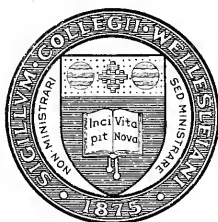


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THE ELIZABETH SPRAGUE COOLIDGE  
FOUNDATION

AUTOGRAPH MUSICAL SCORES

BRARY OF  
WELLESLEY COLLEGE



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THE ELIZABETH SPRAGUE COOLIDGE FOUNDATION

AUTOGRAPH MUSICAL SCORES

WASHINGTON, D. C.

1950



THE LIBRARY OF CONGRESS

*Music Division*



THE ELIZABETH SPRAGUE COOLIDGE FOUNDATION

*Autograph Musical Scores in  
The Coolidge Foundation Collection*

WASHINGTON, D.C.

1950

281220

THE ELIZABETH SPRAGUE COOLIDGE FOUNDATION in the Library of Congress observes its twenty-fifth anniversary in 1950. Through the munificence of Mrs. Elizabeth Sprague Coolidge, its founder, it has long been a dominant factor and a creative influence in the furtherance of modern music. As the Coolidge Foundation has stimulated new works by contemporary composers, it has formed a collection of autograph scores which is both distinguished and comprehensive. The establishment of the Coolidge Foundation and its intensive program of activity have made the Library of Congress a world center of chamber music. Its collection of modern musical sources makes it likewise a center for the study of modern musical art.



The autographs described herein are complete unless otherwise specified. The entries have been made brief for practical, rapid use. Works marked with an asterisk are dedicated to Mrs. Elizabeth Sprague Coolidge, many of these being commissioned by Mrs. Coolidge personally; those marked with a dagger were commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.

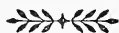
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THE LIBRARY OF CONGRESS

Music Division

THE ELIZABETH SPRAGUE COOLIDGE FOUNDATION

AUTOGRAPH MUSICAL SCORES



ALFANO, FRANCO (b. 1876)

PER SANTA ELIZABETTA.\*

Piano solo. Dated 1931. 2 leaves. 30 x 23 cm.

Composed by Franco Alfano, Alfredo Casella, Mario Castelnuovo-Tedesco, Gian Francesco Malipiero, and Ottorino Respighi. Each contribution is in the hand of the individual composer, and signed by him.

At the bottom of page 2 this note in the handwriting of Mrs. Elizabeth Sprague Coolidge: "The composers' only knowledge of each other's contribution to this 'round-robin' was, that they were all limited to the key of C major and to 4/4 time. It was written on a hotel roofgarden in Naples, overlooking the Bay and Vesuvius—after our last luncheon together, just before I sailed for New York. E. S. C."

SONATA FOR VIOLONCELLO AND PIANO.\*

Score, dated 1926. 34 leaves (the last leaf blank). 35 x 27 cm.

BARATI, GEORGE

STRING QUARTET.\*

Score, dated 1944. 16 leaves (the 1st, 15th, and 16th blank).  
27 x 34½ cm.

BARTÓK, BÉLA (1881-1945)

STRING QUARTET NO. 5. \*†

Score, dated 1934. 50 leaves (transparent paper, written on one side only). 33 x 27 cm.

BARTOLUCCI, ERNESTO

STRING QUARTET IN A, OP. 25. \*

Score, dated 1945. 31 leaves. 34 x 27½ cm.

BAX, ARNOLD (b. 1883)

OCTET FOR HORN, STRINGS, AND PIANO. \*

Score, dated 1934. 18 leaves. 36 x 26½ cm.

BECK, CONRAD (b. 1901)

CONCERTO FOR STRING QUARTET AND ORCHESTRA. \*

Score, dated 1929. 43 leaves (the 43rd blank). 34½ x 25½ cm.

BEDFORD, HERBERT (b. 1867)

LYRICAL INTERLUDE: PATHWAYS OF THE MOON, OP. 50. \*

For flute, oboe, violin, viola, and piano.

Score, dated 1929. 15 leaves. 33½ x 30 cm.

5 parts. 30½ x 25 cm.

BEREZOWSKY, NICOLAI (b. 1900)

SEXTET FOR THREE VIOLINS, TWO VIOLAS, AND VIOLONCELLO, OP. 26. \*†

Score. 48 leaves (the 20th, 30th, 32nd, and 48th blank). 34½ x 27½ cm.

THEME AND FANTASTIC VARIATIONS, OP. 7. \*

For clarinet, string quartet, and piano.

Score (in pencil). 22 leaves (the 22nd blank). 34½ x 27½ cm.

BETTINGEN, BALTHASAR (b. 1889)

CONCERTO FOR VIOLA DA GAMBA AND ORCHESTRA.

Score, dated 1931. 18 leaves (the 18th blank). 37½ x 27 cm.



BLISS, ARTHUR (b. 1891)

MUSIC FOR OBOE AND FOUR STRINGS.\*

Quintet for oboe, two violins, viola, and violoncello.

Score (in pencil). 30 leaves (the 16th through 18th blank).  
37 x 28 cm.

STRING QUARTET.

Score, dated 1941. 22 leaves (the 14th through 16th blank).  
34 x 27½ cm.

BLOCH, ERNEST (b. 1880)

SUITE FOR VIOLA AND PIANO.\*

Score, dated 1919. 40 leaves. 33½ x 26½ cm.

Awarded the Chamber Music Prize, Berkshire Festival, 1919.

SUITE FOR VIOLA AND PIANO.\*

Sketches (in pencil). 81 leaves (written on one side only). 33½  
x 26½ cm.

BOSSI, RENZO (b. 1883)

TRIO IN C MAJOR FOR VIOLIN, VIOLONCELLO, AND PIANO.

Score. 31 leaves. 32 x 25 cm.

Parts for violin and violoncello. 22½ x 29 cm.

Awarded Honorable Mention, Berkshire Festival, 1921.

BRESCIA, DOMENICO

RICERCARE (QUASI FANTASIA) AND FUGUE FOR ORGAN.\*

Dated 1931. 19 leaves (written on one side only) (the 19th  
blank). 32 x 24½ cm.

RICERCARE (QUASI FANTASIA) AND FUGUE FOR ORGAN.\*

First pencil draft, dated 1931. 24 leaves (written on one side  
only). 32 x 24½ cm.

SUITE FOR FLUTE, OBOE, CLARINET, HORN, BASSOON, AND PIANO.\*

Score, dated 1928. 32 leaves (the 32nd blank). 32 x 24 cm.

SECOND SUITE (RHAPSODIC) FOR FLUTE, OBOE, CLARINET, HORN,  
AND BASSOON.\*

Score, dated 1922. 25 leaves (the 25th blank). 34 x 27½ cm.

BRIDGE, FRANK (1879-1941)

DIVERTIMENTI FOR FLUTE, OBOE, CLARINET, AND BASSOON.\*

Score, dated 1938. 20 leaves (the 18th, 19th, and 20th blank).  
36 x 27 cm.

DWELLER IN MY DEATHLESS DREAMS.\*

Song, piano accompaniment, dated 1925. 6 leaves (the 6th  
blank). 36 x 27 cm.

Text by Rabindranath Tagore.

HEART'S EASE.\*

Piano solo. Dated 1921. 2 leaves. 36 x 27 cm.

A MERRY, MERRY XMAS.\*

For oboe, clarinet, trombone, and piano.

Score, dated 1934. 10 leaves (written on one side only). 12 x  
29½ cm.

