



Compositions  
 For  
 Violin and Piano  
 By  
 Hubert Bauersachs

Desiderio del Demonio . . . . .	1.50
Zephyr . . . . .	1.00
Un Sogno . . . . .	\$1.00
Adagio Cantabile . . . . .	.50
Mazurka Brilliante . . . . .	.75
Duett (For one Viola) . . . . .	.30
Spanish Dance . . . . .	.75
Berceuse . . . . .	.50
Suena de Espana . . . . .	.75
Blue Bells of Scotland (Theme and Variations) . . . . .	.75

**H. T. Bauersachs & Co.**  
 PUBLISHERS.  
 1829-1831 WARREN ST.  
 ST. LOUIS, MO.

## DESIDERIO DEL DEMONIO.

HUBERT BAUERSACHS.

Allegro non troppo bravura.

Violin.



Piano.



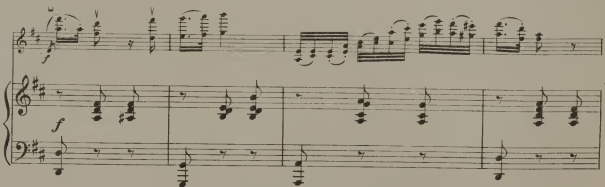
*mf*

The first system shows the violin part with a whole rest and the piano introduction. The piano part begins with a melody in the right hand and a rhythmic accompaniment in the left hand, marked *mf*.



*cresc.* *mf*

The second system continues the piano introduction. The right hand features a series of chords and moving lines, while the left hand has a steady accompaniment. Dynamics include *cresc.* and *mf*.



*f*

The third system continues the piano introduction. The right hand has a more active melody with some grace notes, and the left hand continues its accompaniment. The dynamic is marked *f*.

The first system of music consists of a violin part and a piano accompaniment. The violin part begins with a series of sixteenth-note runs, followed by a section with various ornaments (V) and a final flourish. The piano accompaniment provides a steady harmonic and rhythmic foundation with chords and moving lines in both hands.

The second system is labeled "Cadenza." and features a violin part with a long, melodic line marked "restez." (rest). The violin part includes a "ten." (tenu) marking. The piano accompaniment is mostly silent, with some chords and notes in the right hand.

The third system continues the violin part with a melodic line marked "ten." (tenu). The piano accompaniment is mostly silent, with some chords and notes in the right hand.

The fourth system features a violin part with a "Cadenza" marking. The violin part includes a "ten." (tenu) marking. The piano accompaniment is mostly silent, with some chords and notes in the right hand.

First system of the musical score, consisting of a treble and bass staff. The treble staff features a melodic line with various ornaments and slurs, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of the musical score. The treble staff includes markings for "II. III str.." and "III str.." with slurs. The word "spiccato." is written below the treble staff. The bass staff continues the accompaniment.

Third system of the musical score. The treble staff has markings for "Istr. - - - - - Istr. - - - - - II. III str. - - - - -" and the tempo marking "Allegro assai." with a dynamic marking of "mf". The bass staff also has "mf Allegro assai." written below it.

Fourth system of the musical score. The treble staff has markings for "Istr. - - - - - Istr. - - - - - II. III str. - - - - -". The bass staff continues the accompaniment.

Istr. - - - - - IIstr. - - - - - II. IIIstr. - - - - -

The first system of music consists of two staves. The upper staff is for the violin, starting with a first measure marked 'Istr.' and a second measure marked 'IIstr.'. The third measure is marked 'II. IIIstr.' and contains a long, sustained chord with a tremolo effect. The lower staff is for the piano, providing a rhythmic accompaniment with chords and single notes.

Istr. - - - - - II. III str. - - - - - IVstr. - - - - -

The second system continues the musical piece. The violin part has a first measure marked 'Istr.', followed by a second measure marked 'II. III str.' with a tremolo, and a third measure marked 'IVstr.' with a more active melodic line. The piano accompaniment continues with a steady rhythm.

Tempo I.

Tempo I.

The third system is marked 'Tempo I.' at the beginning of both staves. The violin part features a more rhythmic and melodic line with various articulations. The piano accompaniment consists of chords and single notes.

II. III str. - - - - - III str. - - - - -

*spiccato.*

The fourth system continues the piece. The violin part has a first measure marked 'II. III str.' with a tremolo and a second measure marked 'III str.' with a 'spiccato' instruction. The piano accompaniment continues with a steady rhythm.

Desiderio etc.

*p* *allegro comodo.*

*mp* *allegro comodo.*

The musical score is written for a piano and a violin. The piano part is in the lower register, and the violin part is in the upper register. The tempo is marked *allegro comodo.* The score consists of five systems of music. The first system includes a dynamic marking of *p* for the violin and *mp* for the piano. The music features a complex rhythmic pattern with many sixteenth notes and rests, and a key signature of one sharp (F#).

