Ohio University, 1905. M. Ped., Ohio University, 1906. A. M., Harvard University, 1907.

*Professor of History.*



**CHARLES M. COPELAND,**

B. Ped., Ohio University, 1896.

*Director of the School of Commerce.*



**WILLIAM F. COPELAND,**

Ph. B., Ohio University, 1902.  
Ph. M., Ohio University, 1903.  
Ph. D., Clark University, 1907.

*Professor of Elementary Science.*



**HIRAM ROY WILSON,**

A. B., Ohio University, 1896. A. M., Ohio University, 1897. Graduate Student, Cornell University, 1901. Chicago University, 1902.

*Professor of English.*



**EDSON M. MILLS,**

A. M., Ohio Northern University, 1887.  
Ph. M., Findlay College, 1890.

*Professor of Mathematics.*





**LILLIAN GONZALEZ ROBINSON,**

Ph. B., University of Chicago. Ph. M., University of Chicago. Dr ès Lettres, University of Dijon, France.

*Professor of French and Spanish.*

**EMMA S. WAITE,**

Classical Diploma, New York State Normal School. Graduate, Richard Institute, Toronto, Canada.

*Principal of the Training School.*

**FLETCHER S. COULTRAP,**

A. B., Ohio University, 1875.  
A. M., Ohio University, 1878.

*Principal of the State Preparatory School.*

**JOHN J. RICHESON,**

B. Ped., Ohio University, 1910.

*Professor of Physiography and Supervisor of Rural Training School.*

**CONSTANCE TRUEMAN McLEOD,**

A. B., Wilson College. Graduate, Kindergarten Training School of Cincinnati.

*Principal of Kindergarten School.*

**CLEMENT L. MARTZOLFF,**

B. Ped., Ohio University, 1907. M. Ped., Ohio University, 1910.

*Alumni Secretary and Field Agent.*



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Ph. B., Ohio University, 1911.  
*Director of the College of Music.*



**NELLIE H. VAN VORHES,**  
*Instructor on Piano and in Virgil Clavier.*



**MARGED EDYTHE JONES.**  
Mus. B., Oberlin College, 1908.  
*Instructor on Piano and in  
Harmony.*



**ANN ELLEN HUGHES.**  
Mus. B., Oberlin College, 1906.  
*Instructor in Voice Culture.*



**MARY L. B. CHAPPELEAR,**  
A. B., Ohio University, 1909. Graduate, College  
of Music, Ohio University, 1909.  
*Instructor on Piano.*



**PAULINE A. STEWART,**  
*Instructor in Voice Culture.*

**MARGUERITE G. H. SUTHERLAND,**  
Graduate, Art Course, Ohio University, 1911.  
*Instructor in Public School Drawing.*

**JOHN N. HIZEY,**  
*Instructor on Violin.*

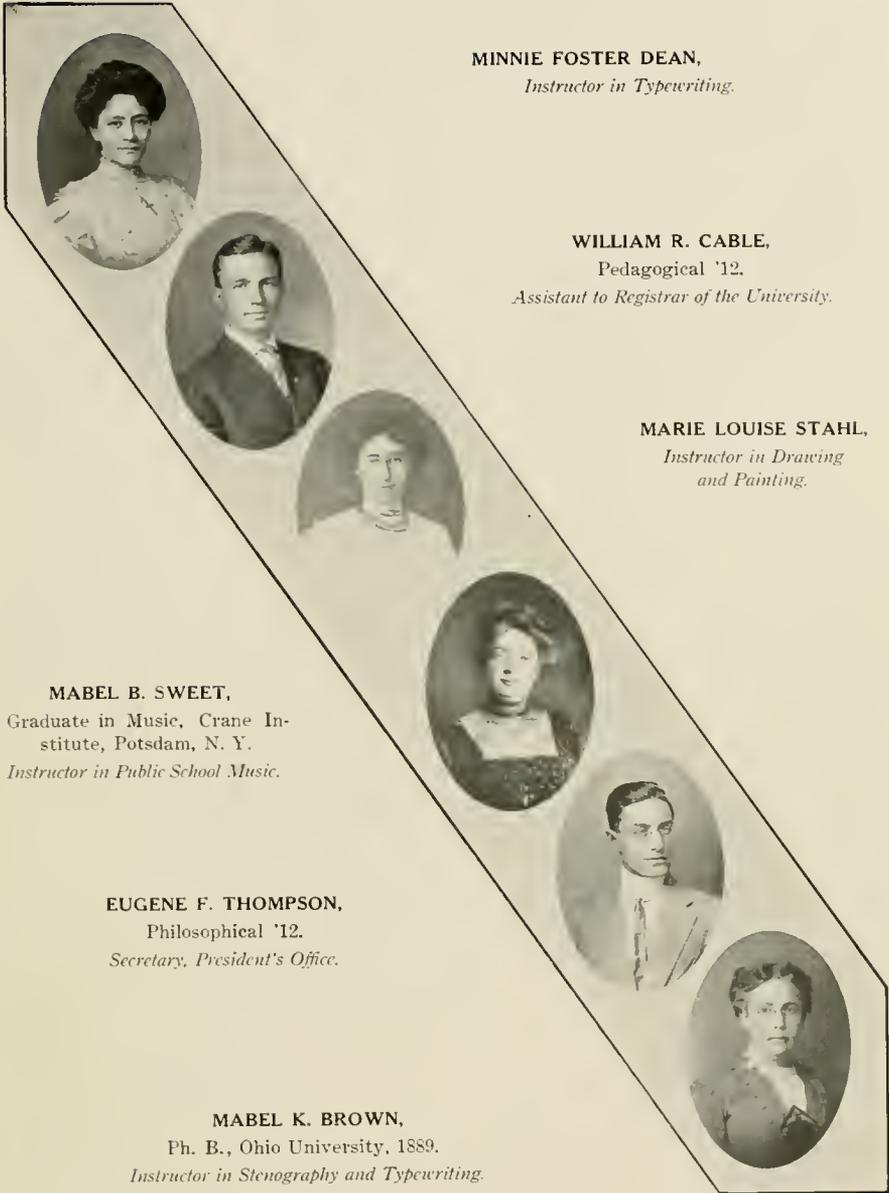
**MARY J. BRISON,**  
B. S., Columbia University;  
Bachelor's Diploma in Fine  
Arts, Columbia University, 1905.  
Student, Women's Art School,  
Cooper Union, 1901-03.  
*Instructor in Handwork  
and Drawing.*

**MARIE A. MONFORT,**  
B. E., National Normal Univer-  
sity; M. O., National Normal  
University. B. O., Leland  
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Diploma, Pinkley School of  
Expression.

*Instructor in Oratory.*

**GEORGE C. PARKS,**  
Ph. B., Ohio University, 1908.  
*Instructor in Accounting and Penmanship.*

**MARY ELLEN MOORE,**  
A. B., Ohio University. A. M., Ohio Wesleyan University, 1910.  
*Instructor in Latin and English.*



**MINNIE FOSTER DEAN,**  
*Instructor in Typewriting.*

**WILLIAM R. CABLE,**  
Pedagogical '12.  
*Assistant to Registrar of the University.*

**MARIE LOUISE STAHL,**  
*Instructor in Drawing  
and Painting.*

**MABEL B. SWEET,**  
Graduate in Music, Crane In-  
stitute, Potsdam, N. Y.  
*Instructor in Public School Music.*

**EUGENE F. THOMPSON,**  
Philosophical '12.  
*Secretary, President's Office.*

**MABEL K. BROWN,**  
Ph. B., Ohio University, 1889.  
*Instructor in Stenography and Typewriting.*



**HOWARD A. PIDGEON,**  
B. S., Ohio University, 1911; Graduate of Civil Engineering,  
Ohio University, 1909.  
*Instructor in Physics.*



**JOHN CORBETT,**  
A. B., Harvard University, 1910. M. Ped., Ohio  
University, 1911.  
*Director of Athletics.*



**GEORGE E. McLAUGHLIN,**  
*Instructor in Electricity and Workshop.*



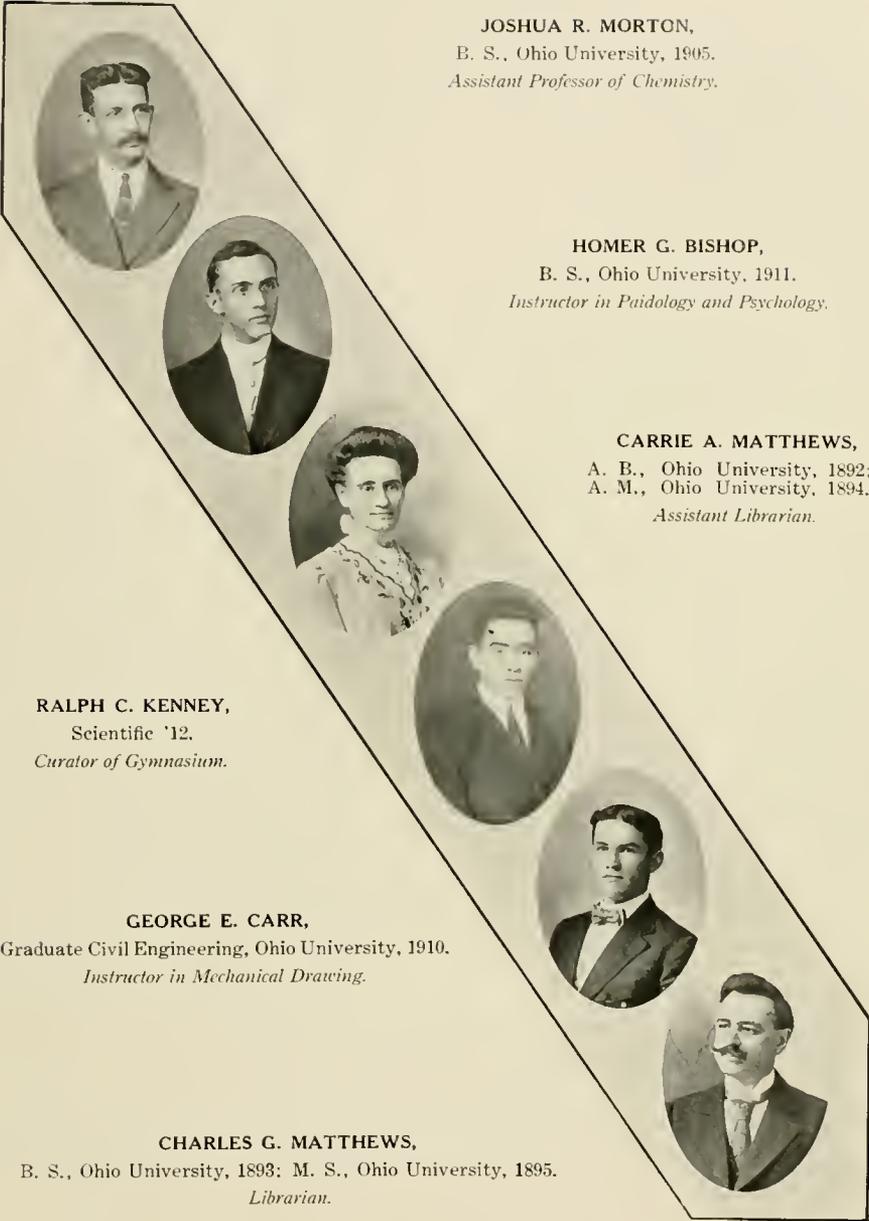
**WALKER E. McCORKLE,**  
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*Assistant in Biology.*



**ALFRED E. LIVINGSTON,**  
B. S., Ohio University, 1910; M. S., Ohio  
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*Instructor in Biology.*



**ROBERT S. WOOD, Jr.**  
*Football Coach.*



**JOSHUA R. MORTON,**  
B. S., Ohio University, 1905.  
*Assistant Professor of Chemistry.*

**HOMER G. BISHOP,**  
B. S., Ohio University, 1911.  
*Instructor in Paidology and Psychology.*

**CARRIE A. MATTHEWS,**  
A. B., Ohio University, 1892;  
A. M., Ohio University, 1894.  
*Assistant Librarian.*

**RALPH C. KENNEY,**  
Scientific '12.  
*Curator of Gymnasium.*

**GEORGE E. CARR,**  
Graduate Civil Engineering, Ohio University, 1910.  
*Instructor in Mechanical Drawing.*

**CHARLES G. MATTHEWS,**  
B. S., Ohio University, 1893; M. S., Ohio University, 1895.  
*Librarian.*



**ELIZABETH MUSGRAVE,**  
*Critic Teacher, First Year Grade.*



**AMY M. WEIHR,**  
Ph. M., Ohio University; B. Ped., Ohio  
University.  
*Critic Teacher, Second Year Grade.*



**HELEN F. AYERS,**  
Graduate Kindergarten Course,  
Ohio University, 1910.  
*Instructor in Kindergarten.*

**MARGARET A. DAVIS,**  
Graduate in Elementary Educa-  
tion, Ohio University, 1911.  
*Critic Teacher, Fifth Year Grade.*



**ELSIE S. GREATHEAD,**  
Graduate California, Penn. State Normal  
School.  
*Critic Teacher, Third Year Grade.*



**WINIFRED L. WILLIAMS,**  
Graduate in Elementary Education, Ohio University, 1911.  
*Critic Teacher, Fourth Year Grade.*





**CORA E. BAILEY,**  
B. Ped., Ohio University, 1909.  
*Critic Teacher, Sixth Year Grade.*



**EDITH A. BUCHANAN,**  
Graduate in Elementary Education, Ohio  
University, 1907.  
*Critic Teacher, Rural Training School.*



**CERTHA T. DOWD,**  
*Dean of Women's Hall.*



**WILLANA M. RIGGS,**  
*Dean of Boyd Hall.*



**HAIDEE C. GROSS,**  
Graduate in Elementary Education, Ohio  
University, 1909.  
*Critic Teacher, Rural Training School.*



**MARGARET L. TILLEY,**  
Graduate, State Normal School, Mt. Pleasant, Michigan.  
*Critic Teacher, Seventh and Eighth Year Grades.*

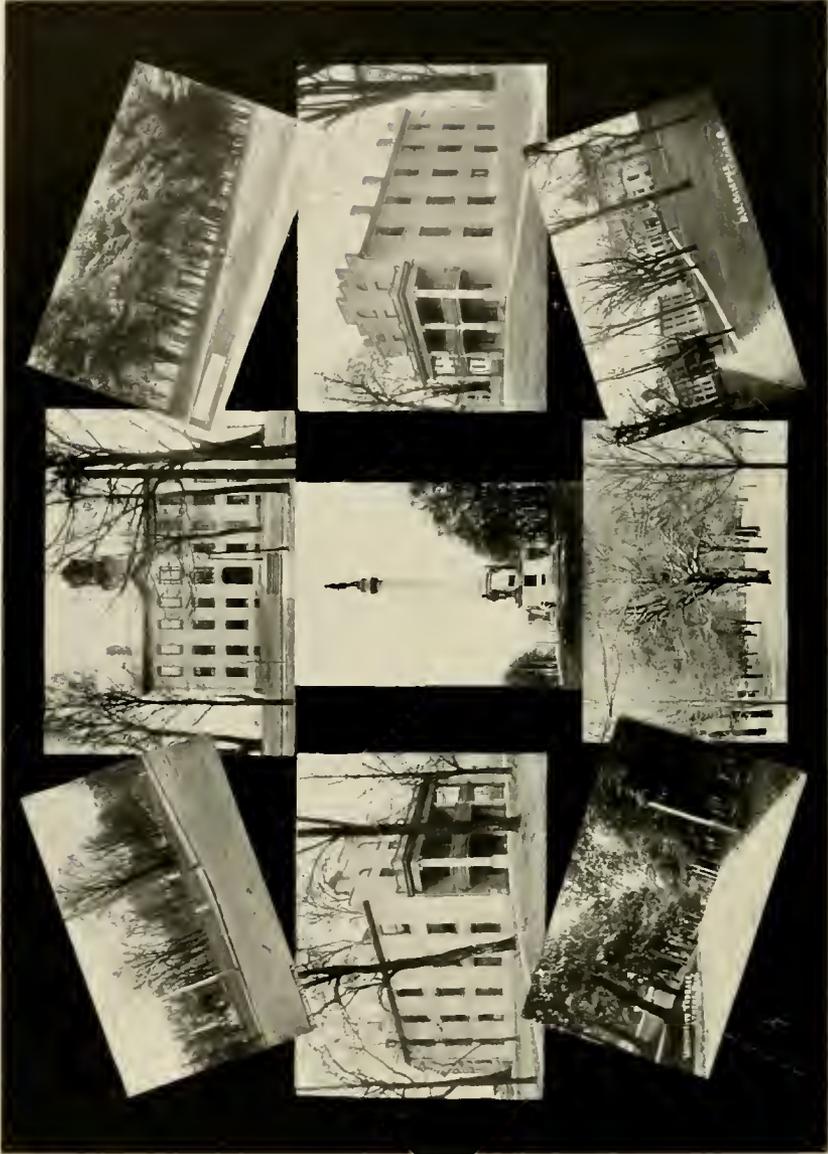


Scenes near Ohio University in the "Good Old Winter Time"



UNIVERSITY  
BUILDINGS

The logo features the words "UNIVERSITY" and "BUILDINGS" in a bold, blocky, sans-serif font. The letters are filled with horizontal lines. A pair of scissors is positioned to cut through the text, with the blades entering from the top right and exiting from the bottom left. The entire logo is enclosed within a decorative border consisting of a series of overlapping, diamond-shaped or oval shapes.



West Wing

Central Building

East Wing

# College Buildings

---

## HISTORICAL.

"Central Building" derives its name from its location at the center of the Campus and is noted today because of the fact that it is the oldest building west of the Alleghenies now standing, erected exclusively for college purposes. It was built in 1817, just ten years after the building of "The Academy," the first structure of Ohio University.

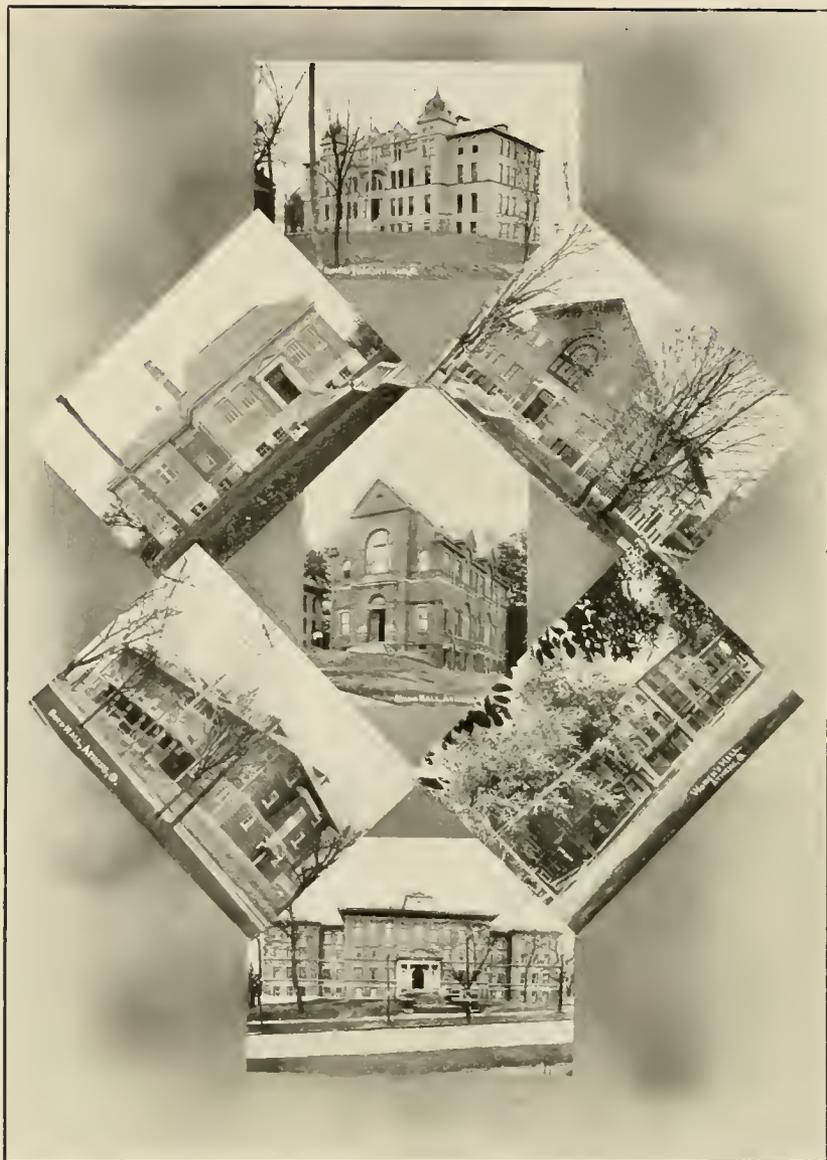
At the present time the Departments of Chemistry and Biology are located in this building, but are to be removed to the new "Science Hall" upon its completion.

"East Wing" and "West Wing" are located at either side of "Central Building" and are twin types of an earlier plan of college architecture which emphasized extreme simplicity in detail. The former was completed in 1837 and the latter two years later. For a long time occupied as dormitories for boys, they were remodeled in 1907, the "East Wing" being occupied by the Department of Civil Engineering while the "West Wing" affords practice rooms for the College of Music and rooms for college organizations. Each still affords a few rooms for boys.

"Ewing Hall," one of the most handsome structures of the University, named in honor of Thomas Ewing, of the Class of 1815, was built in 1897. The completion of this building marks the beginning of that "Greater Ohio University," the building of which has gone forward almost continuously since then. In this building are located the administration offices, the Auditorium, offices and recitation rooms for several departments of the College of Liberal Arts. At present the Machine shops and the Engine rooms of the Department of Electrical Engineering are located here.

"Ellis Hall," the largest building on the campus, was begun in 1902 and completed in 1908. This is the first and largest building ever constructed by the State of Ohio to be devoted exclusively to normal college purposes. It is named in honor of Dr. Alston Ellis under whose administration it was built. Here most departments of the Normal College as well as the Training School are located.

"Carnegie Library," erected in 1904, is among the most substantial structures of the University. It, together with the departmental libraries, is ample at present to accommodate the school. The basement affords commodious assembly rooms for the Y. M. C. A.



Carnegie Library

Boyd Hall

Ewing Hall

Music Hall

Ellis Hall

Gymnasium

Women's Hall

"Boyd Hall," built in 1907, is the new ladies' dormitory. It is named in honor of Miss Margaret Boyd, of the Class of 1873, the first lady graduate of Ohio University. The building of this hall was in direct response to accommodate the greatly increasing enrollment of women in the University within the past few years.

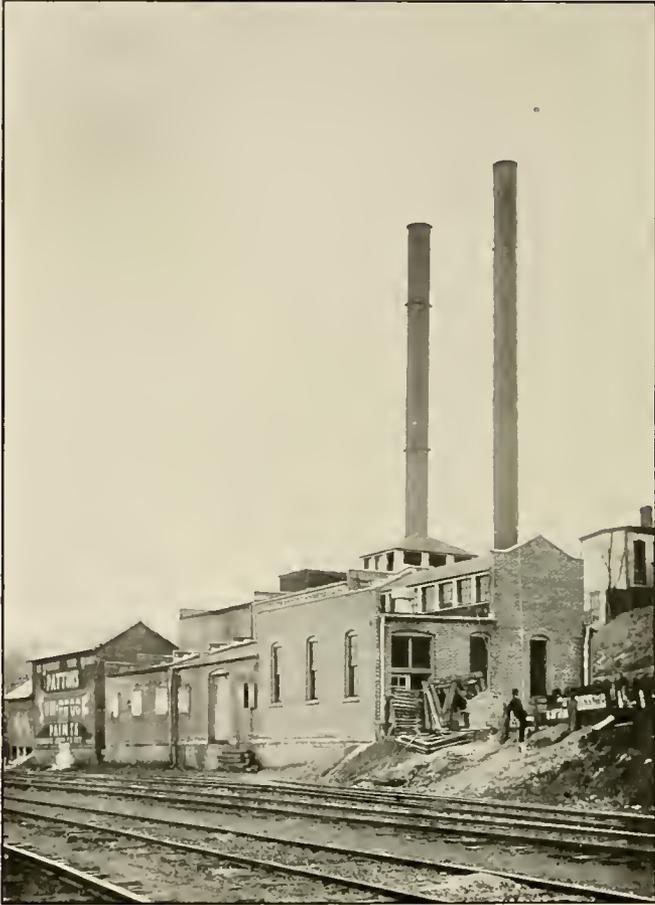
"Women's Hall," remodeled in 1909, was first built in 1895. This dormitory affords an ideal home for almost a hundred women and is among the best appointed buildings of its kind in the State.

"The Gymnasium" was completed in 1908. While not the most elaborate it is ample for the present needs of the University. Equipment when completely installed will place it among the best of our buildings for the purpose for which it is designed.

"Science Hall," in process of construction, is the latest addition to Ohio University. This elaborate building will stand one block west from the campus and will become the home of the Departments of Physics, Chemistry, and Biology, each occupying a floor of the structure.

"The Electric Light and Heating Plant," located near the Baltimore and Ohio Railroad depot, already heats all the University buildings and is soon to be equipped in order to completely light all the buildings and the campus. Here also will be the engine rooms and the dynamo rooms of the Department of Electrical Engineering.





Electric Light and Heating Plant.



New Science Hall (in process of construction.)



"Beautiful Athens."

Liberal  
Arts



## At Chapel Time

---

At chapel-time, at chapel-time,—  
O fruitful theme for any rhyme—  
What myriad ears have heard the bell,  
What myriad feet paced eager well,  
Responding cheerily to the call,  
Or ling'ring surly in the hall,  
At chapel-time, at chapel-time.

At chapel-time, at chapel-time,  
When called we are from earthy slime—  
There hums the old familiar noise  
Of aisle-ensundered boys and girls,  
Where deans and dons their truths expound,  
And shoot sky-rockets many a round,  
At chapel-time, at chapel-time.

At chapel-time, at chapel-time,  
Where sounds the oft-enchanted hymn,  
Led by the strict and rhythmic beat  
Of Prior's wand—what fleecy bleat  
Of tenor high and rumbling bass  
And clear soprano in its place,  
At chapel-time, at chapel-time.

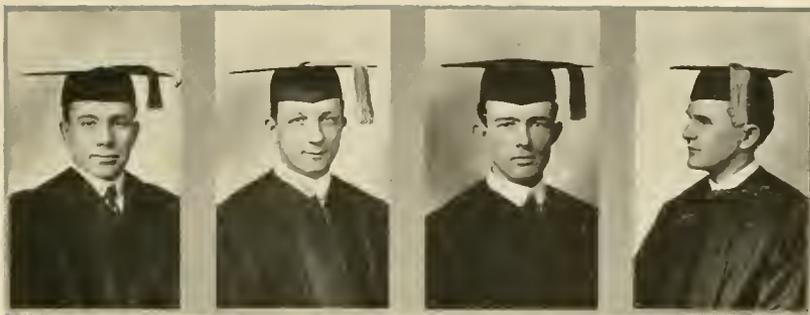
At chapel-time, at chapel-time,  
When prodigals without a dime  
And hoarding misers, rich in rocks,  
Together move with learned Doc's,—  
Ah, me! this brief communion sweet  
Where saint and knave together meet,  
At chapel-time, at chapel-time.

At chapel-time, at chapel-time,  
(Who dubbed it lemon or a lime?)  
What tho the rogue of Summer-term  
Needs daily sermons—foolish worm—  
He, high secure in holy fall,  
Meets once a week or not at all,  
At chapel-time, at chapel-time.

At chapel-time, at chapel-time,  
When sounds old Central's clanging chime,  
He stands to meet the sinners gay  
Who downward tread the primrose way  
What stern reproof, what biting word,  
What worldly wisdom is conferred  
When Prexy speaks at chapel-time.







H. A. Pidgeon.

Leo C. Bean.

P. E. Cromer.

F. D. Forsyth.

OUR CLASS PRESIDENTS.

Class Organization 1907-1911.

FRESHMEN YEAR

*President*, Florance D. Forsyth

*Vice President*, Virgene W. Henry

*Secretary*, Ellis V. Cox

*Treasurer*, William Perkins

*Historian*, Orla Miller

SOPHOMORE YEAR.

*President*, Paul E. Cromer

*Vice President*, W. E. McCorkle

*Secretary*, Carl L. Tewksbury

*Treasurer*, Clyde L. White

*Historian*, Orla Miller

JUNIOR YEAR.

*President*, Leo C. Bean

*Vice President*, Walter A. Pond

*Secretary*, Lillian Cronacher

*Treasurer*, Fred S. Wheaton

*Historian*, Harlan J. Dickerson

SENIOR YEAR.

*President*, H. A. Pidgeon

*Vice President*, Mary Connett

*Secretary*, Mabel R. Howell

*Treasurer*, Edward Portz

*Historian*, E. Lillian Cronacher

## The Call of Alma Mater

---

O Knights, O Squires, O gentle Damsels faire,  
Ye are not here, all only for yourselves:  
Your College claymes some part of all your paines,  
Here do ye live and herein should ye toyle,  
To hold up right, and banish cruel wrong,  
To help the pore and bridle back the riche,  
To punish vice and vertue to advance,  
To see God served, and Belzebub suppress,  
You should not stay all cloystered in your roome,  
And let Wrong sway the scepter of your charge  
Whiles you (meane while) know scarcely what is don,  
Nor yet can yeld accompt, if you were calde.

—Adapted from Gascoigne.



LEO CHAPMAN BEAN, PH. B., *Gallipolis, O.*  
Beta Theta Pi; Y. M. C. A.; Class President, '09-'10; Cheer Leader, '10-'11; President Tennis Association, '10-'11; Delegate to National Beta Theta Convention, '09; Secretary of Convention, District VII of Beta Theta Pi, '10; Glee Club, '08-'09-'10-'11; Science Club, '10-'11; O. U. Minstrels, '08-'09; Class Football, '09; Class Basket Ball, '10-'11; President B. K. of Beta Theta Pi, '10; Joke Editor, "Athena."

ADDA MAY ANDREWS, PH. B., *Glouster, Ohio*

Secretary Y. W. C. A., '10-'11; President, '11, Secretary, '10, Philomathean Literary Society; Y. W. C. A. Delegate to Mountain Lake Park Conference, '08; Oratorical Association, '09-'10; Associate Editor Side Lights, '09-'10-'11; Ohioan Staff, '11; Artist, "Athena;" Executive Com. Ohio University Union, '10-'11.



CARL WILSON BINGMAN, B. PED., *Latrobe, Ohio.*

Ohio University Union Executive Com., '10-'11; President Athenian Literary Society, '11; Y. M. C. A.; Oratorical Association, '10-'11; Teachers' Club, '11; Varsity Basket Ball, '11; Varsity 'O', Basket Ball.





ALVA E. BLACKSTONE, B. Sc., *Cumberland, Ohio.*  
Editor-in-Chief "Athena"; Graduate School of Commerce (Accounting) '11; President Ohio University Union, '10-'11; President, '10, Vice President, '09, Censor, '09, Athenian Literary Society; Chairman Barb. Executive Com, '09-'10; Alumni Secretary, Y. M. C. A. Cabinet, '10-'11; Y. M. C. A. Delegate to Conference at Niagara-on-the-Lake, '09; German Club, '08-'09-'10; Oratorical Association, '09-'10; Y. M. C. A. Advisory Board, '10-'11; Editor-in-Chief Side Lights, (resigned), '10; Business Manager, '08, Associate Editor, '09-'10-'11; Assistant Manager Basket Ball, '11.



HELEN WEBER BAKER, A. B., *Zanesville, O.*  
Alpha Gamma Delta; Young Women's Christian Association; Philomathean Literary Society.



HOMER GUY BISHOP, B. Sc., *Athens, Ohio.*  
Y. M. C. A.; Science Club, '10-'11; German Club, '08-'09-'10; Athenian Literary Society; Instructor in Psychology, Ohio University, '09-'10, '10-'11.

WILHELMINA ROSINA BOELZNER, PH. B., *Athens, Ohio.*



Graduate Public School Music, '11; President Y. W. C. A., '10-'11; Vice President, '09-'10; Literary Board "Athena"; Secretary, '09, Censor, '11, Philomathean Literary Society; Philo-Athenian Oratorical Contest, '10; First Prize Winner, Inter-State Oratorical Contest, Bowling Green, Ky., 1910; Y. W. C. A. Delegate to Conference at Mountain Lake Park, Md., '09; Y. W. C. A. Delegate to Rochester Convention, '10; Alumni Editor Ohioan (resigned), '10; Class Historian (resigned). Girls' Glee Club; Ohio University Union; Commencement Orator, '11.

HARLAN JEWETT DICKERSON, PH. B., *South Zanesville, Ohio.*

Ohio University Union; President, Philomathean Literary Society, '08; Inter-Collegiate Debate, '09; Philo-Athenian Debate, '09; Y. M. C. A. Delegate to Toronto Convention, '10; Business Manager Side Lights, '01; Manager Basket Ball, '11; American Historical Association.



GEORGE ARTHUR ERF, B. SC., *Monroeville, Ohio.*



Delta Tau Delta; Y. M. C. A.; German Club, '09-'10; Chemical Society, '09-'10, '10-'11; Philomathean Literary Society; French Club, '10; Class Baseball, '10; Business Board "Athena."



FREDERICK WILLIAM CHERRINGTON, B. PED.,  
*Chillicothe, Ohio.*

A. B., Ohio Wesleyan University, '09; Philomathean Literary Society; Science Club, '10-'11; Teachers' Club, '10-'11; Y. M. C. A.; Ohio University Union.

BERENICE BELLE BARNES, PH. B., *Bowerstown  
Ohio.*

Alpha Gamma Delta; Philomathean Literary Society; Devotional Chairman Y. W. C. A., '10-'11; Delegate to Y. W. C. A. Conference at Granville, '10; German Club; Associate Editor *Ohioan*, '11.



MANLEY LAWRENCE COULTRAP, PH. B., *McArthur,  
Ohio.*

Phi Delta Theta; Athletic Editor "*Athena*"; Philomathean Literary Society; History Club, '09-'10; German Club; Class Baseball Captain, '10; Class Basket Ball, '10-'11; Class Athletic Committee, '10-'11; *Ohioan* Staff, '11; French Club, '10; President Ohio Gamma Phi Delta Theta, '09-'10.





FLORANCE D. FORSYTH, PH. B., *Monongahela, Penn.*

Beta Theta Pi; Class President, '07-'08; Manager Glee Club, '07-'08-'09; Y. M. C. A.; Choral Society; Business Manager "Il Trovatore"; German Club, '08; Chairman Junior Prom. Com.; Tenor in the "Bohemian Girl"; Class Football, '08; Delegate to District Convention Beta Theta Pi, Miami University; Graduate School of Commerce, '11.

MARY CONNETT, PH. B., *Athens, Ohio.*

Pi Beta Phi; Y. W. C. A.; Business Board "Athena"; Vice President Senior Class; Treasurer Y. W. C. A., '10-'11.



HARRY GARFIELD GRINER, B. SC., *Amanda, Ohio.*

Ohio University Union; Graduate Civil Engineering Course, '11; Mandolin Club, '10; Civil Engineer's Club, '09-'10, '10-'11; Y. M. C. A.; Student Miami U., '06-'07; Varsity Baseball Pitcher, Miami U.; Student Ohio Wesleyan Univ., '00-'01; Varsity Baseball, '11.





ARLINGTON BRAZIL COLE JACOBS, B. PED., *Leet- ington, Ohio.*

Ohio University Union; Philomathean Lit- erary Society; Y. M. C. A.; Science Club, '10-'11; President Philomathean Lit. '09; Philo-Athenian Debate, '10; Censor Philo- mathean Lit., '11; Y. M. C. A. Delegate to Toronto Convention, '10.

EDITH LILLIAN CROXACHER, PH. B., *Ironton, O.*

Pi Beta Phi; Y. W. C. A.; Class Secretary, '09-'10; President Pi Beta Phi, '09-'10; Dclegate to Pi Beta Phi Convention at Swarthmore, 1910; German Club, '07-'08-'09-'10; "Die Kammerjungfrau" in Die Hochzeitsreise, '10; Class Historian.



FREDERICK CONRAD LANDSITTEL, B. PED., *Amanda, Ohio.*

Science Club, '10-'11; English Club, '10-'11; President Teachers' Club, '11; Hiram Col- lege, '96-'00; Hesperian Lit. (Hiram); Su- perintendent of Schools, Vincent, O., '03-'04; Chester Hill, O., '04-'06, Amanda, O., '05-'10; with the Grant Lyceum Bureau.



JAMES ARTHUR LONG, A. B., *Washington C. H., Ohio.*

Y. M. C. A.; Philomathean Literary Society; Inter-Collegiate Debate, '08-'09, '10-'11; Philo-Athenian Debate, '08; First Prize, Philo-Athenian Oratorical Contest, '09; President Y. M. C. A., '10-'11; English Club, '09-'10-'11; President Philomathean Lit. '10; Delegate to Rochester Convention, '10; Vice President Oratorical Association, '09-'10; Commencement Orator, '11; Literary Board "Athena."

DELMA VIOLA ELSON, PH. B., *Athens, Ohio.*

Young Women's Christian Association; Philomathean Literary Society; Secretary Philomathean Lit., '11.



WALKER ELLSWORTH McCORKLE, PH. B., *Dawson, Ohio.*

Beta Theta Pi; Athenian Literary Society; Y. M. C. A.; German Club; Science Club, '09-'10, '10-'11; Varsity Football, '09-'10; Varsity Basket Ball, '09-'10-'11, Captain, '08; Varsity Baseball, '10, Captain, '11; Assistant in Biological Department, Ohio University, '10-'11; Varsity O. Football, Basket Ball.





ORLA GLENN MILLER, B. Sc., *Athens, Ohio.*

Phi Delta Theta; Y. M. C. A.; Literary Board "Athena"; Class Historian, '07-'08; Class Historian, '08-'09; Delegate to Delta Province Convention, Phi Delta Theta, '09; Class Basket Ball, '10-'11; Science Club, '10-'11; Athenian Literary Society; Debating Union, '09; "Ye Jolly Jesters Dramatic Club," '07-'08; German Club, '09-'10.

FREDIA FINSTERWALD, PH. B., (*Mrs. Egan J. Jones*), *New Concord, Ohio.*

Pi Delta Kappa; Philomathean Literary Society; German Club; Editor of "Hour Glass," Pi Delta Kappa Magazine, '09-'10; President of Pi Delta Kappa, '10.



HARRY PERCY MILLER, B. PED., *Cincinnati, Ohio.*

Ohio University Union; Science Club, '09-'10, '10-'11; Y. M. C. A.; Athenian Literary Society.



ERNEST CARL MILLER, B. SC., *Lorain, Ohio.*

Sigma Pi; Delegate to Y. M. C. A. Conference, Linwood Park, '10; President German Club, '10; Athenian Literary Society; Business Manager Ohioan, '10; Business Board "Athena" (resigned); "Edmund Der Famulus" in *Die Hochzeitreise*; Instructor in German, Ohio University, '10-'11.

EDNA ELIZABETH FLEGAL, PH. B., *Zanesville, Ohio.*

Alpha Gamma Delta; Philomathean Literary Society; Y. W. C. A.; Delegate to National Convention of Alpha Gamma Delta, Syracuse, N. Y.; Secretary Boyd Hall, '09-'10.



WALTER ALLEN POND, A. B., *Athens, Ohio.*

Ohio University Union; President Philomathean Literary Society, '11; Y. M. C. A. Delegate to Convention at Niagara-on-the-Lake, '09; Captain Class Basket Ball, '10-'11; Captain Philo Basket Ball, '11; Class Baseball, '10-'11; Tennis Association; Oratorical Association, '09-'10-'11; President German Club, '08-'09; Thalian Dramatic Club, '10-'11.





HOWARD A. PIDGEON, B. Sc., *Peunsville, Ohio.*

President Senior Class; Graduate Civil Engineering Course, '09; Oratorical Association, '09-'10-'11; German Club, '07-'08-'09-'10; Science Club, '07-'08-'09-'10-'11; President, '07, Censor, '08, Vice President, '09, Athenian Literary Society; Chairman Barb. Executive Com., '08-'09; President Ohio University Union, '10 (resigned); Philo-Athenian Debate, '10; Business Manager, '08, Associate Editor, '10-'11, Side Lights; Debating Union, '08-'09; Y. M. C. A. Delegate to Conference at Linwood Park, '10; Y. M. C. A. Cabinet, '11; Instructor in Physics, '09-'10-'11, Ohio University.

MARGARET CATHERINE FLEGAL, A. B., *Zanesville, Ohio.*

Alpha Gamma Delta; Missionary Chairman Y. W. C. A., '10-'11; Delegate to International Student Volunteer Convention, Rochester, N. Y., '10; Y. W. C. A. Delegate to Conference at Granville, O., '10; English Club; German Club; Secretary Philomathean Literary Society, '10; Literary Board "Athena"; Commencement Orator, '11; Delegate to National Convention of Alpha Gamma Delta, '11.



