

EVOLUTION

ATHENA
1990

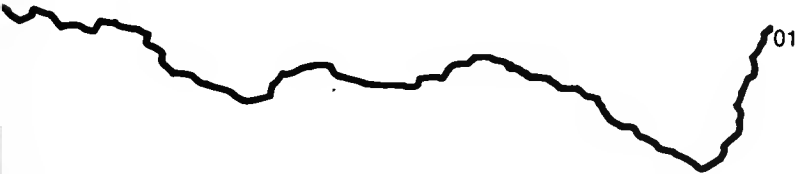
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Gary C. Chapman



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Gary C. Chapman

1990 Athena
Volume 85
Ohio University
Athens, OH 45701

The Class of '90 has spent the last four years (or more!) witnessing... **EVOLUTION**

Over the course of time, Ohio University and Athens have changed in various ways. More specifically, the Class of 1990 has witnessed four years worth of changes. Underclassmen have also witnessed some of these changes.

Some of the biggest changes on campus are the effects of the 1987 Ohio law that raised the drinking age to 21. The first school year this law was in effect wasn't too bad. If you had been born by July 31, 1968, you could drink. Most of the students could drink, except for the majority of the freshman class. The second year, though, the university officials had to make a decision about an on-campus policy concerning alcohol. Half of the students were not of age, so the officials decided that no alcohol could be served at any campus event.

This policy resulted in the first dry Springfest. Some students felt the big Spring party just wasn't the same anymore. UPC charged a \$3 entrance fee to make up for no alcohol sales. The result was a small turnout.

Another change because of the alcohol law, and because of the new university policy, was the Front Room

stopped serving alcohol and became the Campus Coffeehouse. It had become a tradition to sit on the wall outside the Front Room in order to have a beer and chat with friends. With the change, the wall wasn't as packed as it used be.

The new alcohol law had a huge effect on the OU campus, but it also affected the Uptown scene. In 1989, the Nick, and then the Greenery, began to allow 18-year-old college students and older into their bars. However, the rest of the Uptown establishments have kept their age admittance at 21.

There have also been different physical changes to the OU campus and the Athens community. One early change, that some may remember, is the completion of the renovation of the E.W. Scripps Hall in December 1986. The renovation took longer than the expected 15 months, and it cost \$1.5 million with an additional \$250,000 for equipment and furnishings.

Baker Center also went through some renovation in 1989. The lobby was given a new outlook, and Suzi Greentree's changed their design and opened a Sweet Shop.



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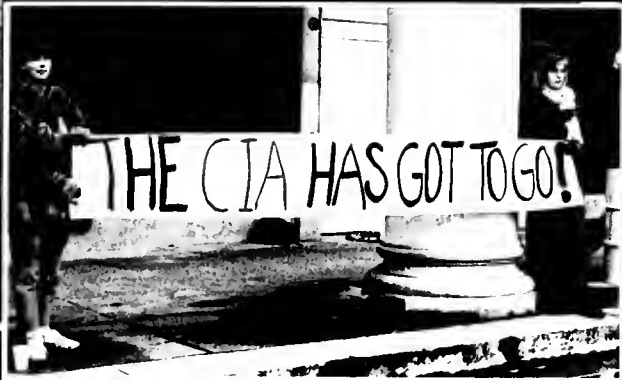
Sherry M. Sierra

Top: At the Convocation Center, the Bobcat basketball team gathers together at their end of the court for a few last words before the start of the game.

Above: In the pregame show for a home football game, members of the trombone section of the Marching 110 show their stuff.

Below: Protesting the CIA's recruitment of students from campus, two members of the Anti-CIA Coalition demonstrate on the steps of Memorial Auditorium.

Middle Right: Tastes great!
Middle Left: Less filling!



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Also in 1989, a wing was added on to Clippinger in order to accommodate the Geography and Chemistry departments.

Another construction change on campus, which wasn't academic related, was in Bird Arena. Hockey fans can no longer rattle the cage. The fence was exchanged for plexiglass.

As for uptown, there have been a few different changes. Grandma's combined with Silverball in 1988, Revco Discount Store closed, Hardee's closed, Frisch's closed and there's a new apartment building being constructed.

However, the biggest changes are in the area of movie availability in this town. From May to October 1989 the Athens community had a dry spell of movies since the Varsity owner sold to Taco Bell, and the Athena Cinemas were renovating after the fire that happened Memorial Day Weekend in 1988. This left an entertainment gap for students. However, Taco Bell opened in

September and the Athena Cinemas soon followed in October.

As you can see, OU and Athens have been evolving for the last four years. The reason the Athena Yearbook Staff chose Evolution as this year's theme was because we decided the Athena has evolved, too. The majority of the staff is new and most of them are new to the university. So enjoy our Evolution!

-Sherry Sierra

An OU cheerleader struggles to hold on to his last football.

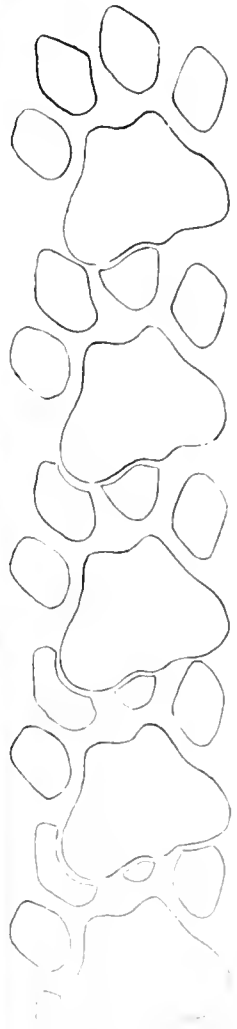


That welcome sight to campus, Brother Jed, thrilled us all with his words of questionable wisdom by The College Green. Jed travels from college to college preaching his "Holier Than Thou" tactics to college kids everywhere. Our question is, "Does anyone give a damn?"

STUDENT LIFE

It's more than Halloween on Court Street. It's more than Homecoming football games. It's more than partying uptown. It's also more than the Athens countryside or all of this combined. It was all just part of student life.





Just another edition of Homecoming

Homecoming — always an exciting time for colleges and universities everywhere. And, Ohio University was no exception. From the floats, built by various fraternities and sororities, to the action of Bobcat football, excitement was the key word for Homecoming 1989.

The Bobcats celebrated their first and only win in their season by beating Kent State. The OU spirit was alive and well at the game. The Marching 110 put on a performance along with alumni band members. Sophomore Phil Hinkle said, "My favorite part of the game was watching a 35- or 40-year-old alum try to pick up some girlies. Then he

burped in their face."

Freshman John Binkley added, "I had to save seats at the stadium for the guys in my fraternity in the freezing cold. Then after the game, we had a party for the alumni. I had a pretty good time. I got to meet a lot of alums."

Dances were another part of the Homecoming celebrations. Two were held. One was at the Baker Center Ballroom, and the other was at the Dairy Barn Cultural Arts Center.

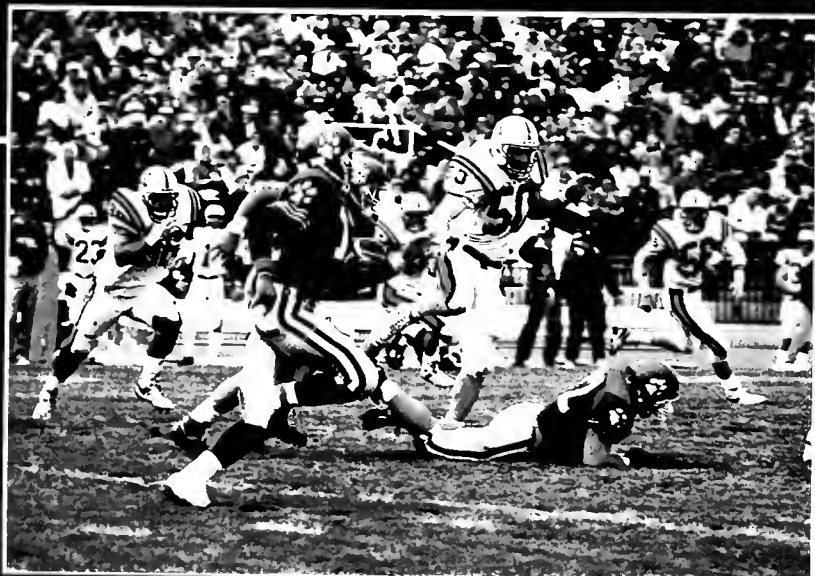
The pictures tell the story. Homecoming '89 was one of the more memorable events of the year.

-Bob Stolz

The symbols of school spirit at Ohio University, the Bobcats entertained us at Feden Stadium.



Gary C. Chapman



Gary C. Chapman

The free admission to the football games was finally worth it, since we got to see the Bobcats win one against Kent State.



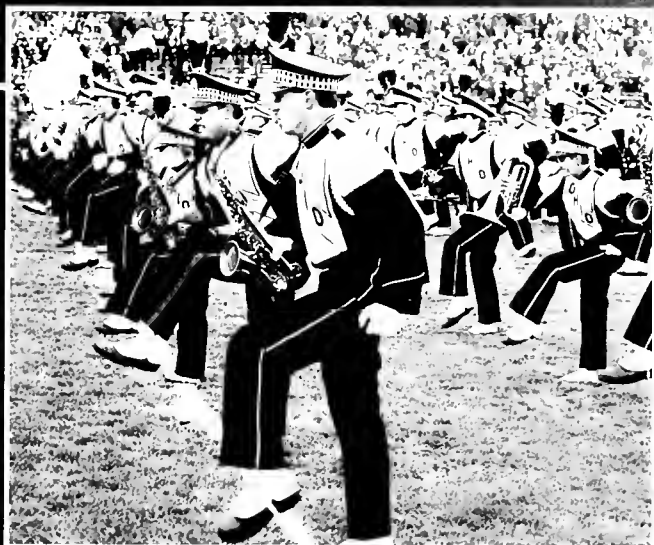
Gary C. Chapman

The Bobcat paw print: FEAR IT!!!



Gary C. Chapman

As always, keeping step and an impeccable cadence, the Marching 110, led by Arnold Soccarelli, displayed their moves at football games.



Gary C. Chapman



Gary C. Chapman



Gary C. Chapman

Alumni cheerleaders thrilled and be-dazzled us with their moves, while an excited Bobcat, below, looks on, looking thrilled

Displaying the Bobcat pride, crowds at Peden Stadium faithfully, and even in darkest days, keep the spirit alive during home football games.



Gary C. Chapman

Showing our unity with our sister schools, the flagline members of the Marching 110 parade with the flags of the Mid-American Conference schools.



Steve Rosenberg

When given the choice, many students choose to live Off Campus

You're out of the dorms at last. No longer do you have to put up with RA's, cramped spaces, tiny closets, roommates from hell or dining hall food.

Living off campus offered students independence and new challenges. Paying utility bills and cooking your own meals were new experiences for many. In the dorms, the cable was already hooked up, and if you made too many long distance phone calls, the university cut off your line. But now, if you wanted your MTV, you had to open up the checkbook and pay for it yourself. Before, all you had to do for a hot meal was to walk to the nearest dining hall. But now, your choices include cooking it yourself, going out to eat, or calling up your favorite pizza place and having it delivered. It's mostly a matter of how much cash you're willing to fork out and personal preference.

You had to be careful when you chose roommates though. Sophomore Bill Song said, "I live in Lakeview. I kind of like it. But, I don't like living with my brother. He's married. I'd rather live with someone who is single. . . But, my sister-in-law does the laundry, washes the dishes and cooks for me. So, I love that part of it."

If it was freedom you were looking for, you found it. Junior Barry Kiser said, "...There's no RA's. You don't have to worry about people looking over your shoulder. There just isn't anyone to bust you. You have more freedom."

Living off campus can have its problems, but the added privacy, freedom and choice, were worth it to most students. When asked, many said they like their new places and wouldn't go back to the dorms.

-Laura Churchill



Steve Rosenberg

On a nice day, some students could be seen partying on their roofs.

If you were bored, you could just sit back with an Old Mil in your hand and watch people walk by from your second story window.



Steve Rosenberg

To see the Athens Criterium bicycle race, all these guys had to do was stand on their porch with a beer in their hand for a good view.



Steve Rosenberg

Here's some more people just sitting around and drinking.

Although the mayor tried, nothing could stop another edition of the NIGHTMARE ON COURT STREET

It was Halloween 1989 and the Athens' partying tradition continued. However, instead of the typical Halloween story, let's take a look at it from the perspective of a first time street partier.

Expectations were running high for the last Saturday in October. Thousands of people were expected to flood the streets for the annual bash. Tales of past parties were all you heard fall quarter. Seminars showed how to stay out of jail during Halloween. Articles were written about past incidents. And, there were even efforts by the mayor and city council to try to discourage the cele-

bration.

The week before Halloween was frantic. Costumes were finished, plans were made and the town filled up fast.

Then Saturday came. The daylight hours dragged as anticipation soared. Security and police appeared to be on every corner. But, as nine o'clock approached, the curbs filled with impatient hellraisers, pregnant nuns and many other odd characters. They were all waiting to shut down Court Street.

Freshman Chrissy Henderson said, "It was interesting because I saw them take over the street. I couldn't be-

lieve how many people were there. I'd been there before, and there had never been that many people. But, it was really a lot of fun seeing all the costumes."

"It was crazy, there were these four guys rolling down Jeff Hill... like bowling balls. I guess. It was fun," added freshman Michelle Dean.

The variety of costumes was as broad as the range of students and visitors taking part. Among some of the most remembered costumes were Pinhead and partner from "Hellraiser" the movie, and the Meigs County magic bus. These and others caused quite a commotion

among the partiers and spectators.

The newest addition to Halloween on Court Street was the parking lot party at the Secure Parking Lot. Many local bands played there late into the night.

But overall, with improvements by the Halloween Clean & Safe Committee, things went relatively well. And, to sum up the feelings of many who attended, freshman Marcie Fastuca exclaimed, "It was awesome; I loved it!"

-Kristan Collins



Lisa Gray

Lenny and Squiggy, fresh from their days on "Laverne & Shirley." You knew, it seems that the Big Ragoo should be somewhere nearby.

One of the many exotic costumes that was judged in the Secure Parking Lot.



Gary C. Chapman



Rich Miller, a junior in Sports Medicine, and Eric Sawinds, junior at the University of Cincinnati, majoring in Robotics engineering, enjoy themselves on Court Street.

Meandering as it went up and down Court Street, the Meigs County Magic Bus provided endless amusement on Halloween.

Sherry M. Sierra



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Gary C. Chapman



Gary C. Chapman



Gary C. Chapman

My goodness, what is it with these guys? A 54D cup?

Some were here to educate us. Some were here to entertain us. And others may have enraged us. They were the Visiting Speakers

Ohio University welcomed a variety of guest speakers this year. Some of them included Randall Robinson, director of TransAfrica, Pulitzer Prize-winning author Taylor Branch, former Black Panther leader Bobby Seale, and Faye Wattleton, president of the planned parenthood foundation.

Although every speech was different, a common thread ran through them all. This thread was civil rights. Each speaker approached civil rights from a different perspective. Even so, they all urged students to care about and preserve their rights.

Robinson's speech dealt with civil rights in South Africa. In it, he challenged Americans to learn about and understand the world we live in. He said, "Most Americans don't know much about the troubles of the rest of the world."

He then claimed that the United States, "is the legs on which the monster (apartheid) stands." Afterwards, he answered questions concerning South African economic sanctions and told how students can become more involved in international issues.

Bobby Seale's lecture spoke of a variety of subjects, from the origin of the Black Panther to current racial issues. He also stressed the difference between peaceful protest and criminal violence.

Taylor Branch's speech examined the civil rights movement and kicked off

Black History Month. He discussed what the movement is and the role of the young in it.

The speech, however, is mostly remembered not for what he said, but for a photo that appeared in the February 1 edition of *The Post*. The photo showed Branch and Thomas Graham, vice-president of the Black Students Cultural Planning Board. The caption under the picture said that Graham was "nodding off."

The photo caused a great deal of controversy in the OU community. The Student Senate even passed a motion that condemned the *Post* for its action. They claimed that the paper ridiculed black programming on campus. After receiving a flood of letters from members of the student body, faculty, and local community, *Post* Editor Doug Fruehling offered an apology to anyone offended by the photo.

Faye Wattleton's speech on reproductive rights also stirred up some controversy. The Athens County Right to Life and OU Students for Life had a rally before Wattleton's speech to protest. The group of about 100 people marched to Memorial Auditorium, where the lecture was being held, and continued their protest. A shouting match broke out between the Pro-life group and members of Students for Reproductive Choices.

Wattleton received a standing ovation when she took the stage. Throughout



her speech, the audience interrupted her with clapping and cheering. And, by the time that she finished, she received two more standing ovations.

She said, "It is a disgrace that the Supreme Court of the United States of America in 1989, in the year in which the Berlin Wall came down, has permitted the crumbling of the separation between

church and state. That wall which is so important to this country. . . We did not elect you (politicians) to enter our private reproductive lives.

But she summed up everything when she quoted a Chinese philosopher who said, "The journey of 1,000 miles begins with just one step."

-Laura Churchill

Faye Wattleton gives her speech on reproductive choices.



The source of all that controversy, Taylor Branch gives his lecture at Memorial Auditorium.

Gandhi's grandson, Arun Gandhi, speaks about racism in his homeland of South Africa.

Sarah Kenning



Steve Rosenberg

Steve Rosenberg

During happy hour at the Junction, the crowds could get pretty big. One reason for this was the \$1.75 pitchers of Old Milwaukee.

Only at Ohio University can you find people studying in the bars instead of the library.



Gary C. Chapman



Gary C. Chapman



Gary C. Chapman

Senior Happy Hour on Fridays at the Junction let seniors drink for half price.



Gary C. Chapman

Drinking, one of OU student's favorite pastimes.

Although uptown may have lost a few bars over the years due to the higher drinking age, many OU students can still be found doing

The Court Street Shuffle

Court Street Shuffle- the act of touring every bar from Union Street to the end of Court Street, while consuming a drink from each.

The uptown bars have been a part of the OU party scene for years. Although bars have come and gone (at one point there were 35 bars within 2 blocks of campus), the 15 drinking spots that still remain offer the shuffle for those 21 and older (or at least for those who appear to be of age).

Specials were big drawing points for the scene. On Tuesday nights, Pawpurr's

has "Drink and Drown". This featured an all-you-can-drink deal, where there was a cover charge at the door which decreased by a dollar an hour until it's one dollar at 11 o'clock. Another deal favored by many, was the 50-cent tequila shots at the Cat's Eye on Thursday nights. And of course, there was also Quad Night at the Junction and the Liquidation Sale at the Greenery.

Variety reigns uptown. But, one thing is the same wherever you go — everyone's looking for a good time. Whether you're just

drinking at the bar or getting crazy on the dance floor, you just have to cut loose.

"What's your favorite bar?" People have favorite bars for different reasons. "...I always go to the Pub. It just depends where your friends are," said junior Wendy Whelan. Freshman Tommy Duval added, "I like the Cat's Eye. It's comfortable and laid back."

So, as you can see, the bars are used for many reasons. But, no matter what your reasons are, you have to love those uptown bars.

-Kristan Collins



Gary C. Chapman



Gary C. Chapman

One of the contestants in the Best Bod Contest on the second-story dance floor at the Greenery struts for the audience.

At the Greenery, the girls got excited for the men's competition in the Best Bod Contest. The winners received a free trip to Daytona Beach, Florida for Spring Break.



Randy Risch

Here's something a little different.

Top 10 fun things at OU

- 10) Catching the Sunday movies at Memorial Auditorium. Remember, no *food* or *drink* allowed in the theater.
- 9) Running cable from the lobbies of the dorms into your room (To receive WOUB, of course).
- 8) Playing euchre and other college games (just don't let them hear the quarters bounce).
- 7) The late night scene in Athens, consisting of anything you can find to do after 2 a.m.
- 6) Studying? No, I didn't think so.
- 5) Using that creative right side of the brain to think of the least obvious ways of sneaking alcohol into the halls (no square grocery bags please).
- 4) Pinning roaches to the wall with darts on the East Green.
- 3) Checking the actual flame retardency of the carpet in the halls.
- 2) Placing Kool-Aid capsules in the showerheads to dye your friend's hair red.
- 1) Finding ways to get the hell off campus.

-Kristan Collins

During the warmer days on campus, students like freshman Christy Pace enjoyed studying outside. She's pictured here on Bush Hall's lawn.

Near Gamertsfelder Hall, these two students blow off some time throwing the frisbee.



Randy Risch

Mmmmmm! Smell those burgers cookin' Cory Ansel and Sal Gammario work the grill at the 1990 "Tiffin-Gam Jam."



Randy Risch

Kick! These friends kick the soccer ball around at the "Tiffin-Gam Jam."



Randy Risch



RM Photo Service

Surprising the world, the Berlin Wall began to crumble between East Germany and West Germany.

COMMUNISM CHANGES

All in only one year.

For decades, the world had been stable. The East was communist. The West was capitalist.

The world was based on two superpowers, two major forces which balanced each other. Last year, however, they rocked international politics.

Glasnost and Perestroika began the radical change in the Soviet Union five years ago. Slowly, restrictions lessened and some free enterprise began.

The Soviet press also became more open, although it still pledged allegiance to the communist party.

In only five years, a McDonald's restaurant opened in Moscow, the Soviet Press criticized Communist Party members and leaders in republics throughout the country demanded independence.

At the 1990 party conference, Communist Party members no longer blindly clapped at whatever the president said, as they had done for decades.

Instead, some openly criticized each other and considered breaking into separate parties.

As bold and new as these changes were, they still have not helped the crumbling economy.

With the Soviet Union in turmoil, Eastern Bloc countries began to erupt in a revolution for independence and democracy.

Protests and rallies drew hundreds of thousands of people to the streets in Prague, Czechoslovakia and East Germany.

The anxious world watched, ready for change. But hope was tainted with fear. In 1968, in a similar uprising in Czechoslovakia, Soviet Union tanks rolled in, slaughtering thousands.

A more recent incident, which clouded hope for a successful revolution, had just occurred in June 1989 in China.

Students held massive rallies in Beijing and erected a replica of the Statue of Liberty. Communist leaders passively watched the uprising, but to the world's surprise, did nothing for more than a month.

Meanwhile, the citizens of the world were glued to their television sets, watching some of the best coverage given to any international event in history.

In a few short days, a month's worth of hope was shattered, devastated. Tanks rolled over protesting students and army bullets and clubs shattered skulls. The world watched in horror. Estimates vary widely, but thousands died.

The world was worried. After fighting for years, the Solidarity movement in Poland finally took hold. Then East Germany fell to democracy, followed by Czechoslovakia, Hungary and Romania.

After decades of being shackled and chained by Soviet domination, the people of Eastern Europe were free. Thousands fled to Western Europe. Others stayed, hoping to survive the turbulent transition from communist totalitarianism to democratic capitalism.

These Eastern Bloc countries have outdated industries and are plagued by the worst pollution on the globe. One of the countries, however, is fortunate to have a wealthy, generous neighbor.

On July 1, 1990, East Germany and West Germany began the unification processes with a single currency.

This unification symbolizes the uniting of the two poles.

-Chad Kister





RM Photo Service

In late May and early June, tens of thousands of Chinese prodemocracy protesters gathered in Tiananmen Square in Beijing to seek political change. But, their protest ended in a massacre as government soldiers, using tanks and automatic weapons, killed or wounded thousands.

INTERNATIONAL REVIEW



RM Photo Service

Political problems in the Middle East continued this year between Arabs and Israelis, making Beirut a constant war zone.



RM Photo Service

Soviet President Mikhail S. Gorbachev instituted liberal reforms in the Soviet Union and strengthened ties between the government and the United States.

FLAG BURNING ISSUE



RM Photo Service

On March 24, 1989, the Exxon Valdez ran aground in Prince William Sound, spilling 11 million gallons of crude oil.

Dan Quayle, the man chosen by George Bush as his running mate, received much public criticism in his first year in office.



RM Photo Service

Compared to all the changes erupting in the world, little happened in the United States.

After the Supreme Court ruled that the First Amendment protected the right to burn the American flag under the privilege of free speech, Bush began an all-out battle for a Constitutional Amendment to protect the flag.

By cultivating emotional, deeply-rooted feelings, the president clouded the real freedom of expression issue into a fight for the nation's heritage.

Eager to jump onto the bandwagon, Congress quickly passed a law attempting to circumvent the Supreme Court and make flag burning illegal again.

In Spring, 1990, the Supreme Court ruled the new anti-flag burning law unconstitutional. Once again, Bush, this time joined by many congressional leaders, waved the flag and called for an amendment.

After bitter debate, the House voted against the amendment.

In other important matters, the U.S. government bailed out many Savings and Loan industries after they made bad loans and went bankrupt.

Some project the bailout to cost the United States as much as \$300 billion.

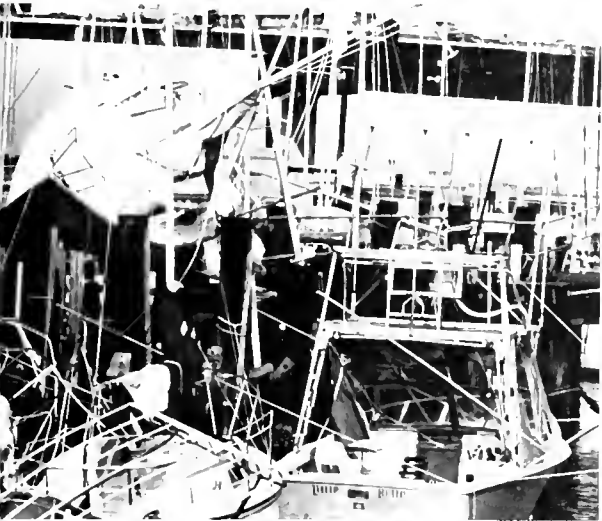
Despite his 1988 campaign slogan "read my lips, NO new taxes," Bush said new taxes may be necessary. With a looming national debt, many agree that new taxes are necessary.

