BALMER & WEBER'S

COLLECTION OF

VOCAL EXERCISES

BY VARIOUS AUTHORS.

BO ercises for Vocalization. Soprano, ... 7

CONCONE. alization. Alto, ... 7

CONCONE. Books 1,

2 3, and 4; each,

CONCONE. Opus 10. Twenty-five Me

Register of the Voice. Books 1 and 2, each, .

CONCONE. Opus 11. Fifty Exercises for the Voice; being a con

for the Medium Register, (These exercises serve as a transition from the simple

portions of vocalization.) . . . . .

CONCONE. Opus 12. Fifteen Vocalizes for Soprano or Mezzo-Soprano. Books 1 and 2, each, 1.50

CONCONE. Opus 12. bis. Fifteen Vocalizes for Contralto or Mezzo-Soprano. Books 1 and 2, each, 1.50

CONCONE. Opus 14. Vocalizes for Soprano or Alto, ... 1.50

NORTH. Thirty-six Vocalizes for beginners, ... 1.75

NORTH. Twenty-four Short Studies for Mezzo-Soprano, ... 1.25

NORTH. Fourteen Medium Studies for Mezzo-Soprano, ... 1.25

NORTH. Thirty-eight Progressive Vocalizes 2.00

NORTH. Thirty-five Vocalizes for Advanced Singers, ... 1.75

St. Louis: BALMER & WEBER, Publishers.

Copyright 1882 by Balmer & Weber.

p tr cres.

ten:

f tr f cres.

ff dim sf

p sf p

DOLCE.. dim.

pp cres. ff

BALMER & WEBER'S

STANDARD EDITIONS OF

Piano Exercises and Studies.

BEHRENS.	Opus 61. Newest School of Velocity (Selected Studies)	75
BERTINI.	Opus 29. Twenty-five Etudes, Books 1 and 2, each	1.00
BERTINI.	Opus 29. Twenty-five Etudes complete	1.75
BERTINI.	Opus 160. Art of playing in time, for 4 hands, parts 1, 2, 3 and 4, each	75
BERTINI.	Opus 160. Art of playing in time, 4 hands, complete	3.00
BURGMULLER.	Opus 100. Twenty-five Etudes, books 1 and 2, each	1.00
CRAMER.	Fifty Select Etudes, arranged and fingered by Von Bulow, books 1, 2, 3 & 4, each	1.50
CZERNY.	Scales and Chords, foreign fingering	35
CZERNY.	Scales and Chords, American fingering	35
CZERNY.	Opus 500. Grand exercises of the scales	1.00
CZERNY.	Opus 802. Practical five-finger exercises	1.00
CZERNY.	Opus 139. One hundred agreeable little studies, books 1, 2, 3 and 4, each	1.00
CZERNY.	Opus 337. Forty daily studies, books 1 and 2, each	1.75
CZERNY.	Opus 337. Forty daily studies, complete	3.00
CZERNY.	Opus 299. Etudes de la Velocite, books 1, 2 and 3, each	1.00
CZERNY.	Opus 299. Etudes de la Velocite, book 4	1.50
CZERNY.	Opus 453. One hundred and ten exercises, books 1, 2, 3, 4, 5 and 6, each	1.00
CZERNY.	Opus 553. Six daily octave studies (Companion to Studies in Velocity)	75
CZERNY.	Opus 803. Forty easy and progressive lessons, book 1, 75; book 2	1.00
CZERNY.	Opus 409. Fifty grand finishing studies, books 1, 2, 3, 4, 5 and 6, each	1.25
CZERNY.	Opus 740. Fifty studies in brilliant style, books 1, 2, 3, 4, 5 and 6, each	1.25
CZERNY.	Opus 849. Thirty new studies in mechanism, books 1, 2, 3, 4, 5 and 6, each	50
CZERNY.	Opus 636. Twenty-four short, useful, and progressive exercises, books 1, 2, 3, 4, 5 & 6, each,	1.00
CZERNY.	One hundred and one preparatory lessons, books 1, 2 and 3, each	1.00
CZERNY.	One hundred musical recreations, books 1, 2, 3 and 4, each	75
DUVERNOY.	Opus 120. Ecole du Mechanisme, books 1, 2 and 3, each	60
DUVERNOY.	Opus 120. Ecole du Mechanisme, complete	1.50
DUVERNOY.	Opus 176. Ecole Primaire, books 1 and 2, each	75
DUVERNOY.	Opus 168. Ecole du Style, books 1, 2, 3, 4, 5 and 6, each	50
DUVERNOY.	Opus 168. Ecole du Style, complete	3.00
DIABELLI.	Opus 149. Twenty-eight melodious exercises for 4 hands, books 1, 2, 3 and 4, each,	75
HELLER.	Opus 16. Twenty-five studies in the art of phrasing, books 1 and 2, each	1.75
KOEHLER.	Opus 50. First studies, books 1 and 2, each	60
KOEHLER.	Opus 50. First studies, complete	1.00
LAWITZKY.	Twelve studies by different authors, selected with special regard to the attainment of a correct mechanism and the development of true musical phrasing	1.75
LOESCHHORN.	Special piano studies, for the equal development of both hands, selected from his instructive works, revised and fingered, books 1 and 2, each 75, complete	1.25

