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117
1833
A
1809

A HENRIETTE RENIÉ



Aubade Printanière

pour HARPE

PAR

Théodore DUBOIS

Prix net : 2.50



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AUBADE PRINTANIÈRE

POUR LA HARPE

Théodore Dubois

«Voici que le Printemps s'avance sous les branches!

Amour! musique bleue et songes odorants....

Et frères papillons, grisés de violettes...»

(ALBERT SAMAIN)

HARPE

LA#
DO# MI#

mf rapide
m.d.

m.g.

MI b
FA b

pp m.d.

RE #

Assez vite

calmez

Tranquille - rêveur - vaporeux, poétique (72 = ♩)

mf

DO #

simili

NOTA:
pour étouffer les notes du bas en vibration: 
sous étouffés: 

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FA#

f

dim.

(près de 2^e 5^e la table)

p

m.g. più p

m.d.

pp

pp

pp

p

p

p

p

pp

pp

p

p

p

p

pp

pp

p

p

p

p

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes triplets and a piano (*p*) dynamic marking.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a mezzo-forte (*m.f.*) dynamic marking and the instruction *espress.*

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes the instruction *Léger un peu vif*, a piano (*p*) dynamic marking, and mezzo-forte (*m.f.*) markings.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic marking and various rhythmic patterns.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic marking and a first ending bracket.

Un peu plus animé

(Sol #)

p

RE

SOL LA

FA RE

LA

eres - cen - do

f

sost.

p

f

m.g.

più p

m.g.

mf *crescendo*

f simili *diminuendo*

p *pp* *poco* *a* *poco*

poch.^o rit. *a Tempo*

cresc. *do* *ff*

avec élan

simili

(Do#)

un peu cédé

tranquillo

p
legato e sostenuto

p subito

f
dim.
p

pp

revenez au 1^o moto

1^o moto

p

(Sol #)

8-----

(Fa #)

8-----

m.d.

m.g.

(RE #)

(Do #)

Expressif et tranquille

pp

meno p

Léger et un peu vif

p

p

toujours vif et pp

Musical notation for the first system, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is marked "toujours vif et pp".

Musical notation for the second system, continuing the piece with similar treble and bass clef notation.

Musical notation for the third system, including a fermata and a key signature change to one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is marked "toujours vif et pp".

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is marked "plus calme" and "pp".

Musical notation for the fifth system, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is marked "un poco più" and "p".

Musical notation for the sixth system, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is marked "Vif" and "tranquille".