EDWARD PORTZ, A. B., *Newcomerstown, Ohio.*

Phi Delta Theta; Varsity Football, '09-'10-'11; Varsity Basket Ball, '10-'11; Business Manager, "Athena"; German Club, '08-'09-'10; Athenian Literary Society; Glee Club, '09-'10-'11; Treasurer Senior Class; Junior Prom. Com.; Debating Union, '08-'09; Treasurer Y. M. C. A.; Tennis Association; Choral Society, '08-'09; Varsity O. Football, Basket Ball.



JOHN EDGAR RUSSELL, B. Sc., *South Burgetts-town, Penn.*

Y. M. C. A.; Business Board "Athena"; Glee Club, '10-'11; Treasurer Tennis Association, '10-'11; Junior Prom. Com., '10; Delegate to Y. M. C. A. Conference at Niagara-on-the-Lake, '09; Class Basket Ball, '10-'11; Athenian Literary Society; Class Athletic Com.; Student "Penn. State", '07-'08.

MABEL ROXY HOWELL, PH. B., *McArthur, Ohio.*

Class Secretary, '11; Y. M. C. A. Delegate to Conference at Granville, '08; Delegate to Mountain Lake Park Conference, '09; Y. W. C. A. Cabinet, '08-'09-'10-'11; Vice President Y. W. C. A., '10-'11; Secretary Philomathean Literary Society, '10; Secretary German Club, '09-'10; Oratorical Association; Business Board "Athena"; Associate Editor Side Lights, '09-'10-'11; Barb. Executive Com., '08-'09, '09-'10; Secretary Ohio University Union, '10-'11.



LLOYD MERLE SHUPE, A. B., *Amanda, Ohio.*

Ohio University Union; Philomathean Literary Society; Y. M. C. A.; Glee Club; Treasurer, '06-'07, Y. M. C. A.; Treasurer, '08-'09, Vice President, '09, Philomathean Lit; Choral Society, '07-'08; Associate Editor Side Lights, '06-'07, '07-'08, '08-'09; Editor-in-Chief Side Lights, '10-'11.





BARNETT WINNING TAYLOR, B. SC., *Hendrysburg, Ohio.*

Ohio University Union; Varsity Football, '10; Philomathean Literary Society; O. U. Electrical Association, '07-'08; Secretary-Treasurer O. U. E. A., '08; Y. M. C. A.; Graduate Electrical Engineering Course, '08; Varsity O. Football.

GRACE MARIE JUNOD, PH. B., *Athens, Ohio.*

Alpha Gamma Delta; Y. W. C. A.; Secretary German Club; Secretary Pan-Hellenic Association; Graduate School of Commerce (Stenography), '11.



ORIN CLARK STOUT, B. SC., *Stoutsville, Ohio.*

Ohio University Union; Y. M. C. A.; Athenian Literary Society; President, '10, Vice President, '09, Treasurer, '08, O. U. Electrical Association; Chemical Society, '10-'11, Vice President, '11; Member of Illuminating Engineers Society; Member of Electricians and Mechanics Wireless Club; Graduate Electrical Engineering, Ohio University, '10; Science Club, '11.





ELIZABETH SANZENBACHER, B. PED., *Piqua, Ohio.*

Alpha Xi Delta; Y. W. C. A.; Pan-Hellenic Association; Teachers' Club; English Seminar, '11.

ERNEST CONSTANTINE WILKES, A. B., *Athens, Ohio.*

Ohio University Union; Y. M. C. A. Delegate to Conference at Niagara-on-the-Lake, '08; Athenian Literary Society; Debating Union, '08-'09; Oratorical Association, '10-'11.



MARY AGATHA RAPP, B. PED., *Sabina, Ohio.*

A. B., Wilmington College, 1909; Ohio University Union; Teachers' Club.





CARL LOGAN TEWKSBURY, PH. B., *Blanchester, Ohio.*

Beta Theta Pi; Philomathean Literary Society; Class Secretary, '08-'09; Y. M. C. A.; Junior Prom. Com.; President of B. K. of Beta Theta Pi, '10-'11; Delegate to National Convention of Beta Theta Pi, Saratoga, N. Y., '10; Captain Class Basket Ball, '09; Varsity Basket Ball, '09-'10-'11; Varsity Baseball, '10-'11; Business Board "Athena"; Graduate School of Commerce, (Accounting), '11; Varsity O. Basket Ball, Baseball.

EVA LOUISE MITCHELL, PH. B., *Pt. Pleasant, W. Va.*

Pi Beta Phi; Young Women's Christian Association; Junior Prom. Com., '10; Choral Society, '08-'09.



CLYDE LAWRENCE WHITE, B. SC., *Coolville, O.*

Phi Delta Theta; Y. M. C. A.; Manager Glee Club, '11, Assistant Manager, '10; "Athena" Artist; Class Treasurer, '08-'09; German Club, '08-'09; Junior Prom. Com., '10; Glee Club, '10-'11; Mandolin Club, '10-'11; Class Athletic Com., '11; Tennis Association, '10-'11; Choral Society, '08-'09.





MARY MINNIE SOULE, B. PED., *Wilkesville, O.*  
Y. W. C. A.; Philomathean Literary Society; Nominating Chairman Y. W. C. A., '10-'11; English Club; Teachers' Club; English Seminar; Ohioan Staff, '11; Y. W. C. A. Delegate to Rochester Convention of the International Student Volunteer Movement, '10.

LELAND SAMUEL WOOD, PH. B., *Andover, Ohio.*

Phi Delta Theta; Varsity Football, '09-'10; Varsity Basket Ball, '09-'10-'11; Captain Varsity Basket Ball, '10; Varsity Baseball, '09-'10-'11; Basket Ball Coach, Athens High School, '11; History Club; President Ohio Gamma Phi Delta Theta, '09-'10; Varsity O. Football, Basket Ball, Baseball.



ALICE LOUISE SHERMAN, B. PED., *Wilmington, Ohio.*

A. B., Wilmington College, 1905; Wilmingtonian Board, 1905.



CECENE PUTNAM, B. PED., *Athens, Ohio.*

Young Women's Christian Association;  
Graduate Public School Drawing, Ohio  
University, '09.

JOEL CALVIN OLDT, B. PED., *Enclid, Ohio.*

A. B., Albright College, '90; A. M., Al-  
bright College, '93; Post Graduate, Leban-  
non Valley College, '94-'98; Superintendent,  
Put-in-Bay Schools, '90-'08; Enclid Schools,  
'08-'11.



CECIL CALVERT BEAN, B. PED., *Athens, Ohio.*

Ph. B., Ohio University, '10; Post-Graduate,  
Harvard University, '10-'11.

JAMES PRYOR McVEY, PH. B., *Athens, Ohio.*

Director of the College of Music, Ohio Uni-  
versity.

EDWARD R. RICHARDSON, B. PED., *Woodstown,  
N. J.*

A. B. Lincoln University, '99; Post-Grad-  
uate, Purdue University; Philosphian Lit-  
erary Society (Lincoln U.); Y. M. C. A.



## History of the Class of 1911



DIARY is nothing but a trouble maker," but the idea of keeping a diary tempted the Class of 1911 and, not having as yet gone through with the four years of character training, it succumbed to the temptation.

September 10, 1907:—At college! But how different than I expected. Everything is in a haze, and I feel very confused. It isn't at all nice to have everybody else greeted by a lot of people, while I am just stared at and pointed out as the Class of 1911, or the Freshie Class.

January 10, 1908:—Well, the first term is past successfully, and I don't feel as green as 1910 thinks I look. I presume she is still sore from being a Freshman last year. I have become acquainted with a lot of nice people, and like O. U. very much. I think I have been as successful, so far, as any other Class, if not a little more so. My beginning has been a very good one, and you know, 'Well begun is half done.'

May 4, 1908:—I am still getting along fine. My career at O. U. is going to be an excellent one. I had my picture taken the other day on Ewing Hall steps. It is a fine looking picture and makes me proud of myself. I do hate to boast, but I can't help seeing what a model Class I am. I have set a pattern for all the coming Classes, and next fall I expect to be back on the old Campus, having (like the leaves) exchanged my verdant green for the more sombre tint of the Sophomore.

November 21, 1908:—Back again at O. U., but not with that feeling of confusion, for now I am greeted by, and greet a host of friends. Leave that old feeling to the Class of 1912 or, in other words, Freshmen, for I have gone up one step and am now a full-fledged Sophomore. I surely do enjoy that distinction and feel more at home. You can see the green Freshie Class strutting around as if it owned the place. I don't believe I did that last year. But, I took some of the conceit out of it the other day when I defeated it in the Freshman-Sophomore football game.

March 1, 1909:—Another set of exams passed safely and Christmas come and gone. Now I am trying to do better than ever. I had my picture taken the other day. It was surely an elegant picture. I really think the other Classes would be jealous of me. However, the Class of 1912 defeated me in basket ball on the seventeenth of February. It made me very angry, for I think it was only an accident. I am now the popular Class of college. Every one would like to be a member. I had to eject several of the Class of 1912 who tried to claim relationship to me.

June 9, 1909:—This term has been nothing but trouble to me. I have done nothing but pay bills carried over from the other two terms, and even had to make an assessment to get everything paid up. Then, I could not decide whether I should dance or have a banquet, with the result that I did neither. Finally, my president decided to skip the Junior year and graduate a year ahead of me, and he resigned. But I have weathered the storm safely and am in good condition for a successful Junior year.

December 6, 1909:—The first meeting of my Junior year was held in the Old Chapel, and officers and Class professor were elected. About the first social feature suggested was an informal party in order that the Class might

get better acquainted. It was on the occasion of this suggestion that Mr. Portz made the memorable remark, "No doubt a sleigh ride would bring the Class *closer* together."

March 7, 1910:—I am getting along famously, and my members have become very enthusiastic scholars, ranking high in social, athletic and all college affairs. I feel that I have done something this term. I gave a beautiful banner bearing my numerals to the college for its trophy room, and had the best looking basket ball team on the floor, even if it did win only a game. My Prom was voted the most successful ever, and 1912 will certainly have to work to beat it.

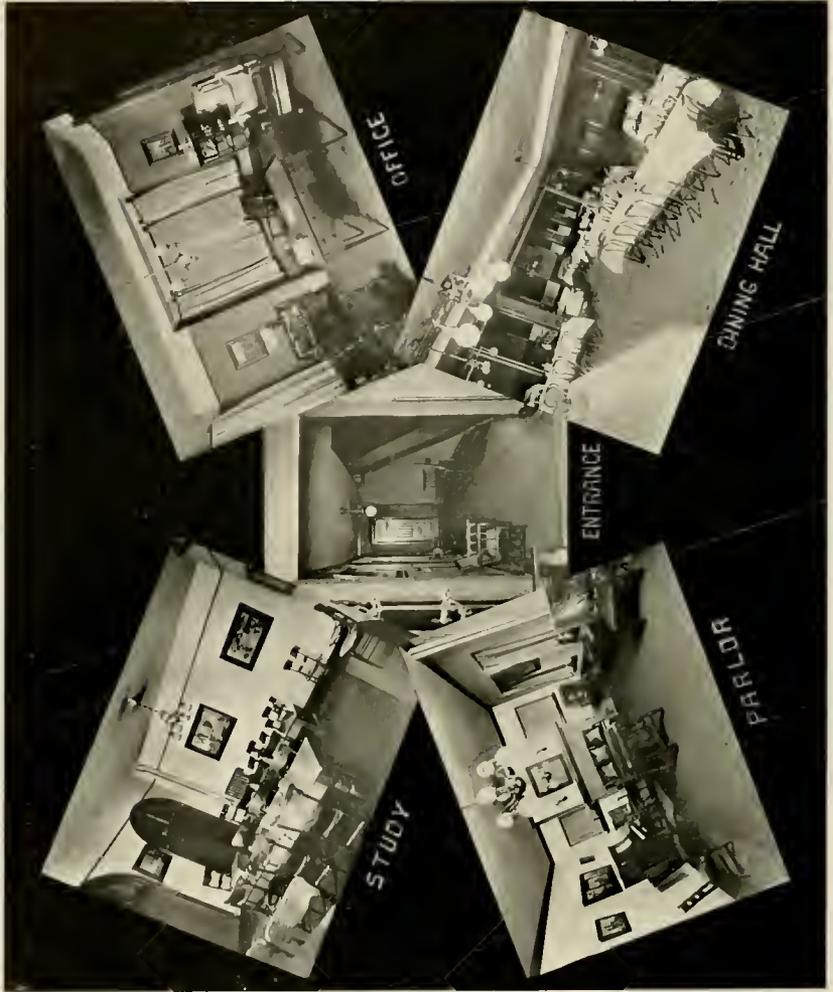
June 8, 1910:—This term has passed so rapidly, and I can hardly think that next year will bring my college career to a close. As the time passes I become more powerful in college circles. This year I have two photos in the Annual, one as a group photo and the other taken of small groups about the Campus. I entertained the Class of 1910 at Prof. Evans', our Class professor's home, and think every one had an enjoyable time. On June 7th I elected my Athena board, and I think it is one of the most capable that has ever had charge of the publishing of the Athena. Mr. Long represented me on Class Day in responding to the Seniors on the presentation of the keys leading to Seniordom. I am now ready to begin my last and best year.

December 12, 1910.—My past three years in college have seemed so short. It really is hard to believe that the Class of 1911 is now so near to passing out from College circles. About the second week of this term, Dr. Ellis entertained me at his home. I had a lively time and was given some good advice by Dr. Ellis, Deans Chubb and Williams, and our own worthy Class Professor, by which advice I think I have profited much. On Oct. 3rd, I decided to have meetings of my members every two weeks and to have a committee of three to have charge of each meeting. This plan has been unusually successful, having had talks on Psalms, Epicurus, Elbert Hubbard, and even on the "vinegar bug." At one meeting Mrs. Evans read to us her paper entitled, "Fifty Years Within Sound of the O. U. Bell." This was very interesting, and we considered ourselves fortunate to get to hear it. My members wrangled for quite a while over a class emblem, dismissing a couple of committees and, finally, deciding that the caps and gowns could distinguish us as Seniors. An original idea of mine was to have tassels to represent the different degrees that my members are to receive. On the 12th of December my members voted to build a fountain as a Class memorial to be placed on the campus. So you see I am not only working to benefit myself, but the entire college world. May you all think of the Class of 1911 when you drink from this spring.

February 6, 1911:—Daily I am approaching my goal, and I know that I will be the largest as well as the most representative Class that has ever gone out. I surely can't be called slow or lazy. Work was begun on the Athena early in January and when you see it you will consider it the best yet published.

And now you have my history from the first time I stepped on the campus as a Freshman up through the ranks of Sophomore, Junior, Senior, and now I am about ready to step out on the stage of a larger life. Not, however, without sadness, and yet with a feeling that the thing to which I have aspired for four years is accomplished. But in the accomplishment of one aspiration I have only awakened others and we always have a goal toward which to strive, for

"Whoever with an earnest soul,  
Strives for some end from this low world afar,  
Still upward travels, tho' he miss the goal,  
And strays but toward a star."



Interior Views, Women's Hall.

# JUNIORS.





Sixty-six

## Junior History

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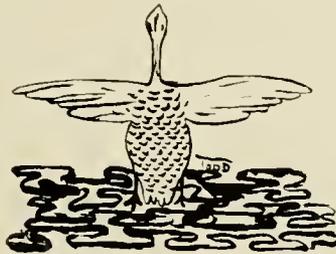


FOR numbers, for physical and mental prowess and all-round efficiency the class of 1912 is, in the words of Stevenson, "the best yet."

We have stood as a unit and for the welfare of the majority. There are social stars among us who have taught the ascetic, and those of too studious zeal, that the great study of mankind is man.

Right merrily we are marching—sixty strong—to the beckoning of Hippolyte and the silvery voice of Minerva.

The rainbow world of Chemistry has dawned upon us. The majority have threaded their way through the intricate maze of College Algebra. We have strengthened the mental fibre in a strenuous battle with Laboratory Physics. We have stood reverent at the door of science; the siren songs of literature have held their sway, and now we claim our fitness and royal prerogative to the crowning vision of the senior year. Afterward this band of brain and brawn will sally triumphantly forth from the classic halls of old O. U. for the conquering of other worlds and the upholding of the standards and ideals of the class of 1912.





CHARLES E. STAILEY, "*Benedict*," *O. U. U., Scientific.*

Departed from the realms of bachelorhood in '09; really takes himself seriously and occasionally gives advice to the rising generation.

MARIE L. VANDERSLICE, "*Germany*," *Classical.*

She came to 'schwoll' the crowd and says, "Boys are mighty queer critters but exceedingly interesting."

RALPH C. KENNEY, "*Fritz*," *Beta Theta Pi, Scientific.*

"The girls I would have I can't get, and the girls I can get I wouldn't have."

MELLA VAN METER, "*Flirt*," *Pi Beta Phi, Philosophical.*

She keeps her head though she loses her heart. A recent addition to the Junior Class and quite a boost to the University.

HORTON C. POWNALL, "*Fan*," *Sigma Pi, Philosophical.*

Pledged to the Pi Beta Phi. "Actions speak louder than words."

MARGUERITE G. H. SUTHERLAND, "*Guile*," *Pi Beta Phi, Philosophical.*

"Faculty Kid." Pledged and repledged to Delta Tau Delta. She's true, but to whom. A fancy dancer.

JAY G. HICKOX, "*Hic*," *Pedagogical.*

Has the summer-school habit but has never had a "case." (He buys it by the bottle.)

ELIZABETH A. MURPHY, "*Bridget*," *Philosophical.*

One continuous smile. As jolly as the day is long.

J. ROLAND COLLINS, "*Jakey*," *O. U. U., Classical.*

College Mascot. A basket ball fiend and, Captain of the Junior team—he lead them to defeat.





GEORGE C. BLOWER, "Fuzzy," *Sigma Pi, Philosophical.*

An erstwhile parson who fell from grace and took to oratory. Now it's journalism. Here's to you, "Fuzzy-wuzzy."

AMY C. EVANS, "Innocence," *O. U. U., Pedagogical.*

A little girl but mighty. "Precious articles are often found in small parcels."

FRANK H. PALMER, "Nicht wahr," *O. U. U., Philosophical.*

This blushing bashful boy was long a puzzle to us all, but now has burst his bonds and proved himself a violinist to the agony of his friends and neighbors.

R. PHILLIPS ROSE, "Phil," *Beta Theta Pi, Scientific.*

Guardian of finance for the Class of '12, also is the Class flower, although to most people he seems mainly thorns.

FRED C. LANGENBERG, "Lang," *Delta Tau Delta, Scientific.*

Believes in alchemy. Thinks that the only true prep. course in Chemistry is by the way of Honest Scrap. "Joe Cannon."

B. IRENE GIBSON, "Splutter," *Alpha Gamma Delta, Philosophical.*

Believes in practical physical culture, holding a partnership interest in the long distance walking record of Athens County.

B. F. SMITH, "Reverend," *Sigma Pi, Philosophical.*

Makes a specialty of literature and funerals.







ALLEN M. BOWER, "Be-esser," *Beta Theta Pi, Classical.*

A slovenly, unhandsome, swell-headed, sway-backed, newspaper guy, otherwise a very nice fellow.

EDITH B. STARKEY, "Succetic," *O. U. U., Pedagogical.*

She's a sweet, quiet and unobtrusive child who carries on her amorous pursuits by U. S. Mail.

HARRY B. MCBEE, "Harrarah," *Philosophical.*

Chief cook and bottle-washer on the Ohioan staff. The Boyd Hall girls say that the nearest he ever comes to the Hall is just across the street.

MARY M. POWELL, "Steady," *O. U. U., Philosophical.*

Talks Spanish and love. Prefers freakish and unusual specimen. Has reformed Cherrington. Sometimes smiles.

JOHN GOLDSWORTHY, "Johnny," *Philosophical.*

Says he does not believe in co-education; knows from experience that it hampers the social and scholastic attainments of youth.

ZELLA F. ATKINSON, "Dearie," *Classical.*

"The fathomless depths of those soft liquid blue eyes and the siren sound of that cooing voice always makes my heart go pit-a-pat, pit-a-pat."—Si.

JOHN C. RICHARDS, "Dick," *O. U. U., Philosophical.*

A dignified and studious young man who once told his lady-love when she informed him that her hands were cold to "sit on them."

HAZEL E. RIGBY, "Demon," *Alpha Xi Delta, Philosophical.*

We're not qualified to speak. She doesn't associate with the boys, but the girls say she's real affectionate.

FRED S. WHEATON, "Pickey," *Beta Theta Pi, Scientific.*

Specifications: Bore.—Sometimes. Stroke.—Unsteady. Lubrication.—Splash. Ignition.—Feminine smiles. Transmission.—Selective, four speeds, one for each—McCommsville, E. State, Boyd Hall. Equipment.—Plays mandolin, canoe, buzz-wagon, \$23.13.





JOSEPH H. COMSTOCK, "Daddy," O. U. U., *Philosophical*.

Has settled down in life and is happy with his wife and children. Combs his hair like Buffalo Bill and is going to be a missionary.

GLADYS MERRIN, "Butterfly," *Classical*.

A sweet little girl with voice as soft and gentle as a dove; a good student and much beloved by all who know her not.

RUDY B. TEELING, "Fusser," O. U. U., *Scientific*.

His eyes are brown and his hair is curly; his favorite pastime is talking. Causes great commotion among the Boyd Hall girls.

MARGARET NESBIT, "Smiley," O. U. U., *Philosophical*.

She of the dauntless spirit aspires to the honor of Junior Physics and is especially interested in History.

C. RAY RIDENOUR, "Slats," O. U. U., *Philosophical*.

Loyal fraternity man. Twice convicted of boot-legging. Assistant Professor at Dalton's Dance Academy.

ZOA MCGUIRE, "Mickie," *Philosophical*.

Merry widow. Millie's successor. Popular with the Betas.

ORION H. FLESHER, "Flunkie," *Phi Delta Theta, Philosophical*.

Sister Orion was the first student at Ohio University to make Phi Beta Kappa in his Junior year. His favorites are, Dix (and his machine,) girls, peroxide, and Pompeian Cream.

MARY E. MCLEAN, "Little Willie," *Philosophical*.

Basket ball star who guards with her elbows. Slow and easy going. Never gets fussed.

JAY A. MYERS, "Pop," O. U. U., *Scientific*.

He hails from Licking County. Just ask him if he likes watermelons. An awful flirt. Oh! yes, he's married, but what of that?





CLARENCE L. SHILLIDAY, "Curly" *O. U. U., Philosophical.*

Rejected at the altar, seeks consolation in Buch(s).

ETTA C. AYERS, "Airy," *O. U. U., Philosophical.*

A hard worker. Never smiles. Specializing in committeeology.

HARRY L. RIDENOUR, "Pryor, Jr.," *O. U. U., Philosophical.*

Resigned the position of manager of the Metropolitan Opera Co. to accept the more lucrative one at Foley's Place, New Lexington. Innocent, yet not afraid of work. Meditates much.

KEY E. WENRICK, "Shortie," *Alpha Xi Delta, Pedagogical.*

Idol of the "Reds." Artistically inclined.

WILLIAM R. CABLE, "Bill," *Pedagogical.*

"I could be happy with either, were t'other dear charmer away."

BESSIE M. GORSLENE, "Bess," *O. U. U., Philosophical.*

"Still water runs deepest."—Class Poetess.

HAROLD A. ELSON, "Doc," *Beta Theta Pi, Scientific.*

Class President. Never neglects the duties of his position for recitations or other matters of minor importance.

LOUISE ROACH, "Squeeze," *Alpha Gamma Delta, Philosophical.*

Who covers the vagaries of her disposition with a calm, cool dignity.

EDWARD A. COOVERT, "Eddie," *O. U. U., Philosophical.*

"Life's a jest and all things show it." Happy, and a great story teller.





M. LOUISE PRICE, "Jumbo," *Alpha Gamma Delta, Philosophical.*

A very dainty little girl. If she were a boy, she'd star as fullback. Especially at home at German Club—in the kitchen.

JOHN B. DICKSON, "Dirie," *Scientific.*

Johnny divides his time between the ladies and Chemistry. He's one of the college sports.

BLANCHE P. WOLFE, "Philene," *Pi Beta Phi, Classical.*

She says, "If ever I get married the man has to be as good looking as I am."

F. CLYDE CARPENTER, "Pickles," *Beta Theta Pi, Philosophical.*

Clyde tends the baby now. No, no, don't be alarmed, he's not papa, just an uncle. His rosy cheeks look well with Hazel's eyes.

HAZEL E. TODD, "Toddy," *Pi Beta Phi, Philosophical.*

She is preparing herself for a "carpenter" and all day she smiles and sings,—  
 "O happy day, O happy day,  
 When Clydie stole my heart away."

HARRY C. BECKLEY, "Beck," *Phi Delta Theta, Philosophical.*

Too busy making baskets to think of making dates.

CALLIE K. WALLIS, "Mamma," *Philosophical.*

Never too old to learn. Aspires to be head of Department of Mathematics at O. U.

C. KELLEY KNIGHT, "Feet," *O. U. U., Philosophical.*

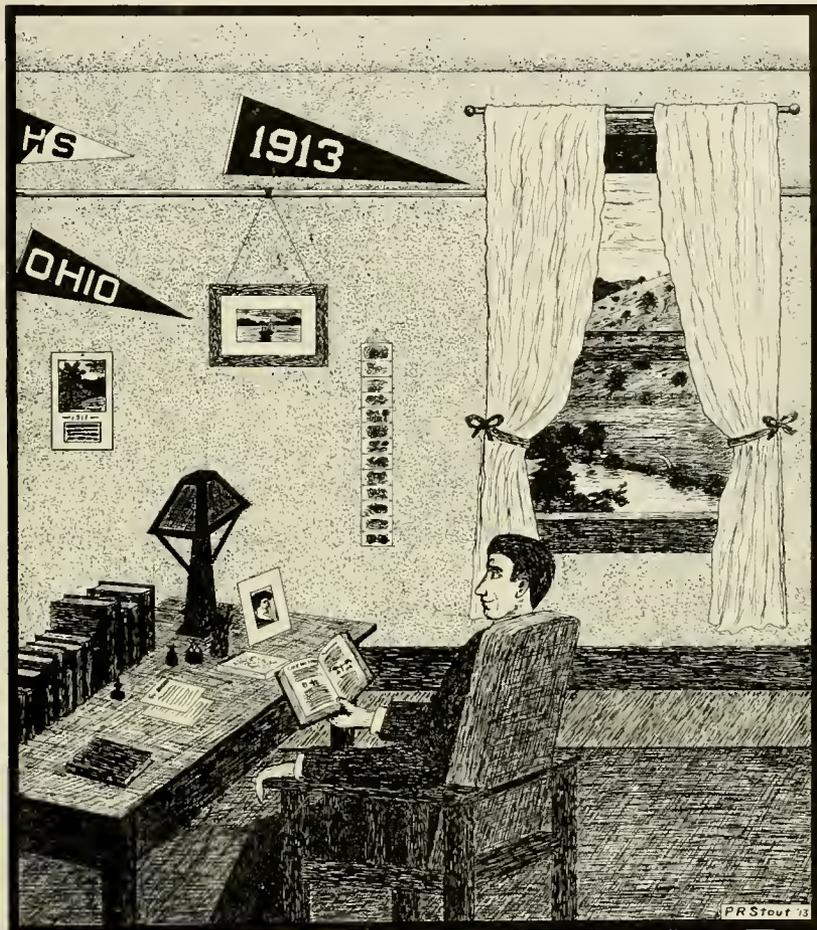
French stars brings forth the Knight.

FLORENE PLUMMER, "Flo," *Pedagogical.*

Florene is studying Kindergarten, but says she is not going to teach—wonder why.



# SOPHOMORES





## Sophomore History



ALREADY has the Class of 1913 passed through one year of college life at O. U. Can we not say that that, our first, was a most enjoyable as well as profitable year? Although many were the experiences presented to us as Freshmen, we feel as though we have passed through them nobly and have made for our Class a reputation not at all unenviable. We shall never forget the events that accomplished all this and in the future we shall regard our Freshman year as the one that was merely a preparation for the more glorious career of the Sophomore. It is as Sophomores that we have more keenly realized the many advantages and responsibilities of college life. Since we are better adapted to our surroundings, we are in a better position to become more influential in the college world.

Before many weeks of the Fall term of 1910 had passed our first Sophomore meeting was held for the purpose of effecting a Class organization. For the position of President, Mr. Harold Nutting was chosen and for Class Professor, Dr. P. A. Claassen.

As Freshmen we had taken our position in the social world and now as Sophomores we have aimed not only to live up to our previous reputation, but even to exalt it. Our social activities opened with one of our famous dances and it is needless to say that it was a wonderful success. The social event which closed the Fall term of College was a most enjoyable affair given by Dr. Claassen in honor of the Class.

Although our success in athletics has not been so remarkable, we can justly say that our apparent failure is not due to our inability, as our Freshman record shows.

We now feel that although our life is rich with past experiences, it will be still richer when our Sophomore year is completed.



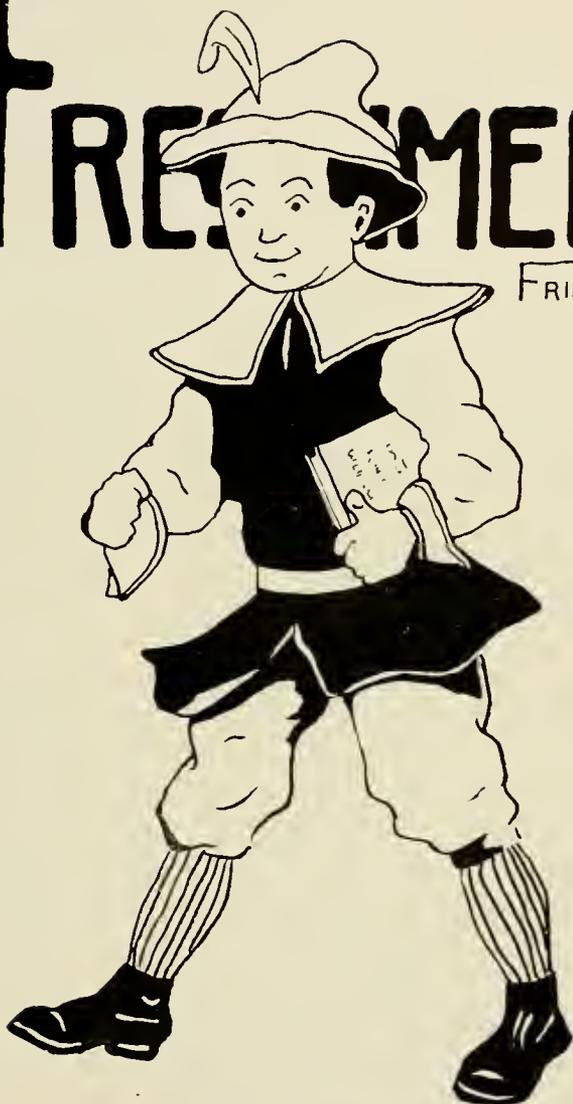


## Kameraden

"To him who in the love of Nature holds  
"Communion with her visible forms, she speaks  
"A various language."

# FRESHMEN

FRIEDEL





## Freshmen History

**H**OW we looked forward to the autumn of Nineteen Hundred and Ten, when we were to enter college for the first time! So bright were our dreams of college life and all the pleasures it would bring that little did it affect us when we were "dubbed" "Freshmen" in the full significance of its verdancy. Soon, however, did our Class convince even the dignified Senior that the name "Freshmen" was to have an entirely different signification. No longer were we the shy, hesitating students but by our social activity, interest in scholarship and athletics, did we set examples worthy to be emulated by any class. In athletics we proved our physical superiority by our victories over the Sophomores in football and over the Seniors in basket ball.

A careful organization of the Class was effected early in the year by electing Mr. Hoodlet to the office of President, choosing Professor Hiram R. Wilson as Class Professor and the election of the necessary minor officers essential to the organization. For class colors, "wine and gray" were adopted.

Numerous are the plans under consideration to give us an opportunity to become acquainted with each other and to give prominence to our social life.

Having succeeded so wonderfully in our first year, we, the largest Freshman class in the history of Ohio University, are justified in saying with Tennyson:

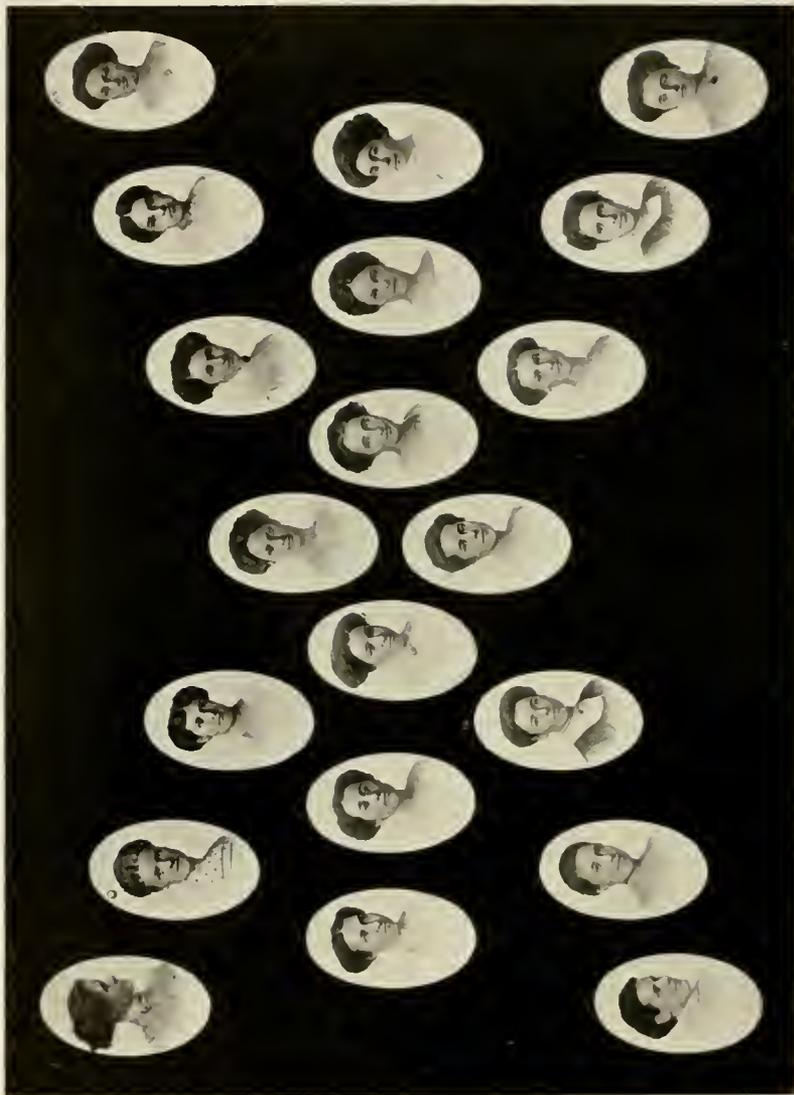
"For, I looked into the future  
Far as human eye could see,  
Saw the visions of the world  
And all the wonders that would be!"





# NORMAL COLLEGE





## GRADUATES IN ELEMENTARY EDUCATION

### STATE NORMAL COLLEGE.

#### CLASS ROLL.

FLOY FRANCES ARTHUR	Garrettsville, Ohio
LETHA ELNORA BEELMAN	Chicago Junction, Ohio
BERENICE FAUNEY CHUTE	Jacksonville, Ohio
MARGARET ANN DAVIS	Jackson, Ohio
ISABEL LOUISA DUTNELL	North Ridgeville, Ohio
ANNA ELIZABETH ELDRIDGE	Cutler, Ohio
MABEL CATHERINE FLOHR	Newton Falls, Ohio
MAMIE MCCOMBS	Youngstown, Ohio
ANNA CAMPBELL MCFARLAND	Warren, Ohio
NORMA MARTHA NIER	Sandusky, Ohio
LEONE PARKER	Huron, Ohio
ANNA GAIL PATTERSON	Shadyside, Ohio
PEARL RINGWALD	Chillicothe, Ohio
EDITH BELLE STARKEY	New Lexington, Ohio
JESSIE SEVERE	Vanatta, Ohio
NORMA ANNA STOLL	Sandusky, Ohio
REBA E. STOWE	Highland, Ohio
EUNICE LOA TAYLOR	McArthur, Ohio
BERTHA ADELLE WAGONER	Cutler, Ohio
WINIFRED L. WILLIAMS	Athens, Ohio



Graduates in Public School Music.

CLASS ROLL.

WILHELMINA ROSINA BOELZNER..... <i>Athens, Ohio</i>	GLADYS LUCILE VAN VALEY..... <i>Athens, Ohio</i>
KATHERINE FORD..... <i>Lima, Ohio</i>	A. LETHA SAUNDERS..... <i>Guysville, Ohio</i>
CELA LOUISA STAUFFER..... <i>Clarrington, Ohio</i>	HELEN JOSEPHINE MCKEE..... <i>Caldwell, Ohio</i>
CLARA GENEVIEVE HAYES..... <i>Athens, Ohio</i>	GERTRUDE O'CONNOR..... <i>Stewart, Ohio</i>



Graduates in Kindergarten Education.

CLASS ROLL.

KATE DOVER..... <i>McConnellsville, Ohio</i>
MILLIE GAFFNER..... <i>Trenton, Illinois</i>
HATTIE ELLEN MORRIS..... <i>Carroll, Ohio</i>
FLORENE PLUMMER..... <i>Williamsport, Ohio</i>
MAUD HARRIET PRINE..... <i>Ashtabula, Ohio</i>

ROLL OF SENIORS COMPLETING COURSE LEADING TO DEGREE OF  
BACHELOR OF PEDAGOGY.

GEORGE A. ERF.....	<i>Monroeville, Ohio</i>
MABEL R. HOWELL.....	<i>McArthur, Ohio</i>
CARL W. BINGMAN.....	<i>Latrobe, Ohio</i>
VIRGENE PUTNAM.....	<i>Athens, Ohio</i>
F. C. LANSDITTEL.....	<i>Amanda, Ohio</i>
MINNIE M. SOULE.....	<i>Wilkesville, Ohio</i>
ALICE SHERMAN.....	<i>Wilmington, Ohio</i>
MARY A. RAPP.....	<i>Wilmington, Ohio</i>
ADDA M. ANDREWS.....	<i>Glouster, Ohio</i>
CECIL C. BEAN.....	<i>Athens, Ohio</i>
ELIZABETH SANZENBACHER.....	<i>Piqua, Ohio</i>
A. B. C. JACOBS.....	<i>Lexington, Ohio</i>
H. P. MILLER.....	<i>Cincinnati, Ohio</i>
J. C. OLDT.....	<i>Euclid, Ohio</i>
F. W. CHERRINGTON.....	<i>Chillicothe, Ohio</i>
E. R. RICHARDSON.....	<i>Woodstown, N. J.</i>

DEGREE OF MASTER OF PEDAGOGY.

JOHN CORBETT.....	<i>Athens, Ohio</i>
ASHER HOOPER DIXON.....	<i>Tckamah, Ncbr.</i>
BEVERLY ODEN SKINNER.....	<i>Athens, Ohio</i>



Graduates in Public School Drawing.

CLASS ROLL.

HAZEL ESTELLA TODD.....	<i>Warren, Ohio</i>	MARGUERITE G. H. SUTHERLAND...	<i>Warren, Ohio</i>
LOUISE ROACH.....	<i>Athens, Ohio</i>	NETTA DUGA.....	<i>Bellaire, Ohio</i>

# Historical Sketch of the State Normal College

The State Normal College, for such is its legal name, was established by act of the Ohio General Assembly March 12, 1902. The State of Ohio had never before made any provision for a school for the training of teachers and this action on the part of the State Legislature seemed a little tardy. The long delay may be accounted for by the fact that Ohio has so many colleges, the State having 54 educational institutions chartered to grant college degrees. This is more than all New England states combined, and more than England, Wales, Scotland, and Ireland combined.

Many of these Ohio Colleges claimed to be training teachers for the public schools, and naturally did not want to see the State engage in this work. There was a time when the regular college course was looked upon as a suitable means of preparation for teaching. And so long as that idea prevailed in Ohio, there seemed to be no demand for special schools for teachers nor differentiated courses for training of public school teachers. But with the growth of professional schools for teachers in other states, came an increasing demand for special schools in Ohio, which was the last state in this country to establish state normal schools.

