

Hubert Bauersachs

Compositions

For

Violin and Piano

Valse Brillante No. . . . .	.50	> FantasiOSO Caprice . . . . .	.80
Twilight No. 2 . . . . .	.50	Mazurka No. 4 . . . . .	.65
Mazurka No. 3 . . . . .	.50	Momento Musicale . . . . .	.65
A Dream No. 4 . . . . .	.50	Desiderio del Demonio	1.50
Cradle Song No. 5 . . . . .	.50	Mazurka D' Artistes	1.00
Gondoliera No. 6 . . . . .	.50	Zephyr	1.00
Valse Op. 33 No. 7 . . . . .	.50	Zingaresca	1.00
Valse Op. 34 No. 8 . . . . .	.50	Un Sogno	1.00
Gavotte No. 950	Adagio Cantabile50
Susses Erwarten N. 1050	Mazurka Brillante75
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Romance50	Espagnuolo Serenata65
Love Song50	Valse de Concert65
Reverie50	Poesia de Amor65
Blue Bells of Scotland (Theme and Variations) . . . . .	.75		
Liebeslied (For Two Violins and Piano)	1.00		

SCALES FOR VIOLIN

For Beginner, Amateur, Professional and Artist 1.50

H. T. Bauersachs & Co.

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TWELVE COMPOSITIONS FOR VIOLIN AND PIANO.
(FIRST POSITION.)

"Valse Brillante" No. I.

Tempo di Valse. $\text{♩} = 30$.

HUBERT BAUERSACHS, Op. 19.

Two staves of musical notation for "Valse Brillante" No. I. The first staff is the violin part, and the second is the piano accompaniment. The music is in 3/4 time and G major. It features a waltz-like melody with grace notes and slurs. The piano part provides harmonic support with chords and moving lines.

"Twilight" No. II.

Andante. $\text{♩} = 126$.

HUBERT BAUERSACHS, Op. 20.

Two staves of musical notation for "Twilight" No. II. The first staff is the violin part, and the second is the piano accompaniment. The music is in 3/4 time and G major. It has a slow, lyrical character with long notes and a gentle piano accompaniment.

"Mazurka" No. III.

Tempo di Mazurka.

HUBERT BAUERSACHS, Op. 21.

Two staves of musical notation for "Mazurka" No. III. The first staff is the violin part, and the second is the piano accompaniment. The music is in 3/4 time and G major. It features a characteristic mazurka rhythm with a strong piano accompaniment. The tempo is marked "Tempo di Mazurka".

"A Dream" No. IV.

Larghetto. $\text{♩} = 72$.

HUBERT BAUERSACHS, Op. 22.

Two staves of musical notation for "A Dream" No. IV. The first staff is the violin part, and the second is the piano accompaniment. The music is in 3/4 time and G major. It has a slow, dreamlike quality with a soft piano accompaniment. The tempo is marked "Larghetto".

"Cradle Song" No. V.

Moderato. $\text{♩} = 116$.

HUBERT BAUERSACHS, Op. 23.

Two staves of musical notation for "Cradle Song" No. V. The first staff is the violin part, and the second is the piano accompaniment. The music is in 3/4 time and G major. It has a moderate tempo and a gentle, lullaby-like character. The tempo is marked "Moderato".

"Gondoliera" No. VI.

Adagio. $\text{♩} = 100$.

HUBERT BAUERSACHS, Op. 24.

Two staves of musical notation for "Gondoliera" No. VI. The first staff is the violin part, and the second is the piano accompaniment. The music is in 3/4 time and G major. It has a slow, waltz-like character with a soft piano accompaniment. The tempo is marked "Adagio".

TWELVE COMPOSITIONS FOR VIOLIN AND PIANO
(FIRST POSITION)

Tempo di Valse. $\text{♩} = 80$ "Valse" Op. 33, No. VII HUBERT BAUERSACHS, Op. 33

Tempo di Valse. $\text{♩} = 80$ "Valse" Op. 34, No. VIII HUBERT BAUERSACHS, Op. 34

Tempo di Gavotte. $\text{♩} = 72$ "Gavotte" No. IX HUBERT BAUERSACHS, Op. 35

Andante. $\text{♩} = 100$ "Süsses Erwarten" No. X HUBERT BAUERSACHS, Op. 36

Tempo di Valse. $\text{♩} = 80$ "Valse" Op. 37, No. XI HUBERT BAUERSACHS, Op. 37

Andante. $\text{♩} = 88$ "Treue Herzen" No. XII HUBERT BAUERSACHS, Op. 38

Special Notice.