Composed as a Christmas greeting to Mrs. Elizabeth Sprague  
Coolidge.

THE PNEU WORLD.

For violoncello and piano.

Score. 1 leaf (written on one side only). 8 x 34 cm.

Based on the opening of *The Star Spangled Banner*.

STRING QUARTET No. 3.\*

Score, dated 1927. 25 leaves (the last two blank). 37 x 28 cm.

STRING QUARTET No. 4.\*

Score, dated 1937. 56 leaves (written on one side only) (the  
last two blank). 37 x 27½ cm.

4 parts. 35½ x 26½ cm.

TRIO FOR VIOLIN, VIOLONCELLO, AND PIANO.

Score, dated 1929. 39 leaves (the 24th blank). 37 x 27½ cm.

BRITTEN, BENJAMIN (b. 1913)

STRING QUARTET IN D MAJOR, OP. 25, No. 1.\*

Score, dated 1941. 33 leaves (written on one side only).  
34½ x 27½ cm.

BURIAN, HANS

5 LIEDER. \*

Songs, piano accompaniment, dated 1925. 12 leaves (the 12th blank).

No. 1. Störche. 2 leaves.  $33\frac{1}{2} \times 27$  cm.

No. 2. Dorfkirche im Sommer. 2 leaves.  $33\frac{1}{2} \times 27$  cm.

No. 3. Mittagschläfchen. 2 leaves.  $33\frac{1}{2} \times 27$  cm.

No. 4. Ruhen in der Geliebten. 2 leaves.  $33\frac{1}{2} \times 27$  cm.

No. 5. Nacht. 2 leaves.  $33\frac{1}{2} \times 27$  cm.

BUSCH, ADOLPH (b. 1891)

QUARTET IN B MINOR, OP. 59, FOR VIOLIN, VIOLA, VIOLONCELLO,  
AND PIANO. \*

Score, dated 1943. 84 leaves (the 38th and 84th blank).  
 $32 \times 24\frac{1}{2}$  cm.

CASABONA, FRANCISO

STRING QUARTET IN G MINOR. \*

Score. 50 leaves.  $32 \times 23\frac{1}{2}$  cm.

Awarded Honorable Mention, Elizabeth Sprague Coolidge Pan-  
American Festival, 1937.

CASELLA, ALFREDO (1883-1947)

PARTITA FOR PIANO AND SMALL ORCHESTRA. \*

Score, dated 1925. 81 leaves.  $44 \times 31\frac{1}{2}$  cm.

PER SANTA ELIZABETTA. *Vide supra* FRANCO ALFANO.

SONATA IN C MAJOR FOR VIOLONCELLO AND PIANO. \*

Score, dated 1927. 13 leaves.  $44\frac{1}{2} \times 29$  cm.

CONCERTO GROSSO IN D MINOR (BY ANTONIO VIVALDI). \*

Piano solo. Dated 1936. 14 leaves (the 14th blank).  $32 \times 24$   
cm.

Transcription of No. 11 in Antonio Vivaldi's "L'Estro  
Armonico."

SONATA A TRE (BY J. S. BACH). \*

For violin, violoncello, and piano.

Score, dated 1933. 18 leaves (the 18th blank).  $33 \times 24\frac{1}{2}$  cm.

Arrangement of the "Sonata a Tre" in J. S. Bach's "Musical  
Offering."

SONATA A TRE (BY G. B. SAMMARTINI).\*

For violin, violoncello, and piano.

Score. 25 leaves (the 13th, 24th, and 25th blank).  $32\frac{1}{2} \times 23\frac{1}{2}$  cm.

Called by the arranger: "Trascrizione strumentale."

TRIO IN D MAJOR, Op. 27, No. 2 (BY MUZIO CLEMENTI).\*

For violin, violoncello, and piano.

Score, dated 1932. 16 leaves.  $35 \times 26\frac{1}{2}$  cm.

Revised and enlarged by A. Casella.

CASTELNUOVO-TEDESCO, MARIO (b. 1895)

PER SANTA ELIZABETTA. *Vide supra* Franco Alfano.

STRING QUARTET IN G.\*

Score, dated 1929. 30 leaves.  $33\frac{1}{2} \times 24\frac{1}{2}$  cm.

CHEVREUILLE, RAYMOND

STRING QUARTET No. 5.

Score, dated 1943. 20 leaves (the 20th blank).  $37 \times 28$  cm.

Written in memory of Alphonse Onnou.

CLARKE, REBECCA (b. 1886)

RHAPSODY FOR VIOLONCELLO AND PIANO.\*†

Score. 32 leaves.  $35\frac{1}{2} \times 26$  cm.

Part for violoncello.  $35\frac{1}{2} \times 26$  cm.

SONATA FOR VIOLA AND PIANO.\*

Score, dated 1919. 28 leaves (the 28th blank).  $33\frac{1}{2} \times 26\frac{1}{2}$  cm.

Awarded Second Chamber Music Prize, Berkshire Festival, 1919.

TRIO FOR VIOLIN, VIOLONCELLO, AND PIANO.\*

Score, dated 1921. 31 leaves (the 31st blank).  $34\frac{1}{2} \times 25\frac{1}{2}$  cm.

Awarded Honorable Mention, Berkshire Festival, 1921.

COLLINS, ANTHONY (b. 1893)

STRING QUARTET No. 2.\*

Score, dated 1941. 17 leaves.  $34\frac{1}{2} \times 28\frac{1}{2}$  cm.

COOLIDGE, MRS. ELIZABETH SPRAGUE (b. 1864)

CHRISTMAS SEXTET FOR THE FAMILY.

For six voices (violin, viola, violoncello, clarinet, and piano four hands).

Score, dated 1929. 4 leaves.  $25\frac{1}{2} \times 27\frac{1}{2}$  cm.

Parts for violin, viola, violoncello, and clarinet.  $27\frac{1}{2} \times 27\frac{1}{2}$  cm.

THE HOUSE THAT JACK BUILT.

Song, piano accompaniment, dated 1921. 9 leaves.  $19 \times 25$  cm.

HOW DOES MY LADY'S GARDEN GROW?

For trio of women's voices, unaccompanied.

Score. 2 leaves.  $34\frac{1}{2} \times 27$  cm.

HOW DOES MY LADY'S GARDEN GROW?

For trio of women's voices, unaccompanied.

Autograph copy. Score. 2 leaves.  $34\frac{1}{2} \times 27$  cm.

HOW DOES MY LADY'S GARDEN GROW?

For trio of women's voices, unaccompanied.

Autograph copy. Score. 2 leaves.  $27 \times 34$  cm.

INFANT JOY.

Song, piano accompaniment (in pencil). 2 leaves.  $31\frac{1}{2} \times 24\frac{1}{2}$  cm.

THE KITTENS' QUARTET.

For four violins.

5 parts (2 for 1st violin).  $11\frac{1}{2} \times 25$  cm.

LAUGHING SONG.

Song, piano accompaniment (in pencil). 2 leaves.  $32\frac{1}{2} \times 26\frac{1}{2}$  cm.

Text from "Songs of Innocence," by William Blake.

O BABE OF JOY!

Song, piano accompaniment, dated 1921. 4 leaves.  $24 \times 25$  cm.

O, MY LOVE'S LIKE A RED, RED ROSE.

Song, piano accompaniment, dated 1904. 2 leaves.  $34 \times 27$  cm.