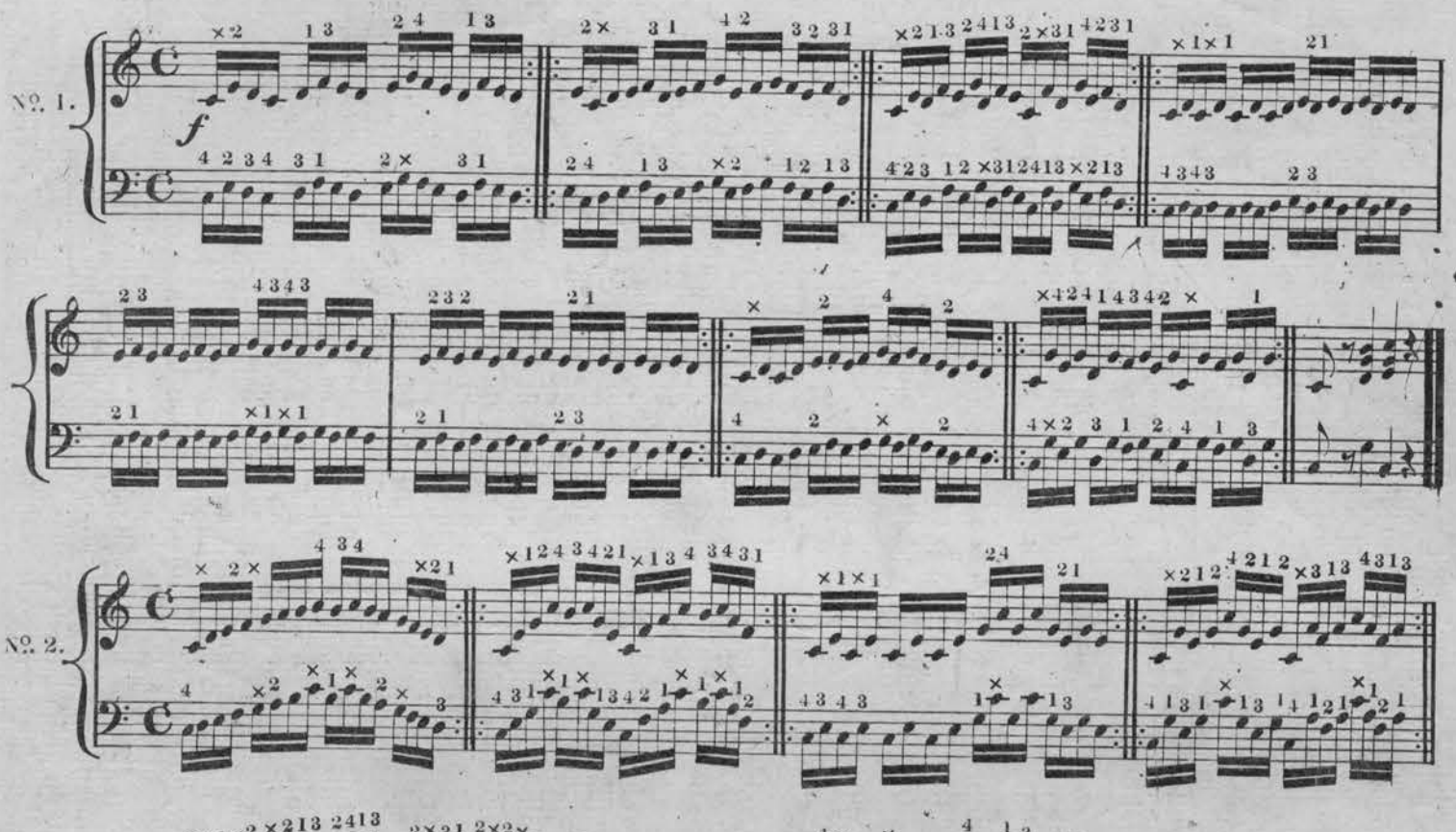
Saint Louis, BALMER & WEBER, Publishers.