Five compositions called Lamento, Serenade, Romance, Love Song, and Reverie, by Hubert Bauersachs were sold to Geo. Willig & Co. the music publishers of Baltimore, Md. but are now transferred to the Co-Operative Music Co. Philadelphia, Pa. We advertise them but do not publish same. The H. T. Bauersachs & Co. Edition can be had at all first-class music stores. Whenever parties inform you that same are out of print, or not to be had, order direct from the publishers and be convinced of the contrary.

Dedicated to my pupil Mr. Lucas J. Fink, Union, Mo.

"Fantasioso Caprice"

VIOLINE.

SIGNS $\left\{ \begin{array}{l} \text{L down bow} \\ \text{V up bow} \\ + pizzicato with the left hand} \\ \odot pizzicato with the right hand} \\ \diamond \text{ harmonic} \end{array} \right.$
 Allegretto vivace.
 IV str.

HUBERT BAUERSACHS, Op. 25.

f

ff maestoso poco meno

f risvegliato

Fr.

f bravura

IV str.

mf con malinconia

IV str. -
spiccato

f bravura

II-III str. -
spiccato

II-III str - - -

f con molto carattere

IV str - - -

p spiccato con allegrezza

IV str - - -

IV str - - -

ff maestoso poco meno

f risvegliato

presto ma non troppo. Fine.

SIX COMPOSITIONS FOR VIOLIN AND PIANO

(FIRST TO THIRD POSITION.)

"Espagnuolo Serenata."

Andantino. $\text{♩} = 84$

mf *espressivo*

HUBERT BAUERSACHS, Op. 26.

The score for "Espagnuolo Serenata" is in 3/4 time with a tempo of 84. It features a violin part with various ornaments and a piano accompaniment with pizzicato passages. The piece concludes with "etc."

Molto vivace. $\text{♩} = 144$

"Tarantella."

mf

HUBERT BAUERSACHS, Op. 27.

The score for "Tarantella" is in 3/4 time with a tempo of 144. It is characterized by a fast, rhythmic violin melody and a piano accompaniment. The piece concludes with "etc."

Tempo di Mazurka.

"Mazurka," No. IV.

Con brio ed animato

HUBERT BAUERSACHS, Op. 28.

The score for "Mazurka, No. IV" is in 3/4 time. It features a violin part with trills and a piano accompaniment. The piece concludes with "etc."

Allegretto. $\text{♩} = 100$

"Momento Musicale."

mf

spiccato

segue

HUBERT BAUERSACHS, Op. 29.

The score for "Momento Musicale" is in 3/4 time with a tempo of 100. It features a violin part with trills and a piano accompaniment. The piece concludes with "etc."

Tempo di Valse. $\text{♩} = 80$

"Valse de Concert."

ff *Con brio ed animato*

HUBERT BAUERSACHS, Op. 31.

The score for "Valse de Concert" is in 3/4 time with a tempo of 80. It features a violin part with trills and a piano accompaniment. The piece concludes with "etc."

Allegro. $\text{♩} = 132$

"Poesia de Amor."

mf *spiccato* *con entusiasmo.*

HUBERT BAUERSACHS, Op. 32.

The score for "Poesia de Amor" is in 3/4 time with a tempo of 132. It features a violin part with trills and a piano accompaniment. The piece concludes with "etc."

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Dedicated to my pupil Mr. Lucas J. Fink, Union Mo.

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"Fantasioso Caprice."

VIOLINE.

HUBERT BAUERSACHS, Op. 25.

Allegretto vivace.

The musical score is arranged in three systems, each with a Violin part (top staff) and a Piano accompaniment (bottom two staves). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegretto vivace".