PETER PIPER; A THREE-VOICED CANON-(NADE).

For 3 violins or voices (or both), with optional piano accompaniment.

Score, dated 1928. 4 leaves.  $30\frac{1}{2} \times 23\frac{1}{2}$  cm.

Dedicated to Sprague Coolidge.

SIX SLUMBER SONGS OF THE MADONNA.

Songs, piano accompaniment, dated 1915. Revised with oboe obbligato, 1935.

Score. 22 leaves. 28 x 18 $\frac{1}{2}$  cm.

Text by Alfred Noyes.

SONATA FOR OBOE AND PIANO.

Score. 20 leaves. 31 $\frac{1}{2}$  x 25 cm.

Part for oboe. 34 x 25 $\frac{1}{2}$  cm.

Part (in pencil) for clarinet. 32 x 24 $\frac{1}{2}$  cm.

Dedicated to Sprague Coolidge.

FOUR SONGS FOR ELIZABETH.

Songs, piano accompaniment. 5 leaves. 19 $\frac{1}{2}$  x 25 cm.

No. 1. Over in the Meadow.

No. 2. The Wind.

No. 3. As I Was Going Along.

No. 4. There Was a Little Girl.

FOUR SONGS FOR FRED.

Songs, piano accompaniment, dated 1921. 6 leaves. 19 x 25 cm.

No. 1. Billy Boy.

No. 2. Tweedledum and Tweedledee.

No. 3. When Little Fred.

No. 4. The House that Jack Built.

FOUR SONGS FOR JOHN.

Songs, piano accompaniment. 6 leaves. 19 $\frac{1}{2}$  x 25 cm.

No. 1. The Kittens' Quartet.

No. 2. Rain, Rain, Go Away.

No. 3. Ride Away, Ride Away.

No. 4. Little Brown Brother.

SONNETS.

For voice and string quartet.

Score (in pencil). 37 leaves. 32 x 24 $\frac{1}{2}$  cm.

Texts from "Sonnets from the Portuguese," by Elizabeth Barrett Browning.

STRING QUARTET IN E MINOR.

Score. 24 leaves. 34 $\frac{1}{2}$  x 28 cm.

COPLAND, AARON (b. 1900)

APPALACHIAN SPRING (BALLET FOR MARTHA). \*†

For orchestra.

Score, dated 1944. 101 leaves (transparent paper, written on one side only). 38 x 28 cm.

APPALACHIAN SPRING (BALLET FOR MARTHA).\*†

Reduction for piano.

Score, dated 1944. 50 leaves (transparent paper, written on one side only). 38 x 28 cm.

QUARTET FOR VIOLIN, VIOLA, VIOLONCELLO, AND PIANO.\*†

Score, dated 1950. 38 leaves (transparent paper, written on one side only). 34½ x 28 cm.

CORTI, MARIO (b. 1882)

CONCERTO IN A MAJOR FOR STRING ORCHESTRA AND CEMBALO (BY GIUSEPPE TARTINI).\*

Score, dated 1924. 8 leaves (the 8th blank). 44½ x 29½ cm.  
Arranged for violin and piano.

DE LAMARTER, ERIC (b. 1880)

TERZETTO FOR VIOLIN, VIOLA, AND VIOLONCELLO.\*

Score, dated 1911. 10 leaves. 31½ x 24½ cm.  
3 parts. 31½ x 24½ cm.

DICK, MARCEL

STRING QUARTET No. 2.\*

Score, dated 1938. 54 leaves (the 1st blank). 35 x 27½ cm.

DOMANGE, MME. ALBERT

SUITE FOR VIOLIN AND PIANO.

Score, dated 1926. 15 leaves. 35 x 27 cm.  
Part for violin. 35 x 27 cm.

EICHHEIM, HENRY (1870-1942)

ORIENTAL IMPRESSIONS: CHINESE SKETCH.

For flute, oboe, violin, viola, harp, and percussion instruments.  
Score, dated 1921. 8 leaves. 33½ x 26½ cm.

ORIENTAL IMPRESSIONS: JAPANESE NOCTURNE.

For small orchestra.  
Score, dated 1921. 4 leaves (the 4th blank). 34 x 27 cm.

ORIENTAL IMPRESSIONS: JAPANESE SKETCH.\*

For flute, oboe, harp, and piano.

Score, dated 1921. 5 leaves.  $33\frac{1}{2} \times 26\frac{1}{2}$  cm.

ORIENTAL IMPRESSIONS: NOCTURNAL IMPRESSION OF PEKING.

For violin, viola, flute, oboe, harp, and piano.

Score, dated 1921. 8 leaves (the 8th blank).  $33\frac{1}{2} \times 26\frac{1}{2}$  cm.

SONATA NO. 2 FOR VIOLIN AND PIANO.\*

Score, dated 1934. 10 leaves (the 10th blank).  $33 \times 26\frac{1}{2}$  cm.

Final movement only.

ENESCO, GEORGES (b. 1881)

QUARTET IN D MINOR FOR VIOLIN, VIOLA, VIOLONCELLO, AND PIANO, Op. 30, No. 2.

Score, dated 1944. 46 leaves (1st, 45th, and 46th blank).

$34 \times 27\frac{1}{2}$  cm.

3 string parts.  $34 \times 27\frac{1}{2}$  cm.

FARWELL, ARTHUR (b. 1872)

STRING QUARTET IN A MAJOR (THE HAKO), Op. 65.

4 parts.  $34\frac{1}{2} \times 27\frac{1}{2}$  cm.

FICHER, JACOBO (b. 1896)

STRING QUARTET, Op. 35, No. 2.\*

Score, dated 1937. 24 leaves.  $37\frac{1}{2} \times 26\frac{1}{2}$  cm.

Awarded the Elizabeth Sprague Coolidge Pan-American Prize, 1937.

STRING QUARTET, Op. 35, No. 2.\*

Autograph copy. Score, dated 1937. 22 leaves.  $37\frac{1}{2} \times 26\frac{1}{2}$  cm.

FINNEY, ROSS LEE (b. 1906)

QUARTET FOR VIOLIN, VIOLA, VIOLONCELLO, AND PIANO.\*

Sketches (in pencil), dated 1948. 47 leaves (on *recto* of 30th leaf is a portion of a sketch for a song).  $32 \times 25$  cm.

STRING QUARTET (1947).

Sketches (in pencil). 30 leaves.  $32 \times 24\frac{1}{2}$  cm.



FITELBERG, JERZY (b. 1903)

STRING QUARTET No. 4 (I + 7 + I = IV).

Score, dated 1936. 36 leaves (the 33rd through 36th blank).  
35 x 27 cm. 4 parts. 35 x 27 cm.  
Awarded the Elizabeth Sprague Coolidge Foundation Prize,  
1936.

FRANCO, JOHAN (b. 1908)

SERENADE CONCERTANTE.\*

For piano and chamber orchestra.  
Score, dated 1938. 28 leaves (the 28th blank). 35 x 27 cm.

FRISCHENSCHLAGER, FRIEDRICH (b. 1885)

KONZERTANTE MUSIK, OP. 51.\*

For piano and chamber orchestra.  
Score, dated 1931. 34 leaves (the 1st and 34th blank). 34 x  
26 cm.

GILBERT, HENRY (1868-1928)

STRING QUARTET.\*

Score (in pencil). 33 leaves. 34 x 27 cm.