Tempo I.

7

Tempo I.

II. IIIstr. - Istr. - III str. -

Cadenza.

restes -

ten. ten. ten.

Desiderio etc.

First system of musical notation, measures 1-4. The upper staff is a single melodic line with various ornaments and slurs. The lower staff is a piano accompaniment with chords and eighth notes.

Second system of musical notation, measures 5-8. It features a complex passage in the upper staff with multiple slurs and ornaments, and a piano accompaniment with sustained chords.

Third system of musical notation, measures 9-12. The upper staff has a melodic line with slurs and ornaments, and the piano accompaniment is marked *f poco più mosso*.

Fourth system of musical notation, measures 13-16. The upper staff contains a dense, rapid passage with many slurs and ornaments, while the piano accompaniment continues with sustained chords.



The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a forte dynamic marking 'f' and contains several measures with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, also starting with a forte 'f' dynamic. It features a steady accompaniment of eighth notes.

The second system continues the piece. The upper staff has a tempo marking '*presto ma non troppo.*' above the first measure. The lower staff also has this tempo marking below the first measure. The musical notation follows the same pattern as the first system.

The third system continues the musical piece with two staves, maintaining the same key signature and tempo as the previous systems.

The fourth system concludes the piece. The upper staff has the instruction '*II. III str.*' above it. The lower staff ends with a double bar line. The tempo and key signature remain consistent with the rest of the page.

*Desiderio etc.*

"Notice to Performer."

(Count 4 beats to a measure.)

"Un Sogno."

HUBERT BAUERSACHS.

Lento espressione. *con sordino*

III str.

etc.

"Notice to Performer."

(Count 4 beats to a measure.)

"Adagio Cantabile."

HUBERT BAUERSACHS.

etc.

Allegro moderato.

"Mazurka Brilliante."

HUBERT BAUERSACHS.

etc.

"Notice to Performer."

(Count 4 beats to a measure.)

"Duett."

(FOR ONE VIOLIN.)

HUBERT BAUERSACHS.

Adagio.

etc.

Allegro.

"Spanish Dance."

HUBERT BAUERSACHS.

etc.

Andantino.

*con sordino*

"Berceuse."

HUBERT BAUERSACHS.

IV str.

etc.

Allegretto.

"Suenade Espana."

HUBERT BAUERSACHS.

II-III str.

etc.

"Blue Bells of Scotland."

Transcription by  
HUBERT BAUERSACHS.

VAR. III.

Moderato.

IV str.

*ten. ten. gna*

etc.

(SPECIAL NOTICE.)

H. T. BAUERSACHS & Co., Music Publishers, wish to inform their musical friends that the above compositions can be had at all first-class music stores. Whenever parties inform you that same are out of print, or not to be had, order direct from the publishers and be convinced of the contrary. We have several letters from great violinists who speak well of these compositions. Owing to lack of space, we are unable to publish same. *George Willig & Co.*, the well known Music Publisher of Baltimore, Md., published five compositions for Violin and Piano by Hubert Bauersachs called Lamento, Serenade, Romance, Love-Song, and Reverie.

H. T. BAUERSACHS & CO.,

1829 - 1831 WARREN STR.,

St. Louis, Mo.

# DESIDERIO DEL DEMONIO.

Violine.

Allegro non troppo bravura.

HUBERT BAUERSACHS.

The musical score is written on a single treble clef staff in G major (one sharp). It begins with a dynamic marking of *f* (forte). The first system contains several measures with slurs and fingering numbers (1, 2, 3, 4). The second system includes the instruction "II. III str. - I str." above the staff. The third system is marked "Cadenza." and features a long, sweeping melodic line with a *restes.* (rests) marking below the staff. The fourth system continues the melodic line with a *ten.* (tenuto) marking above. The fifth system shows a series of slurs and a *ten.* marking. The sixth system returns to a *f* dynamic and includes slurs and fingering. The seventh system is marked "III str. -" above the staff. The eighth and final system concludes with a *spiccato.* (spiccato) marking below the staff.

4 Istr. - - - II str. - - - II. III str. -  
V Allegro assai.  
mf

Istr. - - - II str. - - - II. III str. -

Istr. - - - II str. - - - II. III str. -

Istr. - - - II. III str. - - - IV str. -

Tempo I.

II. III str. - - - III str. -

allegro comodo. p spiccato.

Tempo I.

II. IIIstr. - Istr. - IIIstr. - - -

Cadenza.

restes.

ten. ten.

*f*

III str. . . . .

*spiccato.*

*f poco piu mosso.*

*f*

*presto ma non troppo.*

II-III str. . . . .

*Duxerio etc.*