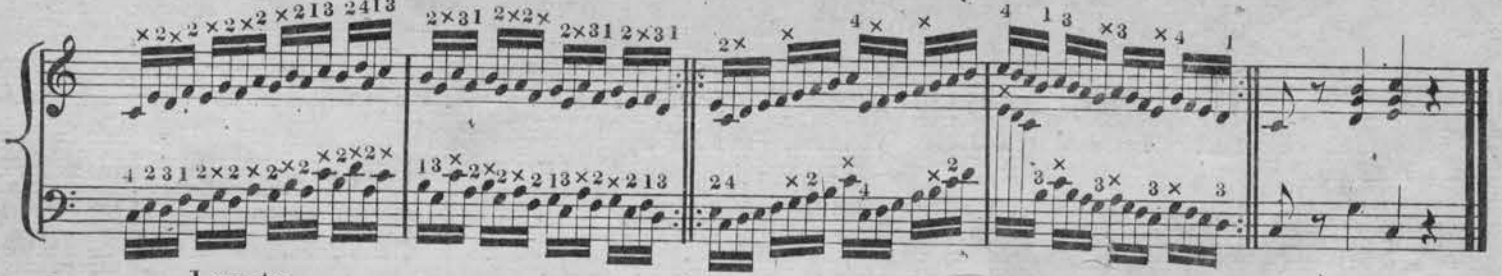
Copyright 1882 by Balmer & Weber.

NINE INTRODUCTORY STUDIES TO CZERNY'S

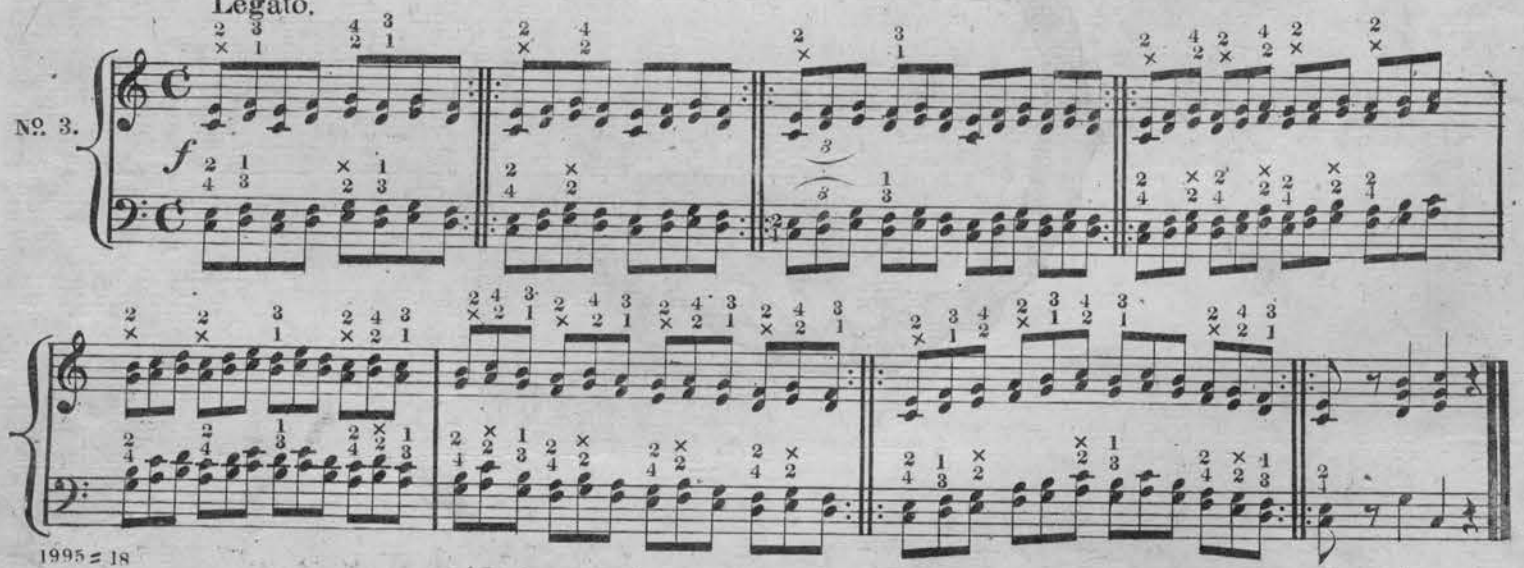
ETUDES DE LA VELOCITÉ

In practising the following, the measure or measures included between the repetition-marks must be played over at least six times without the slightest intermission. The time must also be gradually accelerated until the exercises are performed as quickly as possible.





Legato.



II

№ 4.

№ 5

№ 6.

1995 = 18

№ 7.

№ 8.

p

№ 9.

