

Ave Maria

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MUSICAL RECITATIONS.

CAREW. LESTER

AT THE CHURCH GATE. Words by Scorn. 2. AT THE CHURCH GATE. Words by THACKERAV. THE MONK, FELIX, from "The Golden Legend" 1 6 <u>IRELAND, ETHEL</u> COME UP FROM THE FIELDS 1 6 Words by WALT WHITMAN. <u>XIMENES, GWYNEDD</u> REQUIESCANT (Let Them Rest). A Spoken Song 2 0 Words Anon. <u>RODBARD, C. A.</u> KILLED AT THE FORD 2 0 Words by LONGFELLOW.	TWO DRAMATIC RECITALS, with Musical Accompaniment	s. 1	^d ₀ 6
IRELAND, ETHEL COME UP FROM THE FIELDS 1 6 Words by WALT WHITMAN. 1 6 XIMENES, GWYNEDD REQUIESCANT (Let Them Rest). A Spoken Song 2 0 Words Anon. 2 0	2. AT THE CHURCH GATE. Words by THACKERAY.		
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Words Anon. <u>RODBARD, C. A.</u> KILLED AT THE FORD 20	XIMENES, GWYNEDD		
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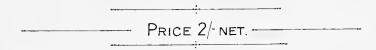
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Recitation Music to "AVE MARIA".



Snugly nestled 'twixt deep and down, A chapel for simple souls to meet Nightly and sing with voices sweet:-

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Power di Ave Ma _ ria, vine, Teach us to mp religioso 2. live and make Thine. Shadows thicken, us the night has 2 Through night and darkness come; lead home. us 4 6 Ϊſ 4. $\mathbf{\dot{\mathbf{v}}}$

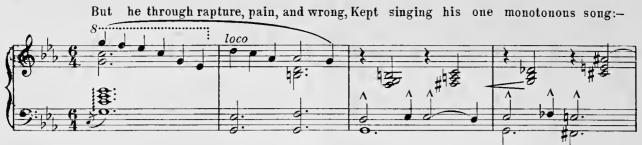
> There was an idiot, palsied, bleared, With unkempt locks and a matted beard; Hunched from the cradle, vacant-eyed, And whose head kept rolling from side to side, Yet who, when the sunset glow grew dim, Joined with the rest in the twilight hymn:-



But when they upgot and wended home, These to the hillside, those to the foam, He hobbled along in the narrowing dusk, Like a thing that is only hull and husk; On as he hobbled, chanting still, Now to himself, now loud and shrill. Ave Maria, etc.

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ravelled rack, And ocean to welkin bellowed back, And the lightning sprang from its



cloudy sheath, And tore through the forest with jagged teeth, Then leaped and laughed at the havoc wreak'd,





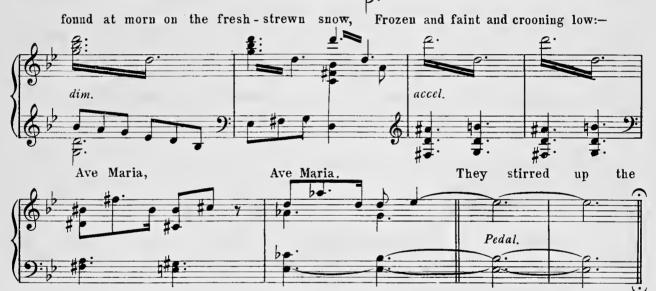
Children mocked and mimicked his feet, As he slouched and sidled along the street; Maidens shrank as he passed them by, And timid women eschewed his eye, Though half in pity, half in scorn; The folk christened him from the words he spoke, "Ave Maria."

One year, when the harvest feasts were done, And the mending of tatter'd nets had begun. And the



kittiwake's scream took a weirder keyFrom the wailing wind and the moaning sea, He was





ashes between the dogs, And warmed his hands by the blazing logs Chafed the puckered and bloodless skin, And strove to quiet the chattering chin.



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Ave Ma _ ria, Power di Teach vine. us to 6 sempre pp A Ø 0. 0 0 6 6





Idiot, soulless brute from birth, He could not be buried in sacred earth; So they laid him afar, apart, alone, Without a cross, or turf, or stone-Senseless clay unto senseless clay, To which none ever came to say, "Ave Maria."

When the meads grew saffron, the hawthorn white, And the lark bore his music



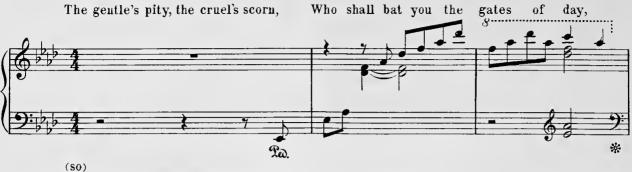
out of sight, And the swallow outraced the racing wave, Up from the lonely outcast grave





Over the lily they built a shrine, Where are mingled the mystic bread and wine; Shrine you may see in the little town, That is snugly nestled 'twixt deep and down. Thro' the Breton land it has wondrous fame, And it bears the outcast idiot's name, "Ave Maria."

Hunch-backed, gibbering, blear-eyed, halt; From forehead to footstep one foul fault; Crazy, contorted, mindless-born,



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 Lieb Liebchen (Lay softly, beloved).
 Mit deinen blauen Augen (With eyes of tend'rest azure).
 Lehn deine Wang (Bend, dearest love).
 Wenn ich in deine Augen seh' (When as I gaze).
 Es war ein alter König (It was an agèd monarcb).

- 9. Die Botschaft (My page, arise).
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