In 1900 the real battle was fought and almost won. The school men endorsed a plan to establish a series of five state normal schools in Ohio and brought the measure before the General Assembly but it was defeated in the House by only two votes. Three men favorable to the bill were absent when the vote was taken. This bill bore the name of Chas. F. Seese of Summit County. The feature that defeated the bill was the phrase "a series of five," some members feeling that the State would never need five normal schools, and others claiming that the State could not afford to pay the cost. The writer of this sketch was a member of the Legislative Committee that had the proposed measure in charge and opposed the original plan to ask for five normal schools, claiming it was not necessary to pledge the State to any definite number of schools.

When the legislature re-assembled in January, 1902, Mr. Seese introduced a bill to establish two state normal schools in connection with two institutions already supported in part by the State—The Ohio University at Athens, and the Miami University at Oxford. These schools had been established in 1801 and 1816 respectively, but were in 1902 quite small, the total yearly enrollment of the former being about 400 and that of the latter about 300. The members of the General Assembly reasoned that the State already had the buildings and grounds and the equipment in part, and it would be economy at least to utilize these.

The Seese Bill became a law March 12, 1902 and carried with it a tax levy on the grand duplicate of the State of  $.031\frac{1}{3}$  of a mill for the two schools to be divided in proportion, 7-12 to the State Normal at Athens, and 5-12 to the State Normal at Oxford. In 1906 this levy was changed to  $1\frac{1}{2}$  hundredths of a mill for our school and 1 mill for the other, thus reducing the support given our school. At first Ohio gave about \$10,000 annually for maintenance but since 1906 it has been about \$31,000. Had the original levy remained our income from this source would have been about \$45,000 during the past five years.

No provision was in the original law for the erection of any buildings, the supposition being that the University had ample room to accommodate the faculty and students of the State Normal College. The law said that the school should be opened to students not later than September, 1903 as no part of the original levy would be available before February, 1903. But the school was opened in September, 1902 with a special Normal College faculty composed of Dean Williams, Prof. Trendley, Prof. E. M. Mills, Dr. F. P. Bachman, Dr. Oscar Chrisman, Miss Emma Waite, and two critic teachers for the training school—Miss Emma Cowden, now of Akron, O., and Miss Stella Hobson, now Mrs. Ray Lash, of Athens. The classes were crowded into rooms already occupied by other classes and no Professor of the Normal College had a class room or an office except the principal of the Training School, whose office was a laboratory and supply room in the basement of Ewing Hall. The Training School consisted of the first three grades in two rooms. There was no Department of Public School Drawing, nor Public School Music, nor Kindergarten, nor School Gardening and Agriculture. These have all been added gradually, and so have all the remaining grades of the Training School.

The school opened with 31 students, with one student a candidate for a diploma from the two-year course—Miss Mary McLaughlin of Caldwell, Ohio, who had already had one year of training in another school. She was the first graduate, and the only member of the class of 1903, although she did not receive her diploma until 1904, as the Normal College had not yet prepared any special form for its diplomas. The total enrollment of students in the Normal College the first year was 102. The College had a preparatory course of three years for those not graduates of first grade high schools, the work being done chiefly in the preparatory classes of the University. The preparatory course was abolished in 1909, as all students who require preparatory work may do it in the University Preparatory School. Although no provision was made for buildings the Board of Trustees began in 1903, the erection of the main or central part of the Normal Building, now Ellis Hall, out of the fund from the regular levy and other funds on hand, and later asked the legislature for appropriations to complete the building. This was granted and the building was finally completed in 1908 at a cost of \$113,000 including equipment.

The University Law of 1906 made provision for future building appropriations and since then \$65,000 has been appropriated for the Gymnasium in the name of the State Normal College, and \$75,000 for the Science Hall now in process of construction. Although the prospects for buildings and equipment seem reasonably good, the levy for maintenance is insufficient and the State must make additions to this sum by special appropriations from time to time.

The attendance has grown from 102 in 1903, to 1058 different students in 1910, and 1213 different students for the year ending March 1911. The graduating class has grown in size from one in 1903, to 35 in 1910, six of whom graduated from the four-year courses and one received a Master's degree. The Class of 1911 consists of 16 who will receive the degree of B. Ped., and 31 from the diploma courses, making a total of 47. Today, there are about 70 students working on the advanced four-year courses and the course for college graduates.

The courses of study have always ranked with those in the best teachers colleges in the country. The requirements for admission to any course in the State Normal College are the same as to any standard college course—requiring fifteen units of secondary work. The courses provide ample training for Grade teachers, Rural teachers, High School teachers, Supervisors, as well as teachers of Music, Kindergarten, Manual Training, and Superintendents and Principals.

## Where the Old Sun-Dial Stands

---

Where the old sun-dial stands,  
Mute and changeless, with its hands  
    Weaving ever sun and shade,—  
    Ne'er a cunning trick is played,  
(Some deceiving change of man's)  
Where the old sun-dial stands,

Where the old sun-dial stands,  
Looking back across the strands  
    That the weave of Time doth show,—  
    Strange young faces there I know—  
There a hall some father plans,  
Where the old sun-dial stands,

Where the old sun-dial stands,  
Years ago, when first the lands  
    Of the undiscovered West  
    Had some hardy pilgrims prest,  
Gathered Learning's eager bands,  
Where the old sun-dial stands,

Where the old sun-dial stands,  
Where were taught those earnest clans,  
    Gather other maids and men,  
    Some as earnest quite as then,—  
And they grasp envisioned hands,  
Where the old sun-dial stands,



# College of Music

*Ninety-one*



Ethel Omega Radcliffe

Leta Mae Nelson

Mabel Emma Stewart

GRADUATING RECITALS.

College of Music.

1911.

PIANOFORTE RECITAL.....April 6, 1911

ETHEL OMEGA RADCLIFFE.

Assisted by ELLEN ROBERTS.

PIANOFORTE RECITAL.....May 4, 1911

LETA MAE NELSON.

Assisted by HARRIET KELLEY and MR. MAC BETHEL.

PIANOFORTE RECITAL.....May 16, 1911

MABEL EMMA STEWART.

Assisted by LETA MAE NELSON and MR. MAC BETHEL.

PIANOFORTE RECITAL.....May 14, 1911

HARRIET LUCILLA KELLEY.

Assisted by MR. BLAINE GOLDSBERRY.

PIANOFORTE RECITAL.....May 23, 1911

CARL KENNETH FERRELL.

Assisted by CHARLES DON McVAY.



Carl Kenneth Ferrell

Harriet Luella Kelley

GRADUATING CLASS.

Ohio University College of Music.

1911.

Class Organization.

*President*.....MABEL E. STEWART  
*Vice President*.....LETA M. NELSON  
*Secretary-Treasurer*.....HARRIET L. KELLEY

Class Roll.

MABEL EMMA STEWART.....Canistota, New York  
 ETHEL OMEGA RADCLIFFE.....Athens, Ohio  
 LETA MAE NELSON.....Nelsonville, Ohio  
 HARRIET LUELLA KELLEY.....Lima, Ohio  
 CARL KENNETH FERRELL.....Zanesville, Ohio

# College of Music

## Class Meeting.



ARE we all here?" rings out a voice as the members of the Class of 1911 begin to assemble for its meeting.

"Oh, no, of course, as usual our President, Mabel Stewart, is late. We can't do anything without her, for she has samples for the invitations and copies of those pesky yells and everything else that the class owns, in her possession, except that dreadful fear we all have for our recitals. She only carries her own in that case, selfish thing! Since she possesses every other thing the class has, why couldn't she possess not only her own but all our fears also?"

"But, say girls, there is one person who claims never to have known fear. He would face the lion in his den, the whole auditorium full of people, and what's more, four girls in class meeting, and not feel one flutter of the heart. Now, why?"

"Well, I know," says another, "it's his everlasting confidence he has in himself. He thinks people don't know when he makes mistakes, such as playing octaves when he ought to be playing chords."

"I wish he'd pass some of his confidence on to me," says little Ethel, "Gee, but I get scared!"

"My heart flops over by twos and threes," pipes another of these hard-worked long-suffering Seniors of C. M. "If I just get through with that recital, I'll bless everybody, the rest of my days. Girls, isn't it awful!"

"Hello, girls, am I late?" calls out a manly voice as he enters. "What are you doing, anyway? Transacted any business yet?"

"No, we're waiting for Mabel, and as we wait we are talking about our recitals—how scared we get!"

"Oh, stop talking about it. Get to work and learn your programs and then get up and play them. Or do like I do, I don't worry about it, and don't work much. I just get up and bluff it through. Nobody knows how many mistakes you make anyway."

"Well, I care how I do mine," answers Leta, "for if there is one in the audience who knows I have made a mistake, I care."

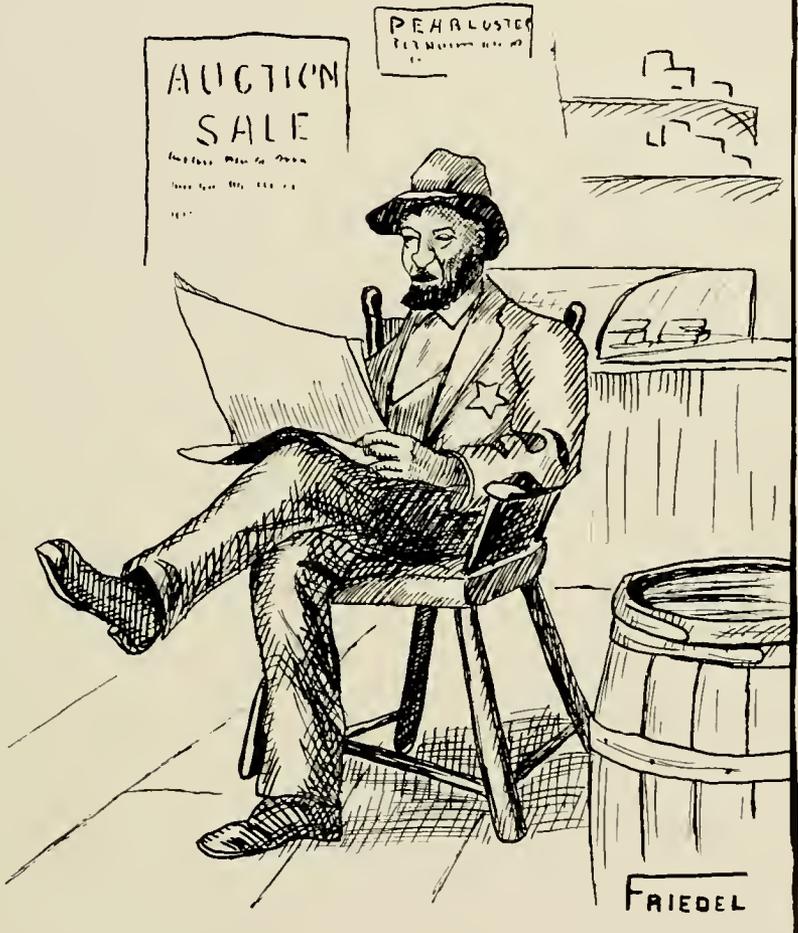
"What are you all doing" says Mabel, entering late, out of breath, yet smiling so as to dispel any clouds she might see on the faces of her class-mates for her tardiness. The conversation is repeated and Mabel make reply by saying, "Well, I care, for myself. I want to do it well, and as artistic as I can." Ethel and Harriet join in the assenting chorus. "Harriet, you never say much about your heart flopping," says Ethel. "Perhaps your concerting with Frank has helped you or maybe after all you have no heart to flutter, I've heard people say you've given it away." But Harriet, in her usual giggling and laughing way, denies having lost her heart.

"Now, girls and Mister, get down to business. We want to select our invitations, choose a yell, arrange programs, arrange dates, and what not!" says the President.

"Well, what time is it?" asks some one after a dignified call to order. "Half past four," says Leta, "and my train time."

So endeth the chapter.

# SCHOOL OF COMMERCE





GEORGE KRAUTH BAKER,  
Son of  
Mr. and Mrs. A. T. Baker,  
Born at Zanesville, Ohio, October 14th. 1890.  
Died August 23rd, 1910.



## School of Commerce

Class of 1911.

- CARL LOGAN TEWKSBURY, (Accounting).....Blanchester, Ohio  
GRACE MARIE JUNOD, (Stenography).....Athens, Ohio.  
FLORANCE D. FORSYTH, (Accounting).....Monongahela, Penn.  
ALVA E. BLACKSTONE, (Accounting).....Cumberland, Ohio.  
FRANK ALPHEUS WHITE, (Accounting)....Washington C. H., Ohio.  
ABRAHAM ROSS ALKIRE, (Accounting).....Mt. Sterling, Ohio.  
JOHN ALONZO PALMER, (Accounting).....Athens, Ohio.  
JOHN GAIL CASE, (Accounting).....Croton, Ohio.  
FRED M. YOUNG, (Accounting).....Mt. Sterling, Ohio.



Students in Commercial Classes.

CERTIFICATE OF PROFICIENCY IN ACCOUNTING.

1911.

Edgar Ellsworth Bean  
Charles Alfred Blackford  
William Everett Burt  
Franklin Clyde Carpenter  
John Bernard Dickson  
Marshall Lee Fawcett  
Gerald Henry Galbreath  
John Martin Henry  
John King  
Roy Wilfred Smith  
Alpheus Frank White

Raymond Culver Bethel  
Charles James Broomhall  
Julia Luella Cable  
George E. Carr  
Maude Marian Drake  
Orion Herbert Flesher  
Harry Elvin Hawk  
Fred Foster Kelley  
Margaret Naomi Lax  
David Lewis Sutherland  
Archer Lasley Wilson



Typewriting Department View.

CERTIFICATES OF PROFICIENCY IN STENOGRAPHY AND  
TYPEWRITING.

1911.

Minnie Ethel Crisenberry  
Carl L. Gross  
Maud Marian Drake  
Vevay Grace Johnston  
Margaret Naomi Lax  
Edith Ruston  
Mary Vanetta Smith  
Flossie Aletha Young

Bonnie Mae Everhart  
Mayme Belle Lash  
Mabel Christine Hill  
Leon Boghosion  
Paul Foster Reed  
Charles Schaeffler  
David Lewis Sutherland  
Nellie Vanetta Young



In Nature's Realm, Ohio University.

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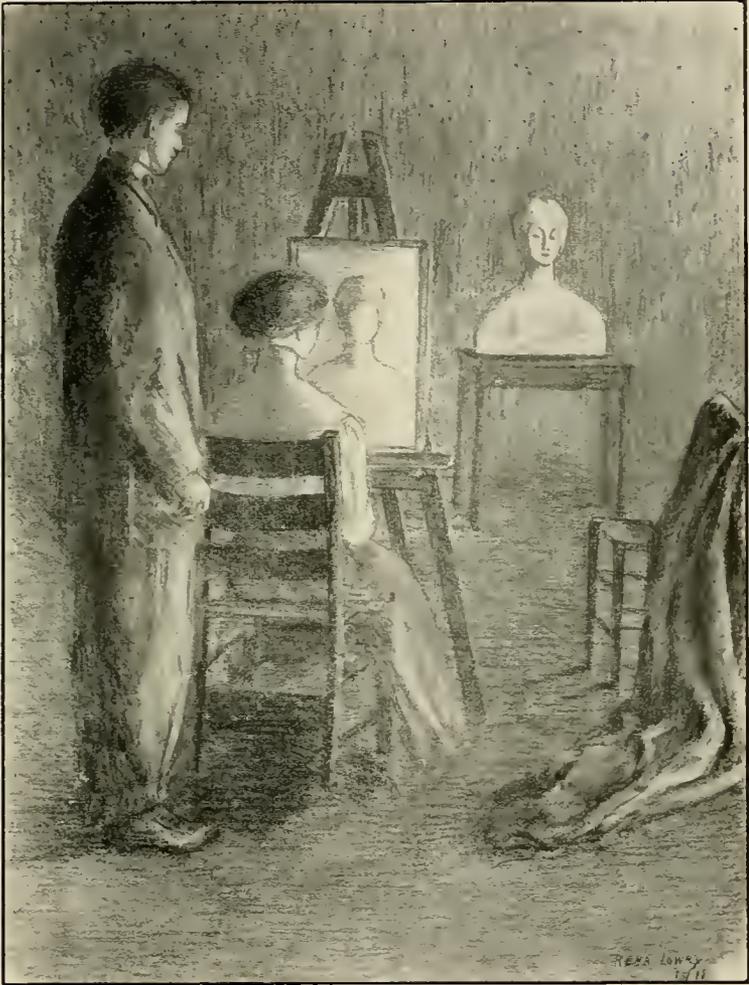




Class in Methods of Supervising Drawing.



Normal Art Studio.





Class in Drawing.  
College of Liberal Arts.

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## Department of Oratory

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Class of 1911.

MARY ELIZABETH MORRIS.....	Youngstown, Ohio
MARGARET WYNDHAM .....	Tulsa, Oklahoma
JULIA BAKER.....	Zanesville, Ohio
MABEL LILLIAN PFEIFFER.....	Charles City, Iowa
GEORGE CROMWELL BLOWER.....	Glouster, Ohio
RUTH LILLIAN MILLER.....	Charles City, Iowa
CLYDE URIAH KECKLEY.....	Alliance, Ohio



L. D. JENNINGS, '13  
H. A. ELSON, '12.  
R. E. GUTRIDGE, '14.  
M. L. FAWCETT, '13.

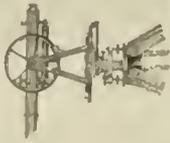


L. H. MILLER, '14.  
J. A. LONG, '11.  
HARRY DE LARUE, '14.  
GEO. C. BLOWER, '12.

INTER-COLLEGIATE DEBATERS.

1910 ENGINEERING 1911





YOKEM



STRAT



PROF. ADDICOTT



RILEY



GRINER



WATSON



SHERMAN

CLASS  
IN  
CIVIL

ENGINEERING  
OHIO UNIVERSITY



1911

# Department of Civil Engineering



WING to the increased demand for practical Civil Engineers the Department of Civil Engineering was established by the University Trustees in 1904. Through the persistent effort of Prof. L. J. Addicott, together with the loyal support of the University, the Department has grown to be one of the strongest and best equipped departments of the University.

The first year the Department enrolled twelve students and was located in rather incommensurate quarters on the third floor of East Wing; but owing to the increasing enrollment the Wing was remodeled, giving the entire third floor, most of the second, and part of the first to this Department. Each year sees new and more expensive equipment added. A department library has been established which contains many of the most valuable books and engineering periodicals; thus, the student of engineering has excellent opportunities to familiarize himself with the current engineering subjects.

The course in Civil Engineering covers a period of two years. The requirements for admission are the same as to the Freshman class of the College of Liberal Arts. The course embraces those subjects most useful to the practicing engineer. Special emphasis is given to practical work in land, railroad and topographical surveying, draughting, mapping, computation and designing of bridges, roof trusses, cement testing, instrument adjusting, etc. The advantages are sufficient to attract students from all parts of the country.

This course is elective in the general Scientific Course of the University. By taking advanced work in mathematics, physics, and modern languages the student is able in two more years to complete a four-year course leading to the degree of B. Sc., or to take advanced standing in any leading technical school.

## Class of 1911.

HARRY GARFIELD GRINER.....	<i>Amanda, Ohio.</i>
DWIGHT ALBIN RILEY.....	<i>Athens, Ohio.</i>
GEORGE LESLIE SHERMAN.....	<i>Athens, Ohio.</i>
NOYCE WORSTALL STRAIT.....	<i>Zanesville, Ohio.</i>
MARTIN WALLACE WATSON.....	<i>Racine, Ohio.</i>
THOMAS DOUGLAS YOAKEM.....	<i>L'igo, Ohio.</i>



## The Civil Association of Ohio University



THE Civil Association of Ohio University is now established upon a firm basis. In former years when the class was small difficulty was experienced in maintaining interest in the Association, but now such is no longer the condition. Regular meetings are held bi-weekly at which two papers upon Engineering subjects are presented, and reports of Current Events in the Engineering world are made. This is of distinct advantage to the Association as a knowledge of all subjects in the Civil Engineering line is acquired. Moreover, each year the Association is favored with talks along lines related to the subject of Civil Engineering by professors of the University and by graduate students having experience in practical work.

Officers are elected at a mid-term meeting in the Fall and in the Winter term of the College year. For the Fall and Winter term of 1910-11 the officers were:

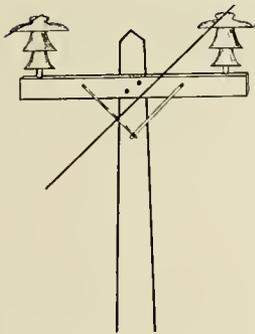
President .....	George E. Carr.
Secretary .....	Martin W. Watson.
Treasurer .....	Clarence W. VanGundy.
Sergeant-at-Arms.....	Fred Lee Tom.

For the Winter and Spring term of 1911:

President .....	Noyce W. Strait.
Secretary .....	George A. Reese.
Treasurer .....	Harry G. Griner.
Sergeant-at-Arms.....	Homer S. Hopkins.



## The Electrical Association



THE Electrical Association of Ohio University has been established and in a flourishing condition for a number of years. Being conducted, as it is, solely by and for the benefit of the students in the Department of Engineering, nothing is neglected to make the work as interesting and instructive as possible. The programs for the meetings are assigned in advance, giving the members an opportunity to choose a subject with which they are familiar and thus present something of interest to the association. Programs usually consist of reports, current events, lectures and talks. Often members of the University faculty, graduate students, or local engineers are secured to present the

practical side of engineering work as gained from experience. In these weekly meetings in which the students always participate they become acquainted with engineering projects near and far. It is here, also, that he learns to express himself more intelligently, an accomplishment that is more or less neglected even in large scientific organizations.

Extensive plans are now being arranged for the Annual Electrical Exhibit during Commencement week. In the past this exhibit has proven an interesting attraction of the Commencement season, and from present indications, this year's will eclipse all former displays.



ALBERT A. ATKINSON,

Ph. B., Ohio University, 1891; M. S., Ohio University, 1894; *Professor of Physics and Electrical Engineering.*

GEORGE E. McLAUGHLIN,

*Instructor in Electricity and Workshop.*



JOHN W. FLOOD, *Rushville, Ohio.*

Class President; R. H. S., '06; Y. M. C. A.; O. U. E.; Athenian Lit.; Football, '13; Baseball, '13; Electrical Football, '06.

"Jack." Behold our President! A tremendous Flood, who always comes late, but whom no one can control when once set in motion. Jack is a "self-synchroniser," and possesses the inherent characteristic of always "falling in phase" and "harmony" with the fellows. His hobby is correspondence with the fair sex. Jack has had a hard fight with the Electrical Problem; although he carries a few scars of the battle, he is still on top and has a happy day coming.





JAMES H. ACHOR, *New Vienna, Ohio.*

N. V. H. S., '09; Baseball, '13; Y. M. C. A.; O. U. E.

"Jimmy." Ha! Ha! The man who smiles! The professional Fusser! Jimmy is a thoroughbred; and we all like him even though he sometimes goes astray, we are always willing to take him back into the fold. Jimmy was the "baby" of the Class, but it can easily be seen that he was properly trained by his fellow classmen, proven by his having been taken into the "L. L. Society" of Mill Street. His long suit is tripping the light fantastic. "Co-eds," beware!

JOHN H. CLOUSE, *Junction City, Ohio.*

Formerly of Lima College; J. C. H. S.; O. U. U.; President O. U. E.

"Jonnie." Yes! Yes; He is well known as a good student, but is more widely known as a ladies' man. This interesting specimen was captured in the jungles near Junction City and sent to us for special Electric treatment. He is proving to be a highly efficient, energetic, theoretical 20th Century engineer. Jonnie will take a degree at Case, and will undoubtedly sometime shine forth sending a penetrating and illuminating light that will reach all points of the world.



HOMER FENT, *Mendon, Ohio.*

M. H. S., '09; O. U. E.; Y. M. C. A.

"Homer." WIE GETS! A rare specimen from an unknown County. From the beginning of his pantalooned prime his mind has been filled with the conglomerations of electrical ideas. O. U. reached out her willing hand and received this noble character. He is now building a transformer to step down his knowledge to the normal potential lines of the 20th Century. Other than this we couldn't find out much about "J. Gint," for "by Lordy" he has so many brain storms that his own statements are not authentic.

MYRON S. GLAZIER, *Amesville, Ohio.*

A. H. S., '07; O. U. E.

"Glazier." Sure! I'm from Amesville. The length of his trousers proved this beyond a doubt, but he has polished wonderfully. Since he has purchased a car he is well-known in Police Courts in all parts of Southern Ohio. A woman hater, possessing all inherent qualities of a first class bachelor. Glazier is always on hand when something is doing and is a loyal "pal," of whom we are all proud.





IRA M. HOOVER, *Ashville, Ohio.*

A. H. S., '07; Y. M. C. A.; Basket Ball, '10; O. U. U.; Sec. O. U. E., '10; Captain Track Team, '10; O. U. E. Basket Ball, '11.

"Ikey." Of course this isn't really his name, but what's the difference. Since he hails from such an uninteresting burg we shouldn't have expected much of him, but in this we had misjudged. He is principal authority on the equipment of the Scioto Valley Traction Co. It is suspected that he has been converted because last year he used to "fuss" quite a bit. During the latter part of August he may be found at the entrance of the Ohio State Fair grounds.

D. LLOYD JASINSKY, *Rushsylvania, Ohio.*

Sigma Pi; Y. M. C. A.; O. U. E.

"Jay." We don't know where Rushsylvania is, but we can imagine. He left us in the winter of 1910 to assume a responsible (?) position in Indiana. Then went to Missouri, where they did "Show him" the effect of producer gas. He stopped, however, in Illinois long enough to acquire an "affinity." While in Indiana he was tested as to brain "resistance," "self induction," and "windage," and was found to be highly efficient. Since his return he has been very busy in the special study of "Eddy" currents. His laboratory may be found at "23" W. State St.



L. EARL KILBURY, *West Jefferson, Ohio.*

Sigma Pi; Baseball; Basket Ball; Football, '13; Captain O. U. E. Basket Ball, '11; Y. M. C. A.

"Levi." This young man is generally considered a first rate fellow. He would no doubt be a good student if he had the necessary time to devote to this branch of his education. But he is an abject slave to society, squandering countless hours of time in the ball room in company with the butterflies of fashion. His hobby is "Girls." But Levi also possesses countless good qualities; a pusher in class organization; a willing hand to all who ask.



IRWIN C. MEREDITH, *Long Bottom, Ohio.*

O. U. E.; Y. M. C. A.

"Cecil." Quiet and unostentatious, he possesses marked qualities of perseverance. He leads his fellow classmates by a phase angle of 15 degrees. A specialist in D. C. All S. Americans desiring to be coached apply to Cecil. He has the honor of building a new machine that gives great electric fire works. Any one desiring to find this energetic young man call at the G. E.





HARRY E. REINHOLD, *New Philadelphia, Ohio.*

N. P. H. S., '06; Sigma Pi; O. U. E.; Y. M. C. A.; Fresh-Soph. Tug o' War, '10.

"Rhiney." A man of practical experience, whose personal supervision is necessary to keep Ohio University running; and it is noted that he will superintend the "Blast Furnaces" in the Unknown Regions. A specialist in telephony; an all-round hand at the "Dutchers," an assistant? But taking it altogether "Rhiney" is a good scout and is liked by all his classmen. His field is large and his success will be great.

WILMER E. STINE, *Santoy, Ohio.*

G. H. S., '07; Philo. Lit.; President O. U. E., '10; O. U. U.; Y. M. C. A.

"Stiney." Sanctimonious Stine! The man who never swore. Long has he labored to convert his wayward fellow classmen, but all in vain. Undoubtedly, as soon as Stine reduces his "self-induction," "brain resistance" and "mental hysteresis" to about 5 per cent and takes on instead the ways of the world he will make a hit. His continual studying has interfered fearfully with his college education. With all his faults we love him still.



HIDEJI TASAKA, *Osaka, Japan.*

Formerly of Osaka Higher Commercial College; University of Illinois; Philo. Lit.; O. U. E.

"Sockey". He came to U. S. from flowery Japan, coming under our wings at "Old O. U." Sockey prides himself upon his mechanical ability which is by no means small. He is a true Electrical and his numerous friends all swear by him. Sockey will be employed by a large Electrical Supply Co. in Japan and will some day be a leading electrician of the Sun-rise Kingdom.

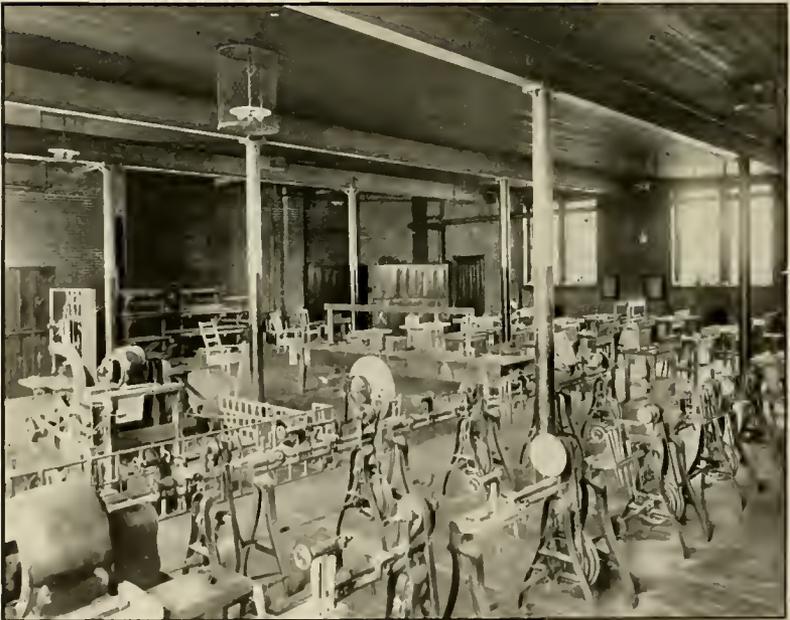


ZERA G. TAYLOR, *Petrolia, Penn.*

Varsity Football, '10; Glee Club, '09, '10, '11; O. U. E.; Y. M. C. A.; Dramatic Club.

"Z. G." The man of the hour, who is always up and going. Taylor came from the oily fields of Penn. We had a hard time breaking him but he now works with high efficiency and regulation wherever he is hitched. One bad fault, that of 'hunting' the fair sex. Yea, a steam engine that wears breeches. Z. G. has a bright future ahead of him in the financial world and we all wish him great success.





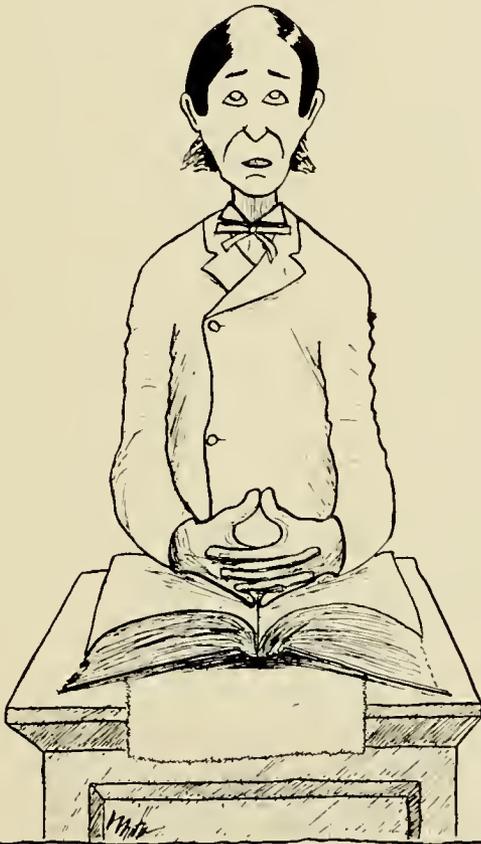
Metal and Wood working Shop Views, Department of Engineering.



organizations



# Christian Associations



# Young Men's Christian Association of the Ohio University

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## Cabinet Roll

JAMES A. LONG, '11.....	<i>President</i>
CHARLES E. STAILEY, '12.....	<i>Vice President</i>
ERWIN J. WARD, '13.....	<i>Secretary</i>
EDWARD PORTZ, '11.....	<i>Treasurer</i>
HARRY L. RIDENOUR, '12.....	<i>General Secretary</i>
FRANK H. PALMER, '12.....	<i>Bible Chairman</i>
HOWARD A. PIDGEON, '11.....	<i>Devotional Chairman</i>
ROBERT L. MORTON, '13.....	<i>Membership Chairman</i>
C. RAY RIDENOUR, '12.....	<i>Social Chairman</i>
ALVA E. BLACKSTONE, '11.....	<i>Alumni Secretary</i>
JOHN C. RICHARDS, '12.....	<i>Intercollegiate Secretary</i>

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## Advisory Committee

PROF. FREDERICK TREDLEY, *President.*

DR. ALSTON ELLIS

PROF. D. J. EVANS

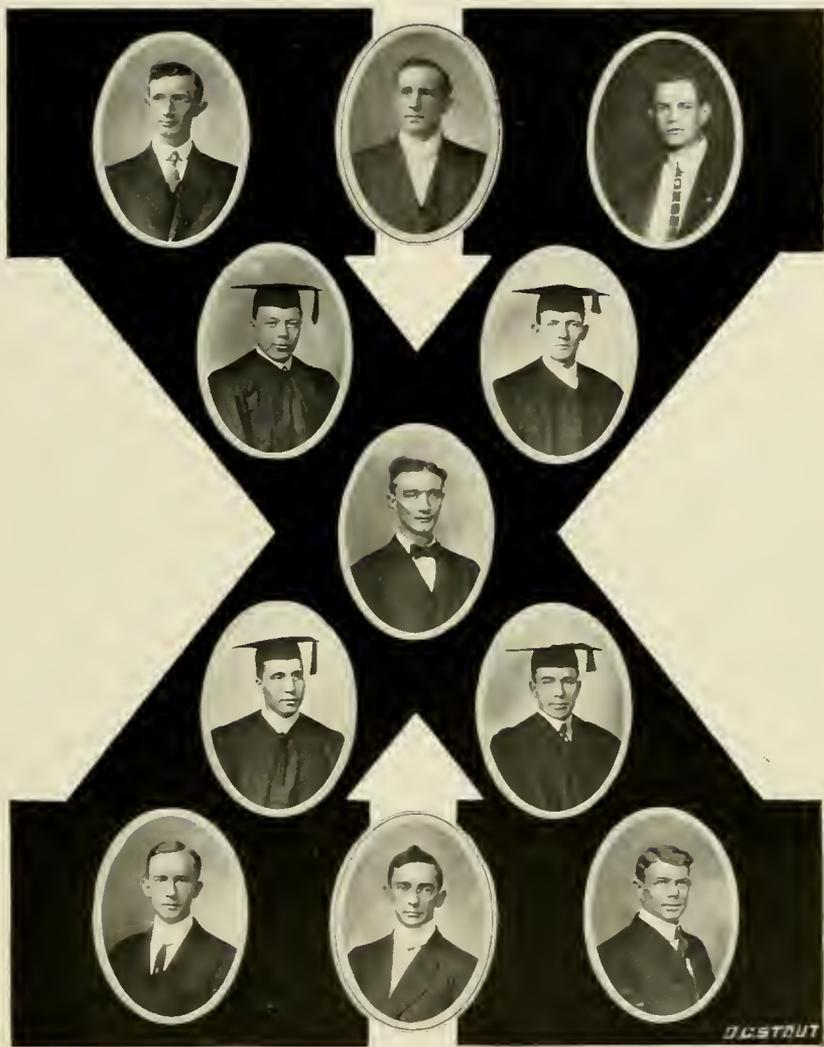
C. E. STAILEY

A. E. BLACKSTONE

J. A. LONG, *ex-officio*

H. L. RIDENOUR, *ex-officio*

ALBERT J. JONES.



# Young Men's Christian Association

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Ohio University, Athens, Ohio, October 1, 1890.



IN pursuance to a call, a number of students, with members of the Faculty met in the Athenian Hall to consider the advisability of establishing a branch of the Intercollegiate Y. M. C. A. in this College. After an informal consideration of the subject, a temporary organization was effected. The meeting adjourned until 10 a. m., October 2nd.

October 2, 1890.

Meeting called to order by Chairman Gillilan. The committee on solicitation of names reported that twenty-eight persons wished to become members of a permanent organization. A motion was made by W. A. Westervelt and seconded by E. L. Matheny that we effect a permanent organization. Motion carried.

—From the Records.

Among the charter members we note the names of Dr. Wm. Hoover, Prof. Eli Dunkle, Prof. D. J. Evans, and Dr. C. W. Super. Over twenty years have elapsed since the Young Men's Christian Association of Ohio University was established. During these years, the organization has been a constantly increasing force in the promotion of those things for which it was established.

Article II of the Constitution reads: The object of this Association shall be to promote growth in grace and Christian fellowship among its members, and aggressive Christian work, especially by and for students; to train them for Christian service; and to lead them to devote their lives to Jesus Christ, not only in distinctively religious callings, but also in secular pursuits.

Changing conditions and newly perceived needs have caused the Association to widen the horizon of its activities the past few years. In common with the organization of 1890, we have the Bible, Mission, Membership, Finance, Devotional and Intercollegiate Committees. The last named committee seems to have been discontinued for a number of years preceding 1910 at which time it was re-established with duties more in harmony with present-day conditions. The Social Committee was established a number of years ago. The Social Service Committee and Alumni Committee are of recent establishment. This year, another committee has been added, that of Church Relationship. The main object of this committee will be to link the work of the Association with that of the city churches in Athens, thus making the Y. M. C. A. what it should be, an aid to the church.

In 1905 the work had assumed such proportions that it was deemed advisable to employ a salaried General Secretary. His duty is the general supervision of all the activities of the Association. In the Ohio University Association, as in a number of others, the General Secretary is employed for a part of his time only, the remainder being devoted to regular scholastic work. This policy, it is to be hoped, will soon give place to one of a full-time General Secretary.

The work of our Association has been worthy of commendation. Yet moderate success should but stimulate us to more persistent and consistent activity, so that Ohio University and her boys, as the years go by, may more and more be worthy of the favorable consideration of the Christian young man seeking an education.



Ohio University Y. M. C. A. Delegates at Linwood Conference, 1910.



## Y. W. C. A.

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IN growth and influence no student organization in the University has seen a more prosperous year just closed than has the Young Women's Christian Association. The enrollment now numbers two hundred and thirty members. This is the one society to which each woman student of the University should belong and without which there would be felt a distinct loss in the life not only of its immediate members but also of the University as a whole. It is the only assembly in which all O. U. girls may meet together, become better acquainted, be mutually helpful and through its various activities give added value to college life. Many girls trained in the Y. W. C. A. work of Ohio University have, on leaving college been of great value in communities needing such leaders. In this direction the true worth of the Y. W. C. A. would be very difficult to estimate. That its usefulness is recognized and highly valued by the University faculty, has been at all times evidenced by their substantial support and words of encouragement.

The splendid character of the devotional meetings has been one of the important features of this year's work. The Bible and Mission classes have proven of much interest, many girls being enrolled as members in these classes. Systematic giving to the cause of Missions has also received the support of numbers of the Y. W. C. A. girls.

Association pledges for carrying on the State work have increased in proportion to the increase in membership; and the fact that the funds necessary to meet the obligations of the Association are obtained in ways unduly burdensome to none, brings a feeling of just pride to the hearts of all loyal Y. W.'s.

The thanks of the Association go out to those members of the University faculty who have so generously given their services in the Twilight Recitals. These charming affairs have been so well received that they are likely to become a permanent feature in the Y. W. C. A.

To the Summer Conference in 1910, held at Granville, Ohio, the following were sent as delegates:

Misses Berenice Barnes, Mary Connett, Margaret Flegal, Ethel Lumley, Carrie Ricketts, Austa Speck, and Elizabeth Robinson.

In the light of its past achievements and by the help of the loyal Christian spirit of its members, the Y. W. C. A. with confident hope looks forward to a yet wider and better influence.



Wilhelmina Boelzner.      Berenice Barnes,      Adda Andrews,  
Mabel Howell,                      Minnie Soule,  
Margaret Flegal,      Mary Connett,  
Ethel Lumley,  
Kate Dover,  
Carrie Ricketts.

## Twilight Recitals



THE Twilight Concerts are under the direction of the Young Women's Christian Association and are held in the University Auditorium one Friday afternoon each month from November to April, inclusive. The best talent is secured for these entertainments which are given at the twilight hour and are very beautiful and impressive.

The recitals for the year 1910-11 were as follows:

### FIRST RECITAL—NOVEMBER, 1910.

Reproduction of "Barbara."

Characters—C. KELLEY KNIGHT, HAROLD L. NUTTING,  
MARGARET WYNNDHAM, ELIZABETH MORRIS.

### SECOND RECITAL—DECEMBER, 1910.

LAMBERT MURPHY, TENOR.

MARY L. B. CHAPPELEAR, PIANIST.

### THIRD RECITAL—JANUARY, 1911.

MARIE MONFORT, READER.

AUSTA SPECK, SOPRANO.