System 1: The Violin part begins with a melodic line featuring slurs and fingerings (1, 2, 3, 4). The Piano accompaniment starts with a *mf* dynamic, playing a rhythmic pattern of eighth notes. The system concludes with a trill in the Violin part.

System 2: The Violin part continues with a trill and a melodic phrase. The Piano accompaniment features a *ff* dynamic section. A tempo change is indicated by the instruction "rasserenamento poco meno." (slowing down a little).

System 3: The Violin part includes a section marked "risvegliato" (awakened), with a *mf* dynamic. The Piano accompaniment continues with a steady rhythmic accompaniment. The piece ends with a final cadence in both parts.

II-III str.

f *bravura*

mf

II-III str. *mf* *con malinconia*

p

IV str. *spiccato* *spiccato*

II-III str. *f* *bravura*

mf

f

II-III str

The first system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with slurs and accents, marked with 'V' and 'L'. The piano accompaniment has a rhythmic pattern of eighth notes and chords. The key signature has one sharp (F#).

f con molto carattere

mf

The second system continues the vocal and piano parts. The vocal line is marked 'f con molto carattere' and includes first and second endings. The piano accompaniment is marked 'mf' and features a consistent eighth-note accompaniment.

IV str

p spiccato con allegrezza

The third system features a vocal line marked 'IV str' and 'p spiccato con allegrezza'. The piano accompaniment is marked 'ppp' and has a more active, rhythmic accompaniment.

IV str

The fourth system continues the vocal and piano parts, including first and second endings. The vocal line has slurs and accents, and the piano accompaniment maintains its rhythmic accompaniment.

IV str.

f

mf

ff

maestrosamento poco meno

risvegliato

mf

fr.

presto ma non troppo.

Fine

Fine

F. C.

TRY THESE COMPOSITIONS ON YOUR VIOLIN.

"Notice to Performer."

(Count 4 beats to a measure.)

"Un Sogno."

HUBERT BAUERSACHS.

Lento espressione. *con sordino*

III str.

etc.

"Notice to Performer."

(Count 4 beats to a measure.)

"Adagio Cantabile."

HUBERT BAUERSACHS.

etc.

Allegro moderato.

"Mazurka Brilliante."

HUBERT BAUERSACHS.

etc.

"Notice to Performer."

(Count 4 beats to a measure.)

"Duett."

(FOR ONE VIOLIN.)

HUBERT BAUERSACHS.

Adagio.

etc.

"Spanish Dance."

HUBERT BAUERSACHS.

Allegro.

etc.

"Berceuse."

HUBERT BAUERSACHS.

Andantino. *con sordino*

IV str.

etc.

"Sueno de Espana."

HUBERT BAUERSACHS.

Allegretto.

II-III str.

etc.

"Blue Bells of Scotland."

Transcription by
HUBERT BAUERSACHS.

VAR. III.
Moderato.

v IV str. ten. ten. 5^{ra}

etc.

"MAZURKA D' ARTISTES."

VIOLINE.

♯ down bow.
♯ up bow.
● pizzicato with the right hand
○ harmonics.

Robert Schumann, Op. 18

Tempo di Mazurka.

Con brevis ed animato.

II III str.

♯ Pizzico e languente.

II str.

f ritardato. ritoardando.

IV str.

ff marcatissimo poco arco.

Special Notice: **Almonds passage marked ①** is to be played with the muscles of the right arm contracted in the highest tension, as if carrying a great weight, with great rapidity, and without the bow leaving the strings.

Dedicated to Mrs. Cecilia E. Bessé.

Washington Dc

"ZEPHYR."

HUBERT BAUERBACH

Moderato.

Violino

quasi Cadenza

Vivo

III str.

IV str.

DESIDERIO DEL DEMONIO.

Violino

Allegro non troppo brava

HUBERT BAUERBACH

II III str. I str.

Cadenza

ritard.

II III str.

III str.

II III str.

III str.

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Dedicated to my pupil Mr. Arthur White, Essex City, N.C.

"ZINGARESCA."

VIOLINE.

♯ down bow.
♯ up bow.
● pizzicato with the left hand
○ pizzicato with the right hand
○ harmonics.

Allegro molto vivace. ♩ = 108.

HUBERT BAUERBACH

III str.

IV str.

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