SUITE FOR CHAMBER ORCHESTRA.†

Score. 47 leaves (the 47th blank). 35½ x 30 cm.

GOOSSENS, EUGENE (b. 1893)

PHANTASY SEXTET FOR THREE VIOLINS, VIOLA, AND TWO VIOLON-  
CELLOS.\*†

Score, dated 1923. 20 leaves (the last two blank). 37½ x 27  
cm.

STRING QUARTET, Op. 59, No. 2.\*

Score, dated 1940. 37 leaves (the 15th, 16th, 24th, 36th, and  
37th blank). 35 x 27 cm.

GRANDJANY, MARCEL (b. 1891)

ARIA. PIECE IN THE CLASSIC STYLE FOR HARP AND ORGAN, Op. 19.\*

Score, dated 1940. 10 leaves (the 10th blank). 34½ x 27½ cm.

FANTAISIE-CHORAL, OP. 21.\*†

For harp and organ.

Score, dated 1940. 23 leaves. 34 x 26½ cm.

On the hymn, "Pange Lingua Corporis Mysterium."

GRUENBERG, LOUIS (b. 1883)

STRING QUARTET, OP. 40, No. 2.\*

Score, dated 1937. 38 leaves. 31 x 24½ cm.

4 parts. 32 x 24 cm.

HANSON, HOWARD (b. 1896)

STRING QUARTET, OP. 23, IN ONE MOVEMENT.\*†

Score, dated 1923. 23 leaves (transparent paper, written on one side only). 33 x 25 cm.

HARRIS, ROY (b. 1898)

SONATA FOR VIOLIN AND PIANO.

Sketches (in pencil). 19 leaves. 48½ x 40½ cm.

First and fourth movements only.

HARSÁNYI, TIBOR (b. 1898)

ARIA, CADENZA, AND RONDO.\*

For violoncello and orchestra (or piano).

Score for violoncello and piano, dated 1930. 10 leaves. 35 x 27 cm.

HENRY, LEIGH (b. 1889)

MISTRESS COOLIDGE'S CORONAL. A CONSORT (CHAMBER PIECES FOR STRINGS).\*

Score, dated 1930. 7 leaves (the 7th blank). 37½ x 28 cm.

4 parts. 37 x 27½ cm.

HILL, EDWARD BURLINGAME (b. 1872)

SEXTET FOR FLUTE, OBOE, CLARINET, HORN, BASSOON, AND PIANO, OP. 39.\*

Score, dated 1934. 37 leaves. 41 x 30½ cm.

HILL, MABEL WOOD (b. 1885)

DO NOT KEEP TO YOUR-SELF, MY FRIEND.\*

Song, piano accompaniment. 2 leaves.  $35\frac{1}{2} \times 27\frac{1}{2}$  cm.  
Text by Rabindranath Tagore.

QUINTETTE FOR OBOE, VIOLIN, VIOLA, PIANO, AND VOICE.

Score.

Recitation of poems by W. B. Yeats with accompaniment.

No. 1. Be You Still. 2 leaves.  $34\frac{1}{2} \times 27\frac{1}{2}$  cm.

No. 2. Cloths of Heaven. 2 leaves.  $34\frac{1}{2} \times 27\frac{1}{2}$  cm.

No. 3. Innisfrac. 3 leaves.  $34\frac{1}{2} \times 27\frac{1}{2}$  cm.

No. 4. The Curlew. 2 leaves.  $34\frac{1}{2} \times 27\frac{1}{2}$  cm.

Parts for oboe, violin, and viola.  $34\frac{1}{2} \times 27\frac{1}{2}$  cm.

HINDEMITH, PAUL (b. 1895)

HÉRODIADÉ DE STÉPHANE MALLARMÉ. RÉCITATION ORCHESTRALE. †

For chamber orchestra. A ballet.

Score, dated 1944. 54 leaves (written on one side only).  $25\frac{1}{2} \times 35\frac{1}{2}$  cm.

KONZERTMUSIK.\*

For trumpet, horns, trombones, tuba, harp, and piano.

Score, dated 1930. 20 leaves (the last two blank).  $42 \times 32$  cm

FOUR PART SONGS TO OLD TEXTS.

For unaccompanied voices.

No. 1. Art lässt nicht von Art. For five part mixed chorus. 4 leaves (the 4th blank).  $17 \times 27$  cm.

No. 2. Fraüenklage. For thee part women's chorus. 4 leaves.  $17 \times 27$  cm.

No. 3. Landknechtstrinklied. For five part mixed chorus. 9 leaves.  $17 \times 27$  cm.

No. 4. Vom Hausregiment. For five part mixed chorus. 7 leaves.  $17 \times 27$  cm.

HONEGGER, ARTHUR (b. 1892)

CONCERTO DA CAMERA.\*

For flute, English horn, and string orchestra.

Score, dated 1948. 11 leaves.  $33 \times 27$  cm.

CONCERTO DA CAMERA.\*

For flute, English horn, and string orchestra.

Reduction for flute, English horn, and piano, dated 1948. 10 leaves. 35 x 27½ cm.

STRING QUARTET No. 3.\*

Score, dated 1936. 12 leaves. 36½ x 28½ cm.

HOWE, MARY (b. 1882)

STRING QUARTET.\*

Score. 20 leaves (the 8th and 14th blank). 34½ x 28 cm.

HÜTTEL, JOSEPH (b. 1893)

DIVERTISSEMENT GROTESQUE.

For flute, oboe, clarinet, horn, bassoon, and piano.

Score, dated 1929. 38 leaves (the 38th blank). 34 x 27 cm.

5 parts for wind instruments. 34 x 27 cm.

Awarded the Elizabeth Sprague Coolidge Foundation Prize, 1929.

HUSS, HENRY HOLDEN (b. 1862)

STRING QUARTET IN B MINOR, Op. 31.\*

Score, dated 1918. 28 leaves (the last two blank). 34½ x 27 cm.

4 parts. 34 x 27 cm.

STRING QUARTET IN B MINOR, Op. 31.\*

Autograph copy. Score. 25 leaves (the 25th blank). 34½ x 27 cm.

Lacks first three leaves.

HUYBRECHTS, ALBERT (1899-1938)

THREE POEMS OF EDGAR POE.\*

Songs, piano accompaniment, dated 1928. 11 leaves (the 11th blank). 37 x 27½ cm.

Texts translated into French by Stéphane Mallarmé.

No. 1. Eldorado.

No. 2. \*\*\*.

No. 3. A la Rivière.

SONATA FOR VIOLIN AND PIANO.\*

Score. 22 leaves (the 22nd blank). 31½ x 24 cm.

Part for violin. 31 x 22½ cm.

Awarded the Elizabeth Sprague Coolidge Foundation Prize,  
1926.

IARECKI, TADEUSZ (b. 1889)

STRING QUARTET, Op. 21.\*

Score. 25 leaves.  $33\frac{1}{2} \times 26\frac{1}{2}$  cm.

4 parts.  $33\frac{1}{2} \times 26\frac{1}{2}$  cm.

Awarded the Chamber Music Prize, Berkshire Festival, 1918.

JACOBI, FREDERICK (b. 1891)

TWO ASSYRIAN PRAYERS.\*

For soprano (or tenor) and chamber orchestra.

Score (in pencil), dated 1925. 30 leaves.  $35 \times 28$  cm.

Awarded Honorable Mention, Berkshire Festival, 1924.