BESS DRIGGS, PIANIST.

### FOURTH RECITAL—FEBRUARY, 1911.

OHIO UNIVERSITY GLEE CLUB.

PROF. T. N. HOOVER, DIRECTOR.

### FIFTH RECITAL—MARCH, 1911.

ANN E. HUGHES, SOPRANO.

WILLIAM KILGORE BRECKENRIDGE, PIANIST.

MARGED EDYTHE JONES, ACCOMPANIST.

### SIXTH RECITAL—APRIL, 1911.

"Living Pictures," by Famous Artists, under the direction of  
MARIE LOUISE STAHL.

## The Athenian Literary Society



THE Athenian Literary Society of Ohio University is the successor of the Polemic Literary Society which in turn was the outgrowth of the Zelothian Literary Society organized in 1812. At a meeting of the Polemic Society, Saturday, June 5, 1819, it was decided "to alter the form of the Society and adopt a new constitution." This Constitution was reported at a meeting held Saturday, June 19, 1819. The Polemic Society was then dissolved and the "Athenian Literary Society" organized by the adoption of the new constitution and the election of officers. No further record of the Polemic Society, its date

of organization, time of succeeding the Zelothian Society, or of its work is to be found.

In 1836 this Society was incorporated by act of the General Assembly and it was endowed thereby "with perpetual succession and many other rights and privileges." For many succeeding years the meetings of the Society were in absolute secrecy, but from time to time special programs were given in Chapel Hall to which the towns-people and members of the faculty were invited. Sometimes as many as two evenings were taken for the rendering of such programs which were given exclusively by men students, as women had not been admitted to the privilege of membership as yet.

The Athenian Literary Society numbers among her alumni some of the foremost jurists of this and other States—men who now fill places of trust and honor have served in the President's chair of this Society guiding the Society onward in her happy and prosperous destiny.

The girls now constitute about one-half the present membership and it has become a well established principle, whatever the idea of its founders may have been, that the Society would not be nearly so productive of its good results were it not for their presence in the Society.

In the series of contests with our sister Society, the Philomathean, we have shared very fortunately. Our winners for the year 1910 were Edna Bell, reading; Winifred Richmond, poem; H. A. Tuttle, first, and E. L. Bandy, second prize in the annual oratorical contests. These contests have in every instance stimulated the members to greater effort and aroused a greater determination to keep the name and fame of the Athenian Literary Society upon the high plane of excellence set by the example of its founders and to hand to posterity a name loved and cherished for its good deeds throughout the history of the Ohio University.



# Philomathean Literary Society



THE first meeting of the Philomathean Literary Society was held about March, 1822, but the exact date and business then transacted, except the adoption of a constitution, are not definitely known, as the proceedings were written upon loose paper. These papers were lost and nothing more pertaining to this first meeting could be learned. This Society continued as an organization until 1839, when it was incorporated by act of the Legislature. For some time the society met in strict secrecy, and none but members were permitted to attend. In recent years it has been open to the public.

The Society now meets in a well-furnished room in Music Hall, but it has not always been so fortunate. The original place of assembly was in the attic of Central Building. In those days the initiations were very formal and impressive, and the duties of the members, directed by stringent rules, were discharged in the most exemplary manner. For some time girls were debarred from all privileges of the Society, but as the Co-eds became more formidable, they were admitted to the Philomathean Society as well as to the Athenian Society.

Many are the changes which have occurred in the workings of the Philomathean Literary Society since 1822. But not once in the history of the Society has the enthusiasm and zeal, which characterized its founders been lacking. The loyalty of the Philomatheans has always been noteworthy. In recent years they have upborne the high standard of attainment set by the pioneers, not only in the regular exercises, but in various contests and appointments to literary honors. The Society has made a steady growth in interest, power, and in numbers. The present enrollment is about ninety. It is a well known fact that where there are ninety persons, most representative of the college activities, working together for the advancement of the organization, which they represent as well as their own advancement, there will be a very great progress in that organization.

Among the members of the Society have been numbered many of those who are known as the most prominent alumni of their alma mater, and who have reflected honor upon all their collegiate connections by success in law, the ministry, and other vocations for which they received their first training in Philo halls, so shall it be this year and in all future years.

The Philomathean Society has held the silver loving cup for two years now from her sister Society, the Athenian, in a series of contests. If she wins it this year she will hold it as a lasting monument of the interest manifested by her members and the success which they have achieved. The winning contestants for this year so far are: Wilhelmina Boelzner, oration; A. B. C. Jacobs, Harold Elson, and Harry DeLa Rue, debate.

Social culture and enjoyment is one of the choicest features characteristic of the regular work of the Society, and to be a true Philomathean is to receive the stamp and badge of honor of Ohio University.



# The Adelpgian Literary Society



THIS is the youngest Literary Society of Ohio University, and as such it has all the vigor of youth. It was founded in September, 1909, in order to give further opportunity for literary training to the increasing number of students who are entering Ohio University each year.

The Society is planned similar to that of the older societies and is doing very efficient work considering the very short time since it was organized. It now has a membership of more than fifty students, whose efforts during the year just closing has produced many valuable as well as entertaining programs. These

programs alone are the best indication of the high rank the Society has taken in literary circles of the University.

The Adelpgian Literary Society has been admitted to the Inter-society contests in oratory and plans are now under way for the tri-society contests which will begin the coming year.

It certainly must be to the interest of every student of the University to watch the development of the youngest Literary Society of the Oldest College of the Old Northwest.

## OFFICERS FOR THE YEAR 1910-11.

### FALL TERM.

*President*.....JAY G. HICKOX  
*Vice President*.....J. G. ALBRIGHT  
*Secretary*.....MAY VARNER

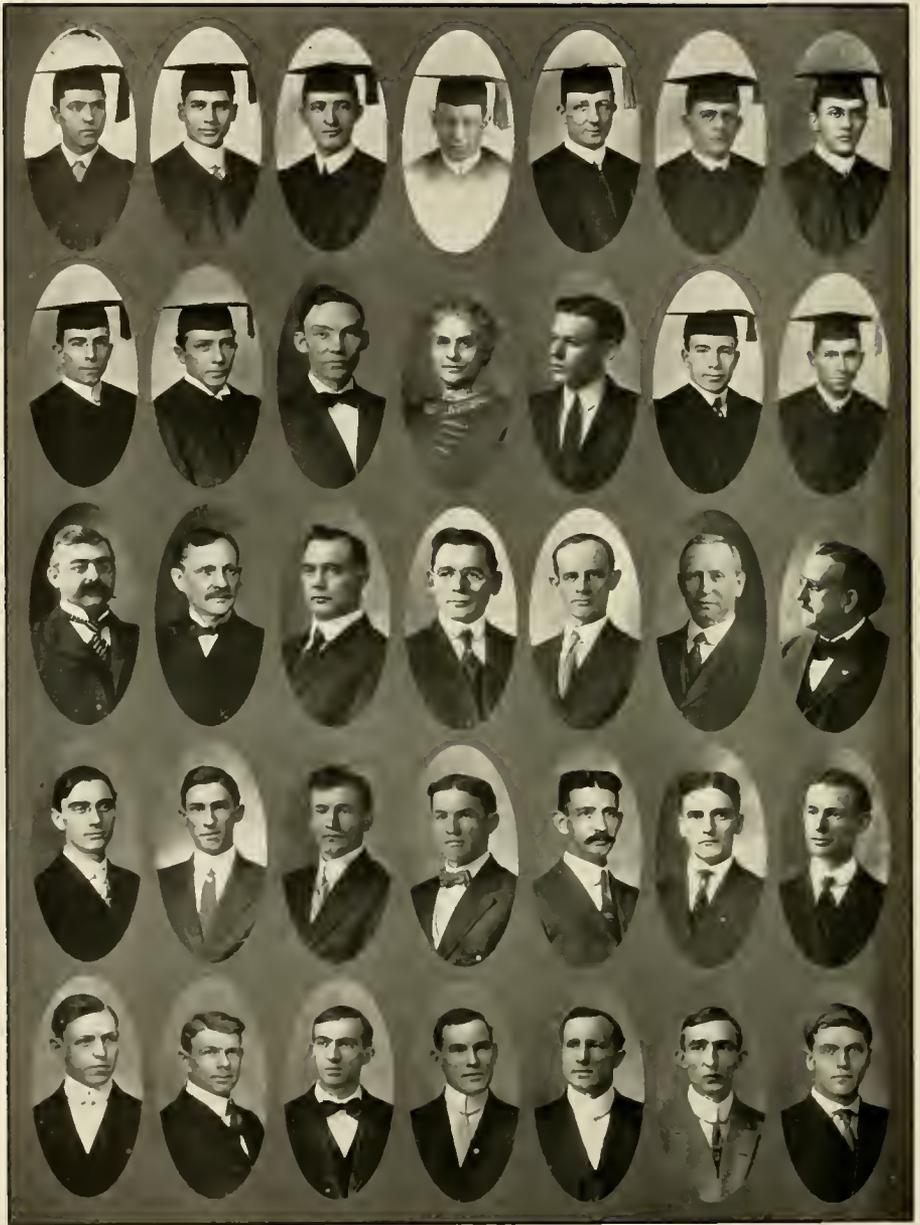
### WINTER TERM.

*President*.....FRED B. GODDARD  
*Vice President*.....HOMER S. HOPKINS  
*Secretary*.....MABEL DEHAVEN

### SPRING TERM.

*President*.....JOHN KING  
*Vice President*.....C. W. D. CHANCE  
*Secretary*.....MABEL C. FLOUR





# Science Club

## OFFICERS

*President*.....L. J. ADDICOTT  
*Vice President*.....J. R. MORTON  
*Secretary*.....H. G. BISHOP



THE Science Club was formed October 18, 1902, by the men in charge of the various departments of science in the University. Its membership is composed of the head of department, the instructor and three students from the departments of Physics, Mathematics, Chemistry, Psychology, Biology, Civil Engineering and Elementary Science. The student members are recommended by the head of the department, being selected on the basis of scholarship.

The meetings are held monthly, on the Saturday nearest the fifteenth, at the homes of the various professors, the students entertaining in January. The program consists of an original paper by a head of department and one by an instructor or student, each about thirty minutes long and short current events by two students. The program is followed by a social entertainment.

## ROLL.

### DEPARTMENT OF PHYSICS.

PROF. A. A. ATKINSON  
C. E. STAMLEY  
PROF. G. E. McLAUGHLIN

INSTRUCTOR H. A. PIDGEON  
O. G. MILLER  
O. C. STOUT

### DEPARTMENT OF MATHEMATICS.

DR. WILLIAM HOOVER  
CALLIE K. WALLS

C. O. WILLIAMSON  
H. P. MILLER

R. B. TEELING

### DEPARTMENT OF CHEMISTRY.

DR. W. B. BENTLEY  
J. B. DICKSON

INSTRUCTOR PROF. J. R. MORTON  
R. PHILIPS ROSE

F. C. LANGENBERG

### DEPARTMENT OF BIOLOGY.

DR. W. F. MERCER  
LEO BEAN  
J. A. MYERS

INSTRUCTOR W. E. McCORKLE  
INSTRUCTOR A. E. LIVINGSTON  
C. LEE SHILLIDAY

### DEPARTMENT OF CIVIL ENGINEERING.

PROF. L. J. ADDICOTT  
M. W. WATSON

INSTRUCTOR G. E. CARR  
T. D. YOAKEM

### DEPARTMENT OF PSYCHOLOGY.

DR. OSCAR CHRISTMAN  
F. W. CHERRINGTON

INSTRUCTOR HOMER BISHOP  
F. C. LANDSITTEL

A. B. C. JACOBS

### DEPARTMENT OF ELEMENTARY SCIENCE.

DR. W. F. COPELAND  
E. L. NIXON

L. M. SHUPE  
J. C. RICHARDS

## The English Club



THE English Club is one of the oldest departmental clubs connected with Ohio University. Just when it was organized is hard to determine, but we find it flourishing under the reign of Professor Willis Boughton, who was professor of English from 1889 to 1899. Under Professor Boughton's rule the club enjoyed the euphonious name of "The Columbiad." The most ambitious enterprise of the club was the founding of a club magazine also called "The Columbiad," a periodical not intended to supplant *The Atlantic Monthly*, *The Century* and *Harper's*, but merely to supplement them, for it has been found by youthful poets and near-poets that these magazines need help, or space, for the publications of poetic lucubrations; they lack the opportunity to give budding genius a hearing before an eager public. So "The Columbiad" was started to bring Ohio University poets and story-writers before the public. This it did—for five numbers. Yes, it ran to five numbers. Two or three issues actually paid for themselves, but the immense popularity of the magazine caused such an enormous circulation that the publishers, in other words, the club, were unable to pay the postage, and after the fifth issue the magazine was laid away in peaceful oblivion and deathless obscurity—the obsequies costing \$140. In the language of Enoch Arden, the University "had seldom seen a costlier funeral," at least up to that time. Since then various organizations have surpassed the English Club in this one respect of funeral cost.

At present the English Club meets once a month from October to May at the home of Dean Chubb, from seven to eight. The members read their own productions which must be original stories and poems—critical essays and appreciations and learned interpretations are not allowed. It is interesting to note that for years the winner of the Emerson Prize Poem Fund has been chosen from the ranks of the English Club. Some of the best magazines in this country occasionally, very frequently, in fact, publish poetry written by former club members. One of the older members writes concerning the members of long ago: "All of the members without exception, so far as I know, are at present open to indictment for breach of promise to the Muse. I have never known such a brilliant assemblage of youth; for it was tacitly understood that each member should be politely credulous as to the genius of the others. But alas! They have all subsided to the common level of respected citizens." Some of the earliest members of the club, as this historian has gathered from "The Columbiad," are: J. H. Atkinson, C. G. Matthews, F. C. Schofield, C. G. O'Brien, W. K. Greenbank, and Misses Mabel and Ada Wickham, Grace Reah, Alice F. Pileher, Carrie A. Matthews, Margaret Pyley, Janette S. Barker, Jessie M. Tresham, Elizabeth Burns, Nell Wilson.

At present the English Club is in a very flourishing condition, having a membership of about eighteen poets and novelists; that these include the brightest students in the University is generally acknowledged by all—that is, by all who are members of this particular club. This may be due to the fact that it takes genius to recognize genius.





Back Row: Elizabeth Murphy, C. H. Growden, Anna L. Jones, J. H. Comstock,  
Ethel Boyles, A. H. Taylor, Carrie Junod, C. T. Sharp, G. A. Reese.

Second Row: R. E. Rucker, G. R. Burrell, Margaret Flegal, L. H. Bare, I. A.  
McDaniel, P. R. Stout, Carrie Ricketts, H. O. Tidd, E. C. Miller, Grace Junod.

Middle Row: R. J. Nutting, Louise Price, E. A. Portz, Virginia Crisenberry, Dr.  
Classen, Ella A. Adams, H. L. Dunlap, Caroline Buch, H. L. Nutting.

Front Row: Ruth Trendley, Harry Beckley, Alice Reid, R. L. Morton, Faye Cline,  
S. O. Weldon, Gertrude O'Conner, D. C. Kerr.



## Neugegründet 1908

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Der Präsident:  
Herr C. A. Bortz.

Die Schreiberinnen:  
Fräulein Eliz. Murphy.  
Fräulein Grace Zund.

Die stellvertretenden Vorführer:  
Fräulein Louise Price.  
Herr S. V. Nutting.

Die Schatzmeister:  
Herr S. V. Dunlap.  
Herr D. C. Kerr.

Der Hauptzweck des deutschen Vereins ist, den Studenten tüchtig in dem Gebrauche der Umgangssprache zu machen. Zu dieser annehmblichen Weise lernt er sowohl sie zu verstehen als auch zu sprechen, was schließlich doch das Endziel des Lernens einer Sprache bleibt. Da die Gemeinschaft nur aus solchen sich zusammensetzt, die sich schon als wirkliche Studenten erwiesen haben, und denen es ernstlich darum zu tun ist, Deutsch zu lernen, so dient ihnen der Verein als ein Antriebe zu besserer Arbeit in der deutschen Sprache auch in den Klassen, — und folglich hat sich die Zahl der Ehrenschüler, d. h. solcher, die hoch in ihren Klassen stehen, seit der Verein als Sporn gedient hat, in merkwürdiger Weise vergrößert. Während früher die Zahl solcher Ehrenschüler nur klein war, beträgt sie jetzt fast oder mehr als die Hälfte von großen Klassen, wie die der Fünfte, und sogar drei Viertel der höheren, und folglich kleineren, Klassen.

Der Verein versammelt sich an jedem dritten Montage des Quartals, und zwar fast immer in dem Hause des Professors der deutschen Sprache. Das Programm, das aus Aufsätzen, Dialogen, Debatten, Liedern, u. s. w. besteht, wird auf deutsch gegeben. Nach dem Programm werden höchst ergötzliche Erfrischungen — eine äußerst vergnügliche Angelegenheit des Abends — von der Frau Wirtin herungereicht, während die Gesellschaft sich im Deutschen, wenn auch mit Hilfe von Gebärde und Körperbewegung, auf angenehme unterhält.

Was wollen Studenten im Deutschen Verein? Deutsch lernen? — Vielleicht  
aber die Hauptsache bleibt das Essen.

(Inspiriert von H. Heine.)

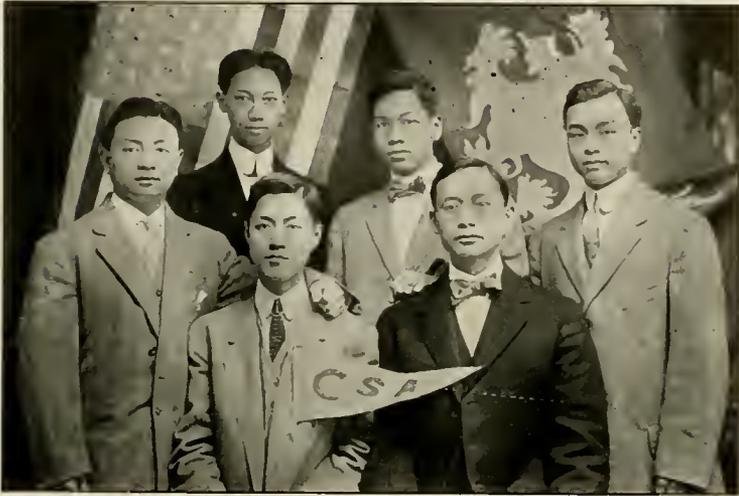
Wir sind wie Frühlingsblumen,  
So hold und schön und rein;  
Wir gehen nur zu essen,  
Frau Claassen sagt nie: „Rein!“

Das Programm ist so ziemlich gut,  
Die Musik ist vom besten;  
Doch warum gehn wir meistens hin?  
Du weißt, 's ist, um zu essen!

Die deutschen Lieder sind ja schön,  
Man kann sie nie vergessen;  
Doch was geht über Melodie?  
Du weißt, es ist das Essen!

M. & M.

# Chinese Club of Ohio University



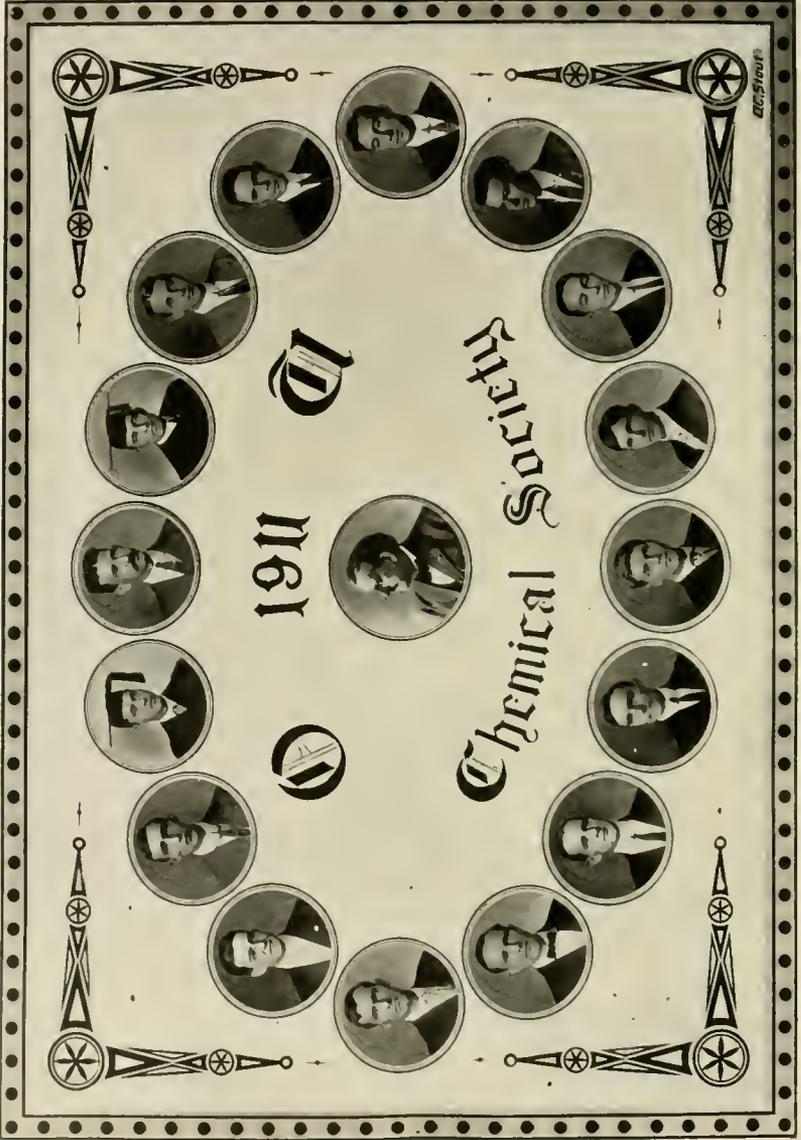
C. M. Woo                      L. K. Leon  
G. G. Law                      T. H. Chan  
K. C. Tong                      W. K. T. Tsui



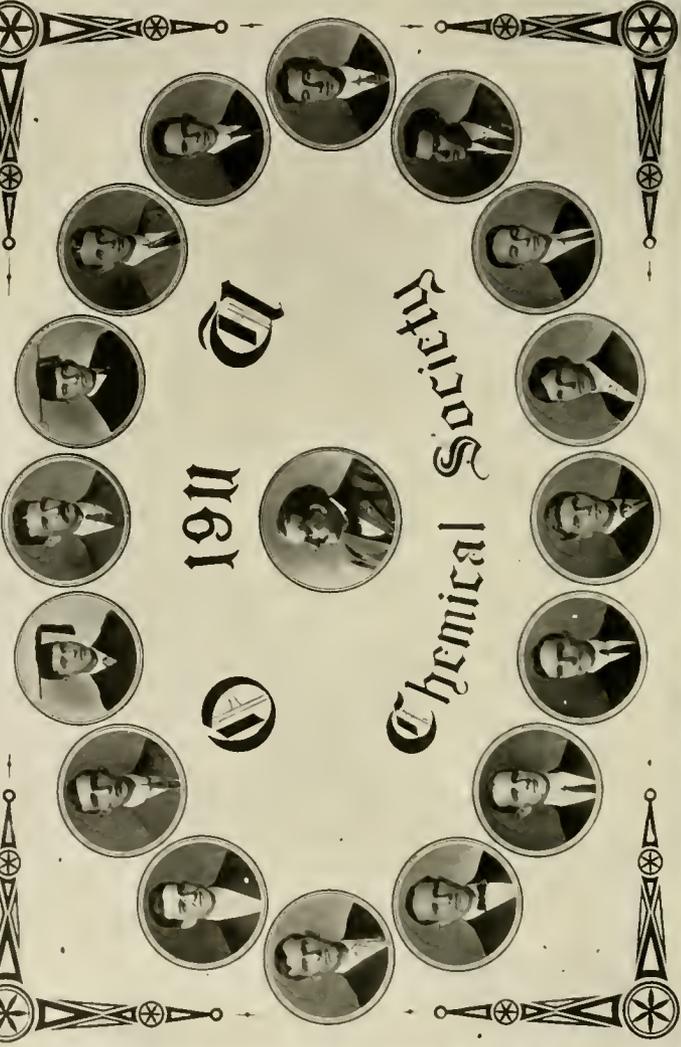
THE Chinese Students Club of Ohio University is a branch of the Middle West section of the Chinese Students' Alliance of North America. This Club was organized November 24th, 1910, with a membership of six. The purpose of this organization is to bring the Chinese students in this and other Universities into close friendship with American students; to exchange ideas and to render help to one another; and to promote the common welfare of the organization members.

The meetings of the local Club are held regularly at the Club room on the first Saturday of each month. At the meetings aside from the regular business the members are required to bring up subjects for discussion. These questions concern the immediate welfare of the students and their organization.

The other sub-divisions of the Chinese Students' Alliance of North America, besides the Middle West section, are the Eastern section and the Western section. Any organization having five charter members has the privilege of sending one delegate to the Alliance Convention. The delegate of the local club is Mr. W. K. T. Tsui. Another feature of the Alliance is its attempt to unite the Chinese students of the American universities by means of regular conventions held annually at which every member of the Alliance is permitted to attend. Although lasting for only a few days these conventions are the means of greatly strengthening the ties that unite the Chinese students in a bond of common fellowship.



W.C. STROUF



1911



Chemical Society

# The Chemical Society

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THE Chemical Society was organized April 6, 1910, and is composed of the more advanced students of the Chemistry Department. The purpose of this Society is to create a closer relation and fellowship among the students; to study both theoretically and scientifically the chemical problems of the day. Meetings are held bi-monthly and many interesting reports are given which result in general discussions among the members, thus creating a continued source of interest.

The membership has been increased over that of last year and now includes most of the advanced students in the Chemistry Department.

Fred Langenberg, our esteemed President, has been misled from the worthy occupation of a chemist to the mediocre profession of medicine. He is now an understudy of Dr. Higgins.

O. C. Stout, our most congenial Vice President, is now engaged in the inspection of the Steel and Iron Works at Wellston, Ohio, and at Jackson, Ohio, during his frequent visits to Oak Hill, Jackson County, Ohio. Proverb (?). "The fair sex is an uplift to the study of science."

R. P. Rose, our energetic Secretary-Treasurer, an accurate analytical chemist, has taken for a side line the occupation of a florist—"He gathers Sweet Williams."

R. G. Webber, a most efficient worker on program committee and an expert analytical chemist, has chosen for his side-line the profession of embalming. He is now taking apprenticeship lessons at Glouster, Ohio. There's a reason why.

P. R. Stout, who has a thorough knowledge of organic chemistry, is connected by filial ties to The Beelman Company of Chicago, Ohio.

John B. Dickson has unquestionably the most elaborate theoretical knowledge of the food, growth, and mobility of the ions of all known and unknown elements. He is an authority on ether.

Fred Wheaton, a member of diversified occupations, but given mostly to automobiling and canoeing, occasionally visits the Society for pastime.

Park L. Boneysteale is a member of the Society but is but little seen and much less heard of. His pipe is his only confidant.

C. E. Stailey, yes, Stailey, he'd the only married man in the Society. This came only in the natural course of events.

J. R. Collins, "Jaky," a bright youth. A peep at his credits will absolutely confirm this.

C. Kelley Knight. "Has anybody here seen Kelly study?" He is specializing in French under the private instruction of Mademoiselle R. He is also given to "grafting."

George A. Erf—Daddy, the only bald-headed member is not so old as he appears—published especially for his benefit.

H. L. Dunlap, "Mother," accurately but accidentally made the only correct electrolytic determination of copper.

M. D. Hughes is following in the footsteps of Liebig—For a wonder.

C. E. Broomhall is the youngest member of the Society and his innocence of all subjects pertaining to chemistry betrays his youth.



Back Row: Fawcett, Robinson, Fry, W. Portz, Miller, Bower, Keckley, Shafer,  
Pidgeon, Gray, Elson Richards.

Middle Row: Wilson, E. Portz, Weiday, Sharp, Elson, Foley, Ridenour, Chubb,  
Chance.

Front Row: Blower, De LaRue, Pond, Albright, Pierce, Jennings, Wilkes, Nutting.

## The Oratorical Association

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THE Oratorical Association of Ohio University was founded in 1909. The need for such an organization had long been realized by the students as well as by the University authorities, but it was not until the establishment of the Department of Public Speaking with Professor H. R. Pierce in charge that this organization was made possible. Its purpose, as its name implies, is to increase the interest in this work and to improve the members in the art of public speaking and debating, in short to give them such practice and instruction along this line as every college student needs. This Association furnishes also the trained students for the Inter-Collegiate debates and for oratorical contests.

The organization consists of two parts, the Executive Council and the Literary body. The Council is composed of three members from each of the Literary societies of the University and five members of the University faculty, appointed by the President. The duty of this body is to select officers of the Association, grant membership and transact all business that pertains to the organization. The Literary body is composed of all the members of the Association which meets every two weeks for the purpose of giving programs consisting of orations, readings, debate and extemporaneous.

Any regular student of the University may become a member of the Association by paying a small yearly fee, after having been admitted through action of the Executive Council. Thus it is evident that the Association was not founded exclusively for the purpose of assisting only those who are able to make the Inter-Collegiate Debating and Oratorical teams, but for the purpose of benefiting every one who might participate in the work of the organization.

The regular Inter-Collegiate debaters who participated in the dual meet with Marietta College were chosen early in the year. Those who composed the team to debate the question: Resolved, "That a general increase in Federal authority is desirable," were the following: M. L. Fawcett, J. A. Long, L. H. Miller, L. D. Jennings, H. A. Elson, R. E. Gutridge, George Blower and Harry De LaRue.

Later in the year an oratorical meet will be held at Miami University, the Universities participating being Miami, Ohio, Butler, and DePauw, the two latter of Indiana. The orators to represent Ohio University will also be chosen from the ranks of the Oratorical Association.

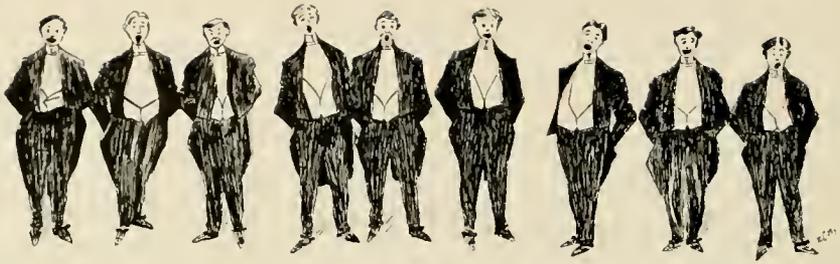


Thalian Dramatic Club.

# The Thalian Dramatic Club of the Ohio University

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*Director*.....MARIE A. MONFORT  
*President*.....GEORGE C. BLOWER  
*Vice President*.....CLYDE U. KECKLEY  
*Secretary*.....JULIA BAKER  
*Treasurer*.....WALTER A. POND  
*Stage Manager*.....LEWIS D. JENNINGS



## The University Glee Club

PROF. THOMAS N. HOOVER.....*Director*  
 CLYDE L. WHITE.....*Manager*

### ROLL

#### FIRST TENOR

FRED LEE TOM  
 JOHN A. HERTON GOODRICH

THOMAS NATHANIEL HOOVER  
 MOSTYN LLOYD JONES

#### SECOND TENOR

GEORGE RICHARD BURRELL  
 ZERA GIBSON TAYLOR  
 ERWIN JOHN W. WARD  
 EDWARD HOWE PAKE

CHARLES HAROLD RANLETT  
 MILTON DE LAHAYE HUGHES  
 PAUL MC VAY GILLIAN  
 ALPHEUS W. BLIZZARD

#### FIRST BASS

EDWARD PORTZ  
 LEO CHAPMAN BEAN  
 HARRY LEE RIDENOUR  
 BLAINE R. GOLDSBERRY

DWIGHT ANSLEY FAWCETT  
 SIDNEY STONE  
 ROBERT LEE MORTON  
 RUSSELL NASH FULLER

ROBERT GROVER WEBBER

#### SECOND BASS

CLYDE LAWRENCE WHITE  
 FRANKLIN J. CORE  
 RUTHIE HAMMOND KIRKENDALL

GILBERT RICHARD MICKLETHWAITE  
 FOLIAS CASTOR COVERT  
 CHARLES KNESAL COOPERRIDER

GEORGE ADAM REESE

CARL KENNETH FERRELL, PIANIST



Top Row: Core, Gillilan, Pake, Reese, Covert, Bean, Burrell, Hoover.

Middle Row: Fawcett, Webber, Portz, Taylor, Ferrell, Micklethwaite, White, Cooperrider.

Front Row: Stone, Fuller, Goodrich, Tone, Hughes, Blizzard, Roulett, Morton.



Top Row: Dover, Pickering, Smith, Ludlow, Koons, Cochran, Miess, Warrener.

Middle Row: Burris, Kelley, Atkinson, Roberts, Davis, Wenrick, Boelzner.

Front Row: Martin, Williams, Voigt, Mitchell, Driggs, Figley, Van Valey.

# Girls' Glee Club of Ohio University

Organized 1911

## OFFICERS

*Director*.....ELLEN ROBERTS  
*Business Manager*.....EVA L. MITCHELL  
*Pianist*.....BESSIE I. DRIGGS

## ROLL

### FIRST SOPRANO

KATE DOVER  
ANNA C. PICKERING  
WILHELMINA R. BOELZNER  
BLANCHE E. MARTIN  
ALICE FIGLEY  
FREDA WILLIAMS  
DORIS LUDLOW  
ZELLA F. ATKINSON

### SECOND SOPRANO

MARY BURRIS  
MARGARET DAVIS  
KEY WENRICK  
TILLIE VOIGT  
EVA L. MITCHELL  
GLADYS VANVALEY

### FIRST CONTRALTO

WINIFRED SMITH  
FANNIE COCHRAN  
MARY WARRENER  
HARRIET KELLEY

### SECOND CONTRALTO

LENA KOONS  
FLORENCE MIESSE  
S. ELLEN ROBERTS



THE UNIVERSITY QUARTETTE.

M. L. Jones  
T. N. Hoover

G. A. Reese  
H. L. Ridenour



English Seminar.

Back Row: Delma Elson, Prof. Wilson, Mabel Howell.

Front Row: Minnie Soule, F. W. Cherrington, Adda Andrews, C. C. Bear, Elizabeth Sanzenbacher.



# The Teachers' Club



EARLY in the Fall term of 1910 the students of the various Normal Courses were summoned by Dean Williams to meet in the Auditorium of Ellis Hall for the purpose of organizing a Teachers' Club.

Since its organization the Club has held weekly meetings at which very interesting and instructive programs have been rendered. During the Fall term these programs were in the nature of addresses by Dean Williams and by other members of the University faculty. With one or two exceptions the later programs have been given by members of the Club.

These are some of the advantages of the Teachers' Club; it gives the Dean of the Normal College an opportunity to present from time to time information of special interest to teachers and prospective teachers; it gives an opportunity for discussion of live educational topics of the day; for mutual helpfulness among its members through exchange of ideas; for occasional social gatherings.

At the beginning of the Winter term a more compact organization was effected. A constitution was adopted, officers elected and a membership roll formed.

The interest which has characterized the meetings from the first has been unflagging. The Club is doing a valuable work. It is a democratic organization, not for the good of a few, but for all.

At the present time the Teachers' Club numbers about seventy-five members and its prospects for efficient service and a prosperous existence are very favorable.

Officers of the Club are:

<i>President</i> .....	F. C. LANDSITTEL
<i>Secretary-Treasurer</i> .....	FANNIE E. KNECHT
<i>Executive Committee</i> }	.....F. C. LANDSITTEL
	.....HATTIE E. MORRIS
	.....ISABEL L. DUTNELL



THE KINDERGARTEN CLUB.

Back Row: Freda Williams, Kate Dover, Mary Kiser.

Middle Row: Hattie Morris, Florene Plummer, Constance McLeod, Virgene Henry.

Front Row: Millie Gaffner, Maude Prine, Helen Ayers.

# The Kindergarten School

*Principal*.....CONSTANCE TRUEMAN MCLEOD  
*Instructor*.....HELEN FLORENCE AYERS

## THE KINDERGARTEN CLUB.

The Kindergarten Club of Ohio University was organized October 28th, 1915, and meets in the Kindergarten Rooms of Ellis Hall.

The Officers are:

*President*.....KATE DOVER  
*Vice President*.....FEDA WILLIAMS  
*Secretary*.....MARY ARVESTA KISER  
*Treasurer*.....HELEN FLORENCE AYERS

The meetings are held the first Saturday night of each month from 7:30 to 9:15 at the homes of different members of the Club. The colors of the Club are Red, Yellow and Black, these being chosen because they are the adopted Froebel colors.

The object of the Club is to promote sociability, to keep in touch with what is being done in the kindergarten world and to extend the interest in kindergarten work. The programs vary somewhat in their nature, there being given at each meeting an original paper or report upon some line of work done for children, such as for delinquent, dependent, defective or abnormal children, and two articles from magazines treating of different phases of kindergarten work. An informal discussion follows each report, and music and readings add materially to the entertainment of the meetings. After the program is given refreshments are served, thus making complete a single session of the Club.

### "SAYINGS OF CHILDREN."

Miss———: "When is the best time to drink, when you are eating or after you have finished?"

Franklin: "When you're thirsty."

Miss——— was telling the children about George Washington, how he used to run races when he was a little boy and grew strong and brave.

Marlette: "Oh, I'll bet he never thought of a 'potato race.'"

The children had made pictures of George Washington and taken them home to their mothers. On the following day Miss——— asked each what their mothers thought about the pictures. When she came to Franklin he said: "Oh! I showed mine to Ma Dean and she just whooped and hollered."

The children were playing a quiet game.

Miss———: "How is it that we play this game?"

James: "We have to stand real still and not move at all."

Wilbur: "Can't we wiggle just a little?"



# Tennis Club

Organized 1910.

## OFFICERS

<i>President</i> .....	LEO C. BEAN
<i>Secretary</i> .....	M. ALTHEA ZIEGER
<i>Treasurer</i> .....	JOHN E. RUSSELL

## ROLL

LEO C. BEAN	MARGARET WARK
ALPHEUS W. BLIZZARD	MILTON D. HUGHES
B. R. GOLDSBERRY	NOYCE W. STRAIT
H. C. FISHER	K. C. LEON
H. L. FOREMAN	G. H. GALBREATH
WALTER A. POND	TINGIT H. CHAN
HARRY R. WILSON	CHIEE M. WOR.
A. H. WELSH	ORLA G. MILLER
JOHN E. RUSSELL	MARY WARK
CLYDE L. WHITE	S. ELLEN ROBERTS
M. ELLA BUCH	H. L. RIDENOUR
LOUISE MICKLETHWAITE	KEY WENRICK
RUTH TREUDLEY	LLOYD M. SHUPE
EDITH McCORMICK	MARIAN DYE
M. ALTHEA ZIEGER	WILLIAM R. CABLE
M. L. FAWCETT	CHAS T. EAKIN
MARIAN BRACKEN	JOHN B. DICKSON

Inter-Collegiate tournaments have been arranged for year of 1911 with several Ohio Colleges.



Pidgeon, Richards, Shupe, Young, Andrews,  
White, Wagoner, Palmer, Stailey, Dugan, Jennings,  
Blackstone, Gray, Gorslene, Hill, Howell.

# Side Lights



SIDE LIGHTS was established by the Barbarians in 1906 soon after the Ohio University Mirror was discontinued.