While the government was bickering about flags, an earthquake rocked Santa Cruz and San Francisco. The quake caused a stacked highway to collapse, crushing cars on the lower level. About 200 people died from that disaster.

-Chad Kister



TOPS NATIONAL NEWS



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Right: The baseball commissioner banned Cincinnati Reds manager Pete Rose for life from the game because of gambling.

Bottom: President George Bush took office after defeating Governor Michael Dukakis of Massachusetts in the November, 1988 election.

Above left: Hurricane Hugo hit Charleston, SC, where the 135 m.p.h. winds caused billions of dollars in damage.

Center: An earthquake rocked San Francisco causing a highway to collapse and 200 people suffered injuries.



RM Photo Service

ATHENS EXPERIENCES



Steve Rosenberg

Cyclist Greg LeMond placed third in the annual Athens Criterium.

From the arrest of five activists when they took over Lindley Hall to Greg LeMond buzzing down Court Street, the 1989-90 school year was exciting for Athens.

During the Fall of '89, the Anti-CIA Coalition staged daily rallies and protests in front of Cutler Hall. They demanded that OU not allow the CIA to recruit on campus.

Activists and professors gave lectures on the West Portico of Memorial Auditorium about CIA atrocities, such as exploding a car bomb in Chile, killing 88 bystanders.

The activists even rented a hotel room, which they said could be used for recruiting off campus. When OU did not take action, the protestors stormed in Lindley Hall and sat against the wall by where recruiting was to take place the next morning.

Despite the fact the protestors were non-violent, the administration called in police to remove them.

The Athens Criterium offered students a chance to watch world-renowned cyclers, as well as local athletes race. LeMond ended up in third place.

Despite an ad by Mayor Sara Hendricker in campus newspapers around the state urging students not to come to Athens, Halloween attracted as many people as ever.

And, although the festival was not sanctioned, at 9:03 p.m., students swarmed onto Court Street, shutting it down.

The University Program Council attracted a series of famous speakers from Faye Wattleton to David Brower.

Students heard one of the speakers, homeless activist Mitch Snyder, for the last time. He hung himself in July in one of his homeless shelters.

Springfest also died this year. The annual event once drew crowds of 10,000 or more. After the university banned alcohol for all campus events, the crowd size unfortunately dwindled.

Despite lack of attendance at the official event, some students conducted their own keg parties on Congress and Stewart Roads and at Lakeview Apartments. Some of these even had their own bands.

-Chad Kister



RALLIES & CRITERIUM



Staff



Right: Cyclists race around the corner at the Athens Criterium.

Left: Firefighters discuss the small fire that broke out in a student's room in Gam. Right: Philadelphia Phillies player Mike Schmidt, an OU alum, speaks at the annual Baseball Card Show.



Staff

Bottom Right: Homeless activist Mitch Snyder spoke at OU in the spring before he hung himself in July.

Staff



Staff

ATHENS & OU CELEBRATE



Randy Risch

Ted Bernard speaks at Campus Earth Day.



Earth Day 1990

*Make Every
Day an Earth Day*

Randy Risch

OU joined hundreds of millions of people in 140 countries around the world in a day of some celebration, but mostly mourning, for the earth.

Earth Day 1990 kicked off what environmentalists hope will not just be the theme for the decade, but instead a permanent and entirely new way of thinking and acting.

Recent environmental disasters, such as the Exxon Valdez; Bhopal, India; Love Canal; Chernobyl; and Three Mile Island, combined with an increased awareness of problems, such as global warming, rainforest destruction, ozone depletion and acid rain, created a ripe environment for the change.

More than 20 million Americans participated in Earth Day 1970. For its twentieth anniversary, coordinators made Earth Day 1990 international and attracted the largest crowd in Earth's history.

Ohio Earth Day coordinator Wendy Johnson called OU's celebration the best in the state, despite hundreds of other elaborate festivals.

The OU Ecology Club coordinated Campus Earth Day, which was held April 21, one day before the international Earth Day celebration.

Despite rain, more than 75 students planted thousands of trees at 9 a.m. that Saturday. In total, the students planted more than 118,000 trees in Athens County for Earth Day.

At 1 p.m., about 100 activists gathered in front of Tiffin Hall.

Wearing earth flags as capes and carrying signs with slogans, such as "This is the '90s: Live Actively," "You Can Make a Difference" and "Make Every Day an Earth Day," the students paraded through Athens, preaching about environment and collecting hundreds of pounds of recyclables and trash.

Dozens of residents and students joined as the march progressed, despite inclement weather. After borrowing a wheelbarrow to help carry some of the glass picked up, the activists poured onto the court house steps.

Deep-rooted emotions were finally being expressed. For after years of anguishing in a society, which largely did not appreciate the environmental movement, students could now stand up and speak their mind to a captive audience.

"I was on a mental high," said junior Tracy Lassiter. Ecology Club President Hudson Dodd concurred, adding "the feel of the students was intense, there was this awe, this awesome power to the moment."

After the march, students danced to five bands, which played at Putnam Field, and listened intently to speakers, such as the Keynote Speaker, Environmental Geography Professor Ted Bernard. A Shaman Drum Circle opened the event in a ritualistic praise for Mother Earth.



EARTH DAY WITH WORLD



Randy Risch

Using styrofoam collected on the march a few hours earlier, participants erected a giant, 30-foot-long sculpture of a fish.

The ten-foot-high structure was in protest of the chemicals released in the production of plastic foam and the fact that the material does not biodegrade and as yet cannot be recycled into its original form.

A week earlier, famed environmentalists from around the world converged on OU to give intense speeches and eloquent lectures at the Seventh Annual Baker Peace Conference.

Bernard, who coordinated the event, said it could not have been better. For three solid days, people packed lecture halls and auditoriums.

Keynote Speaker David Brower, founder of both Friends of the Earth and the Earth Island Institute, drew a crowd of more than 2,000.

Following Campus Earth Day, the Athens County Earth Day on April 22 drew a crowd of more than 5,000. Coordinators for that event said that they had only dreamed of that level of participation.

Around the world, people rallied in the streets. New York and Los Angeles each attracted more than a million people.

But now that the twentieth anniversary of Earth Day has passed, environmentalists are wondering if anything has really changed.

Large corporations funded many of the events. The Columbus Southern Power Company funded a large portion of the Athens County Earth Day celebration at the fairgrounds.

Companies, such as DuPont, Proctor and Gamble, Exxon and McDonald's, spent hundreds of millions of dollars in advertising and public relations to convince the world they are environmentally friendly.

Meanwhile, DuPont continues to release toxic pollutants into the environment; Proctor and Gamble fills landfills with disposable diapers; Exxon squirms about completing the Alaskan clean-up and fights changing its ship fleet to the safer double-hulls; and McDonald's uses tons of styrofoam and excess packaging.

The future for Mother Earth is still uncertain.

-Chad Kister



Randy Risch



Randy Risch

Top: The OU Ecology Club displays literature about saving our environment in Putnam Field. Middle: Tom Hanlon, on the ladder, and Eco Club friends build a fish from styrofoam. Bottom: The Voodoo Birds perform at Earth Day on Putnam Field.



Randy Risch

Top: David Brower speaks as the Keynote Speaker for the Baker Peace Conference. Bottom: Some students check out the display table at Earth Day 1990.



Randy Risch

The 1990 University Band performs the Concert Under the Elms.



A bassist performs in Mem Aud for the annual Valentine Pop's Concert.



Staff

Mem Aud Presents Performing Arts SERIES

Every year Memorial Auditorium entertains audiences with the Performing Arts Series, a group of productions brought to OU students and Athens residents throughout the academic year. These productions range in diversity from plays to symphonies, from ballets to orchestras.

Students and residents may purchase a season pass for admission to all performances or for those who want to see select performances, individual tickets are available for sale.

This year, nine different series productions were put on at Memorial Auditorium. Some of the highlights included the musical "My Fair Lady," a production that featured a large cast and elaborate sets and costumes. "Driving Miss Daisy," a simple play that inspired the Oscar-winning movie, was another popular performance.

P.D.Q. Bach brought humor to the stage in its "glorious spoof of serious music." All in all, the series provides a wide range of performances for all tastes.

Sophomore Peter Neff said, "The series is a good way to get involved at Ohio University."

Becci Rhoads, freshman, felt that the series is "impressive as far as the people they get because some of them are prestigious."

"The performances on the whole were very good and very worthwhile," said sophomore Kelly Meyer. "If the performances next year are of the same caliber as this year's, I'd be happy to buy season tickets again."

It appears that the Performing Arts Series succeeded and that it will return next year with many faithful subscribers.

-Susanne Basbagill



Randy Risch



Gary C Chapman

Tinkle those ivories! Tony Patterson plays piano for the Men's and Women's Glee Club at a concert in Mem Aud.



Randy Risch

Freshman Michelle Von Ville briefs her brother, Jason, on foreign affairs. (He's crunching all he wants-they'll make more.)



Gary C. Chapman

Students and their sibs press their luck in Blackjack at West Vegas Casino during Sibs' Weekend.

An unidentified student and her sib share the good times at the Nelson Down Under Carnival during Sibs' Weekend.

When sibs invade the campus, it's —

SIBLINGS' WEEKEND

On the weekend of February 2-4, strange things happened at OU. Different groups showed movies, such as "Who Framed Roger Rabbit?" and "Bambi." UPC served hot chocolate in Baker Center (an ironic change from the usual weekend beverage at OU). Parents imported children of all ages on Greyhound buses. It was Siblings' Weekend at OU.

Organizations sponsored different entertaining programs for the sibs. Activities included the Dive-in-Movie, "West Vegas" Casino Night, Sibs' Weekend Carnival and a performance by Master Hypnotist Jim Wand. Some residence halls showed movies and others provided doughnuts and cereal on Saturday morning. Sibs also attended sporting events. Many of the bars welcomed the sibs by allowing them in with an OU student.

"Athens has enough for big sibs to do with the up-town bar scene," said freshman Becci Rhoads. "And the university did a good job with providing activities for sibs,

especially the young ones. The halls also took responsibility for having fun things for sibs to do."

Sophomore Meg Lilly, whose 17-year-old sister visited, expressed a different opinion. "There was plenty to do with underage and overage sibs, but not enough for those sibs that are borderline-sixteen and seventeen."

Of course, some very underage and rather inexperienced teen-agers drank. Some Residence Staff felt that alcohol-related incidents were a problem.

According to Associate Resident Assistant Angie Kadel, "there were a lot of good programs going on, but there still needs to be more programs. The uptown scene is a big part of college and students feel that they have to show it off."

For the most part, students agreed that Sibs' Weekend was a success. It was a fun opportunity to visit with relatives and friends.

-Susanne Basbagill



Randy Risch

Hey!! Looks like improper bowling ball use on lane one! A student and her sib bowl at Baker Center.



Gary C. Chapman

OU Opera performs

“MIKADO”

The OU Opera Theater presented “The Mikado,” which thrilled students and dads alike. “The Mikado” ran on Greek Dads’ weekend, which broadened the viewing audience. Everyone appeared to enjoy the slightly updated, 1990s version of Gilbert and Sullivan’s classic, comical opera.

While the original story line remained throughout the production, Associate Professor of Voice Ed Payne modernized the language and actions. The changes appealed to the audience. As an example, Payne threw in some West Virginia jokes

and poked fun at local officials, such as Athens Mayor Sara Hendricker and Dean of Students Joel Rudy.

Senior Anthony Tenoglia received many laughs with his portrayals of Lord High Dean of Students and Lord High Sara. “I suppose the next thing you’re going to want me to do is organize a Halloween party,” he sarcastically said.

The audience, after Saturday night’s performance, gave the cast and orchestra a standing ovation. This demonstrated the success of “The Mikado.”

-Kristan Collins

A servant bangs a gong to announce the arrival of Lord High Executioner Ko-Ko.



Gary C. Chapman



Gary C. Chapman

Act II begins with the Chorus singing a “merry madrigal” to celebrate the marriage of Nanki-Poo and Yum-Yum.



Gary C. Chapman

As the Chorus sings a “merry madrigal”, Ko-Ko announces that when a married man is executed, his wife must be buried alive.

Anthony Tenoglia performs as Pooh-Bah, who tells Nanki-Poo that Ko-Ko, the new Lord High Executioner, will marry Yum-Yum.



Gary C. Chapman

Nanki-Poo (right), played by Michael Thompson, discovers that the Mikado of Japan, played by Marc Gagliano, is his father.



Gary C. Chapman

Mary McKay receives the tag from Tim Stroth, even though Stroth can be found underneath Kevin McMullen.



At West Green Weekend, Mom Linda Calcamuggio switches roles with her daughter Gina Calcamuggio.



Randy Risch

Randy Risch



Mom and daughter share a quiet, private moment together, which is something that becomes very rare when we grow up and move out.

Staff

Success Reigns for Mom's/West WEEKEND

On the weekend of May 4-6, rain was not the only thing that arrived on campus on Friday and left by Sunday. It was Mom's Weekend at OU and hundreds of moms were here to spend the weekend with their children.

Many activities were planned for the weekend including brunches at the Dairy Barn Gallery, the Athens Antique Fair at the Convocation Center and a Mother's Reception at President Ping's house. The main attraction, however, was Jay Leno who performed twice on Friday night at the Memorial Auditorium.

Crowds caused some problems during the weekend. Lines extended out of nearly every restaurant on Court Street and beyond. Many of the area hotels had

been booked months in advance, so some moms stayed in the dorms.

"I enjoyed spending time with my mom since I hadn't seen her in a long time," said freshman Tracy Pope. "She got to go through what I go through everyday — bathroom sharing and noise."

West Green Weekend happened on the same weekend. Local bands played throughout the weekend and the usual gamut of booths and vendors were there. Jack Hannah, from the Columbus Zoo exhibited several different animals during the "Wild, Wild" West Green Weekend. Despite the weather and competition from Mom's Weekend, West Green Weekend was a success.

-Susanne Basbagill



Randy Risch

Traci Hannah assists her dad, Jack, with a Bengal tiger cub. Jack works as the director of the Columbus Zoo.



Steve Rosenberg

Near miss! Angie Kadel squints when she sees the sponge coming towards her during the Sponge Toss at East Green Weekend.

At South Green Weekend, Panorama performs behind Nelson Dining Hall on the lawn of South Green.

Food + Music + Fun Equals Green WEEKENDS

Take sunshine, music, food, fun and games, add them all together and what do you get? Spring at Ohio University! You know spring has arrived when the green weekends begin.

OU students ushered in spring with East Green Weekend, "All Roads Lead East," on April 27 and 28. Some of the featured events included tie-dying shirts, miniature golf, bands, the Blanket Flick and a giant Twister game.

Friday night's features included the bands Shockoe Bottom, Scenario and 18th Emergency. The Blanket Flick, "Weird Science," capped off the evening.

Saturday's bad weather didn't stop East Green Weekend. Even though it rained, students still came out to hear a variety of bands including Hippopotamus, the Unforgettable Fire and Dixie

Cider.

"When the Unforgettable Fire played, the green was packed — there were people listening from the windows," said freshman Ken Klingsmith.

On May 18 and 19, students were urged to "Cross the Tracks and Don't Look Back" for South Green Weekend.

Musical styles ranged from progressive to classic rock to reggae. The Crunch capped off Friday's slate of bands which included the Keystone Metermaids, Head First and Unameus.

Saturday was blessed with good weather and students enjoyed the bands and the vendors. The line-up of bands included The Underprivileged, Panorama, Harvest, Have PAINT Will PAINT and Ohio.

-Laura Churchill



Randy Risch



Randy Risch



Randy Risch

Top left: Cheese! Bart and pal pose for a picture at South Green Weekend.

Top right: Jim Strobolt, sound engineer for the band Harvest of Cleveland, takes time out to eat at South Green Weekend.

Left: At East Green Weekend, a student takes her best shot while the Bobcat watches.



Steve Rosenberg



Gary C. Chapm

The Marshall Tucker Band, the headlining act, performs in the intramural fields at Springfest.

Wow, man this is really cool! Too bad the rest of OU decided to forfeit all this fun.



Gary C. Chapm

Musical Diversity Attracts & Repels at **SPRINGFEST & REGGFEST**

After the ice melted and the hockey team left, Bird arena attracted fans of a different variety. On Saturday, April 7, UPC sponsored the second annual Reggaeifest. Dave PAINT Will PAINT, Ros Longhi and First Light entertained the students.

The success of Reggaeifest helped to offset the costs of Springfest, which was not quite the major event that it was supposed to be this year. The UPC Springfest Committee estimated that attendance was around 1,500 as compared to last year's 5,000.

Held in the intramural fields for an entrance fee of \$3, Springfest featured a crafts show, Condom Olympics, information tables and 22 food vendors, including some international foods. Local bands performing included Die Hard and The Un-

derprivileged and regional acts included Elysian Field, Kaj and Willie Pooch. The headline act, the Marshall Tucker Band, a group from South Carolina, drew the largest crowd, approximately 500.

Rainy weather prevented some students from going but others didn't want to pay the admission charge or they simply weren't interested. Springfest also faced stiff competition from what some have dubbed "Lakeviewfest" or the many huge keg parties held off campus.

"I'm not too much of a Marshall Tucker fan and it was raining, so I didn't think it was worth it," said freshman Tony Picchioni.

It appears that next year's Springfest Committee has a lot of work to do to rebuild student interest in the event.

-Susanne Basbagill



Staff

The guitarist from First Light plays at the second annual Reggaeifest, which had a great turnout.

The rain did not keep these dedicated people away from Springfest.



Steve Rosenberg



Gary C. Chapman





ACADEMICS

Some people would rather be uptown, others might like getting involved in sports or just sitting around and doing nothing, but we were all here for the same reason — academics.

A symbol of the National Engineering Honor Society, The Bent, guards the walkway to the main entrance of Stocker Center.

Graduate student Bustami Syam works at a two monitor intergraph in the College of Engineering. This machine helps make engineering plans


Teaching Assistant Aamir Butt helps juniors J C Wicks and Troy Burns during a College of Engineering's strength of materials lab.



Gary C. Chapman



Junior Dave Burge gets help from Teaching Assistant Aamir Butt in the College of Engineering's strength of materials lab.



Sophomore Dee Henderson and junior Becky Kulich conduct an experiment in the College of Engineering's instrumentation lab




Randy Risch

Randy Risch

Producing tomorrow's products today

ENGINEERING



The College of Engineering and Technology offers curricula leading to the bachelor of science degree in the areas of chemical, civil, electrical and computer, industrial and systems and mechanical engineering, as well as industrial technology.

Those in the engineering profession have a strong base in math and natural sciences. This knowledge is applied to generate ways to efficiently utilize resources for the benefit of society and the environment. But, that's not all there is to it. Freshman David Kenneth said, "At first, I went into it for the money, but then I really got interested in it, especially in Aerospace. In engineering, I can create things that I never would have

thought were possible."

Freshman Eric Bauer said, "I went into electrical engineering, because right now there's a large demand for people with that major. Plus, it's something that I find very fascinating."

Students gain knowledge and experience through classwork, cooperative education, internships and extracurricular activities.

Other opportunities are possible because of the multi-million dollar Stocker endowment. The money was donated by Beth K. and the late C. Paul Stocker, a 1926 graduate of Ohio University. The endowment was designed to support advanced faculty research and graduate education.

-Laura Churchill

Randy Risch

People Who Think of OU Think of the College of **COMMUNICATION**

One of OU's claims to fame was the College of Communication. As one of the largest colleges on campus, it offered degrees from the J. Warren McClure School of Communication Systems Management, the School of Interpersonal Communication, the E.W. Scripps School of Journalism, the School of Telecommunications and the School of Visual Communication.

The 2400 students who studied in the college must have satisfied a variety of core requirements in such areas as the social sciences, humanities, arts and sciences and all other university requirements. This broad range of subjects enabled graduates to handle the many different topics and issues they will have encountered in the industry. Dean of the college, Paul Nelson said, "We've been in the business a long time of turning out students that work well in the communication field."

The college has maintained its competitive edge by supplying students with the latest in equipment and facil-

ities. Freshman Jennifer Lapina is one of the many out-of-state students who came to OU for the communication college. She felt that the college offered her a variety of work experience and equipment not found at schools in her own state.

Freshman Michelle Kovacic, a member of the WQUB staff, discovered that if experience is what you are looking for, it's not hard to find it at this campus. Even as a freshman, if a student is assertive and wants to work, there are many opportunities available.

The college kept up with the times because of a generous endowment from loyal alumni. However, Dean Nelson felt that continued financial support is crucial to the college's success.

Junior Lynn Rouzer felt that the college was one reason why many people attended OU. And, when asked to describe the program, Dean Nelson called it "top-notch."

-Susanne Basbagill



VisCom Assistant Professor Chris Carr works on the computer in the Seigfred lab.

Staff



Staff

Students train to work for WOUB-TV. These students watch what is going on in the Newswatch studio below.

Interested in economics? Try the College of **BUSINESS**

Wall Street . . . Foreign trade . . . imports . . . exports . . . marketing . . . competition . . . takeovers . . . management . . . economics . . . production . . . These and many other areas made up the tremendous field of business, and just some of the subjects available to business majors at Ohio University.

Based in Copeland Hall, the College provided majors with knowledge in several different areas. One could major in accounting, business economics, business prelaw, finance, human resource management and in numerous other areas.

The College prepared its men and women for future professional careers in business, government and non-profit organizations. As with many other majors here at OU, a strong liberal arts education provided a background for future careers in business.

The College of Business Administration is one of the more selective schools on campus, and it only permitted a limited number of students from other colleges and institutions to transfer each year.

-Bob Stolz

Now, listen up. This is important....This professor lectures in a business class while the students listen attentively.



Gary C. Chapman

Who are you looking for? What department do you need? The Copeland Hall directory can help you.

COPELAND HALL COLLEGE OF BUSINESS ADMINISTRATION

DEANS OFFICE

402	W RAY	206	ARTS SCIENCES
403 A	R J LEVAK	406A	ECON
403	DE WENDE	406	J ANE
403 A	J GAIL	406A	J ANE
404	D SUPUNDI	406A	D BRUNN
1 C	S GUY	406	D BRUNN
405	E SANDOLA	406	E SANDOLA
405 A	206	406	E SANDOLA
405 B	206	406	E SANDOLA
405 C	406 A	406	E SANDOLA
410	406 B	406	E SANDOLA
411	406 C	406	E SANDOLA
412	406 D	406	E SANDOLA
413	406 E	406	E SANDOLA
414	406 F	406	E SANDOLA
415	406 G	406	E SANDOLA
416	406 H	406	E SANDOLA
417	406 I	406	E SANDOLA

MGT

100	A GUY	407	407
200	E BLAK	408	408
300	W BARRIS	409	409
400	T BARTON	410	410
500	K HANKE	411	411
600	E SANDOLA	412	412
700	L BOGGS	413	413
800	D SHEL	414	414
900	206	415	415

FIN

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Gary C. Chapman



Gary C. Chapman

Don't stare at the computer too long. It may cripple your sight besides the fact you will probably be suffering from brain cramps.

Students Learn to Teach in the College of **EDUCATION**

You have to admire the work that teachers do. In an era of a dwindling number of students entering the educational field, it has become more difficult for students to make the choice to become teachers.

Michele Wolf, a senior in the College of Education, said that she made the choice of becoming an education major because it would be a confidence builder, and that it was the best field that would suit her interests. But, she does see some things in education that she doesn't like. "Kids aren't always allowed to express their own true thoughts. This is one thing about the current educational system that I would like to see changed," said Wolf.

Another obstacle that she sees in the future of education is that stereotypes of students need to be removed. She said that a student who forms one type of reputation in one year, may carry it with them for several more years. This doesn't allow the student to change in his or her own way.

Most educators seek to better their students' lives. And, education may be one of the most important professions today. It has these and many other obstacles facing it. But with students like Wolf and others, the future of education may be much brighter.

-Bob Stolz



Contributed

OU education majors Kristi Kettler and Karen Konas pose with Teacher Aide Mrs. Zimmer and Mrs. Gordon's third grade class at Trimble Elementary.



his teacher helps one of her stu-
ents.

Staff

Students Find Variety in **ARTS & SCIENCES**

Staff



Graduate Student Ian Gillis checks the percentage of moisture by volume in his sample of soil.

Be very, very careful! A student carefully conducts his part of the chemistry experiment while his lab partner watches.



Does a career in social work interest you? Or how about English or one of the other modern languages? Are you fascinated with Freud and psychology? Or are you on your way to becoming another Carl Sagan? The College of Arts and Sciences at OU just may have something for you.

The college maintained a goal of a sound, liberal education and OU remained a liberal arts college almost one hundred years after it was founded. Best described as "something for everyone," the college is the largest at OU, including some 20 departments, 26 regular majors and 21 regular minor programs.

In order for the student to receive a strong, broadly-based education, in addition to specialized training in their particular field, many of his/her General Education Requirements for Tier I and Tier II come from the College, even though the student's major is located within another college (Communication, for example).

The College also offered graduate study toward master's and doctoral degrees.

It's "something for everyone" in the College of Arts and Sciences at OU.

-Bob Stolz



Sophomore Shawn Baker and Dr. Norman Cohn perform an electrophoresis experiment in the botanical research lab.

Randy Risch

Students gain training in College of **HEALTH & HUMAN SERVICES**

In 1979, the Board of Trustees established the College of Health and Human Services. The college included the School of Health and Sport Sciences, the School of Hearing and Speech Sciences, the School of Nursing, the School of Home Economics and the School of Physical Therapy.

These programs combined general classwork and hands-on clinical experience. Students could receive some of their training through the Speech and Hearing Clinic, the Child Development Center, the Independent Skills Center, Therapy Associates, the Aquatic Center, the golf course and Bird Arena, which the College operated. As a result, students obtained a variety of clinical experiences.