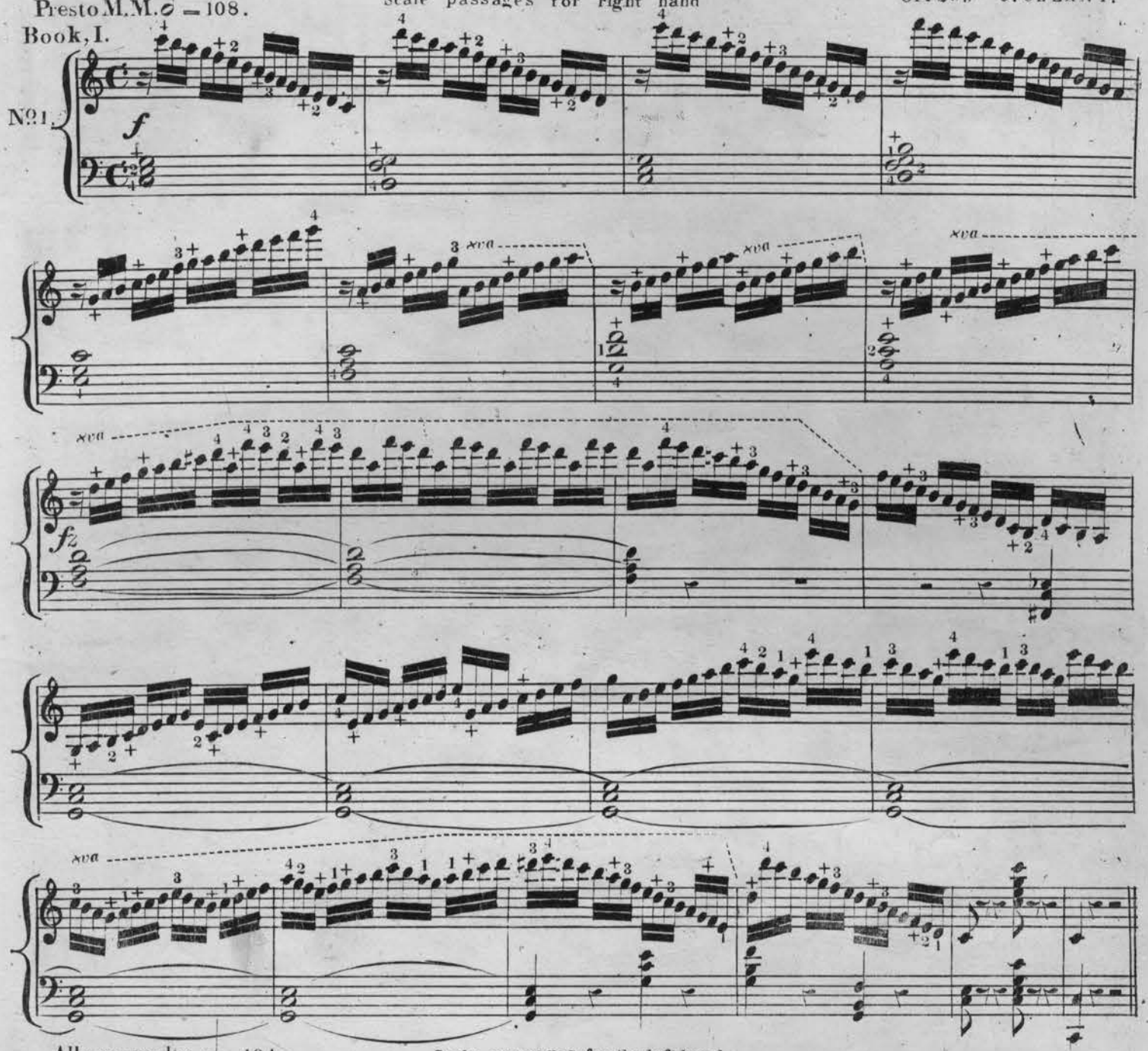
f

ff

Presto M.M. ♩ = 108. Scale passages for right hand OP. 299 C. CZERNY.

