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THE

**AUTOMATIC TOY WORKS**

MANUFACTURERS OF

**THE BEST NOVELTIES**

— IN —



**Mechanical and other Toys**

UNDER LETTERS PATENT.

**No. 20 College Place,**

(CORNER PARK PLACE.)

**\*NEW YORK CITY,\***

U. S. A.



# TO THE TRADE.

SPRING, 1882.

WE present this revised and enlarged edition of our Illustrated Catalogue to the Trade, confidently believing that it will be of service in the selection of MECHANICAL TOYS and NOVELTIES which have gained so great favor and are now so popular in this country and abroad. In style, finish and dress of our figures, we have made very many improvements and have added several new kinds to our list. In the partiality which has been universally shown in favor of our Toys, and the constantly increasing demand for them, we find an incentive to more than sustain their reputation in the future.

The Toys represented in this Catalogue are all mechanical and are set in motion, on being wound up, by patent movements.

Each Toy is packed in a substantial wooden box, and will be sent, postpaid, to any address on receipt of price, where our goods are not found with dealers.

Discount rates sent to the trade on application.

AUTOMATIC TOY WORKS,

20 College Place,

NEW YORK CITY, U. S. A.

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## The Mechanical Bear.



This wonderful toy imitates the movements of a bear, by means of clock-work, in the most life-like manner. The bear rises up on its hind legs, turns its head from side to side, growls, moves its paws, and snaps its jaws together. At intervals it gets down on its fore-paws and goes through similar motions. It runs a long time, and while going it is difficult to believe it is not alive. It is elegantly made, and covered with fine fur. The mechanism is so strong and perfect, that only the greatest abuse can put it out of order. It amuses old as well as young, and is exceedingly attractive for a show window. It is conceded to be one of the most ingenious toys ever invented, on account of its variety of motion and resemblance to nature. Made in black and white fur.

**Price, \$4.25.**

— THE —

# Mechanical Sewing-Machine Girl



THE DELIGHT OF ALL GIRLS.—A CHARMING TOY, AND  
BEAUTIFULLY FINISHED

A little girl is seated at a cabinet sewing-machine. On winding up the mechanism her feet begin to work the treadle, and the sewing-machine begins to sew rapidly; she leans forward, puts the work in position, watches it, occasionally rising up and bringing the work up to examine it. These movements are repeated for a long time. The little figure is elegantly dressed in the latest fashion. It combines the attractiveness of a beautiful French doll with the interest of life-like motion.

**Price, \$3.50.**

# Old Uncle Tom,

THE COLORED FIDDLER.



We consider this toy one of the most comically quaint of anything yet made. When seen in motion, laughter is irresistible. The old fellow commences the performance by slowly rocking backward and forward, as if debating what he should play, then suddenly he strikes his "favorite," and rolling his head from side to side, fiddles in an ecstasy of enjoyment. Funny as it is, there is something almost pathetic in it, too. This toy is well and carefully made, and with ordinary care will last for years.

**Price, \$2.50**

# The Celebrated Negro Preacher.



He stands behind a desk, and slowly straightening himself up, turns his head from side to side and gestures vigorously with his arm. As he warms to his work, he leans forward over the pulpit, and shakes his head and hand at the audience, and vigorously thumps the desk. The motions are so life-like and comical that one almost believes that he is actually speaking. The face and dress alone provoke irresistible laughter. He preaches as long as any preacher ought to, and stops when he gets through.

*Price, \$2.50.*

# Our New Clergyman.

BRUDDER GARDNER.



The description on the opposite page applies to this brudder also.

**Price, \$2.50.**

# Old Aunt Chloe,

THE NEGRO WASHERWOMAN.



Old Aunt Chloe demonstrates that happiness may be found in a wash tub as well as in a palace. She is faithful at her toil, and we commend her to our young ladies as an artist of no mean pretensions, after whom they may pattern if they choose to revive and become proficient in one of the lost accomplishments.

*Price, \$2.50.*



## The Old Nurse.



This mechanical toy is made to imitate an old negro nurse with a child. Her motions are as natural as life. She holds the child in her hands and when the mechanism is started, (by being wound) she leans backward and forward tossing the child up and down in a most surprising manner. This is a very pleasing toy for children and is very popular.

*Price, \$2.50.*

# Fing Wing,

A MELICAN MAN.



This image, with its shaven head, long queue and quaint looking dress, gives a striking and life-like picture of a Chinese Laundryman. When at work, he bends over the tub, and rubs the garment which he holds in his hands with a naturalness so perfect he might easily be mistaken for a real Celestial.

*Price, \$2.50.*

# Ah-Sin.

“THE HEATHEN CHINESE.”



This piece is similar to the Laundryman represented on the opposite page. It shows Ah-Sin with a smoothing iron, putting the polish upon a gentleman's linen. The mechanism of these novelties is so perfectly made, that only the greatest abuse can put them out of order.