The Speech and Hearing Clinic of-

fered consultations to OU students concerning communicative disorders, remedial training, diagnostic evaluations and hearing problems from infancy to old age.

The Child Development Center helped children to realize their full potential in all phases of their development. The Center also worked to prepare preschool and early childhood educators. Third, the Center provided developmental child care and professional knowledge of children's growth, development and learning for the Athens community.

The Independent Living Skills Center served individuals who had functional limitations that impaired their ability to perform the tasks necessary to live independently.

Elizabeth Brown, a Dietetics and Community Nutrition major, described OU's program as small. She said, "the one-to-one interaction with professors is great."

Once Brown completes her coursework and an internship, she will be able to take an exam to become a registered dietician. She will be able to work as a diet therapist or with diabetics or in a school lunch program, to name a few examples. "The field is so dynamic," Brown said.

"I really like that I have the ability to help someone," she said. "They might not always take my advice, but it's really nice to be able to help people."

-Laura Churchill



Steve Rosenberg

Senior Robin Ploeger, a student athletic trainer, tapes this athlete's wrist.



Steve Rosenberg

Right: Physical therapy is essential for gaining back your strength after an injury, but it is hard work.



Steve Rosenberg

Left: Graduate Student Melanie Gaulke talks to these children about the jar of water they have.

Peter Joyisian conducts the OU Singers and Choral Union along with visiting schools in a fall concert.



Steve Rosenberg

Left: Be careful! Grad student Chris Buoscio works on a lithograph of limestone and grease pencil.



Gary C. Chapman

Right: Grad student Dana Goodman works on a sculpture. Goodman gets his ideas from his experiences of farming in Iowa.



Let's see, shoulder bone connected to the arm bone... Junior Melissa Eddings draws the skeleton model for Ron Parters' Drawing 329 class.



Gary C. Chapman

Fine opportunities present themselves in **THE COLLEGE OF FINE ARTS**

The College of Fine Arts is yet another of the fine colleges at OU. The College, which produced many talented students, required students to gain experience by using hands-on techniques.

In cooperation with the College of Communication, the School of Visual Communication has earned much distinction in the Visual Arts world. Freshman Angel Vanderbilt stated, "It's one of the top schools in the country, and I liked the idea that I could emphasize either Fine Arts (BFA) or Communication (BSJ), depending on my interests."

The College encompassed many different schools. Options varied from dance to studio art. Another popular course of study became Graphic Design, a field that has been constantly growing. The School of Music and the School of Theater worked in cooperation with joint productions, such as "The Mikado."

The diverse range of studies in the College can broaden the horizons of any student; if not by participation, then by viewing a production or exhibit. The College of Fine Arts provided unlimited options.

-Kristan Collins

Pass the chips, please! HTC students enjoy talking to each other at their picnic.



Staff

One-on-one Instruction Symbolizes the HTC PROGRAM

The Honors Tutorial College offered an intense program to a limited number of students in various majors. HTC provided students with an opportunity for a bright future.

The education of the students in the HTC is similar to that in Britain's Cambridge and Oxford Universities. Its purpose is to offer high-achieving students the chance to be tutored individually by OU professors.

Freshman Chad Kister, a journalism major, said, "I get to work one-on-one with a distinguished professor, Guido Stempel." Kister also likes that he can control his own learning. "I can talk to (Stempel) about whatever is on my mind," he said.

Kister is required to read one book each week. He has read Media Monopoly, which is about the control of the media by large corporations and their ability to censor the news. "This book

makes you think about the libertarian theory of the press," said Kister.

Stempel helps clarify the abstract topics and shows me how they apply in real life, said Kister. "The best thing about HTC is working one-on-one with the professor," he said.

HTC students can earn their bachelor's degree in three years instead of the usual four. Most of the 24 majors included in the program can be completed in the 3-year period.

HTC enrolled approximately 200 students. Most HTC students lived in an intensive-study dorm, Hoover House, on New South Green.

HTC students had the opportunity to work individually with a professor, which added a personal aspect to their education. This intense program enhanced the lives of talented students.

-Laura Churchill

Sophomore Shawn Baker, an HTC botany major, conducts an experiment in the botanical research lab.



Staff

Choices Mean a lot for UC STUDENTS

Everyone has to make choices. From what sweater you're going to wear, to what movie you go to on Friday night, choices are a part of life.

Once in college, you encounter choices that may affect the rest of your life. The University College, designed to help students who are unsure of their major, offered distinct options.

UC students worked in general studies and worked towards fulfilling the university's general education requirements. This provided a base to work from that may help them decide which subjects interest them most. This helped them form ideas that may have led them to a possible future career. Freshman John Fornof said, "I didn't get into the school that I wanted to because my SAT score was 20 points too low. So, now I'm in UC where I'm

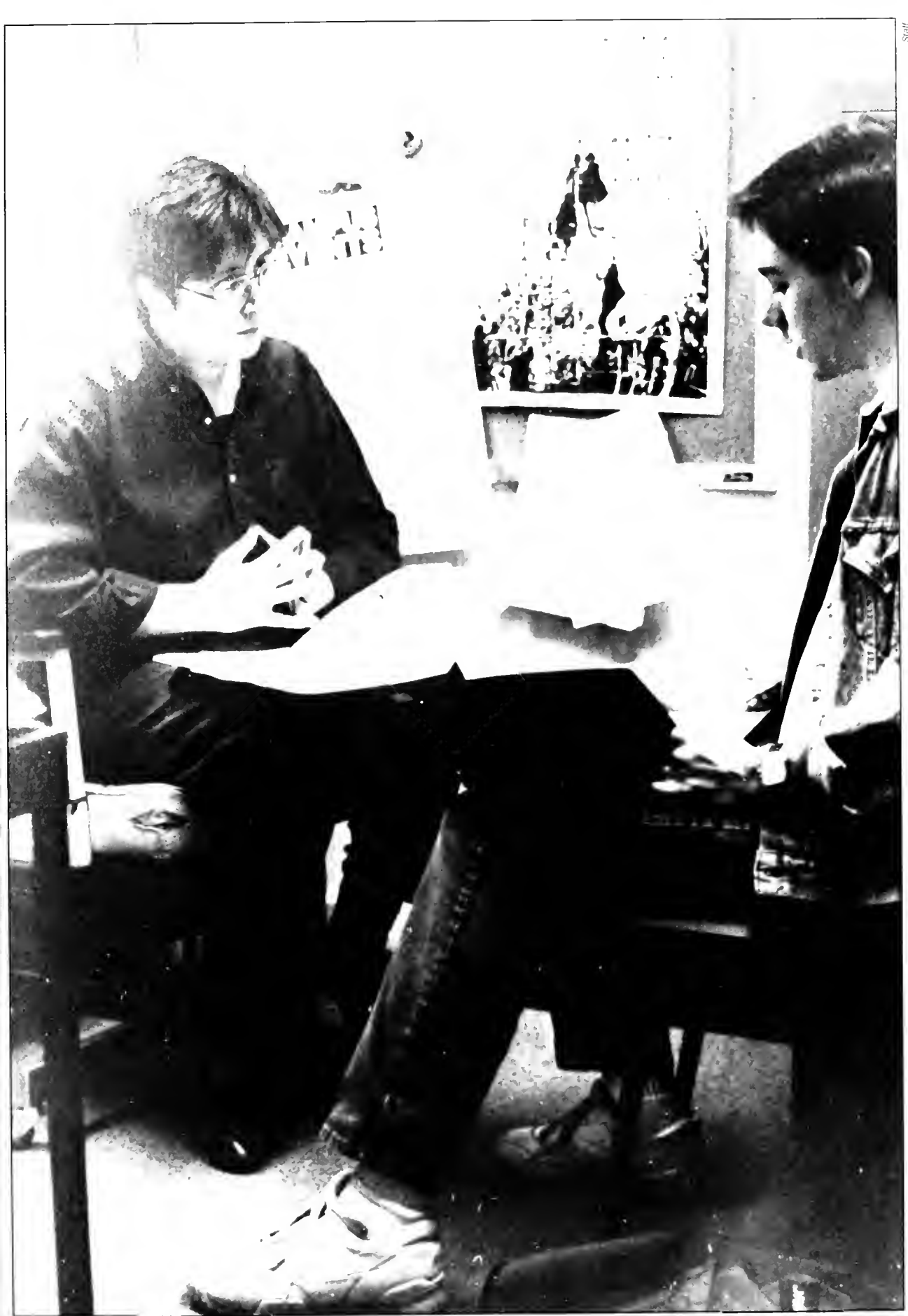
taking my Tier I and Tier II courses. But, I'm not really sure what my major will be yet."

Junior Sean Vallone added, "If you're not in education, journalism or pre-med, then you go to UC. I'm in it because you can apply to the journalism school once a year. So, that's where I am. But, once I get in, I plan to enter magazine journalism."

The UC program offered a bachelor's degree in general studies. This provided an opportunity for students to design their own major in a particular field of study.

UC allowed students to explore their options before making a definite career choice. The University College gave students the tools to make the best choices for the future.

-Bob Stolz



OU Offers a Variety of Programs for **GRAD STUDENTS**



Randy Risch

Vera Walker, a graduate student working for a master's in the telecommunications program, tries on a gown.

After graduating from college, some students choose to continue their education at OU. For this purpose, OU offered general graduate programs. OU enrolled approximately 2,500 students as graduates.

OU offered graduate studies in eight colleges, including Communication, Business Administration, Arts and Sciences, Education, Fine Arts, Health and Human Services, Engineering and Technology and Osteopathic Medicine. In order to get your master's degree, you have to maintain at least an accumulative grade-point average of a 3.00 (B). Any grade below a C can not satisfy any degree requirement. OU required a minimum of 45 graduate credits for conferral of the master's degree. Some departments required additional credits.

The strict requirements give OU's graduate program its reputation for excellence. The location and beauty of the campus and, as graduate student Christopher Porter said, the program's "high recommendations by undergrad professors," added to the reasons for choosing OU in order to continue your education here.

If you plan to attend grad school at OU, prepare now. OU requires at least a 2.5 accumulative from all applying graduate students.

"You can never begin the planning and preparation too soon...being a graduate student is the best and smartest thing I've ever done," summed up Porter.

-Kristan Collins and Sherry Sierra



The Graduate Student Senate debates over an issue.

Staff

College of Osteopathic Medicine — What is **OSTEOPATHY?**

What is osteopathic medicine? According to "More about D.O.ctors from Ohio University College of Osteopathic Medicine," "osteopathic medicine is based upon the concept of total health care." Doctors of osteopathy (D.O.) view the human body as a single organism. This was a basic philosophy of Hippocrates. The body's musculoskeletal system, which consists of the bones, muscles, tendons, tissues, nerves and spinal column, plays an important part in a patient's wellbeing. A typical D.O. usually provides primary care. D.O.'s are similar to doctors of medicine (M.D.) with the only real difference being the D.O.'s special training in the musculoskeletal system. According to the American Osteopathic Association, "Osteopathic Medicine focuses special attention on the biological mechanisms by which the musculoskeletal system, through the nervous and circulatory systems, interacts with all body organs and systems in both health and disease.

The Ohio General Assembly gave the OU College of Osteopathic Medicine (OU-COM) a mandate to educate general practitioners to practice in medically underserved areas of the state. OU-COM, the newest of Ohio's seven medical schools, was the only osteopathic medical school in Ohio and one of only 15 nationwide.

The curriculum provided a solid foundation for all medical specialties. The osteopathic student spends the first two years of his graduate work in the

classroom, and the last two years in a clinical setting. Chad Ferguson, an undergraduate zoology major who planned to attend the school in the future, said he chose to come here because OU "was a liberal arts school and I wanted to study psychology. However, in the bottom of my heart, I always wanted to be a D.O., and yet have a major to fall back on. OU allowed me to do this." The organization of OU-COM's curriculum gave students maximum exposure to family practice and other specialties, with a focus on clinical experiences. Separated into four "phases," the curriculum took the students away from the basic sciences and systems biology to a 17-month sequence of both ambulatory and hospital rotations in teaching hospitals and physicians' offices throughout Ohio.

Besides teaching, OU-COM provided medical care to Southeastern Ohio. The Osteopathic Medical Center served hundreds of patients every day, and OU-COM faculty staffed the O'Bleness Memorial Hospital emergency room, provided expertise to other local hospitals and maintained strong research programs. Just this year, OU-COM was granted a patent on its studies for genetic processes.

So, OU-COM, which enrolled about 350 students, has made quite a name for itself in its 15 years. OU-COM even has been fully accredited by the American Osteopathic Association.

-Kristan Collins and Sherry Sierra



Contributed

Marge Basiliadis gives Chris' eyes a checkup.



James Oliver designs on the computer in his lab

Contributed

The Theme of Evolution Summarizes the Role of ADMINISTRATION



University Publications Photography

From the looks of the campus to the inner workings of the administration, OU has changed in recent years.

Changes included the alcohol policy, the firing of football coach Cleveland Bryant and the addition of Gary North as vice president.

Assistant Residence Life Director Anne Blackhurst described the alcohol policy as a "major policy change." The Judiciaries and Residence Life departments have been forced to deal with an influx of alcohol violations, using a considerable amount of time.

Because of the alcohol policy change, the annual number of judiciary infractions nearly tripled between the 1987-1988 academic year and the 1988-1989 school year said Keith Josephs, president of Students Defending Students. Although this year the number of cases has decreased slightly, Dean of Students Joel Rudy called the number of cases "unacceptable."

During the 1987-1988 school year there were a total of 1271 infractions committed whereas during last year there were 3308 infractions.

The unauthorized use of alcoholic beverages infraction increased by more than seven times from 191 to 1347. In addition, the offense of mentally or bodily harm to oneself or others quadrupled from 58 to 249 which administrators

extended to mean. The violations of rules regarding residence halls and dining facilities nearly tripled from 356 to 909.

Of the 2113 cases heard last year, 73.4 percent were alcohol related. In addition, 60 percent were freshmen and 32 percent were sophomores. Partially because of the increase in cases, a new judiciaries director has been hired for next year.

Judiciaries Director Rich Carpinelli called the alcohol policy "the university's concerted effort to educate students about the use and abuse of alcohol."

Rudy said the "staff is sending a critical message in terms of our degree of tolerance."

Students living in the residence halls struggled for awhile to find activities to take the place of drinking, Blackhurst said. "Our staff has spent much more time working on substance abuse and responsible drinking," she said.

Substance Abuse Education Coordinator David Stone said the policy has made students more responsible in their drinking habits. I think it has had a positive effect. Because most of the students he sees come to him because they violated alcohol policy, Stone said he has been able to educate students he otherwise would not see.



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In addition to the university's stance against alcohol, the Residence Life Department has also recently taken a bolder stand against intolerance.

Blackhurst said that since Residence Life Director Joe Burke became director four years ago, the Residence Life staff has become more sensitive to sexism, racism and homophobia, she said. "We are much more willing to confront students when we see those types of things."

In one of the most controversial administrative changes, Cleveland Bryant was fired as head football coach and Tom Lichtenberg was hired. President Charles J. Ping said the team needed a change in leadership.

Bryant said he was fired because he did not win enough. He said people should stop perpetuating the myth that collegiate football is a sport. "It's a business," he said.

"We have long since passed the stage in which football is a sport," he said. "We are talking about a money-making enterprise. That is the bottom line. Make money. I think it is very sad because the true meaning of what college is all about is all lost."

The most important part of college used to be receiving a degree, Bryant said. OU has told athletes that winning football games is what is most important, not academics, he continued. But not enough of these football players are drafted into professional football, leaving the rest without an education.

Bryant said the administration ignored the fact that he improved the academic record of team members to the highest level in history. When he started, football players had the worst average grades.

Ping looked forward to next year's football team. He said the coach has had a good recruiting year, has had a successful spring practice and has built the support of the team, alumni and community.

In another change of leadership, Gary North was hired in the fall of 1989 and, along with his assistant Ted Kohan, has spearheaded the plan to implement campus-wide recycling next year. North also began planning for a new recreational facility.

Since he was hired in 1988, OU Police Department Director Ted Jones has campaigned to change the image of the OU security. He immediately began reporting OU crime statistics to the FBI and made the department more open to public scrutiny. Last summer he completely refurbished the headquarters in Scott Quad and added some new equipment to record phone calls.

Physical Plant Director Charles Culp said his department has been extremely active recently. Buildings remodeled within the past few years included Clipping Laboratories, Irvine Hall, Peden Stadium, McGuffey Hall, Baker Center and Scripps Auditorium.

Culp said that the landscape has received considerably more time and the university acquired land at The Ridges. OU also built some mini-parks, the tennis courts near South Green, the aquatic center, several computer labs and South Green Drive. The physical plant also paved several parking lots and moved the visitors center.

"The last 4 or 5 years has been exceptional because we have a good student enrollment and the economy has been pretty good," Culp said.

-Chad Kister

The Administration (left to right): Dean of Students Joel Rudy, President Charles J. Ping, Vice President for Development Jack Ellis, Associate Director of Student Life Terrence Hogan, Vice Provost for Regional Higher Education James Bryant, Director of Residence Life Joseph Burke and Assistant to the President Alan Geiger.



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Gary C. Chapman



SPORTS

From the football and basketball teams to the hockey club, cross country and swimming teams, sports at Ohio University range from some of the worst to some of the best.

An OU cheerleader helps keep up the fans' spirit during a football game.





Andrew Thornton collapses under a wave of mad, rushing Falcons from Bowling Green as OU lost their sixth consecutive game, 31-28.



Quarterback Andrew Thornton scrambles for a first down in the homecoming game against Kent State. The Bobcats beat the Golden Flashes for their only win of the season.

After yet another disappointing edition of Bobcat football, CLEVE LEAVES



Gary C. Chapman

Controversy and criticism hit the Ohio University football program in the 1989 campaign. The Bobcats finished with a disappointing 1-9-1 record in what turned out to be Cleve Bryant's last year as head coach. Bryant was fired with two weeks left in the season under pressure from alumni, media and fans.

Expectations ran high at the beginning of the season. Eleven returning defensive starters were led by senior David Terry, the nation's leading tackler. However, starting with Ohio's opening loss to Toledo, reality set in and the Bobcats struggled from there on. "There's no doubt there were over-expectations," said Bryant, "from fans, players and myself. There's no question we had talent, but opening the season with a league loss really hurt the ball club."

While Bryant was constantly under fire, everybody seemed to forget about the players. OU did have talent. Senior running back Larry Hargrove led the NCAA in punt returns, and the overall punt returning coverage was also first in the country.

OU's out-of-conference schedule had also been misinterpreted. While everyone looked at the scores, most forgot to look at the teams they were playing. The Bobcats faced the traditional powerhouses LSU, Vanderbilt and Iowa State. OU was blown out by all three; especially by LSU, whom destroyed Ohio 57-6. Bryant even said that

OU had no business playing LSU and that it demoralized the squad terribly. He added, "It's hard to explain to a player that you're playing the game for money, not to win."

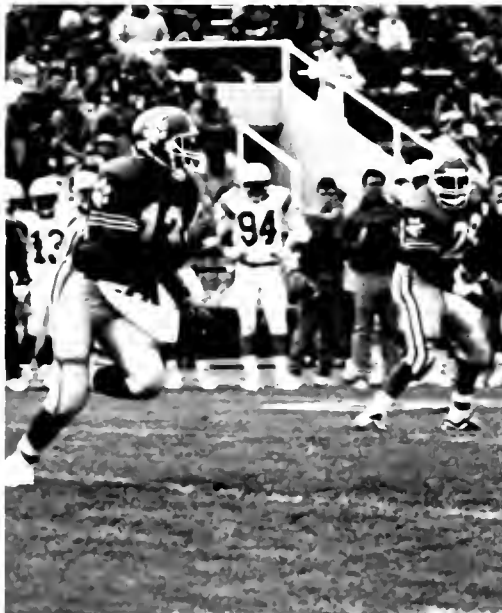
However, there may be another reason for OU's embarrassing losses. "Injuries were a major factor in those games. A lot of key guys in key positions were beat up," said Andrew Greer.

After those tough losses along with one at home against Eastern Michigan, it was hard for OU to bounce back. They did beat Kent State on Homecoming, but after losing to Western Michigan, the bomb was dropped and Bryant was dismissed, effective at the end of the season.

As a coach, Bryant was well known for his graduation rate. Eighty percent of his players earned their degrees compared to a 33% NCAA average. Bryant said, "College is supposed to be about academics and being productive citizens, not just winning ball games."

Cleve Bryant has established a legacy at Ohio University, one that may never be forgotten. He said, "I want to be remembered as a man of integrity, a man of class; one who truly believes in the student athlete, believes academics comes first, participation is a gift; when you play, you play with your God-given ability; and that you graduate."

-Chris Varney



Jim Wieliczko (78) looks to open a hole for Thornton to pass. Thornton was 11 of 19 for 142 yards, but it wasn't enough as OU collapsed to BGSU 31-28.

Gary C. Chapman



Gary C. Chapman

Running backs Ricky Howell (left) and Dana Griffin (31) congratulate senior cornerback Devlin Culliver after making a big play against Bowling Green.



The OU Field Hockey team members stretch and prepare for a match.



OU Field Hockey team member Melissa Ferguson checks the ball during a match



Field hockey had a poor season because they were **MAKING CHANGES**

If you wanted a change, then you got one. OU field hockey's new full time head coach, Mary Milne, directed the Bobcats to a winless league record and a 2-11 over-all finish. However, Milne and her young squad can hardly be blamed for such a poor performance. Sophomore Rachel Loftus put the season into perspective, "Our program (was) basically starting from the beginning."

The Bobcats had problems adjusting to Milne's coaching style. It's a problem that faces most teams with new coaches. "At first we had problems," explained Loftus, "but later in the season it was just a matter of digging deep and doing it. Coach Milne expected a lot more (than former coach Kim Brown). She pushed you really hard."

The Bobcats still had more adversity to face throughout the season. OU had a difficult schedule which included traditional powerhouses Ohio State, Michigan and St. Louis University. In addition, the Bobcats had to face their lack of experience on artificial turf. Five games were played on astro turf. This held the team at a disadvantage, since they were unable to hold regular practices on it.

But, despite these shortcomings, Milne was generally upbeat about the season, "We accomplished a lot this year, such as a new work ethic and higher intensity level. Overall, the team played to their capabilities and learned and improved every game."

-Chris Varney

Steve Rosenberg



Number 14 Kristin McCormick fights for the ball during a field hockey match.

Steve Rosenberg

Volleyball team consisted of **YOUNG ONES**

There can be any number of variables in a team's equation for a season. For the volleyball team, the equation was simple: inexperience plus youth equals a 9-17 record, 1-7 in the MAC.

"Coming into the season," explained head coach Lynn Davidson, "we had a very young team. Our final record was not a surprise. There were a couple of matches that we should have won but didn't, but the overall level of play was good."

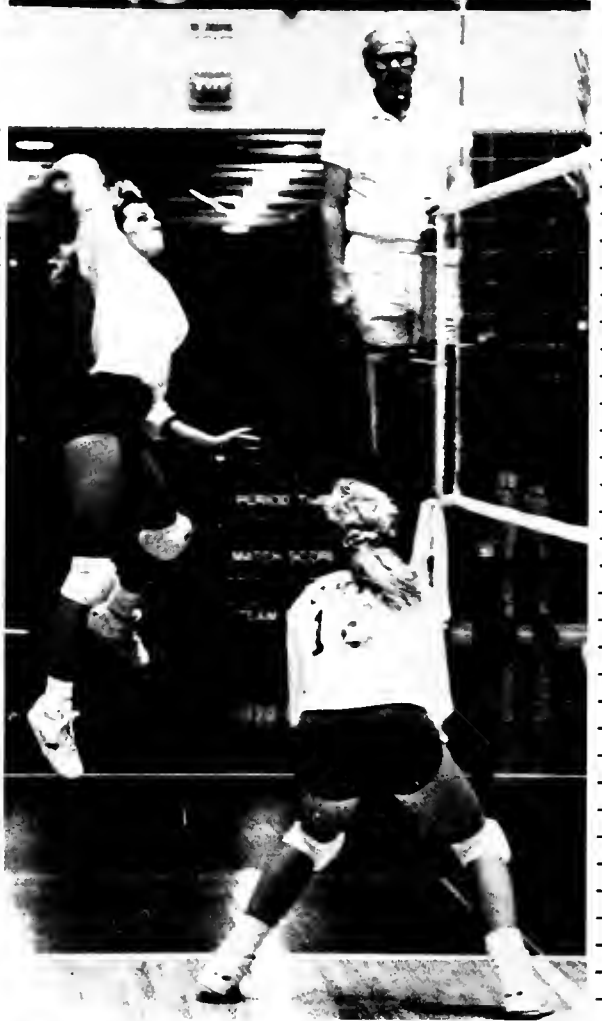
One variable that was never added up correctly was the team's offense. The Bobcats struggled all year trying to score points. OU only had a .142 hitting percentage, which was a far cry from the average of between .180 and

.200 needed to win matches.

However, one variable where there was always a right answer was defense. The 'Cats ranked second in the country in digs (21.69 per game), and also ranked second in total defense. Megan Geffel led OU in defense with 3.61 digs per game and ranked second in the MAC. Brenda Bailey and Jill Schnitkey were also defensive standouts.

But in the end it all came down to youth. Bailey said, "Our record really didn't reflect our team's actual play. We played well in a lot of matches, but just came up short at the end. Part of this was our inexperience."