HAGIOGRAPHIA. THREE BIBLICAL NARRATIVES FOR STRING QUARTET  
AND PIANO.\*

Score (in pencil), dated 1938. 31 leaves (the 14th, 15th, and  
28th blank).  $34\frac{1}{2} \times 27\frac{1}{2}$  cm.

KAHN, ERICH ITOR (b. 1905)

CANON PER MODUM SPECULI.\*

For soprano, alto, tenor, and bass.

Score, dated 1945. 1 leaf.  $24 \times 31\frac{1}{2}$  cm.

Composed in honor of birthday of Mrs. E. S. Coolidge, Octo-  
ber 30, 1945.

KERNTLER, JENÖ (b. 1878)

SÉRÉNADE FOR VIOLIN, VIOLONCELLO, AND PIANO.

Score, dated 1932. 12 leaves.  $34\frac{1}{2} \times 27\frac{1}{2}$  cm.

KOLISCH, RUDOLPH (b. 1896)

HAPPY BIRTHDAY TO YOU.\*

Score (in pencil, on *verso* of a menu), dated 1939. 1 leaf.  
 $16\frac{1}{2} \times 26\frac{1}{2}$  cm.

Arrangement for string quartet of the familiar melody.

KORNSAND, EMIL

STRING QUARTET No. 2.\*

Score, dated 1944. 29 leaves. 33 x 28½ cm.

KOUTZEN, BORIS (b. 1901)

STRING QUARTET No. 2.\*

Score, dated 1936. 28 leaves (the 28th blank). 33 x 26½ cm.

KROLL, WILLIAM (b. 1901)

SEXTET FOR TWO VIOLINS, TWO VIOLAS, AND TWO VIOLONCELLOS  
(BY LUDWIG VAN BEETHOVEN).\*

Score. 24 leaves (the last two blank). 33½ x 27 cm.

Arrangement of String Trio, Op. 9, No. 3, by Ludwig van  
Beethoven.

LABROCA, MARIO (b. 1896)

STRING QUARTET.\*

Score, dated 1923. 18 leaves (the 18th blank). 35 x 27½ cm.

LAJTHA, LÁSZLÓ (b. 1891)

STRING QUARTET, Op. 11, No. 3.\*

Score. 18 leaves (the 18th blank). 34 x 27 cm.

LA VIOLETTE, WESLEY (b. 1894)

OCTET FOR OBOE, CLARINET, BASSOON, HORN, VIOLA, VIOLONCELLO,  
AND DOUBLEBASS.\*

Score, dated 1935. 26 leaves (transparent paper, written on  
one side only). 42 x 31 cm.

LLOBET, MIGUEL (1875-1938)

SEPT CHANSONS POPULAIRES ESPAGÑOLES (BY MANUEL DE FALLA).

Songs, guitar accompaniment, dated 1931. Without text.

The original is for voice and piano.

No. 1. El Paño moruno. 2 leaves. 30½ x 22 cm.

No. 2. Sequidilla murciana. 4 leaves (the 4th blank).  
30½ x 22 cm.

- No. 3. Asturiana. 2 leaves.  $30\frac{1}{2}$  x 22 cm.  
No. 4. Jota. 4 leaves.  $30\frac{1}{2}$  x 22 cm.  
No. 5. Nana (Berceuse). 2 leaves.  $30\frac{1}{2}$  x 22 cm.  
No. 6. Cancion. 2 leaves.  $30\frac{1}{2}$  x 22 cm.  
No. 7. Polo. 4 leaves (the 4th blank).  $30\frac{1}{2}$  x 22 cm.

LOCKWOOD, NORMAND (b. 1906)

TRIO FOR FLUTE, VIOLA, AND HARP.\*

Score. 22 leaves.  $35\frac{1}{2}$  x 28 cm.  
Parts for flute and viola.  $34\frac{1}{2}$  x  $27\frac{1}{2}$  cm.

LOEFFLER, CHARLES MARTIN (1861-1935)

THE CANTICLE OF THE SUN (CANTICUM FRATRIS SOLIS). \*†

For voice and chamber orchestra.  
Score. 33 leaves.  $35\frac{1}{2}$  x 31 cm.  
Words by St. Francis of Assisi; modern Italian version by Gino Perera.

THE CANTICLE OF THE SUN (CANTICUM FRATRIS SOLIS). \*†

Reduction for voice and piano (for rehearsal). 12 leaves (the 12th blank).  $36\frac{1}{2}$  x  $28\frac{1}{2}$  cm.

LOPATNIKOV, NIKOLAI (b. 1903)

STRING QUARTET No. 2.\*

Score. 38 leaves (the 38th blank).  $34\frac{1}{2}$  x  $27\frac{1}{2}$  cm.  
4 parts.  $27\frac{1}{2}$  x 34 cm.

MALIPIERO, GIAN FRANCESCO (b. 1882)

CANTÀRI ALLA MADRIGALESCA.\*

For string quartet.  
Score (in pencil), dated 1931. 23 leaves.  $25\frac{1}{2}$  x 34 cm.  
Bound with his *Concerti for Orchestra*.

CONCERTI FOR ORCHESTRA.\*

Score (in pencil), dated 1931. 22 leaves.  $25\frac{1}{2}$  x 34 cm.  
Bound with his *Cantàri alla Madrigalesca*.

EPODI E GIAMBI.\*

For violin, viola, oboe, and bassoon.

Score, dated 1932. 10 leaves (the 10th blank).  $40\frac{1}{2} \times 30\frac{1}{2}$  cm.  
4 parts.  $32 \times 28\frac{1}{2}$  cm.

CINQUE FAVOLE.\*†

For voice and small orchestra.

Score, dated 1950. 41 leaves (transparent paper, written on one side only).  $35\frac{1}{2} \times 27$  cm.

CINQUE FAVOLE.\*†

For voice and small orchestra.

Sketches (in pencil). 15 leaves (the 1st and 15th blank).  
 $32\frac{1}{2} \times 25$  cm.

LA NAVE DELLA VITTORIA. RICERCARE NO. 2.\*

For flute, oboe, clarinet, bassoon, horn, 3 violas, violoncello, and doublebass.

Score, dated 1926. 41 leaves.  $40\frac{1}{2} \times 29$  cm.

PER SANTA ELIZABETTA. *Vide supra* Franco Alfano.

QUATTRO VECCHIE CANZONI.\*

For solo voice and seven instruments (flute, oboe, clarinet, bassoon, horn, viola, and doublebass).

Score (in pencil), dated 1940. 16 leaves (the 2nd, 15th, and 16th blank).  $41\frac{1}{2} \times 31$  cm.

RISPETTI E STRAMBOTTI.\*

For string quartet.

Score. 22 leaves.  $41 \times 30$  cm.

4 parts.  $33 \times 24$  cm.

Awarded the Chamber Music Prize, Berkshire Festival, 1920.

RISPETTI E STRAMBOTTI.\*

For string quartet.

Sheet of corrections for various parts. 1 leaf.  $21 \times 24$  cm.

SONATA A CINQUE.\*

For flute, violin, viola, violoncello, and piano.

Score (in pencil), dated 1934. 60 leaves (the 57th through 60th blank).  $33\frac{1}{2} \times 25$  cm.

SONATA A TRE.\*

For violin, violoncello and piano.

Score, dated 1927. 32 leaves (the 28th through 32nd blank).  
 $41 \times 30\frac{1}{2}$  cm.