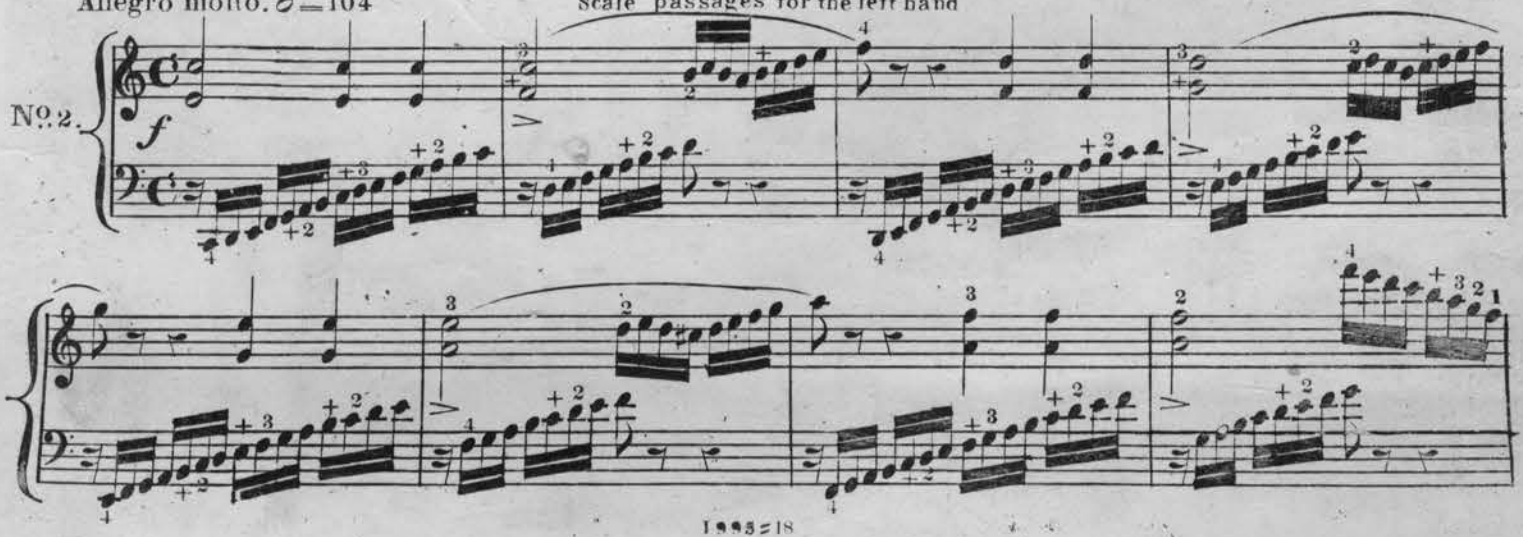
Book, I.

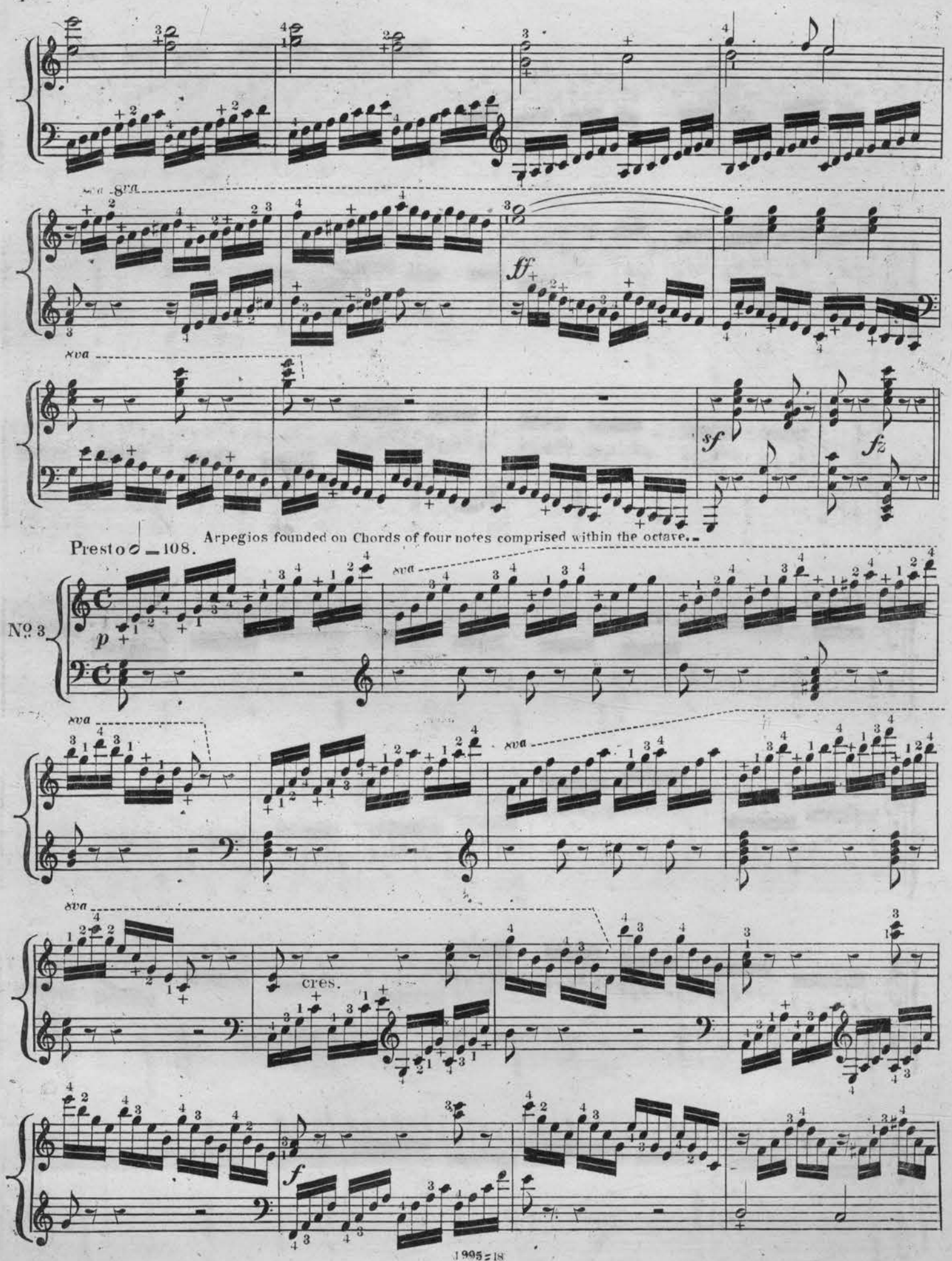
No. 1.