-Chris Varney



Steve Rosenberg

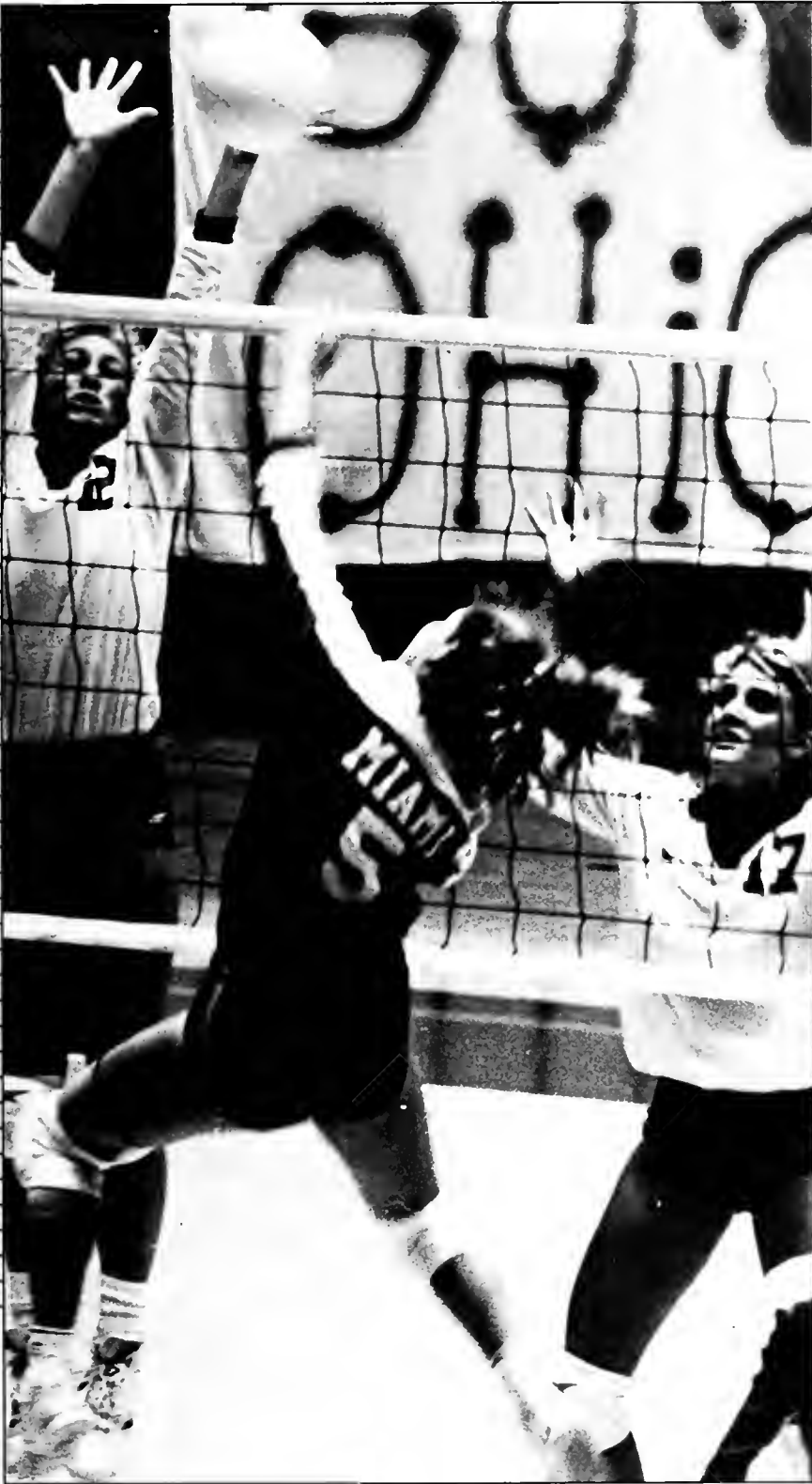


Steve Rosenberg

Volleyball Coach Lynn Davidson discusses the team's performance in between matches.

Top: Traci Hannah jumps and sets up a shot during a volleyball match while Susie Kusan waits.

OU volleyball players Brenda Bailey, Susie Kusan and Traci Hannah prepare to receive a shot from a Miami player



Steve Rosenberg

The flip and roll!!!!



Gary C Chapman

And....he hits the water!!!!



Gary C Chapman

Coach impressed by performance of OU SWIMMERS

When you talk about dominant teams at OU, you have to talk about OU Swimming. The men placed second in the MAC, finishing 9-4 in dual-meet competition. The women, undefeated in the regular season, won their second-consecutive MAC Championship.

The women had four All-Americans, which no other OU team had ever accomplished. Marcy Keifer, Ragnhild Eriksen, Courtney Allen and Maureen Newlon made up the 400-yard medley relay team, which earned All-American Honorable Mention with their 15th-place finish in the nationals.

OU placed themselves as one of the country's top programs. "We were one of only five teams in the NCAAs," said Coach Scott Hammond, "to send all our relay teams to the nationals." The Lady Bobcats finished 41st in the country and first in the MAC.

Allen, named Outstanding MAC

Swimmer, led the women. A member of five relay teams, she qualified for the nationals in five events. Allen also held the Mid-American Conference record in the 200 butterfly.

The men struggled from fourth place to second, but couldn't break Eastern Michigan's strong hold on first.

With an excellent work ethic and a great recruiting year, four men essentially led the team. Chris Pyle placed third in the MAC in the 100-yard breast stroke, while Paul Teixeira placed third in the 100 backstroke. Todd Blandford received fourth-place honors in the 100 butterfly and Rob St. Jean took second in the 400 individual medley.

Coach Hammond summed up the season, "We more than surpassed our expectation. I give the season an A+. We couldn't have done any better."

-Chris Varney



Gary C Chapman

A Bobcat swimmer propels his way through the water on his way to the finish line.

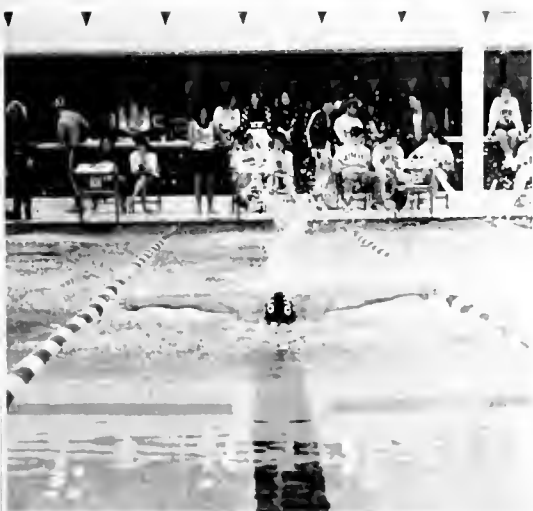


The Dive: Get ready....Get set....GERONIMO!!!!!!



Gary C. Chapman

Gary C. Chapman
A Bobcat swimmer in action, doing the backstroke.



An OU swimmer shoots through the water racing to the finish line. The men's team finished second in the MAC.

Gary C. Chapman

Hunter says his team was young, but they... STROVE TO IMPROVE

The 1990 men's basketball team can be described in two words: Dave Jamerson. The 6-foot-6-inch, 191-pound senior led OU to a 12-16 record, 5-11 in the MAC, under head coach Larry Hunter.

Jamerson led the injury-stricken team. Late in the season, the university declared a player academically ineligible. This left the Bobcats with only nine active players, including three walk-ons and two freshmen.

Walk-on Jerry Lebold started in the middle, and Chad Gill went to power forward. Developing experience along the way, these two helped form a solid starting five along with Jamerson, point man Dennis "Dink" Whitaker and wingman Nate Craig. Jeff Hoepfner, Reggie Rankin, Rick Hoffman and Martin Scanlon occupied the bench.

Through it all, Jamerson flourished. He finished third in the country in scoring, received MAC MVP and obtained a first-team position on the GTE Academic All-American Team. "Dave is such a tremendous human being," praises Hunter, "He is the epitome of the student athlete concept."

Jamerson was also the team's leading rebounder. "He is such a good

rebounder," says Hunter, "because of his competitiveness. He has great strength. I like to call him one solid muscle."

Despite the multi-talented Jamerson, the team struggled. OU lacked a consistent post player to keep up with the rest of the league. Also, nobody on the team, outside of Jamerson, shot 40% from the field. These shortcomings, along with the wear and tear that a lack of a deep bench causes, caught up with OU at the end of the season as the 'Cats lost their last five games.

The highlight of the season was, of course, Jamerson's 63-point performance against Charleston and his 53 points at Kent State.

Coach Hunter put the season into perspective by stating, "The team was very unselfish. They put their individual goals second to that of the team. We had a tremendous work ethic, also. The guys came (to practice) every day to learn and to improve. I think we did that, right down the line, per man, most of the season."

-Chris Varney

OU cheerleaders rally the fans to cheer on our men's basketball team.



Gary C. Chapman



Gary C. Chapman



Gary C. Chapman



Left: "Dink" Whitaker looks perplexed as he tries to make a quick decision of how to maneuver past the Kent State player.

Right: Jamerson searches for his team players in order to get this Kent State player off his back.

Dave Jamerson, who broke Snoopy Graham's all-time scoring record, goes for another two despite Kent State's defense

Coach Hunter, who became the new head coach this year, yells a few words to his players



Gary C. Chapman

Gary C. Chapman

The year was so rough for women's basketball that they had to say, "FAREWELL COACH"

It was a rough year for the women's basketball team. Coach Amy Prichard struggled with a group of young, inexperienced players to post a 9-18 record, 3-13 in the MAC giving them a last place finish in the league, denying them any hope of post-season play.

Throughout the season, OU faced a total inconsistency against their opponents. In the first half, they would look alright and would still be in the game at halftime. However, sometimes in the second half everything would seem to fall apart. "We would fall in a rut," said Kelly Weir, "then would completely lose our confidence."

However, through it all, Laura Reding prospered. She became the team leader and was again the highest scorer on a team where lack of offense was commonplace.

Still, it could've been worse.

"Through it all, we really stuck together as a team," said Weir, "when we could have easily fallen apart." Part of this, said Weir, was the determination of the squad to improve.

Additionally, OU faced a difficult schedule. Playing large schools like Northwestern, Michigan and Stanford on the road didn't help matters any. Despite their disadvantage, Ohio played them tough.

Throughout the season, Coach Prichard faced rumors of being fired at the end of the season. But, in the end she decided to resign anyway. Despite all the controversy, Weir may never forget her, "Coach Prichard would never give up on us. She stayed intense and determined which helped me to stay intense."

-Chris Varney



Kelly Weir jumps and shoots while a Bowling Green player tries to stop her.

Steve Rosenberg



Number 32 Vicki Smith makes a shot during a game against Bowling Green.

Steve Rosenberg



Kelly Weir catches the ball during a basketball game against Bowling Green



Steve Rosenberg
Leslie O'Brien keeps the ball away from a Kent State player during a basketball game

Gary C. Chapman
Number 11 Dawn Heideman shoots the ball during a game against Kent State



Gary C. Chapman

Wingman Brent Long (13) moves the puck down the ice and away from his opponent.



Kevin Britton, OU's main reason for their success, stops to get control of the puck.



Gary C. Chapman

OU loses to Penn State and NDSU, ending

THE HOCKEY SEASON

It should have been a tailor-made year for the OU Club Hockey team. Schools were coming left and right to Athens to play the Bobcats. OU again had one of the dominant teams in the country and OU hosted the National Club Hockey Championship.

However, OU couldn't take advantage of these opportunities. Despite finishing the season with a record of 23-1 and ranking number two in the country, Penn State ended OU's long home-game winning streak in the second game of the club championship. Adding insult to injury, OU's nemesis, North Dakota State, beat the 'Cats in the consolation game.

Throughout the regular season, OU dominated. Playing teams like Arizona, Arizona State and North Carolina State, the Bobcats won by such lopsided scores as 13-4, 15-2 and so on.

This streak continued until Ohio took a trip to Chicago where they met a tiny junior college named DuPage. OU lost 8-4. "Against DuPage, we ran into a team that we didn't know very much about," says OU Coach Tiff Cook. "We knew they were a good hockey team, but we really didn't have a complete

scouting report. We went in there and they just beat us."

After the loss, OU again went on a rampage; winning their last ten games. With their number two ranking and the home ice, the Bobcats were the favorites to win the Club Hockey Championship.

However, the Penn State Nittany Lions dashed OU's dreams in a single stroke, 5-3. "Penn State got some great goaltending in that game," says Coach Cook. "John Gray played an absolutely great game in the nets and that's what did us in. They're a good hockey team." Penn State went on to win the Championship.

The consolation game was a rematch of last year's championship game. OU faced archrival North Dakota State, but lost 8-7 in overtime, which is exactly what happened last year. It was a disappointing end to a promising season.

Coach Cook put the season into perspective, "We thought we had a pretty good year. Of course, we were disappointed with our performance in the championship, but overall, we played good, solid hockey."

-Chris Varney



Gary C. Chapman



Gary C. Chapman



Gary C. Chapman

Andy Harley tries to get away from his opponent. Harley ranked fifth in assists for OU with 28.

Sophomore Chris Tarsha (10) takes a spill from an opponent. Tarsha led OU's fourth line with 12 goals and 23 points.

A long struggle ends in a satisfying season of **WRESTLING**

A long year seemed ahead for the Ohio University Wrestling team. OU had a young team, faced the threat of injuries, wasn't very deep and plagued by the worry of other mature teams dominating the MAC. However, the Bobcats overcame these shortcomings by finishing a strong 10-7 in dual meets and fourth in the MAC.

OU's team largely consisted of sophomores. Mike Hunter led the young group of wrestlers by winning 22 matches and ranked first in the Mid-American Conference at 134 pounds. Kyle Mayse, at 150 pounds, also stood out.

OU basically avoided serious injuries, a determining factor in their season, and kept their wrestlers on the mat. This played a deciding factor in OU's successful season.

While sophomores Hunter, Mayse

and Brett Adkins (142 pounds) took care of the middle weights. Team captains Dave Benes at 190 pounds and Chris King, a heavyweight, dominated.

However, the Bobcats' lack of depth occurred in the lightweights, but OU had no real problems. The 'Cats finished last in the MAC at 118 pounds and next to last at 126 pounds.

OU also faced a difficult schedule. The Bobcats sent their wrestlers up against top teams, such as Maryland, West Virginia and Notre Dame.

Overall, Coach Harry Houska put the season into perspective, "We had a great dual-meet record. There were a couple of matches that we could have won to move up to second in the conference. Overall, though, we had a good season."

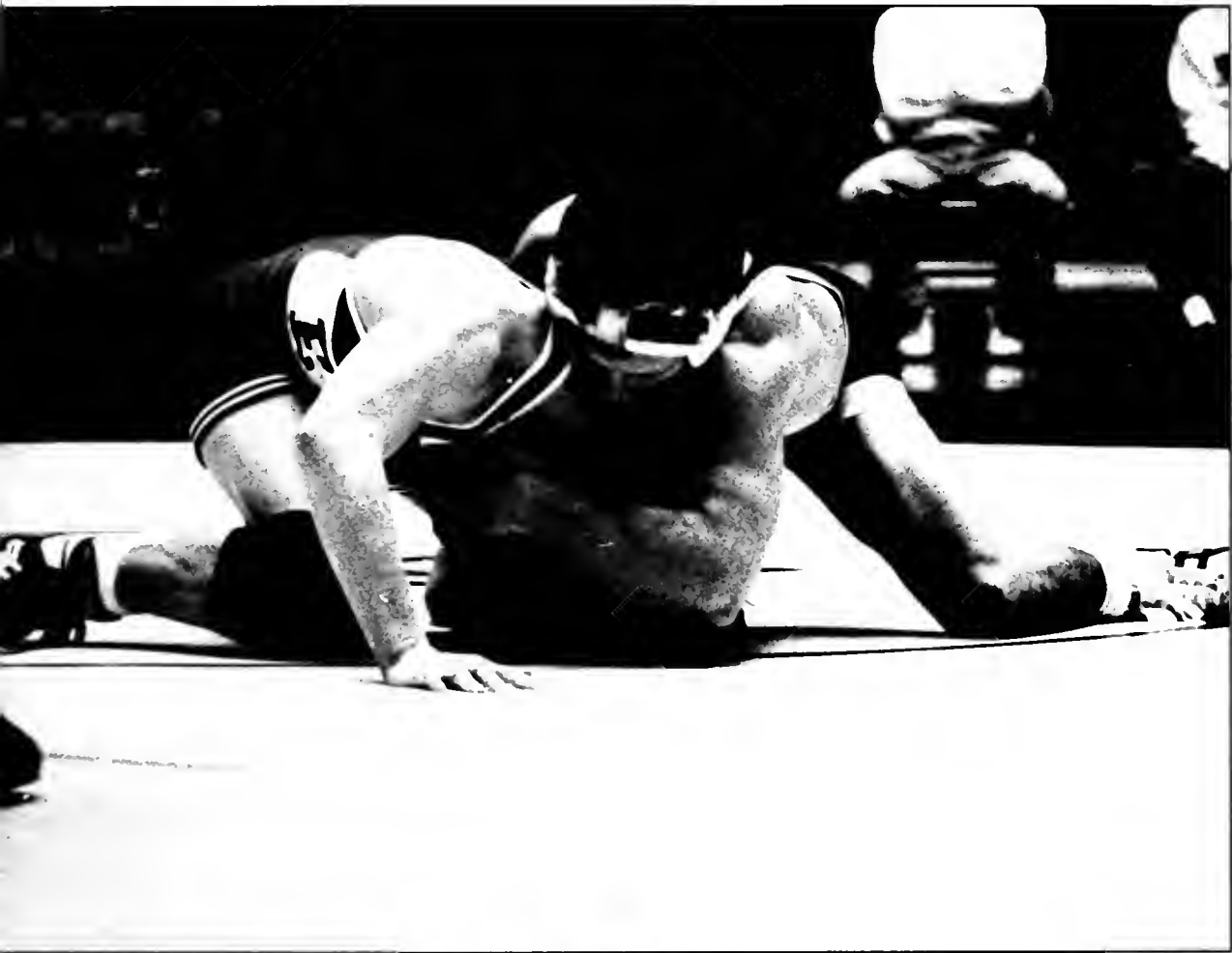
-Chris Varney



Steve Rosenberg
Sophomore Casey Yackin, at 118 pounds, attempts to escape his opponent's hold.



Steve Rosenberg
Team Captain Dave Benes, at 190 pounds, tries to tackle his opponent.



Steve Rosenberg

Sophomore Kyle Mayse, at 150 pounds, gets caught in an awkward position.

Sophomore Brett Adkins, at 142 pounds, goes for the pin. Adkins had only one loss in the MAC.



Steve Rosenberg

Injuries, Inconsistency Cost OU in BASEBALL



Gary C. Chapman
Sophomore Brian Perry, who usually plays left field or third base, grounds the ball.

It was a difficult season for the OU baseball team. The squad suffered from various ailments such as injuries, an inconsistent defense, sporadic hitting and various mental mistakes. The Bobcats finished a disappointed sixth place in the MAC with a 12-16 record, 29-27 overall.

"We had hoped we would have been better than we were," says Coach Joe Carbone, "We had a few injuries at the beginning and middle of the season. Even then, when we were healthy we still weren't playing that well."

Mark Fryer suffered from a bad wrist, which kept him out of the lineup everyday. Fryer, who had been projected by Carbone to start in the outfield, platooned with Dirk Harper.

The most serious setback was Brian Young. The Bobcats' ace suffered from a severely pulled quadracept which prevented Young from pitching at 100%. Still, the junior led a solid pitching staff with a 7-4 record and 3.24 ERA. Adam Redwine (2-7, 2.65) and Bobby Robinson (9-4, 2.62) were OU's next top starters. Chad Reed (1-4, 3.86, five saves) anchored a deep bullpen.

Offensively, the Bobcats were not as good as they hoped. Matt Hudik, selected for first team All-MAC, led OU by batting .367 with three homers and 32 RBI's. Rick Czajkowski, chosen for second team All-MAC, followed by batting .352 with one homer and 35 RBI's. Tim Thomas provided the power by hitting five homers and 32 RBI's, while batting .260.

Despite the impressive statistics, the Bobcats didn't do what it takes to win. "We made too many mental mistakes," says Coach Carbone. "You expect to make physical mistakes — such as errors — but you don't expect to make that many mental errors. We weren't able to eliminate them and that's what cost us."

-Chris Varney

1990 Baseball Team (listed numerically, not as seated): Bert Ketchum (1), Doug Renner (2), Dirk Harper (3), Scott Haberberger (5), Head Coach Joe Carbone (6), Rick Czajkowski (7), Brian Perry (8), Andy Mayer (9), Cory Corrigan (10), Volunteer Assistant Coach Dave Dean (11), Jayson Smith (12), Scott Collins (13), Mark Fryer (14), Bill Dreisbach (15), Matt Hudik (16), Joe Morvay (17), Brian Young (18), Chip Rine (19), Adam Redwine (20), Bobby Robinson (21), Kris Franko (22), Scott Buehler (23), Jeff Steele (24), Graduate Assistant Scott Meadows (25), Matt Bernard (26), Brandy Cowart (27), Brian Stevens (28), Jeff Austin (29), Ed Robe (30), Brian Rust (31), Tory Jacobsen (32), Chad Young (33), Graduate Assistant Paul Bakke (34), Tim Thomas (35), Assistant Coach Bill Toadvine (36), Wayne Tyus (37), Chad Reed (38) and Mark Bradley (39).



Harry Snavely



Gary C. Chapman



Gary C. Chapman



Gary C. Chapman

Above left: Sophomore Andy Mayer, who is one of two starting catchers, slides into first base to tag the bag.

Freshman Jayson Smith, who has the potential to become one of the outstanding pitchers in the MAC, prepares to pitch.

Junior Tim Thomas, a first baseman, tries to outrun the throw and get a base hit.



The 1990 Softball Team (listed numerically, not as pictured): Missy Rose (00), Shelly Poff (1), Kim Mambourg (2), Carri Volpe (3), Nicole Van Dyke (4), Paul Allen (9), Nora Mocarski (10), Jenny Glanville (11), Jennie Amodio (12), Marci Raymondi (13), Julia Morano (14), Ameer Seitz (15), Julie Murray (17), Dani Kep (19) and Amy Dretke (22).

Junior Nora Mocarski, an infielder from Stamford, Connecticut, hits the ball for a base hit.



Inconsistent Pitching and Hitting Plague the SOFTBALL TEAM

It has been a tough road for the OU softball team. For the fourth straight year, the Bobcats found themselves in the cellar of the Mid-American Conference. Their final record was 5-18, 12-33 overall.

The Bobcats did have an opportunity to escape last place on the last weekend of the season. However, luck was not in OU's favor as they lost a doubleheader to Toledo 3-0 and 7-0 and had games rained out the next day.

Against Toledo, Ohio faced the problem that has plagued them all year — not hitting the ball with runners in scoring position. This of course reduces the number of runs scored and puts a greater strain on the pitchers.

The pitching staff itself was inconsistent. Paula Allen (8-11), Julie Moreno (3-15) and Jenny Glanville averaged more than three unearned runs per game. In the Toledo games, the Rockets earned eight of the total 10 runs scored.

All season long, the Bobcats hoped to avoid a last place finish. However, without clutch hitting, without a good defense and without consistent pitching there's not much that can be done.

-Chris Varney



Staff

Junior Paula Allen, a pitcher from Akron, grinds her teeth in concentration as she pitches the ball.

Nora MocarSKI tags the bag knocking down the baseman in doing so.



Staff

Tennis Program Ends, But Men Finish Third in MAC

MEN'S TENNIS

It was a season of lasts for the men's tennis team as the University voted to discontinue the program after competition in 1990. Despite the cloud that hung over their head, the squad held together and came away with a third place in the MAC tournament.

Coming into the year, the team looked promising. "We expected to be pretty good," says Coach D.J. Stephenson. "Everybody from (1989) was returning along with one really great recruit."

That recruit was Sam Sebastian. The freshman sensation led OU to a 18-7 record in the regular season, 5-1 in the MAC. It was good enough for second place in the conference. Sebastian led the Bobcats with a 5-1 individual record in the MAC, 21-10 overall.

In the MAC tournament, Sebastian was just as dominant. The Ohio inter-

collegiate champion won the individual MAC title at number three singles and doubles. Sebastian won the singles by beating Miami's Loren Llinas 6-4, 6-3. In the doubles, Sebastian paired with John Beathler to beat Llinas and Scott Guignon 6-3, 3-6, 7-5.

Other finalists for OU in the tournament were Chris Petersen, who lost to Curt Josselyn of Ball State in straight sets, 7-5, 6-4, and Matt Kline, who lost to Scott Campbell — also of Ball State — in straight sets 6-3, 6-2.

Overall, Coach Stephenson, who was voted MAC Coach of the Year for the third time, was pleased with the season, "We played excellent in the MAC tournament. We did about as good as we could do. Overall, it was a great year."

-Chris Varney

Sam Sebastian, a freshman sensation from Upper Arlington, returns the ball.



Gary C. Chapman



Gary C. Chapman



Sports Information

Back Row: Sam Sebastian, Jay Ethridge, Jay Harris, John Beathler, Matt Kline, Front Row: Doug Campbell, Matt McDowell, Rex Reeder, Chris Petersen, Kneeling: Coach D.J. Stephenson.

Junior Matt Kline, a broadcast major from Centerville, Ohio, returns the volley.

Women Equal Best-ever, Program Ends on a High!

WOMEN'S TENNIS

The women's tennis team went out with a bang. After being told their program would be dropped by the Athletic Department, the squad equalled their best-ever finish in the MAC tournament by earning fourth place. OU finished with 32 points, while Western Michigan won the event with 56 points, followed by Miami (55), Eastern Michigan (34) and the Bobcats.

At the beginning of the season, OU was looking to finish third in the MAC regular schedule. They did just that ending with a 3-3 record in the MAC and 12-9 overall. The 'Cats went into the MAC championships with two straight wins on their backs — a 5-4 nailbiter over Eastern Michigan and a 7-2 blow-out over Toledo.