Parts for violin and violoncello.  $40\frac{1}{2} \times 28$  cm.



STORNELLI E BALLATE.\*

For string quartet.

Score (in pencil), dated 1923. 21 leaves. 33 x 24 cm.

4 parts. 33 x 24½ cm.

STRING QUARTET No. 4.\*

Score, dated 1934. 24 leaves (the 23rd and 24th blank). 33 x 25½ cm.

I TRIONFI D'AMORE; TRE COMMEDIE IN UNA.\*

Opera.

Vocal score, piano accompaniment, dated 1931. 52 leaves.

42½ x 32 cm.

CANTAI UN TEMPO (BY CLAUDIO MONTEVERDI).

For soprano, 3 violas, and violoncello.

Close score. 4 leaves. 33½ x 24 cm.

Parts for 3 violas and violoncello. 33½ x 24 cm.

Arrangement of a five part madrigal from Vol. 2, *Complete Works of Claudio Monteverdi*, edited by G. F. Malipiero.

CHIOME D'ORO (CANZONETTA) (BY CLAUDIO MONTEVERDI).

For 2 voices, 2 violins, and chitarrone (or spinetta).

Score. 4 leaves. 27 x 20 cm.

Page one only in manuscript, attached to 3 leaves extracted from *Complete Works of Claudio Monteverdi*, edited by G. F. Malipiero.

Parts for 2 violins. 33 x 24 cm.

LA MIA TURGA (CANZONETTA) (BY CLAUDIO MONTEVERDI).

For soprano and clavicembalo.

Score. 2 leaves. 33½ x 24 cm.

From Vol. 9, *Complete Works of Claudio Monteverdi*, edited by G. F. Malipiero.

MARTINŮ, BOHUSLAV (b. 1890)

QUINTET FOR TWO VIOLINS, TWO VIOLAS, AND VIOLONCELLO.\*

Score, dated 1927. 16 leaves (the 1st and 16th blank). 34½ x 27½ cm.

SEXTET FOR TWO VIOLINS, TWO VIOLAS, AND TWO VIOLONCELLOS.\*

Score, dated 1932. 19 leaves (the 19th blank). 35½ x 27½ cm.

Awarded the Elizabeth Sprague Coolidge Foundation Prize, 1932.

MASSARANI, RENZO (b. 1898)

PASTORALE FOR OBOE, VIOLA, BASSOON, AND VIOLONCELLO.\*

Score, dated 1923. 16 leaves (the last two blank).  $34\frac{1}{2} \times 27\frac{1}{2}$  cm.

MIGOT, GEORGES (b. 1891)

LE PREMIER LIVRE DE DIVERTISSEMENTS FRANÇAIS, À DEUX ET À TROIS.\*

For flute, clarinet, and harp.

Score, dated 1925. 26 leaves (the 23rd through 26th blank).  $35\frac{1}{2} \times 27\frac{1}{2}$  cm.

Part for flute.  $35 \times 27$  Cm.

LE PREMIER LIVRE DE DIVERTISSEMENTS FRANÇAIS, À DEUX ET À TROIS.\*

For flute, clarinet, and harp.

Autograph copy. Score, dated 1925. 33 leaves (the 1st and 29th through 33rd blank).  $35\frac{1}{2} \times 27\frac{1}{2}$  cm.

MILHAUD, DARIUS (b. 1892)

JACOB'S DREAMS.\*†

Ballet in five parts.

For oboe, violin, viola, violoncello, and doublebass.

Score, dated 1949. 21 leaves (transparent paper, written on one side only).  $38 \times 28\frac{1}{2}$  cm.

JEUX DE PRINTEMPS.\*†

Ballet.

For chamber orchestra.

Score, dated 1944. 41 leaves (transparent paper, written on one side only).  $38 \times 28$  cm.

STRING QUARTET No. 8.\*

Score, dated 1932. 13 leaves (the 13th blank).  $35 \times 27\frac{1}{2}$  cm.

STRING QUARTET No. 9.\*

Score, dated 1935. 15 leaves (the 15th blank).  $33 \times 27$  cm.

STRING QUARTET No. 10 (BIRTHDAY QUARTET).\*

Score, dated 1940. 10 leaves.  $34\frac{1}{2} \times 27\frac{1}{2}$  cm.

Called by the composer "Birthday Quartet" and composed in honor of birthday of Mrs. E. S. Coolidge, October 30, 1940.

MOJSISOVICS, RODERICH VON (b. 1877)

ES WIRD FRÜHLING! OP. 18, No. 3.

Song, piano accompaniment, dated 1931. 4 leaves (the 4th blank). 34 x 27 cm.

NABOKOV, NICOLAS (b. 1903)

SERENATA ESTIVA (SUMMER SERENADE).\*

For string quartet.

Score, dated 1937. 14 leaves (transparent paper, written on one side only). 38 x 28 cm.

4 parts (transparent paper, written on one side only). 34½ x 28 cm.

ORNSTEIN, LEO (b. 1895)

QUINTET FOR TWO VIOLINS, VIOLA, VIOLONCELLO, AND PIANO, Op. 92.\*

Score. 145 leaves (the 61st, 62nd, 92nd, 93rd, and 146th blank). 35½ x 29 cm.

4 string parts. 35½ x 28 cm.

PAGE, GEORGE NELSON

SONATA IN F MINOR, Op. 7, FOR PIANO.\*

Dated 1926. 8 leaves (the 8th blank). 33 x 24½ cm.

PALMER, ROBERT (b. 1915)

QUARTET FOR VIOLIN, VIOLA, VIOLONCELLO, AND PIANO.\*

Sketches (in pencil), dated 1946. 47 leaves (the last two blank). 32 x 24½ cm.

QUINTET FOR TWO VIOLINS, VIOLA, VIOLONCELLO, AND PIANO.\*†

Score, dated 1950. 56 leaves (the 54th, 55th, and 56th blank). 34 x 27 cm.

PETIT, RAYMOND (b. 1893)

TROIS RÉCITS DES ÉVANGILES.

For tenor voice and string quartet.

Score, dated 1930. 19 leaves (the 13th blank). 36 x 28 cm.

With score a typewritten translation of text in English. 3 leaves. 27½ x 21½ cm.

PIERNÉ, GABRIEL (1863-1937)

SONATE DA CAMERA, Op. 48.

For flute, violoncello, and piano.

Score (partly in pencil), dated 1926. 20 leaves (the 3rd and 20th blank).  $35\frac{1}{2} \times 27\frac{1}{2}$  cm.

Parts for flute and violoncello.  $35\frac{1}{2} \times 27\frac{1}{2}$  cm.

PISTON, WALTER (b. 1894)

PARTITA FOR VIOLIN, VIOLA, AND ORGAN.\*†

Score. 36 leaves (transparent paper, written on one side only).  $33\frac{1}{2} \times 28$  cm.

TRIO FOR VIOLIN, VIOLONCELLO, AND PIANO.\*†

Score, dated 1935. 20 leaves (the 1st, 19th, and 20th blank).  $33\frac{1}{2} \times 27$  cm.

Parts for violin and violoncello.  $33 \times 26\frac{1}{2}$  cm.

PIZZETTI, ILDEBRANDO (b. 1880)

EPITHALAMIUM. CANTATA FOR SOLO VOICES, CHORUS, AND SMALL ORCHESTRA.†

Score, dated 1939. 43 leaves (the 1st, 42nd, and 43rd blank).  $32\frac{1}{2} \times 24$  cm.