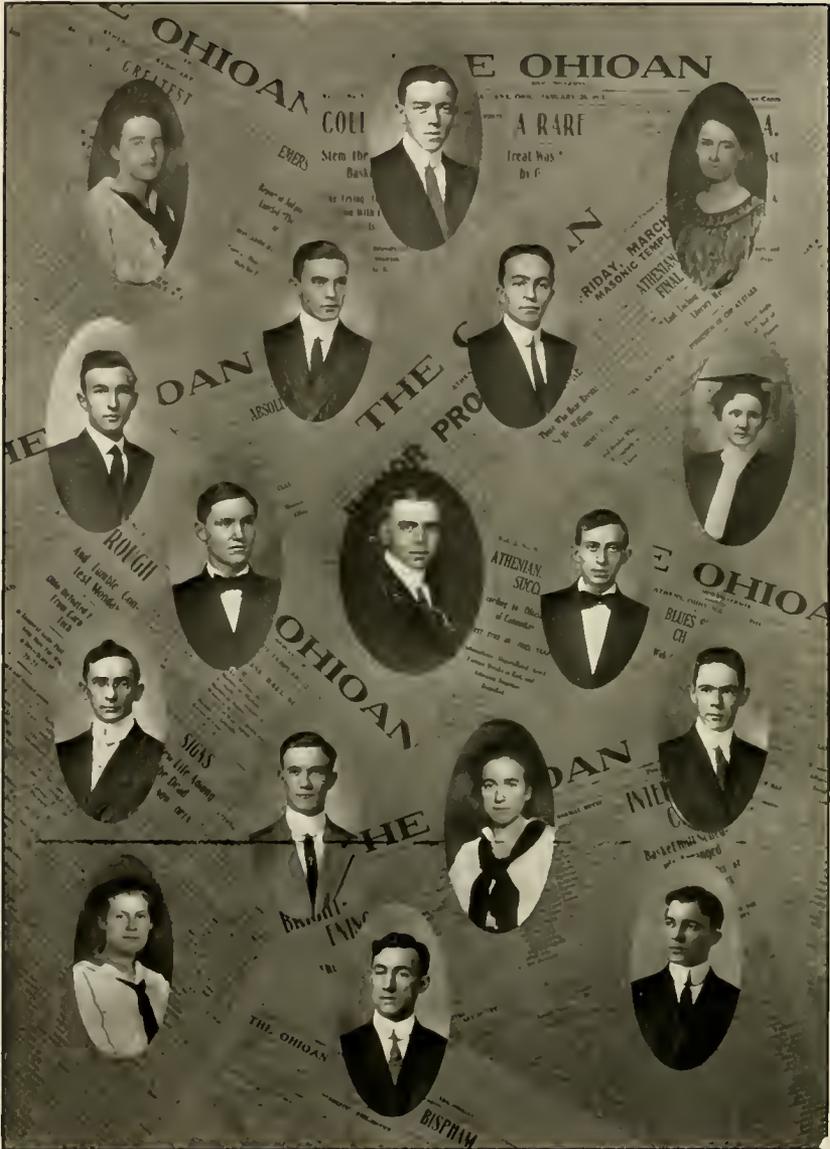
As stated in the first issue, it is devoted to the interests of Ohio University and the non-fraternity students, a principle to which it has unwaveringly adhered throughout its course. Since that time Side Lights, then an eight-page pamphlet, has increased in scope and editorial staff until now it is the recognized university monthly and is well known to many other colleges and college publications, among which it has attained a high rank. Its columns are open to all the students of the University, although the staff is composed of non-fraternity students.

When the Barbarians in 1910 formed the organization known as the Ohio University Union, Side Lights was taken over and is now published by it on practically the same basis as before. The present staff, under the leadership of L. M. Shupe, Editor-in-Chief, has enlarged and improved it in several ways and has been much gratified by the favorable esteem in which it is held by subscribers, exchanges, and advertisers.

It is the purpose of the Union to still further extend the sphere of Side Lights in college circles and continue to make it a worthy representative of the University in other institutions.

## EDITORIAL STAFF

L. M. SHUPE, '11.....	Editor-in-Chief
H. C. YOUNG, '13.....	Business Manager
J. H. WHITE, '13.....	Assistant Business Manager
STANLEY DOUGAN, '14.....	Assistant Business Manager
ADDY ANDREWS, '11.....	Associate Editor
A. E. BLACKSTONE, '11.....	Associate Editor
MABEL R. HOWELL, '11.....	Associate Editor
H. A. PIDGEON, '11.....	Associate Editor
F. H. PALMER, '12.....	News Editor
BERTHA WAGONER, '12.....	News Editor
J. C. RICHARDS, '12.....	Joke Editor
C. E. STALEY, '12.....	Athletic Editor
BESSIE M. GORSLENE, '12.....	Exchange Editor
L. D. JENNINGS, '13.....	Subscription Agent
C. G. HILL, '13.....	Assistant Subscription Agent
C. J. GRAY, '14.....	Assistant Subscription Agent



# The Ohioan



THE mother of invention is necessity. The initial and continued appearance of the Ohioan, weekly, is a living verification of this old axiom. Out of chaos, consisting of a crossing of a multitude of interests, personal, factional, and universal, true patriotism for Ohio University finally succeeded in forging out a long-sought ambition—the establishment of an independent, non-partisan, non-factional, representative college paper—a frequent, open and effective medium for news and sentiment.

"A good beginning is half the battle." Our whole battle is won. It is a calamitous propensity of American enterprise to indulge in "Big Opening" days, and in the majority of instances to experience a retrogression. If half a life accrues from a fortunate inception, then what must be the duration of a project begun under a ban, and whose early career is the triumphant survival of inordinate reverses and discouragements? In this there exists a proportion, and it augurs in favor of the Ohioan. While there can be no boasting of pretentious "Vol. —, No. —," yet there is ample evidence that the ideas and ideals of this youthful institution are sowed deeply in the bosoms of a few enthusiastic pioneers, that there will always be an increasing host in future years, whose hearts and hands will labor incessantly to insure its endurance as long as there is a larger institution to serve and to represent.

The first issue of the paper was born January 26, 1910. The initial issue for the current year appeared the second week of the Winter term. Although in its second season only, the Ohioan plan is in its third dispensation; but progressive things must undergo change; it is an index of advancement. The original design was loose, and ended with the fifth number. The succeeding draught provided for an advisory board composed of the University President and the deans of the College of Liberal Arts and the Normal College, besides a permanent student delegation for election purposes, which delegation was proportioned among the religious, social, and literary organizations of the University. The present scheme retains the advisory board and confines the choosing of delegates to the classes of the University, proportioned as follows: Seniors, 5; Juniors, 4; Sophomores, 3; Freshmen, 3. By this convention the present staff was chosen. Under the new regime the repertorial board is entirely independent of their constituency as pertains to their duties. Thus the management was lifted from the meshes of politics to a higher, securer plane of efficiency and service.

## THE STAFF

ALLEN M. BOWER, '12.....	Editor-in-Chief
HARRY B. McBEE, '12.....	Managing Editor
PAUL M. GILLILAN, '13.....	Business Manager

### ASSISTANT EDITORS

MILTON D. HUGHES, '12  
BERNICE B. BARNES, '11

### ASSISTANT BUSINESS MANAGERS

HARRY C. BECKLEY, '12  
RAYMOND J. NUTTING, '13

### REPORTERS

R. L. MORTON, '13	LOUISE PRICE, '12	DEWITT C. KERR, '12
ABDA M. ANDREWS, '11	MARY M. SOULE, '11	M. L. COULTRAP, '11
R. E. GUTRIDGE, '14	IRENE GIBSON, '12	ROBERT G. WEBBER, '13
	JACOB R. COLLINS, '12,	

### ADVISORY BOARD

PRESIDENT ALSTON ELLIS	DEAN EDWIN W. CHUBB
DEAN HENRY G. WILLIAMS	

## Via Amoruso

When fresh the breath of Spring awakes  
New iris on the burnished dove,  
'Tis then the magic way of love  
Bids ever sweethearts soon to rove  
Between the campus and the lakes.

Play high, new love, your royal stakes  
In this, th' eternal game of hearts:  
Secure the queen—the playing starts—  
And Cupid plys his ancient arts  
Between the campus and the lakes.

'Neath classic elms the lover slakes  
His thirst for love's imperial draft,  
And, drinking there, new winds do waft  
The twain where rural gods have laughed,  
Beyond the campus and the lakes.

Ah well, if ere departure takes  
The queenly equipage of Spring  
O'er his young heart, sad-minist'ring,  
Regret spreads not her shadowy wing  
And plunges him into the lakes.







## The Ohio University Union

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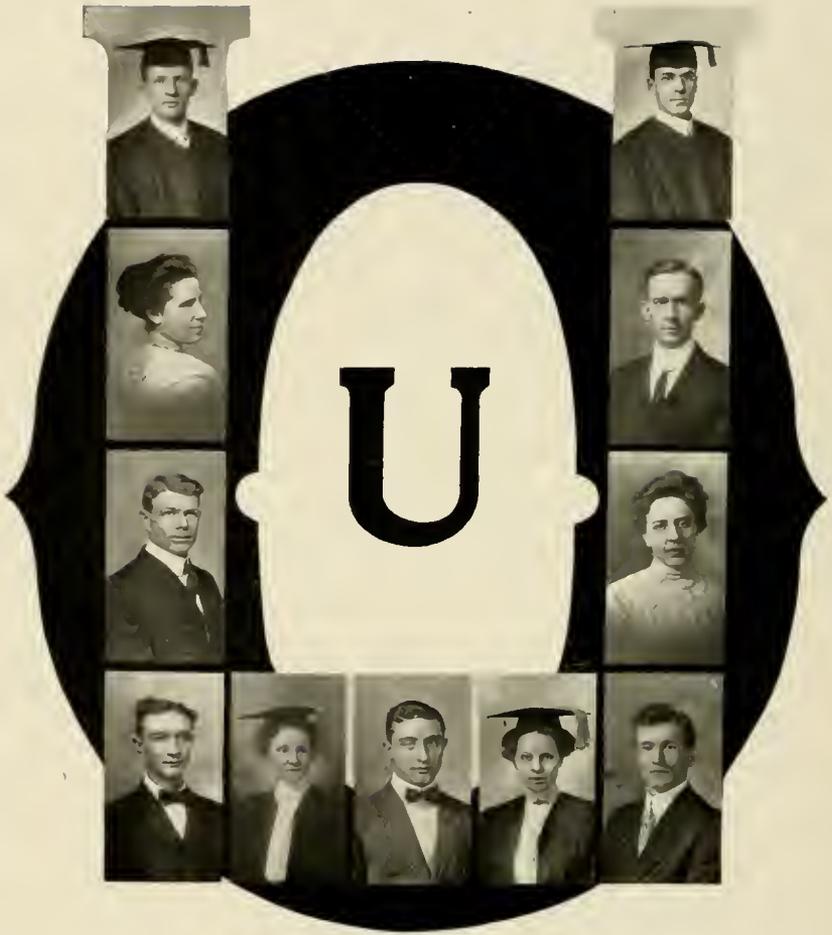
THE Ohio University Union is the successor of the Barbarian movement. It was the feeling of the leaders of the old Barbarian movement that a closer and more effective organization was necessary to adequately represent the non-fraternity element of Ohio University. Consequently, at the close of the school year of 1909-10 a constitution was drafted and later adopted by about seventy-five charter members.

The object of the organization as set forth in the constitution is "To foster a spirit of democracy and equality among the students; to encourage participation in the educational, religious, social, and athletic activities of the University; to maintain a high standard of scholarship and morality; to promote the general welfare of the University; and to perpetuate the bond of union between the students and their Alma Mater."

The constitution provides for the usual officers and an executive committee elected by the Union. The social, house, membership, and athletic committees are appointed by the President. A club house, located at 100 University Terrace, has been secured for the use of the organization. A reading room and comfortable quarters for a number of the men of the Union are found here. It is the intention of the Union to secure a reading and assembly room for the women of the organization.

The social events of the year have been a feature of the work of the organization. The policy of the social committee has been to retain the three annual functions of the old organization—a reception for the non-fraternity students at the beginning of the school year, a banquet in the Winter term, and a picnic in the Spring term. In addition, other social events are held from time to time.

The growth of the organization during the first year of its existence has been gratifying. Similar organizations exist in a number of American colleges, and plans are being perfected for the nationalization of the movement. Such a movement will unify and crystallize the non-fraternity sentiment in our colleges, will foster the spirit of equality and democracy, and will make possible the attainment of those things which are highest and best in college life.



# The Ohio University Union

ESTABLISHED 1910

## OFFICERS FOR 1910-11

<i>President</i> .....	ALVA E. BLACKSTONE, '11
<i>Vice President</i> .....	JOHN C. RICHARDS, '12
<i>Secretary</i> .....	MABEL R. HOWELL, '11
<i>Treasurer</i> .....	HARRY C. YOUNG, '13
<i>Sergeant-at-Arms</i> .....	C. L. SHILLIDAY, '12

## EXECUTIVE COMMITTEE

CARL W. BINGHAM, '11	HARRY L. RIDENOUR, '12
LEOTA B. MORRIS, '12	ADDA M. ANDREWS, '11
FRANK H. PALMER, '12	ANNA E. ELDRIDGE, '13

## OFFICERS FOR 1911-12

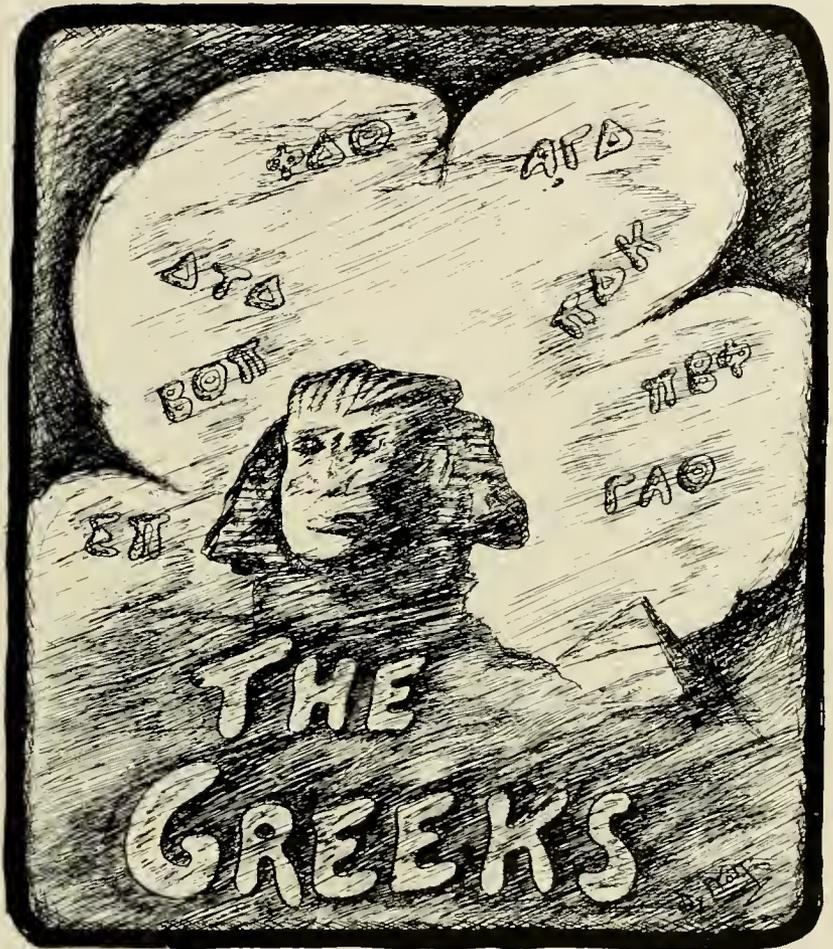
<i>President</i> .....	JOHN C. RICHARDS, '12
<i>Vice President</i> .....	BUREN R. SHIELDS, '12
<i>Secretary</i> .....	CARRIE RICKETTS, '13
<i>Treasurer</i> .....	C. L. SHILLIDAY, '12

## EXECUTIVE COMMITTEE

HARRY L. RIDENOUR, '12	JOHN G. CASE, '13
GEORGE E. CARR, '13	ETHEL CLARK, '14
NELLIE G. SHUTE, '14	LEOTA B. MORRIS, '13



UNION MASQUERADE,  
UNION HOUSE,  
"Ye Picnic".



# The Pan-Hellenic Association

of the

## Ohio University

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On April 27, 1910, the Pan-Hellenic Association was formed at Ohio University, composed of representatives from the Sororities, Pi Beta Phi, Alpha Gamma Delta, and Alpha Xi Delta. In this association there are three representatives from each sorority, two from each active chapter and one from each alumni chapter.

The purpose of the Pan-Hellenic Association is to regulate "rushing" and to encourage the chapter to take an interest in all college activities for the common good.

### OFFICERS OF THE COUNCIL

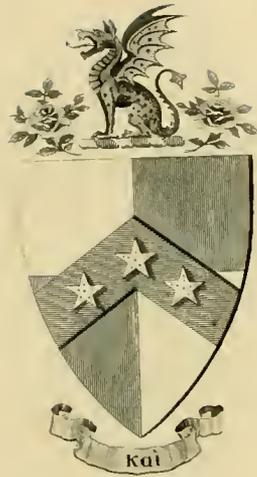
<i>President</i> .....	EDYTH PALMER
<i>Vice President</i> .....	BLANCHE MOHLER
<i>Secretary</i> .....	GRACE JUNOD
<i>Treasurer</i> .....	NELLE SCOTT

### REPRESENTATIVES

<i>Pi Beta Phi</i>	<i>Alpha Gamma Delta</i>
BELLE BISHOP	BLANCHE MOHLER
EDYTH PALMER	ALICE REID
BLANCHE WOLFE	GRACE JUNOD

### *Alpha Xi Delta*

NELLE SCOTT  
ELIZABETH SANZENBACHER  
HAZEL E. RIGBY





**BETA THETA PI**

BETA KAPPA CHAPTER

Founded at Miami University, 1839

Established at Ohio University, 1841

COLORS—Pink and Blue

FLOWER—Pink Rose



# Beta Theta Pi

## CHAPTER ROLL

### FRATRES IN FACULTATE

C. M. COPELAND    W. F. COPELAND    ELI DUNKLE    HARRY R. PIERCE  
G. E. McLAUGHLIN    W. E. McCORKLE    RALPH C. KENNEY

### FRATRES IN UNIVERSITATE

1911

LEO C. BEAN  
W. E. McCORKLE

CARL L. TEWKSBURY  
FLORANCE D. FORSYTH

1912

ALLEN M. BOWER  
FRED S. WHEATON  
RALPH C. KENNEY

F. CLYDE CARPENTER  
HAROLD A. ELSON

1913

MARSHALL L. FAWCETT  
ROGER J. JONES  
ERWIN J. WARD  
MOSTYN L. JONES

A. FRANK WHITE  
JAMES G. BROWN  
FOSTER H. RANLETT  
HAROLD H. SHIVELY

1914

DONALD T. NELSON  
GILBERT H. McDougall  
PAUL F. REED  
McKINLEY BETHEL

EDWIN A. PORTZ  
GEORGE A. REESE  
RAYMOND C. BETHEL  
ARCHER L. WILSON

### PLEDGES

ROY W. SMITH  
R. PHILLIPS ROSE

DWIGHT A. FAWCETT  
MARION SEILER

### FRATRES IN URBE

Joseph M. Goodspeed, '59  
James D. Brown, '74  
Chas. E. McDougall, '80  
Wesley B. Lawrence, '92  
Perley B. Lawrence, '95  
Harry R. Pierce (Syra-  
cuse), '99)  
C. L. Tewksbury, '11  
Fred S. Wheaton, '12  
Donald T. Nelson, '14  
Herbert B. Dunkle, '10

R. J. Jones, '13  
B. O. Skinner, '00  
Wm. R. Phillips, '03  
G. E. McLaughlin, '04  
Fred N. Beckler, '10  
Wm. N. Fletcher, '10  
David M. Cooper, '10  
McKinley Bethel, '14  
J. B. Clayton, '62  
Eli Dunkle, '77  
R. C. Kenney, '12  
G. W. McDougall, '14

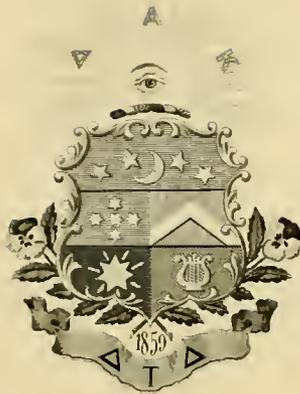
L. G. Worstell, '88  
Arthur M. Mann (O. W.  
U., '92)  
C. M. Copeland, '96  
Chas. H. Bryson, '00  
W. F. Copeland, '02  
Thurman L. Morgan, '03  
Albert J. Jones, '05  
Chas. R. Beckley, '10  
H. E. Cherrington, '10  
H. A. Elson, '12

## Active Chapters

---

### BETA THETA PI

Amherst	Oklahoma	Michigan
Boston	Washington	Western Reserve
Colgate	Westminster	Wooster
Cornell	California	De Pauw
Bowdoin	Stanford	Hanover
Dartmouth	St. Lawrence	Indiana
Maine	Syracuse	Purdue
Columbia	Toronto	Wabash
Rutgers	Union	Lehigh
Stevens	Dickinson	Pennsylvania
Wesleyan	Johns Hopkins	Pennsylvania State
Yale	Kenyon	Denison
Davidson	Ohio Wesleyan	Nebraska
Hampden-Sidney	Vanderbilt	Iowa Wesleyan
North Carolina	Bethany	Iowa State
Virginia	Cincinnati	Iowa
Central	Miami	Wisconsin
Texas	Ohio University	Northwestern
Missouri	Ohio State	Kansas
Chicago	West Virginia	Denver
Washington State	Beloit	Washington and Jefferson
Illinois	Knox	Cace
Wittenberg	Colorado	



*Z. Thompson & Co.*  
3000



DELTA TAU DELTA

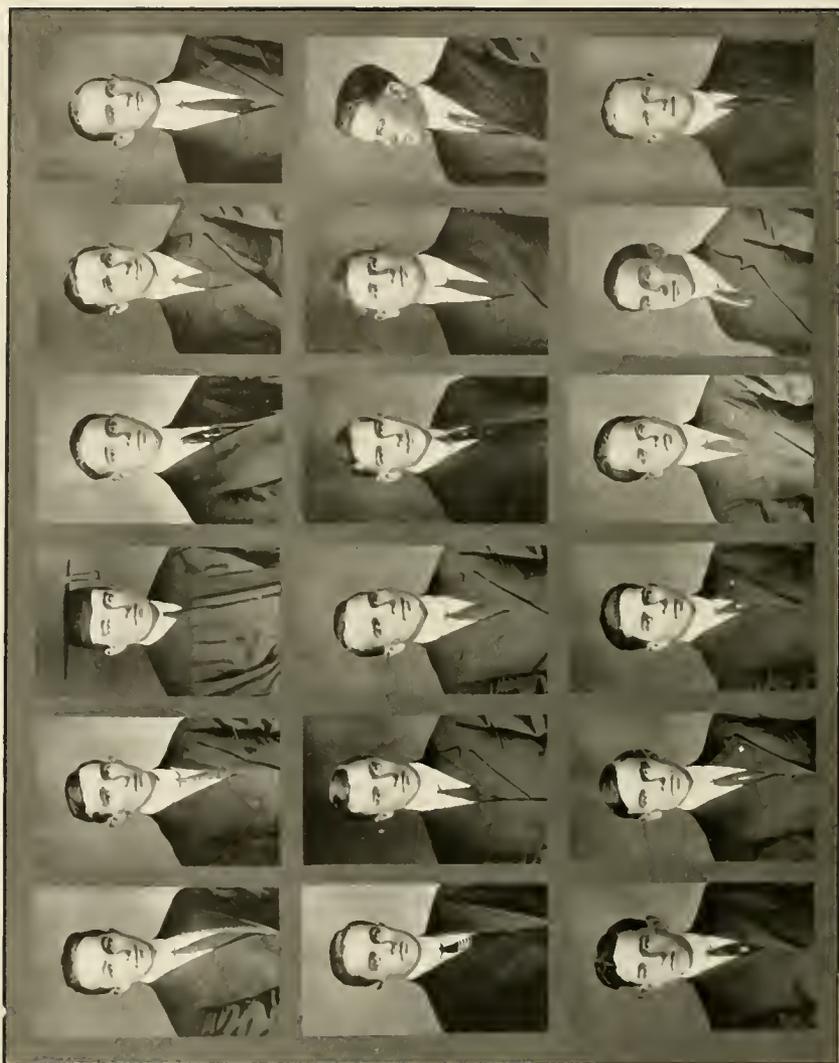
BETA CHAPTER

Founded at Bethany College, W. Va., 1859

Established at Ohio University, 1862

COLORS—Purple, White and Gold

FLOWER—Pansy



# Delta Tau Delta

## CHAPTER ROLL

### FRATRES IN FACULTATE

DAVID J. EVANS  
HIRAM R. WILSON

THOMAS N. HOOVER  
GEORGE C. PARKS

### FRATRES IN UNIVERSITATE

1911

GEORGE A. ERF

1912

J. ALONZO PALMER  
PARK L. BONEYSTEELE  
FRED LANGENBERG

ROY R. BLYTHE  
MILTON D. HUGHES  
RAYMOND W. CONNETT

1913

FRED M. YOUNG  
A. ROSS ALKIRE  
DWIGHT A. RILEY

ALPHEUS W. BLIZZARD  
GILBERT R. MICKLETHWAITE

### PLEDGES

FRANK BLOSSER  
CARL GROSS

FRANKLIN J. CORE  
EDWIN C. WELCH

### FRATRES IN URBE.

David Putnam, '64  
Chas. H. Brown, '67  
Edwin D. Sayre, '88  
Fred Bush, '92  
E. Ray Lash, Jr., '98  
Harry Connett, '05  
Wilson J. Welch, '10  
Dano E. Starr, '12  
D. A. Riley, '13

David J. Evans, '71  
John P. Dana, '67  
Wm. H. Hastings, '80  
C. W. Roach, '03  
Thomas N. Hoover, '05  
George C. Parks, '08  
John M. Cooley, '06  
Edgar E. Bean, '14  
Paul B. Kerr, '19

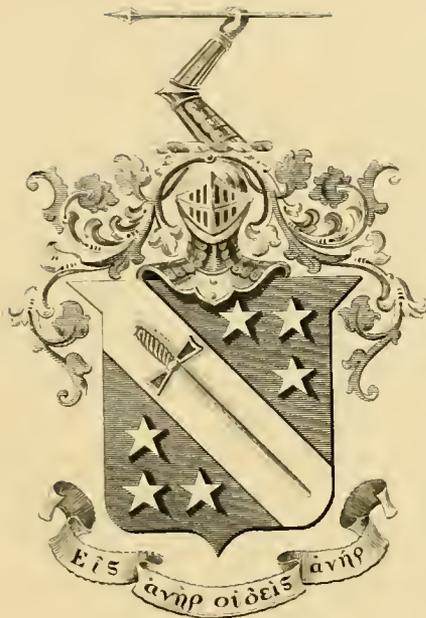
Eli R. Lash, '74  
Evan J. Jones, '73  
R. C. M. Hastings, '90  
Hiram R. Wilson, '96  
Cecil C. Bean, '10  
Mark H. Williamson, '04  
Rhys D. Evans, '09  
J. A. Palmer, '12  
L. G. Connett, '11

## Active Chapters

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### DELTA TAU DELTA

Vanderbilt University	Hillsdale College
University of Mississippi	Ohio Wesleyan University
Washington and Lee University	Kenyon College
Emory College	Indiana University
University of the South	DePauw University
University of Virginia	University of Indianapolis
Tulane University	Ohio State University
George Washington University	Wabash College
University of Texas	West Virginia University
University of Iowa	Purdue University
University of Wisconsin	University of Cincinnati
University of Minnesota	Allegheny College
University of Colorado	Washington and Jefferson College
Northwestern University	Lafayette College
Leland Stanford, Jr., University	Stevens Institute of Technology
University of Nebraska	Rensselaer Polytechnic Institute
University of Illinois	University of Pennsylvania
University of California	Lehigh University
University of Chicago	Tufts College
Armour Institute of Technology	Massachusetts Institute of Tech.
Baker University	Cornell University
University of Missouri	Brown University
University of Washington	Dartmouth College
Ohio University	Columbia University
University of Michigan	Wesleyan University
Albion College	Wooster University
Western Reserve University	University of Maine
	University of Syracuse



СЪСТАВИЛЪ: ВЪССТАВЪ  
ИЗЪ СЪСТАВЪ ПРАВИТЕЛЯ  
СЪСТАВИЛЪ: ПУШКА  
1894



**PHI DELTA THETA**

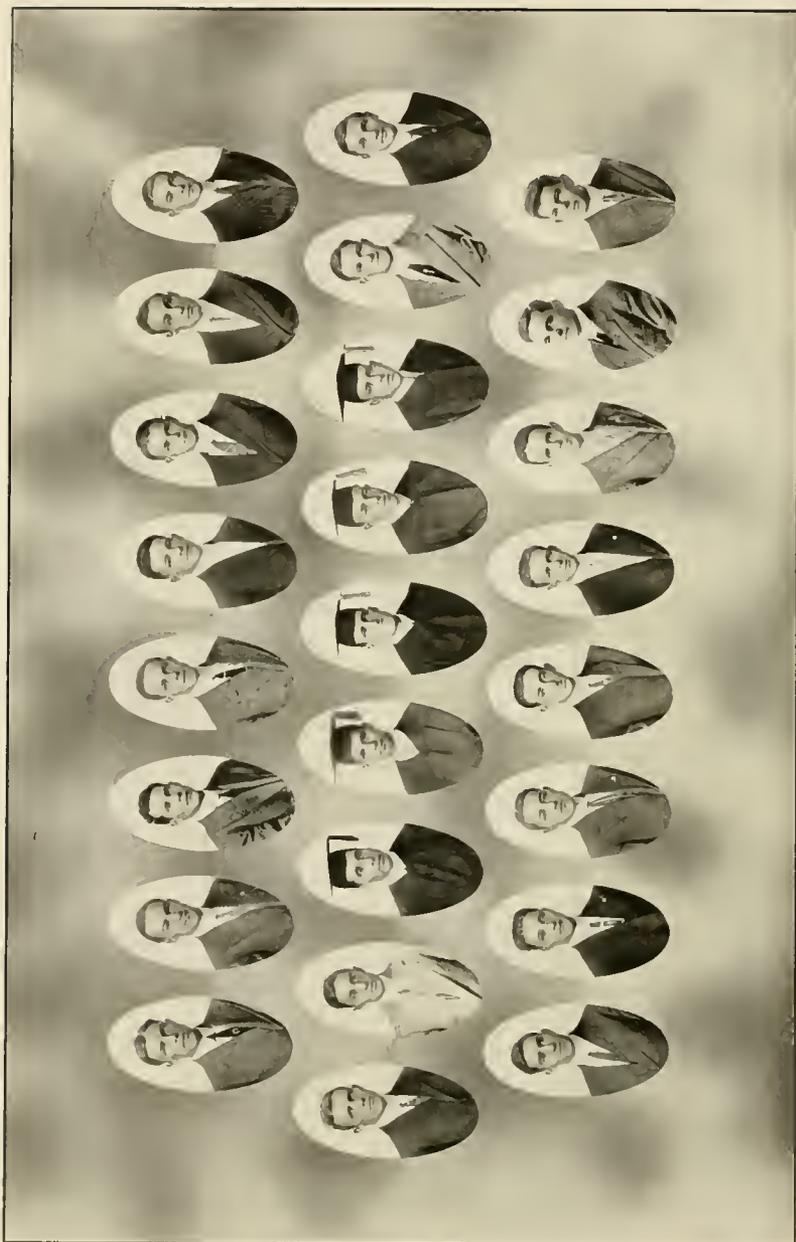
OHIO GAMMA CHAPTER

Founded at Miami University, 1848

Established at Ohio University, 1868

COLORS—Argent and Azure

FLOWER—White Carnation



# Phi Delta Theta

## CHAPTER ROLL

### FRATRES IN FACULTATE

ALSTON ELLIS	F. S. COULTRAP
A. A. ATKINSON	ROBERT S. WOOD, JR.

### FRATRES IN UNIVERSITATE

#### POST GRADUATE

#### VERNE EMORY LEROY

1911

ORLA G. MILLER	MANLEY L. COULTRAP
CLYDE L. WHITE	EDWARD PORTZ
LELAND S. WOOD	

1912

HARRY C. BECKLEY	E. F. THOMPSON
ORION H. FLESHER	ROBERT L. WHITE

1913

VANCE DONLEY	R. J. NUTTING
DAVID R. ZENNER	F. DIX PRESTON
CLAY D. HOUSEL	H. L. NUTTING
CARL K. FERRELL	FLOYD SHATTUCK

1914

HARRY G. MATTHEWS	WALTER R. MOORE
JACOB J. HOODLET	WILLIAM S. BUNDY
CLIFFORD ICENHOUR	

#### PLEDGES

OSCAR BIERN	ELMER K. FRIDEL
RAYMOND S. BARRON	WILLIAM BUSIC

### FRATRES IN OFFICIIS UNIVERSITATE

HON. V. C. LOWRY	HON. LUCIEN J. FENTON
HON. H. W. COULTRAP	H. H. HANING
HON. EMMETT TOMPKINS	E. F. THOMPSON
I. M. FOSTER	

### FRATRES IN URBE

John M. Higgins, '87	Israel M. Foster, '95	Ned J. Wolfe, '00
H. H. Haning, '94	Frank Super, '95	Verne E. Leroy, '10
Chas H. Harris, '03	Don C. Coultrap, '08	Robert S. Wood, '06
Cyrus D. Higgins, '05	Guy D. Miller, '06	A. A. Atkinson, '91
Leslie Martin, '07	Alston Ellis, '67	C. H. Grosvenor, '70
Wm. S. Merritt, '06	Dow L. Poston, '98	Philip J. Welch, '06
F. S. Coultrap, '75	Winfield K. Scott, '98	John H. Preston, '06
C. G. O'Bleness, '98	F. L. Alderman, '05	Harry Z. Foster, '09
James P. Wood, '02	F. T. Sullivan, '03	Manning G. Coultrap, '06
T. Watson-Craig, '03	George DeCamp, '94	Charles L. Walsh, '09
Aaron E. Price, '88	F. S. Pickering, '07	

## Active Chapters

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### PHI DELTA THETA

University of Alabama	Washington University
Alabama Polytechnic Institute	University of Nebraska
University of California	Dartmouth College
University of Colorado	Cornell University
Leland Stanford Jr. University	Union University
University of Georgia	Columbia University
Emory College	Syracuse University
Mercer University	University of North Carolina
Georgia School of Technology	Miami University
University of Idaho	Ohio Wesleyan University
Northwestern University	Ohio University
University of Chicago	Ohio State University
Knox College	Case School of Applied Science
Lombard College	University of Cincinnati
University of Illinois	University of Toronto
Indiana University	Lafayette College
Wabash College	Pennsylvania College
Butler University	Washington and Jefferson College
Franklin College	Allegheny College
Hanover College	Dickinson College
DePauw University	University of Pennsylvania
Purdue University	Lehigh University
Iowa Wesleyan University	Pennsylvania State College
University of Iowa	McGill University
University of Kansas	Brown University
Central University	University of South Dakota
Kentucky State University	Vanderbilt University
Tulane University	University of the South
Colby College	University of Texas
Williams College	Southwestern University
Amherst College	University of Vermont
University of Michigan	University of Virginia
University of Minnesota	Randolph-Macon College
University of Mississippi	Washington and Lee University
University of Missouri	University of Washington
Westminster College	University of Wisconsin



ANGLICANA  
S. P. E.



**SIGMA PI**

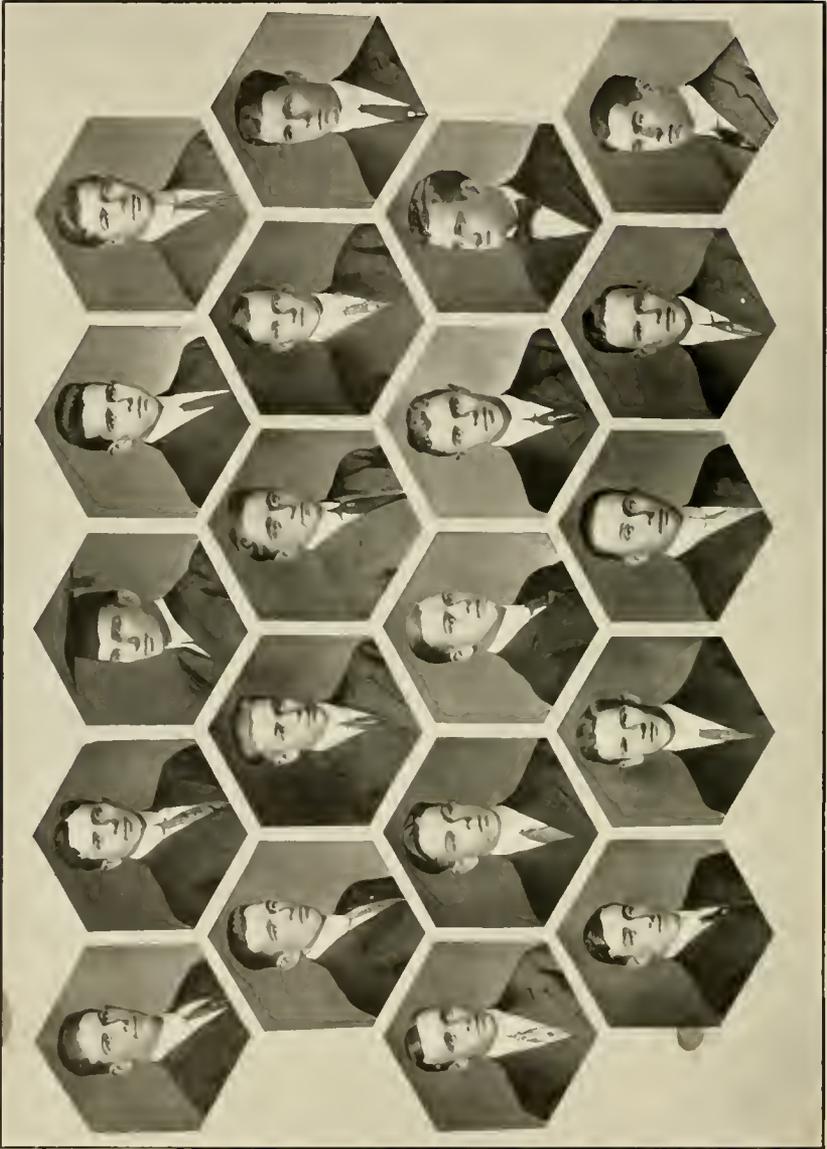
EPSILON CHAPTER

Founded at Williams and Mary's College, 1752

Established at Ohio University, 1910

COLORS—Lavender and White

FLOWER—Orchid



# Sigma Pi

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## CHAPTER ROLL

### FRATRES IN UNIVERSITATE

1911

ERNEST C. MILLER

1912

HORTON C. POWNALL

TOBIAS C. COVERT

GEORGE C. BLOWER

1913

FRANK E. COOK

EDWIN W. BASH

LEVI E. KILBURY

HARRY E. REINHOLD

D. LLOYD JASINSKY

1914

BENJAMIN W. MILLER

LOUIS FOLEY

LEWIS H. MILLER

WALLACE M. CLINE

### PLEDGES

PAULL H. CALDWELL

CHARLES HIGGINS

WILLIAM A. STAGE

OTMARUS J. POSPICHIEL

HARRY R. WILSON

FRANCIS C. ABBOTT

FRANK DELANEY

JOHN LEE FOREMAN

HARRY T. YAUGER

GEORGE L. SHERMAN

### FRATRES IN URBE

ARTHUR L. MOHLER

J. EDWARD SHERMAN

JOHN E. STAGE

# Active Chapters

SIGMA PI

Vincennes University

Ohio State University

University of Pennsylvania

Knox College

Temple University

University of Illinois

Ohio University





**PI BETA PHI**

OHIO ALPHA CHAPTER

Founded at Monmouth College, 1876

Established at Ohio University, 1889

COLORS—Wine and Blue

FLOWER—Carnation



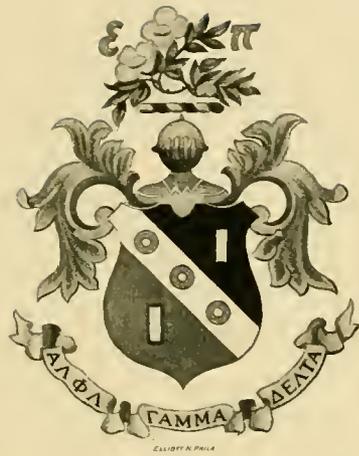


## Active Chapters

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### PI BETA PHI

Middlebury College	University of Illinois
University of Vermont	Hillsdale College
Boston University	University of Michigan
University of Toronto	University of Wisconsin
Syracuse University	University of Minnesota
Barnard College	Iowa Wesleyan University
Swarthmore College	Simpson College
Bucknell University	Iowa State College
Dickinson College	Iowa State University
Goucher College	University of Missouri
George Washington University	Washington University
Ohio University	University of Arkansas
Ohio State University	Newcomb College
University of Wooster	University of Nebraska
Franklin College	University of Kansas
University of Indiana	University of Oklahoma
Butler College	University of Texas
Lombard College	University of Wyoming
Knox College	University of Colorado
Northwestern University	University of Denver
University of California	Leland Stanford Jr. University
	State University of Washington





**ALPHA GAMMA DELTA**

ZETA CHAPTER

Founded at Syracuse University, 1904

Established at Ohio University, 1908

COLORS—Red, Buff, and Green

FLOWER—Crimson and Buff Rose



# Alpha Gamma Delta

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## CHAPTER ROLL.

### SORORES IN UNIVERSITATE

1911

GRACE JUNOD  
EDNA FLEGAL

BERENICE BARNES  
HELEN BAKER

MARGARET C. FLEGAL

1912

IRENE GIBSON  
LOUISE PRICE

LOUISE ROACH  
EDNA COPELAND

1913

JULIA BAKER  
FLORENCE MIESSE  
EDNA CAMPBELL

KATHLEEN WEST  
ALICE REID  
HAZEL HUNT

1914

MARY WAGNER  
SARAH PARKS  
MARGARET MOORE

CARRIE HARDEN  
CARRIE JUNOD  
RENA LOWRY

ALICE FIGLEY

### PLEDGES

CHARLOTTE COPELAND

GLADYS VAN VALEY

### SORORES IN FACULTATE

MARGED EDYTHE JONES, Mus. B.