In the MAC tournament, OU got a great performance from the most unlikely of sources. At number six singles, Kristia Fertile replaced Jennie Serena,

who suffered a hairline fracture in her hand, and Fertile went all the way to the finals before she lost. The junior's second place finish was OU's highest.

Other top finishers for OU were underclassmen. Sophomore Shannon McPeak and freshman Kristen Metzner both placed third in their singles division. And in number three doubles, Metzner teamed with fellow freshman Erica Todarello to finish fourth — the Bobcat's highest placing in doubles.

Other finishers for OU in the tournament were Lisa Cassady, fourth at number four singles, Cindy Ziegler, fifth at number one singles and Heather Llewellyn, seventh at number three singles. For doubles, McPeak and Llewellyn finished seventh at number one and Ziegler and Fertile placed fifth at number two.

-Chris Varney

Junior Lisa Cassady, a business major from Columbus, prepares to return the ball.



Staff



Jeff Wilson

Women's Tennis: Shannon McPeak, Lisa Cassady, Kristen Metzner, Cindy Ziegler, Heather Llewellyn, Kellie O'Hara, Kristia Fertile, Michelle Cook, Jennifer Serena, Michele Montinola, Erica Todarello and Head Coach Beth Wilkerson.



Here it comes! Sophomore Heather Llewellyn, from Zanesville, sets up for the return.

Gary C. Chapman

Women Finish Sixth, While Men Place Eighth — TRACK

Go Bobcats! OU runners strongly lead the pack.



Steve Rosenberg

After good dual meet seasons, the men's and women's track teams struggled in the MAC championships. For the women, a 4-2 record in dual meets ended up an unimpressive sixth place in the tournament. For the men, an undefeated 7-0 dual meet record ended in a disappointing eighth-place finish.

"It didn't sound like we improved very much, but we really did," says Coach Elmore Banton of the men's season. Certainly the undefeated dual meet season helped that argument. It was the first time they accomplished that feat since 1977.

Injuries, however, stopped them from doing anything in the MAC. Shawn Purter fell during the 110-meter hurdles. This kept OU's top participant out and the Bobcats lost 20 to 25 points on their final score.

Also Coach Banton pointed to another reason for the eighth place finish, "We have some good kids, but we didn't have the number of quality, top-notch kids. We had the good team depth needed for a dual meet situation, but we didn't have the quality depth that you need to win the tournament."

Meanwhile, the women finished a close sixth place, only four points from fifth and fourteen from fourth. Christine Nichols led the women by winning the 10,000 meters, the only first-place finish by a Bobcat.

Amy Fisher also had a good tournament. She placed second in the high hurdles, seventh in the 400-meter hurdles and sixth in the 4 x 400-meter relay.

Suzie Neas had two second-place finishes — in the 3,000 and 5,000 meters. Sherry King placed fifth in the 100 meters and sixth in the 200.

Overall, Coach Banton sums up the women's season, "Our kids improved tremendously during the course of the season. I think we did everything it was possible to do and I think we had a very good year."

-Chris Varney



Steve Rosenberg

A friend helps Amy Fisher stretch before her event.



Don Dunlap (left) and Michael Holland run the 3000-meter steeplechase.

Steve Rosenberg



Steve Rosenberg

Kick now! Kick now! Todd Berner vaults over in the high jump.

Expectations rise and fall with **CROSS COUNTRY**

The OU Men's and Women's Cross Country teams had another successful season. The men placed fourth in the MAC and seventh in the NCAA District IV meet. The women repeated as MAC and All-Ohio Champions. They missed qualifying for the NCAA Championship by five points.

Coming into the season, the women looked promising. "We had very high expectations," said Coach Elmore Banton, "of winning the Mid-American Conference, the Ohio Championship and qualifying for the NCAA Championship."

In the District IV meet, the women suffered a mishap at the start. An Eastern Michigan runner had fallen and Chris Nichols of OU fell over her. Behind Nichols ran Suzie Neas and Jenny Crain, but they could not react in time. Crain's shoe spike caught Nichols' leg, which required 10 stitches after the race.

Nichols went on and had OU's best

finish — 13th. Neas and Crain finished 36th and 60th, respectively. Tracy Meyer and Bonnie Tigyer also placed, 17th and 31st.

The men had a promising squad, too. Said Banton, "We had a very strong team coming back (from last year). Unfortunately, we didn't do the things that we were capable of doing."

All runners determined the disappointing 7th-place finish in the district. "When you have two of your top runners out, and when you have some of your kids not quite at 100 percent, it hurts," explained Banton.

Despite this, Shannan Ritchie, a fifth-year senior, earned All-American honors with his third-place finish in the district. Frank Zoldak suffered from hamstring problems, and finished 32nd. Brian Norris became sick, which dropped him to 81st. Dan Dunlap (45th) and Ken Kramer (70th) also finished for OU.

-Chris Varney



OU runners Number 75, Kathy Evans and Jenny Crain, Number 69, finish first after a long run at the McDonald's Invitational.

OU Cross Country Coach Elmore Banton watches a race at the McDonald's Invitational intently.



Gary C Chapman



Gary C Chapman



Number 65 Shannan Ritchie and Number 67 Brian Norris pace the competition.

OU runner Brian Norris runs at the McDonald's Invitational. The cross country teams run on the OU golf course.



Gary C. Chapman



Gary C. Chapman



OU runner Kathy Evans presses on during a race at the McDonald's Invitational.

Gary C. Chapman



Harry Snavelly

Top: Captain Zack Deems chips the ball into the green.

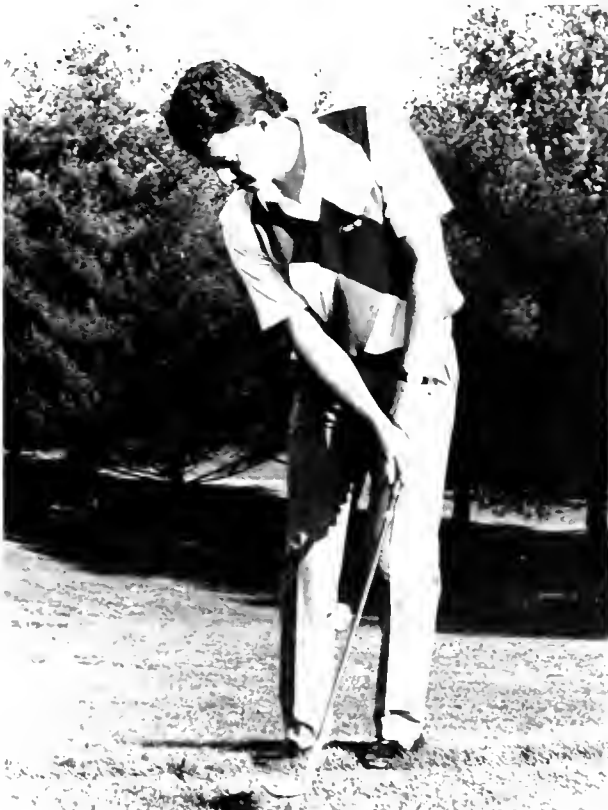


Harry Snavelly

Bottom: Greg Moore takes a shot from the fringe of the green.

Top: Michael Walker lines up a shot.

Bottom: John Tolerton follows through with his shot.



Harry Snavelly



Harry Snavelly

After an Impressive Start, Difficulty Arises for the **GOLF TEAM**

The greens must be jinxed. For the OU golf team, there must be no other explanation. The Bobcats had another disappointing year. Although they avoided finishing in the cellar for the second straight season, sixth place in the MAC isn't much better.

However, it didn't look like the season would end that way going into the Mid-American Conference tournament. OU was coming off of an impressive performance in the Spartan Invitational at Michigan State.

Although OU placed 12 out of 16 teams in the 72-hole tournament, the Bobcats actually played the course pretty well. In the first round, the Bobcats weren't familiar with the course and shot poorly. However, the squad adjusted and came back strong.

Zack Deems, the team's captain, was low with a 300. Greg Moore followed with a 308, Matt Regan had a 309, John Tolerton shot 316 and Michael Walker chipped and putted his way to a 325.

Despite OU's good performance in the tournament, they couldn't put it together in the MAC championship. OU shot 1,587 for sixth place and trailed behind Miami (1,519), Kent State (1,523), Ball State (1,543), Toledo (1,555) and Bowling Green (1,568).

Ohio faced a strong wind that gushed up to 50 miles per hour. Deems led the Bobcats again in scoring, shooting 317. He was followed by Walker (318), Moore (319), Tolerton (321), Regan (325) and Phil Geiger (333).

-Chris Varney



Harry Snavely
Coach Bob Cooley



Row 1) Greg Moore, Don Berberick, Matt Regan, Captain Zack Deems, Michael Walker; Row 2) John Tolerton, John Mercer, Todd Navin, Chris Brook, Mike Armour; Row 3) Jamie Rice, Coach Bob Cooley, Phil Geiger.

Harry Snavely

Fun was the name of the game for **CLUB SPORTS**

Club sports on college campuses have been around for quite some time. Over the years, their popularity and diversity have grown steadily. And, unlike their university-funded counterparts who receive scholarships for their efforts, the clubs' members played just for the hell of it.

At OU, there are nearly 20 athletic clubs. Some are as obscure as the Chess and Ultimate Frisbee clubs, while others, like the Hockey Club, have campus-wide followings. The Ski Club takes annual road trips to places like Colorado and Utah, while the OU Barbell Club handles most of its activities in Grover Center. In addition, there is the Equestrian Club. And, even though it's one of the most popular sports in the world, soccer is only a club.

Some of the most successful sports on campus are club sports. Senior Pat Shea, a member of the Lacrosse Club,

said, "We wish that we were university funded. But, they just don't have the money for it, even though we have been one of the winningest teams on campus for the past five years. . . Our success is our scholarship."

Even in non-competitive sports, the clubs have shown strength. In the OU Barbell Club, members are drawn together by common interest. Sophomore Dave Ascoli said, "I have a lot of friends there. It's a place where everybody pushes each other to the limit. . . In the spring they're having Rich Gaspari come down. He's a professional body builder. He'll be talking about how to improve your physique. They usually have someone come down once a year."

For whatever reason they chose to join a club sport, most stick to it and find it highly rewarding.

-Theodore Ha



Randy Risch
An Equestrian Club member receives advice from coach Theresa Perine.



Randy Risch
Sarah Snyder enjoys her moment of relaxation before she makes a play.

Matthew Tackett pumps it up with
the OU Barbell Club in Grover Cent-



Randy Risch



Randy Risch

Joon Lee displays perfect balance
while sparring with Iko Smedi. Tae
Kwon Do requires intense concentra-
tion as well as superior abilities.

This soccer player waits for the ball to come down so she can try to score.



Randy Risch

A member of the Women's Soccer Club dribbles the ball down the field while facing her male opponent.



Randy Risch

Senior Rusty Johnson, a member of the OU Barbell Club, works out a little stress.



Randy Risch

Get it! Sophomore Amy Haas attempts to make the catch for the Rugby Club.



Steve Rosenberg

Jennifer Phillips runs with the ball while she tries to get away from Megan McQuillen.



Steve Rosenberg



Senior Jamie Cohen, a member of the OU Equestrian Club, sits on her horse while waiting for the next event.

Randy Risch

Would You Like to Have Noncompetitive Fun? Try INTRAMURALS

It is a Wednesday, late afternoon. A group of students trudge back from their 3 o'clock class, sick of taking meaningless notes and listening to boring lectures. However, the students bristle with excitement because they're going to play football tonight.

After an early dinner, the students assemble in the captain's room. They are a mismatched group. Guys that have bloated bellies from eating too much at the dining hall to guys who are in pretty decent shape. Not everyone is wearing the same uniform. Some have sweatsuits, some have holey jeans, some have sweatshirts and others have jerseys.

After the squad is together, the students — now athletes — march off to the fields. Along the way, they toss the football, run around, talk about going Uptown after the game, joke around,

etc. The captain — and normally the best athlete — leads the procession.

Once arriving, the squad meets another just like them. The captain checks in and get the colored, foam-rubber football helmets, which are the only determinants between teams. Positions are determined and the game begins.

This is what intramurals are all about. Just a bunch of guys — or gals in some cases — playing against each other. The games are just for fun — unlike OU's varsity sports, which are more competitive. Sure, there is competition in intramurals, but when it comes down to it, nobody cares who wins and who loses. It is sports at its best.

Intramurals ranged from basic sports, such as football and basketball, to the non-basics like broomball. Intramurals also carried co-ed teams.

-Chris Varney



Breathe slowly! This instructor shows his student how to breathe through the scuba diving apparatus.

Staff



Randy Risch



Randy Risch

Top left: Looks like it's going to be good! Elizabeth Johnson follows through on her horseshoe pitch.

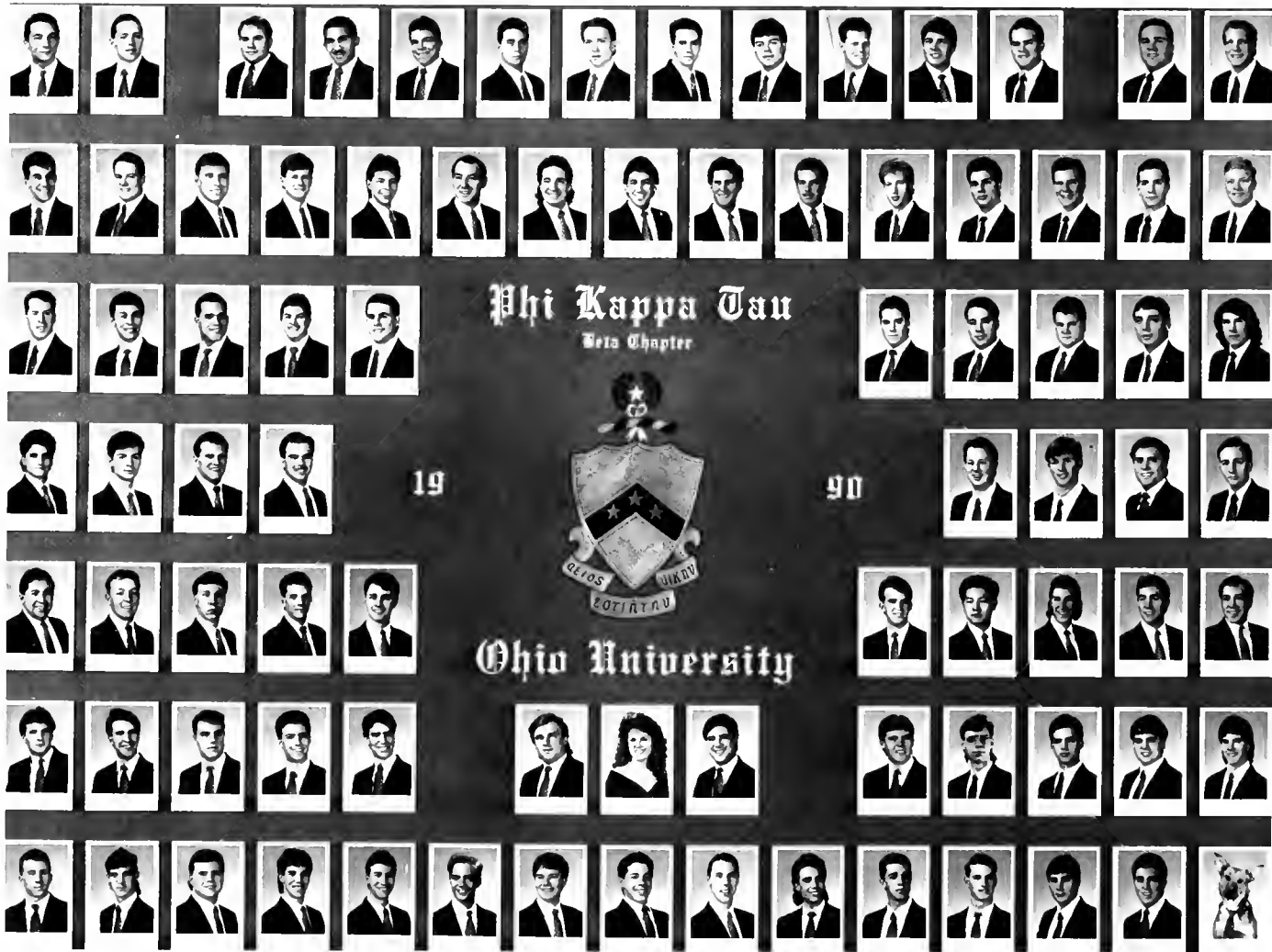
Top right: Maureen McManamon pitches for points for her intramural horseshoe team.



After her base hit, this intramural softball player prepares to run for the next base

Randy Risch

PHI KAPPA TAU



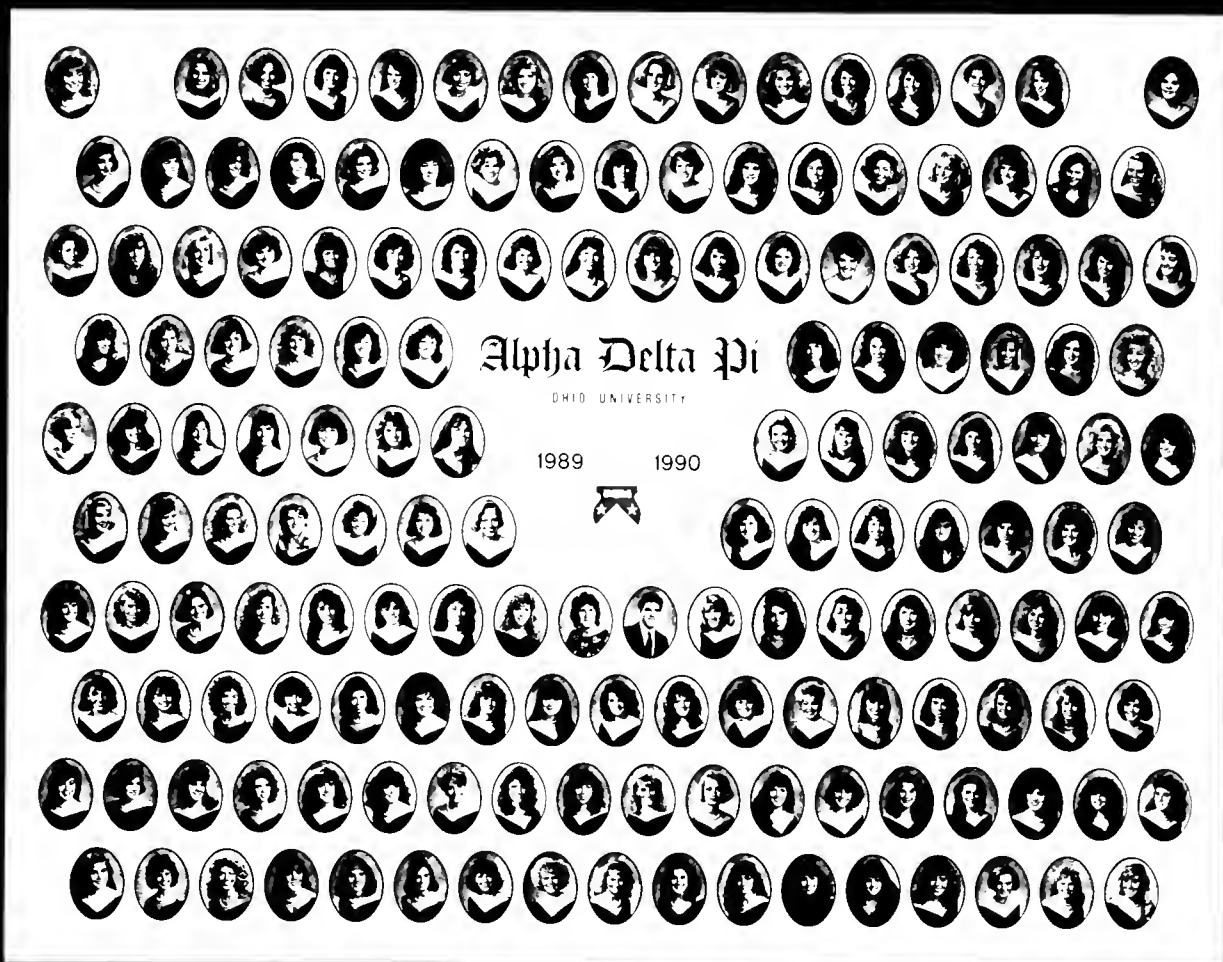
Row 1: Alvin Garrison, Bill Kirsop, Sean Kreider, Shane Paul, Michael Elliott, Douglas Sullivan, Todd Ewers, Donald Stansberry, Troy Moore, David Uldricks, Andrew Kressler, William Ray, Alexander Breyer, Douglas Baldwin. Row 2: Brian Hostutler, Michael Bawn, Scott DeMell, Raymond West, Jason Monsul, Gregg Sherwood, Steven Williams, Scott Walker, Darryl Pasek, Steve Cox, Matthew Corsaro, Michael Barlow, Doug Stoutenborough, David Haley, Shawn Lunde. Row 3: James Eschrich, Jozsef Lajta, Sean Paul, Jeff Nelson, Collin Sample, Patrick Meyer, Les Smith, Mark Csernyik, Edward Hasson, Darin Sahler. Row 4: Christopher Conte, Steven Geiger, Doug Meyer, John Haney, Douglas Scott, David Braselton, Dave Cullison, Jame Wheeler. Row 5: Craig Celek, Gregg Landis, Scott Stanton, Michael Hezlep, Scott Ochsenhirt, William Cox, Michael Chan, Mark Kirkendall, Steven Armstrong, Todd Gainer. Row 6: Steven Wood, David Toot, Dan Gwyn, Christopher Kovach, Ryan Oyster, John Zuzek, Julie Copeland, Richard Harrison, Jr., Jason Donnellon, Chuck Kiraly, Christopher Gigley, Matt Sweeney, Enque Rankin. Row 7: William Stoiz, Matthew Pflieger, Michael Smith, Tim Cochran, Scott Wagner, Clark Taylor, John Davis, Brian Leve, Marc Carlson, Dan Bridge, Timothy Galway, Fritz Buerger, Brian Begg, John Murgatroyd, Baron.

GREEKS BUILD FRIENDSHIP

Greek organizations, whether they were sororities, fraternities or black sororities or fraternities, they all had one thing in common: FRIENDSHIP.



ALPHA DELTA PI



Row 1: Karen L. Green, Pamela Winslow, Krista Lindberg, Amy Jo MacRae, Jennifer Thompson, Julie L. Bolin, Jane Hitins, Shelley Riggan, Sandra L. McDonald, Sharon Smith, Stacey Parker, Jodie Solecki, Sheila Arnold, Elizabeth Shortan, Stacy Duncan, Trecey Rosenberger. Row 2: Eeth D. Klein, Kelly Galvin, Carolyn Meyers, Lesly Young, Karlyn A. Kustaha, Lynn M. Tittelfitz, Heidi L. Zimmerman, Lori Ann Gisondo, Katherine Rabkin, Sarah Kilfoil, Lisa Samuels, Marsha Schmitz, Elizabeth Paris, Michelle Hanson, Malynda A. Huml, Christine Simpson, Natalie Lisy. Row 3: Laurie Hays, Deborah Hallick, Laura M. Cendol, Amber Fisher, Christine Neff, Amy Hunderfean, Lisa Prince, Debbie Joseph, Jill Copanhaler, Erin L. Glover, Stephanie DeAngelo, Susan Hapner, Brenda Begg, Elaine Martin, Robin Fraunm, Kimberly Cardella, Julie Copeland, Susan Frecka. Row 4: Janet Lynn Mayersky, Jennifer Kinney, Amy French, Jennifer Brainard, Diana DiVeners, Victoria Prustor, Stacy Scruggs, Julie Tynan, Chris Dodd, Karlyna D. Stanley, Julie Thayer, Kristin Amsos. Row 5: Kris "Betty" Freimark, Jennifer Saffen, AmyBeth Burkholder, Jennifer Williams, Melaney Fortune, Keran Bockrath, Dianne Notaro, Laura Rudin, Molly Miller, Pamela Myrick, Susan Fylus, Tricia Bohanon, Kelly Harris, Erin Di Giacomo. Row 6: Cheryl Sills, Susan O'Donnell, Tiffany Casner, Christina Caswell, Sarah Smith, Nozi Hamidi, Lisa Justice, Christine Koss, Stacey L. Feldman, Tammy Boehm, Vanessa Aiuto, Beth Ellensohn, Jessica Meyer, Mary Grace Longo. Row 7: Allecn Allman, Tammi Hull, Kristen O'Brien, Heather Donaldson, Jill Adams, Dana Calatrello, Lisa Earman, Anne Cordial, Verna Decker, Kenneth Arko, Lynn Martin, Hilary White, Jennifer MacKinnon, Valarie Zimmerman, Sarah Bowman, Sharon Myers, Kristin Dibbell, Michele Obyc. Row 8: Karen Gitzel, Julianne Cardone, Jennifer Cox, Jennifer Sturman, Lori Abrams, Jeannie Morton, Shelley Unruh, Copani Walton, Jane E. Summers, Elizabeth Burke, Lynnette Lowmiller, Angela Wilsch, Laura Krainer, Denise Lager, Julie Britton, Katy Johanson, Kristen Sutter. Row 9: Lisa Cirino, Dawn M. Hill, Liane Rimkus, Michelle Montague, Natalie Hill, Jennifer VanHimbergen, Barb Hilgandort, Jodi Brasola, Dawn M. Kearns, Kristin Marks, Carolyn Zigmund, Tammy Henschler, Laura Tilghman, Christine Chambers, Cheryl Langley, Amy Hollendoner, Jennifer Ross, Caren Ludwig. Row 10: Jessica Latimer, Tammy Falough, Susan Kuehn, Nancy Walsh, Christina LaFiccia, Ann Marie Rule, Allison Flauche, Allison Hughes, Melissa Lowry, Staci-rae Bixler, Stephanie Jacobs, Dawn Michr, Michelle Keefe, Tammy Staley, Jennifer Dunn, Tracey Middelthon, Lori Beck.