Allegro molto. ♩ = 104 Scale passages for the left hand

No. 2.




8va
ff
sf
fz
Presto 𝅗𝅥 = 108.
Arpegios founded on Chords of four notes comprised within the octave.
No. 3
p
cres.
f

8va

Presto ♩ = 80. Passages consisting of turns direct, inverted, & prepared.-

No 4

mordente.

cres.

8va

f

dim.

p

cres.

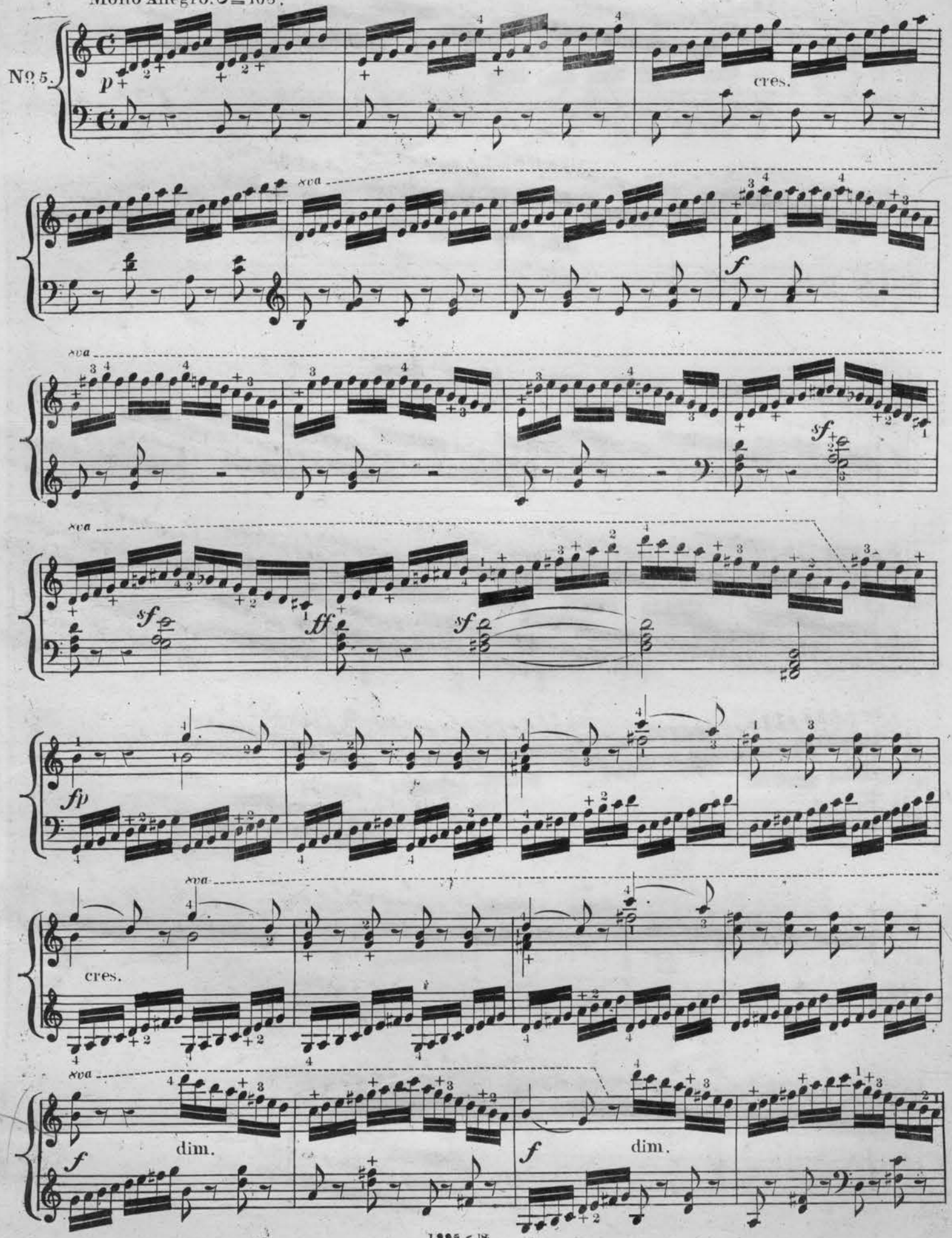