STRING QUARTET IN D.\*

Score, dated 1933. 54 leaves (written on one side only) (the 2nd, 3rd, 52nd, 53rd, and 54th blank).  $41\frac{1}{2} \times 28\frac{1}{2}$  cm.

TRE CANZONI.\*

For voice and string quartet.

Score, dated 1926. 28 leaves (the 28th blank).  $33\frac{1}{2} \times 24\frac{1}{2}$  cm.

No. 1. Donna Lombarda.

No. 2. La Prigioniera.

No. 3. La Pesca dell'Anello.

TRIO IN A FOR VIOLIN, VIOLONCELLO, AND PIANO.\*†

Score, dated 1925. 38 leaves (the last two blank).  $34 \times 24\frac{1}{2}$  cm.

PORTER, QUINCY (b. 1897)

STRING QUARTET No. 7.\*

Score, dated 1943. 20 leaves.  $32 \times 24\frac{1}{2}$  cm.

PROKOFIEFF, SERGEI (b. 1891)

STRING QUARTET, Op. 50.†

Score, dated 1930. 17 leaves. 27 x 35½ cm.

RAVEL, MAURICE (1875-1937)

CHANSONS MADÉCASSES.\*

For voice, flute, violoncello, and piano.

Score, dated 1925. 9 leaves. 35 x 27 cm.

Parts for voice, flute, and violoncello. 35 x 27 cm.

REISER, ALOIS (b.1887)

STRING QUARTET IN E MINOR, Op. 16.\*

Score. 24 leaves (the 22nd through 24th blank). 28 x 34½ cm.

Awarded the Second Chamber Music Prize, Berkshire Festival, 1918.

STRING QUARTET IN C, Op. 18.\*

Score. 36 leaves (the 36th blank). 32 x 24½ cm.

RESPIGHI, OTTORINO (1879-1936)

CONCERTO A CINQUE.\*

For oboe, trumpet, violin, doublebass, piano, and string orchestra.

Score, dated 1933. 22 leaves. 49½ x 36 cm.

THE FOUNTAINS OF ROME.

For orchestra.

Sketches (in pencil). 21 leaves. 33½ x 25½ cm.

On verso of each leaf are pencil sketches for the third act of his unperformed opera, "Marie Victoire."

PER SANTA ELIZABETTA. *Vide supra* Franco Alfano.

TRITICO BOTTICELLIANO.\*

For chamber orchestra.

Score, dated 1927. 40 leaves. 40½ x 28 cm.

RIEGGER, WALLINGFORD (b. 1885)

LA BELLE DAME SANS MERCI, Op. 5.\*

For strings, oboe (English horn), clarinet, horn, and four solo voices (soprano, mezzo-soprano, contralto, and tenor).

Score. 28 leaves (the 28th blank). 35 x 28 cm.

Text by Keats.

Awarded the Chamber Music Prize, Berkshire Festival, 1924.

### THREE CANONS FOR WOODWINDS.\*

For piccolo, flute, clarinet, oboe, and bassoon.

Score. 16 leaves (the 6th blank). 33½ x 27 cm.

The first three leaves only in manuscript; the others are photographic copies.

Canons No. 2 and 3 are identical with "Two Canons for Woodwinds" (*vide infra*).

### TWO CANONS FOR WOODWINDS.\*

For piccolo, flute, clarinet, oboe, and bassoon.

Score, dated 1930. 9 leaves (the 9th blank). 33½ x 27 cm.

## RÖNTGEN, JULIUS (1885-1932)

### STRING QUARTET. HEER HALEWÿN ZONG EEN LIEDEKÿN.

Score. 14 leaves (the 14th blank). 34½ x 27½ cm.

Awarded Honorable Mention, Berkshire Festival, 1922.

## ROGATI, GEORGE

### SONATA FOR VIOLIN AND PIANO.\*

Score, dated 1924. 19 leaves (the 1st, 18th, and 19th blank).  
36 x 28 cm.

Part for violin. 34½ x 27 cm.

## ROGISTER, JEAN (b. 1879)

### QUINTET FOR CLAVECIN, TWO QUINTONS, VIOLA D'AMOUR, AND VIOLA DA GAMBA.\*

Score, dated 1934. 33 leaves. 31½ x 22½ cm.

### STRING QUARTET IN D, No. 4.\*

Score, dated 1927. 32 leaves (the 32nd blank). 32 x 24½ cm.

## ROOTHAM, CYRIL BRADLEY (1875-1938)

### SEPTET FOR VIOLA, OBOE, CLARINET, BASSOON, HORN, AND HARP.\*

Score. 18 leaves (the 18th blank). 37½ x 28½ cm.

ROSÉ, ALFRED

STRING QUARTET.\*

Score, dated 1927. 20 leaves (the 20th blank). 35 x 27½ cm.

ROTH, FERI (b. 1899)

STRING QUARTET IN D.\*

Score, dated 1932. 14 leaves. 34½ x 27½ cm

ROUSSEL, ALBERT (1869-1937)

TRIO FOR FLUTE, VIOLA, AND VIOLONCELLO, Op. 40.\*

Score, dated 1929. 12 leaves (the last two blank). 35½ x 27½ cm.

RUBINSTEIN, BERYL (b. 1898)

STRING QUARTET IN D FLAT, No. 2.\*

Score, dated 1933. 30 leaves (the last two blank). 33½ x 27½ cm.

4 parts. 33½ x 27½ cm.

SCHÖNBERG, ARNOLD (b. 1874)

STRING QUARTET, Op. 30, No. 3.\*

Score (in pencil), dated 1927. 37 leaves (written on one side only) (the 37th blank). 28½ x 34½ cm.

STRING QUARTET, Op. 37, No. 4.\*

Score, dated 1936. 28 leaves. 24½ x 35 cm.

SCHUMAN, WILLIAM (b. 1910)

STRING QUARTET No. 4.\*†

Score, dated 1950. 56 leaves (transparent paper, written on one side only). 35½ x 28 cm.

4 parts. 35½ x 28 cm.

WORK FOR MARTHA GRAHAM.\*†

Ballet (presented as "Night Journey").

For orchestra.

Score. 70 leaves (transparent paper, written on one side only).

34 x 28½ cm.

SESSIONS, ROGER (b. 1896)

STRING QUARTET IN E MINOR, No. 1.\*

Score, dated 1936. 34 leaves (the 12th and 34th blank). 32 x 25 cm.

4 parts. 32 x 24½ cm.

SIMON, JAMES (b. 1880)

LEGENDE FÜR STREICHQUARTETT IN DREI SÄTZEN.\*

Score, dated 1930. 15 leaves. 34 x 27 cm.

SMITH, DAVID STANLEY (1877-1949)

SONATA IN A FOR VIOLIN AND PIANO, Op. 51.\*

Score, dated 1924. 32 leaves (the last two blank). 34½ x 28 cm.

Part for violin. 34½ x 27½ cm.

STRING QUARTET IN C, Op. 46.\*

Score, dated 1920. 11 leaves. 32 x 24½ cm.

STRING QUARTET IN E FLAT, Op. 57.\*

Score, dated 1927. 26 leaves. 34½ x 28 cm.

STRING QUARTET IN C, Op. 71, No. 6.\*

Score, dated 1934. 28 leaves (the 28th blank). 34½ x 28 cm.