Flower: The violet is the emblem of faithfulness, modesty and love.
 Colors: Azure blue symbolizes friendship and white symbolizes purity.
 Symbol: The clasped hands are a symbol of friendship. They are a reminder to lend a helping hand to others. They signify old friends and the making of new ones.
 Motto: "We Live For Each Other"
 Mascot: Alphie the Lion
 National Pin: Diamond Pin

PHI DELTA THETA



SCOTT BLANCHARD
P. 2007

TODD WILLIAMS
P. 2008

RODNEY TAJGISZER
P. 2009

NICHOLAS ARENA
P. 2010

KEVIN STANTON
P. 2011

TODD KINCH
P. 2012

CHRISTOPHER MILLER
P. 2013

MIKE MARTIN
P. 2014

WILLIAM JAMES
P. 2015



EVAN GREENBERG

CHRISTOPHER JACKSON

Phi Delta Theta Ohio Gamma



1989

1990



PAT PRICHARD

KEVIN LAYMASTER



CHRISTOPHER LANG

SHANNON ARNETT

Ohio University



CHRIS REX

MICHAEL CREEDON



JOHN LANGLEY

MICHAEL MCWHORTER

ROMERO LLAMAS



FENNIS DAMBO



SEAN BENICK

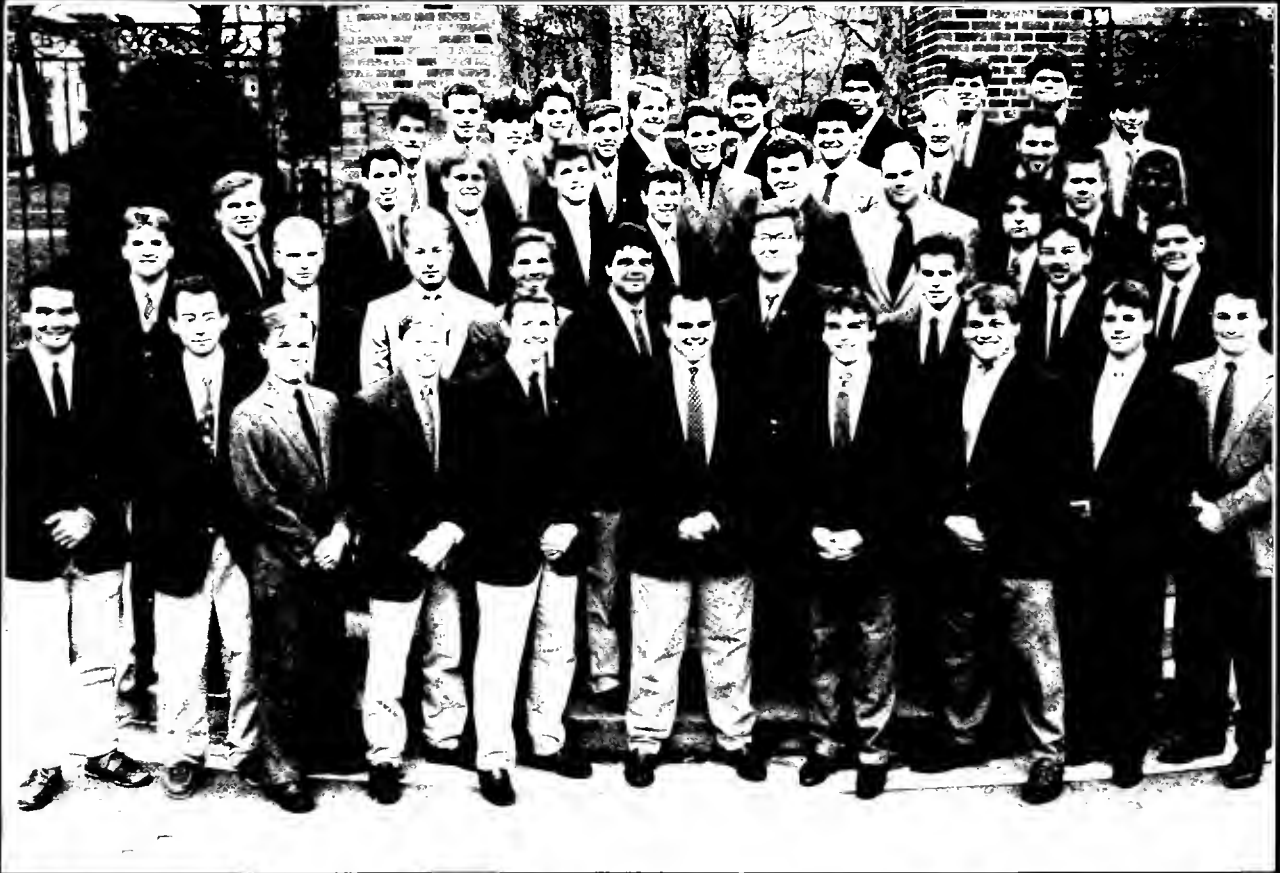
BRIAN MAYNARD

ERIC SPYKE



Row 1: Scott Blanchard, Todd Williams, Rodney Tajgiszer, Nicholas Arena, Kevin Stanton, Todd Kinch, Christopher Miller, Mike Martin, William James.
Row 2: Evan Greenberg, Christopher Jackson, Pat Prichard, Kevin Laymaster. Row 3: Christopher Lang, Shannon Arnett, Chris Rex, Michael Creedon.
Row 4: John Langley, Michael McWhorter, Romero Llamas, Fennis Dambo, Sean Benick, Brian Maynard, Eric Spyke. Row 5: Kevin Diday, Derek McIntire, Sameer Patel, Michael Cohen, Jeff Martin, Andrew Wolf, Thomas Stephens, Mark Atwood.

LAMBDA CHI ALPHA



Row 1: Greg Line, Miguel Valenzuela, Kyle Kirves, Jeff Sidwell, Donny May, Jake Kerr, Steven Gundler, Bill Haddix, Chris Valentine, Lawrence Sack Jr. Row 2: Damon Mollenkopf, Pat McBride, Grant Tuckerman, Keith Rubedue, Terry Eitel, Andy Roberts, Brian Nonno, Bill Patterson, Steven Breitenstein. Row 3: John Zuzek, Chris Burkhardt, Ty Bowers, Dax Pearson, Ronald Todd Clay, John Vargo, David Notch, Dave Elphinstone, Rich Walker, Steven Harris. Row 4: Bill Pettibone, Paul Zaher, Tracy Bugg, Jim Carmack, Mark Crouse, Pat Baker, John Mowry, Bill Jones. Row 5: Scott Lewis, Mike Connolly, Ed Brown, Scott Wells, Brad Smith, Joel Seckel, Mark Nacinovich.



GREEK COUNCIL UNITES



Row 1: Council Officers — Diana DiVenere, vice president of public relations; Cori Henry, vice president of programming; Jozsef Lajtai, president; Jonathan Schauss, vice president of administration; Jodi Forcino, vice president of communications; Lisa Haffner, vice president of finance. Row 2: (far left) Kevin Shannon, Greek Council Advisor; Chapter Representatives from — Acacia, Alpha Delta Pi, Alpha Epsilon Pi, Alpha Gamma Delta, Alpha Omicron Pi, Alpha Xi Delta, Beta Theta Pi, Chi Omega, Delta Zeta, Lambda Chi Alpha, Phi Kappa Tau, Phi Mu, Pi Beta Phi, Pi Kappa Alpha, Sigma Kappa, Sigma Nu, Theta Chi.

The Ohio University Greek Council (OUGC) is an organization that specializes in programming and communication throughout the entire Greek community. OUGC is open to all chapters and promotes chapter philanthropies, Greek Week, social events and alcohol awareness. The annual Mocktail Drink Contest and All Campus Dance Party has established itself as one of OUGC's most successful traditions. Our goal is to establish unity throughout the Greek community.



ORGANIZATIONS OFFER CHOICES

No matter what your major is, there is an organization for you. Whether you are in journalism and you can choose to work on The POST or at WOUB-TV or, you are a business major and you become involved in Phi Gamma Nu, the business fraternity, everyone has a place. Sometimes your major doesn't play a part in your decision to become involved. Maybe you have environmental concerns and join the OU Ecology Club or, maybe you want to do something for OU and so you become part of the workings of Student Senate. There are all kinds of organizations just for you.

Baker Center, named after John Calhoun Baker, houses a lot of the student organizations, meeting rooms, an information desk and the Office of Student Activities. Any leader of a student organization knows that the people of Baker Center are very helpful in explaining the ways of OU.





Gary C. Chapman



Students gain experience at WOUB



Above: Senior Matt Prostack films the Homecoming Parade for Newswatch, WOUB-TV's local week-night news program.

Below: Matt Buxton plays the sounds of rock and roll to his "Nightshift" audience.

Gary C. Chapman



Gary C. Chapman

The Ohio University Telecommunication Center brought fine public radio and television services to not only the surrounding Athens community, but to other parts of Southeastern Ohio, Western West Virginia and Northeastern Kentucky. These stations included WOUB-AM, Athens; WOUB-FM, Athens; WOUC-FM, Cambridge; WOUL-FM, Ironton; and WOUB/WOUC-TV, Athens/Cambridge.

WOUB-AM 1340 primarily served Athens County, with a daytime service of 500 watts and a nighttime service of 1000 watts. During the daytime, WOUB-AM brought news and information to the Athens community, with many programs from National Public Radio (NPR), including "Morning Edition" and "All Things Considered." From 8 pm — 12 am, Monday through Saturday nights, WOUB brings "Nightshift" to Athens, with a mix of classic rock and new music. On Sunday evenings from 7 until midnight, "Black Directions" aired, bringing popular R & B music to the Athens area.

WOUB-FM, Athens (91.3); WOUC-FM, Cambridge

(89.1); and WOUL-FM, Ironton (89.1) combined to form an FM Network with classical music during the day and jazz music at night. In addition, WOUB-WOUC-WOUL all carried NPR programming, including "All Things Considered" and "Car Talk."

WOUB-TV 20 and WOUC-TV 44 brought fine public television programming to Southeastern Ohio. In addition to programs from the Public Broadcasting Service (PBS), WOUB-WOUC produced its own local programming, including "News-watch," a production of the WOUB news department.

Also, WOUB News brought news to all of the radio stations. WOUB News provided hourly newscasts on the FM network, and provided a full half-hour of national, international and state/regional news each afternoon at 4 pm on "Afternoon Edition." WOUB News brought periodic newscasts daily to the AM station, during "Morning Edition" and an expanded newscast at noon.

-Bob Stolz



Sophomore David Vayda broadcasts his show called "Stevens & Squire," starring Vayda and sophomore Todd Faust.

Garv C. Chapman

Springfest T-shirts & Cable Petition — ACRN ROCKS

Andy Safnauer, weekend morning DJ, points excitedly to the ACRN mike.

The All Campus Radio Network, more commonly known as ACRN, broadcasts on cable FM — 99.3 on your dial. ACRN, the only 24-hour live station in Athens, tried establishing cable in the residence halls.

ACRN employees collected 5,635 signatures from students wanting cable television and radio services installed in all residence hall rooms. Kevin Tucker, ACRN General Sales Manager, said 70 percent of the students who signed the petition lived in residence halls. About 7,000 students lived in residence halls.

Representatives from ACRN met with President Charles J. Ping and Residence Life Director Joe Burke. After the meeting, President Ping recommended that a task force should be established to study the installment of cable service in all residence halls. As of June, the Task Force had not

reached a conclusion.

ACRN celebrated Halloween by giving away pumpkins to the first 20 people who walked in the Cat's Eye that night. Each pumpkin had a number on it and Sue Cody, Assistant Promotions Director, drew a number for the \$50 prize.

ACRN supported Springfest again this year. "Big Daddy" Brian Reid and "The Troll" Tracy Baughman did remotes from various bars on the Court Street Shuffle. During the remotes, ACRN employees sold "Shuffle for Springfest" t-shirts to raise funds for Springfest. They also sold the t-shirts at Springfest.

ACRN, which began broadcasting in 1971, had an eventful year. Besides broadcasting their album-oriented rock format (AOR), they worked hard to support their student peers.

-Sherry Sierra



Randy Risch

Tim Mohrhaus and Andy Safnauer deejay the weekend morning show.



Randy Risch

Tim Mohrhaus does a spiel for his weekend shift.



Randy Risch



Randy Risch becomes excited by the wide selection of AOR that ACRN has.

Randy Risch

Look! Wise-cracking Rich Hall points up in the air during his performance.



Gary C. Chapman

Leno, Marx & Hall VISIT OU

The University Program Council (UPC) sponsored a variety of programs, but UPC also said goodbye to the man who started it all.

Mike Maxwell had been UPC adviser and assistant director of student activities for five years. Maxwell stated, "The most enjoyable part of working with UPC is that students change, and new ideas and levels of energy are seen."

Maxwell hopes that the university will support UPC more. "Right now when planning a university event, we worry about making money or even breaking even. That's why there is currently a lack of cultural and multi-cultural events," said Maxwell.

However, UPC pulled in comedians Jay Leno, Rich Hall, Larry "Bud" Melman and singer Richard Marx. Hall and Melman did a comedy showcase in the fall. Leno did two soldout shows on Mom's Weekend. Marx played to a crowd of a little over 5,000 on Friday, February 23, with opening act the Tim Carr

band. On April 7, UPC sponsored their second annual ReggaeFest in order to raise funds for Springfest. ReggaeFest raised a lot of money, but Springfest didn't fair as well. The Springfest Committee operated with a strict budget and after a few rejections, they signed The Marshall Tucker Band, a popular '70s band. Unfortunately, most students had never heard of Marshall Tucker. Rainy weather also kept some students from attending Springfest. But approximately a crowd of 1,500 dedicated souls showed for the event.

Turnouts never seemed to dwindle for UPC-sponsored movies for \$1, especially when they showed movies like "Batman" and "Indiana Jones and the Last Crusade."

UPC succeeded in bringing some big names into town along with losing their adviser. But as far as Springfest is concerned, more students should become interested in having a good time without alcohol for once.

-Sherry Sierra





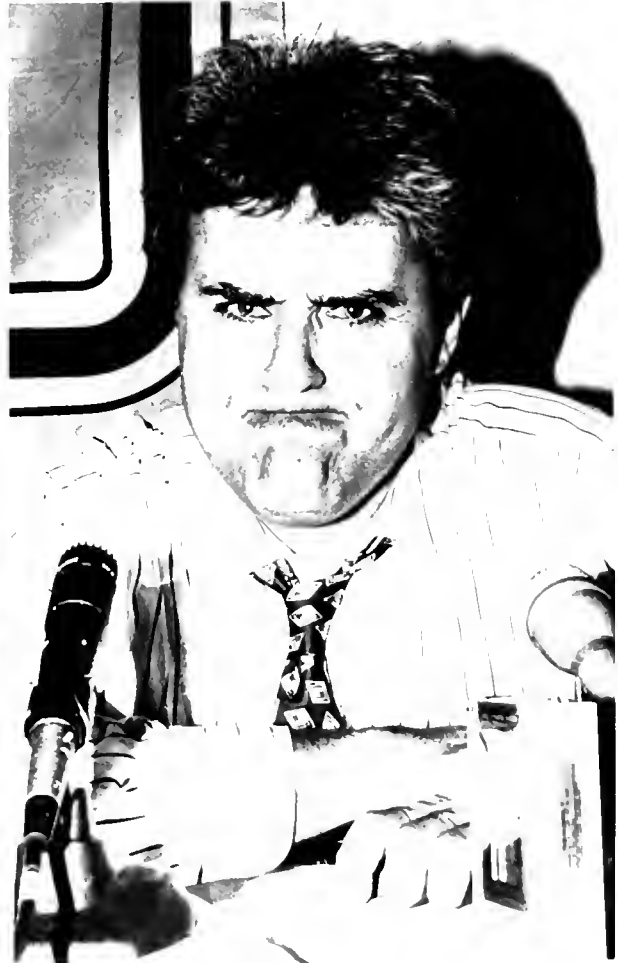
Alan Sifen

Richard Marx played in the Convo on Friday, February 23. The Tim Carr Band opened for Marx.

Larry 'Bud' Meiman gets another laugh during the comedy showcase where he starred with Rich Hall.



Gary C. Chapman



Gary C. Chapman

Jay Leno, who visited OU on Mom's Weekend, makes a face during a press conference here.

Yes, Virginia, there is an Athena YEARBOOK

The Athena Yearbook staff set out in the beginning of the year with lots of good ideas to change and evolve the yearbook. Some of the ideas worked well and other ideas flopped. We learned, as an almost all-new staff, by trial and error.

In the beginning, we struggled to sign with a publishing company we were comfortable with in order to create the Athena that was going to change our image. We thank Taylor Publishing Company and Alan Swank for their cooperation and hard work.

While trying to start the production of the 1990 Athena, we also had to finish the 1989 Athena. We battled the image of delayed books, and I think we might have won (at least a little). We strived to meet deadlines, and did within days,

instead of months as in previous years. This is the first Athena to be delivered on time in four or five years.

We dealt with learning about each other so that we could work together as a team. This became an interesting experience since 11 members of our staff of 19 were freshmen. Two of these freshmen even held executive positions. We also had a transfer student, so 12 staff members were trying to adjust to the OU campus along with staying dedicated to the Athena.

This Athena staff is the biggest and most dedicated one since 1986. All 18 of you evolved the 1990 Athena to an outstanding book. Ultimately, this yearbook is for you.

-Sherry Sierra

The "totalitarian dictatorial bitch" Sherry Sierra, the "graphics goddess of all time" Lynn Samuels and Ted "get a clue" Hall pose behind the Taylor Publishing Company sign in Dallas, Texas.



Alan Swank



Gary C. Chapman

Athena Staff: Row 1) Karen Johnson, Editor in chief Sherry Sierra, Laura Churchill, Graphics Editor Lynn Samuels and Advertising Manager Lisa Nardelli. Row 2) Business Manager Kristine Bowers, Managing Editor Lynn Nissel, Steve Rosenberg, Randy Risch, Bob Stolz, Chris Varney and Photo Editor Gary C. Chapman.

Junior Laura Kinney, that night's late night editor, proofs the Classics Kinney worked police/fire beat on city staff.



Senior Jennifer McMasters pulls the classifieds from the OOPS. McMasters worked as the late night graphics editor.

Fifty Years And Counting...

DEPEND ON THE POST

What is the one thing Ohio University students pick up every day? What is the one thing you can find anywhere on campus? It's The POST, of course. The POST, OU's independent student newspaper, is published Monday through Friday during fall, winter and spring quarters at OU.

It has been that way for the last 50 years. The first edition of The POST hit the streets on Sept. 13, 1939. At first, The POST only came out three times a week, but a lot has changed since then.

This year also marked the first time The POST had been redesigned in ten years. POST Editor Doug Fruehling called the new design, "a '90s style." The POST contained some other special sections as well. There was a Homecoming tabloid and a 20th anniversary feature section about the closing of OU on May 15, 1970.

The heart and soul of The

POST are the students who write for and produce the newspaper. These students not only report the news concerning Athens and OU, but also stay up late every night to produce the newspaper.

Jennifer McMasters, late night graphics editor, said staying awake is a matter of "drinking lots of caffeine and eating lots of chocolate." Although she enjoys the atmosphere and working with the people, McMasters said, "I hate not going to bed until 7 a.m."

"I really hate not being out of (The POST) before the garbage man gets here," said McMasters. POST staffer Doug Sherwin agreed. He said, "It's getting light, I might as well eat breakfast now." Such is the life of a Postie.

Fruehling sums it up well, "As painful as it was, it was the most rewarding thing I did in college, or could have done."

-Laura Churchill

Steve Rosenberg



Steve Rosenberg



Kevin Murphy

Row 1: Kevin Murphy, Angela Metz, Tara Quackenbush, April Hunt, Eileen Dempsey, Lisa Richwine, Amy Beth Graves, Lisa DiMartino, Rick Wilson. Row 2: Sara Lipowitz, Laura Kinney, Andrea Gralak, Jennifer McMasters, Andrea Greiner, Kimberly Lancaster, Editor Doug Fruehling, Michael Shearer, Chad Kister. Row 3: Russ Lawrence, Keith McPencow, Dan Bender, Jim Smith, Andy Jones. Row 4: Kelvin Neely, Tim Seymour, Don Fluckinger, Karen Wilk.

The Student Senate poses for a group photo before their banquet on May 17.



Steve Rosenberg

President of the Senate Joanna Bewick listens to the debate.



Randy Risch

"Take Back the Night" March, Charity Auction & Book Exchange Succeed for SAC & STUDENT SENATE

The Student Senate provided OU students with a voice and representation within the system. Student Senate is one of four groups which help govern the university. The other three groups include Graduate Student Senate, Administrative Senate and Faculty Senate. These groups insure that all facets of the university are represented and all voices can be heard.

Student Senate has 43 members and an executive board. Senate President Joanna Bewick, Vice President Julianna Johnston and Treasurer Jonathan Zwolenik served on the executive board. Members are drawn from each college, green and other university governing bodies.

All projects and programs are completed through 13 commissions representing various student interests. These commissions include academic affairs, black affairs, city, international affairs, judicial, minority af-

fairs, outside housing, residence life, state and federal, student activities, university committees and women's affairs. The commissions must keep track of their issues as they relate to students, said Student Senate member Eric Lewis.

The activities and functions of each commission vary with the issues or group each is concerned with. For example, the Student Activities Commission allocates \$131,700 of university funds to student groups each year, said Lewis. First funds are given to the four lump-sum funded groups including the University Program Council, Black Students Cultural Programming Board, International Student Union and club sports. The remainder of the funds are dispersed on a quarterly basis, according to an application process, said Lewis. Any registered student organization may apply. The application criteria include providing an educational and/or cultural service

to the entire campus or an undeserved group, providing a social or recreational service to the entire campus or an undeserved group and providing educational benefits to group members only.

Some successful senate activities included the "Take Back the Night" march sponsored by the women's affairs commission. Lewis called it a "huge success." Another success was the revival of the Alternative Book Exchange. Lewis said there is much more control now.

One of the biggest successes was the charity auction sponsored by the residence life commission, said SAC member Scott Bova. The auction provided funds for the Residence Life Scholarship, which was given at the Leadership Recognition Reception. The scholarship, worth \$250, was given to a student who excelled in the residence hall and exemplified the goals of the Department of Residence Life, said Bova. RA's nominated the

students and a committee chose the winner.

Some items auctioned off included used furniture, dinner cooked by President Ping, free winter quarter books and a GTE telephone clock. The auction raised over \$9,500. Fifty percent went to the scholarship, another 50 percent went to various charities, 45 percent went to the Southeast Ohio Food Bank and the remaining 5 percent went to the Athens Cat Shelter, said Bova.

Several commissions have published guides to aid OU students. Some of these guides include one on environmental awareness, one on outside housing and one for women.

Student Senate and SAC are OU students' voice in how things are done in and around campus. These groups provide activities and services.

-Laura Churchill

Next year's President Elliot Ratzman speaks out.



Randy Rasch

Cheese! ROTC Ranger Thompson stops to pose for our photographer while scaling down Lindley Hall.



Don't look down! This ranger carefully propels himself from the top of Lindley Hall to the ground.

Gary C. Chapman



Gary C. Chapman

Benefits Will Help Says Student of ROTC

The Reserve Officers' Training Corps (ROTC) offered young men and women at OU programs in the Army and Air Force, which led to commissions as second lieutenants in the branch of service they chose. The Army ROTC program also allowed, after four years, commissions in the U.S. Army Reserve and the Army National Guard.

I spoke with Doug Simpson, a first-year ROTC student, who majored in Computer Science. I asked him about the various benefits of ROTC here, and what ROTC added to his education. He had this to say about his experiences in Air Force ROTC thus far:

"ROTC adds to your education by exposing you to lots of different people and different experiences that you might not get otherwise. There are many (benefits). The biggest is job experi-

ence. That's the main reason I joined ROTC. After finishing my Air Force career, it will be nice to be able to offer a civilian employer four to six years of experience in my job field (computer science). ROTC also teaches things like discipline, organization and leadership, and those (are traits) you can always use, not only on the job, but also in everyday life. However, ROTC is not all seriousness. It can be fun, too."

"It's really too early (at the end of my freshman year) to notice any big benefits, but hopefully those benefits like organization and leadership will start making their presence felt very soon. I've no regrets at all (about joining ROTC)."

Lindley Hall housed ROTC as a part of the Department of Military Science.

ROTC prepared young lives for the future.

-Bob Stolz

Thumbs up! The OU Airforce ROTC support the Bobcats at the Homecoming game.



Gary C. Chapman

This Marching 110 member closes his eyes in concentration.



The Marching 110 marches down the street toward Peden Stadium for another exciting Bobcat football game.



Gary C. Chapman

Gary C. Chapman

Grueling Practices and Members Make THE 110'S

Through rain or shine, victory or defeat, OU's Marching 110's are always there to support the team and to entertain the audience. As a long-standing tradition at OU, the marching band has its own following of fans. Even the least sports-minded students are drawn to sporting events to see the 110's perform. Most students agreed that they are, in a word, great.

A great deal of time and work go into making the band what it is. According to sophomore Holly Oldham, band members practiced for an hour and a half, daily and before each game, earning two credits in the process. Students were also required to attend band camp for a week in August. According to Ron Socciarelli, the band director for 17 years, the emphasis is put on how well a band member marches and especially how well he or she plays.

Despite the grueling practice schedule, many students

who join the band stay in it for the full four years. Currently, there is a student who has been a member for seven years, but the record is actually ten years! Clearly, students are dedicated to the band. Socciarelli felt that they are a major factor in the excellence of the band.

"My students are the best in the country," Socciarelli stated. He went on to say that he thought that they are all "very special."