8va

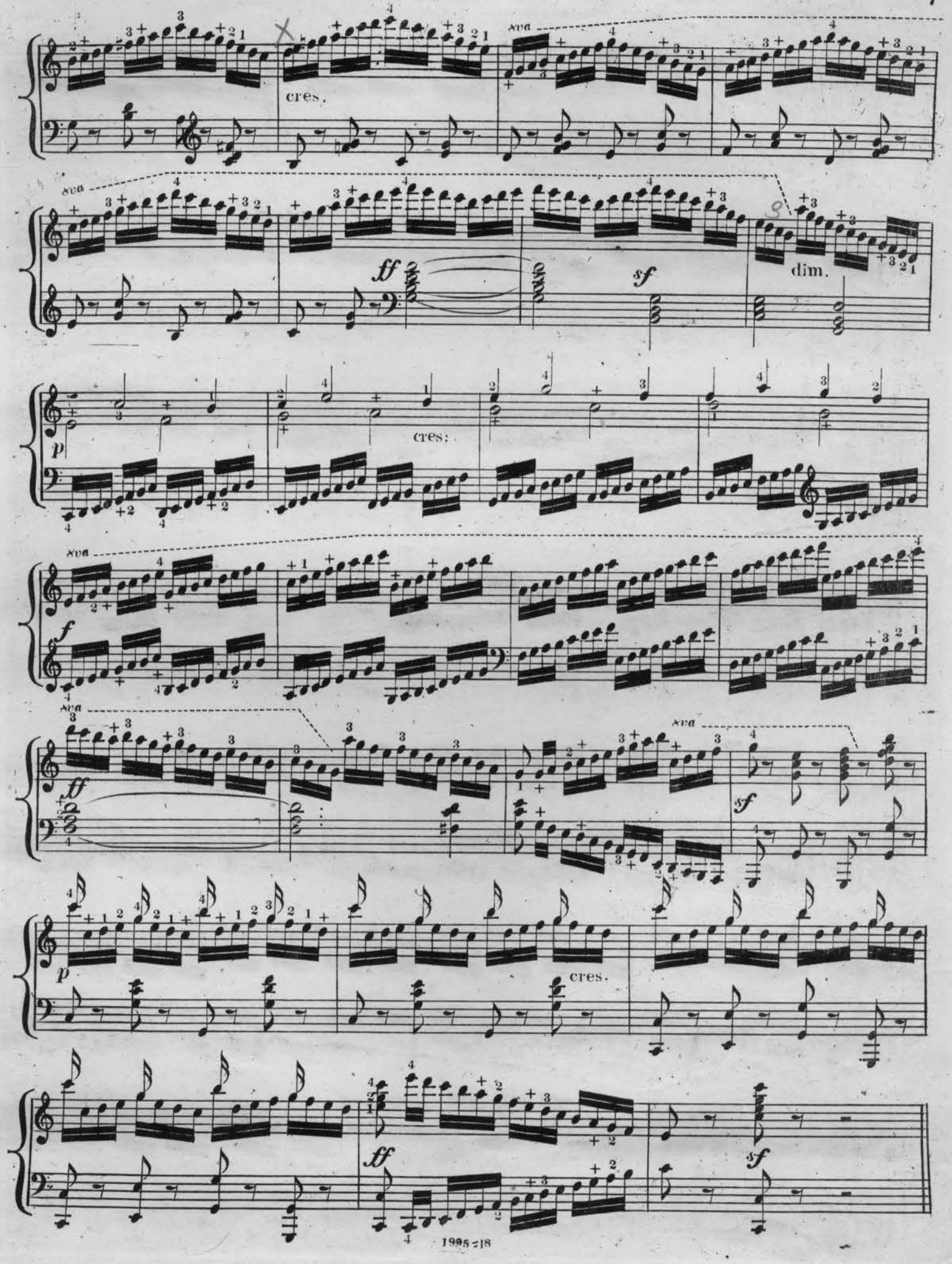
8va

ff

Scale passages for each hand alternately, and for both together.

Molto Allegro. 𝅗𝅥 = 108.




cres.
8va
ff
sf
dim.
p
cres:
f
ff
sf
p
cres.
ff
sf

Arpeggios founded on chords of three or more notes intermixed with passing notes & Appogiaturas.

Molto Allegro ♩ = 104.