## Active Chapters

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### ALPHA GAMMA DELTA

Syracuse University	University of Kentucky
University of Wisconsin	Ohio University
Wesleyan University	De Pauw University
University of Minnesota	Goucher College
Washington State University	

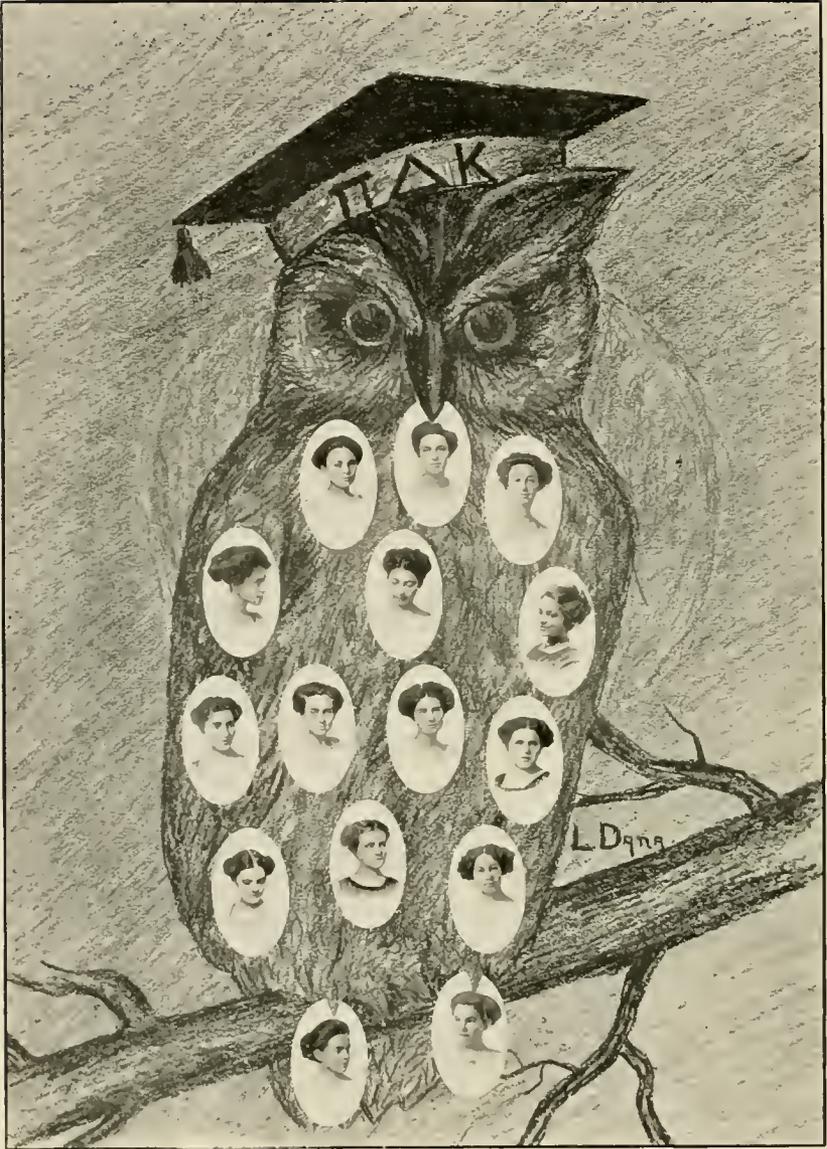
PI DELTA KAPPA

ALPHA CHAPTER

Founded at Ohio University, 1907

COLORS—Old Gold and Seal Brown

FLOWER—Pink Rosebud



# Pi Delta Kappa

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## CHAPTER ROLL

### SORES IN FACULTATE

LILLIAN G. ROBINSON

PAULINE A. STEWART

### SORES IN UNIVERSITATE

1911

FREDIA FINSTERWALD JONES

MABEL STEWART

1912

PURLE LANTZ

NETTA DUGA

1913

ALBERTA STONEBURNER

FLORENCE MILLER

KATHERINE SHIRA

TERZA MCGINNIS

EDITH CARPENTER

1914

LEONE COURTRIGHT

FAY GROVER

FANNIE COCHRAN

MARIE DRURY

ESTHER BAKER

### PLEDGES

NELLIE FINSTERWALD

LEONE COURTRIGHT

FAY GROVER

FANNIE COCHRAN

TERZA MCGINNIS

ESTHER BAKER

### SORES IN URBE

OSGIE CHRISMAN

FLORENCE PICKETT

MILDRED FRANCIS

JENA PATTERSON

LOUISE DANA

EDITH CARPENTER

# Active Chapters

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PI DELTA KAPPA

University of Cincinnati

Ohio University

Miami University

**ALPHA XI DELTA**

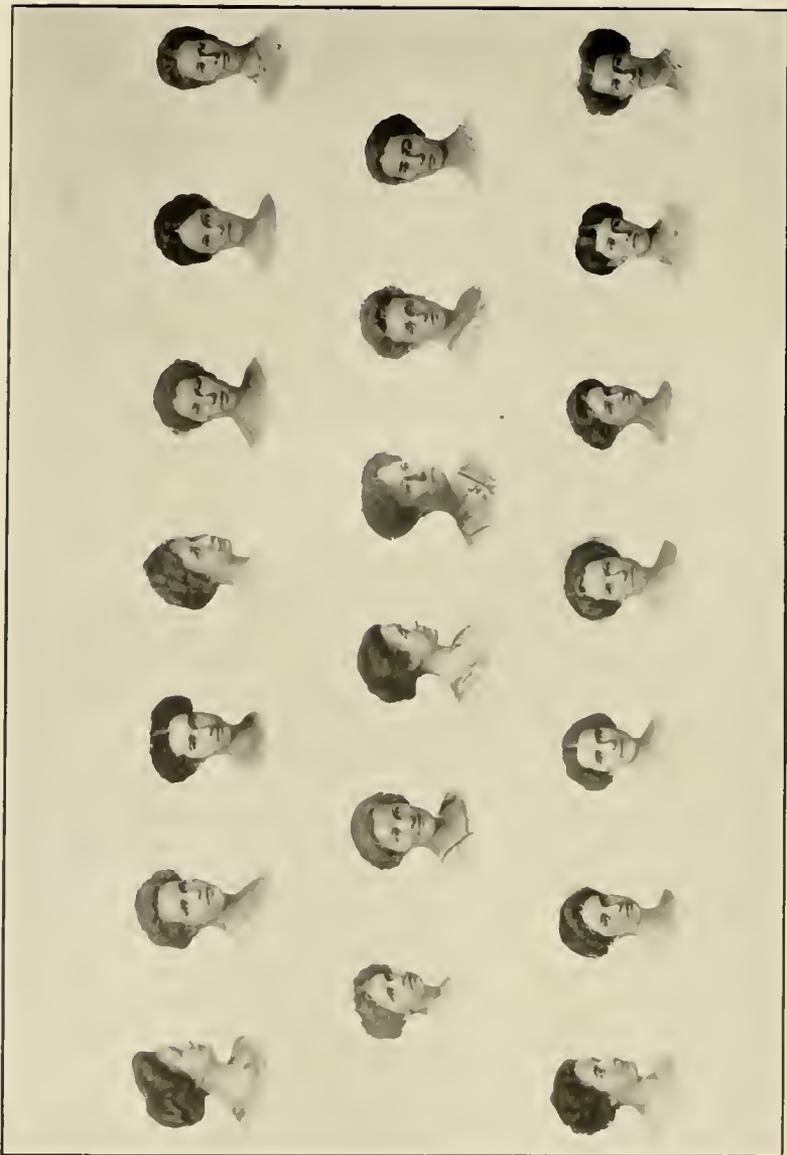
PI CHAPTER

Founded at Lombard College, 1895

Established at Ohio University, 1911

COLORS—Light Blue, Dark Blue and Gold

FLOWER—Pink Rose



# Alpha Xi Delta

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## CHAPTER ROLL

1911

ELIZABETH SANZENBACHER

1912

HAZEL RIGBY

KEY E. WENRICK

1913

VIRGINIA CRISENBERRY

MARY WARRENER

ETHEL RADCLIFFE

NELLE SCOTT

MARY WARK

BERENICE CHUTE

MILLIE GAFFNER

MARGARET DAVIS

1914

MARIAN BRACKEN

ELLEN ROBERTS

MARGARET WARK

MARY KISER

LURA PELLEY

PLEDGES

ETHEL CRISENBERRY

HAZEL REED

ELLA MAY

MABEL HORN

ELIZABETH MORRIS

## Active Chapters

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### ALPHA XI DELTA

Lombard College	University of West Virginia
Iowa Wesleyan University	University of Illinois
Mt. Union College	Tufts College
Bethany College	University of Minnesota
University of South Dakota	University of Washington
Wittenberg College	Kentucky State University
Syracuse University	University of California
University of Wisconsin	Ohio University



# ATHLETICS



# FOOT-BALL



## Conference Rules at Ohio

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Ohio Conference Rules were adopted in 1909 and went into effect in 1910, thus placing the football team subject to their construction this year. One of the direct results was to eliminate several good men on account of ineligibility in rank and attendance at school. This resulted in having a very small squad from which to select a team, and these mostly raw recruits. So that from the standpoint of scores the season of 1910 certainly looks disastrous. However when considered from the standpoint of the personnel of the team we are confident that a marked improvement is to be recorded, for here we find only regular students, hard workers in the University as well as on the gridiron, whose main business at Ohio University is not to play football. Herein do we consider that Ohio University has taken a great step forward, as a direct result of the observance of Conference Rules. And even the scores then, read in the light of conditions, considering the fact that Ohio was playing winning teams of this and champion teams of other States, are not so disappointing to him who can properly appreciate those conditions.

A very rigid application of a strict construction of the Conference Rules has made it extremely difficult for team candidates to do other than place scholarship above athletic aspirations, and this together with a continued necessity for training out new and inexperienced men, whose only qualification for football is their rank, has made it hard for any coach. While the year's record can reflect no honor to our athletic ability, considered from the standpoint of scores and they are the elements that win or lose, yet the squad placed under the absolute control of an efficient coach, having eliminated all politics and receiving the financial support that the fair name of "Ohio" should warrant, can take on renewed life and vigor and when such conditions are brought about no one will be a greater gainer than will be Ohio University.

## The Team of 1910

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EDWARD PORTZ, "*Willie*," Ohio '08, '09, '10. Halfback.

Easily the star of the team this year, dividing honors with no one. His offensive work was above par and in a large measure, due to his great defensive work, were the opposing teams held to such low scores. A fast, hard player, and a sure tackler. Hails from Newcomerstown and certainly a comer. The pathway of Seniordom will lead this sturdy lad into worlds unconquered and fields ungleaned this closing year.

ROGER J. JONES, "*Rooster*," Ohio '10. Quarterback.

One of the best drop-kickers ever seen on Ohio Field and with one year's experience, he should surprise the natives in another year. His athletic proclivities are very pronounced. Famous among the boys for his energetic inactivity.

BUREN R. SHIELDS, "*High Pockets*," Ohio '10. Guard.

His first year in the game showed a remarkable talent at learning football and another year should place him right up among the old guard that will constitute a winning team. Noted for his extreme height and delicate features. His mischievous eyes play havoc among fair damosels.

GILBERT R. MICKLETHWAITE, "*Cy*," Ohio '10. End.

A hard worker and obedient to instructions. Noted for his ability to break up interference. Ever faithful to the cause on the gridiron as well as at the library. Fancy artist in the Glee Club.

COACH ROBERT S. WOOD, JR., "*Bob*," Ohio '05, '06, '07.

Former star on Ohio's winning teams in her halcyon athletic days. Came forth to teach the young idea in the autumn of 1910. Very much married and addicted to a peaceful life.

RALPH C. KENNEY, "*Fritz*," Ohio '07, '08, '09, '10. Center and Fullback.

Throughout his football career he has been known as the nerviest and grittiest man for his weight on the team. A hard and consistent player. Always in the thickest of the fray, sometimes badly slaughtered but always recovers. An indiscriminate lover of feminine frailties and fancies.



F. DATZ



JONES



SHIELDS



MICKLETHWAITE



C. C. WOOD



KENNEY



G. TAYLOR



WOOD



Z. TAYLOR

BARNETT W. TAYLOR, "*Big Taylor*," Ohio '10. Tackle.

His first year in football although a Senior showed uniformly good playing altogether remarkable considering his inexperience. Knows how to smile and a "stunner" among the girls among whom he stars. Notorious for his jovial chuckle.

LELAND S. WOOD, "*Joe*," Ohio '08, '09, '10. End.

Good offensive end noted for his ability to get away with forward passes. Very fast in gaining down the field under punts. A happy combination of student and athletic progeny, who affords some sensible talk and much amusement among the fellows. However, the inevitable Senior must go.

ZERA G. TAYLOR, "*Zerry*," Ohio '10. Guard.

A good player who needs only experience to claim his own on the gridiron. He hails from the gaseous atmosphere of Pennsylvania and although once demure in his demeanor, has blossomed wonderfully under the benign influences of classic Athens.

L. WALTER ARMSTRONG, "*Red*," Ohio '10. Center.

A willing and hard player, who played great games at Pittsburgh and Kentucky State. Very fond of vaudeville and quite distinguished for the elegant sunset glow of his cranial top-knot. Fancy twirler and held in high esteem by "Army."

RALPH A. LEWIS, "*Buck Hackenschmitt*," Ohio '08, '09.

Elected captain for 1910 but owing to illness was obliged to remain out of the game for the entire season. Has been elected captain for the year 1911.

GEORGE L. SHERMAN, "*Shorty*," Ohio '10. Halfback.

A good offensive man, especially good in dodging through a broken field. Never smiles except in a mirror or when he peers into that tobacco pouch and finds it sufficient to his needs. Local artist in C. E. Department, having taken the measurement of many Athens County hills.



WARD



PATTERSON



BLYTHE



HELPRICH



RILEY



VAN GUNDY



ARMSTRONG



LEWIS



SHERMAN

ERWIN J. WARD, "John," Ohio '10. Halfback.

A light but gritty halfback, fine on defensive work. Favorite loafing place at Hotel Berry. An elegant scribbler of local jokes about the University. Alas! Destined for the bar.

JAY R. PATTERSON, "Pat," Sub Guard.

A plucky light weight, participating in but few games. Good timber for another season. Famous for his drollery and red hair. Sometimes he is real funny. Will kick off his Junior toggery in June.

R. R. BLYTHE, "Scorny," Ohio '10. Fullback.

Showed fine form but due to an injury was out of the game during the latter part of the season. Ever persistent in his love affairs, those mystic eyes never fail to charm. Dutiful and obedient to the call for candidates for the great national sport.

JOHN W. HELFRICH, "Wirt," Sub Quarter.

Star at sub. A classy dresser and great at parlor practice. Rather polite, quite genteel in his actions, he has been known to actually mellow under influences beyond masculine genius.

DWIGHT A. RILEY, "Mike," Ohio '07, '08, '09, '10. Tackle.

Captain 1910. This year makes the fourth at tackle on Ohio team and the captaincy came as a fitting recognition to long and valuable service. Much addicted to the habit of loafing in the C. E. Department. Fond of cussing and Honest Scrap. Thinking of going into the banking business after school.

CLARENCE W. VAN GUNDY, "Van," Sub Halfback.

Never gave any practical demonstration of his ability under fire at home. He's just as gentle as he is short, for goodness and innocence are his redeeming characteristics. Would make a safe partner for a "merry widow."

### FOOTBALL SCHEDULE, 1911

- October 7—Ohio vs. Ohio Wesleyan at Delaware.  
October 14—Ohio vs. West Virginia University at Morgantown.  
October 21—Ohio vs. Marshall at Athens.  
October 28—Ohio vs. Otterbein at Westerville.  
November 4—Ohio vs. Kenyon at Athens.  
November 11—Ohio vs. Muskingum at Athens.  
November 18—Ohio vs. Wittenberg at Springfield.  
November 23—Ohio vs. Marietta at Athens.

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### FOOTBALL SCORES, 1910

- September 24—at Lexington; Kentucky State 10, Ohio 0.  
October 1—at Granville; Ohio 0, Denison 12.  
October 8—at Athens; Ohio 0, Marietta 12.  
October 15—at Athens; Wilmington 6, Ohio 0.  
October 29—at Pittsburg; Ohio 0, University of Pittsburg 71.  
November 5—at Athens; Ohio 0, Muskingum 0.  
November 12—at Athens; Otterbein 12, Ohio 0.





# BASKET-BALL



## The Season of 1910

Basket ball as an intercollegiate sport was ruled out by the faculty at Ohio University for the year 1910. However, at the beginning of the college year the favorable disposition of the student body toward the game and their desire for its re-instatement found expression through sufficient pledges to support a team and schedule. Although late to arrange a schedule a very satisfactory one was arranged, being marked by teams of a higher standard than usually obtained, and under this arrangement seven games were played.

While only three of the seven games were won by Ohio yet the games were for the most part decidedly close and only showed the necessity of better team work on the part of Ohio. The entire season was marked by consistent playing of every man engaged in the games.

The star of the season was, beyond a doubt, Capt. Beckley, whose fine work at forward was only rivaled by that of Tewksbury. Capt. Beckley is an exceptionally fast player and his ability at passing and basket-shooting is remarkably fine. Tewksbury's best games were undoubtedly those with Muskingum and Wittenberg, but he displayed good work throughout the schedule. Portz and Kenney at guard made good, although neither were experienced players, having engaged only in this season's games with a few exceptions of the former during the previous season. Bingman started the season at center, but was replaced by Wood, a heavier man, each playing very creditably their positions. McCorkle, an old-time star, participated in the last games, and showed some of his old-time class playing.

For the season of 1912 R. Kenney has been elected Captain and there are no good reasons, considering the excellent material shown up by the inter-class teams of this year, why Ohio should not be a winner in basketball in 1912.

# Varsity

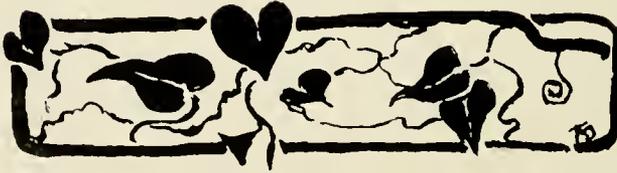
## BASKET BALL LINEUP

1911.

Left Forward.....H. Beckley (Capt.)  
Right Forward.....C. Tewksbury  
Center .....L. Wood  
Left Guard.....E. Portz  
Right Guard.....R. Kenney

## SUBSTITUTES

C. Bingman.....Center  
W. McCorkle .....Forward  
G. Sherman .....Guard  
H. Shively .....Forward



## BASKET BALL SCORES

1911.

- January 14—At Athens; Ohio 28, Muskingum 21.  
January 21—At Delaware; Ohio 18, Ohio Wesleyan 67.  
January 30—At Athens; Ohio 23, Carnegie Technical 26.  
February 4—At Athens; Denison 18, Ohio 5.  
February 18—At Athens; Ohio 40, Wittenberg 12.  
February 24—At Athens; Ohio 15, St. Lawrence 18.  
February 25—At Athens; Ohio 15, Marietta 12.



# BASE-BALL



## The Season of 1910

Baseball at Ohio under Conference Rules has been a decided success, even rivaling the old-time glory of Ohio in this class of athletics. The eligibility rules were strictly adhered to, and many very efficient players were barred, nevertheless a strong team was developed, which won five of eight intercollegiate games scheduled for 1910.

MacWilliams, first base. A quick thinker and very heady player, who always worked to win. Mac was a great "kidder."

Gibson, second base. Gibson was taken from the out-field, where he played in '09 to a position, new to him, and consequently a little difficult for him to play. One of the best batters of the team.

Beckley, shortstop. A fast infielder, playing his position very creditably. As a batter he excelled in getting bases on balls, and was the best base stealer on the team.

Starr, third base. Ordinarily an out-fielder. Starr played a good game at third and was probably the best batter on the team.

E. Jones, left fielder, team captain. A very fast out-fielder, always sure of flies. Three years an old stand-by of Ohio team.

Tewksbury, center fielder. A fair batter and a good man on the field, with an arm far above the average. Fine control.

McCorkle, right fielder. A good speedy fielder with an arm good for a home plate throw when necessary. He has a batter's eye and will make a hitter with experience. Captain-elect for the year 1911.

Knight, pitcher. His first year at pitching was very successful and with this experience he should be a valuable man for the season of 1911.

D. Blythe, catcher. Often spoken of as the best catcher on any Ohio college team and well deserves the name, for Ohio University never had a better catcher or more dependable man on her baseball team.

Wood, pitcher. Last season was Wood's second season as pitcher, having held down the pitcher's box very creditably since Kaler's exit from local athletics. He pitched a one-hit game against Denison.

## BASEBALL LINEUP

1910.

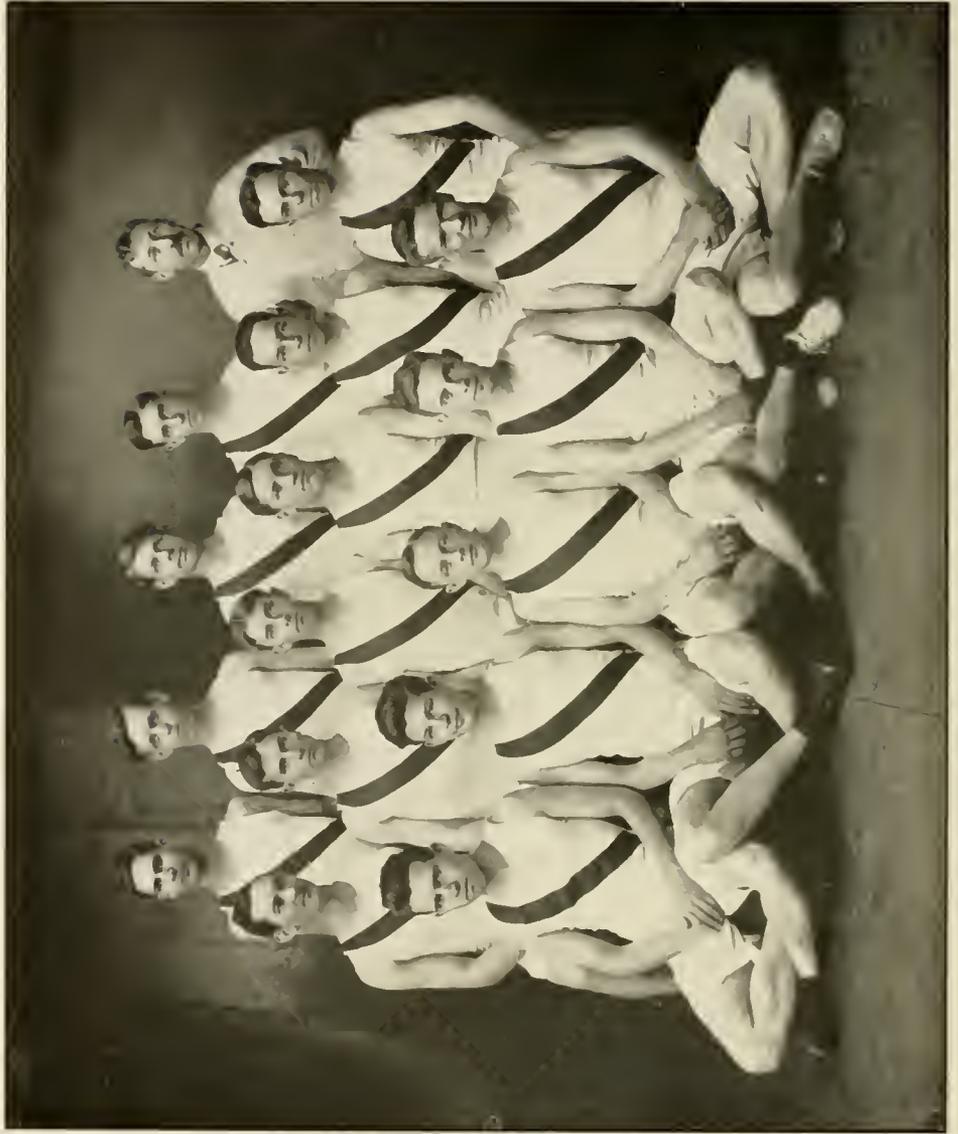
Catcher .....	D. Blythe
Pitchers.....	L. Wood, C. Knight
First Base.....	E. MacWilliams
Second Base.....	C. Gibson
Third Base.....	D. Starr
Short Stop .....	H. Beckley
Left Fielder.....	E. Jones (Capt.)
Center Fielder.....	C. Tewksbury
Right Fielder.....	W. McCorkle
Reserve .....	{ R. Kenney, Pitcher M. Coultrap, Fielder H. Pownall, Baseman

### BASEBALL SCHEDULE, 1911

- April 27—Ohio vs. Ohio Wesleyan at Athens.  
April 28—Ohio vs. Ohio Wesleyan at Athens.  
May 6—Ohio vs. Marietta at Marietta.  
May 12—Ohio vs. Starling Ohio Medical at Athens.  
May 27—Ohio vs. Denison at Athens.  
May 30—Ohio vs. Wooster at Athens (two games).  
June 2—Ohio vs. University of West Virginia at Athens.  
June 3—Ohio vs. Denison at Granville.  
June 9—Ohio vs. Kenyon at Athens.  
June 10—Ohio vs. Kenyon at Athens.  
June 13—Ohio vs. Alumni at Athens.
- 

### BASEBALL SCORES, 1910

- April 23—At Athens; Otterbein 12, Ohio 6.  
April 30—At Granville; Denison 5, Ohio 3.  
May 7—At Athens; Wittenberg 0, Ohio 2.  
May 16—At Athens; Ohio 4, West Virginia Wesleyan 3.  
May 21—At Athens; Ohio 2, Capital University 1.  
May 30—At Athens; Denison 15, Ohio 8.  
May 30—At Athens; Denison 1, Ohio 8.  
June 4—At Athens; Ohio 2, Marietta 0.  
June 11—At Athens; Ohio 4, Alumni 5.



## Track Athletics

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1911



TRACK athletics has never in any year received the attention at Ohio University that has been given it this year under the coaching of Director Corbett. A good team has been developed and several meets scheduled for the season. The track on Ohio field has been put in first-class condition and we may justly expect to share our part of the honors in the coming meets.

On the first indoor meet of the year with Denison our team was handicapped by reason of the small track in the Denison Gymnasium, affording no straight-aways but a continuous turn, a condition to which our team was altogether unaccustomed. Although Denison won this meet, Shields of Ohio took first in shot-put, Watson of Ohio, first in standing broad-jump, and Gillilan of Ohio tied with Sweet of Denison for first in pole-vault.

The prospects for winning meets during the season are excellent and given proper training and attention track work will continue to improve.

Each spring an inter-class meet is held, the Freshman Class winning in the year 1910 with but little competition except from the preps. This work will be continued during the coming year, and also the regular inter-scholastic High School meets will be held, thus adding to the elements that are conducive to improvement to the interest given to track work at Ohio.

# Track Team

1911

Coach .....John Corbett  
Captain .....Noyce W. Strait  
Manager .....George C. Parks

One Hundred Yard Dash—

J. G. Case, J. C. Richards, B. R. Shields.

Two Hundred and Twenty Yard Dash—

N. W. Strait, H. C. Beckley.

Four Hundred and Forty Yard Dash—

J. G. Case, H. C. Beckley, J. C. Richards.

Eight Hundred and Eighty Yard Run—

G. L. Sherman, O. G. Miller, N. W. Strait.

One Mile Run—

L. R. Fry, J. E. Russell, J. D. Welch.

Two Mile Run—

O. G. Miller, J. D. Welch, L. R. Fry.

One Hundred and Twenty Yard High Hurdles—

E. W. Bash, J. G. Case, P. R. Stout.

Two Hundred and Twenty Yard Low Hurdles—

J. W. Helfrich, E. W. Bash, P. R. Stout.

Running High Jump—

B. R. Shields, M. W. Watson, E. W. Bash.

Running Broad Jump—

J. C. Richards, M. W. Watson, E. W. Bash.

Pole Vault—

P. M. Gillilan, N. W. Strait, J. W. Helfrich.

Shot Put—

B. R. Shields, C. W. VanGundy.

Hammer Throw—

C. W. VanGundy, B. R. Shields.

Discus—

B. R. Shields, C. W. VanGundy, M. W. Watson.

Relay—

N. W. Strait, J. C. Richards, J. G. Case, G. L. Sherman.

# The Winners of the "O"

1910-1911

Football.

George L. Sherman  
Erwin J. Ward  
L. Walter Armstrong  
Ralph C. Kenney  
Dwight A. Riley  
Leland S. Wood  
Robert S. Wood, Jr.

Buren R. Shields  
Barnett W. Taylor  
Gilbert R. Micklethwaite  
Edward Portz  
Walker E. McCorkle  
Roger J. Jones  
Roy R. Blythe

Basket Ball.

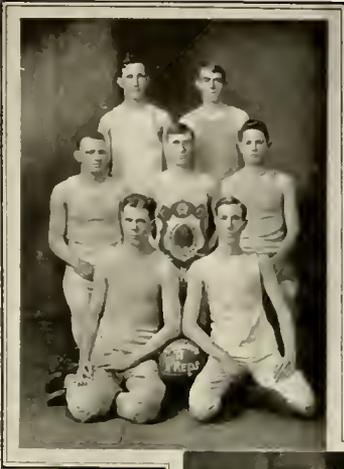
Harry C. Beckley  
Leland S. Wood  
Edward Portz  
Carl L. Tewksbury

Carl W. Bingman  
George L. Sherman  
Walker E. McCorkle  
Ralph C. Kenney

Baseball.

Donald R. Blythe  
Dano E. Starr  
Evan J. Jones  
Carl L. Tewksbury  
C. Kelley Knight

Clyde O. Gibson  
Walter E. McCorkle  
Leland S. Wood  
Harry C. Beckley  
E. M. MacWilliams



## Inter-Class Basket Ball Scores

1911.

January 16—Juniors 13, Sophomores 9.  
 January 16—Freshmen 11, Preps 19.  
 January 19—Seniors 17, Freshmen 19.  
 January 19—Sophomores 13, Preps 25.  
 January 24—Juniors 6, Freshmen 21.  
 January 24—Seniors 8, Preps 12.  
 January 26—Seniors 11, Sophomores 18.  
 January 26—Juniors 11, Preps 14.  
 February 3—Seniors 13, Juniors 10.  
 February 3—Sophomores 13, Freshmen 19.

### Total Scores.

Seniors .....	49	Opponents	59
Juniors .....	40	Opponents	57
Sophomores .....	53	Opponents	68
Freshmen .....	70	Opponents	55
Preps .....	71	Opponents	43

### Class Standing.

	Won.	Lost.	Per cent.
Seniors. . . . .	1	3	.250
Juniors. . . . .	1	3	.250
Sophomores. . . . .	1	3	.250
Freshmen. . . . .	3	1	.750
Preps. . . . .	4	0	1.000



# Y. W. C. A. Basket Ball Scores

1911.

February 8.....Blues 8, Reds 14  
February 15.....Blues 14, Reds 8  
March 3.....Blues 8, Reds 6

## Team Position of Players.

Blues.

Center .....Florence Miller, Cella Stauffer  
Right Forward.....Mary Hanna  
Left Forward.....Esther Baker  
Right Guard.....Bernice Chute  
Left Guard.....Mary McLean

Reds.

Center .....Louise Price, Margaret Moore  
Right Forward.....Key Wenrick  
Left Forward.....Jeanette McIntyre, Hazel Rigby  
Right Guard.....Carrie Harden, Kate Dover  
Left Guard.....Florence Miesse, Mary Wagner

Coach .....John Corbett

Captains, Blues.....Mary McLean

Reds .....Hazel Rigby



Interior View of Library

A decorative horizontal frame with a double-line border and curved ends, enclosing the title text.

**Belle Lettres**

*Two Hundred and Twenty-seven*

## In The Library

Books, dear friends that we have loved so well,  
Emprisoned in the quiet, stately hall  
That generous hands have builded for us all,—  
What curious tales recalling you could tell  
On what young faces you could ling'ring dwell  
If you were lief to summon back the hands  
That opened once your well-beloved bands  
And used the wonders of your lore to spell,  
Here men have sat and dreamed their way to fame,—  
Here have sweet women seen afar the day  
When they would rule a household by their love,—  
Here men have known the pomp of Caesar's name  
And marked the ruins of the Empire's sway,—  
Here Christ has beckoned to a throne above.

## A Poem Sequence

---



IN NO other work has Wordsworth shown himself more subtle than in the "Lucy" poems. Although a note of didacticism is scarcely ever absent from his poetry, he never directly appeals to the intellect, so strikingly does he spiritualize his thought. Rarely, too, does he accomplish his presentment of truth through analogue or allegory. But in the poems to be considered he eludes any attempt of the reader to make definite his meaning.

These poems appeal to us as rhymed and rhythmic outbursts of exalted and enthusiastic emotion; as little pictures of something far too intangible for palpable grasp; or as some fleeting expressions of passing poetical fancy. True, in each there is artistic completeness, organic unity. But the striking feature is the wealth of suggestion and range of association. This quite justifies the bald simplicity of certain lines.

Some readers have found here only five simple stories. Others have opined that Wordsworth was telling of some child or was recording some incident of personal bearing. Still others have felt that the poems may include these things and even much more; that they embody ideal conceptions which may subsume a diversity of thought and experience.

The last poem in the suite may be read first. It affords ample evidence and insight into the fact that the poet evades concrete fixation of meaning.

### I

In *A Slumber Did My Spirit Seal* the writer presents the influence of his meditations for the time. In the contemplation of his ideal he has no earthly fears. He has entirely surrendered himself to his intuitive power. In his elevation of mind, he is so enraptured as to be free from contact with things of ordinary import. However, this sense of exaltation of which he speaks elsewhere as

"that serene and blessed mood  
In which the affections gently lead us on,"

will not permanently abide. The ideal that so supremely caught him up from the commonplace has lost its potency and has taken its place with the actual and the ordinary. Its dominating power now avails nothing; it is forever shattered.

"No motion has she now, no force;  
She neither hears nor sees;  
Rolled round in earth's diurnal course,  
With rocks and stones and trees."

## II

*She Dwelt Among the Untrodden Ways* is a depiction of an ideal that held imperious sway over the poet through certain stages of his psychic life. Obscure, unknown to others, and loved only by few, this attitude of life made hallow the days of the poet. The beauty of the possessing enthusiasm is adequately embodied in that incomparable second stanza, which Ruskin calls the most striking piece of coloring in the English language. But again the change comes. That which so engrossed him has gone from his life never to return. Of the pang felt by a poet's heart after the necessary surrender of an ideal so fondly cherished, who can tell?

In *Forerunners* Emerson shows us his conception of a somewhat similar theme. Thoreau's famous fable of the "hound, the dove, and the horse" and Shelley's *Alastor* are familiar tales of human aspiration. These all reveal a kinship with the Lucy poems. To extend the list would occasion little difficulty.

## III

The pursuit of his ideal is given in the form of a little love theme in *Strange Fits of Passion Have I Known*. Only to the sympathetic will he reveal his secret—to the lover's ear alone. He is on the eve of attainment or realization of something long nurtured, and then there passes through his mind a momentary reflection upon the greatness of the loss if "Lucy should be dead."

## IV

Love of country, made more dear because of the human attachment and the associations of one's most reflections, is gracefully presented in *I Traveled Among Unknown Men*. Our poet is perhaps making universal his own experience ensuing from his visit to France. After his disappointment over the inevitable course taken by the French Revolution, a result of shocking repugnance to his feelings, he for a time lost faith in God and man. Doubtless this motive of defeated purpose and of abandoned idealization is felt in the first three poems already mentioned. By contrast his native land is now closer to his heart than ever before.

In *Three Years She Grew* we are strongly reminded of Bryant's *O Fairest of the Rural Maids*. Both poems recall Rousseau's story *Emile*. The educative value of nature as a leading factor in the life of the child has been long recognized. Poets generally have made liberal use of the conception. George Eliot applies it in the education of Eppie. She quotes Wordsworth's famous line in

telling us that "beauty born of murmuring sound" had passed into the child's face. Since Ruskin has so matchlessly written of this poem, little or nothing is left to be said. Suffice it to add that the poet is informally placing before us his ideal of education. Elsewhere he has fundamentally expressed himself in these lines:—

"One impulse from a vernal wood  
May teach you more of man,  
Of moral evil and of good,  
Than all the sages can."

There is no doubt that he so immediately felt the operative force of nature upon his own heart and mind that he was convinced most persons shared this susceptibility.

HIRAM ROY WILSON.



# The Sistine Madonna

---

Virginia Crisenberry, '13.



THE wind howled and shrieked; the bare boughs of the trees, covered with ice, cracked and snapped as they were stirred in the frosty air. The hard snow and sleet beat against the window panes as if in defiance to the protection man had made for himself. All the elements of nature seemed to combine to make the night one of the most dismal and dreary.

All this but helped to emphasize the warmth and comfort to be seen through an uncurtained window of the house. The house, itself, stood near the street and passers-by always had the thought of ease and comfort connected with it, for it was the home of the most promising young doctor of the town. And tonight the few stragglers who ventured out had their opinion confirmed by the picture which could be seen through the window. An open fire burned on the grate and lighted up the walls of the room with a warm glow. On one side of the grate sat the young doctor in an easy chair engaged in reading a magazine. The evening papers lay on the floor beside him where he had thrown them after a hasty reading. On the rug in front of the grate lay a large house-dog, peacefully dozing. On the other side of the grate sat the one who gave the whole picture a home-like, comfortable air, and that one was the young doctor's wife, gently swaying in the large rocking chair as she lulled her babe to sleep. The shaded light cast a soft radiance on the whole room and its occupants.

But, in spite of the appearance the room gave to the outside world, in spite of the comfort and ease that money had given the man power to procure, the life that was lived within this house was not one of all happiness. For, during the five years which had passed since the wife had come as a young bride to the home, a change had taken place. The old feeling of devotion and self-sacrificing love had died and, in its place, a new feeling had sprung up of friendly interest and comradeship toward her husband. Her happiness no longer consisted of attending to his wants and planning little surprises, and she had even ceased greeting him in the evenings with a cheery welcome. Her husband had felt this change but had made no attempt to stop it. He scarcely had time to notice her moods and humor her whims. His days were busy days and there was no time to attend to "little things" at home. Instead of the devoted, indulgent husband, he became a comrade and friend but without some of the most enduring qualities of a real, sympathetic friend. All evenings at home had grown to be as this one. They were passed mostly in silence with occasionally a friendly inquiry as to the day's happenings and a short, uninteresting reply.

No long confidences, no recitals of trivial, and yet important incidents, to a sympathetic listener. The papers and magazine and, of late, the child, had taken the place of these.

Tonight, as they sat thus, the woman raised her eyes to glance out into the cold, but they traveled no further than to the window. For, framed in the pane, was a face with two large, dark, expressive eyes and dark hair tossed about by the wind. The rocker stopped in its swaying, and this attracted the attention of the doctor. As he turned to follow his wife's gaze, they both heard a shrill human cry and saw the face no longer. In one instant, the doctor was on his feet and out of doors and in another entered the room again with the fainting form of a woman which he laid on a couch near the fireside. By one look, they knew her to be an Italian, probably on her way to the West, for this was not at all unusual.

Her dark eyes opened only for a moment, and her lips parted, as she looked at the young mother who had withdrawn slightly at the sight of one suffering, but who still held her child in her arms. The soft light fell on her as she stood, almost motionless, the folds of her house-gown falling in soft lines about her, and the child in its white, fleecy robes held in both arms. It was no wonder that the Italian woman raised up a little to whisper, with arms outstretched, "My Madonna! My Sistine Madonna!

The husband turned about and looked at his wife with a new feeling struggling in his breast. "My Madonna!" Oh, was she so sacred and holy? Was it not right, then, after all, that her mother-love should absorb a great part of her wifely-love? The thoughts that crowded in, one upon another, were reproachful and accusing. Did she not, as one more divine and sacred, deserve more attention, yes, even more adoration than what he bestowed upon her? A new feeling of tenderness seized him and he inwardly resolved to pay due worship to his Madonna.