The band's style, which is somewhere between militaristic and jazz, contributed greatly to the popularity of the Marching 110.

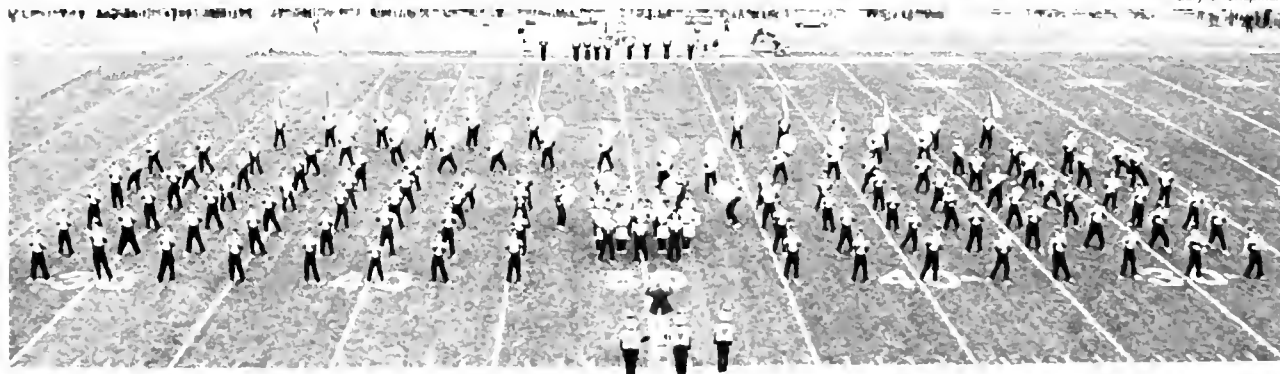
One anonymous member even went so far as to describe it as "unique." Socciarelli said that his band is "hard-driving, hard-marching and hard-playing." Essentially, they're a show band whose function is, as freshman Kristi Layne put it, "to entertain. That's what we do and we do it well."

-Susanne Basbagill

Alumni Marching 110 member returns for Homecoming to bang those Ziljian cymbals once more in Peden Stadium.

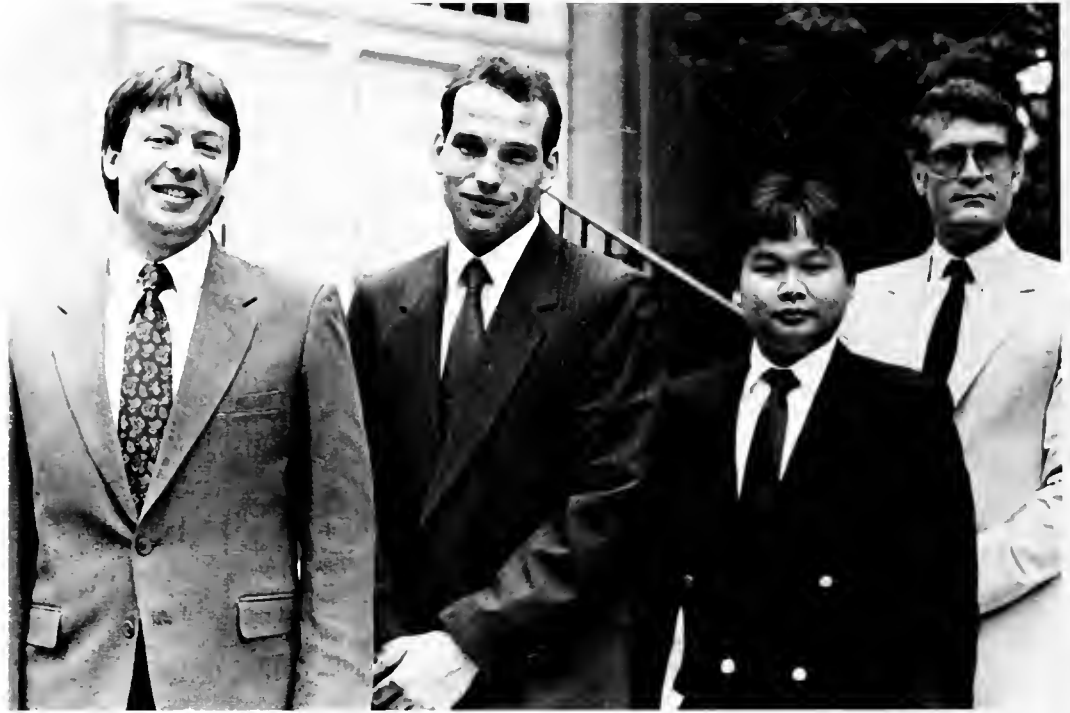


Gary C. Chapman



Gary C. Chapman

The Marching 110, directed by Ronald P. Socciarelli, performs during the pregame show.



Randy Risch

THETA TAU

Theta Tau Professional Engineering Fraternity: Standing) Saquib Abdul-Latif, Tim Dorst, Derek Barrentine, Audra Burke, Glenn Babiak, Kenny Dearing, Todd Ebert, Angelito Tejada and Monica Gall. Sitting) Annmarie Bizek, Jason Williams, Bob Lindsay, James A. Fink and Kathy Harvan. Laying) Henry Tucker.

N.S.P.E.

The National Society of Professional Engineers is an organization for all engineering majors. The purpose of the N.S.P.E. student program is to provide for student professional development and to promote among students a sound understanding of engineering professionalism. N.S.P.E. also informs and prepares engineering students for their E.I.T. exam and professional engineering registration.

N.S.P.E. (Left to right): John L. Issacs, Tim R. Dorst, President Tuan Sun Cheok and Adviser Dr. Glenn Hazen.



Gary C. Chapman



Gary C. Chapman

UPC

UPC: Back) Chris Hamm, Brad Crownover, Laird Wynn and Trish Clarke.
Front) Kate Redmond, Jennifer Godding, Jennifer Pope and Jeff Keller.

UJA

United Jewish Appeal: Top) Kevin Apple, Owen Wise, Julie Komerofsky, Marla Cohen, Frank November and Mike Ruderman. Middle) Hope Tanhoff and Deb Tobin. Bottom) Zoran Lalich.



Gary C. Chapman



Gary C. Chapman

**TAU
BETA
SIGMA**
National Band
Sorority

WOMEN'S SOCCER CLUB

After a successful fall season that included defending the championship of the Akron International Soccer Tournament, the women's soccer team traveled to the internationally-known Buckeye Soccer Tournament in Cincinnati. Despite several late changes, the team took third place. The third place finish included a semi-final loss to a Cincinnati-based collegiate all-star team.

Women's Soccer Club: Coach Azmi Mikhail, Melissa Dully, Holly Neus, Angie Bryant, Robyn Rush, Janice Wasowski, Jennifer Buehrle, Anne Burbee, Laura Sims, Jennifer Leader, Brigid Dineen, Robyn Reintsema, Val Ciccarello, Leah Comanor, Michelle Laslo, Tara Osier, Amy Buehrle, Becky Freemal and Coach Rob Koewler.



Gary C. Chapman





SENIORS

You have finally made it! You now have at least 192 hours. You may have taken four years or maybe you took a little longer. But here you are!

Seniors enjoy the Zero-Zero Reunion at Bird Arena. Senior Class Council sponsored this last fling for seniors only. The event became a controversy because OU administration allowed alcoholic beverages to be served.



Steve Rosenberg

1990

Last May, the English group The Cure released its latest album, *Disintegration*. It sold a million copies practically overnight. Despite this success, Robert Smith, the group's leader, stated that he is quitting and that the summer tour was probably the last.



RM Photo Service

Dawn Abraham
Broadcast Journalism
Timothy Adams
Criminal Justice
Joan Allen
Interpersonal Communication
Robin Allen
Business



Nick Ambrochowicz
Finance
Jong-Il An
Business Economics
C. William Anderson
Interpersonal Communication
Philip Andrews
Communication



Peter Anguish
Engineering
Robert Armstrong
Communication Systems Management
Christina Arnold
Organizational Communication
Jeffrey Arnold
Civil Engineering





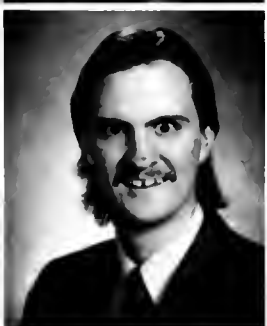
ROCKS

Tracy Chapman, both singer and songwriter, scored again with her latest album, *Crossroads*. This album has been on the charts for months.

RM Photo Service



James Asbury
Political Science
Tasha Attaway
English
Lyn Aurelius
Magazine Journalism
Kate Avil
Journalism



Mark Baker
History/Political Science
Susan Baker
Advertising Management
Donald Ball
Special Education
Ron Banks
History



Mark Barnes
Graphic Design
Trina Barrell
Elementary Education
David Bartholomew
Electrical/Computer Engineering
Brian Bates
Business

Maureen Bear
Interpersonal Communication
Stephanie Beatty
Finance
William Bedilion, Jr.
Business
Kathy Beeler
Mathematics



Brenda Begg
Elementary Education
Keith Belock
Electrical Engineering
Jon Berger
Industrial/Systems Engineering
Curt Besser
Illustration



Holli Bial
Interpersonal Communication
Steven Bischof
Electrical Engineering
John P. Black
Forensic Chemistry
Jennifer Blundell
Economics



ROCK

The Who came out of retirement with a 25-city reunion tour. Roger Daltrey, left, and Peter Townsend, right, were members of the original group, which started in 1964.



RM Photo Service



Andrea Bonanni
Marketing
Joseph Boshara
Political Science
Monica Boulden
Telecommunications
Lorie Bowen
Broadcast Journalism



Steven Bowers
Business
Susan Bradley
Economics
Raymond Branch
Business
John Brewer
Marketing/Management



Charles Browder
Exercise Physiology
Edward Brown
Marketing/Pre-law
Gregory Brown
Marketing/Management
Jennifer Brownlee
Hearing & Speech



REUNIONS

Also coming out of retirement was the Rolling Stones with a 36-city tour. In typical Stones fashion, they launched their first show with fireworks besides their music. Mick Jagger, left, performs in Philadelphia.

RM Photo Service

McGuffs

EVOLVE

An indescribable bond united a group of students. Each year, a group of "McGuffs" were crazy enough to accept the McGuffey Scholarship and start college summer quarter, without a break from high school. The bond, however, has been broken. And the McGuffs are angry.

For the past five years, the McGuffey Scholar Program attracted first-rate students by giving them a chance for a head-start on their college careers, said James Walters, director of admissions.

Despite excellent feedback from students, Walters said the program has been cancelled.

Walters said the original idea for the program was wonderful and unique. But then the economy improved, creating more summer jobs which provided competition for the

program.

Also, Walters said many other universities such as Kent State, Ohio State and Miami began to emulate the McGuffey program, making for even more competition.

"Students now have more money and do not need the McGuffey Scholarship, which pays for 65 percent of the summer and offers work-study programs to pay for the rest," Walters continued.

Richard Harvey, who coordinated the program, said the enrollment declined from about 80 freshmen the first year to 30 last year.

Students blamed the low participation in the summer program on the lack of advertising by the administration.

"The administration shoots itself in the foot when it talks about how not enough people participated when they weren't willing to go out and make an effort to advertise and recruit students," said Bob Hunter, a 1989 McGuffey scholar. Walters, however, said all of the incoming freshmen who met the requirement of being in the top 25 percent of their high school class were sent letters about the McGuffey scholarship.

"We certainly tried about every way pos-

sible to market it and communicate it," he said. "But if we could not get numbers higher than that, we did not want to do all the work to keep it going."

Another disadvantage with the program Harvey mentioned was students are forced to start classes directly from high school without a break.

But students interviewed said arriving directly from high school was an advantage. Laura Kinney, a 1987 McGuffey scholar, said her group was abruptly put into college without pre-college "leading us around by the nose."

Because they start so quickly, McGuffs are not misled about what is expected of them in college, Kinney said.

Administrators should not decide when students want to begin school, Journalism Director Ralph Izard said. Instead, students should be able to make their own choice about whether they want to start directly from high school, he continued.

The Journalism Department had plans to make a special program for McGuffey scholars and to actively recruit students for the summer journalism program, Izard said.



Valerie Bryant
Food Service Management
Karen Buckman
Health & Human Services
Patricia Bullock
Math
Lori Burr
Communication

Wilbert Butler, Jr.
Finance/Pre-law
Brian Caine
Marketing
Diane Cairns
Psychology
Janet Campbell
Communication Health

Janice Campbell
Spanish/Linguistics
Robert Campbell
Telecommunications
Christopher Capers
Mechanical Engineering
Amy Case
Child Development/Family Studies

"I am disappointed," he said. "It was an excellent program. It is unfortunate." He said he heard about the cancellation of the program "through the grapevine," and was not a part of the process to decide the fate of the McGuffey program.

When interviewed in June, Geography Professor Ted Bernard, who was on the committee to create the program, did not know of its cancellation. "It is too bad it was quietly dropped," he said.

University College Director Sam Crowl said an "informal committee" made up of himself, Walters, Harvey and Summer School Director David Stewart decided to cancel the program.

Stewart did "not recall" if Faculty Senate was informed and said the change was "not a big deal." He said the McGuffey program was taken off a list of recruiting and marketing programs which anybody could have checked.

Students involved in the program described it as much more than just a scholarship. They emphasized that it was a unique, once-in-a-lifetime experience. "It gave us a chance to become better acquainted with and to socialize and meet other people without as much pressure as

there would be in the fall," Hunter said.

Kinney said she met the best friends she has at OU during her McGuffey summer, most of which are still good friends.

"Most of them are in other majors so if I hadn't been here with them that summer, I would never have met them," she said. Kinney and several other former McGuffey hosted a "Christmas in July" party for the 1989 McGuffey Scholars last summer. She said it is "sad" that the program was cancelled.

Nancy Grim, a 1989 McGuffey Scholar, described how nice it was to learn about how Athens and the "bureaucratic" OU administration worked before the influx of students in the fall.

"We had a special opportunity to learn about life in general and learn about ourselves in this college atmosphere. There is great advantages because the professors you meet in the summer remember you. And you get to know them on a personal level, she said.

"Whenever you need help, you could go back and talk to them. You see them on the street and they remember our small little special class," Grim concluded.

Physics Professor David Onley said the McGuffey Scholar Program was beneficial

to the students and should be reinstated. "It gives students a chance to meet one another in a small group setting rather than in a giant institution," he said, adding that the program attracted some of the most dedicated students.

President Charles J. Ping also said his impressions of the program were very good.

Bernard, who has taught at OU for more than 20 years, said the best class he has ever had was a class of McGuffey scholars. He said the administration should promote and advertise the McGuffey Scholarship more, rather than let it die.

Each of the six McGuffeys interviewed said they were upset at the cancellation and wanted the program back.

Crowl said if the "climate changes, we will start it up again."

Stewart encourages anyone who wants to see the program reinstated to contact him.

-Chad Kister



Staci Caudill
Physical Therapy
Gary C. Chapman
Telecommunications
George Cheripko
Political Science
Laurie Chluda
Public Relations

Terrence Chun Chong
Finance/MIS
Chung-King Chua
Electrical Engineering
Kendal Clark
Hearing & Speech
Patricia Clarke
Political Communication

Kristen Coccoli
Communication
Jamie Cohen
Advertising Management
Lori Consolazio
Elementary Education
Kimberlee Cook
Physical Therapy



Julia Copeland
Elementary Education
Jill Copenhefer
Organizational Communication
Fred Costa
Finance Management
Sharon Cottrell
Interior Design



Amy Craven
Elementary Education
Dalanda Crawford
Spanish
Sharon Crawford
Communication Systems Management
Kelly Dane
Elementary Education



Laura Daudelin
Interior Design
Jeffrey Davis
Advertising
Melissa Davis
Interior Design
Jennifer Dearth
News Editorial

ROCK AND

Tom Petty's latest album, *Full Moon Fever*, is a smash hit. Petty, who grew up in Gainesville, Fla., says "Rock 'n' roll came over me like a fever that I never got rid of."



RM Photo Service



Lauren DeMars
Elementary Education
Eileen Dempsey
Journalism
James Dempsey
Mechanical Engineering
Annette DePew
Health & Human Services



Gretchen Dietrich
Industrial Technology
Laura Dillion
Business
Danette Dolan
Journalism
Stephanie Dolin
Political Pre-law



Laura Dolins
Telecommunications
Jennifer Drake
Elementary Education
Kelley Dudley
Political Science
Colleen Dunne
Interpersonal Communication



COUNTRY

Reba McEntire, the reigning queen of country music, is a pure country vocalist. Pictured here, she is at the 23rd annual Music City News Country Awards show held in Nashville in June.

SMASH!

Grossing over \$200 million, *Batman* was the movie hit of the year, with a star-studded cast including Michael Keaton and Jack Nicholson as The Joker, the man we all love to hate.



RM Photo Service

Denise Dunnette
Accounting/Business Pre-law
Donna Eakins
Elementary Education
Robert Eckenrode
Electrical Engineering
Vicki Eckelberger
Advertising



Margit Einarsdottir
Broadcast News
Michael Elliot
Elementary Education
Sigridur Eysteinsdottir
Nutrition/Zoology
Cheryl Faison
Systems Management



Sara Fares
Electrical Engineering
Rick Feldman
Sports Industry
Anthony Florence
Telecommunications
Leslie Forbes
Interior Design



TRASH?

The Stealth Bomber was praised by the Pentagon since it is difficult to detect by radar, but was met with a great deal of criticism, due to its cost of \$530 million.



RM Photo Service

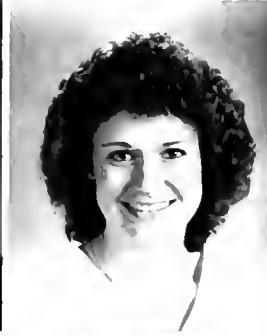


Carolyn Fowler
Psychology/Zoology/Pre-med
John Frisk
Economics/Finance
Douglas Fruehling
News Editorial
Chris Frye
Telecommunications

Douglas Ganser
Airway Science
Lori Ganit
INCO/Secondary English Education
Annmarie Geddes
Magazine Journalism
Clare Gilkey
Broadcast Journalism

Catherine Glass
Elementary Education
Jennifer Godding
Psychology
Beth Gollihugh
Social Work
Stacie Goodman
Computer Science

Lori Gorenc
Telecommunications
John Graham
MJS/Business Pre-law
Gary Gray
MIS/Management
Annette Green
Communication Health Services



Sherry Green
Elementary Education
Jeff Griffor
Finance/Business Economics
Jay Grove
Sport Sciences
Kristi Gundrum
Honors Management Marketing



Stephanie Hackworth
Education
Sharon Haemmerle
Journalism
Kumiko Hagiwara
Political Science
Kathy Haney
Elementary Education



Seniors raise money for

FOUNTAIN



CONGRATULATIONS GRADUATES



Performing at the Zero-Zero Reunion, the Unforgettable Fire performs in U2 fashion.

Staff

What was once ugly turf and concrete is now a tree-lined area with benches, brick paths and a fountain — all thanks to students.

The senior class of 1990 raised more than \$9,000 during the year for the renovation of the median between Park Place and Alden Library in front of President Charles J. Ping's house.

Unlike a flag given to OU by a senior class a few years ago which the university did not want, this year's class wanted a gift they knew would be appreciated, said Treasurer Michael Peterson.

After surveying students, a representative of the senior class met with Physical Plant officials to see what projects were already under consideration.



Heather Harper
Food Service Management
Karen Harris
Zoology/Exercise Physiology
W. Scott Hartford
Communication
Amy Hay
Communication Systems Management



Molly Haynes
Communication
Teresa Heimberger
Journalism
David Henkel
International Studies
Tracey Hines
Elementary Education



Eric Hoffman
Aviation
M. Jill Hoffman
Magazine Journalism
Leonard Hofmann, Jr.
Airway Science
Robyn Holloway
Math Education

The Park Place Fountain was slated for completion sooner than other projects of interest to the senior class, Peterson said.

"It beautifies the area," he continued. "It was a part of the campus that was laying there like a desert. It is now one of those areas that keeps OU looking beautiful."

The senior class let the Physical Plant choose the area because "they have plans for every inch of this campus and for us to say 'well we don't want the fountain there, we want it here' would be tough to get through," Peterson explained.

One of the projects the class officers considered was the building of a gazebo at the Howard Hall site, but that would not have been started until next year, after the class had left.

The class raised more money than the last ten classes, Peterson said.

"The fact that we raised so much money and were so successful in almost all of our projects will help the next senior class," he said. "They can just build upon that and the things we implement."

The senior class also raised money on senior class happy hours at The Junction and on the Zero-Zero reunion party Spring Quarter.

Other fund raisers included senior class discount cards, selling senior class T-shirts, watch sales and a phone-a-thon.

In addition to the fountain, the senior class also presented life-planning seminars on topics including "How to manage your budget after college" and "How to go about networking, and us-

ing the OU Alumni Services." Although participation was lower than he would have liked, Peterson said the presentations provided necessary information to the campus.

"When you come in freshman year, you have orientation and dorm meetings," he said. "This is something for the seniors because most of them live off campus."

Peterson attributed the class' success to the participation of council members. He said they helped to ease the workload of the top officers.

President Ping said he thanked the senior class of 1990 and said that when the final work is complete the project will be "very lovely."

-Chad Kister

METAL

The Cult hit the scene this year with their latest album release, titled *Sonic Temple*.



RM Photo Service

Dana Holt
Telecommunications
Amy Hoying
Elementary Education
Patricia Hronek
Speech & Hearing Therapy
Sheila Hudson
Music Therapy



Sheri Hull
French
Malynda Huml
Broadcast
Amy Hundorfean
Advertising
Dean Huprich
Telecommunications



Tamara Irwin
Journalism
Brian Issac
Management
Jennifer Jagers
Hearing & Speech Sciences
Jeffrey Janas
Telecommunications





MANIA!

Controversial rockers Skid Row made the news this year after vocalist Sebastian Bach retaliated the actions of a rowdy crowd by allegedly throwing a bottle into the audience and striking a fan. The band was started two years ago as a partnership between guitarist Dave "The Snake" Sabo and Rachel Bolan.

RM Photo Service



Nick Jezierny
Journalism
Beth Johns
Family Studies
Laura Johnson
Health & Human Services
Debbie Joseph
Marketing



JiWon Jung
Education
Michelle Kalkman
Recreational Management
Lorraine Kaplan
Journalism
Dianna Kash
Social Work



Amy Kaufhold
Communication Systems Management
Cynthia Kaufhold
Management Pre-law
Paul Keeler
Accounting
Irene Kehayas
Communication Systems Management

David Keim
Journalism
Kenneth Keirns
Mathematics
Jeffery Keller
Electrical Engineering
Lee Kelling
History/Political Science



Amie Kennedy
Fine Arts
Christine Kilgore
Elementary Education
Laura King
General Studies
Stephanie Kirby
History



Beth Klein
Journalism
Michele Klein
Dietetics
Tricia Knopp
Hearing & Speech
Julie Komerofsky
Advertising



RAP

Bobby Brown split from the New Edition in 1987 and developed a distinctive style that made his first album an immediate hit.



RM Photo Service



Karlyn Kostih
Human Resource Mgt
Karin Kowalski
General Studies
William Kraus
Exercise Physiology
Kristen Kuhlman
Magazine Journalism



Stacy Ladley
Marketing
Beth Lamb
Mathematics
Laurie Lande
Journalism
Korinne Landes
Journalism



Frederick Lankford
Sociology
Catherine Ledenican
Marketing
Jun Seog Lee
Communication
Keon Hyung Lee
Health Care Mgt



KINGS

L L Cool J poses backstage after the Soul Train music awards. Bobcat, E. Love and Cut Creator(left to right) pose with him.

RM Photo Service

Seniors find that getting out of OU TAKES TIME AND PATIENCE

At long last it's time to graduate. Soon OU and Athens will be a fond memory. Getting out of OU, however, is not a piece of cake. Seniors had several things they had to do before bidding OU farewell.

Every senior had to apply for graduation at Chubb Hall. The application fee for a bachelor's degree was \$16. "It's not bad enough you have to pay to get in, but you have to pay to get out," said senior Jennifer McMasters. "They ought to give it to you free."

After seniors successfully applied for graduation, they had to pick up their caps and gowns. Caps and gowns were

distributed from room 203 in Baker Center from May 2 through May 11. Seniors confronted a long line and a long wait. Not only that, but the cap, gown and tassel cost \$13. "Twenty-nine dollars to graduate, not including everything else," said McMasters. OU had the "carrot" seniors sought. If the seniors wanted out, they had to do it OU's way.

Getting out of OU is great, but surely there's something seniors will miss? "I'll miss hanging out at The POST, hanging out at Events, going to Carol Lee's at 4 a.m. for a blueberry doughnut, all my undergraduate friends, SPJ,

OU Hockey and Halloween," said McMasters. That's quite a list.

Another senior talked about the things he won't miss. Senior Doug Fruehling said, "I won't miss late nights, having no money, the segregation and the administration."

OU has special memories for every member of the Class of 1990. You may remember late nights at The POST, all those trips to the Burrito Buggy, Halloween, the Court Street Shuffle, special friends or all the things you learned during your time in Athens. You got out of OU — be proud of it!