№ 6

p Leggiero non legato.

cres.

dim.

p

8va

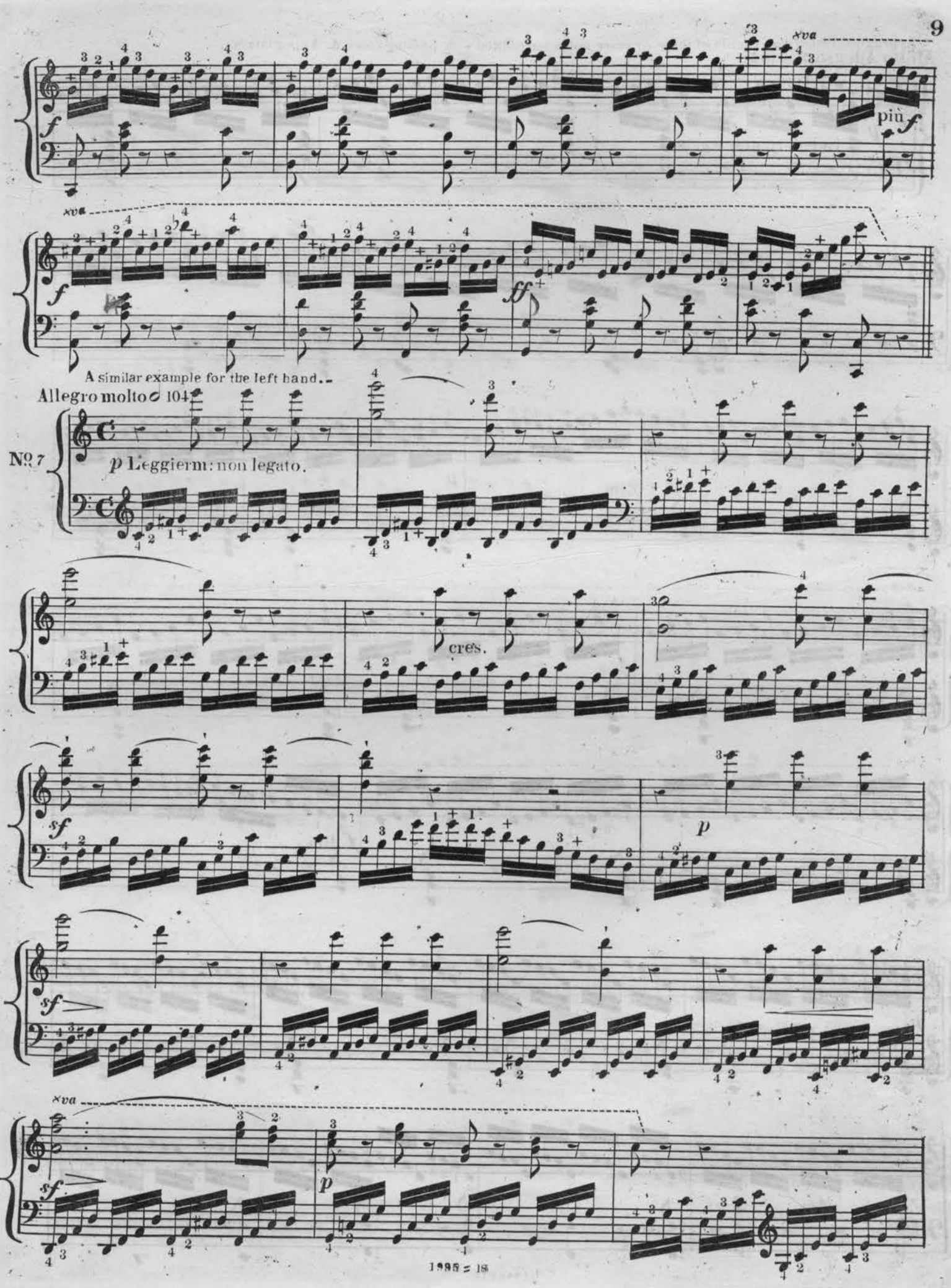
cres.

8va

f dim.

p

cres.


8va
più f
ff
A similar example for the left hand.
Allegro molto 104
Nº 7
p Leggierm: non legato.
cres.
sf
p

8va

pp dol.

8va

cres.

f

dim.

8va

cres.

dim.

4 Passages in one fixed position of the hand, intermixed scales etc

Molto Allegro ♩ = 104

No. 8.

p

cres.

sf

p

cres.

dim.

p

cres.

cres.

8va

f

fp

8va

cres.

8va

f

ff

p

cres.

8va

f

8va

Simile.

ff

dim.

p

cres.

f dim. *pp*

Molto Allegro ♩ = 108. Example similar to No. 8. but for each hand alternately.

No. 9. *p* Sempre Leggieramente.

cres.

f

dim.

cres.

cres.

cres.

dol.

8va

cres.

8va

8va

cres.

8va

dim.

Melody in the right hand accompanied in the left by arpeggios containing numerous extensions & skips.

Molto Allegro ♩ = 66.

№ 10

p

cres.

sf

p

cres.

f

dim.