

M
117
1833
A
1809

A HENRIETTE RENIÉ



Aubade Printanière

pour HARPE

PAR

Théodore DUBOIS

Prix net : 2.50



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AUBADE PRINTANIÈRE

POUR LA HARPE

Théodore Dubois

«Voici que le Printemps s'avance sous les branches!

Amour! musique bleue et songes odorants....

Et frères papillons, grisés de violettes...»

(ALBERT SAMAIN)

HARPE

LA#
DO# MI#

mf rapide
m.d.

m.g.

MI b
FA b

pp m.d.

RE #

Assez vite

calmez

Tranquille - rêveur - vaporeux, poétique (72 = ♩)

mf

simili

NOTA:
pour étouffer les notes du bas en vibration:
sous étouffés:

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FA#

f

dim.

This system contains the first two staves of music. The upper staff features a melodic line with a fermata over the first measure and a dynamic marking of *f* in the second measure, followed by *dim.* in the fourth measure. The lower staff provides a harmonic accompaniment with chords and some melodic fragments.

(près de 2^e 5^e la table)

p

m.g. più p

m.d.

This system contains the next two staves. The upper staff has a dynamic marking of *p* and a performance instruction "(près de 2^e 5^e la table)" above the first measure. The lower staff continues the accompaniment with a dynamic marking of *m.g. più p* and *m.d.* in the final measure.

pp

pp

pp

p

p

p

This system contains two staves. The upper staff has three measures with a dynamic marking of *pp*. The lower staff has three measures with a dynamic marking of *p*.

pp

pp

p

p

This system contains two staves. The upper staff has two measures with a dynamic marking of *pp*. The lower staff has two measures with a dynamic marking of *p*.

pp

pp

p

p

This system contains two staves. The upper staff has two measures with a dynamic marking of *pp*. The lower staff has two measures with a dynamic marking of *p*.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 9/8. The music features several triplet markings (indicated by a '3' over a group of notes) and a piano (*p*) dynamic marking in the final measure.

Second system of musical notation. It is marked *espress.* (espressivo) at the beginning. The grand staff continues with a treble clef and a bass clef. The music is characterized by a melodic line in the treble and a more rhythmic accompaniment in the bass. The dynamic marking *m.d.* (mezzo-dolce) is used throughout the system.

Third system of musical notation. The tempo instruction is *Léger un peu vif*. The grand staff features a treble clef and a bass clef. The music is more rhythmic and includes dynamic markings of piano (*p*), mezzo-forte (*m.g.*), and forte (*f*). There are also some fermatas and phrasing slurs.

Fourth system of musical notation. It continues the grand staff with a treble clef and a bass clef. The music includes a piano (*p*) dynamic marking and various phrasing slurs and accents. The bass line has some rhythmic complexity with eighth notes.

Fifth system of musical notation. It concludes the piece with a grand staff featuring a treble clef and a bass clef. The music starts with a piano (*p*) dynamic and includes a key signature change to one flat (B-flat) in the final measure, marked with a sharp sign (#).

Un peu plus animé

(Sol #)

p

RE

SOL LA

FA RE

LA

eres - cen - do

f

sost.

p

f

m.g.

più p

m.g.

mf *crescendo*

f simili
dimi - nu - en - do

poch.^o rit. *a Tempo*

p *pp* *poco* *a* *poco*

cres - cen - do *ff* *avec élan*

simili

(Do#)

un peu cédé

tranquillo

p
legato e sostenuto

p subito

f
dim.
p

pp

revenez au 1^o moto

1^o moto

p

(Sol #)

8-----

(Fa #)

8-----

m.d.

m.g.

(RE #)

(Do #)

Expressif et tranquille

pp

meno P

Léger et un peu vif

p

toujours vif et pp