STRING QUARTET IN A, Op. 77, No. 8.\*

Score, dated 1936. 21 leaves (the last two blank). 34½ x 28 cm.

4 parts. 34½ x 27½ cm.

STRING QUARTET, Op. 90, No. 10.\*

Score. 14 leaves. 34½ x 28 cm.

4 parts. 32 x 25 cm.

SOWERBY, LEO (b. 1895)

SERENADE FOR STRING QUARTET.\*

Score, dated 1917. 7 leaves (the 7th blank). 35 x 27½ cm.

4 parts. 34½ x 27½ cm.

TRIO FOR FLUTE, VIOLA, AND PIANO.

Score, dated 1919. 19 leaves. 34 x 27½ cm.



STOCK, FREDERICK (1872-1942)

RHAPSODIC FANTASY.\*†

For orchestra.

Score. 3 leaves only (paged 1-2, 32-33, 45-46). 33½ x 27 cm.

Sketches (in pencil). 2 leaves. 34½ x 27½ cm.

TWO MOVEMENTS FROM STRING QUARTET (BY MRS. ELIZABETH SPRAGUE COOLIDGE).\*

Score, dated 1916. 6 leaves. 36½ x 27½ cm.

Arranged for string orchestra.

STRAWINSKY, IGOR (b. 1882)

APOLLON-MUSAGÈTE. BALLET EN DEUX TABLEAUX.†

For string orchestra.

Score, dated 1928. 36 leaves (the 36th blank). 36½ x 28 cm.

STRUBE, GUSTAV (b. 1867)

QUINTET FOR FLUTE, OBOE, CLARINET, HORN, AND BASSOON.\*

Score, dated 1930. 25 leaves. 35 x 28 cm.

5 parts. 34½ x 27½ cm.

SONATA FOR VIOLONCELLO AND PIANO.\*

Score. 16 leaves (the 16th blank). 34½ x 28½ cm.

SZÁNTÓ, THÉODORE (1877-1934)

NUITS BLANCHES.\*

For small orchestra.

Score, dated 1931. 6 leaves (the 6th blank). 36½ x 28 cm.

SUITE CHORÉOGRAPHIQUE.

For string quartet.

Score, dated 1929. 8 leaves (the last two blank). 34 x 27½ cm.

TANSMAN, ALEXANDRE (b. 1897)

SERENADE NO. 3 FOR ORCHESTRA.\*

Score, dated 1943. 7 leaves. 54 x 34½ cm.

SONATA NO. 4 FOR PIANO.\*

Original sketches, dated 1941. 5 leaves. 35½ x 27½ cm.

SONATA NO. 4 FOR PIANO.\*

Score, dated 1941. 4 leaves.  $35\frac{1}{2} \times 27\frac{1}{2}$  cm.

SONATA NO. 4 FOR PIANO.\*

Autograph copy. Score. 9 leaves (the last two blank).  $35\frac{1}{2} \times 27\frac{1}{2}$  cm.

TRIPTYQUE.\*

For string quartet (or string orchestra).

Score, dated 1930. 10 leaves (the 10th blank).  $35 \times 27\frac{1}{2}$  cm.

TERTIS, LIONEL (b. 1876)

VARIATIONS ON THE PASSACAGLIA OF HÄNDEL (FROM SUITE NO. 7),  
FOR TWO VIOLAS.\*

Score, dated 1935. 12 leaves (the 8th through 12th blank).  
 $36 \times 26\frac{1}{2}$  cm.

Based on the final movement of Händel's *Suite No. 7*, for harpsichord.

THOMPSON, RANDALL (b. 1899)

STRING QUARTET NO. 1.\*

Score (in pencil), dated 1941. 38 leaves (the 18th, 28th, 37th,  
and 38th blank).  $32 \times 24\frac{1}{2}$  cm.

TOCH, ERNST (b. 1887)

QUINTET FOR TWO VIOLINS, VIOLA, VIOLONCELLO, AND PIANO, Op.  
64.\*

Score, dated 1938. 33 leaves (the 33rd blank).  $34\frac{1}{2} \times 28$  cm.

TRIO FOR VIOLIN, VIOLA, AND VIOLONCELLO, Op. 63.\*

Score, dated 1938. 22 leaves (the 22nd blank).  $33\frac{1}{2} \times 27\frac{1}{2}$   
cm.

TUTHILL, BURNET CORWIN (b. 1888)

FANTASY SONATA IN ONE MOVEMENT, FOR CLARINET AND PIANO,  
Op. 3.\*

Score, dated 1932. 6 leaves.  $33 \times 27$  cm.

Part for clarinet.  $32 \times 24\frac{1}{2}$  cm.

URAY, LUDWIG

SUITE IN A MAJOR FOR VIOLIN AND PIANO.\*

Score. 14 leaves. 34 x 27 cm.

Part for violin. 32½ x 25½ cm.

SUITE IN A MAJOR FOR VIOLIN AND PIANO.\*

Autograph copy. Score. 14 leaves. 34 x 27½ cm.

Part for violin. 34 x 27 cm.

VILLA-LOBOS, HEITOR (b. 1887)

TRIO FOR VIOLIN, VIOLA, AND VIOLONCELLO.\*†

Score, dated 1945. 30 leaves. 34 x 26 cm.

WARNER, H. WALDO (b. 1874)

SUITE FOR VIOLIN, VIOLONCELLO, AND PIANO, Op. 22.\*

Score, dated 1921. 46 leaves (the last two blank). 36 x 27½ cm.

Awarded the Chamber Music Prize, Berkshire Festival, 1921.

WEBERN, ANTON VON (1883-1945)

STRING QUARTET, Op. 28.\*

Score, dated 1938. 31 leaves (the 31st blank). 15 x 27 cm.

WEINER, LEO (b. 1885)

STRING QUARTET IN F SHARP MINOR, Op. 13, No. 2.\*

Score. 24 leaves. 35 x 27½ cm.

Awarded the Chamber Music Prize, Berkshire Festival, 1922.

WELLESZ, EGON (b. 1885)

STRING QUARTET, Op. 60.

Score, dated 1943. 19 leaves. 31 x 25½ cm.

WHITE, ERIC WALTER (b. 1905)

THREE SONGS FOR MEDIUM VOICE.\*

Songs, piano accompaniment, dated 1925. 5 leaves (the 5th blank). 31½ x 23½ cm.

No. 1. Cameo.

- No. 2. Aubade.  
No. 3. Hymn to the Sun.

WHITE, WILLY

STRING QUARTET IN A MINOR.\*

Score, dated 1938. 11 leaves (the 11th blank).  $34\frac{1}{2} \times 27\frac{1}{2}$  cm.  
4 parts.  $34\frac{1}{2} \times 27\frac{1}{2}$  cm.

WIGGLESWORTH, F.

SONG FOR A CHILD.

Song, piano accompaniment, dated 1943. 4 leaves (transparent paper, written on one side only).  $32 \times 24\frac{1}{2}$  cm.

WILDSCHUT, CLARA

SONATA FOR VIOLIN AND PIANO.\*

Score, dated 1926. 12 leaves (the 12th blank).  $34 \times 25$  cm.  
Part for violin.  $33\frac{1}{2} \times 25$  cm.



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PHOTOMOUNT  
PAMPHLET BINDER



*Manufactured by*  
GAYLORD BROS. Inc.  
Syracuse, N. Y.  
Stockton, Calif