As for her, when the tenderly whispered words reached her ears, she started. She a Madonna? The thought was unpleasant to her that such a one as the Madonna should be compared to one as unworthy and earthly as she. The bundle in her arms stirred and caused her to look down. A great flood of mother-love poured over her face but mingled with unselfishness now, for never before had she realized the sacredness of the child and his probable mission in the world. Now, it brought to her mind the greatness of her duty and the importance of her mission here in the world, and it gave her new energy. Again, as she looked up, her glance rested on her husband and she seemed to hear again the words, "My Madonna!" But would one, as noble and unselfish as the Virgin, be so inconsiderate of another's desires? No need of a Father Confessor now—her conscience and her thoughts were enough. Every inconsiderate act loomed up before her eyes. Her helpful deeds seemed very few and small beside them. Any thought of censuring his acts was thrust aside, for no Madonna would think the fault another's. Could she not change the life they were living now? Was it not her place as wife and mother to make the home? And could she not interest herself in another's work to make it more interesting

and lighter? Then she winced. She could see distinctly how she had shrunk back at any sign of distress or suffering, and even how tonight she repulsed the thought of aiding the needy. No one with the spirit of a Madonna would refuse aid and sympathy to a fellow creature in distress. New resolves entered her heart, and she stepped to her husband's side to assist in the last hour at the bedside of the dying woman.

Nor did the change last for only the one night. Days and weeks passed and the home became a place of refuge for the distressed, for, by the side of their beloved doctor, they always found a gentle sympathetic companion—a real ministering angel.

Above the grate in the room at the front of the house, there one day was hung a large beautiful picture of the "Sistine Madonna," and no evening passed, when the little family sat by the fire-side, but that two were intently studying the picture—the one comparing every detail in the Virgin's picture with those of his wife, adoring both in the same moment, and blessing silently that winter night that had sent to him a poor dying messenger to awaken his better soul and arouse him to his true self; the other studying every feature in the Madonna's face, which only stood for a symbol of the character within, and hoping that by daily striving she might acquire more of those characteristics. She, too, could never fully express her thankfulness for the unknown worshipper of that ever-remembered night. And passers-by never failed to note, sometimes unconsciously, the presence as if of two Madonnas in that room where the "Sistine" could be seen so plainly from the street. And as the mission of the painting was to cheer the down-hearted by a vision of the divine love and to bring new inspiration to the faithful, so the spirit from this home, too, always brought new energy and hope to the oppressed and comfort to the discouraged.



# Leafless

By O. U. Coakley.



WHILE the class was assembling, the professor entered the room and rapidly placed a long list of questions on the board. Then he turned and smiled in a way that was peculiar to him.

Now this professor was the real thing, matured and efficient. He was a little man, and wore big glasses. That part of his head where hair is usually found, was glistening and had a slippery look in its shiny barrenness. He was quite conscious of his ability and often flattered himself on his superior perceptive powers, keenness of observation, and his unerring skill in detecting the true worth of men. He had a profound sense of humor which spasmodically sprang into action and soared away through such an intricate maze of bewildering wit that the fancy of all who attempted to follow it was taxed to the utmost.

He still persisted in exercising his smiling muscles. Oh, but that facial contortion was a confuser to the collections of personal equations which made up the professor's daily classes. That one trait was sufficient to mark its owner as an extreme fluctuating variation. No one ever tried to imitate the feat. It was too much for the unaccomplished and unpracticed beholders to tackle. Everybody looked once, and then, trusted to luck. What would follow the coming of that smile no being knew, and the professor rejoiced over the fact. He entertained the idea that a man in a state of confusion invariably turns a not often seen side of his nature out for inspection. The professor delighted in seeing his fellow men from the unusual point of view. He continued to smile and let his gaze wander slowly over the room.

Throughout the room an intensity of feeling manifested itself in a shifting of positions, frowning glances at the long list of questions, and eager looks of solicitation, doubt, determination, and occasionally a system of growing self assurance.

In a row of chairs back against the wall there sat the ever conspicuous Classmates Three. Their faces were, indeed, maps of expression. Mention of the fact that these irregularly attending lecture-room ornaments, these inveterate dodgers of intellectual cultivation, were ignorant, shockingly, of the subject matter with which the examination had to deal, would suffice for any ordinary imaginative creature to picture in his own mind the display of emotion that showed itself on the faces of the Classmates Three.

It is horrid to disclose such a monstrous fact, but each of these trembling youth was well prepared for the examination. Prepared in an illegal way, to be

sure, but nevertheless prepared they were, each after his own idea of the most practicable substitute for a brain filled with learning.

Classmate Unus had his knowledge up his sleeve, neatly written, and composed of material which his neglected intellect moved him to expect on the examination. His neighbor, Duo, was bolder,—not necessarily more ignorant,—and concealed beneath his coat his much not-used text book.

Classmate Tres was known to the student body, and to the faculty, too, by the way,—by the euphonious cognomen of Leafless O. Woodland. This being was truly a puzzle. His nature was both simplex and complex. These qualities fluctuated, each alternating with the other in its period of supremacy. Which phase dominated depended greatly on the analyzing ability of the professor to whose lot it fell to acquaint Leafless with the fundamentals of whatever branch of the curriculum the professor happened to teach. To a man looking for great things, Leafless was complex. To one striving for the minute, Leafless filled the bill and became quite a bit less than any assignable quantity.

Great was the vanity of the professor who succeeded on first effort in inducing Leafless to perceive a point, and immortal was that professor who sowed a seed of knowledge in the sterile mind of Leafless, and caused that seed to grow into an unforgettable impression.

This day of judgment found Leafless externally calm and composed. His demeanor was that of a most learned man of the world. He confidently gazed at the questions on the board, and then, just as confidently, felt with his hand for the huge collection of "written assistance" which he had stowed away in a coat pocket. Leafless had accepted the inevitable in his most sedate style, for positive was he that he knew but little.

The examination had begun. The professor paced the floor before his class. At intervals he peered triumphantly in the direction where the nervous Classmates Three were throbbing under ill-suppressed excitement. That is, as regards Classmates Unus and Duo, but as for Leafless, he throbbed, if at all, only internally.

The hurrying of pencils, the ruffling of paper, and at times, a stubby rubbing sound as some student erased an error, filled the room with the sounds incident to the diligent application of the faithful.

Classmates Unus and Duo were not contributing their share to the general hum of action. They were obviously embarrassed, and seemed to relapse into long spells of hesitation.

The learned professor's suspicious eye detected the visible symptoms of their plight. There was something wrong, and straightway he resorted to a method of verifying his suspicions. His crafty glance wandered to all parts of the room, only to fly back and settle on the Classmates Unus, Duo, Tres. This procedure was continued at most uncertain intervals. In time, Classmates Unus and Duo comprehended and became wonderfully alert. Leafless was as immune to the scorching glare of the professor's eye as a normally sensitive person would have been susceptible.

Classmate Duo had found it impossible to use his text book. This information had been conveyed to Classmate Unus, who after making a long cunning wait, seen by the professor, rallied to the rescue of his handicapped friend in ignorance, and attempted to pass to him a portion of his pony masterpiece. A miscalculation caused some confusion and, lo, the professor stood watching the game,—triumphantly smiling.

Immediately the professor assumed one of his characteristic attitudes. He rubbed the stubble on his chin while he clothed his thoughts in an original dress of words. The genius of the professor commanded the situation. One of his exceptional eccentricities moved him to issue a command before unheard of.

"Attention! Will the cavalry in the rear of the room please dismount and come forward?" The thundering call shocked the class into a state of wondering confusion.

The professor extended his arm, beckoning with his fingers toward the inefficient Pony Riders.

Classmates Unus and Duo paled, flushed, slowly gained control of their volitional powers, and crawled to their trembling legs, pictures of defeat, dejection, and humiliation.

"Bring forth the pony, men," burst from the lips of the imposing professor.

Single file, the vanquished Classmates shuffled their way to the professor's desk, laid their worthless papers down and meekly surrendered the instrument of deception which had been the means of their downfall.

The professor spoke neither words of consolation nor words of criticism, but most impressively he pointed towards the door and smiled his singular smile.

The outcasts needed no further instruction. They went, leaving behind them a silence that was unbearable in its completeness. A chamber of death could have been no more free from disturbance than was that room. The door closed with a barely perceptible sound. The faltering footfalls of the downcast Classmates echoed back through the corridor. The class heard the sound and each of its members was touched with the wonderful similarity that existed between the shuffling thump of those dying footfalls and two mournful voices repeating over and over again with ever diminishing strength of tone, the sad, dragging chant of "F'f'flunk-er-ty, F'flunk'un, unk-er-ty, Flunk, unk, unk."

The result of this supreme test of the professor's powers of detection was prone to manifest itself, in that being, in a feeling of exaltation that taxed his will to subdue. The beaming eyes and slight flush about his ears indicated to a certainty the condition of the man's feelings. For a few short moments following this disturbance of the class the professor relaxed his vigilance. He rested his elbows on the window sill and gazed out, seeing nothing, for he was mentally absorbed in flattering himself on having so skillfully eliminated from his class a pair of undesirable college parasites.

During this time Leeless O. Woodland had persisted in his expression of perfect composure. In this he always trusted for success, but whether he did so from some motive known to himself, or whether it was a sort of instinct,

nobody ever knew. That was one of the seemingly complex points in Leafless, the analysis of which no one had ever succeeded in definitely determining.

In a matter of fact way he turned his diverted attention to the prodigious supply of information which he had hastily thrust under his leg but a few moments before. He drew out the valuable notes and began to labor incessantly. Surely the fate of his cheating friends had not altered his previous bent.

Leafless was rapidly accumulating sufficient material on his examination paper to insure for him a passing mark, but to an observer, his expression and manner signified no more than they had, before he had written a word.

The other members of the class were beginning to finish their work. Some of them had passed in their papers. But all this did not hurry Leafless, no, not one whit. He sat, apparently conforming to the rules of honesty, but sentence by sentence he was writing out the useful material that he found in his mass of elaborately prepared notes.

The professor turned to his desk to arrange the examination papers piled on its surface. His eyes fell on Leafless. Instantly he became sly, another suspicious character yet remained. The professor again assumed all of his old alertness, and smiled, confident in his powers to detect.

For a short time Leafless withstood, unflinchingly, the intent gaze of the professor, and exercised the utmost disregard, apparently, for what he felt—he never thought—the professor had in mind.

Gradually, though, Leafless came under the power of an impulse that told him to let well enough go as it was, and stop all further efforts to better his examination paper. Accordingly, he prepared to leave the room, the professor observing each action with the object of estimating its worth as regards his suspicions.

Leafless arose from his seat, and horrors! His ponderous pony precipitated itself to the floor—all in a mess. With the most appalling deliberation and superhuman self-composure, Leafless stooped and gathered up the scattered manuscript, crumpled it in his hand, walking towards the professor's desk as he did so. He faced the keen-eyed professor with as little tell-tale evidence written in his expression as his soul was engrossed in innocence.

The professor was quite at sea. Leafless's simplicity was so potent in causing the professor's suspicions to dissipate themselves, that the penetrating mind of the able man was being divided against itself. At all events, the professor considered it no less than wise to risk a question.

"What is that, Mr. Woodland?" pointing, "Yes, that paper you have in your hand."

Leafless O. Woodland, with no hesitation and less thought, extended the crumpled mass of convicting evidence. The sight of such a monstrous heap would lead anybody to think that it was anything but what it was, and the reply Leafless gave would have unnerved a brass-man when it came to the real nerve involved.

"Nothing but scrap paper, professor. Want to see it?"

The lying words fell from the lips of Leefless with no more effort than what he was wont to advance towards attending his classes.

The professor thought fast and to the point.

How could anybody know so little as to necessitate the preparation of that heap of notes, if they were such. The mass of paper was large enough to hold a slightly shortened copy of the entire contents of the text-book. In the professor's mind, ponies, and all other aids secretly used in examinations, were tiny, neatly folded, and finely written, much different from this unsightly heap. Then, too, Leefless's prompt readiness to be subjected to an investigation was a point in his favor. If Leefless were allowed to go unmolested, there could, in the professor's mind, be only a slight suspicion left as to the honesty involved in the man's work. And, then, if the paper were opened and found to contain nothing there would be, most surely, an unpleasant light cast on the unerring ability to detect, which the professor credited himself with having. He decided to take a chance and spoke accordingly:

"O, is that all, Mr. Woodland? Well, pardon me. You may go then."

The indomitable carriage of Leefless, the personified specimen of self-possession, sufficed to convince the professor that he had been in error, but the footsteps of the disappearing Leefless, as they died away, carried a message back to that professor as well as to all within hearing. If anybody had listened closely enough he would have heard those coarse, bumping, voice-like vibrations of "Bull-luck, 'luck B'luck-ity, 'luck."

The next day while the results of the examination were being made known to the members of the class, Leefless called at the professor's office.

"Good-morning, professor. May I have my credit slip this morning?"

"Oh—er yes, yes, I was just about to mail you the results of your examination," quoth the professor, handing Leefless a stamped envelope.

"Thank you, professor. Nice day, isn't it?"

The professor's face squirmed into a twist two degrees more complex than a navigator's map of the ocean currents, and from some place hidden in the turmoil of wrinkles he emitted the words, "Uh, huh, 'tis a nice day."

Leefless paused outside the professor's door, anxious to learn his fate, he tore open the envelope and read:

Mr. Leefless O. Woodland:

Your examination paper excelled any other that I have ever read from you. It is obvious that you are a competent man, BUT, you are also absent-minded. Moreover, you are FLUNKED.

I found among the pages of your examination paper three leaves of a well-selected pony.

Yours,

Prof. \_\_\_\_\_.

# To the Ship Bearing Virgil to Athens

(Translation of Horace's Third Ode.)

So speed thee Cypria's goddess bright;  
So Helen's brothers, stars of light;  
So may the Father of the Winds,  
While all, save Iapex, he binds.

O ship, the trust thou owest, pay;  
Deliver Virgil safe, I pray,  
To Attic shores; preserve from harm,  
What gives my own life half its charm.

The heart of him who first did brave  
With fragile boat the truculent wave,  
In oak and triple brass was clad;  
The Southwest blasts, fitful and mad.

Fighting the North; the Hyad's rain,  
Nor Notus fierce, than whom the main  
Of Adria no ruler boasts  
More strong to sway the tempest's hosts:

Not these he recked. What death feared he  
Who viewed, dry-eyed, the swelling sea,  
The frightful monsters of the deep,  
Acroceramia's ill-famed steep?

In vain did a wise God decree  
That lands by deep divided be,  
If ships profane may still leap o'er  
The waves that part them shore from shore.

Bold to achieve, men venture all,  
And impious, see Heaven's barriers fall.  
The race of Japhet through vile fraud  
Brought fire to men, defying God.

This theft accomplished by rash hands,  
Strange cohorts settled on the lands;  
Decay, and Fever's baleful power  
Spread death, ere his appointed hour.

The airy void skilled Daedalus tried,  
With wings, the gods to man denied;  
Herculean labor burst Hell's bound;  
To mortals nothing hard is found.

In fatuous pride we seek to scale  
High Heaven itself, nor think to fail.  
Jove, through our crimes, cannot abide  
To lay his angry bolts aside.

—Carrie Alta Matthews.



## The Brooklet

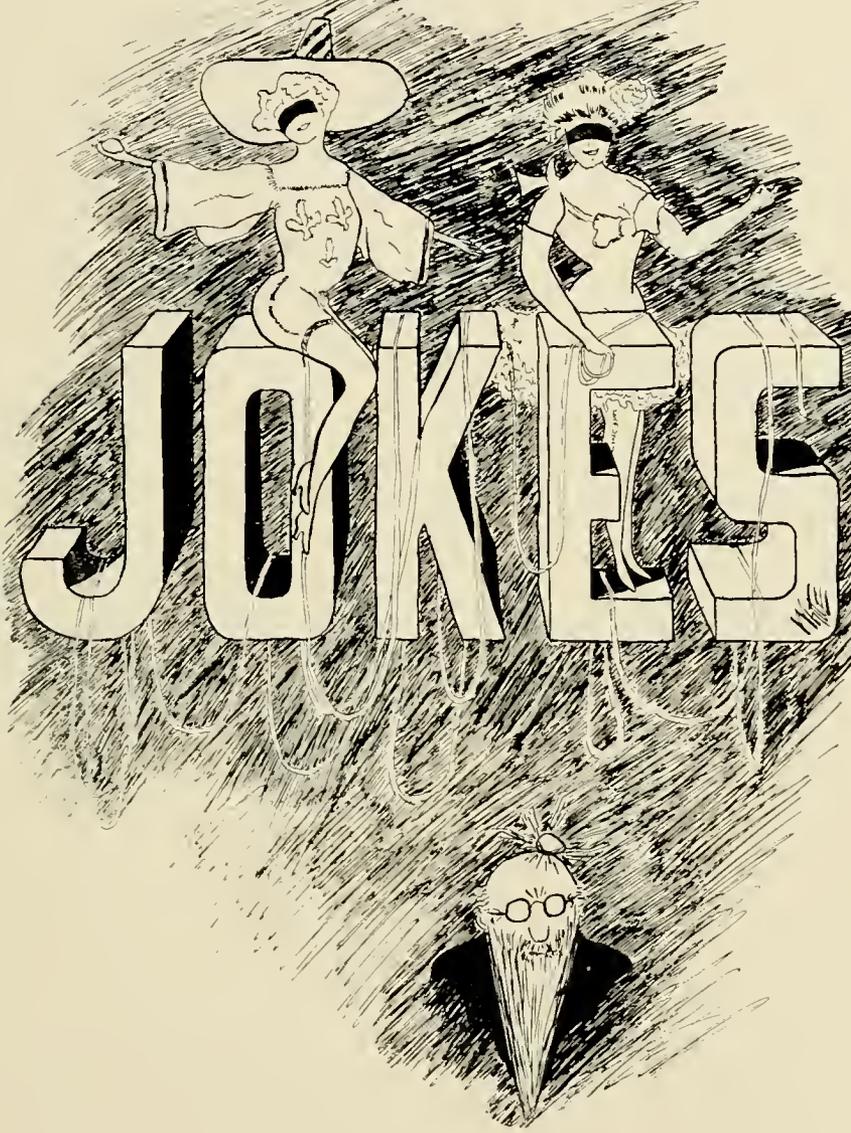
Slowly and silently thy brilliant sheen  
    Is moved along;  
    A chanting song  
It runs, and flows serene  
Through woodland green;  
Rippling yonder and whirling away,  
    Through the hours long,  
Reflecting the beautiful day.

Cautiously moving in pools bright and clear,  
    Gliding away  
    As fearing to stay  
Where giant rocks appear;  
Bright fields are near,  
Daisies are nodding their welcome to thee,  
    Departing day  
Shadows the hilltop and tree.

Softly appear now the lamps of the night  
    Welcoming thee  
    Most cheerfully;  
As twinkling ever bright  
Their mellow light,  
Shining but dimly in woodland and vale  
    Falls upon thee  
Silvering thy wandering trail.

And now in the moon's waning light  
    Hallows the hour,  
    High to his bower  
The owl wheels in his flight,  
A last good-night  
Is heard from the dovecot in accents of love,  
    God in his power  
Rules in the Heavens above.

—Edward Howe Pake.





## Stung

---

At old O. U. in Boyd Hall one night,  
Were two hungry girls in a terrible plight:  
So they perched in a window and thought they would try  
To catch the attention of some passer-by.

Not long did they wait, for soon on the walk  
A "cad" came along to whom they did talk,  
"Please get us some eats," said Dot in low tone,  
"The Dean's in the hall, we can't use the phone."

So tossing two bits to their hero below,  
Not waiting for orders, away he did go.  
The girls now delighted were having great fun,  
Preparing their mouths for some pie and a bun.

When lo! he returned and whistled quite shrill,  
And they lowered their basket and bade him be still;  
"For there's dozens of girls in this hall tonight,  
"That would give their heads for only a bite."

He thought he would tarry and hear what was said,  
But, nay, his heart failed him—'twas only a lemon and five loaves of bread.  
With a groan of disgust the window was shut.  
Some say 'twas a stranger, others say, "Little Nut."

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## Street Corner Club

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Reorganized each spring for the promotion of the manly art of lying, eating,  
drinking, gossiping, and any other instruction needed by its membership.

Club Room—Northwest corner of campus.

Hours of Meeting—5 P. M. daily, holidays excepted.

Chief Loafer.....Ed. Sherman  
Lord High Gazer.....Walter Moore  
Leading Remarker.....Bill Bundy

### COMMON STARERS AND SIDE REMARKERS.

B. Goldsberry	Raymond Barron
Mike Riley	C. Tewksbury
Shorty Sherman	A. F. White
Franklin Core	Fawcett, Sr.
C. Schaeffler	R. Blythe
J. Hoodlett	R. B. Teeling
George Erf	Dix Preston
Harry McBee	Grandpa Fattig

Cigarettes and Buckshoe served daily at 5:30 P. M.

The use of superfluous light strictly forbidden.

Members admitted only on probation.

# Companies Playing Athens

Season of 1910-11.

Reported by C. Ridenour, Mgr.

- "Uncle Tom's Cabin"—The Delt House.
- "An Aristocratic Tramp"—"Bump" Jones.
- "Get-Rich-Quick Wallingford"—Growdon.
- "Happy Hooligan"—"Doc" Bean.
- "Is Matrimony a Failure?"—Rothbe Kirkendall.
- "Jim, the Penman"—George C. Parks.
- "The Live Wire"—George McLaughlin.
- "The Little Damosel"—"Kits" West.
- "The Millionaire Kid"—"Billiken" Meehlin.
- "The Vulture"—Orla G. Miller.
- "Widow Perkins"—Carl Ferrell.
- "A Winning Miss"—Harriet Kelley.
- "The Flirting Princess"—Gail Patterson.
- "The Jolly Bachelors"—DeKort and Applegate.
- "The Midnight Sons"—Phi Delta Theta.
- "Summer Widowers"—"Red" McCorkle and "Bill" Cable.
- "Such a Little Queen"—Margaret Moore.
- "The Sweetest Girl in Paris"—Mie. Robinson.
- "The Beauty Trust"—Pi Delta Kappa.
- "Ginger Girls"—Alpha Xi Delta.
- "The Slim Princess"—Katherine Ford.
- "A Royal Slave"—Florance D. Forsyth.
- "More to be Pitied than Scorned"—Pickens.
- "The Beauty Spot"—Women's Hall.
- "The Three Little Maids"—Jones, Stahl and Walls.
- "He Came From Milwaukee"—Express Package.
- "The Speckled Bird"—Elizabeth Murphy.
- "For Wealth and Woman"—"Toots" McDougall.
- "The Joy Riders"—Dix Preston and Roe Zenner.
- "The High Flyers"—Sigma Pi.
- "What Every Woman Knows"—That Orion's Here.
- "The Round Up"—Frat Rushing Season.
- "Naughty Marietta"—October 8.
- "The House of a Thousand Candles"—Boyd Hall.
- "The Man Outside"—Helen Baker.
- "The Wise Guy"—Harry Reinhold.
- "The Big Review"—Exam. Week.
- "All on the Quiet"—Dorms at 10 P. M.
- "Romeo and Juliet"—"Doc" and Julia.
- "A Country Boy"—Frederick Augustus Jackson.
- "All For Her"—A. Frank White.
- "The Man Behind the Counter"—Erwin Ward.
- "The College Widow"—Millie Francis.
- "The Easiest Way"—Ponies.
- "The Squaw Man"—Sidney Stone.
- "Follies of 1910"—Freshman-Soph. Tug o' War.

# Aunt Ellen's Advice to Lovers

*With apologies to  
The Athens Matrimonial Journal.*

A girl who signs her name Lillian C. writes: "How shall I announce the engagement of my room-mate?"

Ans. "You might have the Dean of Women announce it at the table or perhaps Prexy would consent to announce it at Chapel."

\* \* \*

A letter signed "Second floor Women's Hall," reads: "Is it proper to draw down the fire screen after midnight?"

Ans. "Entirely proper if you leave space enough to allow the dean to crawl under."

\* \* \*

A girl who signs Harriet K. writes: "I go with a fellow who is much taller than I. Is it proper for him to stoop over and look in my face when we are walking?"

Ans. "Yes, if he has not been eating onions."

\* \* \*

A young man who signs his name Harry De La R. writes: "A young lady winked at me as I entered Ellis Hall yesterday. What shall I do about it?"

Ans. "Notify the Superintendent of Insane Hospital. She surely must have escaped."

\* \* \*

A young girl who signs her name C. King W. asks: "I am a young girl and have been out very little in the company of men. Would it be proper for me to accept an invitation to attend the Junior Prom?"

Ans. "I think it would be entirely proper for you to accept if the gentleman is not past sixty."

\* \* \*

A lad who signs C. Terrell writes: "I am a handsome young man only 26 years old. Would you advise my keeping company with college girls?"

Ans. "Yes, if the girls do not resist your advances, spend an evening out until at least 7:30, but not oftener than once a term."

\* \* \*

A young gentleman signing T. Nathaniel H. writes: "On a recent Glee Club trip I cracked my voice in attempting to sustain my 'ego.' What shall I do?"

Ans. "Use Bucklen's Arnica Salve until the crack is healed."

\* \* \*

A gentleman signing H. Dickerson writes: "I have attended O. U. summer school seven years and yet I haven't found a girl that suits me." What can I do about it?"

Ans. "Go to Vassar or Wellesley College where there are not so many old maids."

Mabel R. writes: "I am engaged to a young man with curly hair. He calls only three times a day, meantime I am very lonesome. Would it be proper to invite him to call oftener?"

Ans. "Well, my dear girl, you must give him time to eat and sleep."

\* \* \*

A lady signing F. Rambo writes: "Why are the boys so indifferent to my presence? I can not see that I am not as attractive as other girls I know who have constant company."

Ans. "Perhaps apples are lemons in your case."

\* \* \*

A girl signing her name Helen B. writes: "My room-mate insists on eating cake in bed. The crumbs annoy me very much. What action would you advise?"

Ans. "Wear pajamas and the crumbs won't scratch you."

\* \* \*

A lady who signs Bertha writes: "I am matron of a girls' dorm. They are nice girls, but at times inclined to be rather loud and noisy. I would like to bring a quiet influence over them. What should I do?"

Ans. "It is a risky thing to undertake unless you possess unusual tact. The best way is by example. You are probably in part to blame and you should be more careful of your own conduct."

\* \* \*

A young father writes who signs G. McL. "What shall I do to stop my baby from crying so much?"

Ans. "See that it has plenty to eat and that no pins are sticking it."

\* \* \*

A young man who signs his name Spicket, Jr., writes: "I am a very tall young man and on several occasions this year have been out with a very small girl. I am madly in love with her, but it is rather embarrassing to go with one so small. What shall I do?"

Ans. "My dear young man, it seems the best thing that you can do is to buy her a pair of stilts."

\* \* \*

F. Palmer writes me: "My hair is so red that it is a continual source of worry to me on account of its sparkling. What shall I do?"

Ans. "Perhaps the best thing you can do is to take bare-head sunbaths on the Hocking river during the summer school."

\* \* \*

An unostentatious lad signing the pseudonym of E. Nixon writes: "Would you advise my continued attendance at a co-educational institution? I am an ardent admirer of girls and fear their influence will interfere with my education."

Ans. "Yes, but strengthen your will-power by taking work in the Department of Paidology, and then keep away from the Dormitories."

\* \* \*

A rosy checked lad of seventeen summers, who signs Franklin Clyde C., writes: "When is the proper time to present an engagement ring to your fiance?"

Ans. "By all means, when she is ready to accept it."



An Imaginative View into the Future as seen by a Senior.—McCorkle at work.

## Boyd Hall Mottoes

Sunday—"The art of life is to know how to enjoy a little and endure much."

Monday—"Economy is wealth; temperance is health."

Tuesday—"Temperance prevents man from indulging to excess."

Wednesday—"The smile of the hostess is the cream of the feast."

Thursday—"The eating of much food fills us with a multitude of sins."

Friday—"Hunger is the best sauce."

Saturday—"We live on not what we eat."

\* \* \*

"Lillian had a little lamb

"The neighbors chucked it full,

"The lamb it died and Lillian cried

"And now she wears its wool."

"Maclam Stahl had a big white cat,

"The cat, it died one day,

"And now she wears it on her hat,

"To keep the mice away."



THE BLUES WON ALTHOUGH  
THE REDS WERE THERE WITH  
THE BEEF AT CENTER



ONE OF THE  
TIN CAN, SCRAP IRON  
QUARTETS (IN ACTION)



SINGING SOMETHING SOFT & DASHING

DIDN'T I MEET YOU  
AT THE YMCA  
CONVENTION?



ATHENIAN



"THAT SOCIETY DISPUTE"

IN THE heat of the Denison Game  
"Red" Armstrong Meets a Friend



ON THE WAY.



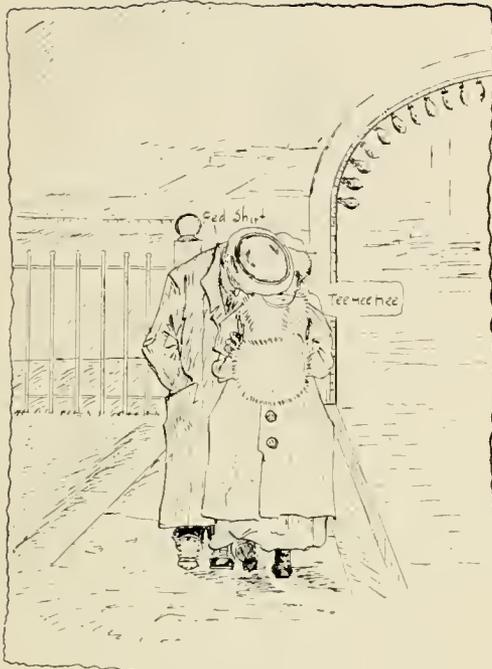
IN THE GYM

— OH! YOU CO'ED FROM —

Pen

BOOKS, being an application of their appellation to conditions and things significant of "Old Ohio."

- "Hammer and Anvil"—"Side Lights."  
"A Pair of Blue Eyes"—Maud Prince.  
"Far From the Maddening Crowd"—State Hospital Grounds.  
"Forty Minutes Late"—Orla G. Miller.  
"Port of Missing Men"—Boyd and Women's.  
"The Rivals"—Portz and Micklethwaite.  
"Dr. Jekyll and Mr. Hyde"—A. A. Atkinson.  
"The Hoosier Schoolmaster"—Dr. Chrisman.  
"The Sphinx"—Applegate.  
"Chanticleer"—Shively, (the Younger).  
"The Inscrutable Woman"—Kate Dover.  
"Forbidden Ground"—Hospital Ground after Sunset.  
"Enchanted Ground"—Ellis Hall Steps at Dusk.  
"The Barrier"—Mrs. Dowd.  
"Atonement"—Dorm. girl's Discipline.  
"Resurrection"—Delta Tau Delta.  
"Rest Harrows"—A Dorm. Parlor.  
"The Master of the Vineyard"—Dr. Ellis.  
"The Fools' Silent Places"—Library Reading Rooms.  
"Alice-Sit-By-the-Fire"—Alice Reid.  
"When a Man's Fifty"—Daddy Dunlap.  
"The Greatest Wish in the World"—To Defeat Marietta.  
"We Three"—Janet McIntyre, Kathleen Merritt and Cassy McKinstry.  
"Petticoat Rule"—Co-ed University.  
"The Path of Honor"—Church Street.  
"Peck's Bad Boy"—James Henry White.  
"The Gentleman from Indiana"—Dr. Gard.  
"Love's Labour Lost"—C. Lee Shilliday.  
"Conflicting Duties"—Will Cable.  
"The Coming Harvest"—Summer School.  
"The Civil War"—Philo-Athenian Scrap.  
"Confessions of a Frivolous Girl"—Marie Vanderslice.  
"Gutta Percha Willie"—E. William Cherrington.  
"The Guardian Angel"—Miss Riggs.  
"The Grumbler"—"Bill" Buchanan.  
"Tar Heel Baron"—Sam Renshaw, Jr.  
"The Utmost Farthing"—S. O. Welday.  
"The Youngest Girl in School"—Callie Walls.  
"Sweethearts"—Alonzo and Margaret.  
"A Strange Disappearance"—Anne Harris.  
"Puddin' Head Wilson"—"Boss" Wilson.  
"Osceola, the Seminole"—Sidney Stone.  
"The Owl's Nest"—Kappa Hall.  
"One Day Courtships"—Foster Ranlett.  
"Out of Bondage"—Those passed in Trig.



Frequently Seen About "Ohio."

It ceased; yet the sad world forlorn  
Till near the wee small hour of morn  
Rolled on. And then again I heard it.  
What? Blizzard snoring at the Delt  
House.

\* \* \*

Dr. Gard (to Senior Cherrington)  
—"Give some of Erasmus's ideas regarding education."

Cher.—"Well, he first advocated the educating of both boys and girls."

Dr. G.—"Would he train them separately?"

Cher.—"No, he would bring them up hand in hand."

\* \* \*

#### A Guarded Statement.

Margaret—"Did you study German last year?"

Roger—"German came in my course last year, if I remember correctly."

Dr. Mercer in Class—"Everything is evolving."

Miss Walls—"Question, please!"

Dr. Mercer—"Yes."

Miss W.—"Doctor, do you think man is evolving?"

Question—"Why does Miss Walls want to know?"

\* \* \*

#### Over the Telephone.

Telephone bell at Women's Hall rings.

Mrs. Dowd—"Hello!"

Voice at Phone—"Is this Mrs. Dowd?"

Mrs. D.—"Yes."

Voice—"Well, Mrs. Dowd, would you know the electric light out on the corner by the dorm?"

Mrs. D.—"Yes, certainly."

Voice—"Well, Mrs. Dowd, would you mind going out at 11 o'clock and blowing it out?"

Mrs. D.—"Why, I don't know whether I'll be up that late."

\* \* \*

Freshman, writing French exercises on board, comes to an example of elision and inquires, "Do you use a collision here, Miss Robinson?"

\* \* \*

Bright Freshman at first Class Meeting—"Gosh, hain't there a lot of Freshmens here?"

\* \* \*

In a class discussion on utilitarianism, it had been decided that subjects of this nature should concern men alone; that woman was to leave the bread-winning to the husband while she adorned the home with cultural influences. Then Virgene Putnam demurely asked, "But what are you going to do with the 'leftovers?'" Don't worry, "Put," there's millions yet unsupplied.

\* \* \*

Lillian—"How kind of you to bring me these beautiful flowers. They are nice and fresh. I think there is some dew on them yet."

"S!" (excited)—"H'm-er-er-er-yes, 'm, a little, but I'll pay Henderson that tomorrow."

# A College Glossary

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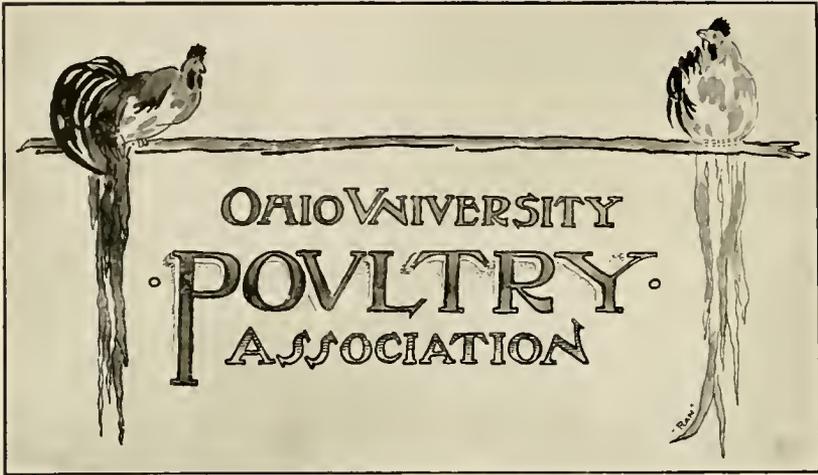
Designed Especially for O. U.

Edited and published to enlighten a numerous, discordant, and alien aggregation of undergraduate students who have wandered through many perplexing problems, stumbling, as it were in the darkness without having known the true signification of college phraseology.

---

- "By Dad"—An emphatic phrase, much in vogue among certain students. Its use indicates moral depravity, which in its worst stage takes the form of scheming and smoking.
- "Work"—To cajole or wheedle; consists in short, confidential conversations with the Profs. before and after class which materially strengthen the grades of the worker.
- "Lab."—A den whence issues all kinds of vile odors and stories; a loafing place, very popular with those seeking snaps.
- "Rank"—An adjective having a signification anything but complimentary. Applicable to athletics at Ohio.
- "Frat"—An organization of about twenty boys; believed to be the origin of all deviltry and meanness.
- "Scrap"—A species of combat in which tongues are the chief weapons; much indulged in by lovers for the sake of the many opportunities it affords for "making up."
- "Dead Game"—One who dresses in the height of fashion, smokes cigarettes, plays pool and,—you can imagine the rest.
- "Cut"—Failure to attend a recitation; usually explained by severe headache, long distance telephone call, etc.
- "Flunk"—Refusal to respond to a Prof's questions; introduced invariably by "not prepared on that part of the lesson, Professor."
- "Scheming"—A popular elective, pursued mainly in the spring, in classes of two; discouraged by the Faculty as pure *vaist*, but its popularity with the students is widespread.
- "Library Practice"—Another elective similar to "scheming," except it is pursued in winter; looked upon with disfavor by Dr. Ellis, but through the intercession of Prof. Thomas Hoover it is still retained in the curriculum.
- "Horse"—A biped formerly known as a "pony;" name changed, we suppose, on account of the much greater use which is now made of him. A "pony" might do for our ancestors, but he would very soon wear out under the arduous labor now imposed upon the steed.
- "Snap"—A study not requiring much mental effort and consequently popular with the industrious students. (We refrain from mentioning any of them lest we be not "passed" in them this term.)
- "Library Shark"—One who loafs in the library and waits for some good student to come along to read his Latin or solve some intricate problem in mathematics.

- "Summer School"—A portion of the year devoted exclusively by some regular students to obtaining easy credit and making love to about a score of girls, principally the latter; a necessity to a proper appreciation of the true significance of a college education.
- "Feast"—A species of recreation much indulged in by girls; usually consists of a banquet (sent up by boys), flash-light picture of the eaters before and after taking, and a good, sound squelching in the morning as a dessert.
- "Date"—An entertainment or reception; run on the co-educational plan; a great matrimonial institution.
- "Pool"—A very popular elective not found in the catalogue but found in several restaurants.
- "Engaged"—A happy state into which many students, especially Seniors, enter into during the spring term; attended by a conduct peculiarly soft and affectionate but is seldom fatal, as it does not ordinarily continue beyond Commencement week.
- "Stung"—An obsolete term signifying the condition of one who has secured an undesirable partner at a college function; sometimes applied to a wishy-washy refusal of some antiquated specimen to the offers and advances of idiotic time-killers and hangers-on.
- "Mut"—A term originally denoting any one who does something unpleasant but now extended to mean one who cuts, works, smokes, belongs to the Glee Club, visits Lover's Lane, goes on early morning picnics, rifles lab, lockers, etc. Originated and first used by the celebrated violinist, F. Palmer, and the soloist, H. Ridenour, being used by them when referring affectionately to each other.
- "Steady"—A term applied to that conjugal or charitable relationship that exists between two or more college students, provided one happens to be a girl, and vice versa, the term being applied to either party of the contract.
- "Stunt"—The pulling off of inordinate ordeals in the very presence of the Faculty members, such as snoring in recitation, walking on the grass, smoking in college halls, or dancing till 2 A. M. Indiscriminately used to denote specially humorous and whimsical acts of immature students.
- "Gym"—A place to leave your spare cash to have it swiped, also an elegant retreat in which to exercise and train your will-power to resist the temptation to swear and do divers and sundry other little acts, not conducive to an unseared conscience.
- "Reuben"—An ancient species from the hills, wearing a hat of the 1812 style, a suit of the Civil War cut, and gawking about, aiming to see wherein he may be able to improve the course of study, and incidentally instruct the Profs. Evidenced at the beginning of each year.
- "Classic"—A name applied to that chesty sort of material offered by the Liberal Arts College, and consisting in part of Elson's History, Chubb's English Words, and Stories of Authors, Dunkle's instruction in Greek and withal a short but simple smattering of math. Taken only by the uninitiated.
- "Dorm."—A coop, a lodgment, that like a Venus fly-trap shuts its occupants within. Very popular among boys, even though it leads to inconsistent and incoherent work in college, due to much needed serenades and eats at unearthly hours.



Lord High Cockerel.....	Dr. Claassen
Most Exalted Tender of Incubator.....	Dr. Mercer
Chief Brooder.....	Dr. Copeland
Assistant Brooders	.....Dr. Gard
	.....Jay Myers
	.....Perry Pattig

RARE BIRDS

Howard A. Pidgeon	Maud M. Drake	Bessie Hawk
Blanche Martin	Harry Hawk	Chas. H. Martin
Velma E. Crow	Peter Martin	

NEAR CHICKS

Martin Henry	Martin Watson
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BAD EGGS

John Stage	O. C. Stout	"Bill" Busie
Earl Shively	Sam Renshaw	Raymond G. Connett
H. L. Nutting	H. O. Tidd	R. H. Kirkendall

LOST CHICKS

"Lizzy" and "Daisy"—Dr. Claassen's pets.