*Price, \$2.50.*

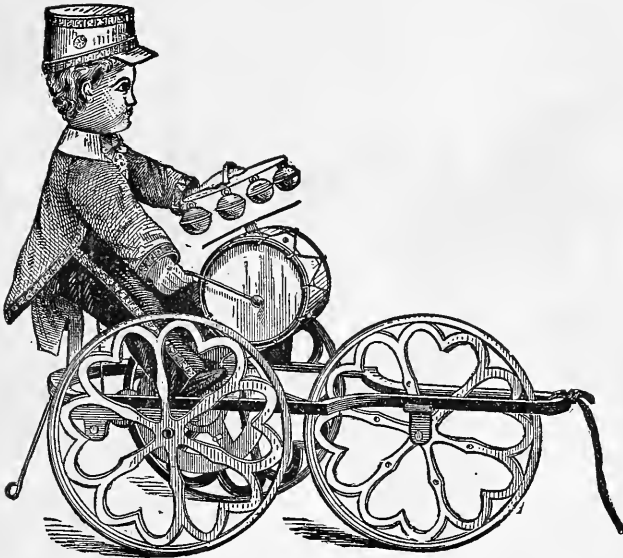
## The Coaster.



A simple and attractive toy for small boys. Represents a colored boy on his sled, which, by means of a mechanical movement, when wound up, goes skimming along in a direct line, or in circles, according to the setting of a steering apparatus, attached to the rear of the sled. Nicely packed in a neat wooden box.

**Price, \$1.00.**

## The Drummer Boy.



This is also an attractive piece for small boys. It consists of a three-wheeled carriage, which supports the figure of a little man with cymbals and drum, which are alternately struck and beaten as the wheels revolve by propulsion.

*Price, \$1.00.*

# The Scissors Grinder.



A QUAIN AND AMUSING TOY.

A man grinding scissors. When wound up he holds his scissors against the rapidly revolving stone, at the same time working the treadle with his leg. He stoops over his work, at intervals straightens up, and examines the scissors. It is very entertaining.

*Price, \$2.00.*

# The Woman's Rights Advocate.



In presenting this advocate to the public, and remembering with satisfaction the cordial reception our sterner suffragists and preachers have received, and believing in every respect she is their equal, we shall hope to receive as many calls for her. This woman will not insist upon the last word. Societies supplied with advocates on short notice.

*Price, \$2.50.*

## The Artist at his Work.



This figure represents an artist in his studio in an effort to surpass Raphael. He is dressed in his morning gown and smoking cap, and appears to be very much engaged with his painting. He surveys, in different lights, his incompleted work of art, which rests on a small easel, and then commences to paint with all the confidence of one of the old masters. This is a deservedly popular toy.

*Price, \$3.00.*



## Grandmother Rocking Cradle.



This domestic picture is perfect in miniature. No grandmother, with all her experiente, ever rocked a cradle more naturally or with more tranquilizing effect. While she rocks the cradle with her foot, with one hand she fans the infant sleeper, and with the other hand wipes her face with the handkerchief, and occasionally turns her head and views the situation with approval.

This is a combination of the toys most coveted by little girls.

*Price, \$3.50.*

## The Italian Organ Grinder.

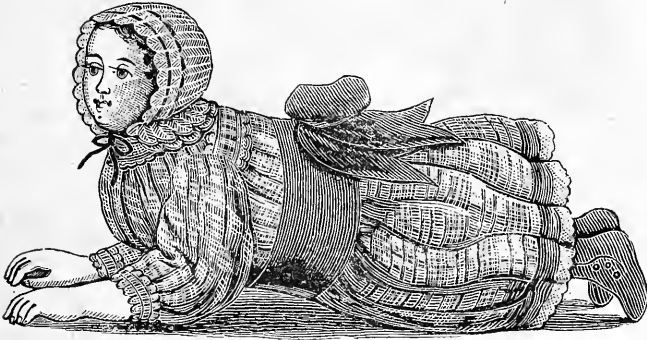


This devotee of classical music discourses several popular airs, in perfect imitation of his larger brethren. While turning the crank he occasionally shakes his head at the monkey which dances upon the organ, and frequently passes his little cap for contributions. The musical instrument is of the best Swiss manufacture.

*Price, \$6.00.*

## A Wonderful Creeping Baby.

THE BEST DOLL EVER MADE.




This unique toy, when wound up, creeps and imitates the movements of a baby in the most natural manner, moving its hands and feet alternately as it passes along, and as it occasionally turns its face towards the spectator, the resemblance to life is almost startling. Delights and pleases both old and young. Durably and elegantly made. Each doll is carefully packed in a substantial wooden box. Parents and friends of little girls send for one of these delightful dolls.

**Price, \$5.00.**

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IT is the aim of the AUTOMATIC  
TOY WORKS to excel all other  
manufacturers in Artistic Designs,  
Strength and Durability of Construc-  
tion and Elegance of Finish.

Foremost in the field with new  
novelties.