-Laura Churchill

Beth Leibow
Organizational Communication
Mark Leno
Sport Industry
Michelle Lewandowski
Modern Languages
Raymond Lewis, Jr.
Engineering



Terri Lichtenstein
Interpersonal Communication
Kendal Lieser
Finance
Lisa Lintner
Organizational Communication
Julie Lippert
Elementary Education



Audrie Little
Electrical Engineering
Jose Llerenas-Cobian
Spanish
Jennifer Long
Organizational Communication
Tara Lott
Zoology





Laura Hadley gives senior Elizabeth Paris a taste of the future commencement scheduled for June 9

Randy Risch



Raymond Lou
Business
Sonya Luscek
Graphic Design
Julie Lyall
Business
Phillip Macioce
Mathematics

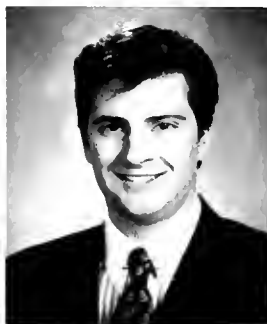


Fiona MacLaren
Forensic Chemistry
Sherri Madak
Psychology/Pre-physical Therapy
Clara Madden
Education
Robert Madden
Public Relations



Amit Magan
Electrical Engineering
Michelle Malberti
Physical Therapy
Elizabeth Markoff
News Editorial
Natalie Martinovic
Telecommunications

Kathleen Mayfield
Student Personnel
Matildah Mazwiduma
Physical Therapy
Brian McCloskey
Psychology
Gaelyn McCort
Broadcast Journalism



Marian McDonald
Zoology/Pre-physical Therapy
Anthony McEndree
History
Daniel McGee
Organizational Communication
Helen McIntosh
Social Work



Erin McKindree
Interpersonal Communication
Chris McKnight
Industrial & Systems Engineering
Jennifer McMasters
Magazine Journalism
Nancy Meddaugh
French



FASHION AND

Paula Abdul, the 25-year-old choreographer, got her start teaching Duran Duran and other groups how to dance. Now she tops the charts as a singer and she is giving her former students a run for their money.

RM Photo Service





Patrick Meehan
Telecommunications
Carolyn Meyers
Education
Craig Michaud II
Organizational Communication
Cheryl Mierzejewski
Nutrition



Robert Mihalic
Telecommunications
Michelle Mihalick
Public Relations
Rajka Milanovic
Zoology
Cynthia Minn
Family Studies



Lisa Molinaro
Music Education
James Moran II
Political Science
Leanna Murphy
Advertising Management
Michelle Nagel
Public Relations



RM Photo Service

FAME

The film "Coming to America" brought fame and a late night talk show host spot to Arsenio Hall. Hall has succeeded with his late night show.

CANNIBALS

Dave Steele, Roland Gift and Andy Cox (left to right) make up the Fine Young Cannibals. The Cannibals, from Birmingham, England, had a tough time getting a recording contract when they first started, but it was worth the wait.



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Karen Nangle
Spanish
Christine Neff
Advertising & Marketing
Cynthia Nelson
Hearing & Speech Science
Eric Niemi
Social Studies Comprehensive



Lynn Nissel
International Studies
Melissa Noll
Magazine Journalism
Kaley Noonan
Journalism
Hope Oakley
Communication



Rabah Odeh
Civil Engineering
Ingibjorg Odinsdottir
Broadcast Journalism
Yoshimi Okabayashi
General Business
Bethany Oliver
Organizational Communication





AND CRAZIES

The hot group 10,000 Maniacs has been together for many years, but the five-member group really hit the charts this year. The group, hailed by critics as innovative and diverse, has been together since 1981, when the members met at Jamestown (N.Y.) Community College.

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Caleb Orr
Economics
James Orr
Communication Systems Management
Lisa Ostrolenk
English
John Paolini
Graphic Design/Art History

Mona Parish
Communication
Carrie Perkins
Pre-physical Therapy
Bruce Phelan
Organizational Communication
Matthew Phillips
Health Education

Geoffrey Pointon
Marketing
Nina Polien
Journalism
Jennifer Pope
Accounting
Elaina Pravda
Elementary/Early Childhood

Christine Prevost
Communication
 Pamela Price
Journalism
 Carol Raab
Finance
 Kathryn Ralston
Physical Therapy



Michelle Ransom
Organizational Communication
 Brenda Rathsack
Physical Therapy
 Michelle Reaume
University College
 Susan Redding
Interior Design



Randal Reese
Finance/Marketing
 George Reid
Sociology
 Abby Retterer
Community Health
 Christine Richardson
Art Education



SENIORS, REMEMBER WHEN . . .

you came to OU for a visit and saw Jeff Hill for the first time.

you came to precollege and felt so confused.

you got lost trying to go to classes your very first day.

you first did the Court Street Shuffle.

you skipped your first class because you were sunbathing or something else that seemed more important than sitting in a boring 101 class with 400 other people.

you took your first college test. (Was it

easy or hard?)

you made your first college friendship.

you met your first roommate and hated him/her in the very first moment.

you scheduled your first 8 o'clock class and after going once you vowed to never be that stupid again.

you finished your very first quarter here and you breathed a sigh of relief. (Only 11 more to go!)

you finished your first year and you thought you were great because you were now a sophomore.

you made out your very last schedule.

you took your very last test.

you did the Court Street Shuffle for the last time.

you said goodbye to all those friends you made over the years.

you finished your very last quarter here.

you finished your very last year here and realized you now had to face the real world.

Good luck, Class of 1990!

-Sherry Sierra



Alison Riess
Studio Arts
 John Rivers
Finance
 Amy Robinson
Telecommunication
 Sally Robinson
Agri-business



Maritza Rodriguez
Spanish
 Logan Rogers
Studio Art
 Tracey Rosenberger
Accounting/MIS
 Tanya Ross
Mathematics



Stephen Roth
Theater
 Rhonda Rotunno
Dance
 Suzanne Rozic
Fashion Merchandising
 Mary Rumpke
Art Therapy



Michelle Chapman and Scott Beatty hand out gowns to seniors, who have waited for a long time to reach this stage in their lives.

Randy Risch

COOL, YET

Living Colour toured with the Rolling Stones as a warmup group. But the group hit it big on their own with a top-selling album *Vivid*.



RM Photo Service

Linda Ruth
Interpersonal Communication
Heather Sabrie
Interpersonal Communication
Katherine Sabroff
Telecommunications
Nobuyuki Sako
Political Science



Annelisse Salcedo
Graphic/Interior Design
Nancy Sankovic
Elementary Education
Marilyn Saraceno
Computer Science
Debra Sarich
Zoology/Physical Therapy



David Savick
Math Education
Cyndi Scarborough
Family Studies
Gerald Schmidt
Outdoor Education
Deborah Schwartz
Journalism



CONTROVERSIAL

Guitarist Daniel Ash formed Love and Rockets in 1985 and has achieved top-40 stardom. The group has developed an appreciative audience for their ever-changing moods despite an experimental and uncompromising approach



RM Photo Service



Michelle Scorti
Elementary Education
Jeffrey Scullion
Communication Systems Management
Vincent Sefchick
Organization Communication
Mary Ann Sertell
Telecommunication

Dino Sevastos
Criminal Justice
Jill Sheridan
Accounting/MIS
Kenichiro Shimizu
MIS
Francine Singer
History

Michele Singer
Management
Amy Smith
Arts & Sciences
Jeffrey Smith
Communication
Helen Snyder
Forensic Chemistry

Jill Spanitz
Marketing/Management
Jill Staab
Magazine Journalism
Steven Stefanick
Psychology
Kurt Stewart
Criminal Justice



Robin Stone
Hearing & Speech
Mick Stumpf
Environmental Health Science
Kathy Szmit
Magazine Journalism
Carson Tanks
Telecommunications



Anthony Telloni
Journalism
Trudy Thomson
Journalism
Daniel Timko
English
Lynn Tittelfitz
Organizational Communication



MUSIC Summit

Bon Jovi is popular not only here in the United States but also in Russia. Members of the group met with Jan Inenkov of the Russian group Gorky Park before a two-day concert in Moscow. The jam at Lenin Stadium benefited the fight against drug and alcohol abuse among youths.



RM Photo Service



Debra Tobin
Theater Therapy
 Stephanie Tresso
Public Relations
 Susan Trotter
Psychology
 Todd Troutwine
Industrial Technology



Kathy Troxel
Organizational Communication
 Tandra Urbanski
Interpersonal Communication
 Christopher Vadala
Finance
 Jennifer VanName
Graphic Design



Richard VanVorhis
Psychology
 Mike Vay
Recreation Management
 Karen Visocan
Interpersonal Communication
 Robin Vogel
Interpersonal Communication



TRAVELS

New Kids on the Block is a young quintet that presents a streetwise but good-guy image that makes music worthy of the pop charts. The New Kids are (left to right) Danny Wood, Joe McIntyre, Donnie Wahlberg, Jordan Knight and Jon Knight.

RM Photo Service

They still love their OU, SAY OU ALUMNI

Despite decades of difference, one unifying theme ties alumni together; their love for Ohio University.

"I have a great affection for OU," said 1921 graduate Margaret King.

Because all students had to stay in the dormitories, everyone knew each other, she said. But because of housing restriction changes, "I don't think they mix and have as good a time (now) as we did."

1941 graduate Paul Thomas also loves OU, but he said school quality

was hardly foremost in his mind when he chose to attend the university in 1935: money was.

"I had \$50 in my pocket and a coach at Ohio Wesleyan said 'you come up with \$100 and I'll get you through school.' I only had \$50 in my pocket so I took the train down to OU and got a \$25 a month job."

Tuition was \$45 per quarter and his house cost him \$1.25 per week. Thomas ate at a cooperative food service provided by OU for \$2.50 each week.

Because he needed some of his \$50 to live, Thomas walked into the treasurer's office and worked out a deal so he could pay half up front and pay of the rest later.

Despite the circumstances that brought him to OU, Thomas said he has very good impressions of the university.

Partially due to the great depression he said only 2,600 students attended OU during the late '30s and his largest class had 24 people.

Julie Ward
Fashion Merchandising
Jim Watling
Sport Industries
Mark Weingartner
Organizational Communication
Lisa Weiss
Journalism



Angela Welch
Social Studies Comprehensive
Karen Wells
Education
Lori Wenner
Sociology
Kyle Wenzel
General Studies



Dyann Whaley
Political Science
Daniel Whetstone
Computer Science
Linda White
Journalism
Thom Willey
Film/Theater



"I knew nearly everyone and all the faculty," he said, "and everybody knew me."

Although he thought little had changed, when Thomas visited recently, he said he found himself lost in all the new streets and buildings. "The river was in a different place," he said.

OU empowered 1967 graduate Jeanne Miller to fend for herself in the world, without the need for the stereotypical male support.

"I wanted to go to OU all along. It made me feel self-sufficient," she analyzed. "It gave me other options but it didn't stop me from getting married."

Miller majored in speech pathology and now teaches at a high school.

She reminisced fondly about the '60s, and about how her generation wanted to change the world. But, unlike previous generations, students in her era took action to enact change.

"Civil disobedience has been used

for centuries but in the '30s through '50s, Americans forget it," she said. "But the timing was impeccable as student activism and a resurgence in civil disobedience spurred the changes (in the 1960s)."

King, who majored in art history, still visits Athens despite her age of 93.

"All along, my heart has always been at OU," she said.

-Chad Kister



Maurice Williams
Accounting
Janelle Willis
Family Science
Barbara Wilson
Interpersonal Communication
Jefferey Wilson
English



Rebecca Wilson
DH/SLD Education
Steven Wilson
Finance
Lisa Wise
Business
Michele Wolf
Elementary Education



Scott Wood
Political Science
Thomas Woodford
Elementary Education
Theresa Wright
Social Work
Stefanie Xenos
Mathematics

Jamel Yazji
Engineering
Hiroyo Yoshida
Dietetics & Community Nutrition
Thomas Zirbs
Finance
Timothy Chluda
Business Administration Mktg



REVIEWING THE YEAR



RM Photo Service

Pop singer Martika is a big hit on the music circuit, but she says being an actress is what she really wants to do.



RM Photo Service

Madonna has been a real hot entertainer for the last several years. She is shown here as she appears in a scene in her popular video "Like a Prayer."

1

Fab Morvan (left) and Rob Pilatus, of Milli Vanilli, topped the U.S. charts with their first two singles.



RM Photo Service

9



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Roseanne Barr and John Goodman play wise-cracking parents in "Roseanne."



RM Photo Service

Mick Hucknail (second from left) founded Simply Red.

9



RM Photo Service

Neneh Cherry, pictured with her father, topped the charts in August with Buffalo Stance.

0

Steve Rosenberg



Steve Rosenberg



Steve Rosenberg



Steve Rosenberg

Architectural Building Study



Steve Rosenberg



Steve Rosenberg

Randy Risch



Randy Risch



Randy Risch



Randy Risch



Randy Risch



Randy Risch

Waterskiing Study

Gary C. Chapman Our World . . .



Gary C. Chapman



Gary C. Chapman



Gary C. Chapman



Gary C. Chapman

I Get by with a Little Help from My Friends



Gary C. Chapman



Gary C. Chapman

A Child's View



Gary C. Chapman



Gary C. Chapman

McCabe Recalls 1970 TURMOIL

Doug and Valaria McCabe's daughter runs into the living room and casts a shy glance at the young reporter talking with her mother. She huddles close to Valaria, whispers something and hands her a small piece of paper.

"He punched you?" Valaria asks.

Another embarrassed whisper.

"Well don't punch him back," Valaria tells Adrienne, 7, as she runs back up the stairs of the McCabe home. "Work it out yourselves," Doug suggests.

Soon all three McCabe children come bouncing downstairs to say goodnight to their parents.

The scene is just another level of Doug and Valaria's evolution: high school Republicans to college demonstrators, peaceful liberals to career-minded adults and then to parents.

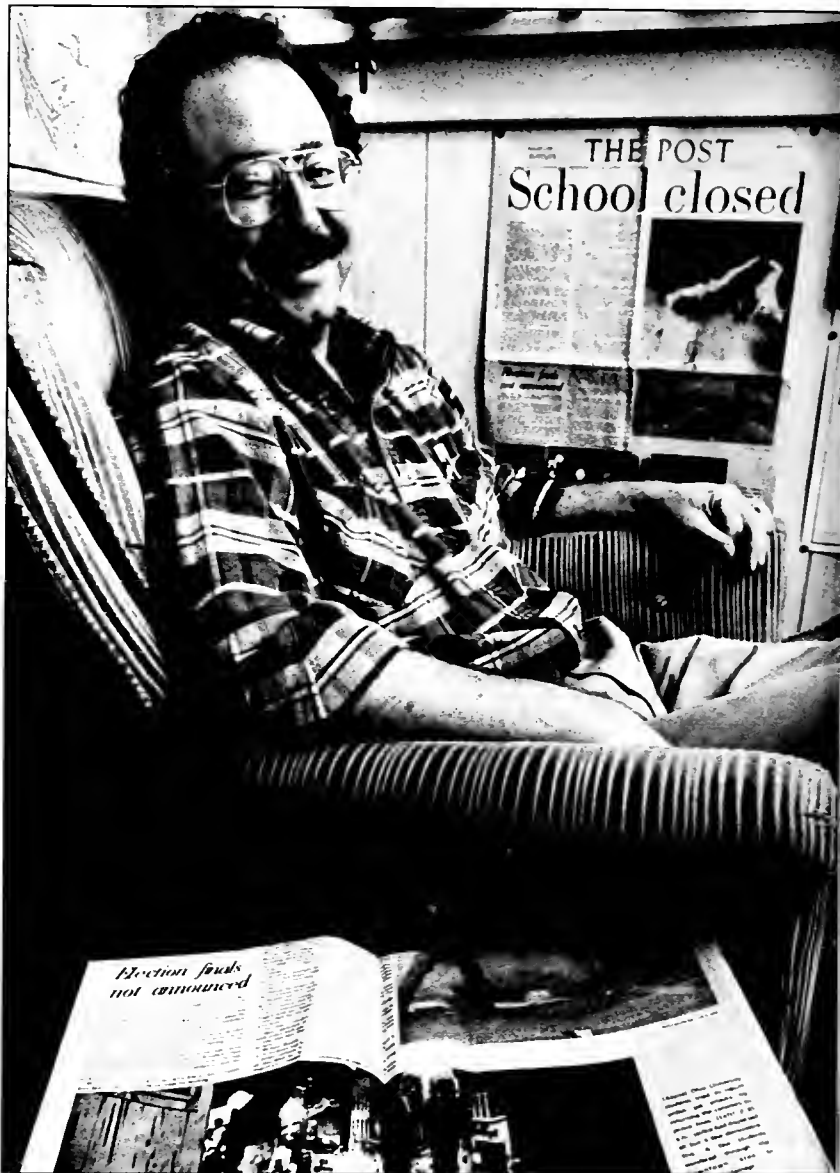
Doug and Valaria, both natives of Troy, Ohio, entered college in the fall of 1969. Doug went to OU, while Valaria attended Kent State University in Kent, Ohio; she transferred to OU the following year. The riots and demonstrations they witnessed in college changed their lives forever. Their sheltered upbringings were transformed as tear gas soared overhead. Their morals changed as hundreds of students scuffled on dark streets, throwing bricks amid shrilling screams and sirens. Their attitudes evolved as they saw student dissenters quelled by gun shots. They now despise what they once played a part in.

Almost 20 years after they were immersed in a war-torn society plagued by student demonstrations, they decided to return to Athens so Doug could complete a master's history thesis examining the turmoil ravaging OU and Athens in 1970. The town, a microcosm of the nation, was being ripped apart over issues such as U.S. involvement in the Vietnam War, the invasion of Cambodia, the existence of ROTC on campus, rising tuition costs and justice for students. From the late '60s on, students addressed these issues in marches, rallies and speeches on campuses all over the country. OU and Kent were no different. And as events intensified nationally and locally, the dissent and violence worsened. It burned. It swallowed the country and schools alive. By

the spring of 1970, most state universities in Ohio were closed because of the violence. Twenty years later, it is clear that the violence had one more impact: it transformed the McCabes and America.

"As a freshman and sophomore in high school, I guess I made my dad proud," says Doug, now a slightly bald-

in Troy, a small town of about 19,000 people. It was February 1968; Americans watched villages and lives shatter while the North Viet Cong moved out of the jungle and into the cities as part of the Tet offensive. Doug was just one of millions of Americans witnessing the war from more than 5,000 miles away. As Americans and Vietnamese died by



Graduate Student Doug McCabe exhibits POST copies from 1970.

Brian K. Andersen

ing 38-year-old. "I was talking about going to college and ROTC and 'God and country.'" Now, relaxing in jeans, chain-smoking cigarettes and pouring himself countless cups of coffee, Doug candidly recalls what fueled his first transformation.

He was in eleventh grade in his home

the thousands, sentiment about the war began to change to disparagement. In 1965, a man was arrested for burning his draft card, sparking similar reactions across the country. Youth were pitted against the elderly; parents were pitted against their children.

"It's a good chance that parents and

grandparents were on different poles. It wasn't just a problem with the war or the university, it was a problem with American society. All of these people were angry for the same thing — but from different perspectives. And that's where they clashed," Doug says. Both he and Valaria remember arguing with their own parents over their involvement in the anti-war movement. But Doug and Valaria feel that their own clashes with the Establishment have helped them better raise their three kids: Ian, 13, Meghan, 10, and Adrienne.

For Valaria, one clash in particular did. The cold memory of the conflict makes Valaria shiver as terrifying chills invade her body. She couldn't even talk about it with strangers until recently. Nothing has influenced her attitudes toward America, her life or her family more than what she witnessed. It was just a few seconds, but it fueled her transformation.

At the beginning of May 1970, Valaria remembers helicopters hovering over Kent's campus, airplanes flying low over the city and military personnel marching just about everywhere. "We all said we were under siege," she says. "It was like Nazi Germany." After surviving a weekend in which the campus ROTC building was burnt to the ground, Valaria remembers waking up to an "eerie" feeling Monday, May 4, 1970. At about noon, Valaria was overlooking the Kent green from an eighth-floor balcony when Ohio National Guardsmen killed four students and injured nine others. She remembers hearing what she thought were firecrackers and then seeing people running all over the green. News of the shootings spread quickly as school was closed and everyone was told to leave town immediately, not knowing that anyone was killed. Shaking in horror, she threw a few things in her suitcase and caught a ride to Athens to see Doug. On the four-hour trip, the car was moving as fast as 80 miles per hour. "We really flipped," Valaria says. That's when they heard about their classmates' deaths. She knew one of the dead personally.

Her parents ordered her to come home that day when she called from Athens. They were terrified and wanted to see their daughter. They wondered what their neighbors would think. Valaria was terrified and needed to be a part of what was occurring. The generations clashed. "I remember saying to my parents, 'I have to be here where things are happening. I can't sit at home as an outsider. I'd never know what really happened.'" She stayed in Athens, participating in rallies and earnest-

ly fighting for peace.

She was already on the opposite side of her parents, but she found herself standing off in a corner, away from other OU students who were willing to use force to promote their ideas. During rallies at OU, Valaria was identified as an "outside unagitator" from Kent in the local newspaper. She urged OU students that killings could happen in Athens too. She fought with speech to get the students around her to stop fighting with stones or other weapons. While attacks continued at OU for 10 days, no one was killed or seriously injured before school closed on May 15.

Doug also held an aversion to violence as strong as those dissenters who were reaching for it so earnestly. Doug participated in a demonstration protesting increases in tuition and fees at OU in January 1970. Almost embarrassed, Doug admits to throwing a few rocks during the violent protest, the school's largest up to then. They wanted the state and university to assume a greater portion of the higher education financial burden. About 500 students stormed the university's administration building, leading police to beat, run down and single out many. Forty-six students were arrested, but Doug managed to stay in the shadows of the main protesters. The fee-hike demonstration got him involved, but it didn't take him long to realize that violence served no purpose. "Throwing rocks at cops doesn't make politicians think about how universities are funded," he says.

For the remainder of his freshman year, Doug avidly avoided the protests, rock throwing and tear gassing at all costs. As fear and hate descended over the campus like a thick cloud of gaseous fumes, he wanted to be as far away from the cloud as he could. When authorities threw tear gas canisters down a hill to the male residence halls, he escaped the cloud. Some nights he and friends would hide out in caves across a river from campus. On other nights, they would play cards and chat on cement floors of partially built dorms. Again trying to escape the cloud, he spent one night hidden in the room of a female friend who lived away from the center of aggression.

Amazed, ashamed and angry over a rock hurled through the air, Doug searches for motivation behind his first act of violence. He reaches for an easy scapegoat: American society. It drives youth to violence, he says. He has pledged to raise Ian, Meghan and Adrienne free of such societal influence.

Sharing his knowledge with today's youth is one of the main reasons Doug returned to school. "Because I was

here and saw everything, I've always been curious, frustrated and kind of mad," he says, offering a brief glimpse of nostalgia and pain. "I've gone through a lot of emotions — anyone who was here who I've talked to had a whole grab bag of emotions."

Today it seems as though all Americans are trying to apply the Vietnam era to their lives. America is learning so much from Vietnam and campus protests; the era is surfacing everywhere. In Hollywood, countless films have concentrated on the war itself and the problems Vietnam veterans suffered. And just this year, "Born on the Fourth of July" examined the turbulence back home and the effects on the people who protested, such as Doug and Valaria.

But while all of America learns about the era from the media, Doug and Valaria can provide their children with first-hand knowledge and first-hand lessons. They are teaching their children some of the same attitudes, some of the same ideals that they learned from their college years. "Doug and I both believe there are other alternatives other than violence. We've always taught our children if someone bullies you just turn around and walk away," Valaria says.

Doug and Valaria used their ideology recently when Ian was having trouble in school. Like something out of a TV sitcom, it was a typical scenario: he was being bullied on a daily basis, but his parents told him not to fight back, to turn the other cheek. But the last time he was pushed around, Ian did fight back. In the midst of the scuffle, he and the other boy were separated by teachers.

They were both punished.

-Doug Fruehling

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JEFF SCULLION

Congratulations on your graduation! You finally made it! It's been a great four years of studying and fun. I wish you much success in the future!
Love, Irene Kehayas

Even after four years, we continue to

EVOLVE



Gary C. Chapman



Gary C. Chapman

College is a time for change, whether positive or negative. However, as we evolve and grow individually, we evolve and grow collectively.

Each day brings about change, whether or not we are ready for it. Adapting to the change is how we grow. The Athena Yearbook has evolved throughout the past year. After overcoming numerous setbacks, an entirely new staff (except for three executive staff members returning from the 1989 book) and negative publicity, the staff came together to develop a book to remember the first year of the final decade of the twentieth century. Looking back to 20 years ago, we were amazed at how similar the yearly trends actually were. However, many students never received the 1970 Athena. After the university closed for the year, many students never returned to pick up their books. Interestingly enough, we had several inquiries about the 1970 book this past year. Parents and alumni visiting Athens were calling or dropping by the office to pick up the book they never received 20 years ago. Unfortunately, we only have one copy of that book in our archives.

During the past 20 years, the Athena has evolved as well. From 1975 to 1983, the book's name was changed to the *Spectrum Green*. It changed back to the *Athena* in 1984. Also, no two yearbooks have ever looked the same. Each staff designs the look they want for their book. No style has ever been copied. The staff participates in

exchange programs with colleges and universities around the country to get new ideas and share their own.

The Athena was not alone. Many other organizations evolved through the year as well. Student Senate, the Anti-CIA Coalition and The POST received many different responses from the student body, showing that Ohio University students are really not as apathetic as some thought. Student activism ran rampant this year, as it promises to continue in the future with organizations such as these, the Ecology Club and Students for Justice and Peace.

Events such as Earth Day 1990, the Baker Peace Conference and the "Take Back the Night" march proved that students, faculty and townspeople CAN work together to implement change.

Change was a key word for 1990 for all of us. The new decade brought a new optimism to the Athena Yearbook staff as we managed to get a book out on time, double our sales and get our name known across campus. An executive staff for the 1991 Athena was hired at the end of Spring Quarter, and we set ideas in motion to continue the evolution that began at the start of Fall Quarter 1989. They, along with the rest of us, are part of a never-ending link of students who devote their time to record the memories of a year of college life into a documentation that will last forever.

-Lynn Samuels

OHIO

Gary C Chapman



Gary C Chapman

COLOPHON

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