## Did You Ever

---

Did you ever see Doc. Hoover rest a week?  
Prexy Ellis look at you and speak?  
Did you ever?  
No, you never—  
For they really couldn't do it, don't you see?

Did you ever see Prof. Coultrap take a drink?  
Did you ever see "Jigs" Donley stop to think?  
Did you ever?  
No, you never—  
For they really couldn't do it, don't you see?

Did you ever see Miss Harden looking sad?  
Or Mayme McCombs looking glad?  
Did you ever?  
No, you never—  
For that couldn't really happen, don't you see?

Did you ever see Lloyd Shupe in a minuet?  
Or "Tall" Ridenour smoke a cigarette?  
Did you ever?  
No, you never—  
For that really couldn't happen, don't you see?

Did you ever see "Doc." Bean study math?  
Or Janet McIntyre in a wrath?  
Did you ever?  
No, you never—  
For they really couldn't do it, don't you see?

Did you ever see Miss Figley walk alone?  
Or Carl Ferrell be a drone?  
Did you ever?  
No, you never—  
For they really couldn't do it, don't you see?

Did you ever see McCorkle fuss a girl?  
Or Miss Stahl wear a curl?  
Did you ever?  
No, you never—  
For that really wouldn't happen, don't you see?

Did you ever see "Big Nut" without a glove?  
Did you ever see "Jud" Coultrap not in love?  
Did you ever?  
No, you never—  
For that really couldn't be, don't you see?

Did you ever see Young Nutting get "not pass"?  
 Or Leland Wood when on time to class?  
     Did you ever?  
     No, you never—  
 For that really couldn't happen, don't you see?

Did you ever see "Flesh" with Miss Lantz?  
 Or "Gete" Sutherland miss a dance?  
     Did you ever?  
     No, you never—  
 For such is not to be, don't you see?

Did you ever hear that Comstock smoked a "cig"?  
 Did you hear that all the class passed in trig?  
     Did you ever?  
     No, you never—  
 For it really couldn't happen, don't you see?

Did you hear about our game with Yale next fall?  
 Did you hear that "Peg" Flegal had grown tall?  
     Did you ever?  
     No, you never—  
 For it really couldn't happen, that is all.

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## A Petition

---

"We, the undersigned, respectfully petition the Faculty of the Ohio University to drop German, French, Latin, Greek, Mathematics, English, Philosophy, Biology and the Natural Sciences from the graduation requirements of all courses of study and require more Economics under Dr. Elson, more work in Dr. Chrisman's and Dr. Gard's Departments, and more Drawing and Gym. work. We feel sure that the Faculty in doing this will render a great service to the numerous body of students who do not find these particular subjects of any practical use to them, and moreover will give them time to take studies of much greater value and interest."

Respectfully submitted,

"Ned" Bean	"Red" Armstrong	Sam'l L. Wood	M. L. Coultrap
Ernest Miller	Roger J. Jones	H. C. Young	H. G. Bishop
Orion Flesher	Herbert Markey	Jas. G. Brown	Raymond Barron
Leone Courtright	R. C. Bethel	Howdy Whipple	Roy Smith
"Wally" Cline	Wm. Stage, Esq.	E. R. Applegate	Morris DeKort
Virgene Putnam	Mary Rapp	Mary Smith	Carmen McCarty

"Oh, where are my wandering pajamas tonight," is the agonized sigh of Mr. Keckley, who, responding nobly to the call of the Co-ed. Prom. girls, sent these instead of his dress suit to a fair damosel of Boyd Hall.

"Oh, where is my wandering corset this morning," is the disconsolate cry of a fair damosel of Boyd Hall, who, in returning a suit after the Co-ed. Prom., sent the wrong package to Mr. K.

# What Would Happen If—

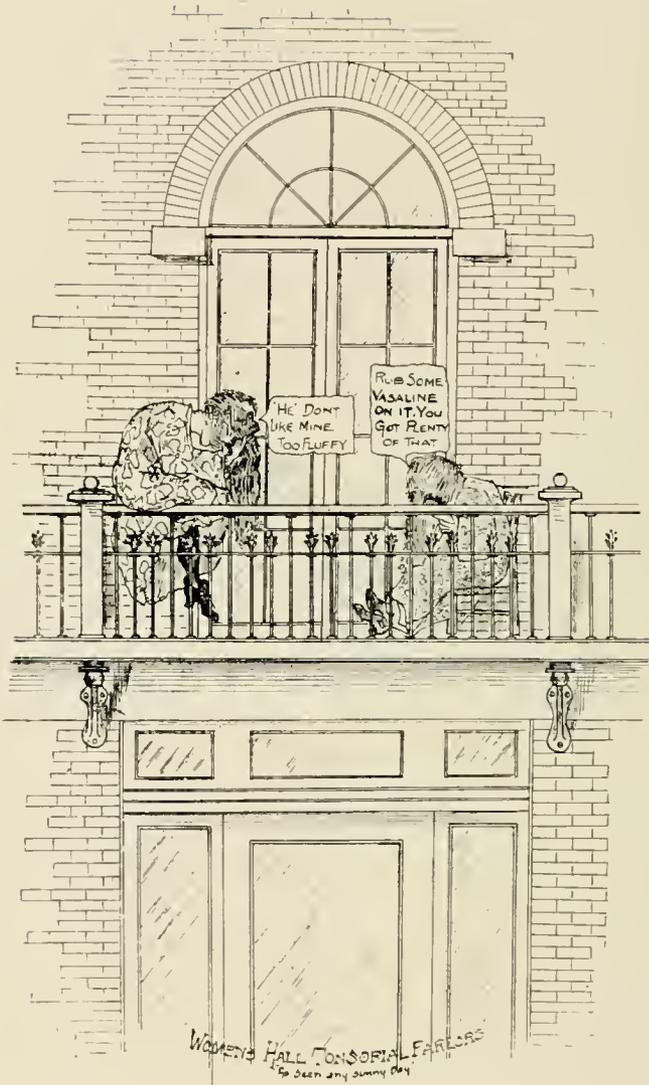
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Mac Bethel forgot to comb his hair?  
De La Rue discarded that jersey?  
Callie Walls would stop asking questions?  
Chas. Matthews was heard talking out loud?  
Bentley had his shoes shined?  
Corbett should be found in his office?  
Martzolff should get a hair cut?  
Miss Rapp went without a "rat"?  
H. P. Miller should get drunk?  
"Kits" West should go dumb?  
Dr. Mercer should change shirts?  
Lillian should turn "Si" down?  
"Tommy" Hoover should flunk anyone?  
George Parks spent some money foolishly?  
You should see Goldsworthy without Caldwell?  
Clyde White should get a "case"?  
Arthur Taylor should get a new pair of pantaloons?  
Ed. Pake should unintentionally smile?  
Mary Connett should cease talking?  
Lee Wood should graduate? (Joke)  
Richards should crack a new joke?  
Dickerson or Shupe got hypnotized?  
Varsity should lose a football game?  
Miss Zimand would dislocate her tongue?  
Tom's goose should become crippled?  
Dr. Chubb should sprout a new crop of hair?  
Prof. Dunkle should drink "Hoster's"?  
Stauffer should get Wooley?  
Prof. Mills should go to chapel?  
George Norris should eat pickles?  
McDaniel should fall down?  
Stailey should chew tobacco?  
Kelley Knight should become a Christian Scientist?  
Miss Sutherland were pledged to the Tau Deltas?  
Bonesteele should go to Y. M. C. A.?  
Roe Zenner should take anti-fat?  
George Blower should lose his egotism?

---

"Buchanan is a frisky boy;  
"Some singer, so they say,  
"But then all singers are a farce;  
"Like dogs, they have their day."  
  
"VanMeter is a fussy kid  
"She likes the boys, they say;  
"It must be true for aught we know,  
"It's a new one every day."

"C. Knight has eyes as black as  
crows;  
"His ears are long and straight;  
"Now, don't you think that he would  
make  
"Miss R—— a sailing mate?"  
  
"Bingman is a happy gny,  
"He likes the girls, we hear;  
"He's hard to please, but then will  
squeeze  
"Most any one, don't fear."



# Women's Hall Journal

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## Table of Contents.

### *Editorial*

"Parlor Talks".....Mrs. B. F. Dowd

### *Fiction*

"The Haunted Bathroom".....Miss Hill  
"Under the Fire-Screen".....Mrs. B. F. Dowd  
"The Serenaders" Part X.....H. Foster Ranlett  
"In the Land of Yesterday" (A Love Story).....Helen Baker

### *Special Articles*

"How I Blundered as a Student".....Sallie Reeves  
"Why I don't Believe in Love".....Irene Gibson  
"The Young Mother's Guide".....Millie Gaffner  
"Using the U. S. Mail".....Berenice Barnes  
"How to Retain Your Girlish Figure".....Helen McKee

### *Oratory, Music and Verse*

"Oratory as a Public Nuisance".....Margaret Wyndham  
"The Dorm Girl's Prayer"—A Poem....."Kit" West  
"The Vocal Curse".....Tillie Voigt

### *Special Department*

"Unseasonable Menus".....Kate Dover  
"How to Live Without Bed-Room Slippers".....Bare-Foot Gang  
"The Art of Talking Back".....Alice Reid  
"How to Raise a Deficit on a Dance".....Pi Beta Phi

### FASHION DEPARTMENT.

Conducted by Maude Prine.

Latest Modes from Paris.

---

### A Perception.

"The Co-eds gave a Prom one night,  
"To music they did glide,  
"One hundred and fifty girls within  
"Two hundred boys outside,"  
"The boys they lingered, but in vain;  
"The girls danced past the midnight  
hour,  
"The face the longest against the pane  
"Was that of H. Ridenour."

### At Junior Prom.

Freshman (to his company)—  
"What have you got that dress so  
long for?"  
Partner—"Because I am a Senior."  
Freshman (who is trying his best  
to fill out a borrowed dress suit)—  
"That's the reason I am wearing my  
trousers so long, I'm a Senior, too."



This medal was presented to me by myself as a slight token of my self-esteem.

Dr. Mercer in Physiology Class—  
 "Coffee is injurious to the stomach. It is just the same kind of stuff they used to use to tan leather with. You are simply tanning your stomachs when you drink coffee."

Miss Walls — "Well, Doctor, I would think that would make it wear better."

\* \* \*

Professor calling roll at 7:30 class on a cold morning in January—

"Mr. Pidgeon?"

No response.

Prof.—"Mr. Pidgeon?" Ah, I suppose it is rather early for pigeons.

\* \* \*

On the Campus in the Moonlight.

He—"It wouldn't hurt me if I had a shave, would it?"

She—"No, and it wouldn't hurt me, either."

\* \* \*

Wise Senior—"Roge Jones seems to be terribly dissatisfied this year."

Inquisitive Junior—"Why?"

Senior—"Why, he is continually crying for 'Moore.'"

\* \* \*

The Faculty love me and hold me so dear,

They asked me to repeat my Senior year. —Lee Wood.

\* \* \*

Wilson—"Did she say anything dove-like about me?"

Jones—"Yes, she said you were awfully pigeon-toed."

\* \* \*

Hood (the barber) to Geo. Erf.—"Hair dyed, sir?"

George—"Yes, it died about eight years ago."

\* \* \*

Dr. Claassen (to Friedel)—"Young man, why did you steal that rooster from me?"

Friedel (excited)—"Why-er-e'r—it wasn't a rooster, Doctor, it was a hen."

\* \* \*

Freshman (at first meeting of Dramatic Club)—"Will we play Shakespearean plays this year? Hamlet, Omelet, and the rest of them?"

\* \* \*

Dr. Hoover—"Mr. Shively, what's the matter? Why are you so restless?"

Mr. Shively—"Doctor, I'm trying to find a soft spot to stand on."

Dr. Hoover—"Stand on your head!"

# Forty Buckets of Blood

or

Bloody Bill's Burst for a Billion.

---

The dice rolled and settled. Bloody Bill staggered to his feet for fate had chosen our hero to carry out the dastardly deed which the assembled desperados had planned. After adding to their already well-laid plans a few minor details, Bloody Bill vaulted into the saddle and in a moment was lost in the depth of the canon, which a few miles south, connected with the Kansas City trail.

It was a dark and stormy night; the sleet fell in sheets; the way seemed interminably long even to this hardened bandit as he sat astride his mount with face hidden in his horse's mane. Clouds of dust rolled up and settled on his foam-flecked horse as Bloody Bill tore over the sun-baked trail which connected with the smooth streets of Kansas City.

Of all the banking hours it so happened that this was the busiest. President, Cashier and entire force were busy at the windows and no thought of their approaching peril lay in their minds. At this busy moment we see our hero, Colt's automatic in his right, dark lantern in his left, and black mask tightly drawn over his eyes, step quickly through the main entrance and then to the rear of the large banking room and stealthily vault over the partition. The problem that now confronted our hero was to reach the safe which stood at the furthestmost end of the enclosure. To do this it was necessary to slip past the men working at the windows without attracting their attention.

With catlike stealthiness he made his way towards the safe, once fairly brushing the coattail of the Cashier, but so intent was the latter on his work that Bloody Bill was not detected and finally found himself within arm's reach of the object of his search. After silently closing the big steel doors, he seized it with a firm grasp, and with a mighty effort, tore loose from its foundation the massive ten ton safe and cautiously dragged it back to the point of the partition, over which he had just come. A feeling of exultation swept over our hero as he realized that the most perilous part of his daring attempt was passed in safety.

However, everything was not to be as he had hoped for. For as he sat astride the partition preparing to lift the safe over, he partially lost his balance and in recovering it, scraped the toe of his boot against the iron work. Hearing the noise, the Bank President wheeled like a flash, taking in the scene at a glance, and realizing the immediate need of action, seized an inkwell and threw it at our hero's head. Astonished beyond measure at the President's unreasonable atti-

tude in the matter, our hero leaped lightly down and with the light of his dark lantern flashed full in the face of his victim, crushed his skull with one blow of his brawny fist, and made off over the partition and through a rear window and thus to the ground.

Then began a never-to-be-forgotten chase. Tucking the big safe neatly under his right arm he sprang into the saddle, and putting spurs to his horse, made off down the canon. The crowd in the neighborhood of the bank lost no time in giving chase. With the mob in hot pursuit our hero turned his horse towards the rendezvous on the peak of the river's side. Thinking thus to elude his pursuers, he made for the top of the peak. The crowd, nothing daunted, began the ascent. Non-plussed, our hero cast about for a means of escape. At this point fortune favored him for the moment, for just at that time far up the stream appeared a high conical iceberg floating towards him. Now it was that our hero's wonderful mastery of the lariat stood him in good stead. Seizing the lasso from the saddle, with a dextrous swing he encircled the top of the iceberg with the loop and secured the other end to a nearby tree. No sooner was this accomplished than his pursuers burst upon him. Again gathering the safe under his arm, he quickly crawled out on the rope which swung over the yawning chasm, and made his way safely to the iceberg. One of the more daring of the posse attempted to follow him and made the center of the rope just as Bloody Bill gained the iceberg. Looking back over the rope his quick eye lit upon the form of the approaching man swinging midway between the iceberg and the peak, and with fiendish laugh he cut the rope and dashed his pursuer to the cruel rocks below. Then a diabolical impulse suddenly seized his brain and twice more his Colts belched its fatal fire and the two remaining of the posse bit the dust and followed their more daring leader to the black torrent below.

Depositing his precious burden at the mouth of the cave he slips to the water's edge to wash all evidences of his crime from his gory hands. Hardly had he finished when a thundering rumble strikes his ear. He turns like a flash and the blood freezes his veins. He had not reckoned with the captive maiden whom he had left bound in his cave preserved for a fate worse than death and who at this point, having wormed her way to a position just back of the safe, with one frantic push dislodges it and starts it downward on its death dealing course. With a blood-curdling shriek Bloody Bill makes one fruitless effort to spring from the path of the oncoming mass of steel, but all in vain. With one fearful crash they disappear together in the raging flood.

---

"Young Alchie White's a fusser of 'renown;  
"This lad, he came from 'Dear Old Fairmont Town.'  
"Alchie is a sport who wears the best of clothes;  
"The boys all ape his style, it's the only thing he knows;  
"He's ever courteous and polite—Sir Ralcigh in disguise—  
"But girls, lookout! He's got you, if you look into his eyes."



Constitution and By-Laws.

Article I.

All members must be registered in Ohio University. No 'students' (?) may become members.

Article II.

No member is allowed to remove more than one book a day from the Library to increase his own private library.

Article III.

All members must use the greatest caution in removing books.

Article IV.

No member is allowed to have more than one regular library girl (or fellow) on whom to get a case.

Article V.

The first room to the right is reserved for well-developed cases.

Article VI.

Members may entertain "students" for the purpose of getting lessons, but not more than three lessons a day is permitted.

Article VII.

Slumbering is permitted in all rooms at all hours.

Article VIII.

Sleepers will please refrain from snoring.

Article IX.

Sample "case" always on exhibition in History room.

Roll of Members.

Chief Lounger.....	"Bill" Cable
Assistants.....	Freda Williams
Assistants.....	Mayme Lash
Sample "Case".....	Goldsworthy and Caldwell
	Cherrington and Rapp
	J. Palmer and Sutherland
Imitations of Above {	Gillilan and Evans
	Livingston and Howell
	Shupe and Miesse
	Hill and Varner
Faculty Adviser to Cases.....	"Tommy" Hoover
Chief Purloiner of Books.....	"Coake" Leroy
	A. B. C. Jacobs
	Kelly Knight
Common Drays {	"Lizzy" Zimand
	Louise Price
	H. E. Reinhold
	"Scorny" Blythe
	George Burrell
	Will—, etc. Boelzner
Hod Carriers {	Mary Powell
	John Russell
	Ira McDaniel (The Sphinx)
	"Fritz" Kenney
	"Salt-water" Beckley
Inspection Corps (to see what's doing) {	"Spicket" Fawcett
	Fred Young
	"Polly" Graves

Terrell (after Taylor and Dickerson had convinced him that his low grades in Botany were due to the fact that Dr. C. had heard that he was running around with the women. Very much flustered.)—"Doctor, I understand my low grades in Botany are because you think I am running around with the women."

Dr. C.—"No, Mr. Terrell, I hadn't heard anything to that effect."

Terrell—"Well, I don't."

Dr. C.—"Well, perhaps it would be better for you if you did run around a little."

\* \* \*

Marie (to Purle Lantz after she had told a story.)—"Purle, I believe you have a 'faculty.'"

Purle—"Well, if I haven't one it isn't my fault."

"Chance is a funny guy,  
His hat turned up in front,  
A face as long, and head as high  
As a gander on a hunt."

"Bower is a dressy chap  
And solemn as can be;  
He's never known his chums to slap:  
It'd break his dignity."

"When potato blossoms bloom  
And the pumpkins have a start,  
Then, till then, O give us room  
To remain this far apart."  
—Thompson-VanValey.

\* \* \*

If you would have your business done, go; if not, let George Blower do it.

\* \* \*

Miss Andrews seems very much taken by West Virginia Bob. He's only a Soph., but Adda says she can wait.

## Retrospections of a Senior

A. B. C. Jacobs.

Fellow-members of the Class:

Throughout the years that are past and gone we have convened together upon divers and other occasions, for the purpose of considering vast and important questions. Some of these have been wise and some otherwise. We have never failed to arrive at the same definite and unanimous conclusion, provided the meeting lasted long enough, namely that of adjournment. During this year we have met from time to time, and in our meetings we have endured sieges of taffy and sandwiches. We have met and passed through many trying ordeals and experiences together and alone. We have been pasteurized and ice-creamated. The ever changing, ceaseless moving pictures have delighted us, and helped us draw nearer to each other and to the end of our college days. In the face of all this we have learned at these meetings many things, having had hurled into our very teeth the Vinegar Bug, a late scientific invention, which is bound to revolutionize the very face of Nature. We feel that there is yet much to be done. I wish to speak upon some of the values of a college training and how it will help one to see a little more clearly.

No one can doubt but the student who has passed through the intricacies of Fourth Term Algebra, survived the perplexities of German articles and grammar, felt the soothing and hypnotic effects of Psychology, or delved deeply into the realms of Philosophy, is a broader, bigger and better person for having endured these subjects. As a result of this training the poor graduate will be more able to precipitate into all the beauties of Nature from the loftiest mountain to the most humble valley as well as a man prepossessed of indigence. In addition to this while thrilling transports will crown his view and rosy hours allure his sanguinary youth, he will be able to raise his mind up to the laws of Nature, incompressible as they are, and view the lawless storm that kindleth the tremendous roaring thunder that fireth up the dark and rapid lightning and causeth it to fly through the intensity of space which belches forth those awful and sublime meteors that roll through the unfathomable regions of fiery hemispheres.

Or sometimes he may be seated in some lovely retreat beneath the shadowy shades of an umbrageous tree, at whose vernal foot flows some limping stagnant stream and gather about him his wife and orphan children. He will then be able to take a retrospective view upon the diagram of futurity and cast his eye like a flashing meteor down through the dim vistas of the oblivious past. Here seated in their midst, aggravated and exhaled by the dignity and independence coincident with honest poverty, his countenance irrigated with an intense glow of self-sufficiency and excommunicated knowledge, he will turn to instruct his little assemblage. He will endeavor to distil into their youthful minds useful lessons to guard their juvenile youth against vice and immortality.

There on a clear sunny evening when the moon is shining forth in all her radiant beauty he will teach them the first sediments of gastronomy by pointing

out to them the Bear, the Lion and the Dog-star, as well as many other fixed invisible consternations which are continually involving upon their axletrees through the blue dome above. From this vast ethereal height he will dive with them to the very bottom of unfathomable oceans, bringing from thence liquid treasures of earth and air. Then he will course with them on the imaginable wing of fancy through the boundlessness of unimaginable ether until, swelling into impalpable immensity, he is forever lost in the infinite radiation of his own genius. When such a state in his existence shall have approached towards that point of happiness which, like a crow perched upon the summit of some far distant mountain, some fisherman vainly strives with no purpose to ensnare. He looks at the crow, the crow looks at him, they look at each other. But still the moment he attempts to approach it it vanishes like the evanescent tints of the rainbow, the cause of which the perspiring and astounding genius of Newton first enveloped and deplored. When the graduate has thus passed through all these vicissitudes nobly his training can not be said to have been in vain.

---

#### "DOWDY" REMARKS.

"O, I don't anticipate a bit of trouble!" (Summer term, 1910.)

"What under the sun do you mean?"

"Mrs. Chairman!"

"It's almost nearly eleven o'clock at night."

"Indeed, Mr. Dowd never stayed up all night to hear the election returns."

"If I could think of anything to say to make this impressive, I'd say it, but I can't."

"Now, girls, you ain't been a readin' them rules!"

"When the term begins, you won't do that! Things are going to be different then."

"Dr. Ellis says——"

"Oh, girls, I'm right here."

"It's alright, but I'm sure the committee will put a stop to it."

"It's getting to be so in this house that you can't tell a girl by her hat!"

"Remember them that has rights!"

---

#### Deluded Matron.

Door bell rings at 10 o'clock at Boyd Hall. The Dean opens the door and glares at Doris, "Winks," Ellen and "Simp."

Miss Riggs—"Girls! What can this mean? Why are you so late?"

"Simp"—"Why, Miss Riggs, we er-ah-why you know we had to have a special Y. W. C. A. committee meeting and it lasted longer than we expected."

(On being excused the girls trip lightly up the stairs humming "On the Way to Mandalay.")

# Just Lies

Such immense crowds attended the football games last fall after the A. L. E. tickets ran out that they simply overflowed the gridiron.

The Board or Trustees have decided to give a dance in the Gym every Friday evening. A good orchestra will be engaged.

Over seven hundred couples attended the Junior Prom this year. The hall was tastefully decorated in myrtle and chrysanthemums, the scheme being carried even to the programs, on the back of which was a wreath of myrtle interwoven with chrysanthemums. The parlors were a mass of flowers and the halls profusely covered with pennants, the dance hall having a MAMMOTH 1912 banner, which covered almost one entire wall.

Dr. Hoover has agreed not to flunk any more students in Trig.

The Faculty is considering taking Psychology out of the curriculum on account of the number of nervous break-downs due to the mental effort required in the Department.

Andrew Carnegie has just made a donation of \$100,000 to Ohio University for the purpose of erecting a building to the memory of "Si" Allen.

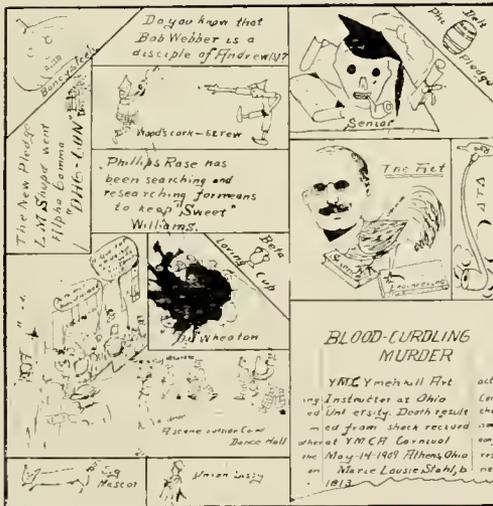
The eastern trip of the basket ball team was a success in every respect. Twelve games were played and nine games won, losing only one of two games to Yale and both games at Princeton.

Professor Treudley made a short, spicy, very much-to-the point talk in chapel last term.

"The presence of the boys are so much needed in the "Girls" (?) Dormitories at Ohio University that they are admitted to the eating department now, and it is probable that the Board of Trustees will later extend the rooming privileges to them.

Barb wire prices have risen so rapidly recently that all the wire placed on the O. U. campus has been stolen and we presume sold to an old junk dealer.

Michigan University played baseball at Ohio Field on April 13 and was beaten by the local team 1 to 0.



## “Song Hits at Ohio”

“I Was Only Teasing You.”—L. H. Miller to Miss Starr.

“Steamboat Bill.”—“Bill” Bundy.

“Cubanola Glide.”—Winnie Smith.

“If All the Moons Were Honeymoons.”—Clyde White to Miss Burris.

“Gee, But There’s Class to a Girl Like You.”—Clara Hayes.

“The Soul Kiss.”—Mary Soule.

“I’m Glad I’m Married.”—Jay A. Myers.

“In the Right Church, But In the Wrong Pew.”—Walter Moore at Y. M. C. A.

“I Wonder Who’s Kissing Her Now.”—Carl Ferrell.

“Baby Doll.”—Gladys VanValey, also Louise Price.

“Pony Boy.”—Allen Bower in *Virgil*.

“I’ll Save Up All My Kisses For You.”—Richards to his “Steady.”

“We’ll Take Just One More Little Drink, Then We’ll All Go Home.”—“Billikan” Mechlin.

“Put Your Arms Around Me Honey.”—Miss Kelley to Alkire.

“Kiss Me, My Honey, Kiss Me.”—Miss Drury to Busic.

“I’d Like To Live In Loveland With a Girl Like You.”—Pownall to Miss McCombs.

“I Like to Have a Bunch of Fellows Round Me.”—Zoa McGuire.

“You Are the Ideal of My Dreams.”—Fred Young to Miss Pennybaker.

“Every Little Movement Has a Meaning of Its Own.”—Doctor Hoover.

“All That I Ask Is Love.”—Lot Ullom.

“Just Awearin’ For You.”—Grace Jumod.

“My Hero.”—George Blower.

“Lovey Joe.”—Joe Wood.

“Some of These Days You’ll Kiss Your Honey.”—James Long.

“Any Little Girl That’s a Nice Little Girl”—Harry C. Beckley.

“I’m a Member of the Midnight Crew.”—Manley Coultrap.

“You Can’t Make Me Stop Loving You.”—“Si” to Lillian.

“It’s a Lonely World Without You.”—Tewksbury to Miss Speck.

“Take Me With You, “Cutie,” and Forget to Bring Me Back.”—“Ducky” Patterson to George Erf.

“When the Nightingales Are Nesting, Sweet Irene.”—Blizzard to Irene Gibson.

“The Summer Time’s the Time.”—Dickerson and McCorkle.

“L-O-V-E Spells Trouble to Me.”—Shilliday.

“Call Me Up Some Rainy Afternoon.”—“Daddy Dunlap.”



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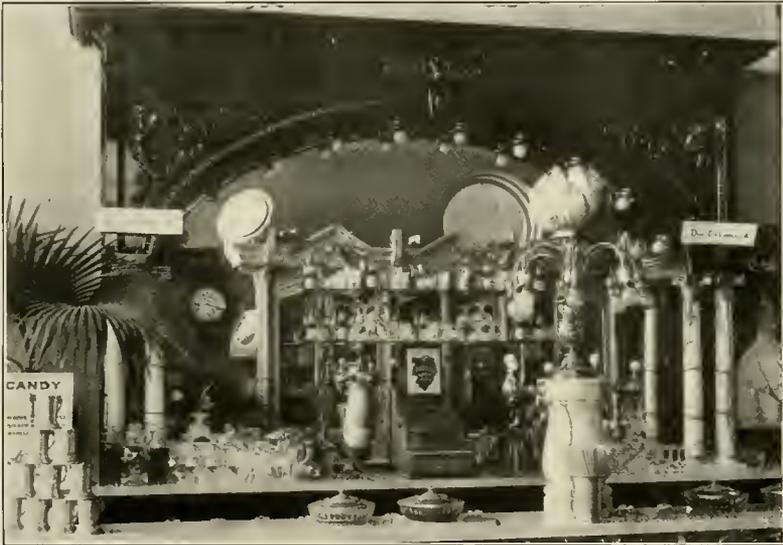
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Miss Shira:—Mella, why do you put so much powder on your face?  
Mella Van M:—Why, girlie, that's good for the "chaps."

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Taylor:—It means parasites.

Dr. Chubb:—"People from Paris, I suppose."

Dr. Trendley (to class in Logic):—A person meeting a little boy, said:  
"You are my son, but I am not your father." How can that be?

No response from class.

Dr. Trendley:—Well, the "person" was his mother.

Tom is specializing in Ornithology. Just now he is studying Martins.



Will Carmen McCarty introduce the "harem skirt?" The girls are waiting for a starter.

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McCarty:—Too old for me.

Drury:—Oh, I wasn't thinking of him for you.

Leland Samuel Joe Peppico de Forest de Camp de Underbrush de Zuleika de Wood will receive his degree of B. V. D. in June—perhaps.

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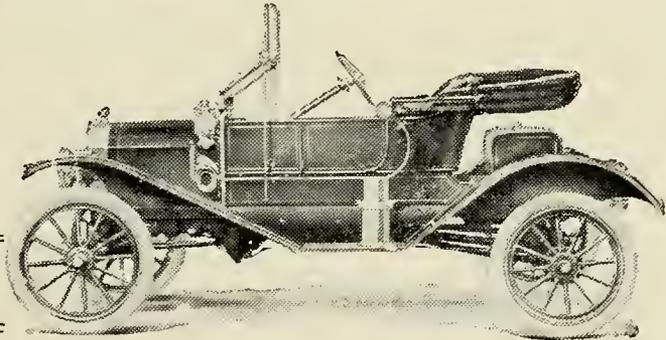
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Remark overheard between two young men passing Women's Hall:—"That study hall looks like a Kimona display-room."

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Our Meals and Dining-room Service are unsurpassed.

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Clothing, Hats and Furnishings

For *Young Men*  
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The Tailor for  
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HOTEL ATHENS BUILDING

Lewis Miller finds this great weather to go Starr gazing.

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*Repair Work done Promptly and at Reasonable Prices*

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We like to help the Students of Ohio University

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North Court Street

Specialists in Clothing and Furnishings for Young Men



## BILLY WATKINS

A GOOD PLACE TO EAT



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"My days are in the sear and yellow leaf."—Soule.

Liggett's

Candies

80c The  
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**Henry W. Cotner**

**DRUGGIST**



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Men's Furnishing Store  
Hatters and Leading  
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We cater to the young men and aim  
to show all the newest styles  
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Drop in and take a look at our styles  
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When in need of  
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\$1.50 Per Year

Get our prices on Job Printing and Book Work---Newly Equipped

Have you noticed George Erf's hair blossom since the lecture on radium?  
Oh, the frailties of humanity!

"How did the Juniors play to-night?"

L. de S.—"Sister Ridenour put up a star game."

## Don't Forget

That the place to get  
Athletic and Sporting Goods is at  
**Wheaton's Hardware  
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Such as Lawn Tennis Balls and Rackets,  
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Cartridges—a large stock on hand.

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These are the things we strive  
for, they are what you get  
when you buy shoes of us.



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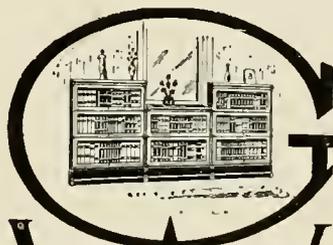
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desires calling the attention of Ball  
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Bandages	Witch Hazel
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To the regular students they can  
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Read our double page advertisement  
in the center of the Saturday Evening  
Post this week. Then come in  
and let us show you the Bookcases.

Sold in Athens by  
**ELLIS & HIBBARD**  
Furniture Store

Where were the Betas the night of the Co-ed Dance?

Ain't some Rambos awfully sour?

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The oldest and largest  
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"Lewey" (to Prep Biern):—"Congratulations, old man. I see you are pledged Pi Phi—I mean—Phi Delt."

The beauty of some O. U. girls is enough to give a fellow painter's colic.

"FOR THE APPAREL OFT PROCLAIMS THE MAN."

# The Big Daylight Store

**I**NVITES THE ATTENTION of the O. U. Boys and Girls to their lines of Wearing Apparel.

In either Department, the Young Ladies' or the Young Men's, you will be shown "live wire" lines with the latest fads of fashion portrayed along lines of elegance and good taste.

You'll find Quality Woven in the Fabrics and Economy Censoring the Price. You are invited to meet your friend here, entertain yourselves looking at the Handsome Spring Goods and equally welcome as visitor or buyer.

► We yell for O. U. and beg to remain



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SOUTH COURT ST. Athens, Ohio SOUTH COURT ST.

Of all modes of travel Miss Tewksbury prefers a Carr.

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CALL AMBULANCE FOR SICK  
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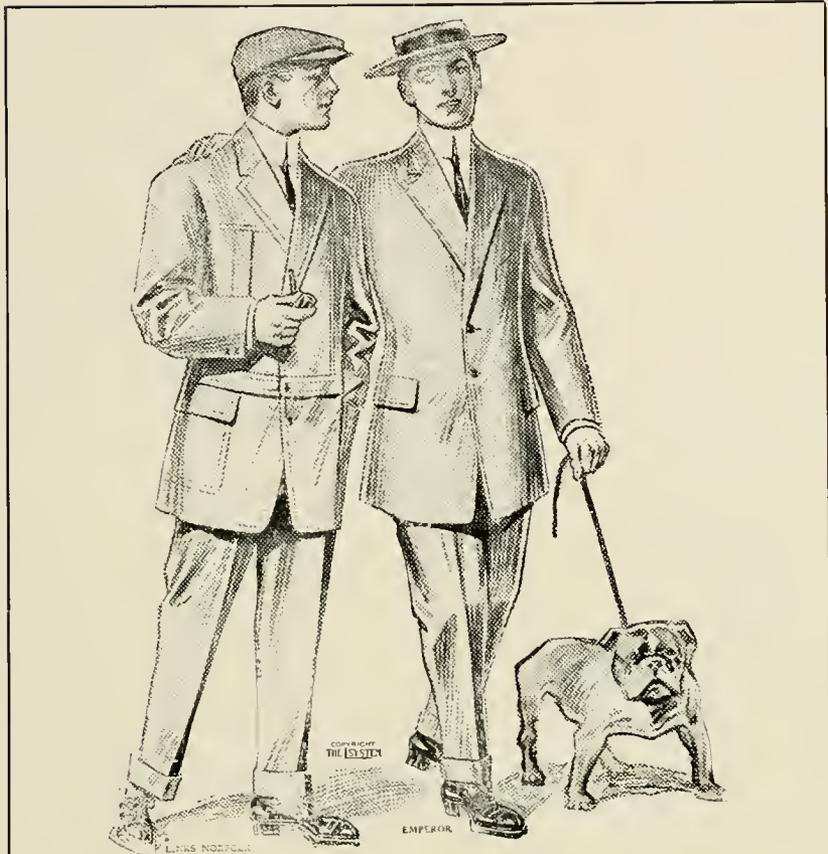
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**HOOD & SAM**

Feather-Edge, Pompadours, and  
Comb-Backs a Specialty

Polly:—"No, they were only ushering."

"The most interested auditor at vaudeville."—Armstrong.



The illustration shows two men in suits standing side-by-side. The man on the left is wearing a flat cap and a jacket with a belt. The man on the right is wearing a boater hat and holding a leash for a bulldog. Small text at the bottom of the illustration reads 'LINKS NORWICH' under the first man's feet, 'EMPEROR' under the second man's feet, and 'COPYRIGHT THE LESTER' in the center.

***Mr. Young Man!** This Ad is for you!* It's an invitation for you to come to our store and see what's provided for you in new

*Clothes, Hats and Furnishings*

*Wolf & Schloss*

Why is Jennings so happy these days?  
His girl is Nier all the time.

Ranlett (seeing tablet "A. D. Boyd, 1908" on Boyd Hall front):—Who was A. D. Boyd?

We Handle Millinery and Hair Goods Exclusively

Please Call at

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Corner Court and Union Streets

Stick to  
**TOM COTTON**  
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Ohio University of great fame  
Having a bright enduring name  
Intellectual students do it fill  
Oh lasting knowledge does instill.

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Now surely of such beauty rare;  
Indeed the boys are brave and bright,  
Verily the kind that will do right.  
Each student is so neatly dressed  
Really their laundry is done best.  
Surely they always look so clean,  
Indeed the neatest we have seen.  
The laundry they patronize in force  
Yes, it's the Athens Steam Laundry,  
of course.

SOUTHERTON & WRIGHT  
Owners and Operators

*Go to . . .*

***FOUTCH'S BAKERY***

For Bread and Cakes that taste like mother's

Ask the girl what became of Guttridge's overcoat.

Peg F:—Adda's initials are A. M. A. That means love.  
Blackstone:—Yes, but did you notice it's Imperative Mode?

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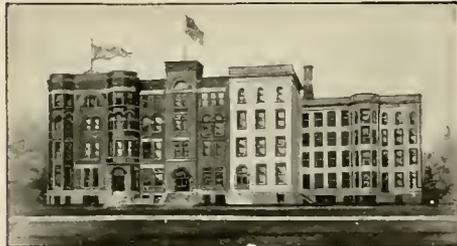
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Helen Baker—not completely Adaminized, but—

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# Stultz & Bauer Pianos

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- ¶ Over thirty years of continuous improvement and development.
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ALL OVER THE WORLD

Steam and Hot Water Heating. Fan and Ventilating System and Power Plant Piping. Sanitary Plumbing for Private Residences and Public Buildings.

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Columbus, Ohio

Jud:—W-ell now-w that depends on how hard the water is.

Joke Ed:—Oh, where, Oh, where can I get some jokes?  
 Naughty Senior:—Get the Junior Class roll.

<p>DR. H. S. SRIGLEY</p> <p>... DENTIST ...</p> <p>—</p> <p>MERWIN-LAWRENCE BLDG.</p> <p>—</p> <p>BOTH PHONES</p>	<p>FOSTER '95</p> <p>LAWYER</p>
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If you are taking French, be a Christian Scientist. There's a reason.

F. Rambo (before Co-ed Prom.) :=I don't feel very well this evening.

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JAMES BROS., Proprietors

Nothing to Offend the Tastes  
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*Dry Goods. Clothing,  
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Bell Phone 16R

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Elson (to class in History):—Why did England aid the South in the Civil War?

## “Apparel oft Proclaims the Man”

SHAKESPEARE NEVER WROTE A TRUER MAXIM

### THE MAN TO SUCCEED TO-DAY

must count as one of the elements, “properly apparelled.” Here is a wealth of new style ideas, of fabric ideas, of tailoring ideas, in the new Spring Clothing for Young Men. Briskness and cheerfulness seem quite the order for Spring and Summer wear. The dull and sombre, find but little favor with Fashion this year. The fabrics are decidedly mannish and of decided designs, without being “Sporty” or flashy.

The exact models of

### WOMEN’S SUITS AND COATS

those that will be best fitted to your purse, taste and figure.

### IN DRESS GOODS AND SILKS

the wide choice of weaves and colors and designs present most artistic and diverse combinations and unchecked sweep of originality.

### EXCLUSIVE MILLINERY

but not extravagant prices.

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We ask you merely to view these Spring and Summer goods. Your own judgment will then endorse their attractiveness — and fair pricing — and so induce eager purchasing.

**D. ZENNER & COMPANY**

Fawcett, Jr.:—They wanted the cotton for their woolen mills.















